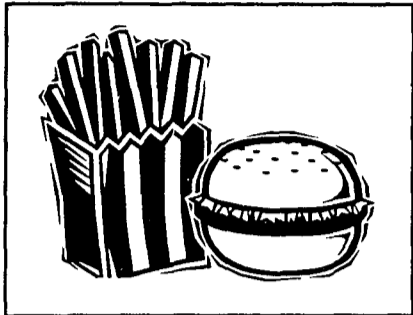


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, January 11, 1994

ASUI — Moscow, Idaho

Volume 95 No. 31



•News•

How about a stop at a friendly fast-food restaurant? See how a Washington State University program rates the friendliest people and places. See page 5.



•Sports•

Eastern Oregon Mounties trounced in men's basketball action Saturday. See page 15.



•Lifestyles•

Karen Schoepflin-Hagen, Palouse native, displays original quiltwork at the Lewis-Clark Center for Arts & History through Feb. 18. See page 10.

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City of Moscow presses charges

SAEs, Betas enter Alford pleas to misdemeanor counts of underage alcohol consumption

Jill Pittmann
Staff Writer

Two University of Idaho fraternities have been put on probation until October. Sigma Alpha Epsilon and Beta Theta Pi fraternities entered Alford pleas in a Moscow court to misdemeanor counts of underage alcohol consumption. The two fraternities are charged with violation of Moscow City Code section 9-6-57, Serving or Dispensing Beer to Underage Persons.

While both houses maintain belief in their innocence, the Alford plea acknowledges city attorney Gary Riedner has enough evidence to convict them. Attorneys for the fraternities said the plea agreements are carefully worded to prevent them from being used against the houses in potential lawsuits.

The court action stemmed from an accident on August 19, 1993, in which Alpha Phi pledge Regena Coghlan fell from the third story fire escape of her sorority. The freshman had supposedly been drinking at the SAE's "Jack Daniel's Birthday" and the Beta's "50 Ways to Lose Your Liver" that night.

“The purpose of this is to throw up a no-alcohol wall around the fraternity. That includes alumni, visitors, members, or anyone on the premises.”

—Magistrate Bill Hamlett

Magistrate Bill Hamlett accepted the agreements and sentenced the houses Wednesday, December 29.

Conditions of the probation require both houses to remain alcohol free until October, even if the members are of legal drinking age. This also includes guests and alumni. According to *Moscow/Pullman Daily News*, Hamlett said, “The purpose of this is to throw up a no-alcohol wall around the fraternity. That includes alumni, visitors, members, or anyone on the premises.”

The houses must each spend at least \$300 on alcohol awareness and prevention of abuse or donate the money to the Interfraternity Council for that effort. SAE and Beta members also must participate in 300 hours of community service, violate no UI regulations, and attend an alcohol awareness education program represented by UI's Student Advisory Services.

James B. Lynch, the attorney representing the SAE's told the *Moscow Pullman Daily News*, “This is not a perfect world, and it's too bad this happened. This is not a perfect solution, but there area lot of positive things in it.”

The Betas are represented by John A. Bush of Boise who told the Daily News, “I think the problems at the Beta and the SAE houses are more system-wide rather than these two individual fraternities. He believes the Betas will take a strong leadership role in changing the system.”

If the fraternities successfully complete their probation, their records could be wiped clean.

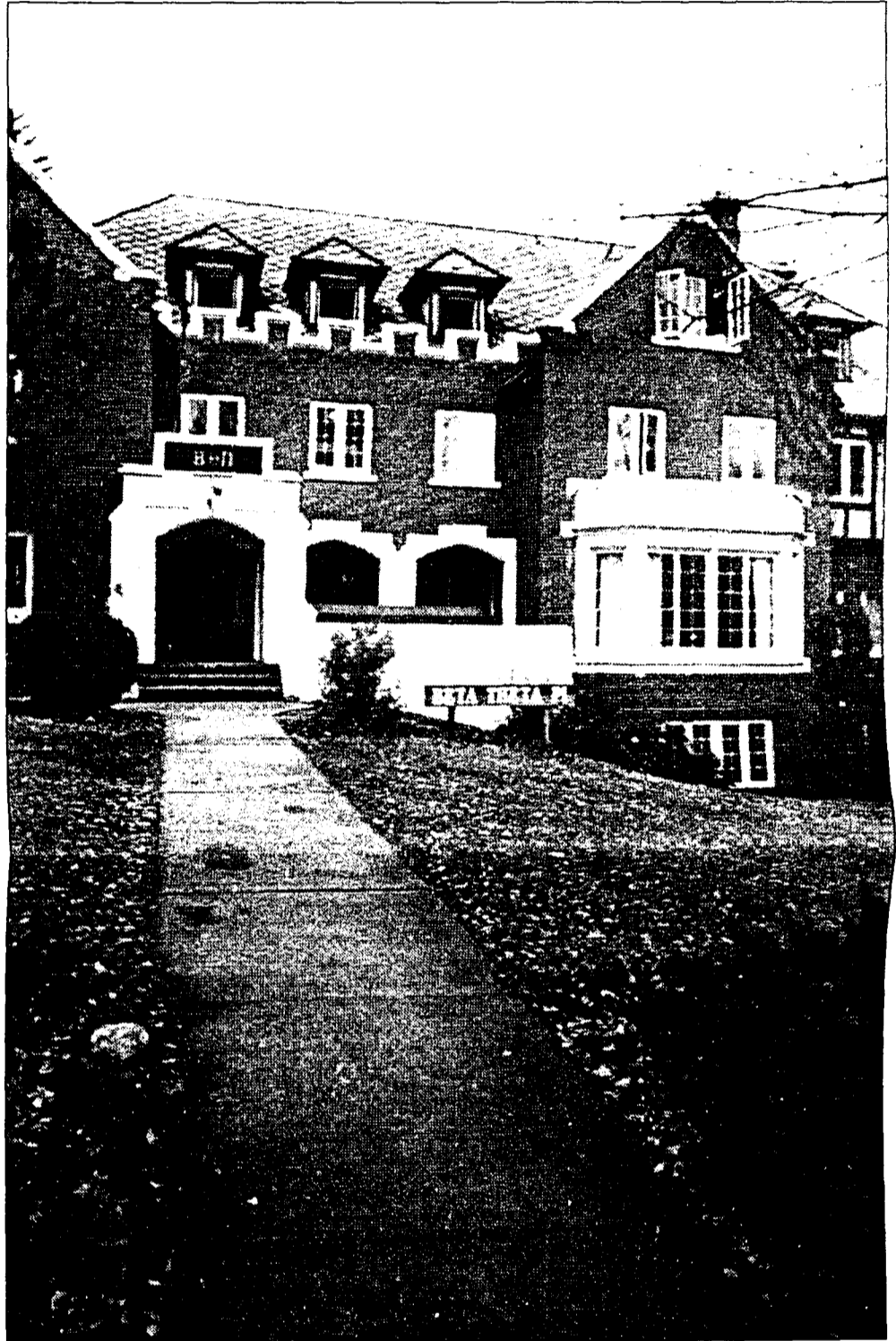


Photo by Bart Stageburg

Regena Coghlan attended the Beta Theta Pi's party "Fifty Ways to Lose Your Liver" the day Rush was over. Allegedly, Coghlan, 18, was served alcohol.



Photo by Bart Stageburg

Coghlan, allegedly, took shots of whiskey at Sigma Alpha Epsilon's "Jack Daniel's Birthday Party." Along with Beta Theta Pi, they must remain dry until October.

Co-op Ed orientation combines work, major

Cooperative Education Orientation will be held today from 12:30 to 1:15 p.m. in Education 106. Students can attend to discover how they can find paid work opportunities which provide practical experience related to their major. Students who are interested are encouraged to attend. For more information, students can contact the Cooperative Education office in Education 204 or call 885-5822.

KUID-TV to discuss sports production

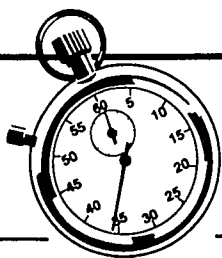
KUID-TV will be holding a sports production meeting for all those interested in participating in the televised coverage of UI Vandal basketball games this spring. Anyone interested in being part of the crew should report to KUID today at 4:30 p.m. Comm 278 students are welcome to attend this meeting. Questions can be directed regarding this meeting to Keli at 885-6723.

Commission on Arts accepting applications

The Idaho Commission on the Arts is accepting applications for General Operating Support and Project Support. General Operating Support grants are designed to stabilize the financial base and assist in long-range planning for Idaho's arts organizations. Cultural Facilities grants, in partnership with local resources, support for feasibility studies; renovation or construction of performance, exhibition or artist spaces; and for capital purchases for those facilities.

The Idaho Commission on the Arts is the primary cultural development agency for the

News Briefs



state. It provides grants and services to art organizations, artists and schools. Application forms, guidelines and information are available from the Commission, 304 West State Street, Boise, Idaho 83720. People interested may also call the Commission at (208)334-2119 or toll-free at 1-800-ART-FUND.

Enrichment Program to detail certificate program

The UI Enrichment Program is offering a free information session on January 12 from 7 p.m. to 8 p.m. covering the new Alcohol/Drug Abuse Counselor Certificate Program. The meeting will be held at the Business Incubator on Highway 95 South and Sweet Avenue in Moscow.

The meeting will provide information on what a certificate program is, what is entailed in earning a certificate, and what having the certificate means in terms of career development, personal growth and job opportunities. There is no obligation for attending the meeting. For more information call the Enrichment Program at 885-6486.

Spring Bulletin for 13 areas are now available

The UI Enrichment Program 1994 Spring Bulletin is now available. Classes are being offered in 13 areas this spring: arts and crafts, business/career development, computers, dance and music, foods and cooking, health and fitness, home schooling, home and garden, language and culture, nature and the environment, recreation and hobbies, writing and publishing and youth courses.

Enrollment may be done by mail, by telephone or in person.

Phone registration may be done by calling 885-6486 and charging a course to Visa or MasterCard. To register by mail, one must complete the registration form in the Spring bulletin and return it with a check made payable to the UI Enrichment Program. Those who wish to register in person can stop by the Enrichment Program office inside the main entrance of the Continuing Education Building.

Associateships now available in Research

The National Research Council has started searching for participants for the 1994 Resident, Cooperative, and Postdoctoral Research Associateship Programs to be conducted on behalf of federal agencies or research institutions. They are looking for people interested in research in 1994 in: chemistry; earth and atmospheric sciences; engineering and applied sciences; biological, health and behavioral sciences and biotechnology; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals and to both recent Ph.D. degree recipients and senior investigators.

Graduate Student Association to meet

The Graduate Student Association will meet Jan. 17 in the Borah Theater in the SUB. Pre-session begins at 4:30 p.m. and the proper meeting starts at 5:00 p.m. GSA President Michael Brennan encourages all graduate students to attend.

Idaho executes inmate for first time in 37 years

Jill Pittmann
Staff Writer

BOISE—The State of Idaho conducted the first execution of 1994, and the first one for the state in 37 years on Thursday, Jan. 6 at 12:01 a.m.

Keith E. Wells, 31, had requested his execution for the murders of John Justad and Brandi Rains whom Wells beat to death with a baseball bat. Wells confessed to the Dec. 20, 1990 killings at the Rose Pub in Boise after years of saying someone else did the killing. Wells repeatedly said he would rather be executed by lethal injection than spend the rest of his life in prison. All other executions in Idaho before Wells had been by hanging.

Born into a Latter-day Saints family in 1962, Wells was the sixth of eight children. His family claims he had been headed toward Idaho's execution chamber for most of his life, and the state did little to intervene.

Wells took his first drink at age four and was smoking marijuana by age 10 or 11. By the ninth grade, Wells was stealing regularly to support a \$200 per month drug habit.

Wells was sentenced to prison for the first time at age 17 after being repeatedly arrested for various crimes. Following a release after this sentence, Wells was sent to prison two other times and released before the being sent to prison for the final time.

At Wells' request, his attorney refused to challenge the death sentence during the Idaho Supreme Court's automatic review last year. He was able to spend two hours with his wife, Cindy, before he was executed.

Wells had, at his request, his final meal on Monday which consisted of a whole lobster, well-done prime rib, fried potatoes, green salad with tomatoes and onions, two pints of ice-cream, a half-gallon of milk, a two-liter bottle of soda and two apple fritters.

A federal appeals court rejected two last minute attempts by death penalty opponents to stop the execution.

A third appeal was presented just an hour before the execution and was denied by the US Circuit Court of Appeals in San Francisco. There were execution protesters at the prison who showed their opposition to the death penalty.

Retired warden Darrol Gardner said, "We've got a lot of armchair quarterbacks out there with all kinds of ideas but unless you have to pull the switch, you don't know what it's all about and never will." Gardner retired two months after his near brush with an execution.

Inmates in one detention unit at the prison 10 miles south of Boise stomped on the floor and pounded the walls to protest the first execution in Idaho in almost 40 years. People also stood outside courthouses statewide.

The lower court had held that Wells was competent when he decided to drop all appeals and demanded to die. Last winter when Wells requested that the appeals be dropped he declared that delaying his death would only prolong the agony for everyone involved. He also contended that it was not fair to force taxpayers to pay for a lengthy confinement. Wells' attorney was fired before the appeals were formally dropped in June. The attorney claimed that Wells believed he was possessed by demons and would only be completely rid of them after his death.

Lethal injection is the most commonly used form of execution in the United States. With a lethal injection, sodium pentothal is given to the prisoner to induce unconsciousness, then pavulon which paralyzes the victim, followed by potassium chloride which stops the heart.

Wells was declared dead at 12:50 a.m. Jan. 6. ((11:50 p.m. PST Wednesday). The execution was only the tenth carried out by the state of Idaho in this century. The last execution in Idaho was on Oct. 18, 1957. Wells was the 227th person to be executed in the United States since the Supreme Court reinstated the death penalty in 1978.



