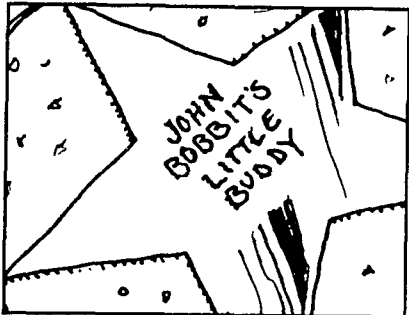


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, January 18, 1994

ASUI — Moscow, Idaho

Volume 95 No. 33



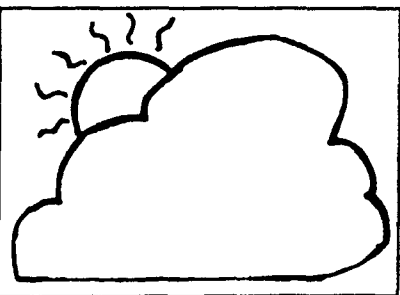
•Opinion•

Famed Argonaut columnist Jeff Kapostasy comments on John and Lorena Bobbit's marital and courtroom disputes. See page 6.



•Sports•

Men's basketball first in the Big Sky Conference with two wins in Montana. See page 12.



•Weather•

Variable clouds tonight with a slight chance of showers. Lows 30 to 35 with highs in the 40s. Partly cloudy through Thursday.

•Inside•

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Oregon twins know the real Harding

Tim Helmke
News Editor

For two University of Idaho students, the news broadcasts last Thursday night on arrests in the Nancy Kerrigan attack proved to be shocking.

Darin Stageberg, a 23-year-old senior majoring in psychology, recognized one of the men who had been arrested. Stageberg is a former employee of Derrick Brian Smith, the man who allegedly drove the getaway car in the attack on Kerrigan. Darin, a native of Milwaukie, Ore., worked for Smith at Developmental Systems, Inc., a company that works with mentally retarded individuals.

Darin and his twin brother, Bart, also attended the same junior high and high school as Tonya Harding in Milwaukie. Bart, an Argonaut photographer, said he was surprised to hear Harding was implicated in the crime plotting.

As usual, the Stageberg twins were watching the news Thursday and Darin was shocked to recognize Smith. "It was a huge shock to see a man I thought could be harmless involved in such a crime as attacking Kerrigan," said Stageberg.

Smith was booked Thursday night in Portland on charges of conspiracy to commit assault in the second degree. This crime is a felony punishable by up to 10 years in prison and a \$100,000 fine. Bail was set at \$20,000 in court and he was arraigned Friday morning.

Kerrigan was attacked off the ice at a Detroit practice rink in preparation to compete in the 1994 U.S. Ladies' Figure Skating Championships, the Olympic qualifying event. She was forced to withdraw from the competition when doctors analyzed her knee and found swelling and fluids. Harding won the title in Detroit and a place on the Olympic team. Kerrigan was also placed on the team after the competitions by an international committee of the U.S. Figure Skating Association, granted her knee heals in time.

Darin worked with Smith at Developmental Systems, a Phoenix based company, in Portland for several years. He said Smith was the type of man who would help anyone and Darin was shocked to hear he was believed to be involved in the crime. "Smith is a man who would help anyone with anything. He was such a nice man to work with, I just can't believe he would do anything like this," said Darin.

Darin said he was extremely shocked to see Smith on television Thursday. "I was just sitting there and that story came on. I was so stunned when they showed him getting off the airplane. I still cannot believe it," said Darin.

Smith had recently been promoted from a manager position to a director position in the company which moved him from Portland to Phoenix, said Darin. "I know Smith was just moved up in the company. He had a great job to work with, it would be a lot to give up to get



Photo by Bart Stageberg

Darin Stageberg talks to KHQ Channel 6 reporter Jennifer Mandulay about people he knows involved in the Tonya Harding case. Stageberg and Harding were classmates in Oregon.

involved in the attack," said Darin.

When asked if he felt Smith would get involved for money, Darin said he doubted it. "Smith was not paid too well but he didn't seem like he would do something like this for money. I guess everyone has their dark side and his must have shown in his involvement," said Darin.

Bart remembers his junior high and high school days with Harding at Milwaukie High School. He said Harding did not attend school much due to her daily training on the ice. "We hardly ever saw her at school because she was always working on her skating downtown. She was at school only for a few hours each day," said Bart. Harding trained at the Clackamas Town Center mall at the public ice rink.

Harding would get up at about 4 a.m. to go practice and then go to school for a few hours and then she was back to the ice, said Bart. "Tonya was not very popular at school. She was not there enough to really get involved in school activities and she didn't have a lot of time to for social activities as well. She seemed to keep to herself and get her work done, not wasting any time," said Bart.

The Stageberg twins believe

Harding is innocent in the Kerrigan attack and plotting. They said it would be a "huge step backwards" for Harding to be involved in the plotting.

When asked if he felt Harding was involved in the attack, Bart said he wouldn't believe so. "Tonya has trained ever since she was three-years-old and it would be a great amount to give up to get involved in such an attack," said Bart.

Darin said Harding is immensely popular in the Portland area and doubted she would involve herself in the crime and ruin her image. "Tonya is the most popular public figure in Portland next to Clyde Drexler. People admire her and enjoy supporting her. She would let a lot of people down to involve herself in the plot to attack Kerrigan," said Darin.

Bart said he knew Harding always wanted to make it in the big time world of figure skating. "Tonya has always dedicated her life to figure skating and wasn't going to let anything stop her. We didn't see her much at school but we knew she had her goals and her dreams to make it big," said Bart.

Darin feels Harding is capable of beating Kerrigan. "If there is any person in the sport of figure

skating that could beat Kerrigan, it is Harding. I would not believe it if Harding resorted to a physical attack on Kerrigan or anyone," said Darin.

Harding began her training again yesterday to prepare to compete in Lillehammer, Norway, at the 1994 Winter Olympics. Harding has not been found yet to be involved in the plot and attack on Kerrigan. She was glad to be back on the ice and training again. "I am not myself if I am not skating. It felt good to be back out there on the ice practicing my routine," said Harding Monday afternoon.

Kerrigan also resumed daily workouts on the ice as of Sunday morning. Doctors have said her knee is healing faster than they had anticipated and she should have no problems competing at the Olympics. "I am back out on the ice and it feels more natural. After so much time on the ice, time away from the ice seems so boring," said Kerrigan.

Kerrigan is prepared to make the trip to Norway to compete in the Olympics. She was the bronze medalist in 1992. "If I make the trip to Norway, I will be prepared to stay in the Olympic Village with all the other athletes. If that means staying with Harding, I can deal with it," said Kerrigan.

Irregular help can get paychecks deposited

Irregular help staff (temporary employees) have an opportunity to have payroll checks directly deposited in the bank account of their choice. Taking advantage of "direct deposit" saves time and is convenient. The employees bank account should reflect the deposit the morning of pay day.

Irregular help employees can sign-up for this service on pay-day, Jan. 28. People should take a deposit slip or a voided check to set up the direct deposit.

Census Bureau to check area job scene

The U.S. Census Bureau is collecting data on employment and unemployment from area residents until Jan. 22 according to Leo C. Schilling, director of the bureau's Seattle regional office.

The local labor force data will contribute to the national employment and unemployment picture to be released Feb. 4 by the Bureau of Labor Statistics.

Information supplied by individuals to the Census Bureau is kept confidential by law. Only statistical totals are published.

January 1994 marks a historic date for the collection of employment and unemployment data.

All of the information will be collected electronically, using laptop computers. They will also use a redesigned labor force questionnaire.

CPR course offered at Gritman Center tonight

Community CPR will be offered tonight from 6 to 9 p.m. in the Third Floor Classroom at the Gritman Medical Center. CPR on adults, children and infants will be taught. Participants will be certified by the American Heart Association. Classes fill quickly so call 883-2232 for information and registration. Pre-registration is required. The class costs \$6.

Computer classes add to Enrichment Program

University of Idaho Enrichment Program offers two computer courses in January. Introduction to the Macintosh Computer starts Jan. 22. Courses in Microcomputers for Beginners and Beyond start Jan. 29. For more information or to register call Opal at the Enrichment Program at 885-6486.

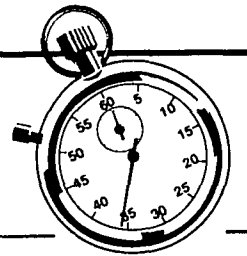
Sign-Ups for February Interviews start today

Career Services February Interview sign-ups begin today. Career Services is located in the basement of Brink Hall and is open from 8:30 a.m. to 4:30 p.m.

Pitman teaches Greeks to be better leaders

Dean of Students Bruce Pitman is teaching a Greek Leadership course this semester on Tuesday afternoons from 3:30-5:20 p.m.

News Briefs



Sophomores and juniors interested in becoming strong leaders in their Greek houses are encouraged to sign-up for the class. Topics of discussion are: risk management, Rush, policies and general leadership skills. People interested in taking the class should contact Dean Pitman at Student Advisory Services at 885-6757.

Line dance aerobics add variety to exercise

The University of Idaho offers a fun way to exercise with a class titled Line Dance Aerobics. Various line dance steps and kicks will be taught.

The class will be Mondays, Wednesdays and Fridays from 5:30-6:30 p.m.

For more information or to register, call Opal at the Enrichment Program at 885-6486.

Alpha Zeta will meet tonight in Ag Sci 62

There will be an Alpha Zeta meeting for initiates and members today at 6 p.m. in Agricultural Science Building room 62. All new and old members are encouraged to attend the meeting.

Martial arts club to meet twice a week

Sanzyuryu Martial Arts Club will meet 5:30-7 p.m. on Tuesdays and Thursdays in the Multi-Purpose room in Memorial Gym. Dues for the semester are \$30. Beginners are welcome.

For more information call Dave Perez at 882-1676 or stop by class.

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The Students' Voice

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Edward R. Murrow stamp debuts Friday

Katé Lyons-Holestine
Editor-In-Chief

PULLMAN — Education and training from Washington State University were the main ingredients Edward R. Murrow (1908-1965) credits his success during his 25-year broadcast journalism career.

On January 21, 1994, a 29-cent U.S. Postage stamp bearing the likeness of the 1930 WSU speech graduate will be issued in the studios of KWSU/Northwest Public Television, located in WSU's Edward Murrow Communications Center. Murrow is the first broadcast journalist honored with a commemorative stamp by the U.S. Postal Service.

Edward Bliss, Jr. a former CBS

radio writer and producer for Murrow will speak at the ceremony. His speech is entitled "Edward R. Murrow, His Meaning Today." Murrow's niece, Helen Murrow Best, will also be present on Murrow's behalf.

