

THE UNIVERSITY OF IDAHO Argonaut

The Students' Voice

Tuesday, February 22, 1994

ASUI — Moscow, Idaho

Volume 95 No. 43



•Jazz Festival•

Check out the official guide to the Lionel Hampton Jazz Festival for more information about performers, clinics and people behind the scenes.



•Sports•

Indoor track is well under way. The results for both men's and women's competition are promising as outdoor track sneaks in. See page 15.



•Weather•

Mostly cloudy with a chance of rain mixed with snow for most of this week. Highs in 40s with lows in the 30s. Winds out of the southwest at 10-15 mph.

•Inside•

- Opinionpage 7
- Lifestyles.....page 11
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Senate defines goals on retreat

Tim Helmke
News Editor

The first-ever ASUI Senate retreat proved to be energizing and motivational for those who attended.

Eleven members of the ASUI Senate and ASUI President John Marble made the trip to Reubens, Idaho, located near Winchester Grade and Craigmont, Idaho.

Kathy Cvancara and Kristen Bennett could not go due to illness. The Senators spent their time in an old school building, bonding and building better communication skills as well as setting goals.

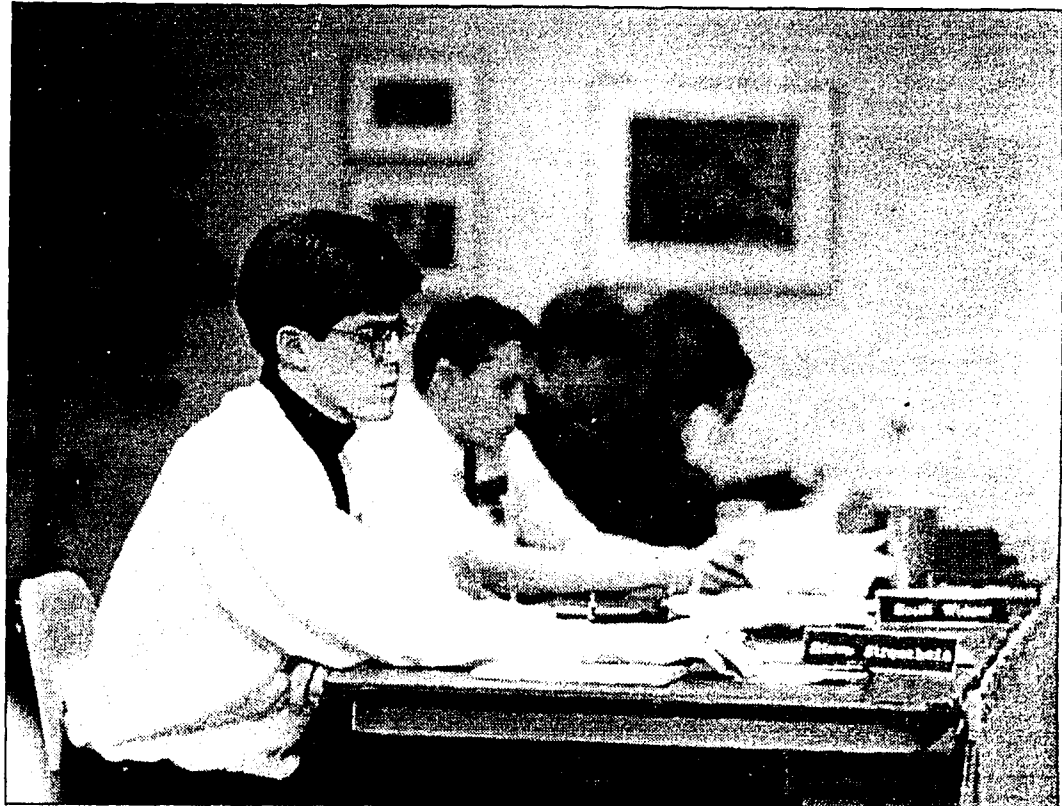
ASUI Senator Steve Stroschein said the retreat proved "refreshing and quite rewarding." He said the senate had a whole weekend dedicated to getting to know each other and working together on ideas.

"It was fun to have most of us there. We got a lot accomplished and we finally have some goals. We can now go to our living groups with something to say and they can hold us to our word," said Stroschein.

The Senate's list of goals is split into six different sub-groups. They include: campus safety, public relations, organizational communication, staff development, procedural and fun stuff.

Under the campus safety category, the Senate came up with ideas to provide a safer environment for the students by improving such things as lighting. The senate feels this is important to ensure a positive learning atmosphere, said Stroschein.

In public relations, the senate compiled a long list of ideas.



Steve Stroschein, ASUI Senator, sits at a recent ASUI Senate meeting prior to the retreat.

Photo by Jeff Curtis

Stroschein said this area is one the Senate needs to work on. "Working with the living groups is what we are here to do and relations with them needs to be improved," said Stroschein.

The list of ideas included: working on general public relations with the campus, encouraging senators to attend campus events, helping senators visit their living groups as required, increasing student participation in ASUI and student activities, improving senator-to-senator relations and improving communication to and from students.

The senate feels they can work on organizational communication starting with how they interact with each other, as well as the campus as a whole.

The list of ideas includes: not gossiping/talking behind other people's backs, being open to each other, not attacking personally, trying not to be concerned with the politics of an issue, not judging senators and upholding the standards of the senators through their code of ethics.

In areas of staff development, the senate feels it needs to work on more pre-sessions, more cau-

cus sessions, on community service and improving the knowledge of policies for better meetings.

The senators agreed they need to be an effective group for UI students to get the most from them.

Procedural ideas gave the senate some solid goals to work toward. The senate wants to work to limit speaking time during meetings, get more than 3,000 students involved in the book swap, have a balanced bud-

• SEE SENATE PAGE 4

Old Greek traditions come to life

Jill Pittmann
Staff Writer

As a result of the recent changes in Interfraternity and Panhellenic Councils, changes are being made to improve Greek publicity.

The main change is the beginning of *The Acropolis: An Expansion of Old Traditions*, the new Greek newsletter. According to Devin Burns, IFC public relations chair, it has been a goal of Greek leaders to start this newsletter for some time.

"I thought I would make it a goal of mine if elected. When I was elected, I talked with the Panhellenic Public Relations Chair, Amy Birge, who also had this publication as one of her goals," Burns said.

The first edition of *The Acropolis: An Expansion of Old Traditions* was published and inserted today in the *Argonaut*. It was designed by the *Argonaut* design department.

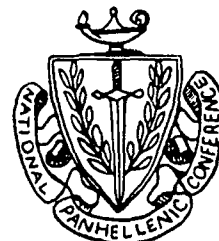
"We decided to have the paper with the *Argonaut* so we would have better distribution. Eventually, we would like to send the paper to political figures, Greek alumni and other people nationwide," Burns said.

Each edition of the monthly newsletter will feature one fraternity and sorority. The rotation for these special features will be alphabetical.

"In the first edition, we plan to have articles on Rush and other issues prevalent to the Greek System," Birge said. There will also be a "Kudos" section in the newsletter which will give special recognition for scholastic achievements and social and philanthropic events.

THE ACROPOLIS:

An Expansion of Old Traditions



• See insert in today's Argonaut.

The Acropolis will also be inserted in the faculty newsletter, *The Idaho Register*.

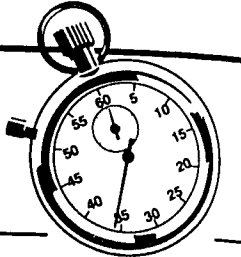
"This will be a way for faculty and Greeks to maintain good relations," Birge said. "Also, if we want to recognize outstanding students or publicize special events, we can turn the information into the *Idaho*, *The University Magazine* staff who will write a story for us." The idea of having articles in the UI Alumni newsletter, published four times a year, is also being discussed.

Until now, the only publication exclusively concerning Greek life on campus has been the annual *Greek Times*, published during Greek Week each year. With the beginning

of *The Acropolis*, there will no longer be the need for the *Greek Times*. According to Burns and Birge, though, there will be a special edition of *The Acropolis* on the Friday of Parent's Weekend.

Birge said, "We want a special edition for the parents as a way of welcoming them to campus and also to introduce Greek Week."

Birge and Burns are also the coordinators of monthly public relations meetings. These meetings were designed so public relations chairs of each Greek house could help provide ideas for *The Acropolis*, to listen to guest speakers and learn about things such as writing press releases.



News Briefs

Students encouraged to join Amnesty club

Curious? Idealistic? Sexually frustrated? If any University of Idaho student is any of these, he or she is encouraged to join members of Amnesty International. It will meet Thursdays at 6:30 p.m. in The Beanery. Everyone is welcome and information is available from Cara Harrison at 883-5540.

Today last day to remove incompletes

Today is the last day to remove or extend an incomplete grade from fall semester at the Registrar's Office.

IFC meets tonight in SUB Gold room

The University of Idaho Interfraternity Council will meet tonight at 6:30 p.m. in the SUB Gold room. Chapters are reminded to send their representatives.

Panhellenic Council meets at Tri-Delta

The University of Idaho Panhellenic Council will meet tomorrow night at 6 p.m. at Delta Delta Delta. Chapters are reminded to send their representatives.

Shamrocks raise money for MDA

The Muscular Dystrophy Association is promoting its annual "Shamrocks Against Dystrophy." Look for green or gold shamrocks throughout the Moscow-Pullman area at participating taverns, supermarkets, restaurants and retailers. Be part of the festivities by donating \$1 or \$5 for a shamrock you customize which will

be displayed in the establishment. The one-month promotion will give hope and happiness to area adults and children affected by muscle diseases through research and service programs.

Ugly cups replaced by Environmental Education

In students' cabinets, an ugly, neglected cup may be hidden. Students can help reduce the environmental effects of disposable drinking containers at the University of Idaho by donating these ugly cups.

The Environmental Education Club will award the owner of the most visually-disturbing cup with a new beverage container.

Students can take their ugly cups to the ASUI office (Attn: Env. Ed.) with their name and phone number attached by Feb. 25. Call Jessica at 883-1830 for more info.

Men's rugby looking for experienced, novice

The University of Idaho men's rugby club is looking for experienced and novice players for the 1994 season. Practice is in the Kibbie Dome Tuesdays and Thursdays at 6:30 p.m. For more information contact Mark Dobrilovic at 883-2876.

Center presents sexual issues program today

The University of Idaho Women's Center is presenting "Our Intimate Bodies: Sexual and Reproductive Health Issues" today at 12:30 p.m. This program is free and open to the public.

R.A.A.C.E. meets every Thursday at 7:30 p.m.

Recognizing African-American Concerns in Education meets every Thursday at 7:30 p.m. in the SUB. For more information on R.A.A.C.E., call Walter at 883-2581 or Al at 885-8046.

Greek councils sponsor public relations meeting

The Interfraternity Council and Panhellenic Council is sponsoring a public relations chair meeting Thursday at 6:30 p.m. at Phi Gamma Delta. All chapters are reminded to send their public relations chairs to this meeting.

Pro-life group meets every Monday in SUB

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB EE-DA-HO room. For more information call 885-8081.

Enrichment program offers gardening class

The University of Idaho Enrichment Program is offering "Gardening with Annuals and Perennials" Wednesdays, Feb. 23 to March 9 from 7-8:30 p.m. Contact the Enrichment Program at 885-6486 for more information.

Club hold meeting for Du-Athlete Triathlon

The University of Idaho Tri-Athlete Club is holding a meeting Wednesday at 9 p.m. in the Wallace Complex TV lounge for anyone interested in the Du-Athlete Triathlon. Call Ron Scott at 885-8332 for more information.

SCUBA class to make first splash tomorrow

The University of Idaho Enrichment Program is offering a SCUBA course. Learn the exciting sport of SCUBA diving, taught by Dan Budvarsen, accredited by the Professional Association of Diving Instructors.

The class will meet Mondays, Wednesdays and Fridays, Feb. 23 to March 4 from 7-11 p.m. For more information or to register, call the Enrichment Program at 885-6486.

Rush retreat begins Saturday in Pullman

The Panhellenic Council and Interfraternity Council are sponsoring a Rush chair retreat Saturday at the Quality Inn in Pullman. The retreat begins at 9 a.m. and all chapters are reminded to send their officers.

Students compile video for Family Weekend

University of Idaho students Denise Hopkins and Chad Parsons are compiling a feature video to be presented at the Parents' Association Breakfast during Family Weekend Saturday, April 9. The video will depict the life, activities and highlights of UI students.

To get involved, look for Hopkins and Parsons around campus while they film the video. Filming will continue until March 11. The cost of the Parents' Association Breakfast April 9 is \$6.

