

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

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ASUI — Moscow, Idaho

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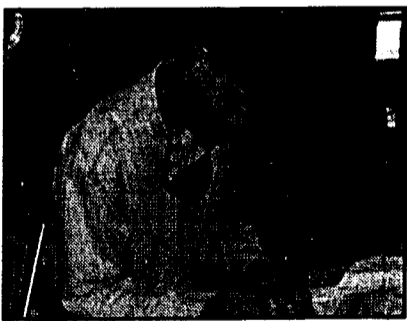
Lifestyles

"Tour of Life" comes to SUB Ballroom tonight featuring Judybats, Inclined and Moscow's Big Time Adam See page 17.



Sports

Vandals take on Lehigh Engineers for Homecoming with Jody Schnug leading the offensive line. See page 22.



News

Unlike "everyday man" on the front of the Blue Key, Brian Johnson is an unusual art student. See page 3.

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AUTUMN OF INNOCENCE

Photo by Anne Drohish

Tayva, 3, and Kameron, 1, playfully help their parents, Tav and Kathie Pierce, rake over 50 bags of leaves this past week. Autumn in Moscow is bringing families out

into the cold to clear their lawns as trees shed their colorful array of leaves. Students in living groups also are braving the cold to remove leaves before the first snowfall.

Veterans Day remembers deaths

Gregory H. Burton
Staff Writer

The only statue ever erected on the University of Idaho campus was raised in memory of two students who fought and died during the Spanish-American War.

Paul Draper of Mesa, Wash. and Ole Hagberg of Christiana, Norway, both died in the Philippines defending the United States, and ultimately Idaho and the UI, which were both less than 10 years old.

Yesterday, almost 100 years later, Moscow remembered Draper and Hagberg, along with all those soldiers who came before and after them, for their service and bravery.

Lt. Jason Wong, who flew 20 combat missions with Desert Storm, joined the Navy to serve his country.

Wong, who is with the UI Naval Science Department, went to the Mediterranean aboard the USS American and first saw

I lost a lot of good friends. Almost everybody lost friends or family, but we did what we had to do.

—Captain Bob Maker
WWII, Korea Veteran

Kuwait from the back seat of an F-14 "Tom Cat."

"It was the first time in my life I knew people were trying to kill me," said Wong. "I flew one night raid and you could see bullets and mortar flying across the sky. You just hoped there were no Bogies out there, or no SAM's (surface to air missiles)."

Wong and his shipmates arrived three days after the war began and were stationed some 650 miles away from Kuwait, but they flew missions every day.

"We lost two planes from our squadron," said Wong. "Veterans Day is a day to remember them."

• SEE VETERANS PAGE 4

Hopkins, Smith grab Homecoming crowns

Helen Harshbarger
Staff Writer

As Vandal fans anticipate the homecoming game tomorrow, University of Idaho living groups are winding down a week of "Autumnfest" competitions.

Homecoming royalty were announced last night at the traditional Homecoming Bonfire. The 1993 Homecoming Queen is Denise Hopkins of Gamma Phi Beta. First Attendant is Britt Heisel of Delta Delta Delta and Second Attendant is Jenifer Cox of Alpha Phi.

Mike Smith of Pi Kappa Alpha was crowned Homecoming King. His First Attendant is Jon Smith of Theta Chi, and Second Attendant is Ryan Klaveano of Sigma Chi.

The Scavenger Hunt, which focused on UI

trivia and traditions, ended Wednesday night. The male living group winner was Alpha Kappa Lambda. Three female living groups tied for the top spot: Alpha Gamma Delta, Alpha Phi and Kappa Kappa Gamma.

Wednesday night the SUB Ballroom was filled with crooning students as Songfest kicked off. For Songfest, at least 25 members of each participating living group was required to perform live on stage, showing creativity and talent.

On the women's side, Alpha Phi won first place with "You Ain't Never Spent a Week With Me." Delta Delta Delta captured second place with their song "People are Talking." "Idaho Dreamin'" brought the women of Gamma Phi Beta to a third place ranking while Alpha Gamma Delta and Steel House tied for the fourth spot.

Alpha Kappa Lambda bowled over the competition to capture first place with "Zombie Jamboree." Theta Chi and "Grey Submarine" received second place, Beta Theta Pi caught third place with "Autumn is Here" and Delta Sigma Phi came in fourth with "My Little Butter Cup."

As of last night, overall female living group leaders were: Alpha Phi in first, Delta Delta Delta in second and Alpha Gamma Delta in third. For men: Alpha Kappa Lambda in first, Theta Chi in second and Beta Theta Pi in third.

Only two competitions remain until the winners are revealed at the game Saturday. Banners from participating groups will hang in the Kibbie Dome for the game, and floats for the Homecoming Parade will be judged Saturday morning.

Engineers sponsor Schweitzer tour

A tour of Schweitzer Engineering Laboratory in Pullman is being sponsored by the Society of Women Engineers today. The tour will begin at 4 p.m., but participants will meet at 3:30 p.m. in the Moscow K-Mart parking lot. Everyone is welcome to join the tour. For information, call Amy Anderson at 883-8603.

Business class to teach current issues

Again this coming semester, the College of Business and Economics is offering "The World of Corporate Business" course for students from all majors.

The course will feature guest lectures from key executives of Idaho's major corporations and other major corporations within the region and nation. It will provide an opportunity for stu-

dents to discuss current issues with business professionals.

Open to juniors, seniors and graduate students, the three-credit course will be held Mondays and Wednesdays from 3:30 - 4:45 p.m. in Home Economics Building 6.

BPA-DECA sell hotdogs during parade Saturday

BPA-DECA will be selling hot dogs Saturday from 10 a.m. - 1 p.m. during the Homecoming Parade at Friendship Square. They will also sell Vandal hats.

Hypnotherapist's lecture focuses on subconscious

"Not Guilty: Expressing Your Innocence" is the title of a program by hypnotherapist Mark Krueger, which will take place today at 7 p.m. at the Inner Vision Bookstore, 118 E. Third, Moscow. The program is a lecture and guided imagery to discover the power of your subconscious mind. Admission is \$6.50.

Roaring 20s relived in Home Ec Building

The "Flapper Fancies of the Roaring Twenties" exhibit is now on display at the main floor of the Family and Consumer Sciences (Home Ec) Building. See costumes worn by Idahoans between 1920 and 1929.

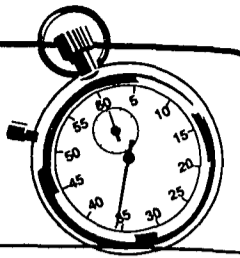
Pro-life to meet Monday in SUB EE-DA-HO room

University of Idaho Students for Life, a pro-life action group, will meet Monday at 6 p.m. in the SUB EE-DA-HO room. For more information call 885-8104.

Datebook dedicated to women on sale at YWCA

"In Praise of the Muse: Women Artists Datebook" is currently being sold by the YWCA of the Palouse. The eight 1/5" x six 1/2" datebook and planner will raise funds for their many projects. The

News Briefs



datebook is dedicated to artists past and present and intertwines the work of over 30 visual artists with poetry and writing by literary artists. The planner includes historical annotation, the lunar cycle and holidays for many faiths. The datebook is available from the YWCA of the Palouse office on 305 S. Lincoln in Moscow, 883-3438. The cost is \$12 each.

Yellow Starthistle topic of public symposium

"Yellow Starthistle: Now and in the Future" is the topic of a public symposium to be held Nov. 23 at the Elks Temple, 3444 Country Club Drive in Lewiston. Registration is at 8:30 a.m. and the program will conclude at 3 p.m. A no-host lunch will be

available. Speakers will discuss the present status of yellow starthistle in Idaho, its effects on wildlife, agriculture and urban areas, and biological control prospects.

The symposium is sponsored by the UI Extension System and the Idaho Department of Agriculture. Those who attend may earn three credits for certifications pesticide applicators.

Participants will receive UI information bulletins on yellow starthistle management. There is a \$5 registration fee. Preregistration forms must be received no later than Nov. 15 at the department of Plant, Soil and Entomological Sciences the UI.

Forms may be picked up the UI Extension offices.

Indecent student gets police exposure

Gregory H. Burton
Staff Writer

A man linked to at least one other incident of indecent exposure was arrested Nov. 1 in his Upham Hall room.

Mark A. Spear, 24, was reported by witnesses to have been parading naked in front of his residence hall window at 10:30 p.m.

Lt. Jake Kershisnik said Spear was exposing himself as female pedestrians passed by his window.

On several other occasions during this semester, witnesses have reported similar accounts of a man exposing himself in front of his window, and police pieced together evidence gathered from a Sept. 24 report to track Spear down.

At an arraignment on Monday, Spear pleaded not guilty. He is being represented by University of

Idaho student legal services.

A Nov. 7 incident at the Pi Kappa Alpha fraternity is still under investigation by the Moscow Police Department.

Early reports indicate a group of people, who were invited into the fraternity, broke several windows at the house sometime after 1:15 a.m.

Pike chapter advisor Mike Davis said after the police were notified, members of the fraternity met with the group and came to an agreement everybody was satisfied with, but he would not go in depth about what had happened and what was resolved.

Pi Kappa Alpha President Stephen L. Martin and another member, contacted by phone, refused to answer any questions.

"As far as the guys at the house are concerned, it's a dead issue," said Davis.



Cpl. Dan Bruce and the Moscow Police Department are investigating the incident.

Two 19-year-old students were cited for possession of paraphernalia and minors in possession of alcohol Nov. 3.

Samuel Magnuson and Jeffrey Daigle, both of 500 Queen Rd. #10, were cited after officers responding to a noise complaint at their address smelled the odor of marijuana.

After further investigation Cpl. Carl Womack and Officer Val Barber discovered the beer and

paraphernalia.

A malicious injury to property incident on Nov. 2 turned into a \$3,100 headache for the University of Idaho Forestry Department.

Vandals removed an oil filter from a department van, and unbeknownst to a driver on Nov. 2, the van lost its oil while in motion. The engine was ruined.

Sigrid Koefod, of French Hall, reported her White Diamond Back bicycle, valued at \$390, stolen from Theophilous Tower between Nov. 3 and 7.

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POSTMASTER: Send address changes to: The Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83844-4271.

Johnson's design reflects student angle

LaNae Quast
Design Manager

Brian "Beej" Johnson denies looking like the guy on the Blue Key student directory. "I've been drawing his ancestors for a long time," Johnson said.

With his favorite red cap, khaki shorts and sunglasses, Johnson does look a little like the generic student he draws. This reflects the goal to make the Blue Key have a more student-oriented angle.

Johnson said previous Blue Key covers had color all over and were "artsy." He tried to make his simple and open to make it more eye-catching.

In between waxing floors for the university, Johnson drew the design last summer. Student Media Adviser David Gebhardt first asked him to come up with a design in the hopes of making it a student contest next year.

"I guess I was the guinea pig for a student angle," Johnson said. The student angle expanded into a tee-shirt idea. The tee-shirts sell at the bookstore for \$12.95. Blue Keys sell for \$2.

Peg Godwin, manager of the bookstore, said the tee-shirts and Blue Keys are selling quite well. "People are pleased with the design. They like the idea that the design is transferable from the book to the shirt," she said.

Some people are buying the Blue Key along with the tee shirt to send as Christmas gifts.

While Johnson gets excited when he thinks about people seeing his work, he said it isn't his most important work.

Johnson has worked for student media on the Gem of the Mountains yearbook and the Argonaut for a total of four years as a photographer, ad designer and currently as yearbook design manager. He also designs the ASUI Production ads, contributes to the Argonaut and is interning at printing and design.

Still, none of these jobs are most important to Johnson. He said he hasn't done his most important art yet. The closest thing is studio art, which he is now working on.

"This (the Blue Key) is just one



Photo by Anne Drobish

President Zinser stopped by the Student Media open house and received Brian Johnson's first autographed University of Idaho tee shirt. Both Blue Keys and tee shirts are hot items at the bookstore.

little corner, part of the things I can do."

As the "old man on the (SUB) third floor," Johnson is approaching burnout, but avoids it by doing a variety of things.

"It's always something new, even if it's the same ad," Johnson said. "It's what I like to do. Do the art thing."

This is the primary reason Johnson did the Blue Key design. He is not being paid for it or the tee-shirts. For him, the payoff is the exposure.

"It's good for a portfolio. It's like getting a book published. My thing is on the front of all these books and shirts," Johnson said.

Johnson has already had unusual exposure. During a Student Media

open house, President Elisabeth Zinser asked Johnson to sign a tee-shirt for her.

"What do you put on a shirt to the president?" Johnson asked. "Here cool person?" Johnson is going to be signing more tee-shirts and Blue Keys at the bookstore's autograph signing party tomorrow from 3-5 p.m.

"I'm really nervous and embarrassed," Johnson said. "My roommate told me 'Wear your hat. Go do it. No big deal.'"

"It's just a way to give him a little publicity," Godwin said. "He's done a really good job."

Johnson is excited for the day when he sees someone wearing his shirt.

"Then all this would be worth it. It


would be like my own line of designer clothes," Johnson joked.

He is also excited for the day when his parents will see the book and shirt. They told him not to major in art. "Maybe when they see it they'll say 'Cool.'"

Johnson will graduate in May. From there he doesn't know exactly what he wants to do.

He doesn't want to move out of Moscow. After four years of living here, he said doesn't want to pack up everything.

Eventually, Johnson would like to freelance or work in an ad agency. He may even try to become an art director. He doesn't know whether his "every man dude" will ever surface again. All he knows for sure is he wants to do his "art thing."



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VETERANS

•FROM PAGE 1

Latah County Sheriff Joe Overstreet spent one year in the Phan Rang Province of Vietnam.

Overstreet's mission consisted more of putting back the pieces rather than blowing them apart.

"There was one of my type in each province," said Overstreet.

"I helped the South Vietnamese build schools and hospitals, and we built homes for the hundreds of dislocated civilians."

The city where Overstreet spent most of his tour of duty sustained several attacks, and he saw casualties on both sides.

"I think there are two important reasons we celebrate Veterans Day," said Overstreet.

"One is so veterans can be reminded of their service to the country, and two, so the non-veterans can remember those soldiers who have preserved a way of life for all Americans."

Overstreet spoke yesterday at a dedication ceremony on the Washington State University campus.

During the ceremony, a new memorial for WSU alumni who have lost their lives in the line of duty was unveiled.

Veterans Day is also for Cpt. Bob Maker, an honorary UI alumnus, and his wife Berneice, both of whom are veterans of WWII and Korea.

Berneice was a nurse stationed overseas during both wars. Bob, who is active with both the local American Legion Post and the Veterans of Foreign Wars, flew B-24 Bombers over the Pacific.

"I lost a lot of good friends," said Maker. "Almost everybody lost friends or family, but we did

what we had to do."

"Veterans Day is a day when we can remember those friends and family, and the people you served with."

Maker was the Master of Ceremonies at the Moscow Veterans Day celebration at the Moscow High School, which featured color guards from the UI Air Force, Army and Navy ROTC programs, 100 singing fifth graders from McDonald Elementary School and a concert by the Moscow High School Band.

"It's for the rich, poor, white and black, all of those who represent America," said Col. Lloyd Scott, who is the director of the UI Military Science Department.

Scott has been on active duty for almost 20 years and was in Kuwait just after the war ended.

"We were fortunate the military was as good as it was, considering the heat and the sand," said Scott.

"The conditions were very grim."

A short list of other current UI students who have seen recent action overseas includes: Eric Vandeweg, Rick Ladd, Maj. Bruce Baker, Cadet James Deweese, Glen Fuchs, Cpt. J Marty Butterworth, Sgt. Tom Fidel and Tom Yardly

In 1983, one week after the Beirut bombings, former UI student Tom Evans was killed in an attack on his bunker. Veterans Day is also for him.

"Veterans day is for all the fallen soldiers who have made the ultimate sacrifice," said Scott.

"We should never forget," said Maker.



Photo by Karin Yahr
This statue on the Admin lawn was erected for two University of Idaho students who died in the Spanish-American War.

Chavez honored at symposium

Helen Harshbarger
News Editor

The Pacific Northwest Chicano Studies Foco of the National Association for Chicano Studies will hold a symposium entitled "Continuing La Lucha: In Memoriam of Cesar Chavez" today and Saturday at Washington State University Compton Union building.

Chavez was a farmworker organizer and union leader who left a legacy of struggle for justice and human dignity.

This event will be hosted by the Chicano Studies Program of the department of Comparative American Cultures.

The symposium, co-chaired by Drs. Ricardo Sanchez and Daniel Estrada, will be a two-day conference beginning with a tribute to Chavez today at 9:30 a.m. and finishing with a dance Saturday at 8 p.m.

Performing artists will entertain audiences with Chicano/Mexicano music, poetry, dance and art. Panels and workshops pertaining to Chicano culture as well as social, economic and political issues of this community will be conducted during the conference.

High school, community college and university students from the Pacific Northwest will participate along with university faculty and staff from other regions of the country.

