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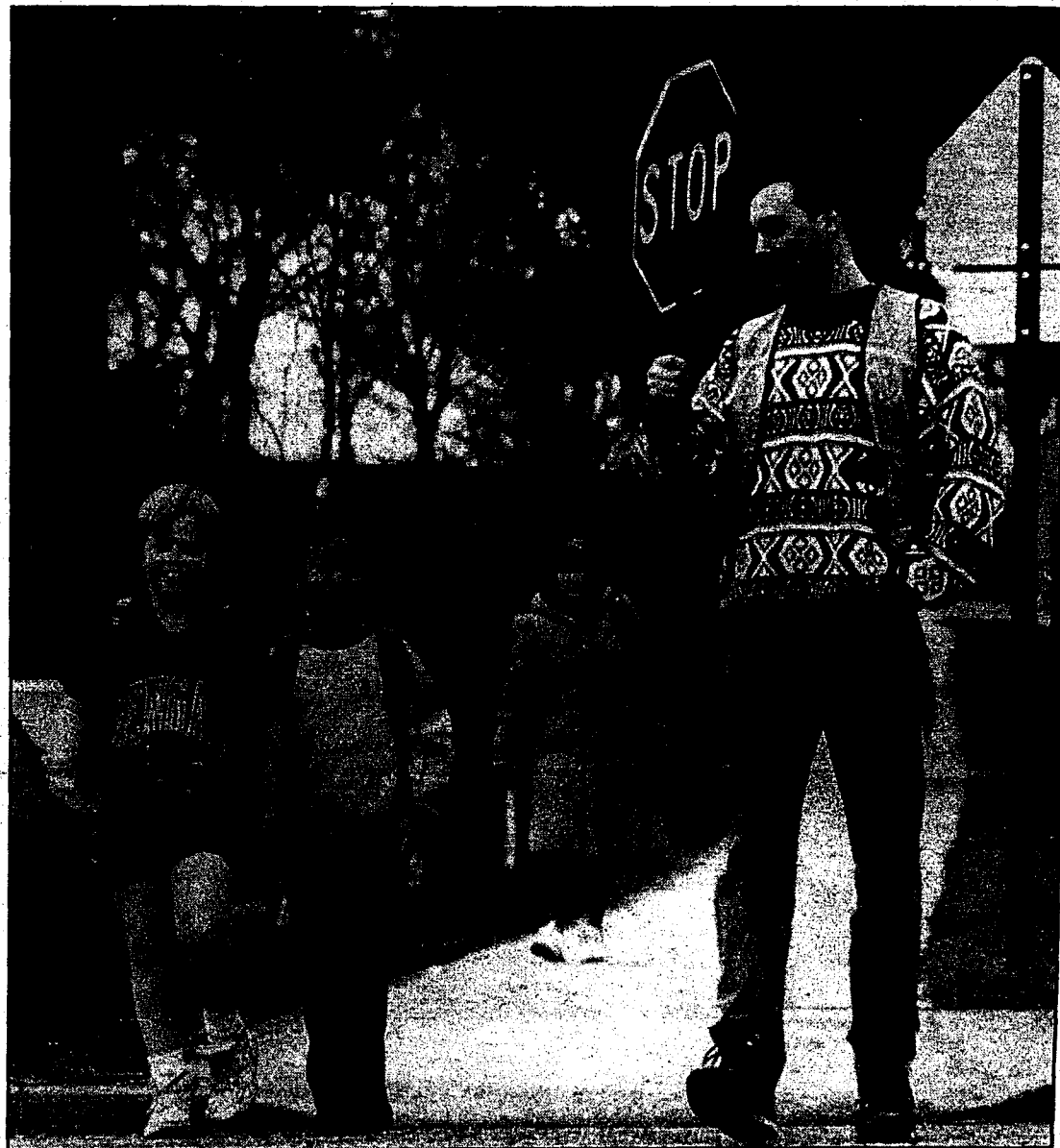
ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

# ARGONAUT

MARCH 9, 1993

TUESDAY

VOL. 95 No. 47



Mike Vilhauer, a member of Phi Kappa Tau, stops traffic for two Moscow school children so they can cross the street. Vilhauer is participating in a cooperative effort with the Inter Fraternity and Panhellenic Councils to direct traffic at the corner of Sweet Avenue and Deakin Avenue. (JOE STROHMAIER PHOTO)

## Man arrested for battery with intent to commit serious felony

By JEFF KAPOSTASY  
Staff Writer

A Moscow man is free on bond after being arrested for battery with intent to commit a serious felony Friday night.

Bradley Colwell, 23, was arrested after police received a 911 call reporting a domestic dispute. According to Moscow Police Lt. Dan Weaver, Colwell physically grabbed the woman, ripped off her clothes and demanded sex. Weaver said Colwell was also armed with several knives.

Colwell and the woman, who has not been identified, lived in the same house. Weaver said the two had previously been engaged.

The situation prompted police to call Latah County Sheriff's office for assistance. Police also sealed off the area, and neighbors were asked to leave the area. Initially, police did not enter the house because they were afraid of the weapons Colwell had.

Police managed to talk Colwell into surrendering. The stand-off lasted "a couple of hours," Weaver said.

"The arrest was no problem, and he came out voluntarily," Weaver said. "He wasn't really holding her against her will."

Colwell will face a preliminary hearing March 23.

## Heber found to be competent for trial

By GREG BURTON  
Staff Writer

Former University of Idaho student Megan Heber was found competent Friday by a Moscow judge who determined she would be able to understand the conditions of a plea bargain.

After Judge John Bengston made the competency ruling, Heber entered a plea of guilty to the reduced charge of involuntary manslaughter in connection to the asphyxiation of her newborn son on Oct. 4, 1992.

In essence Heber has admitted involvement in the death of her infant by placing her hands on his chest and throat. Autopsy reports indicated the baby had taken breaths, and may have survived the dormitory birth if properly cared for. Latah County Coroner Dan Schmidt testified at preliminary hearings that the baby had also suffered a skull fracture.

The original charge of second-degree murder was entered after the body of Heber's baby was found by Dorothy Wischmeier, a UI custodian, wrapped in bloody sheets inside a trash compactor at Theophilus Tower, where Heber was living.

Defense Attorney Allen Bowles originally filed for the competency ruling before he and Latah County Prosecutor Bill Thompson arranged the plea bargain.

Friday's hearing was ordered by Bengston after conflicting evaluations of Heber's faculties were submitted by Lewiston Psychiatrist Dr. Richard Marciniak and Lewiston Psychologist Michael Emery. During the hearing, Emery testified that Heber understands the consequences of her guilty plea, but added that the rigors of a trial could diminish her ability to assist in her own defense.

"The discrepancy between the doctors' testimony was what delayed a quick decision," said Bengston. "Until Emery clearly distinguished the difference."

As the case rests now Heber would face a maximum 10-year sentence and \$10,000 fine, not subject to appeal as dictated by the plea agreement. Bengston could rule for a reduced penalty accompanied by psychiatric care.

If Bengston rejects the plea bargain Heber will stand trial for second-degree murder. In such an instance Bengston would once again rule on Heber's competency, with respect to her ability to stand trial.

If Bengston rejects the plea and finds Heber incompetent to stand trial, she may again be subject to medical incarceration, until such future time she is determined to be able to assist in her own defense.

Please see TRIAL page 4

## GPSA gives graduate students voice

By DAVID JACKSON  
Staff Writer

Some graduate students on the University of Idaho campus are quick to point out that they receive no recognition in a campus full of undergraduates.

The Graduate and Professional Students Association is looking to change that.

Although it has started off slowly during its three year existence, GPSA is working to gain clout around the ASUI government. Just because they are a relatively small group does not mean they will not be heard.

"This really got started in the fall of 1989 when some disgruntled students started speaking up about how they didn't think activities fees were working for them," said Bob Reynolds, the current GPSA president. "It formally started in the spring of '90, and we've been getting stronger ever since."

Besides working with the ASUI for senate funding, the GPSA has their own budget, which they use for projects not normally covered by the ASUI budget, such as traveling.

"Travel is our biggest budget item," Reynolds said. "It's important for grad students to be able to travel to present their projects. In the past three years, we've been able to award \$30,000 for travelling expenses."

A topic that Reynolds has taken on personally is that of teaching quality. He is currently working on a system of awards and surveys that he believes

will solidify the teaching quality of teaching assistants.

"In the near future, I want to give out T.A. awards and handout elaborate surveys that will tell me where our teaching ability is," he explained. "By asking T.A.'s simple things like 'Do you want more training,' we can improve."

A growing organization needs a lot of space, and Reynolds was able to secure space for the GPSA at the North Campus Center, the former Cavanaugh's. And although the meeting space is where Cavanaugh's hot tub used to be, he is optimistic that the area will work out well.

"We've got 900 square feet, and we've borrowed furniture from different places for our office," he stated. "We are using it right now as an information center and office space."

The GPSA, which includes graduate students, Washington Alaska Montana Idaho (WAMI) medical students and teacher education students among others, is currently involved in an internal debate about the graduate student council constitution. Some want to re-write it entirely, others, like Reynolds, want to take it one step at a time.

Regardless of how the constitutional debate goes, Reynolds is confident the GPSA will only gain strength and power in the years ahead.

"We are definitely gaining momentum," he remarked. "Remember, this got started by a few students complaining. I think the rest of the campus is starting to take notice."

## Events

Campus & Community

■ **UI Engineering shirts are in.** Students may purchase or pick up shirts they have ordered at the Student Union Building or the Janssen Engineering Building today through Thursday. Students should watch for signs to see what times the shirts will be available.

■ **UI Parking Committee** will meet from 9 a.m. to 12 noon today in the Borah Theatre of the SUB. The committee is interested in hearing your ideas, constructive criticisms and solutions to any parking problems of which you are aware.

■ **Cooperative Education orientation** will be held at 12:30 p.m. today in room 106 of the Education Building. Students can learn the best ways to discover paid work opportunities that provide practical experience directly related to their majors. For information call 885-5822.

■ **"Neural Networks in La Jolla"** is the title of the department of electrical engineering research colloquium to be held at 3:30 p.m. today in room 26 of the Janssen Engineering Building.

■ **Canine good citizenship classes** will be taught from 7 to 8 p.m. on Tuesdays beginning today. The classes will be held at the Latah County Fairgrounds Exhibit Building. For information call 885-6486.

■ **Changes on the Clearwater National Forest** will be discussed by Brian Hunt and Al Espinosa at 7:30 p.m. today in room 10 of the College of Forestry, Wildlife and Range Sciences. Hunt is a field organizer for the Association of Forest Service Employees for Environmental Ethics and Espinosa is a retired fisheries biologist from the Clearwater N.F.

■ **Guy Vanhaeverbeke**, former director of the Office of Information of the European Parliament, will present a "European Community Update" at 7:30 p.m. today in the Moot Court Room of the College of Law. Vanhaeverbeke will discuss the issues and policies the European Community is presently facing.

■ **Cap and gown measurements** will be taken from 8 a.m. to 5 p.m. tomorrow, Thursday and Friday in the Alumni Lounge on Blake Ave. Rental fees vary according to degree. For information call Carmen Savage at the Alumni Office, 885-6154.

■ **League of Women Voters of Moscow** will hold its brown bag meeting at 12 noon tomorrow in the Ec-da-ho Room of the SUB. Elaine Zachriason of the national YWCA will speak about racism.

■ **Candidates for the position of director of the Student Union and Student Activities** will be available to meet members of the community at an open forum scheduled for 1 p.m. to 2:30 p.m. tomorrow in the Silver Galena Room of the SUB.

■ **Is graduate school for you?** Tips about how to find the right graduate program, gain admission and obtain financial support will be given at 3:30 p.m. tomorrow in the Faculty Lounge of Brink Hall. For information contact Career Services at 885-6121.

■ **"Sex and the Single Gypsy Moth"** is the title of a presentation to be given by E. Alan Cameron at 7 p.m. tomorrow in UCC 101. The presentation is sponsored by the Washington Idaho Border Section of the American Chemical Society.

■ **UI Symphony Orchestra** will perform at 8 p.m. tomorrow in the University Auditorium. Admission is free.

■ **Career issues for freshmen and sophomores** will be discussed at 3:30 p.m. Thursday in the Faculty Lounge of Brink Hall. Topics to be discussed include choosing a major and a career and how to make yourself marketable. For information contact Career Services at 885-6121.

■ **PRSSA will meet** at 8 p.m. Thursday in the Russet Room of the SUB. For information call 882-3064.

■ **LaLeche League of the Palouse**, the breastfeeding support group, will resume its monthly meetings this spring. The next scheduled meeting is Thursday. For information call 334-0832.

### Correction

In the article titled "Fees could help pay for computer system upgrade" in the March 5 issue of the *Argonaut* it said the facility fee in the fee increase would help upgrade the computer system. No money from student fees would go toward the automation of systems or the Degree Audit Report Systems and only part of the facility fee would go to student computer cluster sites. The university has not made any final decisions about upgrading the current systems.

## Curbside recycling arrives on the Palouse

By NATALIE SHAPIRO  
Staff Writer

Curbside recycling has made it to Moscow and Pullman, thanks to four innovative individuals.

Dave Sanden, Beth Frey, Scott Ashleman and Ana Pollnow, all of Pullman, decided that the present blue bag pick-up in Pullman was insufficient to meet the recycling needs of the communities.

"About one-half of what is put in the blue bags ends up recycled," said Frey. "Bags are collected along with garbage and they break. Also, you get all these blue bags that go to the landfill." She explained that other communities have

curbside recycling, like Spokane and Lewiston; why not Moscow and Pullman?

Revolutionary Community Recyclers (RCR) was thus formed. It is a loosely affiliated group of about 20 individuals. "RCR wants to prove that curbside recycling is a feasible community service," explained Sanden.

Frey agreed. "If you want people to do something you have to make it easy on them."

RCR plans to conduct curbside pick-ups the last weekend of every month, starting March 27 and 28. Saturdays will be Moscow pick-ups, and Sundays will be Pullman pick-ups.

Sanden stressed the follow-

ing points for those who want to participate:

■ Mail your name, address, telephone number, and one self-addressed stamped envelope to: RCR, West 223 Main Street, Pullman, WA 99163

■ Sort Clear glass and preferably crushed aluminum into two reusable containers, and set them on the curb the night before the scheduled pickup. There is no charge for pick-ups.

Currently, RCR has about four trucks. Sanden explained that RCR would like the Moscow and Pullman communities to become involved beyond just recycling.

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*Can't tell what color lot you're in?*

*Getting tickets but not sure why?*

# SPEAK UP!

*Let us know what you think about campus parking!*

• Please attend a public **MEETING**

**When?** Tues. March 9, 1993 • 9am to Noon

**Where?** SUB Borah Theater

Give us your suggestions! The UI Parking Committee is looking for ideas, constructive criticisms, and solutions to any parking problems you are aware of or are concerned about. Please be willing to share your ideas, listen to others and speak to the issues involved with parking on campus.

**For More Information call 885-6424**



## Repercussions of recent bombing discussed

By GREG BURTON  
Staff Writer

In response to the expanding fear of bomb threats, university officials met with Moscow police on Friday to redirect their preventative efforts.

The meeting established new policies concerning the capture and conviction of bomb threat suspects. "Our thrust is to develop a concerted effort to make arrests," said Campus Police Liaison Jake Kershnik, "and university involvement can only aid in our purpose."

Existing police policy has always been in concert with UI risk management officials, University of Idaho safety officials, and the UI Facilities Management Department, but Kershnik wanted to better organize the teamwork.

"The procedure hasn't really been changed, we've just added more to it," said UI Safety Officer Fred Hutchinson.

"Our intent is intimate that we take these things seriously," said Kershnik.

Friday's meeting succeeded in arranging two specific policy changes said Kershnik.

"To head off the obvious class and test postponement the university has chosen predetermined alternative testing sites and times. We have also consolidated our combined goal of finding and convicting the perpetrators."

There has only been one bomb threat this year, in the Navy Building, but last year among other cases separate threats were called into the University Classroom Center, and the Administration Building, supposedly to thwart testing. No convictions were made in any of these instances.

Facilities Manager Ken White said his department is mostly concerned with evacuation of buildings, and then in locating the bomb. "I think the two recent bombings have made us more aware of the threat."

White said his departments procedures will essentially stay the same, but that the ultimate goal will be more towards getting a line on who is calling in the bomb threats.

After a flood of similar bomb threats on the Washing-

Please see BOMB page 4

## Workshop to help women organize finances

By NATALIE SHAPIRO  
Staff Writer

Women can learn how to be in control of their life through a series of workshops called "Take Charge of Your Life by Taking Charge of Your Money: Women's Financial Information Program."