Lyman speaks about modern farming issues

Howard Lyman, a fourth-generation rancher from Montana and former Executive Director of the Beyond Beef Campaign, will give a presentation Wednesday at 7:30 p.m. in the Law School Courtroom. The presentation is entitled "The Beef with Modern Farming: Health, Environment and the Family Farmer." The presentation is free and open to the public.

Barkan lectures on work in molecular biology

Alice Barkan of the Institute of Molecular Biology at the University of Oregon will be lec-

turing on her recent work at 12:30 p.m. Friday in Life Sciences South room 277. Her seminar is "Nuclear Genes that Control Chloroplast Biogenesis in Maize." The lecture is free and open to the public.

VITA offers free tax help at Law School

Volunteer Income Tax Assistance provides free tax help in the community. Volunteers help those with basic tax returns, particularly elderly, handicapped and non-English speaking taxpayers. There is no charge for this service.

VITA offers assistance Thursdays from 6 to 8 p.m. and Saturdays from 10 a.m. to 2 p.m. in the University of Idaho Law School room 105.

Blue Key society seeks members

The University of Idaho Blue Key, a national honor society, is seeking new members. Students who will have junior standing as of fall 1994 and at least a 3.0 grade point average are eligible to apply. Club scholarships and fun activities are offered. Call Steve at 885-6251 for more information.

CAD class begins Thursday at 6 p.m.

The University of Idaho Enrichment Program is offering a class in computer-aided design.

The class will meet Thursdays, Feb. 24 to April 7 from 6-9 p.m.

For more information, call the Enrichment Program at 885-6486.

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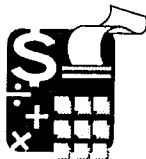
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Makegoods must be called in to the advertising manager within 7 working days.

POSTMASTER: Send address changes to: The Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83844-4271.

Student Tax Guide 94



Tax return forms vary from person to person

Continuing tax changes makes it possible for taxpayers to file simpler returns.

Although you may receive in the mail this year the same type of form you used to file last year, you should review your tax situation to see if filing a different form is necessary or more beneficial.

Generally, use the green "EZ" form (1040EZ) if your filing status is single or married filing jointly and no dependents are claimed; you, and your spouse if filing jointly, are under 65 and are not blind; your taxable income is less than \$50,000 and is only from wages, salaries, tips, taxable scholarships and fellowship grants and taxable interest income of \$400 or less; and you did not itemize deductions, do not claim any adjustments to income or credits, or owe any taxes other than the amount from the tax table.

If you do not qualify to use 1040EZ, use the pink "short form" (1040A) if your and your spouse's income is only from wages, salaries, tips, taxable scholarship and fellowship grants, certain interest, dividends, pensions or annuities, IRAs, taxable social security benefits and unemployment compensation; your taxable income is less than \$50,000; you do not itemize deductions; your only adjustment to income is for certain contributions to an IRA; your only credits are the credit for child and dependent care expenses, credit for the elderly or disabled and the earned income credit; and your only other tax is for advance earned income credit payments.

From a tax savings standpoint, use the blue "long form" (1040) if you have itemized deductions that exceed your standard deductions and have adjustments to income or credits that you cannot take on Form 1040A or Form 1040EZ.

You must use Form 1040 if your taxable income is \$50,000 or more; you had certain types of income such as capital gains, self-employment earnings, rents or royalties; you itemize deductions or claim certain tax credits or adjustments to income; and you owe other taxes or claim certain additional payments.

Choosing the simplest tax form that fits your tax situation:

- May save you time if you are able

- Reduces the possibility of errors.
- Could get you a faster refund if you can file Form 1040EZ, and
- Can put your tax dollars to better use; filing simpler tax forms helps the IRS reduce cost of processing and storing the returns.

See the tax package to help you choose the best form. If you have not received a tax package in the mail, you may order forms and instructions by calling 1-800-829-3676.

For recorded information, call the IRS Tele-Tax service at 1-800-829-4477 and select topic number 352, "Which Form—Form 1040, 1040A or 1040EZ?"

Non-filers wanted

If you need to file tax returns that you should have filed previously, the IRS is ready to help you.

There is always a reason why someone stops filing. One person does not have the money to pay, so he or she does not file a tax return.

Another is undergoing a divorce and simply cannot deal with taxes. Yet another is sick and cannot get around to it. The next year, they are afraid that if they file, the Internal Revenue Service will come after them.

Whatever the reason a person became a non-filer, the IRS says do not wait any longer. The IRS wants all non-filers to come back into the tax system and will help anyone who needs help to file their returns.

Although "non-filers" will have to file all taxes and interest due, the IRS will listen to reasons for not filing.

Some penalties may be waived if a person can show a valid reason for not filing.

For those who owe, the IRS will explain the various payment options which may be available. If someone cannot pay in full, the IRS will work with them to come up with a payment plan to fit the person's situation.

A non-filer might not owe any extra taxes. Many people find there are refunds waiting for them if they file.

Refunds are lost if the returns are not filed within the legal time

- SEE TAXES PAGE 6

All information provided by the Internal Revenue Service

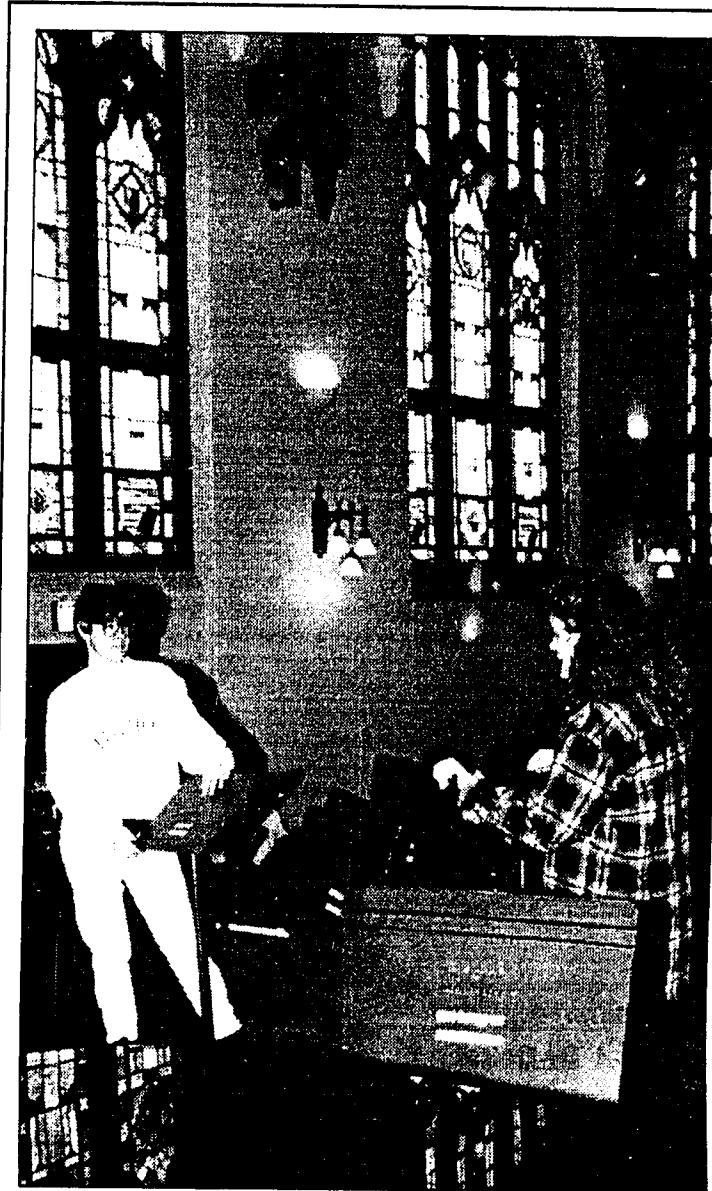
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JAZZ KICKOFF

Photo by Anne Drobish

Delayne Hume and Sonya Janon set up for the Lionel Hampton Jazz Festival Gala to be held in the University Auditorium tonight. This is the official kickoff of the Festival.

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Partially funded by a grant from the Visual, Performing, and Literary Arts Committee.

WEDNESDAY, MARCH 2, 1994, 8 P.M.



COLISEUM THEATRE, WASHINGTON STATE UNIVERSITY, PULLMAN, WASHINGTON

SENATE

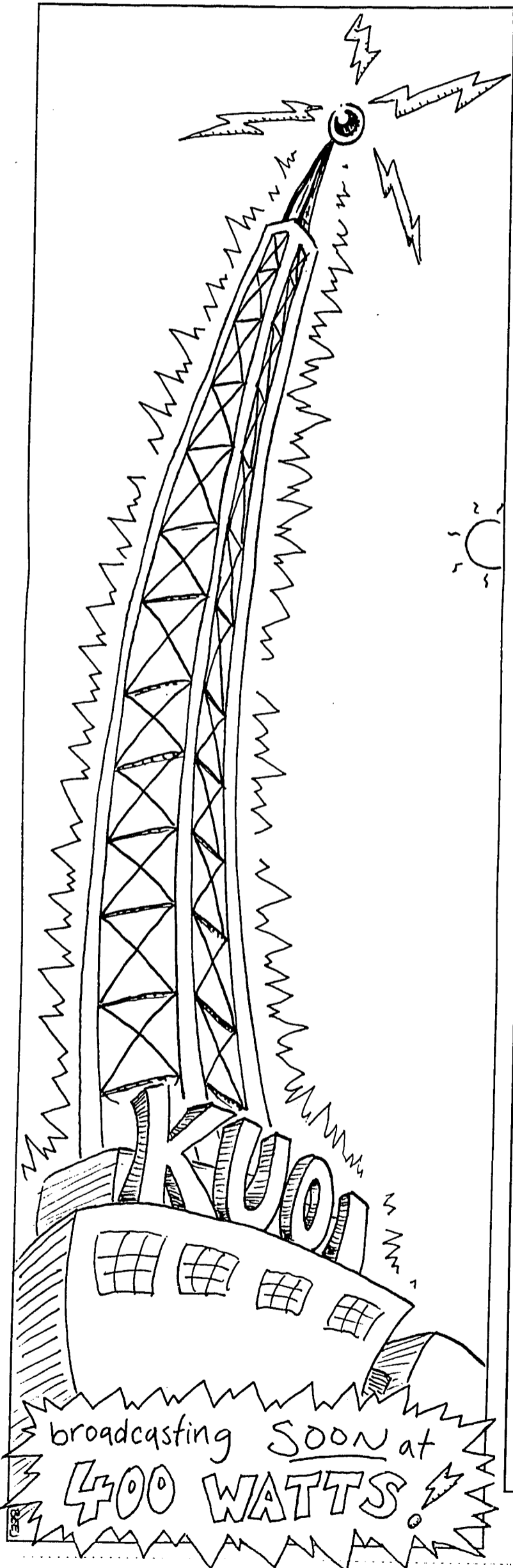
•FROM PAGE 1

get, give input on the budget, work on the Lionel Hampton Jazz Festival ticket problem and rework bylaws of the ASUI and the committees within.

Fun things the Senate want are to better relations within their own efforts, said Stroschein. More bonding activities and spending time getting to know other people were two areas mentioned.

While on the retreat, the senators played basketball and worked on team-building in "fun" activities, said Stroschein. These activities allowed the senators to be themselves for just a little while.

"Overall, the weekend was a complete success as we got to know each other and set some ideals to work towards," said Stroschein.



Four people fill open seats on committees

Four people were appointed to ASUI committee positions at last week's ASUI Senate meeting. Mary Cicco was appointed to the President's staff. Kelly Heffron will serve on Activities Board. Randy Eskelin and Jed Dennler were both approved to serve on Programs Board.

No more writing tests for transfer students

Megan Russell, student Faculty Council representative, reported to the ASUI Senate the Faculty Council has decided to eliminate the Writing Proficiency Test transfer students had been required to take in the past. They decided students with less than six credits in basic writing classes will be required to take English 104 and those with more than six are not required to take any more classes.

ASUI Senate meeting tomorrow at 7 p.m.

The ASUI Senate will meet tomorrow at 7 p.m. in the SUB Gold Room. The meeting is open to the public.

Smith appointed to head Programs Board

Mike Smith has been appointed to the Programs Board chair position. Smith is a former ASUI senator and has already been working hard on ideas for his new position.

Finals schedule for fall semester chosen

Megan Russell, student Faculty Council representative, reported to the ASUI Senate the council has approved the finals schedule for the Fall

ASUI BRIEFS



1994 schedule. Due to the late start in August, finals week will start Saturday, Dec. 17 and conclude Thursday, Dec. 22. Russell said this still allows people to return home in time for Christmas. This change from the usual Monday-Friday schedule occurs about every six years on the rotation schedule the UI has arranged.

