

THE UNIVERSITY OF IDAHO

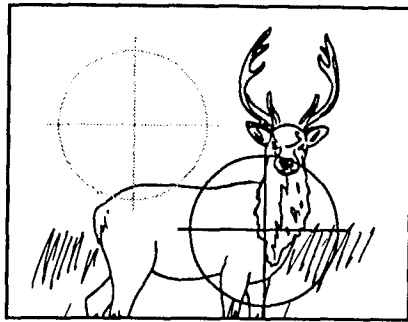
Argonaut

The Students' Voice

Friday, January 28, 1994

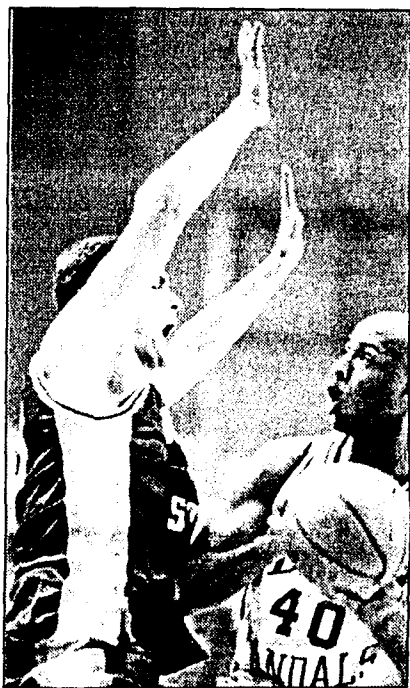
ASUI — Moscow, Idaho

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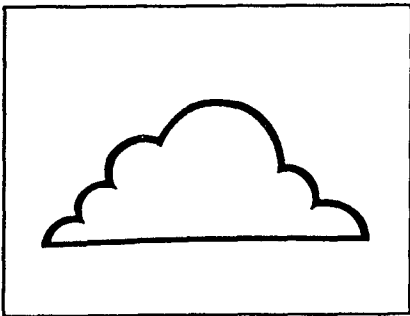


•Outdoors•

Dave downs his first elk while carving the initials of his girlfriend into a tree. Aiming wasn't high on his priority list. See page 18.



The men's basketball team was defeated in overtime by Weber State 90-88 last night in the Kibbie Dome. See page 12.



•Weather•

Partly cloudy with patchy fog through the weekend. High today of 40 with highs in 30s for weekend.

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Bites taken at Shark Athletic Club

Tassler sentenced to five years in prison for illegal activities

Shari Ireton
Staff Writer

Editor's Note: This story is the second of a two-part investigation into the Shark Athletic Club. Some sources were granted anonymity.

Shark Club members and former employees are stepping forward with complaints concerning the new club's membership policies.

University of Idaho student Tiffany Hymas said she joined the club last August to take advantage of the 40 aerobics classes the new club promised to offer.

"They just kept saying 'It'll be two weeks. It'll be two weeks,'" said Hymas. She tried calling and going down to the club to get her money back after realizing they weren't going to open, but would get no answer or the doors would be locked.

Despite the fact the club opened over five months later than promised, Hymas said the manager refused to give her a refund. "He tried to make me feel guilty for not wanting to pay," she said. He pointed out to her the fine print on the back of the contract she signed for her membership which said the contract had precedence over any other oral or written agreement made.

Former employee Kathy said she was all too aware of the fine print on the back of the contract. "We (Shark Club employees) were not supposed to point out the fine print on the back or tell them how you could get out of a contract."

"I feel like I can't get my money's worth," said Hymas. She added even though she had to pay the \$50 down payment and the rest of her monthly dues,

the club still doesn't offer any of the aerobics classes that lead her to join the club. "They are not every really open. The locker room and spa are still under construction. I think they just opened to get more money out of you."

Hymas said she had given up her membership at another Moscow athletic club, Pure Energy, to take advantage of what seemed to be a good deal. "I feel guilty for taking my business from Pure Energy and putting it into this dishonest place," she said.

The former Shark Club employee also said she was never paid for her work there. Kathy was hired as a sales representative to be paid on commission and said she should receive about \$60 from the club. However, Kathy, a UI student, was never asked to fill out any W-2 forms so has no record of her employment.

The money, Kathy said, means little to her now. "I just want to caution people who want to buy a membership there." She said she quit after only selling three or four contracts to the club.

"We were supposed to tell people Oct. 1 was the grand opening. After they realized they weren't going to open on time, they pulled me aside and told me not to tell anybody we weren't going to open. They kept changing the things I was supposed to say," she said,



Photo by Bart Stageberg
Josh McDaniel, a UI freshman architecture major, pumps iron at the Shark Athletic Club which has come into question recently.

"and that's when I quit."

Another former sales representative who wished to remain anonymous said he quit working at the club for the same reason. "I didn't agree with their business ethics," John said. "They

were basically not telling people the whole truth, telling them half truths."

John had worked at the club for about three months, starting last

• SEE SHARK PAGE 4

Marble to pass Senate code of ethics

J. Richard Rock
Staff Writer

When ASUI student leaders voted to pass senate bill #19 last Wednesday they voted to bind themselves to a strict new code of ethics.

ASUI Senators Sean Wilson and Kristen Bennett, both authors of the legislation, felt it was time the ASUI recognized its responsibilities and develop a code of ethics. Wilson pointed to the fact that many public organizations have developed similar codes in order to set basic guidelines for acceptable behavior.

"We deal with a million dollar budget and we don't want anyone to jeopardize the programs we are responsible for," said Wilson.

The language of the ASUI's new code of ethics has its roots in the Associated Students of Washington State University's code of ethics. "I don't pretend to take credit for the wording of this document," said Wilson, "most of it comes from WSU."

Wilson first started thinking about a code of ethics for the ASUI when he heard about an incident at Montana State University.

Apparently the MSU student body president was caught, on video tape, stealing \$300 from a grocery store.

MSU's student government could not determine whether or not they had the authority to impeach their president for his apparent breach of ethics since it was not a

violation of ASMSU's rules.

"It is kind of sad that the things you learn in kindergarten have to be written down," said Wilson who felt that action against the MSU student body president was clearly indicated.

The nearly four page document, which ASUI Student Defender Chuck Murphy helped to write, is primarily intended to make some violations of Federal, state and local law, as well as violations of the University Judicial Code, impeachable offenses.

The bill provides for two levels of consequences for breaking laws other than the ASUI's. The first step is a reprimand which can be issued according to the process laid out in the ASUI Rules and Regulations after an official "blatantly, intentionally, or repeatedly (after a warning) violates the principles and/or mandates of this code of ethics."

The second step, according to the text of the bill, comes after a "serious" violation of Federal, state, or local law. Violations of this type "...shall/may be grounds for impeachment..."

The bill goes on to define examples of serious offenses as a "...Felony, Harassment, Sexual Harassment, DUI, DWI or other crimes that would carry the same punishment."

"I think any leader, but especially student leaders, who are given the public trust should be held to a higher standard," said Wilson when asked to justify the new rules.

ASUI President John Marble stated that he felt the new code of ethics helped to round out the rules and regulations and would prevent problems in the future. "It does set high standards for the University of Idaho, but we should have high standards," said Marble.

If a student leader were to be indicted under the new code, legislation would have to be written which called for the impeachment of the offending officer.

After the bill was written it would be turned over to the ASUI Attorney General who would conduct the investigation and be responsible for prosecuting the official and seeking a two-thirds affirmative vote of the senate to impeach.

Under the old rules which governed the ASUI, elected officials could only be impeached if they violated the ASUI's rules.

The only concern raised, during a special senate pre-session meeting, regarded the way new senators would be introduced to the rules of expected conduct. Senator Bennett replied that even though no one is being asked to sign anything, senators are expected to have read the rules and regulations as a part of their job.

When the bill was finally voted on during the senate meeting there were no questions and the measure passed with unanimous consent.

ASUI President John Marble is expected to sign the legislation into ASUI law sometime today.

Campus 2020 holds meetings to plan

The University of Idaho Capital Planning Office is sponsoring two UI Campus 2020 discussions to be held next week. These will be the second part to the workshop sessions in the planning areas. The Campus Workshop will be Feb. 2 from 1:30 to 2:15 p.m. with a display followed by a workshop from 2:15 to 4 p.m. in the SUB Vandal Lounge. The Community Workshop will be Feb. 2 from 5-5:45 p.m. with a display followed by a workshop from 7-9 p.m. at the Moscow Community Center Council Chambers.

Computer class to start up Saturday

The University of Idaho Enrichment Program is offering a Microcomputers for Beginners and Beyond course starting tomorrow. For more information or to register, call the Enrichment Program at 885-6486.

Announcements for graduation available

Graduation announcement orders can be made at the Alumni Office starting Feb. 1. The office is located across from Farm House fraternity and is open from 8 a.m. to 5 p.m.

Women leaders for D.C. program needed

Sponsors of the 1994 "Women as Leaders" program to be held in Washington, D.C., scheduled for May 16-28 are seeking women from the University of Idaho to participate. The program is looking for 200 college and university women from throughout the U.S. Interested women students can call 1-800-486-8921 for more information on availability of applications. Deadline for submitting applications is Feb. 15.

T-shirts for engineers on sale for short time

The Society of Women Engineers still have Engineering shirts for sale. There are medium long-sleeved t-shirts for \$16 each and a large short-sleeved t-shirt for \$12. Get one while they last. For more information call 882-7252.

Osteoporosis program to be at Women's Center

The University of Idaho Women's Center is offering "Osteoporosis: Prevention and Screening" Feb. 2 at 12:30 p.m. It is open to the public and admission is free.

Greek Week reps to meet at Beta Theta Pi

There will be a Greek Week meeting Feb. 1 at 6:30 p.m. at Beta Theta Pi. All chapters are encouraged to send a representative. These meetings are worth points for the overall Greek Week competitions.

SUB Gold room to host February GSA meeting

The University of Idaho Graduate Student Association will meet Feb. 7 at 5 p.m. in the SUB Gold room. Department representatives are required to attend and all graduate students are encouraged to as well.

Direct deposit now available for paychecks

Irregular help staff (temporary employees) have an opportunity to have payroll checks directly deposited to the bank account of their choice. Taking advantage of direct deposit saves time and is convenient. Bank accounts will reflect the deposit the morning of

pay day (today is pay day). Irregular help staff can sign-up for direct deposit today. Interested people need to take a deposit slip or a voided check to set up direct deposit at the Payroll Office.

Environment group to host Sunday dinner

The Palouse-Clearwater Environment Institute continues its EcoCuisine dinner series with a special "Guest Night" to be held Sunday at 6 p.m. at the Moscow Community Center. A middle eastern feast will be the focus at this January dinner with a menu that includes: falafel pita, tabouli, hummus and baklava.

University of Idaho Agricultural Economist Neil Meyer will speak on "The Real Cost of Food." "Backwards Taxi," a local music group, will make its debut. For more information on the dinner contact Kristin K. Hilderbrand at 882-1444.

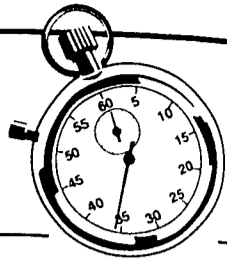
KUID-TV seeks new fundraising volunteers

KUID-TV is looking for volunteers to help with fundraising activities within the studio. Pamela Peterson, assistant development director for Channel 12, is looking for clubs, groups, organizations and individuals who wish to get involved in the fundraising. Immediate openings are afternoons and evenings from Feb. 7 to Feb. 23. All sessions will be educational and enjoyable for participants but not of a technical nature. Contact Peterson at 885-6723 for more information.

Retired forest service worker to hold seminar

Delmar Jaquish, retired Deputy Director of Public Information and Involvement of the National Headquarters of the U.S. Forest Service, will be presenting a four-part seminar on public relations. This series starts Feb. 3 in Forestry 10 at 7 p.m. This first session is entitled:

News Briefs



"The Public-Involvement and Relations." The other seminar sessions will be held Feb. 10, Feb. 7 and March 3, all starting at 7 p.m.

Pro-life group meets in SUB every Monday

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB Ee-da-ho room. For more information call 885-8104.

January food drive to wrap up tomorrow

The University of Idaho Residence Life Office is sponsoring the "Warm Someone's Heart" food drive for the Moscow Food Bank through Saturday. Food can be dropped off at Safeway, Tidyman's, the Cellar in the basement of Wallace Center and the SUB Vandal Lounge.

Martial arts club puts kick in spring semester

Sanzyuryu Martial Arts Club meets Tuesdays and Thursdays in the Multi-Purpose room in Memorial Gym from 5:30-7 p.m.

Dues are \$30 per semester. Beginners are welcome. Everyone is encouraged to stop by or call Dave Perez for more information at 882-1676.

1993 W2 available in Admin Annex now

1993 W-2s for all irregular help employees (including work study) are available for pick up as of today at the cashier's window in the basement of the Admin Annex.

Lost and found finds a place to call home

The University of Idaho Lost and Found is located at Central Services. Anyone who may have lost something or has found an item can call Central Services at 885-6254.

Applications for 1994 Elderhostel available

The University of Idaho's Elderhostel 1994 is looking for a senior citizen to work as an on-site liaison during the week of July 24-30. The person filling this position will have an opportunity to participate in the Moscow program at no charge and will receive free tuition to another Elderhostel program anywhere in the U.S.

Applicants must be at least 60-years-old, local residents and familiar with Elderhostel. Job responsibilities include acting as an on-site contact, assisting with instructor needs, answering participants' questions and coordinating with Elderhostel Program Adviser Donna Germer. For more information contact Germer at UI Conference Services at 885-6876.

Alpha Zeta to meet Feb. 1 in Ag Sci 62

Alpha Zeta will be meeting Feb. 1 at 6 p.m. in Ag Sci 62. Members and initiates are all welcome to attend this meeting. Everyone is encouraged to attend these meetings and get involved in the various activities planned by Alpha Zeta throughout the spring semester.

Student Alumni Relations Board

Invites **YOU** to join the fun!



Some of the events we sponsor include:

- Finals Kits
- Dad's Weekend
- Senior Send-off
- Silver and Gold Days
- New Student Traditions Night
- Community Service Projects
- Hosting for President Zinser
- Alumni Homecoming Festivities

Also: Internal Activities, Social Events Retreats, and Campus Tours!

Feb. 1 & 2

Pick up Apps. at Sub Info Desk & Alumni Office. Turn in by Jan. 31

SArb

Membership Drive

For more info contact Tammi Cann at 885 - 6154

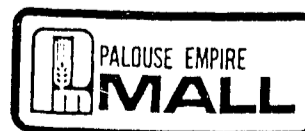
Homecoming 1994
BEGINNINGS

A Bridal Promotion
That Offers A Collection
Of Ideas For Planning A
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February 5th & 6th

Fashion Show starts at 1 pm on Saturday.

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POSTMASTER: Send address changes to: The Argonaut, Suite 301, SUUB, University of Idaho, Moscow, Idaho, 83844-4271.

Fraternity sign causes problems

Sigma Nu's fraternity sign was taken from its rightful home, members believe Theta Chi took it

Shari Ireton
Staff Writer

Last weekend a fight broke out on the University of Idaho campus over a fraternity house sign.

Members of the Sigma Nu house went over to the Theta Chi house last Friday at 1:06 a.m. to look for their missing house sign. Words were exchanged a fight broke out between two members from each house.

Lt. Jake Kershnik, of the Moscow Police Department, said "no charges have been filed against any members of either house and the case is being reviewed by the city prosecutor." The sign was never found.

Also on Friday night, UI student Brandon Bruins was charged with battery at his Blake St. apartment. The general studies student was charged at 11:55 p.m.

UI freshman Matt Youdall was cited for theft of services for using a gold university parking permit.

Several thefts have been reported on campus, including a backpack stolen from the UI Bookstore. Eric Hudelson reported his pack stolen from the shelves where students must leave their bags Jan. 20 at 1:30 p.m.

Crime Stats

Theft	5
Vandalism	2
Minor Consumption	1
Battery	1

A black, leather fanny-pack was reported missing from the UI Memorial Gym and another two students reported their wallets stolen.

Kershnik said the Delta Chi house reported some damage done to their house before school began.

"Several bottles were broken in the basement, some windows were broken," Kershnik said, along with a pool cue and a stereo.

If anyone has any information concerning these crimes, call the Campus Police at 885-7074.

Alumnus gives \$15,000

Tim Helmke
News Editor

The University of Idaho has now received a \$100,000 Endowment for Academic Excellence from Roy and Miren Eiguren with their \$15,000 gift to UI officials last Friday in Boise.

Roy, a UI alumnus, said proceeds from this endowment will be put towards the Roy and Miren Eiguren Teaching Award in the UI College of Letters and Science.

Roy is a longtime Boise attorney and a partner at the Givens, Pursley and Huntley law firm. The gift from the Eigurens was announced Friday at a joint meeting of the UI Foundation Board, UI Alumni Association Board and UI Vandal Boosters Board.

"We have very strong feelings about excellence in education and are ecstatic that in a small way we can enhance the program at the university," said Eiguren. "We view this as a continuing contribution to the university because of the important role it has played in family members' lives."

Dean of the College of Letters and Science, Kurt Olsson, said the Eigurens' generosity will enable the college to further enhance its efforts to develop communication and critical thinking in undergraduates.

"The highest priority at the university is that of maintaining excellence in all aspects of undergraduate education," said Olsson. "A quality liberal arts education illuminates how the arts, humanities, natural sciences, social sciences and technology are woven into the fabric of human history and development."

The Eiguren Teaching Award will pay for

teaching resources and time for curriculum development by UI faculty. The award will be presented on the basis of proven teaching excellence in the area of humanities.

Eiguren earned his bachelor's degree in political science at the UI in 1974 and graduated with a law degree in 1977. He and his late brother, Alfred, both received degrees from UI as the first generation in their families to do so.

Roy served as ASUI President in 1972-73 and was the recipient of the Theophilus Outstanding Senior Award for Academic Excellence and University Service in 1974. Miren Eiguren, an adjunct professor of Spanish at Boise State University, has also been a longtime supporter of UI.

The Eigurens are staunch supporters of the arts and humanities in Boise and throughout Idaho. Roy sits on the board of directors of the Boise Philanthropic Symphony.

Roy also currently chairs a task force for the Idaho Commission on the Arts working on arranging an exchange of original art between Idaho contemporary artists and artists in the Basque Country of Europe.

The National Endowment for the Humanities will match the Eigurens latest gift as part of the college's challenge grant to create a \$1.25 million endowment in support of teaching at UI.

Eiguren has been donating money and time to the UI since he became an alumnus. Alumni office staff said they applaud alumni who donate to the university. One official in the office said it is encouraging to others to get involved and to donate not just money but time in the university after their college days are over.

Art and Architecture puts in grant request

Jill Pittmann
Staff Writer

The department of Art and Architecture has requested a grant for \$3800.

The grant has been requested because each year the students who take Arch 385: History of Architecture-Premodern World/The Western Tradition and Arch 386: History of Architecture II-Modern World, have been hindered in their ability to comprehend and retain information and concepts provided in the courses.

There is a need to address several limitations in the traditional methods and technologies used to teach these courses.

Students in these courses must begin to learn how to analyze visual information related to the experiential formal and structural qualities of architecture. The importance of using visual images to support the learning process has a long history in architectural education.

According to Brian Sumption, Professor of Architecture, "slides are presented as the primary visual media in the classes, but even though these slides are valuable, they cannot begin to explain the complexities of things such as the construction of old buildings such as the Burnelleschi Cathedral." Sumption claims computer solid modeling would offer the potential for gaining new insight into important architectural issues.

• SEE GRANT PAGE 5

10 20 30 40 50 40 30 20 10
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10 20 30 40 50 40 30 20 10

SHARK
•FROM PAGE 1

August. He said they were offering two basic types of memberships, one for a year for \$250 and one on a monthly basis.

The monthly membership, which Hymas purchased, required an initiation fee of around \$50 and then monthly payments of around \$20.

Kathy was also told, if asked about Barry Tassler, to say "he does not own the Shark Club, he is not the manager." Both Kathy and John were new to the Palouse and didn't know who Tassler was.

"About 85 percent of the people I approached on the street said 'I won't even deal with this place,'" said Kathy, "It was my first semester and I had no idea who Xenon was or who Barry was."

John said he was "also told not to tell anyone Barry was associated. They said 'Don't say anything about the connection between the two.'" John said "Barry did have something to do with it. He was helping get set up and get things going."

While Tassler has been associated with ownership of the athletic club, the Shark Club and Xenon are owned by WWR Corporation, which is connected to Tassler's father, Benjamin.

Barry is the former manager of Xenon and management of the Shark Club was turned over to Andy Rockenfield, who has left the club.

"I think they were just doing it that way because Barry was in trouble," said John. Tassler was sentenced Monday afternoon to five years in prison for grand theft.

