

THE UNIVERSITY OF IDAHO

Argonaut

The Students' Voice

Friday, January 14, 1994

ASUI — Moscow, Idaho

Volume 95 No. 32

Union board argues space use

Shari Ireton
Staff Writer

In the wake of the controversy from the name change of the Student Union Building to the Idaho Union, conflict again abounds concerning the student building.

Cheryl Smith, Idaho Union Board member, said many members of the board have not had in mind the interests of all students when making decisions concerning the Idaho Union.

"You've got people there on the Union Board who are there for their own purposes," said Smith, "They are there for whatever organization they represent. They don't have in mind the student body and I think that's wrong."

Smith is referring to one of the decisions recently made by the board concerning the use of space in designs for the new Idaho Union. She said the board decided to do away with the TV and stereo lounge, since few people use it.

After rearranging the space in the basement, the board proposed putting in a student organizations room. This room would provide a place for representatives from student organizations to meet — groups ranging from religious to minority and living groups.

The problem, said Smith, is the board proposed to reduce the size of the recreation room to provide more space for the organizations. The recreation room was originally to house several different types of entertainment for students, she said. Shuffle board, dart boards, table tennis, pool tables and more bowling was originally proposed for that space.

Smith admits not many students use the recreation area at the moment. However, with the formation of leagues and teams for bowling, pool, table tennis and darts, she feels demand for the activities will increase.

"More people will use it if there are reorganized tournaments and more space," she said. Smith has already formed a Monte Carlo bowling league and is currently planning others.

Smith said when she pointed out to the board increasing the size of the organization room would jeopardize space for student recreational activities, one



Photo by Bart Stageberg
Outdoor Rental occupies space in the basement of the Idaho Union. Other areas of the basement are currently being redesigned. Floors above are next on the itinerary.

The people she's talking about, who are there for their own organization, they are people we need to take into consideration.

—Janet Loucks
Union Board Member

board member told her: students "should go to the bar if they want to play darts."

Smith feels after the incident on campus at the beginning of the fall semester, students should be encouraged to do things outside a bar.

"There is no reason to go to the bars if you have an alternative," she said, pointing out the opportunities the recreation room would provide students.

She also said she feels "every decision the board makes should be put before the students."

According to recently appointed Union Board Chair Designee Janet Loucks, the board has been trying to do just that.

"There is an overall student representation," she said, "The people she's talking about, who are there for their own organization, they are people we need to take into consideration."

Loucks said the board strives to have students from all parts of campus; from Greeks, residence halls and off-campus to minorities and disabled. "Of course they are going to have a strong affiliation with their organizations," she said.

As for the students not having a voice in decisions, Loucks said "students are perfectly welcome to attend meetings."

She also said there are four student positions opening on the board and all students are welcome to apply for positions.

"It would be wonderful if we got a lot of people applying so we could get a great mixture for the board," said Loucks. Applications can be picked up in the ASUI Office on the first floor of the Idaho Union.

In response to the use of recreation room space for student organizations, Loucks said "the dart room is used very little. The space could be more effectively used for student organizations or whatever we are putting there."

Cade King resigns senate seat Tuesday

J. Richard Rock
Staff Writer

One of the most respected members of the ASUI Senate has announced that he is resigning.

Cade King, elected to the senate last Spring, explained the reason for his decision in a letter to ASUI President John Marble. "Due to unforeseen circumstances I must resign as an elected Senator of the Associated Students of the University of Idaho. I have received the honorable position of president of the Delta Chi Fraternity," wrote King.

King felt that he would be unable to commit the time neces-

sary to adequately perform both the duties of a fraternity president and ASUI senator.

King's announcement, while not a surprise to ASUI insiders, saddened his colleagues.

"He's a swell guy and we're going to miss him, but I understand the position he is in," said Senate Pro Tem Tom Sheffield who also formerly served as president of the Delta Chi fraternity.

"I'm just sad that he is going. I won't have someone to go and talk to now that he's gone," said Senator Zahrah Sheikh.

Marble also regrets seeing King leave stating he "did a great job representing students,"

and "it really shows his dedication to doing a good job that he has made such a difficult choice."

Union Director David Mucci, who worked with King on the Union Board, described him as thoughtful, judicious, fair, and deliberate, stating his resignation was a loss for Mucci personally.

Former ASUI Vice President Derrick Brown commented: "He (King) was definitely one of the best senators, and I have nothing but respect for him."

King was recognized as a mature voice in the senate; while he was not the most vocal member, when he spoke others listened and seriously considered

his position.

"I regret having to sign this resignation, but do so with the best interest of students and my colleagues in mind," King concluded.

King served on the GOA committee and Union Board, and represented Chrisman Hall, Borah Hall, Whitman Hall, Delta Chi Fraternity and the College of Engineering.

King's vacant senate seat and the seat vacated by Allison Lindholm after her election to ASUI Vice President, will be filled by Marble after January 21, the closing date for applications which are available in the ASUI Office.



•News•

Former ASUI President David Leroy visits campus on campaign trail to oppose Larry LaRocco. See page 6.



•Outdoors•

Stone structures add mystique to Utah trip See page 17.



•Sports•

Big Sky Conference basketball play opens up for men and women today. See special section inside. See page 19.

•Inside•

Opinionpage 7
Lifestyles.....page 10
Outdoorspage 17
Sportspage 19
Classifieds.....page 23

Pro-life group to meet Monday in Union

University of Idaho Students for Life, a pro-life group, meets every Monday at 6:15 p.m. in the Idaho Union Ee-da-ho room. People with questions can call 885-8104.

Interview sign-up begins Tuesday

Career Services February Interview sign-ups begin on Tuesday, Jan. 18. Career Services is in the basement of Brink Hall and is open from 8:30 a.m. to 4:30 p.m.

Alpha Zeta slated to meet in Ag Sci

There will be an Alpha Zeta meeting for initiates and members Tuesday, Jan. 18 at 6 p.m. in Agricultural Science Building room 62. All new and old members are encouraged to attend the meeting.

Earth First! co-founder to speak

Howie Woulk, author, outfitter and co-founder of Earth First! will be the guest speaker for the Wilderness Issues Colloquium.

He will be speaking about the Greater Salmon/Selway Bitterroot wilderness.

The talk will be held today in the Forestry Building room 10. This lecture is open to the public.

Idaho Commission accepting applications

The Idaho Commission on the Arts is accepting applications for General Operating Support and Cultural Facilities. General Operating Support grants are designed to stabilize the financial base and assist in long-range planning for Idaho's arts organizations. Cultural Facilities grants, in partnership with local resources, support for feasibility studies, renovation or construction of perfor-

mance, exhibition or artist spaces and for capital purchases for those facilities.

The Idaho Commission of the Arts is the primary cultural development agency for the state. It provides grants and services to art organizations, artists and schools. Application forms, guidelines and information are available from the Commission, 304 West State Street, Boise, Idaho 83720. People interested may also call the Commission at (208)334-2119 or toll-free at 1-800-ART-FUND.

Associateships for research open up

The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy Program. The program awards each fellow a \$15,000 stipend, an internship with an Indianapolis non-profit organization and 12 credits toward a graduate degree. Students who have demonstrated leadership potential, special interest in community service and the private sector and academic stability will be considered. Applications are due Feb. 15.

Students interested who are not committed to a program of graduate study should contact the Center at 550 West North Street, Suite 301, Indianapolis, IN 46202. Students can also call the Center at (317)274-4200.

Food drive to help the Moscow Food Bank

The Residence Life Office "Warm Someone's Heart" Moscow Food Bank food drive will be held from Jan. 17 to Jan. 29. Food can be dropped off at Safeway, Tidyman's, the Cellar (basement of Wallace Center) and the Vandal Lounge in the Idaho Union.

Enrichment Program offers areas of study

The University of Idaho Enrichment Program 1994 Spring Bulletin is now available. Classes are offered in 13 areas this spring: arts and crafts, business/career development, computers, dance and music, foods and cooking, health and fitness, home school-

ing, home and garden, language and culture, nature and the environment, recreation and hobbies, writing and publishing and youth courses.

Enrollment may be done by mail, by telephone or in person. Phone registration may be done by calling 885-6486 and charging a course to Visa or MasterCard. To register by mail, one must complete the registration form in the Spring bulletin and return it with a check made payable to the UI Enrichment Program. Those who wish to register in person can stop by the Enrichment Program office inside the main entrance of the Continuing Education Building.

UI Cycling Club to hold first meeting of spring

The University of Idaho Cycling Club will meet Jan. 19 at 8:00 p.m. in the Idaho Union Ee-da-ho room. This is the first meeting of the semester and all people interested in joining should attend the meeting.

Graduate Student Association to meet

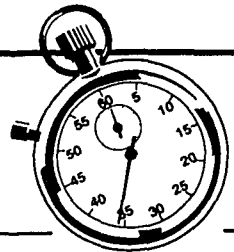
The Graduate Student Association (GSA) will meet Jan. 17 in the Borah Theater in the Idaho Union. Pre-session begins at 4:30 p.m. and the proper meeting starts at 5:00 p.m. GSA President Michael Brennan encourages all graduate students to attend.

Discovery Center holds birthday celebration

The Discovery Center in Boise is celebrating five years in service! That's not very old when you consider the dinosaurs were around for millions of years. But in 5 years The Discovery Center of Idaho has grown into a major presence in the science education of Idaho's youth and in the entertainment arena for Idaho families.

The birthday celebration is Saturday, Jan. 15 from 10 a.m. to 5 p.m. and on Sunday, Jan. 16 from noon to 5 p.m. Kids and adults alike are encouraged to attend the birthday party. Admission to the Center will be charged but a complete tour of the facilities is part of the price.

News Briefs



Greek Presidents to meet at Sigma Nu

Greek Presidents Meeting will be held Wednesday, Jan. 19 at 6:30 p.m. at Sigma Nu Fraternity. It is the first meeting of the semester and it is important for presidents to attend.

Pitman teaches Greeks how to lead houses

Dean of Students Bruce Pitman is teaching a Greek Leadership class this semester every Tuesday afternoon from 3:30-5:20 p.m. Sophomores and juniors interested in becoming leaders in their greek houses are encouraged to sign up for the class. Topics of discussion are: risk management, rush, policies and general leadership skills. People interested in taking the class should contact Dean Pitman at Student Advisory Services at 885-6757.

CPR Class offered at Gritman Center

Community CPR will be offered Tuesday, Jan. 18 from 6 to 9 p.m. in the Third Floor Classroom at the Gritman Medical Center. CPR on adults, children and infants will be taught. Participants will be certified by the American Heart Association. Classes fill quickly so call 883-2232 for more information and registration. Pre-registration is required and the class costs \$6.

Bureau to collect data on unemployment

The U.S. Census Bureau will collect data on employment and unemployment from area residents the week of January 16-22, according to Leo C. Schilling, director of the bureau's Seattle regional office.

The local labor force data will contribute to the national employment and unemployment picture to be released Feb. 4 by the Bureau

of Labor Statistics.

Information supplied by individuals to the Census Bureau is kept confidential by law. Only statistical totals are published.

January 1994 marks an historic date for the collection of employment and unemployment data.

All of the information will be collected electronically, using laptop computers. They will also use a redesigned labor force questionnaire.

Amnesty International meets in Idaho Union

UI Amnesty International will meet for a general meeting on Tuesday, Jan. 18 at 6:30 p.m. in the Pend O' Reille room in the Idaho Union. Anyone interested in working for human rights issues is encouraged to attend. Anyone with questions should call Holly at 882-9012.

Computer classes offered in January

UI Enrichment Program offers two computer courses in January. Introduction to the Macintosh Computer starts Jan. 22. Courses in Microcomputers for Beginners and Beyond starts Jan. 29. For more information or to register call Opal at the Enrichment Program at 885-6486.

Line Dance Aerobics class offered now

UI offers a fun way to exercise with a class titled Line Dance Aerobics. Various line dance steps and kicks will be taught. The class will be Mondays, Wednesdays and Fridays from 5:30-6:30 p.m. For more information or to register call Opal at the Enrichment Program at 885-6486.

Welcome Back Students!

WEDNESDAY

Comedy Night
2 Acts:
Begins at 9 p.m.

\$3.50 Pitchers of Beer

\$2.00 Drinks after the show

Music & Dancing after the show

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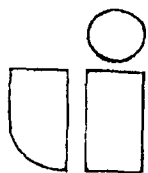
Music & Dancing all night long!

SATURDAY

Comedy Night
2 Acts:
Begins at 9 p.m.

\$3.50 Pitchers of Beer
\$2.00 Drinks after the show

Music & Dancing after the show



UNIVERSITY INN

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Grinch steals electronics from residence halls

Shari Ireton
Staff Writer

During break, someone decided to do their Christmas shopping in the University of Idaho residence halls.

Two UI students returned to their halls to discover their rooms had been broken into and some electronic equipment had been stolen, according to Lt. Jake Kershnik.

Elizabeth Johnson, Campbell Hall, reported her VCR and answering machine, together valued at \$125, stolen from her room. Johnson said she found her door unlocked and open.

"It looked like somebody had a key," said Johnson, "The door wasn't broken and it was locked." She said she has no idea who took her property, but is "hoping it will show up in a pawn shop."

Snow Hall resident Alan Swanson reported a burglary to the Moscow Police Department, after discovering his stereo had been stolen from

his room.

Kershnik said the "biggest advice I give people when you're talking about valuables, is anything you can't secure, store out of sight." This, he said, reduces the chances of anything getting stolen.

Also, students need to remember to keep their doors locked at all times. Kershnik said a positive move on the part of University Residences was to install the card access system.

"It prevents people who don't belong there (residence halls) from getting access," Kershnik said.

The card access system was installed at the end of last summer and has been in use this school year, said Tim Taylor.

Taylor, the operations manager for the Vandal Card Office, said the system was installed at the two doors on Theophilus Tower and the door to the computer lab at the Graduate Residence.

The main advantage to the card

Crime Stats



1 Theft
1 Burglary
1 Noise Complaint

system over keys, said Taylor, is "we don't have to issue keys. When someone loses their card, we just deactivate their card." This prevents former students or housing employees from using their cards after they have left the university.

Taylor said the system will be installed on four doors at Gault and Upham halls for next school year and also on two doors for the new engineering and physics building, currently under construction.

While the card access system may increase security measures at the Tower, it hasn't yet been installed in Wallace Complex. Both Campbell and Snow Halls are in Wallace.

Other than the two thefts and a noise complaint on Jan. 11 for the Wallace Complex, Kershnik said "things have been pretty quiet." He added it was a slow crime break compared to previous years.

Graduate Student Association to pay the price

Tim Helmke
News Editor

The University of Idaho Graduate Student Association is not wasting any time getting down to business this spring semester.

GSA will meet Monday afternoon at 5 p.m. at the Borah Theater in the Idaho Union. GSA President Michael Brennan said the group has a major decision to make at the first meeting. As of right now, when a graduate student attends an ASUI activity, they must pay the general public price rather than the UI student I.D. price.

Brennan said the goal of the GSA is to pay the difference between the two ticket prices with their funds. GSA wishes to create a Production/Entertainment Account and have a draft bylaw to review for the meeting on Monday. The draft reads: "An account will be created to offset admission fees charged graduate students who attend ASUI Productions. \$1200 will be allocated initially, the remaining funds to be allocated as deemed necessary."

Brennan said the ASUI Productions activities are used frequently by graduate students and it was a goal of GSA to bring the price down. "These events held by ASUI are appealing to us as graduate students. We want to help reduce the costs as much as we can," said Brennan.

Jan Abramson, ASUI Program Advisor, said the graduate students are charged the general public price because they chose to do so. GSA set it up with the ASUI to not fund ASUI Productions events as they felt there were not enough events appealing to them, said Abramson.

Abramson also said independent research on ASUI Productions events show graduate students use these events more than GSA had originally realized. "We have research to show that these graduate students use ASUI events as we have a lot to offer them. We are willing to work with them and meet their wants as long as they

provide financial support," said Abramson.

In other business, they will be selecting a steering committee to work with issues before GSA. Brennan said there will also be committee reports from the five areas which cover the activities GSA is involved in. He said there will also be reports on Faculty Council and ASUI activities affecting graduate students as well as a report from the Graduate Student Council chair.

GSA elects officers in campus-wide elections to coincide with ASUI general elections in November. In addition, each academic department which have graduate programs are entitled to voting representation at the monthly meetings. "It is vital for these department representatives to attend meetings as they are the voice of their peers," said Brennan.

GSA is a democratic organization composed entirely of graduate students with the purpose of addressing mutual concerns. All UI graduate students, both part-time and full-time, belong to the group. There are approximately 1400 part-time and 750 full-time students currently. They are funded through fees that graduate students pay UI.

In the spring, GSA sponsors a research exhibition providing an avenue for graduate students to display the results of their research. They sponsor the event with the Office of Academic Affairs and monetary awards are given to exhibits chosen as the top in their area of study. GSA then sponsors a banquet to award the top exhibitions; this event is highlighted by a nationally known guest speaker.

GSA maintains communication with UI administration and ASUI student government in order to keep the interests of the graduate students in these groups.

Brennan said these groups mold the lives of the other students and it is important to have what is best for graduate students in these governing bodies. Graduate students are also represented on several other standing committees.

One of the main goals of the GSA is to promote excellence in teaching. The group of graduate students offer a variety of university sponsored seminars and workshops. These programs put students in touch with the best teachers and the most modern teaching techniques. GSA honors the best graduate student teaching assistant with a plaque and a \$100 cash award.

GSA also offers scholarships to exceptional students in several areas of study. They have recently established eight \$250 scholarships for graduate students. These scholarships are based upon financial need and any student who files for Financial Aid is considered.

Travel grants are awarded by a committee of the GSA. They meet four times each year to award money to students for thesis and dissertation related travel. Over the past three years, GSA has awarded over \$50,000 to almost 200 students.

GSA publishes a newsletter six times each year to inform students of what is going on with the group. The newsletter is also a place to educate students on issues as well as to express opinions and offer ideas. Surveys are also run to see what changes may be needed.

Brennan said one of his goals for the semester is to get more graduate students involved in the activities of GSA.

"It is a major goal of mine to see more people at the meetings. The more people we have at the meetings, the more voices will be heard," said Brennan. Meetings will be held monthly throughout the semester.

GSA is planning some new programs for the spring semester. Brennan encourages people to come to the GSA meetings and to get involved in the events sponsored by the graduate students.

"We put events on for graduate students all over campus and they bring people together who may not otherwise be together. We want to be as useful to the people we are serving as we can" said Brennan.

Argonaut

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Braille now available in Moscow

Jill Pittmann
Staff Writer

Imagine what it would be like to pick up any newspaper or magazine article, book, or any piece of reading and not be able to see it?

In a city such as Moscow where the university makes up much of the community, it is important everyone be given the opportunity to learn.

The Idaho Assistive Technology Project at the Idaho Center on Development Disabilities has decided to make it possible for everyone to have the chance to read by offering a service to people who cannot visually read printed materials.

This service is called Braille printing. According to Todd DeVries, a visually impaired man, who works at the Idaho Center on Development Disabilities, "This service began as a result of my own personal interest. I want printed materials to be available to everyone."