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Alumni Awards

40 senior scholars rewarded for academic record, campus involvement

Tim Helmke
News Editor

The University of Idaho's most distinguished senior scholars were honored by university alumni in December for their efforts.

Forty Alumni Association Awards for Excellence were presented to those seniors who are rewarded as a result of their outstanding academic record and campus involvement. These students were nominated by their respective colleges or departments and must then be reviewed by a committee. Over 140 students were nominated last year and were then ranked by the committee to determine the top 40.

Program Advisor Tami Cann of the Alumni Office was in charge of the program and reported the field of candidates was strong. "It is honorable to just be nominated for these awards. It is even more so to receive one of the awards," said Cann.

The ranking committee was made up of a Parent's Board member, an Alumni Board member, several faculty members, a member of Phi Beta Kappa Honor Society, a member of Phi Kappa Phi Honor Society, an Honors Program staff member, and university administration. The top 40 were then honored at a banquet held at the University Inn.

The students also invited a faculty member to attend the banquet with them. The faculty members were honored with awards as well. Cann said, "Obviously these faculty members are doing something right to be invited by these students. The students look up to these people and these faculty members deserve to be recognized as well." Cann reported 170 people attended the banquet in December. She said students' parents were also invited to the banquet and several were present.

Gary Michael, Corporate Executive Officer of Albertson's, spoke at the banquet. Cann said the alumni offices bring back speakers that represent to the students how successful they can become. Michael, a 1962 graduate, donated his time to speak to the students and felt the experience was rewarding. Cann said, "It is important to us to bring back positive role models to these students. The alumni represent the type of people current students can use as role models."

Students who were honored in 1993 were:

College of Agriculture- Nicole S. Burbank, Bacteriology; Maxine

Harrold, Food & Nutrition/Dietetics; and, Francine Long, Agribusiness.

College of Art and Architecture- Jordy Guth, Architecture; Edwin Hoffmann, Architecture; and, Shae Sanderson, Landscape Architecture.

College of Business and Economics- Lisa Applegate, Finance/ Human Resource Management; Nicole Dowding, Finance; L. Leon LaFerriere, Management Information Systems; and, Jing Wang, Accounting.

College of Education- Tonya Broderhausen, Special Education/Elementary Education; James F. Cannon, Recreation; Robert D. Nosworthy, Sport Science; Lori Stockett, History/Business Education; and, Kurt R. Zimmerman, Sport Science.

College of Engineering- Amy Anderson, Computer Science; Kristin Batchelder, Chemical Engineering; Loren Euhus, Chemical Engineering; Traci Hanegan, Mechanical Engineering; Tariq Khraishi, Mechanical Engineering; Susan Linch, Civil Engineering; Kristina Lindberg, Computer Science; and, William Turtle, Computer Science.

College of Forestry, Wildlife, and Range Science- Bill Higgins, Forest Products, and Amy Kaser, Wildlife/Range Resources.

College of Law- Shelia Schwager, Law.

College of Letters and Science- Kristen Bennett, Chemistry/German; Jennifer Boyd, English; Christopher L. Bush, International Studies/Spanish; Chad Goin, Zoology; John David Harrington, Math; Judy Hayman, Psychology; Peter Henderson, Music/Instrumental Performance; Kiley Nichols, Psychology; Shawn St. Peter, Zoology; Kelly Rush, Math/Information Systems; Robert C. Ruth, Journalism; Frederick G. Weiser, Spanish; and, Stephanie Wright, Political Science/English.

College of Mines and Earth Resources- Jimmy Church, Mining Engineering.

Colleges and departments nominate these students early on in the semester. This time allows for the alumni program to finalize who the student recipients will be. Cann said these students work hard in all of their college endeavors and should be rewarded for their efforts. "All forty of these students deserved to be honored. They have the determination and inspiration to go far in life. We can only hope that as alumni, they can be as strong and determined," said Cann.

1993 Alumni Award Winners

College of Agriculture-

Nicole S. Burbank, Maxine Harrold, Francine Long

College of Mines & Earth Resources-

Jimmy Church

College of Forestry, Wildlife & Range Science-

Bill Higgins, Amy Kaser

College of Art & Architecture-

Jordy Guth, Edwin Hoffmann, Shae Sanderson

College of Education-

Tonya Broderhausen, James F. Cannon, Robert D. Nosworthy, Lori Stockett, Kurt R. Zimmerman

College of Law-

Shelia Schwager

College of Letters & Sciences-

Kristen Bennett, Jennifer Boyd, Christopher L. Bush, Chad Goin, John David Harrington, Judy Hayman, Peter Henderson, Kiley Nichols, Shawn St. Peter, Kelly Rush, Robert C. Ruth, Frederick G. Weiser, and, Stephanie Wright

College of Business & Economics-

Lisa Applegate, Nicole Dowding, L. Leon LaFerriere, Jing Wang,

College of Engineering-

Amy Anderson, Kristin Batchelder, Loren Euhus, Traci Hanegan, Tariq Khraishi, Susan Linch, Kristina Lindberg, William Turtle

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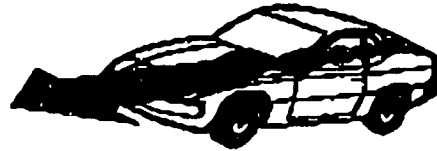
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Internet expands to meet student needs

Megan Harris
Staff Writer

Want current news releases from the U.N.? How about a list of cheesecake recipes from around the world? Maybe just send messages to friends across the country in minutes?

It's all easily accomplished with the Internet. For most UI students, the Internet is best known for electronic mail, or e-mail. Some users have ventured into other aspects of the system, such as gopher, a text-based information retrieval system and a slew of other programs.

Despite the growing number of student accounts, access to the Internet will only be limited by the number of terminals. Computer Services is also working to increase the transmission size out of the state to meet growing student demand, says Computer Services Director Fritz Hibbler.

Cliff White, a training coordinator at Computer Services Customer Support, said the UI wasn't able to support a large number of accounts until most campus labs were linked to new UNIX machines in 1991. The system had previously been available only to engineering and computer science students where UNIX machines were in use, said Marty Zimmerman, a data processing programming analyst at Computer Services.

Awareness of the Internet really spread in 1992 with classes being introduced to the system which was followed by a sharp rise in student demand for accounts. The large number of students seeking accounts surprised Computer Services, said Zimmerman.

Internet is a world-wide collection of computer networks. The system has been around since the early 1970s when it was designed for military data transfer. In the 1980s, UI began its connection to Bitnet, a forerunner to the Internet, said White.

UI is connected to a regional network called Northwestnet which links the system to WSU and onto Spokane and Seattle, one of the nation's major Internet hubs.

"We're looking at alternate ways to get out of the state," said

“ “ —
What really makes a difference are the human costs.
—Fritz Hibbler,
Computer Services
Director
” ”

Hibbler. This is all part of a larger scheme to increase the transmission size and thus the allowable traffic at the UI, said Hibbler. Computer Services is considering two options — increasing band-width to Spokane and a new connection with Westnet to Salt Lake City through Boise.

A \$28 computer fee added to student fees in 1992 made the current access to Internet at UI possible. Hibbler said that the fixed costs of connection fees aren't the greatest expense.

"What really makes a difference are the human costs," he said.

Even with a larger transmission size, certain uses of the Internet such as file transfer protocols (FTPs) can tie up a lot of band space.

"Students must self-police themselves," Hibbler said. He said users should avoid applications which use up a lot of band-space during high-traffic times.

Hibbler would like to see informational and instructional classes about campus labs and the Internet included in student orientation in order to use Computer Service personnel and student staff more effectively.

"So far it's been on a one-on-one basis," he said.

Most people in the industry agree that the Internet will grow in its educational role. On some campuses, students hand-in assignments on a disk with information retrieved from the Internet such as video and audio clips. A class at UI e-mailed with another class in Texas for a study on lifestyle comparison, said Hibbler.

Programs to feed the hungry

Tim Helmke
News Editor

Helping the Moscow community is the basis for the new philanthropy event being started by the University of Idaho Residence Life Office.

Program Director Rachel Wallins of the Residence Life staff is organizing what she would like to see as a year-round support for the Moscow Food Bank. Wallins said she is beginning an all-campus, year-round philanthropy to target the needs of the food bank. The Residence Life Office chose this program "as each month the Food Bank helps to feed 200 families in the surrounding area." Wallins said most of these families are single parent with two or more children.

Wallins said the programs will target a different need of the Food Bank each month and will hold food drives as well as other activities. January's theme is "Warm Someone's Heart" and will be held from January 17-29. Collection barrels will be set up in Safeway, the new Tidyman's,

the convenience store in the basement of Wallace Center and the Vandal Lounge in the Idaho Union.

Wallins said this food drive is aimed to get hot foods. These foods will help the patrons of the Food Bank warm up during these cold Palouse winter months. In the food drives, Wallins said Safeway and Tidyman's have been quite cooperative in offering assistance and space.

"Community business support is important to what we are trying to achieve in the whole program," said Wallins.

The Residence Life office is looking to the Greek system for involvement as well as residence halls and off-campus students. "We would like to involve all students in the program. It is more like a whole university effort. When summer comes, it will be important that we have involvement of staff and faculty as well as students," said Wallins. The effect of our program is to fill the voids left when the goods that the Food Bank receives from other agencies do not meet the needs of

the people, according to Wallins.

Wallins said she is looking for people to help in planning and organizing the events to aid the Food Bank. She said it is training which is important in learning to deal with people and trying to meet the needs of others. "I think that anyone interested in community service work should talk to me to get involved. It is a worthy cause to get involved in and to leave a mark here in Moscow," said Wallins.

People interested should call Wallins at 885-8970.

One of the main reasons the Residence Life Office is working to make it a full-year program is because they feel it is a need. "Most people help the food banks during the holiday seasons but it is important to help the food bank all year long," said Wallins.

Wallins emphasized the fact the Moscow Food Bank serves Latah County residents as well. "It is important for people to know the food bank serves more than just people in Moscow. The efforts of the food bank reach further than city limits," said Wallins.



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Tuesday, January 11, 1994

WSU program rewards restaurants

Tim Helmke
News Editor

Who could imagine going out to eat in Moscow and Pullman could be so much fun?

Students in the Washington State University Hotel and Restaurant Administration (HRA) program have named the winners in their annual competition. The students in the program rate fast-service restaurants of the Palouse on the service and friendliness encountered during the visit.

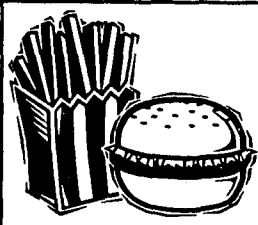
These students visited the fast-service establishments either through a drive-through window or by going inside. The HRA based the friendliness rating on overall aid in the exchange between the customer and the restaurant staff. The HRA then awards top restaurants with a "most hospitable" rating, a "good service" rating or no rating.

Winners in the "most hospitable" area include in Pullman: Arby's, Godfather's Pizza, Coconut Joe's and Pizza Hut. Moscow's Arby's was the lone fast-service restaurant from this side of the state line.

Those fast-service restaurants recognized with a "good service" rating were in Moscow: McDonald's, Pizza Hut and Taco Time. In Pullman, Rathaus Pizza and Ale Shoppe, McDonald's and Taco Time were rewarded for their efforts.

While the HRA students are out visiting the fast-service restaurants, they are also looking for individuals who are making an extra effort to be helpful and courteous. Employees who put forward an extra smile or a helping hand are also rewarded by the WSU group.

Individuals recognized by the 1993



Hotel & Restaurant Administration Winners

Most Hospitable

- Arby's

Individual Awards

- Jade Kohl
- Geneva Hubner

Good Service

- McDonald's
- Pizza Hut
- Taco Time

HRA with a hospitality award for caring and outstanding service were: Jade Kohl of Moscow's Pizza Hut; Geneva Hubner of Moscow's Arby's; Susan Lucy, Natahri Felton and Cheryl Davis of Pullman's Taco Time; Steve Clatterback of Pullman's Pizza Hut; and Jennifer Yohe of Pullman's Godfather's Pizza.

The 1993 survey was the eighth one completed by students in the HRA program. They look for the quality of service at these fast-service restaurants and sometimes create stressful situations for restaurant employees. Students would stall their cars in drive-throughs to see how employees would react and how they handled themselves under pressure. They also look to see how responsive employees can be to customer needs.

The students involved in the program are part of a chain restaurant management course directed by WSU faculty member Donald Smith. Pullman Arby's owner Ellie Eng commended Smith for continuing the use of the evaluations. Eng said at the awards presentation last month in Pullman that knowing evaluations such as the HRA one may happen at any time helps to keep the overall friendliness at a high.

The University of Idaho does not have a program similar to this WSU evaluation. Several UI professors said they would be interested in starting a similar program to get students to look for service quality.

Smith said his program at WSU helps to prepare his students to be top of their field when they get into the job market after college.

Financial aid causes big problems, lines

Shari Ireton
Staff Writer

The beginning of a new semester means the usual hassle with getting enrolled into classes. This includes the many students who spent yesterday standing in line in the basement of the Administration Building Annex.

Ron Smith, Associate Controller of the University of Idaho Controller's Office, said "one of the big reasons the line is so long, is many students didn't realize they didn't have enough credits for financial aid."

Full-time UI students are required to have a minimum of 12 credits to receive financial aid, and many students had to add a class to be eligible.

Smith said students waiting for financial aid constitute for a majority of the "big problems."

Director of Student Financial Aid Services, Dan Davenport, said students need to remember to fill out their free renewal financial aid application for the next school year.

"They need to make sure they get their application filed or renewal by the end January," said Davenport.

Students can estimate

their 1993 taxes, if they haven't filed yet, for their application, he added.

Davenport also said students who plan to attend UI next year need to fill out an institutional application for the university, which is due Feb. 15. For more information, call 885-6312.