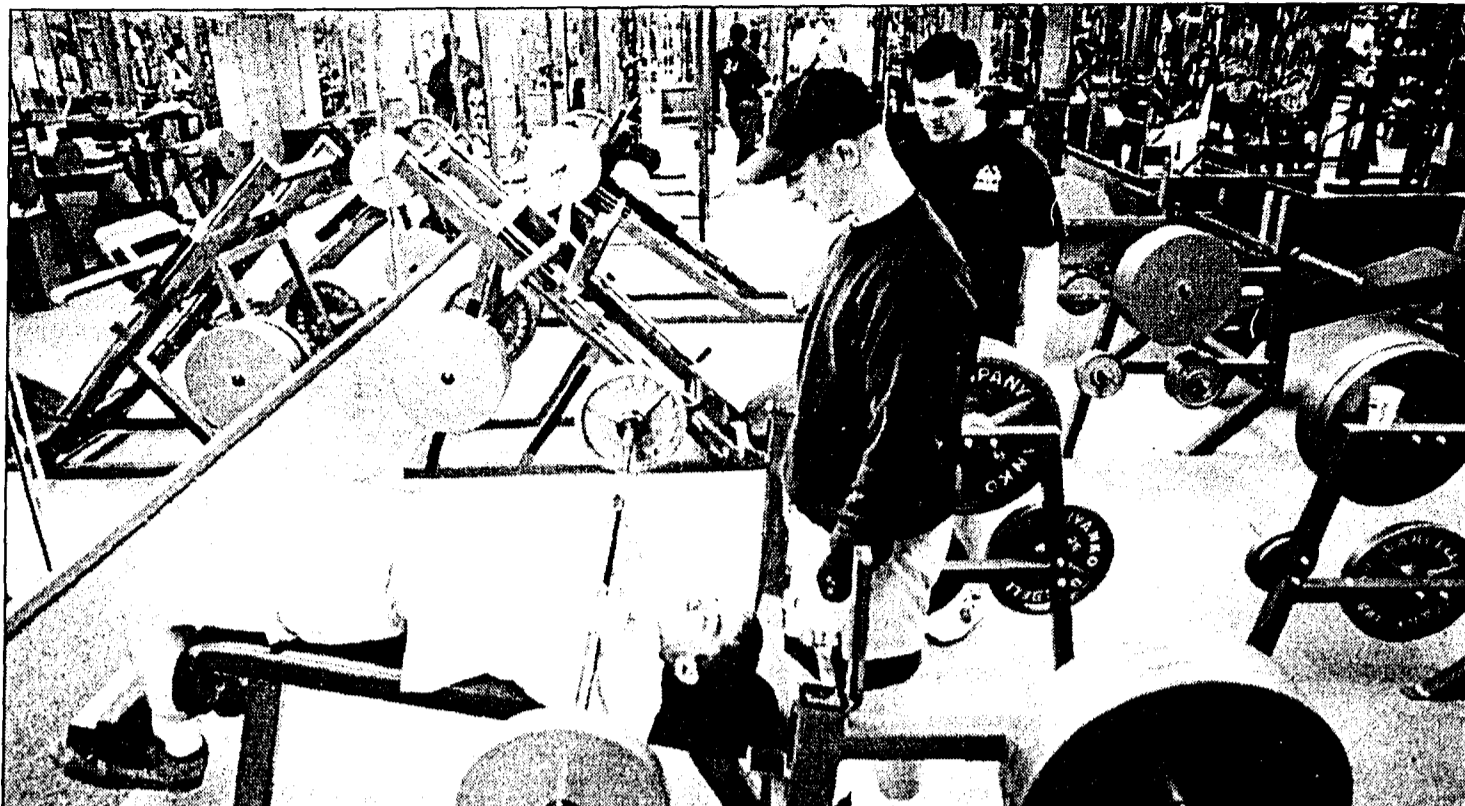
Prosecutor Bill Thompson, Jr. was quoted in the *Moscow-Pullman Daily News* as saying at the sentencing Tassler is a "career, professional criminal."

Tassler has three felony convictions (dropped to misdemeanors), eight misdemeanor convictions, 22 traffic violations and two failure to appear warrants.

When asked about the reasons for the club opening so late, John said "I often wonder about that. The only thing I can think of is they didn't have enough money. They didn't have any of the locker rooms done. I think they needed to generate enough money to finish the building."

"I think they had a good idea. There is a need for a better athletic club," said John, "But, I personally wouldn't invest my money into the club, even if they have good equipment, just because of the way the business is being run."

Shark Club manager David Mortensen declined comment on the allegations made against the club.



SHARK TAKES BITE OUT OF CUSTOMERS

Chad Vargas, a UI Freshman tries out some of the new equipment at the Shark Athletic Club. Vargas is being spotted by

Jason Spiger as Dave Vining looks on. The club has been questioned about some of their business practices.

Photo by Bart Stageberg

KWOL 89.3 FM

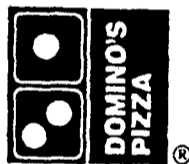
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Friday, January 28, 1994

GRANT
•FROM PAGE 3

Arch 385/386 students cannot remove the slides from the lecture hall in order to view them outside of class for further understanding. At the current time, students primarily study the course text, but this alone cannot begin to explain the images found in lectures.

According to John Anderson a senior in the Architecture Department who is working on the grant, "There is a need to improve the delivery and accessibility of visual materials for these courses."

The proposition given by Sumption and Robert Baron, also a Professor of Architecture is a project to develop the visual resources for complex lectures from the architectural history courses (Prof. Baron) using visual technology (Prof. Sumption).

According to the proposal for the grant, this project will concentrate on the development of new methods of applying computer generated models and animations to the issues of architectural analysis. These materials will be available to students through the use of technology delivery methods.

The project will focus on the following processes: The non-traditional use of computer solid modeling to replicate visual experience, architectural form, and construction of historically significant architecture.

The project will also focus on documenting the process used to create the visualizations by the advanced solid modeling and animation class (Arch 499- Other Media).

Future phases of this project will include the development of additional Arch 385/386 visual materials and the development of an interactive multimedia program to support history courses.

The planning and evaluation of these project's visualization are an important first step in the larger process of designing a complete multimedia delivery system.

GSA wants excellence in teaching

Tim Helmke
News Editor

The University of Idaho Graduate Students Association is seeking assistance in recognizing graduate Teaching Assistants who exhibit a commitment to teaching excellence at UI. GSA has established a fund that will provide \$50 towards the recognition of graduate student teaching excellence.

The group is also seeking an additional \$50 departmental contribution. These individual awards, totaling up to \$100, will be presented at the GSA Research Exhibition banquet to be held on April 8.

They are soliciting nominations from departments in each award division. Award winners will be selected by the GSA Teaching Enhancement Committee.

To nominate a TA, a department must submit a letter of nomination to the GSA for each TA they wish to have evaluated. Each letter should address the nominee's teaching abilities according to certain criteria.

Departments are eligible to nominate as many students as they deem necessary. Departments with less than 20 TAs are eligible to receive one teaching excellence award per

division and departments with 20 or more TAs may receive 2 awards per division. Departments should also indicate whether they agree to provide an additional \$50. Department letters should be submitted to GSA by March 1.

Each nominee will be notified upon receiving the letter and will be asked to submit a second letter of nomination from a person of their choice. This second letter must come from someone who has first hand knowledge of the abilities of the nominee and can address the student's teaching abilities. Deadline for receipt of these letters

is March 21.

Evaluations of these nominees will be derived from the nomination letters. The GSA Teaching Enhancement Committee said the judging criteria is weighted equal and it is unlikely any one candidate will exhibit outstanding proficiency in all the categories. Letters of nomination should therefore outline the nominee's strong points.

The areas to emphasize are: amount and variety of teaching experience, clarity of communication, academic quality and fairness, enthusiasm, ability to motivate students and creativity/innovation.

Greeks plan leadership conference

Jill Pittmann
Staff Writer

Greeks can come together to learn how to be better leaders and better members of their chapters and members of society.

The annual Order of Omega Leadership Conference will be held Feb. 5 in the SUB from 9 a.m. until about 1:30 p.m. The conference is open to all members of the Greek system.

This year the theme of the conference is "Getting Back to the Basics." According to Rachel Turner, president of Order of Omega, this year's theme was carefully chosen to fit the needs of the campus.

"We thought since the Greeks have received so much attention, we would like to tap the resources here on campus because the basics are just as important to our Greek System as the national attention and direction that has been given to us this year," Turner said.

All of the speakers for the conference are from the immediate area, both campus and community. A keynote address will be given this year by Joy Passanante who was chosen Greek Professor of the year 1993.

One topic of interest will be a presentation given by Washington State Greek Advisor Anita Fritz. Turner said, "We are very lucky to have Anita here this year. She will be giving a presentation on the structure of the women's chapters at WSU, illustrating how they have adopted

and faired with their freshman classes living in the residence halls."

Turner claimed this topic has come up repeatedly in Panhellenic meetings and she feels if the women's Greek chapters ever went to this type of system, "there would be less resistance to change, conflict and a smaller amount of time wasted on transition problems if the education process regarding this issue is made available to our Greek population now."

There will also be a presentation on Our Chapter, Our Choice given by Assistant Greek Advisor, Chris Wuthrich. Our Chapter, Our Choice is a nationally endorsed program by the National Interfraternity Council that allows chapters to explore how alcohol centered their chapter may be. By seeing where priorities lie, it gives a chapter a choice to either keep goals the same or make changes.

Turner stated, "One thing that was a necessity to get away from was over programming and saturation of our Greek Officers regarding alcohol related issues and the alcohol policy. We wanted to include some type of program that would aid in the combat of alcohol abuse."

Our Chapter, Our Choice is a unique intervention/pro-active program. "I think it's important that chapter officers know this program is available to them and to learn exactly how it works. It's not a typical 'don't drink' type of program. I feel it will be an excellent addition to the confer-

“
It's not a typical 'don't drink' type of program. I feel it will be an excellent addition to the conference.

—Rachel Turner

ence," said Turner.

Other highlights of the conference will be presentations on Greek Liability Issues, Men's Fraternity Issues, which will be presented by WSU Men's Greek Advisor Dan O'Conner, Creative Social Programming, Community Service, and Group Communications.

Order of Omega is a Greek Honorary comprised of Greek Officers from Greek Chapters who have met or exceeded the Greek G.P.A. Only the top 15 % of Greek officers are asked to join.

Applications are open to second semester sophomores, juniors, and seniors. There will be a membership drive this spring.

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Wilkins' sense of humor stays up

Tim Helmke
News Editor

The humor in mooning his friends is still with Jason Wilkins even though the fall from the third-floor window of a University of Idaho residence hall broke his back.

"It was more embarrassing hitting the ground without my underwear on than anything else," said Wilkins, who is hospitalized at Harborview Medical Center in Seattle.

Wilkins had been attempting to moon his friends Saturday evening from a third-floor window in Wallace Complex.

He had climbed up on a three and a half foot heater and pressed up against the window. The window gave out under the pressure and Wilkins fell through it to the sidewalk below.

Alcohol was not involved in this case according to university officials who have been looking into the accident. Wilkins said he had not been drinking at the time of the accident.

Kathy Barnard, UI spokesman, said, "There really is no evidence that anyone was drinking, as much as you'd hope somebody wouldn't do that sort of thing sober."

Wilkins stressed that it was just a prank that went wrong. "This is just a freak accident. I had seen lots of guys doing it all the time on top of the window vents. The window just gave way."

Wilkins was on his way to dinner with two friends about 5 p.m. Saturday when they recognized some friends outside and decided to moon them. Wilkins stood on the ledge above the heater, pulled down his pants and pressed his but-

tocks against the window. Wilkins said that is when the window gave out on him.

As he was falling through the window, Wilkins cut his left hand, pinkie and ring finger to the bone as he reached for something to grab hold of. "Just before I hit the ground, I said, 'this is going to hurt.' Then I hit the ground and saw the cut on my hand," said Wilkins.

Wilkins fell on his rear end which dislocated his lowest four vertebrae and ruptured the fifth. He could still move his toes indicating no nerve damage.

"One doctor was telling me some kids were mooning from a car and hit a signpost at 70 miles an hour," said Wilkins as nurses and doctors have been finding humor in the situation and to keep Wilkins' spirits up.

Wilkins was to be put into a body cast to help keep his back from moving so it would heal properly. He is not expected to return to the UI this semester but is hoping to be back in the fall. He will recuperate from the fall at his home in San Jose, Calif.

University housing officials have been meeting with residence hall students going over how to prevent future accidents such as Wilkins'. Pranks can be fun as expressed by one official but there is always the danger it will go wrong as seen in the Wilkins prank.

Wilkins said he has seen people moon others like the one he attempted and they were fine. "I even have seen three or four guys do it at once," said Wilkins. What was different in this case, the pressure on the window was too much. Wilkins became a victim of unfortunate circumstances.

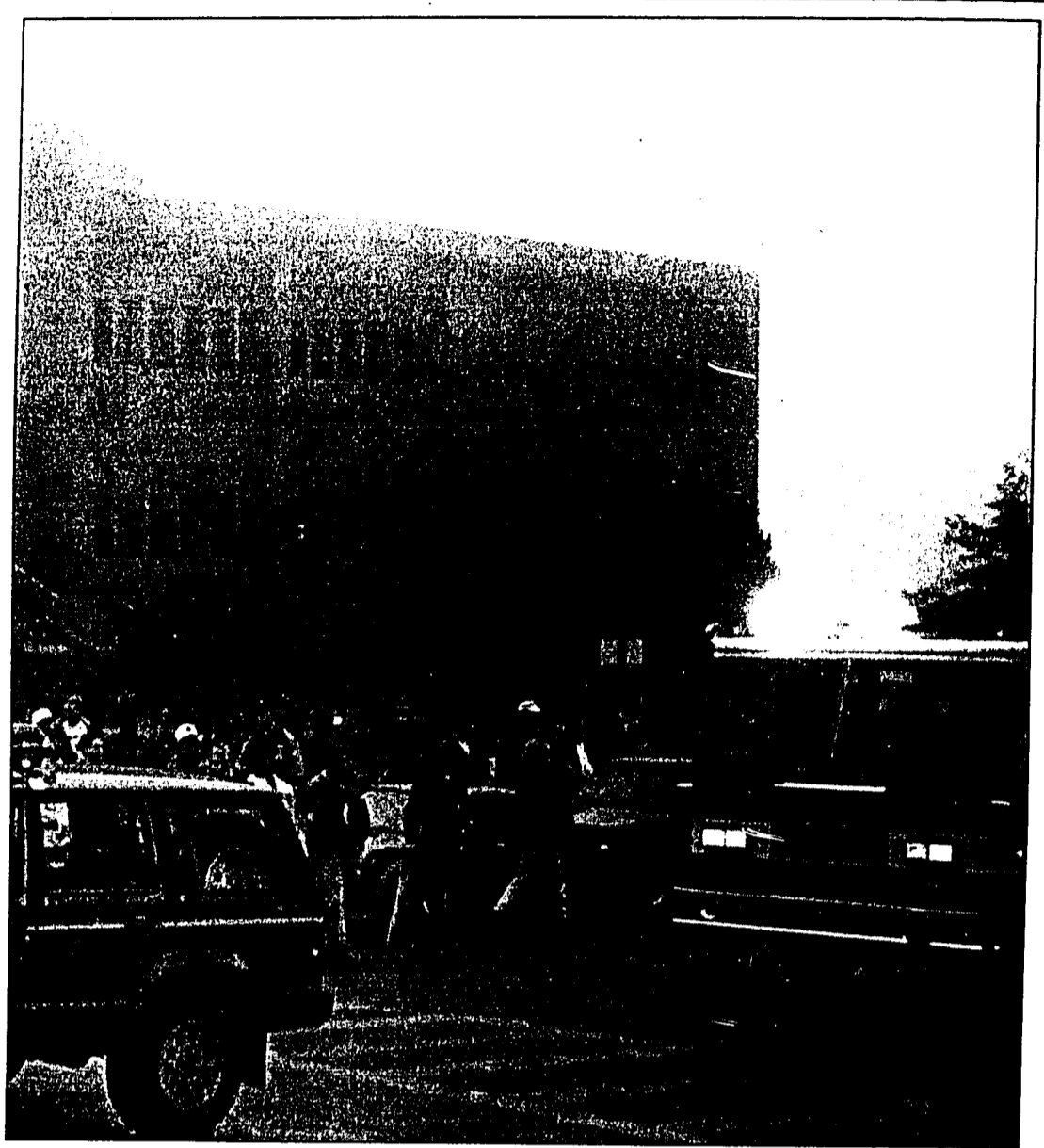


Photo by Anne Drobish
Students wait outside the Law School while fire officials check out the fire alarm at Renfrew Hall Thursday morning. The officials found it to be a false alarm.

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Already paid \$14 million, time to pay more

Returning books to the brand new University of Idaho library can be a royal pain in a student's posterior area.

Often a student's only trip to the library is for research information, and once found, students aren't in the mood to head back. Consequently, books have the tendency to sit on kitchen tables or hide in backpacks while waiting for a good opportunity to return to the library.

When a student's closest class is 300 yards from the library, and there is a choice between returning some books and having lunch... well, it's really not a contest. The books slip unnoticed into "overdue" status.

To combat this problem, UI needs an enhanced book return system — one that would go nicely with the green-glassed clock tower. The existing system is essentially based on the "pack it in, pack it out" mentality; while it works well for national forests, students need a more user-friendly service.

A drive-by book drop would help not only UI students, but the public. There also should be a drop box on the other end of campus, perhaps at the Student Union Building where hundreds of

students pass every day, not once a week. Most importantly, such drop boxes would increase a book's turn-around rate.

As it is now, there are two drop boxes located at the library. One is next to the door, the other is placed inconspicuously on a wall facing the street. The door drop-box almost defeats its purpose; if a student is already there he might as well go inside, unless he is returning books at 3 a.m. The other is nearly hidden and if a person didn't know it was there, they never would.

It is nestled neatly behind several handicap parking places and a small service-area parking lot that, even if it were not in use, would be a difficult place to turn around. It is not, in any sense of the word, a drive-by book drop. In fact, it would be easier to return books to the Moscow Public Library's drive-by book drop and have them place the books on a shuttle (though the public library takes no responsibility for getting the books back by a certain time).

According to Dean of Library Services Ronald Force, the reason there isn't a campus-wide book return system is basically the same reason why one is needed — it would be another posterior

pain to get the books to the library. The reason: the library doesn't have a way to pack all those books. A work-study or irregular help student could not feasibly pack all those books in a backpack; most can't handle all their books for a day of classes.

Granted, with all the renovations in the library and the final resting places of entire sections of "P's, Q's and M's" being fixed daily, a better book return system probably isn't a high priority for any dean with a new library. Nonetheless, it's something that needs to be done, and done right the first time.

Now for the answers. Wipe out a couple of on-street parking places, paint some arrows, lines and the curb yellow, find some more of that green-glass and make a box with it. Suddenly, there's a more useful drop box.

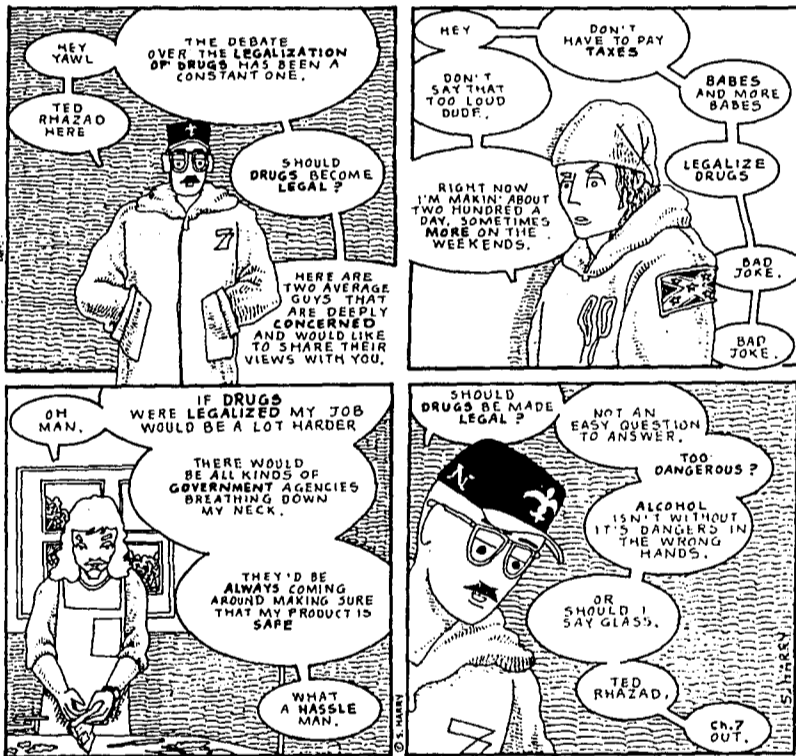
As for an on campus location, there are many UI departmental vehicles that sit idle various times of the week. Borrow one of them.

As for cost, if \$14 million can be spent on a clock tower, a few bucks can be spent to pay someone to pack books.

—Chris Miller

Ch. 7

by S. HARRY



Mental muzzles wrongly illegal

The Supreme Court ruled Monday that pro-life organizations can be forced to pay debilitating damage costs if they are convicted of organizing violent campaigns against abortion clinics. This ruling reinstates a lawsuit filed by the National Organization for Women, which charged radical anti-abortion groups with leading a nation-wide conspiracy to shut down clinics.

