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ASSOCIATED STUDENTS - UNIVERSITY OF IDAHO

# ARGONAUT

APRIL 30, 1993

FRIDAY

VOL 95 NO 61

## Discrimination against homosexuals banned

Handbook amendment passes with controversy

By JEFF KAPOSTASY  
Staff Writer

Despite opposition, the UI Faculty Council voted to amend the *Faculty Staff Handbook* to ban discrimination against homosexuals.

In a heated 12 to seven vote Tuesday, the council added language to the handbook forbidding the university from discriminating against staff and students based on their sexual orientation.

For instance, students cannot be expelled from the residence halls simply because they may be gay. The amendment states the university "warmly welcomes all men and women of good will without regard to sexual orientation."

There was plenty of opposition to the bill. Fearing the potential for unfounded lawsuits, several members of the committee voted against the measure. Proponents of the policy say such protection

is overdue and necessary to protect homosexuals from discrimination.

Another point of contention was the alleged vagueness of the amendment. At Wednesday's ASUI senate meeting, student Faculty Council Representatives Kari Belliston and Valorie French said they voted against it.

"Many of the questions about the policy were answered with, 'I'm not sure'" Belliston said. "It seemed (Faculty Council) was voting on things they weren't sure of. It wasn't clear how the policy would affect students."

Belliston added she is not against adopting such a policy, but it needs to be much more clear.

One concern raised is what affect, if any, the policy change would have on groups like a Church of Latter Day Saints organization. If a church does not allow gays into their clubs

there was fear they would be denied use of university facilities. ASUI President Richard Rock said he is still unclear about how the policy would affect these groups

"They said a couple of things that were conflicting," Rock said.

Linda Morris, vice-president of the Faculty Council said she has mixed feelings on the amendment. Although Morris said she is in complete support of such protection, she fears the policy has too many loopholes and could open the door to lawsuits from people claiming they've been discriminated against.

"I was more agreeable to an informal statement," Morris said. "One that would state our feeling on the issue, but not be so legally-binding."

"Many other universities have similar policies, and this floodgate of litigation simply hasn't happened," countered Elizabeth Brandt, who helped to draft the amendment.

Brandt, a UI law professor and member of the American Civil Liberties Union said adoption potentially could open the university to lawsuits, but she doubts it will

"The provision does open it up, but I'm skeptical," Brandt said. Brandt added that adoption of the policy was prudent and needed to protect homosexuals.

Morris said the the provision does not give gays any special rights.

Although Belliston said she is unsure what affect this policy will have on students, Brandt said the it is "fundamentally clear" the faculty council has no binding power over ASUI organizations and their policies.

The amendment now goes to the general faculty for a vote. If a quorum is present, it will be open to discussion and a vote. If there is not a quorum, the policy will move forth with the Faculty Council's recommendation for adoption.

## UI and Pullman bombings unrelated

By GREG BURTON  
Staff Writer

Investigators in the two UI campus pipe bombings said the incidents are not related to the pipe bombing that killed one Washington State University athlete in Pullman.

Sgt. Neil Odenborg of the Moscow Police Department said, "The three common denominators we thought were evident, turned out to be only one."

The bombing in Pullman, which killed WSU football player Harvey Waldron, appears to have been an accident. Payam Saadat, another WSU football player who lost his hand in the blast, told Federal Alcohol, Tobacco and Firearms officials he and Waldron were going to a field to see if the bomb they made would work.

ATF officials and Pullman Police Sgt. Chris Tennant have not discounted all similarities to the Moscow blasts, but Tennant said, "A connection is unlikely."

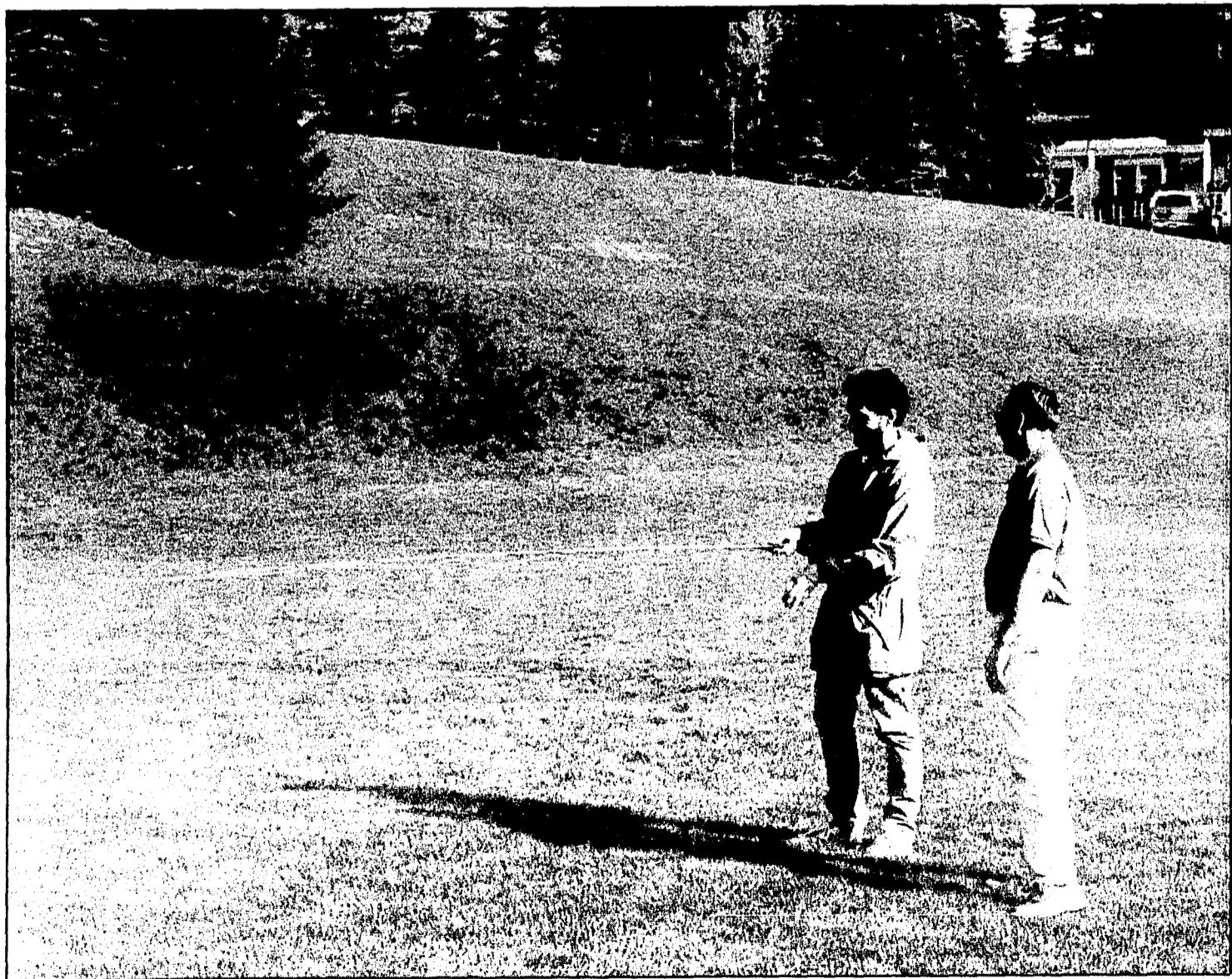
Meanwhile Odenborg is waiting for UI Housing officials to provide him some names from a computer search in order to narrow his suspect list.

"I have one person I'm looking at, but I'm trying to tie in some accomplices through the university," said Odenborg. "I expect to have him in for questioning by the end of the week."

In other news, Edward Harness has plead not guilty to the charge of battery stemming from an alleged exchange between him and another UI student.

The student has claimed Harness battered her while walking her home from his house, the Tau Kappa Epsilon Fraternity.

The trial is set to begin this week.



Dan Schaal, who is working on his PhD in math, gets some tips on fly-casting techniques from Charles Thompson Thursday afternoon. "Actually fly-tying is the main emphasis of the class," said Schaal. Thompson took his students out for the day to teach them the art of casting with the willow rods. "I was given fly tying equipment for Christmas a year ago and took the class to learn how to use it." Schaal plans on using his new found hobby on the Lochsa River. "I'm here over the whole summer and do as much as I can." (JEFF CURTIS PHOTO)

## Crime Stats

- 2 Noise Complaints
- 2 Battery
- 1 Trespassing
- 1 Malicious Injury to Property
- 1 Minor in Possession
- 2 Thefts
- 2 Grand Thefts

## Events

■ **Graduate and Professional Student Association** will be having an open house from 12 noon to 6 p.m. today at the new GPSA Office in the North Campus Center (formerly Cavanaugh's). Students, faculty and administrators are welcome. Food and beverages will be provided.

■ **Open Mike Night** will be held at 8 p.m. today in the Vandal Cafe. This will be ASUI Production's last coffeehouse presentation of the year.

■ **Retirement reception for Fred Chapman**, professor of theatre arts, will be held at 4 p.m. Sunday at the Moscow Hotel.

■ **Students who took English 103 or 104 fall semester 1992** can pick up their folders Monday through May 7 in room 29 of Brink Hall.

■ **Sex Research Conference** will be held at 1 p.m. Monday in the Gold and Silver Room of the Student Union Building. The conference will consist of posters, displays and presentations by students about attitude surveys conducted on sexual harassment and AIDS testing, etc.

■ **UI Students for Life**, a pro-life action group, will hold regular meetings at 7:30 p.m. Mondays in the Pow Wow Room of the SUB. For information call 885-8088.

■ **"Acoustic Tomography Applied to Archaeological Excavation Sites in Eretz, Israel"** is the title of the electrical engineering colloquium to be broadcast at 8 p.m. Monday on Channel 8. For information contact Dave Atkinson at 885-6870.

■ **Introduction to rockclimbing** is offered from 7 p.m. to 10 p.m. every Tuesday at the UI Climbing Wall in the Memorial Gymnasium. The cost is \$5. For information call 885-6810.

■ **All graduating seniors** can pick up their caps and gowns from 8 a.m. to 5 p.m. Tuesday, Wednesday and Thursday at the Alumni Lounge across from Farmhouse fraternity. For information call 885-6154.

■ **"UI Extension in the 90s"** will be broadcast at 8 p.m. Tuesday on UI ITV-8. The telecast will take a look at the role and activities of the UI extension system. The program will include a presentation on the role of InterNet and telecommunications by Tony Naughton, director of NorthwestNet. Featured speakers include Leroy Luft, Barbara Morales, David Wattenberger, Ed Fiez and Harvey Hughett.

■ **League of Women Voters of Moscow** will hold its regular brown bag meeting at 12 noon Wednesday in the Ee-da-ho Room of the SUB. Chuck Brosious will discuss the Idaho National Engineering Laboratory and its economic impact on Latah County.

■ **Moscow Parks and Recreation** is accepting Youth Baseball/Softball registration through Thursday. The program is open to boys ages 6 to 13 and girls ages 6 to 15. The fee is \$15 for residents and \$16 for non-residents. For information call 882-0240.

■ **The 12th annual Gymnastics Extravaganza** will be held Thursday in the large gym of the Physical Education Building.

■ **Moscow Parks and Recreation** is recruiting volunteer coaches and paid umpires for the Youth Baseball/Softball program. Practices will begin in late May with games continuing through July. Games are played during late afternoons and early evenings. For information call Gina at 882-0240.

■ **Spokespeople's Bike Ride — Backroads to Troy** will leave from Friendship Square at 9 a.m. May 8. For information call 882-7845.

■ **"In the Service of Peace in the Pacific Northwest"** is the title of the 1993 Borah Symposium panel discussion that will be broadcast at 8 p.m. May 13 on UI Instructional Television (ITV-8). The discussion will explore social problems and opportunities for voluntary service in the Pacific Northwest. Panelists include Marvin Hedberg, Ken Cole and Marilyn Shuler.

■ **Persons who park bicycles** should take extra care to ensure they are not parked in areas that might obstruct or impede the safe use of UI facilities. Areas where bicycles should not be parked include guard railings and hand rails at building entrances and access ramps for the disabled, as well as stairwell landings and hallways inside buildings. For additional information call the Environmental Health and Safety Office at 885-6524.

■ **The Kibbie Center** will be closed May 16 following commencement. Beginning May 17 the Kibbie Center will be open from 6 a.m. to 8 p.m. Monday through Friday. It will be closed Saturdays and Sundays.

