

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, February 1, 1994

ASUI — Moscow, Idaho

Volume 95 No. 37



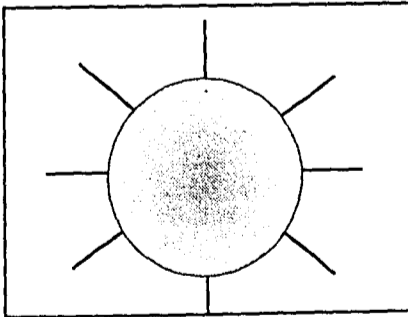
•News•

ASUI Senators follow students' request for public displaying of senate legislation. The book is now displayed in SUB across from information desk. See page 4.



•Sports•

The basketball team rolls out another close victory as Northern Arizona is upset 84-82 in overtime. See page 20.



•Weather•

Mostly clear skies with light winds. Highs in the 40s. Partly cloudy with fog through Thursday.

•Inside•

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Tie burning permit put on hold

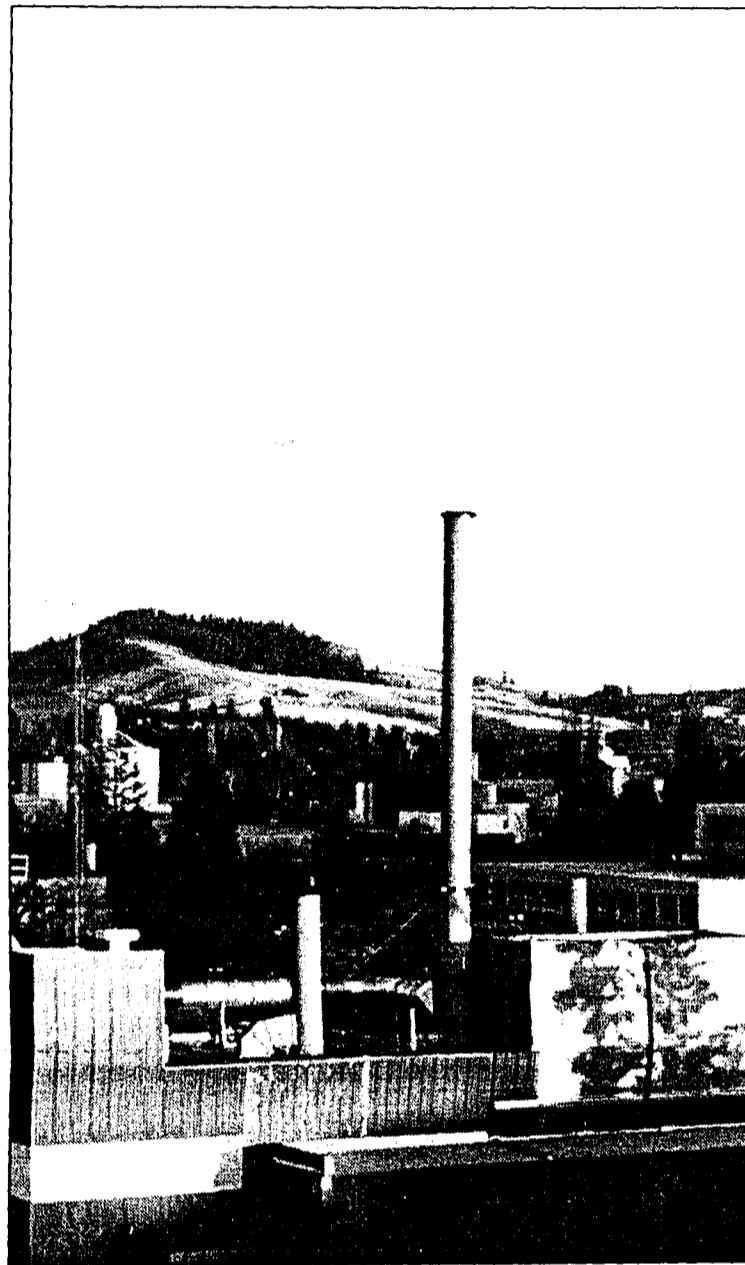


Photo by Anne Drobish
Physical Plant smokestack shows signs of previous railroad tie burning. The university hopes to burn ties again in the future.

Division of Environmental Quality says burning application incomplete

Megan Harris
Contributing Writer

The Idaho Division of Environmental Quality told the University of Idaho Jan. 27 its application for a temporary railroad tie burning permit is incomplete.

The application for a three month test-burning permit was received Dec. 3, 1993 and was expected to be approved by state and university officials. The DEQ says the application didn't include a list of all possible emissions from burning railroad ties.

The DEQ requested UI update its application with the Boise office after burning railroad ties from June 1 to August 25, 1993.

"The application included studies of other similar boilers in the country that burnt railroad ties," said Mikes Simons of the DEQ.

Railroad ties can vary and the DEQ wants to know about the materials and the process to be used at the UI boiler, said DEQ regional administrator Greg Teasdale in Lewiston.

Questions have risen over the preservative used to coat the wood railroad ties, creosote, which contains several toxins. Kirkland says the levels at which the toxins are released during the burning are far below the legal limit of 200 parts per million.

Teasdale said the university's burning program is a proving ground for the energy

recovery industry. The UI built its wood burning boiler in the 1980's in order to utilize more cost effective fuels, he said. The boiler was built in 1986 and was first tested in 1988 using waste wood chips, said Kirkland. The UI received its permit to test-burn railroad ties in March 1991, but it wasn't until Fall 1992 that a company stepped forward to work with the UI and provide the railroad ties, Kirkland said.

Burning railroad ties is far cheaper than the \$20 to \$25 the UI currently pays for each ton of waste wood chips. Burning the chips releases water vapor which produces the white plume from the boiler at Sixth and Line streets and is responsible for producing most of the university's heat. The process gets rid of the millions of unusable railroad ties which would otherwise be dumped into landfills, said Kirkland.

Kirkland said Moscow air checks performed during 1993 burning could barely detect the activity at the UI boiler. The emissions from wood stoves and cars are more noticeable than those from the boiler, he said.

The DEQ felt the UI hadn't presented enough information on the chemicals emitted during burning of railroad ties and the air quality of emissions, said Teasdale.

The UI boiler burned railroad

• SEE TIES PAGE 14

Harvey retires after 27 years with WWP

Tim Helmke
News Editor

SPOKANE, Wash.—James R. Harvey, president, chief operating officer and a member of the board of directors for the Washington Water Power Company, retires all positions with WWP today after 27 years with the company.

After a long and distinguished career, the 56-year old Harvey said he is stepping down now, confident the leadership is in place to successfully carry the company forward.

"The electric and natural gas business has become increasingly competitive in recent years," Harvey said. "But we are well-prepared with dedicated employees and strong leadership at all points of the organization to ensure our continued success."

Paul A. Redmond, WWP board chairperson and chief executive officer, will temporarily fill the role of the company president until the WWP board of directors can evaluate the vacancy at their regularly scheduled meeting this month.

"Jim (Harvey) has been a powerful champion of change in our company whose vision and leadership have been fundamental to our utility's success," Redmond

said. "Jim and I have known each other for the better part of thirty years. He has been a true friend and a valued employee. I wish him all the best in his retirement."

WWP is the main supplier of electrical energy to the Moscow area and the University of Idaho. Students and staff rely on this power in class and at their homes whether they live on-campus or off. WWP covers the Pacific Northwest and serves these areas with electric power and as natural gas. UI students who live off-campus probably write monthly checks to this company for their electricity bill.

Harvey announced his retirement in December to WWP. He has since then made preparations to leave and help get things in order to train his replacement.

Harvey joined WWP in 1966 as an associate engineer and advanced through a number of positions in the natural gas engineering department at in his first decade with the company. He was named manager of purchasing and materials services in May 1975, where he served for nearly two years. He managed WWP's construction and maintenance department for three years prior to being named assis-

Our employees know they can choose to make a difference. In this I am confident they will continue to succeed.

—James R. Harvey
Retiring President of
Washington Water Power

stant to the president in January 1980.

In November 1980, Harvey was elected vice-president of operations and was promoted to executive vice-president in November 1984. He was elected chief operating officer and a member of the company's board of directors in May 1985. Harvey was elected to president of the company in May 1988.

Harvey said his greatest satisfaction has come from helping employees work together with a clear sense of unity and purpose.

"Our employees know they can choose to make a difference," Harvey said. "In this I am confident they will continue to succeed."

Harvey has been an active member of numerous professional organizations. He served as president of the Northwest Electric Light and Power Association and as a member of NELPA's board of directors. He is also a long-standing member of the American Gas Association and the Pacific Coast Gas Association.

Harvey is an active member of the community, serving as a member and adviser in a number of civic and charitable organizations. He is a member of the Spokane Area Chamber of Commerce and has been involved in Momentum, an eco-

• SEE HARVEY PAGE 6

Cluttered lives can now get cleaned up

The University of Idaho Enrichment Program invites students to take a course on how to "Unclutter Your Life and Get Organized."

Students can learn techniques to organize their lives.

The class meets Thursdays from Feb. 3 - 17 from 7-8:30 p.m.

For information or to register, contact the Enrichment Program at 885-6486.

Seniors can announce their 1994 graduation

Graduation announcement orders can be made at the Alumni Office today through Thursday.

The office is located across from Farm House fraternity and is open from 8 a.m. to 5 p.m.

Osteoporosis session tomorrow at lunch

The University of Idaho Women's Center is offering "Osteoporosis: Prevention and Screening" Wednesday at 12:30 p.m. It is open to the public and admission is free.

KUID-TV searching for new volunteers

KUID-TV is looking for volunteers to help with fundraising activities within the studio. Pamela Peterson, assistant development director for Channel 12, is looking for clubs, groups, organizations and individuals who wish to get involved in fundraising.

Immediate openings are afternoons and evenings from Feb. 7 to Feb. 23.

All sessions will be educational and enjoyable for partic-

ipants but not of a technical nature. Contact Peterson at 885-6723 for more information.

Guitar picking can be learned in new program

The University of Idaho Enrichment Program is offering a finerpicking guitar course. Learn beginning techniques and chords, then move to experience several ethnic guitar styles. The class will meet Mondays through April 4 from 7-8:30 p.m. For more information or to register, call the Enrichment Program at 885-6486.

Country-Western dance lessons start tomorrow

The University of Idaho Enrichment Program is offering a Country Western Pattern Dance class. Learn to identify different dances to the correct music and do short sequences to basic dances. Classes will be Wednesdays, Feb. 2-16 from 7-8:30 p.m. at the Latah County Fairgrounds.

For more information or to register, call the Enrichment Program at 885-6486.

GSA meeting slated for Feb. 7 in SUB Gold

The University of Idaho Graduate Student Association will meet Feb. 7 at 5 p.m. in the SUB Gold room.

Department representatives are required to attend. All graduate students are encouraged to attend, as well.

Martial Arts club starts off 1994 with meetings

Sanzuryu Martial Arts Club meets Tuesdays and Thursdays in the Multi-Purpose room in Memorial Gym from 5:30-7 p.m. Dues are \$30 per semester. Beginners are welcome.

All are encouraged to contact Dave Perez for information at 882-1676.

Idaho women wanted in D.C. leadership session

Sponsors of the 1994 "Women as Leaders" program to be held in Washington, D.C., scheduled for May 16-28, are seeking women from the University of Idaho to participate. The program is looking for 200 college and university women from throughout the U.S. Interested women students can call 1-800-486-8921 for more information on availability of applications. Deadline for applications is Feb. 15.

Elderhostel applicants needed for program

The University of Idaho's Elderhostel 1994 is looking for a senior citizen to work as an on-site liaison during the week of July 24-30.

This person filling the position will have an opportunity to participate in the Moscow program at no charge and will receive free tuition to another Elderhostel program anywhere in the U.S.

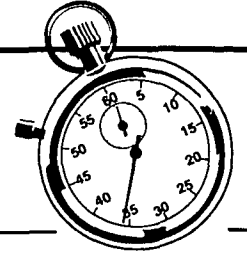
Applicants must be at least 60-years-old, local residents and familiar with Elderhostel. Job responsibilities include acting as an on-site contact, assisting with instructor needs, answering participants' questions and coordinating with Elderhostel Program Adviser Donna Germer. For more information contact Germer at UI Conference Services at 885-6876.

Former Forester to talk on new public relations

Delmar Jaquish, retired Deputy director of public information and Involvement of the National Headquarters of the U.S. Forest Service, will be presenting a four-part seminar on public relations. This series starts Feb. 3 in Forestry 10 at 7 p.m. This first session is entitled "The Public-Involvement and Relations."

The other seminar sessions will be held Feb. 10, Feb. 7 and March 3, all starting at 7 p.m.

News Briefs



Greek Week reps to meet tonight at Beta's

There will be a Greek Week meeting today at 6:30 p.m. at Beta Theta Pi. All chapters are encouraged to send a representative. These meetings are worth points for the overall Greek Week competitions.

Pro-life group meets every Monday in SUB

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB EE-DA-HO room. For more information, call 885-8104.

UI Campus 2020 starts future planning in 1994

The University of Idaho Capital Planning Office is sponsoring two UI Campus 2020 discussions to be held next week.

These will be the second part to the workshop sessions in the planning areas.

The Campus Workshop will be Wednesday from 1:30 to 2:15 p.m. with a display followed by a workshop from 2:15 to 4 p.m. in the SUB Vandal Lounge.

The Community Workshop will be Wednesday from 5-5:45 p.m. with a display followed by a workshop from 7-9 p.m. at the Moscow Community Center Council Chambers.

Martial arts class now available in Enrichment

The University of Idaho Enrichment Program will offer a Karatedo Doshinkan class Mondays, Wednesdays and Fridays, Feb. 2 through April 29

from 7:30-8:30 p.m. at 525 S. Main in Moscow.

Karatedo Doshinkan emphasizes growth in personal potential, health, fitness, concentration and personal defense. The goal is to become a more confident and healthy individual through a wide range of movements which increase relaxation, flexibility and full range of motion. To register call the Enrichment Program.

Women Engineering club selling t-shirts

The Society of Women Engineers have Engineering shirts for sale. There are medium long-sleeved t-shirts for \$16 and a large short-sleeved t-shirt for \$12. For more information call 882-7252.

Alpha Zeta to meet tonight in Ag Sci 62

Alpha Zeta is meeting tonight at 6 p.m. in Agriculture Science 62. Initiates, and members are welcome.

Desktop Publishing courses offered now

The Enrichment Program is offering two Desktop Publishing courses in February. Desktop Publishing with PageMaker, IBM version, will be Tuesdays today through Feb. 22 from 6:30-9:30 p.m. in Administration 225. Desktop Publishing with WordPerfect 6.0 will be Wednesdays from Feb. 9 through March 2 from 6-9 p.m. in Education 203.

For information or to register call the Enrichment Program at 885-6486.

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The Argonaut is published on Tuesday and Fridays August-May and is available free on campus and in Moscow. Mail subscriptions are \$10/semester or \$18/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of professional Journalists' Code of Ethics.

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PREPARING FOR TAKE OFF

Scott Callantine is packing his parachute after checking the seams and cords of the newly purchased chute yesterday in

the SUB. Callantine chose the SUB because he needed a large open space and didn't want to sit out in the January cold.

Photo by Jeff Curtis

Students dedicated to Forestry College magazine

Shari Ireton
Staff Writer

Some University of Idaho students just spend their four to five years on campus to get their degree.

Others, such as students in the College of Forestry, Wildlife and Range Sciences, go out of their way to become involved in their college. Students involved with the production of the college publication, the *Idaho Forester*, spend their time during the year putting together this award-winning magazine.

"There are about five to 18 students putting it out. They do just about everything," said Joseph Ulliman, forest resources depart-

ment head, "We rarely have many people carry over from one year to the next. I think they just get burned out."

The publication these students work on includes professional articles, descriptions of college activities and contributed material. These ingredients make up a magazine which has won first place in the Society of American Foresters (SAF) Student Publication Contest two years in a row. The *Idaho Forester* has won first place eight times since 1979.

Ulliman said the college will try to have its 1994 publication out by the third week in April, which is Natural Resources Week.

Another award-winning group in the Forestry College is the student chapter of the SAF. The chapter has placed the last four years, at first place the first three years and second place last year.