A conviction would require organizations who use violence or force to achieve its goals to pay damages three times greater than those for which it was responsible. This new interpretation of the federal anti-racketeering law, which was designed to protect businesses from organized crime, can now be applied to all criminals of conscious, including extremist animal rights and environmental organizations.

Feminists everywhere (great with fists and fury) are hailing this Supreme Court decision as a much deserved respite from



Commentary Ted Burton

"escalating anti-abortion terrorism." Although most certainly women will find abortions more easily attained, so too will prosecutors discover the power to slip mental muzzles on the passions of vocal opponents of anything. Instead of celebrating, feminists should be mourning the weakening of the First Amendment. Civilized society (and the governments created to smooth them) must retain the power to regulate actions: Violence for any reason must be stifled and perpetrators punished. However, regardless of the agendas of the majority of its

citizens, thoughts, opinions and even motives for illegal activity have no place in the determination of one's punishment.

When a criminal is sentenced to life in prison for first degree murder (as opposed to twenty-five mandatory pull-ups for second degree) the morality of society is imposed upon said slasher. What makes a murder more of a crime if its execution has been long-prepared? A trigger pulled after savored deliberation produces the same effect as one pulled immedi-

• SEE MIND PAGE 8

Get it straight: Idaho has plenty of parallel parking space

For most students who grew up in Idaho, parallel parking was a mandatory lesson in driver's education. Driver's education was mandatory if you wanted your license before you were 18-years-old.

I am among the older generation of Idaho residents who were able to receive their license at the early age of 14. I'm about five-feet tall and this fact made my father very nervous. He was worried I wouldn't be able to see over the steering wheel. Like most kids who grew up in a farming community, I knew how to drive before getting behind the wheel of the sporty driver's education vehicle — in my case a wonderful red four-door 1989 Chevy Chevette.

These came equipped with everything, including the emergency brake, located directly under the instructor's foot which he so delicately seemed to apply every time my turn was over and I was pulling into the parking lot where the rest of the class was waiting. At the del-

icate age of 14, I was traumatized by this embarrassment in front of my friends.

My driver's education instructors split their time between classroom instruction and on-the-road instruction. Our Superintendent, Mr. C, was our classroom instructor. Obviously, he had a higher position with the school system and wasn't going to risk his life in a car with a bunch of students who could barely see over the steering wheel. In the passenger seat sat Mr. L, a very undertall man who enjoyed obnoxiously sucking odiferous cough drops. He seemed like a chain cough drop-sucking man who liked to stomp his emergency brake.

We, the class, knew the day began on a bad note when Mr. C stepped out from behind his podium at 7 a.m. and his shirt tail was hanging out his fly. We all noticed, but weren't sure if we should raise our hands and inform him in front of the whole class. Greg, a classmate, slipped him a little note explaining the situation. A red-faced Mr. C



I Think...Huh? Katé Lyons-Holestine

stepped back behind the podium and continued with the lecture on parallel parking while slowly pulling up his zipper. (He thought he was being discrete about the ordeal, but we could all hear the little metal teeth joining together.)

After being told how to parallel park, we all embarked on a lesson in parallel parking that afternoon. My attempt came in Lewiston. We crawled down the hill to Lewiston at the brisk 35 miles an hour Mr. L allowed and I was to parallel park on C Street in front of the *Lewiston Morning Tribune*.

I failed. I couldn't keep track of

the front and back ends of the car and watch the curb in the passenger side mirror while Mr. L adjusted it for himself and told me to keep an eye on it at the same time.

It was my only attempt at parallel parking in driver's education and I failed miserably. After I shifted the car into park and loosened my seat belt I realized I was about two feet from the curb — but I had pulled in straight. Mr. L said I must be within one foot of the curb to pass.

That was the one and only time I was required to parallel park in driver's education. Years later when my boyfriend lived in Portland,

Ore., I picked him up at his dorm and we decided to drive downtown. I drove. It was the second time in my life when I was expected to parallel park. Once again, I failed.

He had lived in larger cities all his life and he made me learn to parallel park right there, in downtown Portland. I thought I was going to total my car and the 20 or so I had waiting to get around me. But, I learned to parallel park.

Maybe those drivers who take up three parallel parking spaces on the hill behind the Kibbie Dome need to take more time in parking properly. Those who nudge their front bumper right up to someone else's rear bumper just to try and fit in front of the yellow curb need to at least take notes. Practice downtown. It's not hard in Idaho once you get the hang of it, the spaces are usually marked about eight feet longer than anywhere else because of the prolific number of large vehicles. All you compact car owners should be able to park conveniently, not crookedly.

Letters to the Editor

Cold response standard in U.S.

What do Americans respond for: How are you doing?

The vast majority of them will say, "Good," "Pretty good," or "Not bad, how about yourself?" Now, what do Americans say when you ask, "What's up?" They all say, "Not much." For this last question, everybody knows the answer so why bother asking. As an international student at UI, this always has made me believe that Americans, in most, live an artificial and standard way of life. Why is this?

Well, because you almost never hear anybody complaining or showing discomfort. They try to show everything is all right at the time they are not. You almost never hear a response like, "I am feeling very bad," or "This is not my day," etc...

The place I come from has people expressing themselves in the boldest ways. My analysis to the case here in the United States is that most white Americans descend originally from Northern Europe, a place with a cold weather that reflected on its inhabitants.

Southern Europeans, however, who are much warmer in showing their feelings, may be because they live in a relatively warm area.

Another thing that I noted about Americans was just after I came back to town from the spring break.

Most Americans, who I was involved with in some kind of business, said after they saw me

for the first time in spring, "Hi Tariq, are you coming to our next meeting for plah, plah?"

This was very annoying to me especially when it came from people whom I consider as close friends and whom I was expecting to exchange some greeting with when I first saw them.

This was annoying because I first wanted to ask them about themselves and make sure that they had a very good break with a wonderful time because I care about them and I thought they cared about me as much.

I've always heard that this is a materialistic world, but I never could have expected that human interaction could be reduced to strict business only and replace feelings of friendship.

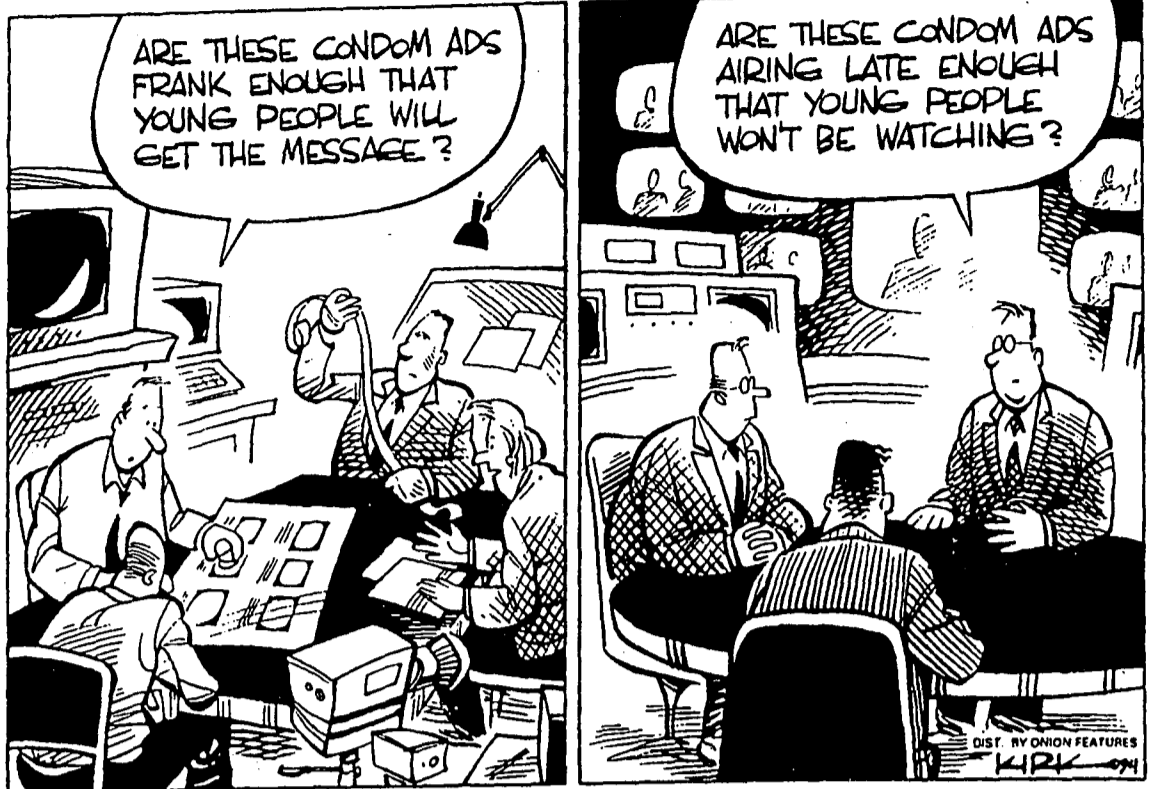
—Tariq Khraishi

Cartoon smears priesthood

I wish to object, in the strongest possible terms, to the political cartoon recently printed in the *Argonaut* depicting a priest before a child with the child's pants down.

Although child molesting by priests has occurred, it is a documented fact that the percentage of priests guilty of this crime is extremely minute, much less than one percent. Thus your publication has smeared the entire Catholic priesthood, which is made up in its vast majority by men of impeccable moral character and integrity.

There is logically only one possible message and explanation of



such a tasteless portrayal of the honorable (and holy) profession of the priesthood and that is your own pathetic anti-Catholic bigotry.

—L. Gerard Connelly

March for life successful

Many thanks to the 150-200 courageous marchers who came out Jan. 22 from all over the Palouse for the Annual March for Life in Moscow.

These human rights demonstrators marked the sad anniversary of the 1973 Supreme Court decision

Roe v. Wade, which legalized abortion through all nine months in the United States.

Especially exciting has been the jump in the number of local business owners who have decided to stand up publicly for true human rights — the kind that don't win you any politically correct "humanitarian" awards, the kind that aren't easy or "cool" to support. The Pro-Life community will not forget you.

Thanks also to the young woman who wrote the touching poem read at the march about her life after her abortion.

Thanks to the drivers by who honked their support.

Thanks to the caped and plumed Knights of Columbus for so elegantly leading the parade.

Thanks to God for protecting us from the hateful slurs and attempted violence we yearly face.

Thanks even to the lone counter-demonstrator for returning our courtesy during one of the most inspiring rallies we have had in a couple of years.

—D. Ortiz

Pullman Human Life
Moscow Right to Life
WSU Students for Life
Lutherans for Life
of the Palouse
UI Students for Life

MIND

•FROM PAGE 7

ately after a faulty drug delivery.

A criminal's punishment should be based solely upon circumstances (self-defense or S & M), the duration of the victims suffering (single second or sixty days), and other such related factors.

Not long ago our legal system (or special interest groups) threatened to insert a hate crime footnote for the criteria by which a bad guy is tried and sentenced. "Your mind is free," they'd say. "Thoughts, convictions, even hatred — all housed inside this mind — are free from government control and regulation. But commit a crime with these in your mind and you are now ours to evaluate. We can now *define*, and we'll judge those thoughts which led to action."

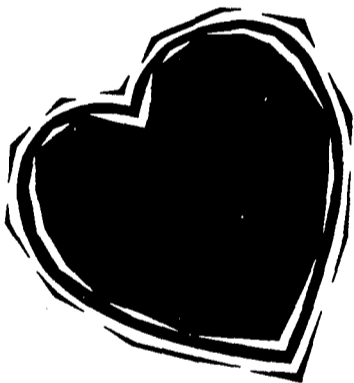
When we allow our government to punish (not just actions but internal workings of the mind), we accept a heavy responsibility. With

mind control comes retribution (or if not, it should) and I refuse to accept this burden.

Our reaction to civil disobedience is the fulcrum upon which our nation teeters. If we allow our citizens total freedom — no punishment for thought or deed — we'll drown in anarchy. If we control them both, we flirt with fascists.

Whether an abortion clinic is firebombed by teenagers or by fundamentalist Christians attempting to prevent a legal medical procedure; whether a child is killed because of his religion or because he happened to be lounging in McDonald's, the punishments must be identical. No amount of malice housed by criminals will allow my government to assess one's motives. No amount of fanaticism can be declared illegal.

If so, this government is worthless.



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Friday, January 28, 1994

Letters to the Editor

Alcohol abuse UI way of life

The date is Jan. 21. Within an hour I experience three disturbing things. In philosophy class an upper-classman describes the chaos which abounds on weekends in Gault Hall. He explains that in an almost ritualistic manner, the residents of this dormitory are getting "trashed" out of their minds. He states that he can "...count the number of sober people in the dorm on one hand."

Next, as I am walking from class I spot two obviously underage male students entering Wallace complex with around four cases of beer. Finally, as I head into the cafeteria, I pick up the newest edition of the *Argonaut*. On page four, I read that a 19-year-old French Hall resident is treated for alcohol poisoning (on Thursday night).

Sadly, while all of these incidents are signs that there is a major problem with alcohol abuse on campus, they are not by any means unusual or uncommon. Alcohol abuse is a way of life at the University of Idaho. It does not have to be that way.

Several things can and need to be done to reduce the incidences of alcohol abuse on campus:

1) Bruce Pitman in Student Advisory Services needs to stop making excuses and start offering alcohol and drug education programs. He has the government funding, information and manpower needed. His lack of motivation and creativity suggest that such a program is not important to the university community. I say hogwash. This campus needs a comprehensive alcohol and drug pro-

gram probably more than any other campus in the United States. No amount of fictional red tape and legal rhetoric should stop the enactment of such a program immediately. Any experienced professional within the alcohol and drug field could have such a program running within one month. Mr. Pitman has spent several times this amount planning and organizing what has thus far amounted to a phantom program.

2) Once enacted, the university must require that all Greek organizations sponsor or attend at least one, one-hour alcohol program per semester (preferably during rush week). All dormitories must be required to do the same at least once a year. The university must extensively advertise the programs so that all organizations on campus will know the availability of such programs.

3) The university community must enforce local and state laws concerning alcohol. The law states that we are required to, but, for the time being we are not doing so. If a person under 21 is consuming alcohol, then he or she is breaking the law. Period. Administrators, resident advisors, professors and students need to take a stand and help enforce alcohol policies. By doing so, we can help to make our dorms, living houses and campus conducive to studying instead of alcoholism.

I am sure many people will think these suggestions intrusive and even ridiculous. Before making such a judgment, one should consider these things. As a person who has been involved in and studied the prevention of alcohol and drug abuse on other campuses, I can honestly say that the University of Idaho is years behind in alcohol education and

enforcement. Most other schools, including WSU, have realized that alcohol and drug abuse is a multi-faceted problem that affects everyone. Through their realizations, policies and programs have been set up to curb the problems associated with abuse. I think it is about time that UI grew up and did the same. The alternative includes property destruction, costly legal involvement, lower enrollment, personal injury and death. If the university is to be taken seriously as an institution for research and higher learning, we must take measures to control alcohol — the most destructive abuse drug in the United States.

—John T. Stanley

Back off the 'woe is me'

Over the past year and a half, I have read the *Argonaut* every Tuesday and Friday. Overall, I respect the *Argonaut* for what it is — a fairly satisfactory student newspaper that gives the students information about what is going

on here on campus. However, I feel that the Editor-in-Chief's weekly whining about her husband being away has gone on long enough.

The first column, dealing with the absurdity of her husband being sent to the podunks, was relevant. Last Friday's (Jan. 21) column was unnecessary.

I am sure that Mrs. Lyons-Holestine (or is it Ms.? — hyphenated last names and their appropriate titles were never explained to me) is a very good journalist capable of writing thought provoking editorials. She is, after all, the Editor.

I only want to know how long we will be subjected to her weekly "I miss my husband updates." I counted at least five unnecessary references, not including the graduation mess that seemed relevant, to Rick.

The worst of which were "Since my life fell apart two weeks ago..." and "I just get lonely for someone to talk to..."

I agree, it is a shame to be separated from the person you love. My condolences and I wish you two the best of lives. But what

about the people who aren't fortunate enough to have met the "right person" or anyone for that matter? You are far better off than they are.

All I ask is that you back off the "Woe is me. I am separated from my love" drivel, and instead write thoughtful editorials that are part of your job.

—Tyler Pratt

Appliance store not all bad

Patrick Rose, your experience with Deranleau's must not have been pleasant in that it warranted your recent letter of unhappiness.

My recent experience with them was so great and well above the norm that I feel I must defend them.

There must be a moral here somewhere!

—Bob Krueger

Editor's Note: The above letter is in response to Patrick Rose's Jan. 14 letter, which expressed extreme dissatisfaction with Deranleau's Appliance Audio & Video in Moscow.

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The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Congratulations!

Letters to the Editor

Seduction of S. Calif. part II

This is in response to the column written on Jan. 25 by Jeff Kapostasy concerning the "Seduction of Southern California." My letter is written on behalf of all Southern California natives who are plain sick and tired of people complaining about our state.

First, I want to address Kapostasy and his questionable knowledge about Southern California and its history. He mentioned how, "People have literally died to get there. Just after the Civil War, the original version of *Alive* was played out when the famous Donner family got stuck in the Sierra Nevada Mountains."

Well, Mr. Kapostasy, the Donner family got stuck in the winter of 1846 and the Civil War didn't start until 1861. Don't worry Jeff, you were only 15 years off on your dictation of history.

STRIKE ONE
The second issue that bothered me is how Kapostasy can make such general assumptions of Southern California. I'll admit it's unfortunate that Jeff and his family had a bad experience with visiting California. He mentioned how someone stole his mother's purse. Well Jeff, my first weekend in Idaho, someone stole my laundry from the washing machines.

However, I don't blame any Idahoans for my laundry being stolen because I don't know who stole my clothes, and you don't know where the person came from who stole your mother's purse. Who knows, it could have been

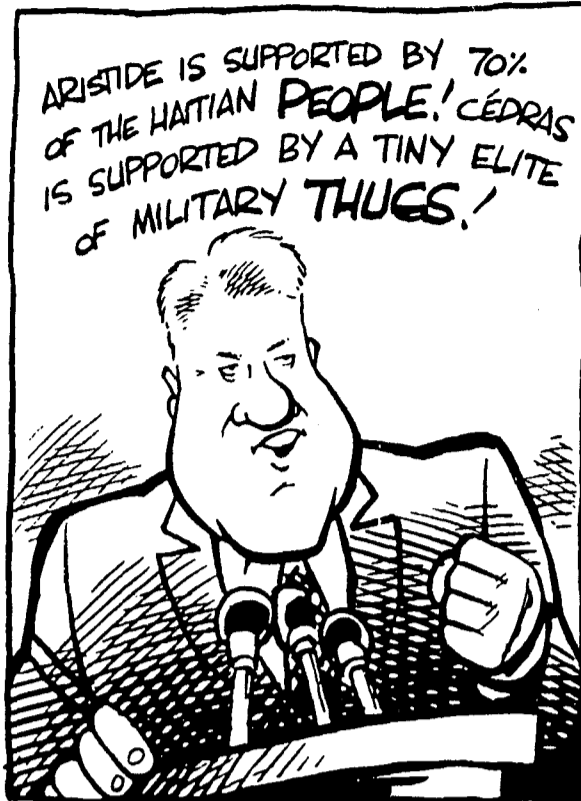
someone from the Midwest! Also, Jeff included in his story of visiting San Francisco and how his parents' van broke down and began rolling back into opposing traffic and how people began yelling at them. I think anyone anywhere would be alarmed by a van rolling back into them, don't you Jeff?

For your Geography lesson of the day Jeff, San Francisco is in Northern California. Maybe you should take/retake Geography 100. So now you've not only messed up your history, but also your Geography of California.

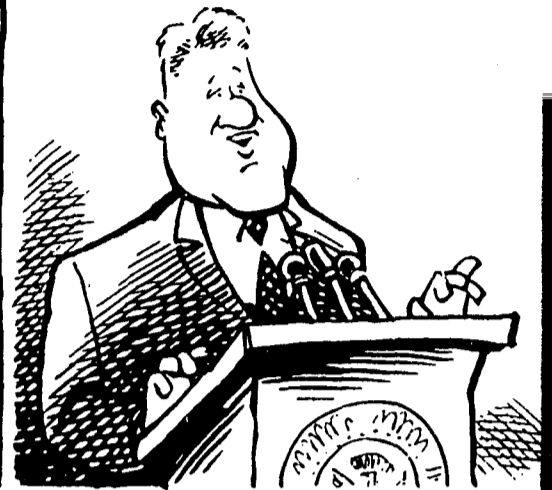
STRIKE TWO
Well Jeff, it seems you have two strikes against you, and I'm not even close to being done. For example, you mentioned how, "schools are a cruel joke." In my public high school everyone had the opportunity to take honor courses, which were very challenging, so each student could choose their own destiny. Fellow peers from my graduating class currently attend schools such as; UCLA, Pepperdine and UC Santa Barbara. Last time I checked, those aren't the easiest schools to get into. I choose to attend the University of Idaho and so did Mr. Kapostasy, so as far as I'm concerned, if I came from an area that, "schools are a cruel joke," how did the two of us end up at the same school?

Does Mr. Kapostasy have a good answer for that? And about the wise crack dealing with "90210?" Wake up Jeff, it's only television.