DeVries spoke to people about getting a Braille printer at his office. This request resulted in a Braille printing service now available to the public.

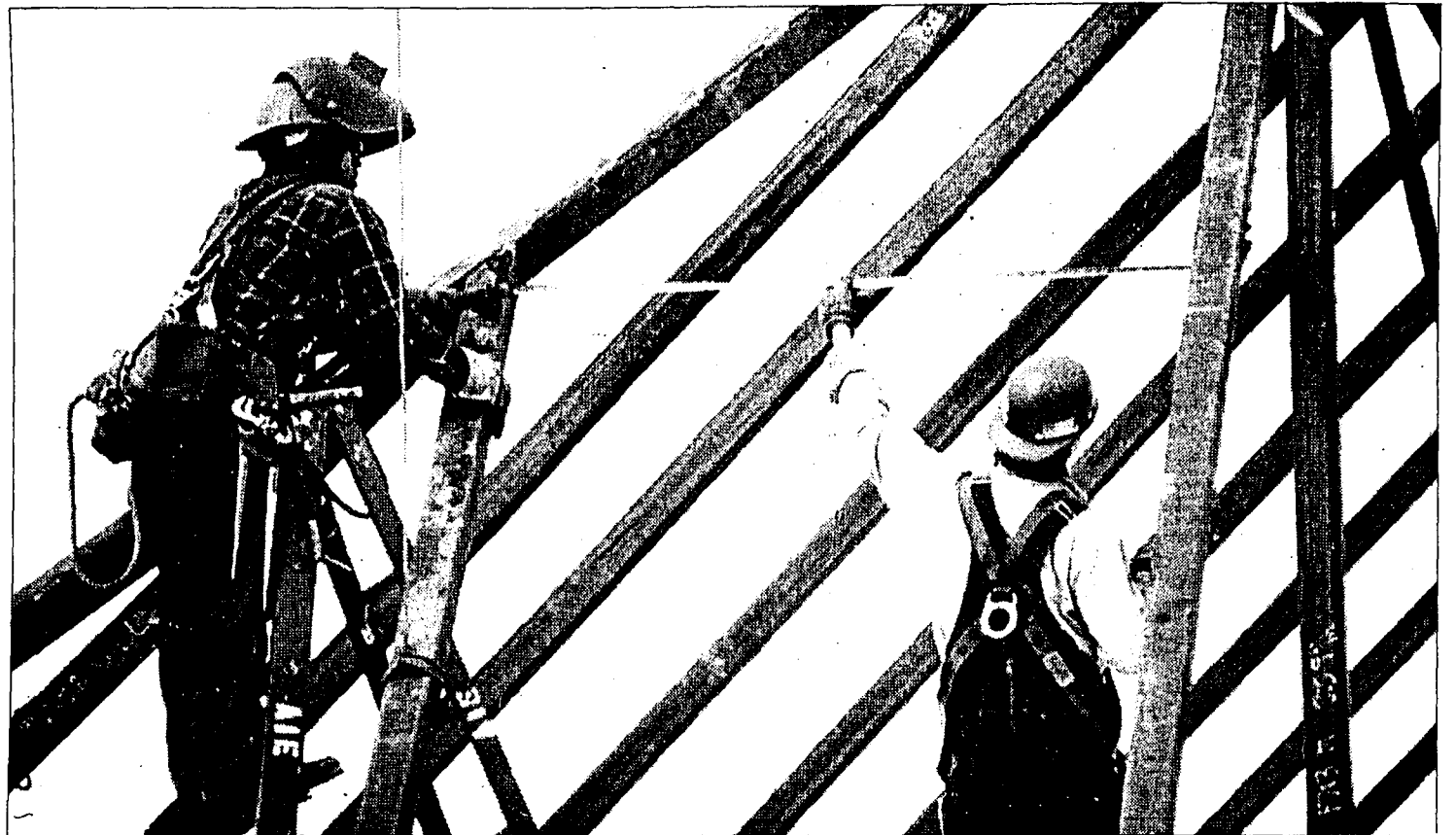
The cost of this service is 50 cents a brailled page, which equals 4096 characters. Documents must be submitted in Word Perfect format on a DOS 3.5 inch disk. Graphics, tables, or imbedded control characters do not print in Braille.

Dianne Milhollin, Coordinator of Disabled Student Services at Student Advisory Services, is pleased to see the Braille service being offered. "It will open up a lot of doors for people who read Braille. People can do so much more with services such as this," said Milhollin, who is partially blind herself.

At the current time, there are no businesses in Moscow that offer courses teaching people to read Braille. However, DeVries said, "I would be willing to teach anyone who is interested in learning, but right now I am not sure of what the level of interest is here." He also noted that the Library of Congress offers assistance in this area which some people have found useful.

Milhollin said there are three current UI students she is aware of who use Braille. She also said there are more people out in the Moscow area as well as in Lewiston who could use the services. "One great aspect of these services is how it reached out into the community. For people who cannot read print at all, this Braille service is a huge asset," said Milhollin.

• SEE BRAILLE PAGE 6



COLLOSAL ERECTOR SET

Photo by Jeff Curtis

Construction workers take advantage of the unseasonably warm winter to work on the new mines building. These men are measuring before placing beams to prepare for the roof

being put on. The new building will house classrooms, labs and office space. Construction on this and other projects is moving along at schedules pace.

Former student published

Former University of Idaho student Mary Shirley reminisces some of her college memories in the February 1994 edition of *Reader's Digest*. Her experience is in the Campus Comedy section — an unusual experience not many people can relate to:

My English-Literature class at the University of Idaho in Moscow was interrupted one May morning with a frantic rap on the window. We looked out

to see a fellow student dressed in a white suit, riding a white horse. "Carolyn!" he called. "Come to the window."

But Carolyn had cut class that day, and the rider's plans for a dramatic marriage proposal appeared to have been dashed. However, our professor—a romantic heart—dismissed class to spread out and find her. "Hurry!" cried the would-be groom. "This horse is rented by the hour."

Transportation director quits job

The new director of the University of Idaho transportation center quit this week after he was unable to find a place to live.

Mathew Betz did not start work as he could not find a home in the Moscow area. He wrote a letter to UI officials stating that reason as well as several others. Betz also mentioned the housing costs in Moscow were higher than he expected.

He was to start work Jan. 1 but did

not show up leaving the UI National Center for Advanced Transportation Technology without a permanent director since January 1993. The center is located in the College of Education. The salary is the main reason the UI is having problems finding someone to fill the position.

Betz would have been paid around \$78,000 which he had commented once was low. The pay was not a reason for abandoning the position though.

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Student Leadership Program

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Police seek info about 1969 murder

The Moscow Police Department is seeking the assistance of any person who may have any knowledge about the Janice Foiles homicide that occurred on December 28, 1969. Foiles, who was a freshman at the University of Idaho, was working as a waitress at the Tip Top Cafe, which was located in the building The Lock Shop currently resides in. The attack on Foiles is believed to have occurred between 7:30 p.m. when the last customer left and 8:00 p.m. when she was supposed to close the cafe.

The Moscow Police Department has developed information indicating that the suspect may have disposed of the weapon in Moscow or the surrounding area. Forensic analysis has determined the weapon used was a hammer. It is believed the hammer was kept in the cafe where Foiles was killed when used to bludgeon her. Officers determined that the hammer was missing from the cafe in the subsequent investigation of the incident.

The hammer in question was unique in its description — described as claw hammer with one of the claws broken off and the handle wrapped or covered with brown material, possibly leather.

It is possible the suspect may have concealed the hammer in a tool box or the bed of a pickup with other tools. It is likely the person or persons who may now have access to the hammer do not know how they came to have the hammer or that it was used in the attack.

Police are asking citizens who were in the Moscow area at the time of this incident to please check their tools for a hammer matching the description of the one believed to have been used in the assault.

Anyone who finds or discovers a hammer as described or has any other information about this case should contact Lt. Jake Kershnik at the Moscow Police Department.

Written code clarifies unwritten relationships

Tim Helmke
News Editor

Where does the University of Idaho draw the line in relationships between students and faculty? How close can the two get before they are violating any university code? Sounds like a great guest spot on Oprah but the UI does have a written policy on these type of relationships.

Several UI students said they often wondered what would happen to them if they were to date a professor. One commented how they were once involved with a professor but got out of the relationship when they realized the danger they were setting themselves up for: failing, classmates jealousy and envy.

Another student said it didn't matter to them if there were codes to follow, nothing would stand between them and a relationship, even if it were with a member of the faculty.

The UI sent out a reminder at the beginning of the semester in the weekly *Idaho Register* which

is distributed to faculty and staff. Students are also notified in several student guides but not in such a form that most students know the code affecting the relationships between professors and students. The sheet defining these relationships and possible effects reson in the *Idaho Register* reads:

"Because the relationship between faculty members and students is central to the academic mission of UI, it is essential to establish that the standard of expected conduct in a relationship between any faculty member and a student of that faculty member goes beyond the proscription of sexual harassment as defined in section 3143 of the *Faculty-Staff Handbook*. Consensual romantic or sexual relationships should not be allowed to interfere with the academic integrity of the faculty-student relationship.

In the university's view, the faculty-student relationship is comparable to that of other professionals and their clients. Codes of ethics for most professional associations forbid professional-client

sexual relationships. On this basis, a consensual romantic or sexual relationship between any faculty member and his or her student, while not expressly forbidden, is generally deemed unwise.

Relationships that may appear to be consensual, even to the parties involved, are influenced by the position of authority held by the faculty member that is inherent to the faculty-student relationship. Any faculty member who enters into a romantic or sexual relationship with his or her student should realize that, if a charge of sexual harassment were subsequently lodged, either by the student or by an affected third party (e.g., a student who believes that he or she has been denied an educational benefit because of the preferential treatment related to the faculty member's romantic or sexual relationship with another student), it would be exceedingly difficult to prove immunity on grounds of mutual consent.

It is generally deemed equally unwise for a student to enter into a consensual romantic or sexual

relationship with his or her professor."

The UI also has a code to follow for relationships between supervisors and subordinates. This is an attempt to discourage inner-office romances from taking place and affecting the quality of work being done as well as to who does the work. One staff member said they were once involved with a supervisor while they worked in a different department. They said it hurt the working relationship not just between the two people, but with everyone else in the department.

This relationship policy is outlined in the *Idaho Register* as:

"Similarly, consensual romantic or sexual relationships between a supervisor and his or her subordinates in the work place are generally considered to be unwise. Supervisory relationships include, but are not limited to, those between an administrator, coach, adviser, program director, counselor, teaching assistant or residential staff member and his or her subordinates."

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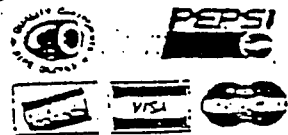
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Leroy to run for U.S. Congress

J. Richard Rock
Staff Writer

Former Idaho Lt. Governor, and University of Idaho alumnus, David Leroy has announced he is a candidate for the Republican nomination for Idaho's first district Congressional seat.

Leroy, citing a survey which suggests that nearly two-thirds of first district voters don't think that Rep. Larry LaRocco understands Idaho issues, joins four other Republicans who are vying to challenge the two term incumbent.

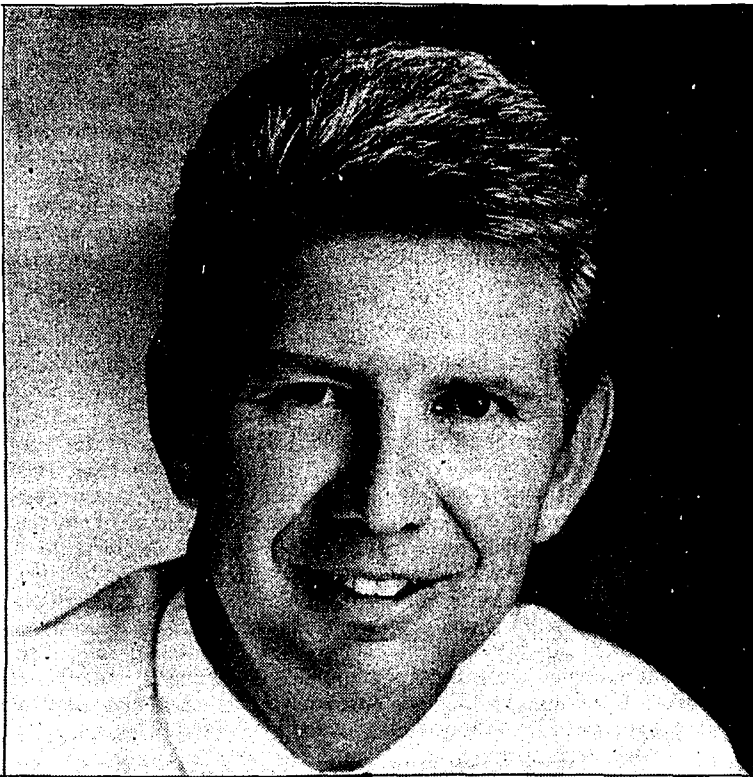
Leroy who served as student body president at the University of Idaho from 1967-8, stressed that young people have the "greatest stake in the country and should be the most involved."

"I view this as a make it or break it year for college students in the United States," said the former UI student.

Pointing to books such as Harry E. Figgie's *Bankruptcy 1995*, Leroy suggests that we have only a limited amount of time left to turn America's situation around. "The best battleground for turning this country around is the U.S. House of Representatives."

Capping federal spending, reducing taxes, reforming congress, and emphasizing people in a free enterprise system are some of the steps that believes are necessary to ensure a sound future and greater opportunity for today's college students.

According to Leroy, Idaho has been "disserved by the incumbent" congressman due to a lack of effective representation in the House of Representatives.



File Photo

David Leroy, former ASUI President and a UI alumnus, declared he is a candidate for Idaho's first district Congressional seat.

Leroy's first hurdle will be to gain the Republican nomination in May's primary election. But with 69% name recognition, in the first district, and a three to one positive name recognition, Leroy considers himself the front runner. "I'm the candidate from the Republican field that can win in November,"

And with one of the best known names in Idaho politics, Leroy will be formidable in both the primary, and general elections.

Leroy became the youngest Attorney General in the nation when he was elected in 1978. He served as Idaho's Lt. Governor from 1983 to 1987. In 1986, Leroy lost the race for Governor by one of the slimmest margins in Idaho history, 3,635 votes.

"I don't think there is anyone who understands Idaho, our people, our principles, and our issues any better than I do. I am ready to run and I am committed to win."

Study on prayer shows how to improve 1994

Looking for a happier New Year? A recent university study examining what contributes to a greater sense of well-being found a curious factor: certain types of prayer.

Sociologist Margaret Poloma and associates at the University of Akron, Ohio, surveyed 560 adults using multiple measures of well-being. They also collected data on each individual's prayer types and frequencies.

Four different types of prayer were studied: 1) colloquial- asking for help or guidance from God, 2) petitional- asking God for material needs, 3) ritual- reading from a prayer book, and 4) meditative- concentrating on God's presence.

Dr. Poloma found that frequent prayer heightens happiness, general life satisfaction, and religious satisfaction. Colloquial prayer was most linked with personal happiness, while meditative prayer was associated with religious satisfaction. However, ritual prayer correlated with low feelings of well-being.

The researchers also found that general life satisfaction was more closely linked with feeling close to God as well as frequent church attendance that how often one prays.

Yet prayer appeared to stand apart as part of a healthy prescription for a happier New Year.

BRaille

•FROM PAGE 4

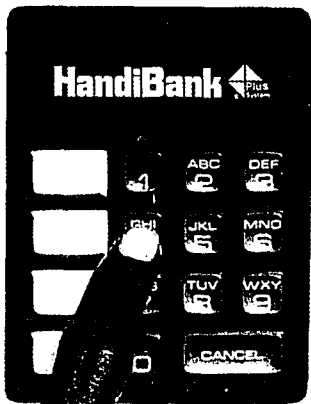
DeVries mentioned it is important to realize that type set is not the only type of printing available and Braille printing is a necessity in life for many people. Neither person knew how widespread the service would become and how many people would take advantage of the Braille.

Other services offered at the Center are such things as information and referral on technology, assistance with funding, and advice on technology which might make people more independent.

Milhollin said the advanced technology offered is so far ahead of what other areas have access to. "These pieces of equipment are phenomenal devices. It gives people a great amount of opportunity they would not have," said Milhollin.

The Idaho Assistive Technology Project can be contacted at (208) 885-6849 or 800-IDA-TECH (800-432-8324). They are located at 129 West Third Street here in Moscow. Their hours are from 8 a.m. to 5 p.m. Monday through Friday.

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Navigating by the stars key to financial aid

Obtaining financial aid is like placing yourself in a rowboat in shark-infested waters 300 miles from a stable checking account balance, then attempting to use the stars to navigate by.

Astrology, that is.

For starters, students are in the dark about what's going to happen with their financial aid status, and here's the kicker: so are the people who process the forms.

The only saving grace is it really isn't the fault of the University of Idaho financial aid office — mere humans can only be expected to do so much and the government continues to fail to utilize astrologers. Here's a fact: of the 11,000 students at UI, about 8,000 file for financial aid. Four advisors each handle approximately 2,000 students per year. That equates to processing 7.7 applicants for each advisor for every working day during the entire year just to see everybody only once. That's eight hours per working day, eight applicants per hour — no time for lunch.

Of course advisors don't see each applicant in person, most get what they need, or much of it, strictly through correspondence. But those who don't fit the formulas, slide through the cracks or miss a beat can falter and end up lost with a nasty hole in the side of their rowboat.

Typical of the current operating system, stu-

dents have become desensitized not only to violence, of course, but to individual identity. When a student goes into the financial aid office to uncover his fate, he is not asked for his name, but rather his social security number.

But what they do, is turn a real live breathing person into a file, a binary code, that once plugged in, can leap about with all the predictability of a downed power line. Students can get the financial aid they need, sing with joy and do the dance of paid bills.

And then they are *adjusted*. Loans start to decline to reflect an extra buck found in new information — hold-up, a new scholarship came in. Yes, thank-you, I accept! Where do I sign? The loans are adjusted to a smug "zero" for the spring semester, but that's fine, because the scholarships make up for it. And then you get slapped in the face.

In the process, there are several extremely distressing things that can happen to a student — experienced by many. Students can receive money from many different sources, either federal, outside or university scholarships as determined by GPA and department. When late sources of financial aid come in, students can actually gain a \$1,000 per semester scholarship, and, in this federally-funded fiasco of formulas,

end up with less financial aid in their spring semester than they would have if they had declined the scholarship.

What happens is, the formulas notice you've been over-awarded, and wham! Suddenly a student will have to pay back a loan he's already accepted and spent in the fall semester, leaving him in a helluva bind during the spring semester.

What these formulas, created by the best minds in Washington, don't realize, is that students have the tendency to live semester-to-semester, paycheck-to-paycheck, soup-sale-to-soup-sale — it really isn't a falsely-based cliché. The fact that students no longer have to pay as much in student loans after they graduate isn't as big a problem as the landlord who expects a check five days after the first of the month.