Smith said besides problems with financial aid, the university purged 564 students Sunday night.

"Many of those students were those who didn't pay on time," he said.

Smith is anticipating over 300 of those not to return to the university this semester. Smith also pointed out the number of students purged this semester has dropped from over 700 last year. He said this means many students are finally learning the system and its deadlines.

UI will not purge any more students and Smith urges students who need assistance to wait a week or so before coming in to avoid lines.

Students who can wait are encouraged to but he said if they cannot wait, to come stand in line and attempt to solve the problems.

Students who have questions concerning problems with registration can call 885-6538.

Find out how you can get involved in a student organization -- or how to start your own!

Representatives will be on hand to answer your questions and describe their unique programs.

Don't Miss This Once a Semester Opportunity!

Thursday January 13th

10 a.m. to 2 p.m.

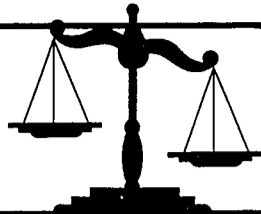
Come to the Student Organization Fair!

Organizations currently registered include:

- Public Relations Student Society of America
- Black Widow Rugby
- Kappa Sigma
- UI Students for Life
- The Upper Room
- Argonaut
- Outdoor Program
- Student International Association
- Society of Women Engineers
- Bahai Faith
- Mu Kappa Tau
- Circle K
- Vandaleers
- Rock Student Fellowship
- Juggling Club
- Philippino Student Association
- Collegiate FFA
- MEChA
- DECA
- Campus Christian Fellowship
- Mortar Board
- American Chemical Society -Std. Chapter
- ASUI Kyokushinkai Karate Club
- Sigma Tau Delta

IN THE VANDAL LOUNGE, IDAHO UNION (SUB)

ASUI BRIEFS



New ASUI officials start work

J. Richard Rock
Staff Writer

Student government leaders, returning rested from Christmas break and one senate member short, are ready to tackle student concerns.

ASUI President John Marble, beginning his first full month in office, expressed a desire to "put forward a strong voice for students." This sentiment is shared by ASUI Vice President Allison Lindholm who wants to work with the UI administration, the state legislature, and the State Board of Education.

"I particularly want to lobby for more work study money," said Marble who as a senator traveled to Boise last February to lobby against proposed cuts in the program. Idaho work study money continues but with only half the funds of two years ago.

Marble hopes to tap into the state's economic good fortune and have some of the funds restored.

Marble is also preparing to begin the budget process for fiscal year 1995. His goal is to put together a budget that both "retains important programs and is fiscally responsible."

He hopes that keeping costs low throughout the \$1,000,000 budget, combined with unexpected fee revenue from higher than expected enrollment, will help to eliminate the nearly \$38,000 deficit that the ASUI budgeted for last Spring.

Marble also plans to begin advertising to fill a senate seat left vacant when Lindholm was elevated to the position of ASUI Vice President.

Senate Pro Tem Tom Sheffield wants the Senate to be more responsive and accountable in order to "better represent the needs of students." He is also working to improve safety on campus, particularly in the area of lighting and emergency

call boxes.

Despite the fact that the University of Idaho has a lower crime rate than other institutions its size, Sheffield says that students do not feel safe.

Senators Laura West and Zarah Sheikh agree and are working to convince the UI administration to help with funding.

Many of the freshman senators are still trying to adjust to their new position as student leaders. Senator Brent Merrick just wants to "get into the swing of things and start working on projects."

Getting into the swing of things is exactly what the New Senator Orientation, which is scheduled to be held today, is designed to do. A new 37-page document, prepared by Vice President Lindholm, will help acquaint new senators with rudimentary parliamentary procedure, resources available on campus and the rules and expectations associated with being a student leader.

The first Senate meeting of the semester will be tomorrow at 7 p.m. in the Gold Galena room of the Idaho Union.

Marble has announced that Janet Loucks will be his appointment to the vacant Union Board chair position.

Loucks, a freshman Range Livestock Management major from French Hall, was chosen from a pool of applicants after a successful interview with Marble.

Marble commented that Loucks "has a great many good ideas and wants to get the Board active in developing programs that benefit students."

Loucks, who has served on the Union Board for a semester, said that her first goal will be to "get people to focus on the fact that we are changing more than just

the name, we are changing the whole building."

One change, that was begun during Christmas vacation, is renovation that will help bring the Union building into compliance with the Americans with Disabilities Act (ADA).

The ADA, which is federally mandated legislation, requires that public buildings be handicapped accessible. While the Union building was partially accessible, it required wheelchair bound students to use a freight elevator that had poor access and was difficult to use. In fact, in one instance, a student was trapped in a narrow corridor, while trying to use the elevator, when the entry door locked behind him.

As a member of the board, Loucks often felt that decisions were brought to the board too late. Something she will work on as chair by making sure that items are brought before the board with plenty of time left to make informed decisions.

A good working relationship with the Union Director, David Mucci, should help.

Loucks feels as though she will be able to work with Mucci, who has been director since last July.

The Union board is one of seven ASUI standing boards, and is responsible for working with the Union Director in developing the budget, programming and other activities. Virtually dormant until the arrival of Mucci and past Union board chair Robyn Gentry, the Union board has taken an active role in planning the renovation of the Union building as well as advocating the name change.

Besides the chair, there are eight voting members, all of which are students and Mucci who serves as an advisor.

The Chair position was opened when Gentry announced, in December, she would not return to school this Spring.



Photo by Jeff Curtis

HASSLE-FREE SUNDAY?

Students wait during the 9:30 a.m. Sunday time slot to start their registration process. All students had to go to the Kibbie Dome to pay fees and pick up financial aid.

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\$2.00 Drinks after the show

Music & Dancing after the show

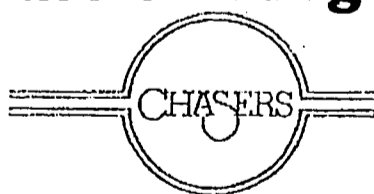
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Comedy & Karaoke:
"Thons of fun!!"

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FRIDAY: 2 FOR 2

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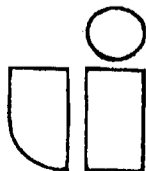
Music & Dancing all night long!

SATURDAY

Comedy Night
2 Acts:
Begins at 9 p.m.

\$3.50 Pitchers of Beer
\$2.00 Drinks after the show

Music & Dancing after the show



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Watching weasel-like Wells stalk prey

What would death penalty opponents have thought if they had seen Keith Eugene Wells brutally beat a 23-year-old man and a 20-year-old woman with a baseball bat that he brought into a Boise bar specifically for the purpose of bludgeoning someone's brains?

Likely not much.

Out on parole five days before Christmas in 1990, Wells knew someone was going to die. Of that night, Wells described himself as "a predator on the prowl for prey."

And he found his prey all right.

Right after he decided "it was time for them to die," Wells took his bat and beat the life out of them — the young man as he came out of the bathroom and the even younger barmaid as she came to see what was happening. Wells didn't know the two any more than a weasel knows a mouse. *Prey*, that is.

Despite this, a confession and a plea for death by Wells, anti-death penalty forces tried to stop the execution early Thursday, even though Wells' family did not want another appeal. Using last-ditch legal attempts to stay the execution, opponents managed to entice the U.S. Supreme Court to vote. The high court voted 7-2 to reject the appeal for a stay — the attempt only managed to delay his death by 39 minutes.

These misguided opponents of the death penalty aren't helping anyone, especially not a man who wants to die for his crimes, if only because he hoped his death would free him from the demons he believed possessed him. The man confessed and wanted to die. But no. He must wait for 39 minutes while people, whose energies should be spent on their own business, push their agendas at the cost of man who not only deserves, but is ready to pay the penalty.

The opponent's beliefs, morals, agendas or careers that prod them to blindly follow their hearts need to take a hard look at what they're fighting for.

Perhaps if they were sitting nearby Wells in the bar that night during the two hours it took him to decide when it was two innocent bystanders' *time to die*, they might reconsider what they consider a cruel execution. What would opponents say if they had watched Wells grab his bat and bash a young man over the head as he came out of a bathroom, his hands perhaps still tucking his shirt in? See the man crumpling to the floor, looking up in time to see the brand name of the bat scream toward his face. Hear the thud of the bat strike his head. See the bat rise, covered with blood, a few strands of hair, perhaps a piece of bone clinging to it. See the young women's eyes widen as Wells turns the bat on her.

What would they say?

—Chris Miller



Notes from abroad in Britain

This Christmas vacation, I somehow ended up in the land of James Bond, The Beatles, and less importantly, Shakespeare.

I still am not sure if I'm back yet. For instance, yesterday, while shopping at Safeway, I knocked some poor woman into the meat bin because I was used to walking on the left side of the aisle.

Yes indeed, Britain is a most peculiar place. Now worry not: I don't intend to bore you with personal stories. I'll save those for when I'm around 36 and decide it's time to come back to college and prove how stupid the younger generation is.

However, I've become convinced that Britain is in some ways superior and in some ways inferior to the states. I can't decide what is more so.

There are a few things that we could learn from them. For instance, London, where I stayed downtown, is approximately the same size as New York City, but according to our tour guide, who was also a college professor, it has only one-sixtieth the crime rate. In



I'll Tell You Why Jeff Kapostasy

fact, the bobbies (the British word for cop) don't even carry guns, and spend a helluva lot more time directing confused tourists to Big Ben than kicking in doors and protecting themselves with semi-automatic weapons. In fact, guns are completely illegal within London. Now I don't want to turn this into an anti-gun column, but take that all you NRA fanatics.

Of course, this isn't exactly fair. Here in the states, Americans seem to be much more aggressive and mean-spirited in nature, but in the UK, the cops seldom have to resort to violence. On New Year's Eve, hundreds of people gathered underneath Big Ben to ring in the New Year. Everyone behaved themselves. Sure, there were a

few obnoxious drunks, but most of the people were harmless. Girls went up and kissed the bobbies on the street. One friend of mine swore she saw a couple having sex in the middle of everything, but cops were able to leave their riot gear at home.

A while ago, the TV show *Cops* filmed in London, and was possibly the most boring show of the season. But I think I could sacrifice this for a safer society. Indeed, walking through the streets at one in the morning is completely safe. Just keep your wallet secure.

On the other hand, the English have some strange habits that take

• SEE BRITAIN PAGE 8

They must all think customers are mindless idiots

Over the holidays, I had entirely too much time to spend with our retailers and service industry, and I've come to a conclusion: they all think we're a bunch of idiots who don't know what we want or how to get it.

Remember the last time you went to a fast food restaurant to pick up a quick burger? You glanced over the menu, more for the sake of doing it than out of any real need — you know it by heart and exactly what you want anyway, a cheeseburger and a coke. So you order. Does the person running the cash register with every single item written on a separate button simply punch in the data and give you what you want? Nope.

"Would you like fries with that?"

Stomach growling, you wonder which word the person didn't understand. Not a number three, nothing mentioned that had to do with anything curly. "No, thank-you," you say politely.

"Would you like a brownie or pie with that?"

What is wrong with this person?

you say to yourself, staring into expectant, though slightly vacant eyes. *I know what I want and don't want — if I wanted it, I would have asked for it, you processed, pickle-headed, burger-brain! Do you think I don't know what I want? That you have to prompt me like a three-year-old? "Do you have to go wee-wee? Are you sure you don't have to go wee-wee? Here, take my hand, we'll make sure together."*

Give me a break. If I want to buy your fries, I'll let you know.

Then take any of our big-chain, sells-everything stores and spend some time in a line with checkers slower than a sloth and machines that fail to read bar-codes more often than not. After searching fruitlessly for an employee to show you where you can find a plastic funnel and some adhesive bandages, you stumble across the bandages between 1,000-piece jig-saw puzzles and Tonka trucks. You cannot find a funnel anywhere.

After standing in front of a sign that reads: "WE PROMISE TO OPEN ANOTHER CHECKER IF



Coming Up For Air Chris Miller

YOUR LINE EXCEEDS THREE PEOPLE."

You have just enough fingers to count everybody in your line. Directly behind you there's a woman who looks like she has spend most of her life wrestling with Alaskan brown bears, and her hot breath smells like she has been munching on a rotting wolverine. Her beady eyes shine out from under her eyebrows (both of which look like they're fighting for territory on her forehead) and glance contemptuously toward the adhesive bandages in your hands before returning to your eyes and rattling something wet in her throat.

"Sir, did you find everything you were looking for? Sir?"

You look at the check-out person a moment before answering. You wonder if that is a serious question. The bear-wrestler swallows something with a look in her eye that challenges you to answer in the negative. Somewhere in the back of the line a baby starts to cry.

"Ah, yes, I did. Thank-you for asking," you hear yourself say. *It's so nice of you to care, now that I'm in line, you've already started punching in the number on the barcode, and my money's already out of my wallet — exact change — anybody can figure out tax after 15*

minutes.

These large chains care about the customer so much, one of these days I'll just have to take the cashier up on one of their sincere offers designed to make you think more highly of the polite operation. "Actually, no, I didn't find everything I need. I couldn't find the fungus cream — you know, the kind for the stuff that gets under your finger nails and won't go away no matter how long you wash, plus, have you stopped stocking rectal thermometers? The mouth ones are so hard to hold still..."

I can imagine employee training sessions. "Every customer is a feeble-headed idiot out of his element. Smile, ask him if he wants more fries, smile, see if he found everything when you know he won't go back for something more — that way he'll know how much we care about our customers. Oh yes, don't blink twice when he asks why the price of gas has gone up six cents a gallon at the end of the semester, and say it's always been that much. Remember, customers are stupid."

Letters to the Editor

Greek bashing needs to stop

Greek bashing is not only getting to be an old habit, but an attitude that needs help.

How many times do people need to be reminded about Greeks and philanthropies, scholarships and other contributions from fraternities and sororities?