• SEE CHICANO PAGE 6

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SOREL BIGHORN A winter snow pac with a full grain leather with a classic "saddle" look. A Thermo Plus® liner. Reg. 94.95 Men's sizes 86.45	SOREL MAVERICK A rugged, tall leather boot with an Aerotrak® outsole offers superior traction. Thermo Plus® liner. Reg. 94.95 Men's sizes 86.45	SOREL CARIBOU This boot continues with the tradition featuring a full grain leather upper and removable wool felt liner. Reg. 94.95 Men's sizes 83.73	SOREL CRUSADER A lightweight boot with an oiled roughout leather with speed-lacing for easy on/off. Reg. 84.95 Men's sizes 76.45	SOREL SNO BEAR A tall, nylon upper provides wind resistance. Lined with a removable Thermo Plus® liner. Reg. 79.95 Men's sizes 69.83

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Enrichment Program offers new certificate

Helen Harshbarger
News Editor

Due to a \$15,000 grant from the Idaho State Department of Health and Welfare, the University of Idaho Enrichment Program will offer a new alcohol/drug abuse counselor certificate program.

The grant provides start-up funding for the UI program and is renewable for two additional years.

The comprehensive program will provide a state-approved sequence of courses for individuals seeking to become certified alcohol/drug counselors in both Idaho and Washington. The program will also provide professional development opportunities and will allow UI students working toward degrees in counseling to supplement their studies with courses in addition.

Coordinator John Miller believes the program will provide a valuable service to local professionals. Miller is coordinator of substance abuse prevention at Washington State University.

"People working in the helping professions discover more and more that addiction and substance abuse are involved in different situations," Miller said.

"Those doing medical or psychological intakes include questions in this area as a matter of course because it's so prevalent. Because of that prevalence and because of the impact of alcohol and other drugs on lives, it makes sense that we know about substance abuse and addiction, recognize the warning signs, do effective intervention, make appropriate referrals and understand the processes of treatment and recovery," he said.

A total 285 hours of class work is required to earn the alcohol/drug abuse counselor certificate. The program consists of 11 core classes and a selection of special issues electives sequenced and scheduled so participants can complete the program within a 12-month period.

It is not necessary to undertake the entire certification program in order to take individual courses.

The core and special interest

courses have no educational prerequisites for enrollment and are open to all individuals who want to increase their understanding of alcohol/drug abuse and addiction. For participants interested in pursuing academic degrees, pass/fail college credit is available for selected classes based on the number of hours designated to each session and instructor credentials. Additional work is expected and these participants may be required to meet all class standing requirements as established by the UI.

All coursework is approved by the Idaho Board of Alcohol/Drug Counselor Certification and UI is a participant in the Idaho Alcohol/Drug Counselor Education Project.

Course offerings for spring semester 1994 will include: Introduction to Chemical Addiction, Pharmacology, Chemical Addiction and the Family, HIV/AIDS/TB/STD-(The Alphabet Soup Class) and Fetal Alcohol Syndrome/Fetal Alcohol Drug Effects.

Work to create the sequence was begun by Enrichment Program Director Sid Eder. The program was developed by an advisory board comprised of the following professional and UI faculty: Miller; Cameron Lewis, administrator of the Lakeside Foundation; Lynn Tate, regional specialist for the Bureau of Substance Abuse, Dept. of Health and Welfare; Tom Fairchild, professor of counseling and school psychology and coordinator of the school psychology program; Jerry Fischer, assistant professor of rehabilitation counseling; Tom Trotter, associate professor of counseling; Steve Meier, assistant professor of psychology; Jim Morris, director of the UI Student Counseling Center; Dwaine Marten, professor of physical education, and Randy Page, associate professor of health and physical education.

A free information session will be offered Jan. 12. For further details, call the UI Enrichment Program, 885-6485.

CHICANO

•FROM PAGE 4

The tribute to Chavez will be conducted by Dr. Yolanda Broyles-Gonzalez, professor and director of the Chicano Studies Department at the University of California, Santa Barbara; R. Sanchez, a poet and professor at WSU; Jesus (El Flaco) Maldonado, a Northwest poet and Johnny Gi-Tar, a composer/musician who will perform corridos celebrating Chavez and the Chicano experience.

Following the tribute, Broyles-Gonzalez will deliver the keynote address "Taking Back Chicano Studies" at the General Assembly today at 10 a.m.

Workshops will begin at 11 a.m. Dr. Erasmo Gamboa of the University of Washington will conduct a workshop on Chicano Historiography and R. Sanchez will lead a session titled "Poetry and Outcry: the Chicano Cultural Struggle."

At 2 p.m. Dr. Gisela Ernst will conduct a Bilingual/Bicultural

workshop and Jerry Garcia, a Ph.D student at WSU, will lead a Chicano: a Student Empowerment session.

A panel organized by the United Farm Workers of Washington State will begin at 3 p.m.

Issues to be discussed include collective bargaining, the wine boycott, pesticides, health and education.

Following this session will be a Chicano teatro (theater) group performance in the CUB and a march ending with a memorial service for Chavez at the WSU Newman Center.

Evening events will include a social hour and art exhibit in the CUB at 7:30 p.m. "Noche de Cultura," a festival of Chicano cultural expression in folkloric dance, poetry, music and theater begins at 8 p.m. The festival will include an open mike session.

Saturday activities will open at 9:30 a.m. with a ballad to Chavez

by Carlos Maya III at the CUB. At 10 a.m. Gamboa and Antonio Sanchez will speak on Chicano history in the Pacific Northwest. Following this address there will be panel on Chicano History and Chicano: a Community Empowerment from 11 a.m. - 1 p.m.

Afternoon events include panels and conferences on: "Literature of Resistance, La Lucha," "Social Services for the Chicano: a Community" and "Economic Development and Chicano Communities in Washington State" from 2 - 3:30 p.m. at the CUB.


The WSU Chicano/Latino alumni reunion will be held at 2:30 p.m.

A banquet and awards ceremony will be held Saturday at 7 p.m. followed by a dance at 9 p.m.

The conference is open to the general public, and a registration fee of \$15 will be charged. For information call Norma Martinez at (509) 335-2605.

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Friday, November 12, 1993

FarmHouse: Builder of men

Teah Jones
Staff Writer

Boasting 27 new pledges and an undeniably strong academic history, the FarmHouse fraternity is embarking on its thirty-sixth year here on the University of Idaho campus.

FarmHouse, which was founded at the UI campus in 1957, has enjoyed great academic, as well as athletic, success. Not only have they been Gammi Phi Beta Track Attack champions the last four out of five years and Greek Week champions the last four years, but they have also been within the top three fraternity grade averages each semester since the house's conception.

In addition, FH also boasts two Interfraternity Council officers, one Judicial Council member and one ASUI Senator.

The FH motto is "Builder of Men" and according to house President Mike Conklin, that is the goal of the house as well.

"Building men is the overall theme to everything we do. Whether it be our responsible alcohol policy to our pledge education, or the social functions and philanthropies in between, building men is our goal."

Conklin noted the fraternity is a dry house, but it does have its share of fun sponsoring or co-sponsoring many dances and events such as Polyester Wedding, Graffiti Bash, Christmas Formal, and many more.

Their most recent event was the annual Pledge Dance where house members and their dates traveled to Coeur d'Alene for a cruise on the lake followed by dancing and karaoke at the Cd'A Elks Lodge.

"It was a big success. I think most everyone had a lot of fun," said Brian Ellis, co-organizer of the event.

The house is also very conscious of its philanthropies and community services. Each year members escort elderly men and women around the Latah County Fair and decorate the Latah County Care Center for Christmas. They also help decorate, chaperone and supply candy for the Halloween trick-or-treat event at Tumbletown in the Palouse Empire Mall. This year the trick-or-treat event was so popular that the candy was gone long before the children.

"We like to keep a lot of our philanthropies at a local level so we can give something back to the community," Conklin noted.



Photo by Karin Yahr
Located on New Greek Row, FarmHouse was founded at the University of Idaho in 1957 and has established a strong academic and athletic history.

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November 17, 1993

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- Student Health Insurance
- Helped Began International Friendship Association
- Cultural Diversity Week Co-Chair

Looking Towards the Future:

- Eliminating On-Campus Parking Congestion by using the UI/WSU Transit to Start a Park-N-Ride!
- Study Abroad Scholarships - Establishing Scholarships to Help Students Study Abroad & Broaden Their Horizons!
- Health Care - Like to Work With Student Health Officials in Developing a Fund for Students who Cannot Afford Health Care!
- Plan the ASUI Budget to Make Sure that ASUI Members get Their Money's Worth in All ASUI Areas. Only Candidate with Experience Planning Three ASUI Budgets


Please Vote Wednesday, November 17 1993
Amtul Sheikh
for ASUI President

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Friday, November 12, 1993

Sixth Street bike path topic of public workshop Nov. 18

The Sixth Street Bicycle/Pedestrian Advisory Committee will sponsor a public workshop Nov. 18 on proposals to improve safety for bicycles and pedestrians between downtown Moscow and University of Idaho.

The drop-in workshop will run from 4:30 - 7:30 p.m. in the council chamber of the Community Center, Third and Washington. Proposed designs for the project will be on display.

Members of the public may visit at any time to make brief written or oral comments. A presentation of alternatives and public discussion will begin at 7:30 p.m.

More than 50 bicyclists, pedestrians and motorists participated in a workshop in September. Comments made at that session have been incorporated in the latest designs,

said Kenton Bird, chair of the Advisory Committee.

"The drawings are much more detailed," Bird said. "You'll be able to visualize how bicycle traffic will flow between downtown Moscow and points to the west."

The proposal recognizes that cyclists who use Sixth Street have different abilities and destinations, Bird said. To accommodate them, the committee suggests two kinds of improvements: on-street bike lanes on both sides of Sixth from Main to Rayburn, designed primarily for bicycle commuters, and an off-street path which begins at Sixth and Deakin and follows the Burlington Northern right-of-way east of Ghormley Park to Third Street. This route, designed for recreational cyclists, would connect with the

existing path at Rayburn and eventually to a pathway to Pullman.

At the workshop, participants will have the chance to review drawings and make comments for each of the five sections of the project: Sixth from Main to Jackson; Sixth from Jackson to Deakin; Sixth and Deakin intersection; Sixth from Deakin to Rayburn; and the off-street route to Rayburn.

To accommodate on-street bike lanes on Sixth, west of Deakin, one alternative suggests the removal and replacement of trees along the south bank of Paradise Creek. For safety reasons, the consultants recommend removal of some vehicle parking along Sixth, east of Deakin. The committee has discussed ideas to replace or mitigate any lost parking.

No decision has been made on any of the

proposals. The final design must be approved by the City Council.

Money to construct the bike lanes and path will come from a \$322,000 grant from the Idaho Department of Transportation as part of the Congestion Mitigation and Air Quality program.

Anyone with suggestions about the project is invited to contact any of the committee members: Bird, WSU graduate student and UI journalism lecturer; Jim LaFortune, Moscow Junior High teacher; Diane Prorak, UI reference librarian; Phil Waite, UI landscape architect; Terry Uravich, owner of Northwestern Mountain Sports; Debbie Turpin, owner of Payless Printing; Larry Hodge, civil engineer, Hodge & Associates, or Gary Presol, Moscow city engineer.

FACULTY BRIEFS



Faculty Council Highlights from Oct. 26:

- Approved a recommendation from the Commencement Advisory Committee that they look into collegiate celebrations honoring December graduates.
- Approved offering a minor in Sports Ethics.
- Began discussion of recom-

mendation from the ad hoc committee on non-traditional students.

- Provost Thomas O. Bell reported the regents have decided no major changes in the current alcohol policy were warranted. They also considered problems concerning selling University of Idaho patents.

ASUI TRIVIA

Which Candidate Has:

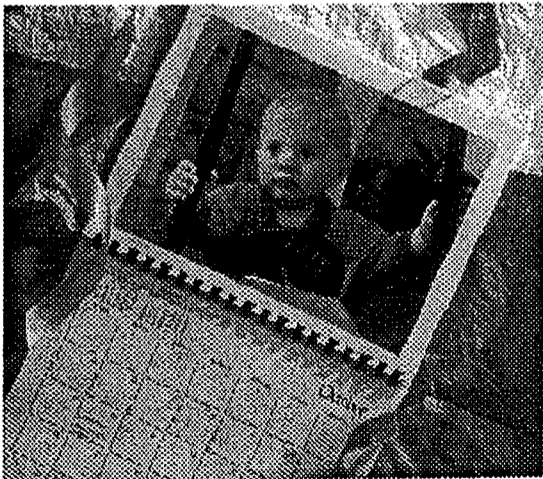
- Lobbied to SAVE \$500,000 in Work Study
- Represented Students with the State Board of Education
- Started the ASUI Book Swap
- Served on IFA Advisory Board

Which Candidate Will:

- Publish Teacher Evaluations
- Continue the ASUI Book Swap
- Lobby for More Scholarships
- Represent Students at all levels

John **Marble**
ASUI PRESIDENT

VOTE
November 17, 1993



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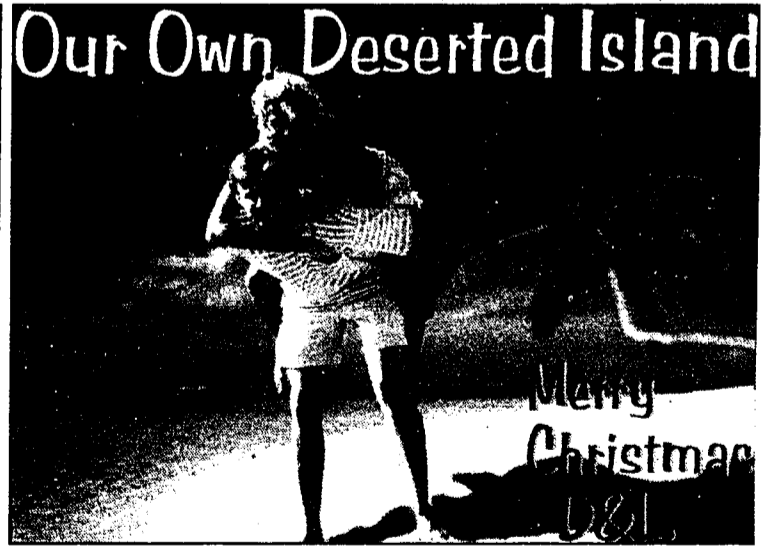
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Code of ethics, 'Hatch Act' entirely different

The ASUI Senate has used a bazooka to shoot the fly off the wall, taking out the entire Student Union Building third floor with it.

With the passage of Senate Bill #F93-75, much of the ASUI Student Media feels their constitutional rights being restricted.

The bill is intended to prohibit non-elected, political-paid ASUI student employees from endorsing students running in ASUI elections. If a student is found in violation of this bill, they will be fired. In the process of trying to handle political problems within their own office, they managed to involve every ASUI employee. By involving them, they have restricted the freedom of expression of those employees.

Many employees work on the third floor of the SUB, home to ASUI student media. Due to the lack of relevance in applying the bill's restrictions to these entities, the *Argonaut* protested the language of the bill in last Friday's main opinion.

In response to the editorial, ASUI President Richard Rock sent a memo to student media department heads. He said he did not agree with the main opinion, but recognized this as an important issue. He also reminded the department heads that, according to the ASUI Communication Board Bylaws, we are required to adhere to the Society of Professional

Journalists Code of Ethics.

"I would like to suggest," said the memo, "that if you can show that there is a significant difference between the code of ethics and SB #75... I would be willing to propose amendments to the so called ASUI 'Hatch Act.'"

After perusing carefully over the Code of Ethics, many of us on the third floor have found the comparison of the bill and the code to be inconsequential.

First, the Senate's constant reference to the bill as the "ASUI Hatch Act," coupled with their comparison to the federal and state act, which restricts government employees from endorsing political candidates, is invalid.

The student government cannot be directly compared to state or federal government. It operates on a different level with a different objective. If this were not true, the *Argonaut* would be nothing more than an ASUI public relations magazine. It would be as if Congress published the *Washington Post*.

Second, and most importantly, while every journalist should adhere to the Code of Ethics, it is not a law or regulation enforced by a type of government. If a reporter is unethical, they can and should be fired, but this decision is left completely up to the management of the paper. It

does not mean the police or a judge can order that employee to be terminated because they didn't follow the code.