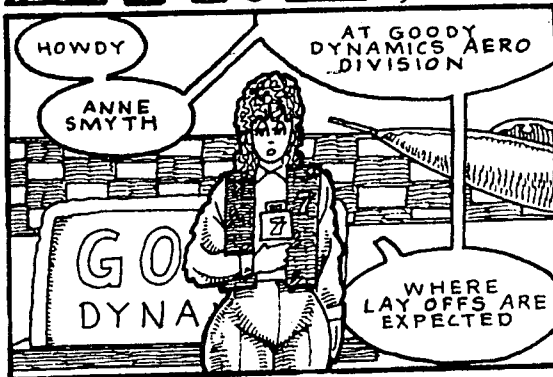
For now, there really isn't any answer. Computers are locked into certain limited operating systems and financial aid processors must put together an 8,000-piece jig-saw puzzle.

The only course students can plot when they fill out the forms this month is to expect a constant state of flux and spend a lot of time with their one-of-four financial aid interpreters.

The sad part is, the smartest don't always get through school, the people with money do.

—Chris Miller

Ch. 7 by S. HARRY



College proliferates marriage woes

In the past week my father was informed his employment would be terminated soon, my husband moved 200 miles away and my house was unliveable due to the odor of heating fuel.

Last week while trying to organize the crew here at the Argonaut, Rick, my husband, gave me the grim truth. We would have to live apart for our final semester of school. The University of Idaho College of Education failed to place Rick in a school near our home.

I would have understood if they had been pressed for time to place Rick, but education majors must apply a year in advance of the semester they wish to student teach.

This gives the College of Education more than enough time to find schools willing to accept these student teachers and inform the students.

Last October my husband began getting nervous. He was told last spring when he turned in his application he would have an interview of some sort in September.

That never happened.

In November he began working with high school students in the Moscow High School for a teaching methods class. His mentor teacher there informed him that if he wasn't placed anywhere else, she would be more than willing to have him complete his student teaching there.

In December a classmate of Rick's was placed in her class by the UI. Strike two.

The school Rick indicated as his first choice isn't accepting any student teachers at this time, but that doesn't excuse the fact that Rick wasn't placed somewhere.



I think...Huh?
Katé Lyons-Holestine

It was the eighth of December and was getting close to the start of the semester in which he was to complete his student teaching. Rick and I were a little stressed. If he wasn't placed to student teach this spring he would be at UI for another semester.

We figured we had to help ourselves, because UI was slow in making any progress. My father told us we were in a position where it seemed no one was helping us and it seemed the only people interested in helping us graduate on time was ourselves.

Rick made one phone call and in just a couple days had a verbal O.K. from the junior high in his hometown Hermiston, Ore. Now he resides 200 miles away from me, but we will live through it.

This first week has been difficult. Not only is living away from one another a strain on the emotional aspects of our marriage, it's a strain on the budgetary side of our lives.

Along with student teaching Rick must complete an education

• SEE GRIM PAGE 9

University animal research regressive

"The University of Idaho supports slavery!" Or so we, as abolitionists, could cry should we find ourselves swirling (through time travel or T.V. special effects) in the turbulence of our pre-Civil War whirlpool. Likewise we can scream right now, in the midsection of the 90's.

You see, we haven't progressed much at all. About 200 years ago, we oppressed imported Africans for reasons of stale, unseasoned logistics: White Southerners discovered that plantations' profits soar when they forget to pay employees. And today the University of Idaho (fueled by the fees and taxes of unwitting scholars) breeds, maims, and mutilates rabbits and calls this slavery science.

We need not even argue the points of view sponsored by our friends, the researchers. They'll demand what they're doing is a necessary sacrifice. Our children or our rabbits... Whose life deserves more precedence?

Of course they'll neglect to mention that most advances in medical technology have had little thanks to give to animal experimentation. Certainly no one will volunteer that many drugs found safe in animals are soon discovered to be deadly when used for humans. Or vice versa.

Had we valued vivisection (animal experiments), the distribu-



Commentary
Ted Burton

tion of penicillin would have been illegal. It's doubtful that the fact that many animals are simply physiologically different from humans will ever be exploited by vivisection. For instance, rabbits can't cry. This is more than corny emotionalism (although it could be fashioned into a dramatic metaphor), it's scientific incompetence. If rabbits can't produce tears (as humans can) why do we drip bleach into their eyes?

But still researchers will continue to argue. Their arguments (their explanation for the continuance of animal exploitation) are

• SEE RABBITS PAGE 9

Letters to the Editor

Don't blame student services

Shari Ireton obviously did not investigate her claim in Tuesday's (Dec. 11) *Argonaut* that "Financial aid causes big problems, lines."

The students who contributed to the long lines in the Controller's Office the Monday after registration due to credit hour problems cannot blame the financial aid office or Business and Accounting Services for their oversight. In fact, Business and Accounting was more than accommodating in not purging those students from their classes Sunday night, as they would have been through the normal procedure. They gave those students the chance to pick up the additional credits that they needed to receive their financial aid. The students who did so trekked up to the Controller's Office on Monday to pick up their aid. Hence the lines. Ms. Ireton should do a little more research before taking out her personal frustrations on the Student Services Offices.

—Kimberly A. Bielenberg

Miller's editorial graphic, crude

I am writing in response to your commentary concerning the execution of Keith Wells. My name is Amanda, and I am a freshman at the University of Idaho. This letter is to protest your unprofessional, graphic description of the murders of Brandi Rains and John Justad.

As a college reporter, you should realize that such crude shock tactics lack both maturity and taste. The phrase, "bludgeoning someone's brains" sounded like it came

from a 13-year-old-boy's review of *Friday the 13th*. The final paragraph, your portrayal of the deaths, was needlessly brutal and disrespectful to members of the Rains and Justad families. They have had to relive that event numerous times throughout the court dealings, and in getting back to everyday life. Reading an article in the paper shouldn't rehash the episode and emphasize clearly vivid memories.

Brandi Rains was a very special person, and her memory does not deserve to be desecrated in such a revolting manner. As her youngest sister, I was deeply hurt by both the wording and ideas presented in this article.

I never did agree with the execution of Keith Wells, since his suffering lasted a brief nine minutes, while my sister suffered for well over two hours.

On behalf of the Rains and Justad families, I would appreciate a public apology for your thoughtless and inhuman treatment of this delicate subject.

—Amanda E. Rains

Deranleau's rude to customers

I have been attending the University of Idaho for three years now and made Moscow my home. This means that I should be treated as a member of the community. Unfortunately, there is a business that does not appreciate the value of the dollar, nor does it treat its paying customers with respect.

I received a car CD player for Christmas and soon after installation it began to malfunction. I took the unit back to Deranleau's Appliance and was treated with disrespect by the owner, Jack LeClaire. I politely informed him

that because of problems in the past, and the hassle on the return of the CD player, I would take my business elsewhere. He replied saying, "We have been in business here in Moscow for 27 years, and losing yours won't make us go out of business."

I'm sure that Mr. LeClaire was correct in his statement, but I wanted to inform the citizens of Moscow and the surrounding areas, that in my opinion, Deranleau's does not appreciate our business, especially that of college students. In addition, I plead with people to not shop at a place that treats customers with such disrespect. Losing just my business will not matter, but with the help of others, we can show Jack LeClaire how much power the college community has on the businesses in the area.

I thank you for the time take to warn others of the unsatisfactory services provided by Deranleau's.

—Patrick Rose

Dome enforces activity policy

Kibbie Dome walkers, runners, basketball players and all recreational users are hereby notified that effective Jan. 1, 1994, you will be asked to present an ID or Facility Pass to the Kibbie attendant when exercising in the building.

This is not a new policy, but a change in policy enforcement to ensure uniform treatment of all Kibbie users. Weight room, racquetball/handball, tennis and exercise equipment users are already required to present their ID or Facility Pass.

The Kibbie Facility Use Policy is also intended to have non-university users share in building

operational costs (heat, lights, repairs...)

In addition, anyone under 18 years of age must be accompanied by an adult or guardian involved in the same activity when using the Kibbie Center. No one under 18 may use the weight room.

This policy has been approved by the ASUI-Kibbie Dome Advisory Committee. It has also been ratified by the ASUI Recreational Advisory Board.

Any questions or concerns may be directed to Bob Beals at the ASUI-Kibbie Dome at 885-7928, or Justin Touchstone, recreational advisory board chair, at 885-6331.

Bible not true word of God

Students beware! Christian fundamentalists are out to get both your minds and your money.

They make the completely false claim that the Bible — they mean the Protestant 66-book version — is "inherent" and entirely the "word of God."

The truth is that the Bible is full of contradictions and errors from cover to cover, a fact that has been known for centuries by both Christians and Jews.

The other fact is that the Bible does not claim to be "the word of God."

This phrase is lifted out of context and applied to the entire collection of the books which constitute the Bible.

Fundamentalism is one of the biggest hoaxes of the 20th century. It is a fraud and a scam. It is a big lie. Once hooked on fundamentalist fantasy, it is difficult to withdraw from it.

That is why Fundamentalists Anonymous has chapters on college campuses. So don't be taken

in by groups which claim to possess "absolute truth" or to be "the true church."

Just say NO! Remember, the mind you save may be your own.

—Ralph Nielsen

Why wasn't student charged?

While reading Jill Pittmann's "City of Moscow Presses Charges" in the Jan. 11 issue of the *Argonaut*, a question suddenly came to me: "Why haven't we heard of charges filed against Regena Coghlan for her underage consumption of alcohol?"

I dare not get in over my head since I don't know everything about the case.

Nevertheless, it seems to me a dangerous precedence is being set by charging the two fraternities and not the young woman who chose to drink.

Perhaps this seems harsh, but the question of true responsibility should be addressed.

—Stuart Robb

Forest session not a 'debate'

In the "Letters to the Editor" in the Jan. 11 *Argonaut*, Peggy Sue McRae's letter mentioned a strategy session in Moscow Jan. 14-16.

This strategy session is for Forest and Biodiversity strategy planning.

This session is not geared toward a debate or question/answer forum, though this type of event would be welcomed by all.

For more information contact INWARD in Moscow.

—Morgan Varner

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

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Harding skating on thin ice

Boxing, yes. Football, yes. Basketball, yes. Hockey, yes. Ladies' Figure Skating, NO!

Sports associated with fierce rivalries have been joined by the elite sport of figure skating, but why?

Nancy Kerrigan offered a great shot at the gold medal at the Lillehammer Olympics representing the United States. Ladies' figure skating has taken the front burner as we head into the preparation for the world to turn its focus to Norway.

Kerrigan's dream of another U.S. Championship was shattered last week when she was attacked by a man wielding a black, metal rod. The injury knocked her out of the competition in Detroit and hurt her chances of qualifying for the Olympic team. Fortunately, Kerrigan was placed on the team after the formal competition was over by an international committee linked to U.S. skating associations.

Kerrigan will make the trip to Lillehammer, if her leg heals in time, with Tonya Harding. Harding made the U.S. squad after winning the competition. Now it seems that Harding is linked to the Kerrigan attack. What sort of questions does that raise?

The main question is "Was Harding afraid she couldn't make the team on her own merits so she had Kerrigan attacked?" Harding has been plagued with difficulties in past competitions and was a little scared she wouldn't get to follow her dream of Olympic gold.

The FBI is investigating the idea that Harding's husband and her bodyguard may have plotted the attack on Kerrigan to clear the path for Harding to Lillehammer. The bodyguard admitted his guilt



Commentary Tim Helmke

Thursday morning and shows a direct link to being involved. Tonya Harding had told the press prior to the attack that nothing was going to stop her in her quest for Olympic gold. Were people close to her willing to do anything to knock off her competition?

Whatever happened to good old-fashioned confidence in oneself? Whatever happened to people making it in the world on their own merits? Whatever happened to people doing the best they can and taking whatever comes their way?

Kerrigan had proven to her peers she was a solid performer and a consistent one as well. Harding had not been as successful in her endeavors and was known to be a little shaky. Now the two must compete together to represent the U.S. Will there be tension between them? Does snow melt in hell?

Now Harding is linked in the Kerrigan case through two personal cohorts. Who believes she didn't know how could they keep it from her? It would seem difficult to be on friendly terms with someone you know hates and detests you so much as to have you injured.

After the terrors of the attack, Kerrigan will be able to skate in Lillehammer after years of training to reach her gold medal goal.

Harding will have more to prove to the people viewing her in the Olympics who wonder if the only reason she will be there may be the attack on Kerrigan.

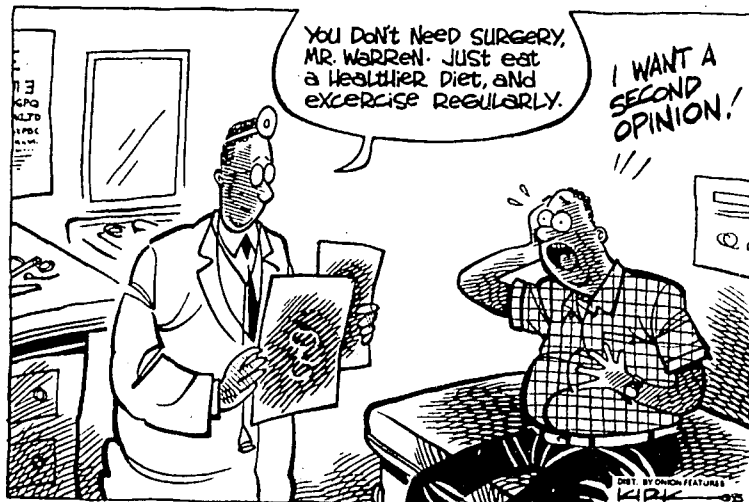
Nancy Kerrigan has taken all of this with a smile and has tried to see the positive side to the whole incident. She should be admired for her strength and optimism even though she must be devastated down deep. She is the type of person young people should model their lives after. To overcome a devastating blow and go on with life when it seems as if it could get no worse.

You also have to wonder what type of person would plan the injury of another competitor. Harding and her pals in crime must live with the ideas of what people think of them with these allegations. If they are found to be true, Harding or whoever around her deserves whatever happens to them.

What's good for the goose, is good for the gander.

It is only a hope February will see Kerrigan skating in the Olympics and bringing home the gold medal. It is also a hope that justice is brought to all people involved in the attack on Kerrigan.

If nothing is done to the attacker and plotters, there is no justice in this world.



RABBITS

•FROM PAGE 7

nothing more than noise. It's the same scratchy record needle sound that was ignored by abolitionists.

They refused to listen when plantation owners asserted the business sense of slavery. So, we too, as compassionate beings, must remember that pragmatics is fine for the design of snowmobiles and bridges but that our bleeding-heart emotions must dictate our treatment of fellow earthlings.

Of course, slave owners rationalized their treatment of black men and women any way they could. (Conscience is a hardball.)

Africans in the south, they said, were less susceptible to sunburn. But skin like chocolate (as opposed to peaches) is no passport for oppression. And when

humans torture animals (insisting, this time, that superiority lies not in color or culture but in the amount of reasoning skills) we, as a civilization, return to the south and slavery.

Early African-Americans were able to overcome slavery by proving that they were, in fact, the intellectual equivalents of light-skinned businessmen.

But since cats and rats will never be able to write a novel or sing a hymn of "We shall overcome" it's our responsibility to recognize their own specific greatness and sing it for them.

Lemonade served to busy Southern belles by the black hands of "I'd really rather not," is sour stuff indeed. So, too, is each medical advance gained through animal experimentation.

GRIM

•FROM PAGE 7

class titled Professional Seminar — it's mandatory while student teaching. The section he is registered for is on Monday evenings in Lewiston. He must leave his classes early in Hermiston and drive to Lewiston for a 4:15 p.m. class there. As soon as that's over he must turn around and drive back to Hermiston to report to class at 7 a.m.

Don't worry, he's not under any pressure.

Not only are we spending a couple hundred a month on travel expenses to go back and forth (he doesn't even have time to drive up and see me) but in order to

move to Hermiston he was forced to quit his job here in Moscow that was paying almost \$7 an hour. That puts a serious crimp in our budget.

Now we must live in two different places — that isn't cheap — rarely see one another and survive without an income we have depended upon for three years.

I believe it is UP's fault. Maybe they should revamp the system and find a more efficient way to place student teachers. Far be it for me (a lowly student) to inform a department on this campus their procedures aren't up to par.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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• Recreation •

Parks and Rec offers dog classes

The Moscow Parks and Recreation Department will offer dog obedience classes starting Jan. 18. Positive reinforcement will be used to teach dogs to walk on a loose leash, sit, lie down, stay and come when called. The class will meet on Tuesday evenings for eight weeks.

On Jan. 26, the Moscow Parks and Recreation will offer a stained glass class.

Instructor Cherle Poulson has been teaching Tiffany-style stained glass creation for over 12 years. Classes will meet every Wednesday for six weeks.

Early registration is a must because there is limited space for this popular class.

Mixed recreational volleyball classes will begin Jan. 27. This class is also being offered by the Moscow Parks and Recreation Department.

It will be held on Thursdays from 6 p.m. to 8 p.m. or from 8 p.m. to 10 p.m. It will run for nine weeks. The registration fee for this class is \$15 per couple.

Along the same lines, women's recreational volleyball will be offered on Monday nights from 7 p.m. to 9 p.m. for 10 weeks. This class starts Jan. 24, and the cost is \$9 for city residents.

For further information on any of these and other classes, call Moscow Parks and Recreation at 882-0240.



• Wedding •

IFA sponsors Indian marriage

If you have never been involved in a SHADI before and you don't even know what it is for that matter, you now have an opportunity to find out and participate.

Tomorrow, the International Friendship Association will sponsor an Indian, or SHADI, wedding.

The event will take place at 2 p.m. at 458 Taylor Avenue #3, and will be hosted by Tiri Vij.

Rides will be available for all interested from the Idaho Union at 1:50 p.m. Call 885-7841 for more information or with questions.



Contributed Photo

Artist Jane Orleman shares her tortured memories of childhood abuse in her art. On the wall behind her is the

painting titled "I Feel," one of 230 completed paintings depicting her pain and recovery.

Art details horrors

A graphic tale of an artist's journey through childhood physical, sexual abuse

Therese Ellson
Contributing Writer

Jane Orleman, of Ellensburg, Washington, earned a degree in art from Central Washington University. She then developed a successful career as an artist. Averaging a prolific two paintings a month, Orleman had public showings and professional accolades.

Then suddenly, six years ago, she found herself hindered with a severe creative block. After a frustrating period of almost two years and no productivity, she finally felt compelled to seek the aid of a clinical psychologist.

Shortly after she began therapy, they started to discuss her childhood and deal with memories she had tried to ignore but couldn't repress.

Until this point, she had been unwilling to paint from her own life experiences. When she told her therapist this, he replied by asking, "But what else do you have?" She began to paint again and the result was a series of graphic, disturbing and moving paintings revealing one woman's pain of sexual abuse.

Like many children, Orleman kept her abuse a secret from the rest of the world. "When I was a child, I thought I was a bad person," Orleman says. "Now I know that I just had a bad secret."

The prevailing attitude of "Father Knows Best" in the 1950's did not help her plight in the least. The television shows portrayed warm and caring fathers, unfortunately, her home life was nothing like those shows.

At the University of Idaho Women's Center Tuesday afternoon, Orleman presented a slide show preview of her showing at Washington State University this month. There are two different showings, each with a different theme.