"One of the best investments a woman can make is to invest in herself," stated Linda Fox, University of Idaho Cooperative Extension family economics specialist. The purpose of this program is to enable women to make informed financial decisions.

The workshops cover topics ranging from knowing your own personal financial style, to insurance, wills, investments and credit. "There is a great need for women to learn how to handle their finances," explained Fox, "Historically, women do okay with day to day money issues, but have left long-term financial decisions to someone else, whether it is a spouse or a financial consultant."

Fox stated the workshops build on each other. They will look into examining one's resources, cash flow, identifying where the cash leaks are and long-term goals. They help increase women's level of financial knowledge, develop confidence in decision-making abilities, and help women gain control over their lives through confident money management.

"Statistics show that most women will live from 12 to 18 or more years on their own and it is crucial they are comfortable with the financial aspects of their lives," explained Fox.

This is the first time this program has been offered in Moscow. It has been held previously throughout the state with successful results. Fox remarked that women have found it to be valuable.

"It's a unique program. It has two components: an expert speaker followed by small groups" she explained. "Women are encouraged through these small groups how to apply what they learned."

The program is cosponsored by UI Cooperative Extension System, the American Association of Retired Persons, Moscow Parks and Recreation and numerous nonprofit agencies and organizations.

Young college graduates have found the program helpful, as many hadn't had training in financial affairs at school. Older women who have recently divorced, or want to invest for retirement have learned the tools to successfully achieve their goals.

The series of seven sessions will be held from 7-9 p.m. each Thursday from March 25 through May 6 at the Moscow Community Center, at Third and Washington Streets. The cost is \$20 for the series and includes a workbook and refreshments. A limited number of scholarships are available.

An optional eighth session on caregiving will be offered May 13 and is open to the public. For more information, contact Linda Fox at 885-5778, or write to Moscow Parks and Recreation, P.O. Box 9203, Moscow.

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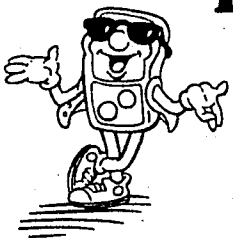
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> **TRIAL** from page 1

All future rulings by Bengston in this case will be tempered by the declarations of two California psychologists treating Heber. They say she has attempted suicide several times since her arrest, and that

she continues to be suicidal. Emory backed these notions when he said Heber could fall into a psychotic state if subjected to further public scrutiny, although he hedged from predicting anything definite. Sentencing has been set for April 19. Heber is currently free on a \$7,500 bond.

> **BOMB** from page 3

ton State University campus six years ago, WSU officials installed a direct trace line, similar to the 911 system, on campus. This system allows the call destination to be instantly determined.

Both Kershnik and Hutchinson admitted to a similar system existing here, but Kershnik would not explain to what extent the university was involved.

Kershnik stressed his point that working closer with the university will have the greatest effect on catching the callers, but having set procedures before the bomb threat will provide the best deterrent.

"The classroom policy has been instigated to negate the gain from making that kind of call," said Kershnik, "but if someone should call we want quick identification to provide a very great likelihood of conviction."

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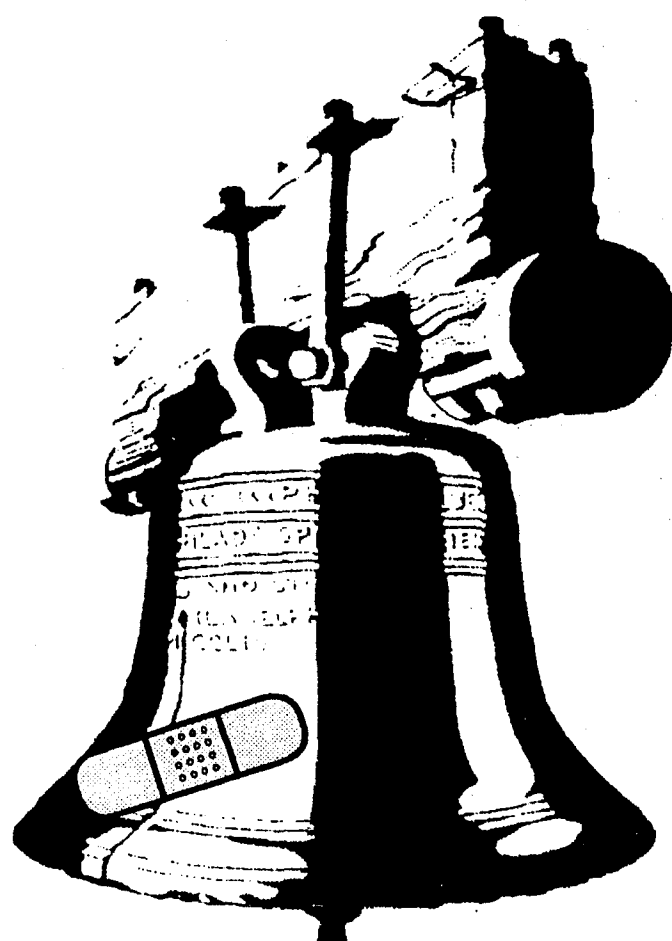
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Luz Alicia Mercado, a UI graduate from Mexico, was attending the community international potluck dinner sponsored by the International Friendship Association. (JOE STROHMAIER PHOTO)

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## Is Moscow the Bermuda Triangle of low gas prices?

Gasoline costs more in Moscow. Anywhere from two to as much as 15 cents more than in the immediate surrounding towns. That measly ten cents on the gallon has a name. It's called the "living-in-a-university-town" tax.

As near as anyone can figure, it's just automatically tacked on to the other federal and state taxes that are shown ever-so-neatly on the gas pumps in town. (Maybe it's put there kind of like a community service announcement so Moscovites know exactly why their gas costs so much.) Except the "living-in-a-university-town" tax isn't listed. Just an oversight by Moscow gas station owners.

However, there is a problem. The original theory of the living-in-a-university-town-tax doesn't stand up to the rigors of close examination. Moscow's civil-service minded gasoline station owners who paste up the tax information and put that little nine that stands for precision in the price on the signs (they thoughtfully save car owners an extra tenth of a cent per gallon by not rounding up) would never have

made a mistake like that. So speculation must instead be turned toward economic reasons.

But that holds as much water as a spaghetti strainer since Moscow sits right in the middle of the Idaho-splitting Highway 95, making Moscow as easy to get to as Potlatch or Lewiston, and certainly easier to get to than Troy.

So maybe there is a fluke increase in the law of a gravitation, thereby making the gas-hauling trucks labor more to get here. Or maybe the 6 miles up the Lewiston grade burns money like a baseboard heater. Could be.

But there is yet another problem. What if gas is sometimes shipped south instead of north and the new route is all downhill? What if different gasoline producing companies have different routes? Either explanation won't explain the universal Moscow precedent of high prices.

Hold up! Remember the Bermuda Triangle? Suppose Moscow is the "Bermuda Triangle of Low Gas Prices." Every time a low gas price enters, say the "Moscow

Zone" it leaps for no explicable reason. Moscow should get some scientists up here to explain it. There's probably a government grant available for this sort of thing.

But most sane people never really believed in the Bermuda Triangle anyway. So rational thoughts must be turned toward a more realistic explanation. Suppose then that since this is a university town, the air is actually heavier and thicker from all the dense thinking that goes on, especially during finals week when the price of gas takes a leap to adjust to the extra air resistance the trucks must shove their way through to get here to fill the pumps. Could be.

If so, there is only one thing to do since to stop thinking is to dance the tightwire of "D-" and risk a job pumping gas in a town time forgot. Not only students, but all Moscow citizens must accept it and bend over.

(All the better to reach their wallets, that is.)

—Chris Miller

## Driving's the perfect metaphor for America

Driving. It's the meditation of the west.

Music from the stereo surrounds you like the soundtrack for the movie of your life.

Behind the wheel, you're protected, self enclosed. The world is experienced through windows and sunroofs, almost close enough to touch. You're never anchored down. All places and all people are images seen from the perspective of your dashboard. There's no need for closeness, only movement.

And the best part is: *you never get old.*

Driving. It's the perfect metaphor for American society.

You skim the surface of the blacktop on your way to Memphis or Seattle, Portland or Boston. Maybe you're just on the



Steve Corda

### Commentary

way to the store.

But driving, you've got everything you think you need.

You've got the speed to outdistance your past, the handling to outmaneuver your problems, and the sheer power to plow through and ignore all the entanglements that do their best to define human existence. Entanglements like responsibility, hon-

Please see MY CAR page 8>



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## Memorization is not enlightenment

With graduation less than half a semester away, can I be blamed for getting sentimental?

Not teary-eyed or gushy, mind you. Not even a little emotional. Just a bit contemplative of where an extended run in academia may be taking me and my cohorts, now that the university is printing up sheepskins with our names on them.

As I sifted through the reams of notes I have taken as a graduate student here at the University of Idaho, and as an undergraduate at a large diploma mill in a corn-exporting Midwestern state, I started thinking about all the classes I've taken.

Chemistry, biology, physics, political science, economics. The list seems as endless and as bleak as a North Idaho winter.

I've had so many classes that involved laboratory work that I feel I've spent the last few years trapped within the borders of a Far Side cartoon.

Somewhere, swimming around in my mind with the averages of every National League batting champion since Bill Madlock, are all the little facts and figures I was required to



Pete Gomben

### Editor in Chief

memorize for tests and pop quizzes.

Most of the tidbits have mercifully faded from immediate recall, but I know they are there, ready to burst forth at the most unlikely time.

Last week I was reading a newsstory about a biologist in California when the blurb "See Hopkins Cafe, mighty good!" popped into my head.

My memory is a bit fuzzy, but I think that was a mnemonic phrase used to remember a string of elements that are important for the biology of plants, not a restaurant review in the *Idaho Statesman*.

However, I know it was something I was tested over at least twice in an undergraduate biology course, once on a midterm and

once on a final exam.

And now that I think about it, I probably got it wrong both times.

A lot of good it has done me since then.

What hasn't faded from my mind is the ability, which I learned here and elsewhere, to look at a given situation from many different perspectives.

That, in my view, is what colleges should teach. Not the foolish memorization of Avagadro's number, U.S. presidents and the periodic table.

It is a shame many professors still try to fill their students minds with tidbits of information, believing that if you cram a person's brain with a wide assortment of facts and figures, enlightenment and understanding will occur spontaneously.

Poof! and you are smart.

Information can always be found in books; it is what a person does with that information, and how well one person communicates that information to another, that is important.

At the UI so many students are graduating with the ability to be

Please see BRAINS page 8>

## ARGONAUT STAFFBOX

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LETTERS

LETTERS

LETTERS

LETTERS

LETTERS

## Base judgments on ability, not race

Editor;  
Your Feb. 26 issue contained an article titled "University works on fair minority hiring." Why, though, is there a need for working on being fair? Fairness means giving an equal opportunity for success to all. Fairness is a state of mind, a belief, not a job. Minorities do not need to be sought out to make things fair.

Doesn't it make sense that there are not as many people from minority groups employed by the University because there are not as many people from minority groups in the population? Isn't that why they are called minorities? It is just as insulting and demeaning to hire a person because they ARE a minority as it is to discriminate against them. Both involve the same thinking. People of minorities do not need special help. What could be more insulting than to assume they do?

You quoted Carol Hahn saying, "This is a large problem, and there is only so much we can do."

Large problem? Is the UI going to cease existence if it does not hire a given amount of minorities? They are people not numbers. There are plenty of other problems to be concerned about without manufacturing more.

Forget minority, forget majority, forget labels of any kind. Define people as people and let judgments be based on abilities and worth not race. The day racism will be defeated is the day we no longer make such unnecessary distinctions.

—Joe Bingham

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## 'We must learn not to be prejudiced'

Editor;  
There have been many letters to the editor in recent editions of the *Argonaut* concerning the issue of homosexuals in the military and the civil rights of homosexuals. This, along with the fact February is Black History Month has me thinking.

For me, it is sad that there even has to be a discussion of civil rights, for anyone. Call me an idealist, but I basically assume everyone is my equal (we are, after all, all people) and I (try to) treat them that way. My mom told me that since I was "so high" so that's how I've always thought. I may not especially like an individual for the way I am treated by that person or the way that person acts toward others on trivial things that are not chosen such as skin color or sexual orientation. Instead, I try to focus on the way that person acts and/or thinks (the motives behind the actions).

Do we choose who our parents will be, and therefore, the color of our skin? No. And do we choose whether to be a homosexual or not? Some would say yes, but they obviously are unaware of the latest medical studies (i.e., proof) that people are born of whatever sexual orientation that may be due to the presence or non-presence of the production of a certain chemical in the brain. For some odd reason I fail to see how this could be mentally or even physically controlled.

It would not be logical to not like one cat because it is orange-stripped or another because it is female, or because it has been spayed. One may not like either because it scratches you for no apparent reason (its actions), but not because of its physical features. It also would not be logical to not like a dog because it tries to do the wild thing on your leg. Although it may be an annoying action, one would probably not treat any of these animals differently than other members of its species based solely on these traits.

**THIS IS EXACTLY MY POINT.**

We are all humans—the same species. We come in different colors and behaviors like cats and dogs. So why must we treat each other differently based on the trivial things that, in the end, don't matter (like skin color and other physical characteristics, gender, sexual orientation, monetary or financial status, etc.). How we treat each other will be remembered by ALL.

The Bible thumpers throw God and the Bible out as arguments to support their prejudices and discriminatory, hateful behavior. How soon they forget that God is supposed to be the ultimate judge (so why do they feel they can put themselves in his place, on his level: how are they so much less mortal than you or I to be on the level of God?!).

So please think about this:

perhaps what you think of someone who is a "minority" around you (i.e. Chinese, gays, etc.) is a stereotype and/or misconception: maybe all people of Asian descent aren't good at math; maybe some white men CAN jump; maybe the homosexual next to you in the community shower couldn't be less interested in you or any other heterosexuals because he/she knows you're probably heterosexual; so what would be the point of staring or hitting on you? Like a woman hitting on a guy she knows is gay, there is no point. (I know this one from experience by talking to people I know who are gay.) Also, maybe your ego's in overdrive for assuming they would "want" you and/or would stare at you in the communal shower. Can you say, "paranoid?" I knew you could.

Maybe you're prejudiced or biased in a negative, detrimental way (to both the other person(s) and to yourself).

Since stereotypes and our prejudices are taught to us as children by adults around us, we must learn to NOT be prejudiced and to see others as who they are—other people—and not as gay, black, white, female, Asian, etc.

So what are the quotes of the day? "Can't we all just get along?" and "FREE YOUR MIND."

—Stephanie Garriott

# THANKS...

...to those students who participated in  
PHONE INTERVIEWS as part of the

# SUB/ASUI Survey.

Four-hundred & one randomly selected UI students were interviewed giving the survey a margin of error of less than plus or minus 5%. Overall survey results are available for review in the SUB main office. A partial listing of responses to the questions dealing with ASUI Productions events is detailed below. The Programs Board will use the information you have given us in planning for future events.