"SAF is a professional organization for foresters in the U.S.," said former chapter president Bill Higgins, "Many faculty and students belong."

SAF's goal, said Higgins, is to "create a professional relationship with the college and community." The chapter helps host Community Forest Stewardship Day, where they provide the public with information about forestry. They also participate in Adopt-A-Highway,

sell Christmas wreaths and other activities. Last year, the chapter logged in over 300 hours of community service.

Higgins also said the chapter works with students and faculty in the college. They have "professors" who Higgins said "are professors we get to host a social gathering for students."

Despite its title, the chapter is open to any major in the College of FWR and sponsors guest speakers in a natural resource field to come and speak.

SAF, which stems from the Associated Foresters created in 1909, also accredits college curriculum.

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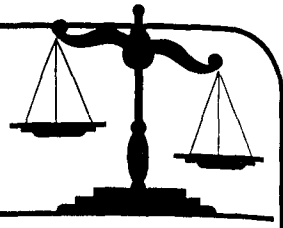
Last Day To Pick Up Applications!
Membership Drive



Photo by Jeff Curtis

Steve Stroschein and Zahrah Sheikh stand in the lobby of the Student Union Building. A record of Senate information including recent Senate meeting minutes is posted here alongside the ASUI suggestion box. Current senators and ASUI board chairs are pictured in the background.

ASUI BRIEFS



Marble, Bennett to ring wedding bells

Efforts to improve relations among ASUI officials seem to be working. ASUI President John Marble and ASUI Senator Kristen Bennett announced their engagement at the last senate meeting. Vice President Allison Lindholm is also engaged to Justin Touchstone. Touchstone is Chair of the ASUI's Recreational Advisory Board.

ASUI committees filled with nine people

The senate unanimously approved nine appointments made by ASUI President John Marble to various ASUI committees last Wednesday. Sarah Lynn Correll, John Hoyne, and Jamie Heberlein were appointed to the Activities Board. Amy Olson and Felice Rogers were both appointed to the Student Issues Board. Craig B. Coyles and Matthew Andrew were approved for the Recreational Advisory Board. Jennifer Gabiola will be serving on the Academics Board. Breck Young was appointed to the Union Board.

ASUI-ASBSU plan spirited cooperation

In a spirit of cooperation, ASUI President John Marble announced the ASUI will be assisting Boise State University's student government in lobbying the state legislature for money to build a new classroom center for the BSU Campus.

Described by Marble as "the most pressing higher educational need" in the state, funds for the building were not included in the proposed state budget submitted by Governor Cecil D. Andrus.

BSU's student government, in exchange, has agreed to assist University of Idaho's lobby efforts to obtain funding

for a badly needed engineering upgrades.

Marble has also been working with ASBSU President C.J. Martin to find a way to make teacher evaluations more readily accessible to students.

Lindholm bill may let committees kill bills

A bill which would allow legislation to be killed in committee is having troubles getting out of committee.

Vice President Allison Lindholm, who submitted the bill with the expectation that it probably would not pass, believes the bill would help to expedite the ASUI's legislative process. Others feel it is the whole senate's responsibility to judge legislation.

Freshman Senator Scott Wimer expressed his concern about the bill last Wednesday stating, "It's not like we do so much business that we can't look at these bills."

The bill was sent back to committee for some revisions and could be voted on at tomorrow's senate meeting.

Marble feels ISU med school plan will fail

After speaking with people in Boise, ASUI President John Marble does not believe that the proposed medical school at Idaho State University will be approved, but neither does he want the ASUI to take an active role in lobbying against the idea.

"It is most important that we support WAMI (cooperative medical program between Washington, Alaska, Montana and Idaho) and additional opportunities," said Marble.

Marble fears that efforts to oppose the medical school would be seen as regionalism rather than concern about the future of the UI's participation in WAMI.

J. Richard Rock

DELTA

Congratulations "NU" Members!

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Kimi Alcaro
Melissa Anderson
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Jenny Bishop
Jody Burnham
Misha Byxbee
Becky Clifford
Gina Duff
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Tuesday, February 1, 1994

Boise tops list of places to move

Alissa L. Beier
Staff Writer

Students graduating from the University of Idaho this spring may want to think twice about moving to a large city for prospective job opportunities.

A recent nation-wide study conducted by Ryder Company Truck Rental found that the most popular city moved to after college graduation was Boise, Idaho.

Some of the other top cities migrated to were also located in the northwest part of the country. Spokane, Wash. was ranked eighteenth out of twenty for cities over 100,000, while Billings, Mont., was ranked third and Twin Falls, Idaho, as nineteenth for cities under 100,000.

This survey was originally started by Ryder twenty years ago for their own benefits of pricing and marketing. But the past four years, the company has released the results of the survey for public observation. And what the public revealed is what the company found so surprising.

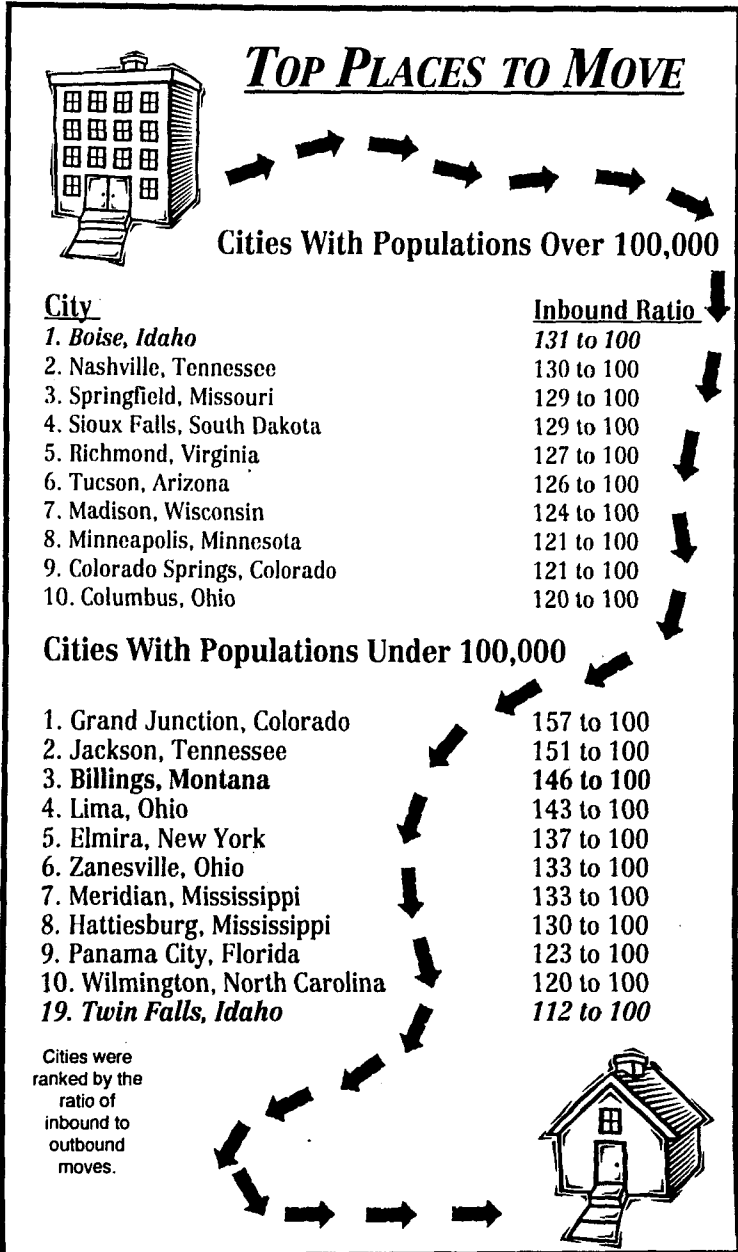
"What we're discovering is that people are moving out of the big cities, and into the medium sized ones," stated Terri Kopec, Ryder company representative. She also added, "And no one is moving to California!"

Surprising as that may be, the people moving to the medium sized cities were not only moving there because of a job, but were also looking for a better quality of life.

Throughout the year long study, all the information taken from the 2.5 million people surveyed was processed by computers.

Because of this, Kopec stated that, "It's impossible for us to know why each person was moving to a certain city. But we do know that it's the college graduates that move more than any other age group."

Even if graduates don't want to



stay in the northwest, there are plenty of other prospective cities all over the country to choose moving to.

One could consider Nashville, Tenn., Springfield Mo., Grand

Junction, Colo., or Jackson, Tenn., as some of the other top choices.

Wherever graduates decide to move, they can almost bet their diploma the move won't be permanent.

Alamo Rent-a-Car sponsoring student filmmaking contest

FORT LAUDERDALE, Fla.—"We're rolling!" That's what Alamo Rent-a-Car, the nation's largest independently owned and operated car rental company in the U.S., announced Jan. 19 to student filmmakers across the country. In an unprecedented announcement, the company unveiled **The Alamo American Film Competition for Students**, which will award more than \$20,000 to the winning student filmmakers.

Although the competition is now open to entries, the official announcement will be made by award-winning filmmakers Edward James Olmos and Peter Bogdanovich, members of the competition's Board of Advisors, at a special press conference on Feb. 24 in Santa Monica.

"This is an exciting world premiere for America's next generation of filmmakers who will be tomorrow's George Lucas, Steven Spielberg and Jonathan Demmes," said Charles D. Platt, President and Chief Operating Officer of Alamo Rent-a-Car.

The competition will present cash awards in June totalling \$10,500 from Alamo Rent-a-Car, including \$1,000 to each first place winner; \$500 for second place and \$250 for third place winners.

The five categories are: narrative, documentary, experimental film, music video and public service announcement.

First place winners also will receive \$1,000 Eastman Product Grants from the Kodak Worldwide Student Program, plus thousands of dollars in other awards from co-sponsors, including six portable digital cellular telephones from Cellular One. Loews Theatres and Southern Illinois University Press also are co-sponsors.

According to Linda D'Olympio, Alamo manager of community affairs, winning entries will be distributed to major film industry executives and studios "so that outstanding student filmmakers can receive the recognition they deserve, in addition to the awards that will help them to continue their careers."

Entries must be submitted on NTSC VHS half-inch video cassette and accompanied by a completed official entry form. Submissions must be complete and have been produced by students as classroom projects without participation or assistance from professional filmmakers. Competition entrants must be currently enrolled as students at a U.S. college or university.

The competition had a "sneak preview" late last year at the University Film and Video Association's Annual conference at Temple University in Philadelphia and at the Boston Film Festival.

"The reaction was overwhelming enthusiastic," said D'Olympio. "Film educators, students and industry leaders solidly endorsed the competition as a needed platform for nationally recognizing student film achievement in America."

Student filmmakers can obtain official Alamo American Film Competition for Students' 1994 entry forms from the communications department or they may write, call or fax the Alamo American Film Competition for Students, 1700 N. Dixie Hwy., Suite 100, Boca Raton, Fla., 33432; phone: (407) 392-4988, fax: (407) 750-8175.

Law school receives \$750,000

L. Weldon Schimke, a long-time Moscow lawyer who earned his law degree at the University of Idaho, has announced that he is donating a substantial portion of his estate to the UI College of Law.

The 1931 graduate's bequest will be the largest gift ever made to the law college and its estimated value is about \$750,000.

Details of the gift were outlined at a joint meeting of the UI Foundation and the UI Alumni Association Board in Boise Jan. 21. Schimke was honored by both groups for his distinguished career and his lifelong support for the university.

"This will help us enormously in attracting and holding quality faculty," said Law Dean Sheldon Vincenti.

Schimke's gift will be used to

establish an endowment in the name of his father-in-law and personal mentor, Jim Wilson.

Wilson was mayor of Moscow during the Great Depression, and Schimke attributes many of his own attitudes and social views to Wilson.

Schimke, who served as UI counsel for many years, is married to Wilson's daughter Margaret, a long-time teacher at Moscow High School.

Income from the endowment will be used to create three Distinguished Professorships within the college.

The money will be used to augment faculty research and other projects, Vincenti said.

One of the professorships will focus specifically on state and local governmental policy.

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HARVEY
•FROM PAGE 1

conomic development organization in Spokane.

Harvey continues as a strong supporter of United Way in Spokane County, having served in numerous positions including board president and campaign chairperson. Harvey also lent his expertise and experience to area universities, serving on the Engineering Advisory Board for Washington State University

and on Eastern Washington University's Business Advisory Council.

Harvey is a 1960 graduate of the University of Missouri with a degree in petroleum engineering. Prior to beginning his career at WWP, he spent six years with Illinois Power Company. Harvey and his wife, Bette, are the parents of three daughters.

Wishing Star Foundation holds member drive

"Dreams come true" is what the Wishing Star Foundation is all about. Wishing Star grants wishes to children in this area who are suffering from life threatening diseases and they are in need of public support.

On Thursday, Feb. 3, the Palouse chapter of Wishing Star will hold their annual membership drive meeting. It will be held at the Best Western/University Inn, 1516 Pullman Road in Moscow. The meeting will begin at 7 p.m. and is open to anyone who would like to be a member of the local chapter or would just like more information. We are looking for caring people willing to give a little of their time to help "Dreams come true" for some very special children.

Anyone interested in getting involved in the Palouse chapter of Wishing Star should attend the meeting said Doug Draper, the Wishing Star Foundation executive director. Draper said this program helps to brighten the lives of children and makes their lives more worth living. Draper emphasized there are many children in this area who are in need of their dreams being fulfilled.

For more information on the Wishing Star Foundation or on the meeting call 882-8251 or (509) 325-9803. Interested people can write the Foundation at West 539 Sharp Avenue, Spokane, WA 99201.

'Take charge of your life'

Financial sessions for women helpful, deadline today

Tim Helmke
News Editor

The Women's Financial Information Program was again offering the workshop series "Taking Charge of Your Life by Taking Charge of Your Money: Women's Financial Information Program."

If women want to make sound money management decisions, this series is aimed to help. Through a two-part program offering an expert speaker followed by small group discussions, women will examine resources and cash flow, identify where the cash leaks are and helps establish long-term financial goals.

Workshops cover a wide range of topics including finding their personal financial style, insurance, wills and investment information.

This information helps women establish and maintain their individual financial history.

It is important that women understand financial challenges. Many women handle the day-to-day financial matters, but leave the larger, more complicated matters to someone else.

The WFIP doesn't believe that women need to do everything themselves, but WFIP does believe that women should be informed enough to understand when their needs are or are not being met.

Statistics can offer a great deal of motivation for those women who

don't believe they need this workshop. Consider the following:

- Women are four times more likely to be widowed than men.
- Most women will live from 12 to 18 or more years on their own.
- 15-percent of women age 65 and older live in poverty with a median income of \$6,734

The workshops and materials are made possible with assistance from the Women's Initiative of the American Association of Retired Persons, the University of Idaho Cooperative Extension Service with assistance of local businesses and a community-based coalition of non-profit organizations and agencies. There will be no marketing, sales of services or materials.

This series of workshops will be held on Tuesday evenings from 7 to 9 p.m. from Feb. 15 to April 12 with no class during spring break (March 15). The program will be located in the Emmanuel Lutheran Church at 1036 West A Street in Moscow. Cost for the program is \$16 and includes the workbook and materials.

Scholarships are available for anyone who needs assistance by contacting Judy Nest at 883-2267.

The deadline for registration is today with enrollment open to women and men but is limited to 75 participants on a first come, first serve basis. To register, go to the UI Cooperative Extension Office.

Women who have been through the program said it helps out in many aspects of their lives. One woman said the sessions were so helpful to her that her life has been so much better since she went. She advised other women to attend if they are looking for change.

Coming Soon...



1040 taxes prepared in the fast lane.

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"Preparing your 1040 tax return doesn't have to be a slow process."

Bring your 1040 forms to Hayden, Ross & Co. on any Saturday between 8 a.m. and 5 p.m. Our professional staff will prepare your taxes and have them ready for you to file by Monday morning.

It's called *1040 Express*, and it means you can file your taxes quickly-- and get your tax refund faster.

Come see us Saturdays from 8 a.m.-5 p.m. Your return will be ready the next Monday!