I hope Mr. Kapostasy reads this letter and realizes that next time he should have his history, geography and general knowledge of Southern California straight, or simply ask someone who proudly



I SUGGEST WE COMPROMISE, AND SUPPORT MALVAL.



has been born and raised in a city you know absolutely nothing about.

STRIKE THREE, GO SIT ON THE BENCH, JEFF

—Richard T. Hale

'HEYBABY' not to impede sleep

Forgive us for stretching the limits of your comprehension. Those of us with personalized license plates do not mean to keep you up at night, tossing and turning, pondering the meaning of the seven character messages found on our

license plates. Perhaps you should add a little more spice to your social life so that you don't spend your free time trying to determine a person's attitude by the message found on his or her license plate. Maybe the plates "IM2DUM" or "IMADRK" are proper choices for the motor vehicle you drive. You really should look into that.

—Joe Rice

Owner of the "jacked-up Toyota pickup with lots of chrome," plate "HEYBABY" P.S. Since you seem to have an abundance of time, you might try learning something, and then those complex seven character messages would be more understandable.

'ONYOUR6' reveals meaning

Bill Fraiser called in after my personalized plate column ran, I missed the call, followed up, and his roommate explained it to me. Turns out the *on your six* is a fighter pilot term used to describe the location of enemy fighters, using positions on the face of a clock. Often said around fighter pilot circles is, "Watch your six," which would be the fighter pilot's behind.

Thanks for calling in, Bill.

—Chris Miller



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• Art •

Realist paintings at Compton Gallery

The Compton Union Gallery is featuring the "Realist Paintings of Shirley Wright" Jan. 31 through Feb. 18.

Shirley Wright is a Lopez Island artist who uses realistic imagery to create effects that are often surreal.

She says she works in oils for their delicious, buttery quality and their infinite range of color.

"I strive for a luminous intimate sense of reverie and sensuality — in the meaning of appealing to the senses. I am excited by what I see," she said. "I want to put that special sight onto canvas for others to see."

A graduate of the Washington State University Master of Fine Arts program, Wright now works out of the Grayling Gallery in Lopez, WA.

Her paintings are held in corporate collections in the west and in private collections through the United States and Canada.

The Compton Union Gallery is open from 10 a.m. to 3 p.m., Monday through Friday.



• Music •

Junior voice recital in WSU Bryan Hall

Joshua Peterson, a junior music major at Washington State University, will give his voice recital today at 3:10 p.m. in Bryan Hall Room 305.

He will perform works from Schubert, Duparc and Barber.

Peterson will also sing two opera arias by Mozart and Verdi, and one aria from Handel's "Messiah."

Originally from Billings, MT, Peterson has earned a number of awards.

On the trumpet Peterson became a finalist in the Montana Young Artist Competition in 1988.

As a vocalist, he was also a finalist in the Washington/Idaho Young Artist Competition.

This year Peterson was awarded the Steiner Scholarship and the Multhead Memorial award.

Peterson participates in many organizations, including WSU Concert Choir, Opera Workshop and WSU Symphonic Band.

Pianos bashed by music majors

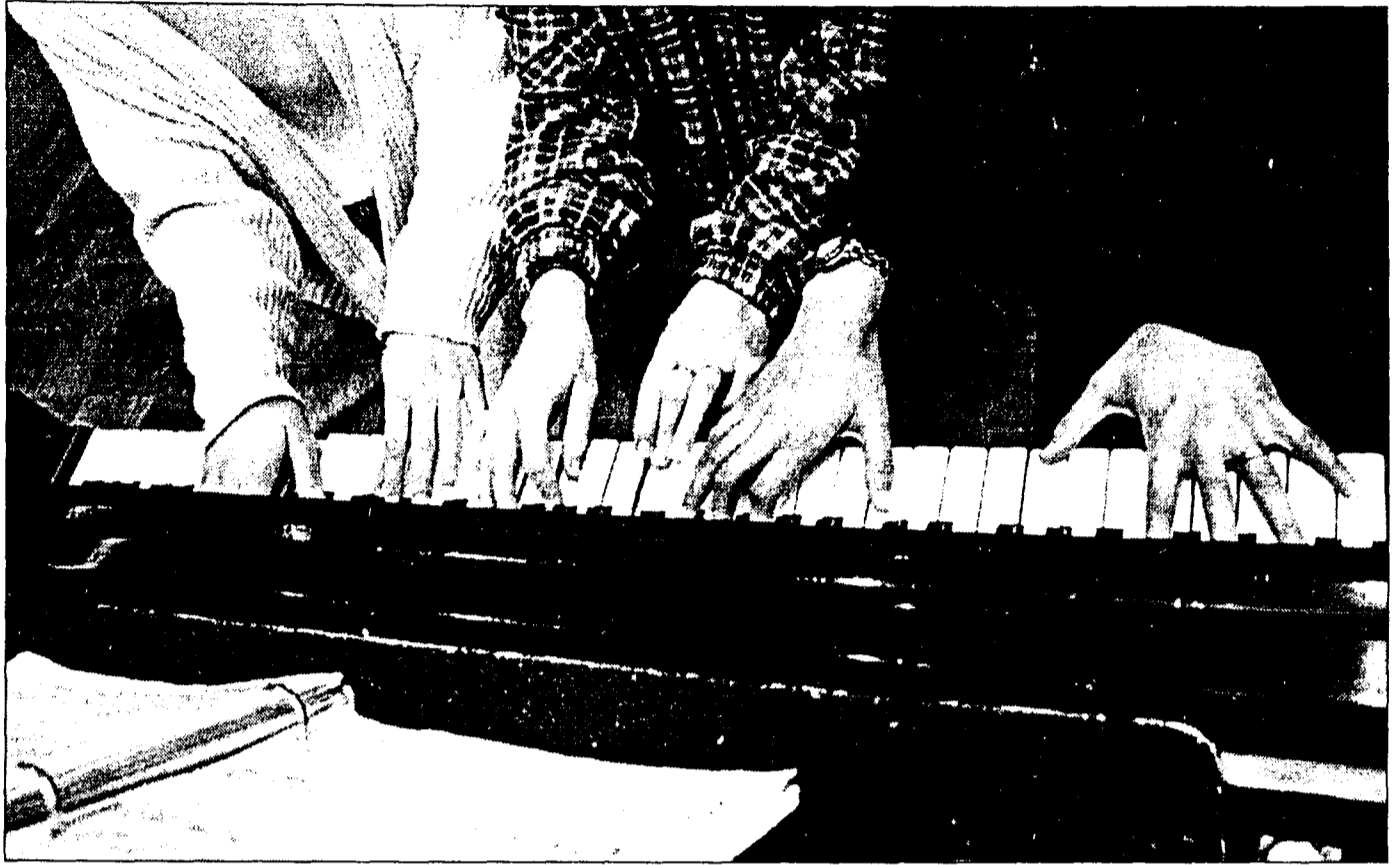


Photo by Jeff Curtis

Wendy Bond, Amie McGregor, Fai Lan (left to right) illuminate the "Flying Fingers" motif for Piano Bash '94. A total of 24 hands play on four pianos in the performance of the Carmen Overture.

Jennifer McFarland

Copy Editor

Did you say Piano Bash? What's that? Sounds kind of like two construction workers and a wrecking ball slaving over a piano. Wrong.

Piano Bash is the biggest and best collection of University of Idaho virtuoso pianists from the Lionel Hampton School of Music.

This year, Piano Bash is coming back from the dead — the last time it was held was 1988.

Although students may not remember this event, organizers say the 1994 revival should be the "best ever."

In addition to great music, Piano Bash serves a great cause — the proceeds go to the School of Music Piano Endowment Scholarship Fund.

Piano Bash is more than your average piano concert.

This concert is for young and old alike — consisting of familiar pieces presented in a contemporary fashion.

This concert is a comic performance featuring 22 student pianists. Piano Bash is narrated throughout by the talented and funny Gary Gemberling.

The unusual aspect of Piano Bash is its setup. Students wear costumes which correspond to the music they are playing.

The classical romantic arrangements include as many as four pianos played at the

same time with up to three people playing on each piano.

For example, *La Gazza Ladra* (The Thieving Magpie) by Rossini utilizes three pianos and 12 hands (six people).

That's two people per piano. A lot of people, music, and rehearsals need be arranged, but organizers Sandy and Jay Mauchley, professors at the School of Music, don't seem to mind.

According to Sandy, "planning takes a long time. You try to choose pieces that match your students."

Throughout their travels over the years, Jay and Sandy have accumulated music from all over the world — arrangements of famous works which utilize multiple pianos and people.

Some arrangements are out of print, so it is unique to hear them played.

The music is "very technical and difficult which is why we titled it [Piano Bash] 'Flying Fingers,'" Sandy said, "We have chosen difficult music because we have great students."

Students began learning music for Piano Bash Mid-Fall of last semester.

Perhaps the most entertaining portions of Piano Bash are the costumes (designed and constructed by the Mauchleys) and the theatrics which accompany the music.

Included in the program complete with color costumes are: the "gypsy" style flamenco dance from the popular *Carmen*

Overture, the lumbering "Elephant" and the gracious "Swan" from *The Carnival of the Animals* and the selections from Grieg's *Peer Gynt Suite*.

"Musical Chairs," played to the familiar tune, *Won't you Come Home Bill Bailey?*, features eight people wearing rag time costumes, including derby's, playing parts of the piece until the "referee" blows the whistle — then the race is on.

Pianists scamper around the pianos hoping to find a chair. In the end, one person plays the finale and the other seven participants sing along. It is hard to imagine such a physically involved piano concert.

The finale will feature the phenomenal technical display of the pianists, as their fingers fly through Liszt's *Hungarian Rhapsody No. 2*.

Listen to 120 fingers all at once flying over the keyboards, not to mention the 120 toes pedaling at the same time.

The program will be performed twice on Sunday, Jan. 30, at 4 p.m. and 8 p.m. in the Recital Hall of the Lionel Hampton School of Music.

Purchase your tickets early — they have sold out quickly in the past at this popular event.

Admission prices are \$3 for undergraduates and senior citizens, \$5 for adults and \$12 for families. Tickets may be purchased in advance at the School of Music or at the door.

Roses, candy just don't cut it anymore

Tristan Trotter

Staff Writer

The fertile men of Moscow (and we're assuming there are a lot of you out there reading this right now) will soon have a unique opportunity to take responsibility for their creation potential in a unique and environmentally responsible way.

These Exit Times is sponsoring a drawing to be held February 14th at the grand opening of Portland's Crimson Phoenix, a sexuality bookstore, for a surgery that will end your procreation worries: a vasectomy.

Why might one choose to place one's name in this knot-tying lot?

editor of *These Exit Times*.

"Choosing to get a vasectomy is a loving act of kindness. It shows love for one's Valentine, for the planet's ecology, and for all of humanity."

The drawing will, of course, be limited to participants who possess a vas deferens.

The organization maintains that a vasectomy is a merciful alternative to its female surgical counterpart, which is expensive and involves numerous potential complications.

The bottom line, says Knight, is the importance of alleviating our environment's population load by practicing prudence in our creative acts.

Says Corbin McMulin, who

received his vasectomy on Valentine's Day, 1992, "Every time I see a turtle sunning itself, or a deer bouncing across my path, I will say, 'There goes my child.'"

"I view receiving a vasectomy as a divine act by a humble man," he said.

If that's not enough poetic incentive, guys, I don't know what is...

Each entry must include a sentence explaining why the entree would like to win the illustrious prize, but the drawing will be made completely by chance.

Entry blanks are available at The Crimson Phoenix, near Portland State University in Portland, or you can simply write

to *These Exit Times* P.O. Box 86646, Portland, OR 97286-0646.

Be sure to include your name, address, phone number, and, of course, why you'd like to receive this honor.

Entries must be received no later than February 14, 1994.

Here's your chance, male Moscovites: take some responsibility for yourselves and you world.

(Anyway, girls really dig humility in a guy...)

These Exit Times, an international environmental newsletter, is put out by the Voluntary Human Extinction Movement, whose motto is, "Live long and die out."

Spielberg's masterpiece

Schindler's List touched famous author director's heritage, future.

Mark McReynolds
Contributing Writer

Schindler's List, the epic black and white Holocaust film by Steven Spielberg, is a story of human weakness.

This is the story of Oskar Schindler, a self-proclaimed "member of the Nazi Party, munitions manufacturer, profiteer of slave labor and criminal."

This is also a story of how a man whose interests are intractably interwoven with Nazi enslavement and extermination can be seen as a hero.

The first image of Oskar Schindler (Liam Neeson) is his gold Nazi lapel pin and the trappings of opulence.

From that moment on, Spielberg has juxtaposed the complete stripping of human value from the Krakow Jewish community against Schindler's rabid pursuit of wealth.

For the first hour of the movie we see Oskar Schindler, the pure businessman, seemingly unaware and indifferent to the sufferings around him.

He negotiates to exchange future trade goods for Jewish money, takes over an enamelware factory and moves into the luxuri-

ous apartment of a wealthy Jewish family, just as the S.S. has kicked them out.

Meanwhile, the cries of a young Polish girl, "good-bye Jews, good-bye Jews," resonates through the theater.

For the duration of this first sequence, the film insulates the audience from the violence.

However, this changes with the arrival of Amon Goeth (Ralph Fiennes), the construction of the Plazow labor camp and the liquidation of the Krakow ghetto.

From this moment on, the movie sets a precedent for violence, and the two sides of Oskar Schindler emerge.

There is the side that operates freely and with proficiency within the realm of the Nazi oppressors and the side that attempts to protect and ease the suffering of the Jews.

What follows is the story of the tension between the two sides of Oskar Schindler. One represented by the relationship with Amon Goeth, the other represented by his relationship with Itzhak Stern (Ben Kingsley).

It is within this tension that the film forces the audience, in some small way, to come to terms with the Holocaust. To answer the

question, "Why?"

First, there is the relationship with Amon Goeth, the Kommandant of the Plazow labor camp. The character of Goeth is Nazi sadism incarnate.

He seems to kill to justify himself, and views control as power, at one point saying, "We have the power to kill them, that's why they fear us." Schindler responds, "We have the power to kill arbitrarily. That's why they fear us."

More importantly, there is the relationship between Itzhak Stern (Ben Kingsley) and Schindler.

Stern is recruited by Schindler to run his business early in the film. There is continual friction between the two — Schindler speaking in terms of business, profit, and success, and Stern bewildered that one can speak in such rational terms in a world over run by the irrational.

Here there is the constant problem of communication between those speaking from the world of the victimized and those speaking from the world of the victimizer.

This culminates in an argument over the phrase "special treatment." In frustration Schindler barks, "Do I have to invent a

• SEE LIST PAGE 13



Philadelphia to benefit Moscow

Tristan Trotter
Staff Writer

At a time when the horror of AIDS is fanning the fire of anti-gay sentiments (and initiatives) and inspiring fear and hatred in the hearts of so many Americans, the movie *Philadelphia*, starring Tom Hanks and Denzel Washington, is a long-awaited, objective look at the humanistic side of homosexual relationships.

Because human beings have a need to assemble and talk about things they don't understand, Latah/Nez Perce Voices for Human Rights is extending an invitation to all of Moscow for a special benefit showing of this remarkable movie.

The showing will be at the Kenworthy Theatre in downtown Moscow, Saturday, Jan. 29, at 2 p.m.

Following the showing there will be a reception at the West 4th Bar and Grill for refreshments and discussion.

Susan Baumgartner, a local writer/English instructor, who is taking the semester off from the university to write a book, instigated the effort to organize this event.

Baumgartner is a member of Voices for Human Rights, and is involved this year with PR for the organization.

She sees it as "a good way to get together a group to see the film and then talk about this issue."

She formulated the idea to arrange a benefit showing of *Philadelphia* immediately after

having read about the movie, because it seemed to avoid painting homosexuality in the negative, dehumanized light so prevalent in the media today.

Baumgartner indicated there are a lot of people who have already seen *Philadelphia*, but are anxious to see it again in this forum.

They also welcome the chance to benefit Voices for Human Rights, the local non-profit organization that will receive half the proceeds from ticket sales.

Latah/Nez Perce Voices for Human Rights was formed one year ago, when the anti-gay initiative materialized in the Idaho political scene.

The group is concerned with keeping the initiative off the voters' ballot.

Joann Muneta, the secretary for Voices, specified the organization's three goals in this event.

They are: to encourage people to see the film in the first place; to raise money for the group's educational programs; and to provide a chance for discussion.

"Nobody has any answers," she stresses. "This is just a good way to talk about it."

Jeff Olson, a university employee who joined the organization when it first came into being, indicated that there is a tremendous amount of support from the Moscow community for the group's efforts to defeat the anti-gay initiative.

"We really want to encourage

• SEE PHILLY PAGE 13

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<p>Unitarian Universalist Church of the Palouse 420 E. 2nd St. (Corner of Van Buren) Moscow Sunday Services 10:00 AM</p>	<p>Divine Savior Lutheran Church - WELS Sunday Worship 9:00 AM Sunday School & Bible Study 10:15 AM NE 620 Stadium Way Pullman, WA Rev. James Humann 332-1452 (Office) 332-5616 (Home)</p>	<p>ST. AUGUSTINE'S Catholic Church & Student Center Sunday Masses: 8:30 & 10:30 AM Daily Masses at 12:30 in Chapel Reconciliation - Mon. & Tues 4:30 - 6:00 PM 628 Deakin (Across From Idaho Union)</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Walt Miller - Interim Pastor Rob Ruckert - Assoc. Pastor 882-4122</p>	<p>Trinity Baptist Church (SBC) <i>A warm, caring church with a relevant, Biblical focus.</i> Tom Robertson, Pastor 6th & Mountainview • Office: 882-2015 Sunday Worship: 8:15 & 10:45 AM & 6:00 PM Sunday School : 9:30 AM <small>For a ride, meet at theophilus Tower at 9:10 AM or call church office.</small> Wednesday Prayer Service: 7 PM Trinity Also Sponsors Baptist Student Ministries <i>Priority One - Tuesdays 8:00 PM</i> at the Campus Christian Center</p>
<p>The Rock Church <small>A Spirit-filled, Interdenominational, Bible-centered, Eucharistic Church and Campus Ministry.</small> Services: Thursday at 7:00 PM Sundays at 10:30 AM Friday 7 PM Rock Student Fellowship Del Richardson, Pastor W. 219 Third Behind P&E Athletics</p>	<p>We Invite You To Attend The Religion Of Your Choice This Sunday!</p> <p>To Promote Your Faith Call 885-7794 For More Information</p>			<p>Living Faith Fellowship Ministry Training Center SW 345 Kimball, Pullman 332-3545 <i>"A Church Where Everyone Is Important"</i> Sunday: Christian Education Classes - 7 PM Worship - 10:30 AM Wednesday Worship - 7 PM Friday: Campus Christian Fellowship - 7 PM <small>SUNDAY VAN SCHEDULE 9:55am - North SUB Entrance 10:00am - Theophilus Tower</small></p>
<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Gordon L. Braun Campus Minister; Kim Williams Worship...8 & 10:30 AM Sunday School...9:15 AM For Van Ride Call 882-3915 by 9 AM</p>				

LIST
•FROM PAGE 12

whole new language?" Stern responds quickly, "Yes, I think so."

Ultimately, the bond that has grown between Schindler and the Jews in his factory is too powerful to ignore.

They are no longer "labor," but individuals, men and women with names and faces.

As the war comes to a close, Schindler makes a choice to use the wealth that he has accumulated to protect the lives of those who helped him make it.

In the process, Schindler, the consummate

businessman, spends millions of Reichsmarks to bribe "his" Jews out of Auschwitz, to construct a new factory in Czechoslovakia to ensure their survival.

This is a story of human weakness, but it is also a story of heroism. Schindler's heroism is that he acted humanely in a time of great inhumanity.

That he did not permit himself to remain indifferent to the world around him, and in doing so renewed confidence in the "autonomous, dignified human 1."

PHILLY
•FROM PAGE 12

residents not to sign it," he said.

Munetta agrees: "We think that if people really knew what the initiative was all about, they wouldn't support it."

To provide education on human rights and the details of the initiative is Voices for Human Rights' major task.

Olson says that membership is open to everyone, and encourage residents to attend their annual meeting on February 22, at 7:00 pm in the Community Center.

According to all three members, the value

of Philadelphia is in its accurate and sensitive portrayal of homosexuality, AIDS and the frequently discriminatory tactics of employers in America.

They hope that this benefit presentation will increase awareness and stimulate the necessary discussion to promote change.

Tickets for the benefit showing of Philadelphia, are \$6.