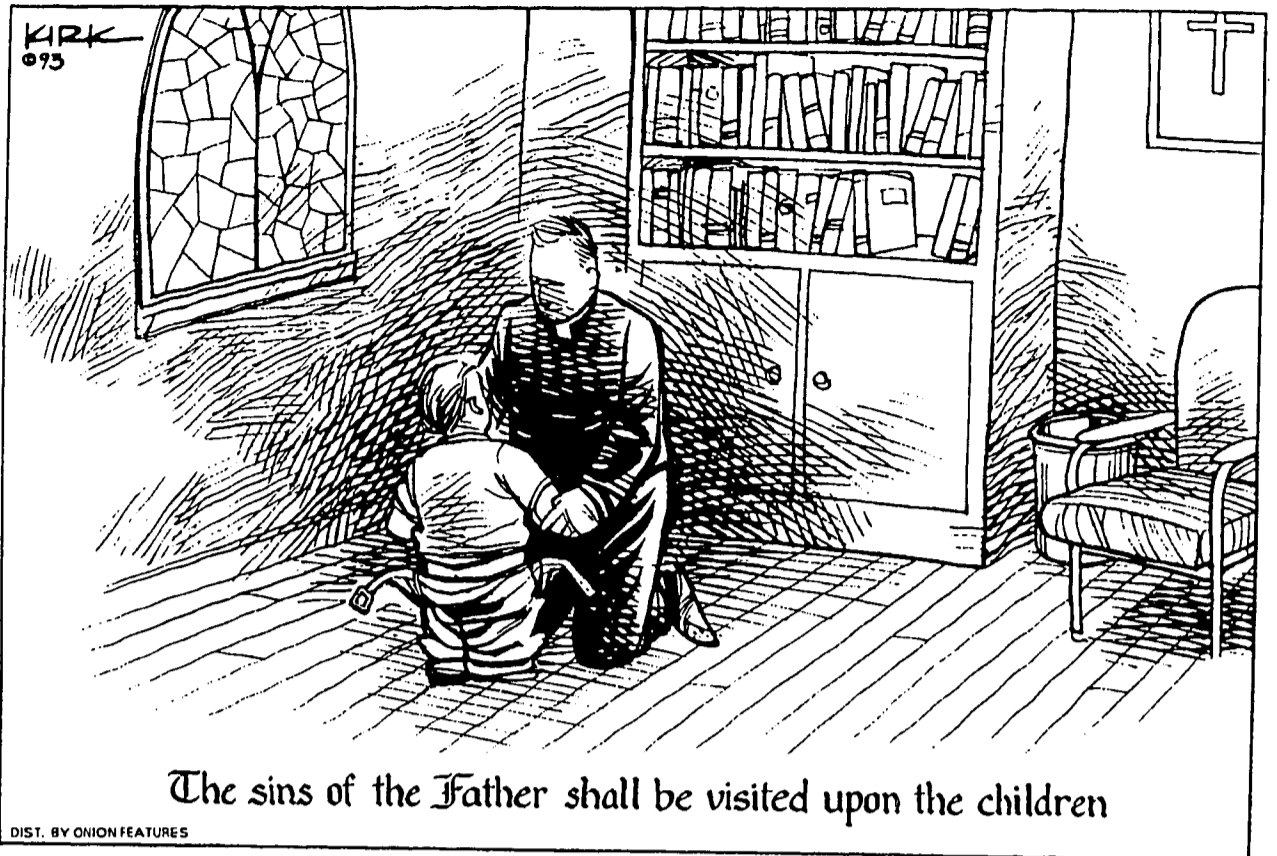
It is time to stop pointing fingers at these organizations. If people are truly concerned about the "Greek's reputation," maybe they should stop and think before they open their mouths.

As for the following statements from the Kate Lyons-Holestine, "Don't get me wrong, I have many friends who belong to the Greek system. It only takes one incident to bring down the reputation of many. I will be calling these people men and women when they begin to act with the responsibility expected of adults..."

Attitudes like this need help. These are the comments that are bringing down the Greek system. It also makes a person wonder how people can ream on each other and call them friends. Perhaps, you could explain your definition of friendship, Kate Lyons-Holestine?

Let's stop Greek bashing and let this coming semester be a new one with new attitudes.

—Kristi Eikum
Kappa Kappa Gamma



The sins of the Father shall be visited upon the children

DIST. BY ONION FEATURES

Earth First!er ready to talk

I was in Moscow the other day having a latte at the Beanery when I picked up an issue of the *Argonaut* (Dec. 10 issue).

I wish I'd seen the prior issue because I sure got a kick out of reading the responses to the article about Earth First! As a woman of indeterminate age, I'll confess I can buy into ageism enough to appreciate being called a juvenile delinquent. Let's just say I got my start as an activist during the Viet Nam War.

I quit my teaching job to work full time on the Cove/Mallard campaign and I am an artist and writer as well. It sounds as if the author of your article had questionable sources to work with. If in the future anyone on your staff would be interested in interviewing a real Earth First!er, I would be glad to volunteer.

Also, there is going to be a strategy session in Moscow on the weekend of Jan. 14-16, I believe at the Unitarian Church and Moscow Community Center. You could get more information about this event from INWARD in Moscow.

You may want to send a representative. I imagine you are on holidays now, and I will be out of the state for the first two weeks of Jan. I will be at the strategy session and would be very glad to talk to you then or afterwards.

—Peggy Sue McRae

BRITAIN

•FROM PAGE 7

some getting used to. One of the most annoying habits is service at a good many restaurants.

Now despite what you've heard about English food, most of it is edible. And you can eat it without worrying about picking up some strange tropical worm that will land you sweating in a hospital bed.

But service is another matter. To start with, the English have no qualms about sticking you at a table with a bunch of people you've never met, and preferably don't speak your language. On the first night I got in, my friend and I sat at a table with strange people and were forced to change our subject from sex and stuff to more palatable table talk. What a bummer.

The English have no qualms about sticking you at a table with a bunch of people you've never met, and preferably don't speak your language.

Service at the restaurants can also be a trying experience. Americans are used to excellent, in-your-face service, something you are not going to get. An hour after being seated, you might get some water. Two hours after water, you might get to order. Three hours later, you might get your food. By the time you leave, you may have to shave your beard. It's winter time, so I know you ladies are not shaving your legs

Overall though, America could learn a lot from our one-time owners. I admit to getting some sort of corny pride when I saw the American flag flying over the American embassy, and I joined in the cheering when our plane touched down in Cincinnati after a nine hour trip from London. But a trip to London should convince anyone that the American way of doing things is not necessarily the best way.

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Call 885-6952 for information.
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Tuesday, January 11, 1994

College great place to buy \$3 paperback for \$5

Welcome back to the University of Idaho for Spring semester, 1994! Do you really want to be here? Not only are you required to stand in the slow and monotonous lines in the Kibbie Dome (which weren't awful as usual) but you have to jump through all the other red tape hoops like trained poodles just to get into class Monday.



I Think... Huh?
Katé Lyons-Holestine

Registration at the Dome was much smoother Sunday. Kudos and congratulations to the Registrars Office and UI Financial Aid for finally getting to task.

As a student who once stood in the long lines when the entire registration process was in the Dome in one day, Sunday was fairly relaxing.

My blood pressure does increase when I get to the cashier's line. It amazes me that the UI expects students to write checks for tuition and fees before they have deposited their financial aid check.

Maybe I'm the only one on campus who truly depends upon my financial aid to pay my bill. I know

I don't have a spare \$713 sitting in a bank account just for registration. As far as I know Federal Financial Aid was instituted to assist students with educational costs. As these costs rise, the educational institutions should expect students to rely on their financial aid checks more and more.

It's another case of worrying about numbers. In their eyes we're just a student I.D. number and our checks are simply adding to the numbers in their coffers.

Individual students who have individual needs?

What a laugh. In this rat race we're no more than a computer file, and getting used to that simple fact

takes up most of the course.

The largest annoyances at the Dome were the newspaper salesmen/kids and coupon people accosting you at the front doors. Everyone had a rehearsed sales pitch and wanted you to subscribe to his/her paper.

These newspapers are really sneaky and underhanded. How can anyone tell a red-cheeked kid who is standing out in the wind, cold and rain, "No!" when all they're trying to do is make a buck? They're probably saving for their college education.

So, I subscribed. Call me a bleeding heart. I was snookered for about \$30 just because I think the kids are

hard working, enterprising and, O.K., I felt sorry for them. They're probably just weaseley little money grubbers. I almost gave them my mittens.

Over the weekend I allowed myself the thrilling luxury of walking over to the UI Bookstore to attempt to purchase two textbooks I'm still lacking. Over the weekend they were still absent from the shelves and again Monday morning they hadn't arrived.

If students are required to keep up on reading assignments and homework from text books, I propose classes be delayed until every student has an equal opportunity to purchase all the necessary materials and books, or until all the books requested by instructors are available to students at the Bookstore.

If instructors ordered the books late they should act accordingly and be understanding and lenient. In this case the instructor was inefficient, not the student.

If the bookstore — for some unknown reason — made a mistake and is at fault (which obviously

would never happen) I propose they lower prices to accommodate students for the inconvenience. Every other commercial or retail business in the world seems to consider the customer comes first. All accommodations are made for customers who prefer cash money for goods at retail establishments. Heaven only knows what students are considered as at the Bookstore.

God knows they could still operate in the black if a few book prices were lowered a couple dollars to show good faith to students waiting on these books and the Bookstores services.

I know, the Bookstore is rushed at this time of year. Everyone has excuses.

Honestly, how many other places in America can you purchase a dime store paper back marked \$2.50 on the spine for \$5.70?

The woes of registration come but twice a year and I'm feeling darn lucky this is my final semester. Too bad for all you underclassmen. Maybe registration operations someday will be palatable.

Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

Did you know the Argonaut publishes over **95%** of letters written to the editor?

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• Books •

January campus top books named

1. *The Days are Just Packed*, by Bill Watterson. More "Calvin and Hobbes" cartoons.
2. *The Joy Luck Club*, by Amy Tan. Destinies of Chinese immigrant women and their Chinese-American daughters.
3. *The Age of Innocence*, by Edith Wharton. New York society life in the late 19th century.
4. *The Way Things Out To Be*, by Rush Limbaugh. Controversial issues — that's Limbaugh territory.
5. *Mixed Blessing*, by Danielle Steel. Having children creates tense relationships.
6. *Seven Habits of Highly Effective People*, by Steven R. Covey. Guide to personal fulfillment.
7. *The Chickens are Restless*, by Gary Larson. New collection of cartoons.
8. *Rare Air*, by Michael Jordan. Autobiography by the retired basketball superstar.
9. *The Pelican Brief*, by John Grisham. A law student finds herself on the run from the killers of two Supreme Court justices.
10. *The Killer Angels*, by Micheal Shaara. Dramatic re-creation of The Battle of Gettysburg.

Historian releases Nebraska book

Wayne C. Lee has released a new book detailing the life of settlers in Nebraska. *Bad Men and Bad Towns* tells about Nebraska's growing-up years. It explores the violent tales from smaller towns and almost ignored regions of the state.

Early in Nebraska's history are stories of a tug-o-war between the settlers, the Indians and the Easterners for space and resources. The settlers fought with the Indians for the space they had and fought to keep the Eastern influxes out. *Bad Men* is a follow up to *Wild Towns of Nebraska*. *Wild Towns* details stories of ten of the state's rowdiest and best known towns.

Lee, well versed in the history of Nebraska, combines his knowledge with a colorful storytelling style to paint an intricate picture of early settlers and their battle for land.

Bad Men and Bad Towns is available from The Caxton Printers, Ltd. for \$14.95 in paperback.

Quilt artistry showcased in center

Karen Hagen combines talent and quilting techniques into art

Katé Lyons-Holestine
Editor-In-Chief

LEWISTON — The unique artistry of Genesee quilter, Karen Schoepflin-Hagen is showcased in an exhibit of her work at the Center for Arts & History.

Her exhibit contains more than 50 quilts, wall hangings and smaller quilted pieces representing an unusually large body of work for a single artist.

"I can't take it all in," one visitor commented.

The unique interpretations and designs are one-of-a-kind originals with a variety of themes ranging from landscape and clowns to nursery rhymes and flowers.

Quilting isn't undertaken by many. The process is slow and as an art medium even slower. But, Hagen loves it.

"I have chosen the slowest and most time consuming medium to work in," Hagen said. "It can take 3 months to four to five years to complete ideas, but I'm not tempted to change mediums. If you draw something and you don't like it you have to erase it. If you're working with fabric you can cut it and move it around until you like it. It's a slow process, but there's no way to hurry it up."

Hagen, who began quilting in 1975, employs all the traditional techniques of quilting such as appliqué, piecework and embroidery — incorporating them into her original designs in unusual combinations. Her challenge is the imaginative use of fabrics and textures to interpret her designs and ideas.

"My ideas are first then I go into my stash of fabric," Hagen said.

With her late beginning in the art form, Hagen has made an impact. Observers at the show commented on her dedication and artistry. Her wall-hanging entitled "Bengy's Family" is hand-quilted to resemble chicken wire and wood grain to add a reality dimension to the work.

Another wall hanging entitled "Treasure for the Old Pitcher" pictures a crackle-glaze pitcher filled with a bouquet of iris. The fabric used for the iris isn't finished on the edges to resemble a real iris and produce a three-dimensional aspect for the piece.