Her earlier work (paintings from a child's point of view and illustrations of the abuse itself) are on exhibit at the Compton Union Gallery. At the WSU Fine Arts Gallery II, the work featured centers on her response to the abuse and her feelings as an adult dealing with her recovery. In all, Orleman has completed 230 paintings expressing various aspects of her abuse.

Her first slide at the Women's Center presentation was "We Used to Be Friends," a nostalgic view of herself as a child on the farm where she grew up. It depicts a child entertaining herself in a mirror, harking back to the care-free days before most of the brutality began. It was the perfect image with which to begin the presentation: a happy little girl.

Tragically, that little girl is destroyed through almost daily and systematic physical, mental and sexual abuse she suffered growing up. Orleman took the audience on her journey through that destruction, the pain of the ordeal, and the torturous road to recovery.

Her first painting after beginning therapy took almost six months to complete. The work, however, progressed. In response to her therapist's request to see what her inner child wanted, Orleman produced "The Pain Tells Her She's Alive." It depicts the face of a girl on the body of a bloody skeleton, one eye popping out as if in a horror film.

From there the work became even more explicit, some might say obscene. However, as Orleman herself states it: "There is no way to talk about sexual violence against children, visually, without being obscene — because it is obscene."

This statement is irrefutable — and brutally clear in her work. "Rejection, Rape and Suicide" graphically depicts the rape of a

“

There is no way to talk about sexual violence against children, visually, without being obscene—because it is obscene.

—Jane Orleman
artist

”

young girl, her mother walking obliviously out of the scene, and the victim's thoughts of suicide. "The First Time My Brother Raped Me" speaks for itself. "I Was Eleven When My Brother Brought His Friends Home" illustrates the gang rape suffered by the artist. The fear, pain and shame inflicted on the victim are painfully obvious in both works.

Other works such as "I Hate the Whole Goddamned World," "In the Grip of the Fate Worse Than Death," "I Never Actually Killed Daddy" and "Monsters In the Night" have titles as shockingly realistic as the works themselves.

In 1991, Orleman had the first showing of her new series. The audience consisted of mental health professionals who specialize in sexual abuse. Two years later, Ellensburg Community College sponsored "Telling Secrets," her first public showing of the work. The response was phenomenal.

Over one hundred people a day attended, including sex offenders, therapists and high school classes. Since then, Orleman has presented work at workshops for sex offenders and professionals working in the field of incest and sexual abuse. In May she will address the National Convention of the American Association of Sexual Educators, Counselors and

Therapists for the second year in a row.

Orleman's work has become important as a tool for educating the public on the reality of sexual child abuse. It is now also a tool used by therapists in counseling patients — both victims and offenders. For one of the showings, a probation officer brought all the sex offenders with whom she was working.

One of the men was illiterate, so the officer walked through with him, reading the titles of the works. It wasn't long before the man had tears in his eyes.

The officer told Orleman she had been working with this particular man for years and had never seen him express even the slightest remorse.

Finally, this horribly realistic view of the effect of abuse reached him. By sharing her horrible experience and fantastic talent, Jane Orleman reaches everyone.

Orleman's work can be viewed until Jan. 28, in the Compton Union Gallery from 10:00 am to 3:00 p.m. and at the Fine Arts Gallery II from 8:00 am to noon and 1:00 to 3:00 p.m.

Orleman will present her talk and slide show today at noon in 123 Cascade in the Compton Union Building at WSU.

Due to the graphic nature of her work, the shows are not recommended for children.

Friday, January 14, 1994

Guitarist, photographer enrich Washington State

**Jennifer McFarland/
Tristan Trotter**

Staff Writer

Classical guitarist Robert Bluestone will perform at Washington State University's Beasley Performing Arts Coliseum Sunday, Jan. 16, at 8 p.m.

Bluestone has received high praise for his concerts, which demonstrate the musical diversity of the classical guitar. He often performs music from four continents, four centuries, and has inspired and commissioned new works for the guitar from unique sources.

Throughout his performances Bluestone shines with the use of his wit and humor, talking with the audience about the music he plays, its composers and historical context.

Bluestone performs regularly throughout the United States, Mexico, Central America, Canada and Australia. He has been the most requested solo artist on the Western States Arts Federation Performing Arts Tour roster for 1991-93, and has been selected again for 1993-95. In 1990 he received the Mayor of Santa Fe's Outstanding Achievement in the Arts Award for his leading role in the cultural life of his home city and state. In 1989, he represented the United States in Mexico's prestigious Cervantino Festival.

Born and raised in New York City, as a child Bluestone had an ambition to become a guitarist. After earning his master's

degree from Eastern Michigan University, Bluestone spent 1973-75 at the Instituto del Arte Guitarrístico in Mexico City, where he studied with Manuel Lopez Ramos and became the first foreign virtuoso ever invited to join the permanent staff. In 1979, he was awarded a full scholarship to the Andres Segovia Master Class in Santiago de Compostela, Spain.

Widely respected as an ensemble and chamber musician, Bluestone also spends time as an artist-in-residence for a variety of groups and audiences. He enjoys playing for children, seniors and ill people — "anywhere that music will bring joy and ease burdens."

Bluestone's performances win rave reviews from critics across the continent. The Santa Fe Reporter said of his concert there, "Bluestone's interpretations were nothing short of brilliant." The Albuquerque Journal said the artist "proved with an extraordinary program of guitar music just how remarkable a talent he is." He has two recordings for Linares Records.

Tickets for the Jan. 16 concert are \$8 and \$10 for adults, \$6 and \$8 for seniors, and \$5 and \$6 for students, and are available at the coliseum box office, Ticket Express and all G&B Select-a-Seat outlets, or by calling 1-800-325-SEAT.

From guitar to photography, WSU offers further cultural enrichment through a lecture and exhibition of Japanese photographer Eikoh Hosoe, who

opens at the Washington State University Museum of Art on January 11.

In the 1950's, Japanese photography revolved around a realist documentary tradition. Hosoe, now considered Japan's greatest living photographer, reacted against this, having adopted the American attitude toward photography: that it is a reflection of a person's emotions and experience, not just a journalistic device.

Hosoe's work will be exhibited as a series, each with its own central theme. The first, "Man and Woman," falls within the realm of Japanese avant-garde. Using dancers and models, Hosoe has created a confrontational and highly sensual presentation with this first series.

"Barakei," the second series, blends the surreal and the baroque, exploring life cycles like birth and rebirth. Next is "Kamaitachi," which focuses on Hosoe's own childhood, including his memories of wartime evacuations, growing up in a Shinto shrine, and his exile to the Japanese countryside.

Finally, "Embrace," the fourth series, represents Hosoe's clash with traditional Japanese attitudes regarding the nude, and displays a "shared nature of the flesh" in his models.

Eikoh Hosoe's lecture will be held at 7:30 pm Monday, Feb. 7, in the WSU Fine Arts Auditorium. The exhibit of his work, "Eikoh Hosoe: Meta," will be on display there until February 20.



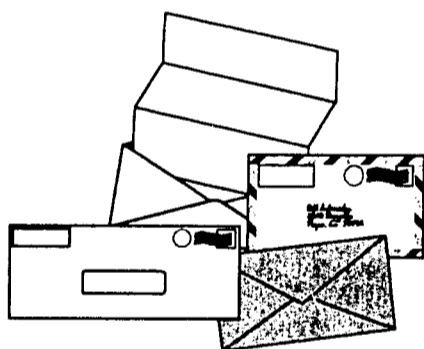
Contributed Photo

Classical guitarist will perform at the Beasley Coliseum Sunday at 8 p.m.

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"North American guitarist Robert Bluestone presented a magnificent concert at the Quixote Portrait Museum marking this 17th International Cervantino Festival!" • *El Sol de Mexico* "Bluestone's tone and attention to detail raise him from the caliber of a good musician to the level of an artist of the first rank." • *Macon Telegraph* "fortunately, there is one artist who has emerged with an enormous amount of exceptional talent. . . Robert Bluestone proved with an extraordinary program of guitar music Friday night at Santa Fe's Loretto Chapel just how remarkable a talent he is." • *Albuquerque Journal*



If we forget the dream, what was the point of waking up?

Halo DeWitt
Lifestyles Editor

History

Three years ago, Idaho officially declared the third Monday in January, Idaho Human Rights Day. This is the day officially celebrating Martin Luther King, Jr.'s birthday.

The Latah County Human Rights Task Force, the Moscow Community Center, the University of Idaho Women's Center, Phi Beta Sigma Fraternity and the Minority Student's Center have gotten together and planned several activities to commemorate the third Idaho Human Rights Day.

The Women's Center has been celebrating Martin Luther King Jr.'s birthday since 1986. Until 1991, the Women's Center was in charge of the commemoration activities. Then, three years ago, when the state officially started recognizing it as a holiday, the festivities were transferred to the Minority Students Center.

According to Betsy Thomas, Director of the Women's Center, everyone got together on the coordination this year because there was no one department in charge of planning.

She also said that, never in the history of the celebration here in Moscow, has there been a negative response. "There has never been a huge response, but it has always been positive," she said.

She said that one year the plans included a march to Friendship Square. Some onlookers, she said, mistook the march for a march protesting the Persian Gulf War. They heckled the marchers until the director of the activities explained to them that it was in honor of Dr. Martin Luther King Jr. They quickly disbanded and left the marchers in peace.

Idaho Human Rights Day Events

• **Sat., Jan. 15:** Human Rights Awards Breakfast, 9 a.m., Moscow Community Center. Tickets for the breakfast are \$7.50 for adults and \$4 for children under 12.

• **Tues., Jan. 18:** "Voicing Our Dreams," 12:30 p.m., Women's Center Lounge.

• **Wed., Jan. 19:** "Living the Dream," by Betsy Thomas, Director of the Women's Center, 9:00 to 10:15 a.m.

"True Colors," by Bennie Harris, Director of Equal Opportunity Programs, 10:30 to 11:30 a.m. Both of these workshops will be in the Idaho Union Silver and Gold room.

At 11:30 a.m. to 12:00 p.m. in the

IU Appaloosa room there will be a reception given for students and faculty.

At 12:20 p.m. in the Women's Center, "Ida B. Wells: Passion for Justice."

And finally, from 7 to 8:30 p.m. a program and panel titled, "Students Doing Justice to the Dream" will be presented in the Law Building Courtroom.

• **Sat., Jan. 22:** Martin Luther King, Jr. "Unity Dance," 8:30 p.m. to 12:30 a.m., Moscow Community Center.

• **Fri., Feb. 4:** "The Norm of Greatness," 7:30 p.m., Borah Theater. Tickets are \$3 for UI undergraduates and \$5 general admission.

January 19 includes a full schedule starting at 9 a.m. with the first of two workshops, "Living the Dream." Thomas will be speaking on ways in which people implement King's ideas.

The second workshop, "True Colors," will be at 10:30 a.m. and will be presented by Bennie Harris, Director of Equal Opportunity Programs.

Following the workshops, at 11:30 a.m. to Noon, will be a reception for students, faculty and the guest speakers in the Idaho Union Silver and Gold room.

The Women's Center will show a videotape titled "Ida B. Wells: Passion for Justice," at 12:30 p.m.

Finishing the day at 7 p.m. in the Law Building Courtroom, will be a discussion panel and program called "Students doing Justice to the Dream."

This event is being organized and sponsored by Phi Beta Sigma Fraternity.

The next event scheduled is the Martin Luther King, Jr. Unity Dance, Jan. 22, at 8:30 p.m. in the Moscow Community Center.

On Feb. 4, in the Borah Theater at 7:30 p.m. will be "The Norm of Greatness." This is a two-act theatrical performance based on King's writings.

Tickets for the performance are \$3 for UI undergraduates and \$5 general admission.

Reaction

Devon Pearce, president of Phi Beta Sigma Fraternity said: "The Martin Luther King, Jr. celebration gives us, as students, the opportunity to increase our awareness about Martin Luther King, his history and cultures other than our own. We should all take advantage of this opportunity to come out and learn."

Activities

This year the activities planned will start tomorrow morning and run all the way into February.

Tomorrow morning at 9:45, Joann Muneta, Latah County Human Rights Task Force Chair, will open the Human Rights Awards Breakfast. The breakfast

actually gets under way at 9 a.m., but the guest speaker, Dianne Allen, does not start until 9:45 a.m.

Allen is Director of Education for the Coeur d'Alene Tribe. Following her speech, local musicians will perform for guests and the first of the Human Rights Awards will be presented.

Tickets for the Awards Breakfast are \$7.50 for adults and \$4 for children under 12. Ticket

reservations are available from Bookpeople, the Chamber of Commerce and the University of Idaho Women's Center.

Idaho Human Rights Day is Monday, Jan. 17, and it is a holiday for everyone.

On Jan. 18, the Women's Center is holding an open reading of works that speak to visions of freedom at 12:30 p.m. It is called "Voicing Our Dreams," and will be in the Women's Center.

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Professor Schwantes' new book available in March

Therese Ellson
Staff Writer

The following are the new titles offered by the University of Idaho Press:

Encounters With A Distant Land: Exploration and the Great Northwest
Edited by Carlos Schwantes

In 1988, the Institute for Pacific Northwest Studies sponsored a symposium on exploration history in the Great Northwest. University of Idaho history professor Carlos A. Schwantes has collected selections from that symposium to give readers a thrilling and accurate account of the history of exploration in the Northwest region from experts in the field.

Dr. Schwantes provides an intro-

duction followed by offerings on diverse topics.

Keynote speaker William H. Goetzman provides a look at the impact of western exploration. Gary E. Moulton discusses the challenges faced by Lewis and Clark on their trek and Stephen Haycox discusses Russia's exploration in Alaska and California. These are only a few of the selections included in this important vol-

ume. Schwantes is the author of *In Mountain Shadows: A History of Idaho*, *The Pacific Northwest: An Interpretive History*, and *Bisbee*.

Mining Engineers and the American West: The Lace-Boot Brigade 1849-1933, by Clark C. Spence

The UI Press brings back this

informative volume, which has been out of print for several years. Dr. Spence discusses the specific tasks of the mining engineer, a harrowing and lonely occupation. Mining engineers, who were responsible for what occurred in the mine and often for its output, originally were self-trained. As the science developed, more and more

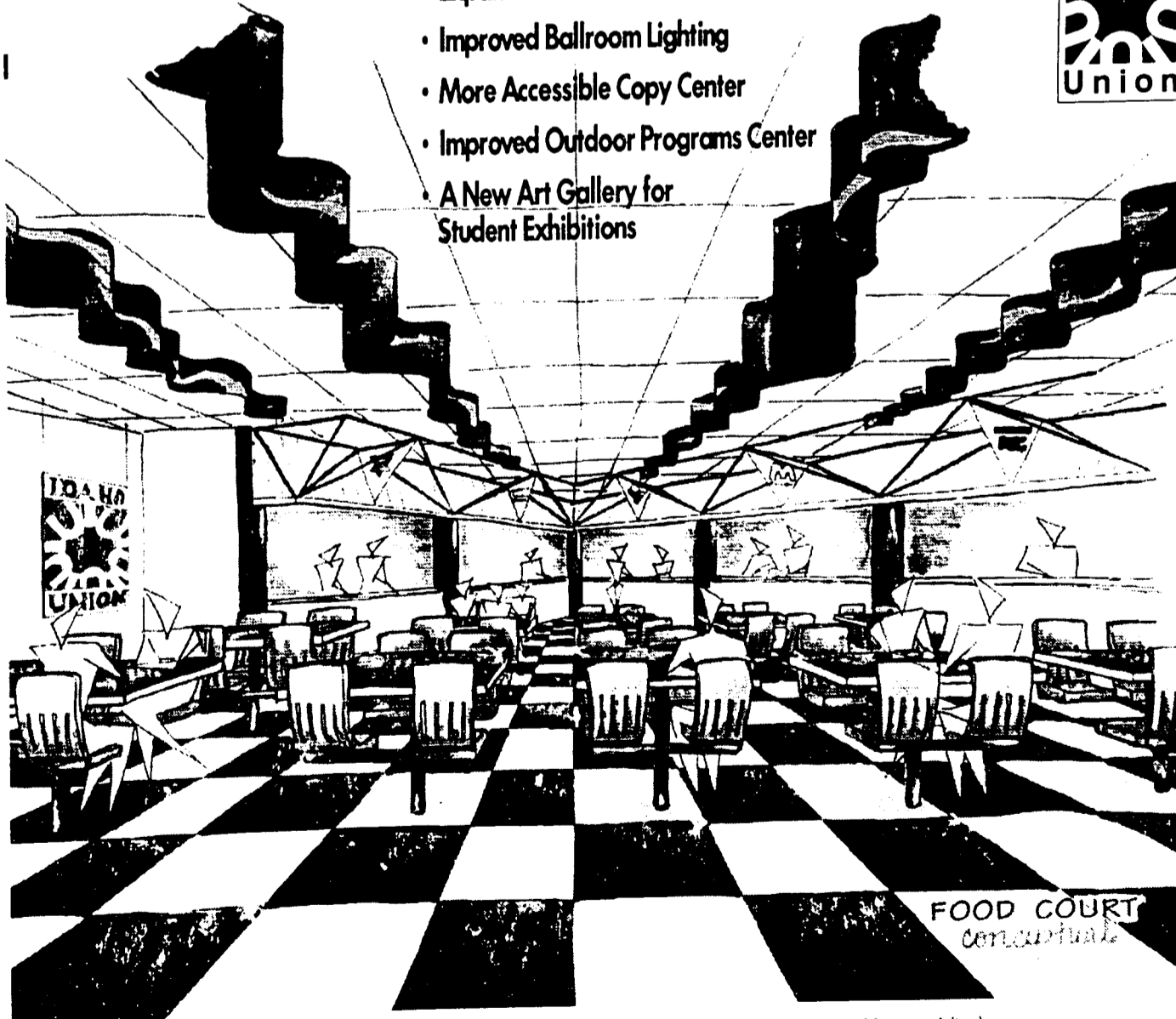
• SEE BOOKS PAGE 15

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(For illustrative purposes only, not an actual proposal for remodeling.)

No mid-life crisis for this aging rock-n-roll star

Fender Stratocaster guitar hits the big 40, just keeps pumping out crowd pleasing music

Dave Lewis
Staff Writer

This year the Fender Stratocaster, which changed America's concept of what an electric guitar ought to be, turns 40 years old. In 1954 Leo Fender unveiled his most ingenious creation, the Stratocaster electric guitar. Since then, guitars have never been the same.

The guitar played upside down by left-handed Jimi Hendrix was a Strat. That he used a Strat, even though it looked peculiar upside down, is a testimony to the quality and popularity of Leo's now 40-year-old creation. A more symmetrical guitar would have looked more natural, but it wouldn't have been a Strat.

Pre-stratocaster electric guitars were not the stuff that rock and roll dreams were made of. Rock and roll didn't arrive on the scene until 1955, with "Rock Around the Clock," so that was no problem. The Fender Stratocaster was the guitar that rock and roll grew up with.

Like its name suggests, the Stratocaster has a high-flying rocket ship look. Its distinctive shape made it instantly recognizable. The Stratocaster wasn't an instant success, but soon guitar buyers began to realize the potential of the Strat, and its popularity skyrocketed.