To qualify, your return must include no more than the following:

- Federal 1040, 1040A or 1040EZ, Idaho 40
- Interest and dividends (Schedule B).
- Itemized deductions (Schedule A).
- Child Care Credit (Form 2441).
- Earned Income Credit (Schedule EIC).

Taxes prepared for a flat fee of \$75.

We can even file your tax return electronically for an additional \$25. Payment for all services are due upon delivery.



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Higher educators need to refocus

The highest priority an institution of higher learning should set for itself is the production of intelligent graduates who are ready to face real world challenges.

At the moment this seems like a second priority of the University of Idaho. Land grant universities were designed with the intention of creating new research and adding to already existing research, but like every other business if those institutions remain in a state of stasis and don't change to meet the demands of the customers or students they will seek other avenues.

The UI, as a whole, seems to be more worried about increasing its coffers rather than academically challenging students. Professors in the "real" sciences seem more driven by this dollar sign mind set than professors in other disciplines. The "other disciplines" don't bring in the millions of dollars from large corporations the "real" sciences are able to acquire for research.

The focus of an institution of higher education should be toward effective and creative teaching and fulfilling and valuable learning.

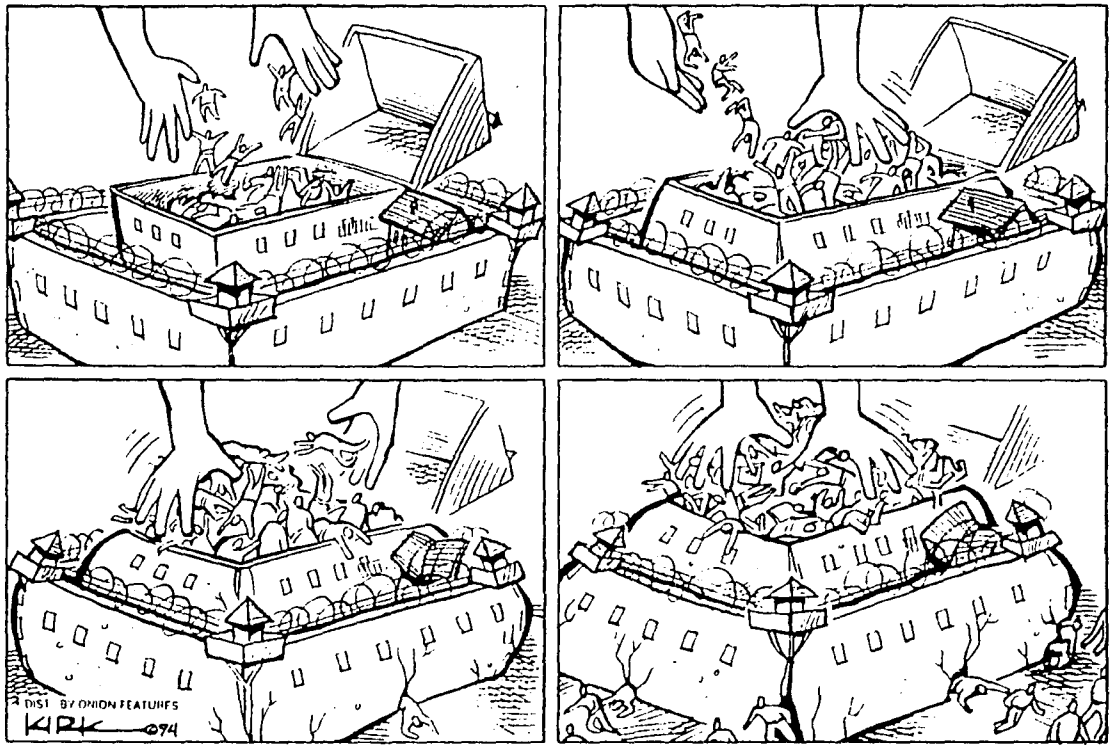
University instructors need to realize students aren't a conglomerate body, we are individuals with separate needs. In classes of 30 or less instructors should make the effort to learn students' names and treat them as people, not a part of a whole. Students must know their instructor's name and learn to deal with them on a personal basis, instructors should have to learn to do the same.

Teaching is more than presenting information and testing students on how much they can memorize, it's knowing the student has understood the material and is able to apply it in real world situations. When we return to a system which emphasizes this type of teaching maybe we can develop a system to compensate instructors for what they are worth.

Merit is lost in the educational system. We've been told education is here for the taking, but like computers it needs to be made user friendly. This step begins with the instructor learning people and social skills. Everyone contends there is no conceivable way to construct a merit based pay system, but if other businesses can develop one based on performance and achievement, universities should be able to develop a similar one.

Teachers have the power to reach minds and impact others' lives. They need to begin to take this power seriously and increase the wealth of our nation by inspiring young students, not to take advantage of their situation and worry more about having their name associated with large research projects.

—Katé Lyons-Holestine



Abortion unsolvable issue

I hate the word abortion. It is a topic that gives people the right to hate each other, to disrespect each other and to think evil upon each other. There is no middle ground within this topic. It's worse than trying to get Bob Dole and Bill Clinton to agree on health care. Only this time, the stakes have much more dire consequences.

Unless you are Supreme Court Justice Clarence Thomas, you have probably given some thought to a woman's right to abort a fetus. Some of you have even dared to voice an opinion, then cringed as you prepared for the inevitable assault of criticism that would hit you in the face. A very select few of you have even marched in rallies or wrote letters to newspapers.

But all the marching, shouting, hoping and praying is not going to convince people otherwise, and is likely to anger the other side all the more. True, there are plenty of people on both sides of the issue that have tried to work out some sort of understanding, but abortion isn't a very accommodating issue for arbitration. Most people either believe it's a woman's right to choose an abortion or it's not.

There's plenty of criticism to go



I'll Tell You Why Jeff Kapostasy

around both sides of the issue, especially the extremely vocal advocates and opponents. When two groups believe in something so strongly, clash is inevitable. But the clashes are getting ugly.

I am pro-choice. I haven't always been, and it's definitely not a topic I care to debate. Raised in a pro-life family with heavy Catholic overtones, I was taught to believe abortion was to kill someone. It wasn't until I got to college and became more educated on the issue that I changed my mind. But I respect the pro-lifers' opinion and expect the same respect from the pro-life side, because I've learned that the argument will hit a tree everytime.

Pro-life advocates have been taking a great deal of criticism lately, and some of it is warranted. While most pro-lifers offer peace-

ful protest, it's obvious that it only takes a few radical elements to give the movement a bad name. I guess when you believe in something so deeply, getting thrown in jail or barricading yourself in front of a clinic is doing justice.

But I have a real problem with this. I propose a very serious question for pro-life demonstrators: couldn't the time, money and effort be better spent setting up, say, adoption alternatives? I know to some extent, this has already been done, but I think the pro-life side would be better off setting up centers that plainly offer abortion alternatives.

Pro-lifers think abortion is murder. That's fine, but all the demonstrations in the world is not going to change many minds. Thus far, the courts have held

• SEE ABORT PAGE 9

Super Bowl's commercials close to sub-par performance

Last year's Super Bowl was much better than this year's. Last year we had the original Michael Jordan/Larry Bird shoot-outs, Bugs Bunny and the Martian-guy playing hoops and Planet Reebok.

This year we had Cindy Crawford in a Pepsi depravation tank.

The last few years the actual football game hasn't been worth watching — who needs to see a game they have 1) already seen a year ago and 2) already know the outcome (which translates to, "Nobody will bet a measly five bucks with me")?

Nobody. Instead, 133 million Americans (and about 634 million others around the world) watched the first half in vain hopes of a tight game, were mildly surprised when the Bills scored, and moreover when Dallas didn't, and ended up paying more attention to the debut of brand-new-eye-popping commercials that ran for



Coming Up For Air Chris Miller

about \$900,000 for a 30 second spot. Anything that costs \$30,000 a second absolutely has to be better than a Super Bowl rerun.

This year, however, Americans were nearly let down by big advertisers. We had to deal with a basketball player whose name sounds something like a shark and repeats asinine questions like, "Do you want me to pass?" (NO), "Do you want me to shoot?" (NO) "Do you want me to slam?" (Yeah). So this big Shaq character slams the

basketball and goes through the ritual about 20 more times. I think the commercial was advertising a shoe of some sort. It was painful.

If it hadn't been for a one-time only "Wavy Lays Challenge" commercial, the Super Bowl might have been a bomb. This one featured a cute kid who used the challenge, "Bet ya can't eat just one" to win better superbowl seats, finally asking the Master of Potatoes Dan Quayle himself to

• SEE DUD PAGE 10



Letters to the Editor

Is Jesus only son of God?

MYTH: While I was reading the Bible during the Christmas break, I was astonished by the many contradictions in the different books of both the New Testament and the Old Testament. I hear people say and believe that Jesus is the only begotten Son of God, and that Jesus is even God himself. They build the assumption that Jesus Christ is the Son of God on the following verse:

"In the beginning was the Word, and the Word was with God, and the Word was God," (John 1:1).

COUNTER-MYTH:

The Muslim takes strong exception to the Christian dogma that "Jesus is the only begotten son." This is what the Christian is made to repeat from childhood. Do you know that by the Christian own God-given records, God Almighty has sons by sons:

"...Adam, which was the son of God," (Luke 3:38).

"...Israel is my son, even my

firstborn," (Exodus 4:22).
 "...for I, [God] am a Father to Israel, and Ephraim is My firstborn," (Jeremiah 31:9).

"...the Lord hath said unto me [David], Thou are my son: this day have I begotten thee," (Psalms 2:7).

Can't you see that in the language of the Jew, every righteous person was a son of God. It was a metaphorical descriptive term commonly used among the Jews. Thus, my understanding of the sonship divinity concept is as follows: The teachings of the church throughout the past centuries towards Prophet Jesus Christ were escalated from teacher, to Son of God and finally to God himself. So when Christianity deviated from the original teachings of Jesus, churches were established to preach for their own interests:

"And straightway he [Paul] preached Christ in the synagogues, that he [Jesus] is the Son of God," (ACTS 9:20).

The Muslim believes in the Holy Qur'an, the Word of God, when Allah Almighty said addressing all people:

"Say, He is Allah, the One and

Only; Allah, the Eternal, Absolute; He begetteth no, Nor is He begotten; And there is none Like unto Him," (H.Q. 112:1-4).

—Zeke Abdul

'Toon objection missed point

This is in response to the letter to the editor from L. Gerard Connelly in the Jan. 28 issue of the Argonaut, as well as the political cartoon printed in an earlier issue of the Argonaut.

I agree with the first paragraph of Mr. Connelly's letter. I too objected very strongly to the political cartoon and called the Argonaut to voice my disgbst. However, he should have stopped there. The rest of his letter misses the point entirely.

Who cares what it does to the image of Catholic priests? Anybody with a brain can figure out that because one Catholic priest molests a child does not make all Catholic priests child molesters, just like one teacher molesting a child does not make all teachers child molesters. No one would ever see the accusation of a teacher as a slam to teachers everywhere. So why does the world seem to view the accusation of a priest as a direct hit on the Catholic church? It should be viewed as exactly what it is: the exposure of very sick individuals committing heinous crimes against innocent, helpless children.

Would you have responded had the molester been depicted as a coach or an ordinary person?

The important aspect here is what the printing of this trash does to the victims of molestation. The victims and survivors of these grotesque criminal acts are the ones that you and everyone else should be concerned about. They are the ones hurt by such flagrant showings of somebody's dement-

ed sense of "humor," incredible lack of judgment, and absence of human decency by printing this "cartoon."

I am appalled at the fact that you ran to the defense of the Catholic church because someone took a stand against a criminal while you chose to ignore the victims. What has this world come to?

I expected to see responses to the printing of the "cartoon" and am disappointed that the only attack on it had nothing to do with finding fault in how this "cartoon" affected the victims of molestation, but rather found fault in the criticism of criminals.

Whoever decided to print this "cartoon" should be ashamed of themselves. As a victim myself, I don't find being molested a joking matter. It's a serious offense that has scarred me and millions like me for the rest of our lives, and it is acts like these which make it difficult for the wounds to heal.

—Teresa Pauley

Timber jobs lost to automation

Job losses in the Northwest timber economy can be more directly attributed to automation and log exports than to environmentalists and endangered species.

Consider the statistics appearing in a government document called "Production, Prices & Employment in the Northwest Forest Industry." In Washington and Oregon in 1978, 159,000 people were employed, while the harvest for those 2 states was 11.5 Billion Board Feet (BBF).

In 1987, the cut was up 2 BBF, but employment dropped by 27,000 jobs, with 132,000 people employed.

Idaho has been experiencing a similar trend. In 1978, 1.9 BBF were harvested in Idaho, employing 20,100 people. In 1991, 1.9 BBF were again harvested, but

only 15,700 people were employed. That is a decrease of over 20 percent in employment, while harvesting the same amount of timber!!! And you thought it was the environmentalists that were taking your jobs?

Need some more evidence? I quote a local paper, "About 130 hourly and 30 salaried jobs will be lost because of modernization of Potlatch Corp.'s paper mill at Lewiston," company spokesman Michael Sullivan said."

Now exports. Total exports for ports in Washington and Oregon in 1971 were .33 BBF; to Japan .16 BBF. In 1980 the total had tripled to .98 BBF since 1971; and Japan's share doubled to .36 BBF. Exports exploded in the 80's. In 1988 total exports were a whopping 3.68 BBF. Japan topped out in 1989 when it imported 2.42 BBF. How long could Shearer mill operate with the 3.68 BBF exported from Washington and Oregon in 1988?

Mills from coastal states are now out bidding local mills for Idaho logs, because the logs from their home states are being milled in Japan!!! And you thought environmentalists were stealing your jobs? Champion Intl. pulled completely out of Montana in 1993. They did so because they had essentially liquidated their inventory.

The Champion pullout had nothing to do with environmentalists or endangered species. Large timber corporations regularly export logs from their private land, while bidding on government subsidized sales from public lands. Actions like Champion's are appropriately known as rape-and-run.

Please understand that I place blame on large corporations and poor trade policy on the part of our government; not on ordinary good folks doing their jobs.

I hope you understand more clearly and accurately where the timber jobs are going.

—Wade Gruhl

Open Mike Nite

Performers Wanted!



Saturday nights this spring at 8pm in the Vandal Cafe.

MUSICIANS, ENTERTAINERS, ETC. SIGN UP BY 7:15pm FRIDAY IN THE VANDAL CAFE
FEBRUARY 5
MARCH 5
APRIL 2

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

The Men of Delta Sigma Phi want to Congratulate Our New Members:

Adam Phillips
Ryan Lippert
Travis Thompson
Jeff Hickey
Aitor Artiache



1899

Aaron Rietze
Jeff Vesser
Eric Hern
Scott Rasche
Brian Duncan

ΔΣΦ ...and Our Snap Pledges
Telly Evans
Tony Carrico
John Carpenter

Shawn St.Peter Accepted to U.W. Med School!!!

Letters to the Editor

ASUI ineffective, why vote?

To review, only 1,558 out of more than 10,000 registered students voted in the ASUI fall elections.

Besides choosing our elected student representatives, these elections also indicated that 86 percent of those voting in a non-binding referendum preferred "Student Union Building" as the name of the building at Sixth and Deakin.

These results lead to the question, why did 85 percent of the student body choose not to vote in these elections? An ex-government official has attributed the low voter turnout to student satisfaction with the way the ASUI Senate was run the past year.

Other explanations are worth considering. I suggest most students perceive the institution of student government as falling into one of two categories. The first is that student government is a corrupt institution used to promote the administration's desires while giving the illusion that the students are being represented.

The second perception is that the student government is an institution that is simply powerless to effectively represent student concerns.

Furthermore, I believe most students perceive those seeking office as being (1) more than willing to serve the administration while filling their own resumes, or (2) stu-

dents wishing to serve students, but who are naive as to the nature of the institution and thus are not seeking to change the system, or (3) students who wish to change the institution to better serve students but are powerless to do so.

Clearly, students holding these perceptions, whether true or not, will view voting as pointless and consequently choose not to vote. My own belief is that reality is a combination of a little of each of these perceptions. Nonetheless, I did vote.

Now consider the fact that the building at Sixth and Deakin is named "Idaho Union," despite the results of the referendum showing that this name received a mere five percent of the vote. In fact, the name has been "Idaho Union" since August.