## Professor discusses Idaho's rural communities

By DAVID JACKSON  
Staff Writer

Before beginning his talk about "Idaho's Changing Rural Community," Dr. Gary Machlis gave his audience a warning.

"Despite what it says on the program, this could really be called a 'harsh and difficult trap,'" he said.

Machlis, a professor in UI's College of Forestry, Wildlife and Range Sciences, spoke at the fourth meeting of the University Roundtable. His presentation was the last of this year's roundtable.

As most are aware, the rural community plays a large role in Idaho. Over 50 percent of Idahoans live in towns of 2,500 or less.

"Most of these towns are dependant on natural resources," he said, "They find themselves caught between the need

**"When you stereotype a town one way, you ignore other insights that can tell you a lot about that town."**

— Gary Machlis  
UI Professor

for jobs today, and the need to preserve those resources for the future."

Machlis used Orofino as an example of this trap. Machlis and Jo Ellen Force of the Forest Resources department have been studying Orofino as far back as possible to see what factors have made that town what it is now.

When it comes to a small town starting to fail, Machlis said, one may not want to depend solely on the opinions of economists.

"Pharmacists often know more about the health of a community than they do," he said. "They know when members of that town can't pay bills."

Machlis said they have come up with three factors that play a role in the changing rural community. One is resource production, which may or may not be the most important factor, depending on the town.

The second is local historical events, such as a mill burning to the ground or a nearby river flooding.

The third factor is whether or not the things happening to a small town are just reactions from the same problems affecting a large town.

Please see RURAL page 3>



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# Outstanding professor will be missed

By SHARI WETON  
News Editor

Bad instructors tend to stick out in a student's mind, but once in a blue moon there is one who makes the whole college experience worth while.

Dr. Henrik Juve is one of those instructors. In lieu of his retirement, the UI Chemistry Department has been flooded with letters from students who will hate to see the visiting faculty member leave.

"I think he's the greatest teacher I ever had," said UI biology student Clark Sievers. "He always took a lot of time to make sure he was teaching right." Sievers had Hank (as he is affectionately known) for introductory chemistry and carbon compounds and said he has been highly recommended.

"I had a lot of friends who had him and everybody always recommends him. I've never had anybody not recommend him," he said.

What makes Hank stand out from the average UI faculty is his sense of humor and honest dedication to students. "His door was always open whether you were in his class or not," said Sievers. "Even if you're not in his class, you'll have students recommend you go to him for help."

Not only will students miss Juve, but faculty and staff will miss his jokes and positive personality as well. Dr. Tom Bitterwolf said "Hank has the kind of personality to mesh with new students...it requires a certain warmth of personality."

Bitterwolf said Hank had a brief career in the Air Force, "before he decided to go bad and go back to school." Receiving his PhD from UI, Hank went on to work for Blount Explosives in Lewiston, a career that Bitterwolf said can be "kind of a short lived business."

In the early 1980's, the UI chemistry department

was "looking for somebody for an instructor, someone to work with introductory students." Hank's winning personality and talent at making any student comfortable with chemistry got him a visiting faculty position in 1982.

"The thing that is special about Hank is that he brings to these classes a personal warmth and a personal caring that is absolutely essential to introductory classes," said Bitterwolf. "He presents difficult material in a manner that makes it (chemistry) almost enjoyable."

Many spontaneous letters have been written over the years praising Hank and his excellence in teaching here at the university.

"I've never had a professor with such patience and understanding," wrote Erin Shackelford, "if it wasn't for you and your incredible confidence in me I don't know where I'd be."

"...your class was one that stood out in my 4 1/2 years at Idaho. I would just like to say thank you and that you made a difference and will be remembered," wrote Douglas Lambrecht.

"It's a pity that more professors don't have your sense of humor and your human appeal," said Ruth Douthitt.

While Hank may sound like he does little more than joke around with students to make chemistry easy, Bitterwolf said it's quite the opposite.

"His applied and technical knowledge is huge...he is a very thoughtful and perceptive guy," he said.

"Hank serves as a father figure for probably hundreds of kids," said Bitterwolf. "They are nervous and frightened and it is incredible how he can be on a one-on-one basis with them, particularly when he'll have 100 to 200 students at a time."

>RURAL from page 2

"In other words, is the bad economy in Orofino special, or it just because the economy is bad all over," Machlis asked.

Orofino's roots are with the logging community, but Machlis said stereotyping the town that way does more harm than good.

"When you stereotype a town one way, you ignore other insights that can tell you a lot about that town," he said.

The answers to these questions, Machlis said, are tough to interpret. The data he and Force have come up with are just numbers. The important thing to look for, he argued, are trends.

"When it comes to resources, we need to start monitoring them and planning to sustain them," he said. He pointed out an article in Wednesday's Lewiston Tribune saying logging in national forests will be cut in half in the near future.

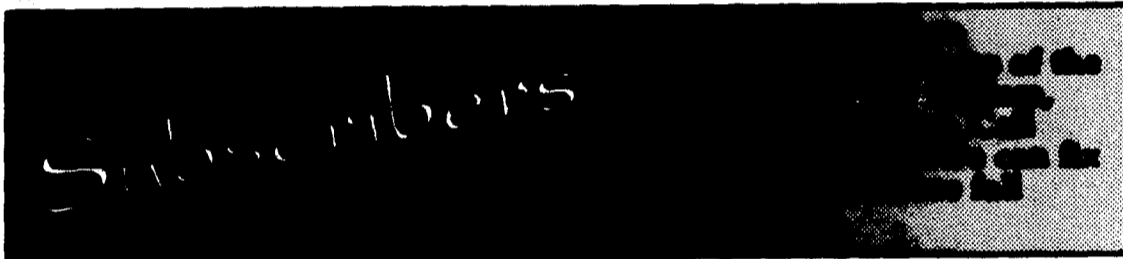
"That is not good planning," he said. Machlis also said community bonding is important to these towns. When disasters hit, it is often the will of the community and the friendship of the people that keep it together.

As far as national trends, Machlis said what is needed from Washington DC is kinder policies. But he also remarked they shouldn't leave it all up to elected officials if they want it done right.

"We need to buffer ourselves from things we don't like, and we need to be politically active," he said.

Apart from the changing needs of the rural community in Idaho, Machlis also celebrated the diversity. He said it is what makes small towns what they are.

"No one's going to convince St. Maries to become a tourism town until they take down that big logger in front of the high school, because that's who they are," he said.



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# Part two of: One man working 'In the service of peace'

By WILLIAM HENKEL

*(Editor's note: Henkel was a volunteer for the Peace Corps in Africa. The first part of this story ran Tuesday on page four. This paper was the winner of the Borah Symposium Essay Contest.)*

I let my confusion be, and I let all of this swirl about me, for I know that at a signal invisible to me, all of the 40 men will suddenly get into one work rhythm. Then I must step out of the way. A Malian concentration of human energy can accomplish remarkable deeds -- it can finish a dike like this in a week, if it decides to. I know it will come, because it always does, but I don't know how to get it started. Malian organization exists separate from my single-minded world. It comes when it will. There are "players" in this -- there are Tounoufou politics -- but I only have the vaguest notion of what they might be. The difference from two years ago is that it seems perfectly natural to me now. My understanding boils down to this: I expect to be at least partially confused.

Bourou means bread in Bambara, and it is also the name of the

head mason on our project. Bourou is a short, slight Pheul with a pointy nose, buck teeth and a high, slight voice. The Pheuls are a thin, nomadic race. Bourou receives generous kidding from the solid, stocky Bambara farmers. But only so much, because no one works as hard as he does. Bourou heaves and cuts and positions rocks from dawn to dusk each day. His apprentice is Chaka, my best friend in Tounoufou. Chaka is a giant, bearded Bambara with a deep booming voice. Bourou and Chaka have become fast friends. The other day the three of us sat under the cool of a mango tree while Bourou took two hours to explain to Chaka -- in Bambara -- the Pythagorean theorem. Chaka has only a sixth-grade education, so Bourou used sticks, string and a measuring tape to explain how a 3 x 4 x 5 meter triangle could get you a right angle, without the help of a carpenter square. Chaka took it as a miracle. I sat silently and marvelled.

It is rainy season. The dike is finished and beautiful (as dikes go) and full of water. The people of Tounoufou are justifiably proud. The rice would be healthy and thriving, although there is

none. I hold a village meeting and ask why they have not planted any this year. There are no answers.

But tonight my doctor friend explains. He tells me many malians are born at the same moment as a wild animal in the brush. If this happens, the animal and person become kindred spirits. If one is ill, the other becomes ill. If one dies, the other dies. It

seems that a crocodile has entered the body of water we have created with our dike. The crocodile is the kindred spirit of an elder in the village in Tounoufou. No one dares to disturb him by planting rice.

I tell my poet friend Assitous this. She smiles: the two of us and all able-bodied men of Tounoufou have labored for three straight hot-season months, and

through a substantial portion of the month of fasting. And we have created a preserve for a crocodile.

One must be careful of expectations. In the service of peace there is a gulf of misunderstanding -- a wide, deep ocean separating the islands of our perspectives. What can we do? I grab Amadu's stubby hand and let him pull me into Tounoufou, giggling.

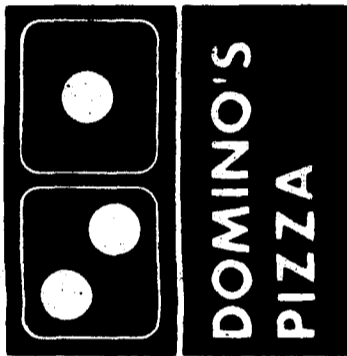
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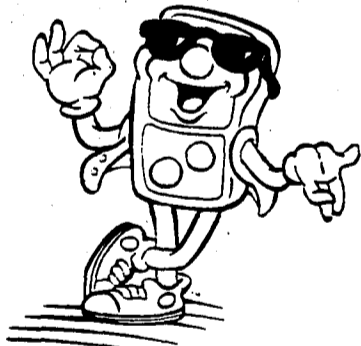
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## One hundred days down, only 1,361 (or so) to go

Journalists and political commentators have a peculiar fondness for evaluating a presidency based on its first 100 days. Like biology students eagerly disemboweling a fetal pig, they use their pens and wit to dissect the policies of the new chief executive.

The reason for selecting 100 days — as opposed to 90 or 120 — is hidden deep in the dungeons of American political tradition. Maybe there is a mystique in our country that strong leaders can affect change in relatively short periods of time.

It is, however, more likely the media get bored three months into a new president's term and need something interesting to write about.

Whatever the case, the initial 100 days of Bill Clinton's term as president have come and gone. He has not shook the earth, but neither has he covered in the closet of the Oval Office. Let's take a few moments to evaluate recent history and rehash the events of this spring.

When it comes to domestic policies, Clinton admittedly has been more of a

"hands-on" leader than his predecessor. It was refreshing to see a chief executive lead a roundtable discussion of environmentalists, scientists and business leaders, as Clinton did at the Portland timber summit earlier this month.

It was also nice to see he had the fortitude to name his wife as the person to lead an examination of America's health care system. Contrary to the beliefs of her detractors, Hillary Rodham Clinton is a crafty and capable individual.

However we must not be misled by political illusions and sleight of hand. Just because Clinton is doing "something" about domestic problems and the economy doesn't necessarily mean he is doing something useful.

Even people within his administration admit trouble is looming on the horizon. Leon Panetta, the president's budget director, said Clinton's economic program is facing an uphill battle in Congress.

All the dreams of a Democrat president and a Democrat Congress working in unison to solve the nation's problems have

dissipated. The very gridlock which Clinton campaigned against has returned with a vengeance.

Months — perhaps even years — will pass before there are any resolutions to the domestic problems Clinton mentioned during his campaign. A national health care plan may be in the offing, but it won't become reality any time soon.

In other words, if your appendix bursts today, don't grit your teeth and postpone surgery in hopes of cheaper rates tomorrow.

When it comes to foreign policy, Clinton has yet to prove himself. He fortunately has managed to avoid most of the world's hotspots. The U.S. has not got involved in the bloodletting in Bosnia and Saddam Hussein has been trotting around Baghdad on little cat feet. Those things may change quickly and drastically, however, and Clinton's response to an international crisis will either make or break his presidency.