Roger Corzier, owner of Guitar's Friend, the downtown Moscow business specializing in guitars and guitar accessories says, "I sell more Strats than any other guitar, a lot more."

People buying their first guitar want one because the Stratocaster is known as the guitar used by such great guitarists as Eric Clapton, Jeff Beck and the late Stevie Ray Vaughn.

Those professionals use a Strat because it is a guitar that can take a lot of use and abuse. For proof, check out the poster on the wall at Guitar's Friend showing Stevie Ray playing his Strat. The guitar pictured has been on more than its share of bandstands, and it shows.

The Stratocaster was designed to be a working man's tool. It was built for the guitarist who plays everyday. The Stratocaster's body is shaped to support the player's right arm in a natural position. The back features a dished out curve at the top lending a feeling of intimacy to playing the guitar.

With attention to player comfort not withstanding, Leo Fender was most interested in the performance of his guitars. The Stratocaster is endowed with a sensual beauty not found in other guitars. The real measure of its quality, however, is found when a Stratocaster is played.

Leo Fender and his company achieved greatness with the Stratocaster. Many of the innovations it featured would soon become standard on other professional quality electric guitars.

Older guitarists at the time, however, were

not impressed with Leo's new offering. They thought the Stratocaster had too many new-fangled gizmos, and besides, who ever heard of attaching and removing the strings through the back of the guitar.

The innovation that gives the Strat its distinctive shape and helped make it the most copied guitar ever produced is the second of its two cutaways. Some earlier guitars, the Fender Telecaster for example, had the body below the neck cut away allowing easier access to the fingerboard near the pick-ups.

The Stratocaster has another slightly smaller cutaway above the neck. It is mostly cosmetic, but since no other guitar at the time had such a radical shape, even people in the back of the gym were able to recognize it.

The number of pick-ups on a Stratocaster was another major improvement over previous guitars. The Stratocaster had not just the standard two microphones to pick up the sound from the strings, it had three, and the placement of one of them is crooked. The lead pick-up (closest to the bridge) is set at an angle to increase high frequency response.

Another feature of the Strat's design was placement of the volume control very close to the strings. A talented player can wrap his finger around the volume knob and raise or lower the volume without taking his hand away from the strings.

Leo Fender was not a musician, however, part of the genius in his creation came from seeking and relying on advice from men who used his guitars in their work. The design of the Stratocaster's output plug is an example of Fender's knowledge of the working musician's plight.

All electric guitars, even the Stratocaster, must be amplified to be heard. This means that a cord must connect the guitar to the amplifier.

Before the Stratocaster, every guitar player lived in fear of some unfortunate and clumsy individual tripping over the cord, causing either a broken cord or worse, ripping the entire plug out from the body of the guitar.

The Strat was designed with a chrome output plug set at an angle. The new configuration allowed the cord to pull out in the event of an unexpected jerk, or if someone tripped on the cord.

The new design didn't detract from the appearance of the guitar. To the contrary, it is reminiscent of the chrome found on another fender, that of a classic Buick.

Corzier says, "In 1954 you could buy a lot of guitar for a mere \$249.50. A new Strat now retails for \$869.99 with hard case. If you want an all metal Stratocaster the cost is \$2,500. The all metal guitar has a very interesting sound."

If you find an old Stratocaster in your attic gathering dust, your money worries could be over. Strats made before 1965 are quite valuable. Corzier remembers a 1957 Strat selling

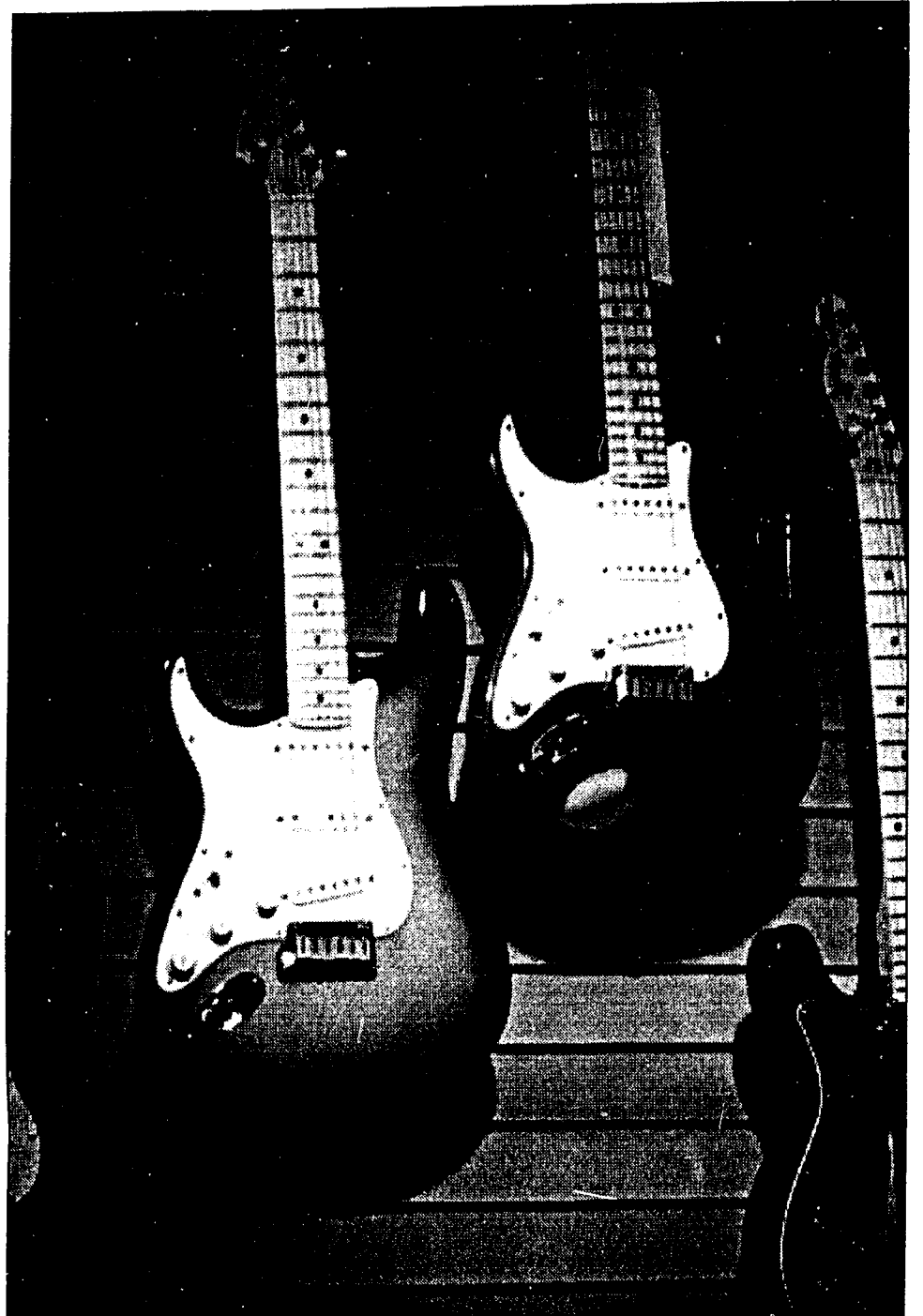


Photo by Bart Stageberg

The Fender Stratocaster guitar turns 40 this year. While they weren't an instant hit, today they are one of the most popular types of guitars.

for \$15,000 some years ago.

So it would be wise to check with Corzier or another guitar expert before parting with an old Strat if you have one.

Of course, if you have money to burn and want to buy a Stratocaster with personality, look for the limited edition Playboy Stratocaster with Marilyn Monroe's famous

centerfold pose hand-painted on the front. A steal at only \$9000.00.

The Stratocaster's ease of play and radical design which made it a hit still makes it the choice of guitar players around the world. Leo Fender would be proud of the places this guitar has gone, the things it has done and the reputation it will keep forever.

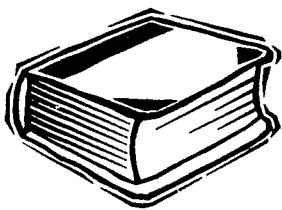
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SINGLE FILE ONLY, PLEASE Photo by Bart Stageberg
Lines to return books were almost as long as the lines to purchase books Wednesday. Students have two weeks from the time they purchase books to return them for full price.

Journalist visits Moscow

Therese Ellson
Staff Writer

Magda Enriquez, Nicaraguan journalist and U.S. representative of the Sandinista party, will visit Moscow this Sunday.

Originally from Managua, Nicaragua's capital, Enriquez joined the Sandinista Party in 1976. She participated in the revolution which overthrew dictator Anastasio Somoza in 1979 and served as a diplomat under the administration of President Daniel Ortega. In addition to serving as a special envoy to Asia, Africa and the Middle East, Enriquez has also been a member of Nicaragua's delegation to United Nations conferences.

In 1990, Enriquez was appointed representative of the Sandinista National Liberation Front (FSLN) to the United States and Canada. Despite Ortega's loss in the 1990 presidential race, the Sandinista Party is still the largest in Nicaragua and controls the largest bloc of seats in the National Assembly.

A strong proponent of women's rights, Enriquez is a leader in the Nicaraguan women's movement and a founding member of the Sandinista Nicaraguan Women's Association. She writes for *Barricada*, a Nicaraguan daily newspaper, and *El Dia Latino Americano*, a weekly Mexican magazine. Currently, she is a visiting scholar at Temple University in Philadelphia.

Enriquez will speak at the Beantry restaurant at 602 S. Main St., Sunday, January 16, at 6 p.m. Latin American music performed by *Nosotros*, a group of University of Idaho students, will begin at 5:30 p.m. Food and beverages will be available from the Beantry's menu.

This program is sponsored by the Coalition for Central America of Moscow and Pullman, which was founded in 1986 to increase public awareness of conditions in Central America. A \$5 donation is requested and proceeds will go to the Nicaragua Network's Frente Fund, which supports work for justice and democracy in Nicaragua.

BOOKS

•FROM PAGE 13

obtained university education. Including biographical sketches and stories, this work provides a wealth of information on this aspect of mining history. Clark C. Spence is Professor Emeritus of History at the University of Illinois at Urbana-Champaign

History of Idaho by Leonard J. Arrington

This two-volume set was written in honor of the Idaho Centennial. Arrington enlightens the reader on various topics such as the history

of Native Americans in Idaho, the forest fires in the thirties, Idaho's phenomenal entrepreneurs and fascinating political past. A native of Twin Falls and a UI alumnus, Arrington provides a new perspective on one of the nation's least-known states.

Leonard J. Arrington holds a Ph.D. in economics from the University of North Carolina and is the author of *Great Basin Kingdom: An Economic History of the Latter-day Saints, 1830-1900*, *Brigham Young: An American Moses*, and with Davis Bitton, *The Mormon Experience*.

Communication needed in Senate

Tristan Trotter
Staff Writer

The ASUI Senate Office is digging into the new semester with a new outlook on their position in the student community. In general, there is a definite move toward outreach and better involvement. At least four of the Senators are anxious to get a message to the school that the student government will not be a distant entity, but one easily accessible to everyone — faculty, staff, students, and administration.

Zahrah Sheikh had this to say: "I'd like to see open communication in the senate. We need to talk to one another without hesitating or holding a grudge." Sheikh's major concern for the semester is community service. "I hope...we can focus on one big project per semester, so

that we can get to know each other better and help the community."


"We're trying to be better student representatives and to work together better to get more accomplished," said Rob Blinzler. "We're having a retreat on February 12th and 13th with a facilitator who will put us through leadership, goal setting, and team building exercises." Plans for the retreat have not been finalized, but there is general consensus that the event will be beneficial for the participants, and for the general students, who will receive the benefits of new leadership skills in the Senate.

"I'd like to see a lot of student involvement by people running for the positions opening up soon," said Brent Merrick. These positions, although no specific numbers or dates have been released, will be

open to the student body in the near future. All senators encourage any interested students to keep an eye open to dates and regulations, which will reach the press soon.

Finally, Ian James, a new senator this year, expressed his goals this way: "As a new senator, I am enthusiastically looking forward to being an instrumental part of bridging the gap between the students and administration and focusing my energies on being a representative of the students and not a representative of myself."

All four senators wished to extend, on behalf of the rest of the office, an invitation to stop by or call with concerns, problems, ideas for the future, and any questions. The phone number at the ASUI Senate Office is 885-6944 or 885-6945.



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Couer d'Alene group to perform in Moscow tonight

Charla Hoppins
Staff Writer

Black Happy is Back!

Black Happy's heavy guitar and horn-powered rock will fill the Moscow Social Club tonight at 9 p.m. All ages are welcome, 21 and older will be served. Tickets are \$10 in advance or \$13 at the door.

"Black Happy is what might happen if you crossed an acid-tripping Doc Severinsen with the Ramones and added a bit of Fishbone," says Pete Burness of the Gavin Alternative.

The eight-man band's hometown is Couer d'Alene, Idaho, and despite being from a quiet resort town, the eight-piece ensemble destroys any misconceptions about the Pacific Northwest music scene.

Beginning as a trio of speed metal acts, the band added a guitarist, a second percussionist and horns just a week before their first performance. "We got tired of doing the metal thing," says Paul Hemmenway (vocals/guitar). "It was right after we got our first gig that we started playing the heavy horn stuff. We figured people would hate it, so it was like, okay, lets give them something they'll really hate."

On the heels of their highly successful first album, "Friendly Dog Salad," which has currently sold over 13,000 units and has been on the Northwest Top 20 since March 1992. Black Happy has followed up with their new album "Peghead," which they will be performing tonight. This fourteen song CD features a new diversity with bass-poppin' rhythms accentuated by a trio of horns, creating a sound that defies categorization. "Peghead" focuses on a wider musical base than the bands debut.

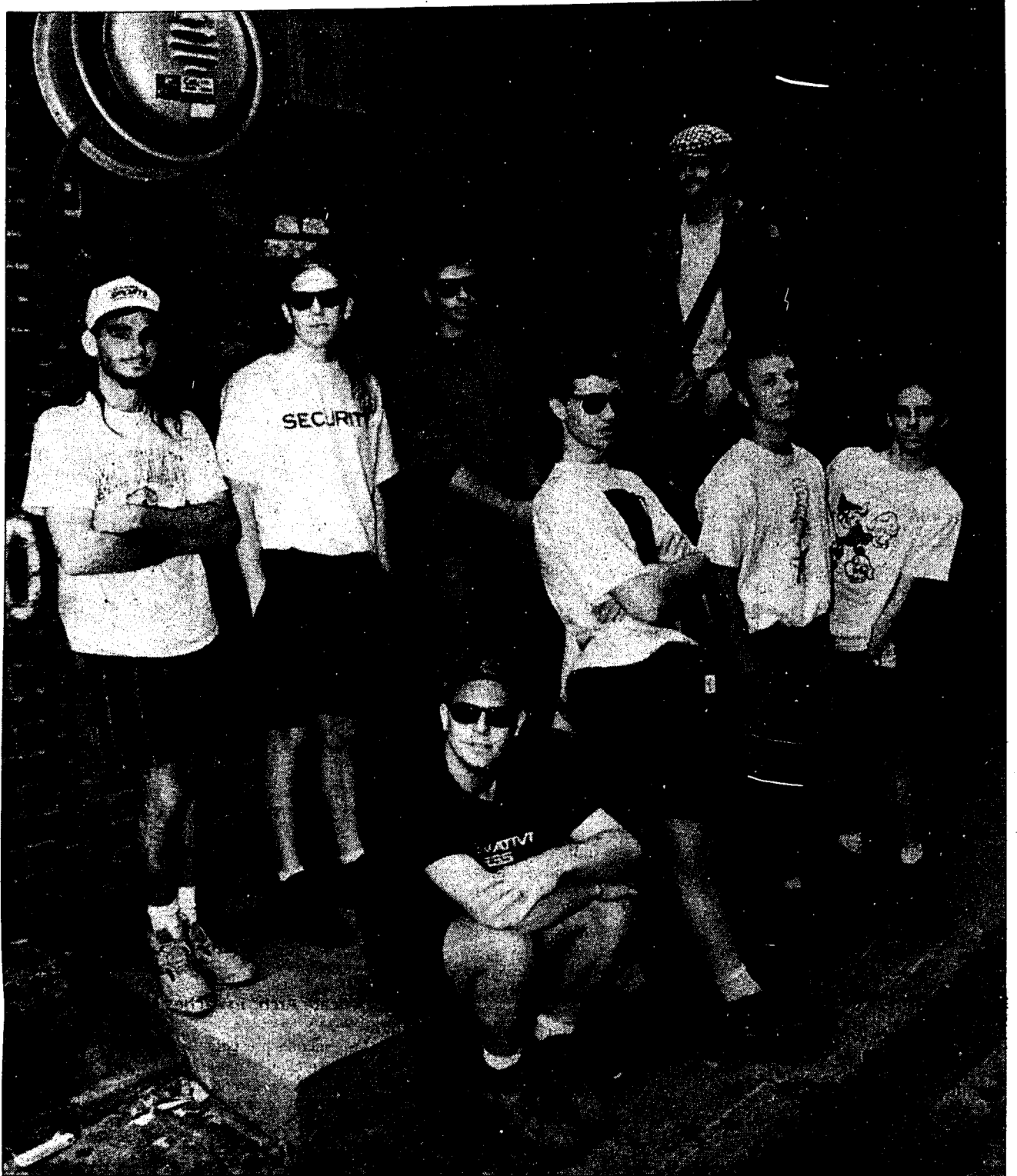
Pete Burness of the Gavin Alternative said, "It's a cheery, movin' hybrid of the Circle Jerks and a square dance in which these white boys from Idaho combine intense rhythmic gyrations, drill team percussion, funky bass, metal guitar and bubblicious pop melodies."

According to the *Spokesman Review*, "Black Happy's strength lies in it's live show. The bands unstoppable stage presence and sheer power is amazing. Their performance constantly shames veteran acts with their positive energy and unadorned showmanship."

Soundscan out of Spokane said in several Northwest markets, Black Happy outsells such national acts as Billy Joel, Janet Jackson and Stone Temple Pilots.. The band was voted best concert of the year by Greg Granquist, of the *Anchorage Daily News*, who said there was "no contest . . . These guys have synergy and God-given talent." Runners up included Metallica, Ozzy Osbourne and Ray Charles.

Black Happy was recently brought to national attention when "ABC in Concert" did a show on the Cure and briefly spotlighted Black Happy.

The band is breaking out of the Northwest by word of mouth and hard work. They are currently touring extensively, and recently performed at the College Music Festival in New York. They are currently back in the Northwest and tickets for their Moscow show are available at The Guitar's Friend in Moscow and Pterodactyl Records in Pullman.



Black Happy plays at the Moscow Social Club tonight at 9 p.m. Tickets are \$13 at the door or \$10 in advance.