#### DEMOGRAPHICS OF THE STUDENTS WHO WERE INTERVIEWED-

Freshmen	9.8%
Sophomore	13.5%
Junior	25.0%
Senior	35.0%
Graduate	16.8%
Residence Hall	12.8%
Fraternity or Sorority	13.8%
Family Housing	5.0%
Off Campus	68.4%

UI students who attend ASUI lecture or speaker presentations-	67.8%
UI students who attend ASUI Productions concerts or dances-	74.9%

#### THE TYPE OF MOVIES UI STUDENTS ARE MOST INTERESTED IN VIEWING-

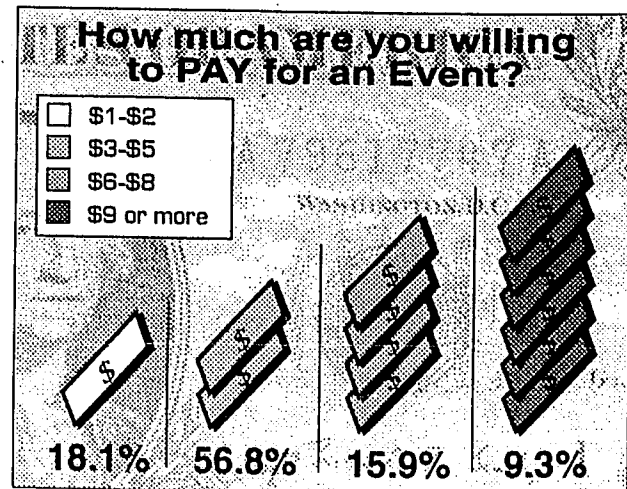
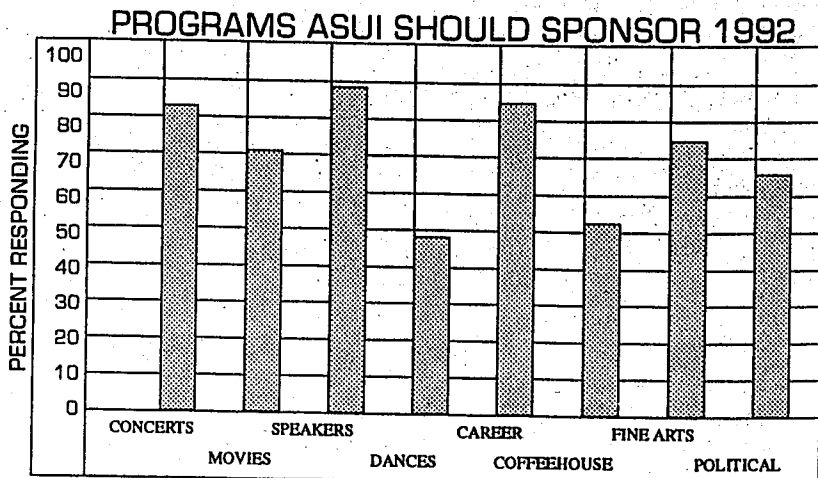
1. Action	27.8%
2. Mystery/Suspense	15.3%
3. Comedy	38.5%
4. Foreign	5.4%
5. Romance	3.6%
6. Classics	5.1%
7. Other	4.3%

#### THE TYPE OF CONCERTS UI STUDENTS ARE MOST INTERESTED IN SEEING BROUGHT TO CAMPUS-

1. Up & Coming bands	14.5%
2. Country	20.2%
3. Rock	29.7%
4. Jazz	10.5%
5. New Age	3.5%
6. Alternative	14.2%
7. Don't Know	2.0%
8. Other	5.5%

#### THE TYPE OF EVENTS UI STUDENTS WOULD LIKE TO SEE SPONSORED BY ASUI-

Concerts	84.3%
Movies	70.7%
Nationally recognized speakers	88.6%
Dancers	47.0%
Career preparation programs	84.3%
Coffeehouse music programs	51.7%
Fine Arts programs (dance, theater, musics)	75.1%
Political forums	66.4%



LETTERS

LETTERS

LETTERS

LETTERS

LETTERS

### Student-athletes bring leadership productivity, & recognition to UI

Editor;

We would like to address the letter in the March 3 *Argonaut* regarding athletic scholarships. It appears that Kris Carlquist strongly feels that full-ride athletic scholarships are a big problem. Furthermore, he feels that student-athletes are only here to party, play sports, waste taxpayer dollars, never become productive members of society, and are not "real" students.

First, we would like to know the definition of a "real" student. Is it a student taking 12 or more credits, one who has a minimum of 3.0 for their G.P.A., or one who is simply enrolled at Idaho and involved in nothing else? If your strong feelings of disapproval for student athletes is based on their academic standing, maybe you should know the facts. First, all student-athletes must be full time students. According to statistics from the athletic department, out of 265 student athlete participants this fall, 87 of them had a 3.0 or better G.P.A. Fourteen of those had a straight 4.0.

Also all academic records of student athletes are reviewed (like Kris suggested they should be) before anyone can be accepted to this University. As a matter of fact the NCAA is tightening its requirements each year for incoming freshman, as well as previously enrolled students to remain academically eligible. To maintain eligibility, the academic progress for each student-athlete is reviewed frequently through each semester. Not to mention the Big Sky is one of the toughest conferences with regards to their academic requirements.

In response to the taxpayer dollars being "wasted," this statement is simply untrue. NO taxpayer dollars go towards the funding of athletic scholarships. The Vandal Booster Program contributed 84 percent of student athletic scholarships this past fiscal year. The rest comes from other things like sports revenue

and student fees. The portion from student fees cannot be tracked. It could go towards scholarships, travel, uniforms, the coaching staff etc. We feel this support is very important and we greatly appreciate it.

Referring to your statement about student-athletes who are "here only to party and play sports" is a pretty broad statement. Many students at the UI hold jobs while they attend school. Playing sports is our job. You could also consider the same case for "partying." Sure, some student-athletes like to go out and have a good time and "party" and some don't; just like other students at the UI. So if having a job to pay for partying activities is a crime, then all students who partake in this are guilty.

You Kris also believe that student-athletes will, "never become productive members of society." We strongly disagree. There are many lessons learned as an athletic participant. Unity, teamwork, cooperation, and leadership are not experienced in a classroom situation. However, they will help us to become productive members of society. Personally, we feel training, traveling (including food expenses), being part of a team that won the Big Sky Championship, while both of us are still maintaining well above 3.0 G.P.A.'s is being quite productive.

It seems that you Kris don't really grasp what being a student-athlete is all about. We ask that you know all of the facts before stating big generalizations.

On behalf of all student-athletes we do thank the student body for all of your support.

—Leah Smith

—Lisa Stoltz

Editor's note: Smith is on the UI volleyball and tennis teams. Stoltz is on the UI volleyball team.

### Rights guaranteed by Constitution

Editor;

I am very concerned about numerous letters which had been submitted to the editor within the past several weeks. Letters which state the viewpoints of two different groups of individuals on a single controversial topic: Homosexuality. Is it a sin, or is it an acceptable human variation?

I read the editorial column with amazement as each opposing side of this screaming debate claims the other side wrong. And it seems BOTH sides can effectively back up their arguments with scriptures from the Bible. Both sides can use statistical data to prove their opinions to be correct. And so far, neither party has been able to sway the opponent. Nor should they keep trying to do so. It can be safely assumed that few individuals from either side will ever rush to join the enemy's ranks.

Individuals opposing homosexuality have tried to impose their interpretations of the Bible on the individuals who condone homosexuality, who, in turn, throw their own interpretations right back. And so this cycle continues. On and on. And on.

My message to both sides: Stop beating the Bible! Our American fore-fathers understood the fact that people don't agree on religious doctrine. This is why the constitution guarantees religious freedom to all U.S. citizens. No American should ever have to worry about being persecuted for personal beliefs.

If you want to believe that homosexuality is a sin, you have the right to do so. If you want to believe that homosexuality is an acceptable variation, you have that right as well. And in order to command respect for your rights, you yourself must respect the right of others. All American citizens have the right to be treated equally. This right is guaranteed by the constitution and should not be based on the content of the Bible.

The actions that take place behind closed doors (church or bedroom) are personal and must be respected.

—Rex Anderson

### In America the price of insolence is high

Editor;

I have heard, often lately the voices of opposition in regards to gay and lesbian people. Them. Those. The others. I hear in contrast, echoed throughout the finest speeches on human equality, the words, "Love thy neighbor." But who is my neighbor?

I'm an American, living not in the first century, but in the twentieth, where sex, procreation and equality have been redefined time and again. I live in a country where not every person is a Christian, where every person has the right to chose whether or not to be a Christian and where every Christian has the right to chose whether or not to support equality, I don't infringe on the rights of those who interpret God's words as righteous or wrong. Why must I be asked to submit to a mythology I don't interpret literally.

We speak of America as one nation under God, but also as one nation also founded on the prin-

Please see **INSOLENCE** page 8

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## TALENT SHOW

What: BLUE KEY TALENT SHOW AUDITIONS  
When: Tuesday & Thursday March 9th and 11th from 6-9 p.m.  
Where: Borah Theater in the SUB  
Why: Because it's fun, and there is a chance for you to win up to \$200 in prize money!  
How: Sign up now at the SUB Information Desk.

**BLUE KEY TALENT SHOW**  
U of I Family Weekend  
Saturday, April 3, 1993 @ 8:00 p.m.  
SUB Ballroom

**DELTA SIGMA PHI**

**BIKE**

**2**

**BOISE**

Questions or Comments?  
Call Eli Perry or Curt Hanson  
~885-7213~

**March 24-27**

Members of Delta Sigma Phi will ride 300 miles on a tandem bicycle from Moscow to Boise to benefit their national philanthropy, the March of Dimes.

If you would like to help the Delta Sigs and the March of Dimes, donations can be sent to or dropped off at the address below before March 20.

Please make pledges in the form of "per mile" donations for the 300 mile trip. Any contribution is appreciated.

Delta Sigma Phi  
Philanthropy Chairman  
503 University  
Moscow, ID 83843

**It Will Be Waiting For You After Spring Break!**

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**Watch For It!**



**>MY CAR** from page 5

or, tragedy, duty and regret. You don't worry. You don't reflect. You just go. You consume fuel and road as you move on. You stomp the weak and you ignore the weird. You remember movies and books and you turn up the radio because other people's thoughts are better than your own. You call out for a strong drink and it appears. Your children are born on the road. You take your eye off the horizon. You forget how you got where you are. You wonder how the generations before you ever got anywhere by just walking. Your mysterious and beautiful blonde female companion (insert the word "male" if you like, but this is my column, my tirade, my viewpoint, and my sexual preference) is by your side. Before her there was a dark haired Catholic girl. Before her there was the cheerleader with the pouty lips and, who knows, in two years you could be riding with your red-haired wife. But it doesn't really matter who's riding shotgun, does it? There's just one man and one woman with millions of different faces, right. Of course. Unless you count the gays and

the kikes and the dagos and the spics and the honkies and the niggers and the gooks and the ragheads and whoever else doesn't fit into your particular cookie cutter. Those are the people that make you examine your own life and your own beliefs and your own failings. Those are the people who waste your time by making you think. Those are the people who are somehow *wrong*. But that's okay because their image only flashes on your rain streaked windshield for an instant as you pass. You put your faith in a higher power that shares your skin color, language and tax bracket as you drop the clutch, turn the corner and escape in a screeching four wheel drift. You label them when you pass and feel safe again. But then, as you're aimlessly cruising, something happens. You absentmindedly glance at your watch or you hear something on the radio that makes you realize what time it is. You check your fuel gauge and you're running on fumes. You check your wallet and the money's gone. You check your credit card receipts and you're in debt up to your neck. But that can't be. The motor stops and you slip it into neutral. You've almost con-

vinced yourself that nothing has changed until the ferrain starts to slope up. You leave the car and scramble up the hill, but that's too hard. You turn around and run. But you're fat, and slow and lazy. You slow to a walk. You're no longer immune as you find yourself immersed beneath the surface of a world that you used to skim over, speed past and ignore. As you ultimately collapse, you realize where you are. You're Nowhere. And that's just where you wanted to be.

**LETTER POLICY**

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor. Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

**>BRAINS** from page 5

only technicians — only bean counters who will never get a glimpse of the bigger picture. It is not entirely their fault. Academia reinforces certain aspects of learning while ignoring others. The students are only responding to what their professors taught them, and it is so very difficult to change one's viewpoint while stuck in a given mindset. Yet there may be hope. A friend of mine told me about a class she is taking in which the high score on the first midterm wouldn't have been passing on a straight grading scale. The professor passed out the tests to disappointed students. He explained that the test grades are so low because he is trying to pull out students' creativity, try-

ing to bring them to a level above that of simple memorization of names and dates. He said he is trying to get students to deal with applying the information they have at their fingertips. Learning from such a professor is a rare occurrence indeed. Of course many of the students in the class don't feel that way. They probably took one look at their test scores and flipped their wigs. They have been brainwashed by many in the academic community into believing that high grades or memorizing chemical formulas are a guaranteed recipe for success after graduation. Don't believe it. Just take a look at your class notes from three or four semesters back and see if you can make any sense of them.

**>INSOLENCE** from page 7

principles of confederacy, whereby people are united not to fight, not to ridicule, but to share and communicate. We are a nation founded on equality, and while that equality has been reinterpreted from including only white male property owners to encompassing people of all skin color and condition, it's a framework manifested with the power to create a greater system. My nation is not great when it encompasses hate. My nation is greater when it encompasses connection. The rights of gay and

lesbian people will be won in this country. Rather than waste our efforts dividing, we should spend them attempting to understand one another. We have witnessed the pain of inequality too often in American history. Remember the process by which the South achieved desegregation, the Kent State massacre, the jailing of Leonard Peltier, the L.A. riots. It's not my place to compare one peoples' struggle with another, but only to point out that the price of insolence is high. —Kari Ann Hailey

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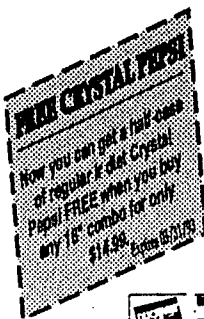
If you call at 5:15, you get a pizza for \$5.15....Call at 5:45, you pay only \$5.45! It all starts again at the 6 o'clock hour. A call at \$6.25 get you a pizza for only \$5.25, etc.  
Sales tax extra. Good Tuesdays only

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**Double!**  
Get a medium one-item pizza and one 22-oz drink at a great price!  
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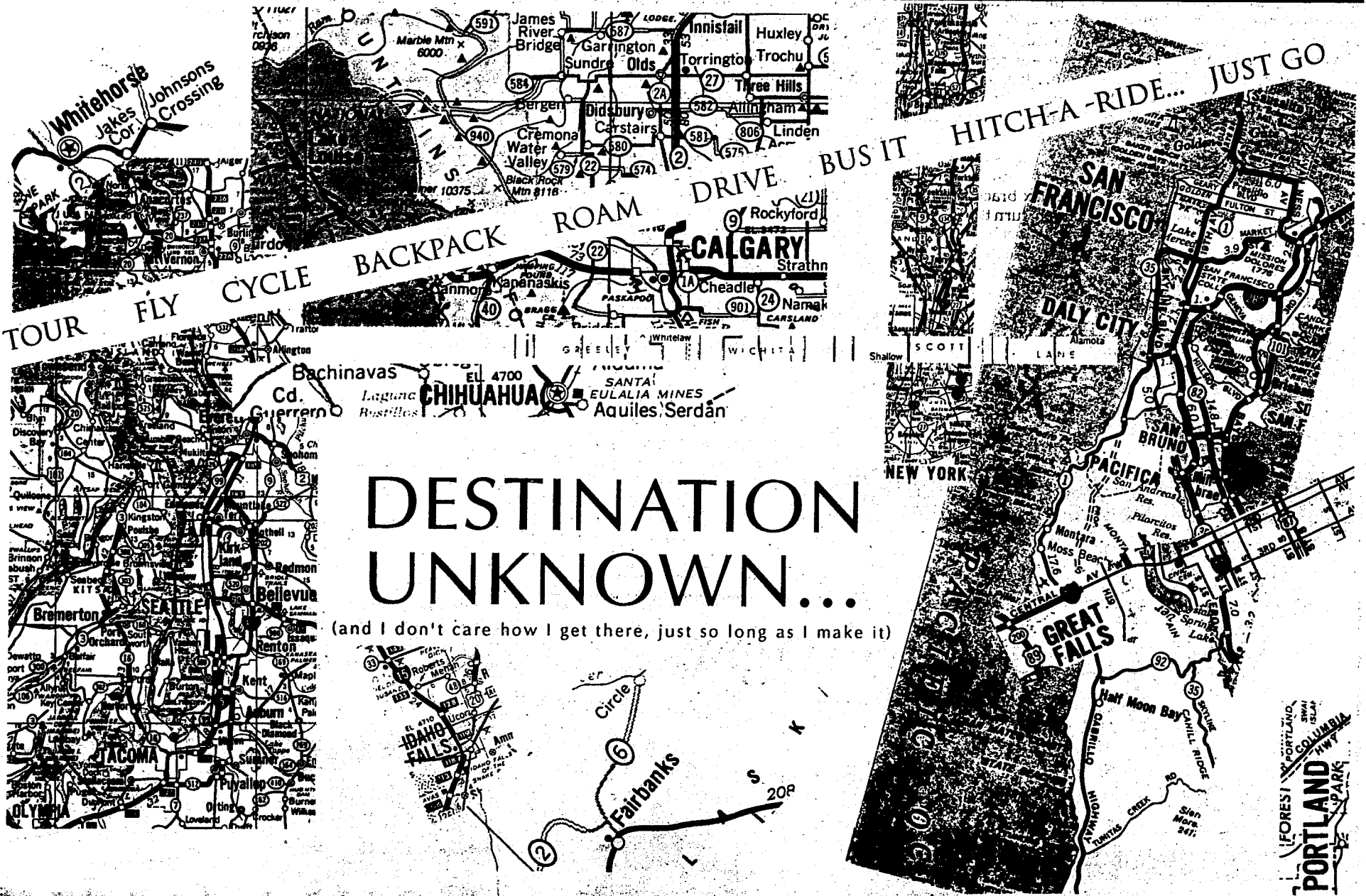


EDITED BY PETE GOMBEN

# GETAWAY

FRIDAY ARGONAUT  
MARCH 9, 1993

9



## DESTINATION UNKNOWN...

(and I don't care how I get there, just so long as I make it)

### Take the yellow brick road to Seattle

By SHARI IRETON  
News Editor

We're off to see the wizard, the wonderful wizard of Oz.