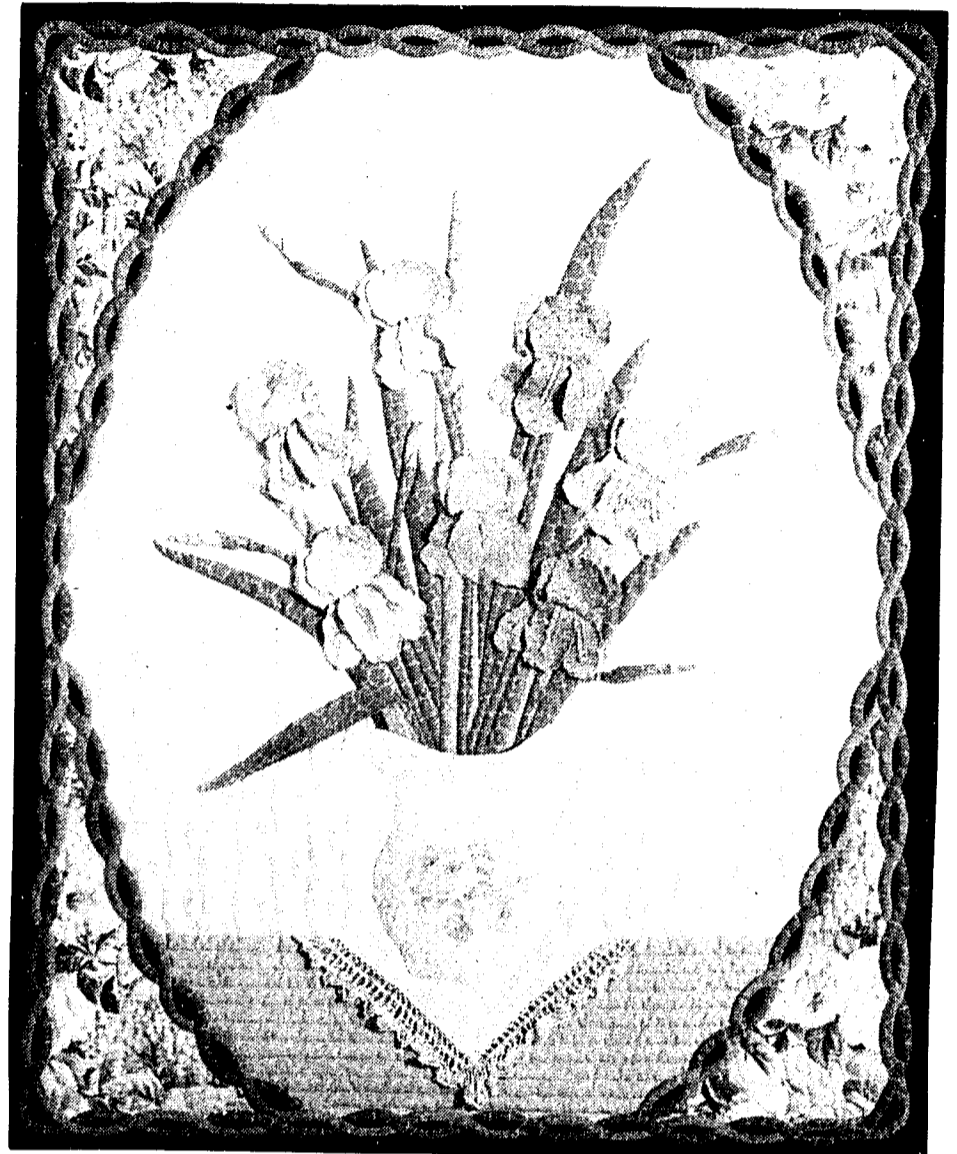
"A lot of quilters make wall-hangings," an observer mentioned. "I don't have enough wall, but for that I'd make room."

A full size quilt titled "Palouse Puzzle" depicts a harvest scene with Moscow Mountain in the background. The details are so precise the green combine includes the John Deere decal. The hand quilting makes the piece resemble a large puzzle.

"All my ideas seem to be different from each other," Hagen said.

Hagen doesn't frequent fabric stores. She claims fabric is too expensive. She relies on her stashes of fabric donated by friends and fellow quilters.

Hagen was a featured artist at the 1991



Contributed photo
Treasures for the Old Pitcher is a unique piece of quilting. The irises are unfinished on the edges to provide a three-dimensional quality to the wall hanging.

Lewiston-Clarkston Dogwood Festival and has shown her quilts at various exhibits and festivals throughout the Northwest.

None of her works are for sale. Hagen wants to build a collection of her own works and dreams someday of a museum of her own.

"We have received numerous inquiries about Karen's quilts since her appearance at the 1991 Dogwood Festival," Center Director Leslie Esselburn said. "This exhibit gives us the opportunity to feature this artist's work in the galleries so that visitors to the Center will have about a six-week timer frame to see this special show."

Due to numerous requests from visitors, the Center for Arts & History will be open during the weekends for this special exhibit. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday, 11 a.m. to 4 p.m. Saturday and 1 p.m. to 4 p.m. Sunday. The display will be in place from Jan. 9 to Feb. 18.



Contributed photo
Mt. Shuksan reflects into a wind-ruffled Picture Lake. This is a rendition of an actual scene in the North Cascade in Washington.

For information concerning the reception and exhibit hours, contact the Center for Arts & History at 415 Main in Lewiston or call (208) 799-2243.

Andrus appoints McCall native Writer-in-Residence

Katé Lyons-Holestine
Editor-In-Chief

Clay Morgan received Idaho's highest literary recognition — Idaho's 1994-95 Writer-in-Residence — from Governor Cecil B. Andrus in December. Morgan was awarded a \$10,000 grant with the stipulation that he hold 12 community readings during his two-year term to share his art with the people of Idaho.

"Clay Morgan has been an integral part of Idaho's literary community for years and one of its finest writers," Gov. Andrus said. "It comes as no surprise

that the distinguished panel of nationally-known poets and writers would be drawn to Clay's superb writings."

Morgan, 43, is a graduate of Stanford University with a master's of fine arts from the University of Montana. He resides in McCall with his wife Barbara, NASA's Teacher-in-Space and their two sons, Adam and Ryan.

Morgan had published novels, short stories, essays, articles and book reviews. His novel, *Santiago and the Drinking Party*, won the 1992 Pacific Northwest Booksellers Award. It also earned Morgan an Idaho

Commission on the Arts Fellowship in 1986 while it was still in manuscript form. His first novel, *Aura* won the Idaho fiction competition in 1984.

He has produced over 50 commentaries for National Public Radio including a series on fires and fire fighting for which he strapped a tape recorder to his chest and narrated a parachute jump into an Idaho wild fire. He is currently working on a novel concerning Idaho smoke jumpers entitled *Wild Fires*.

"I've identified with Idaho so much, for so long," Morgan said, "that it's a thrill to have Idaho identified with me. I think

the whole thing is wonderful and I'm excited about the next two years and spreading the words."

Morgan was recommended for this award by panelists Molly Gloss, Diana Kappel-Smith, Tom Spanbauer, Primus St. John, and current Idaho Writer-in-Residence Daryl Jones. The panelists read the anonymous submissions of 26 applicants, then at an open meeting in Sun Valley in May, 1993, recommended the works that are now revealed as those of Clay Morgan. This recommendation was forwarded to the Governor by the Idaho Commission on the Arts.

Die hard fans wait all night for Sawyer Brown

Darin Crisp
Assistant Editor

The line snaked back to the north doors of the Idaho Union Building and coiled around the passageway, up past the Senate offices.

Sawyer Brown tickets went on sale at 8:30 a.m., Dec. 10. People were busy waiting to buy a pair, two pair, and in one case, 25 pair of tickets.

Norman Sonnen, a rugged looking man about 6 feet tall, with a closely shorn shock of reddish blond hair and about 24 hours growth of beard, said he'd been waiting to buy six tickets since 2:00 a.m. He said he felt the wait was worth it, because the band had a very energetic show. He'd been listening to Sawyer Brown, he said, for about five years.

Moving back down the line, a group said they'd been waiting since midnight. One man made an unkind remark about those who cut in line.

Another, on the sly, whispered he'd been waiting since 7 a.m.

After quickly moving up the line to avoid any violence that may have broken out, it became noticeable that the time curve was breaking off a little. Kevin Cox, a husky man wearing a Theta Chi ball cap, said he'd been listening to Sawyer Brown for about five years. He'd only been waiting since 6:00. He knew, however, that some of the first in line had been there since 10:30 a.m., the day before. "I want to see Clay Walker," he said.

This was the earliest and the longest line ever experienced by the people working at the Ticket Express outlet in the IU, according

to Claudia Dambra, manager of the ticket outlet since 1987. They've had long lines before, notably for the Lionel Hampton Jazz Festival, but the earliest they've ever had people waiting is about 5:30 a.m. She confirmed that people were indeed waiting at 10:30 a.m. Thursday to buy tickets Friday.

They knew about the people cutting in line, she said, but they certainly did not anticipate it. The situation had never occurred before. Now that it has happened once, she said, "I suppose we'll have to rethink some of these things." The biggest problem they ever expected was with people who had access to the building prior to opening.

Some of the worst complaints the outlet received were from phone buyers incensed with the long established policy of not selling over the phone until the line has been served. People from as far away as Spokane and Clarkston were buying tickets to attend. "It's kind of a regional event," Dambra said.

Becky Smith and Heather Knight, both hardened Sawyer Brown fans who seemed to be the rule rather than the enduring long standing exception, said they'd only been there since 6:30 a.m. Becky said she'd been listening to Sawyer Brown since she first could remember. "I've been listening to country since I was a baby," she said.

Heather said she'd seen Sawyer Brown first on "Star Search." She and her husband had attended the concert last year and the seats were terrible. She wanted to get close enough to at least see faces.



Photo by Herb Kaub

Ticket lines for Sawyer Brown seats extended into the Idaho Union lobby as early as the morning of Dec. 9.

Further back, the Crawfords, a distinguished looking couple, maybe in their late 30's, said they enjoyed Sawyer Brown. Don Crawford said they'd seen the group first on "Star Search" as well. What was different about the group, they said, was the energy of the show. "I want to see Diamond Rio, though," said Don.

At the end, a group of fans said they'd been in line since about 8:30 a.m. Unwilling to be quoted, one even said she was supposed to be at a faculty meeting. However, she was quite upset about the ticket office policy allowing unlimited sales.

Dambra said she expected the office to reconsider its policy on this issue, as well as how to eliminate the problem. Probably, she

said, the office would establish a 10 ticket per person limit, and it might even route all calls to the Select-a-Seat main office for more equitable service, with the local office only serving local walk-in customers.

Sawyer Brown and Diamond Rio will appear in concert at the Kibbie Dome Jan. 22 at 7:30 p.m. Clay Walker will open for the headliners. Tickets are still on sale at Ticket Express in the IU. Students with identification cards can get tickets for \$19.50, the general public can get them for \$21.50. Dambra said they are at about 50 percent capacity now. She said the distance from the stage to the lower levels is only about 80 feet, so the show should be very up close and personal.

Petra returns to Spokane Operahouse

After three years, the Christian rock band Petra will return Feb. 18 to the Spokane Opera House as part of their "Wake Up Call" tour.

The performance of their 20th album, *Wake Up Call*, is touted as an eye-opener that delivers a strong lyrical message of conviction in familiar Petra style — it rocks — but with a no-holds-barred approach designed to shake the listener from spiritual slumber.

As America's premiere Christian rock band, Petra has not only become a legend, but pioneers of the musical genre. Among over 20 CCM Magazine Reader's Poll Awards, Petra has also received a 1993 Grammy for Rock Gospel Album of the Year, *Unseen Power*. Petra was the first Christian group enshrined in the famous Hard Rock Cafe and the first group to hold five simultaneous #1 chart positions on the CCM Update radio and retail charts.

Opening for Petra's Spokane concert will be guests Dakota and Lisa Beville, both national Christian recording artists.

Reserved tickets for the 8 p.m. concert are \$19 and available at all G & B Select-A-Seat locations, as well as Christian book stores in Spokane, Cheney and Coeur d'Alene, or can be charged by phone at 1-800-325-SEAT.

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University of Idaho
BOOKSTORE

Tombstone better than O.K.

Therese Ellson
Staff Writer

If you thought that the heyday of westerns had passed, guess again. For the John Wayne fans who pine for the good old days, *Tombstone* is here. In the tradition of *Silverado*, excellent direction, exquisite cinematography and incredible performances combine to make this film a thoroughly enjoyable tribute to the days of the Wild West. Sporting an incredible cast of famous faces, the sterling performances are only one reason to see this soon-to-be classic.

Kurt Russell (*Tango and Cash*, *Backdraft*) starring as Wyatt Earp is believable and engaging as a former Marshall just trying to live a normal life out of the spotlight. Dana Delaney, in a role far afield from her *China Beach* days, is the enticing, free-spirited traveling actress who is Russell's love interest.

As the brilliant and sinister villain, Michael Biehn (*The Terminator*, *Navy Seals*) disturbingly portrays Johnny Ringo, the nemesis of Doc Holiday (Val Kilmer—*Top Gun*, *The Doors*). Kilmer's darkly humorous portrayal of the sickly gambler suffering from Tuberculosis stands out as the



film's best performance. His comedic timing, sarcastic delivery and unique Southern accent almost upstage Russell. Look for him as a possible nominee for Best Supporting Actor. Sam Elliott, Bill Paxton, Billy Zane and Jason Priestly are only a few of the faces that round out the cast.

Aside from the acting talent encompassed here, the cinematography contributes greatly, managing to make the Arizona desert into a beautiful and enchanting backdrop for the infamous shoot-out at the O.K. Corral. In one scene, director George Cosmatos puts a new twist on an old trick by having the heroes ride out of a spectacular sunset. In another, Cosmatos uses a thunderstorm, uneven lighting and appropriate tension-building music for one of the climactic scenes. There were at least three times where the viewer is tricked into thinking the movie is finished — another

effective ploy for keeping the tension level high. Overall, Cosmatos manages to create the right amount of suspense without giving too much away.