Contributed Photo



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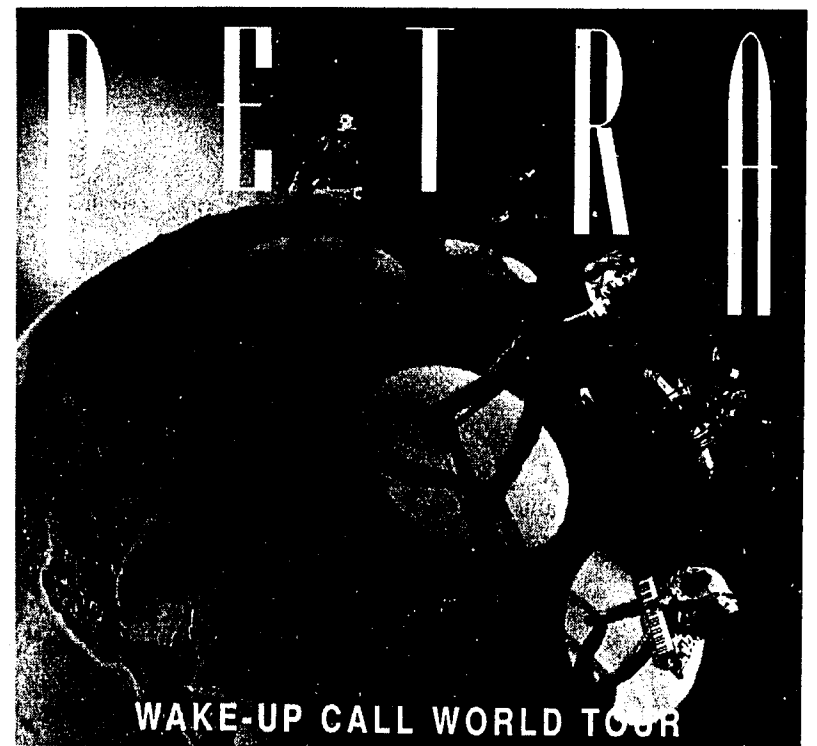
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Upcoming Events

Jan. 14
Wilderness Issues Colloquium
Featuring Howie Wolke, co-founder of Earth First! 7 p.m., College of Forestry room 10.

Jan. 18
Idaho Department of Fish and Game open house
Subject: 1994 Wild Turkey Recommendations. 8 a.m. - 8 p.m., call the Lewiston regional office at 799-5010.

Jan. 19 *(OP)
Beginning Cross Country Skiing
Class session with an instructional day trip on Jan. 22. Cost: \$10

Jan. 25 (OP)
Telemark Instructional Ski Clinic...3 session clinic. Dates and times of meetings: 5 p.m. Jan. 25 in the Idaho Union, 5 p.m. Jan. 26 at North/South Ski Area and 6:30-9:00 p.m., Feb. 2 in the Idaho Union
Cost: \$15

Jan. 26 (OP)
Beginning Cross Country Skiing
Class session with an instructional day trip
Jan. 29, Cost: \$10

ASUI Ski Bus to Silver Mountain
Departs 6:30 p.m., from Idaho Union
Transportation and lift ticket provided. Cost: Students \$23, all others \$35

Feb. 2 (OP)
Pre-trip meeting for Eagle Cap Backcountry Ski Trip, 5 p.m., Outdoor Programs Office
*(OP) stands for Outdoors Program

Mysterious structures enhance trip

Karin Kaasik
Contributing Writer

We paused for a moment before the last part of our climb up the rocks, trying to behold the magnificent view. The scenery was too overwhelming to grasp with one glance. Visible in the distant west were snow-covered peaks, while our immediate surroundings consisted of red rock arches, in a background of undisturbed desert wilderness.

This particular hike was in Arches National Park during the Thanksgiving break.

"When visiting the park, definitely go see Delicate Arch. It's especially beautiful with a dusting of snow. Be sure to get a picture," we had been told by a man we had met hiking a couple of days before.

After a short day-hike, we came upon Delicate Arch, the most famous of the park's 1,500 arches, looking as if it had grown up from the ground as a gate to the wild outdoors.

Warm, red sandstone structures of various shapes and sizes create the mystique of this special place which contains the greatest concentration of natural sandstone arches in the world. The high desert country of Southeastern Utah, including Arches and Canyonlands National Parks, as well as numerous sites of ancient Anasazi Indian Civilization, is a unique area to explore, either by car or by hiking through the back country wilderness.

We did both. Within four days, we backpacked through the spectacular Grand Gulch Primitive Area. The area had been inhabited by ancient Indiansa thousand years ago, the proofs of which were the half-survived dwellings and pieces of pottery we found. After hiking the area, we toured by car the Canyonlands, Arches and Natural Bridges Parks, exploring the spirit of this wild part of the country.

"The soul of the American West is in the sense of space," writes Charles Wilkinson, a professor of law at the University of Colorado, in his book, *Crossing The Next Meridian*, on the topics about the past, present, and future of the West.

The sense of space is extremely well-expressed when driving the roads of this high-desert country or by standing at any viewpoint in the Canyonlands National Park. The canyons of the 2000 foot deep Colorado and Green Rivers — the lifelines of the region — offer spectacular views by cutting through the heart of the Canyonlands.

The immense wilderness of rock



Photo by Karin Kaasik

The "Delicate Arch" in Arches National Park, Utah, dwarfs the hikers below.

of the Canyonlands preserves are displayed to an even better effect during the winter season because of so few visitors.

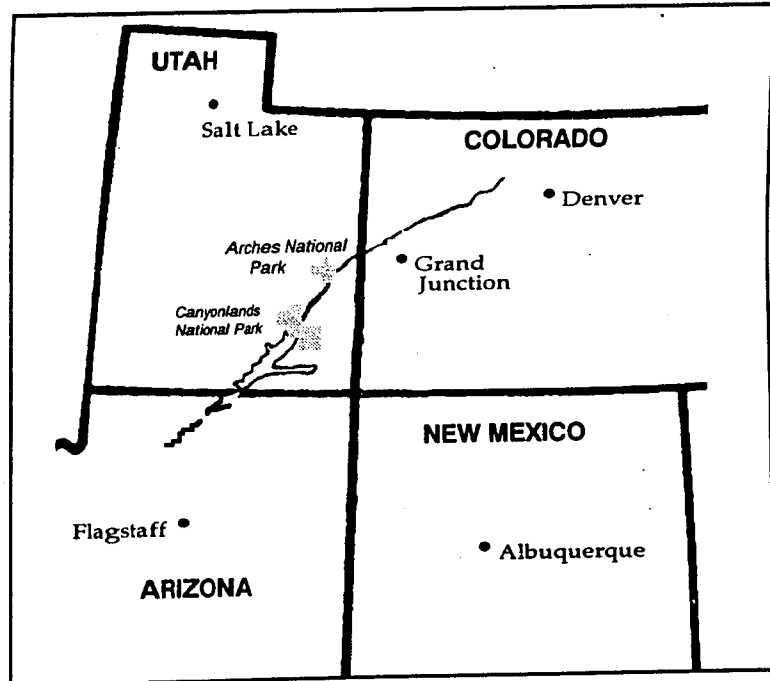
The vast country is then in its natural state — windy, empty, and wild. Contrary to the red sandstone's image of warmth, the air was sufficiently chilly to turn my hot oatmeal cold before I could finish eating. Nights brought subfreezing temperatures.

The emptiness of the vast desert, accompanied by the cold wind and its lack of winter visitors is a vision worth remembering.

And I did get the picture of Delicate Arch, with half-an-inch of snow in some spots.

For more information: Arches N. P., P.O. Box 907, Moab, UT 84532, (801)259-8161.

Canyonlands N.P., 125 West 200 South, Moab, UT 84532, (801)259-7164.



Cuttin' sign: tracking goals on trail

Darin Crisp
Assistant Editor

Cutting sign is what a tracker does when attempting to find a cold trail out in the tule (pronounced *too-ley*) weeds.

The Outdoor section wants to cut sign for you, our readers, on a fairly cold trail the section hasn't successfully followed for the past few semesters. Of course, the omission was never attributable to any one person: no one person had responsibility for the Outdoor news. That has changed now, and my head is in the noose.

My goal is to provide you with the most useful up-to-date information about outdoor activities available. We, as a section, hope

to entertain and motivate you with a mix of activity and outdoor experience stories. We'd also like to gain your trust enough to let our enthusiasm for the great wide open lead you to get up, get out, and start enjoying the tremendously varied and beautiful area surrounding our university.

You can't trust someone you don't know, so I'll introduce our writers to you. Of course, each has a different background and brings a new perspective to the stories she or he covers.

Karin Kaasik spent both Thanksgiving and semester breaks participating in a series of hikes in Utah and California. She brings to her stories quite an interesting point of view since she is an

exchange student from Estonia.

Peter Butterfield is an avid fisherman who claims little expertise but much experience and even more enthusiasm. His special love is fly fishing, but he's condescended to produce a fine ice-fishing article for today's issue.

Mountie Morris is a burly explorer who's been gifted with an ability to see both sides of the environmental issue. He'll cover the environmental, logging and general outdoors beat.

Dave Lewis is our comic relief writer, who'll try to provide an alternative viewpoint to our more mundane attitude about life in the great outdoors. He says he doesn't claim to be another Patrick McManus, but I'm sure you'll

find his understatement a refreshing change every other week.

Then there's me. I'm just a guy who likes to go fishing, hunting and camping with his wife and kids. I've spent many years outside, not in a traditional way, but in the Army. While in the Army, I hiked, rock climbed, rappelled, shot, SCUBA dived and survived.

Our sidebar will feature a rotating selection of events sponsored by the Outdoor Program in the Idaho Union, as well as any other community events dealing with the outdoors for about three weeks in advance.

We hope you enjoy our section, and if you have any comments, story ideas, or feedback, feel free to call or drop us a line.

Frozen lake supports angler's addiction

P.J. Butterfield
Contributing Writer

The kernel of corn drifted toward the lake bottom but stopped, suspended just above it. It caught the sharp eye of a hungry trout and was quickly eaten.

Suddenly, I was fast into the 14" rainbow that almost too eagerly took my offering. A few quick attempts to escape were made at the bottom of the hole but just as quickly the fish was now skittering around on the ice.

With the onset of winter, many of the region's smaller streams and lakes freeze over with enough ice to safely support an angler. One such lake is Spring Valley Reservoir. Located five miles north of Troy and just fifteen miles east of Moscow, this 53 acre impoundment was built in 1961 by the Idaho Department of Fish and Game and is nestled in the foothills of the Palouse Range along the southeastern flank. The lake and surrounding lands offer campsites, hiking trails, wildlife observation areas, swimming, beautiful scenery and, of course, fishing!

Several times each year, Spring Valley Reservoir is stocked with rainbow trout varying in size from fingerlings to 15" fish. Past stockings have included some larger rainbows and even a batch of kamloops (a variety of rainbow). Other species introduced include largemouth and smallmouth bass, bluegill and tiger musky. The variety and numbers of fish present make this an ideal lake for a quick getaway that offers excitement and good rewards for the effort.

On this afternoon I was near the lake and decided to go fishing for a couple of hours. I parked in the plowed gravel area near the boat launch, gathered my gear and set out toward the far side where the water is deep near shore. Using an ice auger, I quickly cut two holes in the ice, turned over the five gallon bucket for a seat, baited up and started fishing.

The first fish came within seconds of lowering the bait, as did the second, third and so on. I was very selective about the few fish kept and by the time I left, I had released over two dozen other trout and a handful of fingerling smallmouth bass.

The equipment I used consisted of two short ice fishing rods like the ones for sale at WalMart. These types of rods are built with fairly high sensitivity and allow excellent control of presentation and hook setting. The reels were spooled with four pound test to reduce line visibility (though I've seen people using fifteen pound line with just as much success), and a small split-shot was placed a foot or more above the number eight or ten hook.

Bait included the frozen variety of corn and small slivers of shrimp, fresh from the store. The shrimp seemed to be preferred by



Photo by P.J. Butterfield

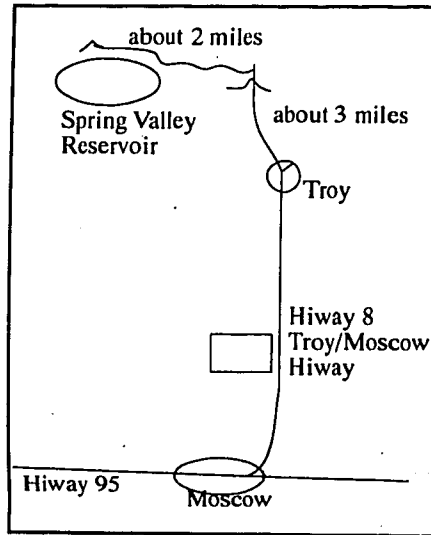
Spring Valley Reservoir, a favorite ice fishing and winter/ summer recreation site, is approximately 25 miles from Moscow.

the larger fish and it stays on the hook better than corn. Other popular baits used by anglers include power-bait, salmon eggs, fresh/frozen steelhead roe (the eggs from steelhead), meal worms, and anything else which might be tempting to a hungry trout. Keep in mind that the fish aren't too fussy. They have been raised in a hatchery and are used to eating Purina Trout Chow, so the choice of baits to use is relatively endless.

Picking a fishing spot on the lake is up to personal preference. If you enjoy the solitude of winter, then a location off to one end will give you just that. If you enjoy the company of others, then the more popular areas will be to your liking. Either way, the fishing is good at almost any location you choose and the scenery is beautiful from all areas on the lake.

As always, the main concern when walking on a frozen lake is ice safety. On a yearly basis, the formation of safe ice depends on the day-to-day weather. This year, a solid four inches of clear, hard ice was created as a base layer. Following several snows and rain, there is now an additional three to four inches of solid 'white' ice (ice that froze with lots of air trapped in it) plus a top layer of two inches slush with a two inch white ice crust on top of that.

What does this mean to you for safety and fishing? For starters, the ice is safe to walk on. Hundreds of people have been traipsing around the lake already and the base foundation is good. Second, if the nights are cold enough, the in-between slush layer will freeze down to the existing seven to eight inches of ice creating a hefty thickness totaling about twelve inches (In these con-



ditions, twelve inches is enough to support the weight of a car or truck but these are not allowed on the lake). The increased thickness will help prolong the ice fishing season.

Keep in mind, however, that all this white ice rots quickly as temperatures rise in the spring. As it melts, it forms "needle" ice (looks like icicles or long needles clustered together). This ice has very little supportive value despite its apparent thickness. Thus, the ice fishing season will end quickly with the rising temperatures of spring.

If you are feeling the winter 'blues', try ice fishing. It will break the monotony and give anglers of all type an opportunity to experience quality lake fishing.

Dog finds new style of roadkill

Dave Lewis
Contributing Writer

Every year in the spring, knowing I will never be a real fisherman, I go fishing anyway. I take my tackle box and fishing rod out to a nearby lake and watch other people catch fish. That I do not catch fish doesn't bother me one bit, because I believe everyone is destined to have only their own share of fishing luck. I just happen to have used mine up.

I exhausted all my fishing luck about five years ago while walking up to get my mail. It was on the way to the post office that my future as a fisherman was ruined by a little black neighborhood dog named Duke.

My wife and I were just out of sight of our house, being followed by the tail-wagging stray, when an Idaho Fish and Game truck approached us in the near lane of the highway. The truck had just passed us when Duke must have run out into the street. I heard air brakes squeal, then water splash.

As I spun around to see what had happened, I could barely believe my good fortune. The hatch on the top of the fish tank had been left open so when the truck made its emergency stop a stream of water and about two hundred fish flowed out of the hatch, over the side of the tank and onto the roadway. OK, so maybe it was only fifty fish, but even so, it was still a sight to gladden the heart of any long-frustrated fisherman.

Not knowing the nearest lake was fifteen miles away, the fish flipped around on the street trying to get back into a safer element. I saw my chance and I took it.

My pride and my department were of no consequence. Down on my hands and knees I went, scooping up first one fish and then another until I had what I thought to be my legal limit. As I was counting to make sure, I heard the driver tell my wife that as far as he was concerned this particular highway was strictly catch and release. It broke her heart to tell me that I would have to give the fish back. I didn't care because I didn't have my fishing license with me anyway. The good news was that Duke was still among the living.

Since I had never before limited out, I formulated a plan to train Duke as a fish dog. Alas, before I did, the little black dog was found lying in a ditch, the victim of a driver not as attentive as the fish truck driver had been. Duke is gone now, but he will live on in the hearts and minds of all the people who knew him. Whenever I see a Fish and Game truck drive through town, I will think fondly of Duke. And then check the tank hatch just in case.

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Sports
section and before that the
Opinion
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**• Skiing •****Ski meet to be held for community**

Campus Recreation will sponsor a ski meet Jan. 22, at the North/South Ski Bowl.

The event is open to students, faculty, staff and community. There will be eight age divisions ranging from 12 and under to 55 and over.

Awards will be given to first, second and third place, to both male and female winners in each category. Door prizes will also be presented at the awards ceremony.

The race will be a dual slalom course giving skiers the opportunity to ski against the opponent of their choice.

Entry fee is \$5 per person and must be received by Jan. 20. To sign up or for more information contact Terec Sheckler at Campus Recreation at 885-6381.

Women's Center to offer ski trip

The 10th annual women's ski trip in conjunction with the University of Idaho Women's Center is scheduled for Jan. 29 to 30 in Elk River.

Cross country skis and other outdoor recreational equipment is available from the UI Outdoors Program in the Idaho Union basement.

For more information call the UI Women's Center at 885-6616. Arrangements must be finalized by Jan. 18.

**• Awards •****Athletes place amongst finalists**

The Inland Empire Sportswriters and Broadcasters announced this week finalists for the 1993 Sports Awards.

Orlando Lightfoot and Doug Nussmeier have been selected for Amateur Male Athlete of the Year. Nancy Wicks from the volleyball program has been selected for Female Athlete of the Year.

The Idaho football team has been voted upon as a finalist for Team of the Year. Along with this comes John L. Smith for coaching the team and achieving his second Payton Award for one of his qb's. Dan O'Brien is contending for Professional Athlete of the Year.

Basketball Issue**Dahlberg Arena may pose problems**

Andrew Longeteig
Staff Writer

Tonight the University of Idaho faces their toughest test in this 1993-94 season. The Vandals (7-4) play the University of Montana which is tied for the best record in all of college basketball (Purdue University), sporting a 13-0 mark.

Their 13-0 record is the best start ever for a Big Sky Conference team — breaking their own record set in the 1982-83 season where they won 10 consecutive contests.

"Playing on their court, that's going to be tough," admitted point guard Ben Johnson. "They're going to be ready to play."

Montana, however, hasn't played the Washington State's and the Oregon's like Idaho has. Their most impressive win came last Saturday at Rice University where they defeated the Owls 79-70.

"They're a very good team," said head coach Joe Cravens. "They epitomize the word 'team' because they are not extraordinarily talented, but as a team, collectively, they are very good."

The UM leading scorer is 6-8 junior forward Matt Kempfert who sports a 12.8 per game average. Following him are Jeremy Lake at 12.5 and Shawn Samuelson at 12 points a game. Montana has at least eight players averaging five points per game or more, making them one of the more well-rounded teams in the nation.

Cravens adds, "They're the type of team that on any given night, one of those guys will step up and hurt you."