We'll see what the next 1,361 days bring.  
—Pete Gomben

## Saying Good-bye to Moscow

Tomorrow is May 1, the first day of the last month in Moscow for most graduates.

The fortunate ones will go directly to newfound jobs throughout the States, maybe even the world. The rest of us will take various odd jobs while in search of a decent-paying, permanent one.

The places we go will have little in common, but what we leave behind we have all known—a beautiful small town with lots of caring people.

In many ways this town has become our home. It's difficult to leave because it means saying those hard good-byes to many people and places. I hope every stay here has been as good as mine, for what I have experienced in Moscow has truly blessed my life.



Brandy Corgatelli

### Commentary

I'll miss scenic Northern Idaho. The beach at Bouyer Park on the Snake River. We have the Snake River where I'm going in Southern Idaho but there is definitely no sandy beach there. Moscow Mountain and the great view of the stars at night. Elk Creek Falls and the feel of falling water splashing on my face.

Please see MOSCOW page 6>

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AND CUT YOUR SPENDING, WILL YA? OUR PROPERTY TAXES ARE KILLIN' US!

## Concert proves costly to promoters

Jeers for this week go hands down to the promoters of Greenstock.

The annual music festival has traditionally been held in an area along the banks of the Snake River. Promoters this year, however, moved the concert to a dirt field a short distance from the town of Kendrick.

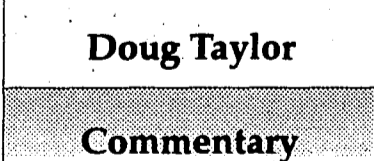
Of course, everyone knows what the ensuing results were. Heavy rains soaked the field in the weeks leading up to the event, and the place essentially turned into quicksand by last Friday. Cars fell in up to their axles and even the stage was swallowed. As a result of the weather, the concert was cancelled on Saturday.

Conditions became so bad that by Monday, Latah County Commissioner Shirley Greene had declared the field an emergency disaster area.

Calling such a mess a disaster area must have been a vast understatement in the minds of the 8,000 concertgoers, many of whom were stuck at the site because their car had disap-

peared in the muck.

Thankfully, help came early. Through the aid of some Kendrick residents, some people were able to recover their cars. Those that couldn't were bussed to the Latah County Fairgrounds by local schoolbuses. Law enforcement officials did the best they



could in leading an orderly evacuation.

Most people are now gone from the site, but the field is still littered with cars. That leaves the question of who is to blame for this nightmare.

The concertgoers? Absolutely not. Many of the 8,000 had never been to the site before, and so they naturally put their trust in the promoters' planning abilities.

How about the law enforcement officials who helped coordinate the evacuation? How

about Shirley Greene or the town of Kendrick? No, no and no, respectively. Their actions helped not hindered.

It isn't difficult to see that Greenstock's promoters are solely to blame. They might be heard to shrug and ask, "Well, how could anyone have guessed what that place would be like?"

A group of 300 or so Kendrick citizens might have known. In the days prior to the concert, these 300 people signed a petition that called for the ban of the festival at the Kendrick site. Many expressed justified skepticism about the notion of bringing a mass group of people to a muddy hill.

As it turned out, the locals had a fairly accurate mental picture of what would happen, but the promoters forged ahead anyway.

To see the promoters get soaked must have been good for a few smirks in Kendrick.

What is no laughing matter is that someone didn't become seriously ill from exposure. There

Please see MUDDY page 8>

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**> MOSCOW** from page 5

The Pullman hillside. Just an ordinary place made special because it's where a wonderful lady agreed to spend her life with me. I hope all the departing have special places they can take along as memories.

The places are replaceable. The whole world contains spots of beauty. It's more difficult to leave our friends. We'll make new friends, but none exactly like those we know here. Moscow people have been extremely generous and loving.

My car has broken down numerous times just before leaving town for Christmas or summer breaks. The dorms would close and I'd need a place to stay. One Moscow family was always willing for me to invade their home and their lives for several days while I waited on the car repairs. I can only repay them with my thanks and I know that's all they would want anyway.

Several families have brought my wife and I groceries. One particular family has a Christmas tradition of picking out a young couple on the same day they pick out their Christmas tree. They go on a shopping spree for food, snacks, and goodies for the couple—over \$100 worth of groceries. When they dropped by our house with their arms full last December we were just overwhelmed with that depth of love.

My closing tribute is to the many other people who make Moscow special.

The great professors. I had

many good professors, but two stand out as great. They were the ones who invited students to their homes. One served authentic food from the region he taught about and showed slides of his many trips there. I learned as much from that evening as I did in many lectures. I hope they carry on with that type of teaching.

The motely bunch who play Noonball. I'll never forget the fun I had, the exercise I got, and the lessons I learned about trying to remain calm and civil in the heat of competition. Thanks to everyone who participated in all those basketball games with me.

The Argonaut and KUID Public Television. Students have the privilege of sampling their future occupations on a part-time, lower-pressure basis. We've taught each other and learned plenty from our successes and our mistakes.

Mountainview Bible Church. They told me things that were sometimes hard to hear but were always for my own good. They have really cared about my life and so many others. To the best thing I found in Moscow I give a special thanks.

This town isn't big enough for most of its graduates. We have to look elsewhere to career jobs.

When I finally find a full-time job, I hope to be there for a long time. Not because I'm afraid of moving, but because I've learned in Moscow how close we can get to people in four years. Imagine having twenty years to build relationships.

# Stealth operation exploits peoples' fears

The religious right has a secret agenda to take over your schools, libraries, and local governments. This "stealth" campaign is a long-term plan driven by the Christian Coalition, a multi-national corporation headed by televangelist Pat Robertson. With a \$10 million budget and access to assets worth billions, this threat is very real.

According to "Western States Center News," a human rights newsletter, the Christian Coalition plans to put a trained organizer in every precinct in the U.S. by the year 2000.

Pat Robertson founded the Christian Coalition in 1989. This group has ties with other right wing groups such as Citizens for Excellence in Education, Concerned Women for America, Phyllis Schlafly's Eagle Forum, Focus on the Family, National Right to Life, Populist Party, the Heritage Foundation, and others.

Stealth candidates operate differently from anti-gay, anti-abortion and Wise Use (anti-environmentalist) groups that are high-profile in the media. Instead, stealth strategists urge supporters to use sophisticated, low-profile organizing, in order to infiltrate unsuspecting schools and local governments. When elected to local governments, stealth candidates try to influence schools, churches and libraries.

This movement exploits peoples' fears; gays, alienation from governments, job losses, etc. "Traditional family values" is a favorite theme. What the religious right fails to do is discuss solutions to economic and social problems. Instead, they stir up hate and fear towards convenient scapegoats for peoples' woes, whether it is homosexuals, feminists or environmentalists.

The Christian Coalition's executive director, Ralph Reed, in a Village Voice interview (April 6, 1993 Village Voice) commented that the best way to win school board elections is to be sneaky: "If you reveal your location, all it does is allow your opponent to improve his artillery bearings. It's better to move

quietly, with stealth, under cover of night."

What can we expect from stealth candidates? Let's turn to some recent examples where they have taken over school boards.

Last November, three fundamentalist Christians were elected to the Vista, California school board. One is an ex-sidewalk counselor with Operation Rescue. She played the stealth game; avoiding debating others running for school board, and avoided the media. Instead, she gave sermons at her church on the power of the voting booth.

A clue on how education in Vista may change comes from another newly-elected school board member: "Why do you teach honors classes and physical education to 14-year old girls who should be learning to take care of babies?" he asked at a Vista back to school night.

This attitude seems to be consistent with the Christian Coalition's view on women. Pat Robertson in an August, 1992 fundraising letter said "The feminist agenda is not about equal rights for women. It's about a socialist, anti-family political movement that encourages women to leave their husbands, kill their children, practice witchcraft, destroy capitalism and become lesbians." In other words, women, according to the Christian Coalition agenda, should marry men, have babies, and stay at home, loyally serving their husbands.

What other impacts might there be besides a 100-fold increase in sexism in schools? One Vista board member wants to use a booklet entitled "Sex Respect," that promotes a single ineffective message of premarital charity.

Idaho has its own local stealth groups. Idaho Family Forum, based in Boise, is an offshoot of the national Focus on the Family. In their October, 1992 "Idaho Citizen" newsletter, they stated that "policy makers are increasingly being pressured towards positions that undermine our

Natalie Shapiro

Guest  
Commentary

traditional family values on such issues as sex education, parental rights, pornography and special minority privileges for homosexuals." It urged readers to get involved "before we lose an entire generation of young Americans."

The effect of local stealth operations was sadly evident in Meridian. A newly elected school board member turned out to be a stealth candidate; while running, she concealed her support for the right-winged Citizens for Excellence in Education and the Christian Coalition, also hiding the fact that none of her kids attend public schools.

Shortly after her election, two high school teachers let students bring in a lesbian couple to discuss parenting to a senior sociology class. Instead of being commended on their support of opening students' minds to new ideas, the teachers got suspended. The incident led to community polarization and paranoia; people were afraid to speak their minds on the issue.

Our children are clearly in danger. With the religious right in control of our schools, we can expect inadequate or no education on AIDS, birth control and homosexuality. We can expect a deadly increase in AIDS, teenage pregnancies, and suicides. Girls will suffer from low self-esteem from sexist treatment in school. The suicide rate for gay youth will increase as they will have no one to talk to for positive guidance and acceptance of their sexual identity.

The irony is that with the religious rights' agenda, if they succeed in their stealth operations, we WILL lose an entire generation of young Americans.



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LETTERS

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LETTERS

## Legalize the finest cure

Editor;  
I will start this letter with a short reply to James B. Gardiner. You're not being labeled as a "hayseed," but as a clone. I know how hard it is to see the world outside when you're so deeply involved trying to grasp the full depth of the "Bobby Twins at the Seashore." Heavy reading doesn't leave much time.

There are two medical uses of marijuana that are not legal in this country. Right now THC is the number one cure for glaucoma. Reagan developed it when he was president. THC tablets were provided to him. It extremely irritates me that these tablets are not available to the general public.

Marijuana is also the finest cure for asthma seizures. I have a friend who was a police officer in L.A. When she returned from work she found her two-week-old daughter blue in her crib. She drove like a "bat out of hell" to a military hospital. After checking the child the doctor told an intern to take a toke and blow it into the child's lungs. He did and the child started breathing. The doctor asked, "Are you going to arrest me?" She said, "No, you saved my daughter's life."

We've got a long ways yet to go.  
—J. Charles Brown

## A big thanks for all of the help

Editor;  
Latah County Friends, Unlimited (a program similar to the Big Brother/Big Sister Program), has enjoyed a wonderful program year. We would like to take this opportunity to thank the following groups, businesses, and individuals for touching the lives of so many children and teenagers in our community:

The United Way of both Latah and Whitman Counties, Theta Chi, Alpha Kappa Lambda, Sigma Chi, Sigma Alpha Epsilon, Kappa Kappa Gamma, Lambda Chi Alpha, Beta Sigma Phi, Pi Beta Phi, Phi Gamma Delta, The UI Honors Society, Lorraine Frazier, Judge Bill Hamlett, Jeff's Foods, B & G Distributors, North South Ski Resort, Huckleberry Heaven, McDonald's, The Pullman National Guard, The Daily News (especially Kara Garten and Mike Teegarden), Rollaway Skating Rink, Tri-State Distributors, The UI Swim Center and Eben Sutton, The UI School of Communication, Z-FUN, KUOI, The Troy Lutheran Church, Cablevision, Mr. Joe Alexander, Carol Alexander, and to the many volunteers ("big brothers and big sisters"), who have put hundreds of hours into Friends, Unlimited.

—Tim Gerlitz

## A few angry comments on Greenstock

Editor;  
A few comments on "Green" stock, if I may. The first person I would like to address, and I hope your listening, is the drunk who stole the support out from underneath my lean-too during a downpour Saturday night. That was, however brief, my home. You were burning my home, my shelter - you jerk!

The second person (people) I would like to have the attention of are those who left there calling cards in the woods. Did you think someone was going to come behind and shovel up your droppings, or pick up the paper you used to wipe yourself clean? Or were you just not thinking?

Now, let's talk to those people who think that glass and aluminum burns. I'm so sick of you, and your mentality. If you have to, read a book on how to camp. I watch you finish your beer, look around for a trash can, then throw it in the fire because, I guess, you somehow believe it disappears. Listen idiot, it doesn't. And for those who do pick up behind you (that you

never seem to thank), it makes it dirty and difficult.