While visiting America's Emerald City may not get you a brain or a trip back to Kansas, students traveling the yellow brick road to Seattle for Spring Break will get a week of non-stop fun. **The nightlife:**

Seattle's nightlife, as portrayed in the box office hit *Singles*, is definitely not something to miss. If you are of drinking age, a visit to the bars that were the beginning of stardom for such grunge/garage bands as Pearl Jam, Alice in Chains and Nirvana will never be forgotten.

Rck Cndy, at 1812 Yale Ave., and the Crocodile Cafe, at 2200 Second Ave., are the best bars to go to listen to the hottest bands in the Pacific Northwest, according to Stephen Nowers, assistant arts editor of the University of Washington *Daily*.

Bands such as Mudhoney appear regularly, and last year Nirvana made a surprise visit to the Crocodile. The cover charge, depending on the bands playing, ranges from \$4 to \$9 and doors usually open at 9 p.m.

Other hot spots for young grungies in love are The Back Stage, Off Ramp, The Vogue, The Firehouse and Weathered Wall.

If moshing isn't your style, shoot some pool at Jillian's Billiard Club in the Lake Union District. For jazz and blues, a little piece of Louisiana can be found in New Orleans or at Larry's, both down in Pioneer Square.

Comedy night is every night at Seattle's Improvisation on First Ave., the Comedy Underground in Pioneer Square and Giggles at

53rd and Roosevelt.

After a night of drinking, instead of driving, call a taxi (they're in the Yellow Pages) which run 24 hours and cost \$1.80 for a drop fee plus \$1.80 per mile, or take the bus for only about a buck.

According to Farwest Taxi, from downtown Seattle to the major hotels, the average cost of a taxi ride is \$5.

**The daylife:**

After crawling from their beds, squinting into the Seattle haze and popping aspirin to quell the headache from last night's festivities, college students can definitely find enough things to keep their days busy.

If the night before hasn't deterred one from a sip of the Northwest's finest, a free tour of the Rainier Brewery is a must for the true college student. Tours are from 1 p.m. to 6 p.m. during weekdays and a cool brew is always waiting at the end of the trip.

For shopping and a great place to find the freshest seafood in the West, Pike Place Market should be the next stop. With street musicians as a serenade, the market offers candy, toys, arts, crafts and fresh produce in a maze of hallways that has been in use since 1907. The market is open 9 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 5 p.m. on Sundays.

The Seattle Aquarium is for the sea lover at heart. It has a wonderful collection of fish, birds and sea mammals. Located at the foot of the Pike Street Hillclimb, the Aquarium is open from 10 a.m. to 5 p.m. everyday, and for a cost of \$6.50, one can see a salmon ladder and touch animals in the

simulated tide pool.

If it is one's first visit to the Emerald City, one needs to take the elevator up the Space Needle for a panoramic view of the harbor. The Needle has two restaurants, and if these are the destination, the ride to the top is free, otherwise it is \$6 to go to the observation deck.

Seattle has often been compared to San Francisco, which is not surprising considering all the things they have in common.

For a touch of the Orient, a trip to Seattle's own Chinatown is worth a full day excursion. Start out at Uwajimaya, the local Asian gift and grocery store and try the tempura fish cakes for a snack. There are a variety of restaurants which offer great dim sum lunch specials. For desert, a tour of one of the many fortune cookie factories hits the spot.

The waterfront in Seattle, not unlike San Francisco's Fisherman's Wharf, will take up an afternoon exploring the restaurants, shops and catching ferry rides.

Some of the finest seafood restaurants, which offer fresh crab, shrimp, clams, oysters, scallops and salmon, in Seattle are on the waterfront. The Salmon Cooker, Ernie's Restaurant, Barney's and (of course) Ivar's Salmon House can fill up any starving college student.

If you have extra cash, a ferry ride is in order. Take a trip to Victoria, Port Townsend, the San Juan Islands or just a tour of the harbor.

There are numerous gardens, museums, tours and shops to explore in Seattle, so plan on bringing a lot of cash and keeping the days free.

### Spring break at home does not have to be boring

By BRANDY ROCKWELL  
Staff Writer

The stereotypical college Spring Break in the movies involves beaches, bathing suits and beer.

It doesn't usually include parents.

Maybe it should, since many college students traditionally head to their hometowns to stay with parents over the mid-semester break.

"I'm going home to drink," joked Andy Miller, a senior electrical engineering major.

Miller won't really be drinking. He will be doing something much more practical looking for a summer job. He plans to have his fun, too, while at home in Coeur d'Alene. He and some friends will take to the slopes for some weekend skiing at Schweitzer.

Chad Creighton, a freshman physics major, has to travel a lot further than Coeur d'Alene to get home.

He has a 10-hour drive to get to the southeastern part of the state and Idaho Falls.

Creighton, like Miller, has work on his mind.

"I'll work two or three days at Peach's Pet Store. The boss really likes me so I always get work (over school breaks)."

The first few days Creighton is home on a break he gets royal treatment and is served his favorite meals.

"I'm the first kid to leave and everything," he explained.

Aaron Cook, Creighton's roommate on Lindley Hall,

"I'll work two or three days at Peach's Pet Store."

Chad Creighton  
Freshman in Physics

isn't able to go to his Alaskan home, except over Christmas Break and in the summertime.

"It wouldn't be worth it to buy a \$500 plane ticket for just 10 days," he said.

Instead, Cook will travel to Boise over Spring Break to stay with a college friend and his family. They hope to get some skiing in while there.

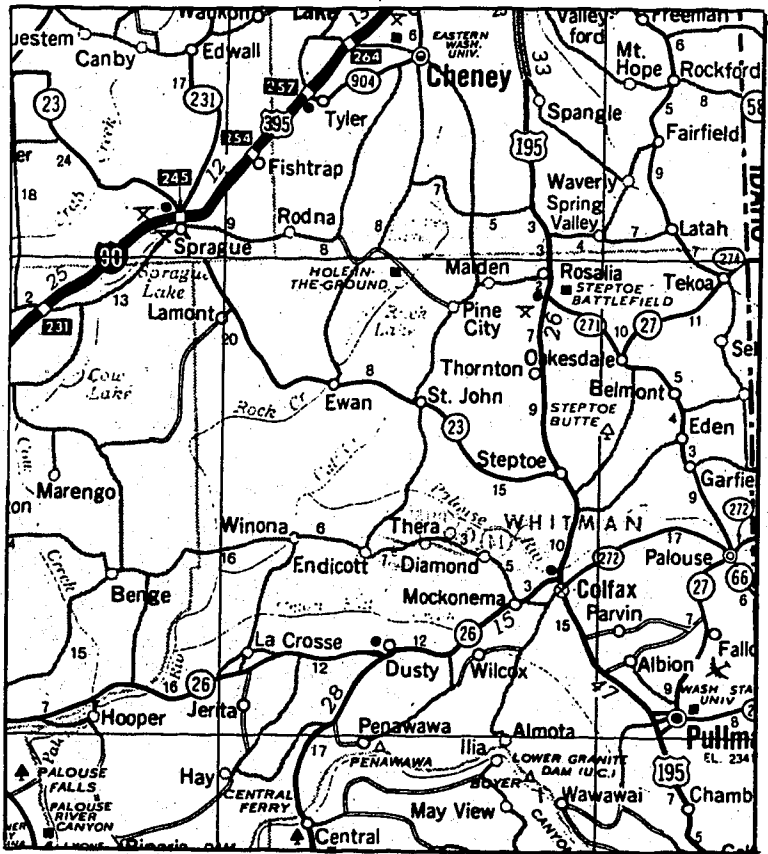
Jessica Puckett, a junior graphic design major, will also stay with a college friend's family in Boise. But that is only for the second half of the week.

For the first half of the break, Puckett will be in Sisters, Oregon with a Campus Crusade for Christ group.

"When I'm not playing basketball and I'm not studying the Bible, I'll be hiking and climbing rocks," Puckett said.

Puckett expects the time spent at her friend's house in Boise to be almost as enjoyable as the Oregon trip.

"They have a pantry right by the kitchen. It's full of snacks like granola bars. The parents tell me to have anything I want," she said.



## Day trips can provide insights to the Palouse and North Idaho

By Jeff Kapostasy  
Staff Writer

So you're stuck in Moscow for Spring Break. What could be worse?

The campus clears out, the bars empty and Moscow becomes as vacant as an old steel town in Pennsylvania. Those left behind are forced to watch reruns of "Oprah" until they fall asleep on the sofa.

Before you go out and hit the bottle, wait a second.

Even if you can't afford that trip to Seattle, Mazatlan or Boise, there are plenty of one-tank trips that only require a few bucks and the desire to get out of town.

Around Spring Break, neither of the two are hard to come by.

If your taste runs toward nice views and a short drive, try Steptoe Butte State Park. Steptoe Butte lies about 45 miles north of campus on Highway 95 towards Spokane. You take a narrow two-lane road that snakes up and around the butte, which rises far above the surrounding Palouse.

At the top, you'll find a great view of the area.

On a clear day, you can see all the way to Colfax and many other of the smaller farming communities. True, it's not exactly like being up at some lookout in the Rockies, but it's still neat.

Also at the top is a huge radio transmitter, but that's beside the point.

Take a coat if you head up Steptoe, though. The wind at the top can get pretty cold.

Another idea is Boyer Beach park, which sits south of Colfax. Boyer is a popular destination when the sun starts to shine on a permanent basis, but is also a good place to visit when the weather is still less than Miami-like.

Boyer is a good place to get away from it all. Miles of beaches stretch along the Clearwater River, and the sun usually shines with brilliance into the river valley. The area also provides some camp sites and grassy picnic areas.

If you're ready to get out the bait and tackle, there is great fishing to be found on the Clearwater near Orofino. Steelhead fishing is famous here, and rabid fishermen find this spot to be the next best thing to heaven.

While you're there, check out Dworshak recreation area, and pitch a tent in the abundant camping.

It may be a bit cold, and you may get snowed on, but this is North Idaho after all.

You don't have to have a particular destination in mind to have fun. Drive up Highway 6 past Harvard, then take Highway 3 through Santa, Fernwood and Bovill, and then back into Moscow on Highway 8.

The drive is relaxing and is one of the most scenic road trips that can be taken on a tank — or a half tank — of gas. All that beauty so close to Moscow and few take advantage of it.

Happy motoring.

**SPRING BREAK**

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# Hail Columbia!

## River gorge offers hiking, stunning vistas

By NATALIE SHAPIRO  
Staff Writer

Get your gear and let's go to Oregon.

Today's trip takes us through the Columbia Gorge Scenic Highway. Pack some food, hiking and camping gear. From Clarkston, take Highway 12 down through Walla Walla and head toward the Columbia River.

Here, take U.S. 730 to Interstate 82, and then to Interstate 84. Head west. Just beyond The Dalles lies the great Cascade Range. From the grassy, shrubby, arid vegetation of eastern Oregon emerge ferns, large, moss-covered trees and lots of waterfalls.

Hood River Valley is one of Oregon's major apple-growing regions and also a windsurfing hot spot. The next town past Hood River is Cascade Locks, named for the series of locks built in the late 1800s.

The locks are reminders that the Columbia River was once the primary artery of transportation in the state. The rising backwaters of the Bonneville Dam, constructed in the 1930s, submerged the locks. A toll bridge spans the Columbia River. Take the bridge for an excursion into Washington.

Cascade Locks is a starting point for the Pacific Crest Trail. The entrance to the trail is on your left as you are almost at the end of town.

As far as hiking goes during Spring Break, none of the camp-

**"The locks are reminders that the Columbia River was once the primary artery of transportation in the state."**

grounds are open for camping along the Gorge. However, day use is welcome, although the snow levels may preclude enthusiastic hikers from getting too far.

Eagle Creek is one such campground with a stream running through it, making it a delightful picnic area. Further down the campground starts the trails. Take the Bonneville exit under the interstate and go two miles east on I-84, taking the Eagle Creek Campground exit.

Next stop is Bonneville Lock and Dam. Take exit 40 to see the fish hatchery and the dam itself. Past the navigation locks and powerhouse is the Bradford Island Visitor Center, which includes an underwater viewing room where you can observe migrating fish moving up a fish ladder. Hours are 8 a.m. to 6 p.m. daily.

As you drive west, note the impressive Beacon Rock just across the Columbia. Take the

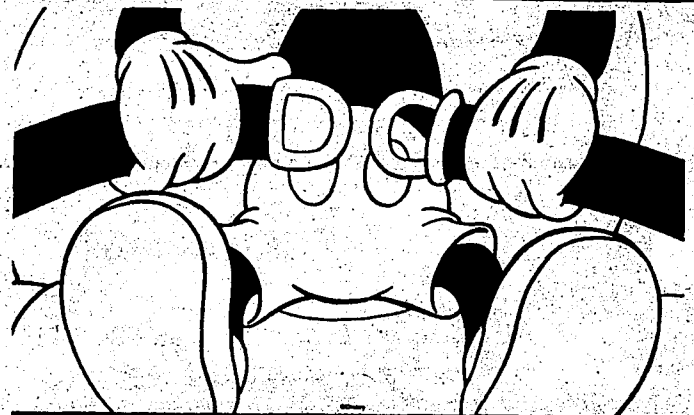
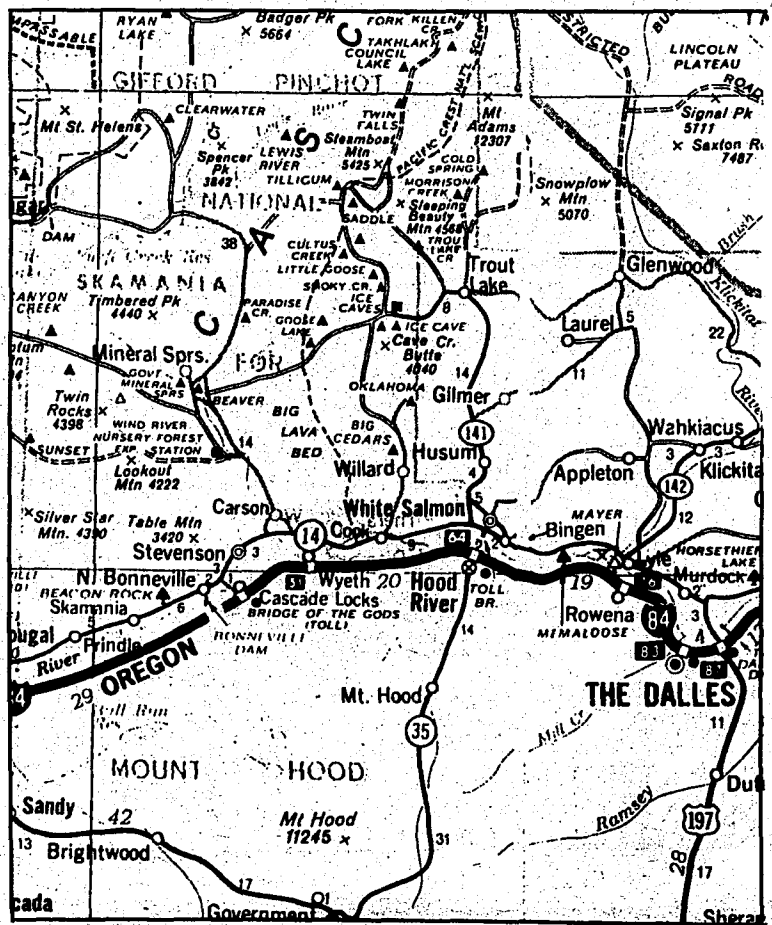
Ainsworth State Park exit to enter the Scenic Highway Route (old U.S. 30). This breathtaking route takes you through lush vegetation with numerous waterfalls and parks dotting the landscape.

Horsetail Falls is the first of 12 waterfalls. The falls pound into a pool right in front of the parking lot. Take the trail to the left for about one-half mile and you will pass behind the falls. Further on up, there is an astounding view of the Gorge.

Multnomah Falls is next, a popular summer spot for visitors from all over the world. A trail leads up to the top of the 620-foot falls. Wahkeena Falls is just past Multnomah. On the right side of the road is the campground/picnic spot. Across the road is the trail that goes along the falls.

Bridal Veil State Park has a one-mile trail to the falls and a path to the Gorge Overlook. A bit further are Guy W. Talbot and Shepperd's Dell state parks. Keep going up the winding road to Crown Point State Park. The view from here offers an incredible view from 733 feet above the Columbia. The Vista House overlook, a visitors center, is open daily from dawn to dusk.