The script is somewhat predictable and the foreshadowing a bit heavy-handed, but then we are dealing with an actual historical event. Some of the dialogue seems like an attempt to develop a catch phrase along the lines of Dirty Harry's snarled "Make my day." In the trailer, Kurt Russell warns: "I'm coming back—and Hell's comin' with me! Hear me? HELL'S COMIN' WITH ME!" It is rather effective, especially with the vein popping out of his forehead. Most of the dialogue, however, is credible. The almost excessive violence may be a bit disconcerting for some, but as a whole it does not detract from the fact that this is an excellent film.

Now playing at the University 4 Theatres.

New semester brings new batch of international films

Tristan Trotter
Staff Writer

Perhaps you have, in the past, found yourself wandering the second floor of the Idaho Union. You've seen the ballroom, the couches and tables, the various meeting rooms; perhaps you've caught your eye in the full-length mirror on the wall near the stairs, scrutinizing your passing figure. And just maybe you've noticed the three doors next to that mirror, designated by the plaque above them as the Borah Theater. "What goes on in their?" you may have wondered. Inside, is a dark, unassuming space and seating for about two hundred—short on room, but long on a certain cozy charm. It is a space conducive to a mellow, relaxed activity like, say, watching a movie...

The Borah Theater is the home of the ASUI Productions International Film Series. Films are shown every Wednesday evening at 7 p.m. during the semester. Films from all over the world, including South America, Asia, Russia, and Scandinavia, are chosen and presented to both the student and general populations.

Wade Alonzo, the committee chair, has been in charge of the operation for a year and a half. He and the dedicated seven-member

committee have steered the ASUI Films ship through evolutionary waters: they've sailed from a budget of \$4000 to one of \$11,000; from an agenda of strictly old, domestic films to a veritable menu of cinematic experiences from around the globe. The journey is far from over.

When Alonzo accepted his position as films programmer with ASUI Productions, he was given little guidance, and had to learn the "tricks of the trade" on a trial and error basis. He smiles about it now, but admits that he's already begun grooming his replacement for next year. Alonzo says that what saved him was a regional conference of the National Association of Campus Activities (NACA), where he had a chance to visit with other students in similar leadership positions, as well as attend talks by professionals in the field.

Alonzo likens parts of his job to that of a used car salesman. Getting the films from the distributors involves preparing a list, dickering on the price (ASUI pays an average fee of \$250 - \$300 for the right to present each film), and arranging the best deal he can, since he still has to figure in equipment rental, projection costs, and salaries for ticket-takers and other helpers. The

• SEE FILMS PAGE 14

Women's Center schedules semester

Therese Ellson
Staff Writer

•**Tues., Jan. 11:** An Artist's Journey Through Childhood Sexual Abuse—Jane Orleman, Visiting Artist, will present slides of her work and discuss its use for mental health professionals. The slides will depict sensitive and graphic representations.

•**Wed., Jan. 12:** The Right to Economic Security: A Post-Empowerment Conference Session—A presentation of Rep. Lisa Brown, Ph.D.'s videotaped speech concerning how we view the economic positioning of women in the current marketplace.

•**Tues., Jan. 18:** Voicing Our Dreams—In honor of Dr. Martin

Luther King, Jr. the open reading will focus on readings and writings of our different dreams of freedom. Everyone is invited to listen and or read.

•**Wed., Jan. 19:** Ida B. Wells: A Passion for Justice—A powerful documentary on the life of this pioneering African-American journalist, activist and suffragist of the turn of the century.

•**Tues., Jan. 25:** Killing Us Softly AND Stale Rolls and Tight Buns—Two videos which illustrate the role of advertising and media in manufacturing images of women and men.

•**Wed., Jan. 26:** 'Cheers' Beauty 40 lbs. Fatter or the Narrative Codes and Gender Gambits of Tabloids—Sandra Haarsager,

School of Communication professor will present her research on gender representations in the media and lead the follow-up discussion of Tuesday's program.

•**Tues., Feb. 1:** The Affirmative Action Climate—Forestry Professor Molly Stock and Linda Kossman from PSES will discuss their recent study at the ATHENA lunch program.

•**Wed., Feb. 2:** Osteoporosis: Prevention and Screening—The opening program for February's focus on health issues will be given by Jody Polley, RT, RDMS and Kristi Thorland, RD of Gritman Medical Center. They will provide information about osteoporosis including the latest research findings and prevention strategies for college age women.

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1-800-325-SEAT

Tuesday, January 11, 1994

'Skin' not exciting between covers

Kathe Koja's new paperback offers typos, incomplete sentences and straying thoughts but no real intellectual value for readers

Katé Lyons-Holestine
Editor-in-Chief

"Astonishing" and "savage" are wonderful modifiers for Kathe Koja's new paperback horror novel, *SKIN*.

The novel depicts the growing and demented relationship between two female artists. One is a dancer, the other a metal/welding artist. Bibi has a hardened and strong body from hours of dancing a day, Tess is tawny and loves the heat emitted by her arc welder.

The tension created by this scenario was almost too much for me. I was literally drawn away from this book. Usually I am an avid horror fan, reading everything written by Stephen King, Dean R. Koontz, Clive Barker and Peter Straub.

I began to read the book and was immediately confronted with incomplete sentences and no transitions between ideas. Maybe the book is arty and enjoyable to some but I found it an annoying reading.



The opening sentences of the book are difficult to understand: "Dust. Above a party store, LIQUOR, LOTTO, keno machines fed by the poorest of the poor with coins rattled black by pocket tumbling, machine sounds nervous as a nervous cough."

A little later, the reader arrives at the sob story of Tess's artistic career. She isn't accepted as a welder because she is a woman and her art is different. Again the text slips into something that takes three to four readings to understand.

Tess picks through scrap yards to find great treasures of metal that complete her art forms. Bibi dances. When they meet, Bibi makes the initial move to bring the two together and they become a team, combining

art forms. Bibi allows Tess to observe her movement and integrate it into her sculptures; her metal begins to flow. The teaser on the book refers to it as a "new underground art form of metal and flesh, a dance of whirling bodies and whirling sculpture, a dance of pain and blood."

After the first 20 pages — the only ones I chose to read — I closed the book and have no intention of opening it again. When I finished reading the book I picked up the press release from the publisher, Dell Paperbacks. It refers to Stephen King, one of the best selling horror fiction writers of the 20th century, as hokey. That was the final straw for this reader.

Art nominations open

Halo DeWitt
Lifestyles Editor

Nominations for the 1994 Governor's Awards in the Arts are now being accepted. Awards are given in three categories: Excellence in the Arts, Support of the Arts and Support of Arts Education.

The Excellence in the Arts Award looks at years of residence in Idaho, commitment to the art form, artistic excellence, quality and originality of work, scope of the audience and other awards and recognition.

The Support of the Arts Award is given to individuals, corporations, communities and other organizations that have made a significant contribution to the arts in Idaho. It looks at the years of commitment to support of the arts, type of support and the impact area of support.

The Support of Arts Education Award is geared toward educators for their

efforts in educating Idaho's students in the arts.

This award looks at the number of years of commitment to arts education, degree of advocacy for arts education in the school and community, degree of enhancement support for arts education, and the overall impact on making the arts a vital part of the basic curriculum.

The nominations are officially being accepted by the Office of Governor Cecil D. Andrus and the Idaho Commission on the Arts.

Instructions and forms are available from the Idaho Commission on the Arts, 304 West State St., Boise, ID 83720, or by calling (208) 334-2119. The postmark deadline for nominations is Feb. 14, 1994. The Idaho Commission on the Arts is an equal opportunity organization dedicated to making the arts accessible to all Idahoans.

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Mediummmmm Deli

Try a medium 14" 2-topping pizza and two 22-oz. drinks for only

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The Pizz

"What a fine ti

intimidators of NCAA volleyball rather than the intimidated. The tremendous season can only help in the present and future recruiting process for head coach Tom Hilbert, ideally maintaining the success of the Vandals in the Big Sky and beyond. Darn those evil Ohionians! The 1993 football team, despite it's mid-season slump or, more specifically, a slouch, produced a very successful campaign for it's run for the Division I-AA national title — defeated by a team that knocked them senseless from the playoffs. A team who calls themselves the Penguins — you logically assume they're from the state of Ohio. Youngstown State used their home field advantage to nullify any hopes Idaho had for advanc-

merly unbeaten Boston University. The relentless torture of Mother Nature and the mystifying state of Ohio denied the Vandals a chance at a national title and an opportunity to be seen on national television on soon-to-be football deprived CBS (If you happen to live in the Paleozoic era, CBS was outbid by Fox of all networks to broadcast the NFL). Truthfully, the 25 mile-per-hour winds killed Idaho's passing game. Those witty Ohio architects erected bleachers on only one side of the field, therefore allowing a more substantial amount of wind to create havoc on the quarterbacks. I-AA Player of the Year Doug Nussmeier had a poor performance and it definitely wasn't attributed to his lack of arm

used to such an architecturally and politically correct stadium — there would be as much of a chance to win as Leonard Nimoy challenging Michael Jordan to a game of one-on-one. Well, let's not be thinking of too many excuses. Both the Vandal volleyball team and football team achieved astounding athletic prosperity — arguably the best fall athletic season ever. We were all a part of some remarkable UI history and should recognize what we have experienced rather than take it for granted. To be blessed with superior collegiate teams gives the UI sports fans reason to attend these events and maybe save a few brain cells in the process. In forty years, I'll be telling my grandkids about this. And

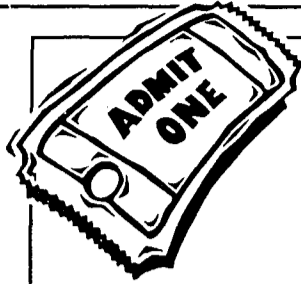
FILMS

•FROM PAGE 12

resulting proposal goes before the ASUI Productions Board, and generally meets with little opposition, since the process is such a specialized one. Picking and getting the films is just part of the job, however, and Alonzo credits his excellent committee for making ASUI Films such a progressive organization and one with an excellent prognosis.

ASUI Films has learned from the past, Alonzo says. Originally, films were shown on Fridays and Saturdays, forced to compete with the "party element." Hence, the Wednesday evening schedule. An experimental Sunday "Leave Your Brain At Home" series, which included old black and white Batman and Robin shorts and episodes of "Lit'l Rascals" and "Laurel and Hardy," was not successful. Alonzo believes it is due to the fact that most students leave their homework until Sunday (and an unseasonably warm succession of Sunday's didn't help). Promotion of the series has also been a problem. Posters and flyers too often get lost among the masses of other advertising that decorate the campus. A particular concern is reaching the Greek system, which is involved in many activities. Alonzo hopes that devices like questionnaires and better advertising techniques will help to solve these difficulties soon.

Waiting on deck, still in the idea stage, are several events to watch for: a possible free outdoor film (great summer picnic possibilities!); a "dive-in" movie at the pool on campus, where the film, projected onto the wall, could be seen from rafts in the water; and a tentative showing of "The Rocky



ASUI Foreign Films

- Jan. 12: *The Middle of the World*
- Jan. 19: *How Tasty Was My Little Frenchman*
- Jan. 26: *Dersu Uzala*
- Feb. 2: *Rodrigo D: No Future*
- Feb. 9: *Walkabout*
- Feb. 16: *Taxi Blues*
- March 2: *Life on a String*
- March 9: *Brother's Keeper*
- March 23: *Landscape in the Mist*
- March 30: *The Adjuster*
- April 6: *Diary for My Children*
- April 13: *Bagdad Cafe*
- April 20: *Frida*

Horror Picture Show," which hinges on securing a space that can be sufficiently and safely trashed by the audience. Significant changes include supplementing the international film menu with films that deal with social issues, like homosexuality, feminism, and racism; the committee is also looking into the possibility of selling concessions at the showings.

What makes the ASUI International Film Series such a worthwhile activity for students, faculty, and other Moscow residents? As Alonzo himself puts it (quoting a professor), the films offer a "dynamic window" into other cultures. They encourage understanding and tolerance of human differences, as well as a

recognition of the myriad colors, shapes and creeds that populate our planet. Their presence contributes to a move away from the party/alcohol syndrome — they are an excellent alternative for anyone interested in broadening their horizons, not their beer gut.

The International Film Festival opens this Wednesday, January 12, with "The Middle of the World," a French film with English subtitles, explores the idea that reality is made up of as many middles as there are people. The provocative theme of change/non-change dominates the movies.

Again, films are shown on Wednesdays, at 7:00 p.m. Tickets are \$1 for undergraduates, \$2 general admission.

Like to WRITE?????

Apply at the SUB 3rd floor Student Media Office.



THIS WEEK AT THE IDAHO UNION



• Jan. 10-12 **Bookstore Extended Hours**
7:30 AM - 7 PM

• Jan 10 **Spring Semester Begins**
Welcome Back Vandals!

Jan 12 **The Middle of The World**
International Film Series
7 PM Borah Theater

• Jan 13 **STUDENT ORGANIZATION FAIR**
10 AM - 2 PM Vandal Lounge

• Jan 13 **IDAHO HUMAN RIGHTS DAY**
UI Closed

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January Special
Tuesdays: all draft beer (Incl. Hale's, Red Hook & Labatt's) and well drinks - \$1.00 All day

The Moscow Hotel, Since 1891

The International Series

The Middle of the World

•Metaphorically translating the unity of time and space, this film takes its title from a place called the "middle of the world." The premise is that in reality there are as many "middles of the world" as there are people in the world.

Wednesday, January 12, 7pm
Idaho Union (SUB) Borah Theater.
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• **Football** •

Yarno, former Seahawk, will MC

The University of Idaho Football Awards Banquet will be held on Jan. 15 at the University Inn.

Social Hour will be held at 6:30 p.m. and dinner at 7:30 p.m. The cost is \$19.50 for adults and \$10 for children.

John Yarno, who is an alumnus of the University of Idaho and former Seahawk player, will be the head of ceremonies.

For tickets contact the UI Athletic Office at 885-6466.



• **Basketball** •

Big Sky play opens Friday in Kibbie

The men's basketball team will open up Big Sky Conference play Friday at Montana (12-0). Last year the two teams split the games, each winning one.