For those of you who set fire to the stage, what I would like to say can not be printed. Guilt should rarely be used, but I'll attempt it in this case because I can't say what I want. A friend of mine worked very hard, and gave incredible amounts of time helping to put this on for you. In return he was going to use the material to build a deck for his wife. A wife who repeatedly told him not to get involved. Yes, I hope you feel bad. It would at least bring some kind of balance to your unbalanced actions.

And finally, I would like to say something to all that felt they did not get their money's worth. The guy who could somehow breathe under-mud said it the best when he kept yelling "More - More - More." I feel, too many people wanted others to give, and give and give. How much do you expect for \$11? Not enough of you heard the poet who spoke before "The Circle of Knots;" many of you would not give him back your time. One of the things he had to say was treat others with respect and they will do the same to you.

I hope all of you who I addressed had time to think while you were waiting for your car to be pulled out. I hope you looked back. There were people who came to give you a peace of their mind through music. The gift in return is dance. Dance not only with your body, but with your mind. The rhythm was for

you. Please, when you here it again think and ask who is giving; the extremely nice man who let you come on his land, the people who worked so hard to put on the event... The Earth? JUST THINK BEFORE YOU TAKE PLEASURES AND LEAVE PAIN. One final call: To the ones that are temporarily holding the power. I know you enjoyed stopping the music, so you could wallow in your "I told you so's." The rain and the mud did make things rough, but to stop music - come on, you knew this would only make matters worse. There is no way to prove this, and you'll have a mile of logistical reasons to argue why you did it, but I know.

I hate politics. I love music. Thanks Rusty from Pullman; thank-you everyone who, knew the poem, heard the music, and danced, at Greenstock '93.

—BA & Guy

## RECYCLE

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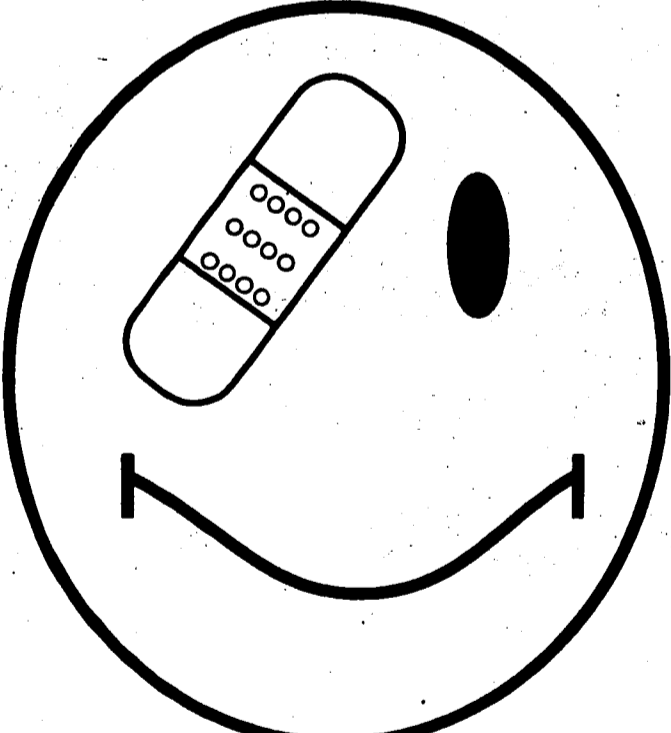
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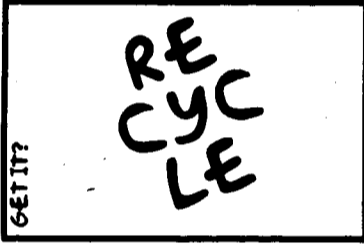
LETTERS

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**Hanson presents all options to the patient**

Editor:  
As a co-worker and patient of Cathy Hanson's, I must take issue with Matthew Gibbon's letter in last Tuesday's Argonaut concerning RU-486. Gibbon, it is very doubtful you will ever find yourself in the agonizing position of visiting Hanson to hear about your options to an unplanned pregnancy. I wonder why you feel so confident in suggesting she tells "fiction" rather than "the truth (that) is just too hard to tell." As a trained health care professional, she presents all available options to the patient, not just the ones that are "zippy, effective, quick and private" as you suggest. Furthermore, let me assure you she tells "the truth... with compassion, and love." If you have a problem with the methods available for unplanned pregnancies - so be it - but may I suggest you stick to attacking the message - not the messenger.  
—Tiffany L. Scripser



**Cat hunting statements misleading**

Editor:  
While this response is directed to Alain Cheever's letter to the editor in the April 23 edition of the Argonaut, it is also offered as a sort of anti-venom to anyone who swallowed Cheever's misleading statements concerning mountain lions and the people who hunt them.  
First of all, I am not a cat hunter and have not yet experienced the thrill of chasing a pack of hounds through the Idaho mountains. Someday, I would like to do this, but I doubt if I would pull the trigger on a cat or bear held at bay in a tree. For me, some good "shots" taken with a 35 (Minolta that is), after a lung busting alpine chase would probably suffice, if I were to hound hunt at all. This choice does not, however, make me morally superior being in the realm of puma hunting. Someday, I would like to kill a mountain lion while out stalking the timber for deer or elk. Like Cheever's Grand Canyon experience, there would be no "legions or barking dogs" on my lion hunt either. Just myself, my rifle or bow, and the big predator. The meat would be put to good use (mountain lion meat is quite tasty) and it is doubtful that the luxurious pelt, a once in a lifetime trophy by choice - would become "a stuffed, dusty relic in some den..."

But that's me. Cheever, as surprising as this may sound to some of my friends who envy the amount of time I spend hunting and fishing, I agree with you -

partly. Some forms of modern hunting have evolved to a point that would make conservation giants like Leopold turn over in their grave. Electronic gadgetry, laser bow sights, pay-for-fee hunting on fenced preserves, use of Walky-Talkies to coordinate hunts, and any other form of hunting that violates a fair chase are not necessary in an age where few hunters need the meat to survive. I think you are correct in criticizing excessive use of technology and are on the right track by pointing out that there are many reasons why (although you only stated a few) people hunt. Hunting is much more than what Wayne Pacelle called "dragging a carcass out of the woods," and there are many valid reasons why modern man hunts. I have, on occasion, tried hunting using electronic communication, but have abandoned it since it felt like I was taking the city into my sacred hunting woods. It violated my own, very personal reasons why I hunt, and why I kill in order to have hunted.

However, I still have the proverbial bone to pick with you, particularly your information "source" regarding cat hunting. Hopefully, you didn't dupe too many readers into believing that all cat hunters are beer swillin', lazy, 4-wheeling, cold blooded killers out to destroy as many cats as they can. Nice try, but your little smear tactic won't work well in a town where there are many experienced hunters. Give me enough money and a video crew and I could whip up a pretty mean spirited "documentary" about dope smokin', littering, hikers from URBAN areas (God forbid that anyone from an URBAN area enjoy our natural resources) Hell bent on destroying our natural resources. Cameras rolling, my documentary would show an "endangered" buffalo grass community sauteed by high-tec REI tents. All the while, these drug abusing

urban granolas were probably off at a bar, "regaling each other with past glorious and noble exploits" of how they left their garbage strewn about a camp sight because it was too heavy to carry out of the woods. I'd then leave it to a gullible public - many who believe that all documentaries are made purely in the interest of objective documentation - to infer that all hikers are like this. Pretty ridiculous uh, Cheever? Why then, do you use a similar smear tactic to make us think that all cat hunters are lazy, drug abusing, cold killers of natural resources?

Yes, Cheever, a little care and restraint will help ensure that others can enjoy thrilling experiences with the mountain lion. Believe it or not, most cat outfitters see it this way too. That's why many of them discourage clients from shooting females

and offer reduced prices for those who choose not to take home some cat meat and hide. They aren't there to "kill themselves out of a job," as you would have the gullible believe.

Oh yeah, I sent your essay to a few Western cat outfitters. To find them, I simply glanced through the classified section of a single hunting magazine. I had over 40 different outfitters to choose from. Seems like the cat isn't exactly hanging on in a "few small pockets" to me. If you have a problem with the way anti-hunters present cat hunting in documentaries - fine. Just do a little more research before you present wildlife "facts" to the public.

—Nick Brown

**Disagree? Write a letter to the editor!**

**>MUDDY from page 5**

were no Hiltons close by, and so many people used their cars for a hotel room.

Water for 8,000 came from a single stock tank.

After many people ran out of food on Sunday, nourishment came via peanut butter and jelly sandwiches brought in by volunteers.

During the ordeal, the weather, which was primarily cold and rainy, served only to accentuate the misery of those who were stranded.

It added up to a scene that looked like a United Nations' relief effort according to one person on hand. Not surprisingly, promoters hadn't expected such a spectacle and were ill-prepared for a mass pull-out of cars and people.

Yet no deaths resulted from these people being stranded (there was one death resulting from a motorcycle accident, but this was away from the Greenstock site). The rounds of litigation resulting from this scenario would have been swift and presumably harsh. As it stands now, promoters escaped without anybody being seriously injured while stuck at the site.

Don't think that promoters didn't learn a valuable lesson, though.

Promoters will end up paying not only for the busses used to ship people back to Moscow, but the cost of digging out cars as well. They will also be hit for the cost of building a gravel road, which was \$125 for each truck-load of gravel. By the time the promoters' wallets finally close, mothballs will be the only items remaining.

The promoters one key error when planning Greenstock was trying to predict often-turbulent Palouse spring weather. In this area, an accurate spring forecast can't be made by sticking a hand out the window and gazing upwards to the heavens.

Consequently, the guess here is that if local residents or police or whoever are condemning a concert site because it is unstable or generally unsafe, promoters might pay closer attention in the future.

Call it a lesson learned.

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## UI greets Friesz, Merriman to attend scrimmage

By LOREN ROBERTS  
Sports Editor

As young as next year's Idaho football team is going to be, it's not too early to have some veterans come in and lend a helping hand.

Tonight at 7:00 p.m. marks the annual Silver and Gold intra-squad scrimmage in the Kibbie Dome and each side will be blessed with some ex-Vandal success as two former players will help coach each team.

John Friesz, the all-time leader for passing yards at Idaho with 10,697 and who presently plays for the San Diego Chargers, will be on hand to help coach one of the teams. Friesz played at Idaho from 1986-'89 and was named an all-American all four years. His 4,041 passing yards in '89 and 3,677 in '87 are 1-2 on Idaho's season leader list.

On the other side of the field will be early '80 standout "Super" Sam Merriman. Merriman played for Idaho from 1979-'82 as a middle linebacker and is the school record holder for tackles with 519. He'll be reunited with Idaho head coach John L. Smith

as Smith was the Vandals defensive coordinator when Merriman played.

"I asked John L. which team I'd be coaching and he said 'which team do you want?'" Merriman said. "I'm really looking forward to it. I think it'll be great to step back on the field again."

Merriman was drafted by the Seattle Seahawks in the seventh round of the 1983 NFL draft after leading the Vandals to arguably the school's biggest turnaround in football history. Idaho went 3-8 overall in 1981 which included an 0-7 conference campaign before Dennis Erickson came in to turn the program around. In Merriman's senior year Idaho lost its opener at Washington State before winning four in a row. The Vandals then went on to get blown out by Montana in Missoula by a score of 40-16. Merriman noted that the drubbing to UM turned the rest of the season around.

"When we lost to them (UM) in the regular season it really bothered me because of all the trash they talked during the game," Merriman recalls. "When

the season ended they won the title and we were tied for second because of that loss at their place. I didn't think we'd meet them again and as a senior it bothered me."

Idaho and Merriman did get another shot at the Grizzlies, however, as UM was sent to Moscow to face the 8-3 Vandals in the first round of the I-AA playoffs. Merriman said that he and the whole team were pumped up for the rematch in the Kibbie Dome. On one key possession for UM, Merriman single handedly stopped the Grizzlies four times from inside the five yard line and helped Idaho to a 21-7 win on a 12 tackle performance.

"All I remember is they had nothing going offensively so a field goal wouldn't have done them any good," Merriman said of the series. "Everyone (on Idaho) just wanted that game really bad."

Another highlight for the Vandals in the '82 season was ending a five year skid to the Boise State Broncos. Idaho went down to Boise and beat the Broncos 24-17 and started an 11 year winning streak that is still intact today.