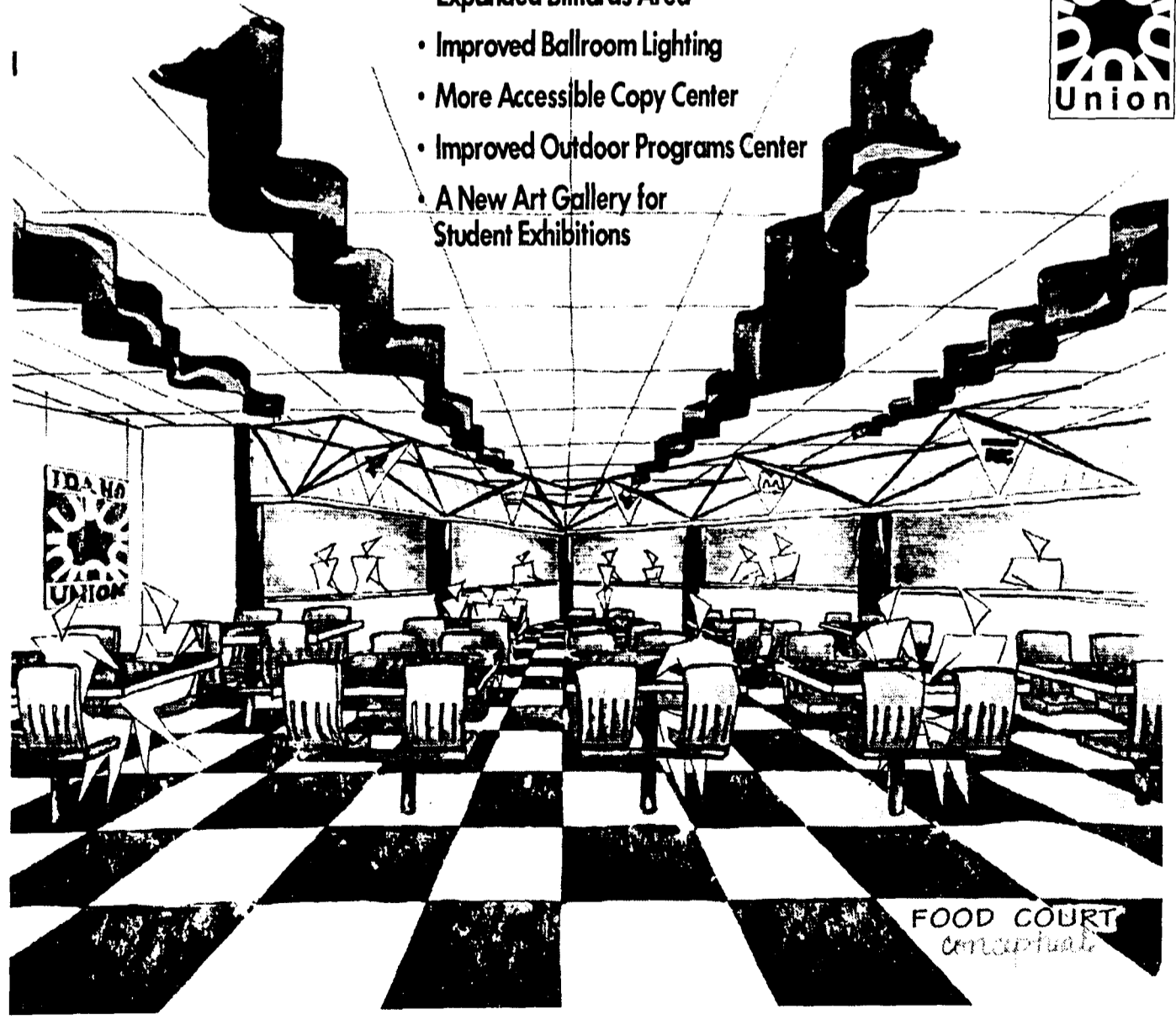
They can be purchased at Book People of Moscow, The Bazaar (at the Moscow Food Co-op) and the Combine in Pullman.

Change IS Good!



Change is inevitable. Things grow and evolve to better meet future needs. Things become different. What we're used to doesn't remain. The 'SUB' of the 1950's was adequate for its day. But it's no longer adequate for the needs of today's students. That's why the SUB is changing. Times change...and change IS good.

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- More Accessible Copy Center
- Improved Outdoor Programs Center
- A New Art Gallery for Student Exhibitions



(For illustrative purposes only, not an actual proposal for remodeling.)

Rub-a-dub-dub in a rental tub

Dave Lewis
Staff Writer

Even if you don't want to spend big bucks to buy a hot tub, you can still bubble your buns. It is now possible, in Moscow, to rent a tub for the night.

Ron Tosh, owner of Hot Tubs To Go with a franchise based in Pullman, will deliver and set up a portable rental hot tub at your home. The homeowner must provide the water, 110 volt electricity to operate the pump and the people to enjoy the tubbing experience. Tosh and his manager in Pullman, Wes Clement will do the rest.

A nine foot tub was set up Tuesday afternoon at Delta Tau Delta fraternity as a promotional tactic. All UI living groups' names were placed in a drawing, with the group drawn winning free use of the tub for two days.

Clement used two garden hoses to fill the tub, starting at about 12:30 p.m. The tub holds about 900 gallons of water and still wasn't completely full at 3:30 p.m.

I checked the water temperature at that time. It was surprisingly warm, almost hot. This fast warm

up is because the water is circulated through a high efficiency propane heater even while the tub is filling.

Delt member and sophomore advertising major, Matt Mason inquired as he waited for the tub to fill, "Did we really get drawn, or did we just have the best view?"

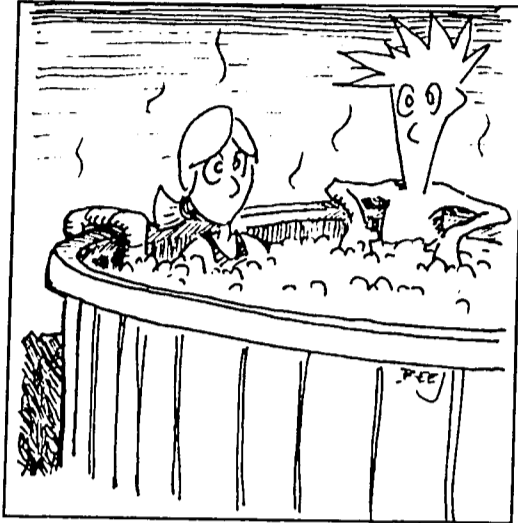
Tosh started renting hot tubs in 1985 at Penn State.

He designed and builds the light weight tubs that come complete with an electric pump to provide bubbles, and a propane heater. Tosh calls the design of his tubs "monkey proof."

The tub is made in sections and is constructed of the same soft but strong material that boogie boards and better picnic coolers are made from. A liner is used to keep water from leaking at the seams. One

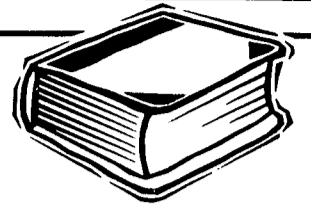
of these rental tubs is quite inviting and strong enough to allow users to sit on the edge if they need to cool off.

A six foot tub is light to carry, about 75 pounds. The heater and pump are not inside as in a residential tub, but sit on the ground next to the tub and are connected by plastic pipes. Even a nine foot tub



• SEE TUBS PAGE 16

Book Review



Vietnam comes home again

Therese Ellson
Staff Writer

Over 58,000 American military personnel were killed in the Vietnam War: sons and daughters lost forever. Thousands more came home, but many of them were lost as well.

The term "Vietnam Vet" often conjures an image of bearded, scraggly, unclean homeless men drunkenly wandering the streets in filthy fatigues.

The majority of vets, fortunately, do not live such hopeless lives. Most came home and tried to pick up the pieces. These men and women are the unsung heroes of our time: their names cannot be found on monument walls and they aren't given parades on Independence Day. They are simply survivors.

On June 8, 1969, 23-year-old Second Lieutenant Lynda Van Devanter arrived in Vietnam for her one year tour of duty as an Army nurse. That year would prove educational and traumatic. Van Devanter tells her story in *Home Before Morning: The True Story of an Army Nurse in Vietnam*.

The first two-thirds of the book, dealing with her actual time in Vietnam, makes the T.V. show *M*A*S*H* look like a bad joke. "Sometimes its easier if you tell yourself they're not people we're working on, but merely bodies," one doctor told the young nurse. "We're not in a hospital, Van. This is a factory."

The emotional distance which the doctor taught Van Devanter would save her sanity during the most dif-

ficult moments of her tour, but almost destroy her once she returned to "the World," the States.

The Vietnam War is a popular topic in movies and television, but few stories have dealt this closely with the aftermath.

When Van Devanter returned home in 1970, she faced the challenge of attempting to return to a normal life.

After living on adrenaline for a year, making life and death decisions on a daily basis and training herself to shut down emotionally, the transition was painfully difficult.

In Vietnam she had learned the doctor's lesson too well: she was unable to recall the ability to feel which she had buried so deeply. Van Devanter found herself, at different points, unemployed, clinically depressed, and an alcoholic: she was experiencing Post-Traumatic Stress Disorder.

Her story is moving, infuriating, distressing, and very, very real. Van Devanter is not a paranoid, wacked-out Veteran incapable of readjusting, like Rambo in *First Blood*; nor is she the chipper Red Cross volunteer from some 1940s post-World War II flick.

Van Devanter discusses her life honestly. Her book is not an attack on the government, the military or the Vietnamese.

It is not a feminist diatribe against men who promote war. It is not an answer to all our questions about Vietnam. It is simply the story of one woman who went to hell and back. In her compelling story of recovery, even she cannot answer the one question which echoes throughout the book: Why?

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Friday, January 28, 1994

Vocal duo to take stage in Vandal Cafe tonight

Coffeehouse brings favorite Daltons back to town

Tristan Trotter
Staff Writer

Tonight at 8 p.m. in the Vandal Cafe in the Student Union Building, the varied, vicarious sounds of Jim and Maggi Smith-Dalton, a husband-wife string/vocal duo, will fill the stage.

ASUI Productions is pleased to welcome these performers, who live and work locally as musicians and teachers.

Their music is a colorful combination of blues, folk, pop, and original material.

Maggi Smith-Dalton creates these sounds on a twelve-string guitar and augments it with her rich soprano voice.

Jim Dalton creates the other half on his guitar, mandolin, banjo, Renaissance lute, concertina, bouzouki, and mandocello.

The Daltons are originally from the East.

Both natives of New Jersey, the pair met through a mutual acquaintance and have shared a life of music ever since.

From 1984 to 1992, the duo lived and performed in Connecticut, using the name "Chanterelle."

They also appeared on public television and radio, and taught classes at various universities.

Their life in the East had fostered the belief that it was "the only place to live and play music."

But in 1992, they moved to Moscow, having realized through research that there was a whole country to be musically explored.

Besides performance, the Daltons also devote a great deal of time to teaching. In the October 29,

1992, issue of *The Idahonian*, Smith-Dalton indicated that, "The educational work we do in schools is important...For many students it is revealing because there is no light show or booming amplifiers. Some are amazed that we can make music with just a guitar and voice."

This is certainly verified by the pages of praise the duo has received from the media throughout their years of performance.

Critic Denise Wilson, who saw the Daltons in 1991, expressed her typically strong skepticism of any group's attempt to play too many different kinds of music.

After experiencing the Daltons' presentation, the results "proved that [her] assumptions were wrong."

Frank Merklung, of the newsletter "artBeat," referred to one particular Dalton program in June, 1990, as "the Victorian parlor song, popular family entertainment in a gentler time before records, radio, television, and the movies."

Maggi and Jim Dalton have made several recordings, including *Wayfarin' Stranger: Songs of Yearning*, and *Wild Rushing Waves: Songs of River and Sea*, both released in 1989.

The duo's other contributions in the name of music and education range from a history in directing children's choirs, to research on the history and influence of music throughout the world, to developing music therapy programs in schools for the multiply-handicapped.

They have created a variety of tools for teaching music in schools and offer a number of courses and seminars at various times of the year.

Don't miss this opportunity to expose yourself to an evening of musical excellence: come share the sounds of Jim and Maggi Smith-Dalton tonight, at 8 p.m. Admission is free.



Contributed Photo

Jim and Maggi Smith-Dalton are famous for their folk music.

Choral festival unites Washington students

More than 250 students from five Washington high schools and Spokane Community College will perform in the 1994 Choral Invitational Festival Saturday at Washington State University.

The festival is being sponsored by the WSU School of Music and Theatre Arts.

It will offer students the opportunity to spend the day rehearsing with members of the University Singers.

They will also attend performances by the WSU Madrigal Singers, the WSU Vocal Jazz

Ensemble and Crimson Company.

An evening concert at 8 p.m. in the Kimbrough Hall Auditorium.

It will include several selections performed by the mass of choirs: "Adoramus Te," by Quirion Gasparini; "El Vito," arranged by Mack Wilburg; "Kyrie," from the Solemn Mass in A by Simon Sechter; "Come to Me, O My Love," by Allen Petker; and "God is Gone Up With a Merry Noise," by James McCray.

WSU faculty members Lori Wiest and Paul Klemme will direct performances and sessions during

the festival.

Visiting choirs include those from Pullman High School with Director Dan Bruce, Redmond High School with director Gene Hardin, Shadle Park High School with director Randy Fink, Thomas Jefferson High School with director Laird Thornton, Wenatchee High School with director Dan Jackson and Spokane Falls Community College with director Charles Zimmerman.

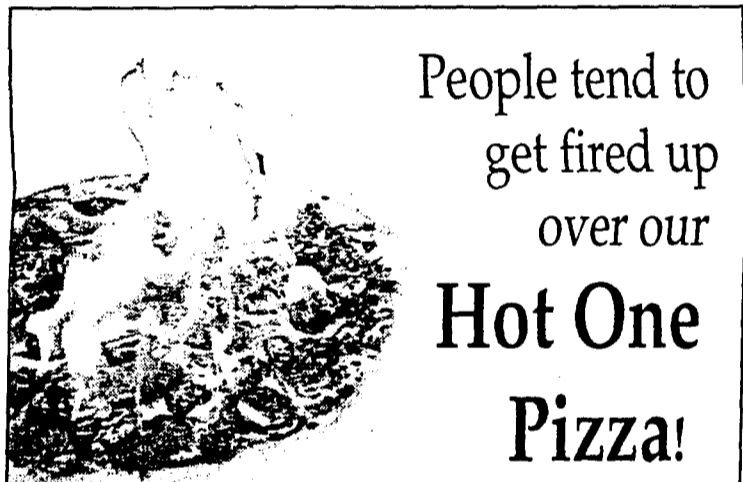
Both the evening concert and practice sessions in Kimbrough Hall throughout the day are free and open to the public.

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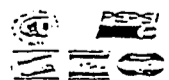
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TUBS

•FROM PAGE 15

can easily be hauled in a standard size pick-up. Tosh said his company has placed a six foot tub on the balcony of an apartment complex.

Plans are being made to produce an intermediate size tub to complement the already available six and nine foot models. The new tub will be seven and one half feet in diameter. Clement said, "We have the plans to build a twelve foot tub but would only do so if the market demanded it. That would be a very large hot tub."

Hot Tubs To Go can usually deliver a tub with only one day notice although two days would guarantee delivery. One tub was delivered when ordered at 9:00 p.m. Tosh said, "We just went out and set it up. I think they must have tubbed all night."

The cost of a six foot tub for one night is \$125. A nine foot tub is \$250. Tosh says "The price doesn't seem so high if you figure that seven or eight people sit comfortably in the small tub. The record is 15. With the nine foot tub 18 are comfortable, but the record is 30. If you divide the money between that many users, it's really quite affordable."

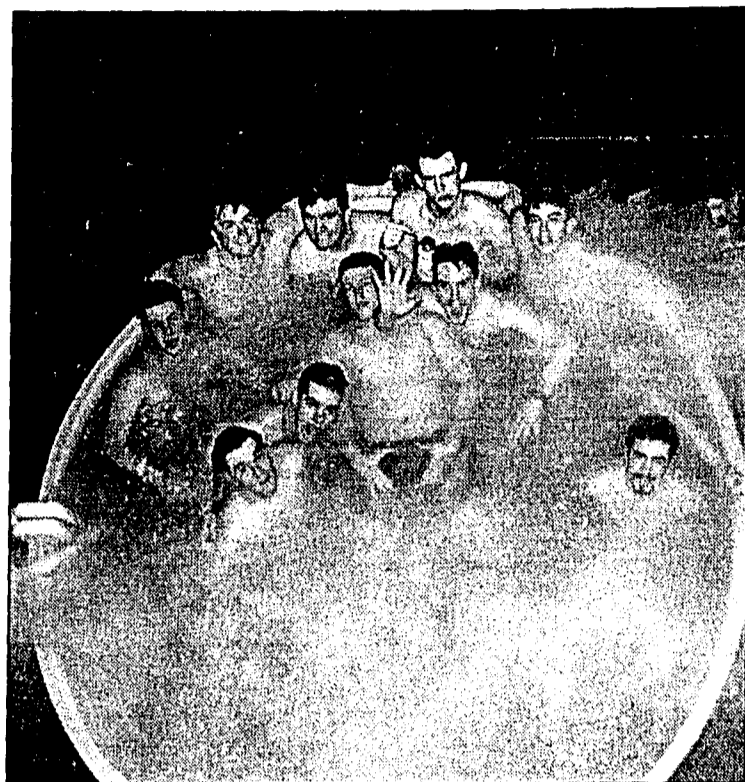
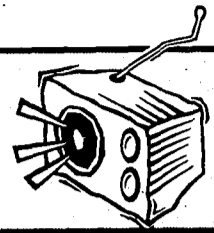


Photo by Jeff Curtis
Members of the Delta Tau Delta Fraternity lounge in a 9-foot hot tub from Hot Tubs To Go.

Canadian band wows U.S.

Music Review



Jennifer Karinen
Contributing Writer

They met on a school trip to a pig-calling contest and recently their first cassette passed the platinum mark in Canada. Moxy Frúvous is the band and most of the songs from their commotion causing cassette are on the album *Bargainville* which will be released in the U.S. Feb. 7.

Moxy Frúvous is made up of Mike Ford, Murray Foster, Jean Ghomeshi and David Matheson. It was a few years after that momentous pig-calling contest that the talented group donned the name "Moxy Frúvous" and started performing on the street and in pubs.

They released their first cassette in 1992 which stayed number one for a year on the Canadian Independent Charts. That summer they opened for Bryan Adams, Bob Dylan and other artists.

They describe themselves by saying "We came after the baby boomers but before the computer revolution, somewhere between the second season of 'Welcome Back Kotter' and first season of 'WKRP'. The entire career of Styx took place in our lifetimes."

Now they are releasing their debut album in the U.S. through Atlantic Records. Proudly produced by themselves, *Bargainville* really does have something for everyone. Full of wit, political satire, comedy and dark humor *Bargainville* takes the listener on a ride through the problematic, emotion filled '90's.

The lyrics are to the point and usually thought provoking. The band speaks to you clearly through their songs, unlike most popular bands today where one has to wade through a lot of fluff and personal symbolism to understand the meaning of the song.

The music, in addition to the lyrics, is unique. The band draws from a musical library of selec-

tions. These include but are not limited to: folk, rap, country, reggae, pop '50's, '60's, and on and on.

Is that an accordion I hear? Yes these guys aren't limited in instruments. Often they go a cap-pella. In their own words, *Bargainville* is "Four voices, 200 points of view and 18 songs that delve into the BIG ISSUES of the '90's. LIFE, LOVE, WAR, THE ENVIRONMENT and FURNITURE." I was reminded of the music of They Might Be Giants but with a message.

Of course this isn't the perfect band. Sometimes their lyrics border on being trite. Paired with some of the music the combination can be downright sickeningly corny, forcing one to hit the fast forward button. Like in the "Gulf War Song" when they talk about how all they wanted was to grow old and play hockey.

As one of my friends described it, it was like something off of "Sesame Street."

Despite these thankfully few deviances into the realm of stupid, Moxy Frúvous is a fresh entry to American music.

This is because they don't confine themselves to a certain group or classification. How America will react to this is hard to say. If they will react at all is hard to say.

They aren't just some guys off the street, though. All have at least some schooling in music and theater. They've written several musicals, and one member of the group was a regular on a couple of Canadian Broadcasting Company series.

They sang on the streets while at college and were discovered there. They played on various TV shows in Canada. In the fall of 1992, the band won a CASBY award for Best New Central Canadian Group. They then went on tour across Canada.

What about their unique name? Moxy and Frúvous were the two pigs at that fateful pig-calling contest.

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Bobbitt fan angry with boyfriend, seeks sound advice

Dear Jason:
I've been dating this guy for a long time and he's been a real jerk! Recently I've had an overwhelming desire to teach him a lesson. I've read the book *Misery* by Stephen King, and admired the tenacity of Kathy Bates' character when she chopped off the stranded writer's leg from the knee down. I'm also a fan of Lorena Bobbitt for her courageous act of cutting off her husband's private appendage.

In consideration of the above, what body part would you recommend I hack off my boyfriend? After reading last weeks' column, know I can trust you to give me reasonable and sound advice.

—Lorena Bobbitt's No. 1 Fan

Jason just wants to make it perfectly clear from the very beginning that he is in full support of the do-it-yourself offending appendage removal. Hey, if your significant other is bothering you, don't try to talk it out and certainly don't try counseling — those never work.

Now about the question of what to whack. This is a serious matter indeed, and one that requires thought and planning.

First of all, timing is important. You have got to do it when the scum bag least expects it.

