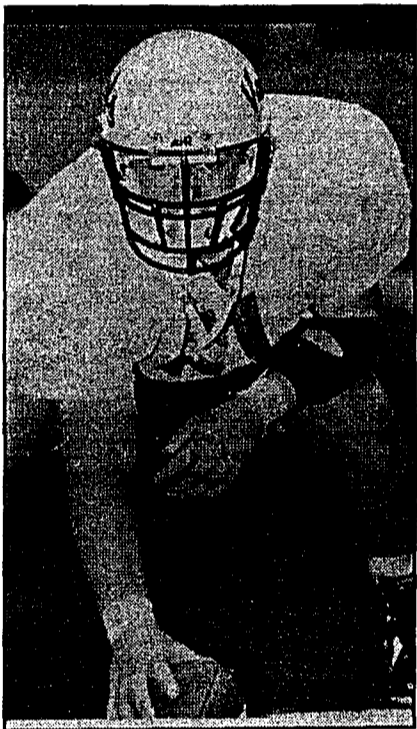


Special Section

Where's the best place to eat and drink on the Palouse? Check out reviews of local hangouts in the Bar and Restaurant Guide. See page 11.



Sports

Mat Groshong leads the Vandals' offensive line into the final weeks of the season. See page 23.



Lifestyles

Kill your television and turn to local music shops for changing music. See page 8.

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Amtul Sheikh, co-chair of this year's Cultural Diversity Week committee, spoke at the unveiling of a new painting representing diversity on the University of Idaho campus.

New art reveals diversity

Helen Harshbarger
News Editor

Six faces representing the diversity of students at the University of Idaho will be on display for all present and future students to see.

A new painting celebrating Cultural Diversity Week was unveiled Monday night in the SUB Vandal Lounge.

In the opening address, UI President Elisabeth A. Zinser said the new artwork, as well as the week itself, reveals the awareness of diversity among students on campus.

"This is a wonderful new venture for the university. It's an opportunity to celebrate our differences and celebrate what we have in common," Zinser said. "There is a new awareness at the University of Idaho, in our community, in our society."

Amtul Sheikh, co-chair of this year's cultural diversity committee, agreed the painting reflects attitudes on campus.

"I've seen awareness grow on campus," Sheikh said.

Sheikh said this year's committee decided instead of spending money on a speaker to come discuss the issue of diversity and then leave the next morning, the money should go to create a "lasting legacy" for the UI.

In September, the committee commissioned local artist Fred Cole to design the painting.

"We told him we wanted something that represents the different faces on campus," Sheikh said. "We were very vague."

The resulting painting portrays six faces of differing colors on a background of silver, black and gold. It will be on display in the SUB's main stairway.

"It was awesome," Sheikh said about the first time she saw the painting. "It makes you think. No one person (in the painting) can fit into a specific mold."

Sheikh encouraged UI students

SUB vs IU

ASUI Senate offers students chance to vote on proposed name change Nov. 17

Janna Dwelle
Staff Writer

University of Idaho students will soon have an opportunity to voice their opinions concerning the Student Union Building's possible name change.

Wednesday night, the ASUI Senate voted to place a referendum on the Nov. 17 ballot to "gather opinions regarding the name of the current SUB."

Voting students will be asked to state their preferences, choosing among four names which the Union Board considered this year. Options include "Student Union Building," "Idaho Union: the Student Center," "Idaho Student Union" and "Vandal Union Building."

Senators took care with the wording of the bill, clarifying "this vote is a poll to gain student opinion and input, not a final decision on the name of our current SUB."

The final decision falls not to the students or to the Senate, but to Dave Mucci, director of the SUB.

However, ASUI Senator Rob Blinzler said Mucci "would find it very hard after such a referendum ... not to take note of" students' opinions while making his own decision about the SUB's name.

Despite the fact the referendum will not mandate any definite results, Blinzler, who authored the bill, said students need a chance to have their say.

"Students feel they have been left out of the loop on this decision," Blinzler explained.

Some senators expressed concern about passing the bill without input from members of the Union Board.

Senator Mike Smith, however, said the decision should be one which is shared by all UI students.

"SUB Board has already pretty much voiced their opinion as far as the name change goes," Smith said, adding the students needed an equal chance.

Senator Kristin Bennett agreed, adding the senators could not afford to take extra time to consult with the Union Board.

"We have a very short time to let our living groups know," Bennett pointed out. "It's an important enough issue that students need time to educate themselves and think about it, rather than finding out about it the day of the election."

ASUI President Richard Rock also suggested the abbreviations for each proposed name should be printed beside the names on the ballot.

Rock expressed concern over one of the options — "Idaho Student Union" — because the initials "ISU" might be confused with Idaho State University.

Senator Allison Lindholm agreed she "wouldn't want anyone to think (the SUB) is a satellite of Idaho State University."

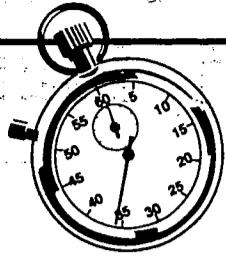
The Senate amended the bill and passed it in a 10-2 vote after a lively discussion.

Blinzler expressed satisfaction with the outcome of the vote. He said he is glad to give students a chance to voice their opinions.

"The SUB is the one building on campus we all have in common," Blinzler said.

Photo by Taran Mills

News Briefs



Direct deposit available for irregular help

It is now possible to have irregular help (temporary employee) payroll checks directly deposited to the bank account of your choice. Taking advantage of "direct deposit" will save you time formerly spent standing in line to pick up your check and standing in line to deposit your check at the bank. Your bank account will reflect the deposit the morning of payday. Sign up for direct deposit by seeing the payroll representative located near the paycheck distribution window in the Administration Annex Building today. Bring a deposit slip or a voided check to set up direct deposit.

Pro-life group to meet in SUB Chief's room

University of Idaho Students for Life, a pro-life action group, will meet Monday at 6 p.m. in the SUB Chiefs Room. For information call 884-8104.

Engineering workshop teaches people skills

All engineering students are invited to attend a four-hour workshop entitled "Engineering Futures Program." The workshop is designed to help students improve their people skills, particularly in the workplace. It will show when and how to address confrontations and how

to communicate effectively. The workshop will be presented Nov. 16 from 8:30 a.m.-12:30 p.m. in the Brink Hall Faculty Lounge. Sign up in the College of Engineering Dean's Office to reserve a seat.

Diaz presents slide show about Spain

All interested women who would like to meet women from around the world are invited to attend Saturday's meeting of the International Women's Association in Dana Wekerle's home, 1699 Appaloosa Dr. The program is on Thanksgiving. Enrique Diaz, a graduate student from Spain, will present a slide presentation entitled "Spain: Its People and Landscapes." For information contact the IFA office at 885-7841.

Law seminar to teach day-to-day ethics

The Idaho Law Foundation will present legal education seminars on ethics for attorneys at the University of Idaho College of Law Nov. 19. The morning program will combine video and small group discussion focusing on ethical questions and consideration which arise in day-to-day practice. The registration fee is \$60 and participants will receive 3 CLE ethics credits. To register or to obtain more information, contact the Department of Idaho State Bar at (208) 342-8958.

Slasher incident falsified

Gregory H. Burton
Staff Writer

Campus has remained quiet this week.

On Monday, Shayne R. O'Conner of Targhee Hall pleaded guilty to possession of less than three ounces of marijuana. He was fined \$548.

O'Conner was arrested Oct. 20 in his dorm room by Officer Earnest Sanders, who was responding to a report of possible drug use.

Sanders said he smelled the odor of marijuana outside O'Conner's room, and his subsequent search uncovered the marijuana in a cup on O'Conner's desk.

Sanders also seized a "Leatherman's Tool" with burnt residue.

Two University of Idaho students were cited for minor in possession at Xenon Oct. 23.

Crime Stats



Possessor of Marijuana 1
Minor in Possession 2

Richard J. Kuhn and Erik C. Baker, both of Kappa Sigma, were spotted by Officer Jim Kouril inside the nightclub attempting to elude detection.

They were apprehended and cited by Kouril at 11:15 p.m.

Student residents were in an uproar over the report of a slasher incident Oct. 26 around the N. Polk

Extension trailer courts.

But on Monday, Rebecca Hanson, 19, told police she fabricated the report which detailed an assailant breaking into her trailer and cutting her with a knife.

Hanson was treated at Gritman Medical Center for knife wounds, but she told police on Monday she had cut herself. She was cited for making false reports.

NRC offers student career opportunities

Helen Harshbarger
News Editor

The U.S. Nuclear Regulatory Commission is offering opportunities for students interested in pursuing a career in the field of nuclear power regulation.

Administered by the Oak Ridge Institute for Science and Education the NRC Fellowship Program provides funds for students interested in pursuing master's degrees in areas such as health physics, nuclear engineering and specialty engineering disciplines with emphasis in instrumentation and control systems, material science, material engineering, metallurgy and artificial intelligence and expert systems for use in human factors.

Fellows must work at the NRC for a minimum of nine months prior to commencing graduate school. During this period fellows will be hired at a GG-7 level and receive an annual salary ranging from \$33,000 to \$35,000 plus full government benefits.

Fellows must also agree to work for the NRC for four years following satisfactory completion of a two year master's program. At the beginning of their service obligation, fellows will be generally classified as a GG-9 and receive a starting salary ranging from

\$38,000 to \$40,000.

The NRC Fellowship program provides full payment of tuition, fees and books, as well as monthly stipends of \$1,800 and a \$5,000 year cost of education allowance paid to the academic program in which the fellow is enrolled.

Eligible students must be U.S. citizens, have received a bachelor's degree by May/June 1994, and have completed the Graduate Records Examination. At the time of application, applicants may not have completed more than one year of graduate education in a discipline the NRC Fellowship Program supports. Selection is based on academic performance, academic and professional references, a statement of career goals and, as appropriate, interviews with the applicants.

Fellowship applications are being taken through Jan. 21, 1994, and awards will be announced in April 1994.

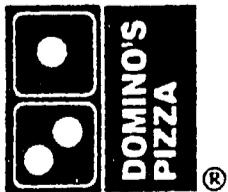
For applications or additional information, contact Rose Etta Cox at (615) 576-9279 or Tom Richmond at (615) 576-2194. Or write to NRC Fellowship Program, Oak Ridge Institute for Science and Education, Science/Engineering Education Division, PO Box 117, Oak Ridge, Tenn. 37831-0117.

To request program material only, call 1-800-569-7749.



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SAFECO Life Insurance Companies is a major division of SAFECO and will be on campus to discuss employment opportunities for entry-level Programmer Analysts.

Information Session
Tuesday, November 9th, 7-8 pm
Idaho Union Building, Appaloosa Room

For more information regarding SAFECO Life Insurance Companies, please contact your Center for Career Services. We are an equal opportunity employer committed to hiring a diverse workforce.



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Tickets \$6. available at the
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Argonaut
The Student's Voice

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AGDs remember past, look to future

35 years on campus gives sorority sense of mission

Editors Note: This is part of a series featuring University of Idaho living groups.

Tim Helmke
Staff Writer

The women of Alpha Gamma Delta are celebrating 35 great years on the University of Idaho campus.

The Delta Theta chapter of AGD was founded in 1958 at UI and has since moved to a house on New Greek Row. Marci Hyatt, chapter president, said the original chapter house of AGD was where the music building parking lot is located. Hyatt said the members celebrated the burning of their mortgage last October for their new house.

AGD is one of the international sororities who have opted to initiate their pledges earlier than in previous years. Formal rush is in August and AGD now initiates in the middle of October, said Hyatt.

"We have decided to initiate earlier than in the past to keep up with the changes going on in Greek systems everywhere," said Hyatt.

The international philanthropy for AGD is the Alpha Gamma Delta Foundation which contributes financially to diabetes research. AGD holds an annual fundraiser for the foundation in the form of Mr. Greek. This is a competition between one man from each of the fraternity chapters from which one is chosen to represent the UI Greek system as Mr. Greek.



Photo by Karin Yahr

Alpha Gamma Delta members gather in front of their house which they paid off last October.

The AGDs also hold an annual search for their Alpha Gam Man. This event involves men from all over campus vying to serve in the role. Jokes, skits and overall appeal tie into the decisions which the AGDs make in their choice for the Alpha Gam Man.

In the spring semester of each year, AGD holds their "Rose Formal" which is their formal dance of the spring, said Hyatt. Red and yellow roses are the flowers of

the house which represent the three colors of the house, red, buff and green.

Panhellenic President and 1992 Homecoming Queen Lisa Jolley is a member of AGD and represents the depth of involvement AGD has on campus. Rachel Turner and Susan Vollmer serve as president and secretary of Order of Omega (a Greek honorary), respectively. Other student groups on campus which AGD members are involved

in include: the Argonaut, Panhellenic Council Executive Board, Order of Omega, Jazz Choir, SPURS, SARb, Golden Key, Mortar Board, Blue Key, Collegiate Future Farmers of America and Gamma Rho Sigma.

"I think it is important for our members to be active in on-campus activities as it represents the chapter in a way it portrays the positive attitudes that we have inside the chapter," said Hyatt.

IHC invites grant proposals

The Idaho Humanities Council, a state-based affiliate of the National Endowment for the Humanities, invited grant proposals from individuals and organizations for its winter grant deadline.

IHC staff recommends submitting proposal rough drafts by Dec. 15, with final proposals due Jan. 15, 1994.

The IHC is a public, non-profit organization whose purpose is to increase the awareness, appreciation and understanding of history, literature, philosophy, archaeology, law, cultural anthropology and other humanities disciplines. Over the past 20 years in Idaho, the IHC has

awarded grants to individuals and organizations to support the development of museum exhibits, oral history projects, chautauqa presentation, lecture series, scholarly research, public television and public radio programming and other educational activities.

With support from Ore-Idaho Foods, the IHC also offers Ore-Idaho Humanities grants for teachers. The grants are for up to \$1,000 for teachers to improve or develop new units and courses in the humanities.

For more information about IHC grants, contact the Idaho Humanities Council at 217 W. State St., Boise, Idaho 83702, or call (208) 345-5346.

Book Swap tried once more

Since its introduction during the spring semester of 1993, the University of Idaho Book Swap has been working to get off the ground.

Book Swap organizers are recruiting four UI students to serve on a committee to establish Book Swap policies and provide promotion.

"Last semester, participation in the Book Swap was low," said ASUI senator John Marble, an organizer for the Book Swap. "The Swap may not be popular before the summer months but we hope students will be interested at the end of the fall semester."

Marble said the Book Swap is a simple process. In the first

stage, the committee will compile a list of books which will be used again for the spring semester. During finals week, students bring their books into the swap and list the price they would like to sell the books for. From Jan. 8-11, 1994, the books are sold to new students with the profits going to the former owner.

According to Marble, book swaps have been successful on other college campuses including North Idaho College and Utah State.

Those interested in serving on the committee or needing additional information about the Book Swap may contact Marble at 885-6331.

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Voters approve animal levy

Helen Harshbarger
News Editor

Moscow residents voted in favor Tuesday of a new shelter for the city's homeless animals.

More than 70 percent of the 3,737 votes cast were in approval of the \$208,000 bond levy for a new animal shelter. A majority of 66 percent was needed to pass the bond.

The city's animal shelter and the Human Society of the Palouse will move 500 feet east of their current location. Benefits of the new facility include upgraded animal care and improvement of neighborhood relations due to improved appearance and control of barking.

Housing Idaho Inc. will purchase the land currently occupied by the animal shelter for \$120,000 which will provide 37 percent of the cost of building the

new shelter, estimated at \$328,000.

The housing agency will use the land to expand its housing construction on adjacent land from 32 to 66 units, primarily low-cost housing.

The Human Society will run the new soundproof facility which will house cats as well as dogs indoors. There will also be outdoor areas for limited daytime exercises for dogs.

According to levy supporters, the original shelter, originally an old gun club, is in deteriorated condition. It is too small to house cats, which are kept in a separate facility owned by the Humane Society. The Humane Society also keeps dogs in outdoor pens around the clock and their barking has resulted in complaints from neighboring residents.

The levy represents approximately 75 cents a month for three

years for a \$95,000 household.

Moscow voters also overwhelmingly approved the library consolidation issue on the ballot. The final vote was 3,018 in favor to 332 against.

The measure will allow the Moscow City Library to consolidate with the county library system. This way all citizens will pay for their library services through their property taxes. Before, the Moscow City Library received money from the city and the county paid for its library services through property taxes.

The library's 10-member board will also be trimmed to five people who will be elected countywide. Total anticipated revenue for the library from city and county funds for 1993-94 is \$310,822. Consolidating library services will cost taxpayers about \$31.75 per year for a \$100,000 house.

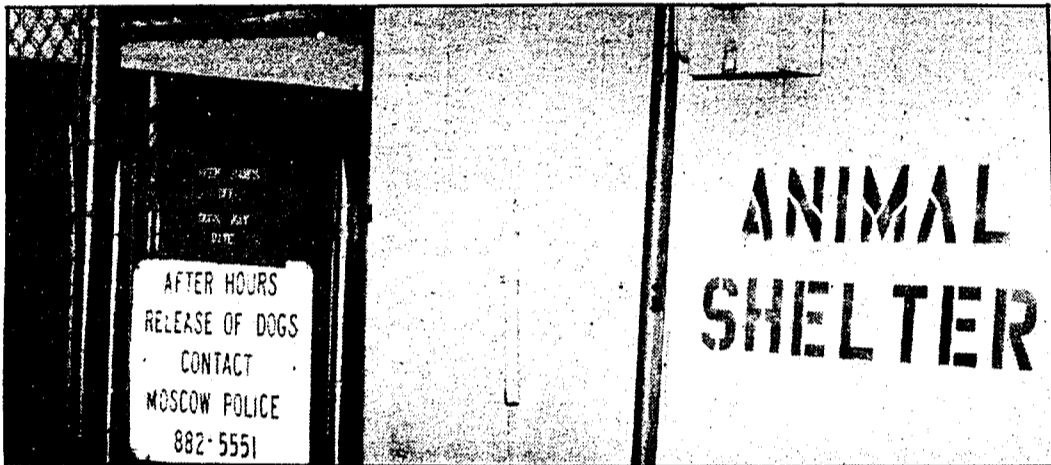


Photo by Karin Yahr

The existing Moscow Animal Shelter is in deteriorated condition and too small to house cats.