Marble wants efficient, effective committees

ASUI President John Marble told the ASUI Senate last week he hopes to improve the efficiency of committees. Marble plans to work with individual committees to solve problems causing incomplete quorums. Without a two-thirds quorum, committees cannot hold a meeting. He also plans to help several committees rewrite their by-laws to help them be more efficient.

"These committees need to be effective and I will work with them to be that way," said Marble.

Course evaluation forms available in AD 201

Megan Russell, student Faculty Council representative, reported to the ASUI Senate last week the course evaluation packets from last semester are available in AD 201. Russell said these packets have always been available but the word was not out.

Uniform class numbers to clear up confusion

Megan Russell, student Faculty Council representative, reported to the ASUI Senate last week the council has decided to give uniform course numbers for internships. Russell said this was done so departments would all have the same number to lessen the confusion within the colleges as well as

with the students. The course numbers, depending on level, will end with "98."

Activities Board place limits on meetings

Ron Hodge, Activities Board Chair, reported to the ASUI Senate last week he has placed a limit of two hours on his meetings.

Hodge said his board is made up of volunteers and he cannot justify keeping them at meetings any longer than the limit.

Activities Board allocate money to different student organizations within the ASUI.

Marble working on position clarification

ASUI President John Marble told the ASUI Senate the two positions of Communication Coordinator and Public Relations Chair are being meshed into one. He is still working to clarify the job descriptions of the new position. Marble said applications for the position are due by 5 p.m. this Friday in the ASUI office in the SUB.

Marble works out Faculty Council seats

ASUI President John Marble told the ASUI Senate he is working on a bill to clarify the responsibilities of student Faculty Council representatives.

Marble said some sort of attendance policy would be made and enforced with the two positions. He emphasized the importance of having both members at the meetings for student input on decisions.

Tim Helmke

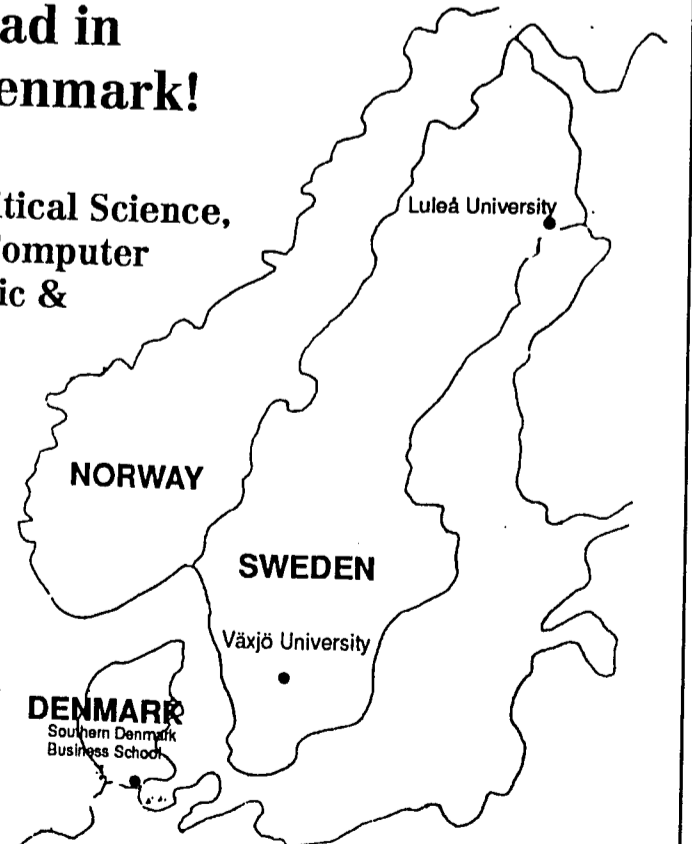
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Tuesday, February 22, 1994

Winter Week

A time of campus unity and get togethers

Alissa Beier
Staff Writer

The first annual Winter Week proved to be a huge success, according to residence hall board representatives Rachel Wallins and Molly Widdicombe. The event as a whole produced an average turnout of 700 people for all activities combined.

"We achieved our goal of bridging the gap," said Widdicombe. "The event was entirely very successful because there were always a mixture of Greeks, residence hall students, and off-campus students attending the events."

Of those events, the mocktail party and Casino Night had, by far, the highest turnout. Throughout Casino Night, there was a continuous 75-100 people present. While at the Wallace Cafeteria, the average 200 people at the Mocktail party were said to have shown "tremendous school spirit" Wallins said.

Widdicombe and Wallins are members of the Winter Week board committee along with one representative each from the Panhellenic Council, Interfraternity Council and several ASUI groups. This committee planned and organized all the events for Winter Week. However, they are hopeful next year the representative group will be larger.

This would, in turn, produce a larger group of people deciding which events to add or change next year. But, the outcome was felt to have been so good, it may be possible the only event changed for next year would be the dive-in movie, Wallins said.

The purpose of Winter Week was to bring the entire campus together. The board members, feeling they've made a jump start on achieving this, are still currently looking for opinions and evaluations from the students. If anyone has any comments or questions, please call 885-6571.

Students seek careers

Christine Ermev
Contributing Writer

It's no secret the employment market for new graduates is tight.

According to Career Services Office reports from recent University of Idaho graduates, there is strong competition for available jobs from experienced workers who are unemployed or underemployed.

College students are not left out in the cold. Fear not, Cooperative Education can come to the rescue. Cooperative Education helps students develop skills and contacts necessary to find professional employment after they graduate.

"Cooperative Education provides academically relevant work experience for students so that future employers see that they are using their curriculum," said Diane R. Holick, program coordinator of Cooperative Education.

In addition to providing work experience for students, the Cooperative Education program also facilitates contact with perspective employers, advertises internship openings in college departments and helps students prepare and develop résumés for future use.

"We also coach students on how to approach employers," said Holick.

To get started in Cooperative Education, students should plan to attend one of the weekly orientation sessions.

Sessions are held at various sites every Tuesday except holidays and finals week from 12:30-1:15 p.m.

"At orientation, students establish the basic paperwork in our office," said Holick.

The orientation provides students with an overview of the program, the process of applying and a head start in completing their Cooperative Education file.

After students complete their file, which includes a résumé and copies of transcripts, they continue to check the updated deadlines list in the Cooperative Education Office.

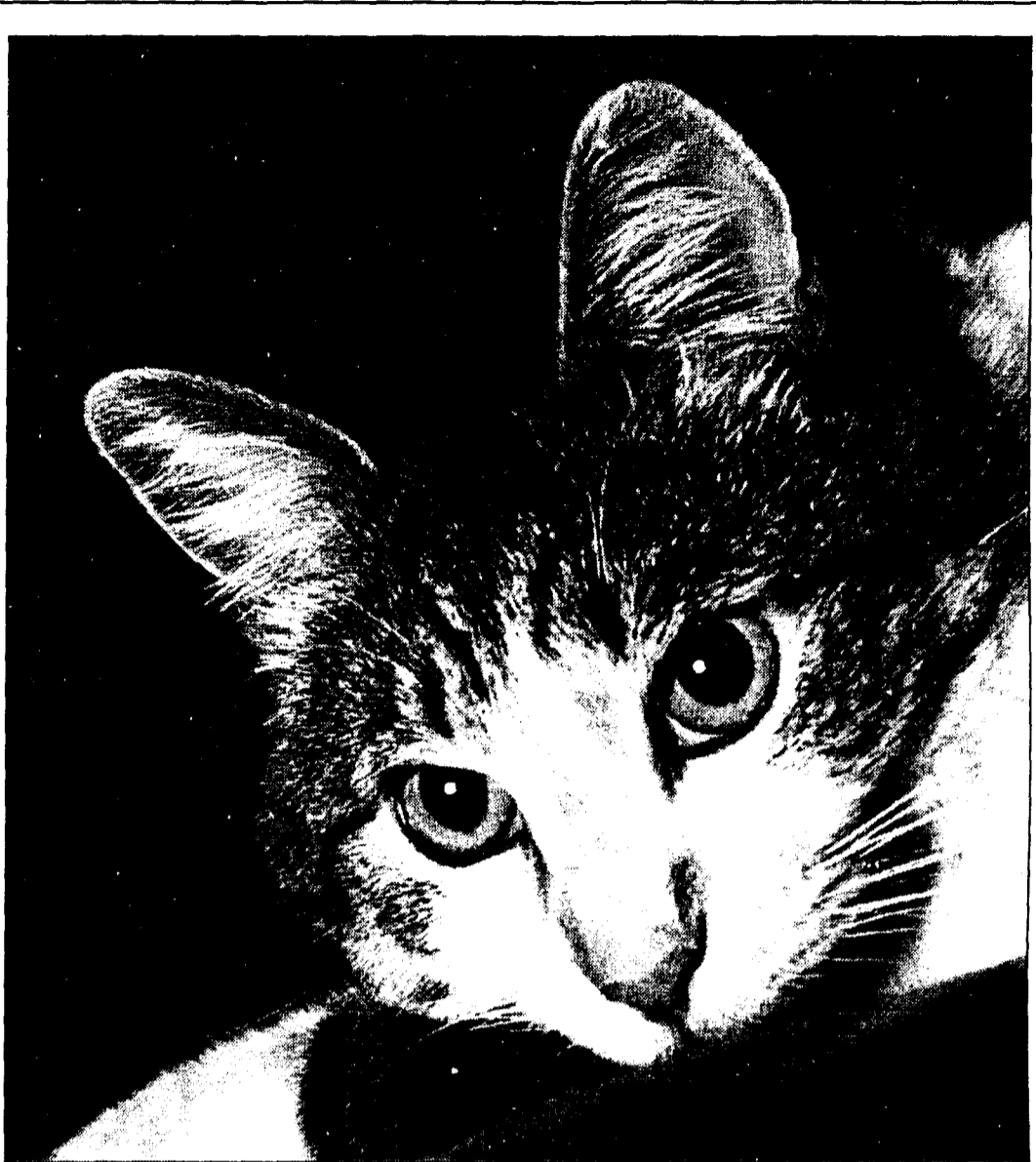
These lists provide names of employers, titles of positions available, requested majors and deadline dates.

As students prepare required documents before the deadlines, many browse through the resource area at the Cooperative Education office to find more about employers.

"At orientation we go over basic information and stress the importance of putting a file together. We also encourage students to go to job fairs," said Holick.

Students can receive pay and credit for internships depending on experience. Students can intern in fall, spring or summer semesters.

Internships can be done as early as freshman year. "We have students coming to us out of high school," said Holick. "It just depends on when students get the information and start to pursue an internship."



KITTY KITTY

Photo by Anne Drobish

Although dogs are favored on the University of Idaho campus, cats are starting to gain national favor. Cami is a pet of one UI student and offers cuddles daily.

A happy tax refund is a fast tax refund.

(We can speed things up.)

"Fast 1040 tax preparation means faster refunds."

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Come see us Saturdays from 8 a.m.-5 p.m.
Your return will be ready the next Monday!

To qualify, your return must include no more than the following:

- Federal 1040, 1040A or 1040EZ, Idaho 40
- Interest and dividends (Schedule B).
- Itemized deductions (Schedule A).
- Child Care Credit (Form 2441).
- Earned Income Credit (Schedule EIC).

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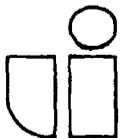
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UNIVERSITY INN

Residents find help in live-in assistants

Marc Martinez
Contributing Writer

Resident assistants aren't always ogres. For residents, they can make life easier, not harder.

"Our job description is to preserve the academic atmosphere for everyone, and that is what we try and to," Darin Edmonds, Snow Hall R.A. said.

The main emphasis of an R.A. is to be a resource person, Edmonds said. When residents come to him with a problem, he can offer his advice or direct them to the proper source.

"We're not mothers, cops or watchdogs," Edmonds said. "That is so little of what we do. We have 40 people living on this floor, and when there is a problem, we're their first contact at the university level."

Problems can range from a resident running out of toilet paper to having a noisy next-door neighbor. In either case, R.A.s must be available 24-hours, in exchange for free room and board.

Another difficult aspect of the job is when close friendships with residents sometimes create a conflict of interest. The R.A. cannot let personal feelings interfere with their ability to do the job.

"You have to detach yourself, so that if you need to make a call, you do," Edmonds said. "We're here to enforce the university rules and regulations."

That doesn't mean that R.A.s cannot get to know the residents on a personal basis, however. Snow Hall resident Keith Bradbury said Edmonds is congenial and knows every resident's name on his floor.

"He's a nice guy, and he is pretty fair," Bradbury said. "He won't bother you unless he has a reason to."

Being consistent is one of the most important attributes to have, Edmonds said.

An R.A. is constantly in the public eye, and residents will notice when someone gets preferential treatment.