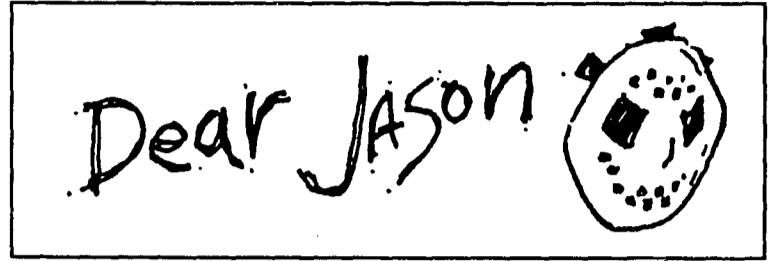
The appendage has to be vital, but not too vital. You have got to make him think about the error of his ways every day for the rest of his life. Even if you have only been dating a short while, remember he deserves it and you're worth it. Jason would suggest a nice candle

light dinner, a slow dance and then getting down to business. Make sure he doesn't have any wine during dinner as that may dull his sense of pain. You want him completely aware.

Now the question of what to chop. The penis is old news, the leg has been used and Van Gogh did the ear. It's time to be original. Jason would suggest getting a can of pepper spray that hunters use on bears. I'm sure any hunting outlet would have it but the budget conscious mangler would always check discount store. So, you get him with the pepper spray to daze him and let the carving begin.

Jason would have to say the nose. Go for the nose.

The nose is special because he'll look pretty silly without it, and it's something that can be kept in a



small box for enjoyment later on. A souvenir of sorts. Be sure and use a sharp knife so you get a nice clean cut. Jason sees no point in having a ragged and jagged trophy. After the attack, be sure to act sorry and drive him to the hospital, this will be good for the pending trial. Of

course, this advice goes for any disgruntled spouse. If your special someone just isn't getting the job done anymore, make 'em pay.

Lorena did and all she got was a private counselor. It's time to take charge. It's worth it. Lorena did it, and so can you.

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• **Calendar** •

Jan. 29

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Beginning Cross-Country Skiing
Instructional day trip.
(Requires class session
Jan. 26, 5 p.m.)
Cost: \$10

Feb 4-6

Eagle Cap Wilderness
Backcountry Ski Trip
Requires pre-trip meeting
Feb. 2, 5 p.m.
Cost: \$15

Feb. 5

BackCountry Ski Tour
(Day Trip)
Requires pre-trip meeting
Feb. 3, 5 p.m.
Cost: \$8

Feb. 10

Telemark Instructional Clinic
2-day session: Feb. 10 and
Feb. 12
Cost: \$10

Feb. 12

Beginning Cross-Country Skiing
Instructional day trip.
(Requires class session
Feb. 9, 5 p.m.)
Cost: \$10

Feb. 16

Avalanche Awareness Class
SUB Russet Room, 7:30 p.m.
Session at Bluewood, Feb. 19
Cost: \$20

Feb. 19

Snowshoeing (day trip)
Requires pre-trip meeting
Feb. 17, 5 p.m.
Cost: \$8

Ski Report 882-SNOW
Courtesy ZFUN-106

As of 5 p.m. Thursday

Place	New	Pack	Temp
Schweitzer	0"	64"	29
Silver	1"	64"	22
Brundage	0"	42"	20
49 North	0"	67"	30
Bluewood	0"	61"	35

Responsible hunting bags elk

Dave Lewis

Contributing Writer

I was putting a new door on the laundry room when my wife said, "Dave, the phone's for you." The caller was my friend Dana. He wanted my son Chad and me to go elk hunting.

Dana knew where we might get an elk. Since both Chad and I had cow permits, and Dana didn't, he proposed we hunt as a sort of team.

After hanging up the phone, we immediately grabbed our rifles, jumped into the pick-up and were on our way to meet him. My wife didn't seem exactly happy over the quick change of plans, but she has always been understanding. I promised to finish the door as soon as I got home.

It was only a few miles to the area where we hoped to find a wily elk. There we met Dana and his family. We agreed they would hunt slowly through the patch of woods and brush, and we would wait near an opening. If we were lucky, one of us just might get a shot. I figured we had a good chance to get an elk that day.

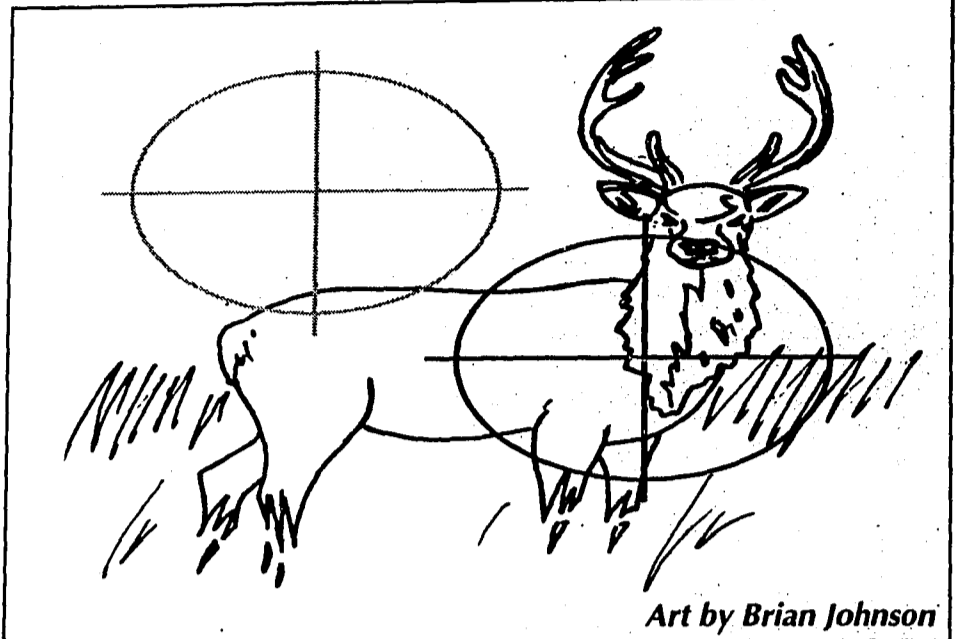
I was anxious, because I'd shot just one elk in my life and that was many years before. I'd hunted elk every year since, but had thus far been unsuccessful. The elk I managed to kill was the most unlucky animal I ever encountered. Proof of this is the way it met its demise.

I had been hunting hard for about three hours on Jackson Mountain, east of Bovill, Idaho, when I lost interest in elk hunting and started thinking about my girlfriend.

It occurred to me I should carve her initials into a tree to prove my undying love for her. I was nearly finished with my devotional when I heard a noise. I looked around the tree to see the object of my dreams. A large cow elk was running through the trees and brush some distance away.

All I could think of was to shoot quickly and often. Aiming wasn't a high priority. I just pointed the rifle and pulled the trigger. I don't even remember seeing the crosshairs. Not waiting to check whether or not I hit the animal, I levered another shell into the chamber for the second shot and tried to find her in the scope.

I was disappointed. With or without the scope, I couldn't find the elk anywhere. The big cow had vanished without a trace or a sound. It was the very absence of sound that



Art by Brian Johnson

kept me from wasting the elk even then in the throes of death. I was sure I'd missed.

However, I couldn't hear it running through the brush anymore, and I dutifully remembered what my dad had told me many times before: "Whenever you shoot at game, even if you think you missed by a mile, always go look for blood."

I walked over to the spot, where to my eternal surprise I found a dead elk. One shot to the head did it. I still can't believe the luck of that shot. I never did finish carving those initials. Three years later, however, I did marry the girl.

As I came back to the present, I saw Chad standing at the edge of the field where we hoped the elk would come through. I was in the middle of the field, in plain sight, wondering if I looked stupid to any elk in the area, and to my son.

I didn't have long to worry, because very soon a cow elk emerged from the woods, saw me, just as I knew she would, then turned and ran on an angle away from both Chad and me. Chad's shots rang out, followed a fraction of a second later by mine.

The ground was dry that day, so the many bullets missing the elk made the dust fly where they struck the ground. The elk, with the impetus of death behind her, was running even harder now. She was kicking up even more dust. Until the shooting stopped, it

looked and sounded like a battle was raging in that clearing.

Chad had fired eight times. I'd fired seven. By the time we finished, the elk was dead but it was a toss-up which one of us had killed it. I secretly wanted to believe I killed the elk. Not knowing for sure, I asked Chad what he thought.

I could tell by the look on his face that he knew in his heart his shot killed the elk. But my wise, tactful, thirteen-year-old son said, "Well, Dad, I haven't shot an elk for thirteen years, and you've gone much longer than that, sixteen years, I think. You better tag it. I think you shot her."

I made him tag the elk anyway — I don't take that kind of charity. I certainly am glad Chad tagged that elk, because later, when we found the bullet, the marks on the bullet matched the gun Chad was using.

My rifle was a 300 Winchester Magnum, while Chad was hunting with an Enfield 30.06. We were shooting reloads that day and both guns, though using different cartridges, were loaded with the same type of bullet. However, the grooves in the 300 magnum are narrower than the 30.06.

I was proud of my son for being able to shoot a running elk and a little embarrassed I couldn't. It's true we only get what we deserve. I guess I deserve to spend a lot more time on the practice range.

'Kings of Race' highlight excursion

Karin Kaasik

Contributing Writer

Editor's Note: Karin Kaasik is from Estonia. She recently toured the western states. This is the second in a 3-part series about her trip.

The first notion of the ocean was mysterious. We felt a huge body of water near us, but could not distinguish it in the night's darkness. Instead, we heard the threatening noise of waves and imagined them breaking down against the coast.

This was my first picture of the Pacific Ocean. We hit coastal Highway 101 late at night in Lincoln City, Ore., beginning our Christmas tour to the southwestern part of the country. We planned to visit several well-known spots in the western states, including Redwood, Joshua Tree, Death Valley and Grand Canyon National Parks. I even sweet-talked my companion Mike into going to Hollywood, justifying that as a foreigner I had an excuse to see the famed place.

So we took the scenic Highway 101 down to Los Angeles, following the coasts of Oregon and California. Magnificent views of giant ocean waves, sometimes 180 feet below the road, as well as flat beaches and sand dune frontiers, were opened up to us.

We enjoyed the coast more than any of the large cities.

The highway also passes through the redwood forests, located within a narrow 450-mile strip along the coast from southern Oregon to central California. Even in Estonia I had known of the existence of

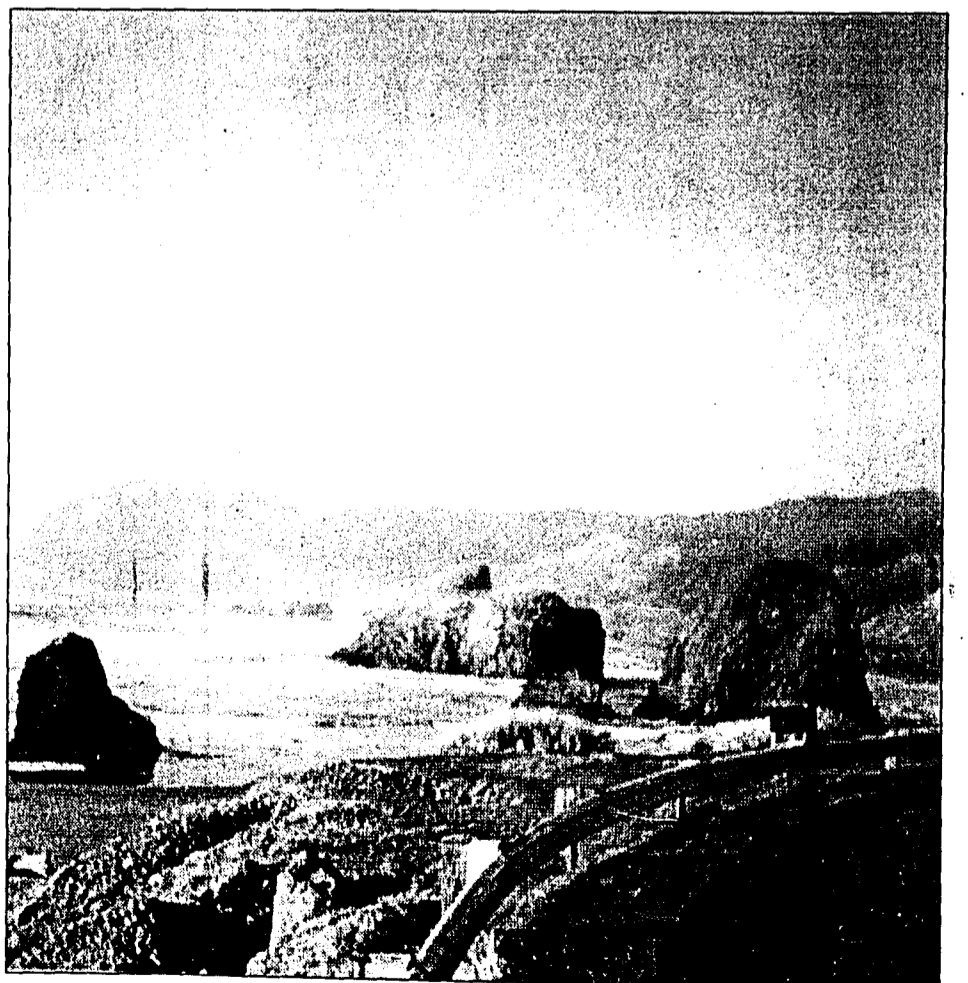


Photo by Karin Kaasik
Giant ocean waves, some as large as 80 feet, crash on the coasts of California.

• SEE REDWOODS PAGE 19

Knowledge, not ignorance, is bliss

Darin Crisp
Assistant Editor

The outdoors, especially beyond the edge of the beaten trail, is a wide-open place with few safety nets to catch the unfortunate person who fails to plan ahead.

First, never leave home without telling someone. Leave a message on their answering machine, if necessary. Second, know and practice the principles of survival. Part of this is asking at your destination about the area you plan to camp in. Third, be prepared with a survival kit designed for your needs and environment.

The idea, when telling someone, is to give information which will let you be found if necessary. Say where and when you are going, when you'll return, and what you will do if you deviate from your plan. Leave the message on someone's answering machine, if you have to, and write it in a note to leave on your kitchen table.

When you arrive, stop at the nearest ranger station, information booth, or local store to find out the latest information on the specific location where you'll be staying.

After disaster strikes, the primary goal is to keep your head. Recognize that in any survival situation, you're going to be uncomfortable, and maybe even worse.

The U.S. Army, noted for its ability to put people in difficult situations, also

teaches its people how to get out alive. Part of that instruction is in a book entitled simply *Survival*, June 1992, and numbered FM 21-76. It's available from the U.S. Government Printing Office. Much that follows comes from this book.

"Remember the key word SURVIVAL."

S—Size up the situation. This means take stock of where you are. Find out your physical condition, and take appropriate steps to improve or maintain it.

U—Undue haste makes waste. Plan first, then take action.

R—Remember where you are. If you know exactly where you are, you might be able to get to where you should be. Be aware, though, search and rescue workers prefer you to stay put once lost.

V—Vanquish fear and panic. You can help yourself keep calm by doing a repetitive, useful task. If you are immobilized or injured, say the multiplication tables or recite a favorite verse over and over again.

I—Improvise. Remember Clint Eastwood as Gunny Highway in *Heartbreak Ridge*? "Improvise, adapt and overcome!" You'd be amazed at what you can do with a little intelligent freedom of thought when your life is on the line. Things like being able to bend a key into a hook to catch crawdads, or using an evergreen as a shelter do two things: they make your situation a little

less grim, and they make you feel *good* about yourself.

V—Value living. Those with an upbeat attitude, a flexible mind set, and a mental toughness have been found to actively will themselves to survive.

A—Act like the natives. Watching what the animals and bugs do can give you helpful clues.

L—Live by your wits. Learn basic skills. Knowing basic things and then expanding on that knowledge to develop a pattern of survival is a sure way to peak one's self-respect.

The basic things can be learned from a myriad of sources, from picking the brain of an experienced outdoors person to reading books like the Boy Scout Manual. Classes are also offered by various clubs and organizations, like the Sierra club and the Fish and Wildlife Department. The Basic Hunter's Course, sponsored by the Department of Fish and Game, has a section which gives a cursory examination of the subject, as well as providing a book which goes over quite a few of the do's and don'ts.

If you are philosophically opposed to any of these sources, try the local library. Every library will have something, though perhaps not with the practicality offered by these sources.

Each situation is going to be different. Each person will react differently. The key thing is to use the one survival tool no person is ever without — the brain.

REDWOODS

•FROM PAGE 18

huge trees on the western coast. I had seen pictures of these giants with tiny people standing below them. The Park Service's Redwoods brochure appropriately calls this species of tree "the world's tallest living thing, king of its race".

The magnificent Coast Redwood is indeed the world's tallest known tree and one of the oldest. At the height of 367 ft it is higher than the Statue of Liberty. We hiked to one redwood called Big Tree, which was 'only' 304 ft high, and 1,500 years old. It is amazing to think that it was already 1,000 years old when Columbus arrived!

Redwoods National Park is much younger than the trees it surrounds. Founded in 1968, it is now also a World Heritage site and International Biosphere Reserve. It is usually a busy place.

"We don't have many visitors now. It's pretty slow, some 25 to 100 people a day," tells Jay Moeller, a ranger at the park. "But in summer...we have thousands!"

He pointed to a tree in a photograph on the wall of the Visitor Center. "This is the tallest tree...but you can't really tell, as it's only a couple of feet taller than the others."

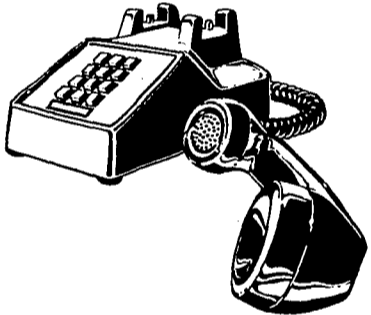
He is right; when driving the road or hiking through the forest, all the trees are just gigantic.

One of the attractions near the park is the Drive-Through Tree. After paying \$3 for the pleasure, we could literally say that we had driven through a tree!

Out of the Redwoods, we followed the ocean coast again, with miles and miles of beaches, sea stacks, tidepools, and cliffs. Rugged, with stretches of steep, rocky cliffs broken by rolling slopes, it is largely unaltered by humans.

While driving south, every day became warmer. I was ready for my first Christmas under palm trees.

For more information, write to: Superintendent, Redwoods National Park, 1111 Second Street, Crescent City, CA 95531; or telephone 707-464-6101, voice or TDD.



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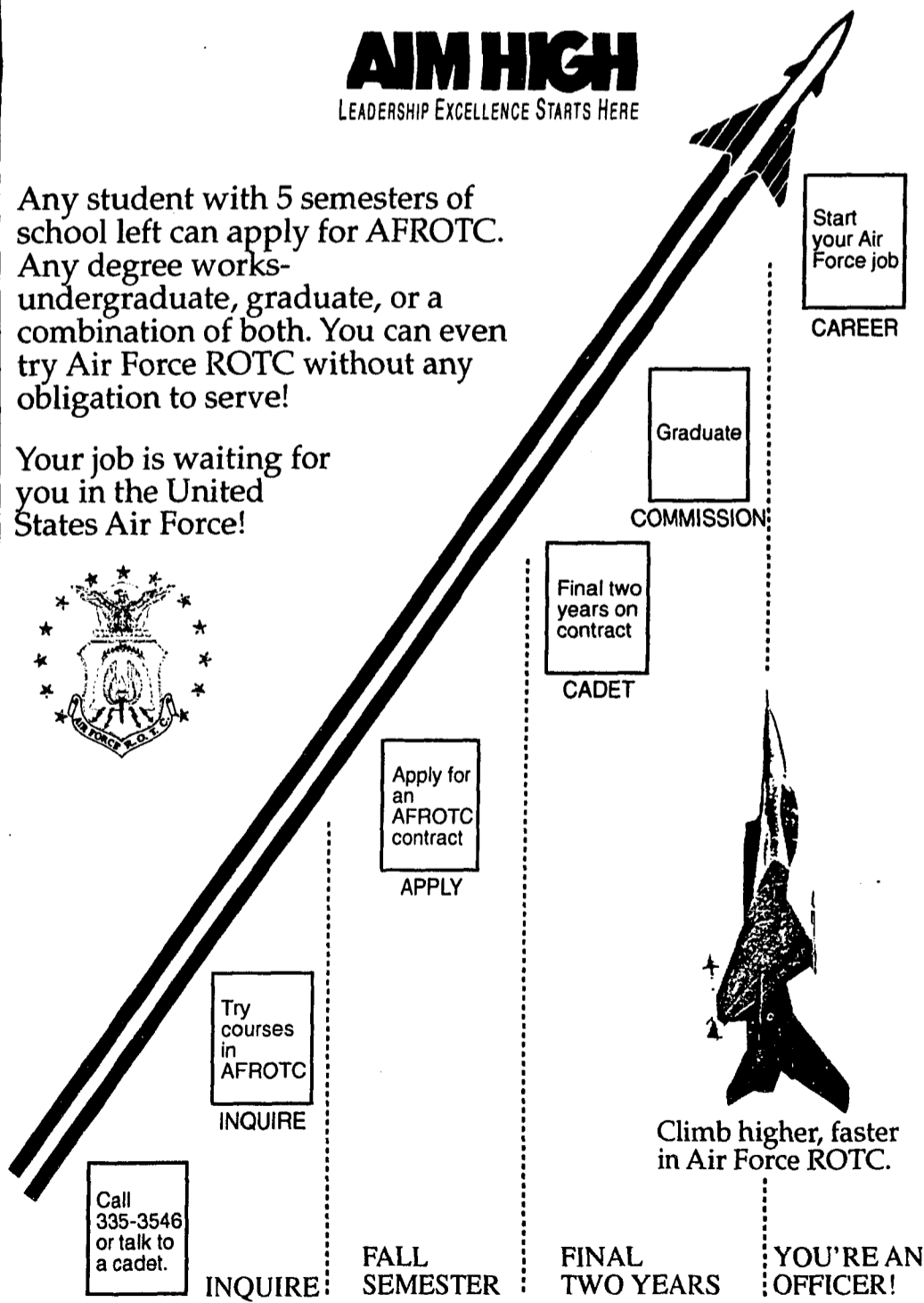
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• **Baseball** •

Tryouts for fireball pitchers to be held

The University of Idaho men's baseball club is beginning practices in anticipation for the spring season.

