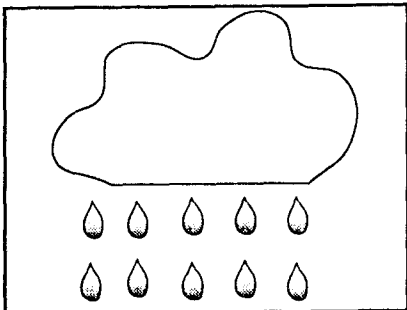


Sawyer Brown played to a near capacity crowd in the Kibbie Dome Saturday night. Diamond Rio and Clay Walker also played. See page 7.



The men's basketball team (10-4, 3-0 BSC) defeated EWU last week and now face the 12-7 Weber State Wildcats Thursday at home. See page 11.



Variable clouds, chance of showers. Winds up to 20 mph. High near 40. Chance of snow by Thursday.

Opinion .....page 5
Lifestyles.....page 7
Sports .....page 11
Classifieds.....page 15

Prankster falls through window

Tim Helmke
News Editor

A University of Idaho freshman suffered back injuries Saturday evening when he crashed through a plate-glass window and fell three floors from his residence hall while attempting a prank.

Jason Robert Wilkins, Graham Hall resident, was attempting to "moon" a friend outside the window when he lost his balance and fell. Wilkins had pulled his pants down and climbed up on a three and a half foot heater inside the residence hall stairwell window before he fell.

Moscow City Police Chief William Brown said apparently Wilkins saw someone he knew down below and decided to pull

the prank. "Wilkins decided to 'moon' his friend and was injured in the process," said Brown.

Wilkins, an 18-year-old native of San Jose, Calif., was in stable condition Sunday with a crushed lumbar vertebrae. The fall though did not cause any neurological damage to Wilkins according to initial reports from officials. He also suffered cuts on his hands and wrists as well as on his face. The incident occurred at 4:55 p.m. at the hall located in Wallace Complex on the Sixth Street side according to police reports.

Wilkins was taken to Gritman Medical Center for initial treatment Saturday and was then transported by helicopter to Harborview Medical Center in

Seattle later that night. He was able to move his fingers and toes when he was transported according to Kathy Barnard, acting director of university communications. Harborview officials said it is too early to determine the extent of the spinal injury.

Brown said Wilkins suffered the cuts on his arms when he tried to catch himself from going through the window. "It looks as if he was trying to stop from falling and ended up with large lacerations on his arms as he attempted to grab at the broken glass and the ledge," said Brown.

An investigation continues into how Wilkins came to fall out the window, said Brown.

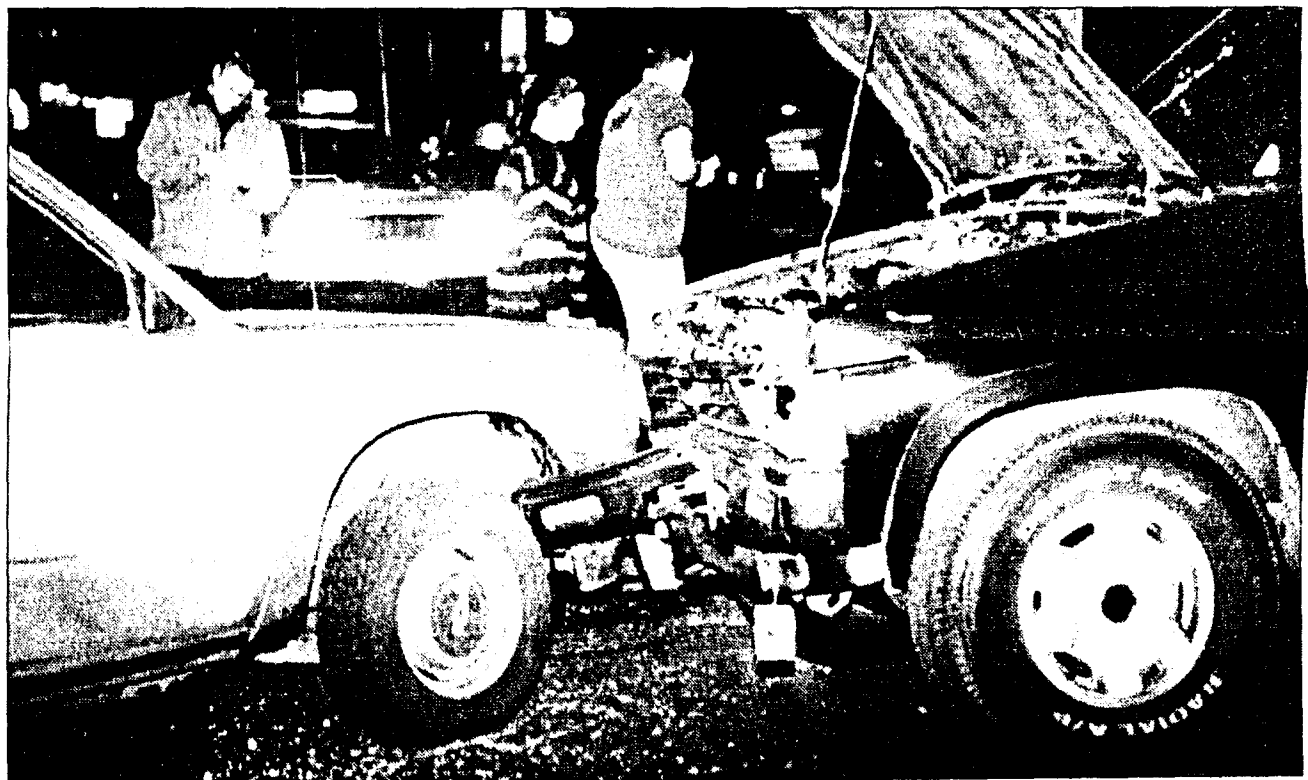
"We are not quite sure yet if he tripped on something or was

leaning up against the window and it gave way. Somehow he lost his balance and fell," said Brown.

There were a couple of people inside the window with Wilkins at the time he fell, according to Brown. "We understand two or three people were with him when he fell. They may be able to help us determine how he fell," said Brown.

Wilkins' roommate Kevin Quapp was a witness and said Wilkins was pressed up to the window and it gave out.

Brown said the investigation has not found alcohol linked to the accident. "As far as we can tell, there was no alcohol involved in the accident. It appears to be just an accident," said Brown.



OUCH!!

One woman was injured and taken to Gritman Medical Center after a two-vehicle accident last night on Idaho Street in front of Alpha Tau Omega at about 9 p.m. The two drivers were not injured.

Photo by Anne Drobish

Possible ISU med school planning starts

J. Richard Rock
Staff Writer

If Idaho State University's student government had their way, the third largest Idaho institution of higher education would be getting a new medical school.

Despite a request by Richard Bowen, ISU President, and a directive to Idaho's Universities, by the State Board of Education, not to pursue a medical school without their approval, the ISU student senate unanimously passed a resolution which supported a proposed cooperative program with the University of Utah.

According to an interview by the Lewiston Morning Tribune's Michael R. Wickline, ISU student body president Awan Kazi defended ASISU's action saying "He (Bowen) is under the direction of the state board ... and we have independence and the right to do what we want."

And they may get what they want. In spite of a written request by the university president, ASISU instructed their professional lobbyist, Vikki Patterson, to talk to state legislators about the idea.

Last week, amid growing support in the legislature for the program, State Senator

It is frankly my view that the people of this state don't need, don't want and can't afford a medical school.

—Karl Shurtliff

State Board of Education Member

C.E. (Chick) Bilyeu, D-Pocatello, indicated that he believes it is important to discuss the issue more fully.

Finally, the State Board of Education, feeling pressure from the Legislature and fearful that they would be completely circumvented if they continued to resist, voted to allow ISU to put together a proposal.

Some fear that a new medical program would require too much investment and would drain already scarce resources from other institutions.

University of Idaho President Elisabeth Zinser has expressed concern that a program at ISU would threaten the UI's participation

in WAMI, a cooperative medical education program between Washington, Alaska, Montana, and Idaho.

State Board member Karl Shurtliff stated that "It is frankly my view ... that the people of this state don't need, don't want, and can't afford a medical school," a view shared by many others that also believe the money could be better spent on new buildings for Idaho's growing student population.

The program, according to ISU officials, would cost \$1 million to get started, and between \$2.2 and \$2.54 million per year to maintain, depending on whether 80 or 120 students are trained at a time.

**Foreign language majors to find jobs**

Career Services is sponsoring a workshop entitled "Jobs for Foreign Language Majors" Wednesday at 7 p.m. in Administration 316. It will be a panel discussion format. For more information call Career Services at 885-6121.

**Women's Center to hold lunch program**

The University of Idaho Women's Center is sponsoring "Narrative Codes and Gender Gambits of Tabloids" Wednesday at 12:30 p.m. Admission is free and open to the public.

**IFC meet again today in SUB Gold room**

Interfraternity Council will be meeting at 6:30 p.m. today in the SUB Gold Room. It is the second meeting of the semester and chapters are reminded to send reps.

**Martial arts club to meet twice a week**

Sanzyuryu Martial Arts Club meets Tuesdays and Thursdays in the Multi-Purpose room in Memorial Gym from 5:30-7 p.m. Dues are \$30 per semester. Beginners are welcome. Everyone is encouraged to stop by or call Dave Perez for more information at 882-1676.

**Direct deposit for pay checks available now**

Irregular help staff (temporary employees) have an opportunity to have payroll checks directly deposited to the bank account of their choice. Taking advantage of direct deposit saves time and is convenient. Bank accounts will reflect the

deposit the morning of pay day.

Irregular help can sign-up for direct deposit Jan. 28. Interested people need to take a deposit slip or a voided check to the Payroll Office to set up direct deposit.

**Counselors to learn about drugs and alcohol**

A drug and alcohol program for counselors sponsored by the Enrichment Program starts tonight. For more details contact the program at 885-6486.

**Orientation to be held for Cooperative Ed**

A Cooperative Education Orientation will be held today from 12:30-1:15 p.m. in Education room 106. For more information call Cooperative Education at 885-5822.

**Environmental Ed club to meet Wednesday**

The Environmental Education club will be meeting in Buchanan Engineering Lab 314 Wednesday at 10:30 a.m. Margret VonBraun will be speaking on internships available the Palouse regarding the environment. Everyone is welcome and refreshments will be served.

**Pro-life group meets every Monday in SUB**

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB Ee-da-ho room. For more information call 885-8104.

**UI Campus 2020 in the planning stages in 1994**

The University of Idaho Capital Planning Office is sponsoring two UI Campus 2020 discussions to be held next week. These will be the second part to the workshop ses-

sions in the planning areas. The Campus Workshop will be Feb. 2 from 1:30 to 2:15 p.m. with a display followed by a workshop from 2:15 to 4 p.m. in the SUB Vandal Lounge. The Community Workshop will be Feb. 2 from 5 to 5:45 p.m. with a display followed by a workshop from 7 to 9 p.m. at the Moscow Community Center Council Chambers.

**All majors welcome at Foresters meeting**

The University of Idaho student chapter of the Society of American Foresters will meet Wednesday in the Forestry 10 at 5:30 p.m.

Anyone who may have an interest in any natural resource field is encouraged to attend. All majors are welcome.

**Cooperative Education to critique résumés**

Cooperative Education will hold a résumé critique session Jan. 28 from 3:10 to 4:30 p.m. in Education 204. For more information call Cooperative Education at 885-5822.

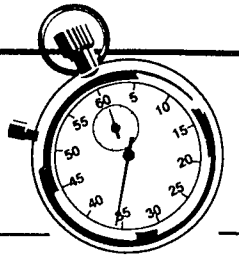
**Panhellenic Council to meet Wed. at AGD's**

Panhellenic Council will meet Wednesday at 6 p.m. at Alpha Gamma Delta. This is the second meeting of the semester and all chapters are reminded to send representatives.

**Palouse-Clearwater group to host dinner**

The Palouse-Clearwater Environment Institute continues its EcoCuisine dinner series with a special "Guest Night" to be held Jan. 30 at 6 p.m. at the Moscow Community Center. A middle eastern feast will be the focus at this January dinner with a menu that includes: falafel pita, tabouli, hummus and baklava.

*News Briefs*



University of Idaho Agricultural Economist Neil Meyer will speak on "The Real Cost of Food." Backwards Taxi, a local music group, will make its debut. For more information on the dinner contact Kristin K. Hilderbrand at 882-1444.

**Stained glass classes start tomorrow evening**

Moscow Parks and Recreation's stained glass classes begin Wednesday. Classes are held at 1515 East "D" Street from 6:30 to 8:30 p.m.. Pre-registration is required. For more information call 882-0240.

**Greek Week reps to meet at Beta Theta Pi**

There will be a Greek Week meeting Feb. 1 at 6:30 p.m. at Beta Theta Pi. All chapters are encouraged to send a representative. These meetings are worth points for the overall Greek Week competitions.