"It's like living in a fishbowl," Edmonds said. "People see everything we do, so we can't mess up."

Edmonds and another R.A. work on a partnership system to service both floors of Snow Hall. That way if one of them is lacking in a certain area, they are able to balance each other out, Edmonds said.

The most common policy violations in the halls involve noise and alcohol, Edmonds said. Overall, he estimates an average of one incident each week for both floors of Snow Hall.

The alcohol policy for residence halls is that people over 21 can drink in their rooms, with the door open. They cannot leave the room with an open container, Edmonds said. For those under 21, all federal laws apply.

The adage, "It's a tough job, but someone has to do it," could have been coined by a resident assistant. Despite all the hard work and dedication required, Edmonds said he enjoys the position.

"You get to interact with a lot of different people, and you develop organizational and leadership skills," he said. "I think I have a good relationship with the residents."

TAXES

•FROM PAGE 3

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Student Tax Guide 94



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Hampton, Skinner jazzing up life

In 1985, after 17 years of existence, the University of Idaho Jazz Festival broke new ground. It became the University of Idaho Lionel Hampton School of Music Jazz Festival, a name every student at UI should be proud of.

The Jazz Festival is unique, not only because it is the largest of its kind in the United States, but because it is the first to be named after an African-American artist and a jazz musician. UI students should also take pride in the uniqueness of the Jazz Festival experience.

Since Dr. Lynn Skinner, Jazz Festival Director, and Hampton joined forces to bring jazz to young aspiring virtuosos our local festival has gained national, even international, recognition. Students from all across America attend the Jazz Festival and artist from around the world make the trip to Idaho to perform with Hampton.

Skinner and Hampton felt the education of students should be the most important aspect of the festival. Their combined efforts have brought about the advanced learning environment provided at the festival today.

Not only are students invited to hear renowned jazz artists perform, they are endorsed to compete against other bands and individuals. This competition would not be complete if the students were only pitted against one another in an adversarial situation, as students they need to learn the proper way to correct their errors and improve their strengths.

The Lionel Hampton Jazz Festival offers this opportunity to interested students. Participating artists share their experiences and talents with students during clinics offered throughout the week of the Jazz Festival.

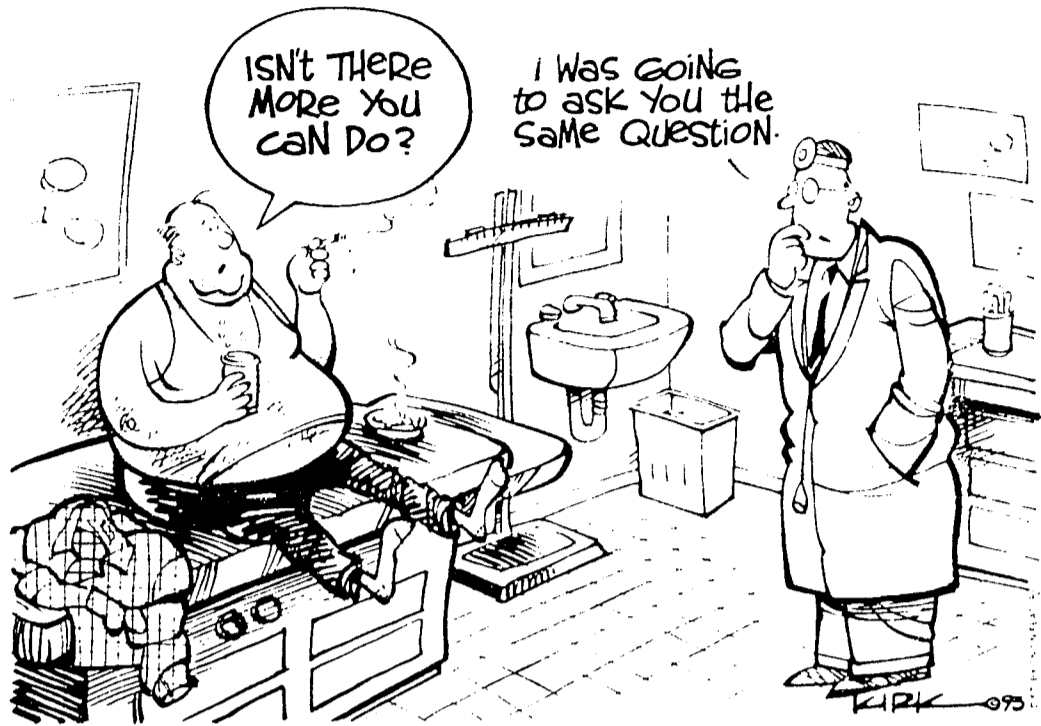
This is a unique occasion for many students — they are able to meet with more jazz artists in one week than they would probably be able to pay an see perform in New York City in one summer.

In fact the last time Dizzy Gillespie came to the Jazz Festival to entertain and teach, he was greeted in the School of Music Auditorium by a crowd so large it grew out the doors and inside, on stage, there was no room for him. Dizzy was overwhelmed and the students were awed.

This aspect of the Jazz Festival wouldn't have been possible without the efforts, care and devotion of Skinner and Hampton. Both feel the education of young people into the real world of jazz is important to preserve the music.

The continuing efforts of the two should be praised and applauded. Without the continuous support of Hampton, the festival wouldn't have grown to the proportions it has and without the perseverance of Skinner the festival wouldn't keep happening.

—Katé Lyons Holestine



Try doing something good

When was the last time you did something good for someone else?

Oh, I don't mean those little good deeds you do everyday and then forget about, like letting someone borrow your car for a beer run when you aren't getting any beer or maybe letting the slacker next to you in political science copy your notes.

I'm talking about doing something sincerely good, something that actually took some effort and left you with a happy, smiling face and conscience. Something that helps humanity in some form. Something good.

I'm going to make a pessimistic wager and guess that not many of you have. Don't think I'm insulting you; it's definitely tough to find time to give to someone else or some cause, especially when you are carrying 18 credit hours, working on three papers, fighting with your parents, in love with someone who doesn't know you exist and out of gas. No for once, this doesn't describe me, but I realize how hard it can be to find time to help others.

But you don't have to sponsor a child in Africa, adopt a homeless family, or donate a ton of food to the food bank every year. That good feeling can begin with a simple call to Latah County Youth Services.



I'll Tell You Why Jeff Kapostasy

The program is called Friends, Unlimited, a United Way funded organization similar to Big Brothers/Big Sisters program. Volunteers spend time with children from broken families, usually being raised by a single parent. I remember how I got involved. I must have been plenty bored because I was watching the public access channel listening to KRPL. It was there that I saw the ad for the organization. I had heard about it before and was interested, but not interested enough to pick up the phone and call.

I'm glad I did, because spending time with the kids not only enriches their life, but also my life. Plus, I leave every meeting with the feeling that I've done something good.

The Greek community has been a tremendous help so far, and makes me proud to be a member of it. In the short time I've been involved, Kappa Kappa Gamma,

Theta Chi, and Sigma Nu have all volunteered their time, money, and houses to hosting events with the kids and volunteers. Hopefully, other houses will also volunteer their time and effort for this important cause.

And it is important. Talking to most of the kids, you'd think they were going to heaven, not a Friends, Unlimited get together. At the functions, the kids light up when anyone pays attention to them or gives them a bit of praise.

Now this is all good and fine. Unfortunately, the number of kids in the program far outnumber the volunteers by a tremendous margin, which means there are way too many kids to every volunteer. The program director, a dedicated UI graduate, can only do so much herself. The rest is up to volunteers.

So now I'm asking everyone to

• SEE FRIEND PAGE 10

It's natural to fear the unknown, like homosexual spiders

It's natural to fear the unknown, the deepest, darkest, most horrifying things hiding with hairy claws back in the closet. Spiders — things with hair and yellow guts that ooze with a crunch when stepped on. Their eight legs don't make sense, their uncanny speed, their eyes, lots of eyes, eyes that see things, things like prey.

So what if there were homosexual spiders?

The fear and irrationality would triple. *Ahhh! A spider! A spider! Ooohh! They're ugly and insidious and they hide and sneak out at night and bite innocent heterosexuals in bed! You can't trust them! Oooh, they make my skin crawl.*

My fear of spiders comes essentially from the unknown. I don't know why they have so much hair or how they can attack a human four billion times their size. I don't know anything about spiders except that they eat other bugs I don't like,



Coming Up For Air Chris Miller

and as far as I'm concerned they can keep on doing it.

That's the way I feel about homosexuals. Not that I think they eat bugs, or anything, but I don't claim to understand something I intrinsically cannot.

I don't claim to know how they feel or what they choose or what kinds of cereal they like to eat in the morning.

As a matter of fact, I cringe at the way I'm so nonchalantly lumping living, feeling humans into the evil,

unnatural, unknown status of "they." The very moment I do so, I unwittingly admit I don't understand homosexuality, and very probably, fear it on some level.

But I like to pride myself on the fact that I don't get embarrassingly excited when I see a spider trotting across the floor and irrationally stomp on it in fear that it will sneak into the bedroom and steal future children. Instead, I laugh at the people who do.

Like the intolerant, bigoted, or

rather, terrified, I should say, people of Overt, Mississippi.

Led by Baptist ministers, or if not outright led with torches waving, at least condoned by the aforementioned, the citizens of Overt have attempted to drive two lesbians from their town with various written, phoned or shouted threats.

They have even gone so far as to kill an innocent dog, a female by the way, and drape it over the lesbians' mail box.

If Attorney General Janet Reno hadn't stepped in, I would not be surprised to see the two burned at the stake as if they were part of the irrational black magic, devil-worshipping, she-predicted-rain-then-fog fervor that had cast a shade over early New England life and left the world witless with irrational fear.

The two women's biggest crime is to try to set up Camp Sister Spirit on a 120-acre former pig farm out-

side Overt. The two want to hold workshops on sexual harassment, abuse and women's legal rights. Sounds noble, kind of like what our own Women's Center on campus already does. But since they are gay, something that I doubt Baptist ministers understand, they are feared, and consequently being chased out of town. Not only are the townspeople paranoid, but are afraid the camp will recruit their daughters and teach them to do evil things "against the scriptures" as one minister has put it.

Sounds a lot like a serious case of insecurity and paranoia. A psychologist would do well to relocate to this town of 400.

I find the whole situation embarrassingly pathetic. It's like something out of a Stephen King novel where an entire town goes crazy basically because of a bunch of individual's fears. Afraid of some-

• SEE SPIDERS PAGE 9

Letters to the Editor

No U.S. cash for foreign students

In reference to the Feb. 15 editorial "Universities Should Consider U.S. First," we strongly agree with Katé Lyons-Holestine that "Americans do benefit from learning about and accepting other cultures." However, we are concerned that much of the remainder of the editorial is based on misinformation.

Lyons-Holestine indicated to us that her editorial was in response to the announcement in the *Idaho Register* about a new scholarship endowment. In 1993, the International Programs Office initiated fundraising efforts to establish an International Student Scholarship Endowment; since that time many other groups have begun supporting and contributing to the effort. When an adequate funding level has been reached, scholarships will be awarded to international students who are unable to meet the full costs of their graduate or undergraduate education at the University of Idaho. Awards will be based upon a combination of need and merit.

We want to address Lyons-Holestine's concerns:

(1) *U.S. and international students rarely compete for the same financial assistance.* In fact, international students are ineligible for any U.S. or state tax-supported financial aid program administered by UI's Financial Aid Office (Pell Grants, work study, etc.), even though they must file and often pay U.S. taxes. The only non-U.S. citi-

zens eligible for tax-supported assistance are green card holders or persons who have been granted political asylum in the U.S. The same is true at all U.S. universities and colleges. Further, non-U.S. citizens are frequently excluded from privately endowed, need-based scholarships (for which they are technically qualified) because proof of need often requires the same kind of documentation required for tax-supported assistance. In spite of the implications of the editorial, there are very few financial assistance sources at UI for which an international student can apply.

(2) *The International Student Scholarship Endowment is being raised exclusively from private funds and student fundraising projects.* Indeed, the majority of money raised thus far has come from the UI Students' International Association, a group of U.S. and international students who work to foster international cooperation and understanding. No federal or state tax dollars are being solicited or contributed. The editor-in-chief states that "American student programs like the Western Undergraduate Program shouldn't be decreased," and she seems to imply that somehow international students are benefiting at the expense of U.S. students in those programs. We realize that there are many outstanding and deserving U.S. students currently feeling the pinch of financial cutbacks in programs such as WUE. However, international students cannot participate in WUE and this endowment is in no way related to these cutbacks, nor will it affect their future.

(3) Lyons-Holestine is concerned

about recruiting "quality" international students at the expense of "quality" U.S. students. We want to reassure her on three counts.