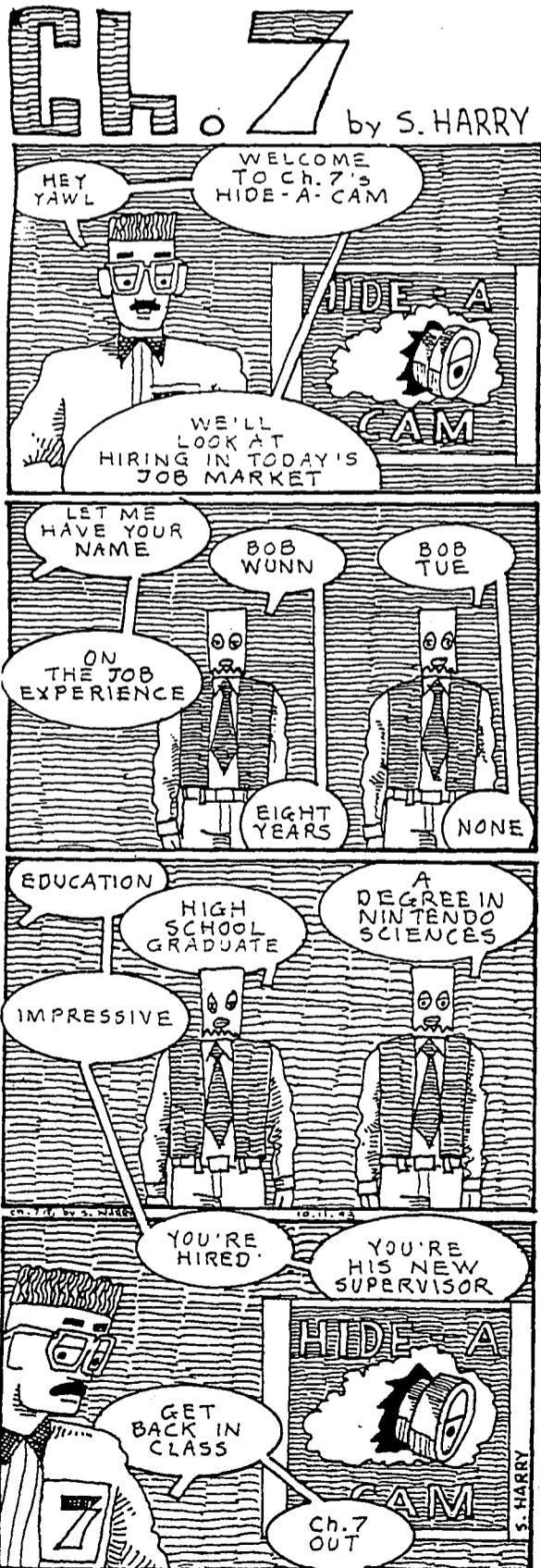
This is the case for student media. Rock's memo refers to number two under the sub-head "Ethics" in the code, which states "Secondary employment, political involvement, holding public office and service in community organizations should be avoided if it compromises the integrity of journalists and their employers. Journalists and their employers should conduct their personal lives in a manner which protects them from conflict of interest, real or apparent."

This is a rule commonly followed by all journalists. However, the use of "should be avoided if" shows that the code gives room for the newspaper editor or manager to decide if an employee's actions are a conflict of interest. It does not mean the government comes in and slaps handcuffs on the reporter who didn't follow the code.

This is a "significant difference." The fact that journalists must live up to an ethical standard doesn't give any government the right to bind a media employee's freedom to express political views.

Until this difference is officially recognized, the *Argonaut* will protest SB#F93-75.

—Shari Ireton



Religion: Simply mass of confusion

In many ways, religion is like playing "Let's Make A Deal." We must choose door number one, two or three, and hope for what's best behind that door.

Next to politics, I can't think of one thing that enrages people more than the debate over religion. The mere mention of the word is sure to set off countless debate about whose religion is right or wrong, whether it's people having small arguments or all-out wars.

Religion is a mass of confusion. I am so utterly confused by the entire subject, I highly doubt this column will provide me with any answers. That is, unless some religious know-all-see-all-cum-librarian letter writer decides to write in, which is a distinct possibility.

A simple look at the *Argonaut* editorial pages will confirm that religion is a high point of contention. Opinions about religion and topics such as abortion, homosexuality and high-octane gasoline surface on a regular basis. Sometimes it's a little too regular.

Everyone who's heavily involved in

their own religion obviously thinks theirs is the right one — the correct one sent to Earth by Him. Others scoff at the whole idea of a higher being. And a good many of us, including me I guess, think we are religious, but are utterly baffled about exactly which road we are supposed to take.

It's a scary question if you think about it. What if I decide to be a good Presbyterian or Lutheran or whatever, die, get to heaven's pearly gates, and then get turned away because I'm not a card-carrying member of Jehovah's Witness? Or what if I find out God has read my pro-gay rights column and puts me on the fast train to Downstairs? Scary, but these thoughts do cross my mind more than occasionally. So I end up following my heart and doing and believing what seems right to my conscience.

I was born and raised Catholic, and now



I'll Tell You Why Jeff Kapostasy

I consider myself recovering from that particular religion. When I was a dumb kid, I accepted things at face value, nodding at whatever the priest said. Celebration at this particular church was not exactly joyous. Father Englert did Mass as if recovering from a particularly hard night of drinking, drifting in and out of reality. He often belched during his sermon and groaned whenever the choir sang. After the always-fast service, people ran to get out, figuring their weekly debt to God was paid.

• SEE RELIGION PAGE 15

Gore, Perot did not explain NAFTA

NAFTA is good. NAFTA is bad. That great big sucking sound you hear is the collective brain ooze of television zombies everywhere spilling aimlessly on the floor.

What NAFTA isn't, is a cure for the years of environmental neglect in Mexico or a wrench in the side of American labor unions or a harbinger of low wage job displacement.

What it is, is an agreement to abolish trade restrictions between Mexico, Canada and the United States. Period.

The future implications of NAFTA spewed forth by pundits with floppy cars or prognosticators from Harvard are at worst fairy tales, and merely supposition at best.

When Ross "Ears" Perot and Al "Harvard" Gore squared off on Larry "Boy-I-look-better-now-than-I-did-twenty-years-ago" King Live to polish their positions before the American public, we saw what a prime-time television talk show has been programmed to show — Spectacle.

If you think the show was formatted to

educate the masses on the ramifications of NAFTA, you are horribly mistaken.

When the papers read "The often stiff vice-president shed his glib exterior and really zapped Perot," or "Perot was pensive with his usually scathing wit," something's wrong.

Perot and Gore didn't debate so much as throw knives at each other. "What about your business interests in Texas, Ross? And those lobbyists you hired?"

"You're lying! You're lying!" Probably not, but come on, Al, this isn't debating, this is throwing wet wood onto the flames so we can't see the fire.

So let's look at the possibilities. NAFTA will create jobs in America. Yes, in the high-tech industries. The treaty will make the US and Canada more competitive in Mexico.

NAFTA will cause the loss of American jobs. Yes, especially in the textiles busi-



Commentary Gregory H. Burton

ness where cheaper Mexican labor will be pursued by US companies trying to circumvent the sometimes pushy AF of L.

NAFTA will hurt Mexican industry. Yes, especially the weaker companies who will be unable to compete, or those companies unable to absorb the increased cost of environmental safety.

NAFTA will help Mexican industry. Yes, especially farming. Mexico, which already supplies many vegetables to US markets, will supply even more for less money, and competition from price-sup-

• SEE NAFTA PAGE 15

Letters to the Editor

Sheikh qualified to lead ASUI

During the next few weeks, it becomes increasingly important to think about leadership in the ASUI.

It is for this reason that I am compelled to write a letter in support of a particular candidate for the position of ASUI President. Amtul Sheikh has demonstrated an enormous amount of leadership at the University of Idaho over the past three years.

It is my opinion that she is the most qualified to lead the Associated Students as she possesses the greatest ability of any of the candidates to serve as president.

Amtul has served in numerous capacities for the students; Student Senator, ASUI committee chairperson, as well as many committees on the university level.

She has served tirelessly for the students at every occasion and will continue to do so in the capacity of president.

I feel that she is the most qualified to be ASUI president and will use her vast leadership skills to benefit the students.

—Tom Sheffield

ASUI senator to work for GPSA

The purpose of this letter is to inform graduate students of the goals I will pursue as 1994 President of the Graduate and Professional Student Association (GPSA).

(1) Obtain increased compensation/benefits for graduate Instructional Assistants and Research Assistants (IA/RA) and improved health insurance options for all graduate students.

(2) Reform GPSA's travel grant process to insure more graduate students are eligible to compete for grants.

(3) Increase participation in

GPSA through an outreach program that encourages students to serve as Department Representatives, apply for grants and use GPSA as a means of solving problems.

(4) Vigorously support and strengthen the Teaching Enhancement initiatives started by GPSA and a UI faculty committee.

I will work with the administration in a constructive manner to obtain salary and benefit improvements for graduate IAs/RAs and improved health insurance options. I believe our organization's 1991 decision to end social security contributions in order to obtain increased salaries should be reexamined.

I intend to link teaching enhancement with efforts to persuade the administration that salary increases are required.

Approximately 150 graduate students are members of departments that are in Default Status because no Department Representative has attended three consecutive meetings of the Graduate Student Council (GSC).

Default Status renders all members of these departments ineligible to compete for GPSA travel or department grants.

As GPSA President, I intend to work for reform of the travel grant process.

I will start with the principle that no member of GPSA should be barred from competing for a grant because of events that are beyond his or her control. GPSA should work to insure that departments do not fall into default status through a proactive approach that uses better advertising, E-mail and face-to-face contact to encourage election of Department Representatives.

If all else fails, an appointee confirmed by the GSC should be allowed to serve as a Department Representative.

It is time to stand up and be counted.

Vote Nov. 17. If you support these goals and are willing to help obtain them, I would appreciate your support.

—Shaun Maxey



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Marble campus mystery man

Over the past three semesters, I have seen an amazing man circulating around campus. Of course, I really didn't know who it was... until now. This man helped me when I was purged from the university's computers. This man helped me get a job with the athletic department. He also gives every ounce of energy possible to the ASUI Senate, Vandal Athletics, the Idaho Student Athletic Board, and an array of other clubs, organizations, and programs.

Oddly enough, this man has free time. However, he doesn't sit around and watch television or go to the mall. He goes to Boise to save over \$500,000 in work study money that many of you now receive. This man is the only man I know of who would travel all the way to Boise to make sure that students' interests in Moscow were being observed.

While an ASUI Senator, this man has done things that I never thought possible, which have served us loads of time and

money. His search for a database of available scholarships paid off with the recently installed College Fund Finder. Also, he organized and successfully completed (when people said he couldn't) the first ASUI Bookswap, which saved students, including myself, money that we can spend elsewhere.

In his quest for the presidency of the ASUI, this man wants to do things that will revolutionize UI, like adding more scholarships through the UI Foundation, working with the FCC to upgrade KUOI to a higher wattage, and publishing teacher evaluations so the students will have a better understanding of the courses and the instructors. Above all, he will make sure that the Administration, State Board of Education, and the Idaho Legislature remember the students' needs and wants.

If you haven't figured it out yet, this man is John Marble. John, in my opinion, is the only candidate for ASUI President who has the desire, will and experience to make sure that the students continue to have an active part in UI. A university that we can look back on, as alumni, and say, "I'm glad I went there!"

—Michael Shane Nelson

Living groups need to recycle

I was discussing environmentalism and recycling with a friend of mine and he said his fraternity did not have any type of recycling program or collection boxes. Another day I was discussing the same topics with a different friend who is the weekend garbage man for the dorms. He told me I wouldn't believe the amount of recyclable material that is thrown away.

I have an idea for fraternities and sororities: Get together with one another and the recycling organization here in town. You could probably arrange for a pick-up date for all the recyclables in all the houses. Or you could take turns having one person from a different house each week haul them to the recycling center. As for the people living in the dorms, just walk to the "U" of Gault/Upham. There are two small recycling containers located there. They accept newspaper, aluminum, cardboard, glass and plastic. We are called the environmental generation; let's live up to that name, please.

—David Mulvihill

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2 FREE cokes with each order!

Letters to the Editor

Church feeds evil alcohol tree

Do you know that the evil and illegitimate tree of alcohol which has fooled and poisoned humanity receives its nourishment from the Christian church?

I know you wonder why I make such a blunt statement. Well, our good, old Bible tells us that Jesus changed water to wine; in fact, it is reported as one of his miracles. To me, this is a clear distortion of Jesus' message. Had he done that, he would have been responsible for all the evil and harmful things which arise from the consumption of alcohol.

Sanctification of wine by church is the root and seed of the alcohol enterprise. Wine, beer, champagne and whiskey are all the branches of the same tree. You can't sanctify one and blame the other, and blame people for using them. Either you don't drink at all, or you drink and every liquor is fair game.

In contrast, in Islam, the religion of one billion people and 50 nations, not only the consumption of alcohol is prohibited, but even the production and selling of alcoholic beverages is forbidden. In Islamic culture, drinking is not seen as a sign of being mature and cool (as American media portrays), but a sign of being insane and a fool. Therefore, people, especially teenagers, are not left in confusion and double standards as we see in Christian heritage.

Islam eradicates this illegitimate tree from the human life and plants

another tree instead: the tree of peace and brotherhood — peace within self, peace and harmony in society, and peace and brotherhood among all nations and all races.

Islam nourished the spirit of the United Nations 1400 years ago while people in Europe lived in a primitive and savage world: "O mankind! We created you from a single soul, male and female, and made you into nations and tribes, so that you may come to know one another. Truly, the most honored of you, in the sight of Allah (The God), is the best in conduct. Allah is All-Knowing, All-Aware" (The Glorious Koran, 49:13).

—*Hossein Latifi*

Religious groups dangerous

Religious groups are definitely dangerous; I was recently educated to this fact. Schools are not the place for rebellion, obscene language, disrespect, guns, gangs, violence, HIV, AIDS, venereal disease, teen pregnancy, distribution of condoms, misinformation, gay rights advocacy, ethnic self worth pursuit, political correctness, situational ethics, stifled leadership, security guards to protect students and teachers from assault and property destruction and militants to ensure the above inalienable rights.

It also is the place we send our most valuable recourse — our children.

"God forbid" (oops! I forget I can't speak about that, I have to

separate church and state) that religious groups be allowed to use facilities dedicated to these higher pursuits. Never mind that a great number of tax-payers who are "religious people" pay their money for taxes too.

Who knows what terrible ideas might be spread by religious students using school facilities. Why, there just might be a return to those unenlightened days before the 60's when there was education taking place in schools and there were moral absolutes like honesty, integrity, respect for authority, self esteem, and even personal responsibility!

They might even learn to put the needs and desires of others first. All that Bible reading is definitely dangerous.

—*Dave Hite*

Facts show media is biased

Jeff Kapostasy's commentary, "Media bias more fallacy than fact," unfortunately lacks facts. The author admits that reporters tend to be liberal but still contends that "(D)espite the common accusation that papers carry a liberal bias, there is simply no evidence of this." He also states without any supporting facts that "the owners of newspapers and media moguls are overwhelmingly conservative..." He further asserts that "In any newspaper, syndicated columns are dominated by George Will, William F. Buckley, and... Cal Thomas." Apparently local newspapers do not count since none of them even carry columns

by these writers, let alone are dominated by them. Nor do the local newspapers even come close to presenting a balance between liberal and conservative editorials. The *Daily News* has no regular conservative columns and the *Lewiston Morning Tribune* has only one weekly conservative column by either of *LMT's* two primary editorial writers and the only conservative *DN* editorials deal with local financial issues.

Kapostasy intimated that he has a study supporting balanced coverage by the media of the Bush and Clinton campaigns but no data or references were presented. I have several references to studies indi-

cating the news media has a definite liberal bias on specific news issues. Kapostasy closes with "So the next time someone tells you the media has a liberal bias, tell them to face the facts." The facts available to me continue to support the existence of definite liberal bias in the media. (1) Kapostasy presented no facts in support of this thesis. (2) The local papers exhibit a definite liberal bias. (3) I have references to authoritative studies substantiating a liberal bias on specific social issues, and (4) I have not been able to find a Pacific Northwest newspaper with a balanced presentation of the news.