**Women's Center to hold lunch program today**

The University of Idaho Women's Center is sponsoring "Killing Us Softly" and "Stale Rolls and Tight Buns" today at 12:30 p.m. Admission to these programs at the center are free.

**Interview video to help ease students nerves**

Career Services is sponsoring a video on job interviews Jan. 27 in the SUB Borah Theater from 7-8:30 p.m.

For more information call Career Services at 885-6121.

**"Quit Tobacco" group meets twice a week**

The "Quit Tobacco" group sessions at Student Health Services will be held today and Thursday from 2:30 to 3:30 p.m.

For more information contact Mary Schwantes at 885-6693.

**Lost and found now in Central Services**

The University of Idaho Lost and Found is located at Central Services. Anyone who may have lost something or has found an item can call Central Services for help at 885-6254.

**Reception to bid Davis' a fond farewell**

A farewell reception for Mike Davis, associate director of Alumni Relations, and Karyn Davis, director of Development Research, will be held Wednesday from 3 to 5 p.m. at the Alumni Lyle Lounge. Mike has accepted the position of Director of Alumni at the University of Nevada-Reno.

**NEWS BRIEFS asks for your information**

News information to be printed in the News Briefs section of the *Argonaut* should be in by Friday at noon for Tuesday's paper and Thursday at Noon for Friday's paper.

All student organizations, staff groups and university administrators are encouraged to submit information to be used. Submit information to the News Editor. For more information call 885-7715.

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**Argonaut**  
The Students' Voice

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**Clark passes responsibilities to Dupuy**

**Darin Crisp**  
Assistant Editor

Standing at ease, the long line of sailors and marines awaited the 0700 (7 a.m.) starting time appointed for the NROTC change of command ceremony. Their senior officer, Captain Garnett Clark, was passing the baton of responsibility to executive officer Commander Nan Dupuy.

Clark, a 24 year Navy veteran, helicopter pilot, and most recently mentor to about 80 naval science students, decided to retire and accept a job as campaign manager for an Idaho congressional candidate.

Clark brought to his position at the University of Idaho a wealth of leadership experience. Some of his background includes stints in Massachusetts; Pensacola, Fla.; Pautuxant River, Md. (the Naval research and aircraft test center) and two tours in what Clark refers to as the "five-sided wind tunnel" in Washington, D.C. (also known as the Pentagon.)

Clark's relief, Cmdr. Dupuy, has 16 years of service. Under her guidance, the command will continue its mission of training future naval officers until permanent relief Captain Ronald Berg arrives in March. Dupuy will turn the command over to Berg and resume her duties as executive officer.

With the hoarsely barked command of Staff Sergeant Carl Bubeck, who fills the position of Drill Instructor with the unit, the Colors (U.S. Flag, Navy and Marine Corps Flags) were presented, The National Anthem was stirringly sung, and the Colors were posted between two of the companies standing at attention on the parade field.

The officers and guidons (company and platoon flags) of the battalion marched to the center to render honor to the commander who was leaving, and to render their respects to the commander who was taking the post. The Command Staff of about 14 officers, petty officers and Bubeck marched around the two commanding officers, halted and the order was given to retrieve the Navy colors.

Bubeck quickly marched out to the Color Guard, retrieved the Navy Flag, and returning with it, presented it to Clark, who passed it to Dupuy, symbolically passing responsibility for the welfare and mission of the unit to her.

The flag was returned, the Staff and battalion officers returned to their original positions, the battalion was given "At Ease" and the commanders made their customary remarks.

Clark, proud of the officer candidates and midshipmen, telling them "I will match this cohort (military group) up against any group from any University in the United States." After several more comments, he concluded with "I want you to know...how proud I am of you."

Dupuy rendered a short but moving speech, and dismissed the group. Bubeck, discussing his former commander, acknowledged he was well regarded, "Like a dad to everybody here." Almost unanimous were the sentiments of other members of the unit, saying "He'll be a hard act to follow."

Bubeck commented on the formation of people during the parade as being a Marine Corps and Navy training formation, differing from a shipboard organization of individual divisions.

**Greeks attempt self-patrolling**

**Jill Pittmann**  
Staff Writer

If anyone has attended a Greek party or dance on campus in the past few months, they have more than likely seen (or heard about) members of the Social Event Monitoring Committee.

SEMCo Chair Stefanie Van Horne said, "SEMCo was formed to help reinforce the alcohol policy." The alcohol policy formed by Interfraternity Council and Panhellenic Council states, "All social events involving alcohol must be BYOB (Bring Your Own Beverage) and each guest of legal drinking age is limited to six beers or four wine coolers."

SEMCo members attend registered parties as a way of monitoring them to keep everyone safe. Van Horne stated, "Accidents don't need to be happening and members of SEMCo are trying to prevent them."

SEMCo is comprised of 32 members. Of these members, 14 are representatives of Panhellenic Council, with two members from

each chapter, and 18 representatives from the fraternities on campus with the exception of Alpha Gamma Rho and Phi Beta Sigma. Members of SEMCo are nominated by their respective chapter and approved by IFC and Panhellenic Council. The term of a SEMCo member lasts one academic year with terms corresponding to IFC and Panhellenic elections. Members may be renominated by their chapter each year.

A SEMCo team consists of two people (one male and one female) who monitor events sponsored by IFC, NPC, or Panhellenic groups. These teams check for compliance with the alcohol policy: hired bouncers, a laminated guest list, alternative beverages and food, visible wrist bands for those over 21 years of age, party monitors and a service distribution center for the alcohol which is served as well as several other listed check points.

Violations of the alcohol policy shall be reported to the chapter presidents of groups hosting the

social function. One half hour will be permitted for a violation to be corrected. After this time, the SEMCo team will recheck to see if violations have been corrected. If not, a report shall be made to the IFC Judiciary Board or Panhellenic Council Judiciary Committee for further action.

SEMCo members shall not be held responsible for actions within the scope and jurisdiction of their position. In addition, chapters which SEMCo members are affiliated with shall be held equally harmless of liability.

According to Van Horne there will be a meeting for SEMCo members this week. She stated, "Last semester SEMCo was just starting. This semester it's a lot stronger and we have stronger people. We are setting goals and working together because of common interests. I believe SEMCo is proving and will continue to prove beneficial to the campus community. I see this as being a much better semester than last semester for the campus and for SEMCo as well."

**Task force seeks fair education for all**

**Megan Harris**  
Staff Writer

The future of ethnic diversity at the University of Idaho may not be a matter of corresponding with popular politics, but rather one of "enlightened self-interest".

Some of these issues were addressed by speakers at a UI banquet commemorating Martin Luther King, Jr. Wednesday night. Students asked about the Minority Student Advisor position which has been vacant since last summer.

"A lot of people assume that this has to do with political correctness," said Professor Marvin Henberg, who chairs the UI task force on ethnic diversity.

The task force, composed of faculty and students, is drafting plans for fostering ethnic diversity at UI and is one of seven such task forces located at Idaho's higher education institutions.

Henberg told why the task force believes establishing an ethnically diverse UI is important. Fairness to individuals seeking education is a primary reason, he said. He also

said because of the increasing percentage of minorities, it is more and more necessary to make education accessible. Henberg gave an estimate that by 2010, minority students will comprise one-third of the college population.

Henberg said that since many UI graduates will someday be drawn by economic opportunities to large cities with large minority populations, "they must be equipped to deal with these things".

The idea is to let students know not everyone comes from the same small Idaho town. Henberg said many UI students are ignorant about minority students when they begin at the university, but they are open to learn about them.

Another difficulty has been the lack of a Minority Student Advisor, said Henberg. The university has had difficulty filling the position, he said. Leaders of the student minority groups MECHA, NASA and R.A.A.C.E. signed a letter to UI President Zinser requesting the position's salary be upgraded, Henberg said.

"It's a shame that it's been vacant

for a year," said Henberg, "but in the long run, it should make the position better."

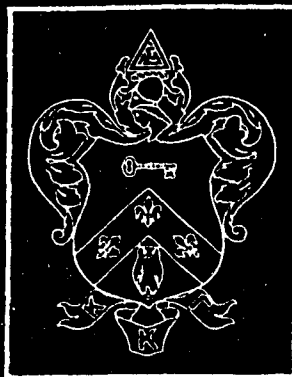
Phi Beta Sigma President Devon Pearce said that the previous advisor, Diane Allen, acted as a liaison between different student minority groups. Without a minority advisor, it was difficult to coordinate participation from different groups in the Idaho Human Rights Day on Jan. 17, said Pearce.

Communication gaps between the groups and lack of knowledge of their opportunities have prevented them from working together effectively, he said.

Phi Beta Sigma worked closely with the Women's Center and Dean of Students Bruce Pitman to coordinate events for Human Rights Day, Pearce said.

The task force hopes to have a draft-plan suggesting curriculum and other changes for the next 10 years prepared for a Boise seminar on Feb. 28 and March 1 when it will meet with other task forces to arrange a state-wide plan. A more formal plan is expected by the end of the semester, said Henberg.

Congratulations  
to the newly  
elected officers of  
Kappa Kappa  
Gamma!



**Billie Jean Siddoway**

*President*

**Dana Santos**

*VP Organization*

**Paige Nelson**

*Corresponding Secretary*

**Amy Birge**

*Registrar*

**Kristen Germain**

*Fraternity Educator*

**Nikki Nielsen**

*Pledge Educator*

**Sandie Weier**

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**Michele Hawley**

*Philanthropy*

**Brenda Kress**

*House Manager*

**Jill Payne**

*VP Standards*

**Ellen Horras**

*Recording Secretary*

**Kristal Morris**

*Treasurer*

**Amy Johnson**

*Marshal*

**Susie Fulton**

*Membership*

**Julie Sneddon**

*Public Relations*

**Jennifer Dobbs**

*Social*

**Ami Goodwin**

*Panhellenic Delegate*

**Jill Gaylord**

*Innov House Relations*

# ASUI BRIEFS



## Bill book to be open for public viewing

Students interested in what the ASUI is up to legislatively will soon be able to read it for themselves. Along with the new public "bill book" which will be located near the main entrance to the SUB, will be a new suggestion box.

addresses issues relating to potential conflicts of interest, dishonesty, misrepresentation and basic obligations to students. The bill was sent to committee last Wednesday and could be voted on as early as tomorrow.

## Campus safety now a ASUI committee

The ASUI is forming a Campus Safety Committee which will meet next Tuesday. The purpose of the committee is to look at how safety may be improved on campus. Emergency call boxes and additional lighting are some of the ideas being considered.

## Russell reports on Faculty Council

Megan Russell, undergraduate student Faculty Council member, told the Senate last week the council had approved the new School and Community Health Education major. The proposal now goes to President Zinser and the State Board of Education for final approval.

## Senators to attend a retreat in February

Senators will be attending a retreat Feb. 12-13. The idea behind this retreat is to improve the working relationships and communication skills among and between senators in an effort to make the senate more effective.

## Loucks approved as new Board chair

Janet Loucks, a freshman majoring in Range Livestock Management, was unanimously approved by the Senate last Wednesday as Union Board Chair. Loucks replaces Robyn Gentry in the position.

## Marble earns his keep on Boise trip

ASUI President John Marble has increased the amount of work study funds UI students may receive this fall. Marble achieved this last week during his trip to Boise where he met with legislators and other state officials.

## Senators ask for a code of ethics

Senators Kristen Bennett and Sean Wilson have introduced a bill which would establish a code of ethics for senators. Among other aspects, the bill

**J. Richard Rock**



CHANGING OF THE GUARD

Photo by Anne Drobish

Platoon Commander Perry Grier shakes hands with retiring Captain Garret Clark, formerly head of the joint University of Idaho/Washington State University Navy ROTC unit.

## Congratulations to the new Alpha Phi initiates!

- |                 |                    |                  |
|-----------------|--------------------|------------------|
| Erin Adams      | Amber Anderson     | Heather Anderson |
| Nicole Bender   | Lindsey Cline      | Heather Cooper   |
| Katie Cozine    | Amy Dickerson      | Carrie Eide      |
| Nicola Emmons   | Margaux Edwards    | Anna Flynn       |
| Shawna Guthrie  | Kyrin Hall         | Shannon Kearney  |
| Kristin Knudson | Farrell Lindley    | Amy McCray       |
| Meg Omel        | Stephanie Ridenour | Kelly Simpson    |
| Beckie Stoor    | Amie Stuart        | Kelly Sullivan   |
| Erika Sutton    | Addie Westendorf   | Wendy Wisdom     |
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WEEKDAYS 9-7 SATURDAY 9-5

## Real hunters don't kill like this

They were walking along the side of the road at night. They were alone. They were doing no wrong to anyone else. They were killed.