The women's basketball team will open up Big Sky Conference play at home when the Montana Grizzlies travel to the ASUI-Kibbie Dome. Tip off time is 7 p.m.



• **Volleyball** •

Volleyball banquet set for Jan. 22

The Idaho Vandal Volleyball Banquet will be held Jan. 22 at the University Inn.

Social Hour will begin at 5 p.m. and will be followed by dinner and awards at 6 p.m.

Tickets are \$12. Seating is limited, please call in advance for purchase of tickets at the UI Athletic Office 885-6466.

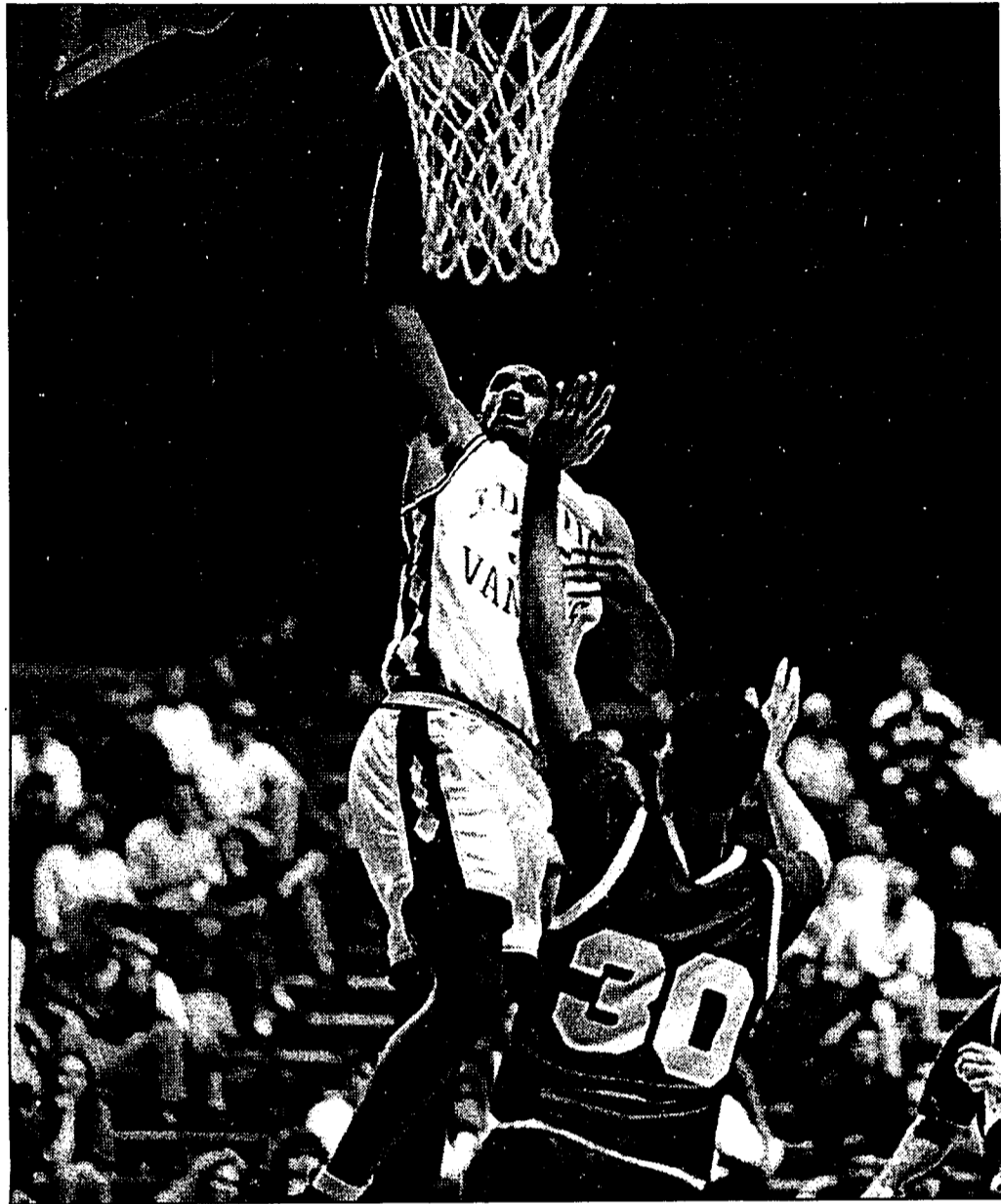


• **Olympics** •

Gold medal skater injured at trials

U.S. national champion figure skater Nancy Kerrigan, a 1992 Olympic bronze medalist and one of the favorites to win the gold medal at next month's Winter Olympics, was attacked by a man wielding a blunt object after practice at the U.S. Olympic trials.

Mountaineers conquered in second



Kelly Walker, a 6-foot-7 junior skies over Eastern Oregon's Brent Meisinger in Saturday's match up in the Kibbie Dome. Walker scored four points for the Vandals.

Andrew Longeteig
Staff Writer

After a sluggish first half, the University of Idaho men's basketball team consumed some Folgers in the locker room and proceeded to obliterate the NAIA Eastern Oregon Mountaineers 85-44.

The Mountaineers were too small, too slow and really not too bright in playing the Division-I Vandals Friday in Moscow.

Idaho was only up 30-23 before a 9-2 run that closed the half.

"We seem to just go about our business in an unenthusiastic, kind of disinterested manner," said UI head coach Joe Cravens. "I think you can get a lot done by playing with enthusiasm."

Freshman forward Nate Gardner, who led the Vandals with 11 rebounds, said, "in the second half we just tried to come out and play with more enthusiasm and more emotion. The coaches said at half-time that it looked like we weren't having any fun."

Idaho did have quite an amusing time in the second half, outscoring their opponent 46-19 and injected some life into the sparse Kibbie Dome crowd with dunks by Kelly Walker and Deon Watson.

Eastern Oregon's tallest player was 6'7" and it was clearly evident in the rebound margin as Idaho dominated 58-35.

Cravens used 13 players in the game and all scored. Senior forward Watson led the Vandals with 12 points. Guard Ben Johnson sank three 3-pointers finishing with 11 points. The Mountaineers were led by Owen Thomas who poured in 18 points.

Eastern Oregon's leading scorer, Michael Meek who shoots 48

Photo by Jeff Curtis

• SEE MEN PAGE 17

Accomplishments unmatched during fall

Rotten state of Ohio is Vandal athletics' only hindrance

OK, one final 1993 reminiscence. The athletic accomplishments of the University of Idaho was once again unmatched and unparalleled during the last year's fall campaign.

The volleyball team hands down had the best season ever in UI history. The football team, nonetheless, may have had their greatest season, if not the most exciting at UI.

Unfortunately, the state of Ohio, infamously confused with our own state of Idaho by some geographically retarded American citizens, did us in — for good.

Youngstown State University and Ohio State University, both entirely different schools in entirely different communities became the villains, spoiling any chances we had for national titles, or at least some neat-o national press.

The volleyball squad qualified for the NCAA's for the second consecutive season and crushed Appalachian State. In the second round, they were ousted by Big Ten runner-up Ohio State in four

closer-than-the-score-indicated sets.

Idaho consisted of an abundance of star players—most notably Mindy Rice, Jessica Puckett, Nancy Wicks, Dee Porter and Brittany VanHaverbeke.

Wicks was named as the MVP of the Big Sky as the Vandals lost just once in regular season play.

The Vandals finished the year with a sparkling 23-4 record and established themselves as the intimidators of NCAA volleyball rather than the intimidated.

The tremendous season can only help in the present and future recruiting process for head coach Tom Hilbert, ideally maintaining the success of the Vandals in the Big Sky and beyond.

Darn those evil Ohionians!

The 1993 football team, despite it's mid-season slump or, more specifically, a slouch, produced a very successful campaign for it's run for the Division I-AA national title — defeated by a team that knocked them senseless from the playoffs. A team who calls themselves the Penguins — you logically assume they're from the state of Ohio.

Youngstown State used their home field advantage to nullify any hopes Idaho had for advanc-



Overtime
Andrew Longeteig

ing to the championship. This setback came after two impressive playoff victories over Northeast Louisiana and the formerly unbeaten Boston University.

The relentless torture of Mother Nature and the mystifying state of Ohio denied the Vandals a chance at a national title and an opportunity to be seen on national television on soon-to-be football deprived CBS (If you happen to live in the Paleozoic era, CBS was outbid by Fox of all networks to broadcast the NFL).

Truthfully, the 25 mile-per-hour winds killed Idaho's passing game. Those witty Ohio architects erected bleachers on only one side of the field, therefore allowing a more substantial amount of wind to create havoc on the quarterbacks.

I-AA Player of the Year Doug Nussmeier had a poor performance and it definitely wasn't attributed to his lack of arm

strength.

Picture this captivating scenario: Just if YSU played in the Kibbie Dome; they wouldn't be used to such an architecturally and politically correct stadium — there would be as much of a chance to win as Leonard Nimoy challenging Michael Jordan to a game of one-on-one.

Well, let's not be thinking of too many excuses.

Both the Vandal volleyball team and football team achieved astounding athletic prosperity — arguably the best fall athletic season ever.

We were all a part of some remarkable UI history and should recognize what we have experienced rather than take it for granted. To be blessed with superior collegiate teams gives the UI sports fans reason to attend these events and maybe save a few brain cells in the process.

In forty years, I'll be telling my grandkids about this. And

Women's basketball lets St. Mary's steal the game

Matthew Andrew
Sports Editor

Despite the youth that this year's Lady Vandals Basketball team possesses, the season is getting really old. On Friday, January 7, the team lost their tenth straight game.

The University of Idaho met up with St. Mary's College of California, who entered the game with a 6-4 record, in a double-header that followed the men's basketball game against Eastern Oregon in the ASUI-Kibbie Dome.

The game opened up well for the team who got control of the ball off the tip and lead by 4 with a set of points by Jill Morris.

The Vandals then allowed the Gaels to take six minutes off the clock and outscore UI 8-0, taking a 10 point lead.

However, Idaho didn't give up and managed to get all of those points back by outscoring St. Mary's 8-0 and tying the game.

The Gaels and the Lady Vandals then swapped points back and forth before the opposition managed to get an eight point lead with four minutes left in the first half before the UI cut it down to three at the half with a score 32-35.

At the end of the first half the teams were relatively even statistics-wise as far as field goals and free throws were concerned.

However, the Lady Vandals were trouncing the Gaels with 3-pointers posting a .500 pct. to the .111 pct. that St. Mary's shot.

The Vandals allowed the opposition to attempt 18 free throws of which they made 10; whereas, the Vandals were only allowed to attempt six where only three fell through the orange rim.

The second half wasn't as productive for the team as they would have hoped. The last game the Lady Vandals were neck and neck at the half was against Santa Clara where they lost by three.

They would have liked to have gotten some vengeance for that 3 point lost; however, once the game got away, it was not going to be seen again.

St. Mary's opened the half with a 3-

pointer, which would turn out to be one of many, and then matched that with a jumper. Down by eight, the UI then managed to cut the deficit to four by matching points from Clary and Deterding only to watch the Gaels respond with a 3-pointer.

St. Mary's then went on a hot streak as they put 8 points away before the UI answered back.

Idaho would take a timeout a little more than five minutes into the half. The team would comeback and fight with the score deficit bouncing around for the UI when the managed to get it down to ten.

The Lady Vandals slowly watched the half disappear as St. Mary's went up by 16, then 18 and then 20. The game finally ended 83-63.

The UI only managed to hit 24 of 63 field goals in the game. Whereas, something happened in the second for the Gaels, they hit five of six 3-pointers and shot .633 pct. from the field.

The St. Mary's Gaels also managed to hit .833 pct. for 3-pointers and .667 pct. for free throws in the second.

For the game the UI was .381 from the field versus St. Mary's .525.

Jennifer Clary the teams leading scorer and also leader in the UI record books for 3-pointers made was the only player for the team to enter double digits and a +20 game as she sent 26 points to the scoreboard. Clary also put 4 3-pointers in the basket.

St. Mary's player Kim Rubenstein threw the Lady Vandals a curveball as she managed to hit five 3-pointers, four of which were in the second half. She is one of the teams forwards and did a lot of play work on the outside. She put up 17 points for the Gaels along with Joy Durand and Shannon O'Brien, each with double digits.

As well as the Gaels scoring ability the Lady Vandals were outmatched in height.

Head coach Laurie Turner only had this to say, "We look forward for Big Sky play to begin, because we stand 0-0 in the conference."

The UI is now 0-10 and will open up Big Sky Conference play this Friday in the ASUI-Kibbie Dome. They will play the University of Montana grizzlies. Tip off time is 7 p.m.