Obviously, there was never any intent to retain "SUB" no matter what the students' wishes were. This is why the referendum was non-binding. Another phrase for non-binding is "it doesn't matter."

This is because the power for naming the building does not belong to the students; but rather, it belongs to "SUB" Director David Mucci, who was hired by a small group consisting mostly of non-students.

Mucci may have the students' best wishes at heart, but he should be held accountable to the students.

Clearly, the name of a building is just a symbol, and is not as important as other issues such as the quality and contents of the

building, the cost of education, the cost of housing, the quality of instruction, the parking problem and so on.

The name, however, is an important symbol because it is a symbol of what students have in common; and it is the name of the one and only building on campus that the students are supposed to control. In short, the name of the building is a symbol of the students' power.

If we do not have the power to influence *our own building*, how can we even pretend to have the power to influence any of the more important decisions concerning students? We can't.

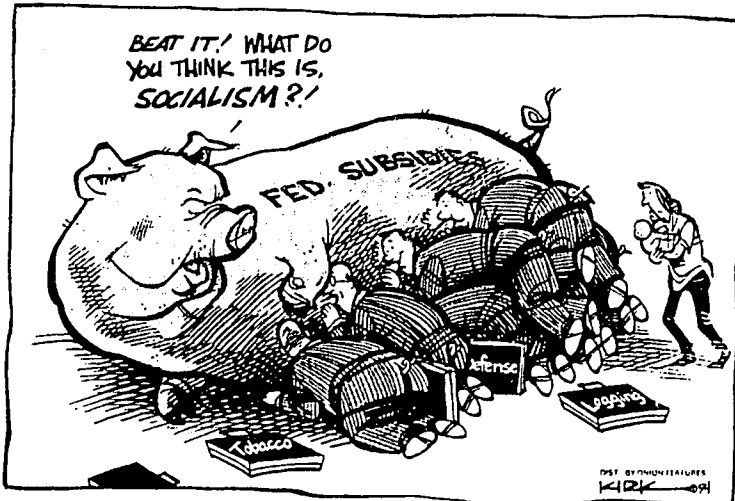
If the student government (or any other organized group of students) had the ability to affect and improve the lives of students, and students realized this, a whole lot more than 15 percent of the students would care enough to vote in November.

The challenge for the students is to force our government to represent us. The challenge for the government is to activate the students, to represent the students' interests and to create a powerful student force.

Last of all, I'll issue a friendly reminder to each of the elected government representatives. Counting those voting for others and those not voting at all, over 90 percent of registered voters on this campus did not vote for you.

If you do not activate and represent this group, others might.

—Brian Kirby



Dams destroy Snake salmon

I would like to take this time to inform students of a major problem facing Idaho. This problem is destruction of the Snake River salmon runs.

In 1985, Snake River coho salmon were declared extinct. Then in 1991, Snake River sockeye were listed as endangered, while the chinook runs were listed as threatened.

Sadly, in 1992, only one sockeye returned to its ancestral spawning grounds at Red Fish Lake. This year was almost as bad, as only seven sockeye returned.

The main cause of this destruction is the fact that the Army Corps of Engineers failed to design the four lower Snake River dams as Congress intended. These dams could be modified to allow reservoir draw downs, but the Corps and Bonneville Power Company have refused to act.

These agencies instead support

barging young salmon (a practice which has proven fatal to the fish). Other agencies are suggesting that we need to study the situation more (even though many studies have already been done). What I want to know is what these agencies are going to study?

Probably why all the Snake River salmon became extinct. The only way to save the salmon is through public action. The Governor of Idaho is trying, but he is meeting opposition from the above agencies. He needs our help!

Please write to the Army Corps of Engineers and Bonneville Power Company. Tell them to act now!!! If you have any questions, would like more information, or would like to help with a petition, please call Brady at 885-1473. The extinction clock is running. The addresses are:

General Ernest Harrell/Army Corps of Engineers/ P.O. box 2870/ Portland, OR 97208-2870
Bonneville Power Administration/ P.O. Box 3621/ Portland, OR 97208.

—Brady Dickinson

ABORT

•FROM PAGE 7

abortion to be legal, and no demonstration will change that. Similarly, vocal people on the pro-choice side of the equation are not going to convince many pro-lifers otherwise.

In Friday's *Argonaut*, there was a letter from members of various local pro-life organizations, and they thanked God "for protecting us from the hateful slurs and attempted violence we yearly face."

Now this may be true, but the people who wrote this should also remember that pro-choicers face similar obstacles. In fact, when a doctor who performed abortions was gunned down by radical pro-life forces, a pro-life leader and reverend, criticizing what he called Clinton's "radical abortion agenda," and recklessly said people should expect this sort of violence.

Pro-choice advocates can be equally as militant. When I was a freshman and still in my pro-life days, I could always count on vicious arguments and no understanding of my opinion.

One girl flat out told me she had lost all respect for me. And a look at the T.V. news will show that violence can reign on both sides of the issue.

Now the last time I checked, I was a man. This puts

It's (abortion) worse than trying to get Bob Dole and Bill Clinton to agree on health care.

me at an obvious disadvantage when talking about abortion. I will never suffer an unwanted pregnancy, and decide whether to stick it out or abort.

Some people, including my girlfriend, think that entitles me to less opinion. I have to agree to some extent, but on the other hand, I don't think it's realistic to appoint all females to the Supreme Court to decide abortion issues.

Thus far, the Supreme Court has held that abortion is legal, although the famous *Roe v. Wade* has become bruised and battered, especially in states like Missouri, where getting an abortion is more or less impossible.

I'll say it again: there is no solution to the abortion question. So believe what you want, and please do it without hating others.

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Letters to the Editor

ACLU serves culture by confounding truth

What the pro-homosexual ACLU fears may not be the blind hatred its able spokeswoman describes with blindly excited articulateness. What she and other proponents of the ACLU's radical fear may be the simple truth — an honest response to cleverly articulated distortions. Perhaps there is fear that deceptive rhetoric cannot stand alone against plain truth — therefore some seek to confound the truth by compounding rhetorical deception, seeing or portraying those who speak the truth as being driven by evil motives, and then characterizing the truth as some horrible injustice. It has always been so. No more than an honest person can outlie a liar, will a zealot admit wrong; no more than a competent liar will admit that he is not telling the truth, will a misguided advocate acknowledge error. Those who wish to justify evil have always had able advocates willing to insist that evil is good that any good that opposes evil is a greater evil.

A youthful audience whose moral foundations have the structural evanescence of ozone has no clue by which to tell the difference.

A generation which has been deprived of knowledge of God and the Bible is ignorant of the foundations of principles which led Christians to establish the most exemplary nation of freedom and tolerance the world has known. One who has never bothered to follow the examples of Benjamin Franklin, George Washington, Thomas Jefferson, James Madison and other founders of this nation, by devoting time to the study of the Bible and by acknowledging the sovereignty of the Creator, cannot comprehend the goals, purposes, or strengths under our freedoms limited by responsibility and tolerance limited by respect, much less interpret our foundational documents, and is ill prepared to recognize what our real morality is, or distinguish it from self-serving pseudo-moral rationalizations. Such as those advanced by advocates of the elementally anti-social immorality of homosexual conduct.

Yes, conduct. To the extent that homosexuality is a status, it is a status defined only by conduct. Attempts to equate "sexual orientation" (read: "homosexual choice") with race as a status based claim for equal rights is an irrational aberration of logic. Homosexual conduct is criminal con-

duct. Homosexuals are felons.

I'm extremely perturbed by the perverse propaganda, advanced by advocates of homosexuality, that the strength of the U.S. lies in its cultural diversity. That's idiotic bunk. The only consistent and verifiable source of the strength of this country has been the ultimate trust of our people on the Creator and God who merited the trust and confidence of our Founding Fathers. Christianity has never been permitted or tolerated by the generosity of a society of diversity.

Christianity does and must condemn sin. Therefore Christianity is repugnant to the diverse mass of those who choose to refuse to acknowledge and abandon sin. Yet only Christianity has made room for the diverse beliefs of those who choose to disbelieve in God. All religious belief and practice which is non-Christian, including those churches that refuse to acknowledge the veracity of the Bible as ruling authority, are anti-Christian.

Does the nation yet retain a majority to hold somewhere within their core of consciousness a realization that Jesus of Nazareth is who He claimed to be, the Sovereign and Creator, the one and only Master of the Universe? Most of the student body of this potentially great university are probably unaware of their own trust and reliance on their personal religious heritage. It may be O.K. to use His name as a curse, but it isn't politically correct to admit you believe in Jesus. Yet the reality of deeply imbued ultimate faith is the strength on which our freedoms will survive.

There is no such strength in the ridiculous anti-moral and anti-social radical agendas of neopaganism, or of perverse homosexual claims to special "rights," or of the "multi-cultural diversity" movement with which they exchange support.

History and statistics teach us that suppression strengthens genuine religious faith, and weeds out counterfeits. Despite the efforts of organized educational hierarchies, the numbers of young adults turning back to the God of their parents, and the strength of their rediscovered faith, seem to be increasing.

Perhaps the ACLU has unwittingly served the culture it has struggled against. Perhaps ACLU's remaining few, ensconced in the crumbling citadels of atheistic academia, fear the people's realization that while the Bible will never be obsolete, the ACLU has-been.

—John Bane



DUD
•FROM PAGE 7

take the challenge. After Quayle goes down, the kid manages to get Troy Aikman suckered in, and ends up playing in the game. Cute kid.

A Doritos Tortilla Thins commercial had former late night television host Chevy Chase axed by producers mid-commercial, playing off of his firing from the Fox talk show. Chase is placated when he gets to keep the chips.

Pepsico's Pepsi commercials flopped so badly that only the Cindy experiment comes to mind. It would've been better if "Seinfeld's" Kramer character Michael Richards had been locked in the Pepsi depravation tank with Crawford.

However, the company's Lipton tea commercials were not half bad. One had Bo Jackson working out by climbing stairs in a sky-scraper for a Lipton tea at the end of the workout, only to find his trainers on the roof telling him the workout wasn't over. They drop the drink over the edge and Jackson beats it to the bottom.

In another, David Carradine, known

best for "Kung-Fu," beat up some thugs using Three Stooges tactics then chugged the tea. It was almost enough to make watchers stick through the fourth quarter.

But all-in-all, the Super Bowl was really another flop. The ratio of great-to-annoying commercials was much worse than last year. There was this neon-thing car commercial whose punch line was a sticker-price under \$10,000.

Besides that, the headlights were ugly.

Perhaps, though, the worst part about the Super Bowl is that it isn't even about football anymore. It seems basketball commercials are encroaching more and more with Bird, Jordan (with Charles Barkley just wanting to get into the game) and that Shaq character spending more time on the court than on the field.

For next year, America's advertisers need to get their acts together or fans will have to do something drastic, like hope for a tighter game.

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• Music •

Sonatas highlight Monday recital

Two symphonic sonatas highlight a program of piano music planned by Richard Nehrer, University of Idaho professor of music.

Scheduled for 8 p.m., Feb. 3 in the Lionel Hampton School of Music Recital Hall, the recital features "Sonata in A Minor, D. 845," by Franz Schubert and "Sonata in C Major, Op. 1, by Johannes Brahms. Also to be performed are "Moment Musical in C Major, D. 780, No. 1," by Schubert and "The Bird as Prophet," by Robert Schumann.

The recital is free and open to the public.

• Books •

Top 10 paperback books announced

1. *The Days Are Just Packed*, by Bill Watterson. (Andrews and McMeel, \$12.95.) More "Calvin and Hobbes" Cartoons.
2. *The Pelican Brief*, by John Grisham. (Dell, \$6.99.) Law student runs from killers of two Supreme Court justices.
3. *The Far Side Gallery 4*, by Gary Larson. (Andrews and McMeel, \$12.95.) Collection of cartoons.
4. *MTV's Beavis and Butt-Head*, by Sam Johnson and Chris Marcell. (MTV/Callaway/Pocket, \$10.00.) Cartoons.
5. *The Remains of the Day*, by Kazuo Ishiguro. (Vintage, \$11.) English butler recalls his many years of service.
6. *The Chickens Are Restless*, by Gary Larson. (Andrews and McMeel, \$8.95.) New collection of cartoons.
7. *Young men and Fire*, by Norman Mclean. (University of Chicago, \$10.95.) Story of the catastrophic Montana forest fire in 1949.
8. *The Killer Angels*, by Michael Shaara. (Ballantine, \$5.99.) Dramatic recreation of The Battle of Gettysburg.
9. *The Way Things Ought To Be*, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues — that's Limbaugh territory.
10. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.99.) Destinies of Chinese immigrant women and their Chinese-American daughters.

More than coffee behind the counter



Photo by Jeff Curtis

Michelle Brehe, originally from Brittany, France, came to the United States to learn English. No one in England would hire her because of her 12 years working in drama for

French Radio and Television. She moved to New York, but everyone spoke French. Then she moved to Pullman. She missed a foreign language job at UI so she works in the SUB.

Michelle Brehe's search for improved English led to espresso

Therese Ellson
Staff Writer

Michelle Brehe's name may not be familiar to many students, but her face certainly is. For all the espresso addicts who hang out in the SUB, Michelle's smile is the one which greets those groggy faces seeking their daily caffeine fix.

There is much more to the "espresso lady" than just a chipper attitude and a French accent, however. Michelle's road to Moscow is actually quite interesting.

Originally from Brittany, France, Michelle comes from a family that moved around quite a bit. After living in various parts of France and one year in Africa, her family settled on the French Riviera.

Michelle graduated from college and continued her studies at a drama school in Paris. She

then spent 12 years working for French Radio and Television performing drama.

"One day, the girl who was doing the news and D.J. wanted to go on vacation for a month. They asked me to replace her and said, 'Don't worry, it will be easy, she'll prepare all the programs. You'll just have to go on the air.'"

"The first morning I came to work — and all the titles were in English! I didn't speak a word. The first morning I tried to fake it. The next morning, I brought a dictionary to get the pronunciation. But that wasn't working."

Michelle decided that to further her career, she would have to learn English. She made numerous inquiries trying to find a job as a governess for a family in England.

Learning the language, she hoped, would help her break into theater in London. But because

of her credentials, no family would hire her: it would be "degrading to go from my career to taking care of kids." Michelle was told.

Her sister was living in Connecticut at the time and told her: "You want to learn English, come here: [in the U.S.], nobody cares what you were doing before."

Michelle arrived in New York in 1965. She worked as a governess for the family her sister had found, and tried to master English and lose her French accent. In the three years she was there, however, she discovered that her English was not improving as drastically as she hoped. "In New York, everyone spoke French...Some people who I met in Connecticut were teaching architecture at W.S.U. and they invited me to visit them."

When Michelle came to Washington, her friends told her

that "nobody, nobody spoke French in Pullman." Hoping that a stay in the area would perfect her English, Michelle found a job and stayed. And stayed. And stayed.

She has left and come back to the area many times. She even moved back to France in 1984, but was unable to find a job due to the incredibly high unemployment there.

In 1987, she returned after a friend told her of a job in the Foreign Language Department at the University of Idaho. Unfortunately, she arrived too late. Fortunately for us, she has been making espressos ever since.

Michelle tries to visit France every two years, and hopes to move back as soon as she can. She would like to return to her country, which isn't surprising: Moscow is certainly not the French Riviera.

Historical society displays valentines

Halo DeWitt
Lifestyles Editor

Valentines used to be more elaborate in design and much simpler in sentiment. Today we have simple folding cards that are expected to convey the feelings of a lifetime.

The McConnell Mansion, Moscow's historic home and museum, has valentines dating from the 1920's on display through Jan. 28.

Valentine cards used to be like children's valentines, but with much more intricate construction. One valentine on display reads, "I've parked my heart outside your gate. Will you be my running mate?"

The custom of exchanging valentines has a long history. A French nobleman imprisoned in the Tower of London in 1415 is credited with sending the first valentine, which was a rhymed love letter to his wife. By the eighteenth century, sending a valen-

tine verse and gift for your sweetheart was a popular custom in England. While in France, young men and women would draw each others' names from a valentine box on St. Valentine's Eve. The couples wore the printed names upon their sleeves and attended balls, with love often being the outcome.