Two bull elk were shot and killed for no apparent reason in eastern Latah County last week. Hunters are currently receiving a bad rap because of these animals' deaths. Hunters didn't kill the elk, poachers did. Hunters who obey the law are looked down upon because of these random, senseless acts of violence.

A large portion of our population today contends hunting is unnecessary and brutal. Hunting is natural, it is part of our heritage. Humans were hunters and gatherers, and in some places, still are.

Hunting may be the more humane way to gather meat for our diets.

Feed lots are violent, negligent and cruel to animals. After the animal's skin is branded, we put suckling calves into coffins when they are only months old. We pen the cattle in boxes and force feed them to fatten their muscle. We slaughter them before they are adult and prepare a meal of veal parmigiana. Calves do not choose to live their short lives contained in wooden sarcophagi and sent to pasture. The boys are separated and neutered, then we dine on a snack of Rocky Mountain Oysters.

The worst part is the slaughter houses. Not only are they unclean, as we have seen on recent news broadcasts, but they are cold-blooded killing shops. There's a lot of suffering for a hamburger. The steer is trapped in a chute. The animal is stunned. Its ankles are then punctured with hooks used to hang the animal upside down. Then, while its heart is still pumping, its head is cut off.

Hunters must spend time tracking animals, finding the animals in their own territories. The animals actually have a chance to escape the hunter in the wild. Elk aren't run into chutes, they aren't contained in little boxes and they aren't exploited because they aren't as high on the intelligence chain as humans.

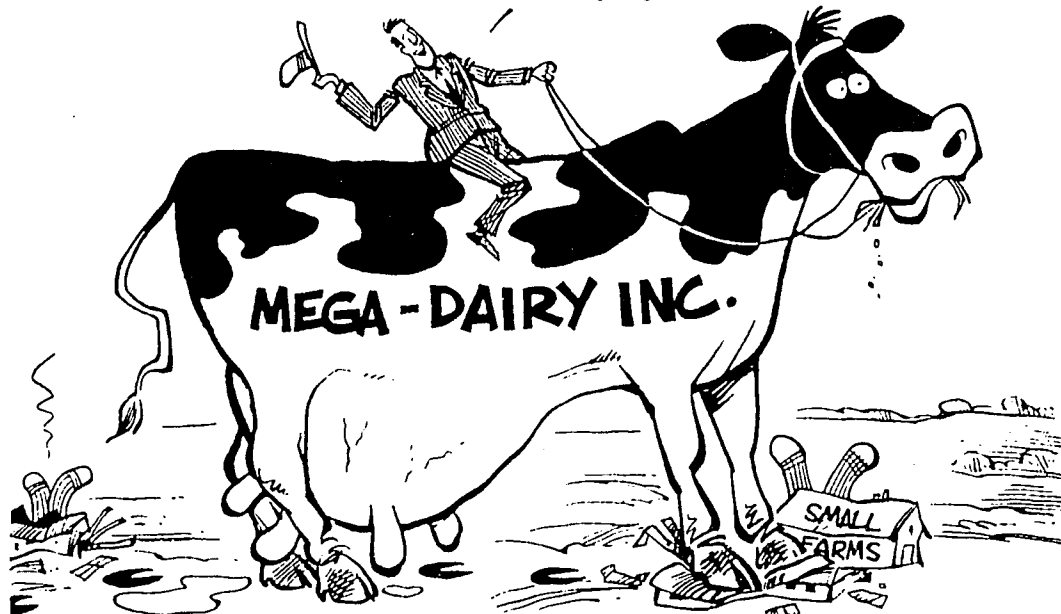
Beef is not the best food for humans to consume, wild game is a healthier choice. Besides the hormone injections to increase their growth and vaccines we pump into them to ward off diseases, beef is higher in fat content. Cattle are commonly lethargic and their habitat is enclosed, wild game exercise regularly and eat only when necessary.

Good hunters know the most humane way to kill an animal. One shot is all it takes, the animal doesn't suffer. The killing of the elk last week shouldn't give hunters a bad name. Poachers kill animals out of the allotted hunting season, hunters don't.

—Katé Lyons-Holstine

KIPK 094  
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THE ANTI-BGM CROWD JUST REFUSES TO RECOGNIZE GLOBAL AGRICULTURE BUSINESS TRENDS!



## Seduction of Southern Calif.

Made up my mind,  
Make a new start  
Goin' to California  
With an achin'  
in my heart.

—Led Zeppelin

Yes indeed. In the history of America, no state has captured the hopes and imagination of Americans as the state of California. Say it over and over again to yourself and admit that it even sounds nicer than most states. Almost since our British landlords got kicked back to England, people began boarding ox carts and following the sun west until they fell happily into orange groves, palm trees and Mercedes-Benz dealerships.

People have literally died to get there. Just after the Civil War, the original version of *Alive* was played out when the famous Donner family got stuck in the Sierra Nevada mountains. Many became a permanent fixture, frozen to death. Others practiced cannibalism because they heard L.A. was a chockful of good restaurants and worth enduring any hardship.

Later on, there was the *Grapes of Wrath* saga. As their crops turned to dust and the banks came to bulldoze their shacks, families loaded their Model Ts down with everything they owned and headed for the promise of a gorgeous green hillside that spilled into the crystal Pacific. When they got there, they



### I'll Tell You Why Jeff Kapostasy

found slave labor and even worse conditions than they left.

But despite these hardships, people have always looked west to a land with salty warm days, movie stars, beautiful people and a sleepy attitude that somehow never ran out of energy. It was indeed "California Dreaming" right down to "90210."

But lately, it seems these dreams, like the dreams of Okie farmers during the Depression, are not becoming a reality. Every summer as a kid, my parents used to chain me to a Dodge van and head west for two weeks. Needless to say, we crossed paths with California more than once. I remember tramping around Disneyland and hanging with Mickey Mouse as my parents went in the Haunted House, and that was fun.

But most of my memories are memorable for the wrong reasons. Once, as my family goofed-off around Lake Tahoe, some jerk broke into our van and stole my

mom's purse. My dad, either trying to prove his Hungarian bravery or remembering there were some coupons in there, went after him on foot. I remember thinking that my mom was thinking she may never see her husband again. But a short time later, my dad emerged, purse in hand. Some druggie had taken it. Another time, my dad was grinding our coughing van up one of those famous San Francisco hills. Well, the van got really angry and rolled back down as angry motorists honked at us to get our midwest butts home.

But I digress. The real point of this column is to figure out why people regard California, especially Southern California, with the awe that they do.

Now it's obvious that lately, California has gone through all the biblical signs of Armageddon. Having seen earthquakes, fires, etcetera, all California needs now is

• SEE CALIF. PAGE 6

## PRSNLZD LYCNS PLTES WAY2HRD 4MOST OFUS2 CMPRHND

Personalized license plates are a window to the driver's psyche. They tell a little something about the owner of the car, an attitude, a hobby or perhaps, a way of life. It's funny what they reveal, and maybe even more so, what we think in the effort to puzzle them out.

For instance, take a license plate spotted in Moscow (they've all been spotted in Moscow, by the way), "HE LIVES." After reading that, what comes to mind? It's fairly innocuous, has no mind-twisting letters and number combinations like Van Halen's album *OU812*. It refers to Elvis. He's still alive, you know. The fast Ford Thunderbird that sported the plate implies that. But then notice the bumper stickers, proclaiming something about Jesus Christ and the Christian way of life. Definitely not Elvis.

Most personalized plates are



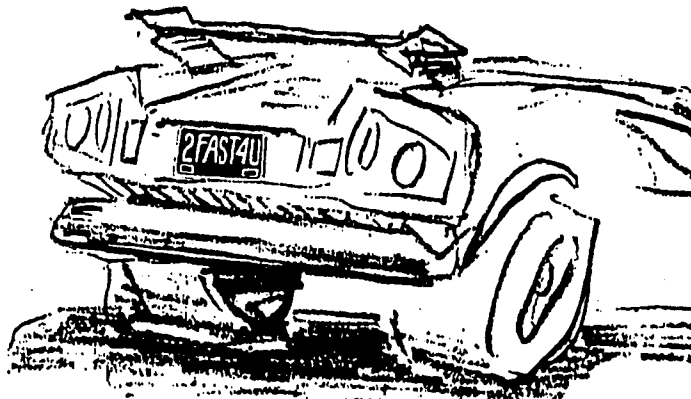
### Coming Up For Air Chris Miller

easy to figure out, and almost banal in their simplicity. Like "JST FLT," found parked outside the Alpha Phi sorority house.

"STRNDED" was seen on an older Toyota pickup. "FDS 4X4," "TJS 4x4," "ZOE A," "CINDEE," "TREY G" or "RHONI" all just state the owner's name, maybe adding the extra if it has big tires.

But others tell something tangible about the owner, like "SNOWBDR," "LIK2BIK,"

"VOLEBL," "DABLOOZ" or "PURRR." The latter of which is more difficult. Does the owner of this green Celica simply like cats, or is more like a seductive Michelle Pfeiffer-like Catwoman? How about "STR8 UP," found on a colossal truck with balloon tires? Yeah, it's straight up to get in the thing. How does one handle, "HEYBABY," found on a jacked-up Toyota pickup with lots of chrome? What's that supposed to



mean? Maybe a lady drives it. (Doubt it, though. Call it stereotyping.)

Here's a good license plate, "PNUTMNM." This driver was probably ecstatic when red 40 gave M&M-Mars a new color.

Or there's the proposition, "WNA RYD," found on a black turbo Pontiac Grand Prix. Well,

do ya?

I like plates with attitudes such as, "MOVEIT," "SEE YA," "BLAZIN" and the all-time get-yourself-shot-at-on-the-freeway best, "URNZWAY."

But there are fans of the cute: "HAPPY 2," "4 GINA," (gradua-

• SEE IM2DUM PAGE 6

## Letters to the Editor

### No more hubby, weight whining

Best wishes to Katé Lyons-Holestine on your upcoming graduation, if only because you won't be writing for the *Argonaut* anymore. I'm sorry Katé — I'm just not interested in your weight loss efforts or hearing you whine about your husband Rick's absence. If you have so much time to fill, I suggest you visit the English department's writing lab. They can help you find some fresh ideas.

As for your comments on the Graduating Senior Survey, I'm disappointed that you don't appreciate the fact that the administration invites your opinion. That "silly" survey is a chance to make some constructive criticisms that may help improve this school. I know — you're out of here. But some of us have a while to go. So far, I've had some fine instructors — and some poor ones. There are other aspects of school that deserve comment too. Letting the administration know how we feel about the quality of our education keeps them informed and keeps them on

their toes (and we needn't wait until we're about to graduate to tell them).

Listen to the student's conversations. They're peppered with opinions about they're getting for their buck. Unfortunately, too often the student's tell each other what's right or wrong about school and not the people who are in charge. You could help in another way, Katé. Survey and report what we're saying and help us get the word to the administration. Unlike Rick's whereabouts, it's a subject that concerns and interests us all.

—Lucinda Whiffin

### CALIF.

•FROM PAGE 5

a good flood and the trumpets may ring through, perhaps after the angels rent a surfboard and put away a decaf cappuccino with a twist of lime.

Considering all the calamity California faces, I'm trying to figure out why getting a job in L.A. is such a cool thing, or why saying you're from California is to mean instant respect.

I can't think of a worse city to live in than L.A. Now admittedly, there is something to be said about living in a place with a warm ocean to your left, mountains to your right, and wealth galore all around you. The climate is delicious, and California seems to be one step

ahead of the nation in style.

But this doesn't seem worth it. Violent crime in L.A. and Southern California in general is horrendous. The schools are a cruel joke. And nowadays, you'd best be able to speak Spanish in order to make your way around town. Not to mention freeways clogged beyond comprehension. You know all this already.

So please, now offer me a multi-million dollar a year columnist job complete with beach house in Bel Air and use of the Mercedes convertible.

I don't want to have to sit and weigh the pros and cons.

### IM2DUM

•FROM PAGE 5

tion present here?), "GO KIBE," "BEESWAX," "FLINT," "DUCK," "DFREEZE" (Alaska plates), "FISHDOC" and "37 MRS H," whatever the heck that last one means. Oh yes, when your guppies are sick, look for a blue van.

Some plates plug a business, service or something like "XENON" or "MPD 1."

There are some plates, though, that make a mockery of the average Joe's mind. "DE ELITE," "KRAKER," "W7QWH," "ONYOUR6" (found on Montana plates — it

must be a Montana kind of thing), "DR NO" (this a James Bond thing, or is the driver the King of the Veto?), "REXENE" (person's name or anti-fungal ointment?), "PDJ 19F," "ZNRA004," "BCNU 2" (beckon you too?), "FARZE" and "AMASIUS" (almost like "amaze us" if it weren't for that troubling "I").