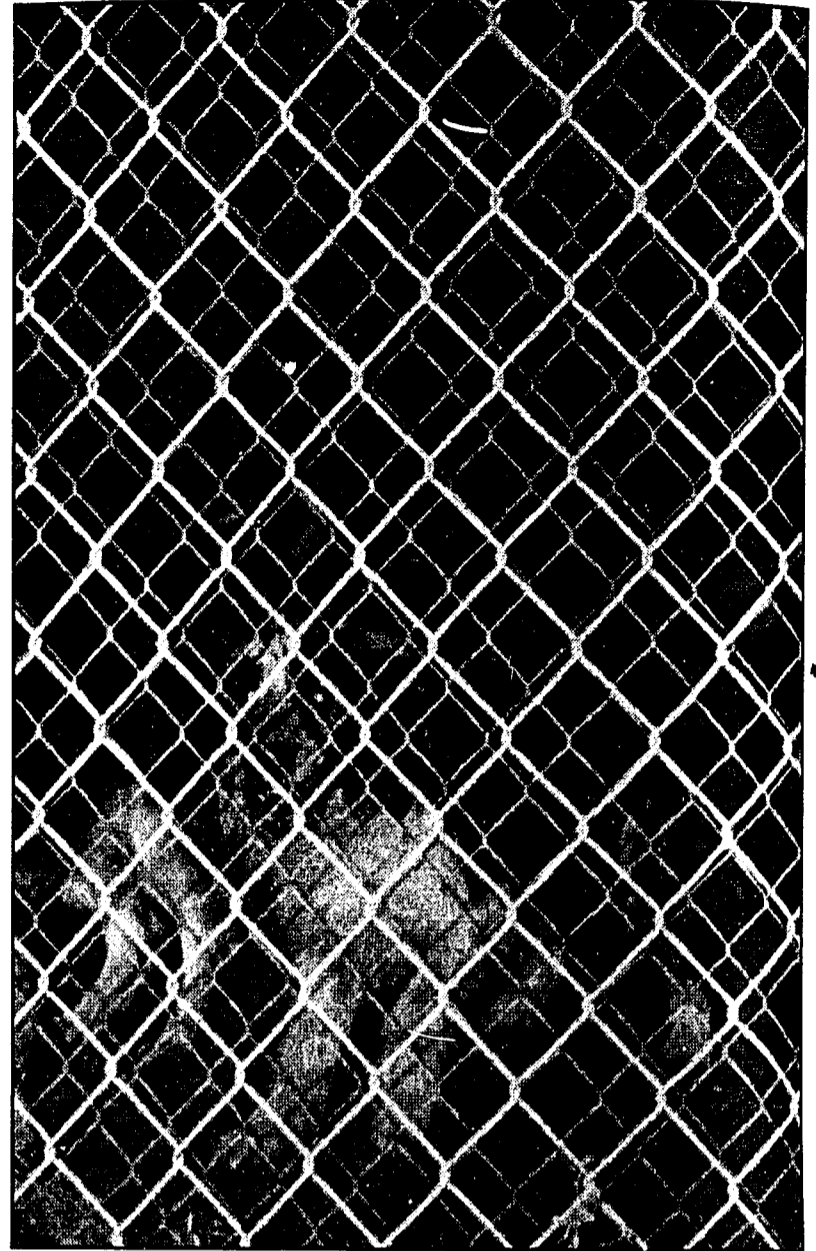


Photo by Karin Yahr

Dogs are kept in outside pens around the clock. The new shelter will house dogs and cats indoors with outdoor areas for limited exercise.

Hey, man, the Blue Key campus Phone Directories are Here! you can find 'em at the Idaho Union & the Bookstore. And when you're at the Bookstore, check out these stylin' shirts, man.

Departments: to order Blue Keys send a signed IDG with: department name, contact person, delivery address, phone number & budget code to - Blue Key, Idaho Union 4251

BCEJ



Moscow City Council Results

Mayor

Paul Agidius
2,052 votes (55.7 percent)

City Council

Larry Hodge 1,965

Linda Pall 1,549

Tony Johnson 1,535

Other candidates

Pamela Peterson 1,363

Thomas LeClaire 1,230

Duncan Palmatier 1,267

Gary LeFors 629

Katherine Sprague 512

Jeff Almeida 171

Senate votes to limit endorsements

Tim Helmke
Staff Writer

Restrictions on ASUI election campaigns have been taken one step further by the ASUI Senate, but this time the restrictions don't directly involve Senate candidates.

The ASUI Senate voted unanimously Wednesday night to pass a bill which limits how much a non-elected, paid student employee of the ASUI can contribute to the elections.

This bill was similar to the one passed by the Senate one week earlier which was vetoed by ASUI President Richard Rock. Rock vetoed the bill after a discussion with the ASUI Attorney General who had found some wording errors. This revised bill is expected to be signed by Rock.

The bill was introduced by ASUI Vice-President Derrick Brown and sponsored by the Rules and Regulations Committee.

The bill, section 1, reads: "All non-elected paid student employees of the ASUI shall be prohibited from publicly endorsing a candidate for ASUI office. This shall include any type of campaigning or public support of a candidate, including, but not limited to, letters

of support, public speaking on behalf of a candidate, speaking to living groups about a candidate, putting up posters for a candidate, handing out campaign paraphernalia, or any type of office discussion supporting a particular candidate."

If any student employee is found to be in violation of this bill, their job shall be terminated immediately, according to section II of the bill. These employees affected include current employees who shall be informed by their proper ASUI department head as well as future employees who shall be informed at the time they are hired. The bill also reads: "All candidates will be advised of this regulation at the candidate's meeting that precedes elections."

This bill encompasses over 100 students and prohibits them from publicly endorsing any candidate for ASUI office. These student employees work in such offices as the ASUI office, the *Argonaut*, the *Gem of the Mountains* and KUOI-FM. Rock said he understood the bill was written to prevent student employees to campaign for any candidate, and stemmed from an incident in one of the offices listed above.

"Several students were confronted by a candidate for office and felt pressured to endorse them," said Rock.

• SEE SENATE PAGE 25

Leave Your Brain at Home!

(A really brainless Sunday film series)

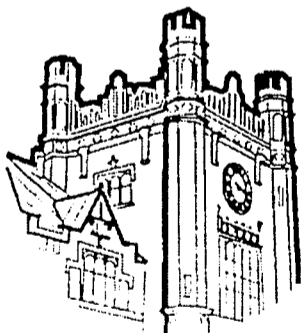
BATMAN episodes 13, 14 & 15
Sunday, November 7

Little Rascals
FEST



ASUI
productions

Sundays at 2pm in the
SUB Borah Theater
\$1 UI undergrads,
\$2 general admission



THE UNIVERSITY OF IDAHO
Argonaut
The Students' Voice

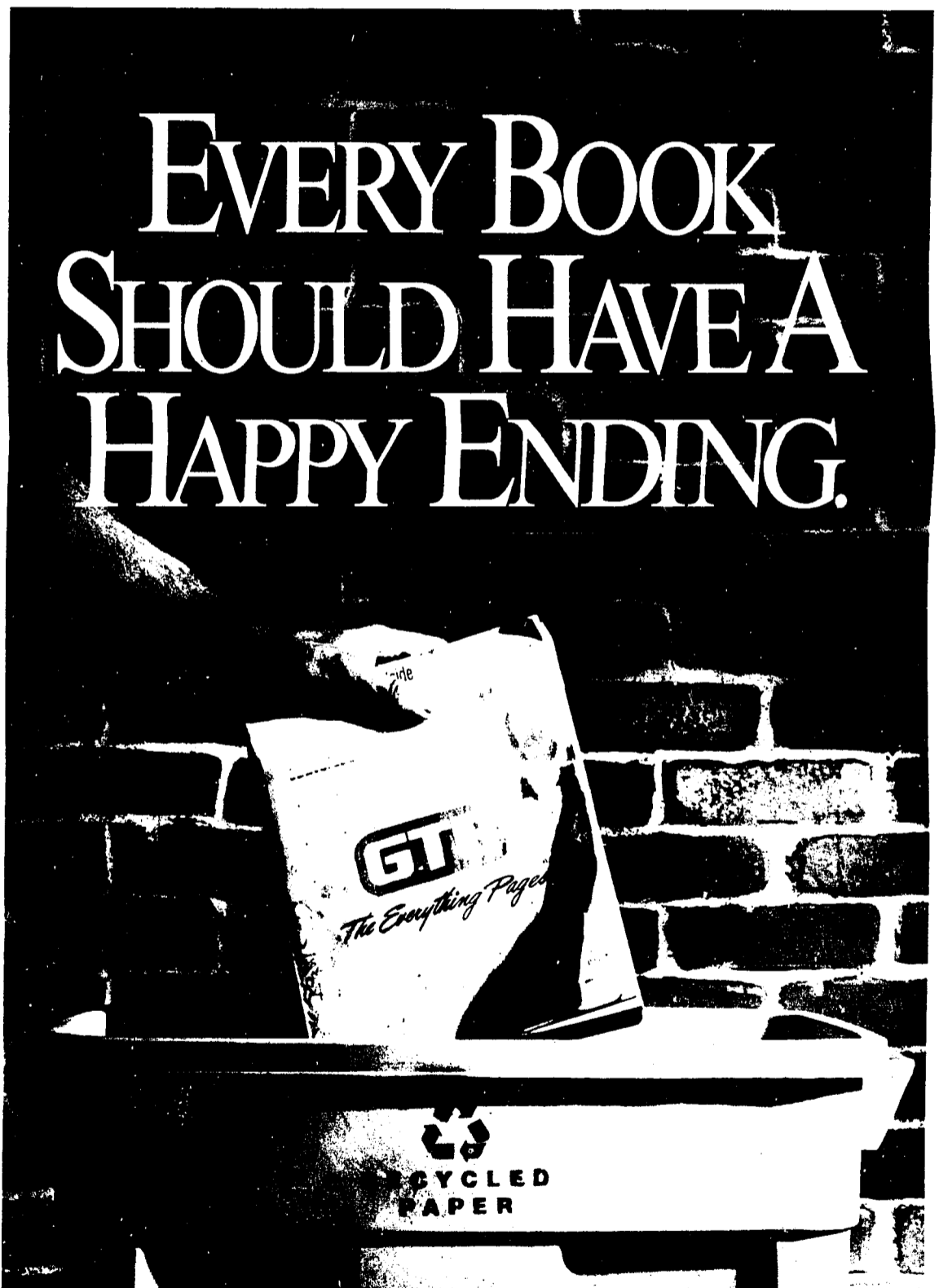
POSITION AVAILABLE:

The ASUI Office is now accepting applications for spring Argonaut Editor-in Chief!

If interested please stop by the ASUI offices on the first floor of the Idaho Union!

Application Deadline:
Wednesday, November 10, 1993

EVERY BOOK SHOULD HAVE A HAPPY ENDING.



Last year thousands of phone books ended up in the trash. That's why GTE wants to help do its part to help the environment. We hope you'll do yours, too, by dropping off your old telephone directories at the following locations after you receive your 1993-94 GTE directory.

NOVEMBER 1 THRU 15

GTE

Northwest

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245 JACKSON ST.

• U OF I RECYCLING STATIONS

• WSU RECYCLING STATIONS

ASUI Senate over-steps bounds with bill

The ASUI Senate has passed a bill that will restrict our constitutional rights.

Last Wednesday, they passed Senate Bill #F93-75 which is intended to prohibit non-elected paid ASUI student employees from supporting a particular candidate for ASUI office. This bill follows in the wake of problems with endorsements within the ASUI office itself. What the ASUI has managed to do is censor innocent bystanders.

Instead of trying to handle inter-office politicking problems in their own circle, they have passed a bill which will now affect every ASUI employee, many of whom were not involved in the initial controversy. And in passing this bill, they restricted the First Amendment rights of those employees.

Media law attorney Mike Hiestand of the Student Press Law Center said the ASUI student government has "crossed the line as far as where the First Amendment is concerned."

The bill states, "If a non-elected ASUI student employee willingly and publicly supports a candidate for ASUI election, they shall be terminated immediately."

While it is usually not in the best interest, in a journalistic sense, for a newspaper to endorse a candidate, it should not be restricted by any type of government.

Hiestand said, "No way can they prevent your staff (*Argonaut's*) from endorsing a candidate. The student government has no right to do that."

But they already have. The bill not only affects the *Argonaut* staff, but KUOI, *The Gem of the Mountains* yearbook and all other entities funded by the ASUI.

Supporters of the bill claim it is modeled after the Hatch Act. This act restricts state and federal employees from endorsing campaigns of politicians. Campaigning helps officials get re-elected, and the more hands the better. However, it is self-interest which would promote many government employees to endorse candidates, as they would be replaced with the new administration to fill that office.

With the current members of Congress, many of us can see why the Hatch Act is necessary at the state and federal level. However, as Hiestand pointed out, a university student government is another matter.

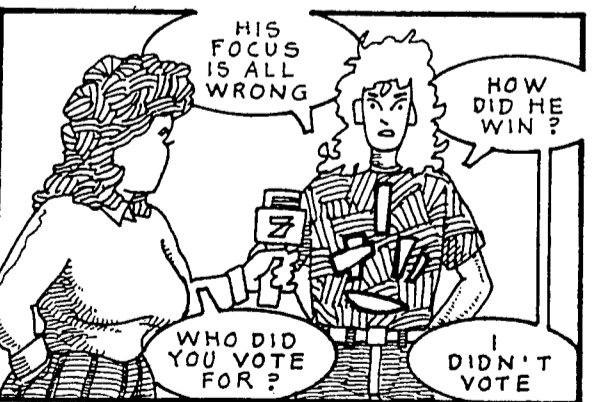
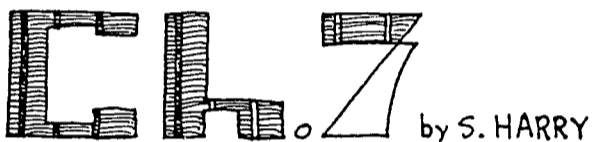
"If they want to say that those directly in the student government can't endorse, that's fine. But they can't call everybody that they happen to fund an employee of the student government and pass something like this," he said.

We agree. While it is usually not in the best interest, in a journalistic sense, for a newspaper to endorse a candidate, it should not be restricted by any type of government. This is an infringement of the First Amendment.

Managers of this newspaper are not concerned with the political activities of the staff, as long it does not affect their objectivity or their job performance.

The *Argonaut* certainly doesn't appreciate the ASUI lumping us in with their internal problems and reinterpreting the Constitution.

—Shari Ireton



Media bias more fallacy than fact

One year ago, George Bush humbly stood in front of a podium and conceded that Bill Clinton would be the next president. Despite a landslide in the electoral college, the popular vote was pretty close. So needless to say, many people were mighty disappointed Bush lost. They needed someone to blame.

So they blamed the media. After Bush hugged his pride and respectfully stepped back from the podium, emotion-strangled Republicans turned their chants from "We want George" to "No more press." After the election, while Bush was depressed and hiding out, Dan Quayle openly blamed the media as a key component in their loss.

Lighten up, Dan, and I'll respectfully avoid any jokes about your spelling capabilities. Despite the common accusation that papers carry a liberal bias, there is simply no evidence of this. In fact, there is just as much chance the media has a conservative bias. As a journalist who is educated in this area and has also worked as a reporter at a large daily newspaper, I get peeved to the hilt

every time I hear some ignorant person chirping about how the media has a plot against conservative politicians.

People blaming the media for the Bush loss point to a few obvious things. First, they claim that a majority of the articles were written in favor of Clinton and showed only the negative side of Bush. By painting a bleak picture of a weak president and then snowballing it down the political landscape, they argue the media swayed the vote away from Bush to Clinton.

This goes directly against the facts. Later analyses showed the number of articles judged good and bad were pretty even. In one of my political science classes, one student said the media was jumping all over Bush unfairly, looking into his record as a president.

Excuse me, but isn't that allowed? The economy last year wasn't exactly booming, and Bush was held somewhat responsible. My guess is that if elections



I'll Tell You Why Jeff Kapostasy

were held tomorrow, Clinton would be blamed for the sluggish recession recovery.

Republicans yelling and screaming and pointing their finger at the liberal-crazed media should look back to the election of 1980, when Reagan squared off against Carter. The scenario was much the same, with Carter playing the part of Bush. Plagued by mistakes — and more importantly, admitting to them — the media seized his every weakness. Reagan, on the other hand, played the media perfectly, using all the skills he picked up in his movie-days.

You have to remember Bush support-
• SEE MEDIA PAGE 9

Antioch sex policy repressive to women

Sex is a difficult thing. If all the pistons aren't firing in time or each partner isn't sure how fast they want to go, it all crashes in a fiery ball of disappointment and confusion. But when it all comes together, it's a wonderful, powerful thing.

Unfortunately, just getting over the first hurdle is the largest task — knowing if you want to be sexually involved with a person. This single decision creates more problems than it should. A simple "yes" or "no" suffices well; under no circumstances do they mean "maybe." But for some reason, legal ramifications are often thrown into the sex equation when instances of date rape, coercion, and flat out harassment arise.

There is a difference between sex and rape. Sex is about communication between a man and a woman and all the little parts that go between their two minds. Rape is about pure idiocy, power and egos — often small ones. Sex should never be muddled into the same category as a crime.

In a small town in the middle of Ohio, Antioch College has done just that. Last year students initiated Antioch's Sexual

Offense Policy. In this policy, students (predominantly implied males) must ask their partner for consent for every part of the sexual act. For example, a man (possibly a woman) must ask if he may kiss a woman. If he would like to kiss her throat instead, he must ask and be granted permission. The next step (lets turn it into a recipe, shall we?) is to ask permission to touch a woman's breast, her stomach, her genitals and, of course, intercourse. Blanket questions like, "Would you like to have sex?" simply aren't permitted.

This implies that the students at Antioch are children who don't know what they want and must be prompted like a two-year-old in the throes of potty training — "Do you have to go to the bathroom?" A simple yes or no would do.

This grid of communication isn't such a bad thing if two partners decide that's the way they want to go, but to impose



Coming Up For Air Chris Miller

such a law on anyone is no better than the crimes that spawned it. At Antioch, if you do not follow the rule, you can kiss your college career goodbye. (But don't forget to ask first.)

The idea was to prevent sexual harassment and date rape, but again, a "no" solves all problems. The rule is inherently repressive to male-female relations. It assumes the woman doesn't know what she wants, that she is a victim, always will be a victim, and encourages wimpy women. How can a woman learn to deal with all the jerky males out there, if they can't make the decision for themselves?

• SEE SEX PAGE 9

Friday, November 5, 1993

Letters to the Editor

Officer feature held gross error

As a student enrolled in Acquaintance and Sexual Assault Awareness class level 404 (Health and Safety), I was more than surprised to read in Tuesday's *Argonaut* that Lt. Jake Kershnik intends to plan a rape awareness program for the University of Idaho. Initially, I thought that Gregory H. Burton and Kershnik were simply unaware that an exemplary program is already in full swing at the Women's Center and in our class, and attributed their ignorance of the program to the fact that the class is relatively new and not yet officially listed in the catalog.

However, I later realized with shock that Kershnik himself spoke in our classroom this semester about the topic of sexual assault, specifically the law enforcement agency's involvement after a victim has reported a rape. With further disbelief, I learned that Burton has written previous articles on the rape awareness and prevention program already in existence, and despite this, failed to mention our efforts in Tuesday's article.

Our class meets two times per week in a classroom and at least two times per week on campus living groups including fraternities, sororities and residence halls. At the living groups, we give presentations that cover myths and facts about acquaintance sexual assault, prevention of rape and legal ramifications of the crime. We offer well researched statistics and timely data, gleaned from contemporary publications and nationwide sexual assault studies. Students read assigned chapters from the text, "Acquaintance Rape: The Hidden Crime" by Andrea Parrot, and complete weekly journals designed to critique our effectiveness. The program is complete, thorough and highly effective in educating other UI students about acquaintance rape, its potential, its aftereffects, and its prevention.

Betsy Thomas, Gwen Snow, Kim Bouchard and Cori

Longstreet are the instructors and each have ample experience as advocates and as the backbone of the Women's Center. For their hard work to be overlooked and deemed invisible by Kershnik and Burton was simply inexcusable. Kershnik even came to our class, and still did not mention the class or the Women's Center in the Tuesday article. Clearly, a reader not already aware of the successful and established program already in existence would never have known, based on the pathetically exclusionary article.

Our class discussed this gross error and attempted to shed some light on the incident, despite its lack of logic. We wonder why Kershnik sees his viewpoint as necessarily as informed as that of the Women's Center staff, and are critical of his citing of a Tennessee conference as his source of knowledge on the subject. Surely he gained some valuable information at the conference, but why would he choose to work with the existing, local program rather than travel far and wide to hear information most likely already contained within the archives of the Women's Center or in the minds of the staff and advocates?

Further, I wonder if the lieutenant may be harboring some delusions about how police officers will be accepted by students as agents of advocacy or understanding. From personal experience, many class members are aware of how the criminal justice system treats rape victims, which is less than fairly, anyway.