Pitchers are in demand and tryouts will be held for potential fireballs.

Anyone interested can call Daryl Reiersen at 882-4705.



• **Track** •

Scoring Invitational opens season

The men's and women's indoor track teams will open up home meets this weekend as the University of Idaho Scoring Invitational will be held.

The meet will be held at 9 a.m. in the Kibbie Dome. This will be the first of four home indoor track meets that will be hosted by the University of Idaho.



• **Basketball** •

Men host Northern Arizona Saturday

The University of Idaho men's basketball team will be back in action after Thursday's loss.

The Vandals will host Northern Arizona University, who met up with Eastern Washington University on Thursday managing to end their three game losing streak with a win at 76-72.

Tip off is Saturday at 7:05 p.m. in the Kibbie Dome.



• **Correction** •

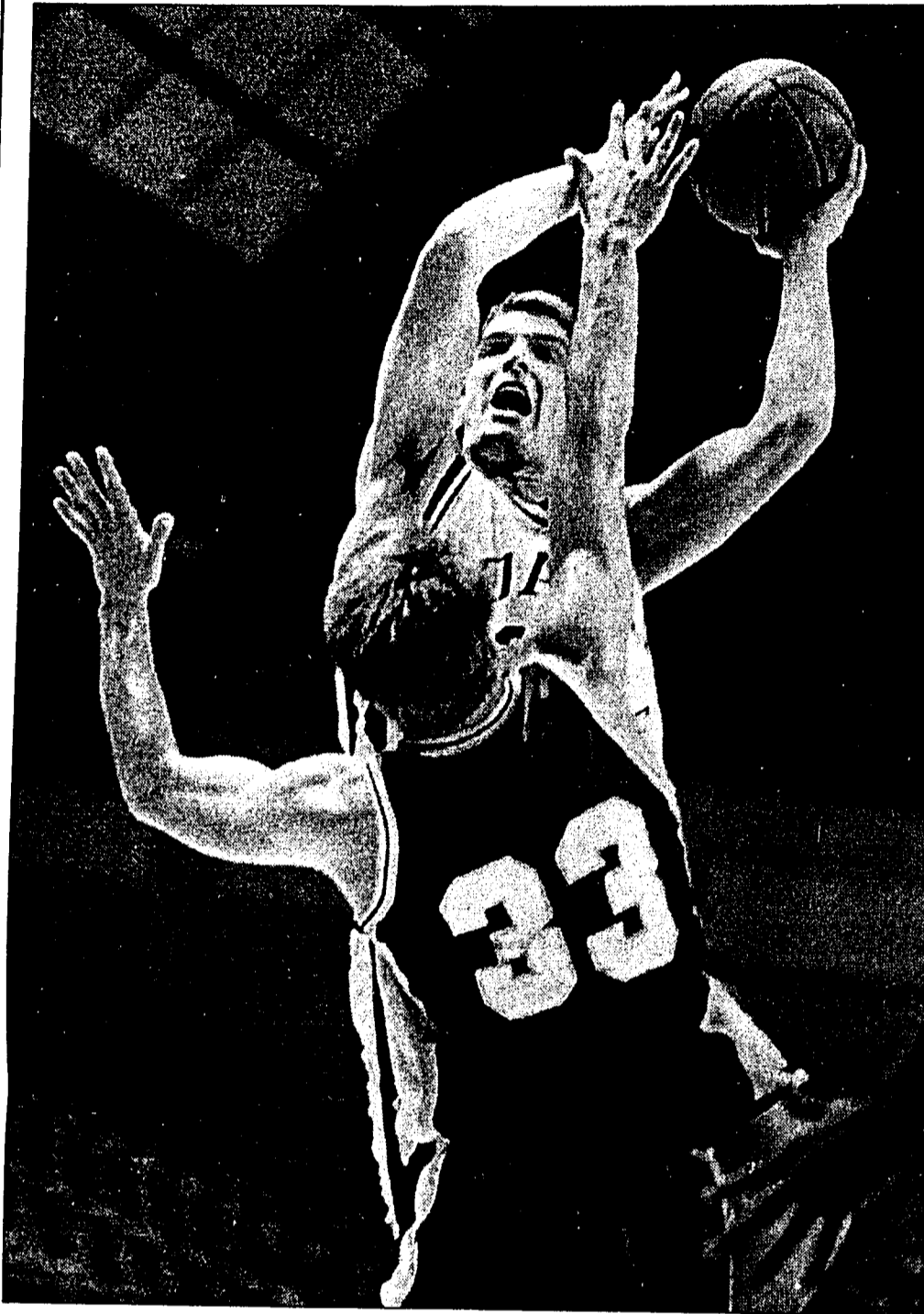
Swim lap hours misprinted

A correction needs to be made regarding the open recreation hours for the swim center lap swim.

It was reported that the hours of the pool for lap swim as Mondays and Wednesdays from 11:30-12:30 when it should have read Tuesdays and Thursdays 11:30-12:30.

We are sorry for any inconvenience caused by the error.

Weber defeats men in OT thriller



Jeremy Brandt goes up for the shot in last night's upsetter in the ASUI-Kibbie Dome. The Vandals met up with Weber State. The game ended 90-88 after one period of overtime.

Photo by Jeff Curtis

Wildcats hand Cravens his first Big Sky loss Thursday

Andrew Longeteig
Staff Writer

If there was one thing Big Sky hoops didn't receive for Christmas, it was a see saw.

Last night's matchup between the men's basketball team and the Weber State Wildcats graciously provided such a gift.

Late in the game, Idaho trailed 79-73 with 1 minute, 58 seconds left before they began their comeback.

Two putbacks by seniors Orlando Lightfoot and Deon Watson cut the Wildcat lead to 81-77. On the Vandals' following possession, Watson dunked the ball with 13 ticks remaining on the game clock.

Weber State guard Robbie Johnson, who finished with 28 points, was fouled with 11 seconds left and made one of two free throw attempts to give the Vandals one last chance.

The Vandals took advantage of the opportunity as Mark Leslie nailed a 3-pointer from the baseline with three seconds left in regulation time to tie the score at 82. Weber State's Johnnie Moore narrowly missed a 35-footer which sent the game into overtime.

In overtime, the Wildcats quickly established a four-point lead.

At the 2:27 mark, Vandal senior forward Nate Gardner snagged an offensive rebound and converted the putback.

Two free throws by Weber State's Kirk Smith gave the Wildcats a 90-86 lead. A Gardner outside jumper with one minute remaining cut the lead to two points.

Then the drama once again ensued. Weber State threw away the ball with 28 seconds left

• SEE LOSS PAGE 23

Paradoxical rematch slated Sunday

As I am sure we all know without a shadow of a doubt, Super Bowl Sunday is only two days away. Isn't this supposed to be one of the greatest highlights of the New Year — at least for men anyways. If so, where's the usual hype that follows just after the division championships are won, and the teams are finalized? After all, football fans all across the country have dug out the beer, chips and remote control for the past 20 weeks, just to see it come down to this.

What is this? Well, first off it's the first back-to-back Super Bowl match-up. Isn't this a feat worth watching? It all seems paradoxical, the first rematch, and the fans throw their hands up in disbelief asking for something better.

Time to throw out possible excuses. My basic underlying principle will follow, "the fans are sick..."

The fans are sick of the Buffalo Bills. Come on, any team to move on to the championship for four straight years (and as of print lost three of those) just takes away from some of the spectacle of watching.

Now its becoming like watching our kid grow-up. We have

spent the last three years with this team and many before that nurturing, coaching, pampering — and they just cannot seem to grasp hold of it, so we are willing to give it another shot. Pretty remarkable, however monotonous.

What if Joe Montana — the Legend, greatest quarterback ever, the Master — and Kansas City were in the Super Bowl? Think people would watch? I sure do. That would be something to watch, seeing Montana come back to add to his ring collection and records.

What about Dallas? Great team with a lot of talent, just like the Bills have. They just never seem to shut their mouth, however.

They just seem to consistently be in the news. Last week, before the division championship, Jimmy Johnson on public radio promised to the entire country that the Cowboys will win. Then, he spends the rest of the week discussing body parts and the notion if they are brass or paper-mache.

Of course, having Troy Aikman as the number two paid QB in the NFL isn't good enough, what do they do, toss out \$50 million and sign him to the next century. Sure, Troy "the \$50 million dollar man" Aikman



Now and Then Matthew Andrew

is good. Oops, the last reporter to use the word good when referring to Aikman's skills was nearly incarcerated as well as corrected to that is "great."

Scrap Dallas. Let's try something a little more livelier. Let us place Montana against Steve Young, the Chief's versus the 49ers.

I could see the hype for this one already. Everywhere the nation moved there would be something describing this. "Battle of the Century," "Battle of the quarterbacks," "Better than Wrestlemania." That would be something. Both have tremendous accomplishments, Montana, a gold mine, Young, a passing championship, MVP as well as taking his team to the division playoff two years running. Who would you predict to win? I'll save my voice until I

get my own syndicated column or even better, a radio show.

It's no use dreaming, fans, we're stuck with this one. Frankly, people are sick seeing the Bills and Cowboys. It was fine in the eighties when it was simply one team and a core group of talent. You could still pair them off against another.

What if these two teams keep coming back — one or the other, or both — what will we do? Will this year be any different from the last? Meaning, we don't want to see the Bills (or perhaps even the Cowboys) getting their butts kicked anywhere near the 52-17 disaster witnessed last year.

I'd throw out what else is on TV, but I have yet to receive next week's listing and would only be able to use last

• SEE BOWL PAGE 23

Friday, January 28, 1994

Tontz adds competitiveness

Amy White
Staff Writer

The Vandal men's and women's tennis teams are getting into swing this week playing two invitationals on the road. The men are playing in Colorado Springs, Colo., and the women are in the Chicago, Ill., area.

The men's team is looking stronger than anticipated with several returning players as well as a new player from San Diego, Calif.

Rusty Tontz is a senior and head coach Dave Scott believes he has added a new dimension to the team. In the invitational this weekend, he will most likely be playing in the No. 2 spot behind returning junior Mark Hadley. However, Scott said these first matches will determine the tone the team will take for the remainder of the season.

Due to the strong line-up, there is a competitiveness among the players that Scott believes makes these male athletes work harder. Scott said, "the line up

could change at any time, which is very exciting."

He also added, "the team is beginning to believe in themselves." This is a reference to the competitiveness the players are experiencing against their own team mates.

There are two other returning juniors; Niren Lall and Ryan Slaton, as well three sophomores; Doug Anderson, Chris Daniel, and Maxwell Mehren. Keith Bradbury is the sole freshman.

The juniors are a strong force with Mark Hadley seated in the No. 1 slot. Scott has high expectations for the New Zealand "mate." Scott said it is a considerable amount of pressure on the No. 1 position, and Hadley is a very talented player. Lall and Slaton are two of the better players in the Northwest region and are additionally capable of exerting considerable efforts this season.

The men's team has not gone on a road trip this early in the season before, so the outcome will be a learning experience for

future seasons. They will be playing the Air Force Academy, Colorado State and Weber State. Weber State will immediately affect UI's conference win-loss record.

As for the women, their overall talent has been very young. However this young team will hopefully prove valuable. This pertaining to a freshman from New Zealand named Gwen Nikora who plays No. 1 for the UI and was ranked No. 4 nationwide in New Zealand.

The women's team overall has one senior found in Leah Smith. The rest of the roster includes four juniors, Michelle Bargen, Shaley Denler, Emily Walpole and Miren Yanci; two sophomores, Erin Cicalo and Jamie Heberlein and already mentioned freshman Nikora. This weekend, the women will play Bradley University, Illinois State and Northern Illinois.

Scott thinks Illinois is down this season, and the women may get a jump start with some early victories this season.

Fraternities volunteer time on court with youngsters

Matthew Andrew
Sports Editor

One of the most rewarding experiences that can be found while attending the University of Idaho is actually not found here on campus, nor is it campus sponsored. A select group of young men, Greeks and students from the residence halls, have volunteered to coach in the Moscow Parks and Recreation Youth Basketball League.

There are two coaches per team with an average of nine youngsters on each team. The teams are then broken down into brackets by grade. The fourth and fifth grade boys are divided up as well as the fourth, fifth and sixth grade girls. There is also a group of sixth grader teams which is co-educational.

The teams are required to practice one hour per week and there are generally two games per week. The goal for the coaches is to teach the young basketball players fundamentals and team spirit. Coach for the "Vandals" in the boys' fourth and fifth grade bracket Dan Holsclaw, a member of Beta Theta Pi, has been coaching for three years.

"Winning is the least important goal, we like to see everyone play," stated Holsclaw.

The work is done voluntarily. Approximately five hours a week

is put in between practice and games. "Moscow is fairly lucky to have the university, without the support of the college kids it would be difficult," replied Jeanne Richardson, who oversees the league. That is not to say that the parents would not pick up the slack, but most communities are not fortunate enough to have a local university. There are certain pros and cons to having the students as coaches versus the parents. The students are not as adept to dealing with discipline and youngsters in general, however, they do have knowledge of the skills.

Kids have a lot of fun and a lot of enthusiasm. Holsclaw also said, "it is very rewarding, especially when one of your worse players scores a basket or makes a good play." Todd Pierce of Delta Tau Delta coached a seventh grade team when he was a freshman in high school and found it to be fun which led him to coaching this year. Unfortunately, his team lost a close one at 14-15.

"I never knew fourth and fifth graders could be so wild," commented Pierce after about two weeks as a coach.

At the end of the year, the four teams coached by eight Beta's are invited over for a pizza party and their first glimpse into fraternity life. Perhaps they will even take on the members in a game of hoop.

lockey hounds take on Oregon Ducks

Amy White
Staff Writer

This year without frozen ponds or even a local rink, the University of Idaho manages to have a competitive hockey club team.

The team will travel to Eugene, Ore., this weekend to play two games. Both games will be against the University of Oregon hockey club team. One will be Saturday night and the other Sunday morning.

The nearest rink for the UI ice hounds is in Spokane, Wash. Since practicing daily is impossible, they had three practices before the season started in October, and now they play the games without practice.

The Eagle Ice Arena in Spokane is the home rink for not only the UI, but also the University of Montana, Washington State, and Gonzaga University.

Putting together a team without financial support from the university, and little from the ASUI-Recreation Advisory Board has been difficult for the team.

The cost per game is \$300, which the home team must pay for use of the rink. When UI plays other teams who share the Spokane rink with them, the teams split the cost.

Traveling for the team is another expense the players shell out from their own pockets or through team fund raising. The university does not provide vehicles for travel, so the players drive to the games using their own cars. Luckily most games are fairly close to home. Finding players without the availability of scholarships to offer is difficult. Finding players who can afford the cost is a task in itself.

This is the second year of existence for the team. They are coached and organized by Scott Squires, a UI business major, who also plays on the team. Most of the players attend the University of Idaho, but that is not a requirement. Paul Karon, Squires and Bill Campbell all have junior hockey experience and are returning players to the team this year. They competed on hockey club teams from their home towns back east.

In total the team is comprised of

eight players including Jeff Brooks, Chris Scully and Vince Ingalles. Chad Christopher and Andrew Chang complete the roster.

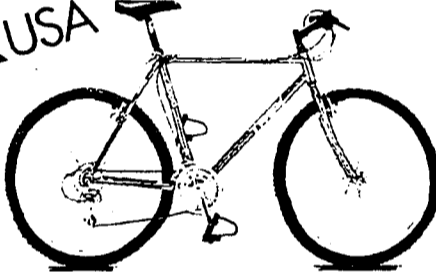
The current season has been a trying one. They stand at three wins, eight losses, and one tie. They lost to the University of Washington twice, tied one game and lost another versus the University of Montana, beat Gonzaga twice, and defeated the University of Oregon once.

Hockey is by no means a relaxed game. There are many fights which break out and as a result many injuries can definitely damage a team with a roster this limited.

Although bloody noses, cuts, bruises and sore muscles are common, the UI has not had any severe injuries causing a loss of players this season. Hopefully the team will avoid them throughout the remainder of the season.

Before the end of the season the team will play an invitational tournament in Wenatchee, Wash. There will be eight teams present at the February event, traveling from as far away as Canada.


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Eat, drink and ...

Super Bowl means munchies

Matthew D. Andrew
Sports Editor

It only seems fair that with the Super Bowl this weekend, all of you need to be made aware of the best deals in Moscow.

The Super Bowl, a festive time of year, usually entertains around beer, pizza and friends. It would be nice of you to save your friends a few extra bucks while you trash their place, eat their pizza and drink their beer.

As far as pizza hounds are concerned, a running list of the local pizza places and their Super Bowl specials will be donated so withdrawals are not encountered.

If your looking for something big, really big, something to impress your friends with, try the Pizza Pipeline Super Bowler. A 26-inch "zaaa" with two toppings and four sodas for only \$21.00

Pizza Perfection is offering a large, pay for a small and get two pops with that also. Two, large, one topping pizzas from Domino's will run only \$13.99.

At Branegan's you can show up at noon, stay until 8p.m. and eat all the pizza you can for only \$4.19, as well as view the game and other shows on big screen TV.

Don't forget our very own Vandal Cafe in the Student Union Building. Four big

screen TVs where one can find an assortment of foods: pizza, Mexican, burgers and the deli. As far as the pizza places are concerned, all have free delivery and the Vandal Cafe is only a short walk for those on campus.

Now for the beer. I've selected a small group of three stores. First is Circle K. They have two deals you can get. A half-rack of Keystone will cost \$4.99 and Bud bottles will run \$6.49 for a half-rack.

For the real die-hards who don't mess around with half-racks, a case of Bud will cost \$11.69 at Rosauers. Miller will run at \$6.09 for the half, and Keystone on the half will be \$4.59. If you like to drink some good beer, Weinhard's in bottles by the six will be \$3.69.

Lastly, but certainly not without its own great specials is Tidyman's. A case of the Northwest's very own Rainier is only \$8.99 and a case of Bud will be \$11.99. As for the Keystone, a half-rack will sell for \$4.99, a half-rack of Weinhard's will sell for \$5.99 — and that's bottles.

Well, there you have it. Search on your own.

Jeff's Foods wasn't sure what its specials would be. As far as who wins Bud Bowl VI, you can place your dollars on real man's beer of Bud, not the light stuff.

Lumberjacks travel to the Kibbie

Matthew D. Andrew
Sports Editor

On Saturday night, the University of Idaho will host the Lumberjacks to a game of hoops when the men's basketball team plays its final home game of a three game series before going on the road.

The Vandals will match up skill with Northern Arizona University after losing to Weber State Thursday. NAU ended its three game losing streak when the Lumberjacks beat out EWU, who is at the bottom of the basemen, 76-72 in Cheney, Washington, but will have its home Big Sky Conference opener Thursday.

The UI has dominated the series between the two universities, encounters that date back to the 1965-66 campaign. That season the Vandals defeated the Jacks 122-109 in Moscow. Idaho won the first four games before NAU put everything together and defeated the Vandals, 64-54, in Flagstaff.

The Vandals are on a 10-game winning streak versus the Lumberjacks, with the last NAU win coming at the end of the 1988 season, 72-61. The last time the Jacks won in Moscow was during the 1985-86 campaign when NAU defeated Idaho, 82-58. The Vandals own an impressive 19-6 record at home while the Jacks have mustered a 11-12 stand in Flagstaff.

NAU head coach Harold Merritt is 0-7 versus the Vandals.

As far as the UI is concerned, they have managed to win 6-0 while Deon Watson has been on the team. Orlando Lightfoot averages 21.0 points per game and 7.0 rebounds. In the last game against EWU, Lightfoot scored 19 points on seven for 14 shooting, as well as putting three 3-pointers in the orange. Of his last 55 attempts, he made 29 field goals including 23 of his last 48 3-pointers — leading the Big Sky Conference.