How does someone deal with this stuff? The kind of people who get these plates are like those who steal a puzzle piece and when the thing is all put together except for the

stolen piece, they say, "Hey, let me get that for you," and slip it into place. Jerks. If anybody out there knows the key to these things, drop me a line.

The funny thing is, I've never met any one of the owners of these plates, yet some of them I think I know. I'll have to find that "JST FLT" owner one of these days.

If I had the inclination, I'd change my plates to "MLR TYM." Or I'd get some really random letters and perplex them all, say something like "IMADRK."

### Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

## THIS WEEK AT THE IDAHO UNION



• Jan 26

### Union Staff Development Seminar:

5 PM, Borah Theater

### "Dersu Uzala"

International Film Series  
7 PM Borah Theatre

• Jan 27

### Learn Interview Skills

Video Presentation By  
Career Services  
7 PM, Borah Theater

• Jan 28

### JIM & MAGGIE DALTON

FOLK, BLUES, POP, ETC  
8 PM, Vandal Cafe

• Jan 30

### SUPER BOWL PARTY AT THE VANDAL CAFE

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VANDAL CAFE  
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\$2.39

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Info Hotline 885-6484  
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• Art •

## WSU Art a la Carte feeds minds

Art a la Carte: it's food for your brain, sponsored by WSU's Museum of Art and Compton Union.

The series of artistic presentations begins Thursday, Jan. 27, with the work of Japanese photographer Eikoh Hosoe.

Hosoe's work has been described as "mysterious, dramatic, and sensual" material that explores contemporary issues in the reflection of a post-WWII Japanese mirror.

Second in the series is Nancy McKee's "The Unconscious Art of the Idiom."

A member of the WSU Anthropology Department, McKee delves into the world of language and its artistic aspects. She covers the quirks and constructions of different tongues and their roles as "pathways of insight" into culture.

February 10, marks the feature of "Comedy and Pathos in My Art," Alice Fairbanks' (of the WSU Fine Arts Department) humorous and psychological celebration of "the strength of women," in the spotlight.

"Women Should Never Write Love Poetry — Not!" is the Valentines Day-inspired presentation for Feb. 17.

Susan Kilgore, of the WSU Honors Program, introduces this series of readings by poets Linda Kitell and Sheli B Fowler.

Fowler, Joan Burbick, and Kilgore herself, read selections made up of poems about everything from baseball to cameras.

The conclusion of Art a la Carte will be Feb. 24, and includes a slide presentation called "Renaissance in Paradise: Contemporary Art in the Marquesas Islands, French Polynesia."

This menagerie of slides explores the dance, song, wood and stone carving, tattoos, and other varied art of these islands, which lie 700 miles northeast of Tahiti.

All events in the WSU Art a la Carte series will take place in the Compton Union Building in Cascade Room 123 and are on Thursdays at noon.

Interpretation for the hearing impaired can be arranged by calling 335-9666 by the Monday preceding the program.

## Brown sparks crowd of 5,300

Dave Lewis  
Staff Writer

It was a high energy environment in the Kibbie Dome Saturday night, when three chart topping country music acts entertained their fans.

Clay Walker was first to sing for the appreciative crowd that packed the dome. His show was followed by Diamond Rio, the Country Music Association vocal group of the year in 1992. The headline act, Sawyer Brown, was definitely worth the wait.

The music produced by all three acts was tight and professional. However, on-stage antics were artificial and lacked originality.

The assembled congregation of enthusiastic fans needed little encouragement from co-emcee Toe Tappin' Tommy Tucker to cheer Clay Walker onto the stage. When Walker mentioned Moscow in the lyrics of "White Castles," he instantly won the hearts of any in the crowd not already converted.

Walker certainly knows how to work a crowd, using many props to push his audience's buttons. His props include his hat, the seldom played guitar, and white towel brandished about during his cover of an Elvis Presley tune. Some remember Elvis doing a similar routine towards the end of his career in Las Vegas.

The comparison stops their however, because "the King" never looked so good in blue jeans. According to Walker fan, Barbara Warner, "I love Clay Walker, especially his wrangler butt! Look at this tee-shirt."

Clay Walker, backed up by a seven piece band, played his former number one song in the nation "What's it to ya." Before playing his last song Walker warned the crowd, "If we do anything illegal, please don't throw us out. We're just having fun." The crowd roared its approval. We, too, were having fun. In answer to the cheers, Walker quoted a fast food advertising catch phrase screaming "I love this place." The smile on his face proved he wasn't lying.

After a short intermission to rearrange the stage, Diamond Rio took their turn. The second act to perform had a more elaborate light show which used a nifty smoke effect. Diamond Rio got the crowd up with some even dancing on the stairs with the song "Oh me, oh my," during which a spot light played over the crown revealing a swirling sea of hands and hats. I noticed a "wave" consisting of six, rolling back and forth among friends. Several sections attempted to sway together with varying degrees of failure.

Diamond Rio's music had more professionalism and their showmanship had more class than the opening act. Drummer Brian Prout twirled his drumsticks effortlessly between beats. To get the sound desired, lead guitarist Jimmy Olander sometimes played two guitars in the same song. One guitar was attached to a stand in a natural playing position, the other was slung over his shoulder as usual.

Olander simply swings the one guitar behind him, out of the way thus allowing instant access to different tone on the stationary guitar. Olander also played an interesting electric 5-string banjo. It is bright red and shaped like an electric guitar.

Diamond Rio member, Gene Johnson, shows off his many talents on mandolin, fiddle and by singing the high harmony parts. His rendition of "Orange Blossom Special" while much appreciated by the crowd, was not his best work.

Diamond Rio's blue grass segment took the crowd down a little, but the band brought them back up with "In a Week or Two," which the crowd turned into a sing along. Diamond Rio's finale was their hit song, "If you meet in the middle." This song featured the best use of rhythm guitar I've heard in concert. Lead singer, Marty Roe, played a different guitar for nearly every song. He saved the best for last, because the Gibson hollow body was obviously the best.

The crowd was not ready to let Diamond Rio go just yet, however. A chant of "Rio, Rio" started, died out then started again. The cheering continued until drummer Prout started an inspired drum solo. Not only did Brian play his drums with imagination, but by stopping his hands in the same places

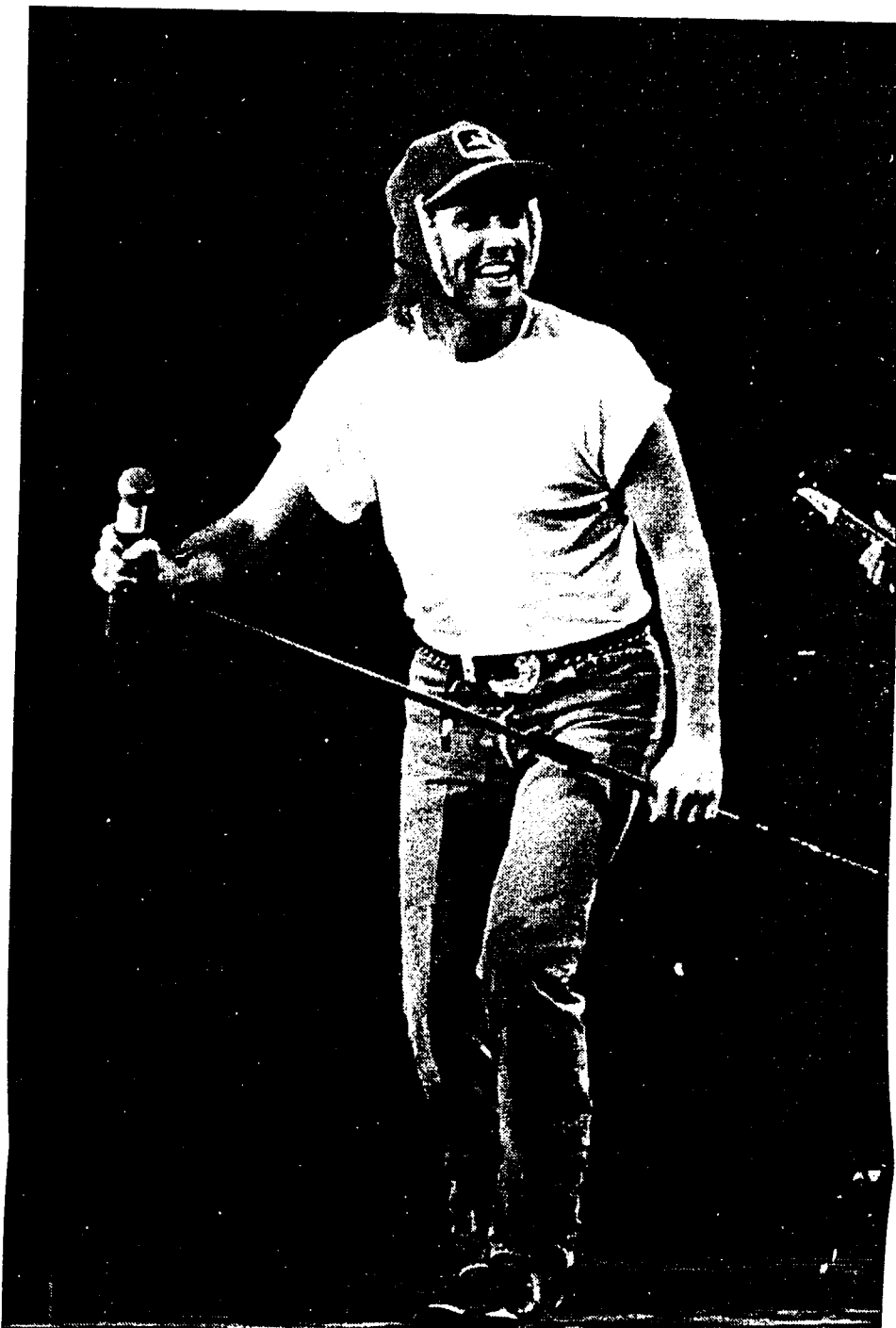


Photo by Anne Drobish  
Mark Miller of Sawyer Brown makes the crowd go wild in the encore performance of "Some Girls Do." Miller was a crowd pleaser with his fancy footwork.

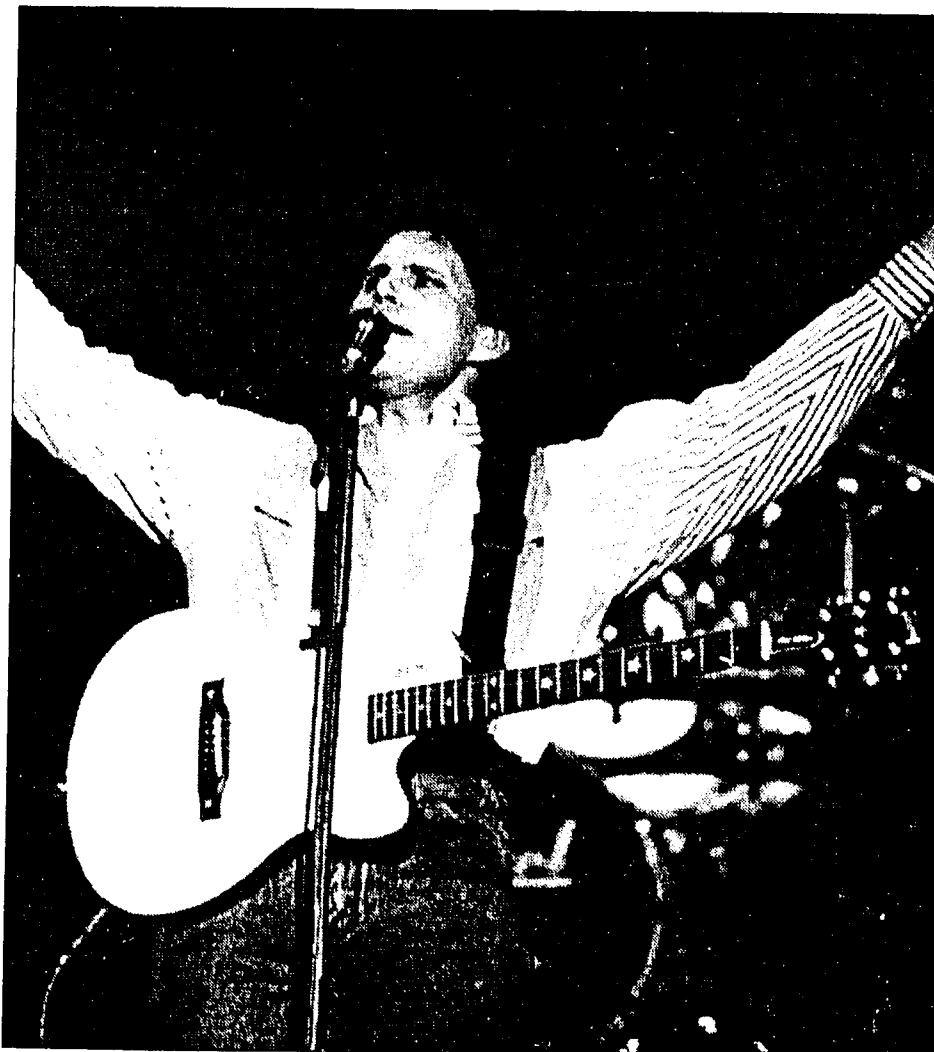


Photo by Anne Drobish  
Diamond Rio's lead singer belts "Meet in the Middle" to an audience of 5,300.