In addition, does the new program plan on being as interactive on campus as we class members are? Will Lt. Kershnik have time between national speaking engagements to really get in touch with the students who are affected by acquaintance rape? I respectfully suggest that perhaps he should work in Moscow, as Betsy and company have been for years of combat rape.

Kershnik owes the Women's Center, our class and the UI campus an apology for having overlooked already existing efforts to prevent rape on campus.

—Meyla Bianco



Letters to the Editor

Stricklin's cow claims ignorant

This letter responds to Valorie Stricklin's Oct. 26 piece titled "Barbed wire or espresso: which will prevail over America's land?" — another attempt to redefine ecological ignorance.

First, Stricklin states that there exists "many week-kneed arguments... saying wildlife and cattle can't coexist." Objective studies have credited western livestock with the drastic decline of a variety of lifeforms, from tortoise to grasshopper to elk. In streamside habitats where livestock damage is most apparent, there has been the recorded extinction of several Great Basin fish species. When annual bison migration takes them out of Yellowstone Park, they are promptly shot. In the winter of 1988, more than 500 bison lay dead on the Yellowstone Plains, owned by all Americans. Ranchers are pressing to continue the practice this year, falsely claiming buf-

falo are a threat to cows.

According to a paper recently published by the conservative Wildlife Management Institute, thousands of individual wild animals are being shot, trapped, snared, poisoned and exploded each year. Examples of these species deemed to be "injurious" to cows include prairie dogs, gophers, ground squirrels, rabbits and bobcats. Stricklin's claim that "the truth is ranching does a lot to promote wildlife numbers" is blatantly false.

The ranchers themselves willingly contradict Stricklin's claim. Cowfolk remain the most vociferous opponents of allowing grizzly bears and wolves to reinhabit their ancestral habitat. These mammals have been replaced by the bovine. I've personally heard many a cowboy threaten to poach the first bear or wolf he sees. A lone found poisoned in the Sawtooth National Forest last year was found on a cattle allotment. Last month, a long-time rancher was charged with poisoning a bald eagle in Montana.

In regards to public policy, Stricklin exclaims "external pressures" are threatening the cattle industry. Considering that the lands in question belong to everyone and not a minority which exhibits an empirical knowledge of complex natural systems, her reference to public participation as "pseudo-communist" is especially puerile.

The choice Valorie has given us is "barbed wire or espresso on America's land." Last month, while on public land near Salmon, Idaho, I happened upon another common legal practice western ranchers employ. Tangled over the barbed wire fence was a lifeless animal. Her hind legs tangled in the cold steel wire. Her snout pointed directly at the sunbaked ground seemingly yearning to feel warm earth beneath her paws again. As the wind rippled through her fur coat, I could only wish her life back. But this old coyote was not welcome here. I was too late. The rancher had his way on America's land.

—Michael Murray

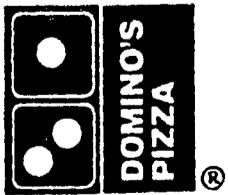
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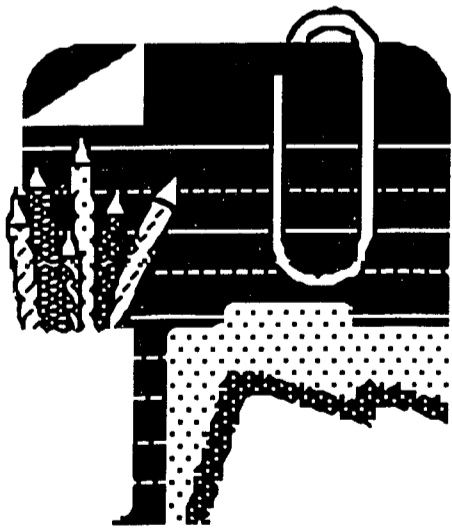
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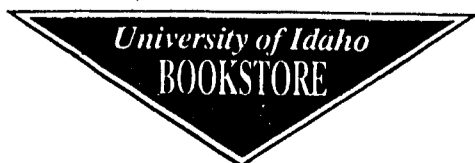
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Womyn destroy feminist cause

Actions speak louder than words. So why hasn't anyone told that to feminists?

According to the *American Heritage Dictionary*, a feminist is one who "advocates the political, social, and economic equality of men and women."

Now, when I think of a feminist, what comes to mind? An abrasive, aggressive, ludicrous, over-the-edge, man-bashing type of person. Which is really too bad, considering the quest for equal rights is an honorable one.

I believe in equal rights for women. The problem is, most feminists go about it the wrong way. Take for example the group of "womyn" at Ohio's Antioch College. Yes, this group of womyn has taken the "man" out of woman. I'm assuming the word "womyn" can be singular or plural. They probably coined the term "herstory" (instead of history).

This leads me to my next point, which is that political correctness and feminism go hand-in-hand. We could publish a whole new dictionary filled with politically correct terminology. You can't call anyone "chairman," or say "mankind." Another great one is the new "s/he."

Don't feminists realize that instead of making themselves equal by insisting on this new language, they are only setting themselves apart? Hard-core feminists have done more to hurt the cause of women's rights than any man ever could. Those women who cry "Sexism!" or "Chauvinism!" every time they get knocked down lessen the validity of the real feminists. Real feminists do their thing quiet-



Commentary Jenifer Kooiman

ly, letting their work and their lives speak for them.

Women can't expect to be treated as equals to men when they insist on being different. Yes, women can compete with men in some respects — but face it, women aren't men, and they weren't meant to be. I know many women, hundreds of them right on this campus, who have earned respect for who they are and what they've done. And they have earned respect because they work hard and get along with others instead of antagonizing them.

I hate to see the type of women who get offended when a man opens a door for them. It's not that we can't open our own doors, it's just polite to have it opened for you.

Admittedly, I've met a few chauvinists in my time, but you can't generalize about men. I've found most men treat women as equals if they act as such. Look at women like Hillary Clinton, Janet Reno and Ruth Bader Ginsberg. Think about a really cool female professor you have admired. They didn't get where they are by whining about male dominance and equal rights. They (to coin a phrase) just

did it. These are the kind of women we need as role models for the younger generation, not hysterical, unreasonable feminist types.

The sad thing is, there are women out there who are doing good work for the feminist cause. These women know their actions speak louder than their words. But their work is ruined by extreme feminists, just as environmentalists' and pro-lifers' work is ruined by extremists.

I have never contributed to the politically correct school of thought and I'm sure not going to start now. I compete equally with men because I am equal, because I do equal amounts of work and because I am equally intelligent. I suppose I could insist on being called the "copy editress," but really, is that necessary?

So all you feminists, take a look at your approach. Are you really serious about the cause of women's rights?

If you are, maybe you should consider this: you can call yourselves *womyn* and make up as many politically correct terms as you want. But when it comes down to it, you can talk the talk, but can you walk the walk?

Letters to the Editor

Marble open to student views

When John Marble decided to run for ASUI President I found the candidate for whom I could eagerly vote.

This is a man who knows the University of Idaho, the students, and the student government. We finally have a candidate for President who realizes that students have legitimate concerns. Some of these concerns include increasing fees, a lack of scholarship, and the need for competent representation.

John's ability to work with people is certainly a welcome talent, after having the petty infighting that has taken place on the ASUI Senate.

The only choice for ASUI President is John Marble.

—Nancy Wicks

'Normal' needs consideration

In response to Jeff Kapostasy's main opinion, "Admitting dreaded 'L' word": I have but a few comments.

First, I would like to thank him for opening the door to this conversation. The problem is that Mr. Kapostasy used the dreaded "N" word.

This is a fate far worse than the dreaded "L" word. You see only once did he use the "N" word in the whole editorial.

The final coup de grace being that he used this word in only one

context, and a particular one at that. "She'd been passing for a 'normal' person long enough, and she wanted people to know the truth." And this truth is that she is not normal.

Why are heterosexuals seen as normal but not homosexuals?

Why must she tell the truth about passing for normal?

Why are we not normal all the time; as a person?

Many questions arise over such a simple word used in such a poor way. Then again, simple words can keep doors closed in quiet ways.

So I ask you to take that philosophical leap and open your mind.

—Ron Hodge

Marble works for students

I recommend that the students vote to elect John Marble as ASUI President.

John has shown his ability to work with students and administrators to get things done.

His efforts to start the ASUI book swap, preserve student work study and upgrade KUOI-FM have not gone unnoticed.

I have found John to be very open and responsive to the views of students, which is a distinct benefit and a strong motivation for voting for him.

Please vote to elect this forward thinking, innovative, and hard working individual.

Vote John Marble for ASUI President.

—Amie Hanks

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MEDIA
•FROM PAGE 6

ers didn't like the message, so they blamed the messenger. They were not happy that Bush was going down and were especially sensitive to any media piece helping to confirm the fact.

It is true that if you go around and ask reporters where they stand politically, a majority of them will admit to being somewhere between middle-of-the-road to left-of-center. To say that reporters don't have opinions would be a lie. Everyone has opinions. But good journalists (and yes they do exist) keep biases out of their work.

Also, while reporters may be a tad liberal, the owners of newspapers and media moguls are overwhelmingly conservative, and they certainly have ultimate say about what goes into the paper.

In any newspaper, syndicated columns are dominated by George Will, William F. Buckley, and at the low end of the totem pole, Cal Thomas. I don't count Rush Limbaugh as any more than a joke that has outstayed its welcome.

So the next time someone tells you the media has a liberal bias, tell them to face the facts. They're hard to argue with.

SEX
•FROM PAGE 6

Antioch is relating sex to an inherent crime act. It's doubtful that sex was meant to be spelled out with a teleprompter.

Consummate sex guru Dr. Ruth Westheimer has said she thinks the Antioch sex policy is both silly and detrimental to relationships between men and women. "What we are implying is that a woman doesn't know who she's with... No woman should be in bed naked with a man if she doesn't intend to be with that man. No woman should say 'no' when his penis is erect; this is not possible — it wasn't thought out."

Dr. Ruth firmly believes that a woman (and man) should know what they will

and will not do before any chance for sex comes up. That kind of responsibility does not make it any more likely that a sexual offense will occur than Antioch's policy. An ignored "no" means *rape*.

Dr. Ruth is open about sex. She talks about "orgasms, erections and terrific good sex!" She doesn't allow emotional barriers such as the Antioch recipe to get in the way of any relationship.

Sex isn't about politics. It isn't about crimes. It isn't about cure-all instructions.

It's about two people getting as close together as they possibly can.

Any institutionalized barrier only makes that more difficult.

Letters to the Editor

Christians will accept sexual orientations

As a writing teacher, I took pride in Scott Holland's Nov. 2 letter to the editor.

Scott was a thoughtful student and a good writer. We spent a challenging semester together as I struggled to understand how Scott could accept only one way of viewing the world and he struggled to comprehend how I could find worth and validity in a hundred different world views. He taught me to be more sensitive to my Christian students, and I taught him, I think, to express his views in a more tolerant way so people would be willing to listen to his message.

I can't address all of Scott's points in this letter, but I thought I could clarify one issue.

I think the lesbians and gays who marched proudly behind their LDS and Catholic and Baptist banners in Seattle this past June love God and cherish the religion they were brought up in, but feel no desire to be cured and no need to repent. They are working within their respective churches to help people learn the facts, and they are counting on the lessons of history to make things right.

Because religions do change. Catholics can now eat meat on Friday. Mormons can have caffeine, as long as it is Coca-Cola caffeine, since the church has recently invested in the Coca-Cola Company.

Long ago, the mentally ill, epileptics, and even children who were left-handed were thought to be evil. Epileptics were vilified for allowing the devil to possess their souls. Children were punished to the point of breaking bones in their left hands in an effort to "save" them.

Now that we have more knowledge, we try to help the mentally ill instead of hiding them away.

We use drugs instead of exorcism to control the neural storms of epileptics.

We no longer cripple the cognitive functioning of left-handed children, but accept them as they are.

In the same way, more and more Christians accept that sexual orientation is identity, not morality — a biological-psychological-cultural given. With time, other Christians, including Scott, will also understand, and then the members of groups like Dignity (for Roman Catholic gays) will be welcomed back to their churches, and we can all move on to solving the real evils in the world.

—Susan Baumgartner

Can we be done with this Greek thing yet?

Are we done with this Greek thing yet? Can we please be?

Today's story concerning the presence of two advisors at one of the parties attended by Regena Coghlan adds absolutely nothing to the resolution of that situation and serves only to coax some flames from the cool embers of what has already been exhaustively examined and taken care of.

As a non-Greek student, I am annoyed by the excess time and energy spent on "discussing" what happened and "fixing" the problems identified.

I believe Greeks on our campus should be commended for taking an active and intelligent part in the process of reviewing and improving the system as it was. In society today there are many examples of people and groups who prefer to run from bad situations and avoid efforts to take responsibility for their follies, that cannot be said for the Greek system at UI (oddly enough, I have not seen a single news story reporting Ms. Coghlan taking public responsibility for her own actions, or a similar statement from her parents.)

It is time to put an isolated episode of tragic stupidity collectively behind us and concentrate on more important things.

Next year's Rush will amply demonstrate just what the Greeks did or did not learn from all of this. It is immature to insist on keeping this story alive.

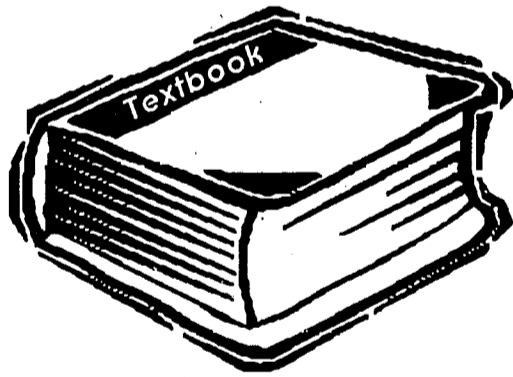
—Chris Wolking

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• **Comedy** •

McManus' humor tonight at Beasley

The humor of nationally renowned author Pat McManus will be staged in the popular play "A Fine and Pleasant Misery" tonight at 8 p.m. at the Beasley Performing Arts Coliseum.

McManus is an alumnus of Washington State University. His writings often depict humorous outdoor episodes in which only he can bring out the underlying humor. His ten books have sold more than three million copies, and five of those books have made the New York Times best-seller list.

Inspired by Hal Holbrook's one-man show "Mark Twain Tonight," McManus in 1992 crafted a theatrical piece from his writings and began his collaboration with actor Tim Behren.

Behren will portray an array of McManus characters such as Crazy Eddie Muldoon, Rancid Crabtree, Fat Fanny, Ol' Murphy and Pinto Jack.

Reserved seat tickets are available at the Coliseum Box Office and at all G&B Select-a-Seat outlets.



• **Music** •

Mo'sCow mandolin offers original tunes

Tonight in the Vandal Cafe, ASUI Coffeehouse Productions will present Mo'sCow, the duo of Jo Aneshansley and Jim LaFortune who combine guitar, mandolin and vocal harmonies with original song writing.

Mo'sCow plays a combination of both humorous and serious themes and have been playing in Moscow now for almost a year.

Show time is at 8 p.m. Coffee will be provided.

Celtic, Banshee music at the Alley

John's Alley will feature two bands this weekend. The first will be on Friday night featuring the band Mid Life Crisis from Moscow, who play classic rock.

Then on Saturday the Paperboys will play their raging, Celtic, banshee rock which includes bagpipes, flutes, accordion, whistles, mandolin, guitars, drums and vocals.

Show times will be at 9 p.m. with a \$3 cover at the door.

Finding the right choice of music



Dave Williams owner of Paradise Records offers some of the best deals on music in the Palouse..

Photo by Jeff Curtis

MTV might offer diverse music, but to find unique music takes local CD shop

Tim Schreiner
Staff Writer

For the best in music, give up your MTV and go see your local professional.

The owner of Paradise Records in Moscow, Dave Williams, said, "It's kind of a shame, you know—MTV; Blind Melon played here a year ago and nobody knew who they were. Basically, I couldn't give it away a year ago."

Williams said if you want to hear something, ask and we might have it open. When questioned on who is up-and-coming in the world of music, he said, "it's a bit of a trade secret. That's what gives me an edge on the competitor."

Williams added that he has sold more Pearl Jam in the last six months than in the last three years. "Now I can't keep it on the shelf," he said.

Paradise Ridge, on Third Street in Moscow, also stocks most of the local and Northwest artists. "I run all the new rock and alternative together right now," he said. "It's hard to tell the difference these days."

Williams did recommend the Counting Crows, from San Francisco, who were featured in a recent issue of *Rolling Stone Magazine*. "You are going to hear these guys plastered across the airwaves, I think," he said. Williams played a copy of Counting Crows, who have a diversity of sound ranging from Pearl Jam to Van Morrison.

Paradise Ridge will soon celebrate their third anniversary in Moscow, but Williams said, "I think our anniversary is going on

with low prices every day of the week." He said CD's cost about a dollar less for manufacturers without the box, but wholesale prices have gone up about two dollars anyway. Williams said he is sticking to the same prices regardless.

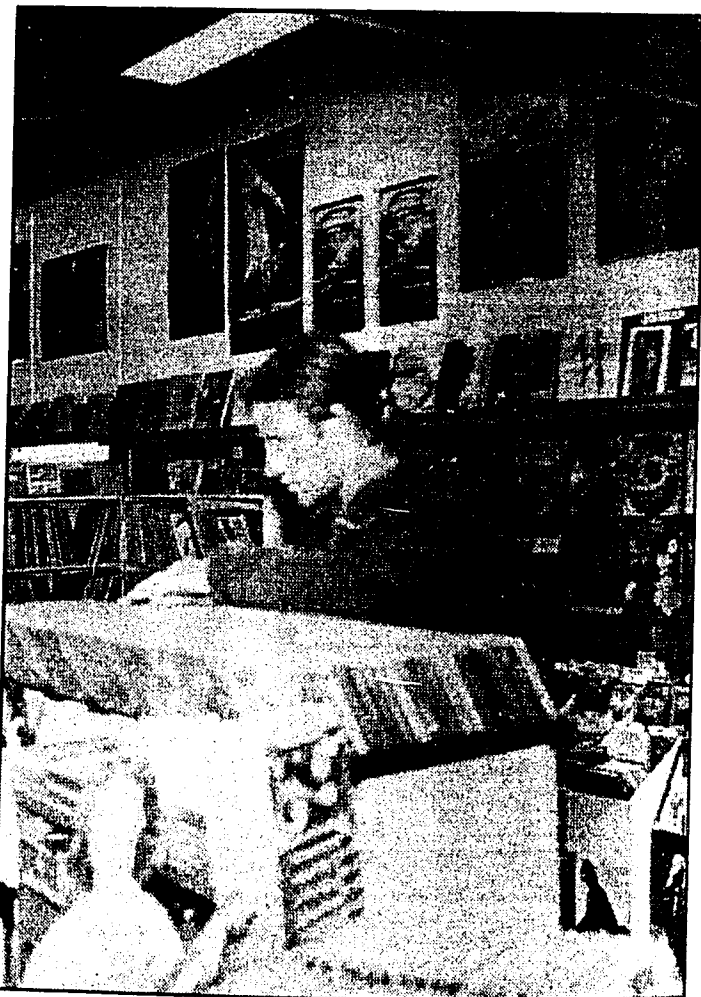
Jack Trebett, owner of Backtrack Records on Main Street, said, "What's special about this store? We sell vinyl." Trebett said people are willing to pay more money for the old nostalgia, and added that vinyl seems to have a real richness that CD's often don't.

Concerning "alternative" music, Trebett said he feels it is a way to describe music that isn't mainstream. "Now, to me, alternative isn't Pearl Jam or Nirvana, but all the small labels trying to make it." Trebett recommended an unlimited list of music, from Seam, with a guitar-driven bluesy approach, to Bettie Severt from the Seattle scene.