Watson on the other hand, has recorded three straight double-doubles, and is the only in the BSC player to average double figures in both points and rebounds. He is the league rebound leader at 10.5 per game and has had three 16+ rebound-games. Watson averages

Probable Starters

Idaho (10-5, 3-1 BSC)

No. 34	Orlando Lightfoot	F	24.1/7.4
No. 40	Deon Watson	F	11.4/10.5
No. 52	Frank Waters	C	2.6/4.3
No. 20	Ben Johnson	G	8.5/1.7/4.4
asts			
No. 25	Mark Leslie	G	10.6/2.7

Northern Arizona (7-8, 1-3)

No. 5	Jason Word	F	13.9/7.6
No. 44	Brad Snyder	F	10.9/3.3
No. 50	Ken Bosket	C	12.7/7.2
No. 20	Chancellor Davis	G	10.3/5.5
No. 24	John Rondeno	G	13.8/4.7

7.5 points per game and 5.7 rebounds per game against Northern.

Northern has a core group which it looks to for its points. They have been looking to Jason Word, Brad Snyder, Ken Boskett, and John Rondeno. There has been a strong source of much needed power from freshmen Chancellor Davis. Rondeno has the team record for the season at 28 points against Sacramento State, followed by Word and Snyder at 26.

As far as conference is concerned only two players have started all four games. NAU for the past five seasons has finished second to last or dead last. Returning star Honorable Mention-All BSC Rondeno is consistently looked to as a team leader.

Last year in game 16 for NAU, the Vandals traveled to Flagstaff and NAU only mustered 16 points in the second half when they lost to Idaho 59-53. The game was close throughout most of the night as the Vandals were only able to build a double digit lead once at ten points and that was in the first half. NAU took the lead momentarily in the second stanza when the Jacks went on an 8-1 run. Word was the top dog for the Lumberjacks with 16. Lightfoot is the returning member

to the team as far as leading scorers are concerned at 16.

Idaho and NAU met up for a second time, however its was staged in Moscow. At the time, the Vandals were leading the conference and proved to be too much before upending the Jacks 78-51. Watson and Lightfoot posted a balanced attack for the Vandals at 13 and 11 respectively. Once again, Word was the top scorer at 17. The UI opened up the game in the second half while taking advantage of several Jack's turnovers.

Before tonight's game, Lightfoot stood at only 290 points from setting a conference record for scoring and has already broken away as the UI all-time leading scorer with 1,730 points.

Last season Lightfoot hit 37 3-pointers all season and as to date has broken that with 39. He also leads the BSC in scoring, averaging 24.1 points per game this places him at 13th in the nation. He stands at eighth in rebounding at 7.4, and fifth in 3-point field goal percentage with a 40.6 pct.

The game will be held in the Kibbie Dome with tip-off at 7:05 p.m. The next home game will be Feb. 11 and 12 as the University of Montana and Montana State travel to make up lost ground.

Congratulations to our new members at Pi Beta Phi!

Carola Alden
 Marci Bernhardt
 Julie Cathey
 Krista Cogswell
 Corrie Cronin
 Kara Davidson
 Sarah Ely
 Heidi Hall
 Chelsea Hanks
 Kelly Hart
 Mindy Hill
 Sarah Howell
 Jennifer Hunt
 Kimi Klaveano
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LOSS
•FROM PAGE 20

which gave the Vandals one final attempt to tie or win. After a Wildcat block, only six precious seconds were remaining. Lightfoot received the inbound pass and fired up a 25-footer for the win and ... missed.

The 90-88 Wildcat victory improved their Big Sky record to 2-2, and 13-7 overall. The Vandals suffered their first Big Sky loss and drop to 3-1 in conference standings and 10-5 overall.

It was the third consecutive victory for Weber State on Idaho's home floor. The overall series continues to stand in Weber State's favor at a dominating 49-18 lead.

"That was a difficult game. I thought they played excellent basketball," remarked Wildcat head coach Ron Abegglen. "I was really pleased with the rebounding, they (Vandals) are a tremendous rebounding team."

The game marks the first time this season Idaho been outrebounded, although it was a minimal margin of 39-37.

"We kind of gave that one away," said a dejected Leslie. "We played pretty good as a team down the stretch. They played with a lot of confidence, like they thought they were supposed to win here."

Lightfoot, who experienced both hot and cold shooting streaks, ended with a game-high 32 points on 13-28 shooting and along with Watson, led the Vandals in rebounds with 10.

Lightfoot added, "I rushed a lot of shots and played hard defensively. I just rushed shots near the end."

Perhaps the worst nemeses for the Vandals was their own free throw shooting and Weber State's solid

Big Sky Men's Standings

Team	W	L	Team Pct.	Overall	
				W	L
Idaho State	3	0	1.000	10	4
Idaho	3	1	0.750	10	5
Weber State	3	2	0.600	13	7
Montana	2	2	0.500	15	2
Montana State	2	2	0.500	10	6
Northern Arizona	2	3	0.400	8	8
Boise State	1	2	0.333	8	7
Eastern Washington	0	4	0.000	4	11

Thursday's Results

Weber State 90, University of Idaho 88
Northern Arizona 76, Eastern Washington 72



free throw shooting. The Vandals, while connecting on 49 percent of their field goals, converted only 13-26 free throws, compared to the Wildcats' 26-32.

Additionally, the refereeing was extremely inconsistent, as questionable calls were made for both teams, resulting in fan, player, and coach discontentment.

Weber State's perimeter shooting was also a burr in Idaho's behind.

Johnson nailed five-11 3-pointers, many of them in clutch situations and Jim DeGraffenreid hit four of seven and became the Wildcats' second leading scorer with 16.

UI head coach Joe Cravens commented, "A big game like that, it comes down to Orlando shooting a three at the end to win it. I'll take that twelve more times this year. It was a great college game. We

missed too many free throws and big shots to win a game like this."

Saturday the Vandals will tip it off once again as the Northern Arizona Lumberjacks play in the Kibbie Dome. Game time is 7:05.

IDAHO (85)
Lightfoot 13-26 3-7 32, Watson 9-13 2-6 20, Waters 1-1 1-4 3, B. Johnson 2-5 2-3 6, Leslie 4-13 4-9 12, Gardner 3-6 4-4 10, Mercer 0-1 0-0 0, Spike 1-1 0-0 2, Brandt 1-1 1-2 3, Walker 0-0 0-0 0. Totals 34-69 13-26 88

WEBER STATE (90)
Miller 1-7 4-4 6, DeGraffenreid 4-7 4-4 16, Moore 5-9 3-4 13, R. Johnson 8-17 5-11 28, Nembhard 7-16 1-2 16, Smith 1-2 5-6 7, Lentler 1-1 2-2 4, Lofton 0-1 0-0 0. Totals 27-60 26-32 90

Halftime score: Weber St. 39 Idaho 37. End of regulation: 82-82. 3-point goals — WSU 10-24 (Johnson 5-11, DeGraffenreid 4-7, Nembhard 1-4, Miller 0-1, Johnson 0-1) Idaho 7-19 (Leslie 4-9, Lightfoot 3-7, Johnson 0-2, Mercer 0-1) Rebounds — WSU 39 (Moore 13), Idaho 37 (Watson, Lightfoot 10). Assists — WSU 15 (R. Johnson 8), Idaho 18 (B. Johnson 7). Total fouls — WSU 25, Idaho 23. Attendance — 3,359

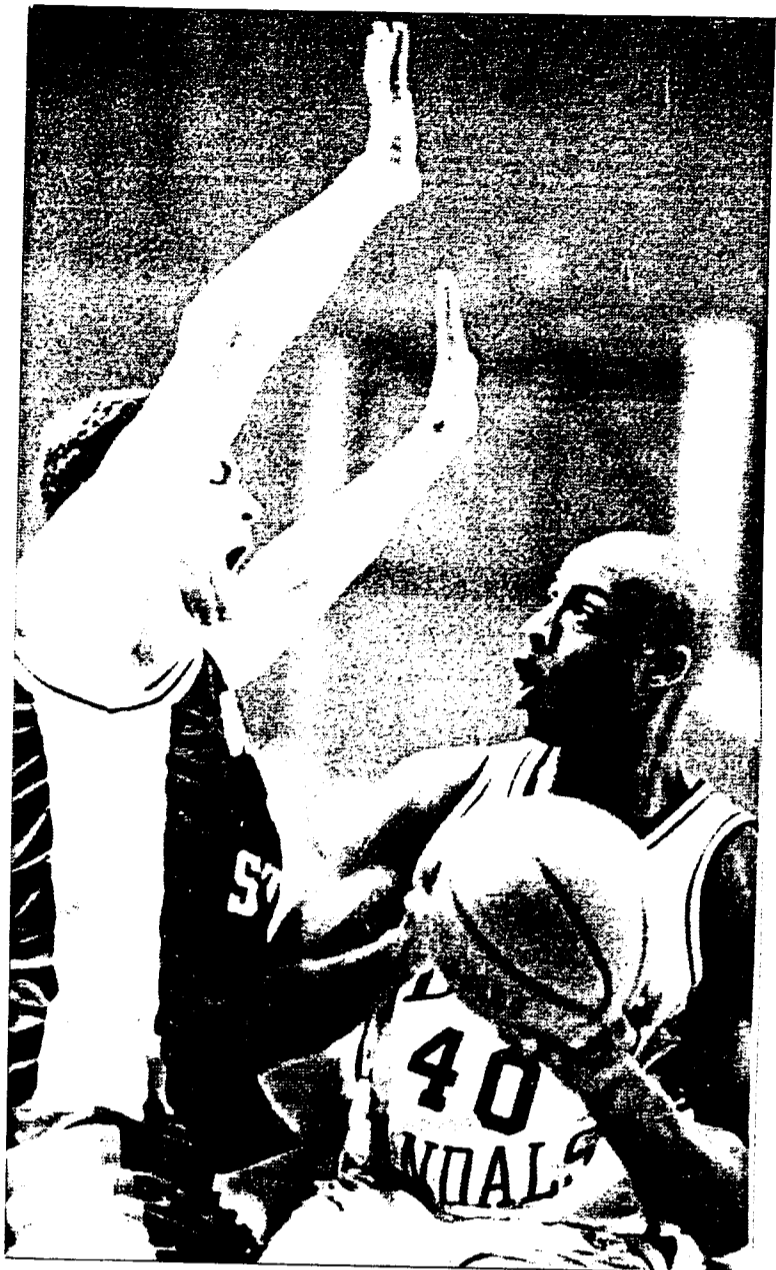


Photo by Jeff Curtis
Deon Watson looks for a way to get around Weber State.

BOWL

•FROM PAGE 20

Sunday's. Anyway, it is only fair to have a so-so team come around every so often or we would be pampered. Who knows, maybe with all the down play on the Bowl itself and the Bills, a reversal of fortune will be in store.

Imagine 30 seconds left, 28-24, Bills down and with the ball at the midfield stripe. Time-out is called. Kelly heads to the sidelines as the rest of the team follows.

Chalkboard is out. And now, we'll cut to a commercial. We're back, Buffalo in the huddle, they break. Both sides line-up, Kelly calls the snap, and there it is. Deep into the pocket he goes, looking down field, sees no one, gaping hole in front of him as he takes off for the solo to the 40, the 30, the 25 and out-of-bounds at around the 22. Bills with one time out left, 12

seconds left and they use the time out. A field goal just won't do it. Bills back onto the field, Thurman Thomas in the backfield. Ball is snapped. Kelly looks around. Thomas in the flat for the screen and they dump him the ball. No one within yards as he receives the ball on the 15 yard line.

He advances down the field to the 10 yard line. To the seven, FUMBLE as the two teams scramble for the ball and Leon Lett has just knocked the ball out-of-bounds with three seconds left on the clock. Ball is going to be placed on the...It appears they are going to put the ball on the four yard line.

There are really only two possible ways the story can end up. Either they win or they lose. We all have our own opinions and we will just end it at that. Drive safely.

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The Argonaut • 885-7825

PUBLIC NOTICE:

On January 13, 1994, University of Idaho, Moscow, Idaho filed an application with the Federal Communications Commission for permission to increase the power of non-commercial educational radio station KUOI-FM to 400 watts. The station operates on 89.3 MHz from a tower located on the University campus which produces an antenna height of 113' above the ground. The station transmits educational and cultural programming for a general audience. Ownership and license of the station is held by the Regents of the University, et al. who are composed of the following persons:

- | | |
|-------------------|-------------------|
| Keith S. Hinckley | Roy E. Mosman |
| Joe Parkinson | Jerry L. Evans |
| Diane Bilyeau | Roberta L. Fields |
| Karl Shurtliff | Curtis Eaton |

Rayburn Barton

A copy of the application and related material is available for public inspection at University of Idaho, 301 Student Union Building, Moscow, Idaho.

EMPLOYMENT

ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room & board and transportation. **No experience necessary!** For more information call: 1-206-545-4155 ext. A5905

SUMMER CAMP JOBS for men and women. Hidden Valley Camp interviewing Feb. 9th. Make appointment & get further information at Career Services Center.

SUMMER ADVENTURE OPPORTUNITY Work with youth in resident camp setting. Counselors, lifeguards, wranglers, naturalists and cooks wanted. Contact Catholic Youth Organization at 1-800-950-4963.

Full-time position for rental mechanic, will train. Apply at **Sun Rental - Moscow**

DRUMMER needed. Talented? Versatile? Enjoy playing a variety of rock styles? Call Sagin' Time! 882-9028

\$700/wk. canneries; \$4500/mo. deck-hands. Alaska summer fisheries now hiring. Employment Alaska, 1-206-323-2672.

APTS FOR RENT

2 bedroom. Big! D/W 3 minutes to campus. ASAP \$510/mo. + utilities. 883-3214.

SUBLEASES

Sublet apartment. 1 bdrm available in 2 bdrm duplex. \$225/mo. + 1/2 utilities. Renewable lease. Available ASAP. Call 882-2080.

Take over lease on 1 bdrm apt. \$320/mo. \$200 deposit. No last month rent required. Close to campus. Call , 882-5769, leave message.

ROOMS FOR RENT

Room For Rent in 4 bedroom house. \$190/mo. Close to campus, nice place. Call 882-6798.

Crowded? No Privacy? Extra room for rent in huge apartment. You won't believe this place! Greg or Karin, 883-4589.

Female wanted to share 2 bedroom, 2 bath mobile home. Must be non-smoker. ASAP Call Melissa, 883-8866 anytime.

HOUSING WANTED

Young couple looking for nice apt./mobile home beginning around June. Leave message at 885-8721.

LOST & FOUND

LOST: Citizen watch with tan band and inscription on back. Lost at Black Happy concert at Moscow Social Club on Jan. 14th. REWARD! Please call Dustin at 882-6162.

FOR SALE

2 piece bedroom set. Good condition. Twin mattress. Bed frame expandable to any size. Dresser can be sold separately. \$100/OBO. Ask for Robb, 883-8587.

Hewlett Packard Finance and Accounting Calculator. Very powerful. Will last a lifetime. \$65/OBO. 882-1564, Scott.

COMPUTERS

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 1-800-289-5685.

New Computers at Used Prices. IBM clones w/2yr. warranty. In business 12 years. Call 883-8853, leave message.

286/12MHz 40meg HD 5 1/4" & 3 1/2" high density drives, mouse, VGA monitor, printer w/desk. \$600, call 743-6756.

BICYCLES

Pro-BMX Freestyle Bike: Kuwahara, GT Mags, Pegs, Odyssey Gyro, New Tires. Fully Awesome! \$100. 882-7556, call at Noon or late evenings, Eric.

AUTOS

1971 Olds 98. Reliable car. \$400/OBO. Bob at 883-8582. Leave message.

1984 Chevy Celebrity, 4-door. V6, PS/locks/brakes. AC, new tires,muffler,battery. Excellent condition. \$1800/OBO. Call 885-1469.

PERSONALS

To: Rick, Congratulations on your initiation into the finest fraternity on campus. You were an awesome pledge and will be a model member. Keep up the good work, Mr. Magoo! From your Big Bro.

Dear Jason, PLEASE come home. Your mother and I know you are writing for the Argonaut, but we forgive you. Your loving parents...

To J. L.-R.: Congratulations! Tonight will be unforgettable - just wait until you see the goal! Love, Great G-ma

Happy 40th to Christiene P. from the Gang!!!

To Four Leaf: The best things come to those who wait...Congrats!

MOTORCYCLES

For Sale: 1976 Honda 750 Front ferring, electric & kick start & rear hand luggage. \$750 883-1152

FRIDAYS: 2 For 2

\$2 Cover!
\$2 Drinks!
\$2.90 Pitchers!

Music & dancing all night long



TRAVEL

Win a trip to Cancun! Look for details and entry blanks in the coupon section of your new University Telephone Directory. Deadline for entry is February 10th, 1994. Directories are available now at the University Bookstore.

Bahama Cruise/Vacation \$295/couple. Great for honeymoons & getaways. Package good for 1 year. Ask how to earn extra options & spending money. (208) 523-2780, 1-800-891-5577.

SERVICES

Need music for your event? Call The DJ. Weddings, Parties, Cruises. 882-8741, or 1-800-423-3545.

WEDDING PHOTOGRAPHY Now booking dates for all of '94. Will travel. Best pricing. Call today for free consultation. After Image/Visual Services. (208) 882-6386.

ANNOUNCEMENTS

UI offers Aviation training courses starting 1/31. Fee includes all materials. Call 885-6486 for information.

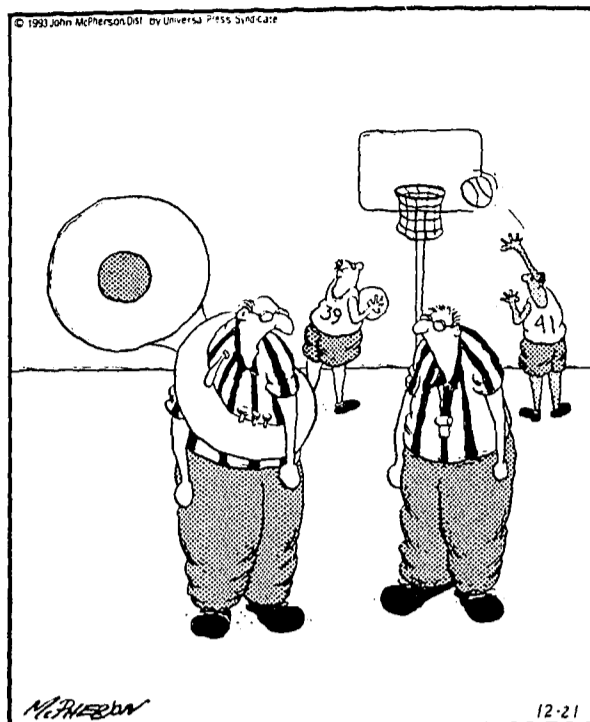
Sci-Fi., Poetry, Cliff Notes, Philosophy * lots of comics * BRUSED BOOKS N. 105 Grand, Pullman 334-7898 M-Sat. 11-6pm ALWAYS BUYING

PARENTS * Participate in a U of I study * Complete packet & be entered into \$50 raffle * Any parent eligible * Leave message for Julie at 885-6324.

Want job experience? WRITE FOR THE ARGONAUT For more info, come to the Student Media offices, Sub 3rd floor

Weekender Large Two Topping Pizza, Twisty Bread & 2 Cokes \$10.48 Plus Tax Every Fri & Sat 883-1555 We Accept All Competitors Coupons

CLOSE TO HOME JOHN McPHERSON



"I lost my whistle."

WORKING FOR YOU!
CALL 885-7825 FOR MORE INFORMATION!

Simply Nails Introducing: Charlotte Wyma NEW Nail Tech Specializing in all nail services 882-7706 115 North Jackson, Moscow

Are you having trouble buying auto or cycle insurance? Call Guilfooy Insurance 882-0610 or stop by our office at 505 North Main

Twister's HAIR STUDIO VICKI WEINMANN FORMER OWNER OF BLONDIE'S (208) 885-8575 214 N Main Old Grange Building Moscow, ID 83543

University 6 Phone: Empire Mall 822-9636

special attraction	Blink (R) 7:10 & 9:40 Sat & Sun 2:10 & 4:40
special attraction	Tombstone (R) 7:00 & 9:30 Sat & Sun 2:00 & 4:30
	Mrs. Doubtfire 7:05 & 9:35 Sat & Sun 2:05 & 4:35 (PG13)
	Air Up There (PG) 7:15 & 9:45 Sat & Sun 2:15 & 4:45
	Rookie of the Year Kidshow Sat Only 12:00
	Kenworthy 505 S. Main, Moscow 882-4824
special attraction	Philadelphia (R) 7:00 & 9:30 Sat & Sun 2:00 & 4:30
	Nuart 516 S. Main, Moscow 882-6345
	Pelican Brief (PG13) 7:00 & 9:45 Sat & Sun 1:30 & 4:15
	Cordova N. 125 Grand, Pullman 334-1435
	Grumpy Old Men (R) 7:00 & 9:30 Sat & Sun 2:30 & 4:45 Rookie of the Year Sun Only 12:00
	Audian E. 318 Main, Pullman 334-3111
special attraction	Shadowlands (R) 7:00 & 9:30 Sat & Sun 2:00 & 4:30
	Old Post Office SE 245 Paradise, Pullman 334-3458
	Cool Runnings (PG) 7:00 Sat & Sun 2:00
	Carlito's Way (R) 9:15 & Mid. Sat & Sun 4:15

ALL MOVIES SHOWING THROUGH THURSDAY All Shows before 6 pm are \$3.25
The Old Post Office All Seats. All Times \$1.50