A public ceremony for the stamp — a vertical design based on a 1953 photograph — begins at 11:30 a.m. Jan. 21. Beginning at noon, the stamp will be sold and a special "First Day of Issue" stamp cancellation will be available.

In 1973, WSU created the Edward Murrow Communications Center. In 1990 the WSU Board of Regents created the Edward R. Murrow School of Communication.

"Nothing could be more appropriate than having the stamp issued at Ed Murrow's alma mater," WSU

President Samuel Smith said. "He always appreciated the role WSU played in helping making him who he was. His achievements were so great he set the standard by which broadcast journalists continue to measure themselves today."

At WSU, Murrow studied radio broadcasting and worked at KWSU. The radio broadcasting class was the first such college course offered in the nation.

Murrow was strongly influenced during and after college by Idaho Lou Anderson, a WSU speech instructor. Her telegram to Murrow in London resulted in his adding a pause in his sign on during World War II coverage on CBS radio. "This ... (pause) ... is London," became a famous Murrow's broad-

• SEE STAMP PAGE 5



Railroad ties to go up in smoke, waiting on approval from state

Megan Harris
Staff Writer

The prospect of renewed railroad tie burning at the University of Idaho has raised some eyebrows among students and environmentalists.

Some questioned the safety of burning the ties in the UI combustion unit — a procedure which produces most of the heat for the campus — due to metals in the preservative which coats the railroad ties.

The preservative, Creosote, contains chromium and arsenic, but isn't considered hazardous unless the concentration of metals exceeds 200 parts per million.

A series of newspaper articles about the proposed permit renewal prompted at least one complaint to the Idaho Division of Environmental Quality, said UI Energy Engineer Larry Kirkland.

The DEQ requested that UI go through the application process again, he said.

Railroad ties had been burned from June 1 to August 25, 1993, using a temporary permit and the University is currently waiting for written approval to renew test burning, said Kirkland.

Old railroad ties which can't be re-used or used in landscaping face two futures — resting in a landfill or being used for fuel, said Kirkland. There are currently millions of railroad ties available for incineration.

"Burning gets rid of them completely — in a beneficial way," said Kirkland.

The UI is currently pays \$20 to \$25 per ton to burn waste wood chips and water vapor released during the burning process produces a white plume of smoke from the incinerator at Line and Sixth streets.

Kirkland says that the toxins released during the burning of railroad ties doesn't pose a threat

to Moscow.

"What we put out will be many times lower than the legal limit," he said.

Some have questioned what happens to the plume of smoke if an inversion should occur during the winter. Kirkland said that an inversion would be unlikely to worsen the chemicals' effect because the plume rises 10 to 15 feet in the air above the stack and, even in an inversion, there would always be some wind.

Kirkland said that in Moscow air checks, the pollutants from the UI combustion unit are barely detectable.

Kirkland said that emissions from the UI are less significant than those from cars and wood stoves.

The UI has completed its end of the application process and expects a test permit which would allow burning for at least three months, said Kirkland.

Earthquake rocked California

Southern California was rocked by an earthquake shortly before dawn yesterday.

The quake centered in the San Fernando Valley and buckled overpasses on three freeways trapping motorists in tons of concrete rubble. It also derailed a freight train hauling hazardous material and closed several airports.

The quake knocked out power and telephone service throughout Southern California. Broken water pipes and gas mains also plagued areas affected.

As of 8 p.m. Monday, there were 24 confirmed deaths resulting from

the earthquake. President Bill Clinton took time out of his business in Europe to send a message to California promising aid and assistance.

Relief crews were working to sort through the remains of freeway systems and building which used to stand. Aftershocks to the main quake have been measured as high as 5.5

The Argonaut is planning a feature on UI students affected by the earthquake. People affected who have information to share should call News Editor, Tim Helmke, at 885-7715.

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Marble travels to Boise, will meet with legislators

J. Richard Rock
Staff Writer

ASUI President John Marble will be advancing several student issues in Boise this week as he travels to lobby legislators and State Board of Education members.

At the top of Marble's agenda is an attempt to have the Idaho Work Study Program restored to its previous funding level. Several hundred students across the state, and well over a hundred at the University of Idaho alone, rely on work study money to help pay for school. Last Spring, however, the entire one million dollars normally budgeted for work study was slated to be cut.

The program was spared, with half the previous dollars, only after a delegation of ASUI student leaders, including then Senator Marble, drove to Boise to lobby against the cuts.

Marble will meet with Idaho Senator Atwell Perry, co-chair of the Joint Finance and Appropriations Committee (JFAC), on Wednesday to discuss the possibility of restoring the program to its past levels.

"I want to get the process started to expand the work study funds so we can replace the lost dollars," said Marble.

Getting the process started at the JFAC level may be crucial to any final funding increase. According to ASUI Student Lobbyist Dan Whiting, the legislators he has spoken with will not likely oppose increases in the work study program if they are approved in the JFAC meetings.

Marble's nearly week long Boise trip will also include meetings with

other high powered State legislative leaders such as Senator John Hansen, chair of the Senate Education Committee, and Representative Ron Black, chair of the House Education Committee. Marble also plans to attend at least one House Education Committee meeting while in Boise.

In addition, Marble will be meeting with State Treasurer Lydia Justice Edwards to discuss the possibility of introducing the so-called Advanced Payment of Fees legislation.

This bill would allow parents to enter into a contract with the state to make periodic payments, prior to their child's enrollment in an Idaho institution of Higher Education, which would guarantee all fees are paid when the child attends college.

Marble will also be attending a State policy workshop on the affordability of higher education. The forum, sponsored by the State Board of Education and held in conjunction with the JFAC, will gather input from student leaders and administrators regarding the appropriate cost of education in Idaho.

"Fees are a necessary evil," said Marble before leaving for Boise, "The object is to keep them as low as possible. I believe that increases are inevitable but reasonable if they match the increase in the cost of living."

"The real message is the need for more financial aid to keep education affordable."

Marble will take this last message to the UI Foundation meeting, being held in Boise during his visit, and argue for the creation of new endowments to fund scholarships.

Provost to be found through D.C. search agency

The University of Idaho will pay almost \$25,000 to a search agency to assist in finding a new chief academic officer.

Over break, UI President Elisabeth Zinser hired a search agency to ensure quality in candidates. The committee created by Zinser to find and hire the new provost supported the decision.

Zinser hired the Association of Governing Boards of Universities and Colleges, a non-profit organization based in Washington, D.C.

Representatives were on campus recently to determine through meetings with committee members what characteristics in the candidates they should be looking for.

Agriculture Dean David Lineback, search committee chair, said the search agency does not reduce the committee's chore of compiling a list of candidates.

Zinser said there is also no intention to hire someone outside the UI because the agency is being used. The agency strengthens the field.



DEMO DAY
Demo Day at Silver Mountain ski resort allows people to try out new equipment for the 1994 ski season. Snow boards were popular at this annual event as people tried them for the first time. Look for information in the Winter Recreation special section Friday in the Argonaut.
Photo by Bart Stageberg

Getting Serious?

This semester, the Argonaut will be featuring couples who will be engaged, pinned or married this spring. To be included in these features, let Tim know at 885-7715. Staff, faculty, alumni and current students are included.

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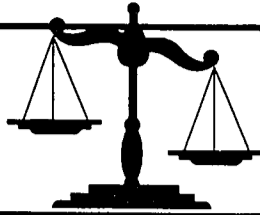
MOSCOW 124 WEST C ST. (208) 882-0702 WEEKDAYS 8-7 SATURDAY 9-5

PULLMAN 151 N GRAND (509) 334-5808 WEEKDAYS 9-7 SATURDAY 9-5

Gamma Phi Beta
Welcomes Our Newly Appointed 1994 Officers

Executive Board	Appointed Officers	Remaining Officers
Bridget Lux	Katie Eglund	Becca Deverall
Tanya Eckert	Jen Owings	Maggie Carey
Cassie Taylor	Margie Ney	Elissa Henckle
Abbie Parker	Sara Berch	Lori Jones
Stacey Herman	Samantha Kaufman	Stephanie Wilmoth
Jules Summers	Julie Brown	Calli Daly
Brooke Bennett	Kim Franz	Angela Sawyer
Grace Salinas	Danielle Asin	Christy Bledsoe
Jesse Rumsey	Stacey McFall	Karen Eckert
	Deena Leatham	Christine Brown
	Jill Kellogg	Katie Feuss
	Bonnie Spears	
	Becky Dodds	

ASUI BRIEFS



J. Richard Rock
Staff Writer

Molenaar resigns as Program Board Chair

John Molenaar, ASUI Programs Board chair, quit his position, without notice, in a letter addressed to ASUI President John Marble last Wednesday. Molenaar cited a demanding schedule and dissatisfaction with the oversight exercised by the ASUI senate. ASUI insiders suggest that Wade Alonzo, the current Films Coordinator, is a possible replacement.

ASUI Boards recruit new members for '94

Several ASUI Boards are having difficulty conducting business due to a lack of a quorum. The ASUI plans to advertise for positions available on the Student Issues Board, the Communications Board, the Activities Board, and the Union Board.

In addition, applications are still being accepted for two senate seats which remain vacant. Students interested in applying may do so by filling out an application which is available in the ASUI office located in the Union building.

Disabled students can drive through Library

Temporarily disabled students using the UI library may benefit from a new cart, funded in part by the ASUI last December. The cart, which is electronically powered, is designed to assist people that may have trouble getting around due to broken legs and other injuries that may inhibit movement.

Union Board Chair to be voted on tomorrow

Union Board chair designee, Janet Loucks' appointment bill was sent to the Government Operations and Appointments (GOA) committee for consideration. Assuming that the interview takes place, and there are no major hitches, Loucks bill should be voted on by the senate tomorrow night at the senate meeting.

New mixing board to arrive at KUOI-FM

KUOI-FM 89.3 has ordered a new mixing board which will replace the current board which is nearly burned out. The new board, which has an expected useful life of nine years, cost approximately \$12,000 and was approved for funding from the

ASUI general reserve account last December. The old board will be sold to help offset the replacement cost.

King resigned seat on Senate for Delta Chi

Senator Cade King's resignation from the ASUI Senate was read and accepted by ASUI Vice President Allison Lindholm Wednesday at the senate meeting. King resigned after being elected President of Delta Chi fraternity.

Revised Rules and Regulations are done

The ASUI senate has adopted a slimmed down version of the ASUI Rules and Regulations. The new governing document is 23 duplexed pages long as opposed to the 75 pages that it used to occupy.

Marble to meet with legislators in Boise

ASUI President John Marble will be traveling to Boise today to attend the state policy workshop on the affordability of education in Idaho. The meeting will be attended by other student leaders in the state.