The United States, exchanging valentines became popular with the importation from England of booklets containing verses and messages which could be copied onto gilt-edged paper and decorated with Cupids, turtledoves, and other emblems of love. Along with verses from a man to send were those for women to use in response.

Commercial valentines appeared around 1800, and in 1840, mechanical types were available. In addition to having parts that were moved by pulling a tab, the cards featured honeycombs and fold-out sections. The wide use of valentines, however, was due to the reduction of postal rates. Around 1870,

the comic version became popular, known as vinegars or penny dreadfuls. At the same time, the serious valentine became more elaborate.

The exhibit at the McConnell Mansion features some of these elaborate cards. There are also delicate miniatures and the postcard type which was extremely popular around the turn of the century.

The valentines are from two collections: Linda Gordon saved the valentines sent to her father, Raymond Henley Gordon in the 1920's. Ed Burke's collection contains cards he received in school from 1921 to 1929.

The Museum Store in the Mansion carries reproductions of valentine postcards and mechanical cards, and hand-made, marbled cards featuring lace and honeycombs made by Lela Ames. There is also a selection of romantic gifts for friends and sweethearts.

The Mansion is open Tuesday through Saturday from 1 to 4 p.m.

Calendar Feb. 1-7

Tuesday, Feb. 1

Discussion: **The Affirmative Action Climate** by Professor Molly Stock, Morin Room, Wallace Complex, noon to 2 p.m.

Music: James Reid- guitar, Faculty Recital, Recital Hall, 8 p.m.

Wednesday, Feb. 2

Film: Rodrigo D- No Future (Spanish with English subtitles), SUB Borah Theater, 7 p.m.
Discussion: **Broadband Electrostatic Transducers for Generating and Measuring Ultrasound in Air** with Mike Anderson, Channel 8, 8 p.m.
Music: Rob Lewis, saxophone, Student Recital, Recital Hall, 8 p.m.

Thursday, Feb. 3

Music: Richard Neher, piano, Faculty Recital, Recital Hall, 8 p.m.

Discussion: **ASUI Leadership Program, session #3**, SUB, 4-5:30 p.m.

Friday, Feb. 4

Music: Dozier Jarvis Jensen Quartet, Rico's, 8 p.m.

Theater: Darryl Van Leer, SUB Borah Theater, 7:30 p.m.

Saturday, Feb. 5

Variety: Open Mike Night, Vandal Cafe, 8 p.m., free

Music: Dozier Jarvis Jensen Quartet, Rico's, 8 p.m.

Sunday, Feb. 6

Music: SAI Alumnae American Musicales, Recital Hall, 3 p.m.

Music: Peter Henderson, piano, Student Recital, Recital Hall, 8 p.m.

Music: Con Brio, guitar duet, Beanery brunch, 10 a.m. to 1 p.m.

Monday, Feb. 7

Discussion: "MESUR: The Mars Environmental Survey" with Bob Haberle of the NASA-Ames Research Center, Channel 8, 8 p.m.

'Blink' combines too many story lines

Therese Ellson
Staff Writer

Emma Brody, played by the exquisite Madeline Stowe (*Unlawful Entry, Last of the Mohicans*) is a blind violin player. In an interesting departure from her previous roles, Stowe's Emma is a wise-guy. Throughout the first half of director Michael Apted's thriller, her rapier wit and acerbic tongue create a likable, tough, independent heroine. Alas, it cannot last.

Emma was blinded as a child after a vicious attack by her mother (which accounts for a somewhat defensive attitude). At the beginning of the film, she receives a corneal transplant restoring her vision. The director provides us with frequent opportunities to see what Emma sees — distorted watery images.

There's another catch: because Emma's condition was so severe for so long, she suffers from "perceptual delay." That is, she sees things and an hour (or a day) later, the image becomes clear. To fur-

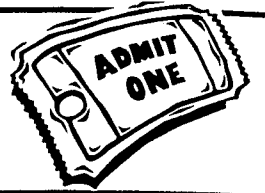
ther complicate things, she sometimes hallucinates altogether.

All these technological ocular advancements come into play when Emma sees a murderer fleeing the scene of the crime — the apartment above hers. Enter Detective John Halstrom, played by Aidan Quinn (T.V.'s *An Early Frost, Benny & Joon*). Emma becomes the cornerstone of the investigation — not exactly a sterling piece of evidence on which to build a case.

Halstrom evolves from first only seeing the beautiful object before him, to being turned off by her assertiveness, to actually falling for his only witness. At the first murder scene shown, Halstrom displays a morbid sense of humor. The next murder (after his involvement with Emma begins) is not so easily laughed off.

The inevitable romance between the cop and the witness he must protect is quite absorbing — at first. (Prepare for a graphic sex scene — not necessarily graphic nudity, but a graphic sex scene.)

Movie Review



Unfortunately, it becomes a disappointing cliché. He doesn't call her, she storms into the station to confront him, cusses him out, slaps him, he grabs her, trying to calm the hysterical woman — all the usual stuff. Very mediocre.

The most depressing aspect of this story is the contradiction in Emma's character. Her initial strength and independence become juvenile rebellion when she continually eludes the uniform cop assigned to guard her.

She won't listen to those trying to help her, so Halstrom makes her listen. In a disturbing scene, she trips and falls trying to get away from him, he pins her to the ground — while scolding her for being so obstinate — picks her up and

throws her against the wall: exactly what a person being pursued by a murderer needs as reassurance from a police officer that she is "safe."

The story itself has enough surprises to keep the viewers guessing. The ultimate outcome is as predictable as any cop-falls-in-love-with-witness-must-save-her-from-danger thriller. An added plus is the unique soundtrack — traditional Irish music with a twist.

Overall, *Blink* is a good mystery. It should have just stuck with that, however, instead of trying to create a character study by showing how true love softened the hardened hearts of the street-wise cop and the abused woman. Please. One storyline at a time.

The Broiler Restaurant prime destination for hot date

Dave Lewis
Staff Writer

The Broiler restaurant in the University Inn at Moscow is a prime destination for a date.

Last Saturday night I took my favorite date, my wife, out to a great dinner at The Broiler. The room wasn't crowded, the service was great and the food was exemplary.

It isn't every restaurant that gets such glowing praise from me. I am easily put off by wait staff who seem inattentive or rude. And I am incensed by a restaurant that, by the speed with which empty dishes are picked up, make customers think other customers are waiting for

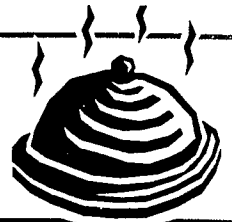
them to be refilled. I like a restaurant to have enough dishes.

However, such was not the case at The Broiler. Our waiter John, was friendly, but not pushy. And he knew when to fill the water glasses without making it seem that if one of us took a sip of water it would occasion yet another interruption.

I was put at ease when John gave my wife her choice of tables, instead of simply seating us close to the kitchen as has been our experience at lesser restaurants. Our table was secluded and quiet, but not forgotten when another glass of wine or more bread was needed.

The good service notwithstanding, the food was superb. It will come as no surprise to those who

Restaurant Review



know me that I ordered the prime rib special. I did get out of character a little by choosing the smaller of the two choices, and I'm glad I did, because the smaller portion more than filled me up. Actually I missed desert because of the amount of good food The Broiler placed on my plate. The baked potato was enormous.

The salad bar was another bright spot in our evening. The refrigerat-

ed bowls were large and the salad choices imaginative and inviting. The delicious salads were partly responsible for my not knowing how good the deserts might have been.

The one flaw in an otherwise perfect evening was something that has bothered me in countless other restaurants. However, this time I

• SEE PRIME PAGE 15



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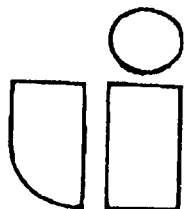
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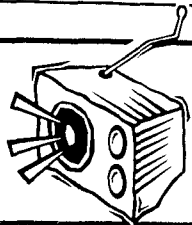
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UNIVERSITY INN

Music Review



'Straight From the Streets' says rap globally, locally

Mark McReynolds
Contributing Writer

Rap globally, act locally. Or maybe rap locally, act globally. Or is it rap locally, act locally?

Anyway, this seems to be the message of a new rap compilation CD called *Straight From The Streets*. Excuse me, that's *Straight From Da Streets*. It's about time.

We've had Live Aid. We've had Farm Aid. We've had aid for the spotted owl, aid for the kangaroo rat, we've even had aid for the contras. Our society is consumed in an aid frenzy.

At the vanguard of that frenzy are our friends in the entertainment industry. Every time a cause pokes its head out of the earth, these people fall over themselves in a mad rush to throw a party, get drunk and somehow increase their already unwarranted good opinion of themselves in the process.

Good is sometimes as banal as evil.

And here we have *Straight From Da Streets*, a rap glam-fest produced in part by POWER-FM of Los Angeles and distributed by Priority records. The net proceeds from the sale of this CD will go towards building a new performing arts and job training center in Los Angeles. Let's call it Street Aid.

So what has this got to do with Moscow, you ask?

Well, *Straight From Da Streets* is an attempt to get kids off the street and trained to do something productive with their lives. Like rap. The only alternative, they will tell you, is to let the kids maraud through the streets in gangs. Be in a gang, or be a rap star. Hmmm?

Now, there are no real gangs in Moscow, unless of course, the Apple Dumpling Gang strolled through town one cool day.

Unless gang-free Moscow wants to get used to the Palouse Bloods or Grain Elevator Crips (Gee's, for short) strolling the streets with uzi's, they'll pony up the fifteen bucks for the CD. It's social extortion, of sorts.

Oh yea, it's about music too. Now, I know about as much about rap music as I do about Eritrean Revolutionaries, which is not a lot. But this compilation seems to represent a breadth of styles within this genre we call rap.

There's high energy dance songs, like "Daffy Duks" by Duice, "Baby Got Back" by Sir-Mix-A-Lot, "Whoop There It Is," by Tag Team, and "Jump Around" by House of Pain. There are mellow rap by Ice Cube and N2Deep. There are even two '70's funk/rap kind of songs featuring the grandfather rapper himself — George Clinton.

It also includes a never-before-released live version of Funkadelic classic "One Nation Under a Groove."

So if you want to save Moscow from turning into gangland, or you just want to reaffirm your unwarranted good opinion of yourself, pick up *Straight From Da Streets*.

If all you wanna do is a-zoom a-zoom zoom and a-boom boom, then that's a good reason too. And remember, rap globally, act locally. Or is that rap locally, act globally?

All artists, labels and retailers have donated proceeds from the sale of the album to the Knowledge Is Power Fund. When completed the L.A. Performing Arts Center and Training Complex will house a 100-seat theater, recording studio, classrooms and rehearsal studio. The aim of the Center is to provide underprivileged youth with opportunities to develop talents and skills in the performing and technical arts.

Spaghetti spans generations

Tim Helmke
News Editor

My family heritage is anything but Italian but we love a great meal of spaghetti and all the trimmings. Our family recipe for spaghetti sauce has been handed down for generations from my mother's side of the family.

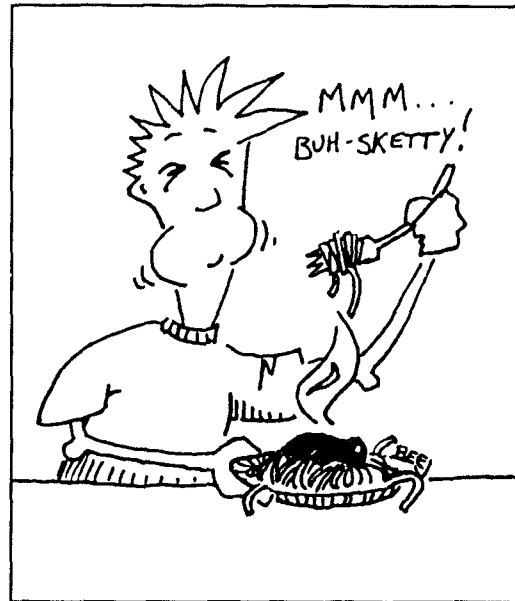
My great-grandma taught my grandma, my grandma taught my mom and my mom taught me. My mom instructed me on the fine art of spaghetti sauce when I was eight or nine-years old. I have enjoyed making this sauce (trimmings included) for friends and family alike.

Tim's Traditional Family Spaghetti Sauce

- 1 tbsp. vegetable oil
- 2 cloves garlic, minced
- 1 medium onion, chopped
- 2 lbs. lean ground beef
- 16 oz. can whole tomatoes, cut
- 12 oz. can tomato sauce
- 1 cup tomato catsup
- 1 6 oz. can sliced mushrooms
- 1 tbsp. chili powder
- 1/4 tsp. pepper
- 1/2 tsp. salt
- 1/6 cup brown sugar

Warm cast-iron skillet over medium heat, place vegetable oil in skillet after somewhat warm. Brown garlic and onion in warm oil. Brown lean ground beef in onion mixture until well cooked. Drain off excess grease.

To meat mixture add tomatoes, tomato sauce, cat-



sup and mushrooms. Stir mixture until all meat covered with tomato juices. Let simmer over low heat for 15 minutes. Add chili powder, salt, pepper and brown sugar. Stir well. Cover and let simmer at low heat for several hours.

Serve over cooked spaghetti noodles with garlic bread and green salad.

Editors Note:

Do you have a good, easy recipe? Bring your recipe and the background to the Student Media Office, SUB 3rd floor.

University Press prints award-winning journal

"The Hemingway Review," published every November and May, moved to the University of Idaho Press in the Fall of 1993.

Idaho's first issue of the literary periodical, which is devoted to articles, notes and book reviews concerning the life and work of writer Ernest Hemingway, featured a double-page frontpiece of Hemingway duck hunting in the Silver Creek marshes of Sun Valley, Idaho.

This was not the only change the journal underwent. "Letters" and "Bulletin Board" were added as a means to keep Hemingway Society members informed of new developments.

In addition, previous issues offered only a bibliography; the journal now offers an annotated bibliography and a rectangular shaped volume as opposed to the old square shape.

The Council of Editors of Journals noticed the changes: "The Hemingway Review" placed third in a

1993 competition for significant editorial achievement, announced Editor Susan Beegel. The nation-wide competition, judged by academic editors, includes journals from many different disciplines.

"The Review" will also receive a new cover design, courtesy of Moscow freelance designer Caroline Hagen.

"The Hemingway Review" moved to UI when the University of Florida found it lacked funds. The Hemingway Foundation was delighted with the move, Beegel said.

The Hemingway Foundation will also be holding their annual meeting in Sun Valley, Idaho, this year. Hemingway spent his last years in Sun Valley. According to Beegel, he liked being in seclusion, but also found being around the celebrities who flocked to Sun Valley to enjoy the winter skiing and hunting.

Hemingway wrote several novels while in Sun Valley.

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PHILADELPHIA

Photo by Bart Stageberg

People line up Jan. 28 at the Kenworthy Theater in Moscow for the benefit showing of Philadelphia. The benefit funds were contributed to Latah Nez Perce Voices for Human Rights. Tickets were \$6 and half the proceeds went to the benefit.

PRIME

•FROM PAGE 12

caught the perpetrator in the act. I used to think that it was mere coincidence that whenever a waiter or waitresses came to ask how the food or service was, I was invariably caught with a mouthful of food and couldn't answer. Saturday night I realized what is really happening.

Luckily, I was seated next to a short glass partition and I could see the waiter watching me through the glass. I shouldn't have been surprised when, just as I took a bite of succulent prime rib with just a hint of a splendidly creamy horseradish sauce, the waiter moved quickly around the glass and asked if everything was all right? Was there anything he could get us? And did we want desert? There I sat again, just as I always do, chewing like some old Hereford heifer working on her cud, not able to speak.

Even though I knew in my heart I had finally caught them in the act. I could not, without embarrassing myself, do anything but smile and nod like the buffoon that I am.

The Broiler is a great restaurant. In fact it will always be one of my favorites. Not only because it has great food, atmosphere and service, but because it is where I finally caught a member of the wait staff pulling their oldest trick in the book. Bon Appetit.

'The Norm of Greatness': Van Leer to perform King Friday

Jennifer McFarland

Copy Editor

Have you ever read "Letter From Birmingham Jail?" What about some of King's speeches, including "I Have A Dream?" Friday may be your chance to hear Martin Luther King, Jr.'s work performed.

