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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

ARGONAUT

APRIL 6, 1993

TUESDAY

VOL. 95 NO. 53

Student accuses fraternity member of date rape

By GREG BURTON
Staff Writer

A University of Idaho student in her early 20's has reported being raped by a fraternity member in her residence hall room March 24.

On Wednesday, compelled and joined by two friends, the student walked into the Moscow Police Station and laid out the details of the night, one week prior, to Corp. John GrosVenor.

After watching movies and sharing a few drinks at a UI fraternity, the victim said several of her friends returned to their hall accompanied by the rape suspect. Her report also indicates

she left the fraternity after the improper advances of another member of the house.

Once arriving at the dorm and spending some time with everybody in her room, the victim said her friends left, leaving only herself and the suspect behind.

At this point the investigating officer, Lt. Jake Kershnik, said the victim reported being sexually assaulted by the fraternity member. Some reports have indicated the pair were already in bed together, but Kershnik said the reported rape occurred before the woman had gone to bed.

Unfortunately the lapse of one week's time has prevented the

collection of some evidence, although Kershnik said rape cases in general can rely on all kinds of forensic evidence, whose collection is not immediately imperative. But he added some important clues obviously rely on timely collection.

Not unusual though, in rapes falling in the general category of acquaintance, victims often report the crime long after it has occurred, if at all.

Betsy Thomas, of the UI Womens Center, said only one in 20 acquaintance rapes are ever reported, but she added the figures for all rapes being reported, one in ten, is as equally

unfortunate.

In this case the victim appears to have received counselling, encouraged by her friends, and subsequent to the counselling, reported the rape to the police.

Thomas said her office attempts to help victims with the specifics of an assault prior to any advisement of criminal reporting. "Our first priority is to the individual. Once the original trauma is dealt with we attempt to list the options for each person, but it is the individual's decision to go to the police."

Kershnik has also indicated the victim has sought medical treatment. Also confirmed by

Kershnik is the fact no weapons were used. The police report does not list any other physical injuries sustained by the victim, other than the rape itself, also consistent with acquaintance rape.

On Monday Kershnik had a personal meeting with the reported victim and indicated his investigation was moving along rapidly with the hopes of charges being filed by Friday.

Thomas said anyone who believes they have been involved in a sexual assault can call her office at 885-6616, or call Alternatives to Violence of the Palouse at 883-HELP.



The Delta Gamma sorority shows some spirit by doing a dance at the Phi Delta Theta annual turtle derby Saturday afternoon. (JOE STROHMAIER PHOTO)

Honors convocation provides inspiration

By THE SOWER
Contributing Writer

Jeannette Grasselli presented "Excellence: A Path to Happiness" during the honors convocation at the University of Idaho on Friday, and stressed to the students that "you have the raw materials to be outstanding citizens of this world."

During the 3 p.m. convocation Grasselli congratulated the honored students and said to always dare to do better and to "act in a manner like not

political ways." Grasselli, who addressed a gathering of about 700 students, faculty and parents for the occasion, was introduced by UI Vice Provost George Simmons as "a national leader in emerging areas of analytical chemistry."

Grasselli provided a list of ways to acquire success through "happiness and excellence." She said a mastery of trade entails relentless skill acquisition, which is

Please see HONORS page 8

State Rep to speak on civil rights



Sketch of Jesse Berain.

By SHARI IRETON
News Editor

An activist for all minority rights and Idaho's first Hispanic state legislator will be coming to the University of Idaho campus the end of this week.

Jesse Berain, a state representative for District 17, will be speaking at the University of Idaho April 8 and 9 on civil rights, racism and issues facing the Idaho hispanic community. Jesus Gonzales, president of MECHA, said that Berain will not only speak at UI and Washington State University, but at local high schools and

the community. "He is the foremost civil rights speakers since the 50's," said Gonzales.

Omar Valverde, a UI law student, said Berain's speeches will not be targeted at only Hispanics, but at all minorities. "I think he's opened quite a few doors in Idaho," he said.

Berain is the founder and former president of IMAGE de Idaho, an organization aimed at advancing members of the hispanic community. Valverde said he looks up to Berain, as he formed IMAGE by conglomerating the efforts of businesses in southern Idaho. "That's why I asked the question, 'Well, how can I be just like you, Jesse?'"

Berain's work stretches beyond the business, as he also has set up numerous scholarships and sponsors a Hispanic convention for high school students, according to Gonzales.

The key note presentation will be Thursday at 7:30 p.m. in the courtroom of the College of Law and will concern the empowerment of Hispanics and other minorities in Idaho.

Buckley rises up from liberalism

By PETE GOMBEN
Editor-in-Chief

William F. Buckley Jr., the father of the conservative movement in America, used his double-edged wit to skewer Bill Clinton and a host of the president's policies Saturday.

Addressing an audience of 1,100 people in the SUB Ballroom and the Borah Theatre, Buckley wasted no time attacking what he said are the statist tendencies of the man living in the "giggle house at 1600 Pennsylvania Avenue."

"Clinton ignores the fact that there is an inverse relationship between reliance on the state and (the) self-reliance (of individuals)," he said, an oversight that has led the president to pursue

"Free health care is health care for which somebody else pays."

— William F. Buckley, Jr.

such questionable goals as national health care reform.

Discounting the worth of such a plan, Buckley noted "free health care is health care for which somebody else pays."

Buckley assailed some of the populist misconceptions about taxes Clinton mentioned during last year's campaign and the first

weeks of his presidency.

Contrary to the president's rhetoric, he said, raising taxes on the wealthiest segments of the population would result in only a \$22 billion annual increase in federal receipts.

Troubles with the federal deficit can be traced to the fact that over the past decade "government vastly increased what it spends while tax revenues changed very little."

Central to much of Buckley's argument was the notion that no task should be given to the public sector if it could be done more efficiently by private industry. Likewise, a task should not be given to the federal government if state or local governments could do it better.

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TUESDAY ARGONAUT
APRIL 6, 1993

NEWS

Edited by Shari Ireton
(208) 885-8924

Events Campus & Community

■ **Introduction to rockclimbing** is offered from 7 p.m. to 10 p.m. every Tuesday at the UI Climbing Wall in the Memorial Gymnasium. The cost is \$5. For information call 885-6810.

■ **League of Women Voters of Moscow** will hold its regular brown bag meeting at 12 noon tomorrow in the Ee-da-ho Room of the Student Union Building. Elaine Vincenti, Amy Ulen and Jim Gale will provide an update on alternative schools.

■ **"Ay, Carmela!"** will be shown at 7 p.m. tomorrow in the Borah Theatre of the SUB. The movie focuses on a cabaret trio captured by Franco's Fascist forces.

■ **Resume writing workshop** will be held at 3:30 p.m. Thursday in the Faculty Lounge of Brink Hall. For information call Career Services at 885-6121.

■ **PRSSA will hold officer elections** at 8 p.m. Thursday in the Ee-da-ho Room of the SUB.

■ **Graduate and professional students** will give presentations and demonstrations of their research from 10 a.m. to 6 p.m. Friday in the Ballroom of the SUB. The second annual Research Exhibition will include presentations in art, music and architecture; engineering and computer science; natural, physical and agricultural sciences; and education, social sciences and humanities.

■ **Asian Students Association** will hold its final meeting at 12:30 p.m. Friday in room 228 of the UCC. Everyone is welcome. Lunch will be provided. For information call Diane at 885-7058.