Phi Kappa Tau party a violation of new policies

Tim Helmke
News Editor

A University of Idaho fraternity is being investigated for alcohol policy violations during a party late last semester.

Phi Kappa Tau held a party patterned after the Bovill Run the week after Thanksgiving break and is believed to have been in violation of several areas under the new Greek and UI alcohol policies.

The Bovill Run is a trip people 21 and over make between Moscow and Bovill, stopping for a drink at each bar on the way.

The Phi Tau party was not advertised in advance but people outside the fraternity could attend. Interfraternity Council, the governing body of fraternities and UI officials delayed the investigation into this party because they could not interview students during finals. This is the first party investigated under the new alcohol policies developed last semester.

Craig Doan, Phi Tau's governing board chairman and a UI employee,

said the charges against the fraternity were brought by Panhellenic representatives. Doan said he supports any sanctions the UI or IFC may give.

Phi Tau's have about 30 students who live in the fraternity. Of those, a majority of them are 21 years of age or older.

New alcohol policies were developed last semester after the Regena Coghlan incident. The Idaho State Board of Education placed stricter penalties on violators to their policies.

Under the new policy developed by the Board, students who violate the university policy, the first infraction is determined by UI President Elisabeth Zinser. Second and third offenses could lead to suspension and expulsion, depending on the severity of the infractions.

IFC and Phi Tau representatives would not comment on the charges. The investigation is expected to continue and wrap up before all charges are made against the Phi Tau's.

STAMP

•FROM PAGE 3

casting signature.

This is the first time a U.S. postage stamp will be issued in Pullman, U.S. Postal Service officials said. When the Murrow stamp design was unveiled in Miami in September, Alex Tan, Murrow School of Communication director, led a lobbying effort to have the stamp issued for the first time at

Murrow's alma mater.

A special collector's souvenir cachet envelope depicting Murrow at a university radio microphone will be sold by the WSU Office of Campus and Community Relations. These are available for \$3 and numbered cachet envelopes are available for \$4. They will be sold in the Murrow Center on Jan. 21.

"Doing Justice to the Dream"

Idaho Human Rights Celebration

Sponsored by the Student Advisory Services

Saturday January 15th

• 9:00 a.m. Human Rights Awards Breakfast at the Moscow Community Center.

Monday January 17th

• Holiday: UI closed

Tuesday January 18th

• 12:30 p.m. Open Readings "Voicing our Dreams" at the Women's Center.

Wednesday January 19th

• 9:30 -10:15 a.m. Workshop "Living the Dream" by Betsy Thomas at the SUB Silver/Gold.

• 10:30 -11:15 a.m. Workshop "True Colors" by Bennie Harris at the SUB Silver/Gold.

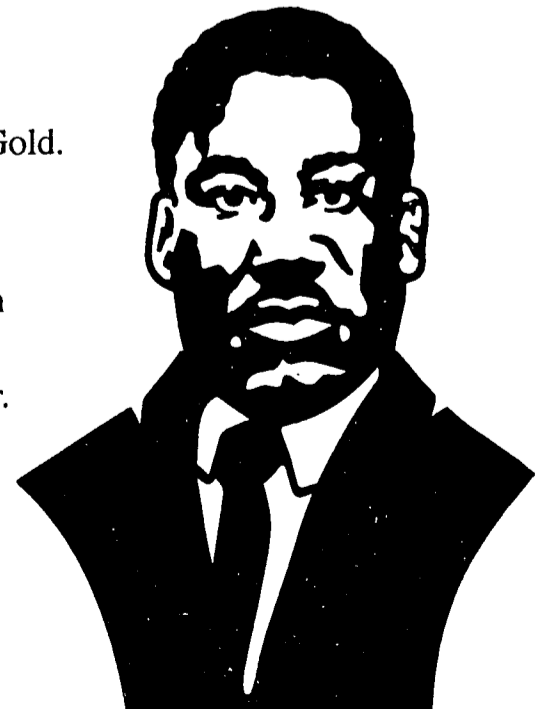
• 11:30 -12:30 p.m. Reception Students & Faculty at the SUB Appaloosa Room

• 12:30 p.m. Videotape "Ida B. Wells: Passion for Justice" at the Women's Center.

• 7:00 - 9:00 p.m. Program & Panel Discussion "Students Doing Justice to the Dream" Law School Auditorium.

Saturday January 22nd

• 8:30 p.m.- 12:30 a.m. Unity Dance at the Moscow Community Center
Donations accepted



Sheikh, Thomas a step ahead of rest

Most students at the University of Idaho grew up in a small Northern Idaho communities where everyone looked the same. They all have white skin and most have neutral brown hair and bluish eyes.

This makes experiences as soon as they move away from home to attend college exciting. Many are thrilled about meeting other people from other cultures, many would rather not. I initially attended a community college in a rodeo town and the multitude of cultures was severely limited. I had one friend, Sam, a Nigerian who came to America for a better education. He was the only person I knew who was not white.

At UI, there is a throng of different cultures and races to meet, interact with and learn about. We are taught to be accepting of others and learn to appreciate people for who they are, not what they look like.

Martin Luther King, Jr., was a great man. He had a dream and hoped someday we could all live together in one world community. His dream is being carried out by many around the world, including activists at UI.

The Latah County Human Rights Task Force awarded two people affiliated with UI the Rosa Parks Memorial Award for the first time last week.

Former ASUI Senator Amtul-Mannan Sheikh and former Director of the Campus Christian Center Stan Thomas were honored with the award.

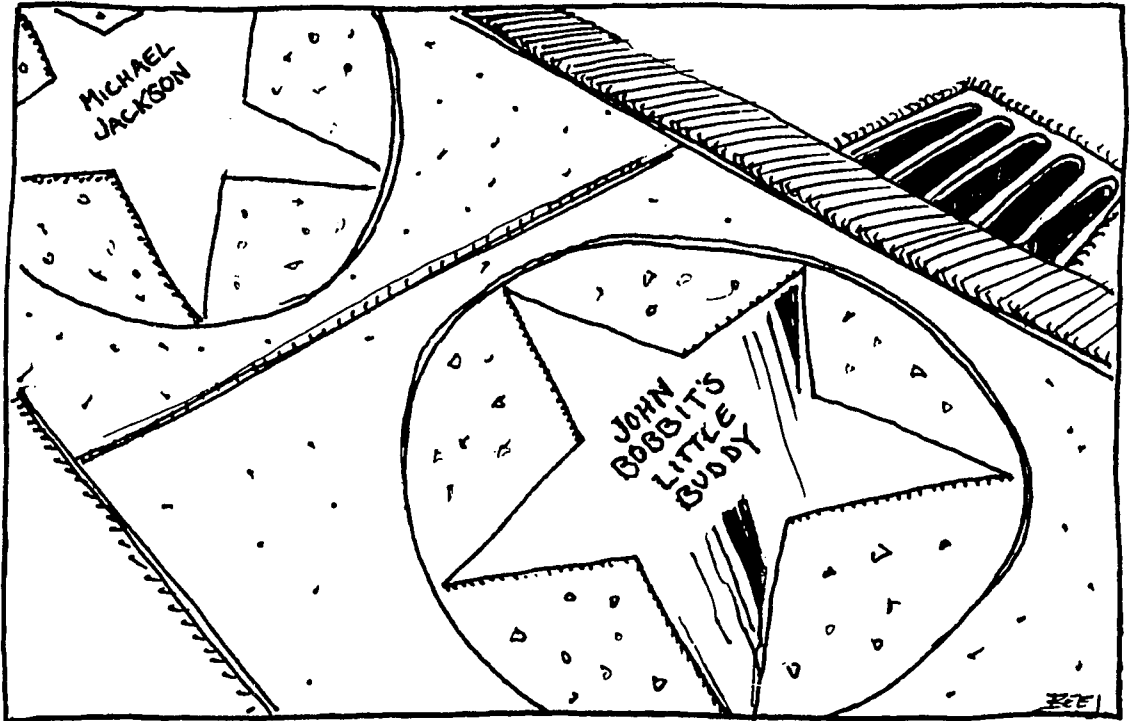
The award is obviously given to people who have made significant contributions and commitments to human rights. Sheikh maintains an interest in diversity and teaching respect and equality for others is important, but at times has hurt her.

Teaching acceptance and tolerance should be invited, not shoved away. Today we have developed technology that links everyone to virtually anyone they would like to communicate with. Why would we be interested in continuing such advances in technology and communication when we build prejudicial and racial walls that prevent us from using it for common good? Technology and knowledge should lead to enlightenment, not a better way to remain ignorant.

The Latah County Human Rights Task Force, Sheikh and Thomas have made strides to further acceptance, appreciation and understanding of other cultures in this area. North Idaho is not commonly known for racial acceptance, but with people like them leading the way by following their own dreams and those of Martin Luther King, Jr., hope is on the horizon.

For the world to become one community we must all become racially and culturally tolerant. It's rewarding, interesting and educational. Don't repeat the mistakes of the past.

—Katé Lyons-Holestine



Lose body part, become star

There has got to be better ways to become a star than to have your wife hack off your ding dong with a dull kitchen knife.

Have you been watching CNN lately? The other day, over my Budget Gourmet, I sat down to catch up on the day's events with my handy dandy Cable News Network.

I was expecting to see Clinton shaking hands with Yeltsin, or perhaps Pat Buchanan barking up a storm on "Crossfire." Instead, I see a pale white man telling the horrific tale of waking to find perhaps his most prized possession missing.

All one or two of my loyal female readers can't possibly comprehend the nightmare of waking up without a penis. Indeed, this is a thought that causes guys to wake up in the middle of the night in a cold sweat.

Realizing it was only a dream, they nonetheless reach into their boxer shorts to be absolutely sure. After all, we men, being the sexual pigs we are, are allowed to believe that life without a penis is no life at all.

In fact, most guys I know would rather be forced to read the



I'll Tell You Why Jeff Kapostasy

Argonaut everyday as opposed to losing their penis.

Woody Allen, when told that his mind would be reprogrammed in the classic movie *Sleeper*, looked worried and admitted it was "his second favorite organ."

But what the heck? As much as I have demonstrated that losing one's penis can ruin your day, I can't believe the national attention this case is receiving. The trial is getting as common on cable as professional wrestling, which loyal readers know is my real favorite.

Now with the emergence of 24 hour Court TV, I'm not too surprised this stuff has surfaced to compete with daytime soaps. But to see CNN cover it live and watch all the networks give us the play-by-play in the headlines

makes me second guess my almost fierce and consistent defense of news. I thought this subject was reserved for the likes of *Hard Copy* or *A Current Affair*.

Of course, there wouldn't be coverage if the American public wasn't so fascinated by this event. The subject matter of a bad *L.A. Law* episode was suddenly real and flooding the homes of millions.