• SEE SAWYER BROWN PAGE 8

# Calendar

Jan. 25-31

**Tuesday, Jan. 25**  
 Movies: *Killing Us Softly & State Roles and Tight Buns*, at the Women's Center Lounge at 12:30 p.m.

**Wednesday, Jan. 26**  
 Discussion: "Cheers Beauty 40 lbs. Fatter," or the Narrative Codes and Gender Gambits of Tabloids, 11:30 p.m., Women's Center Lounge.  
 Research Colloquia: "What Machines can Never Learn, or Machines that Learn: Models and Limitations," James Foster, Computer Sciences, 8 p.m., Cable Channel 8.  
 Meeting: American Chemical Society - Student Affiliates will meet in Renfrew Hall room 112 at 5:30 p.m.

**Thursday, Jan. 27**  
 Music: Wind Ensemble, Administration Auditorium, 8 p.m.  
 Class: "Team Building — an interactive exercise," SUB, 4 p.m.  
 Movie: *Dersu Uzala*, Japanese with English subtitles, SUB Borah Theater, 7 p.m.  
 Art: WSU Art a la Carte and Francis Ho presentation, Compton Union Gallery

**Friday, Jan. 28**  
 ASUI Productions: Coffeehouse presents *Jim and Maggie Smith* Dalton, Vandal Cafe, 8 p.m.

**Saturday, Jan. 29**  
 Music: High School Band Festival, SUB Ballroom, 8 p.m.  
 Movie: Benefit showing of *Philadelphia* at the Kenworthy Theatre, 2 p.m.

**Sunday, Jan. 30**  
 Music: "Flying Fingers," Piano Bash, Recital Hall, 4 p.m. and 8 p.m.

**Monday, Jan. 31**  
 Research colloquia: "Experimental Metaphysics," George Patsakos, Physics, 8 p.m., Cable Channel 8

## SAWYER BROWN

•FROM PAGE 7

each time between drum strikes he gave himself a natural stroboscopic effect. The best part of the solo was his smile of delight and satisfaction when he finished.

The band returned to the stage to play another of their hits "Norma Jean Riley," a song written by keyboard man Dan Truman.

After another short intermission Sawyer Brown raised the energy level even higher. With four of five band members at their stations, the music started in a flourish of strobe lights aimed at the audience. Partly blinded by the light we could see lead singer Mark Miller's silhouette bound into view. Sawyer Brown had arrived. The band played their hit songs back to back and the crowd loved it.

The music wasn't too loud, although it had to be quite loud to be heard over the cheers of the audience. The Kibbie Dome was filled with promiscuous fans Saturday night; we would cheer for anything. The least little on stage hop, skip or kick would elicit wild applause and foot stomping whoops of delight. We were easy.

The headline act used more special effects. In addition to more smoke and more elaborate lighting, another special effect the band used was a conveyor belt mechanism that allowed band members to glide effortlessly across the stage and to do counterfeit "moon-walk" type dance steps.

All this showboating, even if expected by concert ticket buyers, takes away from the music. Sawyer Brown is a great band packed with talented musicians. They should leave the fluff to the lesser talented performers who need it. Sawyer Brown could fill auditoriums with their abundant musical talent alone. They should try it.



Photo by Anne Drobish  
 Members of the audience danced in the aisles as Sawyer Brown, Diamond Rio and Clay Walker performed Saturday night in the Kibbie Dome.

## Class gives new perspective on Vietnam War

**Therese Ellison**  
 Staff Writer

It was the late 1960s in Louisiana. D'Wayne Hodgkin was poking around after high school, unsure of his direction in life. The Draft Board, however, was sure: Uncle Sam was calling. In order to beat the draft (and avoid the infantry), Hodgkin enlisted in the Army.

He came home from the Vietnam War in March of 1968. He attended college, became a teacher, and came to Idaho with his wife in 1977. He eventually earned his masters degree in Literature here at the University of Idaho and stayed on as an instructor.

Hodgkin was one of the fortunate veterans who was able to put his experience behind him. It was a subject he gave little thought to until 1992. Dr. Kerry McKeever, Director of Graduate Studies for the English Department, approached him with an idea for a class: Vietnam Era Film and Literature.

"She had taught [the class] down in California. She liked the idea of co-teaching it with a Vietnam Vet," says Hodgkin. "I wasn't gung-ho for the idea, but I wasn't necessarily against it...I just didn't want to go

back through that. It wasn't dragging up things that I had obscured, I just didn't want to re-experience it. But the more we talked, the more it sounded like something that would be worthwhile."

The class would read accounts by American veterans and view films about the war, culminating with each student interviewing a Veteran. "That [the interview] is the premise for the course; basically, the course is built around that." In the Fall of 1992, the class was first offered as an Honors English class.

The experience has proven educational for both students and teacher. "Teaching the course is very draining. It's at least as draining for us as it is for the students. Not only do I have to deal with the problems of Vietnam, I also have to deal with the fact that the students are dealing with some stuff. I have to watch them and hope that they're not overloading."

Overloading may be an understatement. Students from his Fall 1993 class could tell you, at the very least, there were some heated discussions: learning to balance outrage at the atrocities of war with some understanding of how and

Teaching the course is very draining. It's at least as draining for us as it is for the students.

—D'Wayne Hodgkin  
 English lecturer

why they occurred was a difficult process.

The literature and films, however, are still somewhat abstract. Interviewing an actual veteran and hearing his story, gave the students the opportunity to hear a first-hand account.

It was an emotional experience for many of the interviewees. In one class discussion, one man shared just how emotional: "By the end of the interview, we were both just crying."

One young woman convinced D'Wayne that interviewing her father would be an excellent idea. It turned into a very positive experi-

ence for both father and daughter.

At the end of the first course, D'Wayne requested each student to write "what they got out of the course, or their hopes or whatever. Hers [the young woman] was an open letter to her father telling him how much she appreciated him now that she had learned more about his overall character."

The interviews were such a success that D'Wayne and Dr. McKeever hope to publish them in book form. Once they have accomplished that, they hope to travel to Vietnam and interview Vietnamese soldiers who fought in the same areas as the original interviewees.

	10	20	30	40	50	40	30	20	10	
Mexican	<b>The Vandal Cafe</b>									Burgers
Pizza	In the Idaho Union									Deli
	Presents									
	<b>Super Bowl Sunday</b>									
	January 30, 1994									
										
	Count them! 4 BIG TV's There won't be a bad seat in the house.									
	10	20	30	40	50	40	30	20	10	



# Faculty, students display art in Moscow galleries

## Ridenbaugh hosts striking student art

**Jennifer McFarland**  
Copy Editor

Want to see the work of talented students on campus and don't know where to go? The Undergraduate Juried Art Exhibition at the University of Idaho Ridenbaugh Hall is the place to be. Although the show allowed pieces to be displayed from students of all fields, this show overwhelmingly displays work from students in Art, Visual Communication and Architecture. Here are some of the highlights from the show:

The show, though it has no particular theme, contains several wood sculptures and wildlife pieces. "Garden of Eden," by Jerri Lake, bachelor of fine arts, junior in photography/sculpture, eloquently presents the apple of Eden on a beautifully twisted and treated piece of wood. The apple and stand were formed from plumwood.

Dina Buratto, graphic design senior, presents computer generated images in her "Untitled Triptych." Buratto depicts the feelings and emotions surrounding spousal abuse. Media advertisements overlay women's cries for help.

Gina Piper, art senior, creates a stunning paper collage of a woman using various paper/magazine clippings in her "Untitled" piece. The skin tones chosen look realistic from a distance.

Heather Cross-Schroeder, a photo-

graphy senior, displays a triptych of photographs in her "Untitled" piece. The photographs feature a figure whose face is painted to match and blend with a conglomerate rock background. This piece is featured by the jury, receiving a "red star."

The most striking piece by a non-major is presented by Jim Robinson, a junior English major. "Through Your Stained Glass," a chalk/pastel design of a figure,

reveals the talents of people outside the Art and Architecture Department. Red and blue chalk and pastels work together to create a well-balanced design.

The Undergraduate Juried Art Exhibition is on display at Ridenbaugh Hall from January 20 through February 10. Ridenbaugh Hall is open Monday and Friday from 12:30-5:30 p.m.; Tuesday through Thursday 11:30 a.m.-5:30 p.m. and Saturday from 1-4 p.m.



Photo by Bart Stageburg  
Mike Dean, a senior looks at the art in Ridenbaugh Hall.



Photo by Bart Stageburg  
A photo by Bill Woolston, "Intersections" is on display at the Prichard Art Gallery until Feb. 26.

## Prichard hosts must-see faculty creations

The faculty of the UI College of Art and Architecture are also presenting art in Moscow. The UI Prichard Art Gallery is displaying the works of 23 talented men and women from the college. These pieces are representative of various mediums and professors within the department. It is easy to understand the excellent work by the students at Ridenbaugh Hall when the faculty also presents a well-balanced and exciting show.

The show includes two installations, presented by Karen Larson Watts, art, and Byron Clercx, art.

Both installations are worth seeing. Clercx's installation, "Study" involves Legos, Etch-A-Sketches, and desks. The Etch-A-Sketch's fill a wall and contain designs and names (of students?). Nine desks occupy the room (each containing miniature sculptures) — facing a large Lego design. This installation proves very interesting. Watts also provides an exciting "Veiled" installation.

Bill Bowler, architecture, displays a light and sound sculpture entitled "Cornered." This display

• SEE ART PAGE 10

# The Joy Luck Club depicts Chinese-American experience

**Katé Lyons-Holestine**  
Staff Writer

Amy Tan's rendition of Chinese-American lifestyle in *The Joy Luck Club* is amazingly realistic. She brings to the reader an authentic interpretation of the Chinese saga of change in America.

Tan's Chinese heritage allowed her an insight into the story she pursued. *The Joy Luck Club* is the story of four women who came to America seeking freedom and the better life it promised, but came to realize it wasn't exactly what they were pursuing.

These four women, who came from different areas of China met in Chinatown in San Francisco, Calif., and became friends. Their small club met once a week to feast and play mah jong. Their relationship developed into one of sister-

hood. They all married and raised their children, two had daughters of the same age who competed in everything.

The mothers were proud of their children, but similar to most parent-child relationships a communication link was missing.

The mothers wanted the best for their daughters. This meant a combination of American and Chinese ways.

As they realized, these two cultures don't combine neatly, they scrape up against one another. The mothers were brought up to obey and raise their children properly. When they came to America, the new society impacted their children immediately.

The daughters were brought up to speak English, but they understood their parents when they spoke Chinese. Their mothers would tell

stories of times in China to relate meanings of life. The same story often had multiple meanings because the mothers would always change the endings.

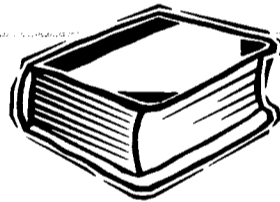
The one aspect of the book that was truly interesting was the comparisons made between Christianity, Buddhism and other religious beliefs.

The story of the Yin and Yang are told, related through a story of the Chinese Moon Lady. The Yin is the woman who expresses her untempered passions and Yang is

the man, the good and light side. Throughout the story the mothers are worried the daughters are going to forget them because they don't believe the old way. The daughters aren't able to understand the mother's worry, but in the end the daughters understand the lessons their mothers have been trying to teach them all their lives. The daughters also learn of the lives their mothers left behind.

*The Joy Luck Club* is interesting reading and well worth the time spent.

## Book Review



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## Annual Jazz Festival kicks off in Dome Feb. 22

**Katé Lyons-Holestine**  
Editor-In-Chief

We're only waiting for the stars to arrive as the University of Idaho Lionel Hampton School of Music prepares for the annual UI Lionel Hampton Jazz Festival.

The week kicks off Tuesday, Feb. 22 at 8 p.m. with "A Tribute to Hamp." This concert features Hampton and the Lionel Hampton School of Music Symphony Orchestra.

Wednesday at 7 p.m. audiences will be thrilled with the Pepsi International World Jazz Concert. The concert will feature Hampton, the Ray Brown Trio, Elvin Jones, Herb Ellis, Oliver Jones, Brian Bromberg, Buddy DeFranco, Lew Soloff, Arkady Shilkloper, Alexandre Ouzounoff, Matthew Brubeck, David Widlock, Dee Daniels, Kitty Margolis, Hitoshi Maeda, Tomoiki Sakura and Matsuko Fujii.