"Up to that point in my career we hadn't beaten BSU but a lot of credit to do that was due to our coaching staff," Merriman said. "They did a lot of things for the first time that season that the rest of the league had never seen."

Now living in the Seattle area and owning a juice company, Merriman played for the Seahawks for six seasons before blowing his knee out in the '88 season. Although he has tried to



Former Idaho quarterback John Friesz drops back (FILE PHOTO).

keep up on how the Vandals have been doing over the years Merriman said that he hasn't seen Idaho play since 1991. He has heard about the strength that lies in Idaho's linebacking corps this year and is looking forward to seeing them play.

"He (Smith) said that they had a strong group for next year but that they lost some guys up front (defensive line)," Merriman said. "But John L. is just a good coach and with any program you have some turnover but you work

through it and that's what shows in a good coach."

As is the case with any former Idaho football player coming back to Moscow, Merriman says that he will also work a trip down to the Corner Club into his schedule.

"The last time I was there was Homecoming two years ago and that was the first time they had opened it back up (after ripping the front half off)," Merriman said. "I'll have to make it down there and see who I can run in to."

## Arg alum left his mark

Not too many students are aware of this, but a giant has passed among us.

William C. McGowan, or Bill as he liked to be called, a long-time businessman, philanthropist, activist, University of Idaho graduate and newspaperman to name just a few titles, died of cancer recently in Moscow.

Count me among those who will not forget his resounding influence over this school, the town of Moscow or most importantly his friends.

The admiration for this man was quite evident at a memorial service held Thursday at the UI Alumni Center. Conducted in the lounge, the room was so packed that people were spilling out the doorway.

So exactly how would someone begin to talk about McGowan?



Doug Taylor

### Commentary

ly on the move.

Regrettably, Loren Roberts and I here at the *Argonaut* only knew Bill on the acquaintance level, but we still talk about those meetings fondly.

Last fall, Bill walked into the office here, quickly said hello and then launched into a proposal designed to renew student interest in football games to what it was in McGowan's college days.

He kept referring to the many traditions that Idaho students should be starting for various sports.

We decided to chronicle his own personal tradition shortly after that meeting. In that particular story, McGowan talked about the "Loser's Walk" tradition he started in college.

For those unaware of this, the Loser's Walk was an event started by McGowan in 1938 while he was sports editor of this paper.

Before the annual football game with UI rival Washington State, he called the sports editor from the WSU student newspaper, the *Daily Evergreen*, and issued a challenge.

If WSU beat UI, McGowan would trudge to Pullman and shine the shoes of not only the sports editor's shoes, but the shoes of the Washington State football coach as well. The opposite scenario would arise if the Vandals beat the Cougars.

After describing the event, McGowan fell quiet for a moment, and then an exasperated look crossed his face.

"Looking back, I don't know if I should have started that tradition at the time," he said before breaking into a wide grin, "because I ended up doing a lot of walking."

The Loser's Walk became as much a part of the football rivalry as the game itself. The tradition lasted for three decades and was given an anniversary run in 1989 when UI President Elisabeth Zinser accompanied McGowan and others to the Idaho-Washington border for that year's Vandal-Cougar clash.

He chuckled at the thought of how similar that day was to other

Please see GIANT page 10>

## Wicks makes trials cut

By LOREN ROBERTS  
Sports Editor

Nancy Wicks, the 1992 Big Sky Conference volleyball Player of the Year, is a finalist for the U.S. Olympic Festival to be held in San Antonio, Texas this summer.

Wicks, a junior middle blocker last year, was joined on the trip to Dekalb, Ill., last weekend by teammate Dee Porter and Idaho head coach Tom Hilbert. The trial, which was one of four being held across the nation, began with 80 athletes on Friday and was reduced to 20 by Sunday which included Wicks.

"The first day they did a little hitting and passing but for the rest of the weekend they played a lot of games together," Hilbert said of the event. "The selection committee just split them up into teams according to the position they played and would walk around evaluating them."

The trial locations included the University of Southern California, the University of North Carolina and Austin, Texas. Many of the Pac-10 players attended the tryout at USC but Hilbert thought the competition in Dekalb would be equal if not better.

"We ended up going to Dekalb instead of USC which I'm glad we did because they (Porter and Wicks) got the

chance to see a lot of Midwest talent that they haven't seen before," Hilbert said. "A lot of kids from the Big-8 Conference and Big-10 Conference were there. (University of) Nebraska practically had their whole team there and Florida sent two kids that played in the Final Four this year."

The players were only identified by a number and a name rather than the committee having the knowledge of where they went to school. Hilbert said that this worked in Wicks' favor as there was no bias involved in the process.

"I think the neat thing was that a lot of coaches didn't know until Saturday where Nancy was from," Hilbert said. "I think that worked to her advantage."

Now down to a total of 80 athletes (from roughly 320), Wicks will be notified next week on whether or not she made the final cut of 48. Asked if Wicks could compete with the highest caliber collegiate players in the country Hilbert had no doubts.

"No question," Hilbert said. "Nancy steps up and competes no matter where she plays. What kills her is that she's not as tall as the other players but she makes up for that with her jumping ability."

Wicks, from Kamiah, Idaho, was also named first-team All-Northwest this past season.

## Vandals name hoop assistant

By LOREN ROBERTS  
Sports Editor

Idaho head coach Joe Cravens added his first new face to the men's basketball program but it isn't a player.

Ray Jones, a former assistant at the University of Wyoming, joins Cravens and graduate assistant Jay McMillin on next year's staff. Jones was a graduate assistant at the University of Houston and worked as a full-time assistant at Cincinnati, Duke, Furman, South Carolina and Minnesota.

"He brings over 20 years of coaching experience," Cravens said. "I think he is recognized as one of the best recruiters in the nation and I'm delighted we have someone like him at Idaho."

Cravens noted that as well as being a strong recruiter, Jones brings a vibrant personality to the Idaho basketball program.

"He's very personal and has been around some of the best programs in the nation," Cravens said. "As many years as he's been involved with basketball there are a number of things I'll involve him with."

The recruiting deadline is May 15 and since Idaho hasn't signed anyone yet Cravens said that naming another assistant isn't a priority but rather getting some players is.

"The last day a young man can sign is May 15 so with our late start we'll probably go right up to it (the deadline)," Cravens said.

>GIANT from page 9

UI-WSU football games as the Cougars defeated the Vandals 41-7 in 1989.

As finals approach, many students have to put their needs in front of all others just to get through. It's called survival by most.

Yet there was McGowan, deflecting all questions and attention away from himself even when he was deserving of praise. He always thought of the other person before himself until the moment he died.

This characteristic was put into words by one particular speaker at the service, who spoke of how far this man would go to please others.

In the days before he died, she went to visit McGowan in the Latah Care Center. She said that after Bill talked about the university and its well-being at great length, she was able to get in a question about how he was feeling.

That was the way he operated, and to all of those who had the privilege of meeting him, his altruism was truly something special.

While the giant may now be gone, his presence won't be forgotten.

# Tradition puts pressure on offensive line

By DOUG TAYLOR  
Assistant Editor

Other than losing second-team, All-Big Sky Conference offensive linemen Chris Schneider and David Spellman, Art Valero's job should be a piece of cake this fall.

In all seriousness, Valero, the University of Idaho offensive line coach, shouldn't be hurting too badly considering he welcomes back four members of a unit that allowed quarterback Doug Nussmeier to run up an astonishing efficiency rate of 154.1 in 1992.

Leading the group will be tackle Jody Schnug and center Mat Groshong. Both are three-year letterwinners who started all 12 games last year.

Standing next to them on the line will be Ken Cox and Jay Lukes, who split starting time at guard last season.

So going into today's annual intrasquad Spring game, which marks the end of spring football, Valero has a fairly set starting line-up of Groshong at center, Schnug at weakside tackle and Cox next to him at the guard. Lukes will fill Schneider's spot at strong guard.

Valero also has some indications as to who will fill Spellman's

spot at strong tackle.

"Mike Campbell and Justin Harvey have both been competing hard for that spot, but Mike has been around for four years and it might be time for him to play," Valero said. "Plus, we have Jim Mills, who has had a good spring. It's going to be inter-

has been associated with Idaho offensive lines.

While they may have received little recognition over the last decade, Valero and head coach John L. Smith think Idaho offensive lines have set the tone for the team's success.

Valero said this fact has put

all talk, but here it's not. With the coaching staff, it isn't an athlete-coach relationship, they are like close friends."

One way in which this togetherness is most visibly noticed is the Thursday Dogfeed, a tradition that Valero said was started long before he arrived in

## Dedication goes beyond football

By DOUG TAYLOR  
Assistant Editor

This man pays attention to the details.

At a recent interview, University of Idaho offensive lineman Ken Cox wanted people to know about some of the nicknames he is called.

"People call me Cold Chillin' and Big 50," Cox said.

He watched the names being scribbled on notebook paper and nodded.

"Yeah, you got them right," he said before walking away.

As Cox prepares to anchor a rebuilding line this fall, the UI football staff is hoping for the same level of attentiveness.

Cox, a 6-foot, 260-pound senior from Arlington, Calif., is entering his last campaign with the Vandals. Along with fellow seniors Jody Schnug and Mat Groshong, Cox will be looking to keep the tradition of strong Idaho linemen.

How strong have they been? The names of former quarterback greats Ken Hobart, Scott Linehan and John Friesz as well as current standout Doug Nuss-

meier might help.

Offensive line coach Art Valero provided a translation for this.

"Look at last year when we had a 1,000-yard receiver, a 1,000-rusher and a 3,000-yard passer," Valero said. "They knew they did their job. These guys haven't just done a great job since I've been here because we were having great offensive lines in the early 1980s too."

So consider expectations

Please see COX page 11

esting to see how well they play in the Spring game."

Campbell might have the starting nod judging from this statement but reserves like Mike Hughes, Harvey and Mills won't allow Campbell, or any of the starters for that matter, to take a starting assignment for granted.

This competitiveness coupled with the talent level has put Valero's mind somewhat at ease heading into today's scrimmage. When talking about his group, Valero doesn't have the nervous pauses in his speech. Rather, he expresses an air of confidence when referring to his squad.

His optimism might stem from the long line of excellence that

unbelievable pressure on a UI offensive line.

"If you're one of the members on an Idaho offensive line, the pressure from the other four guys is unreal," Valero said. "If you don't give 110 percent here, the other four guys are going to notice."

According to Valero, the excellence can be equated to a treasured family heirloom passed from generation to generation.

The word family is key in that description. Just listen to Cox describe this variable.

"It has been very much like a family," Cox said "That's what attracted me to the program itself. A lot of other programs are

Idaho.

Brought together by upperclassmen on the offensive line, the feed involves as many members of the offensive line as possible at a given time. They then descend upon any one of the local restaurants for what probably proves to be an expensive feast.

Valero said this event provides the chance for younger players to get comfortable in the Idaho system. He said he has stayed away from the Dogfeed with one notable exception.

"When I first got here, I attended one of them, and we lost that next Saturday so I didn't go

Please see O-LINE page 11

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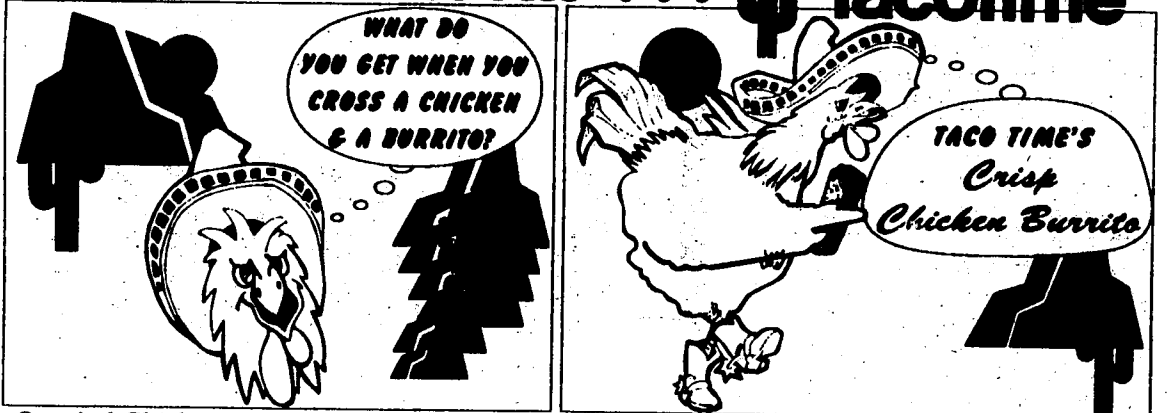
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|           | 203 | Spomer                  |
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|           | 103 | Hutchison               |
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|           |     | Neill                   |
|           | 152 | Lyman                   |
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|           |     | Geist                   |
|           | 106 | Isaacson                |
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## UI booster club to begin for students

By LOREN ROBERTS  
Sports Editor

A program designed to get more Idaho students involved with Vandal athletics will be instituted next fall.