—*Larry Kirkland*

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A RELIGIOUS DIRECTORY

<p>Unitarian Universalist Church of the Palouse 420 E. 2nd St. Corner of Van Buren, Moscow Rev. Lynn Ungar 882-4328</p> <p>Sunday Services November 14th, 10 am "How the Goddess Lost Her Power—or Did She, Really?" Speaker, Nick Gier</p>	<p>Divine Savior Lutheran Church ...WELS</p> <p>Sunday Worship 9:00am Sunday School and Bible Class 10:15am</p> <p>NE 620 Stadium Way Pullman, WA Rev. James Humann 332-1452 (office) 334-5616 (home)</p>	<p>ST. AUGUSTINE'S Catholic Church and Student Center</p> <p>Sunday Masses: 8:30 & 10:30 am</p> <p>Daily Mass.....12:30 in Chapel</p> <p>Reconciliation.....Mondays and Tuesdays at 4:30 pm</p> <p>628 Deakin (across from the SUB)</p>	<p>CONCORDIA LUTHERAN CHURCH MO SYN "Directly North of the Coliseum Morning Worship 8 & 10:30 am Bible Study & Sunday School 9:15 am Student Fellowship 7:00 pm</p> <p>NE 1015 Orchard Dr Pullman 332-2830</p> <p>Rev. Dudley E Nolting 332-7137 Student Ministries.....332-2830 Carol Sayles-Rydbom</p>	<p>BELIEVERS FELLOWSHIP A Spirit Filled Church 531 S. Main Moscow, ID. 882-6391</p> <p>Sunday Worship 10am Children's Church 10am Wednesday Service 7pm</p> <p>Pastor Pamela Berdit 883-4477</p>
<p>First Presbyterian Church 405 S. Van Buren (Across from the County Courthouse)</p> <p>Church School Classes for all ages. 9:00 am</p> <p>Sunday Worship 10:30 am</p> <p>Rob Ruckert, Associate Pastor 882-4122 Nursery Care Available</p>	<p>THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS INSTITUTE OF RELIGION 902 Deakin Moscow, Idaho 883-0520</p> <p>Student Wards Meeting Times: University First Ward (singles) Bishop Craig Mosman 882-3675</p> <p>Sunday 11:30 - 2:30</p> <p>University Second Ward (marrieds) Sunday 9am - Noon Bishop Doug Schroeder 882-3767</p>	<p>Try TRINITY <i>Great preaching, warm fellowship and solid teaching</i></p> <p>TRINITY BAPTIST CHURCH 6th and Mountain View</p> <p>Sunday 8:15 Early Worship 9:30 Bible Study 10:45 Worship 6:00 Worship</p> <p>Wednesday 7:00 Worship</p> <p>Trinity also sponsors Baptist Student Ministries Priority ONE Tuesdays 8:00 pm in the SUB VAN RIDE to church 10:30 am Sundays from the Campus Christian Center</p>	<p>The Rock Church</p> <p>A Spirit-filled, interdenominational, Bible-centered, Eucharistic Church and Campus Ministry.</p> <p>Services: Thursdays 7 pm Sundays 10:30 am</p> <p>Sunday 7 pm Rock Student Fellowship SUB • Appaloosa Room</p> <p>Del Richardson, Pastor Behind P & E Athletics W. 219 Third, Moscow, 883-4834</p>	<p>Living Faith Fellowship Ministry Training Center SW 345 Kimball, Pullman 332-3545 "A Church Where Everyone Is Important."</p> <p>Sunday: Christian Educ. Classes9:00am Worship.....10:30am Wednesday Worship.....7:00pm</p> <p>Friday: Campus Christian Fellowship...7:30pm</p> <p>SUNDAY VAN SCHEDULE 9:55am - SUB (entrance by cash machine) 10:00am - Theophilus Tower (main entrance)</p> <p><i>A dynamic, growing church providing answers for life since 1971.</i></p>
<p>Christian Life Center of the Assemblies of God <i>Touching Hearts with New Life</i></p> <p>CHI ALPHA Class 9:30 am Sunday at the Moscow Grange Sunday Worship 10:30am & 6:00pm</p> <p>For more information contact Pastor James Pomeroy 882-8181</p>	<p>Seventh-Day Adventist Church Sponsor of KGTS 95.3 FM 1015 West C St., Moscow</p> <p>Saturday Services Sabbath School.....10:50 am Worship.....9:30 am</p> <p>Friday ACF University Student Fellowship.....6:30 pm</p> <p>For more information call 882-8536 - 24 hrs/day</p>	<p>Emmanuel Lutheran Church 1036 West A St., Moscow 882-3915</p> <p>Pastor: Gordon L. Braun Pastor: Greg Gullicksrud Campus Minister: Kim Williams</p> <p>Worship.....8:00 & 10:30 a.m. Sunday School.....9:15 a.m. Church van in front of Campus Christian Center at 10:10 a.m. and Wallace at 10:15a.m.</p>	<p>Grace Baptist Church</p> <p>Sunday 9:30 - College and Career Study and other Classes for all ages 10:45 - Worship Hour 6:00 - Family Hour</p> <p>Wednesday 7:00 - Prayer Meeting 6:30 - 8:00 - AWANA Youth Ministry</p> <p>233 E. 6th St. Moscow, ID. 882-5069</p>	<p>Christian Science Church</p> <ul style="list-style-type: none"> • Student meetings: 5:00 PM Campus Christian Center, 822 Elm St. • Church Services: Sundays 10:30 AM Wednesdays 7:30 PM • 3rd St. & Mountainview • Christian Science Reading Room: M-F 12 PM - 4 PM <p>518 S. Main 882-8848</p>

▶ TONIGHT ◀

JUDYBATS

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..... appearing.....

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Tour for Life is sponsored
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Officer rebukes rape criticism

I feel obligated to write due to a recent letter that appeared in the *Argonaut* Nov. 5. In that letter, the author questions an article that appeared in the *Argonaut* that highlighted myself and some of the efforts being made by myself and the Moscow Police Department in areas of crime prevention on the UI campus. In particular, the author took exception to the part of the article that talked about a rape awareness program I was interested in starting.

In the letter, Greg Burton and I were criticized for not giving any credit to Betsy Thomas, the Women's Center or the students who participate in current rape awareness programs on campus. I would first like to publicly acknowledge the outstanding work being done by all of these persons. I would also point out that at the time of the interview for the original article I *did* in fact mention and give credit to the work currently being done. The decision not to make that part of the article was not mine, nor was I consulted about what the content should be prior to printing. When I spoke to *Argonaut* Reporter Greg Burton about the article he told me the article was written to cover a wide range of topics about the campus

substation and me, and it was not intended to be an article specifically about rape awareness programs.

When I envisioned trying to start the rape awareness program in question, it was always my intention that it would dovetail into existing programs and fill a void that I believe exists. This program would not compete with or diminish the efforts of current programs.

As a member of the Moscow Police Department, I have been involved in every aspect of rape and sexual assault investigations. The police department and I are committed to taking an active role working with any organization in the community to find solutions to this problem.

Finally, I would like to address the concern expressed about my recently attending the International Campus Sexual Assault Conference in Tennessee. I went to this conference because of my commitment and the commitment of the Moscow Police Department and UI to being part of the solution. In order to be an effective part of any solution to a complex social problem, information about the scope of the issue and strategies (including new ideas and successful programs) that address it must be sought out. Prevention efforts are most likely to succeed when they share common goals, but are diverse enough to reach all segments of our society.

—Lt. Jake Kershnik, MPD

Sheikh can handle UI money

The students at UI deserve the best. For this reason the students deserve to have Amtul Sheikh as the next ASUI President.

I have had the pleasure of working with Amtul for the past year on the senate. Having seen her work, it would not be an understatement to say Amtul is by far both the hardest working senator and the most qualified student the ASUI has to offer for president.

Amtul has been on the senate since she was appointed in Sept. 1990. In her many years in the senate, she has worked on such student concerns as the student health care system, creating scholarships, making the Moscow-Pullman transit something that students can use free and helping to make UI a place for all students. Besides her accomplishments, she has also allowed the students to be heard on campus. Many of the decisions the university makes require the voice of the students, Amtul has been that voice for over three years. She has served on various hiring committees for faculty. The most recent one being asked by President Zinser to sit on the screening committee for a new Provost to replace Tom Bell.

I believe students need to take into consideration the amount of experience the candidate has had

with the ASUI. I ask you these questions: Would you vote for the President of the United States if he/she had only been in congress for less than a year? Worse yet, never even serving in the congress? That is precisely what we would be doing if we elected someone besides Amtul. I believe that this is most pertinent when it comes to the budgeting process. She has had three years experience working on the ASUI budget, which is in fact close to a million dollars. She is also finance chair, which happens to be the very committee that deals with the budget. It is scary for me to think of the repercussions of electing someone with little to no ASUI experience, then on top of that giving them a million bucks to spend. I know I'm voting for the only candidate who has not only shown her genuine concern for the students at UI, but has three years of experience. Vote Amtul Sheikh for president Nov. 17.

—Michael Smith, ASUI Senator

God will spit out homosexuals

Let us all breathe a sigh of relief! Phew, I know that I feel better. Susan Baumgartner has experienced a catharsis by leaping out of the proverbial closet with a few of her homosexual cronies. How can you feel peace and happiness, Ms. Baumgartner? How is it that the demented desire to have a sexual relationship with a member of the same sex does not repulse you? You and the other homosexual pixies should be disgusted with yourselves. Yes, Ms. Baumgartner, you are an OUTCAST. You are an outcast to the moral code as well as to the natural law. How do you

figure that you fit in? I guess you can claim that you fulfill the morphological requirements to fit into Linnaeus's binomial system of nomenclature as a *Homo sapien*. Certainly, homosexuals must lie and pretend to survive in America. The conservative core of this country knows that homosexuality is WRONG, and no compromise over the issue is accepted.

Don't try to con people by stating there are conservatives in your classroom who accept you. Any true conservative would accept your perversion as readily as accepting the notion that the world is flat.

Don't try to con your students either. Homosexuals are pagans! How can a homosexual honestly consider oneself a Christian when the Bible condemns homosexuality? Tell me, Ms. Baumgartner, why did the Good Lord destroy Sodom? I can assure you, it wasn't because He was having a bad day. How can a homosexual consider oneself a Catholic when one of the sins that cries to heaven for vengeance is sodomy? Of course, the novus ordo catholic church has lulled its parishioners into believing that homosexuality is O.K., that God loves you no matter what you do. CAVEAT: God is not only loving, He is JUST! Therefore, gays are not worshipping God by engaging in sodomy; they are worshipping the flesh. According to Webster, this is paganism.

Dear Ms. Baumgartner, the Good Lord does not tolerate vacillation in His followers. God said that He would rather an individual be hot or cold; for if the individual is lukewarm, He will spit him/her out. Beware self-proclaimed Christian homosexuals, God is preparing to clear His throat.

—Thaddeus R. Mosey

Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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RELIGION

•FROM PAGE 10

Plus, there are many things I just don't buy. Birth control, masturbation and female priests are all forbidden. It's also not the most hospitable religion if you're pro-choice. The church asked me to accept things I simply couldn't swallow.

I tried my mom's church, a somewhat liberal Congregational church and, much to my dad's dismay, found it much more comforting. Even though the average age of the congregation was probably around 104 and the organ player is too deaf to hear her mistakes, I felt closer to God. I guess if I'm any religion, I'm Congregational.

Since I've been at college, I've played church musical chairs. Still fighting to save what was left of my Catholic self, I started across the street at Saint Augustine's. But a guitar player in the choir who danced some sort of jig as he played combined with my continuing doubts about the religion, and I soon gave up. I tried Mountain View Bible Church once, but the singing of "Happy Birthday to

You/Jesus Christ Died for You" was too much. I went to the Presbyterian church a couple times, but flat-out laziness combined with the hatred of dressing up on Sunday forced me to give up.

I think this is unfortunate. I don't feel as close to God as I used to. I know I believe in something, but I don't know exactly what I believe. I do know that I have an intense dislike for right-wing religious fanatics who try to convert the world to their narrow-minded way of thinking. I once heard that Pat Robertson may actually be Satan in disguise. Hmm. Nah. Satan would probably be much more fun to go out drinking with.

I don't mean to poke fun at such a serious subject, but I've become so jaded that I've thrown up my hands and let humor get the best of me. Maybe I'll try the Unitarian Church since I've heard good things about it. Or maybe I'll just sit around and just try to do good, believe in whatever, and hope for the best.

Hopefully, God will have mercy.

NAFTA

•FROM PAGE 10

ported US crops will be phased out completely in 15 years.

NAFTA will help Canada's economy. Yes, especially with the exportation of raw materials to the United States.

NAFTA will hurt Canada's environment. Yes, especially with all the exportation of raw materials to the United States.

It is odd, however, that a country full of live-or-die free-market-economists would be so averse to just that.

Are we so unsure of ourselves that we are left quivering at the notion of spreading our wealth beyond our borders?

It is of no small consequence that the collective US psyche is burdened by an institutionalized cultural bias. We think what we have is so good the rest of the world is left clamoring about our borders in hopes of a stray crumb.

Perot and Gore didn't debate so much as throw knives at each other.

"What about your business interests in Texas, Ross? And those lobbyists you hired?"

"You're lying! You're lying!"

In no small way "Ears" and "Harvard" and Mr. King were espousing the trappings of feudalism. They were all prepared to bedazzle us with their suspenders and pressed suits. They all wanted us to listen while the lives of the working poor held sway.

What we really should be considering are the voices from the textile mills in Birmingham, or from the fields in Hermosillo, or in the

forests of Red Deer.

Someday, and someday soon the US will not be the mecca of freedom and capitalism it is today. We will not be an exclusionary beacon of real world hope. We will be just another puny economy in search of foreign trade.

NAFTA is good, and NAFTA is bad, but if you take the time to think, and not listen, NAFTA is, at the very least, about the future.

Got a gripe?

Spread the word by writing a letter to the editor today.

Your point will be read — over 95 percent of letters received are printed in the *Argonaut*.

Islam Awareness Week Culture Fair

SUB Vandal Lounge: Nov. 16-19

Experience Islamic Culture through exhibits and displays on the Qur'an, Islamic art and Literature.

Also discussions, films, and documentaries on Islamic view on terrorism, Jihad, and Human Rights, why Muslim women cover, truth, drugs, and racism, Qur'an and Science and many more

LECTURE

Topic: ISLAM IN THE MEDIA

Speakers: Mr. Salam S. Al-Marayati

Director of Muslim Public Affairs Council (MPAC), LA.

Venue: Court Room at the College of Law

When: 6:30 p.m. on Wednesday, Nov. 17th.

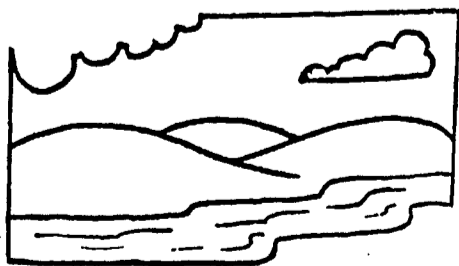
All events are free of charge. For more information call (208) 882-8254 in Moscow or (509) 334-9424 in Pullman.

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NOVEMBER 1 THRU 15



Northwest

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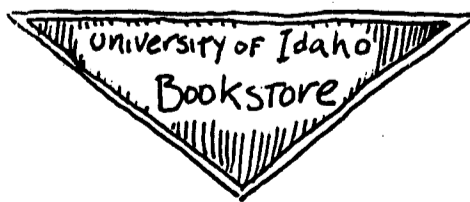
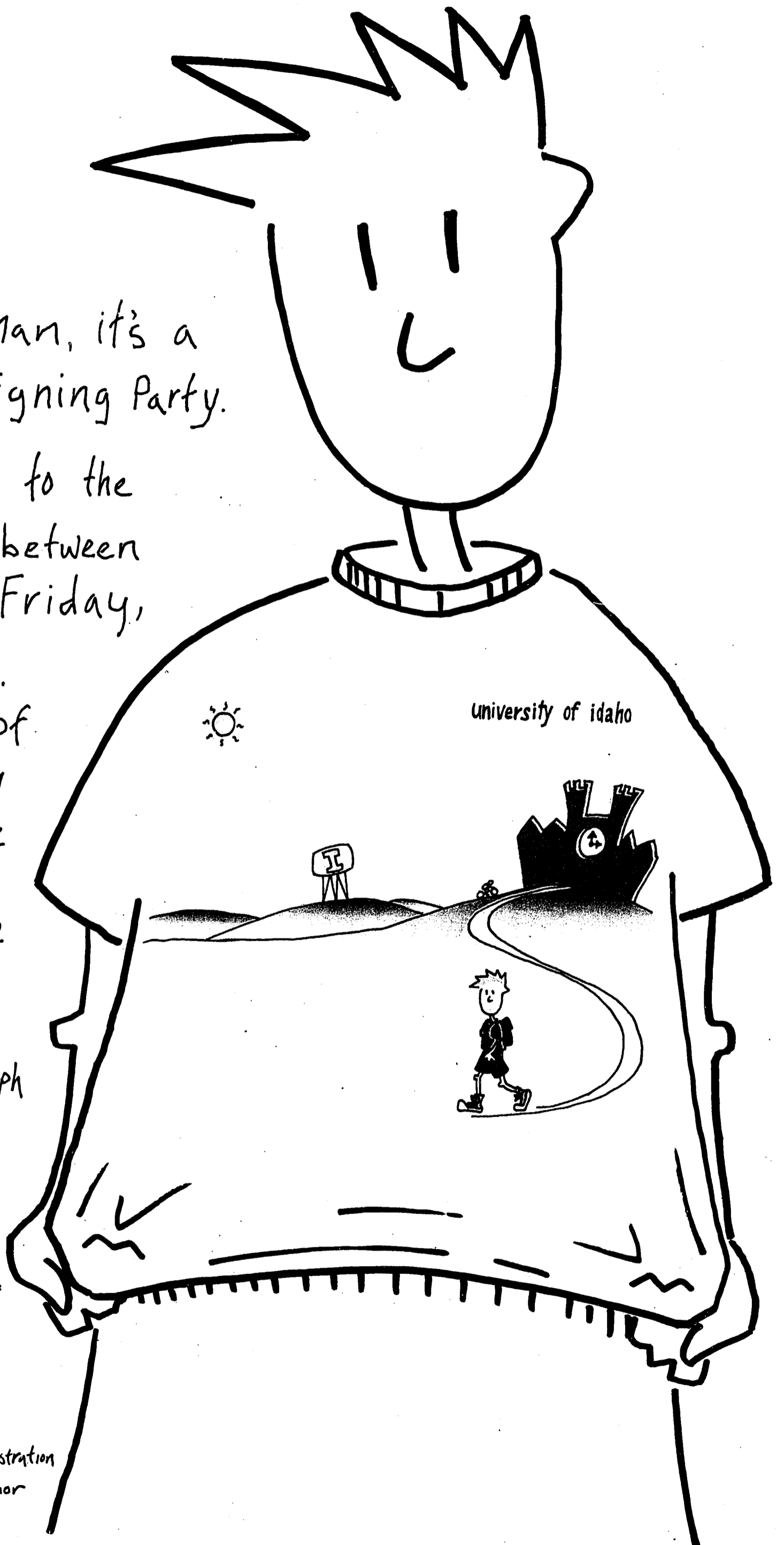
•WSU RECYCLING STATIONS

Hey Cool, man, it's a
T-shirt Signing Party.