■ **"Dance for Heart,"** an aerobic dance fundraiser sponsored by the Latah County Chapter of the American Heart Association, will be held from 9 a.m. to 12 noon Saturday in the Memorial Gymnasium. The event will raise funds for research and community education on CPR, medical training and grade school education. For information call Dennis Dolny at 885-7921.

■ **Student Chapter of the American Association of Feline Practitioners** at Washington State University will hold its Sixth Annual Household Cat Show at 1:30 p.m. Saturday at the Latah County Fairgrounds. All cats are welcome. For information call 332-1094 evenings.

■ **Everyone is cordially invited to an Easter buffet** to be held Sunday at the St. Mary's Family Center, 618 E. First St. A children's Easter egg hunt will precede the buffet at 12:30 p.m. Please RSVP to Cassie Tartoue at 882-8124.

Awareness needed in UI parking

By DOUG TAYLOR
Assistant Editor

Editor's note: This is the second of a three-part series on University of Idaho parking. The last installment will run Friday.

Parking may not be a pressing matter for most University of Idaho students, but to those who are disabled, it can be one of the biggest obstacles facing them on campus.

According to Lynn Anderson-Connelly, who is the acting coordinator for UI disabled student services, the complaints she hears aren't centered around the number of designated handicapped spots. She thanks Tom Lapointe, the UI parking services manager, for that.

"The university has been lucky to have someone as sensitive to the issue as Tom has been," Anderson-Connelly said. "He has been good about meeting the

needs of disabled drivers."

One need was addressing the availability of disabled parking spaces. Anderson-Connelly said there used to be lax enforcement in towing cars that were parked illegally in handicapped zones. Citing poor communication as the problem, she said Lapointe has shored up matters to the point where there is now some "teeth" in the law.

Besides the increased emphasis on enforcement, Anderson-Connelly said that parking services have been instrumental in creating more handicapped.

Dave Sexton, parking services supervisor, said there are now 40 handicapped spots on campus, including 19 spaces in gold sections, 15 more in red, five in silver and one in blue lots.

For married students parking in green lots, there are a total of seven handicapped spots available. Sexton said two more will

be ready by the end of this week.

As with any system, there is always a margin for error. With 92 disabled students currently on campus and only 40 spots available, a conceivable crunch could occur.

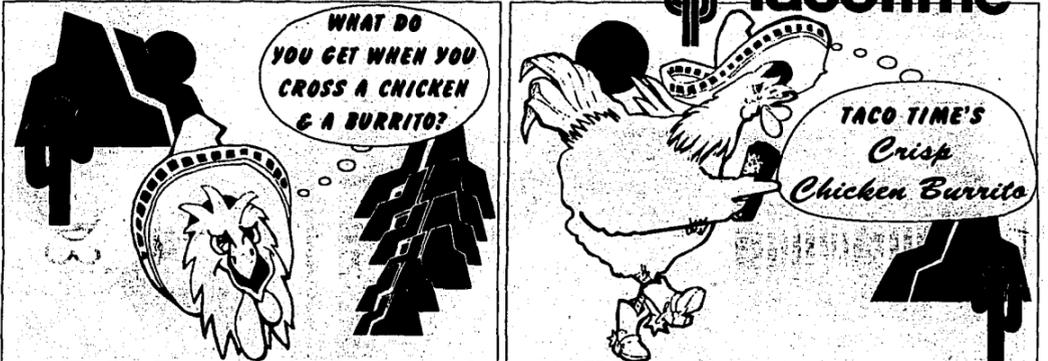
To avoid this, Sexton said that disabled drivers have special privileges granted by their handicapped sticker. With these stickers, handicapped drivers can park anywhere on the university walkway, near service entrances or in metered spaces without paying.

Anderson-Connelly said the most frequent complaint she has heard this year concerns public awareness problems.

"I've been hearing complaints from disabled students about people temporarily parking in handicapped spots while they run errands," she said. "You're

Please see **DISABLED** page 3>

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FRIDAY, APRIL 9, 1993, 8 P.M.

Researchers study volcanos despite danger

By DAVID JACKSON
Staff Writer

Often, a graduate student dedicates his life towards his studies.

University of Idaho Geology Professor Dr. Dennis Geist and UI geology graduate student Bob Reynolds study volcanos. Most of their studies have taken place in the Galapagos Islands, located 600 miles west of Ecuador.

"I've had a long term interest down there for quite a while," said Geist. "There have been both graduate and undergraduate projects worked on for a number of years."

While the study of volcanos seems extremely dangerous, the studies Geist and other UI researchers have studied are considered to be relatively safe.

Sierra Negra is an active volcano Reynolds is studying for his Ph.D. dissertation. While the risk of studying that mountain is relatively low, the data taken from those studies is very useful.

"We have been installing some seismic equipment and monitoring activities, as well as making visual observations," he explained. "There is really very little measuring going on in that area."

Unfortunately, Geist and Reynolds have recently become aware that for every Sierra Negra, there is another, more deadly mountain that someone is observing.

On March 12, two volcanologists from the Instituto Geofisico in Ecuador, were observing Guagua Pichincha, an active vol-

cano in that country, when a crater explosion caught them by surprise. They were both killed instantly.

This tragic accident became even more painful when it was learned that one of the students, Alvaro Sanchez, had worked with Reynolds and UI geology student Kerrie Weppner last summer in the Galapagos.

This accident also had an interesting twist to it. Last Jan. 14, a team of volcanologists were studying Galeras, an active volcano in Columbia, when another freak explosion caught them off guard. Six members of the team were killed, but among the survivors was Alvaro Sanchez.

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not in violation if there is someone watching the car, but people should be sensitive enough to move if a handicapped student needs that spot."

Another problem arises when delivery trucks temporarily park near entrance ways.

"I can think of one specific

example where delivery trucks park in the alleyway between Art and Architecture North and South, and this blocks access to elevators," she said. "If handicapped students can't get into these elevators, they can't get into either building. Essentially, the whole issue of handicapped parking comes down to people being aware."

>HONORS from page 1

a never ending job. "Your productive career will last about 40 years," she said.

Secondly, she said a career choice requires the ability to communicate effectively in order to be persuasive to management. "Walk the narrow

line between individual excellence and group goals," she said.

And finally she mentioned the need for dedicated discipline. "You must be true to yourself, push yourself."

In closing, Grasselli quoted a modern philosopher, John Gardner, in order to define the difference between storybook happiness and true happiness.

She said true happiness comes through striving toward meaningful goals, making full use of one's powers and talents, and having a great capacity to give love.

"Learn, grow, dream, hope, be tolerant and enthusiastic, and the world spiritually, physically and intellectually will be your rewards."

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Students need to get involved with parking situation

One columnist in this paper went so far as to call these people "emotionless droids" a while back. Other people merely snarl when they pass by them on campus.

They are the beleaguered corps who write tickets for UI parking services. The despised "ticketwriters" are under the enforcement division, which is managed by Tom Lapointe.

While student reaction in any form could be considered admirable, the general response towards parking has not been.

Akin to the sub-30 percent turnout in student elections, the level of apathy regarding the campus parking situation runs deep. Especially underappreciated is the work of the UI parking committee, which not only listens to parking ticket appeals every week but also lists recommendations that aim to improve parking for future years.

On the agenda list this year were items such as lot changes and permit payment schedules.

However, the members of the committee wanted student input before taking their recommendations to UI Vice-President for

Financial Affairs Jerry Wallace.