Trebett said the latest trend is "to blend an album in a mixture or composition like a painting," and that he feels "the 90's is the best music since the '60's. They are trying to do something different. There are more ethnic sounds and there's more diversity to watch bands evolve into."

Trebett said the policy at Backtrack Records is to get people to listen to music before they buy it. Trebett said too often people hear a song on MTV and buy the album, then find that they only like a couple of songs. "People often get discouraged and then say all the music in the 90's sucks," he said.

The overall policy at Backtrack,



Selecting music at Backtrack tapes and CD's can take time.

Photo by Jeff Curtis

according to Trebett, is to talk to people and be service-oriented. "We're into learning, and people who come in sort of educate us." Trebett said he welcomes people to come sit on their couch and give a listen to some new music.

Pterodactyl Records and Disc, in Pullman, also sells used CD's, along with t-Shirts, rare tour posters and black lights. Jeff Arnberger, manager of Pterodactyl, said, "I think we pay

more for used CD's than anyone else. But we won't take one with a big digger in the bottom of it. Pawn shops will take anything for a dollar."

Arnberger added that "Everybody's losing their ass putting on shows because there's no turnout. It's kind of sad when everybody goes to see Black Happy for the fifteenth time. People are scared to take a chance when we recommend

Bar & Restaurant Guide

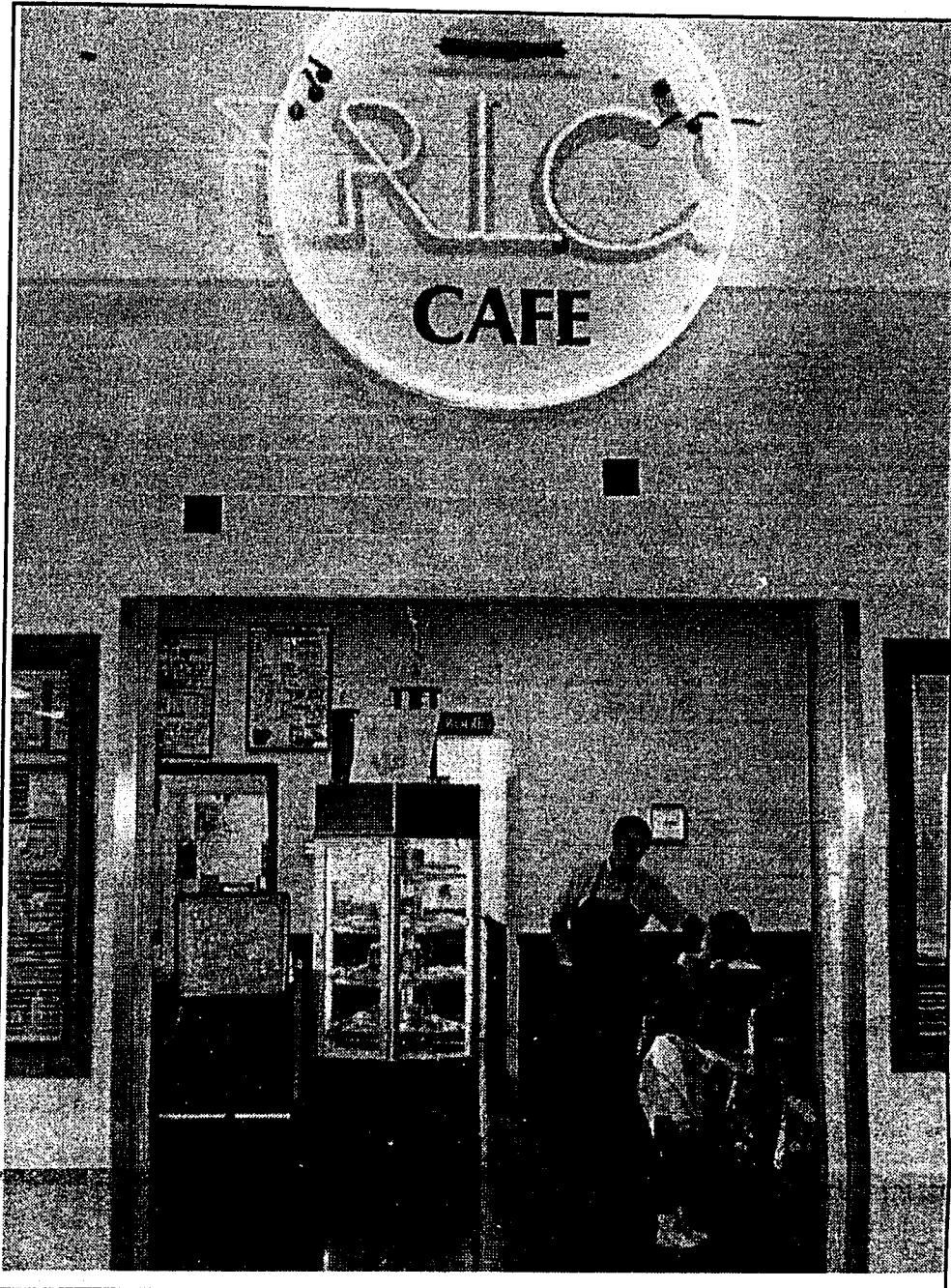
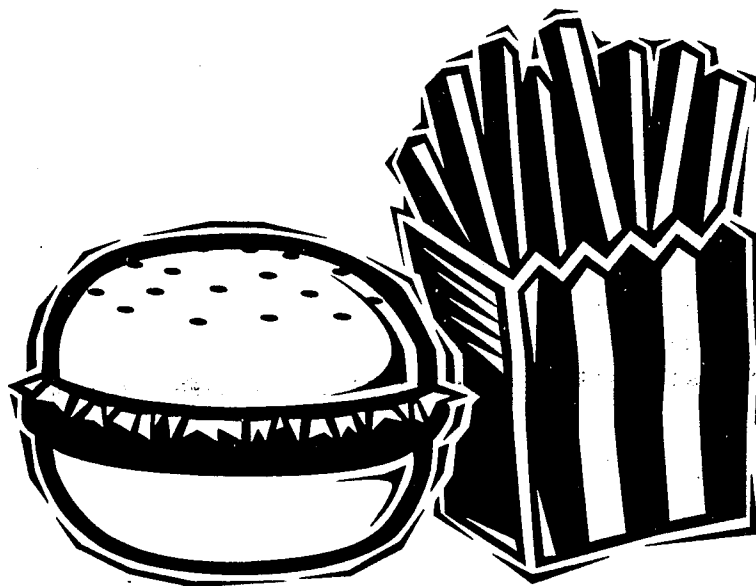


Photo by Anne Drobish

Complete with a snazzy new look, Eric's Cafe dishes up the best burgers in Moscow.

Eat, Drink, and be Merry



Eric's Cafe serves top burgers on Palouse

Tim Helmke
Staff Writer

What are you doing sitting there reading this story—get to Eric's Cafe and grab some of their high-quality, high-quantity food.

If you have ever wanted to find a place that offers a hamburger a little more appealing than those boring fast-food places and some nice curly fries, Eric's Cafe is the place for you. Nothing on the Palouse beats a What-a-Burger with cheese and onion and a big heap of curly fries.

Why a What-a-Burger, you might ask. Well, if the huge hamburger patty piled high with lettuce and tomatoes served on a fresh sesame bun doesn't get you, then the flavor of great beef will.

Curly fries come with this meal and are some of the best in the area as they add so much to the meal.

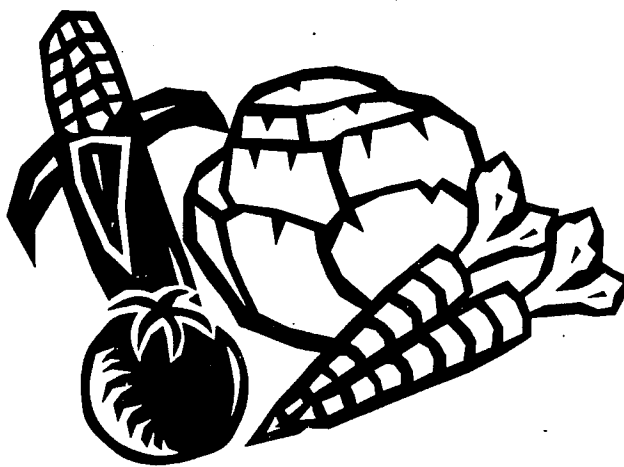
If you are looking for a delicious milkshake, look no further than Eric's Cafe. They offer a huge glass full of the flavor of

your choice topped with whipped cream and a cherry. The best part of the whole drink is more than the flavor and quality but also the shaker cup served with the glass with the rest of the shake in it. Talk about pleasing the customers!

Eric's Cafe is in the east end of the Palouse Empire Mall next to Payless Drug. It is a nice place to meet friends and the service is always helpful. Waitresses and waiters are always friendly and offer conversation to add a homelike atmosphere to their cafe.

Eric's Cafe is a great place to take a date or to take your parents to when they are in town. They offer a great variety of food on their menu, ranging from salads and soups to sandwiches and dinners, all priced in the student budget range.

It is often best to take someone with you for their two What-a-Burger for \$6.99 deal and split a milkshake as nothing is better than this meal designed for two. Guaranteed, it will be the best meal you have had in a long time.



Cafe Spudnik good, expensive

Jeff Kapostasy
Assistant Editor

Cafe Spudnik is kind of a weird place. It was voted "Best Restaurant to take your Parents" in the *Palouse Journal*, but it retains an atmosphere of hipness, a feeling of being at a cool place.

Some people love the Cafe. Some think it's overpriced and has crummy service. Despite the relatively high prices and sometimes slow service, the food is excellent. Nearly every dish I have ever had has been worth the wait, and it's actually a great place to take a girl you want to impress.

The Cafe is one of those screwy restaurants that has a revolving

menu. It usually offers several main course entrees which change every week or so. The famous pizza is the only dinner which is available at all times.

At the suggestion of my friend, I started with an almond milk, which may be the perfect warm beverage. It was sweet without being too sweet, with just the right amount of milky taste. Perfect for those cold winter days.

I ordered the pizza with goat cheese and mushrooms. It took a while to get there, but the menu warns that a wait may be necessary. Anyway, the pizza was delicious, unlike the pizza we're used to having delivered to our door for

The Palouse offers everything from fast food to thick juicy steak to health food.

under \$10. It was the kind of pizza I imagine eating in Italy. I've never had pizza in Italy, but I have a feeling it would taste like this.

For those who want to drink with dinner, the Cafe offers a good selection of wine, beer and other alcoholic beverages. And despite the slow service, the waitress was courteous and attentive to us.

The prices are relatively high, though. My friend had a delicious steak dish with a side of vegetables with delicious citrus sauce, and cost around \$13. My pizza at least came in under \$10.

The prices are high, but for a first-class dining experience, the Cafe Spudnik is hard to beat.

Brass Lantern best prime rib on Palouse

Katé Lyons-Holestine
Sports Editor

Amere 15 miles from the University of Idaho, one of the best prime rib dinners on the Palouse is waiting for you.

The Brass Lantern Restaurant, located on Main Street in Genesee, offers large hometown-size helpings of steak, seafood, salad and potatoes.

Randy and Deloris Hall moved to Genesee in 1972. They bought the Corner Bar in 1980.

After stabilizing that business they expanded in the same building and opened the Brass Lantern. The Brass Lantern has been in operation for the past 10 years.

"We wanted to bring food to Genesee," Randy Hall said.

The only dining Genesee had to offer before that time was the traditional burger and fries offered in small town bars.

While in high school, Hall began cultivating an interest in cooking. At one time he was the youngest certified dinner cook

in the state of Washington.

"While I was a young kid in high school my summer job was in a hotel and there I learned to be a dinner cook," Hall said.

After high school Hall didn't immediately become a cook/restaurant owner. In 1974 he began his career in the National Football League with the Baltimore Colts. Since he came to the Palouse region, he's built a reputation in the small town of Genesee for the best steak dinners around.

Hall claims his most popular dinner entree is his prime rib. But the menu also offers scallops, chicken fried steak, buffalo wings, pasta dinners, bite size steaks and more.

The Brass Lantern is one of the only local restaurants where a steak dinner can be found for less than \$20.

Lunches are available from the Corner Bar Monday through Saturday 11 a.m. to 2 p.m. The Brass Lantern Restaurant is open Friday and Saturday only from 6 p.m. to 10 p.m.

Mark IV

Hot coffee and friendly service doesn't make up for bad Hollandaise sauce

Darin Crisp
Staff Writer

I went to the Mark IV Sunday morning for breakfast, because we didn't have anything in the house I felt like eating, and I wanted to get out.

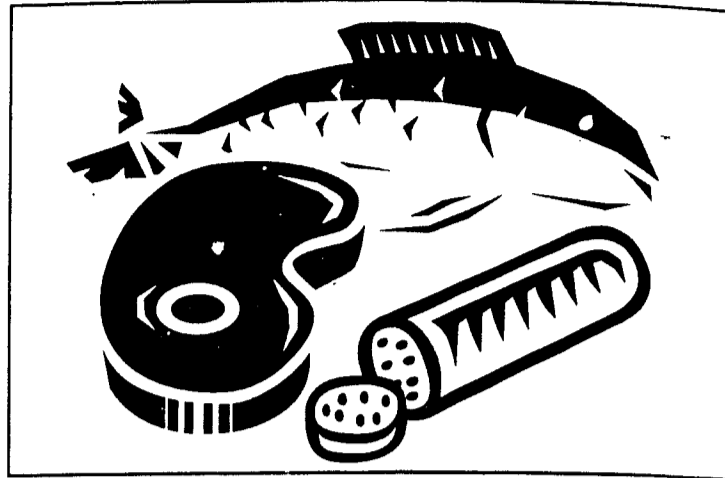
Escorting my 20-month old daughter in, as she clutched her doll, Tina, I started to have second thoughts, but all went reasonably well on that front. She behaved like a little lady almost the entire way through the meal, except when she dissolved a crayon in her waterglass and turned her hands blue.

After we entered, we noticed it was quite busy, and we looked for a booth. Finding an empty, but uncleaned one in the large "Smoking" section, we risked our health and sat as the cashier/hostess came over and cleared it for us.

We then waited for a while until we received our menu. The coffee, however, was instantaneous and hot, and the help was invariably friendly.

After I chose, the waitress came and took our order.

I ordered "Eggs Benedict," because the Hollandaise sauce tells



a lot about a place. If it's bland, the cook added too much hot water. If it's separated, the cook doesn't know how to cook. If it's too thin, it came from a can.

As we waited, I looked around at the decor (some of the chandeliers had burned-out bulbs), and glanced through the window of the kitchen. I could see the kitchen staff working hard to get things done. I didn't see any of them wearing hair nets, and some had pretty long locks. I wondered if any would end up in my food.

After 15 or 20 minutes, our order was served, and the waitress went back for another plate for Mattie,

my daughter.

After it came, I placed some of the overdone hashbrowns on her plate, and let her eat, as I ate mine. Then we started on the "Eggs."

One poached egg was just right, but the other was overdone. The Canadian bacon was sparse, but the English muffins were done properly. The hollandaise sauce was weak, thin and bland. I rather wished I'd ordered something else.

After we finished, we went up to the till, where the cashier had to run get our ticket. She then made a pointed comment about leaving a tip, and I replied I hadn't and didn't intend to.

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Friday, November 5, 1993

Trout lovers can find fishy delicacies at Deane's Restaurant

Darin Crisp
Staff Writer

I went to Deane's Restaurant on the recommendation of a friend. Actually, the recommendation was that he was buying, so I trotted along to the Moscow Mall with him.

Walking in and standing in line at the counter, we noticed the old-style layout of counter and grill. I started wondering about the amount of antacid I'd be consuming after my meal consumed me.

After perusing the menu, I started to change my mind. In the key position on the layout of their menu was a large selection of fresh trout dishes. After talking to Mary Deane, owner, I found they have fresh trout flown in from southern Idaho to titillate the taste buds. Mary explained everybody who tries the fish likes it. "Even little kids in high chairs just dig it," she said.

Being the crass, non-cultured individual I am, I stuck with the cheeseburger and fries. Actually, I chose the 2/3 pound double cheeseburger on the principle that cheeseburgers are a traditional fare across the cafe spectrum, and if a place screws up a cheeseburger, I sure don't want to try something more expensive.

After we chose our seat (over in the corner, next to the homey yellow curtains), my friend and I talked comfortably and observed

the clientele of the place. They were primarily retired folks, most likely on a limited income, who enjoyed a lunch out once in a while.

Our server brought the meal to us and we dug in. My friend had ordered the grilled chicken sandwich, and for a while, all I could hear were muffled grunts of appreciation, combined with occasional swallowing noises and the odd "mmhey, thisf's gootd!"

For myself, I started with the french fries, slightly intimidated by the size of my sandwich. After I'd finished the crisp Gallic potatoes, I cleared the large hunk of lettuce that was holding up the works, diminishing the size of the sandwich by about a fourth.

Still, it looked a little large, but you know me ... I'll try anything once.

I took a bite, distending my jaw somewhat after the manner of a snake encompassing an egg. I chewed and swallowed, and as I did, I realized the burger was quite good.

It was done just right, not over-scorched, nor dripping bloody juice, and the cheese was cooked so it didn't run out from under the bun.

After I finished the meal, my friend asked me what I thought. I took a deep breath, (only getting half the air I normally do, because of the full stomach) and replied I



Photo by Anne Drobish

Deane's emphasizes quality of food, not decor, despite the restaurant's cozy atmosphere.

thought I'd like to return, and try other things, like the trout.

Mary explained her husband, Adrian, was a trout expert, having run a trout farm in England before they came over to the States.

To present their entree, they developed a line of recipes for the menu, including Trout Dijon, Trout with Almonds and Thai Style Trout.

Mary explained Trout with Almonds is trout cooked with toasted almonds, remarking it is healthier than the soft almond sauce which comes with other almond dishes. When asked about the Thai Style Trout, she said she didn't really know how it had come on the menu, but the Thai style really makes fish taste good, and the trout really emphasizes the good points

of Thai cooking.

She said the restaurant stands behind the trout, knowing how other restaurant trout is poorly prepared and served.

"If you've had a bad experience with trout," she said, "try ours. If you don't like it, we'll buy it back."

"We've never had a taker on our guarantee," she said.

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Award Winner

Alex's Restaurante gets a cheesy double thumbs up for spicy South of the Border cuisine and super fried ice cream

Chris Miller
Associate Editor

Earlier this year, Alex's Restaurante took top honors for "Best Mexican Food" in the *Palouse Journal* 5th Annual Best of the Palouse Awards.

Since the issue came out, not much has changed.

Alex's still offers the best all-around Mexican meal in both substance and atmosphere. By serving free chips and salsa, Alex's starts the Mexican dining experience in the right way. Instant gratification for both gluttons and well-mannered diners is the most important element to any great meal.

For the main course, Alex's offers a well-balanced menu geared toward the Mexican appetite, but offers American standbys; steak or chicken if you're not interested in teasing your tongue with south of the border spices.

Perhaps the most popular meal at Alex's are either the chicken or beef chimichangas, which are both top-notch, and more importantly, filling. On the heels of the chimichangas is ordering off the combo meal — diners can mix and match dishes from half-a-dozen or so choices including tacos, enchiladas and burritos.

Alex's main course meals hit the student pocket book with an approximate average cost of about \$9 for each main course.

Coupled with a solid menu, Alex's offers several other treats. For instance, Sunday is Family Night where a "family" of four can get a main course choice, a drink and fried ice cream all for \$12.50. On their birthday, diners also get a free meal; provided they bring a meal-buying buddy to balance Alex's costs.