If Lorena Bobbit had instead decided to be a bit kinder and cut off a foot or hand instead, I wonder if this trial would receive this much attention? Of course it wouldn't. A hand, foot or even an entire arm isn't nearly as interesting as the male sex organ.

But Lorena wasn't kind. While her hubby slept peacefully, the

• SEE STAR PAGE 8

One cent dilemma: How much work is a penny worth?

The penny has become an anomaly, inconsistent with what it represents. Which is, when you come right down to it, a piece or a unit of work.

The big question is, "How much work is a penny worth?"

It's a dilemma we grapple with every day as we walk down the street, hands thrust in our pockets, our minds tuned to something far up the block. When suddenly, something catches our eye.

A penny.

You stop up short. You have no choice; it's ingrained into your very being. Free money. Then your brain clicks in. *It's just a penny. Keep walking.* So you take a half-step, stop, and eye it once more. *Can't buy anything with it. Not even gum.* Yet your feet don't budge. *Bend down, pick it up, put it in your pocket and it'll bring good luck.* You look to see what side is up. Heads. Really good luck. You pick it up and continue



Coming Up For Air Chris Miller

on your way, a smile on your face.

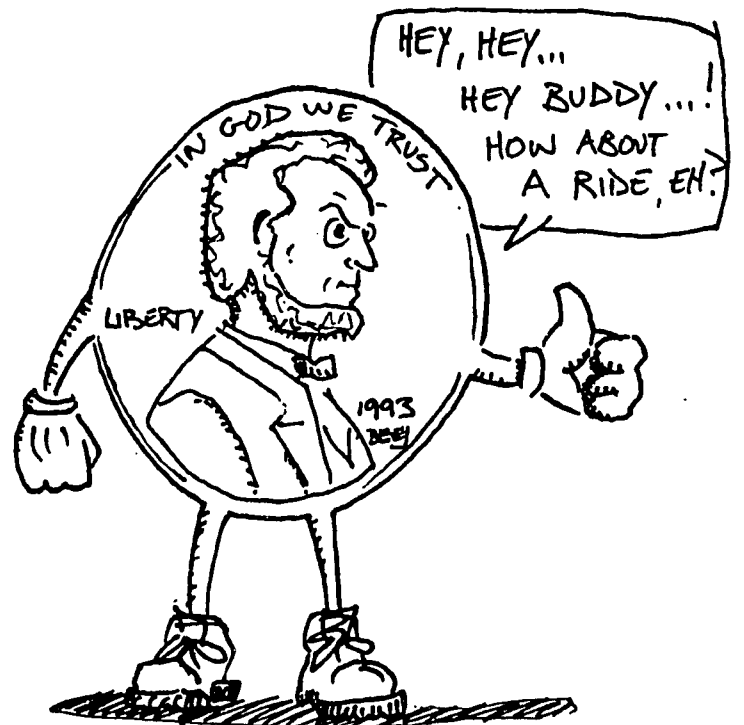
In that instant you answered the question. A penny is not worth the amount of effort it takes to bend down and pick it up — the luck is.

Unfortunately, luck only pertains to found pennies.

You're in the bank. A literal house built of money. As you take your wallet from your coat pocket, some spare change spills out and cascades noisily to the tile floor. You bend down immediately, embarrassed at all the racket and clumsiness and scramble to collect

the change. You get it all, bent over as you are, except for a stray penny that has somehow managed to roll halfway across the room. It is lying next to a someone's feet. You try to ignore it, yet you don't rise, after all, it's not worth any luck and is relegated to cent status. *What are you — too good for a penny, Moneybags?* No, but you don't want to be seen scrambling twenty feet for a measly penny. Not when you're going to be

• SEE PENNY PAGE 7



Tuesday, January 18, 1994

Letters to the Editor

Radioactive turtles, socialism fear

A documentary was shown on PBS television stations after much public pressure called "Building Bombs."

It was very disturbing! Evidently, the Dupont corporation which contracted with the federal government to build nuclear weapons at the Savannah River plant buried nuclear waste in cardboard boxes and left liquid waste exposed in open pits.

Turtles lived in these open pits and became radioactive. Then, there was the rather comical spectacle of company officials chasing radioactive turtles across the countryside.

I kept wondering what would have happened if more mobile animals like birds had become radioactive.

One legacy of the Cold War is extensive radioactive contamination of the United States soil at Hanford, Rocky Flats, Savannah River and numerous other places. The Soviet Union dumped nuclear waste into the Arctic Ocean and, more importantly, into the Sea of Japan.

This is sheer madness, and the rationalization for it is asinine, as well!

The United States claimed it was protecting democracy from communism, but that lie was exposed by the numerous fascist dictatorships the United States supported and sometimes brought to power through the CIA.

I think there are three real reasons for the Cold War. First, I

believe the economic elite in the United States were intensely afraid of philosophy, namely socialism, which threatened their tremendous wealth and power.

Second, the corporations in the military-industrial complex were making very large profits from weapons production.

Third, capitalist economies do not function well without massive government spending. Since spending on social programs is not considered "macho" and smacks of "socialism," this government spending had to be weapons production.

Now that the Cold War is over, I fear greatly that the American people will again be deceived into accepting some future rationalization for a continuing arms proliferation.

Will it be terrorism making other countries "stable" or defeating narcotics dealers or warlords? I don't know, but I have a gnawing suspicion that something will be invented.

Must we have even more radioactive waste buried in cardboard boxes or dumped at sea so that the rich can get even richer and alleviate their fears about the spread of socialism or so the transnational corporations can complete their world domination?

I hope with all my heart that the American people are not so complacent, apathetic and uncritical and illogical in their thinking as to accept this future prognosis!

—Gary Sudborough

PENNY

•FROM PAGE 6

depositing a check for about 20,000 more any second. But Lincoln is staring at you accusingly with his one eye.

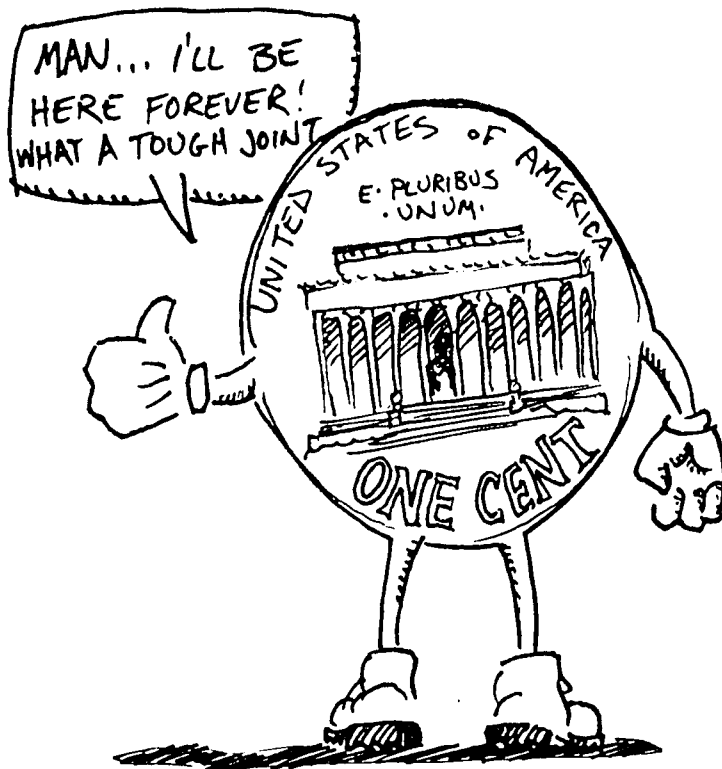
It'd be almost blasphemous to scorn him by not picking it up. Suddenly a hand worn by the sun and nearly beaten by arthritis picks it up. An ancient woman, who has no business bending over at her age, picks up the penny and solves the problem for you. Then she starts an agonizingly slow shuffle toward you, the penny held out in one hand. It's the worst thing that could possibly have happened. Someone else picking up the orphan of all coins for you.

Pennies aren't like other coins. They're the wrong color for one thing, and aren't even made entirely of copper any more. Now, the amount of copper it takes to make a penny isn't worth the price of a penny — they're made up of a small covering of copper hiding a hunk of zinc.

They're wimpy too. Hold one up to a match long enough and it'll melt and drop out its shiny, silvery innards.

Maybe if pennies were made out of something silvery, though, they'd get picked up more often. Take quarters for instance. With quarters there's no hesitation whatsoever. Someone sees that square-inch of silver and it's snatched up and pocketed without breaking stride. Zero hesitation, zero thought.

If it weren't for Post Offices, the penny would be extinct. Without them, you would have to use 29 nickels and buy five stamps in



order to not lose money when you mail a letter.

Or maybe gasoline station owners are the ones who know the true value of the penny. Moscow station owners sure do. Heck, they even split the penny into tenths for us and thoughtfully save us a tenth of penny by charging us \$1.349, instead of \$1.35.

Or perhaps retailers. They all save us a dollar by charging \$9.99 instead of \$10 — we all know the first number is what really counts here.

The notion that sticks in the

mind, though, is what can be bought with a whole bunch of pennies — The Tarnished Rule of the Piggy. (By the time you've collected enough they're all brown.) Save one here, another there, and before you know it, you will have enough for a lollipop, a tricycle, a university text book... or something you might actually use, like a ski boat. Yeah, a ski boat.

That's decided me. I've been corrupted by capitalism. From now on, I won't ever hesitate again. After all, pennies, like atoms, are the building blocks of bigger things.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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STAR

•FROM PAGE 6

years of torment from alleged sexual abuse came to a head when she sawed off his member and tossed it into the street.

Fortunately for poor John Bobbit, a kindly police officer rescued the orphaned and lonely organ, and crafty doctors were able to reattach it. You've got to wonder what will be going through the minds of

John's future sex partners as John removes his trousers.

Uh, but more importantly, imagine the apprehension of Lorena's future partners as Lorena removes her bra and eyes her partner's crotch. Credit goes to David Letterman for the line, "It seems Lorena wanted sex — he just wanted it to go."

If John truly is guilty of sexually abusing his wife, then I say, more power to Lorena. In fact, I would promote her to head some government agency to fight sexual abuse. I think many women may be saying in public they wouldn't wish that on any man, even their husbands. But behind closed doors, I think they feel a guilty pleasure of finally

seeing a scumbag sick man finally get what was coming to him. In this case, it happened to be in the form of an attractive Venezuelan woman and a knife normally used for cutting vegetables.

Now that I'm finished writing this column, I guess I'm not so surprised the nation is captivated by this event.

After all, it's not every day a guy finds his sex organ tossed out into the street. But still, I can't help feeling a little disgusted that this event is given more attention than Clinton's trip to Europe. Speaking of which, it's a good thing Clinton seems to be the gentle sort.