So on Thursday, March 11, the parking committee rented out the Borah Theatre in the SUB for a three-hour open meeting. It was hoped that students would come and voice their opinion on UI parking.

The scene was something out of an old spaghetti Western.

While sagebrush blew through the empty aisles of the theater, the committee fielded questions from the sparse few apparently interested in parking. Lapointe, who is a non-voting member of the committee, and at least two others said the meeting drew no more than 15 students.

Paula Eakin, one of two students on the committee, was quick to point out that ASUI senators were in attendance representing their living groups, but she couldn't recall names.

Committee member Harley Wright said the comments of those that did show up were instrumental in drafting up two new recommendations.

One person who chose to get involved was Mike Potratz. Upon arriving on cam-

pus, he got himself on the parking committee instead of perpetuating personal misconceptions by merely complaining about parking.

"I got on this committee because I was disgusted with the process I was seeing," Potratz said recently. "At least I got involved."

Which is exactly the point.

The times are a changin' and with them comes a challenging era that cries out for public opinion.

In the next few years, two new buildings will be constructed on this campus. Between them, they will chew up more than 100 existing parking spaces. Although this matter wasn't included on this year's recommendations, it will no doubt be discussed next year or in following years.

As always, the committee will offer the public a chance to speak out, and the committee, composed of students, faculty and staff, will listen.

In fact, I'm sure they will listen right now.

—Doug Taylor

Having Easter in Waco

It came to me, as it often does, in a moment of weakness.

It snuck up on me like the dream about the dark eyed Catholic girl with the Las Vegas hotel room and a \$50,000 credit line. It konked me over the head like a bad metaphor in a second rate student paper.

I was out of the desert, on the sauce, and out of luck. My symbolic forty days and forty nights in the desert with Christ and without alcohol had come to a screeching halt, and now my winning streak was doing the same.

With my last ten bucks on the line and a king and a nine showing, my mysterious and beautiful blonde female companion should have said "stick."

Instead, she said, "hit." And we went bust.

Suddenly, I knew. I had to join him. I had to turn my back on a



Steve Corda

Commentary

worldly future that was made up of only vice, graft, corruption, compromise and poor gambling decisions.

I had to return to the desert, but for real, not symbolically. I told my mysterious blonde female companion that I was going to the bathroom, hopped in the K-car, put it in drive and headed South.

I wore my new charcoal-gray pin striped interview suit and my

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Don't look to the past for morality

Recently I spoke with a friend of mine about what he termed the "lack of morality" found in our fair republic.

According to him, Americans are dangerously close to triggering some type of cosmic cataclysm. The gist of his argument was that unless we change our wicked ways — and pretty darn soon, too — we may all suffer the wrath of the Almighty.

You know, fire and brimstone, weeping, gnashing of teeth, sitting in ash heaps and oozing various body fluids. All that good stuff.

He believes Americans are sliding down a slippery slope toward complete immorality. The only way we can gain a toe-hold to stop our descent is by returning to the righteous days of yore.

My friend is not alone. From preachers, politicians and soap box commentators one hears a constant chorus decrying our moral decrepitude.

Because of gays in the military, a rise in illegitimate births, drugs,



Pete Gomben

Editor in Chief

sexual promiscuousness and fluoride in the drinking water, we are all doomed. Doomed to a pitiful and spiritually barren life characterized by lust and narcotics.

I disagree.

Although I applaud their concern, too many of these gloom peddlers suffer from selective indignation and short memories. In their rush to denounce the perceived moral backsliding of their fellow Americans, they forget that some of the mistakes we made in the past may have been far more immoral — depending, of course, on one's personal definition of morality — than

anything one reads about in the daily newspaper.

Was America a "moral" country when one segment of the populace regarded another as mere property, to be kept in chains and bred like prize farm animals?

Few would agree. Yet my friend views the America of the late 18th and early 19th centuries as a land of patriotic purity and moral fervor, and something that can serve as a model for our future.

Was America a "moral" country when the government killed off thousands of natives, then stuck the survivors on reservations?

Hardly. But some of the loud-est voices in the choir of pessimism say that the America of 100 years ago is an ideal to which we all should aspire.

Was America a "moral" country when thousands of citizens of Japanese ancestry were locked up at the start of the Second World War?

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>DESERT from page 4

sunglasses so I'd look like just another federele with a sky blue K-car and Montana plates in the land of cops, cactuses and Cervezas.

I even gave three interviews as I barrelled my way through the press blockade.

"We're trying to re-establish contact," I said. "Things are looking positive but, as long as there are hostages in there, it's still touch and go."

It was harder getting through the press that blockaded the road than it was getting through the Feds laying siege to the compound. The press at least asked questions, the Feds just marked time.

I abandoned the K-car and ambled around the compound's perimeter with the ease and anonymity of a Waco tumbleweed on a government payroll. I steeled my resolve. If the faith of a mustard seed could move a mountain, then my faith should at least move an Abrams M-1 tank.

I found a spot that was routinely left unguarded and lay in the weeds until nightfall. I slipped into the compound while the guards were changing Christmas records. I heard one of the senior agents behind me yelling,

"What's that crazy motherscratcher doing? Come back here, I didn't give authorization for any of this!!!"

But he was too late, my Mecca was in sight.

I was met at the door by the strangest ranger I'd ever expect to see this close to the Apocalypse. He wore gray polyester slacks held up by blue and red striped suspenders. He also had a baby blue short sleeved shirt with the top button undone and the knot of his paisley tie pulled loose.

His bifocals hung at his chest, suspended by a chain similar to the kind they use to anchor pens to a grocery store checkout stand. He perched them on his nose, pointed a flashlight at the clipboard he was holding in both hands.

I had been expecting horsemen, I was getting an accountant.

"Name?" he asked.

"Steve Corda."

"Fanatic or lawyer?" he asked me.

"Neither," I said. "Formerly of the Argonaut, now a devoted follower of David Koresh." He could have cared less. "Just a recent convert."

"Is there an FBI file on you?"

"No."

He clucked disapprovingly and disdainfully checked a box on his clipboard. He asked me a whole slew of questions, ranging from whether or not my father held a position in the government, whether my family's income exceeded a million dollars, and if I had ever been romantically linked with any soap opera stars in the National Enquirer.

"We can't take you," he said. "What?"

"Listen pal, we've got third generation bluebloods and death row convicts trying to get in here. You don't even have a criminal record and you just converted to our cul...eh church. What kind of PR would it be for the Messiah if just any klutz that snuck past the Feds got in. It wouldn't make very good reading and the TV stations would lose interest. We just can't take you." He turned to go back in the door, but turned back. "Besides, you reporter types doubt everything too much. There's no room for doubt in religion."

Oh well, back to the desert.

>MORAL from page 4

Nope.

And yet there are people, like my friend, who must somehow feel teenage pregnancy is more serious than slavery, or promiscuous sex is less of a threat to our ethical fiber than genocide.

Until someone discovers a way to accurately gauge the morals of a country, we will never be able to figure out if we are any less saintly than generations past. If such a yardstick existed, I'd wager we would measure up nicely to our parents.

The only difference these days is that a segment of the population that historically had been sheltered from immorality, or that managed to rationalize it away, is now forced to confront it every day.

Anyone who wants America to become a moral country should be praised. They should, however, realize that the past is nowhere to find the blueprint for the future.

I told my friend he needs to lighten up a bit.

>BUCKLEY from page 1

For example, in California \$1.20 of federal tax money is sent to Washington for every \$1 that returns to help Californians.