For desert, fried ice cream is delicious,

despite its oxymoronic and intriguing name. It really doesn't melt like most of us might think. It's draped with sweetened cinnamon, deep-fried in a manner I can't fathom, and dribbled generously with honey and whipped cream. The only problem is most customers are much too full to even consider ordering a desert. Small problem, really.

In addition to excellent food, the atmosphere is pleasant, though it sometimes seems contrived to fit a Mexican stereotype. But since I've never eaten in Mexico, I'm happy enough to accept it. Be careful of some of the chairs, though. Some of the seats have leather stretched across the business ends, and they've been worn-in, so to speak. If a large and particularly excited eater recently vacated your chair, you need to be careful of falling into the newly created crater.

The atmosphere is warm and stimulating in a quiet way, and on Wednesdays, melodic. Mike and Bob play live classical guitar music, and if you enjoy it, leave them a buck and say thanks.

Perhaps the only drawback is that Alex's doesn't take reservations, and occasionally, you have to wait. However, you can wait in the lounge and enjoy some pre-dining booze.

Every month, Alex's works up a calendar crammed with deals. For instance, on Sundays drafts are only 50 cents and Tuesday is Taco Tuesday in the lounge. Scattered throughout the month, special deals on nachos, drinks, and deserts abound, though the price drops aren't solely big enough to entice me to drive seven miles to Pullman.

Alex's Restaurante is closed Mondays, so don't make the drive to N 139 Grand Ave; they gotta have one day to rest.

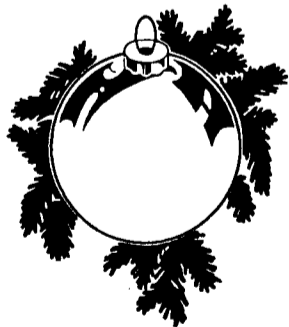


Photo by Jeff Curtis
Nicole Farley and Michelle Bruce are regular fans of Alex's, a Mexican restaurant on Grand in downtown Pullman.

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A Palouse Tradition: The Bovill Run

Shari Ireton
Editor-in-Chief

ired of the Moscow/Pullman bar scene? Grab your friends and make the Bovill Run.

The famous Run consists of about seven bars, starting at Moscow's Slurp n' Burp and ending in Bovill, hence the name.

No one is sure when this legendary drinking tour of the Palouse began. Some say it goes back as far as the 20's. But others say it didn't become popular on the University of Idaho and Washington State University campuses until the late 50's.

Greg Miller, of the Elk Tavern in Bovill, claims the kids in Bovill started it from their end. He said they would start in Bovill and end in Moscow, or wherever else they were when the bars closed.

"Things were a lot different then," he said. "Nowadays, they just drink one beer at each bar. Hell, we'd end up sittin' there for God knows how long ... We were just a bunch of crazy kids."

Another Bovill Run Veteran is Kevin, who I met in Troy. "The first time I did the Bovill Run, I was 19," which he said would have been in 1976.

"It was different then. We'd start at Schierman's (Slurp n' Burp), go to Troy, Deary, Helmer, Bovill and circle up to St. Maries. We'd go back down through Harvard, Princeton and Potlatch and end up back in Moscow."

"Of course," he laughs, "there was no such thing as a designated driver back then. You'd just get in and drive." Kevin pointed out how different the Run is today. He said last Friday night a sorority stopped by, complete with a bus and hired bus driver to drive them to each bar.

"It's gotten considerably safer than when we'd do it," said Kevin. Part of what made this alcoholic

spree so popular was it was out of Moscow and it opened a door to another world. The bars on the run are all the cozy, hometown type, frequented by friendly locals who'll want to strike up a conversation.

Interested in seeing more of the Palouse and making the Run? Check out the following itinerary, grab a designated driver and your ID and head for the door.

Slurp n' Burp

This is the traditional first stop. Located on the east side of town on Joseph St., off of Mt. View Road, this small town bar is the epitome of a redneck hangout.

If you want draught beer, you'd better like Rainier or Ranier light because that's all they have on tap. A pitcher is \$3 and cans or bottle of cheap beer are \$1. They also have Bud Light in cans and bottles for \$1.50 and free designated driver non-alcoholic drinks.

The Club

I was unaware this bar was on the run, until after I had made it home, so I'm unsure of prices. It's located between Sunset Mart and the saw mill in Troy on the right of Highway 8.

Smoke House

This bar is the old Greek 'n Swede, located on the right of Highway 8 as you drive downtown. Mark, the bartender, said students on the Bovill Run are "welcome here. The ones I've seen are always well-mannered."

This tavern has had its share of Bovill Runs, and in the old days, Mark said they used to put up signs from each living group that visited. Since it has re-opened, this has not been done, but Mark said "I could probably be talked into it."

Pitchers of Bud Light are \$4.50, and Rainier is \$4. The Smoke House will give free pop to designated drivers for the Run.

Betty's Troy Tavern

Just a few buildings down from the Smoke House, Betty's is a smaller establishment, frequented by locals. I never was able to talk to the manager to find out about drink prices or a designated driver program, but it's probably pretty close to the others.

There isn't much space to sit, but there are pool tables to keep customers busy.

Fuzzy's

This bar is a little leery of students doing the Run, mainly because of obnoxious and destructive crowds.

"This guy put a hole this big (the size of a softball) in the men's toilet. That's destructive," said bartender Merlin Kirk. She said she's also had some good crowds, but because of past incidents, Fuzzy's will only sell draught beer by the glass (Bud Light is \$1.25).

Fuzzy's also has pool tables and a good selection on the jukebox.

Helmer

They say there is a bar in the back of the Helmer Store, but I think it'll take a Sherlock Holmes beer hound to find it. In a town this size, it shouldn't take more than five or 10 minutes.

Elk Tavern

If you've made it this far and you still know your name, you're doing pretty well. To find this tavern, take a left at the Highway 9 junction towards St. Maries. Take a left on First St. and it's right on the corner.

If you've ever been to Roslyn, Washington or seen *Northern Exposure*, the Elk Tavern looks exactly like Hawling's bar, The Brick in the TV show.

While Dr. Joel Fleischman may not sit and have a beer with you, the bartender Greg Miller will keep you company. He can probably even be talked into giving designated driver drinks.

"I'll do it for 'em. If they're good enough to stay sober, I'd like them

to stay that way," said Greg.

Pitchers of Miller and Rainier are \$3.

Bailey's

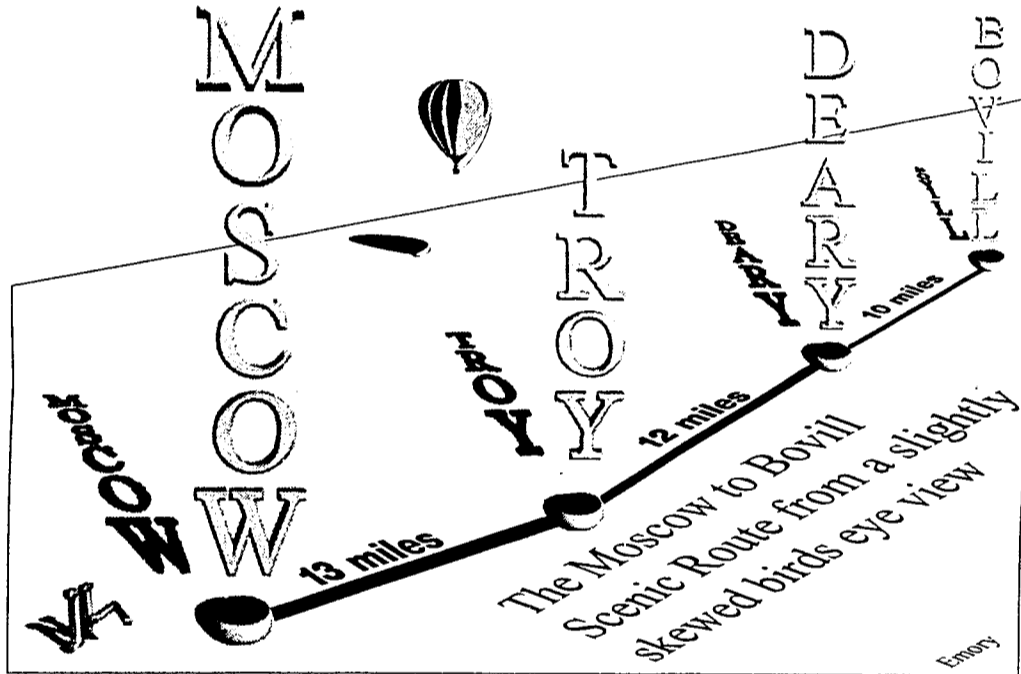
This is usually the last stop on the Run (for the more adventurous, try Kevin's system and head up to St. Maries).

Janice Essick and her partner Bob Childs want to see the tradition of the Bovill Run come back.

"There have been some really good kids from Washington and Idaho," said Janice. She and Bob said sometimes students will rent a truck to drive people around in. "We just watch for the U-Hauls and try to keep track of what's going on," she said, laughing.

Bob said, "It used to be a kind of rowdy bunch. But we're trying to bring back some of the tradition."

The specialty at Bailey's are "Tooters," test tubes filled with a shot for \$1. Bob said they make great souvenirs (instead of stealing pitchers). Also, regular pitchers of



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Don't graduate without trip to Cap

Jenifer Kooiman
Copy Editor

Every year, the favorite bar in Moscow changes. Students are fickle with their affections, and this year, University of Idaho students go to the Capricorn.

The Cap, located at the very end of Main Street, isn't an exceptionally beautiful bar. In fact, you could go so far as to call it a dive. But if you are the kind of person who likes seedy little holes-in-the-wall, the Cap is for you.

The most attractive thing about the Cap is the music. I know I'm not the only person around here who can't, or won't, dance to country or rap. The Cartel, the house band, plays rock covers from the 60's on. The Cartel is the biggest reason for the Capricorn's recent revitalization. The best part is, you can dance like a total idiot and you're in good company! Even if you don't dance, go and watch people dance sometime for a good laugh.

The Cartel is: Joe Patterson, keyboards; Eryk Foss, guitar; Mike Campbell, bass guitar; and Todd Sprague, drums. All four band members share vocals. The Cartel plays from 9:30 p.m. to 1:30 a.m. Thursday through Saturday. This band is wild and you can even get up on stage and dance with them.

Thursday night is ladies' night, which means ladies get free cover and three "Capricorn bucks," which count toward drinks. The cover is \$2, and I know it sucks paying a cover but the band has to make money somehow. (All the money from the door goes to the band, not the bar.)

The drinks at the Cap aren't the cheapest, but they're not the most expensive in town either. Pitchers are \$5, and the drinks are usually strong, depending on who mixes them. The bartenders are friendly and the cocktail waitresses are pretty much on the ball.

The bathrooms are fairly clean (well, at least the women's are), and the toilet stall graffiti is quite interesting. One bad thing—it's the smokiest bar in town.

Another good point is the Cap stays open until 2 a.m., so for you John's Alley die-hards, here's another option. The door opens at 8 a.m.

Believe me, I love almost every bar in Moscow—they are all special in their own way. But you've got to give the Capricorn a try. It's turning into more of a college hangout, but it still has that local ambience. You can't end your college career at UI and never have gone to the Cap.

Plantation home to beer-pong

Nick Brown
Staff Writer

Even when I slung drinks at the Garden, I would sneak away to the Plantation for a frosty pounder and my weekly dose of vitamin R and classic rock.

I like the Plant. It may not be the cultural center of the Palouse but it's as fine a Western roadside bar/tavern hybrid as you'll find and you don't even have to worry about anyone jumping on your back or stirrin' up a fight either.

The Plant's a peaceful, friendly place. A few years back, the Plant was invaded by WSU brats who thought it was a trendy little Idaho bar to hang out in, but, thankfully, those days seem to have passed.

Still, with \$1 well drinks at Happy Hour (4-7 daily), and pounders of domestics going for a mere nine bits, the Plant attracts good numbers of thirsty students. Jaeger shots, a full line of cocktails (that rival the Nobby on the stiff scale), and a select micro on tap that changes monthly round out a full service bar. But there's more.

There isn't a bar around that can rival the Plant for game selection. If you've tired of dragging your date to the downtown bars, ordering a round of drinks and swirling ice cubes while you both sit on your duffs bored to tears, check out the Plant. Bar ping-pong is a welcome change to sinking the eight ball week after week, but if stick's your thing you'll find one of the last quarter pool tables in the West waiting for you.

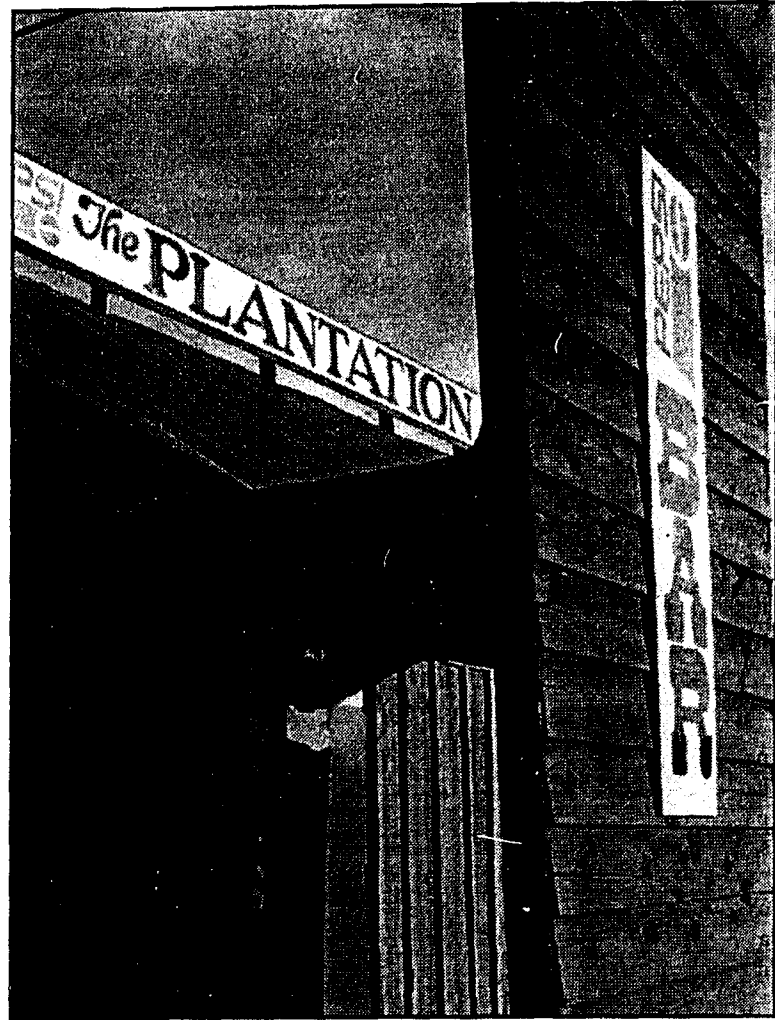


Photo by Anne Drobish

Within this door sits the famous home of Beer-Pong.

The shuffleboard table is the smoothest in town and—believe it or not—you won't have to choke down five warm Rainiers in plastic cups just waiting for one turn to get beat. (Sorry Club.)

If you're going to make a night of it this is the place for the bar-gamedecathlete. Bring some extra quarters for Foozball, electronic darts, pinball, a smattering of vids, and an arcane electronic trap shoot game that's about the most competitive fun you can have sitting on your ass, breaking clays, and swilling beer.

Head for the Plant on a Friday night and you'll usually find a lively college crowd. Tuesdays and Thursdays are slower but perhaps a better night to make a run at the bar game Olympics.

Come to think of it, I couldn't ask any more of a bar. They have good bar food (you gotta try the German sausage), cute bartenders, reasonable drink prices and a friendly crowd. The only thing I would change would be to move it from behind the Chinese Village to the center of town.

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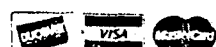
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Gambino's cuisine: A little taste of Italy on the Palouse

alo DeWitt
Staff Writer



Italian food is good for all kinds of hungers. Pizza, spaghetti, lasagna, ravioli, etc., etc. Makes my mouth water at just the

dessert, was absolutely mouth-watering: cheesecake! The Chocolate Espresso Cheesecake is rich and heavy just like good cheesecake should be. It is worth visiting Gambino's for the cheesecake if for no other reason.

Gambino's is also known for their fishbowls of beer. One fishbowl equals four or five cans of beer. Several brands are on tap and they do serve smaller amounts, as well.

Another bonus: their prices are reasonable. An average meal for two is about \$30 (including drinks and dessert). For large portions of consistently good Italian food that is quite a deal.

The atmosphere has changed drastically since they covered in their patio. I cannot imagine fitting very many people into the "inside" part of the restaurant. With the patio covered they can accommodate large groups of people.

The atmosphere of the restaurant is intimate. Though families are welcome and dine there often, it still seems like the place to go for a romantic dinner for two.

In some areas of the patio you can still catch a cool draft of air from somewhere. The slanted shape of the patio ceiling also makes certain areas prone to more noise, but a quiet corner is not hard to find.

The patio also gives the restaurant a much larger feel. It actually isn't a very large patio but the roof is so high it makes it seem much bigger.

I must commend the staff for serving so well. When I mentioned



Photo by Anne Drobish

Gambino's may be the most popular restaurant on the Palouse, especially for fishbowls.

to the waitress that I was going to do a review of Gambino's, she said I could have picked a slower night.

Actually, they always seem to be busy, no matter what time of the day or night (and that is a good sign). She and the others did an excellent job serving regardless of

the mass of people. I did not feel forgotten or unappreciated by her all evening.

Overall, a night of dining at Gambino's is a pleasant experience that will please your stomach and won't kill your wallet.

Next time you feel like having

Italian food don't reach for Chef Boyardee's version out of the cupboard, go to Gambino's and have the good stuff.

Gambino's is located on Sixth St. in Moscow. They offer free delivery from their entire menu after 4 p.m.

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Friday, November 5, 1993

Finding coffee in Moscow is no longer a hard task

Russ Woolsey
Lifestyles Editor

Several coffee/espresso shops and stands have sprung up around Moscow in the last year for those caffeine-deprived students who are looking to get their fix from anything other than Boyds brand coffee.

One of the most recent additions to the espresso community in Moscow is the Coffee Station located by the tracks on 6th street.

The Coffee Station is managed by Sarah Reed who said she moved to Moscow from Seattle. The Coffee Station boasts one of the largest espresso drink lists in Moscow. They serve specialty drinks such as eggnog lattes and steamed apple cider.

The Coffee Station Serves Caravali's coffee which is delivered to Moscow via UPS. The station is open from 6:30 a.m. to 10 p.m. Monday through Saturday and 8:30 a.m. to 10 p.m. on Sunday.

An espresso at the station is \$1, a latte is \$1.40 and a mocha costs \$1.50 for eight ounces.

On the corner of 3rd and Main in front of Myklebusts is the coffee cart Bellisino Espresso, owned and operated by Washington State University alumnae Ingrid Bell.

Bell purchased her stand and brought it to Moscow last January. For nine months Bell has operated her stand and with the recent addition of The Coffee Station and other espresso watering holes, many might think business is going elsewhere.

But not so.

Bell said her business has only increased with the addition of other espresso shops in town.

Bellisino's has a wide variety of espresso ranging in price from \$.75 for a single shot of espresso to \$1.50 for an eight ounce mocha.

Business hours for Bellisino's are Monday through Friday from 7 a.m. to 6 p.m. and Saturday 8:30 a.m. to 6 p.m.

The Beanery, located on the corner of Main and 6th street in Moscow, offers some of the freshest coffee found in Moscow.

The Beanery's coffee is roasted by the owner Fred Siedel here in Moscow and marketed under the Paradise Mountain label.

A fresh cup of one of their eight different varieties goes for \$.75. A latte is \$1.45 and a mocha \$1.60.