A) UI does not recruit international students to its academic programs. For the most part, students come here because of "word of mouth." Relatives and friends have told them that UI is a place where they will receive a good education and be welcomed.

B) New Student Services and most academic units on campus DO recruit "quality" U.S. students.

C) UI is interested in a "quality student body" and has focused recent efforts on diversity as a component of this quality. Given this effort, we fail to see how a scholarship may attract quality international students detracts from efforts to recruit quality U.S. students.

(4) UI is not neglecting to provide assistance to U.S. students interested in international educational opportunities. In addition to our international student program responsibilities, the International Programs Office administers UI's study abroad programs for U.S. students. We have examined and continue to examine ways of raising funds to provide scholarships for U.S. students who need financial assistance to study abroad. Currently, we can provide assistance through the NSEP program, a competitive scholarship program for U.S. graduate and undergraduate students to study overseas. We welcome ideas for other ways to fund international involvement for U.S. students.

The Institute of International Education, NAFSA: The Association of International Educators, and other international education professionals agree that the U.S. higher education system is one of our best exports, and that international students will continue to come to the U.S. in increasing numbers for post-secondary degrees. As author Joel Kotkin stated in a Feb. 24, 1993 article in the *Chronicle of Higher Education*, "Enrolling foreign students will strengthen America's place in the global economy." Let's check the facts and assure ourselves and the State of Idaho a role in this growing global economy.

—Mike Whiteman

—Gleanne Wray

Director and Associate Director of International Programs Office

GSA petition needs thought

In response to Mr. Kirby's letter "GSA caution may paralyze," in the Feb. 18 *Argonaut*, I must take issue with the views presented in his letter. I am also a graduate student here and have been for the last two years. I was also present at the Feb. 7 GSA meeting and in my two years here it was not my first. The first point I wish to take is with your analogy of the GSA as a small child. To present the GSA as a babbling, drooling infant is more than untrue; it does the GSA a great disservice.

The GSA is an organization composed of adults: teaching assistants, research assistants and graduate students working for and with the university in order to complete their course of study. We, the teaching assistants, had better act as adults. We are the ones with the largest amounts of contact time with freshmen in their labs and recitations. We are the ones who form their opinions as to the quality of teaching here at the university, so we had better be up to the challenge. Does this mean we play an important role and deserve extended benefits? Yes, in my opinion it does, but how we approach the issue must be altogether removed from our emotions.

I might suggest a different analogy for our situation from the "stumbling toddler" image you offer. Rather, consider approaching your boss or supervisor for a raise. How would you do this to achieve your goal? Would you charge into his office, unprepared and ill-informed, like a child, hop up on his desk, kick his work onto the floor, grab him by the tie and say, "Listen jerk, I wanna raise and I want it now!" Perhaps the better solution is to enter his office, like an adult, engage in an informed and rational discussion, create a plan for achieving your goal and then implement that plan. I believe this is the course we in the GSA should follow: Open a logical, planned dialogue with the "powers-that-be" to change the working conditions and/or benefits of the TA's in a manner agreed on by all involved.

You see, Mr. Kirby, this leads to my second point, my problem with the petition as it now stands. I understand President Brennan's

desire to begin movement on this issue; it has been in our collective face for a long time with nothing accomplished, and must be pursued as quickly as possible. But the petition was conceived by one man, and regardless of his good intentions or how many individuals signed it, it cannot be presented to the administration as the word of the GSA until it has been approved by the GSA. The vote at the Feb. 7 meeting spoke for itself; 25-0 favor the sending the matter to a GSA-appointed committee. The GSA wants to send its version of the proposal "up the hill" and we should not do anything that is not the concise opinion of the entire GSA.

I believe President Brennan is earnestly working to change the position of the TA's for the better; but when he speaks as president, he speaks for all of us at GSA. We in the GSA must be sure he says what we all want.

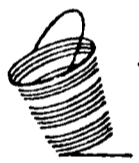
—Kevin M. Freeman

In search of a scapegoat

In some ancient cultures, when a victim was needed to remove a stigma against a society, a goat was staked outside of the encampment to absorb the evil spirits, and then was either released or slaughtered. Thus, the scapegoat was born. And now, it seems a scapegoat is being looked for in the case of Regena Coghlan. The University of Idaho is being sued for damages related to Regena's fall in August of 1993. Although her subsequent and permanent paralysis is sad, why should the university suffer for her decision?

Who made the decision to drink that evening? Who made the decision to drink to impairment? Although later events, such as the portage of Regena were beyond her control, the university should not be responsible for actions of Sentients who consciously decide to inebriate themselves. And so, I suggest that the case against the university be dropped. Suing the university for "negligence" seems a rather silly thing to do since Regena is the one responsible for her drinking. I wouldn't want the university to have to monitor my every move for fear of me falling down stairs and being injured. So please Regena and your parents, find another goat to sacrifice.

—David Camden-Britton



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Tuesday, February 22, 1994

Letters to the Editor

Abort elderly for population control

In reference to letter "Must Manage Reproduction" by Julie Lafferty in the Feb. 15 *Argonaut*. I must heartily agree with Ms. Lafferty's assertion that overpopulation can only be solved by population controls such as abortion, however I feel that the liberal wing overlooks the single largest segment of population that could be eliminated without much trouble and make a profit while doing it — the elderly.

They have already paid into the system, and why not just get rid of them before they get too expensive to keep, and besides, most of them are unwanted anyway.

Hence ADULT ABORTION. This could be done in a democratic fashion so that the children of the elderly could vote (i.e. exercise their CHOICE) to select the expendable members of the population.

Since parents can abort their children, it should be reciprocal, children abort parents.

While some may say this is cruel, I merely point out that there are opinions on both sides of this issue, and that just because you may disagree and believe it murder, you cannot restrict my choice to terminate people who would otherwise force me to support them throughout their useless-blob-of-flesh stage.

I would like to nominate several renowned social engineers of the new administration to head a committee as part of the new health care plan to implement this in the most expeditious fashion so that we can take these unwanted and undoubtedly miserable people off the streets as soon as possible.

As Committee Chairit (note the use of genderless and hence politically correct identifier for the head of this venerable committee, since chairmen, chairwomen and chairperson all have "men" or "son" as a suffix they are politically incorrect) I nominate Dr. Donna Shalala. She has already shown her willingness and ability to make the tough decisions in the development of a fabulous new health plan and this would be a natural extension of the plan.

For the Chairit, I nominate the Senior Senator from Massachusetts, Edward Kennedy. Due to his position and impeccable

character, I felt it would not be inappropriate to use the masculine suffix "ot" to identify his position on this committee. He is eminently qualified to serve on this committee because he has personally experienced the involuntary Abortion of several of his family in their prime (second and third trimesters).

Joycelyn Elders as surgeon general of Arkansas showed her resoluteness and judgment in selling millions of condoms, which she knew to be defective because she knew that abortion was preferable to prevention.

After all, a fetus is only a couple ounces and has poorly developed feelings, very similar to the debilitated nerves and lessened perception of pain of the older non-viable members of the population.

For this farseeing planning and decisiveness, I feel that she qualifies for CPSABU (Chief Paper Shuffler And Bureaucratic Undersecretary) to this committee.

She also recognized the unique contribution of legalized drugs to this cause, since a government sponsored, freely flowing supply of cocaine and heroine will assist in the voluntary demise of those poor suckers who get addicted under the Free Drugs For All program, which will prove to be the salvation of the already overloaded Social Security Administration.

Finally I recommend William Jefferson Blythe Clinton as Caring Counselor and Senior advisor to aid this committee.

As to his qualifications for this position, I need only to point out that HE CARES. Name withheld pending notification of next of kin.

—J.C. Harrington

Day after day, nothing changes

There are those who say the song remains the same. This is true, for I watch people everyday, and see they do things the same.

Each time there is something a little bit different but it's still the same.

Nothing's changed.

There is the businessman; he goes to work everyday and does the same thing. He does this Monday through Friday and then takes time off on weekends. Each week is the same, except for the occasional holiday.

Day after day, week after week, year after year, it all seems the same.

Nothing's changed.

The student is the same way, he goes to school everyday. He may learn something new, he may learn something old, but it still seems the same.

From kindergarten through college, one goes to school day after day. One learns how to read and write, how to think, the same way as everybody else.

It's so simple but so hard. We accept this as our daily life, and we don't realize how similar it is to everyone else's life. It all seems the same.

Nothing's changed.

Every history course I took in high school was the same stuff I learned in middle school. Now I am in college and I am taking it all over again. Memorizing more useless facts that I will forget once again.

They will say it's better than what I learned before, but when one looks at the basics, really it's still the same.

Nothing's changed.

The government is much the same way. Everything they put out is standard, from boots to bombs. They try and force us to be the same, to think a certain way or to be a certain type.

There is no diversity. They want us to follow their ideas. They want us to be the same.

Nothing's changed.

We will have to look to the past and present to understand the future. Because in the world new problems arise.

It may be different from the past but it's still the same. From mass murders to war, history repeats itself over and over again. Each time it's different and each time it's the same.

Nothing's changed.

—Alex Crick

SPIDERS

•FROM PAGE 7

thing they don't understand.

Then we have all the anti-gay, don't let government teach our children about homosexuality or give icky gays any sort of rights initiatives. The initiatives are based entirely on fear. Gays want special rights. Gays will turn your children, seduce your wives. Gays have an agenda.

Why do these homo-haters get so excited? Why do they let it bother them? Why don't they just let "them" do whatever they want to? It's not like they're hurting anybody else, or forcing homosexuality down heterosexuals' throats. Why don't gay-bashing fear-mongers get a life, then live it? Because they fear.

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4:30 7:00 9:30
Midnight Movie Feb 25-26
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the garden lounge

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Wednesday
1/2 price sale
8 - 10 pm,
Any beverage
1/2 price

Since 1891 Hotel Moscow

Letters to the Editor

FRIEND FROM PAGE 7

Automation, log exports true villains

I'm replying to Charley McKetta's reply to a letter I wrote.

Mr. McKetta accuses me of saying that environmental regulations don't cause job losses in the northwest timber industry. If you read my letter you'll see that I stated, "Job losses in the northwest timber economy can be more directly related to automation and log exports than to environmentalists and endangered species." I maintain that view. Mr. McKetta goes on to back up my assertion by agreeing that automation has caused a 20 percent drop in job-to-log ratio since 1978.

Mr. McKetta states that the Willowa Witman National Forest harvest dropped from a so-called "sustained yield" of 141 million board feet to 16 million board feet. I don't doubt that environmental restriction played a role in this reduction. I feel that senseless over-harvesting and the accompa-

nying environmental devastation are the real culprits. The Clean Water Act wouldn't stop timber sales if the watersheds weren't so trashed by previous "management" activities. How long would the Willowa Witman produce 141 million board feet per year? My guess is not very long.

Mr. McKetta, how about CCC-type jobs programs for resource extractive communities? The money spent subsidizing road building for below-cost timber sales could be used to put people to work repairing damaged watersheds, so they may again feed saw mills — though on a more limited basis than we've become accustomed to. How about value-added industries? Why isn't the Northwest known for finished wood products such as cabinets and rocking chairs?

In my original letter I was trying to point out that the corporate powers-that-be have created the polarity in our region by convincing laborers that environmentalists are the greatest threat to their jobs. It isn't true. Over-harvesting, raw log exports and automation are the truest villains.

—Wade Gruhl

get out and help this program by volunteering. Being a volunteer doesn't mean sacrificing hours of time or large sums of money. It usually only means a few hours a month, probably when you'd be sitting watching TV bored stiff anyway. And nearly all activities can be done for free. All volunteers are needed, but men especially are in need to act as big brothers and spend time with the kids. Since many of the boys live with single mothers, they need some male influence in

their life. Being a volunteer in Friends can do this.

I don't mean to make you feel guilty or sound like a bad commercial. I just think it's important to take the time to give some of your time to others who might not have it as well as you do. The old "I don't have time" argument doesn't cut it here, since the program doesn't demand much of it.

So open up and give. Rhonda at Youth Services can be reached at 882-8580.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

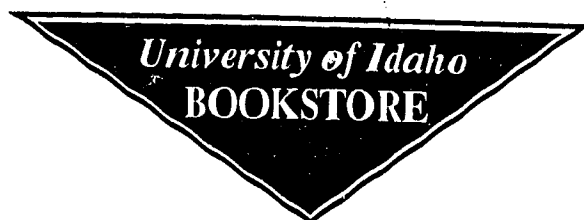
the garden lounge Downtown Moscow Thursday The Longest Hour Happy Hour 3 to 10 p.m.