Continue to Corbett and back down to I-84. Now, you should find somewhere to sleep. Oxbow Park lies by the Sandy River. It's open all year, with 45 sites. It costs \$7 per night. Take Lewis and Clark exit off I-84, go down to Division Street, and left on Oxbow Parkway. There's also a KOA in Cascade Locks.



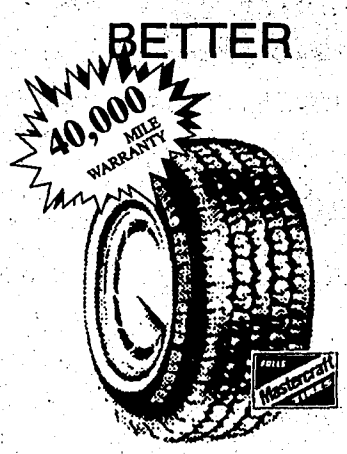
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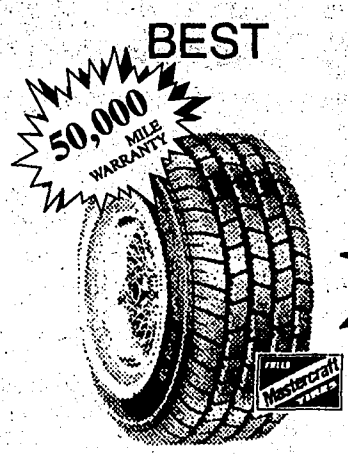
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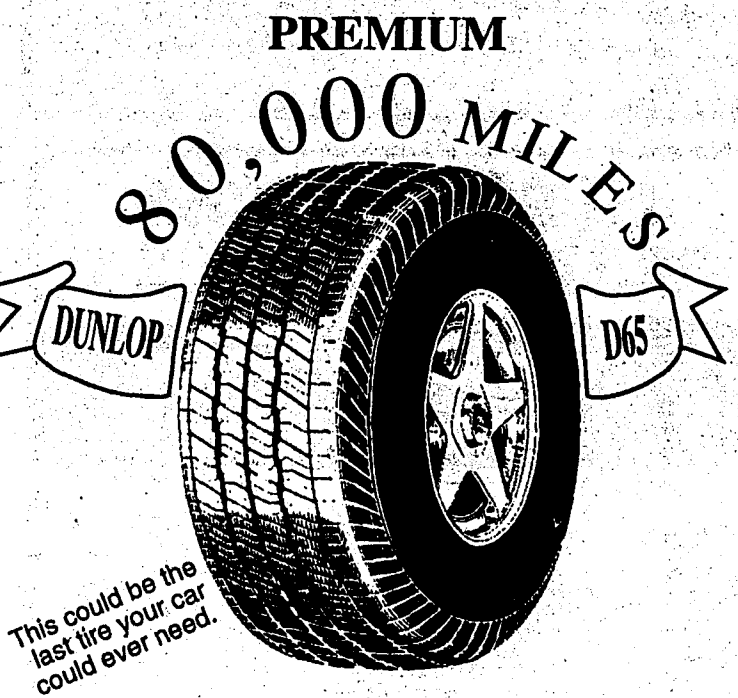
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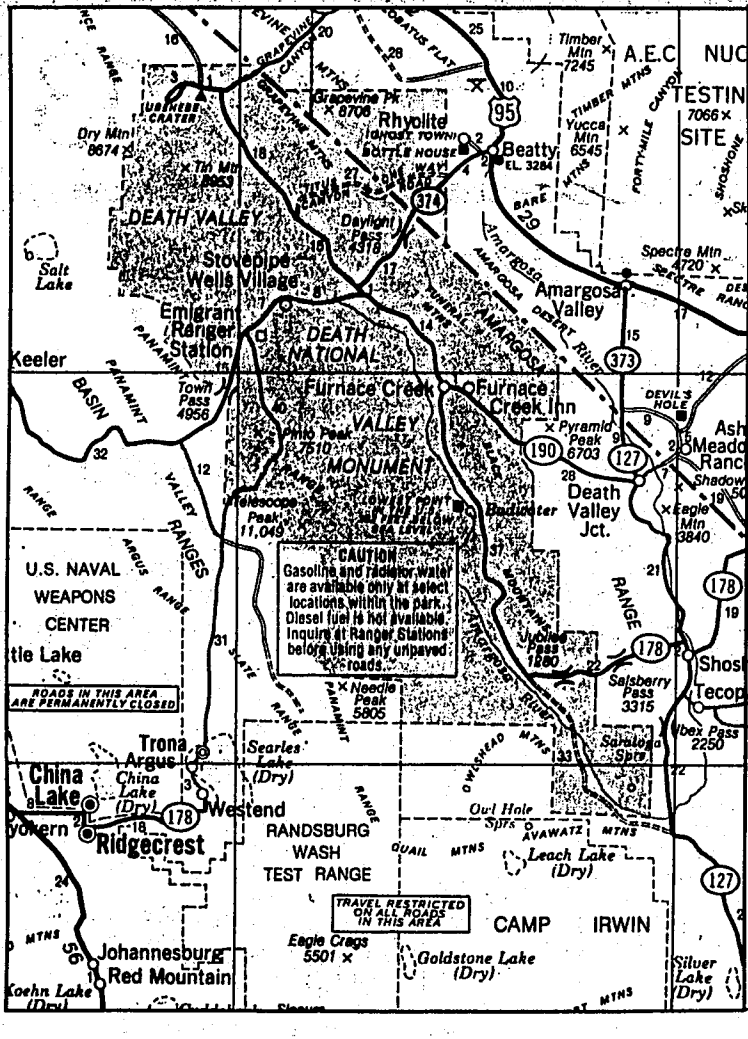
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# Living it up in Death Valley

By DOUG TAYLOR  
Assistant Editor

*Because of the intense heat, tours of the valley are not recommended during summer. If you must cross the valley, carry extra water or travel at night when temperatures are cooler — American Automobile Association California/Nevada tourbook*

Death Valley National Monument.

The name probably conjures up images of cow skulls and sagebrush. Or temperatures that would fry an egg on the pavement.

While temperatures reach excessive levels in the summertime (134 degrees Fahrenheit is the record), Death Valley offers an attractive and inexpensive hideaway for Idaho students who would like to see some sunshine during Spring Break while taking in the raw beauty of the Southwest.

Perched in the southeast corner of California and lapping slightly into southern Nevada, Death Valley offers a what-to-do list that rivals any of its national park rivals in the United States whether it be hiking, mountain-biking or wandering about with a camera.

Getting to Death Valley is the biggest migraine that will be encountered by UI students. A minimum driving time of two

days is necessary to reach the park's entrance.

The quickest way to get there is to head south through Utah on I-15 until the sign for Las Vegas looms in your car's headlights. At this point, take highway 95 west for two hours and the drive is over.

After paying a \$5 admission fee, which is valid for seven days, visitors can either decide to rough it in a tent or stay at reasonably-priced hotels like the Stove Pipe Wells Village or Furnace Creek Ranch. The latter hotel is a bit more pricey around \$80 for two people with two beds while the Stove Pipe runs at a modest \$60 a night.

Whether camping or lodging in a hotel room, Death Valley offers over 120 miles of terrain that can be conquered by foot, car

or bicycle tire rubber. While burdensome in the summer, sight-seeing in the late winter months is eased by moderate temperatures that hover in the 60's and 70's.

Scotty's Castle, located in the park's isolated northern region, is a good first stop. Built as a vacation estate, the mansion contains tapestries, paintings and period furnishings. A few miles east sits a Hollywood-issue ghost town known as Rhyolite, which is two miles northwest of Beatty, Nevada.

While still in the car, a jaunt to

Furnace Creek Inn is about an hour away on state road 267. One park official recommended horseback riding as a mode of transportation to see nearby attractions like the Funeral Mountains and Black Mountains. Horse rentals are available at Furnace Creek Ranch.

Another way to see the Black Mountains is to take Artist's Drive, a nine-mile drive that offers vistas of the mountain's wind-carved walls.

Biking is perhaps the best way to get familiar with the southern portion of the park. The Amargosa River serves as the south boundary of the Black Mountains and pedalers can camp in cold desert air, complete with coyote sound effects next to the water.

A second day of biking could bring the visitor within eyesight of Telescope Peak, which is the highest point in the park at 11,049 feet. This is quite a contrast to what is sitting due east of the peak — the lowest elevation in the United States at 282 feet below sea level. Appropriately enough, this area sits near a stretch known as Badwater.

Two people looking for a good buy could easily get by without having to spend hundreds on hotel rooms, and that is the most enticing part of Death Valley. Just don't try it in August.

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## Road Warriors return home to host party

### ■ Vandals finally fulfill criteria to be master of ceremonies

By LOREN ROBERTS  
Sports Editor

This past weekend the Idaho Vandal men's basketball team made it clear that they are getting tired of playing in Boise.

After competing in the Real Dairy Classic at the Boise State University Pavilion Jan. 18-19, and then having to play at the Broncos home in conference play, the last thing Idaho wanted to do was to pack up and head back there again for the conference tournament.

And they made sure of it. By beating BSU 67-52 Friday night and then pulling away from ISU to beat the Bengals 52-43 Saturday, Idaho (23-7 overall, 11-3 in the Big Sky) wrapped up the regular season title and right to host the six-team tournament beginning this Thursday night.

"This is for all the loyal fans," Idaho forward Orlando Lightfoot said about the tournament coming back to Moscow for the first time since 1982. "But for those three guys that booed us after we lost to Weber (a 63-75 home loss to the Wildcats) we'd rather have you stay home. This weekend we're going to play for the real fans."

Friday night BSU brought out its share of real fans in hope of hosting the tournament for the third time in five years. A Big Sky record crowd of 12,649 fans packed the arena, a number which shattered the previous conference mark of 12,422 fans at the Idaho-BSU game in Boise four years ago.

The Vandals, however, never let the crowd into the game as an 8-0 run over a 4:00 minute span late in the second half brought the Vandal fight song in loud harmony from roughly 300 Idaho fans in attendance.

"I remember this place three months ago against Elizabeth City State (a 72-79 Idaho loss in the Real Dairy) and they aren't nearly as loud now as after that one," Idaho head coach Larry Eustachy said following the game.

Back in December, when Idaho fell to the Division II Vikings, about 4,000 Bronco fans cheered more against Idaho rather than for Elizabeth City.

That was something Idaho hadn't forgotten heading back to Boise.

Towards the end of the Idaho-ECS game, Vandal forward Chauncey McBride came by press row and said that the lack of in-state support would be remembered by Idaho when they visited Boise again.

"When we were playing Elizabeth City and these same fans booed us, that was still fresh in all our minds before we came down here," McBride said moments after the BSU game. "I don't care if you're playing a team from anywhere else in the country, it's not right to root against a team from your own state."

For the game, McBride slashed his way down the key for two clutch lay ups with 5:15 and 4:17 remaining to help Idaho secure the win. The 6-5 senior had 14



The Idaho Vandals will reach for a conference title this weekend in the Dome. (JOE STROHMAIER PHOTO)

points in leading Idaho in the scoring column.

"We came in here with confidence," McBride said. "I just did what I had to do down the stretch to win it."

Idaho began the game strong behind the play of center Deon Watson. The 6-8 junior put Idaho on the board with a two-handed jam and went on to score 10 points as the Vandals built a 19-12 lead. Reserve forward Xanthus Houston also banged inside to score five points as Idaho expanded its lead to 27-17 with 9:00 left in the first half.

"I was feeling real good and was concentrating in the game," Watson said of his play early.

The Broncos managed to muster a 15-9 run, which included a 3-pointer by guard Damon Archibald at the buzzer, pulling BSU within 36-32 at the break.

In spite of the strong play from Bronco forward Eric Bellamy, who scored nine points on 4-of-6 shooting in the first half, Idaho was doing what it wanted to do in containing BSU's centerpiece.

Tanoka Beard, the Broncos 6-10 center who had been averaging 20.7 points and 8.2 rebounds a game, was held to just three points and one board in the first half. The Vandals would put double and triple teams on him in the post and force the Broncos into perimeter shooting.

The scheme worked as BSU shot 2-of-8 from behind the arc in the first half, 3-of-19 for the game.

"That really bothered him," McBride said of the defense on Beard. "He was getting frustrated with it."

The momentum from the BSU run in the first half carried over to the second as the Broncos took only their second lead of the game with 17:12 remaining. Behind an 8-1 run, the Broncos forced an Idaho timeout as BSU went up 40-37 and the Pavilion crowd woke up.

But that was the last time the crowd would get into it.

Idaho began pounding the glass (44-22 advantage) to get second shots and third shots to take the lead back. Houston slid inside for a reverse lay up to give Idaho a 48-47 lead and the Vandals cruised the rest of the way to the win behind a 19-5 run.

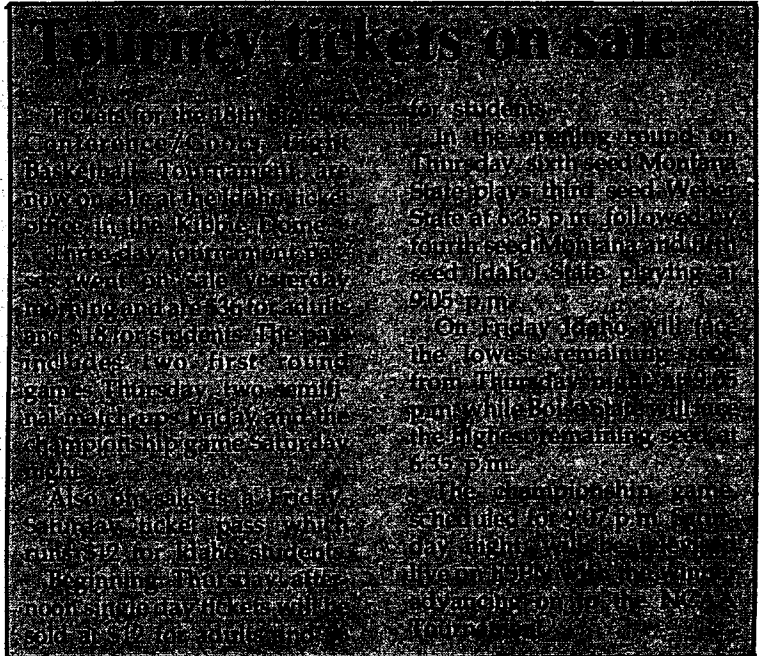
Following McBride in scoring for Idaho was Watson with 13 points and 10 rebounds and Lightfoot with 12 points and 11 boards. Houston also pitched in nine points and had six off the glass.

Idaho managed to shut out Bellamy in the second half as the junior ran into foul trouble and finished with nine points and five rebounds on the night. Sherman Morris paced the Broncos with 13 points.

On Saturday against the Bengals, Idaho still needed another win to earn the right to host. A loss to ISU, coupled with a BSU victory over visiting Eastern Washington, would nullify the emotional win from the night before and send the tournament to Boise.

The Broncos ended up defeating the Eagles 85-81 behind 39 points from Beard but 25 points

Please see IDAHO page 16>



## Trash comes down in the city of trees

Well, the line was finally crossed.

Opposed to *Argonaut* sports editors of the past, I have refrained from getting caught up in the trash talking concerning Boise State University.

Personally, I believe that the athletes do a fine enough job of keeping the fire of the rivalry burning without the media escalating the matter. Besides, I don't hate Boise State.

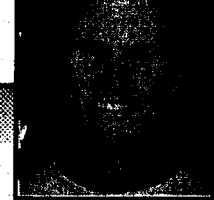
I've never gone to school there.

Or, for that matter, been angered by persons affiliated with the school.

Until this past weekend.

For those who missed the Idaho Vandal men's basketball team's 67-52 win over BSU, I'll briefly cover what happened in the 40 final ugly seconds.

Loren Roberts  
Sports Editor



Sports Editor

With Idaho up by a comfortable margin, and the Broncos unable to hit 3-pointers to get back into the game, BSU had to intentionally foul the Vandals, a strategy used by every trailing team in basketball in order to avoid having the opposition run the clock out.

But in this instance, with 40.7 seconds left in the game, and Idaho going to the free throw line again, the BSU student section began strewing the court with anything they could get their hands on. Noise makers, rolls of toilet paper and cups full of ice were hurled at Idaho players. So, unable to get the mess cleaned off to continue play, referee Dick Ball put an end to the chaos by calling the game over. A technical for every piece of trash on the floor (and the pieces who threw it) would have been justice but with the game out of reach it was safer just to get both teams off the court as soon as possible.

But the ugliest part of the ordeal was still to come.

A BSU student came down to the press table looking for some medical attention for a nasty cut he had received in the back of his head. A television crew tried to get a shot of the student blanketing his blood covered head with two blood covered hands, and rightly so. But a Pavilion official on the scene told the crewman to turn the camera away, which, for him and the reputation of the school, the game and the conference was something that didn't need to be viewed.