Mountain Paradise coffee can also be found at the espresso machine at Taco Time and at the Moscow Food Coop.

Sticking with Boyds brand espresso and coffee isn't always so bad, when the price is right.

The 4th Street Bar and Grill, located in the Moscow Hotel, has happy hour on lattes and mochas from noon to 5 p.m. five days a week. The happy hour price is \$1 dollar for lattes and mochas.

A Boyds coffee fix can also be found at the espresso bar located in the SUB. They often have flavor specials and large lines to get coffee in the early morning.

So whether your preference is coffee or espresso you won't have a problem finding it in Moscow, because we have been officially invaded by Seattle caffeine junkies.

Pearl Jam does it with emotion

Russ Woolsey
Lifestyles Editor

Some call it grunge, some call it corporate, some call it Seattle's best. Whatever you call it, Pearl Jam's new album works and has enough spicy emotion and energy in it to please all but the most outdated music lovers.

Pearl Jam set a music precedence with their first album, setting sales records and winning Grammy awards. So it is no surprise that Pearl Jam's latest album, *Pearl Jam* sold more albums in the first week than any other album in history including the "beat" master and his album *Thriller*, with 950,000 albums.

Right away *Pearl Jam* gets out the grunge in the first cut "Go." Bass guitarist Jeff Ament moves this first cut into the groove with thick, distorted chords only to be polished to shine by guitarists Stone Gossard and Mike McCready. Hands seem to pick the listener up and carry them across an angry pit in the grungiest cut of all, "Rat."

The album incorporates the same emotional sludge from Eddie Vedder that Pearl Jam's first album, *Ten*, was noted for on the tunes "Alive," "Black" and "Jeremy."

This sludge may be black and sticky but it's Vedder's way of letting out powerful emotion that



can bring goose bumps to form across the body in a musical orgasm.

Such goose bump-forming songs are the slow acoustic "daughter" and the final cut "indifference" to the sorrowful,



jaded, inspiration offered in "elderly woman behind the counter in a small bar." The emotion runs wild as Vedder sings the lyrics "I changed by not changing at all ... small town predicts my fate ... I just want to scream, Hello!" The song attacks the emotion and then slowly grows in

place as Vedder repeats "Hearts and thoughts they fade...fade away" into a hypnotic conclusion.

But perhaps the most rousing of songs on *Pearl Jam* stems from Vedder's tune "rearviewmirror," a song about his near encounter with suicide. The song goes through a roller coaster ride lyrically and musically as the once suicidal Vedder (once?) plunges into the lyrics "Things are so much clearer...rear view mirror!" The song was recorded after Vedder concluded he hated the recording studio they were at, which gave even that much more raw energy to "rearviewmirror" and the rest of the album for that matter.

Several of the cuts from the new album are bound to be exploited to the top of the "top-ten" by corporate abuse, but just remember that Pearl Jam still has a small clean feel in a big corporate world.

Vedder refused to do a video for "Black" and is continuing this attitude with the album, already refusing to put several of the cuts to video.

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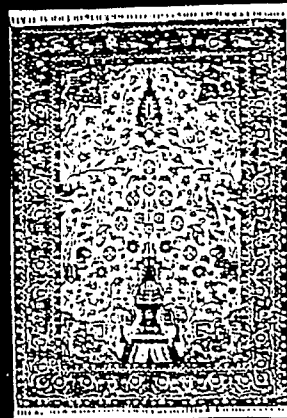
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PCEI to have meeting

Russ Woolsey
Lifestyles editor

The Palouse Clearwater Environmental Institute will have their annual membership meeting next weekend at the Moscow Social Club which will include live music by the Planetary Refugees and the Physical Scientists.

In addition to the live music the membership meeting will feature a variety of workshops, meetings lunches and a dinner which are open to the public.

Playing on Saturday, Nov. 13 will be the Physical Scientists who are a collection of UI students and staff who have played in the Moscow area for over a year. A keyboard, mandolin and a guitar make their music listenable and enjoyable for all crowds.

The Planetary Refugees will be playing after the Scientists. The Refugees are a six-piece ensemble from Colville, Wash. who play a combination of rock and reggae.

The refugees are known for their spontaneous and wildly entertaining improvisations.

Christine Hilderberand of PCEI said, "We are hoping the majority of the people turn out to the dance. We feel these bands represent PCEI."

Hilderberand went on to say they were looking for a different sound when they came across the Refugees, and feel they are the perfect entertainment for the event.

Other events will include workshops on Saturday from 1-5:30 p.m. The workshops will include talks about the bike paths planned to connect Washington State University and the University of Idaho.

Another workshop will be given on consumer buying and package waste with a speaker from the Moscow Recycling Center, Carrie Lipe. Hilderberand said the purpose of the meeting next weekend is to bring in new and old members so the can interact and convey messages.

Def Leppard still putting it out

Hahn Dowitt
Staff Writer

The Def Leppard generation was disappointed in the top 40 release *Adrenalized*. *Pyromania* was probably their best and most unique album: it was Def Leppard.

Hysteria was pretty good and for the most part kept the Def Leppard sound, but that *Adrenalized* thing went too far. Yuck, Yuck, Yuck.

Well, now they have released another album, but several things set it apart. It did not take four years, death or lost appendages to finish, and it is not a "new" album. Their latest release is titled *Retro Active*. With every album release there are at least a few songs that do not make the cut. This new album is made up of those songs that did not make it on past albums for one reason or another or are remixed versions of past songs. Most of the songs were leftovers because they were not developed far enough or got forgotten about during recording—such is the life of leftovers.

While it still has a very top 40 sound it also has their previous



sounds. It does not go all the way back to *High n' Dry* or *On Through the Night*, but it goes far enough back to make it worth while. The generation of people who listened to them through out—I feel old with this one—junior high school, will not be too disappointed in this, their latest release.

Yes, it is all just a matter of taste, but Def Leppard, at one point in time, had a very distinctive sound. In fact, I would even consider calling them the Simon and Garfunkl of the eighties. Their playing was unique and their lyrics often meant something (but not always). Now, though I am still a fan, I am disappointed in the fact that they have gone so mainstream. Before the stood out, lately they have not even

attempted that. Maybe they are getting old, maybe they have gone through too many hardships to sound that same, but I would think that those two factors would set them apart more than make them blend in.

My impression of the change is that for a while they played for themselves and decided to let it sink or swim, then they slowly became aware of the market and decided to cater to the new as well as trying to satisfy the old. Why, I have no idea. Maybe they thought their fans had changed, maybe they wanted to reach a broader audience. In my impression *Hysteria* served their purposes best, but *Pyromania* served mine the best. I guess I'm just out of date.

Lionel Hampton has musical line-up for this weekend

The Counterpoint Jazz Company will present a pair of classical jazz concerts this weekend. Led by Richard Freeman-Toole, faculty member at the University of Idaho Lionel Hampton School of Music, and Lewis-Clark College in Lewiston, the quintet will perform standard jazz works such as Gershwin's "Embraceable You" and Claude Bowling's "Baroque and Blue." Also included will be a variety of more eclectic jazz selections such as a jazz treatment of J.S. Bach's "Good Shepherd Aria" from Cantata #84, the Gregorian hymn "Veni Creator Spiritus," and Beethoven's "Für Elise." The featured work of the concert is Freeman-Toole's "Rite of

Passage," a jazz meditation on the 23rd Psalm.

Members of the group include Freeman-Toole on keyboards and violin, Bev Vaidya, soprano, Mary Dye, flute, Timothy Bell, guitar and bass, and Keith Shew, percussion.

The quintet will perform in Moscow Nov. 5 at 8 p.m. in the School of Music Recital Hall. They will also perform in Clarkston Nov. 6 at 8 p.m. on the stage of Walla Walla Community College, Clarkston Center.

The concert is free of charge and all are welcome.

Also at the Lionel Hampton

• SEE MUSIC PAGE 21

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Friday, November 5, 1993



Alan Jackson will perform his country music on Thursday.

File Photo

Alan Jackson rides to Pullman

Singer-songwriter Alan Jackson will bring his country tunes to the Beasley Performing Arts Coliseum on the Washington State University campus this Thursday.

Jackson has become one of the most popular entertainers in country music in the last five years. His 1989 recording of "Here in the Real World" brought him attention as both a

singer and a songwriter.

The Academy of Country Music named Jackson Top New Male Vocalist of 1990, and the Nashville Songwriters Association International named him 1991 Songwriter/Artist of the year.

Turner Nichols, the duo of Zach Turner and Tim Nichols, will open the program with their roots-based country with a mod-

ern edge. Their first cut was "I'm Over You," which spawned their first album, Moonlight Drive-In.

As songwriters, the pair found the whole of their talent was equal to more than the sum of their parts.

Tickets for the Jackson/Turner Nichols concert are \$19.50 and can be purchased at the Beasley Coliseum box office and at all G&B Select-A-Seat Outlets.

Ridenbaugh Hall exhibits MFA/BFA thesis artwork

An Exhibition of MFA/BFA students' thesis work is on display at the University Gallery at Ridenbaugh Hall and will be shown through Nov. 12. The opening reception is tonight from 4-7 p.m.

The exhibition will feature the works of MFA student Rick Johnson and BFA students Eric Rau and Val Carter.

The works of Rick Johnson depict romantic qualities of the Northwest region and the Palouse landscape in large oil paintings. His various landscapes images are compressed in the space they occupy, which brings them forward to the viewer's eye.

Val Carter will have his narrative-based interpretations of imagi-

nary cities on display. On large canvas, Carter uses oil paints to create fictional places with exaggerated vantage points.

As Johnson's work takes the image into an abstract realm with his use of texture and repetition, so does the work of Eric Rau, who explores in his prints the conflict between materialism and spiritualism. Rau said the all of the works complement one another, from the realism of Johnson to the abstract of his own work.

Gallery hours are 11 a.m.-5:30 p.m. Monday, Tuesday and Thursday, 1:30-5:30 p.m., Wednesday 12:30-5:30 p.m. on Friday and 12:30-4:30 p.m. on Saturday.

MUSIC

•FROM PAGE 20

School of Music this weekend will be The Washington Idaho Symphony offering young artists a chance to show off their skills in the 18th Annual Young Artists' Competition, to be held this Sunday from 1-5 p.m.

This year the symphony received 32 entries and 22 semi-finalists will compete for a chance to perform with the sym-

phony. The performers compete in three categories: high school, college and voice. Instruments featured will be piano, flute, violin, horn, string bass and voice.

Winners of the competition will perform with the symphony during the Young Artists' Concert. The concert is scheduled for Saturday, Feb. 12, 1994.

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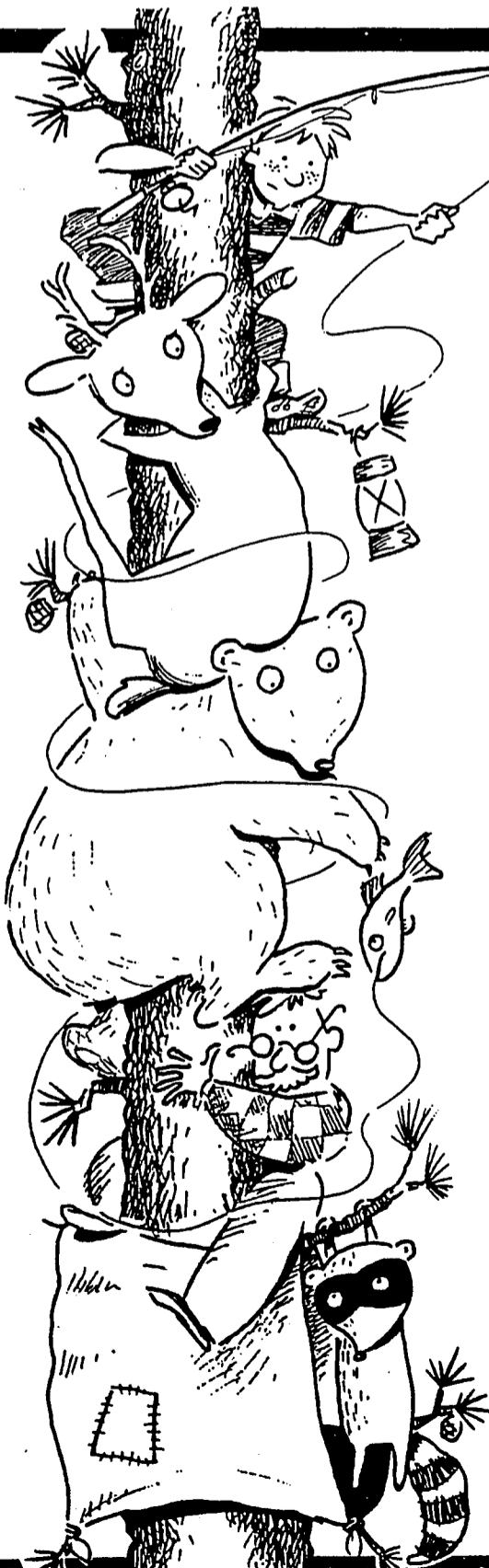


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A FINE
AND
PLEASANT
MISERY

THE
HUMOR
of
PATRICK E
McMANUS

A One-Man Show
Starring Tim Behrens

Friday, November 5, 1993 - 8:00 p.m.

Beasley Performing Arts Coliseum

Reserved Seats:

Adults: \$12 & \$14 — Seniors: \$10 & \$12
Students: \$6 & \$7

General Admission: \$5 — Family Plan: \$24

TICKETS AT:

Coliseum Box Office — Ticket Express - SUB
and all G & B Select-A-Seat Outlets
Phone Orders: 1-800-325-SEAT

a BPAC Production

Spokane Spokesman-Review:

Warning: "People were laughing so hard I thought they might hurt themselves, pull tendons, bust guts."

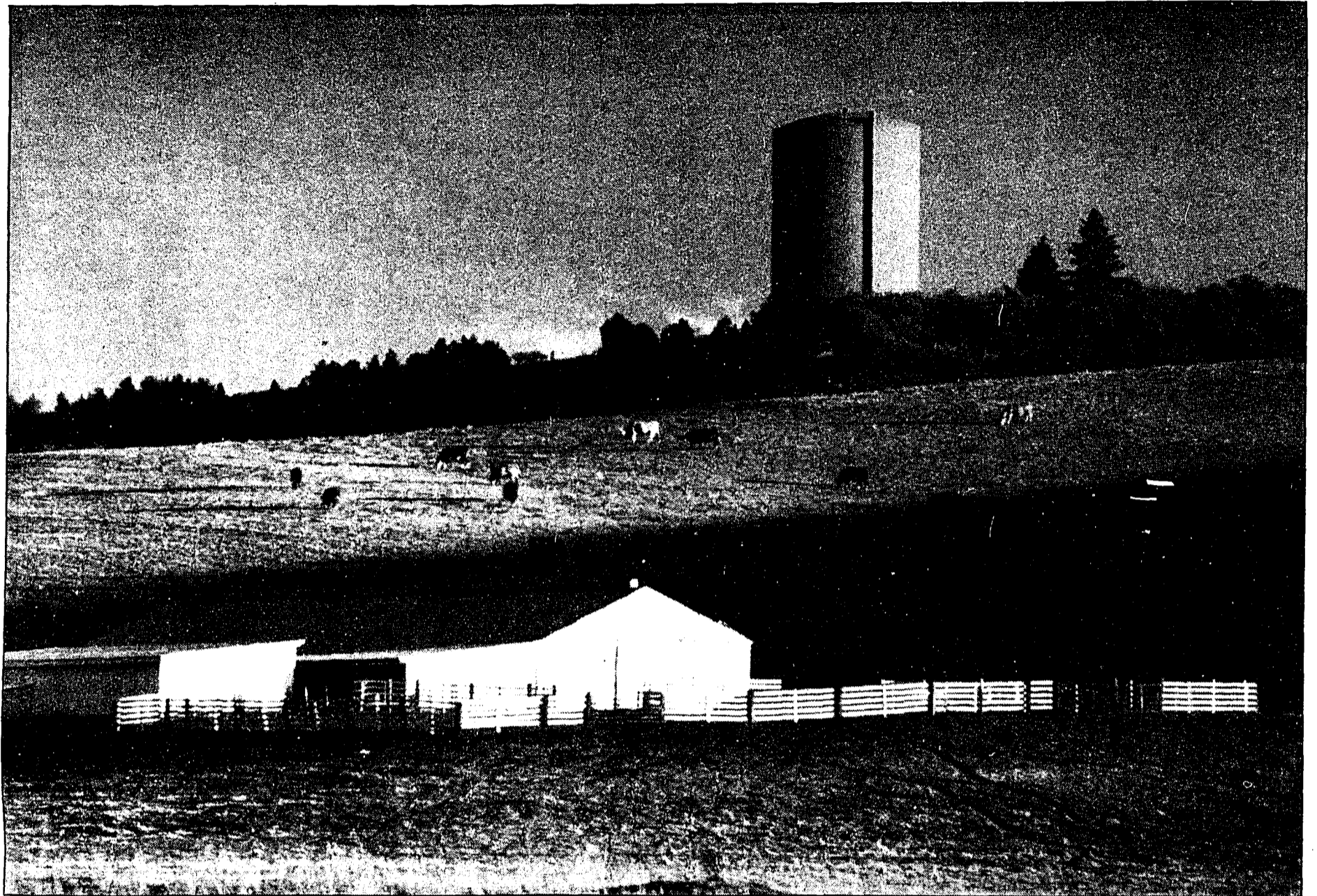


Photo by Jeff Curtis

HOME ON THE RANGE

Cows belonging to the University of Idaho agricultural department graze on the slopes below the UI water tower on the west side of campus. The cows are

enjoying the final warm afternoons of summer, chewing the final blades of grass to remain before the first snowfall.

Deer Hunting 101: A pop quiz for hunting nimrods

Hunters wear orange and deer come wrapped in brown, right?

If you answered yes, I probably won't worry if you and I wind up chasing whitetails in the same canyon. Problem is, statistics show that in 1993, 50-100 deer hunters will be killed in shooting accidents.

Many of these tragedies could be avoided if hunters would wear fluorescent orange. Without it, you could be mistaken for a deer, elk, or any other game animal. Idaho law does not require hunters to wear orange, but recommends it.

I was shocked the first time I hunted elk in North Idaho several years ago. Nobody wore blaze orange. I saw a lot of brown and green hunting coats, an army of camouflage, and a swatch of red here and there — but very little orange.

Predictably, somebody was mistaken for a game animal that year. A father shot and killed his son near Riggins, mistaking him for a black bear. The victim was wearing a green hunting coat.

Two-party hunting accidents are often the result of carelessness, greed, or lack of experience.



Outdoors With... Nick Brown

Two years ago I was hunting elk in a remote mountain drainage, stalking through an alder patch. The ground was tilled with so many elk tracks, I thought I was hunting in a feed lot. Suddenly, the creamy form of bull elk floated through the tangle of alder and nine-bark, breaking branches as it walked away. In another 20 yards it would clear the thick screen of brush, allowing me to confirm that it was indeed a bull (although I was sure it was a bull because of the animals almost white hide. My heart pounded in my throat. I clicked the safety off and leaned against a tree, preparing for a good shot.

Imagine my shock when my friend Bill spilled into the clearing, scratching his bottom, stretching, blond locks shining in the sun. Shock was displaced by

sour disgust. I could have killed him for blundering into my secret elk hole. A careless hunter, inexperienced or under pressure from friends to tag an elk might have. His blond, flowing locks matched the color of an elk exactly. Under the circumstances, I was sure it was a bull. Sure, but not positive. If Bill would have donned a blaze orange cap there would have been no question.

I admit, blaze orange looks geeky. If you're moving, game can spot it a mile away and I have to think, that even when a person is sitting on a stump, blaze orange looks fishy to a big buck. But if it boils down to joining the 50 or so who will never again walk in the fall woods or getting pegged by the occasional deer, I'll wear that obnoxious, glowing hat 'till I'm 95.