Come down to the
Bookstore between
3^{PM} & 5^{PM} Friday,

November 12.

Then buy one of
these quality
shirts with the
Cool little guy
on it and have
the artist,
Brian "call me Beej"
Johnson, autograph
it for you.



Blue Key & T-SHIRT design/illustration
by Brian Johnson, a UI Senior
in graphic design.



• Theatre •

Hartung presents unique *Misanthrope*

The University of Idaho Theatre Arts department will perform the Northwest premiere of an adaption of Moliere's play, *The Misanthrope*, at the Hartung Theatre Nov. 30 through Dec. 5.

The original *Misanthrope* by Moliere, set in the court of Louis XIV, is a picture of gossiping and back-biting society.

The version performing at the Hartung is set in the Hollywood home of Celimene, a rich, young, "available" actress who is hosting a party filled with actors, designers, screen writers and models. Instead of the court of King Louis XIV, here the characters are concerned with their relationships to the film industry and studios.

The play is directed by Charles Ney and show times will be 8 p.m. Nov. 30-Dec. 5.



• Music •

Vandaleers sing for homecoming

Homecoming has swept the Lionel Hampton School of Music by storm! This Friday night, Nov. 12, the University of Idaho Vandaleers under the direction of Dr. Tim King, and the Symphony Orchestra, directed by Dr. Robert Billups, will perform at 8:00 in the University Auditorium.

Vandaleers will be performing pieces by Faure, Alwes, Offenbach, and Robert Dickow, a School of Music faculty member. The orchestra will feature pieces by Copland, Barber, and Smetana. The concert is free of charge.

Social Club features Palouse bands

The Moscow Social Club will feature several bands this Friday night. The first will be local band Evil Chuck, with their CD *Me and My Rock*. Evil Chuck has fast driving sounds with heavy guitar and vocals. Playing with Evil Chuck will be Raw Mammoth.

Moscow's three man band Raw Mammoth plays a wide variety of cover songs. Show starts at 9:30 p.m. Cover will be \$7 at the door.

'Tour of Life' comes to Ballroom

Three bands play tonight including Judybats, Inclined and Moscow's own, Big Time Adam

Halo Dewitt

Staff Writer

Entertainment for this semester is going to end with a bang.

ASUI Productions has done it again with the "Tour for Life." JudyBats, Inclined and Big Time Adam will be playing tonight in the University of Idaho Student Union Building Ballroom. The doors will open at 7 p.m. but the concert does not start until 8 p.m.

Moscow favorite Big Time Adam replaces Dog Society opening the show. They have been playing the Moscow area since their inception. Now they are getting ready to release their first CD, due out in the next month.

Inclined, a three-man band from Los Angeles, released their first album, *Bright New Day*, in 1992.

Their music is a combination of rock, folk, jazz, funk, hip hop and Beatlesque pop.

Their influences are varied but the biggest influence in their career was Fred Tackett, the father of lead vocalist Miles Tackett. They found his music very inspirational and diversified.

The band has been together since junior high school and together their musical preferences span the range of music styles from the early 80's on. According to Tackett, who writes songs for the band, he tries to "mix different styles and genres."

Their live show is filled with improvisation and uncertainty. Sometimes they incorporate a cello and a Chapman Stick.

Gene Perry, bassist, said, "The great thing about this band is there are three people in it — someone's always getting ganked. It breaks hearts, but that's the deal. It's total entropy, with a bit a democracy."

The name of the band, according to Tackett, comes from the dictionary definition of the word inclined, "veering from a set course or path." Tackett said, "It encompassed a lot of cool things: progress, spontaneity, change — taking a new, unpaved road."

No matter what they are doing, they are always trying to push or reach in new directions with their music.

The feature of the concert is JudyBats, a five-man band from Tennessee. They formed in 1986 at the University of Tennessee, taking their name from the bat-wielding puppet in the *Punch & Judy Show*.

Their music is influenced by everything from Joy Division to Joni Mitchell. Their lyrics tap into a range of emotions untouched



File photo

Judybats from the University of Tennessee will play tonight at 8 p.m.

in contemporary music. The music they play ranges from gentle ballads to rocking rave-ups.

Their album *Pain Makes You Beautiful* was recorded in Boston's famous Long View Farms Studio, where artists such as Sinead O'Conner produced her first album, and where the likes of Aerosmith and Ocean Blue have done recordings.

The group seems to have hit upon some sentiment in the "lost generation." Lead vocalist Jeff Heiskell said, "I don't feel like we fit in, which is good and bad.

'Alternative' music seems to be much more

of a fashion show than top 40."

So far, the band has released three albums. Their first, *Native Son*, came out in 1990. Their second album was *Down in the Shacks Where the Satellite Dishes Grow*. The title track of their latest release, *Pain Makes You Beautiful*, is an unabashedly "romantic song about S & M."

No one under 18 will be permitted into the show without a UI Vandal Card or a parent/guardian. Tickets are \$5 for UI undergraduates and \$9 general admission. Tickets may be purchased at Ticket Express, G&B Select-A-Seat outlets, or at the door.

Last chance to see Ridenbaugh exhibition

Charla Hoppins

Staff Writer

The University Gallery at Ridenbaugh Hall is featuring the Master of Fine Arts and Bachelor of Fine Arts exhibition, which will be shown through Nov. 12. The exhibition will feature the works of MFA student Rick Johnson and BFA students Val Carter and Eric Rau.

The works of Rick Johnson depict the Northwest region with romantic characteristics of the Palouse landscape. Johnson has been concentrating on these particular eight pieces of oil on canvas for approximately one year. His art focuses on "showing the tension between man and nature and representing remote areas which do not actually exist."

Johnson uses large canvases, bright colors, and an aggressive breast stroke, which aids in "relaying the tension where man has inflicted his ideas onto nature; such as clear cuts and up building." Johnsons use of layering colors, repetition and the texture creat-

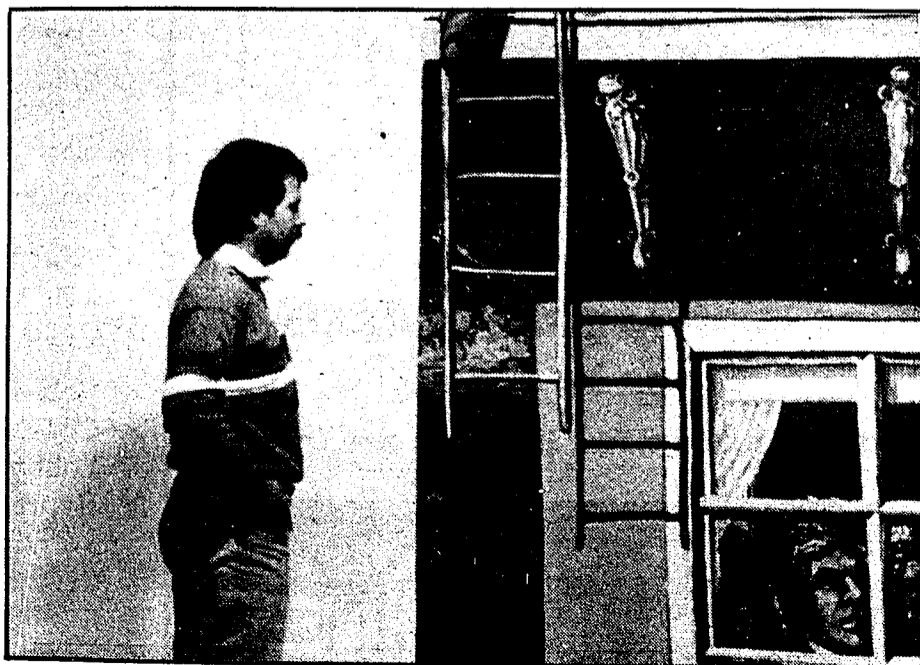


Photo By Karin Yahr

UI student Rick Toews views "Success" by Val Carter in the Ridenbaugh Gallery.

• SEE ART PAGE 20

Music reviews for the listeners

Guest music review by Royball drummer Chris Pfeiffer

I've been thinking. And it's been for quite some time now. It seems to me that album reviews in general should be geared toward helping you, the reader, being the musical connoisseur you are, decide whether or not you want to own the stuff in the review. I'm not sure many reviewers actually do this. They seem to be more of a sounding board for reviewers to show off their vast knowledge of band information and musical terms as if they actually knew what they were preaching about, the whole time leaving you asking "yeah, but am I gonna like it? Why? Well let's hope I don't end up sounding like one of those assholes."

As you read, keep something in mind. These are pretty early impressions of each album. Although I've listened as objectively and as thoroughly as possible, with a few more listens, any one of these albums might either grow on me, or grow old real quick. You never know. So feel free to think or tell me I'm full of it. I'll just try to give you some half-intelligent insight into what I hear, and what I think. Hold tight now ...

Breeders

Last Splash/ Electra

This makes me happier than anything the Pixies ever wrote, or tried to emulate from The Jesus and Mary Chain. I found myself running around the room, by myself, playing air guitar and generally spazzing out. Every song is right. Aggro Pop for the love stick, with production that makes you feel like you're driving down the street with Gidget, listening to the glory of AM radio. 9

Nirvana

In Utero/DGC

Nothing I could ever say could make any difference. Killer drums on track 2. Track 12 makes the album. Cool production. Better than *Nevermind*. 7

Pearl Jam/ Epic

First off, I can't find the title anywhere on the CD or the case. Articles I've read call it *vs.*, so there it is, but don't hold me accountable. Judging from the front cover I'll call it *Sheep Teeth*. Along with the album title, I've also read a great deal of speculation about what Pearl Jam is trying to do with this new album.

Are they trying to shake their pop status with a more abrasive sound? Are they trying to prove to Kurt Cobain that they aren't posers hopping the grunge wagon? Are they returning to their punk roots? Are they embarrassed that they sold up to ten zillion copies of *Ten*? Well, like I said before, I think a great deal of these music reviewers like to hear themselves squawk their pseudo-intellectual music biz jargon. I want to ask this: What if Pearl Jam just felt good about recording some new songs they wrote? Maybe there was no ulterior motive regarding "how we market ourselves this time." I'll give Pearl Jam the benefit of the doubt. I don't think anything on this album is contrived toward a marketing scheme. It has integrity, and it's the way Pearl Jam writes music. I can't say a band sucks just because the music snobs don't like what "the commoners" listen to.

But, do I like the music? I'll put it this way. I'm not embar-

rassed to say I thought *Ten* was a brilliant album. This new one just isn't as good. I do like the aggression, and a few songs like "daughter," "rearviewmirror," and "leash" stuck in my mind right away. All in all, though, I don't think the quality and development of the actual songwriting is as strong. The songs seem relatively predictable, and I think they drove some catchy riffs into the ground, instead of making the songs go somewhere. You hear most of what each song has to offer in the first several bars. And some of Eddie Vedder's screaming sounds a bit forced, or overdone. I did like that it was less radio-friendly than the last album, but it also seemed to be less music-friendly. 7 is what I gave it, but something tells me you'll make up your minds regardless.

Smashing Pumpkins

Siamese Dream/ Virgin

I shouldn't even have to say it. If you don't have this yet, you just don't get it. 10 plus.

Hazel

Toreador of Love/ Sub Pop

Live, Hazel rocks. Recorded, I'm not sure. This music is a bit too simple, and it doesn't feel original. The off-time quirks

• SEE REVIEW PAGE 20



The Rating Scale

- 10 No questions, I wouldn't lead you astray. Buy it!
- 9 Hold it, play it, consider yourself blessed.
- 8 Very good, but not earth-shattering.
- 7 A worthwhile addition to your collection, not much else.
- 6 Borrow it from a friend.
- 5 Not painful, O.K. party music if you have other distractions.
- 4 Not good, but it will add visual depth to your collection.
- 3 Buy it to haze your roommate, then pawn it.
- 2 Don't touch it, put it down!
- 1 Chastise any record store owner who carries such filth.

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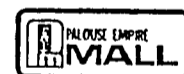


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Which Candidate Will:

- Publish Teacher Evaluations
- Continue the ASUI Book Swap
- Lobby for More Scholarships
- Represent Students at all levels
- Work to Save Students Money



VOTE

November 17, 1993!

John Marble
ASUI PRESIDENT

There is ONLY ONE CHOICE!

Friday, November 12, 1993

Two bands play at Social Club for PCEI meeting

Playing this Saturday at the Moscow Social Club, in conjunction with the Palouse-Clearwater Environmental Institute's annual meeting, will be local band the Physical Scientists and Washington band the Planetary Refugees.

The Physical Scientists are a five-member group of musicians including a chemist, a geologist, an electrical engineer and a Peace Corps graduate. They are self-described as "Bohemian Eco-Rock."

They have been compared to the early B-52's and They Might Be Giants with their unique blend of science and mysticism. Their album *The Meaning of Life* is a reflection of the many issues facing the contemporary Northwest. Their music often takes on topics such as

the environment, development, love, death, and family values. The Physical Scientists will be playing the "Social Hour" from 6-7:30 p.m.

Also playing at the Social Club at 8:30 p.m. on Saturday will be the Planetary Refugees, playing their hard skankin' rebel music.

The Refugees are known for their spontaneous and wildly entertaining improvisation. The Refugees started out as the Planetary People in 1986, playing Marley-inspired reggae covers. Now the six-piece band combines rock, funk, blues, folk and country into danceable music.

The Refugees have played with such notables as Eek-a-Mouse, Black Happy and the Ganja Farmers.

Chamber series continues

Elizabeth Powell
Contributing Writer

The ensemble HEXAGON, featuring five winds and piano, will present the second concert of the Auditorium Chamber Music Series. This unique group, who has been featured on National Public Radio's "Performance Today" and American Public Radio's "St. Paul Sunday Morning," will bring an intriguing brand of chamber music to the University Auditorium Saturday, Nov. 13, at 8 p.m.

Members of the ensemble are Susan Rotholz, flute, Matthew Dine, oboe, Alan R. Kay, clarinet, Victoria Eisen, horn, Michael Finn, bassoon, and David Korevaar, piano. The group is in residence with the New York Chamber Ensemble and at Cape May Music Festival. Members of HEXAGON have performed at Aspen, Tanglewood, and Santa Fe, as well as winning the coveted Young Concert Artists International Auditions only six months after the ensemble's creation.

The Nov. 13 program will feature the *Quintet in E flat for Piano and Winds* by Mozart; *Sonare Alla Mente* by James Wintle, the ever-popular *Summer Music* by Samuel Barber, a piece that captures a wonderfully American sound; *Caprice on Danish and Russian Folk Airs* by Camille Saint-Saens, and the delightful *Sextet for Piano and*

Winds by Francis Poulenc.

Season tickets for the series, which continues with the Baltimore Consort in February and the Lark Quartet with guest pianist Samuel Sanders in March, can be purchased in the lobby the evening of the concert. Ticket prices are \$9, and \$6 for students.

For those hard-core woodwind lovers, the weekend is just beginning. Pentium, the Lionel Hampton Graduate Student Wind Quintet, and the Northwest Wind Quintet, comprised of UI faculty members, perform on Sunday and Tuesday, respectively.

Pentium's members include graduate students Lynette Larson, flute and Lisa Timm, horn, faculty member Carol Padgham Albrecht, oboe, senior Fred Weiser, clarinet, and staff member Steven Hanna, bassoon. Pentium will be performing a variety of musical styles, featuring Hindemith's neo-classicism, Ligeti's folk melodies, and Taffanel's lush romanticism. The Nov. 14 concert will be held at 4 p.m. in the School of Music Recital Hall.

The Northwest Wind Quintet, the School of Music's faculty quintet, will be performing masterpieces of J.S. Bach, Jean Francaix, Bernhard Heiden, and August Klughardt. The concert is Tuesday, Nov. 16 at 8 p.m. in the School of Music Recital Hall. There is no charge for either concert.

PCEI holds annual meeting

Natalie Shapiro
Staff Writer

A local environmental group will combine food, music and workshops this Saturday. This year, the Palouse-Clearwater Environmental Institute decided to make their annual meeting an all-day event for the public.

The day will begin with a business meeting from 10:00 a.m. to 12:00 noon, at which new board members will be elected, and program updates will be discussed.

At noon is lunch, catered by the Upper Crust Bakery of the Moscow Food Co-op, including Greek Lentil Soup and Tabouli. An assortment of workshops prevail from 1:00 to 5:30 p.m. These workshops give hands-on experience and information on monitoring stream health, working towards bicycle and pedestrian paths in the Palouse, urban pesticide use and consumer buying and package waste.