"The Norm of Greatness," a presentation by Darryl Van Leer, is a two-act theatrical performance based on the essential writings of Dr. Martin Luther King, Jr.

"The Norm of Greatness" is one of three wonderful performances that the actor and writer Van Leer has brought to the stage. He has also presented such classics as "My Life In Bondage," the true story of the American historian Frederick Douglass and "Rated: Malcom X," the unadulterated story of the

controversial Malcom X. These dramatizations are now being presented at universities and professional theaters across the nation.

In "The Norm of Greatness," Dr. King is portrayed by Van Leer in this entertaining, yet informative 60-minute production. "The Norm of Greatness" is also flavorfully enriched with a powerful soundtrack filled with inspiring blues, gospel, and contemporary gospel music.

The on-stage performance opens with a narration describing the tribulations of the Montgomery Bus Boycott. King's own testimony of these events is given in his most personal sermon "Early Days." The sermon reflects on the personal struggle Dr. King encounters while participating in the Civil Rights Movement. His primary involvement was due to the incarceration of Rosa Parks;

this incident sparked the Montgomery Bus Boycott.

After being nominated as leader of the Montgomery Improvement Association, King was introduced to a test of faith after receiving a life-threatening call. Dr. King stated, "I picked up the phone and on the other end was an ugly voice, and that ugly voice said to me in substance, 'We're tired of you and your mess now, and if you're not out of this town in three days, we're going to blow your brains out and blow up your house.' I found out that night religion had become real and I had to know God for myself."

Act I is concluded with the roar of "I Have a Dream." The year 1963 comes alive as Van Leer recreates this powerful, historical moment. On August 28, 1963, King delivered his most famous speech, "I Have a Dream."

In that speech, Dr. King stated, "This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force."

The second half of the show is highlighted with a narration describing Dr. King's philosophy for a new norm of greatness. Also included are such orations as the "Drum Major Instinct," "The Eulogy" and his final sermon "I See the Promised Land."

Van Leer will present "The Norm of Greatness" Friday, Feb. 4, at 7:30 p.m. in the Borah Theater. Admission is \$3 for undergraduates and \$5 general admission. Tickets are available at Ticket Express.

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PUBLIC NOTICE:

On January 13, 1994, University of Idaho, Moscow, Idaho filed an application with the Federal Communications Commission for permission to increase the power of non-commercial educational radio station KUOI-FM to 400 watts. The station operates on 89.3 MHz from a tower located on the University campus which produces an antenna height of 113' above the ground. The station transmits educational and cultural programming for a general audience. Ownership and license of the station is held by the Regents of the University, et al. who are composed of the following persons:

Keith S. Hinckley
Joe Parkinson
Diane Bilyeau
Karl Shurtliff

Roy E. Mosman
Jerry L. Evans
Roberta L. Fields
Curtis Eaton

Rayburn Barton

A copy of the application and related material is available for public inspection at University of Idaho, 301 Student Union Building, Moscow, Idaho.

Grand Opening!

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Friday, February 4th

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Lewiston Dogwood Festival starts April 14

Lewiston's "early spring" festival hosts people from more than 100 cities

Halo DeWitt
Lifestyles Editor

LEWISTON—The Dogwood Festival Steering Committee has set the dates of the 10th Anniversary Dogwood Festival for April 14 through the 24.

The event, which celebrates the early springtime in the Lewis-Clark Valley has attracted thousands of visitors from throughout the region.

Organizations wishing to participate in the festival may obtain the official Event Agreement Form by contacting the Dogwood Festival headquarters in the Lewis-Clark Center for Arts and History at 415 Main Street, Lewiston.

The deadline for registering as an event is February 15.

The 1994 festival will feature long-standing events as the Seaport River Run, "Art Under the Elms" Artisans Fair, the Lewis-Clark Invitational Art Show, and the confluence Grape and Grain Wine and Beer Tasting during the All Arts Weekend.

The Family Fun Weekend, now in its fourth year will include the "Dogwood Pedal" Family Bike Challenge, "Dogwood Dunk" a 3-on-3 Basketball tournament, the

Bike, Trike, or Hike Parade and "Quarter Carnival" for children. The 1991 festival concert will feature Poncho Sanchez and His Band, a nine-member Latin rock group.

Steering Committee Chair, Bob Fackler of Clarkston credits the popularity of the Festival to "the early spring we enjoy in the Lewis-Clark Valley."

"We have visitors to the festival from more than 100 communities in Idaho, Washington and throughout a 9-state region who are here to enjoy the great weather in our Valley," he said.

Volunteers are needed to work with the Dogwood Festival Steering Committee in a variety of tasks.

Those interested in serving as a volunteer in the planning stages of the event as well as during the festival time frame are urged to contact Volunteer Coordinator, Delma Baker at the Lewis-Clark Center for Arts and History.

For questions, Event Agreement Forms and information concerning the festival, contact Leslie Esselburn at festival headquarters at (208) 799-2243 or toll-free at (800) 933-5272. Lewiston is located approximately 35 miles south of Moscow on Highway 95.

Students search for study areas

Katé Lyons-Holestine
Editor-In-Chief

With the start of spring semester, student's study environments may cry for a change.

Finding a convenient place to study for off-campus students is not always easy. Students who do not live in residence halls or Greek system housing do not have the benefits of a study lounge in their homes. Distractions are not allowed and noise is kept to a minimum there while students are studying.

"You couldn't go in there any time of the day — I mean 24 hours a day — and see it empty," Don Maraska of Tau Kappa Epsilon said.

Maraska, a junior, claims the collection of past textbooks kept in the study room helps students and provides more information than most students have readily at hand.


"I use it (the study room) Sunday through Thursday about three hours a day," he added. "Without it, especially in a living group like this, there's always something going on and when you go in there it's quiet."

"A lot of people study in their rooms, if you have will power there's a lot of places to study," Ryan Hoke, president of Chrisman Hall says.

Hoke, a sophomore studying electrical engineering, also uses the library occasionally.

"I do homework there between classes, I go into the front room, if you can find room in there it's OK," Hoke added.

Some off-campus students find salvation in the SUB and library, but these are not always accessible



Study Hall

- Moscow Latah County Public Library, 110 S. Jefferson.
- Fairco Minimart, 802 Troy Road.
- University Inn Pantry, 1516 Pullman Road
- The Beanery, 602 S. Main.

or ideal to everyone. Studying at home may not be the answer either. Interruptions from visitors, phone calls or noisy roommates can be distracters in an all too familiar atmosphere.

The Student Union Building and the Satellite SUB are conducive to Kimberly Hinkle's study time. Hinkle, a junior, lives off campus and uses the facilities which are most comfortable for her.

"I like the atmosphere, the library's too quiet," she said.

Here are just four recommendations of off-campus areas available to students for studying:

• Moscow Latah County Public Library located at 110 S. Jefferson. The library offers plenty of space and uninterrupted silence. The hours are Mon. and Thurs. 10 a.m. to 9 p.m., Tues., Wed., Fri. 10 a.m. to 6 p.m., Sat. 10 a.m. to 5 p.m.,

and Sun. 1-5 p.m.

• Fairco Mini Mart is opened 24 hours for those who like to study late/early. Fairco is reasonably quiet and has booths for students to spread their books on. Coffee is offered at an affordable price and smoking is allowed. Fairco is located at 802 Troy Road.

• University Inn Pantry is especially conducive in the later evening for students. The noise level is low and coffee refills are free. The Pantry is also open 24 hours and is located at 1516 Pullman Road.

• The Beanery also serves as a place to get away and study. The Beanery offers a wide variety of coffee beverages and a relaxed atmosphere. Hours are 6:30 a.m. to 9 p.m. Mon.-Fri. and varies on the weekends. The Beanery is located at 602 S. Main.



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• Tennis •

Team tennis tourney slated for Kibbie

Beginning Thursday in the ASUI-Kibbie Dome, the men's and women's tennis teams will host a team tennis tournament.

Team tennis is not the usual style of tennis played. It is quite enjoyable to watch, as it is a break from the norm.

The tournament will be played until Sunday, so there is plenty of time to catch the action as it lasts all day.



• Basketball •

Women host two in Memorial Gym

The women's basketball team will return home for two games this weekend.

The Lady Vandal's will host Idaho State University on Friday followed by rival and nationally ranked Boise State.

The team, who is currently winless, is looking for all the support it can get to help bring them to their toes. Plan ahead!

Both games are at 7 p.m. in Memorial Gym.



• Triathlon •

Hammermeister instructs on training

Tomorrow night, John Hammermeister, will give a presentation on how to form a training schedule for a triathlon.

The event is being held through campus recreation for the upcoming 11th annual Palouse Triathlon. The triathlon will be held April 24. It will consist of a 1.5 kilometer swim, 30k bike, and a 10k run.

The presentation will be at 7 p.m. in room 201 of the Physical Education Building.

A former graduate of the University of Idaho, Hammermeister is currently working on his Ph.D. in Physical Education at UI.

He is a local running and cycling champion holding many titles in biathalons and multi-sport events.

Hammermeister and a friend organized the first Hammer and Cycle Duathlon, it has become an annual event on the Palouse.

Fans express intimate feelings

Ah, yes, Super Bowl Sunday. A time for cheap beer, hairy friends, stale Doritos, pajama-clad bodies, and that one thing called football.

Yes, amid the alcohol, the Judds, Bud Bowl VI, and even the over-dramatized Butt Bowl, a game was played, an important one mind you, by some of the greatest athletes on the planet. Somehow, much of the American public are not amazed by any of the commotion of this now-international showcase.

The Dallas Cowboys craftily extracted the poor, abashed souls from the bodies of the Super Bowl-jinxed Buffalo Bills 30-13. With this loss, the Bills erased most of the memories of the previous Super Bowl goats, the Denver Broncos, who lost three recent ones, although not consecutively.

It's still appropriate to ridicule those Denver fans, but the Bills sank even further into their own Buffalo doo-doo as they became the first professional sports team in the solar system to lose four straight championship contests.

I personally mourn for Bills running back Thurman Thomas. How could any professional athlete, especially with his talent, play so poorly in the "big game" three years in a

row (he did well in his first Super Bowl)? His 16 rushes for 37 yards was sadly a considerable improvement from the last two Super Bowls. But even worse, his two fumbles that led to Dallas scores put a wallowing dent into the Bills' re-established pride.

Honestly, I don't understand how Thomas can live with himself and remain on the Bills roster, although I do feel sorry for him.

Thomas was quoted in the *Lewiston Tribune* as saying, "Those key turnovers I had changed the momentum of the game. I wish I could have played a better game to end the season."

On of the biggest discrepancies was the choosing of the already over-publicized Emmitt Smith as the game's MVP. He gained 132 yards on 30 carries, a great performance for most running backs, but almost



Overtime Andrew Longeteig

subpar for Smith.

My pick for MVP would have been Cowboy defensive back James Washington. Besides returning a fumble 46 yards, intercepting a pass, causing a fumble and making 11 tackles, he halted potential or must-score Buffalo drives that stifled their momentum and increased the Cowboys' confidence. Sure, Smith was great and all, but he didn't carry the Cowboys as he often does.

"After the first half, it looked like the Bills would win but then they couldn't hang on to the ball," explained University of Idaho

• SEE SUPER BOWL PAGE 20

Watson, Johnson overcome NAU

Matthew D. Andrew

Sports Editor

In what turned out to be a showdown in the ASUI-Kibbie Dome, probably should not of, nor should the results show what they do.

The University of Idaho (11-5, 4-1) hosted Northern Arizona University (9-8, 2-4) Saturday night and won the game by the slimmest of margins, 84-82, in overtime with six ticks left on the game clock.

With three seconds left in regulation play, the Vandals were down by a basket when Orlando Lightfoot was fouled by John Rondeno. Luckily enough, the big play man was able to sink both of them to bring the game into overtime.

Idaho played all but the last five minutes in poor form. The start was fine as they went up on the Lumberjacks 5-0 before they would spend the rest of the game playing catch-up.

In the first half, as well as the entire game, NAU managed to hit a better percentage of their field goals and 3-pointers, with a .583 pct. and .375 pct. respectively. However, the Vandals were on top throughout the game with their free throws, which would turn into a big factor.

At the end of the first, the UI trailed with a seven point deficit at 30. The biggest run the Jacks went on was a lead by nine.

The second half started with the Vandals successfully trying to cut the game margin by bringing it down to two before NAU picked up the game. It looked as if NAU was going to take charge and steal the game.

Then the UI men's basketball second half squad showed up with roughly five left to play. They had a good nine point spread blocking the way.

With the help of some lucky fouls by NAU, the Vandals were on the comeback trail. Six fouls were committed by NAU giving Idaho 12 free throw shots of which they managed to sink nine.

Along with a few other points including a 3-pointer by Ben Johnson, a Deon Watson rebound putback, and a Jeremy Brandt shot off the glass, the Vandals tie the game at 73 when all was said and done at the buzzer.

Idaho got the tip from the jump ball but was not able to capitalize as Jason Word hit a 16 foot shot off from the right side. Leslie responded with a shot that banked off the glass and good for two.

Word then found himself sitting on the bench when he was called for a charge against Lightfoot. Johnson then found himself seated next to Word. Watson stepped to the line and put both shots in the orange.

The Jacks responded with a 19-foot shot to go up by one off the 3-pointer. Lightfoot then grabbed the Idaho shot off the miss to get the rebound and the points. Once again NAU responded and put them up by a point when Watson was fouled again. He put one in and missed one to tie it up at 80.

Johnson fouled by Snyder, Chancellor Davis fouled by Leslie, each to cancel the other before Johnson was able to finish it up with a lay-up with only six remaining on the game clock.

"Everybody wants to say, 'well, two overtime games and you're at home, what's the matter with you guys?' I thought Thursday night's game was a great college game and we got beat by a great team. I choose to focus in on how we were down and played hard enough to play through when we were bad and figure out to win," commented head coach Joe Cravens.

The Lumberjacks consistently shot the Vandals sinking over 50 percent of their field goals and eight of 17 3-pointers. Leading scorer for the Jacks was Andre Watson who finished with seventeen including five for five from outside the three-point line.

• SEE VANDALS PAGE 20



Photo by Karin Yahr
Orlando Lightfoot releases the ball before NAU defender Brad Snyder gets a hand on the ball. Lightfoot brought the game into overtime off two free throws.

Time to support the women

Alissa Beier
Staff Writer

Boy, women's basketball sure has come a long way. I mean, jeez, within the last twenty years or so, we as women have learned how to dribble and shoot left-handed lay-ups, get our feet in the air for that extra difficult jump shot, and even how to tie our own shoelaces of those new basketball shoes made just for us.

Give me a break.

Anyone who knows anything about women's basketball also knows that the game of basketball itself is a lot more demanding than just attaining the physical attributes.

Having played myself for the last ten years or so, I'll be the first to admit that. The game for women as well as men requires determination, concentration and aggression—from junior high ball through college.

And once you get to college and you're good enough and lucky enough to play, you should have all these things accomplished and under your belt—along with the

But last Friday night, when I went to one of the men's games, there were so many people there, I actually had a very difficult time finding a seat. And what did that tell me?

—Alissa Beier

great support from your student body. Right?

Humph. That what I thought until I got out here to U I last fall and found out otherwise. I was stunned after having gone to one of the very first women's games and discovered there were less people there than at one of my own high school games.

The one and only immediate question that came to my mind was simply 'why?'

I mean, this is college, right?

There should be tons of people here! In an attempt to answer my question, I began to thoroughly

analyze the situation.

First of all, the game was on a Friday night. So what does that mean?

Well, some people may have had the excuse that they had a party to go to, or they had to sleep, exercise, study, drink, or whatever. But last Friday night, when I went to one of the men's games, there were so many people there, I actually had a very difficult time finding a seat. And what did that tell me?