Thursday, the concert series begins to kick into high gear as the Delta Airlines Special Guest Concert fills the Kibbie Dome with the many sounds of jazz. Along with Hampton, Della Reese, Paquito Rivera, James Moody, Soloff, E. Jones, Ellis, O. Jones, Bromberg and Greg Abate take the stage.

New York Voices, Jeff Uusitalo, Ian McDougal, Bill Watrous, Carl Fontana, The Gene Harris Quartet and a host of others perform in the All-Star Concert Friday at 8 p.m. Before the big stars take the spotlight, however, the Vocal Winners Concert takes place. This perfor-



mance is slated for 4:45 p.m. and features the winning vocal groups, the Lionel Hampton School of Music Jazz Choirs and Kim Quartet.

The concert series wraps up Saturday with the Instrumental Winners Concert at 4:45 p.m., which features the winning musical groups and the UI Jazz Band I with Claudio Roditi. Lionel Hampton and his New York Big Band open the evening. They are followed by Freddie Hubbard, Red Rodney, Roditi, Pete Candoli, Conte Candoli, E. Jones, Ellis, O. Jones and Bromberg. The evening is completed with the GTE Giants of Jazz Concert.

Tickets for the concerts are currently available at UI Ticket Express in the SUB and from G & B Select-A-Seat Outlets. Floor seats for Friday evening's concert have been sold out, but tickets for the remainder of the week are available. Tickets cost \$18 for grandstand tickets and \$20 for floor seats. A grandstand week pass costs \$60. All performances are in the UI Kibbie Dome.



**RAGTIME MAN**

Gordon Neal Herman treats approximately 24 people to his rag style piano at the Saturday night Coffeehouse in the SUB Vandal Lounge. The next Coffeehouse is Friday.

Photo by Jeff Curtis

## ART

•FROM PAGE 9

differentiates itself from others in its location. You need not enter the gallery to see this piece. Across the street, there is a window to look in to see the piece. Although there is not much to look at, the music produces a mood which makes this a successful piece.

Andrea Olsen, art, presents her mixed media assemblage art entitled "Violet Leaves Home: August 15, 1915—June 3, 1993." As always, Olsen's work provides a

gripping look at life. An answering machine provides the voice of Violet Olsen. A bird cage contains several photos and a mannequin whose head is separated from the torso. This piece is thought-provoking and borders on horrific.

Nancy Taylor's "Link by Link" is a social comment on the dependency people have on the fast-food industry, or perhaps anything quickly acquired.

The piece shows a masked human

cloaked in a myriad of used, trashed fast-food garbage. The garbage is disgustingly old and used. This made most people completely avoid the piece or turn away in haste. Maybe people are leery of how this food affects our bodies...

Everything is worth taking in at this exhibit. The College of Art and Architecture Faculty Show runs at the UI Prichard Art Gallery through Feb. 26.

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## •Basketball•

### Weber St. travels to the Kibbie Dome

The University of Idaho will play host to Weber State University on Thursday, Jan. 27 at 7:05 in the Kibbie Dome. The game is a Big Sky Conference match-up.

Weber State is currently tied for second in the BSC with Montana and Montana State. They have won their last two games including being the only other team to beat out Montana in triple overtime. They also beat Montana State. They stand 12-7 overall, 2-2 BSC.



## •Tennis•

### Teams open up season on the road

Men's and women's tennis opens up this weekend with both teams on the road.

The men will head to Colorado Springs, Colo., to attend the Air Force invitation. The women will be at Bradley University in Peoria, Ill. The women will then head to Northern Illinois in DeKalb.



## •Baseball•

### Team recruits for pitching staff

The University of Idaho men's baseball club is beginning practices in anticipation for the spring season.

Pitchers are in demand and try-outs will be held for potential fireballers.

Anyone that may be interested should call Daryl Relerson at 882-4705



## •Football•

### Nussmeier throws TD in Mobile

Doug Nussmeier threw a 4-yard touchdown pass in the South's victory at the Senior Bowl. He threw 4-for-12 for 46 yards.

# Fiesty Eagles falter in Dome

Vandals win fifth straight game; 12-7 Weber State visits Kibbie Dome Thursday.

Andrew Longeteig  
Staff Writer

When a team leads for an entire game, it's usually safe to assume they played effectively, efficiently and excellently. Well, that certainly wasn't the exact scenario as the men's basketball team nipped the Eastern Washington University Eagles 71-65 in the Vandals' Big Sky Conference home opener Friday before 3,529 fans.

Idaho looked impressive in the first half, hitting the outside shot and playing aggressive defense in producing a 31-22 halftime advantage.

The Vandals, however, could not dispose of the less-talented, yet gutsy Eagles who cut the lead to as close as three late in the second half.

Senior forward Deon Watson ignited the Vandals with a thunderous dunk after a missed shot which finally grounded the Eagles and sent them to their third straight Big Sky loss and sixth straight overall (4-10 overall record). The University of Idaho improved to 10-4 and 3-0 in the Big Sky. It was the 17th straight victory for the Vandals against EWU. EWU hasn't won since the 1985-86 season when they swept the season series.

Idaho's balanced scoring attack was led by Orlando Lightfoot's 19. Deon Watson, a career 26 percent shooter against EWU, scored 12 points on five for nine shooting and grabbed 10 rebounds.

Senior Jeremy Brandt had his best game of the season, scoring eight points and leading the Vandals with three assists.

Additionally, point guard Ben Johnson was perfect from the free-throw line, connecting on ten shots while finishing with 12 points.

Idaho once again out rebounded their opponent, but it definitely wasn't a dominating performance. The Vandals snatched 34 rebounds compared to EWU's 30.

Besides some ill-timed Vandal turnovers, the Eagles were kept in the game mainly because of leading scorer Brad Sebree, who ended the game with 22 points. He also led the Eagles with nine rebounds and five assists.

Idaho had a poor shooting night, hitting 20 of 48 shots for 42 percent.

Mysteriously, sophomore Chris Artis,

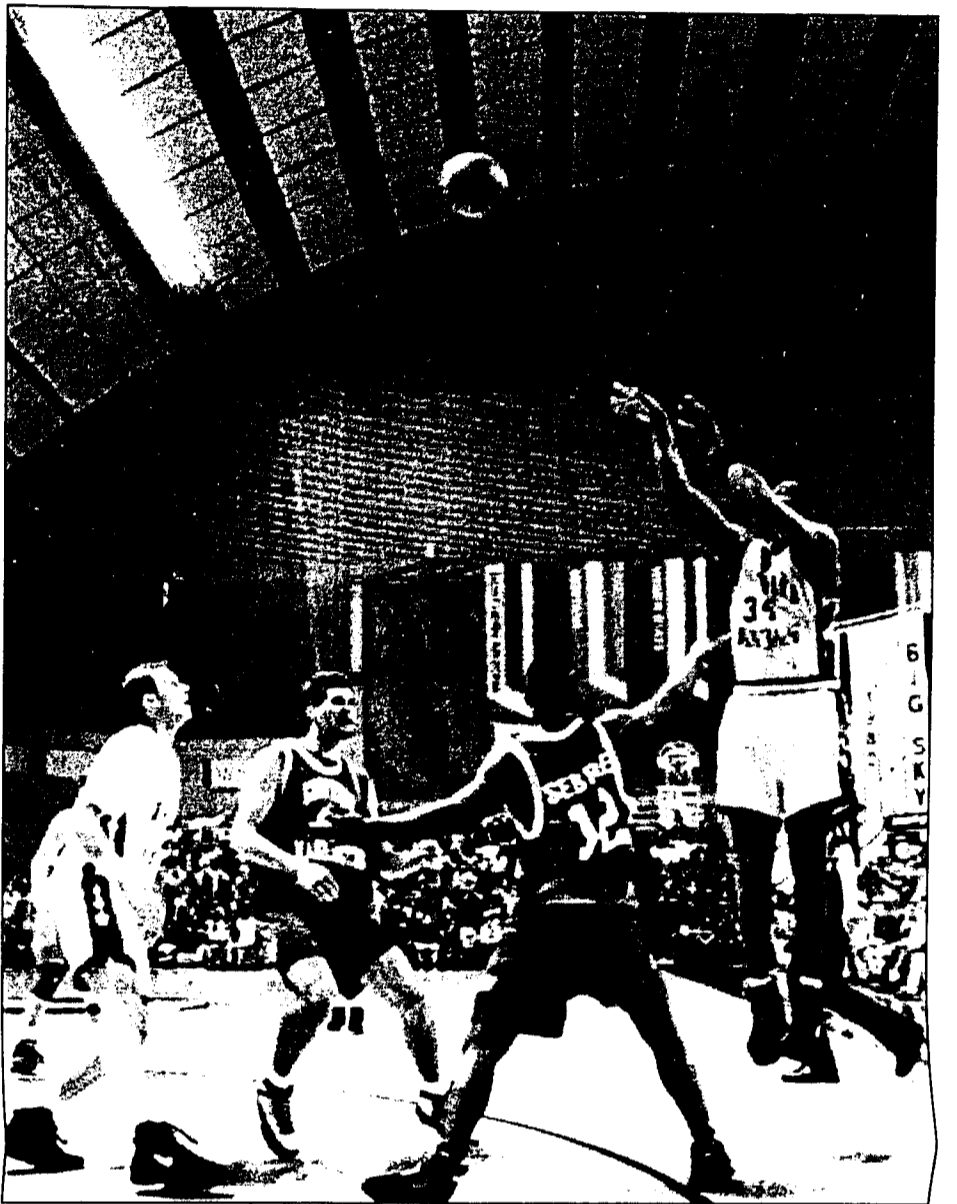


Photo by Bart Stageberg

Orlando Lightfoot goes up for the shot at the BSC home opener Friday night.

EWU's second leading scorer, was benched for nearly the entire game, possibly due to a dispute with the head coach.

The Eagles have lost 17 straight games to the Vandals (Idaho leads overall 42-16).

#### Vandals VS. Weber State

Thursday night, the Vandals face the Weber State Wildcats, a team off to a disappointing 2-2 Big Sky start despite defeating Montana in three overtimes, 97-91.

For the past two seasons, the Wildcats have swept the Vandals. Idaho has lost only four Big Sky home games in the last five seasons and two of them were attributed to Weber State. Weber State dominates the overall series 48-18.

Wildcat head coach Ron Abegglen stated, "They (Idaho) present a size problem for us up front with (Orlando) Lightfoot, (Deon) Watson and (Frank) Waters. Whoever wins the battle of the boards will get the upper hand." **• SEE VANDALS PAGE 13**

# Clary scores 38 points at EWU

Bridget Lux  
Staff Writer

Jennifer Clary scored a school-record 38 points Saturday night at Eastern Washington University, but it was not enough for Idaho as EWU overcame the Vandals 87-74.

Clary and Jeri Hymas, who scored 10 points, were the only two Idaho players who managed to score in double figures.

EWU had three players score in double figures: Resa Watterson, Lori Napier and Tina Vinyard who scored 17, 16 and 12 points respectively.

Clary, who made 13 of the 21 field goals with 15 points off three-pointers, also contributed four steals, two assists and a block.

Hymas added another block to improve her average to 1.7 per game. Ari Skorpik added five assists and three steals while Karen Poncina pulled down seven rebounds.

Idaho, 0-13 overall and 0-3 in

conference play, was out-rebounded by Eastern 39-25. Only eight of Idaho's rebounds were offensive while Eastern pulled down 21 offensive rebounds. Sutter, T. Vinyard and

Napier led the Eagles with six rebounds apiece.

At halftime, EWU was up 47-35. Clary scored 19 of Idaho's points.

Although the Vandals had bet-

## Big Sky Women's Standings

	W		Team Pct.	Overall	
	W	L		W	L
Montana	4	0	1.000	14	2
Boise State	4	0	1.000	14	2
Montana State	3	1	0.750	8	7
Northern Arizona	2	2	0.500	7	7
Eastern Washington	1	3	0.250	5	10
Weber State	1	3	0.250	2	13
Idaho State	0	3	0.000	3	11
Idaho	0	3	0.000	0	13

#### Saturday's Results

Montana 65, NAU 41  
Boise State 67, Idaho State 44  
Montana State 87, Weber State 39



ter shooting percentages, 52.1 percent from the field and 73.9 percent from the line, they did not get as many shots off as EWU, 5-10 overall and 1-3 in conference play.

The Eagles had their best shooting night of the season, and unfortunately came against the Vandals. EWU shot 61 field goal attempts to Idaho's 48, and 32 free throws to Idaho's 23.

Clary's 38 points, which boosted her points per game to 23.5, broke the record set by Denise Brose who poured in 37 points against Weber State in 1983. The Big Sky Conference record is 41 set in 1991 by Shannon Cate of Montana.