In other words, tax money from a given state is sent to the nation's capital, where it "spends an expensive night out on the town," before returning home, he said.

During the question and answer session that followed the lecture, Buckley commented on Pat Buchanan and former drug czar William Bennett, two conservatives who may seek the Republican Presidential nomination in 1996.

Concerning Bennett's plan to decrease the use and availability of drugs, Buckley said: "(His) drug policies aren't working and

can't work."

Citing statistics showing the war on drugs to be a failure that has served only to boost prices and overcrowd prisons, he said he believed drug users should be seen as "victims of their own curiosity or weaknesses, but not as criminals."

Buckley downplayed Buchanan's chance at landing the party's presidential nomination because, as he said, "one cannot serve simultaneously as a contender and a critic."

Reserving his harshest comment for author Gore Vidal, whom he debated in the late 1960s and will evidently never debate again due to personal differences, Buckley said "anyone who tells a lie about Gore Vidal is doing him a favor."

>VOLCANO from page 3

Although Ecuador and the Galapagos are a long way from Moscow, Geist said it is not unusual to run into geologists from this area down there.

"One time I was down there, I met two people from UI," he said.

"It's not unusual to run into people from here and Montana and the west down there. I've had friends hurt badly in these types of accidents."

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Abortion debate will not end soon

Editor;

Your recent article, "Violence exposes the lowest form of hypocrites" has a lot of truth to it, but it is taken too far.

The murder of Dr. David Gunn does show extreme hypocrisy, but to say that it represents the entire pro-life movement is unfounded. There are probably some extremists that thought it was justified, but they are wrong. Murder is never justified.

No group, however, should be judged by its extremist members. To judge the pro-choice crowd in this manner would be to proclaim them as pro-abortion, not pro-choice. There are those that think the only choice in pro-choice is abortion. There are those that rise in anger whenever the choice for life is made. The overwhelming majority, however, simply wants the decision to be made on a personal level.

To me, pro-life is a belief not a movement. It is a belief that life is sacred. It is a belief that the choice should be made before conception, not after. I do not condone radical activism. I believe in following the procedures outlined in the constitution. If abortion is ever to be ended, it will be by a change

in the law, not by threats or bombing, and especially not by murder. Don't be so quick to pin one person's actions to the belief of millions.

Abortion is a moral debate that will not soon be ended. It can be kept clean, however. Neither side has the right to break laws or falsely accuse others for any reason. It is not right to make sweeping conclusions of entire beliefs based on one unjustified radical act either. The truth will win out eventually, whichever way it goes. Just make sure you know which side it is.

—Joe Bingham

LETTER POLICY

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be limited to two double spaced typed pages in length. For subjects requiring greater exposition, arrangements must be made with the editor. Letters must be signed in ink and include the name, address, student identification number or driver's license number, and phone number of the writer. For multiple-authored letters, the above information will be required for each writer. Proof of identity will be needed at time of submission. Letters received by mail will not be run unless confirmation of authorship is made. Names of writers will not be withheld. Letters may be edited for length, mechanical errors and spelling errors. The Argonaut reserves the right to refuse to publish any letter.

It's all old beef

Editor;

People may wonder why the E. coli outbreak among fast food restaurants is going strong. The answer is quite simple.

Most of your commercial hamburger is made from old beef with scrap additives. It is from cows who no longer give milk. It is from bulls who no longer give their "services." The meat is old, not like that for steaks and the rest. It can be compared to a stewing rather than a frying chicken. Stewers are ones who have lost their egg production.

What can be done is to require a decent meat inspection. Except for private butchers, inspection is very, very poor. Write your congress person.

You are what you eat.
—J. Charles Brown

Left wingers are jealous

Editor;

I take Jeff Kapostasy's editorial on conservative commentator Rush Limbaugh in stride. After all, Kapostasy does have the mainstream media on his side and any fan of Limbaugh's shows should be used to the constant criticism. My only question for Kapostasy is if you despise Limbaugh's criticism of the left wing so passionately, why do you do the exact same thing in your criticism of Limbaugh? If you abhor Limbaugh's style, why do you stoop to his level? To me, it seems as though you are the one with the pompous "I-am-a-God, you-are-scum" outlook on life, not Limbaugh. A man of such high integrity and intelligence as yourself should not have to use the belittling tactics of Limbaugh.

I have been a listener to Limbaugh's radio shows for the past three years. I have watched the show grow and have seen Rush's popularity skyrocket within the past two years. Not once have I been offended or belittled by him and I'll be damned before I say I've been brainwashed by him. In fact, I pay closer attention to the news and current events than I ever have before. So many critics say that Limbaugh creates an audience of mindless, Rush-dependent zombies, but the fact is that Limbaugh makes the listener think on his or her (we must be politically correct) own through their reactions to his views. Personally, I am a conservative and Limbaugh has helped me develop my political orientation by bringing important issues to my attention in an entertaining, thought-provoking manner.

Through his editorial, Kapostasy represented the very thing Limbaugh mocks—the arrogant pompous, hypocritical left wing. I refuse to be dubbed a brainwashed fascist simply because Limbaugh's shows and book appeal to me. I think the left wing feels a tinge of jealousy because they do not have a representative that matches the caliber of Limbaugh. In any event, they better get used to hearing good 'ol Rush because he's here to stay.

—Jeff Daigle

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Hugh Watson will not be UI's coach

■ Committee erases third year Vandal assistant from list

By LOREN ROBERTS
Sports Editor

Idaho athletic director Pete Liske, Academic Vice President Tom Bell and Vice President of Student Affairs Hal Godwin have narrowed the men's basketball coaching position from four candidates to two.

The two remaining applicants are Wisconsin-Milwaukee head coach Steve Antrim and University of Utah assistant Joe Cravens. The two will come to Moscow for a second interview this week.

Cravens, a four year assistant at Utah, has ties with Liske as he was a basketball assistant for Andy Russo at the University of Washington while Liske was serving as an assistant athletic director at UW.

Antrim, who has spent six years at UWM and boasts a 111-59 record, first said he was not interested in the job but Liske confirmed that he has applied.

But the shocker isn't the coaches who made the final pool but rather the one who has not.

Vandal assistant Hugh Watson, who has seen the community of Moscow bend over backwards to show their support for him getting the job, was notified Monday morning that he will not be Idaho's 25th head coach in the school's 88-year basketball history.

"Pete came in and said that I wasn't one of the finalists," Watson said Monday afternoon. "I asked him why and he said they had 20 good ones (applicants) and narrowed it to four good ones and thought they had the best two picked out."

Watson, 52, posted a 152-38 record in six seasons at Hiwassee Junior College in Tennessee and

helped former Idaho head coach Larry Eustachy to a 61-33 record as an assistant. He was offered various coaching jobs while at Idaho but turned them down because he wanted to be the Vandals head coach one day.

"I have no plans," Watson said of what he's going to do now that he must leave Idaho. "I put in three years of my life for the University of Idaho. This (Moscow) is what we (his family) call our home."

Not only the returning players but boosters, students, the people of Moscow and many people nationwide sent letters and made phone calls to Watson to show their support for him. Even yesterday he received another letter of support from a coach of a championship team.

"One of my references who wrote a letter to Pete was Clem Haskins of Minnesota who just won the NIT (National Invitational Tournament)," Watson said.

Since yesterday, Watson has had little time to figure out what he was going to do or where he was going to go to coach. He mentioned that he asked Liske when he had to leave but the first year A.D. was unsure of when his contract expired. Watson's family, which includes his wife and a high school aged son, will again have to move. His daughter, who attends Idaho and is engaged, wasn't reached to find out what her plans are.