Montana's outside shooting could pose a problem for the Vandals. The Grizzlies are shooting 42 percent from three-point

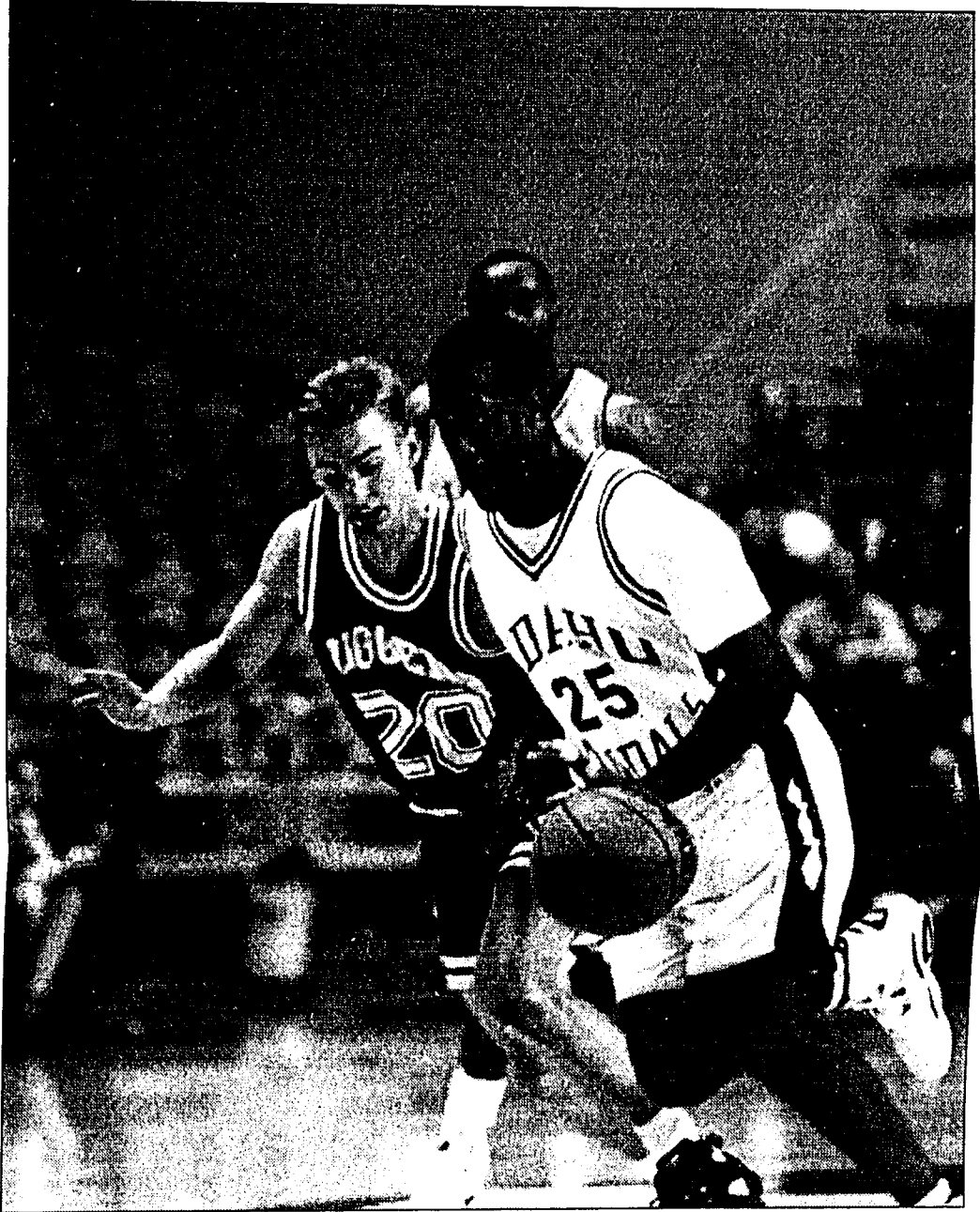


Photo by Jeff Curtis

No. 25 Mark Leslie drives the ball down the court and up the lane to put the ball in the hoop for a solo Vandal point. Idaho later went on to win the game.

• SEE BIG SKY PAGE 22

Big Sky basketball predictions offered

Once again (even though it's the first occasion), the marvelous forester, King of all Predictors, and lover of neapolitan ice cream, will attempt to predict the Big Sky Conference.

I left my nemesis bias at home to watch the kids, so let me tell you now that the Vandals will not win the regular season title. But read on and you may find yourself to be incredibly content with your readings.

FIRST PLACE: First of all, let's begin with the now-conference favorite Montana Grizzlies who boast an unblemished 13-0 record. Grizzly head coach Blaine Taylor, a graduate of Montana, has been a stellar 56-15 in his three year stint as head coach. Recently, they have been complaining about not being in the top 25 poll. Well, simply they aren't good enough to be there, especially with their cream-puff schedule. Eventually, the whining will get to the pollsters and they will crack the top

25 sometime in the middle of the BSC regular season. They return all their starters from a year ago where they were 17-11 overall. Look for them to lose no more than two BSC games and earn a right to be in the BSC tournament come March on their home court, but...

SECOND PLACE: The University of Idaho hasn't completely deserved their recent criticism. People say it's the coach, people say it's lack of chemistry, and some people say it's a lack of talent. All three prognoses are false. Employing an entirely new system from last season's squad coached by Larry Eustachy, the players and coaches are experiencing migraines incorporating the new plays and procedures. The Vandals are a much-improved team from the first game of the season and should finish BSC play with a 10-4 mark, good for second. UI and Weber State are the only teams that will be capable of beating Montana and look for one of the

**Overtime
Andrew Longeteig**

two to upset the Griz in the BSC tournament to advance to the NCAA's. The Vandals will be playing their best basketball and look for them to surprise Montana in Missoula for the tournament crown.

THIRD PLACE: Weber State is currently 10-5 and have played the roughest schedule of any BSC team. After upsetting N.C. State in the first game of the year, Weber State has played Purdue twice (13-0), Utah, Utah State, Pepperdine, BYU and Baylor. This is my dark horse pick for the BSC crown, but a very shady horse. Guard Robbie

Johnson returns to lead the Wildcats in scoring at a 14.9 clip. Six-foot-seven junior Kirk Smith is averaging 12.2 points per game and 10.3 rebounds per game. They will need to shoot better from outside (29 percent from three-point land) if they want to qualify for the NCAA Tournament.

FOURTH PLACE: Montana State (8-4) will be in the middle of the pack, a hefty improvement from last season where they were 5-9 in the Big Sky and 9-18 overall. Their leading scorer this

• SEE PREDICT PAGE 22

Big Sky Conference men's basketball preview

Matthew Andrew
Sports Editor

Eastern Washington

1992-93 record: 6-20 overall, 3-11 BSC, eighth place.
Coach: John Wade, third season.
Top Returners: Brad Sebree (6-0, sr. PG, 16.8 ppg); Chris Artis (6-4, soph F, 11.3 ppg); Rick Swanwick (6-10, sr. C, 8.8 ppg, 6.3 rpg).
Key Newcomers: Craig Stinnett (6-7, jr. F, 10.3 ppg, 6.8 rpg); Brett Thompson (6-2, soph. G, 1.3 ppg).
Outlook: Eastern Washington is returning off three disappointing seasons in which they have placed in the last two including last year's final place finish. They have returned Sebree who was a first team All-Big Sky Conference pick last season. Since picking up head coach John Wade the Eagles immediately dropped from a second place finish to second to last finish and have yet to rebound. They have picked up Junior College transfer Stinnett who has picked up the slack from the loss of three starters from last season's lineup. The Eagles are worst in the Conference for offensive and defensive scoring and are the only team in the Conference to have a negative scoring margin. They consistently fall at the bottom of many other categories.

Montana State

1992-93 record: 9-18 overall, 5-9 BSC, sixth place.
Coach: Mike Durham, third season.
Top Returners: Dwayne Michaels (6-10, jr. C, 11.1 ppg, 9.0 rpg); Mark Collins (6-0, sr. G, 4.7 ppg); Kwesi Coleman (6-3, soph. G/F, 13.5 ppg).
Key Newcomers: Eric Talley (6-0, jr. G, 13.7 ppg); Nico Harrison (6-5, soph. F, 10.0 ppg, 4.7 rpg); Greg Taylor (6-5, jr. F, 10.2 ppg).
Outlook: The Bobcats have a considerable amount of depth this season in their guards, including the pickup of Talley from Eastern Utah Community College. Furthermore,

they have held on to two top guards. MSU leads the conference in free-throw percentage and scoring offense. Harrison is at the top for field goal percentage. The Cats also have the second highest scoring margin in the league.

Weber State

1992-93 record: 20-8 overall, 10-4 BSC, third place.
Coach: Ron Abegglen, second season.
Top Returners: Robbie Johnson (6-0, sr. G, 14.9 ppg); Johnny Moore (6-7, sr. C, 9.3 ppg, 8.4 rpg); Jim DeGraffenried (6-6, soph. F, 11.9 ppg, 4.2 rpg).
Key Newcomers: Rubin Nembhard (6-3, jr. G, 11.7 ppg); Kirk Smith (6-7, sr. F, 12.2 ppg, 10.3 rpg).
Outlook: Weber State lost its two big forwards who averaged 20 points per game. Smith leads the BSC in blocked shots with a 2.3 average. The Wildcats are also near the top for the scoring offense. However, they have not been able to find a player to take the initiative as in years past. DeGraffenried returns this year from a Latter-day Saints Church mission and should help pick up this loss.

Boise State

1992-93 record: 21-8 overall, 10-4 BSC, second place.
Coach: Bobby Dye, tenth season.
Top Returners: Shambric Williams (6-6, sr. G, 16.7 ppg, 6.7 rpg); John Coker (7-0, jr. C, 15.4 ppg, 6.7 rpg).
Key Newcomers: Steve Shepard (6-3, fr. G, 9.2 ppg); J.D. Huleen (6-8, fr. F, 4.5 ppg, 2.9 rpg).
Outlook: The Broncos lost their power in Tanoka Beard who averaged 21 points per game and was named to the All-BSC First Team. They have, however, replaced the center position with seven-foot Coker, who was part of last year's lineup. Sherman Morris and

Darnell Woods, who started last year, are academically ineligible. Both will red-shirt the 1993-94 season and return next year. Coker is second in the BSC for blocked shots averaging 2.2 per game. BSU has one of the tougher defenses to be found and is not helped by a slumping offense compared to last year's team.



Montana

1992-93 record: 17-11 overall, 8-6 BSC, fourth place.
Coach: Blaine Taylor, second season.
Top Returners: Matt Kempfert (6-8, jr. C, 12.8 ppg, 6.9 rpg); Shawn Samuelson (6-7, soph. F, 12.0 ppg, 9.7 rpg); Jeremy Lake (6-3, jr. G, 12.5 ppg); Israel Evans (6-6, sr. F, 10.9 ppg, 4.5 rpg); Travis DeCuire (6-0, sr. G, 6.9 ppg).
Outlook: The most positive part of the Montana team is all are returning back from the past season which should give the team considerable knowledge about the conference. Also, Montana will open up the BSC at home with a 13-game winning streak, which places the Grizzlies as undefeated. Montana

leads many of the BSC season records as a team including scoring defense and scoring margin, as well as field goal percentage offense and defense, and 3-point field goal percentage. Samuelson is third in the conference for rebounding, while DeCuire is leading the assists with 91, an average of seven per game. Montana has received votes to be placed in the nation's Top 25.

Idaho State

1992-93 record: 10-18 overall, 5-9 BSC, fifth place.
Coach: Herb Williams, fourth season.
Top Returners: Jim Potter (6-9, jr. F, 16.0 ppg, 8.7 rpg).
Key Newcomers: Donell Morgan (6-6, jr. F, 17.9 ppg, 7.2 rpg); Lorenzo Watkins (6-1, jr. G, 12.2 ppg, 3.1 rpg); Terance Fleming (6-1, jr. G, 11.7 ppg); Nathan Green (6-8, fr. C, 6.3 ppg, 3.1 rpg).

Outlook: ISU lost most of its lineup from last year. It is making due with its new recruits, most of whom are transfers from community colleges. They return Potter, who was selected for the 1992-93 All-BSC First Team. The transition has been made quite well. Currently, Morgan is second in scoring and field goal percentage and leads the league in steals with an average of 3.1 per game. Potter is fourth in rebounding. Idaho State also leads the league in steals.

Idaho

1992-93 record: 24-8 overall, 11-3 BSC, first place.
Coach: Joe Cravens, first season.
Top Returners: Orlando Lightfoot (6-7, sr. F, 23.8 ppg, 7.5 rpg); Deon Watson (6-8, sr. F, 10.9 ppg, 10.0 rpg); Frank Waters (6-10, sr. C, 1.8 ppg, 3.7 rpg).

Key Newcomers: Mark Leslie (6-0, jr. G, 10.6 ppg); Ben Johnson (6-2, jr. G, 7.7 ppg).
Outlook: Idaho has new direction this season but it held onto team leader Lightfoot, who was selected for the All-BSC First Team, last season's BSC Player of the Year, and a two-time District VII All-American. UI did, however, lose three of their starters. These positions, which include both guards, have been filled by Johnson who comes from Three Rivers CC which won the JC National Championship in 1992 and went 32-2 last season. Leslie was named league MVP and all-region at McCook JC last year after averaging 21.4 points per game. Lightfoot leads the league and stands in the top ten in Division I basketball for scoring, and tops the BSC in 3-point field goals. Idaho also has one of the top scoring defenses. Watson also leads the league and has been ranked nationally for rebounds.

Northern Arizona

1992-93 record: 10-16 overall, 4-10 BSC, seventh place.
Coach: Harold Merritt, fourth season.
Top Returners: John Rondeno (6-0, jr. G, 15.0 ppg, 5.5 rpg); Ken Bosket (6-6, sr. C, 14.5 ppg, 7.5 rpg); Jason Word (6-4, sr. F, 12.6 ppg, 7.4 rpg); Brad Snyder (6-6, soph. F, 8.5 ppg, 3.3 rpg).
Key Newcomers: Chancellor Davis (5-8, fr. G, 12.0 ppg).
Outlook: NAU has returned most of its lineup and the addition of freshmen guard Davis. In the past five seasons, the Lumberjacks have finished second to last or dead last. Merritt is relying on Davis to be one of the floor generals this season, and he is certainly doing that. It is also hoped that first season Honorable Mention, All-BSC Rondeno can move back to his natural position as shooting guard. NAU has two players in the top 10 in scoring, and Rondeno is second in BSC 3-point field goals.

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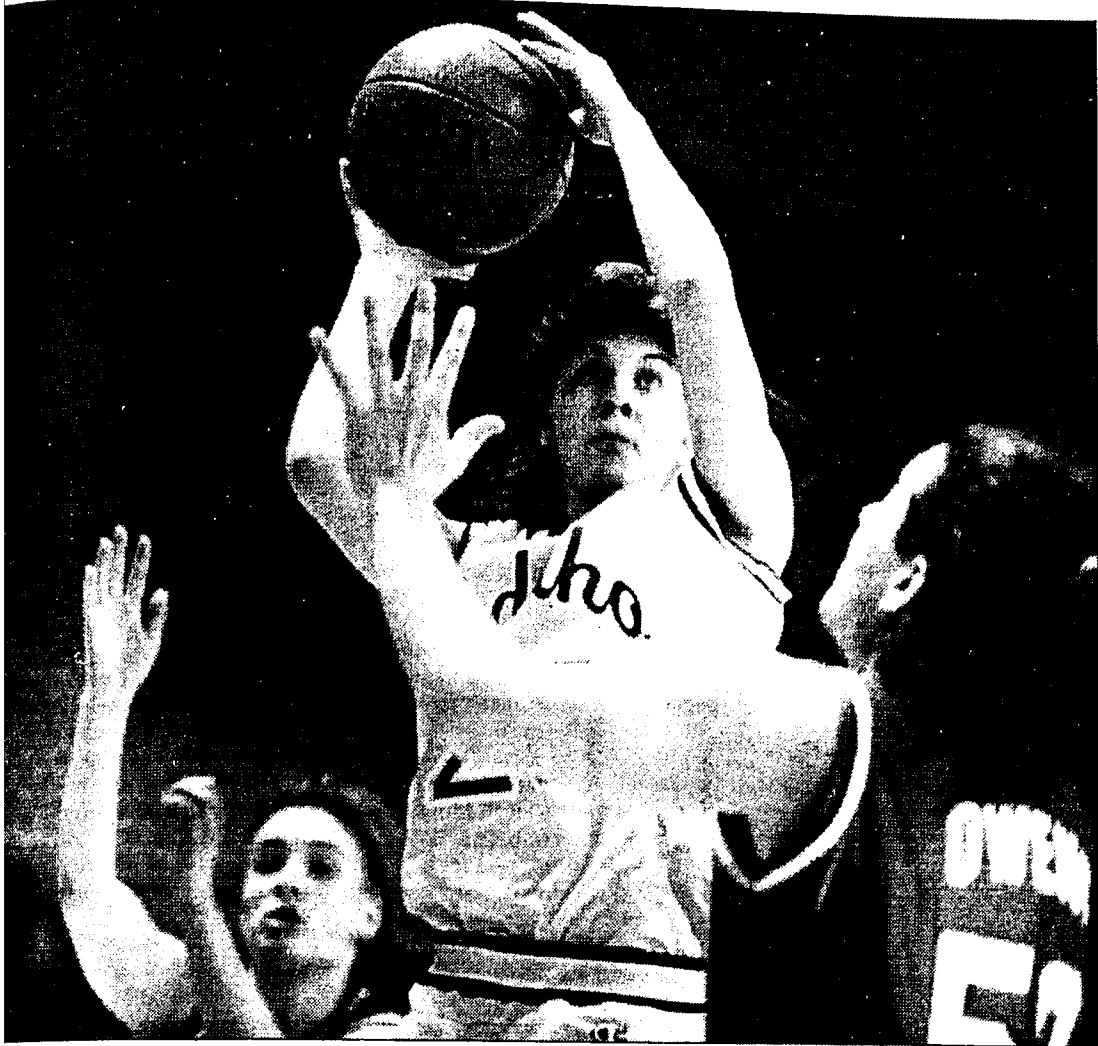


Photo by Jeff Curtis

Kara Jenkins goes up for the shot from the top of the key. Luckily enough, it was good for two.

Women meet No. 22 Montana in Kibbie Dome

Amy White
Staff Writer

Tonight the women's basketball team will be playing Montana at 7 p.m. in the ASUI-Kibbie Dome. Due to Montana's outstanding 10-2 season thus far, and being ranked 22nd in the nation, the 0-10 Vandals have quite a challenge on their hands.

This game will open the Big Sky Conference and the Lady Vandals will continue to play conference games with three straight road games. Those games will be at Eastern Washington, Weber State and Northern Arizona Universities. The Vandal women have already played 12 of their 14 games at home, so of the next seven they will play five of them away.

University of Idaho Head Coach Laurie Turner has summed up the team's goals for the Montana game as team defense, controlling the

boards, rebounding, having patience on offense and staying consistent throughout the game. Coach Turner realizes the challenge faced by Montana, but does not underestimate the ability of her hard working team.

Probable starters for Idaho are Ari Skorpik, Jill Morris, Jeri Hymas, Amy Deterding, and Jennifer Clary. Senior Guard Clary has a definite desire to win and said, "mainly it's going to be defense if we're going to win."