Thomas Lamar, Executive Director of PCEI, explained the value of these workshops. "For

the water quality workshop, water quality regulators from Washington and Idaho will talk about things people can do to help enforce water quality standards in the area."

Lamar added that the urban pesticide use workshop will discuss how people can reduce their pesticide use. "People tend to think only farmers use pesticides, but 50% of pesticides are used on lawns, schools, homes — urban use — nationwide."

Live music begins at 6:00 p.m. with Moscow's own Physical Scientists, a bohemian eco-folk rock band, and at 7:30 is the Eco-Cuisine dinner. The menu includes Purple Sage Spring Salad, eggplant dishes, Carlson's apple pie, and huckleberry tea.

Lamar noted the food used in both the dinner and lunch is designed to show how consumers can impact agricultural decisions. For example, the tea and apple pie comes from local sources, and the flour in the pie is organic.

"Consumers can impact agriculture by buying local and organic,

and that can help farmers to wean themselves from pesticides," Lamar added.

The food ties in with one of PCEI's many program areas, sustainable agriculture. "A lot of environmental problems are associated with agriculture — pesticide use, field burning — our approach is not to slam farmers, but to work with them to find other means of farming," said Lamar. He added that one aspect of sustainable agriculture is to become less dependent on external inputs, such as pesticides.

Finally, after a full day of food and information, participants can rock to Colville's Planetary Refugees, a rock and reggae band.

The workshops are free, but there is some cost for the food and music. Lunch is \$3 per adult or child and the dinner is \$5 for PCEI members and students with I.D., \$7 for non-members, \$3 for kids between age 5 and 12, and free for under 5 years. The Planetary Refugees dance costs \$2 for adults, or \$4 at the door.

**Don't Forget
ASUI Elections
November 17, 1993**

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Graduate Student Election Notice

GPSA Elections will be held on Wednesday Nov. 17 in conjunction with ASUI Elections. The following students are candidates for office:

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Shaun Maxey
Michael Brennan

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Ted Munsch

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Mirza Baig
Lourdes Chancon

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High beer prices don't always spell quality

Tim Schreiner
Staff Writer

When looking for a good beer in Moscow stores, high price doesn't always mean high quality.

Using Henry Weinhard's Private Reserve as a standard, the price difference between five different retail suppliers can be as much as \$1.38 for a half case of bottles.

The lowest available price recorded was at the Rosauer's in north Moscow, listed at \$6.47. This was the current sale price, with the regular price reaching up to \$7.79 regularly.

For the lowest standard prices, Jeff's Foods on the Pullman Highway listed Henry's at \$6.49 standard. Jeff's also featured Stroh's 30 packs for \$11.19, advertised that "it's like getting a 6-pack for free."

Craig Kelson, owner of Kelson Distributors in Moscow since March, said he received a memo last week announcing the sale of "Heidelmans" to a Texas investment firm. The Heidelmans company owns Rainier, Black Label, Heidelberg and Henry's.

When questioned on whether this

will effect prices, Kelson said, "I don't think so, I'd like to see the advertising go up, but not the pricing."

He added that some of the bigger breweries are planning to come out with their own version of micro-beer. "I hope they don't corner the market," he said. "The Northwest is known for the quality of its micro-beers."

There are three beer distributors in the Moscow area, and one in Lewiston that delivers here. This doesn't seem to imply price wars since each distributor contracts out specific labels.

Another distributor, who asked not to be named, said, "the quality of beer doesn't have much to do with price, I've seen that for 20 years now." He added, "Beer pricing is relative to advertising, not quality."

As an example he mentioned Schlitz, which was available at Jeff's Foods for \$4.19 a half case. Schlitz was a 1992 gold medal winner for best American lager beer in a blindfold taste test.

This source added that shipping costs more for bottles, which weigh



UI student Christian Martin picks up a half-rack of Wienhard's.

in at 32 lbs. per case, whereas cans weigh 20 1/2 pounds per case. He also said, "You get more CO₂ out of a can so it has more bite. With bottles, a lot of people don't drink the bottom because it's flat."

Also, according to this distributor, many more people drink out of cans in Idaho, and Washington makes about a 50:50 split between cans and bottles.

The highest prices recorded came from convenience stations, and the lowest overall price in town went to Milwaukee's Best at \$3.99 for a

half case.

Many stores had the new "Cold Filtered Ice Draft" available from Budweiser, which claims the beer is "ice brewed, chilled below freezing until ice crystals form, then cold-filtered."

Another interesting marketing tool was the box for Lorelei beer from Helena, Mont. For drinking entertainment, the box read: "Methinks the waves will swallow, both boat and the boatman anon; and this with her sweet singing, the Lorelei hath done."

ART

•FROM PAGE 17

ed by impasto create an implied abstract of the world of reality around us.

According to BFA student Val Carter, his work "allows the viewer to use his imagination." This enables the observer to participate individually with Carter's narrative-based interpretations of imaginary cities. His paintings are strong, providing the viewer with complexity, imagination and dramatic stage-like sense of mystery. He creates unreal circumstances (such as floating between buildings) which opens an atmosphere where the viewer can let go and use their imagination.

Eric Rau, also a BFA student, expresses conflict between the materialistic world and the natural or spiritual world through his monochromatic lithographic prints. Rau uses his work to explore the world we live in, and express the simple beauty of our everyday surroundings. He creates a delicate harmony between forms, line and color; to give the viewer an abstract experience of the two worlds.

For more information call Ridenbaugh Gallery at 885-6043.

REVIEW

•FROM PAGE 20

in "Joe Louis Punch Out" are clever, but they don't sit well with me. There are cool songs, my favorite being "She's Supersonic." great vocal harmonies, and smart lyrics. But by the time the album was finished, I had lost interest. 6

Flop

Whenever You're Ready/
Frontier/Sony

Strange things happened to me when I listen to this album. Those look like Dad's shoes from My Three Sons on the back cover. And that must be Mrs. Robinson on the back cover, smoking and knocking a few back. All this combined with music which sounds like a big Beach Boys/ Bay City Rollers/ Replacements/ Mudhoney salad and, well ... don't ask me to explain. Let's just say it threw me a bit.

The singer, Rusty Willoughby, has a very distinct and likable voice. Its certain snotty-little-third-grader-yelling-nyea-nyea-on-the-playground quality blends into very cool harmonies with Paul Schurr's backing vocals. Just when you think you know where the song is headed, you don't. Strange progressions (or retrogressions, I forget my theory) and modulations seem to come out of the woodwork, and it all sounds damn good. A fresh breath of air from Seattle, and much sharper than the G-word bands. 8

Hater/A&M

I expected to hate this album. Even though Matt Cameron and Ben Shepherd, from Soundgarden, make up two-fifths of the band, I had been told it was the sucks. It is noisy, and unpolished, and weird, and it certainly isn't for everyone, but it is incredibly honest, creative and real. I like it, like I like Lou Reed. I am pleasantly surprised. 9

Catherine Wheel

Chrome/Fontana

The first song does its job; I'm caught. Strong texture, mood-evoking jangles and grinds, with whispery vocals we've come to expect from the shoe-gazing music world. Nothing entirely original, (every now and then I forget I'm not listening to the Psychedelic Furs). Question: Is the song "Strange Fruit" a Billie Holiday remake? I can't tell. 7

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There's tons o' gold in them thar hills!

Katé Lyons-Holestine

Sports Editor

Grungy dirty wrinkled little men hunched over a stream with a pan of dirt in their hands is how most people envision gold miners.

This is probably not far from the truth. But those grungy dirty little men (and women) come from all walks of life. Panning for gold is a passion that enters your bloodstream and attacks your senses like a caffeine addiction.

The Palouse area didn't initially attract pea, lentil and wheat farmers. George Brown, born in 1907, remembers a time when most of the area's wheat fields weren't yet converted to farmland. They were still covered with timber, and logging was the main agricultural industry.

Brown was introduced to the passion for gold by his brother Pete. Pete worked for the forest service, "and he got the rest of us started in it," Brown said.

At 86 years of age George is still mining. He travels to his remote Idaho gold claim as often as possible to pick, shovel and pan for gold.

"It gets in your blood and you can't get it out," Brown said.

He has been mining for the better part of 50 years. When he began, the necessary pieces of equipment were a pick, shovel, bucket, frying pan, sourdough bread starter, beans and bacon.

"You'd cook with the frying pan then clean it up and pan the gold in it. That's the hard way, the old way," Brown said.

Early miners were seeking a treasure and in some cases, risking their lives for it. They had to live in tents or lean-to's made out of brush. Roads into the Idaho wilderness were virtually non-existent during the early part of this century and miners packed all their necessary supplies in on mules or their own backs.

"That's why they didn't live too long," Brown said.

Other dangers during the gold rush were catching cold and dynamite. Catching cold

sounds minor, but when you're sick and a seven-day walk from the next person and medical treatment, a cold can be life-threatening. Dynamite isn't allowed any longer, but was a common tool used to get deeper into the earth where the gold was believed to be.

"In the early days guys lost their hands and legs by miscalculating fuses and loads," Brown said.

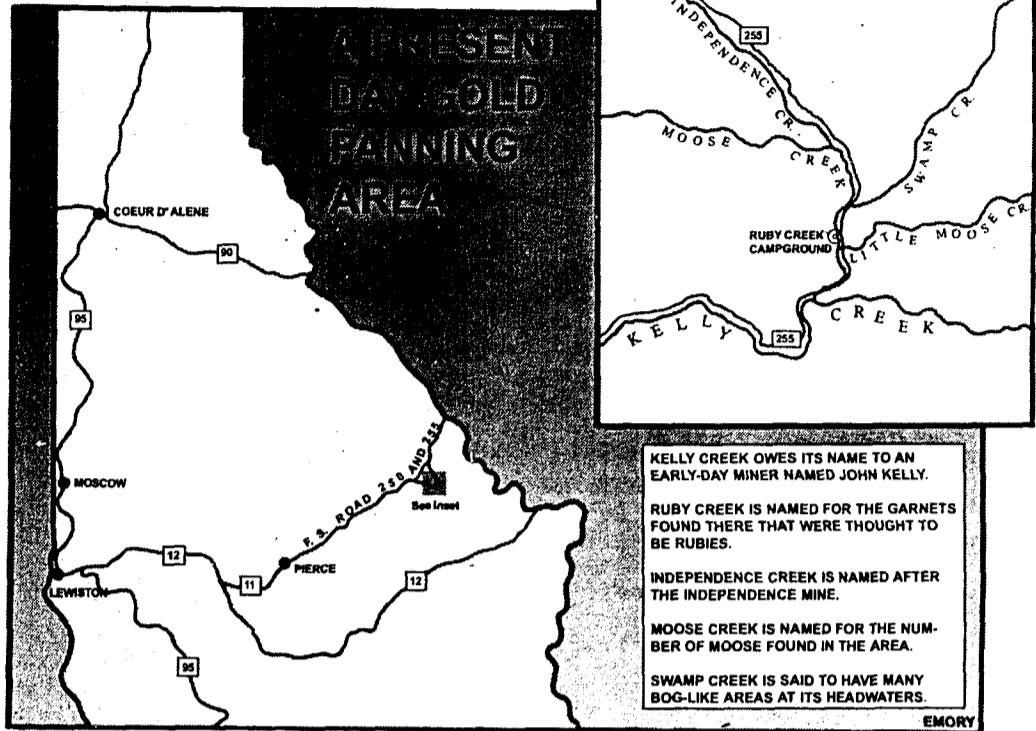
Miners were miles or days from the nearest mercantile or supply depot. But a pack train went in and out of the major supply cities every day. Lewiston, Missoula, Boise and Walla Walla were the major supply routes serving Idaho miners.

The poor living conditions weren't enough to persuade many miners that the opportunity of finding gold was less important than a healthy lifestyle. American media is replete with examples of "gold fever." Movies have been made, documentaries have told the stories and Bugs Bunny and Yosemite Sam have even gotten in on the action.

Today the media makes a small amount of revenue from Idaho gold stories. Probably the most famous is the Polly Bemis story. Polly Bemis was an oriental woman who lived in Dixie, Idaho at the time of the gold rush there. A book of her life, *A Thousand Pieces of Gold*, is available from area bookstores.

"A lot of the early mining was done by the Chinese," Brown said. "They mostly did it in groups of their own, unlike other places where they were slaves."

Gold miner hobbyists in Idaho have



KELLY CREEK OWES ITS NAME TO AN EARLY-DAY MINER NAMED JOHN KELLY.

RUBY CREEK IS NAMED FOR THE GARNETS FOUND THERE THAT WERE THOUGHT TO BE RUBIES.

INDEPENDENCE CREEK IS NAMED AFTER THE INDEPENDENCE MINE.

MOOSE CREEK IS NAMED FOR THE NUMBER OF MOOSE FOUND IN THE AREA.

SWAMP CREEK IS SAID TO HAVE MANY BOG-LIKE AREAS AT ITS HEADWATERS.

EMORY

focused on the water ways. The water brings minerals in the earth to the surface and is a good place to find small nuggets. Quartz crystals are also another indication of gold beds.

Panning and dredging have been the two most popular gold mining tactics in Idaho. Driving through the Idaho wilderness, you often see miners hunched over streams, and tailings left behind from dredges dot the landscape. Abandoned dredges of all sizes can be found in areas around Pierce and Dixie.

Many other traditional forms of mining are still used today.

Rockers are small barrels cut in half with holes through them. They are filled with soil, water is washed through it and it is rocked back and forth. The gold, the heaviest miner-

al, settles to the bottom of the barrel.

Panning is done in creeks and streams. The miner digs down to the wash, or the previous stream bed. They take this soil and put it into a gold pan. The dirt is broken away from larger rocks and the pan is rotated slowly to allow the gold to settle at the bottom. The rocks and excess soil are sifted out of the pan and the nuggets remain.

Not many gold miners in North Idaho became rich on the "mother lode."

"The bartenders were the only ones to get filthy rich," Brown said. "When they used gold dust instead of coins they put honey on their fingers and more gold would stick to their fingers than what would have if they just picked it out. They kept their profits for themselves."



Artwork by Brian Johnson

Seeking the rifle rack instead of pencil holder

I never claimed to know much about whitetail deer. In fact, it's taken me at least five years to get out of mule deer mode and realize that brush-loving whitetails require a different approach than the mule deer of wide open spaces.

Like most Southern Idaho deer hunters, I learned to hunt primarily with legs and binoculars — in that order initially.

I reversed the order when I realized that spotting and stalking is one of the worst ways to hunt farm country whitetails.

Slowly, the number of white flags waving good-bye — the whitetail's way of letting you know you screwed up — began to register.

A change of tactics was in order.

Hard as it is to sit still, I eventually accepted that hunting from a well-chosen stand was the best way to outwit a whitetail deer.

In the beginning, I would creep to the edge of forest and crop fields three hours before sunset and gleefully count the large numbers of deer that would emerge to devour some poor hay shaker's livelihood.

It was too easy. The deer would often feed within spitting distance, offering a slam dunk rifle shot.

I took home a couple of butter-fat bucks with pencil thin antlers. I was some kind of whitetail hunter, I gloated. A measly three-hour investment and a person could be home in time for "Jeopardy" with a deer hanging in the garage.

But while I sure enjoyed the veal quality venison of those grain-gobbling yearlings (I've never savored better big game), I sure didn't relish comparing my "twig" antlers with the hat racks my friends brought home.

My antlers looked like something a guy would bolt to a plaque, put on his



Outdoors With... Nick Brown

desk, and lay pencils across, rather than the beefy horns you would be proud to cradle a rifle in.

When someone innocently suggested my antlers would be perfect for one of those asinine "jack-a-lope" mounts common in greasy spoon diners, I knew it was time for a change of tactics again.

I began to quiz my friends. "Crop whitetails", said John "are easy to pattern (determine daily move-

ments) and kill, but if you want a decent buck, you can't hunt the fields. You have to set up inside the timber, because bigger bucks won't join does and small bucks in the fields until after dark — even during the rut."

This explained why I only saw pencil-rack trophies.

Armed with this knowledge, I began approaching the fields differently, looking for smaller trails leading into them with a single set of tracks.

Big bucks usually shun well-traveled doe trails.

Next, I began to look for places where bucks began to pace back and forth in the thick timber and brush, impatiently waiting for the cover of darkness.

Sure enough, I found these buck trails in my favorite whitetail fields close to Moscow. I even spooked a huge bodied deer in the twilight gloom while checking for these hidden buck trails. He crashed away, thumping the earth the way only a large animal can.

I was on to something and it was exciting. It opened another world of hunting to me.

With the November rut peaking around the 20th, I'll be sitting inside the timber with the hat racks this year, waiting for the last moment fading light.

I have enough pencil holders.



• Golf •

Men's golf team competes in Utah

The men's golf team travels to Cedar City, Utah this week, where they will challenge Southern Utah University in a fall golf tournament.

They will be on the course Monday and Tuesday for 36 holes.



• Basketball •

Basketball tips off against Germans

Football and volleyball season are still in high gear, but the Vandal basketball teams can't wait to hit the courts.

The men's basketball team will open the season with two exhibition games next week. They take on the German Club Team Wednesday in Memorial Gym. Tip-off is at 7:05 p.m. Friday the Vandals are back in action at North Idaho College against Brewster Packing, again at 7:05 p.m.