RECYCLE

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Limited to 35 tote bags on hand. February 15 - 26, 1994

• Music •

Kelly performs senior recital today

Robert Kelly, a Washington State University music major will perform his senior guitar recital in the Kimbrough Concert Hall today at 8 p.m.

Kelly will premier a Sonata for Guitar by Douglas Morasch, a WSU graduate student in composition. Other pieces will be Sonata in Am by S.L. Weiss, "Meloncolia" and "Sentimentale" by Giuliani, "Kindermarchen and Tarantelle" by J.K. Mertz, "Entracte" by Ibert with Denise Cadwallader on flute and "Sonatina to David Russell" by Morel.

Kelly has been a member of the WSU Guitar Quartet. He earned first place honors at the Spokane Allied Arts Festival in the guitar division in 1993.

• Art •

WSU exhibit runs through March 11

"The Power of the Past: The Ancestors," an installation by Sharon K. Tetly of Spokane, opened yesterday in the Compton Union Gallery at Washington State University. The exhibit runs through March 11.

This body of work grew out of a visit Tetly made last summer to her mother's old log cabin in North Dakota, nearby Tetly longhouse ruins and a family grave yard.

She found it both restorative to spend time where her ancestors had lived and a way to connect to that side of her family history — with people she had never had the opportunity to know in real life.

A chance remark by a cousin started her thinking about the need people seem to have to reconnect with those with whom they share a common heritage. The cousin said, "We have to hear the stories before everyone who knows them is gone. The stories tell us and our children, where we came from — who we are."

The comment led Tetly to the realization that although her art begins as an expression of personal experience, it also seems, in the end, to give visual form to common feelings.

It isn't the movies without...

POPCORN!

Katé Lyons-Holestine
Editor-In-Chief

Attending the movies isn't the same without a tub of buttery popcorn, a red licorice rope and a giant-sized soda.

ASUI Productions is trying to make their presentations in Borah Theater as close to a commercial theater experience as possible.

"We did it to add to the atmosphere of the crowd," ASUI Productions film chair Wade Alonzo said. "We really wanted to enhance the cinematic experience for the University of Idaho students who have their own personal theater right here."

Popcorn, candy and soda are avail-

able to parties attending ASUI Productions events. The stand is located outside Borah Theater on the SUB second floor.

The concessions stand is not being funded by the ASUI. Marriot supplies the concessions and ASUI Productions supplies the labor. The concessions stand project was undertaken to be a profit-bearing enhancement to the events. However, Alonzo stresses the concession stand is intended to make the students' experience at ASUI Productions events more enjoyable.

Last week Alonzo passed out coupons for free admission to the movie with the purchase of popcorn and soda from the concessions stand.

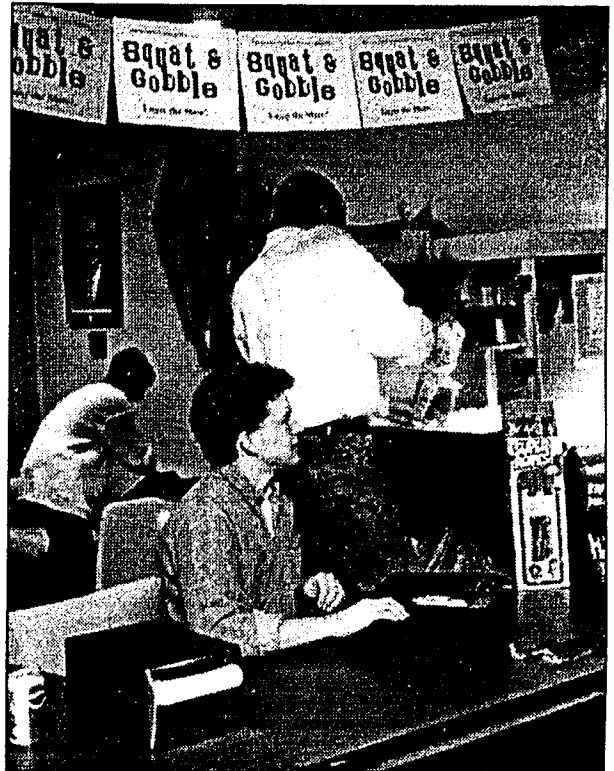


Photo by Jeff Curtis
Wade Alonzo, ASUI film chair, believes the concessions stand brings atmosphere previously missing.



WITH BUTTER PLEASE

Photo by Jeff Curtis

John Holup, a professor of vocational teacher education at the University of Idaho, takes advantage of the concessions stand at the Wednesday ASUI Productions event. Behind the

counter Wade Alonzo, Bob Richardson and Ryan Wilkerson serve popcorn, candy and soda to customers. The ASUI Productions began serving refreshments this semester.

World Cup popularity arrives in America

World Cup soccer is finally coming to the United States. On June 17 the last stage of the qualifying period for the World Championship, the World Cup, begins in the United States. The finalists, who have already qualified, anticipate this 60-year-old traditional event.

The World Cup is last of three stages in the World Championship of Soccer. The teams spend three years qualifying in their own global regions before participating in the World Cup.

The only team who does not have to qualify is the host team — in this case the United States. The winners of the World Cup are the World Champions.

In all, there are 52 games held over a three year period for almost every country in the world to qualify to play in the World Cup.

The World Cup has been held every four years since 1930 and the United States has the honor of hosting the 15th World Cup Games.

The hosts for the other 14 have been: Uruguay, 1930; Italy, 1934 and 1990; France, 1938; Brazil, 1950; Switzerland, 1954; Sweden, 1958; Chile, 1962; England, 1966;

Mexico, 1970 and 1986; West Germany, 1974; Argentina 1978; Spain, 1982.

The winners of these Cups have been: Uruguay, 1930 and 1950; Italy, 1934, 1938 and 1982; West Germany, 1954, 1974 and 1990; Brazil, 1958, 1962 and 1970; England, 1966, and Argentina, 1978 and 1986. Who will be the winner this year?

There will be 20 teams representing 20 different countries from around the world playing in the 1994 World Cup including: the United States, Switzerland, Colombia, Rumania, Cameroon, Sweden, Brazil, Russia, Germany, Bolivia, Spain, South Korea.

Argentina, Greece, Nigeria, Bulgaria, Italy, Ireland, Norway, Mexico, Belgium, Morocco, Netherlands and Saudi Arabia will also be represented at the games.

Nine different cities within the United States will play host to the World Cup games including: Pontiac, Mich.; Pasadena, Calif.; Stanford, Calif.; Chicago, Ill.; Dallas, Texas; Foxboro, Mass.; East Rutherford, N.J.; Washington, D.C. and Orlando, Fla.

The inaugural game of the World Cup will be June 17 in Chicago at 3 p.m. This match

will be played between Germany and Bolivia. The final match will be played Sunday, July 17 at Pasadena, 3:30 p.m. All of the games will be broadcast by ESPN (CableVision Channel 24).

I read a good article in *Soccer Digest* which addressed the issue of whether the World Cup will change U.S. perceptions about soccer as a sport.

The author presents several points to explain why soccer is not popular in the United States.

The most important topic presented in the article is the attitude of sports journalists toward soccer. He says soccer is the sport most trashed in the United States.

He calls soccer "true football — you know, the sport where kicking the ball actually is allowed".

The author explains those who control the sports media in the United States are people who did not grow up with soccer and do not understand it.

This, for him, represents a threat. They do not want to expose their ignorance, nor they

• SEE SOCCER PAGE 14

Calendar Feb. 22-28

Tuesday, Feb. 22

Jazz Festival: Hamp's Gala, Wind Ensemble Jazz Choir I, Jazz Choir II and Jazz Band I, Administration Auditorium 8 p.m.
Discussion: "Our Intimate Bodies: Sexual and Reproductive Health Issues," Women's Center, 12:30 p.m.
Reading: James Bertolino poetry reading, UI Law Building Courtroom, 7:30 p.m.

Wednesday, Feb. 23

Jazz Festival: Pepsi International World Jazz Concert, Kibbie Dome, 7 p.m.

Discussion: "Mary Lou Williams: Music on My Mind," video tribute, Women's Center, 12:30 p.m.

Workshops: "Gardening with Annuals and Perennials," first of three sessions, 7-8:30 p.m., contact Enrichment Program.

Thursday, Feb. 24

Jazz Festival: Delta Air Lines Special Guest Concert, Kibbie Dome, 7 p.m. Play: *The Holy Harlot of Alexandria*, WSU, Daggy Hall's R.R. Jones Theatre, runs through Feb. 26, 8 p.m.

Workshops: "Coping with the Ethical Dilemmas of Leadership," Student Leadership Program, SUB, 4 p.m. "Entrepreneurs — Starting Your Own Business," last session 7-9 p.m. "Pharmacology (30)," 6:30-9:30 p.m. "Computer-Aided Design (CAD)," first of six sessions, 6-9 p.m.

Friday, Feb. 25

Jazz Festival: All Star Concert, Kibbie Dome, 8 p.m. Vocal Competition, various sites, times, free admission. Vocal Winner Concert, Kibbie Dome, 4:45 p.m.

Saturday, Feb. 26

Jazz Festival: GTE Giants of Jazz Concert, Kibbie Dome, 8 p.m. Instrumental Competition, various sites, times, free admission. Instrumental Winners Concert, Kibbie Dome, 4:45 p.m.

Meeting: International Women's Association meeting, call International Friendship Association for more information.

Sunday, Feb. 27

Culture: "Scrapbooks from WWII Homefront," McConnell Mansion, runs through June. "Three Women Photographers," Prichard Art Gallery, runs through March 30.

Monday, Feb. 28

Workshops: "Bagels and Pretzels," one session, 6-9 p.m. "MS-DOS Introduction," first of four sessions, 6:30-8:30 p.m. Culture: Naive American Paintings from the National Gallery of Art, Museum of Art, WSU, runs through March 27. Research Colloquia: "Total Quality Management and the Early Christian Church: Some Comments and Comparisons," John Purviance, Electrical Eng. cable channel 8, 8 p.m.

Reese brings own jazz style to festival Thursday

Tim Helmke
News Editor

Della Reese is coming, Della Reese is coming!

Jazz vocalist Della Reese will be appearing at the 1994 Lionel Hampton Jazz Festival at the Thursday evening Delta Air Lines Special Guest Concert at 7 p.m. in the Kibbie Dome.

Reese started singing when she was six-years-old in church and throughout her formative years she was actively involved in gospel singing. At thirteen, Reese was hired by the late Mahalia Jackson to sing as part of her group. Reese said she learned that high notes alone would not make her a consummate blues and gospel vocalist.

Later on her early career, Reese studied psychology at Wayne State University where she formed her own singing group. It was a female gospel group called "The Meditation Singers" which is listed in the Who's Who of Gospel Music.

Reese's big break came when she was hosting as well as singing at the famed Detroit "Flame Showbar," where when

was exposed to the talents and styles of such music greats as Billy Eckstine, Dinah Washington, Sarah Vaughn, Ella Fitzgerald and Billie Holiday and others.

Reese developed her own style that proved to be her springboard into fame and fortune. This is when she first earned national acclaim for her jazz singing and style. Reese was then on the her way up in the jazz world to New York.

In New York, Reese became part of the Erskine Hawkins Orchestra. Also while in the Big Apple, Reese signed a recording contract with Jubilee Records.

After her first hit, Reese was voted "The Most Promising Singer" by Cashbox, Variety and Billboard. Reese then went on to sign a new contract, this time with RCA records.

Reese then celebrated her biggest hit of that day, "Don't You Know." This song's success led to a nine year set on the Las Vegas Strip. During her time in Las Vegas, Reese was introduced to Lionel Hampton.

In the 30 years since the days in Las Vegas, Reese has contin-



• For more Jazz festival features, see the insert in today's Argonaut.

ued her string of recordings and has been nominated for numerous awards in the music industry.

The highest prize in the music business, a Grammy, was the most prized nomination Reese has received. She was nominated as "Best Female Soloist-Gospel."

Reese has also appeared on numerous television shows in her career, of which many are now considered classics. Her

most recent TV appearance was as a co-star on the comedy series, "The Royal Family," on CBS.

Reese still enjoys performing in nightclubs, music festivals and concert halls, in between tapings of television shows. She has won acclaim from audiences and critics alike.

The unique blend of jazz-blues-gospel in Reese's music has formed her a song that is unmistakably Della Reese.

Dee Daniels brings 'right equipment'

Canadian jazz vocalist brings four octave range to Pepsi International Concert

Tim Helmke
News Editor

The right equipment is required to really embody a song is what Dee Daniels said about the success of a vocalist and of a song.

Daniels will be performing at the 1994 Lionel Hampton Jazz Festival Wednesday evening in the Kibbie Dome. She currently resides in Vancouver, British Columbia, and will part of the Pepsi International World Jazz Concert at 7 p.m.