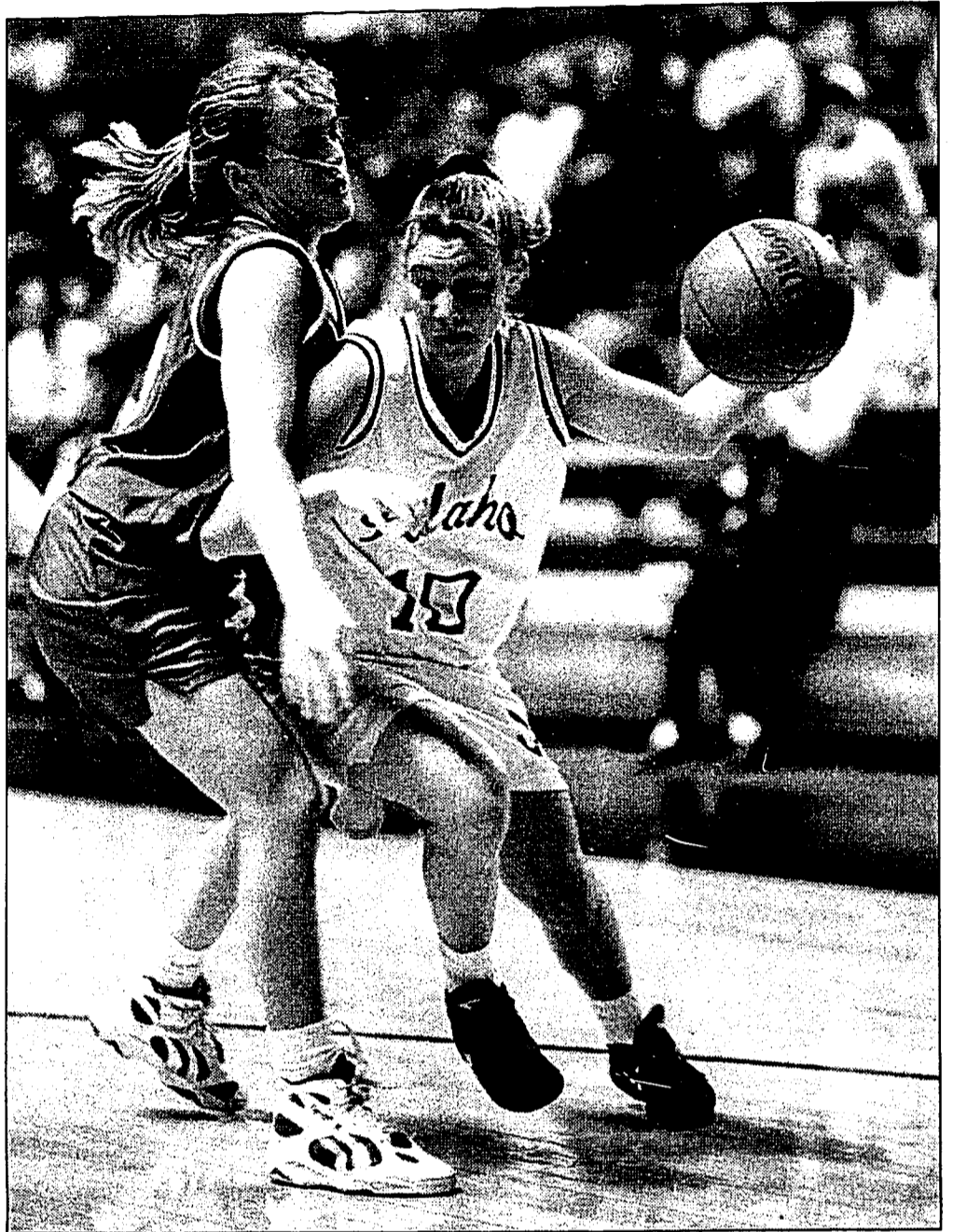


Photo by Jeff Curtis
Ari Skorpiik, a freshman starting guard, drives past St. Mary's Laura Fralich. Skorpiik was fouled on the play. Skorpiik, 5-foot-5, scored four points for Idaho.

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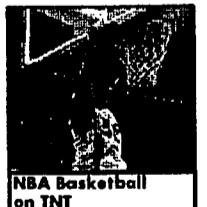
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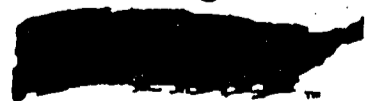


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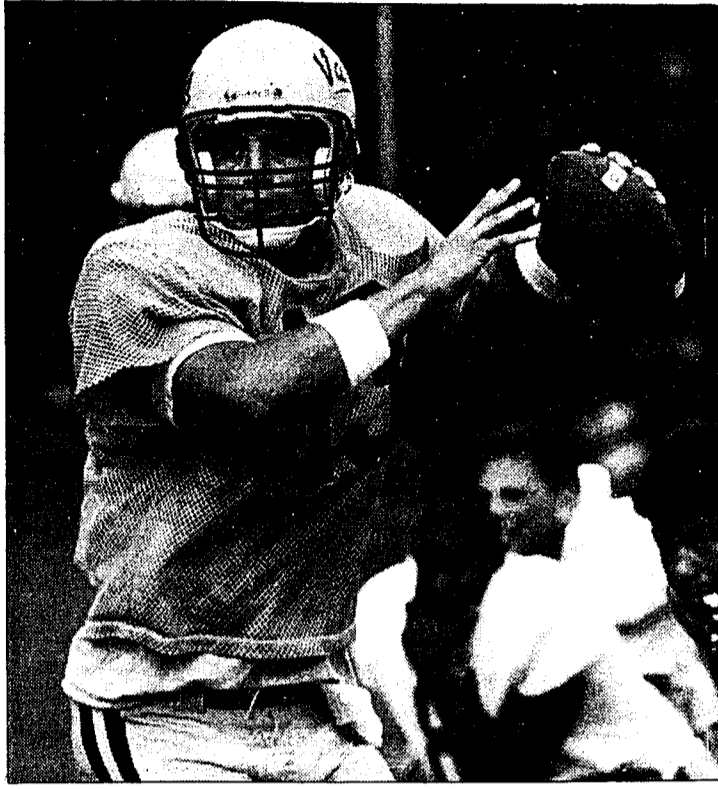
Nussmeier receives top honors

Lance Graveley
Contributing Writer

Senior Doug Nussmeier had his collegiate football career capped December 13 when he was named the 1993 recipient of the seventh annual Walter Payton Award. The award is presented to the most outstanding player in Division I-AA by The Sports Network.

Nussmeier led the 11th ranked Vandals to a 9-2 regular season and into the playoffs where he directed wins against NE Louisiana and Boston University before succumbing to Youngstown State in the semifinals. During the season, he passed for over 3,470 yards and 38 touchdowns while being intercepted only 7 times. He also rushed for 629 yards and nine more touchdowns. He was named Division I-AA first team All-American by the Associated Press and Kodak.

Nussmeier is currently off-campus gearing up for the East-West Bowl game.



File photo
Doug Nussmeier passing during spring practice, 1993.

MEN

•FROM PAGE 15

percent from the 3-point range, was stifled, shooting 2-14 from the field for a paltry 4 points.

"We have to focus on cutting down our turnovers," stated guard Mark Leslie who played only 20 minutes but shot 4-5 from the field. Idaho committed an unforgiving 20 turnovers.

Orlando Lightfoot, who was tenth in the nation in scoring entering the contest (25.4), was held to eight points in only 20 minutes of play. The output snapped Lightfoot's streak of scoring in double figures for 34 consecutive games. He has only been held to less than 10 points on four other occasions in 73 career games at Idaho.

The victory improved Idaho's record to 7-4 as they enter Big Sky regular season play at Montana on Friday January 14. Eastern Oregon dropped to 7-5.

Gardner added, "I think we were probably starting to look ahead to Montana next week because that's going to be the biggest game of the year so far — probably one of the biggest games all year."

Montana is only one of a handful

“

We're close to being a good team, but the thing that's holding us back is the mental part.

—Coach Joe Cravens

”

of undefeated teams in the country, currently posting a 12-0 record.

One of the issues this year has been the Vandals shooting. They quieted their critics by shooting at a .516 clip. The Vandal defense severed the Mountaineers climbing rope, holding them to a measly 26 percent from the field.

Cravens had a few final words, "We're going to have a great week of practice. If that means two times a day or all day, that's what we're going to do. We're close to being a good team, but the thing that's holding us back is the mental part."

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Men's basketball grabs 2-2 record over vacation road trip

Andrew Longeteig
Staff Writer

This is for all the students living in Vermont, Prince Edward Island or even Castleford, Idaho who may not have had the available resources to follow the men's basketball team during the holiday season.

Idaho played four games (excluding the Eastern Oregon contest), and ended up with a 2-2 record.

The first game, and perhaps the most impressive so far this season, was played in Dawg Land, the University of Washington. The Huskies competed with the Vandals in the first half, leading by one. Nevertheless, Idaho fed the Dawgs a rotten Purina bone, outscoring them 41-24 in the second half en route to a 71-55 shellacking over their Pac-10 foes. Mark Leslie led a balanced scoring attack with 17 points. The Vandals had their best shooting night of the year, connecting on 56 percent of their shots.

Three days later they played the Gonzaga Bulldogs who entered the contest by winning 16 straight games at home. Unfortunately, it became 17. Idaho was burned by Jeff Brown and his 27 points. Even more remarkable for Idaho, Orlando Lightfoot scorched the Bulldogs for a UI record 50 points in only 30 minutes of action. He drilled 8-11 three-pointers and snagged 13 rebounds. It was the second highest total of any player this year (52). Gonzaga survived for a 76-69 win.

After Christmas, the Vandals continued with their third of four consecutive road games visiting Southern Utah, a team hinting in joining the Big Sky Conference. Head coach Joe Cravens was absent for the next two games to be with his wife who had cancer surgery. Idaho hit only 5-15 free throws compared to SUU's 17-23 and lost 70-65. However the Thunderbirds were out rebounded 39-24, with Deon Watson leading Idaho with 16.

The final game of the road trip featured Sacramento State who had only one win on the season — and it showed. SSU shot like a junior high B team, shooting a horrendous 28 percent. The Vandals, one of the top rebounding teams in terms of rebound margin, crushed Sacramento State on the boards 54-30. Watson had his best game of the year with 18 points on 9-10 shooting and 17 rebounds. Idaho ultimately thrashed SSU 66-45.



Photo by Jeff Curtis

Freshman guard Jared Mercer from nearby Kamiah drives past an Eastern Oregon defender in the Vandals victory Friday. Mercer finished the game with six points and two rebounds as Idaho crushed Eastern Oregon 85-44 in the ASUI-Kibbie Dome.

Women lose over break

Bridget Lux
Staff Writer

Although the women's basketball team did not manage a win over the semester break; they are improving with every game according to Jill Morris, sophomore guard.

December 17 the Lady Vandals took on Washington State (4-2) and although Jennifer Clary was the leading scorer with 23 points, the Vandals were defeated by the Cougars 70 to 62 but Idaho did out score WSU 35 to 42 in the second half. Washington State was lead by Camille Thompson and Susie Jarosch with 19 and 15 points respectively.

The next night, the Vandals took on Portland (4-2) and again Clary was the leading scorer with 21 points. Portland, however, had five players in double digits, and beat Idaho 85 to 68.

Santa Clara (6-1) managed to squeak by the Vandals 71 to 68 on December 28. Clary scored 24 points, and Kara Jenkins and Morris added 12 and 11 points respectively.

At home against Lewis-Clark State (11-3) on December 30, Amy Deterding and Jeri Hymas stepped up to score a combined 37 points. Although Idaho was ahead 39 to 30 at half time, LCSC outlasted the Vandals 77 to 70.

January 3, Idaho was defeated by Southern Utah University 71 to 40. Clary and Hymas each scored 10 points for Idaho while Utah was lead by Cherri Shurtliff who had 21 points

Finally, on January 4, the Vandals played the University of Utah (3-8) and were crushed 85 to 47. Clary lead Idaho's scoring with 19 points, while Utah was balanced with twelve of thirteen players scoring.

The Argonaut staff wishes Men's Head Basketball Coach Joe Cravens' wife a speedy recovery from her surgery. Get well soon.

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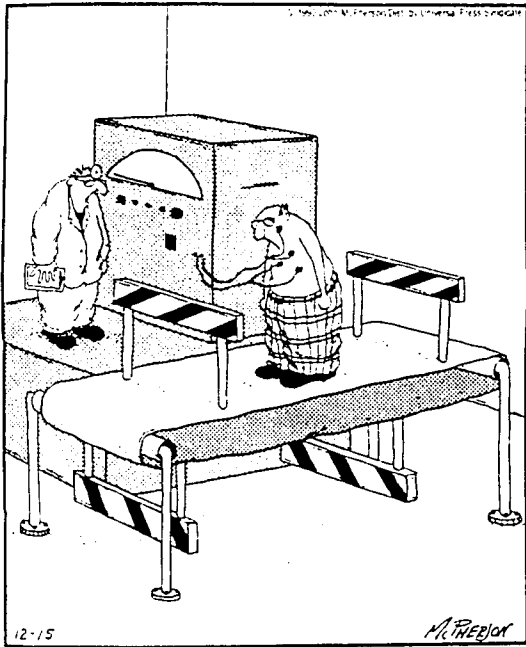
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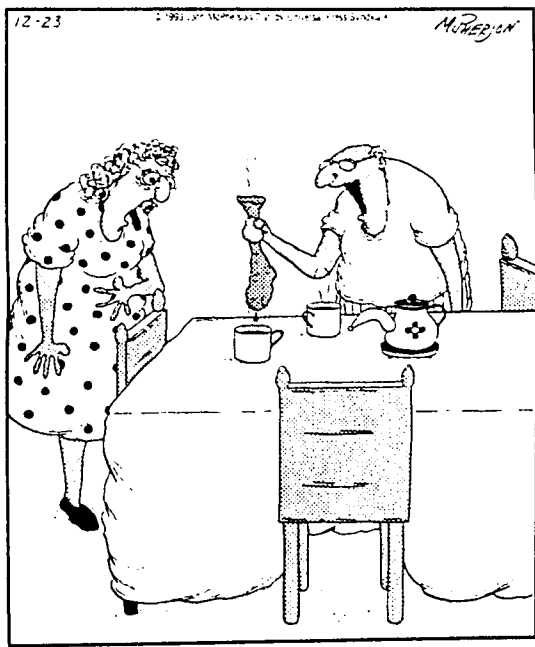
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N. 135 Grand, Pullman 334-1405

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Audian
E. 315 Main, Pullman 334-3111

Mrs. Doubtfire (PG13)
7:15 & 9:15
Sat & Sun 2:15 & 4:15

Old Post Office
SE 245 Paradise, Pullman 334-3456

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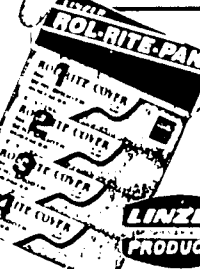
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