However my feeling was to show the 1.8 million Prime Sports Network watchers what can happen when people lose control and get too caught up in a GAME. That one student's head and hands was a message to the rest of the college leagues that here's the kind of behavior people will turn to in heated situations and it should be stopped.

The ironic part of the incident is that it seems to me all you hear about from BSU fans is the classlessness that exists up at the University of Idaho.

Wrong.

This was by far the worst show of sportsmanship I've seen at a collegiate game. Not to put words in the Boise State players or coaches mouths but I imagine they were just as embarrassed to be witnessing it all as were the non-involved fans, media and thousands of viewers throughout the Northwest.

Some may say that the Idaho Vandals don't "deserve" to host the

Please see TRASH page 16>

# Lady Vandals headed to Bozeman after 5-0 finish

## Weekend wins propel Idaho into tournament

By DOUG TAYLOR  
Assistant Editor

Just three weeks ago, the University of Idaho women's basketball team wasn't thinking about being one of the four teams in the Big Sky Conference Tournament.

They were thinking more along the lines of survival.

The Lady Vandals slipped to 2-7 in league after a 17-point loss to the University of Montana on Feb. 13. The game dropped Idaho to sixth place in conference and four games behind fourth place Idaho St., whom the Lady Vandals had to catch in order to go to the tournament.

After Saturday's contest against ISU, Idaho senior forward Kortnie Edwards was asked if she thought such a turnaround was possible.

"I thought it was possible," said Edwards biting her lip. "To have it come true is really the best."

She wasn't having delusions of grandeur.

Idaho made its pitch for comeback team of the year as the Lady Vandals defeated Boise State 66-64 on Friday and Idaho State 57-52 on Saturday to cap a five-game conference winning streak and hand the team a trip to the Big Sky Tournament.

Having delusions of grandeur were the Montana State Bobcats who beat Montana 53-48 on Friday to end the Grizzlies' strangehold on the league lead. The win gave the Bobcats a share of the Big Sky regular-season title with Montana, and a favorable coin flip after the game meant that the Bobcats will host the tournament.

The coin flip also meant that fourth-seeded Idaho will now tangle with the Bobcats on Friday while second-place Montana and third-seeded BSU also meet. The winners of the two games advance to Saturday's championship game, and the winner will head to the NCAA Women's Basketball Tournament.

For now, Edwards and her teammates can enjoy a weekend in which everything seemed to go their way. Well, the final score went their way. To be honest, the fans got their money's worth and Idaho coach Laurie Turner may have inherited a few more gray hairs.

The Broncos, coming in with a

8-4 conference record, had pummelled the Lady Vandals 83-60 in Boise on Feb. 6. With a line-up featuring the nation's leader in field goal percentage, Lidiya Varbanova, they had every reason to think another victory was in hand.

True to form, the Broncos went on a 10-4 run at the end of the first half to assume a commanding 31-23 lead. Idaho guard Jennifer Clary, who is starting to make a habit of exciting finishes, had other ideas about a BSU victory.

After Idaho had scrapped its way back into contention to eventually knot the score at 61-apiece, BSU guard Tricia Bader hit two free throws to give Boise the lead. Clary then popped two free throws to tie matters again with 3:52 left. She was just warming up.

Both teams traded misses until Clary worked her way free on the left baseline with around 50 seconds left. A teammate found the wide-open Clary who sank a lay-in with just 45 seconds left. The shot would turn out to be the game-winner for the Lady Vandals.

It was the third such shot for Clary in four games. Against Eastern Washington on Feb. 20, her two free throws with one second left in overtime gave Idaho a one-point win while a 3-pointer and subsequent free throw with 18 seconds left sunk Weber St. on Feb. 27.

Despite Clary's heroics against the Broncos, the clutch shooting of guard P.J. Hall may have set the table for Clary to work her magic.

Hall, a 5-7 sophomore guard, hit two 3-pointers and a long jump shot in the second half to keep the Vandals close. Just as important was the inspired play of senior forward Brenda Kuehlthau who scored 12 of her game-high 19 points in the final 20 minutes of play.

Turner said Clary's shot was more improvised than it was planned.

"That wasn't a planned shot, but we'll take it," Turner said. "Hall set that up. She hit some huge baskets for us in the second half."

"P.J. really came through in the clutch," agreed Kuehlthau.

Impressive as the Vandals' offense was in the closing



Guard Andi McCarthy helped Idaho drive its way to home wins over BSU and ISU which resulted in a Big Sky Tournament berth. (JEFF CURTIS PHOTO)

minutes, the defensive effort may have upstaged it.

Varbanova entered the contest averaging 18 points a game largely based on her accuracy from the field where she was hitting an eye-opening 71.3 percent. That figure was down a bit after the game.

Varbanova would finish with 17 points, but she hit only 8 of 17 from the floor. The Broncos, as a whole, fared even worse as Idaho limited the Broncos to just 32 percent shooting for the contest.

A typical scenario involving Varbanova would start with her receiving the ball in the post, turning to square up for a shot and discovering several sets of hands in her face. Other times, the Vandals' soft zone defense denied her the chance to even touch the ball.

"Every time she had the ball, there were two or three Idaho players on her," Turner said. "The kids were doing well in their zone defense."

One area where Varbanova

had no equals was on the boards where she collected 13 rebounds to lead both teams. It was this area that kept the game close as the Broncos had several second-chance opportunities because of their excellent offensive rebounding.

Edwards and Clary joined Kuehlthau in double figures as they scored 12 and 10 points, respectively. Bader and forward Tory Torrolova each scored at least 10 for the Broncos.

So it was on to Saturday where the two teams in attendance were headed in decidedly different directions.

The Bengals, who had lost to EWU 76-73 on Thursday, entered Memorial Gym with a four-game losing streak and were fretting about losing their strenuous grip on fourth place. The Lady Vandals, meanwhile, had won four straight to tie the Bengals for fourth place at 6-7. Like Turner had said in days prior to the game, the Lady Vandals controlled their own destiny.

They still control it.

Starting out visibly flat after the Broncos' game, Clary helped with motivation as she scored 12 points in the second half, including four critical free throws down the stretch, to propel Idaho to the five-point win.

Turner certainly noticed a difference between Friday and Saturday.

"We looked fatigued tonight," Turner said. "You could tell we had won a big game the night before."

As a result of such play, the lead teetered back and forth until a free throw by center Karen Poncina with 5:40 left gave Idaho the lead for good, 43-42.

Idaho St. coach Ted Anderson said that Idaho picked the right moments to shine.

"You never know what their reaction will be after a big victory like they had Friday," Anderson said. "Either they will be on cloud nine or they will be flat. They may have been flat at times, but they got the rebounds and points when they had to."

Defense was again the key for the Lady Vandals as they held Jennifer Cannon to 12 points after she had erupted for 24 in the Bengals' Feb. 5 76-64 victory over Idaho. With Kuehlthau and Clary keeping a watchful eye on her, Cannon made just 5-of-18 shots, including just 1 for 7 from 3-point land.

Kuehlthau once again won high scoring honors as she sprang for 18 points in her final home game. Fellow senior Edwards added nine points and 10 boards while Clary ended with 14 points.

With a tournament bid secured, Edwards had ambitious predictions about the upcoming event.

"I think a different team is going to represent the Big Sky in the NCAA Tournament," said Edwards. "Everybody counted us out, and we have a lot to prove."

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# TEAMTENNIS and King both a success over weekend

By MISSY WILSON  
Staff Writer

Two Idaho teams paired off in the Kibbie Dome Saturday night to see who would take home the first ever TEAMTENNIS championship.

But the Vandals weren't one of those teams.

The Boise State Broncos and Idaho State Bengals matched up well, as ISU led by only two points, 21-19, going into the final mixed doubles game which would decide the match.

It was an exciting way to end a phenomenal weekend of TEAMTENNIS, as the Broncos made a come from behind attack to win the match and the championship, 25-24.

The three-day tournament, which was dedicated in memory of the late Arthur Ashe, was the first of its kind at a collegiate level and many people considered it a historical event.

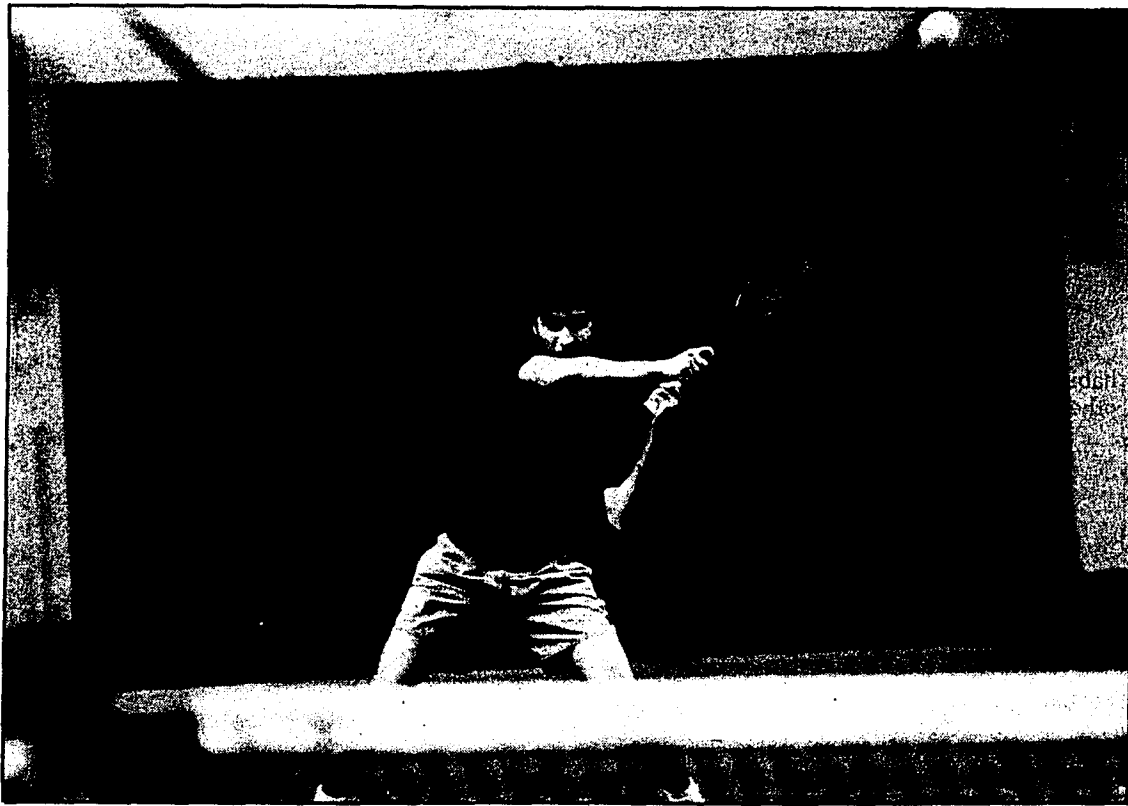
"I am indebted to Bobby Goeltz (ISU's head coach) for the rest of my life," said Billie Jean King, tennis legend and director of WORLD TEAMTENNIS. "He and Dave Scott (Idaho's head coach) took my 30 year dream and made it happen. Bobby said 'lets try it' and Dave said he'd host it, and I want to thank them both for taking the challenge."

BSU's head coach, Mike Edles, tried to describe the intensity level at the tournament.

"It's like watching 20 Freddy Krueger movies right in a row. It gets to the point where you can't take much more."

Edles said that winning the championship is a huge ego booster for his team.

"This is the best feeling in the



Idaho tennis player Niren Lall returns a shot during the first ever NCAA TEAMTENNIS Tournament this past weekend in the Kibbie Dome. (CURTIS GRIFFIN PHOTO)

world," Edles said. "It is the first time Boise State has ever done anything in tennis, and it feels great."

"Our men have done pretty well this year, but the women haven't had the same success. This tournament has brought our men and women together, and now our women will have a reason to believe in themselves."

During the final mixed doubles game, the Broncos even went as far as to put their 'rally hats' on for luck. They were the loudest team in the competition, both

yelling and doing cheers on the side-line.

Not only did the athletes enjoy the tournament, but everyone involved with putting on the three-day competition was pleased with its outcome.

King, who spent the weekend in Moscow, said the tournament ran more smoothly than she could have ever imagined.

"Seeing the athletes play and actually enjoy the new format was the best part for me," King said. "It was definitely worth the emotional and financial investment."

Scott said it's too early to talk about doing the tournament again next year, but he enjoyed seeing the pilot event occur in the Kibbie Dome.

"We made history last weekend, you can't put a price tag on that," Scott said. "The best part for me was looking up on the big screen TV and seeing college tennis with Billie Jean King sitting next to me."

Edles said the weekend was well worth the trip because it made the athletes feel special.

"Sports are suppose to make people feel good," Edles said.

"Five weeks from now we'll all be playing seperate schedules again and nobody will remember this weekend but us. You can bet we'll always remember it."

Idaho played well in the tournament, placing sixth with 154 points. The Vandals won three individual matches, beating Montana State University, Eastern Washington University and Northern Arizona University.

Scott said that any time a coach hosts a tournament it is always hardest on their team.

"My team was great," Scott said. "They knew going in that the weekend would be hard on them but they backed me and the format and did a great job."

King hopes that the rest of the NCAA will follow in Idaho's footsteps and try the TEAMTENNIS format.

"We are starting to learn the politics and appropriate way to get things done so from hear on our we're going to keep network-

ing and asking for support," King said. "Hopefully someday we'll have 5,000-15,000 people watching and supporting the format."

Edles added, without a doubt, "you don't see anything better than this, it's tennis at its best."

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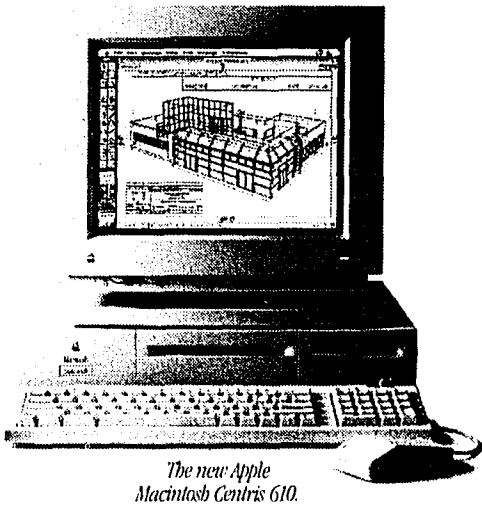


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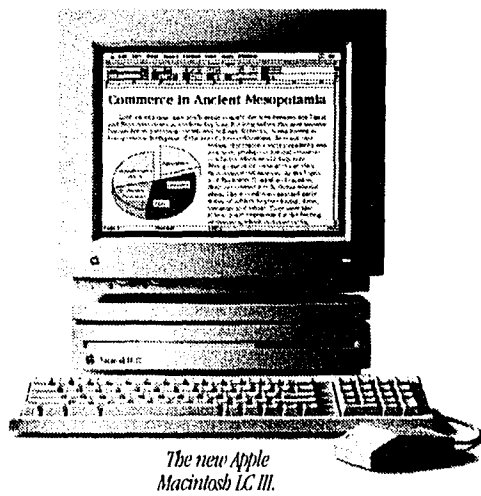
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► **TRASH** from page 13

Big Sky Tournament due to a season of low home attendance.

Well in my book, the students at BSU surely did a much more serious act of non-deservance at 9:30 p.m. Friday.

Which brings this column to the second order of business on the agenda. This one concerns a column written in the *Idaho Statesman* last week by Michael Deeds.

Deeds, a staff writer at the Boise based newspaper, wrote a piece on how this year's tournament should "definitely not be held in Moscow." He cites that "holding the tournament at the home of the regular season champion is flat out stupid from a financial standpoint."

Firstly, is this college athletics we're witnessing this weekend or some kind of professional league? I know it takes dollars to run a conference and the activities which take place therein but I had come to believe that in college it was the athletes we cared most about. From attending seven road games and 13-of-14 home games of Idaho's this season I'll be the first to say this Vandal team earned every last minute they'll play this weekend in that Dome and money had nothing to do with it.

Deeds goes on to comment on Idaho's 3,415 home average in attendance this season and, "to make matters worse," Idaho students will be leaving for Spring Break this weekend.

Well, even if some students do leave (most of which are probably those who didn't attend games this year anyway) there are still some places like Lewiston, Spokane and a college town next door to Moscow that will hopefully support the tournament.

But the ringer in the article is the proposition to rotate the tournament between four conference sites, those possibilities being Missoula, Bozeman, Ogden and (surprise, surprise) Boise.

After reading that idea, I spent most of the time when I was in a plane this weekend doing a little homework concerning attendance at locations of past tournaments.