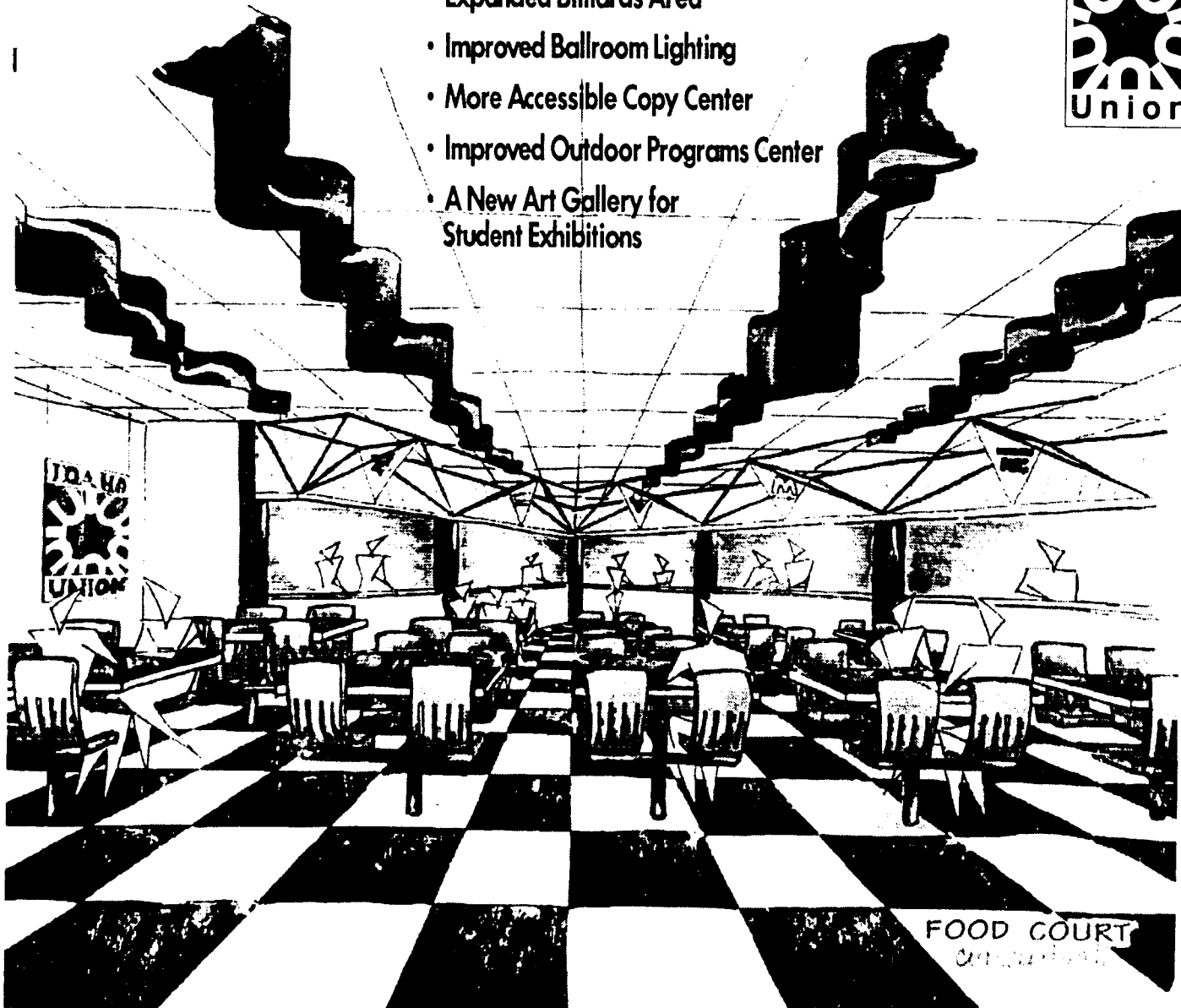
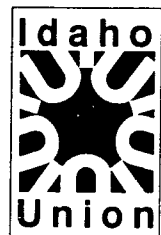
You never know what Hillary might do.

Change IS Good!



Change is inevitable. Things grow and evolve to better meet future needs. Things become different. What we're used to doesn't remain. The 'SUB' of the 1950's was adequate for its day. But it's no longer adequate for the needs of today's students. That's why the SUB is changing. Times change...and change IS good.

- A New Passenger Elevator and Improved Disabled Access
- New Student Organization Offices
- A New Food Court
- Expanded Billiards Area
- Improved Ballroom Lighting
- More Accessible Copy Center
- Improved Outdoor Programs Center
- A New Art Gallery for Student Exhibitions



(For illustrative purposes only, not an actual proposal for remodeling.)



• Art •

Prichard to show Art & Architecture

The University of Idaho Prichard Gallery will host the College of Art and Architecture Faculty Show. The work of over twenty area artists will be included in this year's exhibit.

The show will open on Jan. 21, and run through Feb. 26. There will be a reception from 5-8 p.m. on January 21. This exhibit will include an extensive range of mediums and styles.

New faculty members Byron Clercx and Karen Larson Watts have installed sculptural presentations. Frank Cronk is presenting an interactive computer program of David Giese's excavations at the Villa Bitricci.

Art Faculty including Alf Dunn, Lynne Haagensen, Willard L'Hote, Sally Graves Machlis, Jim Palmershiem, Andi Olsen, Susan Pilgrim, Mike Rainey, George Roberts, William Snyder, Nancy Taylor, and Bill Woolston, will exhibit everything from drawings, paintings, prints, textiles, and photographs to sculpture, jewelry, mixed-media assemblage and neon light installation.

The UI Prichard Art Gallery located at the corner of 5th St. and Main is open Monday through Friday 10 a.m. to 8 p.m., Saturday 10 a.m. to 6 p.m. and Sunday 1 p.m. to 5 p.m.

Undergraduate art in Ridenbaugh

University of Idaho's Ridenbaugh Gallery is presenting the Undergraduate Juried Art Exhibition which will start on January 20 and run through February 10.

The show consists of a wide variety of artwork, entered from undergraduate students in all fields.

This is an annual event and from the entry fees collected there will be an awards presentation at the opening reception, January 21 from 4-7 p.m.

Ridenbaugh Gallery hours for the spring semester are: Monday, Fridays 12:30-5:30 p.m., Tuesday, Wednesdays, Thursdays 11:30-5:30 p.m. and Saturdays 1-4 p.m.

Any questions concerning the show? Please call Lorena at 885-5050.

Sandinistan speaks of Nicaragua

Therese Ellson
Staff Writer

Magda Enriquez came to the United States from Nicaragua during our most turbulent period, the 1960s.

She attended Temple University in Philadelphia, where she earned a bachelor degree in journalism and a master's in communications.

While a student there, Enriquez discovered something about her country's past: his name was Augusto Sandino.

The dictatorship of her country had suppressed any knowledge of him or his political movement in the 1920s.

Anastasio Somoza, third member of the Somoza family to rule as dictator in Nicaragua, was still in power when Enriquez returned to her country with her American husband.

In 1976, she was recruited by the Sandinista Party, a political coalition organized in the late 1960s based on the ideas of Augusto Sandino.

The Sandinista Front consists of a diverse group ranging from successful businessmen to farm workers and university professors.

They needed someone to organize the women, they told her. Without the support of Nicaragua's women, the party leaders felt that they could not be victorious in their goal to overthrow Anastasio Somoza.

She joined the party because, she says: "I am a Christian. I am a Christian that believes in theology of liberation — and I cannot be a hypocrite.

"So if I am a Christian and not a hypocrite, I have to do something to help change a society that was in a situation of military dictatorship, where the riches of the country were in the hands of 20 percent of the people, and the great majority of the people were the have-nots.

"So, I had to do something about it, and the only people who were doing something about it were the Sandinista Front."

Three years later, the Sandinistas were successful in overthrowing Somoza's dictator-



ship. The Sandinistas quickly set about establishing, as Enriquez says, "our own democratic system, based on our own history and our own culture." They were successful.

The World Bank reported, according to Enriquez, "between 1979 and 1984, Nicaragua was the only country in Central America that actually showed economic growth."

The Sandinistas also "implemented a literacy campaign that dropped the illiteracy rate from 69% under Somoza to 12% in the first year [1979-1980]."

They drafted their first Constitution and their first political party law, eliminating the previous one, which was called the McCoy law. Under this law, "written by U.S. Marine

Brigadier General McCoy...only two political parties were legal."

Nicaragua now has approximately twenty-five political parties.

The new government of Nicaragua has also facilitated two national democratic elections. The first, held in 1984, elected Sandinista candidate Daniel Ortega to President with 67% of the vote.

Despite the fact that Ortega lost his bid for reelection in the 1990 race, the Sandinista Party still holds 39 seats in the National Assembly, the largest bloc in Nicaragua's house of legislation.

While President Reagan held office, he sought military aid for the Contras, a military and political group who sought to over-

throw the government established by the Sandinista Party. In regard to the common American perception of the Sandinistas as a Communist party, Enriquez has much to say.

"You [the United States] have a very good propaganda system. And this propaganda system was installed against the Sandinistas by the 1920s.

"The United States government organized the first propaganda system against the Sandinistas in 1928 [with] the military occupation [of Nicaragua by] the United States...Marines...being accepted by the international community, there was a lot of opposition...in Latin America.

• SEE MAGDA PAGE 10

Beauty and the Beast comes to Beasley

Dave Lewis
Staff Writer

"Beauty and the Beast," a play based on the popular fairy tale will be presented at the Beasley Performing Arts Coliseum Jan. 21 at 7:30 p.m.

The musical is a joint production of the California based Children's Storybook Theater and the Riverside Light Opera. The script is written by Anthony Rhine, with music and lyrics by Richard Stover. Rhine says of his creation, "This musical adaptation was designed for audiences of all ages. There is humor for adults and children alike, a charming quality about all the characters, and some important messages."

"Beauty and the Beast," directed by Gary D. Schultz, should not be confused with the Disney version of the story. This production features just six characters, many of whom do not appear in the animated movie. The cast consists of Beauty, the heroine who recognizes the prince trapped by a curse inside the horrifying Beast; Beauty's father; the villain is a boor named Jean-Paul, who presumes that he will marry Beauty after he kills the Beast. Jean-Paul believes this, though he is an egocentric oaf possessing none of the endearing qualities of the Beast.

Arguably, the most interesting character is Rex, the Beast's valet. Rex is a purple French poodle who sings and (I can't wait to see this) flies. Look for Rex to supply much of the comic relief in the play. Another character who should be good for a laugh is Addelle, Beauty's sister. She is a cynical sharp-talking woman who, nonetheless, adds levity when things are at their worst.