Outdoors program educational

The class listened attentively as the instructor outlined the lesson for the day. I couldn't help but daydream as I surveyed the classroom around me, my lack of concentration being clearly justified.

This was no ordinary classroom, mind you.

This was an Introduction to Mountaineering, our instructor was veteran mountain climber Mike Beiser and the classroom was Kokanee Glacier, perched at 9,000 feet above sea level within Kokanee Glacier Provincial Park, Canada. I had been here for the last three years and felt I had to give something back — now I was instructing.

Standing in a foot and a half of fresh powder overlooking Canada's snow-covered peaks, Mike went over the proper use of the ice ax and safe glacier travel.

The class was situated on a hill adjacent to our camp on Kokanee Glacier, everyone seemed to be enjoying themselves playing in the powder and practicing the newly learned techniques.

Your parents might disagree this is what college education is, but that's exactly what the UI Outdoor Program is all about. The program offers everything from avalanche awareness to kayaking and everything in between. Program coordinator Mike Beiser takes a hands-on approach to learning these outdoor skills. Most classes have short informational classroom sessions where the basics are covered. Then, it's into a field where the experience is learned first-hand.

If you are interested, the outdoor program is located in the SUB basement.



• Football •

Ercoline takes to the turf Saturday

Playing time is in questionable commodities for Eli Ercoline, but he's still excited about Saturday.

Ercoline is one of the Vandal 12th Men chosen in a competition earlier this semester. He began practice with the Vandals' football team this week in preparation for the game against the University of Montana.

"Actually, last Thursday I sprained my ankle pretty bad playing volleyball," Ercoline said. "I've been in the training room ever since watching from the sidelines."

Ercoline will be picked up Saturday, and settle into a starting position at the initial kickoff of the game.

"I'm guaranteed at least on one play, we'll see how it goes after that," he said.

Ercoline, 6-foot-1 and 185-pounds, attended Flathead High School in Kalispell, Mont.

There he lettered on the football team his senior year, but his promising team failed to qualify for state championships as his final high school football season ended abruptly.

"We didn't do much of anything. We were one of the best teams in the state but about three games before the end of the season 13 starters were kicked off the team," Ercoline said.

Ercoline will see some familiar faces when he takes to the turf against the Grizzlies.

"I'm excited because it seems like all my friends from high school went to the University of Montana and it'd be fun to beat them," he said.

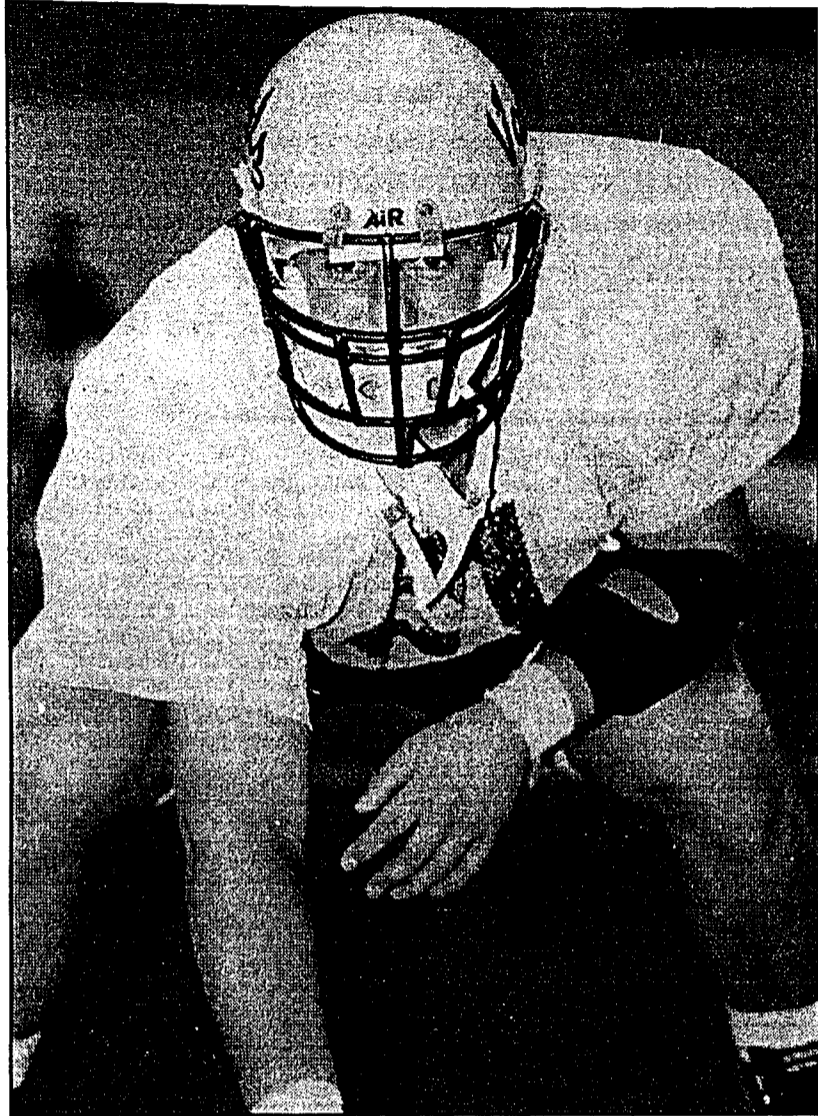
Mike Agee, a Montana freshman offensive lineman, attended high school with Ercoline. In addition to teammates, Ercoline has former high school rivals playing for for Montana. Dave Dickenson, the Grizzlies' starting quarterback and Kelly Stensrud, a Montana running back, saw playing time on a football field against Ercoline in the past.

"One of the guys in our house told me about it (the Vandal 12th Man Competition) and told me I'd have a good chance," he said. "Plus, I thought it'd be cool to play for Idaho for a game."

So far his plans for playing full-time for the Vandals aren't completely thought out.

Ercoline, 20, is the social chair of Alpha Kappa Lambda and is majoring in political science.

LEADING



the LINE

Mat Groshong centers on Vandal victory

Katé Lyons-Holestine
Sports Editor

His nose isn't twisted and broken, his face is unfettered of band-aids and his cheeks are free of eye black, but coming face-to-face with the Vandals' starting center is still intimidating.

Currently, Mat Groshong weighs in at 270. But, when he first came to the ranks of collegiate football he thought he was small.

"Putting on a few pounds wasn't too big a problem," he said.

Besides size, other factors intimidating Groshong at the college level were the speed of the action and the intensity of the game.

"You have to learn the reaction time," Groshong said. "It was a big step up."

When Groshong first entered the ranks of the Vandals' starting squad he was on the other side of the line of scrimmage.

His freshman and sophomore year he was on a defensive tackle, but was moved to the offensive line as a junior.

"In 1991 they went through three centers and none of them could get the job done, I guess. I didn't think it (the move) was better at first," Groshong said. "I was against moving over, but I didn't have a choice. It was better for the team."

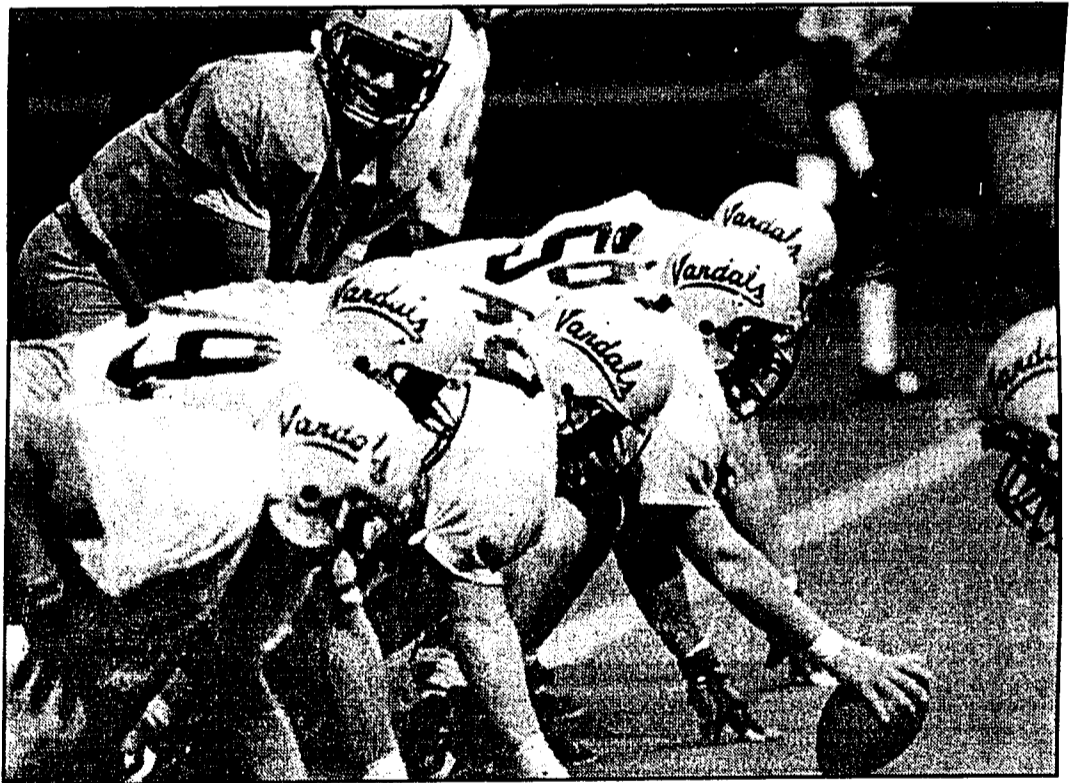
Groshong came to the University of Idaho from Tillamook High School in Oregon. There his high school team qualified for the Oregon Class AA playoffs and he was an Oregon All-State player.

"A lot of colleges recruited me as center, but I didn't play it in high school," he said.

Now, instead of racking up quarterback sacks and tackling the running backs, he is fortifying the front lines of the Vandal offense.

"If one of the receivers or Sherriden or Nuss scored we're doing our jobs," Groshong said.

The offensive line, in addition to making



Photos by Anne Drobish

Groshong's snap of the ball starts all the action at the Vandals' line of scrimmage. As he grabs the ball, the field is still except for the audible calls of quarterback Doug Nussmeier.

sure no defensive players get to Vandal quarterback Doug Nussmeier, open lanes for the running backs to jump through and they make sure Nussmeier has time to find an open receiver.

On the field, whether they are doing their job or not, they are always talking to one another. Over the noise of the crowd, it is usually difficult to hear the players yelling amongst themselves.

"We do a lot of b——ing at each other," Groshong said. "On the field we're yelling each other ... but what happens on the field stays on the field. On the field it's 98 percent work, it's intense. But, we might crack a joke here and there."

Practice this week has been intense as the Vandals prepare to take on the only undefeated Big Sky Conference team, the University of Montana Grizzlies.

"It's championship week, it's do or die week," Groshong said. "One of our goals

this season was to win the Big Sky Championship. Our playoff hopes might be gone if we lose."

The Grizzlies are 5-0 in Big Sky Conference play and 8-1 on the season. The Vandals, at one time leading the NCAA 1-AA poll, are 4-1 in the Big Sky and 8-1 in season standings.

Groshong is finishing his final year of eligibility with the Vandals, but has one year of school left.

One reason Groshong likes playing for the Vandals is the coaching staff, especially head coach John L. Smith.

"He's a good coach, he'd do anything for one of his players," he said.

He is majoring in physical education with minors in coaching and health. But, playing for the Vandals has taken a lot of time and dedication from Groshong.

"It also taught me to work hard and get things done," Groshong said.

Marble aims for student involvement in athletics

Dan Eckles
Staff Writer

University of Idaho students shouldn't have a problem putting a face to this name: John Marble.

The Princeton, British Columbia native is a B.M.O.C. (Big Man On Campus).

Most students probably know Marble as a student assistant coach for the Vandal volleyball team, but there is a lot more — Marble is an ASUI Senator, Vandal Student Booster President, and mechanical/agricultural engineering major.

With so many volunteer hours on the slate one might ask, "Do you sleep?"

"I usually try to get my six or seven hours a night, usually it's six," Marble said with a laugh.

Marble's sleeping quota isn't being helped with his newest venture, a campaign to become the next University of Idaho ASUI President.

Then he really will be a Big Man On Campus.

"I'd have to say ASUI is my top priority and then volleyball and academics," Marble said. "I feel academics are important, obviously that's the reason we are here, but I like representing the students."

Marble's volleyball interests were peaked long before he came to Moscow.

"I grew up playing volleyball. I played on a top high school team and when I got the opportunity to get involved here I took advantage of it," Marble said.

Now in his fourth year as a student assistant to Tom Hilbert, Marble's duties include more than mere red tape paperwork chores.

Marble's coaching roles are varied and include: on-court work, recruiting and statistical analysis,

“

I want to increase awareness of Idaho athletics. We need to make Idaho athletics THE THING. Vandal athletics has a huge tradition and great programs. I want to see students have a part in that.

—John Marble

”

as well as equipment and event management.

"I have to make sure everything is set up and runs smoothly," Marble said.

Another project Marble is heading up is the Vandal Student Booster Club.

"I want to increase awareness of Idaho athletics. We need to make Idaho athletics THE THING," Marble said. "Vandal athletics has a huge tradition and great programs. I want to see students have a part in that. They pay for a good portion of it and I think Idaho Student Boosters gives them a chance to do that."

With the Vandal spikers' success has come increased attendance, but there is plenty of room for more fans in Memorial Gym.

"Attendance could always be better, but compared to what it was when I came here it is a big improvement," Marble said. "When you look at it in the growing stage, I'm very pleased."

"Idaho volleyball is an exciting program. It has come a long way. Whenever I see I have made a difference that's what keeps me com-

ing back. I guess that's what keeps me coming back in all the things I'm in ... I won't enter into anything without giving 110 percent." Marble said.

Seeing himself make a difference is also the root of Marble's construction and agriculture interests. The engineering major hopes to find a career in construction management and/or real estate development.

"There is good money there, but that is not the reason I'm interested. I like building. It is neat to see something you have built and that you have made a difference in the community," Marble said.

Marble cites volleyball as a big help in getting to know people and opening contacts campus-wide.

"Idaho volleyball is something I have made a commitment to and I'm going to follow through and do my best to make sure the program is successful," Marble said. "I like making a difference. It is neat to see you said things and did things to help a player and the same thing with ASUI. I see where the school is now and I think with effective leadership we can go so far."



Photo by Jeff Curtis

John Marble is an ASUI Senator as well as interested in building student involvement in Vandal Athletics.

Injuries plague hockey team at Spokane

Katé Lyons-Holestine
Sports Editor

SPOKANE, Wash. — Injuries plagued the ice last weekend as the University of Idaho hockey team challenged Montana.

No team was able to gain complete control of the Sunday's game.

The contest was finalized as a 5-5 tie between the Vandals and Montana.

Scott Squires, a UI players, received four stitches near his eye

which was cut open as he was hit in the face with a stick during the game. Montana wasn't injury free as a player broke his collar bone during the game.

Todd Washburn and Toby Caron both added to the UI scoring efforts against Montana.

Saturday was a replay of the past two weekends.


The Washington State University Cougars topped the Vandals 6-4 on the ice for their third victory over the Vandals this season.

"I have no idea how they do it, they just do," Caron said. "It was just a hard fought game."

Chad Christopher scored twice in the Vandal effort.

Washburn and Trevor Norenberg each added a goal for UI.

The Vandals are back in action this weekend. They take on the Gonzaga University Bulldogs at 5 p.m. Saturday. They meet the Bulldogs again Sunday at 12:15 p.m. Both games are scheduled at the Eagles Ice Arena.




NFL SUNDAY

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"Dancing the Spirit of Japan"




"Her dancing was so exquisitely nuanced, delicate, and pliant that one gasped at its expertise" --WASHINGTON POST

"This was the East/ West fusion at its best." --HOUSTON CHRONICLE

Sponsored by Festival Dance & Performing Arts. Assisted by Washington State Arts Commission.

Wednesday, Nov. 10, 7:30 p.m. Bryan Hall Tickets \$8 adults; \$6 students/children at The Pearl in Pullman and UI Ticket Express, and at the door.

Mo's Cow



Friday
November 5
Vandal Cafe
Free Admission

ASUI productions **COFFEEHOUSE**

Friday, November 5, 1993

SENATE • FROM PAGE 5

Rock also mentioned that to his understanding, this bill does not prohibit any of these student employees from helping a candidate privately. This type of campaign work includes sign making, poster designing and speech writing and preparation, said Rock. Brown was unavailable for comment on the bill and the amendments.

This bill is patterned after the Hatch Act which encompasses all federal and state government employees and has similar restrictions on their employees. That act was designed in the 1930s after incumbents would run for reelection and their employees would publicly support the incumbent. The employees did this because they felt their job relied on the incumbent's success.

The Argonaut is looking for contributing writers for the Outdoors Section and staff writers for Sports.

Enquire at the Argonaut Offices, SUB 3rd Floor



Sports Briefs

Montana Grizzlies in Kibbie Dome Saturday

The University of Idaho Vandals take on the University of Idaho Grizzlies Saturday.

The game could be a deciding factor in the Vandals' post season play opportunities. Currently, the Grizzlies are 5-0 in the Big Sky and the Vandals are 4-1.

Game time is 1:05 p.m. in the Kibbie Dome.

Nussmeier grabs Big Sky yardage record

Vandal quarterback Doug Nussmeier became Idaho's all-time leader in total offense.

Last week Nussmeier passed former Idaho standout Ken Hobart. Against Northern Arizona Nussmeier racked up 299 yards passing and 32 rushing. That pushed Nussmeier's total up to 11,143 yards, surpassing Hobart's mark of 11,126.

Nussmeier has also thrown a touchdown pass in 25 consecutive games in his career at Idaho.

Black Widows in Portland Saturday

The University of Idaho Black Widows women's rugby team is back in action this weekend.

They travel to Portland, Ore. to take on the Portland

Zephyrs and Reed College Saturday.

Nest weekend, Gonzaga, Oregon State University and Central Washington University will be in Moscow.

The teams will play in round robin format.

The Black Widows meet Oregon and Central Washington on Guy Wicks Field Nov. 13.

Vandal Card necessary for football game

Students must remember their Vandal Card in order to gain entrance to the football game Saturday.

"We no longer accept the yellow fee receipts," Kibbie Dome Events Coordinator Kelly Rafferty said.

At the last home game UI students who produced their yellow paid fee receipt were allowed entrance to the games.

This week, students must have their Vandal card to gain entrance to the game or must buy a ticket to the game.

Video exercise trend hits elderly market

There is now a "stretch and tone" video aimed at helping older adults keep in shape.

"55+ AND FIT" is a 55-minute color video designed to assist seniors in remaining independent and prevent ailments.

Cindy Lee Hanawalt graduated from the University of Iowa with a bachelor's degree in physical

education and a master's degree in preventative medicine.

Hanawalt targeted older adults because she grew up with her grandparents and has first-hand knowledge of the limitations of an aging body.

Hanawalt created this video because so few of the more than 200 exercise videos on the market are intended for the older generation.

The video costs \$19.95, plus \$3 for shipping and handling. To order call 1-800-369-IOWA.

Women Climbers 1994 calendar available now

Women Climbers Northwest is currently offering the 1994 Women Climbing Engagement Calendar.

The calendar was created as a memorial to climbers Kathy Hibbs and Hope Barnes. The project has received praise from women and men due to the photography and inspirational writing.

Funds raised from sales of the calendars are used by the non-profit organization to promote women's climbing endeavors and to offer training in climbing-related skills.