John Marble, an ASUI Senator and student assistant with the Idaho volleyball team, thought up the idea for Idaho Student Boosters in order to get students out to more games and represent the university's sports with as much support as possible.

"I originally thought up the idea to start something to get the students more involved with the program," Marble said. "I went to talk to Pete (Idaho Athletic Director Pete Liske) about it and he said that the University of Washington had something like it already."

Liske, who served as an assistant A.D. at UW before coming to Idaho last fall, pointed Marble in the direction of how the Husky program works. A committee of nine persons ranging from a chair to a football director will be selected and each will have a set of responsibilities as far as meeting with students and setting up special events. Marble said that UW Advertising and Promotions Director Cindy Holt got him on the right track as well as Idaho Assistant Athletic Director Lance West and Director of Marketing Eric Preston.

"She (Cindy) gave me some information and I contacted the chair (at UW) to send more on the bi-laws as well as specific forms that they use for programs that they've already done," Marble said.

The program, which Marble decided to pursue after last year's volleyball season, will be used to increase Vandal spirit on campus as well as strengthening interaction between students and Idaho's athletes and coaches.

"Some of the things I want to do is honor a 'fan of the week' to either an individual or a group and then award the most supporting group of fans for the season with like a free trip to an away basketball game at Montana or something along those lines," Marble said. "It's (the program) going to be modeled after Vandal boosters so students can meet with coaches and athletes and get to know them better."

As far as naming members to the committee Marble said that himself and volleyball public address announcer Mike Nelson are the only two who are set to begin the student athletic board. Ex-volleyball player Amie Hanks has shown some interest but Marble said that those interested should call him before May 15 at 885-0200 for more information.

"This (joining the committee) is great for people who want to get into marketing or business promotions because it's real world experience," Marble said. "They'd be asked to commit time and energy to Vandal athletics on campus."

### >COX from page 10

placed on the five starters, including Cox, to be higher than with most positions.

Idaho head coach John L. Smith agreed.

"They're kind of service-oriented in that they are doing a service for guys like Doug and Sherriden (May, the Vandals marquee junior running back)," Smith said. "The funny thing about that is nobody seems to tell them when they are doing a good job. We only get on them when they blow an assignment or Doug gets sacked."

"As a group, though, these guys earn their scholarships. They take a lot of pride in not letting that kid (Nussmeier) get pressured."

Cox is a certifiable part of the proud five, which is fairly impressive considering 1992 was his first year actually playing in a Vandal uniform.

After a 1990 transfer from Riverside Community College in Arlington, Calif., Cox sat out the obligatory one-year waiting period before being inserted into the line-up last year. He became an immediate starter and ended last year starting six of the 12 UI games at guard.

With a full season under his belt, Cox has a firm grasp on both strengths and weaknesses in his game.

"My weakness is not fully knowing my ability and using it to my advantage," Cox said. "My strength is not giving up."

As good a football player as Cox is, however, his skills off the turf may be even more impressive.

Balancing a full-time football schedule with a normal classload, Cox also has duties in Phi

Beta Sigma fraternity here at Idaho.

Started just last year, the fraternity has kept a high profile both in campus events and in the community. Cox has kept a similar visibility among members of his own house by seeking election to various government posts within the fraternity. He is currently the vice-president.

Being involved in an activity other than football and classes provided Cox with more than friendship.

"Phi Beta Sigma has probably been the turning point of me adjusting to Moscow," Cox said. "It was rough when I first got to Moscow because I didn't have anyone I could associate with. I came here by myself, like many guys on this team, and the fraternity offered me a chance to join a new family."

Grateful for that cohesive quality within Phi Beta Sigma, Cox is looking for ways to give back.

As vice-president, Cox said he has been trying to spearhead a drive that will provide academic scholarships for black college students. He noted that while athletic opportunities are available for black students, academic scholarships are more scarce.

The diversity of activities has molded Cox into an athlete both thoughtful and articulate, a far cry from the dumb jock stereotype permanently engrained into the mental banks of Joe Public.

Smith was able to sum this up.

"He's a real concerned kid, and he's concerned about his schoolwork," Smith said. "He has to work hard at that, but he does what he needs to do."

### >O-LINE from page 10

after that," said Valero with a laugh. "It's basically brought together by the older guys so they can try to make the younger players more comfortable."

With Cox, Schnug and Groshong entering their final year of eligibility for the Vandals, Valero noted that it is time for some of the "rookies" to accelerate their progress.

"Some of these young guys have to mature, and that is probably the biggest question I have about this group," Valero said.

If Valero's younger players progress, then the offensive line may be as efficient as last year's bunch.

They should hope for such luck.

Nussmeier's long passing

game, as is any quarterback's is dependent on time to scan the defense, make the read and unload the ball. Time is provided by sufficient pass blocking by the offensive linemen, and Valero said his group proved with Nussmeier's huge year in 1992 that they got the job done.

They also play a huge role in the Vandal running department, but May only rushed for a mere 1,111 yards last year with essentially the same group that Valero has now.

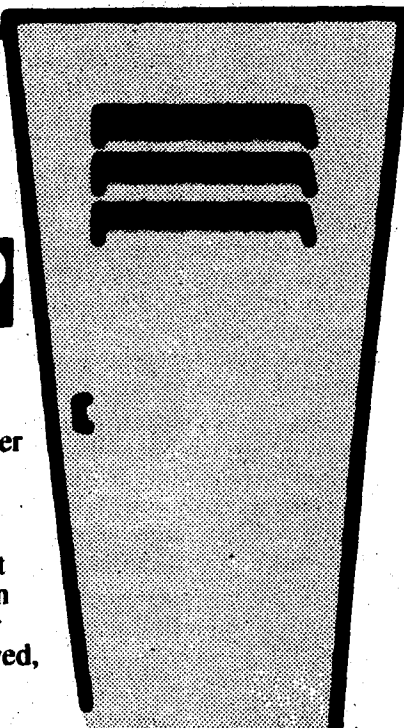
So it is understandable that his primary worry would be the youth factor on the line since injuries could wipe out the starting unit at any time.

"With injuries, those guys could be getting a shot sooner than normal, and they have to be ready," Valero said.

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## Moscow Renaissance Fair offers diverse entertainment, food and crafts

By LAMAE EMPEY  
Staff Writer

A ceiling of 135 booths had to be made to curb the size of this year's Moscow Renaissance Fair held under the trees at East City Park on May 1 and 2.

The fair is the region's first important arts and crafts festival of the season. More than 175 artisans applied from Wyoming to New Mexico, but only 135 were allowed. This process is to insure the booths offer only the finest quality hand-crafted work, sold by the artisans themselves.

There will also be 20 food booths including Chinese, Bolivian, Philippine and Mexican cuisine. Pies and cookies will not be left out. All food is sold by non-profit community groups and the food types have been screened.

Celebrating the 20th year, the fair is giving a mural to the community, to be painted on the GTE building at Fourth and Main. The mural will be a larger version of this year's poster design.

The children's area has been expanded to include entertainment on a separate children's stage. Activities like costume-making, parades, face painting and coloring have also been planned. Storytellers, jugglers, clowns, mimes and actors will perform.

All of the craft booths and children's entertainment are free, with the exception of the tie dyeing booth, the ropes course, clay play and face painting.

Admission to the park and all entertainment is free. No dogs are allowed.

**Saturday**  
10:30 a.m.-noon:  
Intro King & Queen  
Renaissance Consort  
Cen Brio  
Little Shop of Horrors  
Clarence Johnson  
Moscow Suzuki Strings

Noon-2 p.m.:  
Erik Park  
Mik Gule  
Ma's Cow  
Lolus

2p.m.-4 p.m.:  
Vocaleses  
Sagin Time  
N.A.T.O.

4 p.m.-dusk:  
Reggie Garrett & Snake  
Oil Peddlers  
Laura Love Duo  
Toucans

**Sunday**  
10:30 a.m.-noon:  
Border Highlanders  
Peg Harvey-Marose  
Paul Santoro  
Linda Chapman

Noon-2 p.m.:  
Ridgerunner  
Dan Maher  
Prairie Breezes  
2 p.m.-4 p.m.:  
The Physical Scientists  
Nosotros  
Choda Music and Dance  
Twist of Fate

4 p.m.-dusk:  
Reggie Garrett & Snake  
Oil Peddlers  
Laura Love Duo  
Toucans

## Many bands to play throughout fair



**Physical Scientists**

The Physical Scientists will perform at the Moscow Renaissance Fair this Saturday between 2 p.m. and 4 p.m.

The four person band consists of keyboardist Jeanne McHale, guitarist Kate Schalck, bassist David Vollmer and lead guitarist Scott Dunmire.

McHale is a professor of chemistry at the University of Idaho and Schlack works in the UI Library and the Analytical Geology Lab. Vollmer is an Electrical Engineering major and Dunmire works for the Army Corps of Engineer.

McHale and Schlack have been playing together for almost a year, while Dunmire and Vollmer joined last fall.

McHale said the idea for the name of the band came from the fact that both of the original members are physical scientists.

Their music has been self-labeled as "bohemian eco-rock."

Please see ECO page 12>



**The Toucans**

The Music of the Toucans, a steel drum band from Seattle, will shine at the Renaissance fair this weekend even if the rain doesn't stop.

Playing calypso, reggae, soca, samba, and more, the Toucans blend tradition and innovation with style and energy that brings smiles on even the rainiest days.

The Toucans most enjoy playing a mixture of Afro-Caribbean music that has influences from culture that is as deep as their music.

This cultural diversity has strong influence from the island of Tobago where Calypso and Soca music originated.

Calypso grew out of the folk songs of the laborers who worked on the island during the 18th and 19th centuries. Many of the workers were slaves brought from West Africa, and the combination of the two cultures created Calypso music which is commonly used to communicate a story or idea.

Soca is just an extended form of Calypso that grew out of the dance halls on the island of Trini-

Please see TOUCANS page 13>



**Laura Love**

The Laura Love Duo will be among the many performers at the 1993 Moscow Renaissance Fair.

They will perform both Saturday and Sunday from 4 p.m. until dusk.

Laura Love got started in music at age 16 in Lincoln, Nebraska, with all of the jazz and pop standards. From there she moved on to club and college shows and started developing her voice and her own style.

In Seattle she was a founding member of the grunge-blues band, Boom Boom G.I. Her life took a significant turn when a local music publication criticized her for wasting her talent in an "annoyingly pointless" band. From there she went out on her own and started writing her own songs.

Please see LOVE page 13>

## Raving & Ruthless Reviews

### Movie: Benny & Joon

By CHRIS MILLER  
Lifestyles Editor

*Benny & Joon* placed fifth in the box office two weekends ago with a \$3.3 million opening weekend gross. That's not an impressive number for an opening weekend.

In light of the lack-luster first-weekend showing, *Benny & Joon* was never expected to explode onto the big screens with the power of say, *Basic Instinct*. Instead, producers expected it to be a "sleeper," meaning a movie that gets off to a cold start but warms up as it gets positive word of mouth reviews.

As the movie heads into its third weekend, I doubt the word of mouth will be enough to carry it much further before it gets relegated to the video store shelves.

Interestingly, *Benny & Joon* was filmed in Spokane, Wash., but the viewer wouldn't know it unless they had spent a lifetime there. The Washington state license plates are the

**"The base of the plot is treated as quickly as a flu shot and is almost as entertaining."**

only clue to an otherwise nameless suburb.

The actors Mary Stuart-Masterson (Joon), and Aidan Quinn (Benny) Johnny Depp (Sam) perform their roles well, but their talent is wasted on a sluggish and dull plot. Depp's acts of whimsy are entertaining in and of themselves and left the audience gasping for more. However, the conflict between Benny and Joon is well done when it is there, but the base of the plot is treated as quickly as a flu shot and is almost as entertaining.