This production of "Beauty and the Beast" has toured throughout California where it played to large and appreciative audiences thanks to the spectacular sets, lighting and costumes that are anything but ordinary. The musical numbers should delight both the young and the not-so-young.

Tickets for "Beauty and the Beast," are on sale at \$11, \$10 and \$6 for adults; \$9, \$8 and \$6 for students; and \$7 and \$6 for children.

Since Beasley Coliseum is proud to bring a family oriented production into the area, there are special family rates available in certain seating areas. A family plan for two adults and two children or one adult and three children is \$24. Tickets are on sale at the coliseum ticket office, 335-1514; G&B Select-A-Seat outlets; or by calling 1-800-325-Seat.

Also at WSU: Elisa Barston, Washington State University

faculty member and prize-winning musician, will present a violin recital, Jan. 20, at 8 p.m. in the Kimbrough Concert Hall.

Barston will begin with Beethoven's Sonata No. 10, op. 96 accompanied by Gerald Berthiaume on the piano. She will move to Still's Suite for the Violin and Piano, this time accompanied by Kendall Feeney.

Following intermission, Barston will perform music by Zarzycki, Kreisler and Wieniawski, accompanied again by Berthiaume.

Barston is a native of Evanston, Ill. Before coming to WSU in the fall of 1993, Barston toured throughout the world both as a soloist and as a chamber musician. Among the many honors she has won are: grand prize in the International Kingsville Young Performers' Competition; first prize in the *Seventeen* magazine-General Motors National Concerto Competition; first prize in the Julius Stulberg Auditions and top prizes in the Yehudi Menuhin International Violin Competition, the Young Musicians' Foundation National Debut Competition and the Illinois Young Performers' Competition.

Barston, who holds a master's degree in

• SEE BEAST PAGE 10

Calendar Jan. 18-24

Tuesday, Jan. 18

Music: **Renegade Saints**, John's Alley, 9 p.m.
MLK: "Voicing Our Dreams," Women's Center, 12:30 p.m.

Wednesday, Jan. 19

Movie: "How Tasty Was My Little Frenchman," Borah Theater, 7 p.m.
MLK: "Living in the Dream" workshop, Silver & Gold, Idaho Union, 9 a.m.
"True Colors" workshop, IU Silver & Gold, 10:30 a.m.
"Ida B. Wells: Passion for Justice," Women's Ctr., 12:30 p.m.
"Students Doing Justice to the Dream," panel in Law Bldg. Courtroom, 7 p.m.

Thursday, Jan. 20

Music: Washington State University Faculty Recital, Kimbrough Concert Hall, 8 p.m.
Art: UI Undergrad Juried Art Show, Ridenbaugh Gallery. Opening Reception, Friday at 4 p.m.
Workshop: Student Leadership Program, 4 p.m., Union.

Friday, Jan. 21

Music: Royball, Handful and Small, Moscow Social Club, 9 p.m.
Art: UI Art and Architecture Faculty Shows, Prichard Art Gallery. Reception at 5 p.m.
Play: "Beauty and the Beast," 7:30 p.m.

Saturday, Jan. 22

ASUI Productions: Gordon Neal Herman Coffeehouse, Vandal Cafe, 8 p.m.
MLK: "Unity Dance," Moscow Community Center, 8:30 p.m.

Sunday, Jan. 23

Music: Rob McIntyre, graduate voice recital, Ridenbaugh Hall, 4 p.m., free.

Monday, Jan. 24

Classes: Last day to add a class.
Last day to file graduation applications for B.A. / B.S. degrees.

MAGDA

•FROM PAGE 9

"But above all, the United States was not getting a national consensus [about] their presence in Nicaragua. So, there were many groups in this country in the 1920s that were opposing U.S. policy and doing all sorts of things [about] that.

"For example, there was a group in New York who put out a stamp, like a seal, that was to be put on the mail that said 'Hands off of Nicaragua.' But the Postmaster General forbid to have any mail distributed with this seal on it.

"At that time, they couldn't talk about Communism because the Soviet Union didn't exist yet. So Sandino was called a bandit and U.S. Marines were there to save Nicaraguan lives.

"At that time, the United States organized an office in Washington, D.C., through which all the news from Nicaragua [came]. So if you read the New York Times, for example, from 1928, you will find that 'Marine Corps sources said' or 'the Commander-in-Chief Feldman said' — all the news being printed was coming from Marine sources.

"That was a way to control the flow of news from Nicaragua to here. So...Sandino was a bandit and American lives were in danger; therefore, the United States had the right to defend them.

"At that time, the Sandinista Party did not exist yet. The whole question of the Sandinistas being Communist was brought about by Reagan.

"You see, we committed a very serious crime. And the very serious crime that Nicaragua committed was to be a very small country, less than four million people, who would dare challenge the world order — that they would challenge military or political control by the United States in our territory.

"That we would say we will organize our own democratic system...and we believe that we are

(adults) enough to decide what we are going to do with our future....

"So, the Domino Theory was presented, under the masquerade of 'the Sandinistas are Communists...they are part of a Soviet-Cuban plot to endanger the continent...they wish to export the revolution to other Central American countries,' and so on and so forth.

"But that Domino Theory really was: the Sandinistas are a good example, and if other Central American countries, or other countries from the Third World, learn from the Sandinistas that yes, they can stand on their own two feet, and yes they can show economic growth."

As the Sandinista Representative to the U.S., Enriquez constantly deals with the U.S. government, including the State Department and Congress. "I am a voice," says Enriquez, "a spokesperson."

She is also a spokesperson for the women of Nicaragua. Enriquez is a founding member of the Sandinista Nicaraguan Women's Association. Originally, Enriquez was recruited by the Sandinistas to recruit women.

However, in 1978 when she was in charge of a military operative, the same man who had recruited her, questioned her choice of two women. "Women are trouble," he told her.

"And that is the day I became a woman...a person who is conscious of gender relations," she said.

Currently, Magda Enriquez lives in Philadelphia. She is working on a book about the media-propaganda system and will soon begin work on her Ph.D. at Temple University.

She works for the Sandinista Party without a salary or budget, supporting herself and her work with lectures such as the one she gave Sunday night at the Beanery.

BEAST

•FROM PAGE 9

music specializing in violin performance from Indiana University, made her European debut in 1987, playing with the English Chamber Orchestra.

She has appeared as a soloist with many prestigious orchestras, including the Chicago Symphony and the Los Angeles Philharmonic. Critics have praised her "extraordinary accomplishment and potential...immaculate intonation...and

ever sensitive musicality."

Last summer Barston was an Artist in Residence at the Strings in the Mountains Chamber Music Festival in Steamboat Springs, Colo.

Elisa Barston performs on a violin dated to 1720, which is on loan by a patron as part of the Stradivarius Society.

The recital is open to the public and free of charge.

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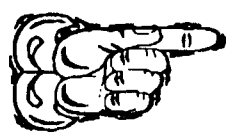
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Tuesday, January 18, 1994

'Philadelphia' showcase for hate

Ryan Patano
Contributing Writer

Philadelphia is a movie about prejudice on many levels. This is not just a movie about Andrew Beckett (Tom Hanks of *Big* and *Sleepless in Seattle*) getting fired from his law firm because he has AIDS. This is about man's hatred toward man. *Philadelphia* is a showcase for people who hate blacks, gays, people with AIDS—you name it. Hate is everywhere, and *Philadelphia* is ground-breaking in its exposure.

Denzel Washington (*Much Ado About Nothing*, *Pelican Brief*) plays Joe Miller, a sleazy personal injury and liability attorney whose television ads have made him a local celebrity. Miller initially refuses Beckett's case. But after feeling pangs of discrimination in a law library and then watching Beckett being told he may be more comfortable in a private research room, Miller decides to take the case to combat the rampant prejudice he previously ignored.

Although Miller is an admitted homophobic in the movie, he was determined to defend Beckett



because "a law had been broken." During the course of the movie, Miller befriends Beckett and even accepts him. The movie is uplifting because it shows prejudices can be overcome.

Not only does *Philadelphia* draw from a great script and the excellent directing of Jonathan Demme (*Married to the Mob*, *Silence of the Lambs*) but excellent performances by a veteran cast.

Demme's strong directing is especially evident during the scene when Beckett first talks to Miller. When Miller realizes Beckett has AIDS, his eyes dart around the room to anything Beckett touches. Miller's eyes continually return to the lesion on Beckett's head. The camera darts around the room as if the viewer were in Miller's head. Credit should also be given to Tak Fujimoto, the cinematographer who

filmed the scene.

The movie is strengthened by excellent performances by Jason Robards as Charles Wheeler, Beckett's boss; Mary Steenburgen as the defense attorney; Joanne Woodward as Beckett's mother and Antonio Banderas as his partner.

Although the scene with Beckett and Miller listening to opera music was a bit extreme as a metaphor for life, the movie is not preachy.

One of the finest parts in the movie, however, was something no director or actor could ever produce. When the movie was over, the audience began clapping loudly. I found this very encouraging for our city and society. Maybe people are getting over their homophobic tendencies and are ready to start accepting people for who they are, not who they live with or the lifestyle they choose.

Renegade Saints, Royball back to play Moscow

Charla Hoppins
Staff Writer

The Renegade Saints will once again be giving students a reason to stop and take a long study break.

The show starts at 9:00 p.m. in John's Alley and features their self-named "Bohemian Boogie Grind."

The Saints joined forces out of their mutual love and respect for music which they consider an art, putting heart and soul into every song.

Their music fills the dance floor with people wherever they play and the mood of their music ranges from high to low energy including deeply felt improvisational grooves.

Influences include: Eric Clapton, Santana, Little Feat and the Allman Brothers. These influences have resulted in the Saints' ability to create a diverse sound with consistent musical themes.

Some songs are blues, mixed

with driving rock and every once in a while the Saints will pull out an original country tune.

Guitarist and vocalist, Alan Toribio describes their sound as, "Straight-ahead rock with a southern feel, upbeat, great dancing tunes. It's big, big sounding." Toribio concludes that we just want "to make as much music for as many people as we can."

More on the music schedule: Friday night the Moscow Social Club will host three bands for \$6. Handful will be opening the show, followed by Small. Royball will finish out the night. The bands will start up around 9 p.m.

Dave TerHark, Chris Pfeiffer and Carlos Lantz of Royball are back playing in Moscow after taking a break from the local scene to spread out into the Northwest. Royball has been concentrating on the technicalities of getting a new album out. All ages are welcome.

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•Football•

Nussmeier, 3rd best QB in country

In the Jan. 17, edition of *Sports Illustrated*, famed quarterback Doug Nussmeier is expected to go in the first round as the 13th pick. Currently his standing is the 3rd best quarterback in the country. According to Richard O'Brien, Nussmeier should be picked up by the New Orleans Saints.