"I just want the student body on this campus to know that I'm not leaving because I want to," Watson said. "I love them and am very thankful for their support. I'm not leaving on my own- I got asked to leave."

Lightfoot, Watson react angrily

By LOREN ROBERTS
Sports Editor

Whoever becomes the new Idaho Vandal men's basketball coach for next year may not only be recruiting guards but departing big men as well.

Two current Idaho starters, 6-7 forward Orlando Lightfoot and 6-8 center Deon Watson, are to be seniors on next year's squad. But the two, as well as the rest of the team and former players, strongly supported Idaho assistant Hugh Watson for the vacant job. Therefore, both made it quite clear Monday afternoon that they may not stick around for their last year since Watson will not be head coach.

"I just can't believe it," Lightfoot said in disbelief of the decision. "Right now my plans are not to stay here."

Lightfoot, the 1992 Big Sky Newcomer of the Year and the 1993 Big Sky Most Valuable Player, would be a devastating loss to a team that went

24-8 and won the regular season title this year. The Chattanooga, Tennessee native is quite aware that the NBA awaits him and if he doesn't make it in the pros then he could earn a healthy paycheck playing in Europe.

"It's above 50 percent," Lightfoot said of his chances of leaving Idaho. "They (the committee) just want to throw the ball out there (on the court) and let us play. The committee wasn't loyal to the team because they didn't ask for our input on it (the decision)."

Watson is a favorite of Lightfoot's, Idaho's No. 3 all-time leading scorer, because he coached him at Hiwassee Junior College in Tennessee his freshman year.

"Whatever I do I'll decide on by next week," Lightfoot said. "She (my mom) said if they do that (don't care) to a coach they'll do it to you. She doesn't want me to stay."

Lightfoot said he will not be around next year.

was recruited by Watson out of high school three years ago. Although a professional basketball career isn't an option for Watson, leaving Idaho is.

"Whenever something's not broke, don't fix it," Watson said of bringing an unfamiliar face in. "The community and school favored Watson but whoever the committee was they betrayed the players, coaches and the school."

Watson, who also discussed the situation with his family yesterday afternoon, would go back to Mississippi and sit out a year before playing for another university his senior year.

"They're (his family) going to support me on what I want to do," Watson said. "But they favor me coming home."

According to Watson, Hugh was a person that took coaching his players beyond the court.

Watson said he will not be around next year.

Liske said that the decision was a tough one but the committee used a number of factors to decide who would make the final cut and who would not.

"We (the committee) all went through the process of selecting the right person for the position," Liske said. "We interviewed all four in an eyeball to eyeball format and we picked those which we felt were the strongest candidates."

As far as Watson not making the final two Liske said that he was a good candidate nonetheless.

"He's a good candidate and was a semi-finalist," Liske said. "It doesn't mean he's not a good candidate (on why he wasn't selected)- we just felt that those other two were the strongest."

On the strong possibility that players still eligible at Idaho won't play for anyone but Wat-

son Liske says that's an emotional decision for them to make.

"Sure, you have to be concerned about that," Liske said of players leaving. "These (Cravens and Antrim) are people that maybe they (the players) don't know but that doesn't mean they won't do what's the best for them."

"It's an emotional decision but that doesn't mean its in their best interest (to leave)."

Golfers tee off for cause

By DOUG TAYLOR
Assistant Editor

Under conditions that could be considered less than ideal, 14 teams completed the third annual Beta Theta Pi Four-Man Golf Scramble Saturday at the University of Idaho golf course.

The event was coordinated by UI Beta members Eric Dahl, Chuck Ranstrom and Brian O'Neill as part of a philanthropy drive designed to help the Wishing Star foundation. Ranstrom said the scramble raised about \$550 for the charity.

With periodic showers drenching the course, the event kicked off with a long drive contest and a closest-to-the-pin competition. Selling chances for \$1 apiece, golfers could test both their driving distance and accuracy.

Teeing off from the par-3 hole used for the closest-to-the-pin competition, Bob Glumbik won the event and took home a gift package worth about \$50 for his efforts.

Winning the long drive contest was Luke Charlton, who won a similar prize package to Glumbik's.

Following these two contests, the 18-hole scramble got under way. The event started with all

four members of a team driving from a tee as normal. The best drive of the four marked the spot where the four members lined up for their second shot.

All four members then take a second shot, and the best fairway shot of these marks the area where the team is situated for their third shot. The process continues until one member of the team manages to sink a putt. Scoring is not figured by the total number of shots needed to make it to the cup. Rather, if one player can make it in five shots, that is the team's score for that hole. Essentially, the format allows each team four chances to swing at a ball located at one spot.

The first place trophy along with a half dozen golf balls for each team member went to Joe Kline, Rocky Baker, Matt Stott and David Adams. The foursome shot a 66 for the par-72 course.

Ranstrom said the event has begun to pick up some momentum heading into next year.

"This is the first year that we sold holes to area sponsors, and we sold all 18 holes in about two days," Ranstrom said. "They were enthusiastic about it, and I think if we sell earlier next year, we'll do even better."



Golfers (from left) Eric Leigh, Craig Leigh, Matt Kramer and Scott Horace prepare to hit the course in Saturday's Beta Theta Pi golf scramble. (CHRIS GAGE PHOTO)

Weather doesn't shine but tracksters do

By **MISSY WILSON**
Staff Writer

Despite bad weather conditions, six lady Vandal track and field athletes achieved conference qualifying marks at last weekend's Washington State Invitational.

Going into the invitational, head coach Scott Lorek said that if good weather prevailed his team would post six to eight conference qualifying performances.

The good weather didn't prevail, but the women's team shined anyway.

The Big Sky Conference qualifying performances came from Karen McCloskey in the 100-meter high hurdles, Jackie Ross in the 100-meter dash, Althea Belgrave in the 400-meter hurdles, Shannon Russell-Shaw in the discus, Tanya Tesar in the triple jump and Tara Hamilton in the 1500-meter run.

Because of their performances, all of these athletes have secured a trip to the BSC Championships in Spokane May 19-22.

Lorek said he was most pleased with Idaho's 100-meter high hurdlers.

"Karen McCloskey, Tara Gehrke and Emily Wise ran a solid race," Lorek said. "This was a tough event for them to run. It was their first race of the (outdoor) season, and the transition from the 55-meter indoor high hurdles to the 100-meter outside high hurdles is a difficult one."

In the event, McCloskey posted a third place finish with a time of 14.89, followed by teammates Gehrke in fifth and Wise in sixth.

In the 400-meter hurdles, Belgrave not only got a conference qualifying mark, but she also achieved a personal best with a time of 1:04.72. McCloskey followed her in seventh place with a 1:07.4 mark.

Lorek also said he was pleased with Ross' performance in the 100-meter dash. Ross normally competes in both the long jump and triple jump, but because she is still recovering from a knee injury she was unable to, but led the rest of the Vandal pack in the running event, placing third with

a time of 12.52. Venise Walker captured the fourth place spot, followed by Kristi Becker in fifth and Heide Bodwell in sixth.

Tesar finished second in both the long jump (17-4) and the triple jump (38-5 1/2). In the triple jump she finished behind Cougar standout Sheila Phillips, who became the second best triple jumper ever at WSU with a mark of 40-5.

The long jump was a strong event for Idaho as Laura Vervaeke finished in third place behind Tesar and Sheri Marlatt captured the fourth place spot.