Benny is a reasonably suc-

cessful mechanic with a social life revolving around a poker night with his co-workers. Despite his good-looks and opportunities to create a relationship with desirable women, he does not because he sees his life as a complex struggle to take care of his mentally-deficient sister, Joon. As a housekeeper-babysitter, Sam's entrance to the picture is an attempt to drag the two out of their holes and give each a new, more happy life.

The budding relationship between a flighty, Chaplin-like Sam and the never-explained mentally-impaired Joon offers many laughs from the philosophy of dried and wasted grapes to grilled cheese sandwiches made with an iron, and rises into a charmingly sunny relationship.

Despite the lack of a solid, well-explored plot, *Benny & Joon* is a cute, clean and cheerful movie suitable for any audience, but is best seen when in a good mood during the \$3 matinee.

## Caribbean music to boogie in Ballroom

By HALO DeWITT  
Staff Writer

Just in time for finals ASUI Productions has brought in something fun to do for at least one night.

This stress-releasing exercise will begin at 7:30 p.m. Saturday in the Student Union Building Ballroom and will be led by Jumbalassy, an eight-piece musical ensemble who play Caribbean Music.

Jumbalassy has been playing together for almost eight years and they are devoted to performing and recording exciting, danceable music.

The group was formed in 1985 by bassist Gary Haden and features Alex Duncan as lead singer. Duncan is from the island of St. Kitts in the Caribbean. Other band members include guitarist John Hendow, keyboardist Paul Turpin, acoustic drummer Doug Anderson, trombonist Philip Helms, trumpeter Dave Cole and saxophonist Philip Nakano, who also plays the flute and percussion.

Their second album, *Jumbalassy*, was released in 1991. They are currently working on their third release.

The group plays every weekend night at clubs throughout the Northwest and are plan-



**Jumbalassy**

ning to turn their schedule full time.

Jumbalassy makes regular appearances at Seattle clubs like the Ballard Firehouse and the Backstage. They have also played at the Cavern in Pullman. They have performed for four consecutive years at the Bite of Seattle and the Bubmershoot Festival of the Arts in Seattle.

They have opened for Reggae/Caribbean acts such as Ziggy Marley and The Melody Makers and Third World and have played with other Northwest bands such as Crazy 8's, Little Women and the Tiny Hat Orchestra.

Please see REGGAE page 13>

►ECO from page 13

McHale said the "eco-rock" part stems from the fact that their songs cover many local environmental issues. The "bohemian" part has to do with their "boldness."

"We are not afraid to say what's on our minds in our lyrics," McHale said.

Some of their songs include "L.A. Zombies," "Andy's Song," about the student who hanged himself in the Arboretum two summers ago, and "The Meaning of Life." Some of the songs are funny and some are serious, but all come from experiences in the Moscow area.

As McHale put it, "We sing about issues that effect our lives."

Last summer, before the band became a four-member group, the Physical Scientists played at the Farmer's Market, the 1992 Renaissance Fair, a benefit for Palouse Habitat for Humanity and another benefit for the Palouse Clearwater Environmental Institute. They are scheduled to play at the Farmer's Market again on May 8.

►TOUCANS from page 12

dad, which first incorporated the steel drum.

In addition to the cultural diversity, understanding the Toucans' music also takes a brief understanding of the steel drum.

The steel drums, or pans, first originated on the British Island of Trinidad in the 1930's after the government outlawed hand drums to stop gang gatherings.

Deprived of drums, the people of Trinidad turned to anything that could produce sound which eventually lead to the tone-producing underside of an oil barrel.

The steel drum became most popular in the Caribbean and South American music, and quickly spread throughout America to show in jazz and rock.

All of the members of Toucans have been playing professionally in Seattle for over five years. The four-man band plays an array of steel drums that includes the lead tenor pans or drums, the bass tenor and socca drummer.

The Toucans will begin their music at 4 p.m. on Saturday and Sunday, and play until dusk.

►LOVE from page 12

In the Northwest she has opened for performers such as Lee Hooker, Lyle Lovett, Bo Diddley and Elayne Boosler. She has also been invited to play at several music festivals including the Columbia Folk Festival in Spokane and the Bumbershoot Festival of the Arts in Seattle.

She has released two solo albums, *Z Therapy* and *Pangaea*.

►REGGAE from page 12

In 1992 the band was recognized by the Northwest Area Music Association as "Best World/Ethnic Group" with the "Best World/Ethnic Recording" in the Pacific Northwest.

Admission is free but no one under 18 years of age will be admitted without a parent. Identification will be checked at the door. University of Idaho students under 18 will be allowed in with their UI Vandal Card.

**Bus commutes to and from fair**

By MICHELLE BARGEN  
Staff Writer

The Wheatland Express will run a special park 'n ride bus route for commuters to the Moscow Renaissance Fair, May 1-2, at East City Park. The bus will service the route from 10 a.m. to 6:45 p.m. on both days, with a fare of 50 cents each way. Riders will reach the fair in 5 to 15 minutes from one of three Moscow locations: the main entrance to the Palouse Empire Mall, the Wallace Complex at UI, and the Moscow Mall parking lot.

The buses will run in addition to the regular weekend commuter service, and will be coordinated so Pullman residents may transfer to the Renaissance Fair bus at the Palouse Empire Mall without waiting.

"It will be a great way for people to get to and from the fair without having to worry about parking," said Renaissance Fair President Lisa Cochran-Kane. "We hope it will also encourage people to leave their cars at home to help the environment."

The bus will leave the Palouse Empire Mall on the hour and half-hour, travel to Wallace Complex and the Moscow Mall, and then arrive at the East City Park within 15 minutes. For more information, call Wheatland Travel at 334-2000.

**'Little Shop of Horrors' reviewed**

By LAMAE EMPEY  
Staff Writer

Cartoon-like characters deliver great one-liners and sing hilarious songs in *Little Shop of Horrors*, continuing through May 9 at the Hartung Theatre.

Within the first few minutes of the play, we meet a wild-haired Mr. Mushnik, played by Don Horton, a truly geeky Seymour clad in 70's polyester, played by Michael A. Sommese, and a big-chested, silly blonde Audrey, played by Erin K. O'Neill. All of the characters are straight out of a comic book.

These characters star, but are outshone by the botanical Audrey II puppet. Going from a small plant to a monstrosity that covers the entire stage, three puppeteers, Ben K. Tollefson, Corrie Bishop and Joe Arconti and Audrey's voice, Ed Clark, make Audrey II come to life and take life, all at the same time.

Taken from a low-budget horror film, *Little Shop of Horrors* turns the horror of a man-eating plant into a crazy musical frolick. Everything on Skid Row is just a little off the norm, including a sadistic dentist boyfriend, bums who join in the singing and a unusual plant that can bring anything to the owner, for a price—blood.

The gruesome humor is continued in the great song lyrics as well as the script. "I've given you sunshine, I've given you dirt, you've given me hurt," Seymour says, accusing Audrey II. However, the puppet shows true character when Seymour asks, "What do you want from me, blood?"



The carnivorous plant Audrey II (center) tries to snatch Mr. Mushnik's (Don Horton) money while Seymour (Michael A. Sommese) looks on. (FILE PHOTO)

The puppet instantly opens its mouth wide.

The plant also had some of the best one-liners in the play calling Seymour's enemies "plant food" and begging to be fed all of the time. Its evil nature is conveyed through its smooth talking.

Another of the better scenes was when Mr. Mushnik decides to keep Audrey II and Seymour, in that order, in his shop by adopting Seymour. The sight of the geek and the wild florist shop owner dancing the tango made the crowd roar.

Although his part was small, Phil Eilmann as a NBC producer, editor's wife and touring representative was hilarious. His quick costume as well as character

changes brought life and humor to a more serious part of the play.

The costumes were well done, but it was the actors and actresses that made the characters. Their voices weren't dynamic, but the acting was.

The entire play is so funny because it is so ridiculous. The sight of Seymour feeding the plant a hand, a leg, or intestines was great because it was so unrealistic. This play is purely for entertainment value, and at that, it does well.

The play, directed by Kimberley A. Bouchard, opens at 8 p.m. in the Hartung May 1, 6, 7 and 8 with matinees May 2 and 9 at 2 p.m. Tickets are \$10 for adults, \$9 for senior citizens and \$5 for students.

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RECYCLE



## Big Time Adam and Fuzzy Logic to play for the wild

By MICHELLE BARGEN  
Staff Writer

Big Time Adam and Fuzzy Logic will perform at the "Dance for the Wild" on May 1 at the Moscow Elks Lodge following the Renaissance Fair.

"Dance for the Wild" is the grand opening celebration for the North Idaho Field Office of the Idaho Conservation League, which opened in February at 208 N. Main St. in Moscow. In addition to a celebration, the dance will also raise money to send citizen lobbyists to Washington D.C. to work on wilderness legislation.

Known for its rocking, rhythm and blues, Big Time Adam performs throughout the Inland Northwest, including Moscow and is on the verge of releasing their first compact disc titled "Wedge." The band members are University of Idaho students, including a core of music students, with Darren Gallagher on guitar, Josh Woods on bass, Nathan Alford on guitar and vocals, Mike Neary on drums, Jeff Tirada on saxophone and John Fricke on trumpet and vocals.

Fuzzy Logic, also known as the John Booth Project, will be making their debut public performance at "Dance for the Wild." Their performance includes original songs of John Booth, a veteran guitarist from many Palouse bands in the last 20 years including Buffalo Rose and Johnny Adult. Other members include Roger Crozier of Guitar's Friend on bass, Carey Crozier with lead vocals and Bob Clouser on drums.

The dance will begin immediately after the Fair, at about 8 p.m. and continue to 12 p.m. in the upstairs ballroom of the Elks at 112 N. Main St. Tickets are available at the door or at the ICL office. All ages are welcome and a \$5 donation is requested, with children free. Alcohol will be served in an adjacent room.

## Brown's top ten outdoor picks for spring-time fun

With finals coming up, many of you will be swamped with tests, cram sessions and a blizzard of projects delayed. If you really care about your G.P.A., don't consult me for last minute study tips. But if things get ugly and you feel the need to get out of Hog Heaven for a spell, listen up.

Nick Brown

Outdoor  
Commentary

While no one ever accused me of being a scholar, much less a gentleman, I'd like to think that years of floundering through academia with the resulting bantam weight G.P.A. have not been in vain. Few Vandals have hiked over more hills in pursuit of fur, feather, or fin than I, while attending the University of Idaho. Some might argue that this record is tainted by virtue of seven years of undergrad study, but that's beside the point. With this, I offer my ten best spring stress relievers for the student/outdoorsman. For the outdoorsman/student, or for the person who has thrown in the towel, I offer a very busy May in the Outdoors.

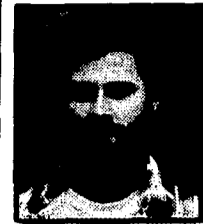
■ **Steelhead, S.F. Clearwater** — Okay, I lied a little. By the time you read this, you'll have half a day to fish the SouthFork, which closes with all other Idaho steelhead water Friday, April 30. Still, the S.F., which merges with the main stem at Kooskia, is loaded with metalheads and the average is about seven hours a fish. In case you're wondering, seven hours a fish is as good as it gets in Idaho. This river is a sleeper. Don't forget it next year.

■ **Mushroom Hunting** — If morels were easier to find and fruited year round, I'd sell every rod and gun I owned to finance mushroom hunting expeditions. Maybe that's a bit extreme, but they are that good. I like mine sauteed in sinful globs of butter smothering a big elk steak.

■ **The Spring Valley Trick** — Thirty-one miles roundtrip from Moscow, this reservoir has rainbow trout, largemouth bass, bluegill, and tiger musky. Fishing in the evenings, I've been catching keeper bluegill in the north arm of the reservoir with a floating fly line and a

Please see PICKS page 15>

## Forward to the past



Pete Gomben  
Editor  
in  
Chief

My fellow graduates-to-be, I have just returned from the year 2008. Let me tell you, it makes things these days look pretty odd.

Actually I'm telling a bit of a fib. I didn't really travel into the future. Instead I just looked at the *Gem of the Mountains* yearbook from 15 years ago. I figured that by comparing 1978 to 1993 I can get a good idea of how 1993 will look in 2008.