The Vandals continue their season this week on the road with a stop at Weber State on Thursday. Weber State is 2-13 overall and 1-3 in the Big Sky Conference.

## Riders compete for purse Bullriders travel to Ogden, Utah

**Matthew Andrew**  
Sports Editor

The top 30 bull riders in the world will strap onto the meanest, roughest bulls on earth at the Bull Riders Only Series (BROS) for the first time in Ogden, Utah, Saturday, January 29 at 7:30 p.m. at the Golden Spike Arena.

BROS President and CEO Shaw Sullivan said, "facing off against such note-worthy bulls as 100 Farmington, Battle Axe and 52 Tiger, the cowboys will try to out-best some of the most famous bulls in professional rodeo."

“

...facing off against such note-worthy bulls as 100 Farmington, Battle Axe and 52 Tiger, the cowboys will try to out-best some of the most famous bulls in professional rodeo.

—Shaw Sullivan  
BROS President and  
CEO

”

The bulls themselves have much to be proud of. 100 Farmington is a 2200 pound Brahma cross that has never been ridden to the buzzer at a BROS event. A massive, powerful, hard buckler who won't go out of his way to hurt cowboys.

Battle Axe is 1550 lb. dark-colored Brindle who is as calm as a gunslinger and just as dangerous. His buckoff rate is 90 percent.

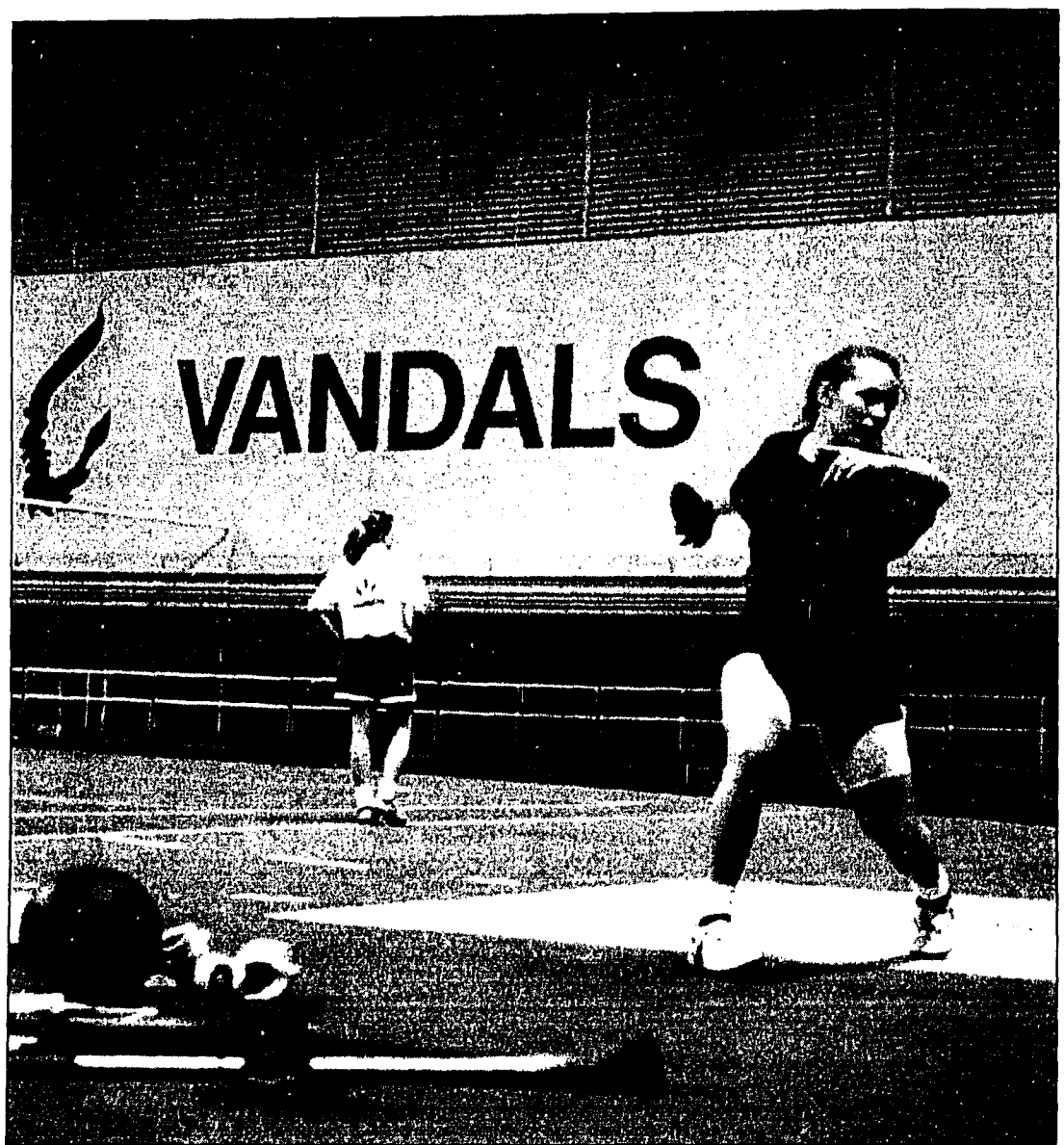
Don't think that because 52 Tiger is at the end that he is no fear. He is 2000 lb. mouse-colored bull that won't fight anything less than a semi-truck on the highway if you are in its way. His buck-off rate is 98+ percent.

Competing in three rounds for \$20,000 in prize money will be two time world champion Jim Sharp, Stephenville, Texas; Clint Branger, Roscoe, Mont.; Dan Wolfe, Laramie, Wyo.; Aaron Semas, Auburn, Calif.; and 1993 BROS second place finisher Terry Don West, Henrietta, Okla.

Internationally televised on the Prime Sports Network, Bull Rider's Only is the world's first professional bull riding league. Ogden is the second of 16 stops during the 1994 BROS world tour. The 1994 Series will pay \$320,000 culminating with the world championships October 15 in Denver, Colo.

Tickets to the event are available at the Arena Box Office and all SmithTix outlets.

Prices are \$12, \$15, and \$18. Tickets may be purchased by phone by calling 800-44-ARENA or 800-888-8499.



**WOMAN OF STEEL**

Indoor track practice began last week. The season will officially open this weekend at the University of Idaho Scoring Meet in the Kibbie Dome. Activities begin at 9 a.m.

Photo by Anne Drobish



## Real men wear make up.

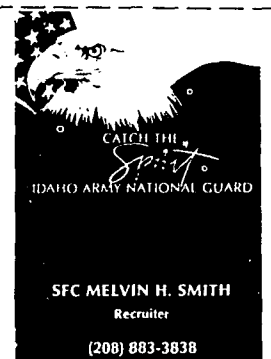
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Tuesday, January 25, 1994

# Banquet caps off season

**Andrew Longeteig**  
Staff Writer

The Lady Vandal volleyball team capped off one of the most successful athletic seasons in University of Idaho history as they held their second annual banquet Saturday.

Over 100 fans, friends and UI officials attended the dinner/awards banquet held at the University Inn, an emotional event recognizing the players, the coaches and the volleyball team's remarkable season.

Prior to dinner, the team was introduced a la Chicago Bulls fashion — the same music, the same untamed spotlights, and almost the same enthusiastic public address announcer.

Among the spectators and eventual speakers were UI President Elisabeth Zinser and Athletic Director Pete Liske. During his speech, Liske remarked the team was "some of the finest group of athletes I've ever seen. For those of you who have spent time around athletics — it doesn't get any better than this."

A volleyball, used in their second round match versus Ohio State, signed by the entire team was purchased for \$400 in an auction. Additionally, a football signed by the Vandal football team was bought for the same price.

Several individual awards were presented to the players. Most of them honored the superb senior class of Mindy Rice, Nancy Wicks, Dee Porter and Heather Cross-Schroeder. Cross-Schroeder was awarded as the Most Inspirational player. The Co-MVP's were Porter and Wicks. The Most Improved player went to Rice.

The Coach's Award went to junior Brittany Van Haverbeke. Finally, junior Leah Smith received the Kathy Clark Scholar-Athlete Award.

The volleyball team had the high-

“...some of the finest group of athletes I've ever seen. For those of you who have spent time around athletics — it doesn't get any better than this.”

— Pete Liske  
Athletic Director

est GPA out of any sports team at Idaho, boasting a GPA over a 3.0.

Head coach Tom Hilbert said, "They were a very self-deciding and self-managed group. They made a lot of their own rules, made a lot of their own punishments, made decisions about what we were doing, and I think that, more than anything else, created a lot of unity within this group."

The Vandals, after starting the season at 1-2, lost only two Big Sky matches while ending up 24-6 and advancing to the round of 32 in the NCAA tournament before falling to Ohio State.

"They played the game at a higher level than I've seen any Big Sky team play," added Hilbert. "The level of play was so high that when I was looking for something to gripe about, I couldn't find anything."

The banquet provided a tear-jerking farewell for the seniors but also proved the awareness of Lady Vandal volleyball and women's sports in general is continually increasing here at Idaho.

# VANDALS

•FROM PAGE 11

hand."

The Vandals lead the Big Sky's rebound margin with a 10.8 average.

"Coach Cravens has them playing together as a team," added Abegglen. "Their most obvious improvement has been on the defensive end. They aren't letting teams get good shots."

Opponents shoot only 39.5 percent from the field against the Vandals and Weber State has not shot above 47 percent in any game this year.

The Wildcats are led by senior guard Robbie Johnson who averages 15.6 points and 4.4 assists.

Tip-off is scheduled to be at 7 p.m. in the Kibbie Dome.

## PROBABLE STARTERS

### Idaho (10-4, 3-0 BSC)

No. 34	Orlando Lightfoot	F	24.1/7.4
No. 40	Deon Watson	F	11.4/10.5
No. 52	Frank Waters	C	2.6/4.3
No. 20	Ben Johnson	G	8.5/1.7/4.4 asts
No. 25	Mark Leslie	G	10.6/2.7

### Weber St. (12-7, 2-2 BSC)

No. 3	Elroy Miller	F	7.1/3.0
No. 5	Kirk Smith	F	11.4/7.9
No. 43	Johnnie Moore	C	10.4/8.8
No. 23	Robbie Johnson	G	15.6/3.8/4.4 asts
No. 25	Ruben Nembhard	G	11.2/4.2/4.1 asts



Photo by Bart Stageberg

Kelly Walker lies on the floor after chasing a loose ball. Part of the crowd looks on, as the rest of the crowd calls a foul. The UI beat out Eastern Washington to keep them on top of the Big Sky.

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# Successful start for track teams

**Lance Graveley**  
Contributing Writer

Both Scott McCarty and Jerry Trujillo placed first in their respective events to lead the University of Idaho in the Early Bird Invitational Indoor Meet at Eastern Washington University last Saturday.

McCarty, a sophomore, placed first in the shot put by throwing for a distance of 47 foot-7 3/4 inches, out distancing his nearest competitor by almost two feet.

He also placed second in the 35-pound weight throw with a distance of 52 foot 10 3/4 inches, coming two inches shy of first place. He was one of two Vandals to place in this event as sophomore Rich Gere placed fifth with a 45 foot 2 1/4-inch.

While McCarty was using his arm, Trujillo took to the air, literally. The junior placed first in the triple jump with a leap of 45 foot 7 1/4 inches, besting two other jumpers in very tight competition. Both the second and third place winners came within a total of two inches of topping him.

Other Vandal track performances included freshman Niels Kruller, placing second in the long jump with a 22 foot 10 performance. He also placed third in the 55 meter

run with a 6.52 second effort.

Junior Charlie Wheeler took fourth place in the high jump, topping 6 foot 8, beating out two other jumpers, including sophomore teammate Marcus Valentine, who placed sixth, completing a 6 foot 4 jump. Senior Anthony Pennino also placed sixth in his event, the 55 meters. There, he placed a time of 6.65.



In the triple jump, freshman Daniel Pryzsucha placed himself in the event along with jumping partner, Trujillo, by going 42 foot 11 inches, finishing sixth.

In the women's division, seniors Karen McCloskey and Shari Marlatt, the only two members of the women's track squad participating, placed in their respective events.

McCloskey came in third in the 55 meter hurdles with a 8.66 time, while Marlatt went 1:00.00 in the 400 meters to also place third.

No scoring was kept at this meet, which is considered a routine, or a "tune up," in order to prepare teams for the full season.

The Big Sky opener for both the men and women will be at the Kibbie Dome in the University of Idaho Scoring Invitational on January 28th and 29th.

## 1994 OPEN RECREATION HOURS FOR SPRING SEMESTER

### MEMORIAL GYM

Mon. - Fri 11:30 a.m. - 1:30 p.m.  
6:00 p.m. - 9:45 p.m.  
Sat. 9:00 a.m. - 9:45 p.m.  
Sun. Noon - 9:45 p.m.