"Our long and triple jumpers are jumping well," Lorek said. "They did have some problems on their approaches, but that was a combination of the weather and the fact that it was our first meet."

Russell-Shaw, who holds the Idaho school record in the discus with a mark of 154-5, captured first place in the event with a throw of 139-11. Idaho freshman Jill Wimer placed fourth in the event with a throw of 126-5.

Also in the throwing events, freshman Francie Rapier broke her old personal best in the shot put by almost two feet, according to Lorek. She placed third in the

event with a 39-10 3/4 throw, edging out teammates Russell-Shaw who finished fifth and Wimer who finished seventh.

Laura Moore captured first place in the 3,000-meter run, and according to Lorek it was her first collegiate victory Moore has ever had.

In the 1,500, Tara Hamilton finished second with a mark of 4:24.77 followed by Robyn Slate in third place.

"I am excited about what those two athletes are going to accomplish this season," Lorek said.

On the men's side, three Idaho athletes posted first place performances. The three include Jerry Trujillo with a triple jump of 46-11 1/2, Ty Koellmann with a 1500-meter mark of 3:54.77 and Travis Allen with a 15.14 performance in the 110-meter.

Other top performances came from Calvin Harris, who finished second in the 200-meter dash with a time of 21.66 and sixth in the 100-meter dash with a time of 11.04.

►REACT from page 7

"It's kind of messed up because they (the committee) haven't shown any loyalty," Watson said. "Coach Watson has been there for us through the hard times. They (the university) talk about having players graduate and he (Hugh) would call our

moms and talk about our grades. He just didn't talk about caring but showed it."

Another junior, a reserve this year but who may have a shot at starting next year, 6-10 center Frank Waters, was unavailable for comment but Lightfoot said Waters may be planning to leave as well.

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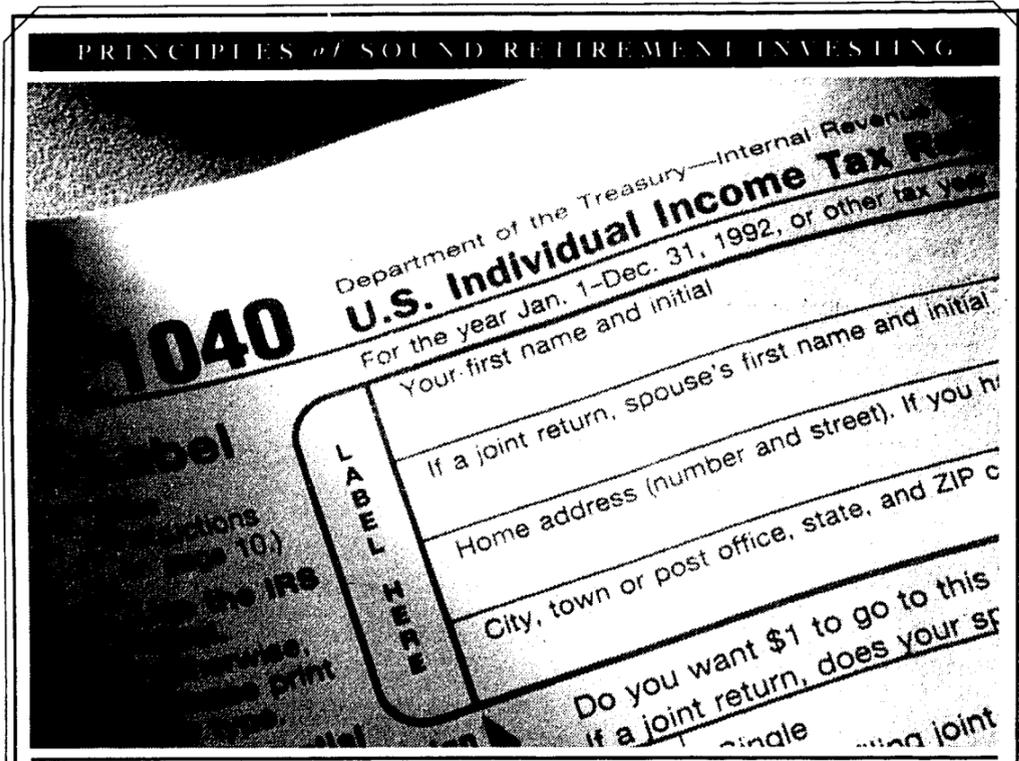
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See Page For This Weeks Specials!

Bryan Adams demands crowd response at Beasley

By CHRIS MILLER
Lifestyles Editor

Canadian rocker Bryan Adams busted onto the stage sans the standard gimics of long hair, shredded clothes and crome, and gave the audience an up-front, two-fisted punch of hard-boiled rock-n-roll that originally drove him to the top.

Adams didn't just illicit crowd participation, he demanded it. At points he brought songs to a halt and goaded the audience into taking part with the action. His body posture gave the impression he could spend all night discussing the lack of audience participation or possibly the pros and cons of white chicken breast meat with his drummer.

Several times he tipped the microphone to the audience, which terminated in him actually handing the crowd the entire microphone and stand. When he got it back, it was broken and taken apart. "What are you guys... animals?" he joked.

A perfect example of his interest in crowd participation is exemplified by the song "Touch The Hand." Adams said, "It wasn't going to make it on the

record at one time (it did), but it's one that requires audience participation. If we got 3,000 people here—that's 6,000 hands... so let's get them up!"

Approximately 3,500 people attended the "Waking up the Neighbours" concert in Beasley Coliseum in Pullman Sunday night.

Midway through the show, Adams decided the floor wasn't packed enough with fans, so he invited some of the crowd to come on down. They did—quickly.

Near the end of the performance, Adams and his band raced off the stage and migrated around the floor via a hidden tunnel to pop up on a smaller stage about 20' X 20'. The floor crowd surged around the stage while Adams and Guitarist Keith Scott pumped out the rock giving "high fives" to the crowd and letting them strum the guitar. Scott also left from the stage onto the out-stretched hands of the crowd, never missing a twang on his guitar.

Then one fan managed to climb onto the stage with Adams

"What are you guys... animals?"

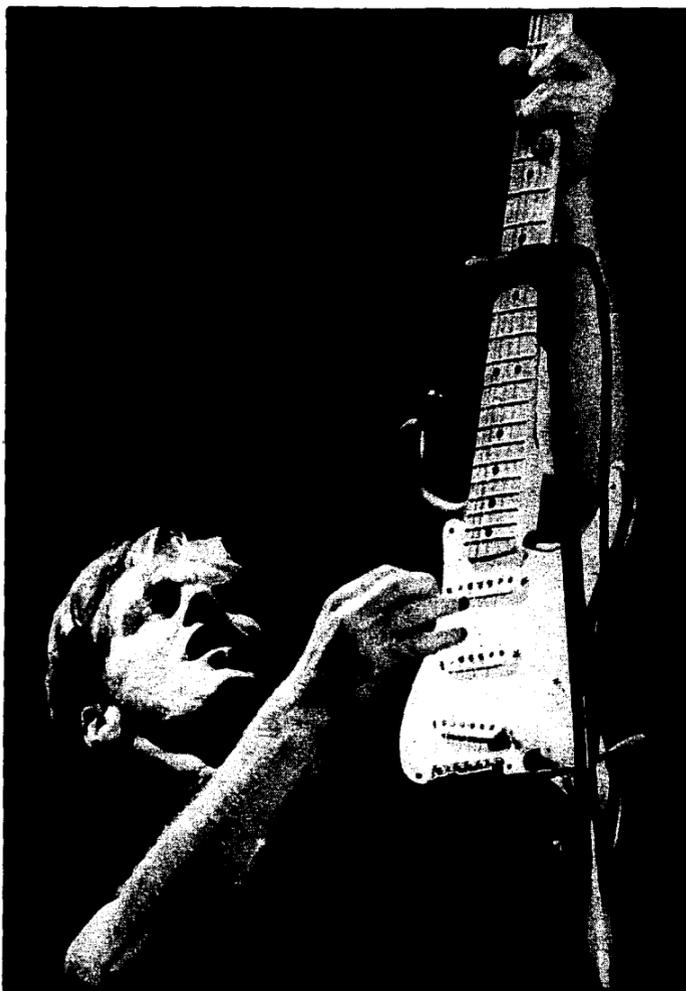
— Bryan Adams
Canadian Rock Singer

and started dancing. She broke open the damn and at least thirty fans climbed up, dancing in a dense circle around Adams while he continued to sing. At the end of the song, the Adams returned to the main stage to give his finale.