That the people at the men's game that night were definitely not

• SEE PRIDE PAGE 22

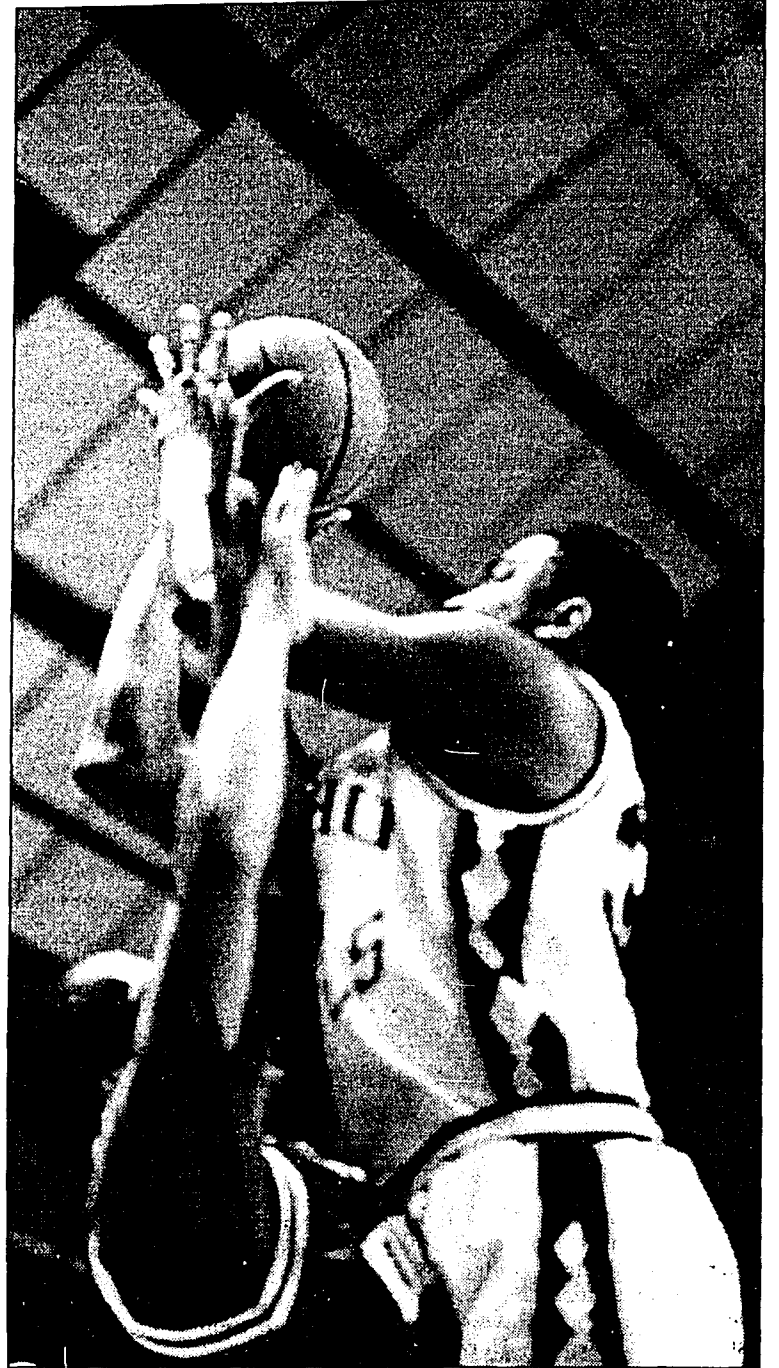



Photo by Jeff Curtis
Orlando Lightfoot attempts a jump shot against a NAU defender. Lightfoot posted a 17 point game while playing 40 minutes.

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Darryl Van Leer as Dr. King


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BSC Men's Standings

	W	L	Team Pct.	Overall	
	W	L		W	L
Idaho	4	1	.800	11	5
Idaho St.	4	1	.800	11	5
Weber St.	4	2	.667	14	7
MSU	4	2	.667	12	6
Montana	3	3	.500	16	3
N. Arizona	2	4	.333	8	9
Boise St.	1	4	.200	7	9
EWU	0	5	.000	4	12

Saturday's Results
 Idaho 84, NAU 83 (OT)
 Montana St. 83, Idaho St. 74
 Montana 72, Boise St. 68
 Weber St. 100, Eastern 68



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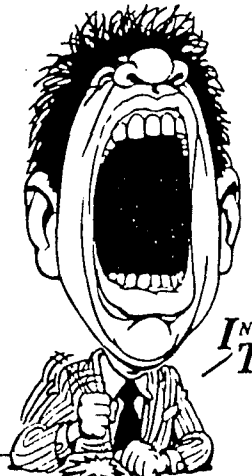

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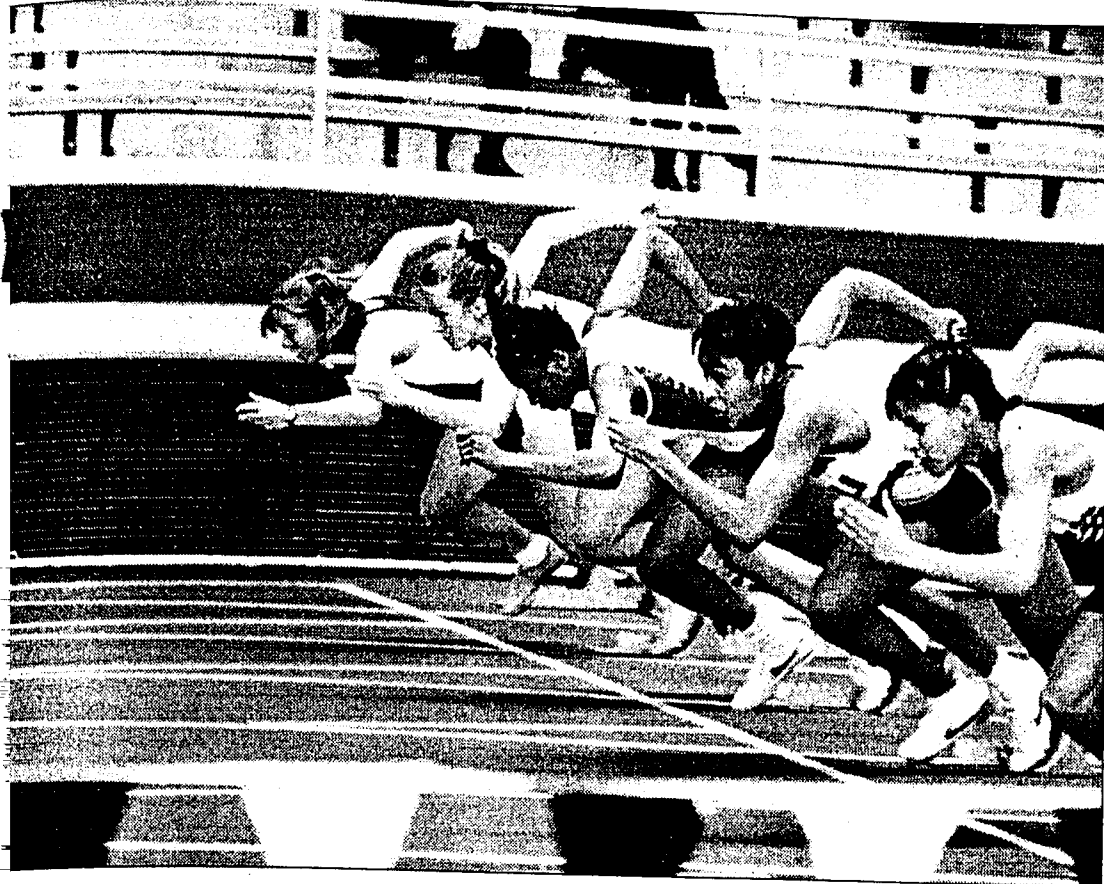
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Runners are just getting started out of the blocks in the women's 50 meter sprint, Saturday. Photo by Karen Yahr

'Jacks win despite poor shooting

Poncina comes in with big results to lead Lady Vandals

Andrew Longteig
Staff Writer

The University of Idaho women's basketball team once again came oh so close to victory Saturday against Northern Arizona University, losing by a score of 56-53 in playing one of their best games of the season.

The Vandals (0-5 Big Sky, 0-15 overall) received a massive boost from senior Karen Poncina, having perhaps her best game in her four-year tenure at Idaho. She scored 10 points, tallied two steals and pulled down a remarkable 19 rebounds in only 31 minutes before fouling out.

Idaho had one of their best shooting games of the year, hitting 45

“ I think the problem is we're very inconsistent. Clary has been consistent, but she didn't play well and that hurts. —Head Coach Laurie Turner ”

percent of their shots. On the other hand, the Vandals' defense smothered the Lumberjacks, as they hit

• SEE JACKS PAGE 21

Krullre, Tesar score big in opening weekend of indoor track in Kibbie

Lance Graveley
Contributing Writer

Niels Kruller finished first in the long jump and third in the 200 meters to lead the men while Tanya Tesar finished in the top three in two events to lead the women in last weekend's two-day University of Idaho Scoring Invitational.

On Friday, Kruller went 24 feet 1 inch to take first place in the long jump. On Saturday, the freshman finished second in his heat, third overall, in the 200 meters with a time of 22.39 seconds. He also participated in the 400 relay and the 55 meters, where he competed against Idaho track legend Dan O'Brien, who was sponsored by Footlocker, and University of Washington football star Napoleon Kaufman to finish sixth overall with a time of

6.65. But in his heat, where he finished fourth, he came within a third of second of beating first-place Kaufman.

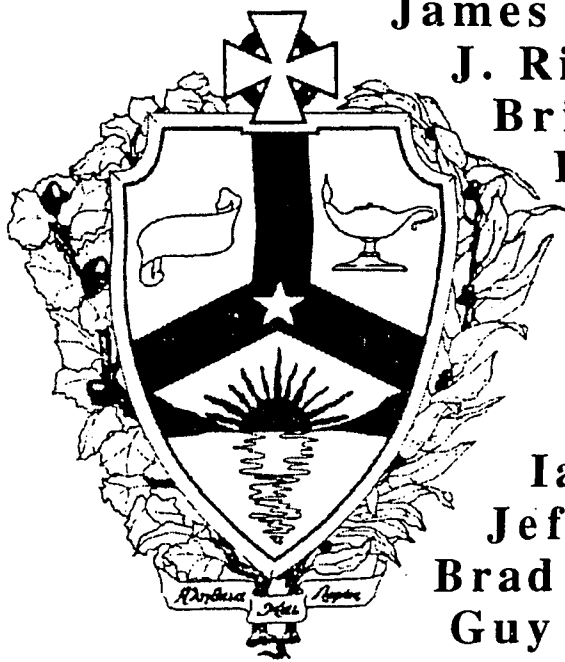
Tesar did not place first in any of her events, but did finish strong in two of them. In Friday's long jump, she went 17-feet, six and one-half inches to take third. On Saturday, she went 37 feet, 11 and one-quarter inches in the triple jump to finish third there. The senior also participated in the 55-meter hurdles in a non-scoring heat, finishing second with a time of 8.87 seconds.

Kruller and Tesar were just two of the many squad members to place at the invitational. Tesar's teammate, Angie Mathison, also finished in the top three in her

• SEE TRACK PAGE 20

Alpha Kappa Lambda would like to congratulate their new initiates:

Jeff Blanksma
James Paterson
J. Richard Rock
Brian Stiles
Byron Jarnagin
Damon Exley
Rian Burnett
Kevin Wilson
Derek Grove
Charlie Jokisaari
Ian Donovan
Jeff Weak
Brad Bjorum
Guy Hayes
Kirk Kolb



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VANDALS

•FROM PAGE 17

Davis, who many remember, finished with only 11 but also had three steals.

Watson was the high scorer for the Vandals at 19, he also had 19 rebounds, followed by Johnson at 18 and Lightfoot at 17. Johnson was 3-4 for 3-pointers.

Height played a major role as Idaho grabbed 25 offensive and 24 defensive rebounds. The team also managed to get 35 opportunities from the charity stripe to sink 29. Four players fouled out for the Jacks, three of which were in the starting time-up.

IDAHO (84)
Lightfoot 5-18 6-8 17, Watson 7-11 5-9 19,
Waters 1-1 1-3 3, Johnson 6-7 3-3 18, Leslie 3-
9 2-2 9, Mercer 1-2 2-2 4, Halliday 0-3 4-4 4,
Spike 0-0 2-2 2, Gardner 1-1 2, Brandt 2-9 2-2
6. Totals 26-61 29-35 84.

NORTHERN ARIZONA (82)
Rondeno 2-9 3-6 8, Johnson 3-6 3-5 9, Ten
Berge 4-7 1-2 9, Word 4-6 3-6 11, Davis 2-9 6-
6 11, Watson 6-7 0-0 17, Deric 0-1 0-0 2,
Williams 1-1 0-0 2, Snyder 3-5 2-2 9, Bosket 3-
3 0-1 6. Totals 28-54 19-28 82.

Half-time score: Northern Arizona 37, Idaho 30.
End of regulation: 73-73. 3-point goals—Idaho
5-15 (Johnson 3-4, Leslie 1-4, Lightfoot 1-4).
NAU 8-17 (Watson 5-5, Davis 1-3, Rondeno 1-
5, Snyder 1-2). Rebounds—Idaho 49 (Watson
19), NAU 20 (Davis 5). Assists—NAU 18
(Davis 7), Idaho (Johnson 5). Total fouls—NAU



Photo by Karin Yahr
A University of Idaho high jumper clears the pole Saturday.

SUPER BOWL

•FROM PAGE 17

sophomore and 49er fan Katie Reagan. "Dallas just got lucky. I don't like either team but I like the Bills better than the Cowboys."

Well, that may be too harsh, but it's fun to put-down an organization labeled as "America's Team," and whose quarterback is an ex-UCLA Bruin with an "All-American boy" image.

Senior Carmen Mendez stated, "The greatest thing about the Super Bowl are the commercials. The thing I hate about it most is that Dallas won and it glorified the Dallas Cowboy 'bandwagoners'."

This is an excellent point to ponder. The bandwagon fans. Who are they? What do they look like? Do they eat cold macaroni and cheese? Do they have poor flossing skills? Do they hate their mothers? It's not always easy to determine the whereabouts of these infiltrators, but there seems to be a sudden emergence of Cowboy fans. Maybe because they've won two straight Super Bowls? Perhaps they were formerly Tampa Bay Buccaneer fans?

In contrast, Chicago Bull and L.A. Laker paraphernalia have mysteriously decreased since the

retirement of God (Michael Jordan) and Earvin "Magic" Johnson and since both teams are on the decline. Generally speaking, winners win over fans.

There are some "die-hard", devoted Cowboy fans, however, as impossible as it may seem.

Freshman Luc Herbots has been a fan since 1980 and additionally lived in San Antonio for 10 years, which qualifies him as an "actual Cowboy fan".

He justifies Dallas' recent victory, "The way I figure it, I had to suffer through their 1-15 year, so they owe me at least two Super Bowls."

Senior Jason Carney, although he's not from the Lone Star State, has watched and rooted for Dallas ever since he can remember. He represents, nevertheless, the typical obnoxious Cowboy fan. "The team of the 90's has arrived," he said boldly.

He's unfortunately right. It may become monotonous watching the Cowboys win 3 more Super Bowls at the minimum before the turn of the century.

I'll still be pushing for the Bills in 1995.

TRACK

•FROM PAGE 19

event, the 3,000 meters. On Friday, the freshman took third with a time of 10 minutes, 5.15 seconds, just three seconds shy of first place.

In the shot put, McCarty heaved for a distance of 48 foot, 5 and one-half inches, beating out teammate Rob Thomas, who went 39 foot, 8 inches. The sophomore also placed seventh in the 35-lb. weight throw with distance of 51 foot, 4 and one-half inches.

Bruder ran for a time of 8:34.32 in the 3,000 meters, out-distancing four others, including teammate Jason Uhlman who finished with a seventh-place time of 8:50.78 and in the long jump, Vican placed along with teammate Kruller by leaping for 22 foot, and three-quarter inches.

While individual efforts were the main focus of the meet. Both of the Vandal relay teams came up big in the 400 meter relay event. The women's first squad team, consisting of Krista Edmunds, Amy Frank, Nikki Viersen and Tara Gehrke, finished second, with a time of 4:14.22 seconds, just four seconds late of the first-placed

Eastern Washington team. Other noted Idaho men's track participants included Cristian Zarcu finishing fifth in both the 55-meter hurdles heat and overall standings with a 7.82 second time, while Dan O'Brien took first in the event, going 7.37. Jerry Trujillo leaped for 45 foot, 1-inch in the triple jump to place fifth and Paul Thompson also came in fifth in his respective event, the 400 meters, where he had a time of 50.69.