### MEMORIAL GYM WEIGHT ROOM

Mon. - Thur. 9:30 a.m. - 1:30 p.m.  
3:30 p.m. - 9:45 p.m.  
Fri. 9:30 a.m. - 9:45 p.m.  
Sat. 9:00 a.m. - 9:45 p.m.  
Sun. Noon - 9:45 p.m.

### KIBBIE DOME WEIGHT ROOM

Mon. - Thur. 6:00 a.m. - 8:00 a.m.  
11:30 a.m. - 2:30 p.m.  
Mon. - Fri. 6:30 p.m. - 9:00 p.m.  
Fri. 6:00 a.m. - 2:30 p.m.  
Sat. Noon - 4:45 p.m.

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Sat. Noon - 5:00 p.m.

### KIBBIE DOME BUILDING HOURS

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Sat. 8:00 a.m. - 10:00 p.m.  
Sun. 8:00 a.m. - 10:00 p.m.

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Weekdays: MTThF 8:30 p.m. - 9:30 p.m.  
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8:30 p.m. - 9:30 p.m.

### SWIM CENTER OPEN RECREATION SWIM

Weekdays: MTThF 7:00 p.m. - 8:30 p.m.  
Weekends: 2:00 p.m. - 4:00 p.m.  
7:00 p.m. - 8:30 p.m.

\*Special facility hours during spring break, dead week and finals week should be posted or available at the separate facilities.

**Mini Pizzas 99¢**  
**1 Trip Salad Bar with purchase of Pizza or SUB \$1.59**  
**Sub Of The Day \$1.99**

883-3333

**ANY MOVIE 99 CENTS**

**Howard Hughes APPLIANCE & VIDEO**  
882-2123  
415 S. Washington, Moscow, Id.

EXPIRES: 2-8-94

- Excludes new releases
- One movie per account per day
- Good Sunday thru Thursday only
- Excludes Adult Titles
- Coupon required

**Tuesday Beat the CLOCK!**

Pay the price the clock says!

When you call on Tuesday between 5 and 7 p.m., you get a LARGE ONE-ITEM pizza and two 22-oz. soft drinks at a PRICE THAT EQUALS THE TIME YOU CALL IN! If you call at 5:15, you get a pizza for \$5.15.... Call at 5:45, you pay only \$5.45, ect! (sales tax extra) Rushed for time? Beat the clock tonight!

**Full Family Feast**

Get a large 16" 2-item pizza, two salads, with two 22-oz. drinks for only

**\$10.49**

Sales tax extra. Expires 2/1/94. Moscow store only.

**Wednesday Special!**

Save a bundle on a meal this Wednesday with 50% off all regular priced items

**50% Off!**

Sales tax extra. Good 1/26/94 Only. Moscow store only.

**Just for One**

You'll love our small 12" one-item pizza with one 22-oz. drink for only

**\$5.25**

Sales tax extra. Expires 2/1/94. Moscow store only.

**Study Breaker!**

Get a large 16" one-item pizza and two 22-oz. drinks for only

**\$7.49**

Sales tax extra. Expires 2/1/94. Moscow Store only.

**Mediummmm Delight!**

Try a medium 14" two-item pizza with two 22-oz. drinks for only

**\$7.49**

Sales tax extra. Expires 2/1/94. Moscow store only.

**Tricky Stix!**

Try our new Tricky Stix® bread sticks. Choose from either Cheesy Garlic or Cinnamon Sweet!

**\$2.50 or \$1.99 with any pizza**

**The Pizza Pipeline**

"What a fine time for the Pipeline!"

Hours: Monday-Thursday 11 a.m. to 1 a.m.  
Friday & Saturday 11 a.m. to 2 a.m.  
519 S. Main

**882-8808**

**EMPLOYMENT**

**ALASKA SUMMER EMPLOYMENT** - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. **No experience necessary!** For more information call: 1-206-545-4155 ext. A5905

**SUMMER CAMP JOBS** for men and women. Hidden Valley Camp interviewing Feb. 9th. Make appointment & get further information at Career Services Center.

**SUMMER ADVENTURE OPPORTUNITY** Work with youth in resident camp setting. Counselors, lifeguards, wranglers, naturalists and cooks wanted. Contact Catholic Youth Organization at 1-800-950-4963.

**DRUMMER** needed. Talented? Versatile? Enjoy playing a variety of rock styles? Call Sagin' Time! 882-9028

\$700/wk. canneries; \$4500/mo. deck-hands. Alaska summer fisheries now hiring. Employment Alaska 1-206-323-2672

**SUBLEASES**

Sublet apartment; 1 bedroom available in 2 bdrm duplex \$225/mo. + 1/2 utilities. Renewable lease. Available ASAP. Call 882-2080.

Take over lease on 1 bedroom apt. \$320/mo., \$200 deposit. No last month rent required. Call Pete 882-5769 or leave message.

**ROOMS FOR RENT**

Room For Rent: 4 bedroom house \$190/mo. Close to campus, nice place! Call 882-6798.

**FOR SALE**

Sharp Linytron Digital TVs. \$125 each. Call (509) 332-0500 and ask for Loyd. Quality Inn, Pullman.

**FOR SALE**

Large Nile Monitor lizard - with elaborate terrarium - fun pet - Dave, 883-2516.

Special membership for Shark Athletic. For more information call 882-1089.

**AUTOS**

'87 Chev Cavalier Z24 5spd., 6 cyl., AC, digital dash, new tires, wheels, clutch. Looks sharp. Runs great! \$4200/OBO 883-4763

1971 Olds 98. Reliable car. \$400/OBO. Bob at 883-8582, leave message.

**MOTORCYCLES**

For Sale: **1976 Honda 750** Front ferring, electric & kick start & rear hand luggage. \$750 883-1152

**COMPUTERS**

Eight 1-MB RAM SIMMS 60ns. only two months old. \$45 each/OBO. Call Brady at 883-3900.

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

New computers at used prices. IBM clones w/2 year warranty. In business 12 years. Call 883-8853, leave message.

**LOST & FOUND**

LOST in UI library Monday of finals week: Keys on a Swiss Army Knife. If found, please call 885-8546. No Questions Asked!

**TRAVEL**

Win a trip to Cancun! Look for details and entry blanks in the coupon section of your new University Telephone Directory. Deadline for entry is February 10th, 1994. Directories are available now at the University Bookstore.

**SERVICES**

Need music for your event? Call **The DJ.** Weddings, Parties, Cruises. 882-8741, or 1-800-423-3545.

**ANNOUNCEMENTS**

UI offers Aviation training courses starting 1/31. Fee includes all materials. Call 885-6486 for information.

**BINGE EATERS**

Participate in a taste sensitivity study at U of I. Participants are eligible for free group treatment. Call 883-8330.

"Where everybody knows your name" **LUTHERAN CAMPUS MINISTRY.** A place to learn, grow, and share. A place where you are accepted. We meet Wednesday's 6pm at the Campus Christian Center, 822 Elm.

Huge problem to small annoyance, it's good to talk it over. Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Call 882-2536 for an appointment. Confidential. No Fee.

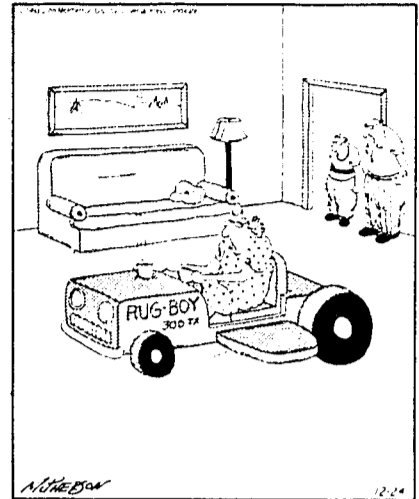
Sci-Fi, Poetry, Cliff Notes, Philosophy. **\*\* lots of comics \*\*** **BRUSED BOOKS** N. 105 Grand, Pullman 334-7898 M-Sat. 11-6pm **ALWAYS BUYING**

**GREEKS & CLUBS** Earn \$50-\$250 for yourself plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528 ext. 65.

**Like to Write?** Join the Arg Staff **TODAY!**

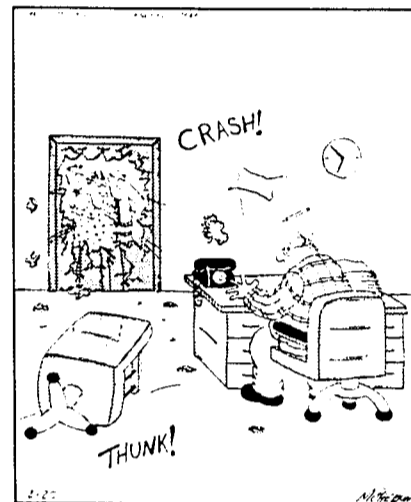
For more info, come to the Student Media Offices, SUB 3rd floor

**CLOSE TO HOME JOHN McPHERSON**



"Sometimes I worry that your mom doesn't get enough exercise."

**CLOSE TO HOME JOHN McPHERSON**



Although they admired Chuck's dedication, the others in his carpool reminded him that it was 6:49 and perhaps he should start thinking about driving them all home.

**Argonaut Classifieds Working For You!** For More Information **Call 885-7825**

**the garden lounge** Downtown Moscow Thursday The Longest Hour Happy Hour 3 to 10 p.m.

**Greens Cleaners** "Your Dry Cleaning & Laundry Service on the Palouse" **MOSCOW** 882-4231 • 661 South Main **PULLMAN** 332-4922 • N. Grand **PALOUSE EMPIRE MALL** 882-1353 • In Moscow

**Simply Nails** Introducing: **Charlotte Wyma** NEW **Nail Tech** Specializing in all nail services **882-7706** 115 North Jackson, Moscow

**University 4** Palouse Empire Mall 882-9636

**Tombstone** (R) 7:00 & 9:30

**Mrs. Doubtfire** (PG13) 7:00 & 9:30

**Iron Will** (PG) 7:15 & 9:40

**The Air up There** (PG) 7:15 & 9:15

**Kenworthy** 508 S. Main, Moscow 882-4924

**Philadelphia** (R) 7:00 & 9:30

**Nuart** 518 S. Main, Moscow 882-9340

**Pelican Brief** (PG13) 7:00 & 9:15

**Cordova** N. 135 Grand, Pullman 334-1405

**Grumpy Old Men** (PG13) 7:00 & 9:30

**Audian** E. 315 Main, Pullman 334-3111

**Shadowlands** (PG) 7:00 & 9:40

**Old Post Office** SE 245 Paradise, Pullman 334-3456

**Cool Runnings** (PG) 7:00 & 9:15

ALL MOVIES SHOWING THROUGH THURSDAY All Shows before 6 pm are \$3.25  
The Old Post Office All Seats. All Times \$1.50

**KUHOI**

**89.3 FM**

**ORDER A SUPER SUB AND ENJOY THE SUPER BOWL!**

3 -7 ft. party subs come in any of our cold subs. Place orders early for Super Bowl Sunday!

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**SAM'S SUBS** "It's great to be SUB-conscious." **882 - SUBS**

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**15<sup>9</sup>**

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#### THE DISTINGUISHED GENTLEMAN

Eddie Murphy, Sheryl Lee Ralph

#### NATIONAL LAMPOON'S LOADED WEAPON I

Emilio Estevez, Samuel L. Jackson

#### ALIVE

Ethan Hawke, Vincent Spano

#### TEENAGE MUTANT NIJA TURTLES III:

#### THE TURTLES ARE BACK...IN TIME

the Turtles

#### BODY OF EVIDENCE

Madonna, Willem Dafoe

#### UNTAMED HEART

Christian Slater, Marisa Tomei

#### CAPTAIN RON

Kurt Russell, Martin Short

#### CHAPLIN

Robert Downey, Jr., Dan Akroyd

#### ASPEN EXTREME

Paul Gross, Peter Berg

#### DAMAGE

Jeremy Irons

## HBO

### EXCLUSIVES

*Not on SHOWTIME*

#### HOME ALONE 2: LOST IN NEW YORK

Macaulay Culkin, Joe Pesci

#### THE BODYGUARD

Kevin Costner, Whitney Houston

#### FOREVER YOUNG

Mel Gibson, Jamie Lee Curtis

#### MALCOM X

Denzel Washington, Angela Bassett

#### SOMMERSBY

Richard Gere, Jodie Foster

#### FALLING DOWN

Michael Douglas, Barbara Hershey

#### LEAP OF FAITH

Steve Martin, Debra Winger

#### NOWHERE TO RUN

Jean-Claude Van Damme, Rosanna Arquette

#### SNIPER

Tom Berenger, Billy Zane

#### FIRE IN THE SKY

D.B. Sweeny, Robert Patrick

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