On Saturday, Jan. 15, Nussmeier played in the East-West Shrine Classic held in Stanford, Calif. He opened up the game as the starting quarterback. He threw 11 for 18, gaining 92 yards and rushed eight times for ten yards. He was yanked when the West was down with the score of 0-14. The West came back to win 29-28.

Nussmeier will play Saturday, Jan. 22, in Mobile, Ala., in the Senior Bowl which features the North vs. the South. The game can be seen on ESPN.



•Basketball•

Lightfoot honored for second time

University of Idaho forward Orlando Lightfoot has been named Big Sky Conference Men's "Player of the Week."

Lightfoot averaged 28.5 points and six rebounds in leading the Vandals to a conference opening road sweep against Montana and Montana State. He netted 30 points in just 31 minutes of play.

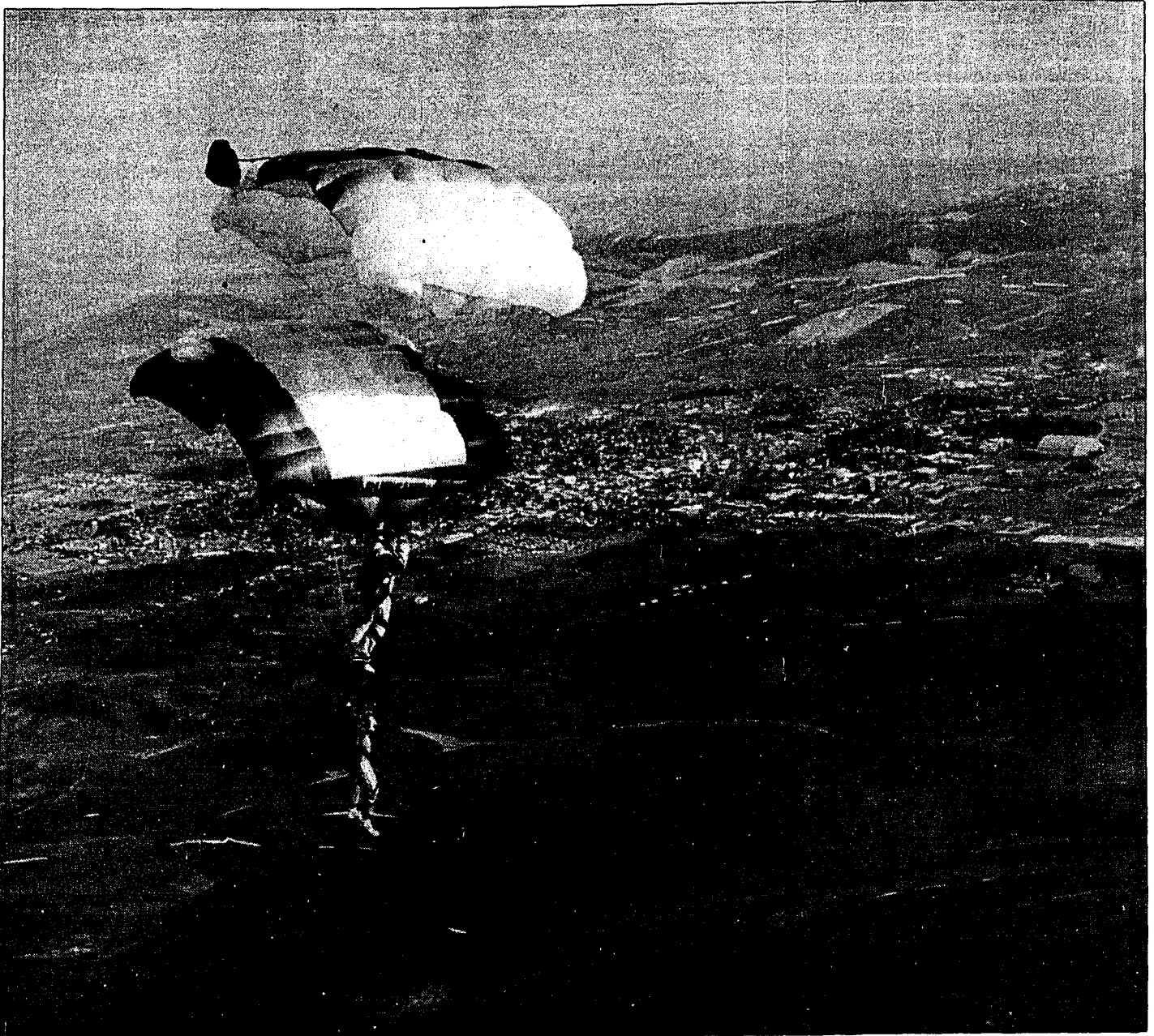
Lightfoot needs 309 points to set a new Big Sky career scoring record. It was Light foot's second honor as "Player of the Week" this season.

BSC play opens at home Friday

The University of Idaho men's basketball team opens up Big Sky Conference play at home Friday, Jan. 21, against the Eastern Washington Eagles.

The UI opens a three-game home schedule which features as Weber State and Northern Arizona.

Idaho is in first place in the BSC, while Eastern Washington is in eighth place. Tip off is 6:05 p.m.



Contributed Photo

University of Idaho graduate student Scott Callantine makes a freefall over the outskirts of Moscow. Callantine, recently was a competitor at the National Collegiate Skydiving

Championships in Clewiston, Florida, over Christmas Break. Callantine, pursuing a master's degree in Bacteriology, is a member of the Palouse Parachute Club.

Skydivers assemble for Nationals

Student travels to Florida to attend National Collegiate Skydiving Championships

Editor's Note: This piece was donated by Scott Callantine, a graduate student, who attended the National Collegiate Skydiving Championships in December.

When many people think of skydiving, they think of a bunch of beer drinking thrill seekers that like to tempt fate by jumping out of a perfectly good airplane. Many years ago, this stereotype may have to some extent been true, but today's skydivers consist of both men and women from all walks of life, ranging in age from eighteen to well into the eighties. The United States Parachute Organization (USPA), the national organization that governs skydiving in the USA, reported in December that the sport of skydiving is growing at a yearly rate of 12 percent making it one of the fastest growing sports in the country. With this high growth rate, many drop zones are hosting skydiving meets, known as "boogies," and more attention has been given to regional, national and international competitions. Being a graduate student at the University of Idaho, as well as an avid skydiver, this last Christmas Break I traveled to Southern Florida to compete in the 1993 National Collegiate Skydiving Championships.

The championships were held from December 27 through January 1 in Clewiston, Florida. Over 110 collegiate skydivers representing schools from all over the country including Arizona State, Oregon State, Virginia Technical, and the service academies went to compete for the title of Parachuting Champion and a chance for a \$1000 scholarship. The competition was broken down into three classes, with no distinction between men and women, naming a champion for each class. The Novice Class was restricted to those with 100 free falls or less; the Intermediate Class was to those with 101-300 free falls; and the Masters Class to

those with 301 or more free-falls. The events in the competition included two individual events of Accuracy and Style, and two team events of Canopy Relative Formations and Free-Fall Relative Formation Skydiving (known as relative work). The final standings were determined by taking a competitors accuracy score and one other aerial event.

Most of the 110 competitors, including myself, started arriving in Clewiston for practice on December 26. Many of the schools represented had complete teams of four members, but many jumpers like myself arrived looking to put together a "pick up" team. The team that I ended up with included two men from Arizona and a woman from Wisconsin. All of us were competing individually in the Intermediate Class, but as a team, we competed in the 4-Way Relative Work event.

With only three teams competing in the Canopy Relative Formation event, a majority of the jumpers, including myself, competed in the remaining three events. The Relative Work event required all teams to work through a predetermined series of formations for each of the three rounds in a 35 second working time. Each formation completed in time earned one point. Style, also a three round event, timed jumpers as they demonstrated their flying skills through a series of turns and backloops. Penalty time was added to the jumpers series time when he or she made a mistake. Accuracy measured the total distance from center of a five meter circle in four jumps. To give an idea how accurate canopies can be, the winning accuracy total was 2 centimeters.

These Collegiate Championships included more than just the competition, it was also a great learning experience for all of us. The people who came to judge the competition included three world champions and a num-

ber of national and world record holders. This quality of skydivers allowed for seminars on different aspects of the sport to be given almost every night, and at almost any time during the competition if a competitor had questions someone was there to help you out.

Even though the championships were serious, skydivers like to have a good time and after the first day of competition about 50 of us started a bonfire/party at the airport which became a nightly event. These parties were a great chance to catch up with what is going on with the other schools and became more popular as the week went on usually starting after many jumpers went out to the local bars.

With the weather being in the 80's and sunny, the competition finished in the four days and allowed a lot of us to get in a lot of "fun jumps." At the Palouse Parachute Club, where I jump, and at most of the jumpers home Drop Zones, formations of eight are considered to be big, but because of the size of the airplanes and the experience level it is not uncommon to get in on "bigger ways" of 10, 12, and 16 jumpers. One of the highlights of the week was the new collegiate record "28 way" which was also set during the fun jumps after the competition ended.

This was my first national competition, and though my placing in the final standings was in the middle of the pack, there are a lot of memorable moments from both competition and non-competition activities. The one that I will probably remember the most is exiting the plane at a little above 15,000 feet and during the 90 second free-fall being able to see on one side a sunset on the Gulf of Mexico and on the other the Atlantic Ocean.

If anyone is interested in finding out about Skydiving or how to get started, contact the Palouse Parachute Club at 883-1133.

Tuesday, January 18, 1994

Best team in nation drops to 13-1

Andrew Longeteig
Staff Writer

Vandals 74 - Grizzlies 71

MISSOULA— Oh, how the mighty have fallen.

The Montana Grizzlies were stunned Friday while the University of Idaho men's basketball team was stunning. In the Vandals most impressive win thus far, they overcame a six-point deficit with 26 seconds left, to run-away from Dahlberg Arena like a bully after stealing a kid's Halloween candy.

Down 69-63, Mark Leslie nailed a 3-pointer with 19 seconds remaining on the clock. Montana guard Travis DeCuire was immediately fouled following the inbound pass and hit one of two free throws.

Ben Johnson retaliated with a lay-in and was fouled. He converted the three-point play to cut the Grizzlies' lead to 70-69.

DeCuire was fouled once again and made one of two attempts from the charity stripe.

Leslie then put up the biggest shot of his collegiate career. With three seconds left on the game clock, he buried a three-pointer to give Idaho a 72-69 advantage.

Montana then made the mistake of calling a time out. It was a good time to call one, however, Montana had no time outs left. This blunder resulted in two technical foul shots, both made by Johnson.

Remarkably, the Vandals scored 13 points in the final 20 seconds, making one of the greatest come-backs in Idaho basketball history.