On the women's side, Sheri Marlatt and Amy Frank ended fifth and sixth overall in the 400 meters with times of 1:00.35 and 1:00.42. Both Cathy Ballensky and Cindy Smith ended up tied for fifth in the high jump, equaling 5 foot, 2 and one-half inches and in the 800 meters, Althea Belgrave ran for a time of 2:20.80, also a fifth place finish.

The overall team scores were not completed at time of publication.

The next meet for both the men and women will be at the Eastern Washington Invitational in Cheney, Wash. this Saturday.

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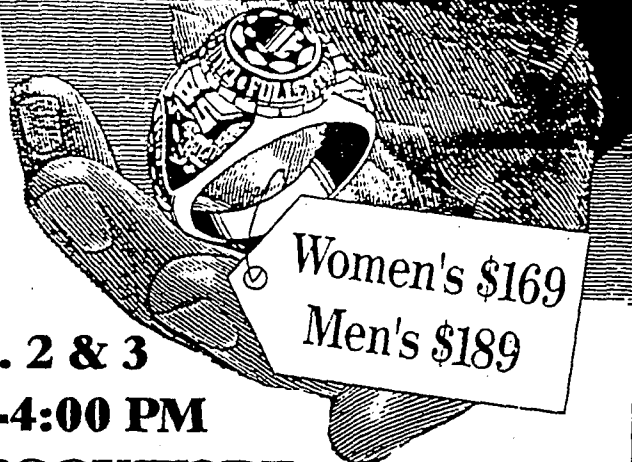
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The Argonaut

Tennis teams return victorious

Amy White
Staff Writer

The men's and women's tennis teams returned to Moscow after playing tournaments in Illinois and Colorado.

The women played Northern Illinois University, Illinois State and Bradley University. While the men played Colorado State, Air Force Academy, Weber State and Wisconsin.

The women had a very successful trip playing and defeating Northern Illinois State first. Freshman Gwen Nikora won 7-5, 4-6, 6-3. Behind Nikora is Shaley Denler in the No. 2 spot who won in two sets at 7-5, 6-1. Leah Smith was next at No. 3 winning due to default by her opponent. Following was Michelle Bergen at No. 4 winning in two sets as well 6-2, 6-0. Erin Cicalo and Miren Yanci also won in two sets. Cicalo won 6-3, 6-4 and Yanci claimed 6-0, 6-4 victory. The doubles were just as productive and they won all their matches. The teams were Smith/Nikora, Denler/Bergen, and Cicalo/Yanci.

The women took on Illinois State next, and although they did not win as easily as they did against Northern Illinois they still came out on top. Nikora and Cicalo are the only two that lost in their singles matches, but both made up for it in doubles competition. The final score Idaho 7 and Illinois State 2.

Finally the women played Bradley University. This ended up being a very close match. Nikora, Denler and Bergen unfortunately lost in the singles competition letting Bradley take three points. However Smith, Cicalo and Walpole tied it up and in doubles it became very close. The Nikora/Smith team lost in three sets at 6-4, 6-7, 6-3. The Bergen/Denler and Yanci/Cicalo made up for losses and won leaving the final score at a compact 5-4.

The men did not do as well as the women. The first match was an easy win against Colorado State.



I really love this new format, it really gets the crowd into the matches!

—Keith Bradbury



Mark Hadley, besides being tardy to the match, won 6-4, 6-4. Playing behind Hadley is the new Rusty Tontz. Tontz won in two sets 6-1, 6-2. Not far behind Tontz or Hadley is Niren Lall who additionally won in 2 sets. Chris Daniel won in the No. 4 spot at 6-3, 6-0. Ryan Slaton followed at No. 5 winning at 6-1, 6-2. Last but not least in the No. 6 spot is Doug Anderson defeating Colorado's No. 6, 6-1, 6-3. The only loss in doubles was done by the Anderson and Hadley team. Tontz/Daniel and Slaton/Lall teams both won their doubles matches. The final score was Idaho 7 and Colorado 0.

The second and third games on Saturday were let downs. The Air Force took control and did not allow Idaho to get ahead. The destroying factor was in doubles where all three pairs lost right away.

Assistant Bob Uhlenkott added that fitness was a big key. The other Saturday match was against Weber State. Rusty Tontz was not allowed to participate in this match due to the late arrival of his transcripts. At the No. 1 doubles spot the Hadley/Lall combination had a big win for the team, but was not able to gain a point because the other doubles teams lost. Hadley also had a big win in singles 6-1, 7-5. Ryan Slaton played a tie

• SEE TENNIS PAGE 22

JACKS

•FROM PAGE 19

only 32 percent of their field goal attempts.

The always unforgiving charity stripe, however, gave Northern Arizona the extra edge over Idaho. The Lumberjacks hit 15-18 from the line compared to the Vandals' 8-11, which isn't bad, it's just that they weren't granted as many opportunities as NAU.

Six-foot-one senior forward Amy Deterding came off the bench to

lead the Vandals with 13 points on 6-8 shooting. She also responded with 9 rebounds, second to Poncina.

"I think the problem is we're very inconsistent," said head coach Laurie Turner. (Jennifer) Clary has been consistent, but she didn't play well and that hurt us."

Clary, the leading scorer in the Big Sky, was held to 2-11 shooting and finished with a season-low 5

points. Clary's scoring average dropped to 21.6 in the Big Sky.

Turner also emphasized that her team has had a lot of trouble with the opposing teams' full court pressure, causing many turnovers and many a migraine.

The Lumberjacks were led by Olivia Hernandez's 18 points in only 20 minutes of action. Forward Jody Hensen led NAU with six rebounds and was second in the scoring department with 11.

The Vandals will face Idaho State Thursday and BSC rival and nationally ranked Boise State Saturday. Both game times are at 7 p.m. PST.

BSC Women's Standings

	W	L	Team Pct.	Overall	
				W	L
Boise State	5	1	.833	15	3
Montana	5	1	.833	15	3
Montana State	5	1	.833	10	7
N. Arizona	4	2	.677	9	7
Weber State	3	3	.500	4	13
Eastern Washington	1	5	.167	5	12
Idaho	0	5	.000	0	15
Idaho State	0	5	.000	3	13

Saturday's Results

Northern Arizona 56, Idaho 53
Boise State 70, Montana 61
Montana State 57, Idaho State 48



IDAHO 53
Anderson 2-3 0-1 4, Hymas 1-2 2-2 4, Poncina 4-7 2-2 10, Skorpiak 0-4 0-0 0, Clary 2-11 0-1 5, Deterding 6-8 1-1 13, Jenkins 4-5 3-4 11, Morris 1-3 0-0 2, Payne 2-4 0-0 4, Orner 0-0 0-0 0, Ackerman 0-2 0-0 0. Totals 22-49 8-11 53

NORTHERN ARIZONA 56
Hensen 3-10 4-4 11, Rikli 1-8 0-0 2, Pierce 1-5 0-0 2, Cirbo 2-7 1-4 0-2 5, Yanish 2-9 5-6 9, Hernandez 8-11 2-2 18, Carlson 1-2 4-4 6, Schwenk 0-2 0-0 0, Smith 0-1 0-0 0, Mattox 1-5 0-0 3. Totals 19-60 15-18 56

Half-time score: NAU 30 - Idaho 27. 3-point goals — Idaho 1-7 (Clary 1-6, Jenkins 0-1), NAU 3-17 (Hensen 1-6, Cirbo 1-4, Mattox 1-4, Yanish 0-2, Carlson 0-1). Rebounds — Idaho 40 (Poncina 19), NAU 30 (Hensen, Rikli 6). Assists — Idaho 9 (Jenkins 3), NAU 6 (Hensen, Cirbo 2). Total fouls — Idaho 18, NAU 18. Attendance — 1,616

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PRIDE

•FROM PAGE 19

going to go through withdrawal if they gave up a few hours of their weekend to watch a game of hoops.

So what would happen if we hypothetically changed the day of a women's game to oh, say, a Tuesday.

Now, to be sure, there are people that have things happening in their lives on Tuesday nights. But for those who have an entire evening of freedom, I could just envision, based on personal experience, how a typical conversation between them would evolve:

"Hey, what are ya doin' tonight?"

"Mm, I don't know. Maybe goin' to the game or something."

"Oh, the guys are playing tonight?"

"No, the girls."

OK. I see two things wrong here. The first is when one person assumes that it was a men's game that was going on.

Why would he or she automatically think that?

Because if it was a men's game there would be more people there, faster action, and for some, better legs to look at? Come on.

The second thing I see wrong is when the other person said that 'girls' were playing. Excuse me, but weren't girls games in junior high and high school? Don't degrade us, please. On the college level, it's called women's ball.

Another possibility for low attendance at women's games could be

the court action. For as many women's games as I've seen, it's true that compared to men's, women's is not as quick down the floor.

But that doesn't mean that at the end of the court, women don't work just as quickly to move the ball around. And I've never seen as much aggression in a men's game as I do in women's when there's a loose ball on the court. There ends up being a 10 woman wrestling match going on, but it sure keeps the game interesting.

A final possibility for such low support, could be the women's record. True, they're currently 0-13, but if they never had the backup of the student body to begin with, how can their esteem and record be boosted with the neglect they're getting from the students now?

It's very possible that people are closing their eyes to the up and (still) coming world of women's sports. Maybe they're surprised to see how far women's basketball has actually come. But whatever the case, the whole deal is almost starting to appear like a sexist affair.

Let's go, Vandal fans. Take your hats off to the Lady Vandals because they sure deserve it. And let's start to see a little more support, huh? After all, basketball is a big part of UI, and if we're letting our women's team down, we're letting down our school as well.

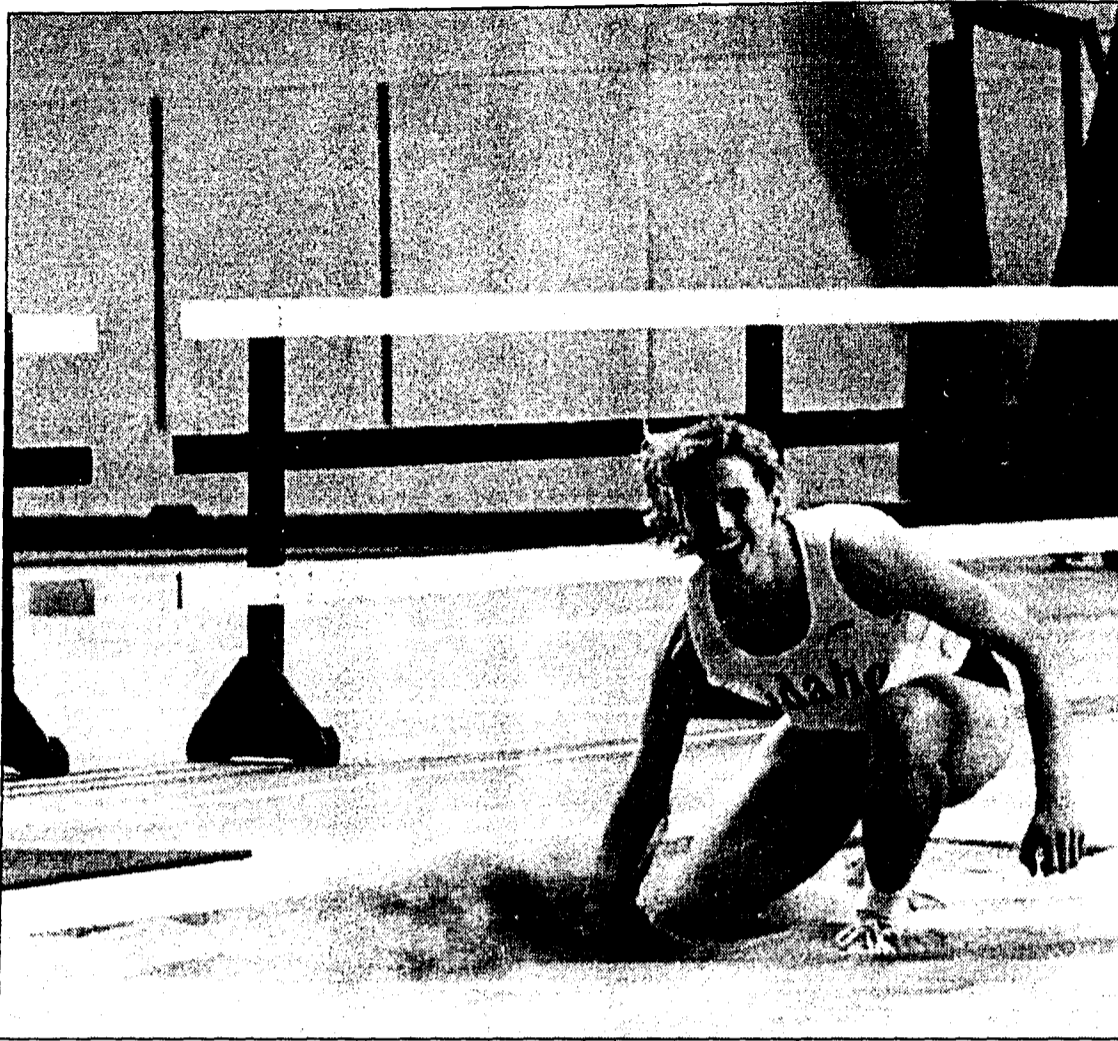


Photo by Karin Yahr

Idaho's long jumpers open the season at the University of Idaho Scoring Invitational at the Kibbie Dome Saturday. Former Vandal standout Dan O'Brien competed with the rest of the pack.

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TENNIS

•FROM PAGE 21

breaker in the third set due to the already determined outcome. The final score ended Weber State 6, UI 1. Unfortunately this affected the Vandals conference record.

The final game for the men this weekend was against a close matched Wisconsin. Hadley, Tontz, Lall and Daniel all lost their singles competitions. However, they all performed better in the doubles competition. The two winners in the singles event were No. 5 and 6, Slaton and Anderson. Idaho 3, Wisconsin 4 was the ending result.

Both men and women will play

team tennis here in the ASUI Kibbie Dome February the 3-6.

All of the teams in the Big Sky will participate, playing a round robin format where the teams winning the most games into the final day will play for the championship on national television.

Keith Bradbury, the mens sole freshman, says, "I really love this new format, it really gets the crowd into the matches."

Team tennis matches will start 9 a.m. Thursday and will last all weekend.

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See Page 14 For Details!

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LOST: Thursday night, January 27th. 3 month-old, brown, male puppy; 1/2 Dobie & 1/2 Shepherd. Being missed very much. If found, please call 882-4389.

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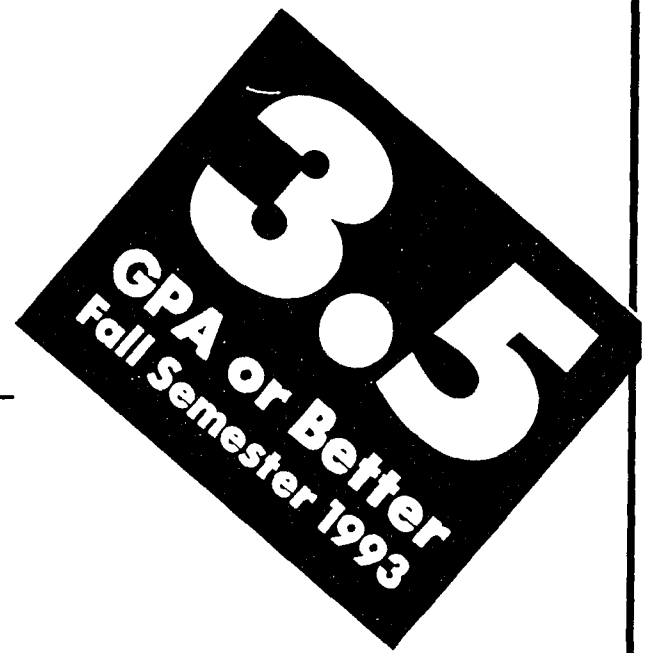
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Alpha Kappa Lambda

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