Read this: Since the tournament began in 1976, Moscow has hosted the event twice. For the three games played in 1981 and the three played in 1982, the Dome averaged exactly 8,225 fans per game.

Now read this: Since the tournament began in 1976, Boise has hosted the event three times. For the seven games played in 1985, five in 1989 and five in 1990 the Pavilion averaged exactly 7,438 fans per game.

Simply put: Idaho wins by 787 fans per game. In fact, only Bozeman, (not No. 4 on the list Missoula or No. 5 Ogden) beats Moscow out for average per game attendance at a Big Sky Tournament.

Besides, let's suppose just out of chance that a place like Boise was scheduled to host the tournament and, hypothetically of course, didn't make the six team field. It would be...ah... *deja vu!*

Back in 1990, as has been stated before, Boise hosted the tournament because, due to the large turnout the year before, it would be the best financial site. But since the Broncos didn't make the field that year, and while Idaho played Eastern Washington in the championship (which, needless to say, would have drawn well in the Dome), explain to me this: what was the driving force during conference play? What was the goal? Who would the tournament participants get to play for?

What the six teams played for was an average of 5,791 fans a night, the eighth lowest draw in the event's 17 year history. Wow. Great idea.

Why not just do something like this: completely do away with playing any games, both non-league and conference. Yeah! Then seed the teams in October

► **IDAHO** from page 13

from Lightfoot led Idaho past the Bengals for the 12th time in a row.

"I think a lot of people thought we were dead in the water last Monday and now

Idaho continually worked the ball inside to utilize its height advantage but missing close range lay ups and committing nine turnovers had the Vandals down 21-20 at the half. "We had just come off an emotional one with Boise,"

five tries. But Lightfoot scored 10 of Idaho's first 14 points of the second half to put the Vandals up by five. A 3-pointer by Jim Potter and another by Justin Jones put ISU up 35-34 with 11:06 remaining but an 8-0 Vandal run in the next four

1993 Big Sky Tournament		
THURSDAY	FRIDAY	SATURDAY
<p>#3 Weber St. (10-4, 19-7) vs #6 Montana St. (5-9, 9-17) Game starts 6:35 p.m.</p> <p>#4 Montana (8-6, 17-10) vs #5 Idaho St. (5-9, 9-17) Game starts 9:05 p.m.</p>	<p>#1 Idaho (11-3, 23-7) or #2 BSU (10-4, 19-7)</p> <p>Idaho/BSU*</p> <p>* Idaho will play the lowest surviving seed from Thursday's action at 9:05 pm Friday and BSU will play the highest remaining seed at 6:35 pm.</p>	<p>Game at 9:07 p.m. <b>CHAMPIONSHIP</b></p>

we're walking on water," Eustachy said afterwards. "I've never, ever in the last one-and-a-half or two months doubted this team." In the early going it appeared as if the Vandals were doubting themselves.

point guard Ricky Wilson said of Idaho's slow start. "We had some opportunities in the first half to make some baskets but we didn't." After blasting EWU the previous night by 20, ISU was looking for its second win in

minutes coupled with an 8-for-8 performance from the free throw line secured the Vandals regular season title. "I'd say we grew up a lot this week," Lightfoot said. "Playing in front of over 12,000 in Boise and then over 5,000 against a good ISU team and winning both."

For the second straight night the Vandals faced an extremely boisterous student section. At one point an ISU student was escorted out of the arena after he had made comments to Eustachy concerning his wife.

"I can put up with a lot of what fans say but when they start talking about you family it has to end," Eustachy said. "But we always get to say something in the last 15 seconds (like) see you next year, nice try... again."

Lightfoot honored: The junior received his fourth Big Sky "Player of the Week" award of the year for his efforts. Lightfoot averaged 18.5 points and 11 rebounds in the two wins to snag the final award of the season, the seventh of his Vandal career.

and have them just practice for four months in preparation to play at a site that has been predetermined!! Then, as Deeds points out about conference play, "it takes the worry out of winning." The Big Sky will then have the luxury of sending an undefeated team with a 2-0 or 3-0 record to the NCAA tournament.

A light record, but one that for sure can't be overlooked.

It is time for this league to make a change and that is to STOP CHANGING!

Comments such as those by BSU athletic director Gene Bleymaier ("I certainly wouldn't be opposed to trying to limit the rotation for three or four years and see what happens") is like a slap in the face to teams like the Vandals who work their asses off all season to bring the tournament home to their fans. For the record, Boise isn't the only city in this league that has 40, 50, 60 or 70

year old residents who relish the opportunity to watch an event like this in a town where they raised their kids and grandkids.

In the future the league should begin considering more what its athletes have achieved with sweat rather than what it wants to achieve with its bank account.

This, right here in this town this weekend, is the reward for over 120 days of hard work by 11 guys.

Be proud Vandal fans. This team did it for you.

And welcome to Moscow, Mike.

*Editor's note: After watching Friday night's game it is hoped that the Idaho fans seated in sections 49 and 53 will be in town for the tournament. People who watched the game said they were impressed with the noise made towards the end of it.*

*A comendable job in hostile territory and you didn't have to throw anything.*

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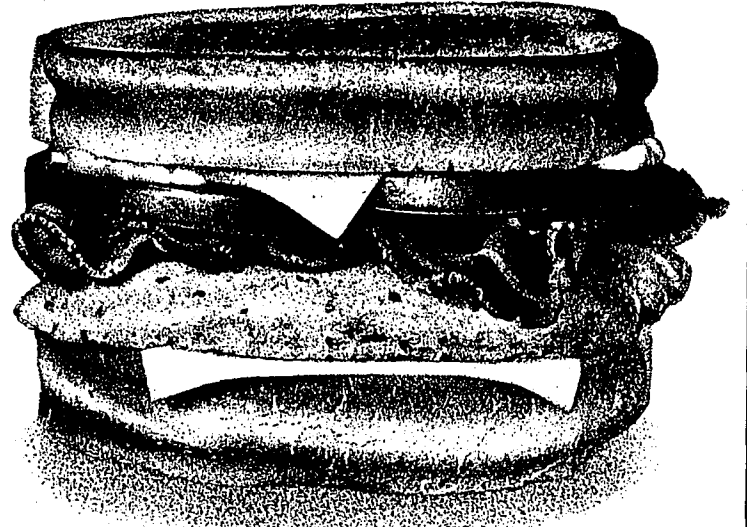
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## Tough Mama's funky blues to tame the alley

By RUSS WOOLSEY  
Staff Writer

This week John's Alley will kick-off spring break '93 with one of Seattle's favorite live bands, Tough Mama.

Tough Mama's keyboardist, Dave Pellicciaro describes their music as "Metaphysical, science fiction funk and growl."

Their album *Squirrels, Rats, & Possums* has been noted in the rock'n roll magazine "Relix" in an August, 1992 issue praising the eight original cuts from *Squirrels, Rats, & Possums* and saying that "Pellicciaro's beefy Hammond organ propels most of the cuts with power." In 1991 Tough Mama was nominated for the "Best Rhythm and Blues Recording" from the Northwest Area Music Association for their single, "Flash."

With two recent additions to the band, lead vocalist Craig Gilbert and guitarist Richard Middleton, Tough Mama has released their new E.P. *Flying*

*Blind* which features such songs as "The Wedge" and "Flying Blind."

Their lyrics such as, "Torn between the ways and means of what you think and feel," and "You lay awake and wonder 'til sleeps a red eyed wish," from the cut "Flying Blind" have subtle meaning to a generation with closed eyes but power and realism to those who are not blinded by naive tradition.

Pellicciaro said that the album incorporates funky Blues with "extended, non-spacy, tough guitar" improvisations to get crowds swinging.

Tough Mama has played with special guests such as Widespread Panic out of Athens, GA., and Zero from San Francisco. Hammond thumping keyboardist Pellicciaro also has auditioned for The Grateful Dead in August of 1990.

Their tour will take them through Spokane to Moscow and from Moscow Tough Mama



Richard Middleton, Craig Gilbert, Dale Fanning, Art Livingston and Dave Pellicciaro of Tough Mama are set to play two groovin' shows at John's Alley. (FILE PHOTO)

plans on playing spring break in Sun Valley.

Raymond Fierro from John's Alley said, "A lot of people have

been calling, saying when are they coming back," referring to Tough Mama's performance in March of last year.

Tough Mama will play at John's Alley at 9 p.m. on March 11 and 12. Cover will be \$4 at the door.

## Computer animation is no cartoon

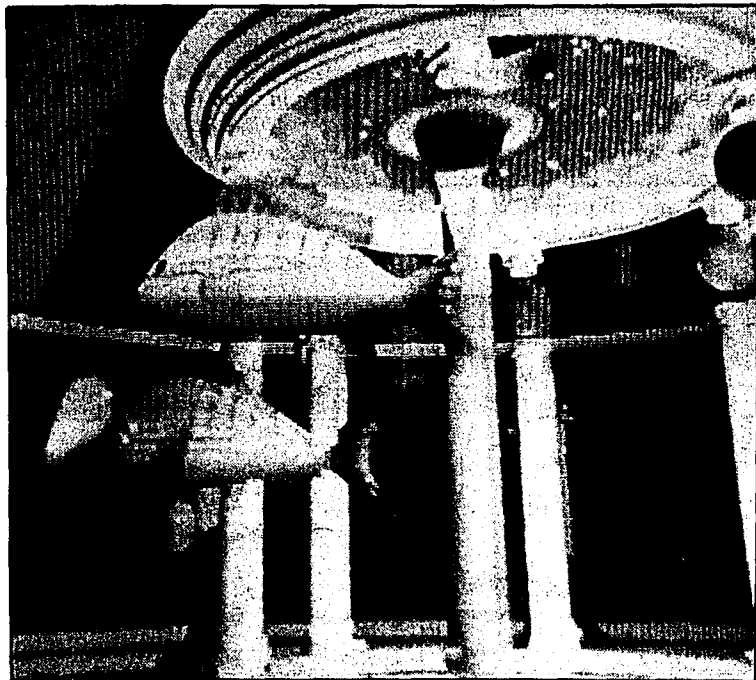
By CHRIS MILLER  
Lifestyles Editor

Computer generated animation may revolutionize the entertainment industry by allowing a detailed look at anything in the natural world (or more importantly) a world found only in the mind's eye.

Miramar Productions' computer animation odyssey *Beyond the Mind's Eye* combines computer generated animation with note-to-frame musical scoring to bridge the gap between reality and imagination by using marvelously fluid landscapes with detail previously unknown to any non-photographic image.

*Beyond the Mind's Eye* is a 45 minute VHS or Laserdisc video that molds animation clips into a coherent series of charming and compelling visual vignettes with music flowing in complete tandem with what the eye perceives.

The visual stories include romance (with cuts used in the motion picture *The Lawnmower*



Brilliantly colored fish swim in a different world in the video "Beyond the Mind's Eye." (JOE STROHMAIER PHOTO)

*Man*), dramatic action and science fantasy. The music is scored by Grammy Award winner Jan Hammer who produced work for the hit T.V. series *Miami Vice*. He has also produced 12 solo albums, 10 of which have been certified Gold or Platinum.

The scenes depict everything from shots of brilliantly colored fish and hummingbirds to the outer reaches of the universe that may only abound in the human psyche.

In one scene a nasty hornet chases a honey bee throughout a fantastically detailed forest at speeds rivaled by an F-16. The scene is shown through the insect's perception, causing the increased sensation of speed even though the insects cannot be flying any more than 20 mph. The music increases in tempo with the wild flight of the bee and the crazed attack of the hornet and escalates into assumed death when the hornet crashes into a spider-web.

The hornet is shown to be flying straight at the viewer and just as the hornet fills the T.V. screen, the spider-web can be seen reflected for an instant in the hornet's eye.

There are also several other chase-type scenes in which the viewer is treated to an explosion of different views and perceptions that no camera could ever follow the twisting, diving and cavorting images.

*Beyond the Mind's Eye* also uses three dimension-

al displays of geometric shapes and almost abstract images to create a look into something the viewer can only guess.

The music and scenes work extremely well together and each scene evokes some sense of activity, whether passive and relaxing to active and pumped. The biggest drawback, however, is while each scene flows well in itself and tells a story, it lacks a positive connectedness to other scenes. In effect, the viewer begins to "feel," say, a relaxing scene, and gets shocked out of it when a more active scene slaps the viewer upright.

The video does not follow a consistent storyline unless it is the fact that each is a computer generated animation sequence.

*The Mind's Eye*, the first computer animated video produced by Miramar Productions, precedes *Beyond the Mind's Eye* and has reached #14 on the Billboard Video Sales Chart, has been certified Platinum and was the Blue Ribbon Award Winner in the American Film and Video Festival.

*Beyond the Mind's Eye* gives an alternate way of looking at some everyday things and a new sight of imagined images.

The video is sold at Musicland in the Palouse Empire Mall for \$19.95 or through Miramar Productions for the same price by calling 1-800-245-6472.

## Eight-week number one request comes to Xenon

By LANAE EMPEY  
Staff Writer

Sir Mix-A-Lot, who recently emerged into the public limelight with his song "Baby Got Back," will be appearing at Xenon in concert March 11 at 9 p.m.

Mix-A-Lot, who recently received a Grammy for Best Male Rap Solo, was the number one request for eight weeks at Z-FUN-FM last summer, according to program director Steve Shannon. Before this, he was almost unknown.

"He hasn't hit any major popularity until this last song," Shannon said.

Also an unknown, The Elite Group, a rap band out of Seattle, will open for Mix-A-Lot, said Xenon manager Barry Tassler.

Mix-A-Lot, a.k.a. Anthony Ray, grew up in Seattle's Central District, home to a large population of black working poor. It wasn't until a computer electronics course inspired Mix-A-Lot that he entered the music industry in 1985 with "Square Dance Rap." It went on to become the number one song across the country.

A string of singles followed, including a rap version of Black Sabbath's "Iron Man" and "Posse On Broadway" led Mix-A-Lot to further success.

"One-hundred and fifty-thousand records sold on an independent label, no support from MTV, no one was rich, but we were finally eating. Then 'Posse' took off and bingo!" Mix-A-Lot said.

He was right. In 1989 *Swass* which included "Posse" received Platinum certification. It spent over a year on both Billboard's Black Music

and Pop LP charts.

Following *Swass*'s success Mix-A-Lot played concerts with groups like Public Enemy, Big Daddy Kane and NWA.

Now Gold and nearly Platinum, *Seminar* was released in 1989.

"You can come up with positive lyrics and nobody will listen to you. Who do you think is listening to Nancy Reagan? Not the kids in the 'hood," Mix-A-Lot said. "But you gotta say it without four letter words — then the radio plays it, the kids hear it — boom, you educate the community."

Mix-A-Lot enjoys weapons and cars. "I like assault weapons the way they look. I don't understand pretty guns," he said. His arsenal includes an HK 91 and 93 with laser site, a MAC 11, a Glock 19, a Mossberg Pump and a 44 auto mag Desert Eagle.

He "chills" on thirteen acres in Washington state with a private pond to fish in, and he also has a Porsche Gamballa, a Lamborghini Diablo, a BMW 850I and 750 IL, a Mercedes 300 CE and 500 SEC convertible.

In 1991 Mix-A-Lot formed his own label, Rhyme Cartel and signed a distribution agreement with Rick Rubin's Def American Recordings. In November of the same year he released "One Time's Got No Case."

*Mack Daddy*, which includes "Baby Got Back" was released in 1992. It was recorded in Seattle in Mix-A-Lot's own 24-track digital studio.

Tickets are \$15 in advance and \$17.50 at the door. Doors will be open at 6 p.m.

## Chemistry department takes 'Best of Show'

Even though the University of Idaho art department didn't enter floats in the annual Mardi Gras parade this year, it still had tough competition.

The UI chemistry department and the UI law school both hammed it up trying to win Best of Show. But the UI chemistry's precision titration drill team took home the bacon.

The titration team took Best of Show over the UI law school's brief case brigade, who took best organizational group.

Dressed in white lab coats, safety goggles and with a set of beakers the titration team performed "pink titration" as they marched down Main Street.

The briefcase brigade didn't have anything as realistic as pink solution, but they did have an unexpected ambulance that was following the brigade in the parade line-up, that came rushing past, responding to a real emergency.

The ambulance might have



David Heward masters the feat of playing while riding in the Mardi Gras parade Saturday. (JEFF CURTIS PHOTO)

disturbed the brigade's version of a square dance, but they made the best of it as they chased the ambulance down Main Street.

## Symphony to play 'Symphonie'

By ELIZABETH POWELL  
Contributing Writer

The University of Idaho Symphony Orchestra, under the baton of Dr. Robert Billups, will perform in the Administration Auditorium March 10 at 8 p.m. The orchestra promises an invigorating and energetic performance of an unforgettable piece, Hector Berlioz's "Symphonie Fantastique."