That's what has me worried. Back in '78 all the men looked like Greg Brady and all the women looked like Holly from "The Land of the Lost," only most were brunettes.

Plaid sport jackets and paisley ties were in style for the guys. Sideburns were also in, but not the slick Luke Perry ones we see these days. Fifteen years ago men cultivated sideburns so wild and free that Elvis would've been jealous.

Women, on the other hand, gravitated more toward a Toni Tenille look. Polyester bell-bottom pants and oversize turtle-necks were the in thing. French-cut bikinis existed only in the imaginations of schoolboys from Deary or Kendrick.

Kind of makes you nostalgic for lava lamps and reruns of "Welcome Back Kotter," doesn't it?

There is nothing more humbling than knowing members of the class of '08 will look at this year's *Gem* and laugh. They will find humor in our hairstyles and in the clothes we wear.

They will laugh at the male students who think it is stylish to put their baseball caps on backwards and the women who don't understand that wearing Spandex pants is a privilege, not a right.

Please see TRIP page 15>

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# Black Crowes give 'gem' of a concert

By JEFF KAPOSTASY  
Staff Writer

As Rich Robinson scowled over his fat hollow-body Gibson, he glanced up and looked me square in the eye. I could feel my soul jump into my throat. Damn. Choked by the blues.

This may seem cheesy to your typical Ugly Kid Joe fan, but for someone who has been following the Black Crowes since "Jealous Again" hit MTV, it was like my first kiss on the school playground. And as Rich was mesmerized by his guitar, his brother Chris was twirling the mike stand around, doing moves patented by Rod Stewart.

Quite simply, the Black Crowes concert Monday at the Spokane Opera House was a gem. One of the best shows I've ever seen musically, and certainly one of the most intense. The Crowes rock like a bitch.

At the start, the lights dimmed and some weird Indian-sounding music blared through. Suddenly, the opening riff from "No Speak No Slave" from *The Southern Harmony and Musical Companion* punctured the darkness. Lights turned on. The crowd freaked. Hey, lead singer Chris Robinson is even scrawnier than in the videos.

But the man knows how to rock, and he came to do just that. Through the entire two-hour set, Chris seemed pumped full of Vivalin. His voice was, well, Black Crowes-ish. He tirelessly belted out the menu from both *Southern Harmony* and their breakthrough album *Shake Your Money Maker*.

After the second song, Chris was feeling a little lonely.

"We just got back from Canada," he said. So, he invited people to fill into a few empty rows of seat in the front. Nothing daunted. Andy, my partner in

crime, and I wedged our way up and squeezed in, close enough to see what chords were being played. Unfortunately, some Bevis and Butthead-types obviously thought they were at a Nirvana concert, and kept trying to crowd dive. This seemed to piss off the band. Chris was mature about the whole thing.

"The only reason you're doing that is because you've seen people do it on T.V. Unless we invite you up here, stay off the stage. We want everyone to have a good time."

After getting booted back to our seats during "Seeing Things," the band lauched into the most satisfying set, playing "Sometimes Salvation," "Twice as Hard," and "Jealous Again." Guitarist Marc Ford's solos, while nothing earth-shattering, were clean and blues drenched. Bassist Johnny Colt and drummer Steve Gorman played like vets.

But the real glory belonged to the Robinson Bros. Their stage presence is a throwback to the glory days of the throat and his sidekick: Mick and Keith or Plant and Page. Chris, hopping around, nailing every song with a laid-back intensity. And Rich, hunched over his guitar as if on a mission from God. The show ended with an encore of "She Talks to Angels" and "Remedy." The band also debuted a power chord-drenched new song.

Some people were probably disappointed they didn't play "Hard to Handle," and I was bummed they didn't play a few others. But overall, it was a hell of a party. Sure the Crowes sound somewhat like the Stones. But who cares. The Robinson Bros. have consistently written fresh songs with a muddy heart of southern blues rock. I have no complaints.

### >TRIP from page 14

After my little excursion into the future, via the late '70s, I realized that every ounce of vanity I've felt these past few years was pointless.

What we think is hip now will last only until the next wave of fashion washes over campus. And judging from the trends in style, whatever does follow

should be interesting.

Our accomplishments will be as meaningful to future students as the class of 1978's achievements are to us. We will become — and perhaps some of us already are — the grinning buffoons today's six-year-olds will chuckle about as they flip through the 1993 *Gem* in 15 years. Lord help us all.

### >PICKS from page 14

#10 Hare's Ear. If you go, try casting parallel to the cattail reeds, stripping the fly in with erratic, two-inch spurts. A few people have been catching brood stock rainbow in the 8 pound range as well.

■ Late season turkey — If you haven't filled you tag, don't despair. The season is open until May 9. Some of the toms are a bit call shy, as I found out last week, but it's easier to find a tom that's not henned-up in the last week of the season.

■ Smallmouth bass — The bronzebacks are active in the Snake and Clearwater, but water conditions will dictate how hot the fishing is. When the Snake clears, fish small, dark-colored jigs on four-pound test around Hells Gate State Park. It takes something like 7 years for Snake River smallmouth to reach 12 inches, so keep the crappie and bluegill and let the bass go.

■ Catch the Idaho Tiger Musky Record — Mothers, keep your children out of the water as the Tiger Musky in Spring Valley approach 30-inch keeper size. Rumor has it that they're stretching tape measurers to 29 inches and whoever catches the first 30-incher will be the new holder. I'd predict that record to last about a week.

■ Big Game Hunting in May — ...with binoculars and a camera, of course. Throw in your mountain bike, a picnic lunch, and ride the back roads around Bovill. Stop every once in a while and check for mushrooms.

■ Go Camping — If you didn't get enough of Mudstock, there are plenty of other places you can go and not have to abandon your car for a month. Now is a pleasant time to go. The sun won't roast you in your tent if you decide to sleep in.

■ Go Bear Hunting — With unit 8A closed to baiting, this might be the year to go on a spot and stalk hunt. Check out the higher canyons along the Salmon River near Riggins.

■ Best of the Rest — If you're still not interspersed, check out this grab bag: Dolly Varden fishing on Lake Pend Oreille, catfishing on the Snake, pike fishing at Lake Couer 'd Alene, go mountain biking, tie some flies for summer trout fishing, kokanee fishing on Dworshak, or crawdad fishing. Who said the Palouse is boring?

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Sunday, May 9 10am Peace like a River Speaker, Lynn Ungar  
Sunday, May 16 10am Coming of Age Celebrant, Kathy Dawes  
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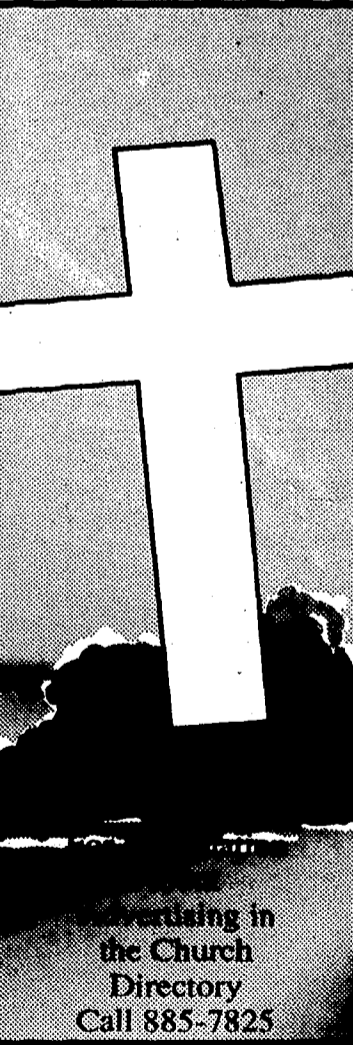
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Experienced people needed for youth rally, sponsored by Roman Catholic Diocese of Boise, to be held Monday, Aug. 9, 1993 at Bronco Stadium. Positions needed: Stage Manager; Stage Crew; Light & Sound Engineers; Musicians; Singers; Dancers; Other Talent. Stipends to be negotiated. Send resumes to WYD Hub City Rally Committee, c/o Jackie Hopper, 303 Federal Way, Boise, Idaho 83705. The deadline for applications is May 1st.

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"Graduating Seniors" there's still time to get senior portraits. Inexpensive, you choose the spot. 883-3130, Mike.

**MISCELLANEOUS**

Tan Deep While You Sleep. Self-tanning lotion gives you beautiful brown tan with or without the sun. 743-2009.

Taken from Kibble Dome 4/16/93: Racquetball equipment; rackets, shoes, goggles; clothes. Anyone with info, call 883-1084.

**WHAT'S FREE**

FREE Teddy Bear Hamsters! Call 883-3462. Ask for Larry.

**ANNOUNCEMENTS**

Heading for EUROPE this summer? Only \$269!! Jet there ANYTIME for \$269 from the West Coast, \$169 from East Coast with AIRHITCH! (Reported in Let's Go! & NY Times.) AIRHITCH r 310-394-0550.

TIME IS RUNNING OUT! Don't let your memories fade--Get your GEM YEAR-BOOK NOW!!! 885-6372 or Third Floor of SUB. We accept plastic!!

**PERSONALS**

**PREGNANCY PREVENTION SERVICES**

U of I Student Health Services offers pregnancy counseling and a variety of birth control methods. For more information call 885-6693 or stop by the Health Center.

Honeybunny - you mean the absolute world to me! Thanks for a wonderful year! xxoo Cuddlebug.

I speak, therefore I am. -- Berry

Hey Underwear Queen! Wanna BBQ? The heater is always hot! We could invite Lovely Happy to have you back in "The Pit". Wanna borrow some tighty-whities'? Smile it is Friday - Pyromaniac Ha-Hall!

**LOST & FOUND**

**FOUND: Driver's License: Female individual. License from Baton Rouge, Louisiana.** Call ASUI Student Media, 885-7825 for more information.

**Reward for irreplaceable gift from dead sister.** Maroon STUSSY Baseball hat with small orange & white bat & ball design on back. LOST; Friday, 3/26/93 near UCC. Please call Christy at 882-9273.

Lost: Red jacket, left at Guy Wicks field 4/15/93. REWARD. 885-5979; 883-0854.

Lost: Guess Watch and wedding ring. Call 883-0695.

**ASUI PRODUCTIONS**  
FILM SERIES  
**SUB Borah Theatre**  
"Volunteers" (R)  
Friday, April 30 7 PM  
Saturday, May 1 9:15 PM  
"Ferris Bueller's Day Off" (PG-13)  
Friday, April 30 9:15 PM  
Saturday, May 1 7 PM  
Admission:  
\$1 UI Undergrad with ID  
\$2 General Public

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Come celebrate our spring specials!  
New Set \$35  
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115 North Jackson, Moscow 882-7700

**University 4**

SPEC. ATTR.	<b>HUCKLEBERRY FINN</b> Nightly 7:00, 9:15 Sat/Sun 2:00, 4:15	-PG-
SPEC. ATTR.	<b>DARK HALF</b> Nightly 7:00, 9:15 Sat/Sun 2:00, 4:15	-R-
SPEC. ATTR.	<b>SIDE KICKS</b> Nightly 7:15, 9:15 Sat/Sun 2:00, 4:00	-PG-
	<b>THE SAND LOT</b> Nightly 7:00 Sat/Sun 2:00	-PG-
	<b>BOILING POINT</b> Nightly 9:00 Sat/Sun 4:00	-R-

**Kenworthy**

**THREE OF HEARTS**  
SPEC. ATTR. Nightly 7:15, 9:30  
Sat/Sun 2:15, 4:30 -R-

**Nuart**

**BORN YESTERDAY**  
SPEC. ATTR. Nightly 7:00, 9:15  
Sat/Sun 2:00, 4:15 -PG-

**Audian**

**BENNY & JOON**  
SPEC. ATTR. Nightly 7:00, 9:00  
Sat/Sun 2:30, 4:30 -PG-

**Cordova**

**INDECENT PROPOSAL**  
SPEC. ATTR. Nightly 7:00, 9:30  
Sat/Sun 1:30, 4:00 -R-

**Old Post Office**

50 / 50<sup>th</sup>  
Sat/Sun 2:30, 4:45 -R-

Any Movie \$1.50 Anytime!  
**BODYGUARD**  
Nightly 7:00 -R-

**DRACULA**  
Nightly 9:30  
Fri/Sat Midnight -R-

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