The Lady Vandals meet Simon Frazier in a non-conference season opener. Game time is 4 p.m. Friday in Memorial Gym.



• Volleyball •

BSC championship in Memorial Gym

The University of Idaho volleyball team clinched the Big Sky Conference regular season championship last week with a victory over Montana State.

Last season the Vandals cruised through the Big Sky Conference Tournament to claim the championship. This season they will host the tournament.

The tournament will be held in Memorial Gym Nov. 26 and 27. The top four teams in the Big Sky will compete.

Volleyball team defends title

The Big Sky Champion Vandals volleyball team takes its final road trip of the season the road this weekend.

Saturday they take on the Northern Arizona Lumberjacks. Game time is 1 p.m.

Schnug snubs defense for fourth year

Andrew Longetieg
Staff Writer

Vandal football player Jody Schnug is a natural. He's a naturally immense physical specimen (6-foot-4, 265 pounds), and since his first year of football in the fifth grade, a natural offensive lineman.

He is a winner, too. Schnug has never played on a losing team and this year is no exception for the 7-2 Big Sky Conference Vandals.

This fact should remain intact as long as he doesn't get drafted by New England.

Schnug has continued the legacy of superior offensive linemen here at Idaho that began in the late 1980s.

So who's been the best one?

"Last year, there was lots of experience," remarks Schnug. "This year we've gotten better every week. There's a lot more athletes."

At the onset of the 1990 season, Schnug, then a freshman, was listed second on the depth chart behind David Spellman.

After a poor performance by Spellman in the opener and a good practice week for Schnug, he was named the starter against the Southwest Texas State Bobcats.

Armed with a pacifier placed firmly in his youthful mouth and freshman naiveté, Schnug took on the responsibility of protecting another fellow freshman, quarterback Doug Nussmeier.

In Schnug's first start, a Bobcat defensive lineman tried vainly to poke Schnug's eye out. Schnug was sidelined for the next game but has not missed a start dating up to tomorrow's contest with Lehigh.

During his entire freshman year, he allowed only one sack — a cheapy, too. According to Schnug, the All-American defensive end for Boise State, Erik Helgeson, made a typical Bronco Brain Blunder and got a two second head-start on the snap.

The Bronco-bribed referees didn't see it and Steve Nolan was sacked.

Schnug was a highly touted player out of Gonzaga Prep in Spokane. He had offers from Oregon State, Washington State, Utah and most Big Sky schools. Nevertheless, he made the right decision in selecting Idaho.

Schnug said the key difference from the other schools was, "I wanted to play with the Vandals"

• SEE SCHNUG PAGE 24

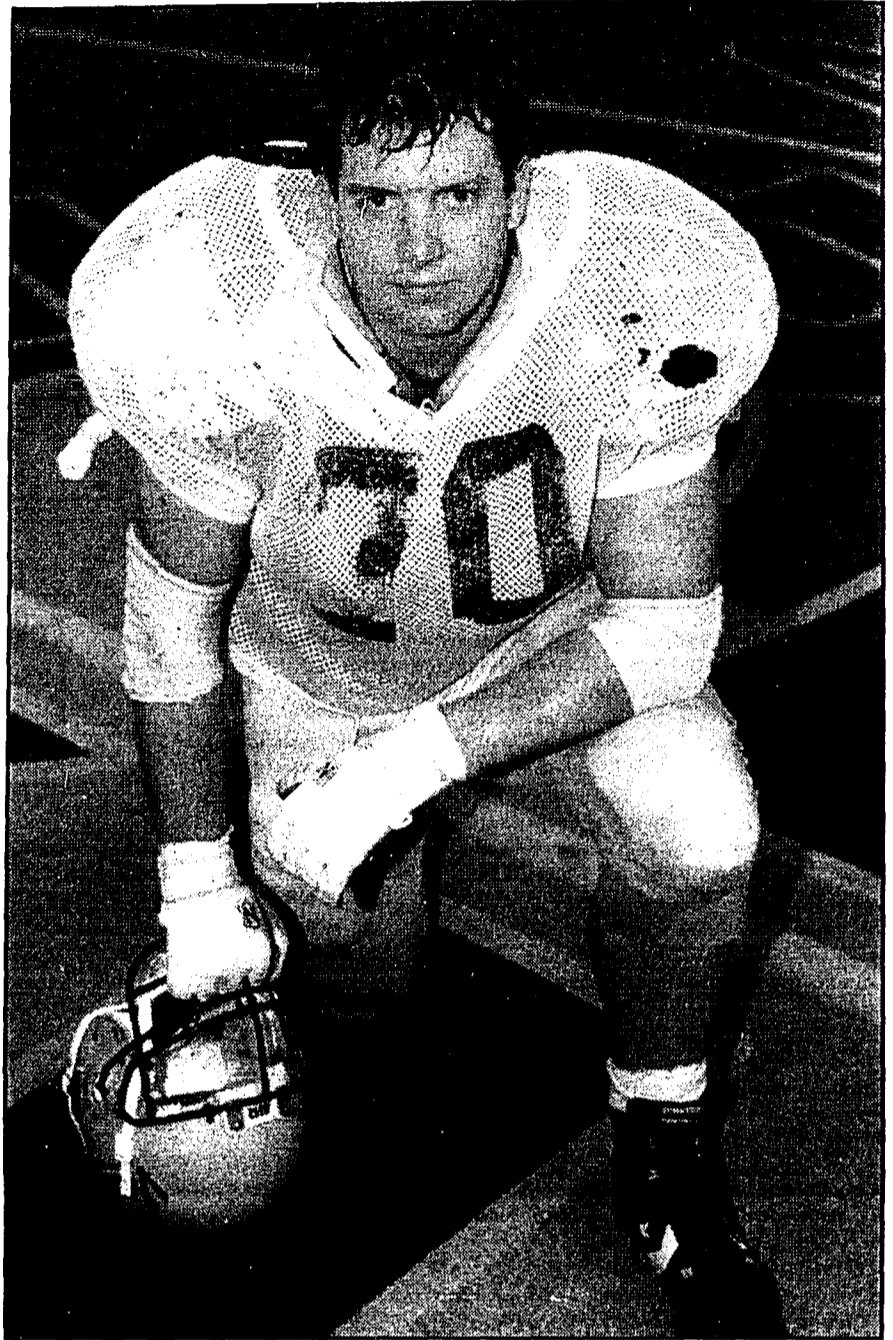


Photo by Anne Drobish
Jody Schnug is looking toward his final weeks as a Vandal in the Dome.



Jody Schnug, in white, pushes around teammate Adam Daniel in practice Wednesday. Schnug gets most of his practice shots in on younger teammates. Schnug was named

Photo by Anne Drobish
All-Big Sky Conference last season and was an All-American candidate in 1992. This is his final season as a Vandal and has only missed one game since being named starter.

Baseball was his first love

Hullinger takes the turf for Vandal homecoming Saturday

Katé Lyons-Holestine
Sports Editor

Football isn't necessarily his favorite sport, but this weekend he'll take on the Lehigh Engineers along with the rest of the Vandal team.

Brett Hullinger, a University of Idaho senior, was chosen as the Vandal 12th Man to compete this weekend.

"It's going to be fun, I'm looking forward to it," Hullinger said. "I haven't put the pads on since high school."

Hullinger played high school football at Green River, Wyo. and finished his high school career playing for Boise High. In high school Hullinger played baseball, basketball and football. In Boise he played both sides of the line of scrimmage as safety and receiver.

"I played special teams in high school, so I know what I'm doing," Hullinger said. "It's not a major role being the containment guy, keeping the runner from going to the outside."

Hullinger will play on the Vandals' kick off team every time the Vandals kick off. After one week of practice, Hullinger is looking forward to playing.

Baseball is Hullinger's first love. He had a few offers to play college baseball, but turned them down for an academic scholarship. He attended Utah State, which doesn't have a baseball team.

"I've been to a few major league tryouts in Spokane and Utah," Hullinger said. "They were open tryouts. I did well, but both times they just took pitchers."

Hullinger stands only 5-foot-11 and weighs only 185-pounds. He'll be one of the smaller players on the field, but won't know how he stacks up until he's on the field.

"It'll definitely be different than being on the high school field," he said.

The University of Idaho Athletic Department, along with the Campus Recreation Department, devised the Vandal 12th Man competition. Eligible men were invited to try out for a special position on the Vandals' special teams Oct. 9. At that time about 20 men turned out to vie for a position.

In addition to athletic skills and abilities demonstrated in the tryout session, the participants had to meet grade and age eligibility requirements set by the UI and the NCAA.

"I graduated from high school in 1989, I barely made the eligibility requirements for this," Hullinger said. "I think one of the first three that were picked had too many semesters."

The University of Idaho tried this competition to involve students in the game and spur interest.

"It's pretty gutsy on their part, the coaching staff, using people that haven't played in a while," Hullinger said.

Hullinger's parents and brother are traveling from

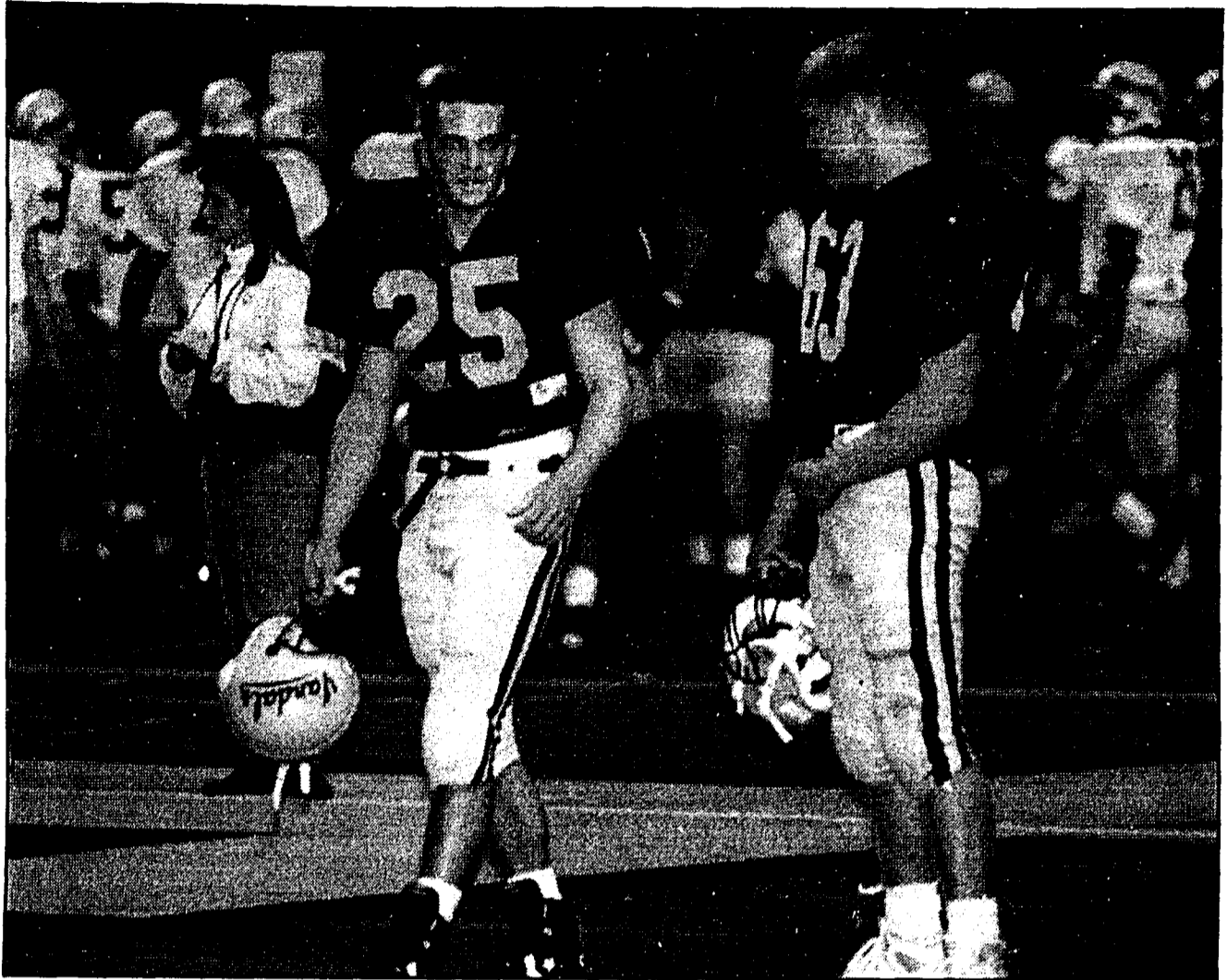


Photo by Anne Drobish
Brett Hullinger, No. 25, discusses the upcoming Homecoming game with a new teammate. Hullinger was chosen as a Vandal 12th Man in the first year of competition Oct. 9. He will play on the Vandals' kick-off team.

Coeur d'Alene to watch him play in Idaho's homecoming.

"That's the game, besides Boise, that gets all the attention," Hullinger said.

He will take to the turf in jersey No. 25 Saturday, maybe in the first play of the game.

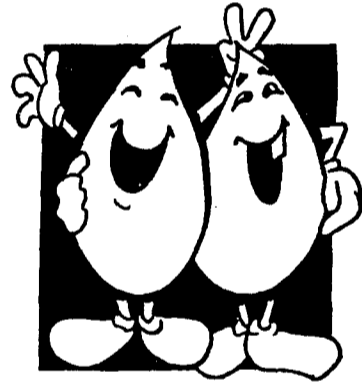
Last weekend was the initiation game for the Vandal 12th Man competition finalists. Eli Ercoline was scheduled to play with the Vandals against the Montana Grizzlies.

Ercoline is a Montana native, but was sidelined due to a sprained ankle. The first Vandal 12th Man was unable to take part in the Vandals' quest for a shot at a Big Sky Conference regular season championship.

Next weekend, Ryan Adelman will hit the turf in the Kibbie Dome with the Vandals against the Boise State Broncos.

Adelman is a Pendleton, Ore. native. Adelman's former high school teammate Tony Hilde is a Bronco quarterback.

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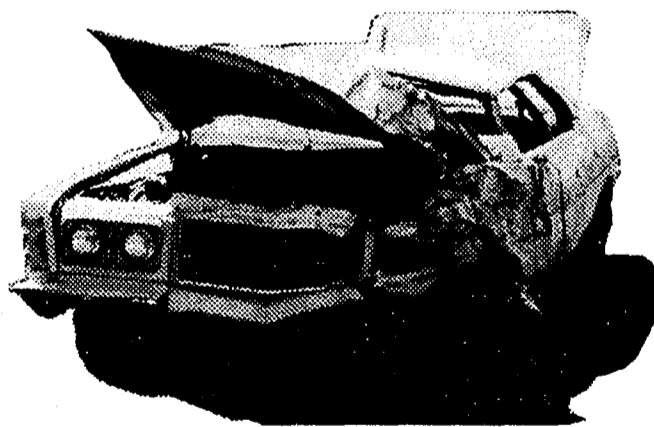
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SCHNUG

•FROM PAGE 22

and win every year."

I look back at it now and it was an easy decision."

Schnug has had the opportunity to play with arguably the best Vandal teams.

"It's great. I've seen the good and the bad ones. It seems it's mostly the defensive line and the offensive line. If you don't get the blocking done then you're not going to get a lot accomplished. You hear the big (offensive) names, Nuss and May, but that's not everything," he added.

In order for Vandal quarterback Doug Nussmeier and running back Sherriden May to score, Schnug and the rest of his offensive linemen must be doing their job.

Due to the "child's play" against SWTS, Schnug wears a shield on his face mask, but he definitely doesn't look or play like a wet-behind-the-ears freshman.

"I've learned a lot from Coach (Art) Valero. It's a whole different speed," Schnug said. "You've got to know your position and your plays. It's a matter of technique. You learn something every game and practice."

Schnug extrapolates, "Practicing against Jeff Robinson was a learning experience. As far as an all-around defensive end, Robinson was the best."

Moreover, another very tough opponent was Luther Ellis of Utah, whom he describes as the most "athletic" defensive lineman he's ever competed with in the college ranks.

A lot of Schnug's success is dedicated to offensive line coach Valero.

Additionally, Schnug says, "I've got a great family. I have a brother who played football at Santa Clara for five years. My family has helped me out. (Mat) Groshong helped me out this summer, too."

Schnug has an offensive philosophy he has seen work for the Vandals.

"It's a matter of ball control. If you can run the ball, that's going to kill the defense physically and mentally," he said.

The NFL is a possible path Schnug could take after graduation.

"If it happens it happens. I've got more important things to do now, like think about Lehigh and Boise State," Schnug said.

The lone Vandal offensive lineman in the NFL is 1988 graduate Mark Schlereth. The Washington Redskin who was selected to the Pro Bowl last season.

Throughout his four year career, Schnug has one game that sticks in his mind like peanut butter to the roof of your mouth.

"Boise State 1990 because I played against Helgy. I had a Statesman reporter call me that week and ask me stupid questions like, 'Are you afraid?' and 'Do you have nightmares about the game?' and it p---ed me off."