Berlioz's masterpiece is the imaginative and enticing story of a young musician afflicted with that moral disease, vague des passions. He sees for the first time a young woman who embodies all the charms of the ideal he has imagined in his dreams and he falls desperately in love with her. When the image of the woman appears before the mind's eye of the artist, it is linked with a musical thought. This melodic image appears in every movement of the symphony.

The movements are a musical statement of what the passionate young man is feeling. Passion, jealousy, hatred, tenderness—these emotions are the subject of the first movement.

The second movement is "A Ball," where the artist finds himself in the peaceful contemplations of nature. But everywhere he looks, the beloved image



The UI Symphony Orchestra practices for its performance of "Symphonie Fantastique" under the watchful ear of Director Robert Billups. (JOE STROHMAIER PHOTO)

appears before him and disturbs his peace of mind.

In the fourth movement, titled "March to the Scaffold," the artist, convinced his love is unappreciated, poisons himself with opium. The dose is too weak to kill him, and instead plunges him into a deep slumber, accompanied by the most horrible of visions. He dreams that he has killed his lover, is condemned, is led to the scaffold, and is witnessing his own execution.

The final movement, Dream of a Witches' Dance, is a frenzied and hysterical finale that ends the piece with unforgettable images and melodies. The artist sees himself at the sabbath, in the midst of a frightful troop of ghosts, sorcerers, monsters of every kind coming together for his funeral. His beloved has come to the funeral and has joined in the fiendish dance. The funeral comes to a stunning end as the witches perform their dance of death.

"The piece is gripping," said Dr. Robert Billups, conductor of the symphony orchestra. "When you see and read the story, then hear the musical interpretation, it is very compelling."

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## Original play competition held

The Boise Arts Commission announces its 2nd annual original play competition. The competition is held in conjunction with National Arts Week and City Arts Celebration, September 12-18.

Any writer who is a resident of Idaho may enter the competition. Scripts must be original, not previously produced or submitted to the City Arts Celebration competition. There are no specific restrictions on plays, however judges will consider ease of production and technical requirements when selecting finalists.

Restructured since last year, the competition creates more opportunities for writers. "This year finalists will participate in a 1994 Spring workshop with a director and have a chance to have their play produced at the 1994 City Arts Celebration," said Charles Fee, artistic director for the Idaho Shakespeare Festival. "This is a great opportunity for local writers and an exciting event for the state." The overall winner will receive a cash honorarium.

Judging the competition are Charles Fee, Cynthia Gaede, managing director for Idaho Theater For Youth, Gino Sky, an Idaho writer and author of recently published "Near The Postcard Beautiful", Dr. Richard Klautsch, head of the acting and directing program in the department of theatre arts at Boise State, Mike Hoffman, a Boise film director who worked on "Soap Dish" and "Promised Land", and Judy McConnell Steele, Idaho Statesman columnist.

Entry deadline is June 1, 1993. Plays should be mailed to Boise City Arts Commission, P.O. Box 1015, Boise, Idaho 83701. For more information, call 336-4936.

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# Calendar of Events

By CHRIS MILLER  
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

**MARCH:**

■ **March 9.** Wind Ensemble/Concert Band will play in the UI Administration Auditorium at 8 p.m. Admission is free.

■ **March 11.** ASUI Productions presents "A Night of Comedy II" starring comedian Mitch Mullany with musical guests Lotus at UI University Auditorium at 7:30 p.m. Admission is \$3 for undergraduates and \$5 general public. Tickets are available at Ticket Express in the SUB. Mullany has performed on MTV's "1/2 Hour Comedy Hour," A&E's "Comedy on the Road," and "An Evening at the Improv."

■ **March 11.** Sir Mix-A-Lot will perform at Xenon in Moscow at 9 p.m. Tickets are \$15 in advance and \$17.50 at the door. The Seattle rap band, The Elite Group will open. Doors open at 6 p.m.

■ **March 11.** Guest Guitarist Alex Dunn will have a recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission will be charged.

■ **March 11, 12.** The band Tough Mama (out of Seattle) will

play at John's Alley at 9 p.m. There will be a \$2 donation.

■ **March 11, 12, 13.** The band Cartel will play at the Capricorn at 8 p.m. Admission is \$2 at the door.

■ **March 12.** Royball will perform unplugged at M.J. Barleyhoppers at 9 p.m. Cost is \$2.

■ **March 12.** SPRING BREAK begins at 5:30 p.m. I.S.B. is a great opportunity for students to travel, visit relatives, sleep in, or party and continues until the early morning hours of March 22.

■ **March 22.** Jeff Terada will give a student saxophone recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission is free.

■ **March 23.** "Birds of Prey of the Palouse" will be presented by the WSU Vet School's Raptor Rehabilitation Clinic at 7 p.m. in room 145 at Bustad Hall at WSU. Information about the clinic, raptor identification and behavior will be enhanced by the presence of some live birds. Admission is free.

■ **March 23.** Guest percussionist Doug Walter will have a

recital in the Lionel Hampton School of Music Recital Hall at 8 p.m. Admission is free.

■ **March 24.** ASUI Productions "International Series" films presents *Children of Paradise* in the SUB Borah Theatre at 7 p.m. The film is French with English subtitles and explores the loves and ambitions of a group of actors who achieve fame, but never happiness. Admission is \$1 for undergraduates with I.D. and \$2 for general public.

■ **March 26.** Open Mike Night in the SUB Vandal Cafe at 8 p.m. The mike is open to everybody for a chance to show their stuff. Admission is free.

■ **March 26, 27.** ASUI Productions "Weekend Series" films presents *Delicatessen* (a delicious French farce centered around post-apocalyptic Paris and a butcher who finds a creative way with dealing with the meat shortage) and *Breakfast at Tiffany's* (Audrey Hepburn and George Peppard fall in love and learn happiness) will be shown in the SUB Borah Theatre at 7 and 9:15 p.m. respectively on the 26th and

shown in reverse order at the same times on the 27th. Admission is \$1 for UI undergraduates and \$2 general admission.

■ **March 27.** The local band Royball will be featured at M.J. Barleyhoppers Brewery and Public House in Barleyhoppers' Saturday acoustic series.

■ **March 27.** Roger Evans will give a student trumpet recital in the Lionel Hampton School of Music Recital Hall at 4 p.m. Admission is free.

■ **March 30.** "Ballet Stars of the Bolshoi, Moscow, Kiev and Tbilisi" will perform in the Beasley Performing Arts Coliseum at WSU at 8 p.m. Tickets are available at the Beasley Coliseum and all G&B Select-a-Seat outlets for \$8-25.

■ **March 31.** ASUI Productions "International Series" films presents *The Nasty Girl* in the SUB Borah Theatre at 7 p.m. The film is German with English subtitles and uses wit to explore Germany's secret Nazi past. Admission is \$1 for UI undergraduates with I.D. and \$2 general admission.

■ **March 31.** ASUI Productions will have the Annual American Red Cross Blood Drive in the UI SUB Appaloosa Room. At the fall Blood Drive the UI community donated 365 pints of blood in just three days.

**APRIL:**

■ **April 1, 2.** American Red Cross Blood Drive continued in the UI SUB Appaloosa Room.

■ **April 2.** ASUI Productions Coffeehouse presents Vocalese, a cappella music group, will perform in the Vandal Cafe at 8 p.m. The performance is part of the UI Family Weekend the April 2-4.

■ **April 2, 3.** ASUI Productions "Weekend Series" films presents *The Princess Bride* (romantic comedy-adventure set in a fantasy world full of laughs) and *FernGully: The Last Rainforest* (animated musical about the how the "Web of Life" is threatened by destruction and ignorance) at 7 and 9:15 p.m. respectively in the UI SUB Borah Theatre. The times will be switched for Saturday's showing. Cost is \$1 for UI undergraduates with I.D. and \$2 general admission.

## ASUI PRODUCTIONS

P r e s e n t s

# A Night of Comedy II

★STARRING★

# MITCH MULLANY

"A Night at the Club"

A&E's "Comedy on the Road"

MTV's "Half Hour Comedy Hour"

A&E's "An Evening at the Improv"

With Musical Guests:

A Benefit For: **AmFAR®**  
AMERICAN FOUNDATION FOR AIDS RESEARCH

& The Palouse **AIDS NETWORK**

THURSDAY MARCH 11  
7:30 PM  
UNIVERSITY AUDITORIUM

**A D M I S S I O N**

\$3 U of I Undergrads  
\$5 General Public

Tickets available at TICKET EXPRESS

<b>University 4</b>
Moscow Palouse Empire Mall 882-9626
SPEC. ATTR. <b>AMOS &amp; ANDREW</b> Nightly 7:15, 9:15 -PG13-
SPEC. ATTR. <b>UNTAMED HEART</b> Nightly 7:00, 9:10 -R-
<b>SOMMERSBY</b> Nightly 7:00, 9:15 -PG13-
<b>UNFORGIVEN</b> Nightly 7:00 -R-
<b>ARMY OF DARKNESS</b> Nightly 9:30 -R-
<b>Kenworthy</b>
508 S. Main 882-4924
SPEC. ATTR. <b>GROUNDHOG DAY</b> Nightly 7:15, 9:30 -PG-
<b>Nuart</b>
516 S. Main 882-9340
SPEC. ATTR. <b>CRYING GAME</b> Nightly 7:00, 9:15 -R-
<b>Audian</b>
E. 315 Main 334-3111
SPEC. ATTR. <b>ALIVE</b> Nightly 7:00, 9:40 -R-
<b>Cordova</b>
N. 135 Grand 334-1405
SPEC. ATTR. <b>FALLING DOWN</b> Nightly 7:00, 9:15 -R-
<b>Old Post Office</b>
Pullman SE. 245 Paradise 334-3456
Any Movie \$1.50 Anytime!
<b>CHAPLIN</b> Nightly 7:00, 9:50 -R-
\$3.00 Any show before 6:00pm Sat. & Sun.

**APTS FOR RENT**

One bedroom apartment available March 12, \$250/mo. Pets negotiable. Call Brian 882-2897 evenings.

**APTS SUBLEASE**

One bedroom apt for sublease from May 18th through August? Close to campus, fully furnished with air conditioning. \$245/mo. 882-6250, leave message. Non-smoker preferred.

Sublease, 2 bdrm 4 the Summer. \$305/mo. Ask 4 Bob, 883-5352.

**ROOMMATES**

Female Roommate Needed! Share 3 bdrm duplex, \$166.66/mo rent, split utilities/phone 3-ways. Call 882-1055.

**JOBS**

Camp Counselors wanted for Girl Scouts residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-job-experience provided. (206) 633-5600 for applications. EOE.

**\$200 - \$500 WEEKLY**

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Applications being taken for **Substitute School Bus Driver** to begin as soon as possible. \$8.56/hr. Varied hours. Must have no moving violations within the last three years. Pick up application at Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. Closing date 3/26/93. AA/EOE

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Boise, ID 83707  
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**EXCELLENT INCOME**

Motivated persons needed to market electronic self protection products and car alarms. Excellent part time opportunity to make outstanding income. Set your hours. Call 882-9408 or 883-0703.

**WANT SUMMER EMPLOYMENT?** Had 2 years of college in math or science? The UI Math/Science Program is looking for counselor/tutors to act as dormitory supervisors for 50 students during the 6-week summer academic program. Compensation includes salary + room and board, June 17-Aug. 2. For job description/application, call 885-6205 or stop by UI Education 201B.

Wanted: People looking to make money on a part-time basis, no experience needed. We will train, call 882-4524.

Summer Employment - May 10th to approximately August 13th. Journey and 2 year apprentice carpenters, painters, electricians, plumbers and maintenance mechanics. Furniture movers with 1 year professional experience. Grounds workers and custodians at least 16 years of age. Interviews March 22-26, 1:00 - 4:00 p.m. only. WSU Housing, Food Service Building on Grimes Way.

**INTERNATIONAL EMPLOYMENT** - Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206)632-1146 ext. J5905

**WANTED**

Want to spend Spring Break in Daytona? Tow a car from Idaho to Florida, terms negotiable. Call 1-800-283-6375.

**FOR SALE**

**ANSWERING MACHINE** new! All digital! Save/locate/erase individual messages. Memo, remote, battery back-up. \$45. Evenings, 882-1769 Dan.

For sale: King waterbed, etched mirror, includes mattress, heater, etc. \$200/OBO. Rugs: Light blue 12X12-\$75 and mauve 6X4-\$25/OBO. Excellent Condition. 882-5341.

**PORTABLE CD PLAYER**, brand new! Radio, programmable, phones, line-out, cord, AC adaptor, shoulder strap. \$100. Evenings, 882-1769, Dan.

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Volkswagon Van 1972 Pop-top. \$2200/obo. Let's Deal! Mark, 882-4287, leave message. Road Tripp'n Machine.

**SERVICES**

**NITE OWL TYPING.** Professional preparation of student papers, theses, reports, manuscripts, manuals, transcription. Clare, 882-8458.

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Huge savings on public domain and shareware software. For free catalog call 883-1493.

Papers to type? Let me help! **FAST ACCURATE TYPING.** \$1.20/PAGE. (Double-spaced). Deborah, 882-3587.

**CHILDCARE**

Responsible female to babysit during part/all of Spring Break. Older self-reliant children, nice apartment, computer, TV/VCR. 882-9369 evenings.

**ANNOUNCEMENTS**

Summer adventure opportunities in Western WA. Share values, provide positive role modeling to youth ages 7-17 in a resident camp setting. Enjoy traditional activities, and specialized programming in horsemanship, sailing, sports and wilderness tripping. Contact: Catholic Youth Organization, 910 Marion St., Seattle, WA. 98104 or call (206) 382-4562.

**S.C.U.B.A. DIVING CLASS** in Coeur d'Alene 13th -14th. Dives in Seattle 20th-21st. \$225 for everything. Call 882-5320.

**C.K. is coming!**  
**C.K. is coming!**  
Stay tuned.....4/1/93.

**UI Aviation Pilot School** starts 3/30. \$125 or 3 for \$300. 885-6486.

**GRADUATE SCHOOL: IS IT FOR ME?** Wed., March 10, 3:30 p.m. Brink Hall Faculty Lounge. Contact Career Services, 885-6121.

Need someone to talk to? Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2526. No Fee!

**PERSONALS**

**PREGNANCY PREVENTION SERVICES**

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

Congratulations Lee! Welcome to the Masterly World of post-thesis life. -signed- Oscar and Blue.

I want to thank the newest group on campus UI Students for Life! Congratulations and welcome. Denise and WSU-SFL

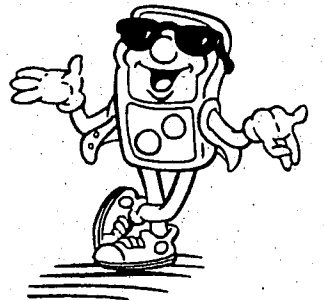
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A United Way agency  
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  - Free maternity & baby clothes
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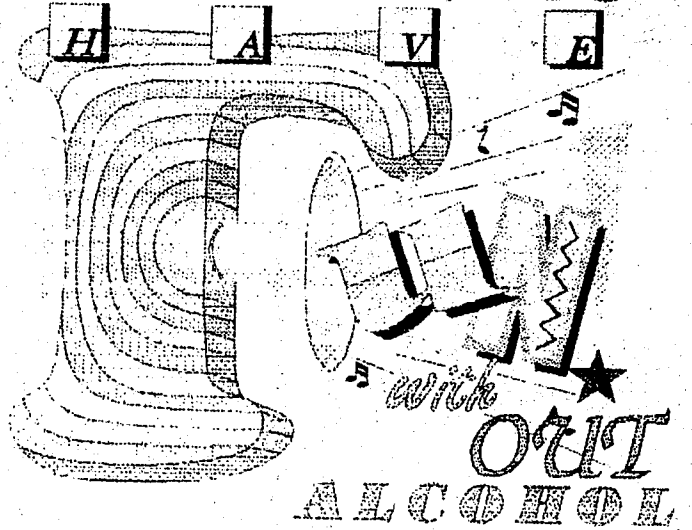
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Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.



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**ATTENTION GRADUATING SENIORS**

**MEASURING**  
*for caps and gowns:*

WEDNESDAY, MARCH 10, 8:00AM-5:00PM  
THURSDAY, MARCH 11, 8:00AM-5:00PM  
FRIDAY, MARCH 12, 8:00AM-5:00PM



**ALUMNI OFFICE LOUNGE**

(across from Farmhouse Fraternity).

Graduation announcements may also be purchased at this time for 60¢ each.

For more information, call 885-6154

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