One fan who saw Adams in Spokane last May said she felt Adams let loose with much more abandon than in Spokane where he seemed more reserved. It seemed like Adams was able to have more fun with the crowd due to its smaller size.

Throughout the performance, Adams performed what seemed his entire repertoire of hits, dating back to, well, "The Summer of '69," which was, of course, the song he ended with.

The Poorboys opened for Adams.



Bryan Adams pumped out the classic, no-nonsense, guitar rock he's famous for Sunday night at Beasley Coliseum in Pullman. (JOE STROHMAIER PHOTO)



IMAGO masks allow performers to create stunning visuals.

IMAGO wakes dream world in unusual performance

By MICHELLE BARGEN
Staff Writer

The Visual, Performing and Literary Arts Committee of Washington State University will host the nationally acclaimed IMAGO, The Theatre Mask Ensemble, for a performance at Bryan Auditorium on April 14 at 8 p.m. This free performance concludes VPLAC's year-long, tenth anniversary celebration.

IMAGO first visited the WSU campus in 1986 and is now returning to Pullman as part of the Western States Performing Arts Tour, a program of the Western States Arts Federation.

The performers of IMAGO, trained in French mime, dance, movement theatre and mask styles, specialize in an unusual and imaginative entertainment form which proves that masks are not just coverings for the face. IMAGO creates a dream world of unique characters and creatures.

In their original mask theatre productions, entire bodies may disappear to become familiar, or not-so-familiar, fanciful characters. Some are recognizable and some are entirely new IMAGO creations. One never knows quite what will happen, but it is all top-flight fun according to critics and audiences around the country.

These magical stagings are concocted by artistic directors and company founders Jerry Mouawad and Carol Uselman, who also create all the masks and costumes. The look of their work defies categorization. Mime, dance, acrobatics, drama, costuming and stunning visuals all combine for a truly one-of-a-kind theatrical genre.

The result is what *The San Francisco Chronicle* calls a "special smorgasbord of mask, mime, and dance quite wonderfully rendered" and what has been dubbed "a madcap revue" by *The New York Times*.

Western swing dance lessons offered in SUB

By HALO DeWITT
Staff Writer

Swing your partner round and round? No not square dancing lessons — western swing lessons.

April 10, in the University of Idaho Student Union Building Ballroom, Brad Byers and Lydia Rosant will teach UI students how to dance country-western style.

Two hours of instruction will be given on country swing, line dancing and 2-step dancing. Partners are not needed but are welcome for the lessons.

Byers and Rosant have been teaching western-style dancing for three years together. They both learned all of the steps and dances they know at the North 4-D. Byers is a caller at the North 4-D and both are instructors there as well. They also give lessons in special sessions such as the one on Saturday night.

Rosant said, "Western swing dancing is becoming quite popular." She also said, "It is more sociable than just sitting in a bar. It is a lot of fun and very energetic. It is better than aerobics."

Following the lessons, Blue Highway, a local country-western band, will play for three hours.

Please see SWING page 10



Novelist to bring 'Gifts'

By RUSS WOOLSEY
Staff Writer

This Thursday evening the ASUI will be sponsoring a slide show and presentation about a couple's 13 month adventure in Canada's far north.

"Gifts from the North," is a production by two adventurers, Marypat Zitzer and Alan Kesselheim. The 60 minute presentation will document this inspiring 13 month adventure, which took the couple almost 2,000 miles along pristine wilderness waterways in a canoe, and about how they lodged for the winter in a remote Saskatchewan cabin for the second time in the last 10 years.

Kesselheim said in a recent interview from his home in Montana that the presentation deals with adventure and the environment and often offers "inspiration" to the audience.

"One thing that made the trip unique is that we did it alone," Kesselheim said referring to himself and Zitzer. "We had two months with out seeing another (other people)."

Kesselheim said they dried all of their own food prior to the 1991 expedition. They did not have the sponsors or endorsements that trips of this magnitude often require.

Kesselheim will be giving the presentation while Zitzer will remain at their home taking care of their children, including their one year old son, who was conceived during the 13 month journey.

At the end of the journey Zitzer was 7 months pregnant, and Kesselheim said that was one of the biggest highlights and challenges of the trip.

Though Zitzer will not be at Thursday's presentation her photography will be. Kesselheim said her photography is dominant in the presentation.

There will be a two minute photo segment on the northern lights that Kesselheim said they took while in 35 degree farenheight below zero weather. Other slides will include winter landscapes, musk ox and bear, white-water and tundra, all set in the one of the most pristine and beautiful wildernesses left on earth.

Kesselheim is a writer, lecturer, and educator when not on expeditions. He has two books published, *Water and Sky: Reflection of a Northern Year* and *Silhouette on a Wide Land*, which will be for sale at the presentation.

Please see NORTH page 11

>SWING from page 9

Blue Highway has been together almost four years and is in the process of cutting their first album. They perform many of the newest top 40 country hits at local appearances, rodeos, conventions, wedding receptions and private parties.

The evening starts at 6:30 p.m. and ends at 11:30 p.m. The western swing lessons go from 6:30 p.m. to 8:30 p.m. Blue Highway will play from 8:30 p.m. to 11:30 p.m.

Image Studio Photography will be present to take pictures.

The evening is free to UI undergraduates. Admission for graduate students and the public is \$2.

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Renegade Saints to boogie at Cavern and Alley



The Renegade Saints. (FILE PHOTO)

By **RUSS WOOLSEY**
Staff Writer

Get ready for some Bohemian boogie grind, Renegade Saints style, tonight at John's Alley and on April 7, at The Cavern in Pullman.

The Renegade Saints is a band out of Eugene, Ore. that has been on tour through the northwest. They most recently played in Colorado at various shows, including a night with Left Over Salmon in Aspen.

The Renegade Saints have played at John's Alley several

times this year, taming the Alley with their funky blues, improvisation oriented rock, that includes a Hammond B-3 organ and slide guitar.

The band has been together just over a year and have already earned a respectable spot in the northwest music scene. They have opened for Bob Dylan and have over 3,000 fans.

They have recently signed with Proton Productions out of Minneapolis and could have a CD out later this year.

Please see **SAINTS** page 11

Culture reflected in photos at WSU

Compton Union Gallery at Washington State University presents "Reflections of Culture Through Photography," an exhibit by Gee V. Wong. The exhibition, which is cosponsored with the AWS Association for Asian and Pacific Women, opens April 5 and continues through April 17.