Daniels proves she has the right "equipment" to make it in the music industry with her four octave range. This voice range began developing when she first started singing in her father's church choir in Oakland, Calif.

At a very young age, Daniels was noted as a talented performer with a great potential. She continued to develop her enormous

love of music and entered the University of Montana. Daniels worked with the UM noted Black Ensemble Choir as the founder, a director for performances, a writer of songs and an accompanist.

In 1972, Daniels joined an established Seattle area group, "Dynamite." This introduced her gospel roots to the more commercial areas of soul and rock, rhythm and blues. The years to follow saw the regular club appearances, attracting a growing audience throughout the Pacific Northwest.

By 1974, Daniels' reputation had been extended south to California. She was invited to appear at a then popular Hollywood nightclub.

Daniels spent about a year performing at this club and numerous others. She also performed several concerts and branched into recording singing backup for many artists, as well as doing jingles for national companies and products.

Daniels then returned to Seattle where during the next four years, she captivated audiences while fronting for big bands, trios and quartets as well as performing solo concerts. She enjoyed the regular television and radio exposure she received. Daniels was rewarded with several national and local civic awards for her music.

By 1979, Daniels was beginning to be recognized by crowds as a "jazz singer" as well as by the critics. She began a five-year stint in Europe in 1982 where she performed with many of the jazz music greats. Ernestine Anderson and the late Sarah Vaughn were two people Daniels had a chance to perform with.

Daniels now makes her home on Vancouver. Her presence and voice continue to make an international statement while she performs around the world. Each Dee Daniels concert ends with a standing ovation.



CALL TO ACTION

The YWCA of WSU invites you to:

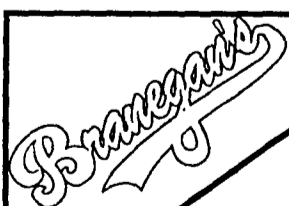
A Racial Justice Conference

February 26 & 27, 1994

Washington State University—Compton Union Building

Students with brunch—\$5
Non-Students—\$20
Non-Student brunch—\$10
Please Call YWCA at 335-3916 for a registration packet.

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EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

Actors give inspired performance

Dave Lewis
Staff Writer

The latest production at the Collette Theatre, *The Baltimore Waltz*, ended its three-day run Sunday.

The three actors delivered inspired performances for the Sunday matinee. Gabrielle Korten played Anna, Rusty Greene took the part of her brother Carl and the versatile Eric Jacobson had fun with at least eleven varied and sometimes humorous roles.

The Baltimore Waltz, is a complex play filled with innuendo and plot twists. The play, by Paula Vogel, leaves its audience thinking. Anna and Carl are firmly rooted in denial about Carl's exposure to HIV and his impending death. The play explores their attempts to come to terms with death.

Early in the play, the first of Jacobson's many medical professional characters, diagnoses Anna with having a fatal disease.

It is hinted, however, that Carl, who appears throughout the play wearing pajamas, is about to die.

The slide show scene is especially effective in showing the audience things are not what they seem. Carl, narrating each slide, describes



pictures of their trip to Europe, while the slides are obviously of American scenes.

Jacobson is inventive in all his roles in this play. Many of his characters, especially the Little Dutch Boy at 50, highlight his talent for comedy.

The Little Dutch Boy and most of the other men Jacobson plays spend time in bed with Anna.

Anna reacts to her brother's illness by trying to discover life. She equates discovering life with going to bed with every man she meets.

The Baltimore Waltz was a worthwhile experience Sunday, however there was a negative aspect of this play.

Parents should have taken note of the adult themes and language used during the production. Case in point.

A little girl sitting in the front row laughed at and even repeated some of the more adult words used

in the play. She was not ready for the adult situations of this play.

It was disconcerting to hear her giggling throughout the graphic although covered sex scenes.

Theatre personnel should warn parents about adult content in a play. It's too bad the fine performance inside isn't matched by the quality of the facilities.

With old paint peeling, the Collette Theatre looks pretty shabby from the outside. It isn't much better on the inside.

When the lights go down for a matinee, sunlight peeks in through holes in the walls.

We can't tell a theater by its appearance, because in *The Baltimore Waltz*, the acting was exemplary.

If the University of Idaho can't be proud of the Collette Theatre, it can certainly be proud of the fine actors and production people who work there.

Common cold curable on campus

ACHOO! Sniff...

You've got a runny nose, you're sneezing and you feel chilled. Next, you have a sore throat, fever and your head feels congested. Or maybe you develop a cough or headache. You've lost your appetite and you feel tired.

You've caught a cold. What is a cold?

A cold is an infection caused by a virus. There are at least 150 different cold viruses and while you may develop immunity to a particular one when you have a cold, you may still be susceptible to numerous others.

Antibiotics won't help. They attack bacteria and fungi, not viruses.

Colds aren't caused by bad weather or getting chilled, but stress, fatigue and poor diet can increase your susceptibility.

What can you do?

Over-the-counter cold remedies may provide temporary relief of your symptoms. However, the old home remedy of rest, warmth, flu-



Health Minute

ids, and Tylenol (acetaminophen) is still your best bet.

Things to know:

1. Rest will help fight your cold. Take it easy; learn to listen to what your body tells you.
2. Fever in itself is not dangerous; it's a symptom of infection and may cause discomfort. Aspirin or acetaminophen are good fever reducers.
3. Sore throat can be treated by gargling with warm salt water (1/2 teaspoon salt to 8 ounces of water) at least every two to four hours or more often. Throat lozenges can provide temporary relief; aspirin or acetaminophen may also help.
4. Nasal or chest congestion and

cough should be treated with plenty of fluids.

Drinking lots of hot or cold fluids will help loosen secretions in your respiratory tract and prevent complications such as bronchitis, ear infection and sinusitis. Cough suppressants containing dextromethorphan, such as Robitussin DM, may help a dry irritating cough. Decongestants, for example Sudafed, may relieve nasal, sinus and ear infection.

Be sure to follow the directions listed on these medications. Nasal sprays, such as Afrin, may be more effective at relieving congestion,

• SEE SNIFF PAGE 14

This ad is too simple for you to read.

This ad won't work. You won't read this sentence because it is too plain. There aren't any gobbly-goop graphics. Nope, no zoomed text in this ad. There isn't even one of those great attention-getters like "We sell for less!" or "For all your shopping needs!" angles across the page.

All you are going to find in this ad is copy. (Many would argue too much copy for someone to read.) A simple headline and a few simple paragraphs.

Simple.

Neat.

Clear.

Too bad you will never read this simple ad. It may have given you some ideas to bring in some simple customers.

Succeed with simplicity.
The Argonaut

COUPON
Jazz Festival Special

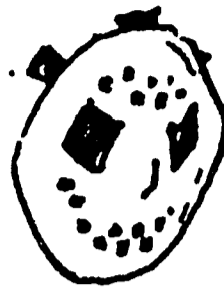
8" Cold sub & 32.oz soft drink & bag of chips
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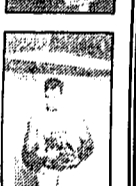
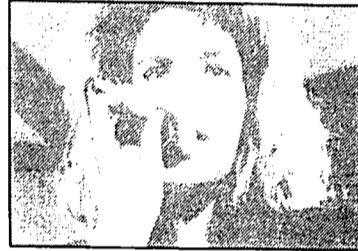


Do you have a question for Jason?

Leave your questions at the Student Media Offices, SUB 3rd floor.

Jason will get back to you when he feels like it.

THIS WEEK AT THE STUDENT UNION



• Feb 22-26 **Lionel Hampton Jazz Festival:**
College, Vocal & Instrumental Competitions are Free & Open to the Public.

Jazz Festival Poster Exhibition
Vandal Lounge thru March 14.

• Feb 22 **Interfraternity Council Meeting**
6:30 PM, Gold Room

• Feb 23 **DEADLINE: NOMINATIONS FOR OUTSTANDING FACULTY, STAFF MEMBER OR GRADUATING SENIOR**
Turn in applications in the ASUI Office

Community Service Conference
9 AM - noon, Borah Theater

ASUI Activities Board has funds available for groups to use for guest speakers, travel to conferences, and other activities. Stop by the ASUI office for more details

Sign up now for
Outdoor Programs
Spring Break Trips to
Canadian Rockies
March 13-19
Desert Backcountry
Trip March 12-20



VANDAL CAFE
BBQ Bacon Cheddar Burger
\$2.49

For More Events Information,
Info Hotline 885-6484
Ticket Express 885-7212
Grapevine 885-6160

SNIFF

•FROM PAGE 13

but should not be used more than three days.

Come to Student Health Services for your cold if you have:

- A temperature over 101 degrees.
- Severe headache or pain around eyes or over the sinuses.
- Significant ear pain (throbbing, not just plugged up.)
- A cough producing bloody or green phlegm.
- Wheezing or pains in the chest with a deep breath.
- Severely swollen glands (lymph nodes.)

- Intimate exposure to someone with proven strep throat.
- Enlarged or reddened tonsils or tonsils with white spots.
- Excessive fatigue.
- Runny nose lasting more than 14 days.
- A cough lasting longer than 10 days.

These symptoms may mean you have something more than a common cold. Come in and have it checked by a doctor or nurse practitioner.

Cathy Hanson, ARNP

SOCCER

•FROM PAGE 11

do not want to be left behind.

"They hate it when a big sports event happens and they are on the outside looking in," he said.

He presents the case of parents complaining their kids are playing too much soccer — outdoors during summer and spring and indoors during fall and winter.

Soccer, however, is getting too big to be ignored and the situation is changing.

I personally have witnessed the increasing number of soccer clubs in every city of the country.

The University of Idaho, Moscow and other cities on the Palouse have soccer teams regularly playing and training.

In fact, people have been playing organized soccer in the United States for the last twenty years. This new generation may change current opinions about soccer.

In fact, the author of the article shows optimism that someday soc-

cer will be embraced in the United States.

Soccer will never compete against the four well-established sports in the country, but it certainly will bring variety and incorporate the country in what is known as "the international sport".

Mark your agenda and get ready to cheer for your team. Share the emotions and the excitement — you will not regret it.

—José Courrau, a graduate student in the College of Forestry Resource, Recreation and Tourism. Courrau is originally from Costa Rica. The International Column will appear in each Tuesday edition of The Argonaut.

If you are interested in writing for the international column, please contact José Courrau through the office of International students.



THE RISE OF JAZZ

Photo by Anne Drobish

Mark Steneide and Buford Herwell set up the front house lights in the Kibbie Dome for the Lionel Hampton Jazz Festival performances Feb. 23-26. Thirteen sites across campus are being prepared for clinics, competitions and concerts including the Student Union Building, KIVA, University Auditorium, LDS Institute and Law School Building. Approximately 12,000 college and high school students will be attending the world famous jazz festival.

Bart Simpson trading cards

Bart, Homer, Marge, Lisa, Maggie and other characters now available from SkyBox cards

Dave Lewis
Staff Writer

Hey kids, are you tired of sports fans having all the fun of collecting trading cards?

Take heart, trading cards featuring *The Simpsons* are available for you. Now you too can spend your money foolishly.

Now you can buy baseball-type trading cards with Bart, Homer, Marge, Lisa, Maggie and characters from new spin-off comics *Itchy and Scratchy*, *Radioactive Man* and *Bartman*.

The cards come in packs of eight, with a suggested retail price of \$1.29. Included with the cards is a temporary tattoo, some magic motion cards, a few awesome glow-in-the-dark cards and one of two animated gel puzzles that are way-cool.

There are 90 regular cards in

The Simpsons' series.

That is not all, you might be lucky enough to get one of the few exchange cards contained in the eight-card packs which can be traded for an original, auto-graphed sketch from Matt Groening, the creator of *The Simpsons*.

Why would anyone want *Simpsons* trading cards? Since there have been trading cards for everything from the Beatles to "I Love Lucy," shouldn't we ask, why not?

At least the company selling these cards isn't working the "collect these cards and make a profit angle." It's amazing, people buy baseball cards, that are reprinted everyday, as an investment. *The Simpsons* trading cards are just for fun. Judging from the cards I've read, they won't be sold for humor.



Bart Simpson, public enemy No. 1, is a featur of card No. 53.

Semi-Annual Birkenstock Sale

Save 30-50%

on selected styles and colors of Birkenstock Footwear

Register to win a pair of Birkenstock sandals.

Drawing to be held March 6, 1994.

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• Running •

Roadrunners start Palouse season

The Palouse running season kicks off Saturday, March 5 with its traditional start, the Snake River Canyon Half Marathon.