Schnug says he's lost so few games at Idaho that he can "remember them all."

The Idaho Vandals, as well as Schnug, have taken the Montana loss like champions.

"We lost as a team," he said. "There's nothing you can do about it. The next two games are a must-win. Maybe in the playoffs we'll see them again."

Open gym offered by Moscow Parks Dept.

The Moscow Parks and Recreation Department will hold open gym on the basketball courts of the Junior High Fieldhouse.

The courts will be open and free to the public from 1 p.m. to 4 p.m. Sundays. A supervisor will be present.

The gym will be closed Nov. 28, Dec. 26, Feb. 6, Feb. 20 and March 6 in observance of national holidays and Super Bowl Sunday. The gym will be closed to the public in the event an AAU tournament is scheduled at the facility.

Bruder races to 1993 Turkey Trot title

After finishing almost a minute ahead of the second racer, Frank Bruder wasn't necessarily waiting to receive an award. But he went home with a frozen turkey nonetheless.

Bruder was the first finisher in the 1993 Turkey Trot held last weekend. Even though it was a race, the winners have a time to be proud of. Prizes are awarded to lucky random winners of a drawing and coincidentally Bruder won the prize turkey, donated by Safeway.

Bruder finished with a time of 27 minutes, 59 seconds. He was followed by Ty Koellmann at 28:54, Sean Meissner at

Sports Briefs



30:55 and Chris Tarabockia at 31:15.

The grand prize, a University of Idaho Swim Center family pass, was awarded to Micheal Brennan, who finished in 37:54.

Finishers of the race were randomly drawn to win prizes. John Rostler and Johan Saltin were awarded a fruit and juice basket. Kevin Brackney and John Francis won cider donated by Tidyman's. Jason Harris and Easy won pies donated by Safeway.

74 runners completed the Turkey Trot course this year.

Soccer club fights for meager win over WSU

It took 65 minutes, but the University of Idaho men's soccer team finally scored the lone goal of the game, taking the 1-0 victory over Washington State University Saturday morning on Guy Wicks Field.

"It's been a while since we've beat WSU," UI faculty advisor Ron McFarland said, "but we tied them in a tournament in Missoula this summer, so I thought we had a good shot at it. We've improved considerably since that summer tournament."

J.B. Blessinger scored the winning goal on an assist from Jeff

Standish. Sweeper Andy Jennings led the Idaho defense and Ron Reuter tallied another scoreless game at goalie.

Idaho's record improves to 6-2-3.

The UI club team will wrap up the season against Central Oregon Community College at the WSU field Saturday. The game begins at 3 p.m.

Bowling team takes to Idaho State lanes

The University of Idaho bowling team will be competing in a tournament at Idaho State University today and tomorrow. They will take to the lanes against teams from ISU, Boise State University, Washington State University, Montana, Montana State and Utah.

Brian Kirby took first place in singles and third in all events at a tournament at WSU the weekend of Halloween.

The women's team has only four members and needs five to compete as a team.

If interested in joining the women's bowling team inquire at the game room desk in the Student Union Building underground.

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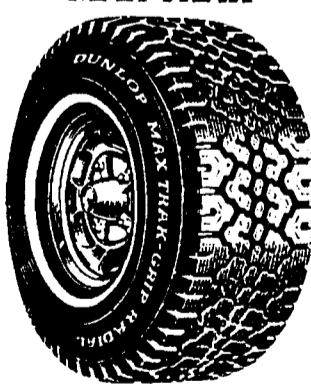
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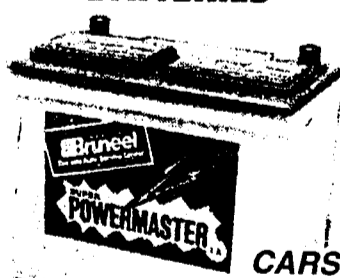
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205/75R-15	\$62.30
215/75R-15	\$64.73
225/75R-15	\$67.14
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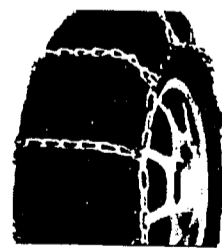
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Friday, November 12, 1993

Semptimpheleter faces win-hungry Idaho defense

Blame it on the refs, you say. Blame it on Idaho's secondary. Blame it on the coaching staff.

Geez, blame it on Joe Vandal. The blatant conclusion is simply this — the Vandal football team was embarrassingly outplayed by a very good and well-prepared Montana Grizzly team.

Dave Dickenson surgically removed the hearts, minds and legs of the Vandal defense on his way to a University of Montana record 512 yards passing.

The Montana offense picked the Vandals apart amassing a total offense of 570 yards, another Montana school record.

Montana's Goliath offensive linemen pushed around the much lighter Vandal defensive front. Dickenson took as much time to find an open receiver as Boise State takes to find new football personnel.

The Vandal offense choked when it needed production, stalling on three consecutive possessions in the fourth quarter. Vandal receivers looked like tee-ball outfielders at times, mishandling potential touchdown receptions.

The game was labeled as a "do or die" contest. Montana did "do," but Idaho didn't die.

Congratulations, Big Sky title drought-stricken Montana, you won the league.

Yippee!

Bow down to the Grizzlies and kiss their hairy feet.

I am so thoroughly intoxicated with happiness.

Idaho failed to achieve its goal of the 1993 Big Sky Conference championship, but no need to pout, fellow fans. The Vandals are still ranked No. 11 in the NCAA I-AA polls.

Currently they are looking at two very winnable games against Lehigh and Boise State remaining on their schedule.

They cannot, however, lose either game if they want to qualify for the playoffs for the eighth time in the past nine seasons.

Optimistically, they will win both and should end up in the top ten, qualifying for an at-large berth in the playoffs.

When the Vandals are playing well, there is not a I-AA team they can't defeat, so their national title chances are actually promising — as long as they qualify.

Let's take a closer examination of the upcoming games to relieve Vandal fans' playoff worries.

Tomorrow, the Vandals face the Lehigh Engineers, a virtually unknown team west of the Appalachians. Lehigh was playing football before



Commentary Andrew Longeteig

Idaho even became a member of the United States.

The overall series between Idaho and Lehigh is dead-locked at an exciting 0-0.

Last week unranked Lehigh was leading the Patriot League with a conference mark of 3-0, playing I-AA powerhouses such as Fordham and Toothpaste Tech (Colgate). The Engineers lost, however to third place Bucknell 31-27.

The Engineers offense is "engineered" by senior quarterback Scott "I Don't Know Where The H--- My Name Originates" Semptimpheleter (I dare you to say that 10 times fast).

They call him "Sempti," which sounds more like the nickname of Aunt Jane's pet platypus than a college quarterback. Semptimpheleter is the first Patriot Conference player to throw for over 400 yards — a ho-hum, almost everyday occurrence in the Big Sky.

The Engineers' offense is experienced with nine senior and two junior starters. The receiving corps

is led by Dave Cecchini, who has caught a pass in 20 consecutive games.

Mediocre tailback Mark Lookenbill is their top rusher.

Defensively, Lehigh is led by linebacker and leading tackler Kevin Jefferson, possibly their most talented player.

At age 16 Jefferson started a college football game against Northeastern in 1990.

When I was 16, I was a pimply-faced high school sophomore using my finger more often to pick my nose than dialing for a date.

Watch out, though, the Engineers do have the second rated I-AA punter in Craig Melograno, who sports a 44.5 average. Despite Lehigh's 6-3 overall record, they have only outscored their opponents 256-245 compared to Idaho's 396-243 ratio. My prediction, if the Vandals are playing well ... 56-27 Idaho.

Lehigh has never seen the caliber of offense that Idaho displays. If "Sempti" is as good as some say, he'll give the Vandals problems early, but the secondary should adapt before the second half.

Not to look too far ahead, but Boise State should be a gimme with the way they've stunk up the Smurf Turf with Bronco droppings this season.

Pokey Allen is a good coach, but you can't expect him to take a conservatively coached Skip Hall team and turn it into an offensive firework exhibition. From a fan's perspective, I wouldn't be too concerned with BSU.

Stranger things have happened, though.

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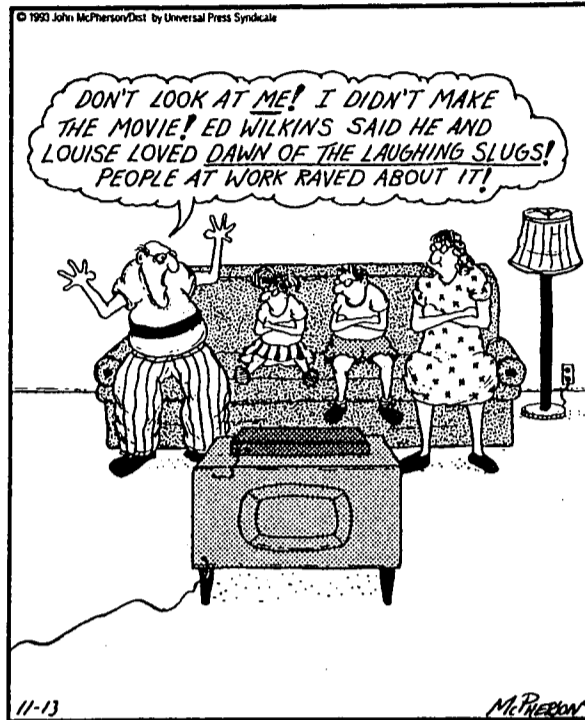
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Monday, Nov. 15, 2pm-7pm
 Tuesday, Nov. 16, 11am-6pm
 Wednesday, Nov. 17, 11am-6pm
 Thursday, Nov. 18, 9am-2pm

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 Greeley, Kansas

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DICK McQUEEN
 Finance
 Calgary, Alberta,
 Canada

HILDE McMINNION
 Finance
 Saratoga, California

HILDE JEAN MAAS
 Home Economics
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JOYCE MAHONN
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ROBERT MADDEN
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PALOUSE AUDUBON SOCIETY is sponsoring a free evening program "OLD GROWTH FORESTS OF EASTERN WASHINGTON AND OREGON" Mark your calendar! Wednesday, Nov. 17th, 7:30pm Senior Lounge at Pullman City Hall - Pullman

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LOST: BLACK LAB w/WHITE CHEST Wearing red collar and choke chain. Answers to "JAKE". Last seen Thursday, 10/28. If found please call Mark Weller, 882-3173.

Lost!! Cross Pendant. Black Hills Gold. In Memorial Gym, 11/5. Also ring with blue stone, gold. Call 885-8506 Please! Sentimental Value.

LOST: FEMALE GOLDEN RETRIEVER—MONDAY ON CAMPUS. SHE ANSWERS TO ALEX. PLEASE CALL ANNIE 882-1015.

LOST! Black Watch ("Swatch") with gray stripes and colored hands. Lost on Wed. 11/3 in the women's dressing room in the Memorial Gym. If found please call 885-8471. REWARD!

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FOUND: On Highway 95, triple key ring, assorted keys, silver conch. Call 883-3414 and leave message.

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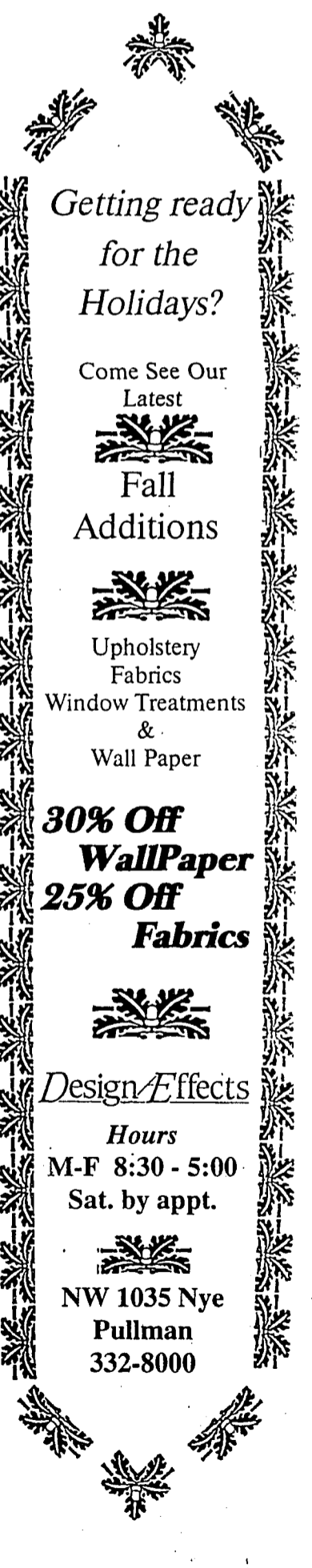
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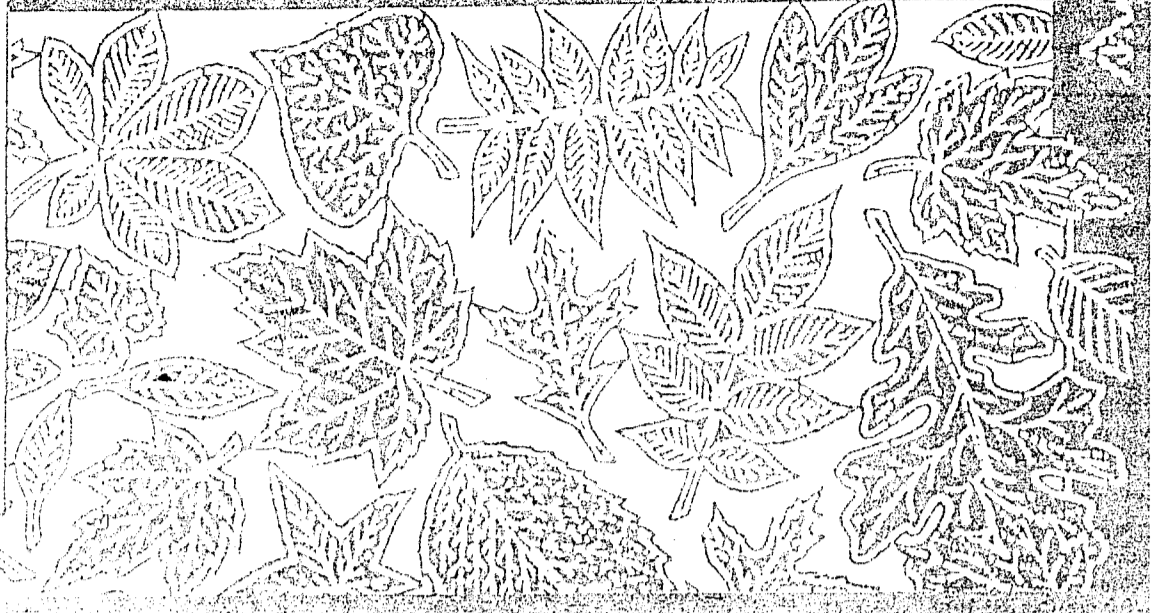
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TERRY RYAN

LANDSCAPE ARCHITECT

7:30 pm, UCC 109

WEDNESDAY, NOVEMBER 10, 1993

SONGFEST

6:30 pm, Idaho Union Ballroom

THURSDAY, NOVEMBER 11, 1993

OPEN HOUSE

LIVING GROUPS

4-5:30pm

BONFIRE

ROYALTY ANNOUNCED

6:30pm, Guy Wicks Field Baseball Diamond

GUEST LECTURE

JUDY GUSE-NORITAKE

LANDSCAPE ARCHITECT

7:30pm, FWR 10

FRIDAY, NOVEMBER 12, 1993

ALUMNI OFFICE

OPEN HOUSE

All Day, Alumni Center Lounge

VANDALEER ALUMNI REUNION

11:30am-12:30pm, Music 216

PEP RALLY

12 Noon, Idaho Union and Bookstore

CLASS OF '53, '68, AND 1993

Sarb REUNION REGISTRATION

1:00-4:00pm, University Inn

Friday cont...

CAMPUS BUS TOUR

3:00, starts at University Inn

REUNION SOCIAL HOUR

5:30pm, University Inn Convention Center

REUNION CLASS PHOTO

5:30pm, University Inn Convention Center

REUNION DINNER

7:00pm, University Inn

TOUR FOR LIFE CONCERT

Judybats • Inclined • Big Time Adam

8:00pm, Idaho Union Ballroom

"WHAT LAWYERS DO"

3:15pm, Law School

SCHOOL OF MUSIC

HOMECOMING CONCERT

7:30 P.M. UNIVERSITY AUDITORIUM

SATURDAY, NOVEMBER 13, 1993

WARM-UP BREAKFAST

7-9:00am, Idaho Union Ballroom

HOMECOMING PARADE

9:00am, Downtown Moscow

VANDAL PRE-GAME

"VANDAL HUDDLE '93"

11:00am, Area West of Kibbie Dome

KICK-OFF: UI VANDALS

VS. LEHIGH UNIVERSITY

ENGINEERS

1:05pm, Kibbie Dome

POST GAME OPEN HOUSE

LIVING GROUPS

POST GAME CELEBRATION

University Inn

HEXAGON-AUDITORIUM

CHAMBER MUSIC SERIES

8:00pm, Auditorium Chamber