Clary has been the leading scorer for the Vandals, as well as a record holder for 3-pointers at the UI. "Taking care of the ball is what we need to concentrate on," said Clary about the upcoming Montana game. Amy Deterding, a valuable center, said, "if we can come together as a team it won't matter who we are playing."

Potential starters for the Montana Grizzlies are Sherri Brooks, Kelly

Pilcher, Kristy Langton, Ann Lake, and Trish Olson. Lake is the leading scorer for the Grizzlies, averaging 15.3 points per game, however, she is not far ahead of Langton who averages 12.3 points per game. Their starting line up is quite experienced and possesses an extensive amount of leadership with all of this year's starters returning from the 1992-92 season with one sophomore, one junior, and three seniors.

Montana has had an outstanding season, 7-0 at home and 3-2 away. Montana was ranked as high as 20th in the nation until losing to Gonzaga where they fell to 22nd. Last year, the Lady Vandals lost to Montana twice, where the scores were 58-77 and 50-67. The Grizzlies will play at Eastern Washington on Saturday after playing here.

If the UI wins this game they will

• SEE HOOPS PAGE 22

Montana State: To feel the after effects from Missoula game

Lance Graveley
Contributing Writer

While everybody is talking about this Friday's Big Sky Conference opener against undefeated Montana, the University of Idaho men's basketball team is not only looking forward to the game but also to Saturday's game at Montana State.

The Bobcats (8-4) are currently sharing second place with Weber State in the BSC and are a game above Idaho (7-4). Two consecutive wins by the Vandals against Montana (13-0) and MSU would put the Vandals in first place with a 2-0 conference record. A single win would also put them in first place — tied with at least three other Big Sky teams.

Before Wednesday's practice, Head Coach Joe Cravens said he hoped that no matter how well his team plays against Montana, it will not be reflected against MSU.

Coach Cravens said while Montana uses "power" basketball to win games, Montana State uses more finesse, quicker shooting and a faster game tempo, resulting in the team leading the Big Sky Conference in scoring.

"I think two things we have to worry about are that they shoot the ball from the perimeter very well and they are a very transition-oriented team. We have to get back defensively and not give them easy baskets," Assistant Coach Ray Jones said.

MSU's guards concern Cravens, as well as his assistant coaches. Assistant Coach Bus Connor explains: "Montana State recruited heavily at the guard position. Last year's starters are now substitutes. They really upgraded their guard position. I think that is the strength of their team."

The two guards that may give Idaho trouble are starting Junior Eric Talley, who averages 13.7 points, and whom Cravens calls their best player and reserve Sophomore Kwesi Coleman, who averages 13.5 points.

Talley is an excellent three-point shooter with a 45 percent average, and Coleman has had at least one steal in 10 of the Bobcats 12

“
I think two things we have to worry about are that they shoot the ball from the perimeter very well and they are a very transition oriented team. We have to get back defensively and not give them easy baskets.”

—Ray Jones
Assistant Coach

games. The other starting guard, Senior Mark Collins, is the team leader in both steals (24) and assists (73).

The biggest weapon for the Bobcats is Junior Nico Harrison, a starting forward who leads the conference in field goal percentage with a blistering 68 percent. However, Idaho has its own offensive and defensive weapons. Senior Forward Orlando Lightfoot, last year's Big Sky Player of the Year and District VII All-American, is in the nation's top 10 in scoring, averaging 25.4 points a game and leads the conference in 3-point field goals.

The other forward, Senior Deon Watson, is also a conference leader with a 10.3 average in rebounds.

As a team, Idaho is second in the conference in scoring defense, trailing Montana by only 2 points a game, and is the conference leader in rebounds with over 11 boards per game, both of these may help neutralize Montana State's fast break offense, allowing the Vandals to play the game at their own tempo.

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Women hope not to set new losing streak record

Bridget Lux
Staff Writer

The Lady Vandals may be 0-10, but players and coaches are still optimistic about Saturday night's home game with Montana State (5-6).

Both Robyn Stewart, assistant coach, and Jennifer Clary, senior guard, said Montana State is much like Idaho in that they have one player, Cass Bauer, a 6-foot-4 center, who takes on the bulk of the scoring. Bauer averages 20.5 points per game and 11.0 rebounds. Bauer collected a string of honors last season which include Big Sky Conference Most Valuable Player and named as a Kodak All-American Honorable Mention. Besides Bauer, MSU has two players, Angel Nickelson and Steph Spencer, who average 9.5 and 9.1 points a game respectively.

MSU's other starter is Sam Fluss, junior guard, who averages over six points and is a threat from the three-point line with a percentage of .405.

Idaho's Jeri Hymas a 6-3 forward, leads the league in blocked shots with 18 on the season while Bauer, MSU's leading blocker has 12. Hymas also averages 6.8 points and 5.4 rebounds and shoots better than 50 percent from the floor.

The two other probable starters for Idaho along with Clary, Deterding and Hymas are Ari Skorpik a freshman guard, and Jill Morris a sophomore forward. Skorpik averages 3.5 points, 2.7 rebounds and 2.9 assists a game, while Morris averages 3.3 points and 1.9 rebounds.

Clary, who lived in Montana

nine years, and Deterding are looking forward to a challenging game against Montana State although they have not discussed the game in practice yet due to Friday night's game against University of Montana, Clary said. She also said MSU and University of Montana are two very different teams and needed to be looked at separately.

Both defensive and offensive rebounds are the focus for Deterding while Clary looks to take care of the ball and concentrate on defense.

Stewart agreed with the players saying, they needed to work on rebounding and "intensity on defense." She said these were areas that hurt the team.

The Vandals are on a ten game losing streak and the games this weekend will determine whether they will break the school record set during the 1976-77 season of 11 consecutive losses if they lose in Friday's game against Montana. Idaho played MSU three times last year and lost all three of those games by an average of over 13 points per game.

Montana State will open conference play Friday night at Eastern Washington, coming off a disappointing loss to Northeast Louisiana 59-60 at the Northern Lights.

MSU took home their first-ever BSC championship and appeared in their first NCAA Division I Women's Basketball Tournament last year. The Bobcats have lost three starters since then.

Saturday's game is set for 7:00 p.m. at the Kibbie Dome.

BIG SKY

•FROM PAGE 19

range with Lake leading the way at 48 percent and guard Gary Kane at 45 percent.

"If they start hitting the outside shot, we could be in trouble," said forward Deon Watson.

Scoring is obviously important in the game of basketball, but UI and UM will rely on their defensive prowess. Montana opponents shoot only 37 percent from the field and Idaho holds its opponents to 39 percent — ranked 1-2 in the Big Sky Conference.

"We have played very good defense this year," said Cravens.

The Vandals have not won at UM since the 1990-91 season.

Watson said, "In the back of my mind I know I've never won at Montana. This is my last chance so we're going to get a victory."

The Griz haven't lost at home since a 59-56 loss last year against Boise State.

"The fact of playing at Montana will probably give us a problem," remarked Cravens. "I don't know if my team is mentally tough enough to win at a place like Montana."

Cravens is right. During most of their games, the Vandals experience a sort of lull which either allows the opponent to come back or seals the victory for the other team.

"We have to concentrate and focus for 40 minutes," preaches Cravens. "You can't do it for 38 or 39. As soon as you drop your head, then you lose to a team like Montana."

According to Watson, Montana is the only team so far this year that will match up to Idaho's size. Montana's front line measures 6-6, 6-7, and 6-8. Idaho's stands at 6-7, 6-8, and 6-10.

Cravens offered one last statement, "Our liabilities have been at the offensive end this year. I think we have to strive to be very efficient offensively and that is to not beat yourself by taking bad shots, making turnovers and by shooting a bad percentage."

PREDICT

•FROM PAGE 19

season is guard Eric Talley at 13.7. Center Dwayne Michaels, 6'10", is the second leading scorer (11.1) and the leading rebounder, pulling down 9 per game. Look for them to reciprocate last year's BSC mark: 9-5.

FIFTH PLACE: If Boise State expects to at least duplicate last year's 21-8 record, they better adjust their thinking caps. One of the best coaches in the conference, Bobby Dye, is again faced with the problem of lack of talent...or is it absence? The Broncos lost promising players Darnell Woods and Leonard Speed to academic troubles. And potential star Damon Archibald fractured his leg. Despite this, they will still be tough at the BSU Pavilion, Starters and top two scorers Shambric Williams and seven-footer John Coker will really have to pick up the slack for BSU to contend in the BSC tournament. Record: 8-6.

SIXTH PLACE: Northern Arizona is improving, however they still will remain at the bottom of the pack for some time. Guard Jason Word is a transfer from Baylor who looks potentially dangerous for opposing teams. Last year's record was 10-16 overall. This year's BSC record: 5-9.

SEVENTH PLACE: What is wrong with Idaho State athletics? Head coach Herb Williams can't seem to attract or hold on to talent. They used to be worse, though. They will try to improve on last year's 5-9 regular season record with native Boisean Jim Potter leading the way. Deja vu: 5-9.

LAST PLACE (ha ha): Eastern Washington really isn't that bad, they just seem to be unable to escape the cellar of the BSC (last year, 3-11). They just really aren't very good at basketball. For the past three seasons the Eagles have managed to place consistently in the lower rankings of the BSC.

HOOPS

•FROM PAGE 21

avoid tying the record for most consecutive losses. The record was set during the 1976-77 season at 0-11.

This year's lineup has a very determined, young team with only 4 seniors, 1 junior, 2 sophomores, and 6 freshman. The freshman do not sit the bench either, as Skorpik will most likely be starting as a guard in Friday's game. Skorpik, Kara Jenkins and Jill Ortner are three freshman that have had immediate opportunities to take over ball handling duties for the Lady Vandals this season.

Montana Grizzlies coach is Robin Selvig with a record of 358

wins and 88 losses as the head coach of Montana for the last 15 years. Selvig has won the Big Sky Coach of the Year nine times in her career, seven of those consecutively from 1984-1992. She has had many successful players through out her career at Montana including 4 Big Sky Most Valuable Players, 2 Freshman of the Year, and 1 Top Newcomer.

As for Montana's past history, they have won nine BSC Championships, going undefeated five times. The worst position they have placed in the Big Sky Conference in the past eleven years is a tie for second place.

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Participate in a taste sensitivity study at U of I. Participants are eligible for free group treatment. Call 883-8330.

ANNOUNCEMENTS

SENIORS!
 This is your **LAST CHANCE** to get your mug shot for the '93-'94 UI yearbook. **TUESDAY, JAN. 18TH** —2pm TO 7pm— at the SUB "I" CARPET. **With a yearbook, you'll never forget the times you can't remember!**

TRAVEL

PALOUSE TRAVEL
 Best Available Fares in Town!
Book early for great spring rates.
 • Specializing in student travel.
 • Morris Air (no extra charges)
 • Great international fares.
 Call 882-5658 or 800-831-3327

SERVICES

Need music for your event?
 Call **The DJ.**
 Weddings, Parties, Cruises.
 882-8741, or
 1-800-423-3545.

LOST & FOUND

LOST in UI library Monday of finals week: Keys on a Swiss Army Knife. If found, please call 885-8546. No Questions Asked!

COMPUTERS

New computers at used prices. IBM clones w/2 yr. warranty. Custom configurations. Call Shawn at 883-8853.

SELF IMPROVEMENT

Afraid for your child? Northwest Dojos offers traditional self defense. Safe. Fun. Effective. Improve coordination and concentration. 882-1315 or 332-8625.

Tired of being afraid? Northwest Dojos offers traditional self defense for all ages. Safe. Fun and effective. Improve health and self-esteem. 882-1315, 885-8171 or 332-8625.

STUDENT HEALTH

"QUIT TOBACCO"
 Sessions at Student Health
 Eight 1 hour sessions begin—
 Jan. 18, 20, 25, 27 and
 Feb. 1, 3, 8, 15. 2:30-3:30 pm.
 Pre-registration fee \$20.
 For more information—
 Call 885-6693.

Recycle your Argonaut!

Read and release ONLY!
 Recycle your Argonaut.

I'll Be Back...
 If you recycle me!
 Jungle Face Juice Records
 Best prices on all forms of music!
 (509) 332 - 8810

Simply Nails
 Introducing: **Charlotte Wyma**
NEW Nail Tech
 Specializing in all nail services
882-7706
 115 North Jackson, Moscow

Set of gel nails \$25
 Exp. 2/15
 Free tan with the purchase of any hair service
882-TANS
 112 E. 4th St.

University 4
 Palouse Empire Mall 882-9636

Tombstone (R)	7:00 & 9:30 Sat & Sun. 2:00 & 4:30
Beethoven 2nd (PG)	7:15 except Saturdays Sat. & Sun. 2:15 & 4:30
Shadowlands (R)	Sat. at 7:00
Iron Will (PG)	7:00 & 9:15 Sat. & Sun. 2:00 & 4:15
Joy Luck Club (R)	9:30
The Air up There (PG)	7:15 & 9:30 Sat. & Sun. 2:15 & 4:30

Kenworthy
 508 S. Main, Moscow 882-4924

Philadelphia (R)	7:00 & 9:30 Sat. & Sun. 2:00 & 4:30
Nuart	516 S. Main, Moscow 882-9340
Pelican Brief (PG13)	7:00 & 9:45 Sat. & Sun. 1:30 & 4:15
Cardova	N. 135 Grand, Pullman 334-1405
Grumpy Old Men (PG13)	7:00 & 9:30 Sat. & Sun. 2:30 & 4:45
Audian	E. 315 Main, Pullman 334-3111
Mrs. Doubtfire (PG13)	7:00 & 9:20 Sat. & Sun. 2:20 & 4:30
Old Post Office	SE 245 Paradise, Pullman 334-3456
Cool Runnings (PG)	Sat. & Sun. 2:00 & 4:15
Malice (R)	9:15 & Mid

ALL MOVIES SHOWING THROUGH THURSDAY
 All Shows before 6 pm are \$3.25
 The Old Post Office
 All Seats. All Times \$1.50



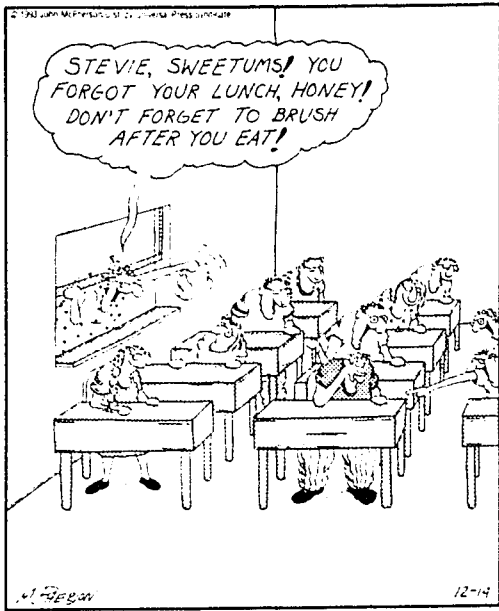
You don't have to be an exhibitionist to get into the UI yearbook! But if that's what it takes, we won't hold it against you.

REMEMBER
TUESDAY, JAN. 18
 From 2pm to 7pm only!
SUB "I" CARPET

This is your last chance to get your portrait taken for the '93-'94 UI yearbook.

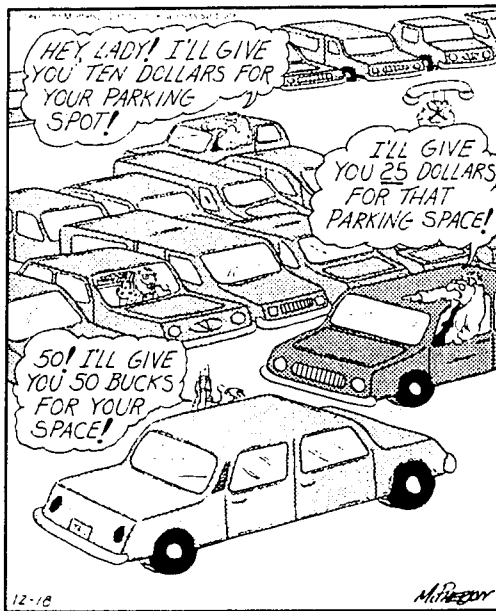
It's The Only Way You Will Remember.
 UI Yearbook, Gem of the Mountains
 885-6372

CLOSE TO HOME JOHN McPHERSON



In a matter of seconds, Steve's social life was reduced to that of pond scum.

CLOSE TO HOME JOHN McPHERSON



Suddenly, Diane realized the incredible power that she had.

VARIETY DAYS
Arby's

JANUARY SPECIAL
Value Melts
99¢

SUNDAY SOCIAL
 5 REGULARS
 FOR **\$5.55**

REGULAR WEDNESDAY
 2 Regulars
\$2.22

Arby's
 LEWISTON/MOSCOW/PULLMAN

SPREAD YOUR FAITH
 A RELIGIOUS DIRECTORY

<p>Unitarian Universalist Church of the Palouse 420 E. 2nd St. (Corner of Van Buren) Moscow Sunday Services 10:00 AM</p>	<p>Divine Savior Lutheran Church - WELS Sunday Worship 9:00 AM Sunday School & Bible Study 10:15 AM NE 620 Stadium Way Pullman, WA Rev. James Humann 332-1452 (Office) 332-5616 (Home)</p>	<p>ST. AUGUSTINE'S Catholic Church & Student Center Sunday Masses: 8:30 & 10:30 AM Daily Masses at 12:30 in Chapel Reconciliation - Mon. & Tues 4:30 - 6:00 PM 628 Deakin (Across From Idaho Union)</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Walt Miller - Interim Pastor Rob Ruckert - Assoc. Pastor 882-4122</p>	<p>Try TRINITY <i>Great Preaching, warm fellowship and solid teaching</i> TRINITY BAPTIST CHURCH 6th & Mountain View Sunday: 8:15 Early Worship 9:30 Bible Study 10:45 Worship 6:00 Worship Wednesday: 7:00 Worship Trinity Also Sponsors Baptist Student Ministries Priority ONE Tuesdays 8:00 PM in the SUB VAN RIDE to church 10:30 am Sundays from the Campus Christian Center</p>
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ARE YOU MISSING THE OPPORTUNITY
 TO GROW AND EXPAND YOUR HORIZONS?
 WE ENCOURAGE YOU TO ATTEND THE FAITH
 OF YOUR CHOICE!

Emmanuel Lutheran Church
 1036 W. A St. • Moscow
 882-3915
 Pastor: Gordon L. Braun
 Campus Minister: Kim Williams
 Worship...8 & 10:30 AM
 Sunday School...9:15 AM
 For Van Ride Call 882-3915 by 9 AM

To Promote Your Faith
 Call 885-7794
 For More Information

Living Faith Fellowship Ministry Training Center
 SW 345 Kimball, Pullman 332-3545
 "A Church Where Everyone Is Important"

Sunday:
 Christian Education Classes - 7 PM
 Worship - 10:30 AM
 Wednesday Worship - 7 PM
 Friday:
Campus Christian Fellowship - 7 PM
 SUNDAY VAN SCHEDULE
 9:55am - North SUB Entrance
 10:00am - Theophilus Tower