The calendars retail for \$12.95 and can be ordered at a discount in

bulk. For more information or to place an order, call Rachel da Silva at (206)-842-9776, or write Women Climbers Northwest, P.O. Box 20573, Seattle, WA 98102.

Tuesday info wrong regarding football

Information appearing here Tuesday regarding the Vandals' record against the University of Montana was incorrect.

Montana has defeated the University of Idaho during the previous two meetings of the Big Sky Conference foes. In 1991, Montana grabbed a narrow 35-34 victory and last season the Grizzlies toppled the Vandals 47-29.

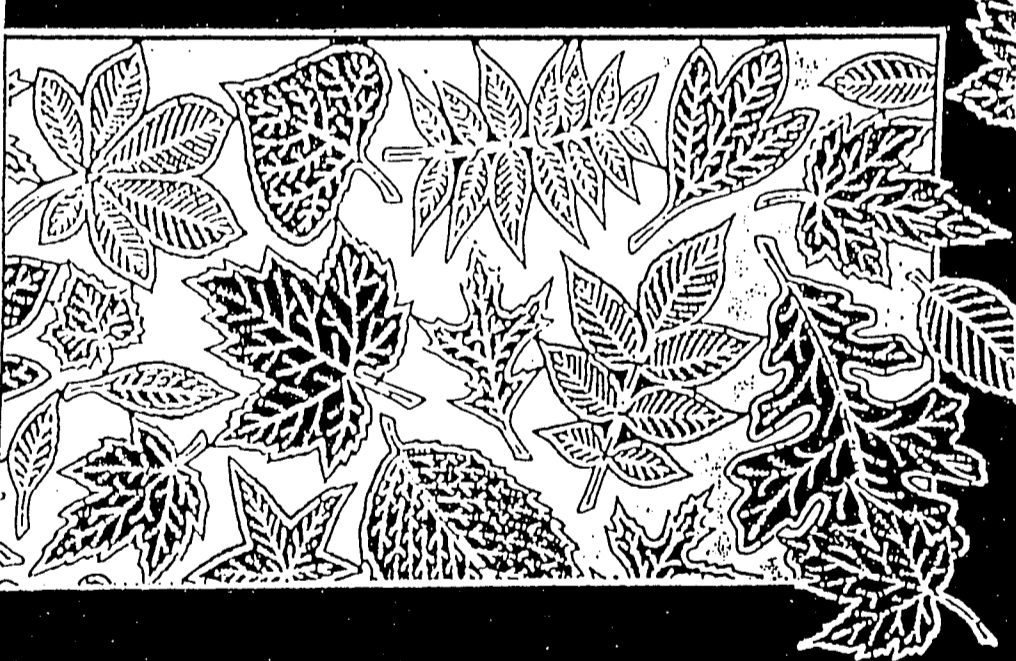
Volleyball team takes on EWU Eagles

The University of Idaho Lady Vandals are on the road tonight.

The volleyball team takes on Eastern Washington Eagles tonight in Cheney at 7 p.m.

With the Vandals' record, they may be only the fourth Big Sky team to finish a season undefeated.

HOMECOMING 1993 AUTUMNFEST



WEEK OF NOVEMBER 8-13, 1993

ANSEL ADAMS & JEAN BOLES
Prichard Gallery

MFA - Rick Johnson
BFA - Val Carter & Eric Rau
Ridenbaugh Gallery

MONDAY, NOVEMBER 8, 1993

GUEST LECTURE
TERRY RYAN
LANDSCAPE ARCHITECT
7:30 pm, UCC 109

WEDNESDAY, NOVEMBER 10, 1993

SONGFEST
6:30 pm, Idaho Union Ballroom

THURSDAY, NOVEMBER 11, 1993

OPEN HOUSE
LIVING GROUPS
4-5:30pm

BONFIRE
ROYALTY ANNOUNCED
6:30pm, Guy Wicks Field Baseball Diamond

GUEST LECTURE
JUDY GUSE-NORITAKE
LANDSCAPE ARCHITECT
7:30pm, FWR 10

FRIDAY, NOVEMBER 12, 1993

ALUMNI OFFICE
OPEN HOUSE
All Day, Alumni Center Lounge

VANDALEER ALUMNI REUNION
11:30am-12:30pm, Music 216

PEP RALLY
12 Noon, Idaho Union and Bookstore

CLASS OF '53, '68, AND 1993
SARB REUNION REGISTRATION
1:00-4:00pm, university Inn

CAMPUS BUS TOUR
3:00, starts at UI Inn

REUNION SOCIAL HOUR
5:30pm, UI Inn Convention Center

REUNION CLASS PHOTO
5:30pm, UI Inn Convention Center

REUNION DINNER
7:00pm, University Inn

TOUR FOR LIFE CONCERT
8:00pm, Idaho Union Ballroom

"WHAT LAWYERS DO"
3:15pm, Law School

Friday cont...

SCHOOL OF MUSIC
HOMECOMING CONCERT
7:30 P.M. UNIVERSITY AUDITORIUM

SATURDAY, NOVEMBER 13, 1993

WARM-UP BREAKFAST
7-9:00am, Idaho Union Ballroom

HOMECOMING PARADE
9:00am, Downtown Moscow

VANDAL PRE-GAME
"VANDAL HUDDLE '93"
11:00am, Area West of Kibbie Dome

KICK-OFF: UI VANDALS
VS. LEHIGH UNIVERSITY
ENGINEERS
1:05pm, Kibbie Dome

POST GAME OPEN HOUSE
LIVING GROUPS

POST GAME CELEBRATION
University Inn

HEXAGON-AUDITORIUM
CHAMBER MUSIC SERIES
8:00pm, Auditorium Chamber

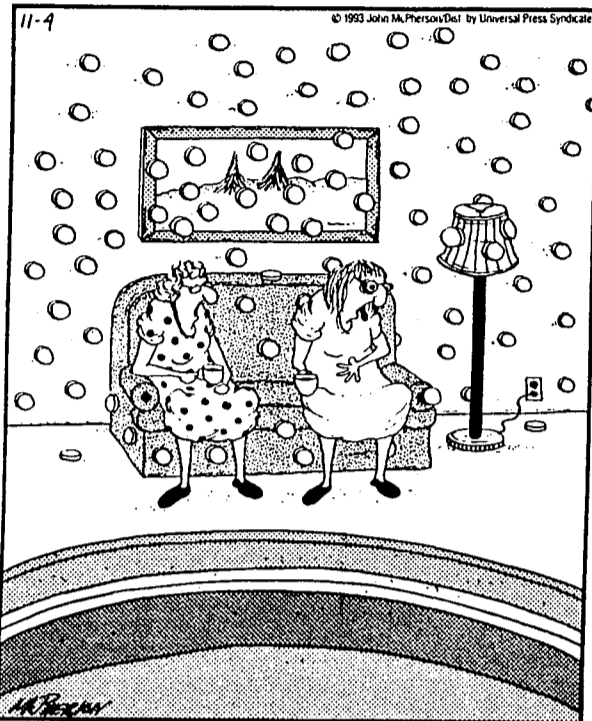
Comics

Friday, November 5, 1993

26

T H E A R G O N A U T

CLOSE TO HOME JOHN McPHERSON

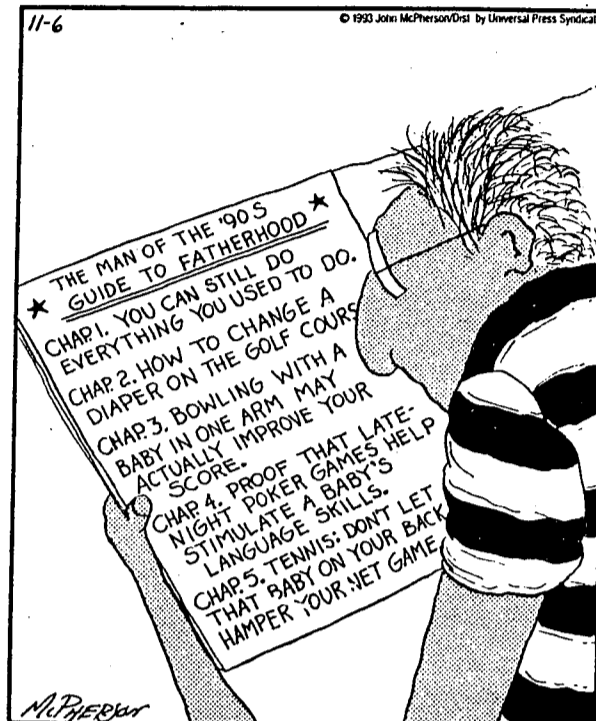


"But until we find exactly where the hamster crawled off to and died, thank heavens for these little stick-on air fresheners."

CLOSE TO HOME JOHN McPHERSON



CLOSE TO HOME JOHN McPHERSON



Hey you, BE COOL

like these guys from 1943.

Seniors

(Small text listing names and schools of the seniors is visible in the background of the yearbook page.)

The yearbook photographer will be at the Idaho Union "I" Carpet (by the main entrance) on these dates:

- Monday, Nov. 15, 2pm-7pm
- Tuesday, Nov. 16, 11am-6pm
- Wednesday, Nov. 17, 11am-6pm
- Thursday, Nov. 18, 9am-2pm

Remember, yearbook portraits are FREE!

Seniors only at this time, please.

Classifieds

Friday, November 5, 1993

27

T H E A R G O N A U T

MOBILE HOMES

MOBILE HOME FOR SALE: 52 X 10 with 6 X 10 extension. \$6,000/OBO. Please call 883-3829.

ROOMMATES

Roommate wanted to share apt. 7 minutes walk to campus. \$210/mo., 1st & last month rent required + \$100 security deposit. Need to be clean. Call Blaine at 882-9624, please leave message.

Looking for a responsible roommate to fill a vacant room in a fully furnished condo. If you are interested please contact Matt, Brian or Brent at 883-0873.

REAL ESTATE

SECLUDED GETAWAY 1 1/4 hr N of Moscow, NICE, RUSTIC CABIN in FOREST next to Heyburn SP, Benewah Lk, ST Joe River. A GREAT Area to mountain bike, boat, x-country ski, hunt, fish, HANG OUT! RENT IT weekly/weekend/nightly \$25-\$45, (will sell cabin w/10 acres forest for \$35,000) (208) 882-9311

RIDES

Driving to Seattle Nov. 22nd, will return Nov. 28th. Need company to share expenses. For more information please call Sherce at 882-3446.

JOBS

FAA CRUISE & TRAVEL JOBS. EARN \$2500/MO + TRAVEL THE WORLD FREE! (CARIBBEAN, EUROPE, HAWAII, ASIA!) CRUISE LINES NOW HIRING FOR BUSY HOLIDAY, SPRING AND SUMMER SEASONS. GUARANTEED EMPLOYMENT! CALL (919) 929-4398 ext. 163.

CRUISE SHIPS HIRING - Earn up to \$2,000+ mo. Summer and Career employment available. No experience necessary. For more information 1-206-634-0468 ext. C5905

Wanted: People interested in losing weight and/or making money. Lose up to 30lbs. in 30 days. Make \$500 to \$2,000 or \$2,000 to \$5,000 F/T. Come find out how in the Silver Room in the SUB on Nov. 8th, 10-noon or Nov. 14th, 6-8pm. Register at SUB Info Desk for seating availability.

Internships: Idaho Attorney General's Office, Boise Chamber of Commerce, Legislative Council, State Auditor, Legislative Budget Office, Union Pacific Railroad and more... **Deadlines Soon!** See Cooperative Education (Education 204/885-5822). GREAT EXPERIENCE!

FOR SALE

STOCK TRAILER. Approx. 4' X 8' X 8' Made of steel, w/oak floor & side planks single axle w/good tires & wheels. \$200/OBO, 882-9311

CAB-OVER CAMPER (full size) Propane heat, fridge, stove/oven. Electric and water hookup too. \$700/OBO (208) 882-9311

For Sale: Dynasty Mini-Fridge, excellent condition. Also, 12-speed Schwinn, nice looking. Call Tami at 882-2290

FOR SALE

Cameras For Sale: Century Graflex, takes 120 film, comes with 3 lenses and bag for \$165/OBO. Olympus Package: OM-10 body with FC-shutter adapter. Comes with a 28mm, 50mm, 35-105 zoom lens, bag, flash and filters for \$275/OBO. Canon AE-1 with 50mm lens for \$150/OBO. Kalimar 60-300 telephoto lens, never been used, Canon mount only. \$170/OBO. Call 883-9640

Full size mattress and box spring set. \$60/OBO. Please call Kari at 883-2576.

BICYCLES

Brand New Mountain Bike FOR SALE. 20" GIANT Yukon Bike. Asking \$300 for this BRAND NEW Mtn. Bike. \$350 in stores. For info and offers, please call Noah at 882-0946.

Mountain Bike, Specialized Rockhopper Comp, all Shimano Deore. LX, DX, XT, Manitou shocks and climbing bars. \$550 885-7149.

PETS

One Siamese satin rabbit, house-trained. One white and gray young rabbit. Negotiable price. Comes with kennels, water bottles, food dishes, litter box and leash. One six-foot Colombian red-tailed boa constrictor with 40 gallon tank, heat pad & water dish, \$200. Call (208) 883-4201. Ask for Brandi or Jeremy, leave message.

AUTO

1982 Toyota SR5. Body damage. Good project. Best offer. Contact Kirsten at 882-9122 or leave message.

'86 Buick Somerset. Low miles, excellent condition. Nice stereo. \$2800/OBO. 882-5087, Todd.

ANNOUNCEMENTS

GREEKS & CLUBS-RAISE UP TO \$1,000 IN JUST ONE WEEK! For your fraternity, sorority & club. Plus \$1,000 for yourself! And a FREE T-SHIRT just for calling. 1-800-932-0528, ext. 75.

BINGE EATERS: Participate in a taste sensitivity study at the University of Idaho. Participants are eligible for free group treatment in the spring. Call 883-8330 for more information.

ASUI BLOOD DRIVE. The American Red Cross needs responsible motivated volunteers for Nov. 16, 17, 18. Anyone interested, please call John at 883-0913 or Lisa at 882-1465.

SERVICES

WriteNow Wordworks - Fast, accurate word processing/ editing/proofreading. \$1.20/page (double-spaced). Call Deborah, 882-3587.

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Experienced English Teacher will tutor or edit essays. \$5.00/hour. Call 882-5298 (evenings).

LOST & FOUND

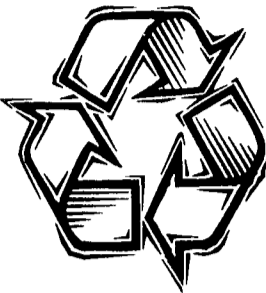
LOST: TI-81 Scientific Calculator somewhere between 3rd Street and the new coffee station by the railroad tracks. Lost Wednesday morning, between 8-9 am. If found please call 882-5865.

MISSING CAT Gray w/white on face and paws (fixed male). His name is DULAC and was last seen wearing yellow collar. PLEASE NOTIFY US IF YOU HAVE ANY INFO. at 882-9311. **REWARD!**

LOST! Prescription reading glasses. Giorgio Armani, copper color in hard round case. Call 882-9505 or 883-8582. **REWARD!**

LOST: Black Lab w/white chest. Wearing red collar and choke chain. Answers to "JAKE". Last seen Thursday, 10/28. If found please call Mark Weller, 882-3173.

FOUND: On Highway 95, triple key ring, assorted keys, silver conch. Call 883-3414 and leave message.



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CORRECTION NOTICE

The Gart Sports ad which appears in the Fri. Nov. 5 edition contains the *Keli Roberts the Step* aerobic step. Due to manufacturer shipping problems, this product will not be available until November 12, 1993. Gart Sports will be happy to issue rain checks for this item at the advertised price. We regret any inconvenience this may have caused.



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151E Pullman rd. Moscow id. 882-0550

University 4
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Age of Innocence
7:45 & 9:15
Sat. & Sun. 2:00 & 4:30 (R)

Look Who's Talking Now
7:15 & 9:15
Sat. & Sun. 2:15 & 4:15 (PG)

Fatal Instinct (PG13)
7:15
Sat. & Sun. 2:15

Nightmare Before Christmas
7:15 & 9:15
Sat. & Sun. 2:15 & 4:15 (PG)

Malice (R)
7:15
Sat. & Sun. 4:15
See sneak preview of My Life Sat. 7:00 & Stay for Malice FREE!

Kenworthy
500 S. Main, Moscow 882-4924

Rudy (PG)
7:00 & 9:30
Sat. & Sun. 2:00 & 4:30

Nuart
516 S. Main, Moscow 882-9340

RoboCop 3 (PG13)
7:15 & 9:15
Sat. & Sun. 2:15 & 4:15

Cordova
N. 135 Grand, Pullman 334-1405

Demolition Man (R)
7:00 & 9:20
Sat. & Sun. 2:00 & 4:30

Audian
E. 315 Main, Pullman 334-3111

Flesh and Bone (R)
6:45 & 9:20
Sat. & Sun. 1:45 & 4:15

Old Post Office
SE 245 Paradise, Pullman 334-3456

Free Willy (PG13)
2:15 & 4:45

The Firm (R)
6:45 & 9:35

ALL MOVIES SHOWING THROUGH THURSDAY
All Shows before 6 pm are \$3.25
The Old Post Office
All Seats. All Times \$1.50

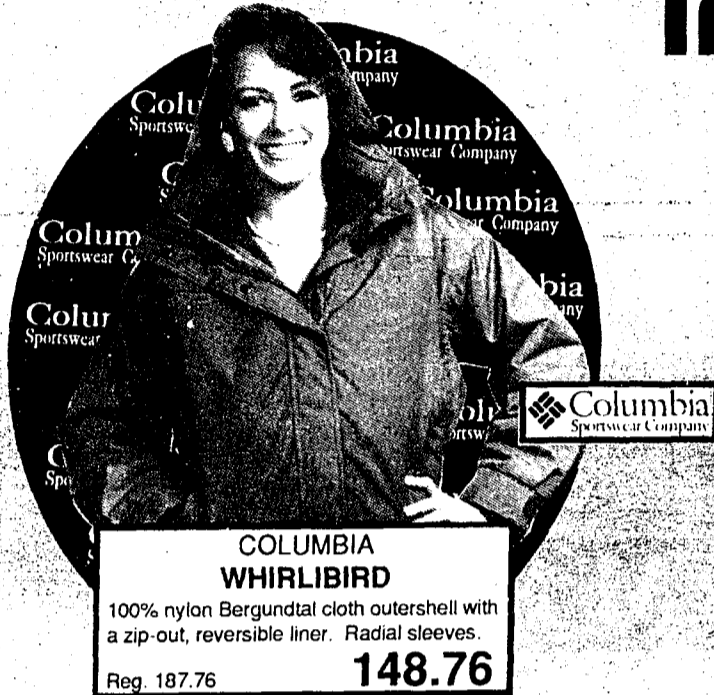
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<p>SOREL BIGHORN A winter snow pac with a full grain leather with a classic "saddle" look. A Thermo Plus® liner. Reg. 94.95 Men's sizes 86.45</p>	<p>SOREL MAVERICK A rugged, tall leather boot with an Aerotrak® outsole offers superior traction. Thermo Plus® liner. Reg. 94.95 Men's sizes 86.45</p>	<p>SOREL CARIBOU This boot continues with the tradition featuring a full grain leather upper and removable wool felt liner. Reg. 94.95 Men's sizes 83.73</p>	<p>SOREL CRUSADER A lightweight boot with an oiled roughout leather with speed-lacing for easy on/off. Reg. 84.95 Men's sizes 76.45</p>	<p>SOREL SNO BEAR A tall, nylon upper provides wind resistance. Lined with a removable Thermo Plus® liner. Reg. 79.95 Men's sizes 69.83</p>

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