Orlando Lightfoot led the Vandals with 27 points. Johnson followed with 15 and Deon Watson scored 13 points along with his 12 rebounds.

Idaho has yet to be out rebounded this year, as they dominated with an 11 rebound margin.

The Grizzlies shot 46 free throws and connected on only 26.

The Vandals improved their record to 8-4 and 1-0 in the Big

Sky. Montana suffered its first loss of the season (13-1) and drop to 0-1 in the Big Sky. This game also proves that there may be more teams than just Montana contending for the Big Sky title.

Vandals 82 - Bobcats 80
BOZEMAN—The Vandals had one more trick to pull out of their magic hat.

After encountering the noisy, sellout crowd in Missoula, UI had to face another hostile crowd the next night.

Following two free throws by Leslie to establish a three point lead, the Cats' Greg Taylor drew a foul from Lightfoot while shooting a 3-pointer. Taylor quickly became Lightfoot's best friend as he hit the first and third shots helping Idaho's lead to remain intact.

Lightfoot was quickly fouled after the inbound pass and hit one of two free throws to give the Vandals an 82-80 lead and eventual victory.

The sweep of the Montana road trip, notoriously recognized as the toughest road trip in the Big Sky, was the first for Idaho since 1988.

Both Watson and Lightfoot had one of their most solid performances of the year. Watson scored 15 points and grabbed 12 rebounds. Lightfoot hit 12 of 20 shots to finish with a game-high 30.

Center Frank Waters continues to improve with each game as he scored eight points and pulled down six rebounds as Idaho out rebounded their opponent 40-33.

Head coach Joe Cravens was worried about the Vandals' mental toughness before the road trip. Cravens' system and personal philosophies are starting to blossom after much panicking by Vandal fans and much criticism by the media.

The Vandals have won four straight and begin a three-game home stand on Friday with Eastern Washington.

MSU's record dropped to 9-5 (0-1 BSC) and the UI stands at 9-4 (2-0 BSC).



The men's basketball team was already cheering for the victory with 2.2 seconds left in the game. Photo by Jeff Curtis

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Ladies set school record

Amy White
Staff Writer

The Lady Vandals opened the Big Sky Conference this weekend with two games against the University of Montana and Montana State.

The Grizzlies did not waste any time winning the tip off and continuing to dominate the boards with a 7-0 lead in the first three minutes. The University of Idaho came back with Jennifer Clary's important shot that put the Vandals on the scoreboard. Turnovers really hurt the young Lady Vandals in the first half and they were unable to get ahead but came fairly close at 15-16 with 5:34 left in the first half.

At the end of the first half, Montana lead at 34 leaving the Lady Vandals at 21. The leading scorers of the first half were Clary and Amy Deterding.

The second half was disappointing for the UI — they let any chance for a close game slip away. Down by 13, Idaho managed to score the first points of the second half with Poncina's layup, Ari Skorpik's 3-pointer and a layup by Ackerman. This was encouraging until the Grizzlies made up for the last 6 minutes bringing the final score UI 52, Montana 66. The leading scorer for the Lady Vandals was star Clary at 18, the only player to score double digits.

On Saturday, the Vandals went up against the Montana State Lady Cats.

The Cats immediately took the lead, but Idaho jumped in soon after Montana State's first scoring shot. The two teams continued into the half trading shots until Clary made both of her free throw shots to tie the game at 20-20. Then Skorpik was fouled and made one of her shots bringing the UI in the lead at 21-20 at the end of the first half.

The second half started with a foul on Morris which brought the UI up to a two-point lead. The Lady Cats quickly made up the Lady Vandal's lead bringing themselves up four points and continued to maintain that lead throughout the second half until they were stopped at 63 where Idaho quickly caught up. With 45 seconds left on the clock, the Vandals had the game won at 65-63 until Cass Bauer made a three-foot shot bringing the game into overtime tied at 65.

The intense five minute overtime was a struggle for the UI while MSU took over. The Lady Vandals did not get the necessary lead and the Cats won 77-73.

The Lady Vandals set a new school record with their 12 consecutive game losing streak. Idaho will continue conference play with one game next weekend at Eastern Washington on Saturday.



Photo by Karin Yahr

Ari Skorpik, 10, passes the ball to Cathy Payne in Friday's Big Sky home opener.

Big Sky Men's Standings

	W	L	Team Pct.	Overall	
				W	L
Idaho	2	0	1.000	9	4
Idaho St.	2	0	1.000	7	4
Montana	1	1	.500	14	1
Montana State	1	1	.500	9	5
Boise St.	1	1	.500	7	6
N. Arizona	1	1	.500	7	6
Weber St.	0	2	.000	10	7
E. Washington	0	2	.000	4	9

Friday's Results

UI 74, UM 71
MSU 84, EWU 52

Saturday's Results

UI 82, MSU 80
ISU 99, NAU 78
UM 77, EWU 57



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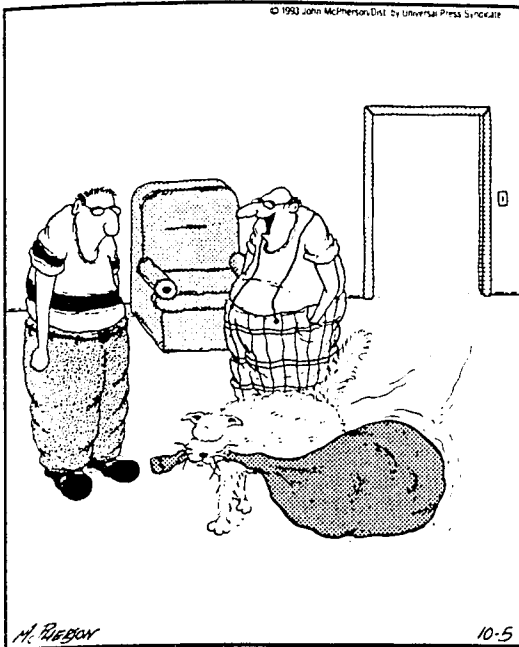
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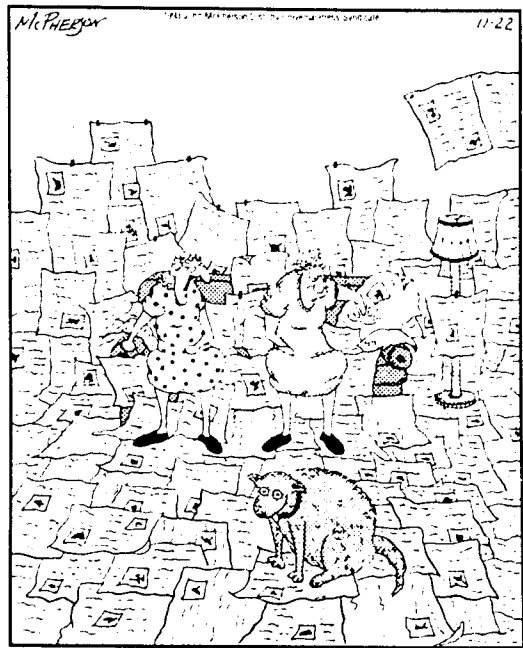
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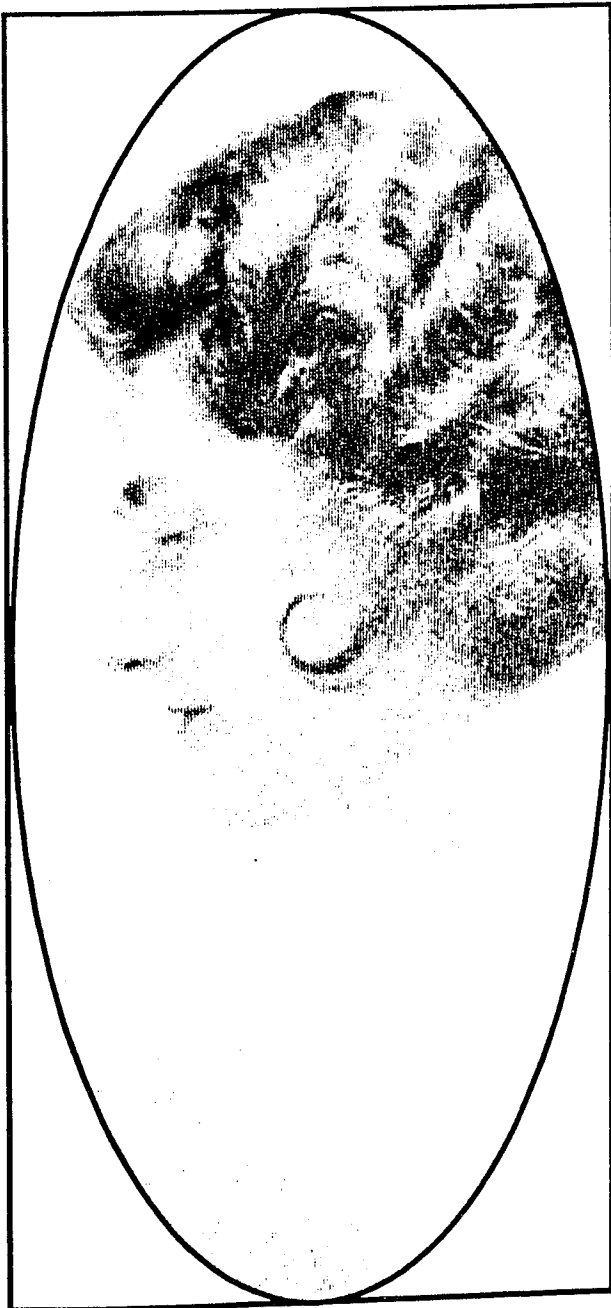


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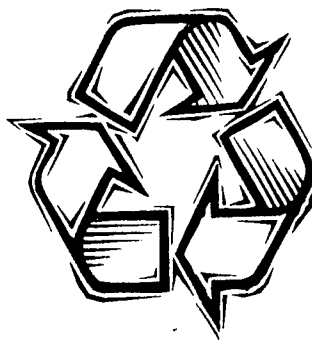
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PUBLIC NOTICE:

On January 13, 1994, University of Idaho, Moscow, Idaho filed an application with the Federal Communications Commission for permission to increase the power of non-commercial educational radio station KUOI-FM to 400 watts. The station operates on 89.3 MHz from a tower located on the University campus which produces an antenna height of 113' above the ground. The station transmits educational and cultural programming for a general audience. Ownership and license of the station is held by the Regents of the University, et al. who are composed of the following persons:

Keith S. Hinckley
Joe Parkinson
Diane Bilyeau
Karl Shurtliff
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A copy of the application and related material is available for public inspection at University of Idaho, 301 Student Union Building, Moscow, Idaho.



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