As a free lance photographer, Gee V. Wong has spent much of the last four years on three separate trips. The photographs in the show portray six of the nineteen countries he has visited — India, Nepal, Indonesia, Egypt, Kenya, and Tanzania.

Wong said his favorite places have included, "Nepal, because of its people and scenery; Indonesia, because of the friendly people and diverse culture; and Egypt because of the Red Sea diving and its incredible ancient monuments."

Wong will be at WSU April 16 and 17. A slide presentation is planned for 12 p.m. on April 16 in the Multicultural Center.

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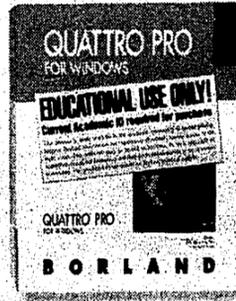
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CaLeNdAr of EvEnTs

By CHRIS MILLER
Lifestyles Editor

The following is a list of campus and community activities. Calendar items may be submitted to Chris Miller, c/o the Argonaut, Third Floor of the Student Union Building (SUB), University of Idaho, Moscow, Idaho, 83843.

APRIL:

■ April 7. ASUI Productions "International Series" presents *Ay, Carmellal* in the SUB Borah Theatre at 7 p.m. The film is

Spanish with English subtitles and tells the story of brave people trying to survive during the Spanish Civil War. Admission is \$1 for UI undergraduates with I.D. and \$2 general admission.

■ April 7. Patricia Henley will read from her work at the Pritchard Gallery at 7:30 p.m.

■ April 8. Jenifer Kooiman, a UI student, will give her senior piano recital at 8 p.m. at the Lionel Hampton School of Music recital hall. The public is invited to attend and admission is free.

■ April 9. ASUI Productions Coffeehouse presents *1/2 Twist of Fate* in the SUB Vandal Cafe at 8 p.m. Admission is free.

■ April 9, 10. ASUI Productions "Weekend Series" films presents *Angel Heart* (Mickey Rourke plays a private-eye whose investigations lead him to black magic, murder, and unrelenting horror) and *Children of a Lesser God* (William Hurt falls in love with a deaf woman he teaches) at 7 and 9:15 p.m. respectively in the SUB Borah Theatre. The times will be switched for Saturday's showing. Cost is \$1 for UI undergraduates with I.D. and \$2 general admission.

>NORTH from page 9

Mike Beiser, assistant coordinator of the outdoor program at UI, said, "(Kesselheim is) very eloquent. He is one of the foremost unrecognized outdoor authors on the wilderness."

Beiser said that Kesselheim is a great speaker and that the ASUI brought Kesselheim to the UI "because of his ability to articulate."

The presentation is April 8 at 7:30 p.m. in the SUB Borah Theatre. Admission is free and open to the public.

>SAINTS from page 10

The Saints released their debut album *The Renegade Saints* last September that is a mix of danceable tunes and strong vocal harmonies.

The band includes five former members of Eugene groups Nine Days Wonder and Mission District. The members are Dave Coey, bass and vocals; Mike Walker, organ and piano; Matt Reynolds, drums; Alan Toribio, guitars and vocals; and John Shipe, guitar, slide guitar and vocals.

The cover will be \$4 at the door at John's Alley and \$2-3 at The Cavern.

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EXECUTIVE DIRECTOR YWCA OF WSU

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Earn money without leaving your home. Call Joseph, 882-2256.

Full-time RN needed for busy internal medicine office. Please contact Nancy, 332-2519.

"WANTED" - Outstanding college student at least 20 years of age for cooking and housekeeping at large Coeur d'Alene Lake summer home from June 10 until September 20. Separate living quarters and food provided. Only responsible and qualified need apply. Salary minimum of \$1,050 per month. Write Personnel Director, P.O. Box 2288, Coeur d'Alene, Idaho 83814.

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Emmanuel Preschool
Fall registration will open April 5 & 6, 9 a.m. to noon. For more information call 882-1463 or stop by 1036 West A.

The Gem of the Mountains Yearbook wants your candid! Zany, exotic, exciting Spring Break pictures! Bring to their floor reception desk. Must have permanent address on back if you can't returned. Must be in by April 9th.

Need to talk to someone? Dr. Bruce Woolenberg is a trained pastoral counselor at the Campus Christian Center. Appointment: 882-2526. No Fee!

DIET MAGIC
Lose up to 30 pounds in 30 days for \$30, money-back guarantee. Call Joseph, 882-2256.

PERSONALS

PREGNANCY PREVENTION SERVICES

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

Currently in college? Have student loans? Working two jobs? Supporting a family? Need financial help? Lets Talk!! IDAHO ARMY NATIONAL GUARD. Call Mel, (208)743-8885 or 883-3838, Collect Calls Accepted.

TIME IS RUNNING OUT! Get your GEM OF THE MOUNTAINS YEARBOOK NOW!!! Third floor of the SUB or call 885-6372.

Ken H. Congratulations on your restructuring. What goes around, comes around. The Asbestos Angel.

Lindy Lou-you may never know what day it is, but you will always know who to call when things get rough. I'm always there to cause you bodily harm or wreck your car. JE in EP.

LOST & FOUND

Lost 3/36 by UCC benches next to bike racks, maroon STUSSY baseball hat with black bill and small orange design on back. Very Important! Please call Christy, 882-9273.

Found Casio Calculator on Hanson Street. Call to identify. Mark, 882-4287.

Lost: Blue Fannypack in library. REWARD for return, no questions asked. Please call Chris, 885-6865.

CHILDCARE

ST. ROSE'S CHILD CARE CENTER REGISTER NOW for the 1993-1994 school term. If you have a child 4 years old before September 1st, consider our Pre-School or Pre-School/Day Care. If your child is 5 years old before September 1st, register for Kindergarten or Kindergarten/Day Care. Please call Sister David at 882-4014 for further information.

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University 4

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THE CRYING GAME
Nightly 7:00, 9:15 -R-

SPEC. ATTR. **TEENAGE MUTANT NINJA TURTLES III**
Nightly 7:15, 9:15 -PG-

SPEC. ATTR. **COP AND A HALF**
Nightly 7:15, 9:00 -PG-

Starting WEDNESDAY April 7th: **THE SAND LOT**
Nightly 7:00, 9:00 -PG-

Kenworthy

SPEC. ATTR. **THE CRUSH**
Nightly 7:15, 9:30 -R-

Nuart

SPEC. ATTR. **HEAR NO EVIL**
Nightly 7:00, 9:15 -R-

Audian

POINT OF NO RETURN
Nightly 7:00, 9:10 -R-

Cordova

SPEC. ATTR. **FIRE IN THE SKY**
Nightly 7:00, 9:15 -PG13-

Starting WEDNESDAY April 7th: **INDECENT PROPOSAL**
Nightly 7:00, 9:30 -R-

Old Post Office

Any Movie \$1.50 Anytime! **UNTAMED HEART**
Nightly 7:00 -PG13-

FOREVER YOUNG
Nightly 9:20 -PG-

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SUB Borah Theatre

"Ay, Carmela!" (PG-13)
Wednesday, April 7 7 PM

"Angel Heart" (R)
Friday, April 9 7 PM
Saturday, April 10 9:15 PM

"Children of a Lesser God" (PG-13)
Friday, April 9 9:15 PM
Saturday, April 10 7 PM

Admission:
\$1 UI Undergrad with ID
\$2 General Public