This is the 15th year of the race which takes place along the Snake River Canyon down river from Clarkston. Giant tiered basalt cliffs line both sides of the river.

The weather for the race is usually mild and sunny.

Runners from Boise, Spokane and Coeur d'Alene are expected this year.

Although there are some serious competitors, many of the entrants will be weekend joggers making this their big race of the year. Usually 150-200 people participate.

For many others, it will mark the beginning of their training in Blooms Day, the giant Spokane roadrace in May.

The race is organized by the Palouse Roadrunners running club.

The race course is an out-and-back. It starts at 10 a.m. at Wawawai

Landing, about 16 miles from Pullman. Drivers can reach it by following Wawawai Road, which leaves Highway 195 at the Pullman bypass, or drive downstream 26 miles from Clarkston.

Registration with a shirt is \$15 for entries received postmarked before Feb. 21 and \$18 thereafter.

Registration without a shirt is \$8.

Entry forms are at major sporting good stores in the Inland Northwest and can also be obtained from the race organizers. Registration on race day begins at 9 a.m.

Race organizers are: Ron Klimko 882-0721 (home); 885-6594 (work); and Gary Bryan 882-9350 (home); (509) 335-0711 (work).



• Basketball •

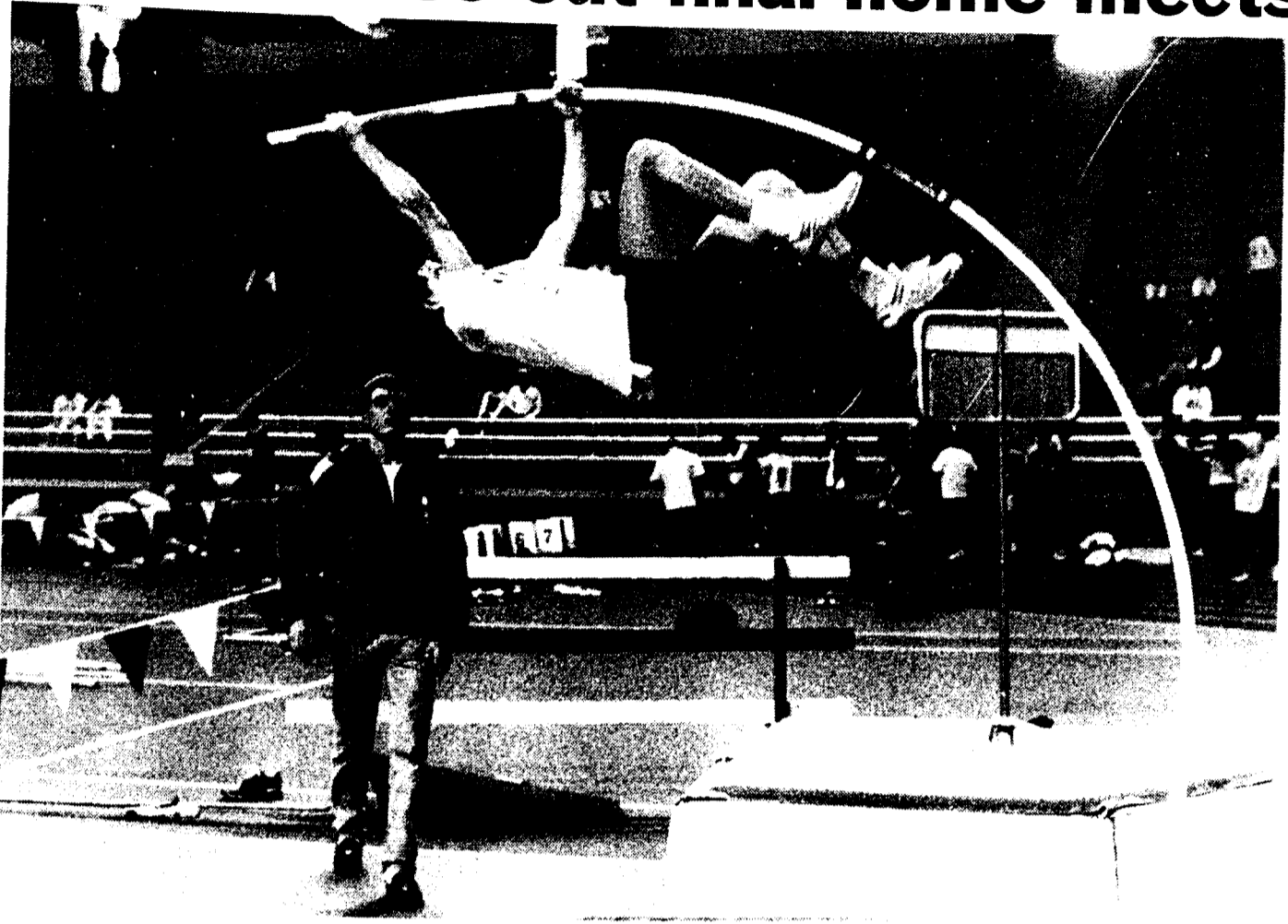
NAU, WSU end final home stance

The Lady Vandals will close their home season this weekend.

The University of Idaho will host Northern Arizona on Thursday night as they try to add to their two game win record. On Saturday night the team will take on Weber State to finish their home schedule before finishing the season on the road.

Thursday's and Saturday's games are in Memorial Gym at 7 p.m.

Vandals close out final home meets



Pat McFadden, who led the Vandals in many events, is shown pole vaulting. He cleared the bar at 15-feet on Saturday. Photo by Bart Stageberg

Track meet shows teams improving to enter upcoming outdoor season

Lance Graveley

Staff Writer

The 19th Annual Martin Surfacing Vandal Indoor Invitational could have been titled "The Dan O'Brien show" or "Set Some Meet Records Day," as the track team ended one of their two final indoor home meets last weekend.

O'Brien finished first in both the 55-meter hurdles and the 55-meter dash finals with respective times of 7.33 and 6.32 seconds. The world decathlon champion beat out Idaho's Travis Allen, third, in his heat with a time of 7.80; Pat McFadden, fourth in his heat with a 7.94 time in the hurdles and Niels Kruller, sixth in the dash, with a time of 6.57.

The former Idaho star also participated in the pole vault, recording a second-best height of 17-feet, three-quarter inch, out-distancing both Bart Ons, 15-9, and Cory Johnson, 15-1.

O'Brien was not the only highlight of the meet. In both men's and women's events, a total of five meet records were broken. In men's 3000 meters, Josephat Kapkory of Washington State broke his event's record with a time of 8.2, out-running Idaho competitors, Frank Bruder, 8:27, Jason Uhlman,

8:46, and Kienan Slate, 9:02.

On the women's side, Claudine Robinson of the University of Washington set a time of 7.91 in the finals of the 55-meter hurdles, beating out McCloskey, third in the heat and fifth overall at 8.36. Tanya Tesar, 8.61, was followed by Emily Wise, 8.71, and Tara Gehrke, 8.84.

In the 55-meter dash, Joyce Rainwater of Eastern Washington University, smashed her event by finishing with a time of 7.07, Heidi Bodwell came in with 7.52. The women's 400 meter relay featured the UW team setting their own meet record time of 3:45.

The Idaho women's team finished just eight seconds behind to come in third, the same place as their male counterparts, who finished seven seconds behind first with a time of 3:20.

Other Idaho track members included Angie Mathison in third in the 3000 meters heat with a time of 10:02, beating out fellow Vandals Laura Moore, 10:24, and Robin Betz, 10:28.

The women's high jump featured Teresa Batt jumping over 5-5, Cindy Smith, 5-3. Pat McFadden went 6-0, three-quarter inch in the men's competition.

In the invitational boy's mile, which only high school track members participate, Greg James of Mead High set a time of 4:21 to conclude the new meet records established.

Saturday's Meet

On Saturday, the McDonald's Idaho All-Comers II Indoor Meet picked up where it left off the previous weekend. Martin Logue and Karen McCloskey led the way.

Logue finished first in his both his heats, 200 and 400 meters, with respective times of 23.47 and 53.87. He also participated in the 55-meter dash heats, finishing third with a time of 7.03.

McCloskey, meanwhile, participated in both the 55-meter hurdles and the 200 meters, where she finished first in the 200 heat with a time of 26.28 and second in the 55-meters heat with a time of 8.43.

As McCloskey and Logue were taking top three finishes, Pat McFadden was leading the Vandals in a number of events. McFadden competed in four events, 55-meter hurdles, discus, pole vault and high jump. The junior ended with a third place 55-meter hurdle heat finish of 8.08, a high jump of 6-6, and a plac-

• SEE TRACK PAGE 16

Team one step closer to first

Dan Eckles

Contributing writer

Odds are luck would hand you a victory once in a while, but the Idaho Vandals knocked off their Big Sky foes from Cheney, Wash., for the 18th consecutive time Saturday night 82-64 in NCAA men's basketball action.

Idaho's senior dynamic duo of Orlando Lightfoot and Deon Watson combined for 33 second-half points to turn a tight game into a blowout.

Lightfoot, the Big Sky Conference's leading scorer, finished with 34 points in 32 minutes, while Watson, who sat the bench most of the first half due to early foul trouble, warmed up for 14 second-half

Big Sky Conference Standings

	W	L	Team Pct.	Overall	
				W	L
MSU	8	3	.727	16	7
Weber St	8	3	.727	18	8
Idaho	7	3	.700	15	7
Idaho State	6	4	.600	13	8
Montana	5	6	.454	18	6
Boise State	4	6	.400	11	11
N. Arizona	4	7	.364	10	12
EWU	0	10	.000	5	17

Saturday's Results

Idaho 82, E. Washington 64
Weber St. 84, Montana 75
N. Arizona 86, Montana St. 72



points, including a pair of slam dunks. Lightfoot turned a 28-26 edge late in the first half into a 34-26 lead at the intermission with a pair of three-pointers. The 6-foot-7 forward had been 2-11 from the field prior to making the pair of treys, but made 10-13 from then on.

"I was just rushing my shots, putting myself into the offense instead of letting things come to me," Lightfoot said.

The Vandals were more accurate from the floor all night, connecting on 30-56 shots, 54 percent.

The Eagles on the other hand converted on only 38 percent, 23-60, of their field goal attempts. More discouraging

• SEE MBB PAGE 16

MBB

•FROM PAGE 15

than the field goal percentage for Eastern Washington was the Eagles conversion rate at the free-throw stripe, 9-26 or 35 percent.

"They (Idaho) can miss a layup or two, or a free throw or two," Eagles coach John Wade said. "We don't have that luxury." The Eagles dropped to 0-10 in Big Sky play. The Vandals, who rank second nationally to Illinois of the Big Ten in rebounding margin, continued their dominance on the boards, out rebounding the Eagles 42-38. The win kept Idaho in the race for the Big Sky regular season title at 7-3, 15-7 overall.

IDAHO (15-7)

Lightfoot 12-24 4-8 34, Watson 5-7 4-6 14, Waters 2-3 0-0 4, Johnson 1-2 0-0 2, Leslie 2-6 4-4 8, Mercer 2-2 0-0 4, Halliday 1-3 0-0 3, Spike 2-3 0-0 4, Gardner 2-2 0-0 4, Brandt 0-0 0-0 0, Walker 1-2 1-2 3, Serkin 0-2 2-2 2.
Totals 30-56 15-22 82.
EASTERN WASHINGTON (5-17)
Stinnett 8-17 2-6 18, Lewis 3-10 3-7 10, Swanwick 2-6 2-6 6, Crider 2-6 0-0 6, Smith 3-5 0-0 9, Richardson 0-1 0-0 0, Campbell 1-5 0-0 3, Thompson 0-0 1-2 1, Artis 4-10 1-5 11.
Totals 23-60 9-26 64.
Halftime-Idaho 34, EWU 26. 3-point goals-Idaho 7-19 (Lightfoot 6-13, Halliday 1-2, Serkin 0-1, Leslie 0-3), EWU 9-25 (Smith 3-5, Artis 2-5, Crider 2-5, Campbell 1-3, Lewis 1-4, Stinnett 0-3). Fouled out-Watson, Waters. Rebounds-Idaho 42 (Lightfoot, Watson 7), EWU 38 (Stinnett 9). Assists-Idaho 18 (Johnson, Leslie 4), EWU 11 (Crider 5). Total fouls-Idaho 22, EWU 20. Attendance-2,246.

TRACK

•FROM PAGE 15

ing in both the pole vault, 15-0, and the discus, 129-2.

Scott McCarty and Tanya Tesar both competed in three events each. Tesar came in third in the triple jump by leaping for 38-5 and placed both in the long jump, 17-10, one-half inch, and the shot put, 35-0. McCarty finished second in the discus, 163-1, fourth in the shot put, 46-1, one-half inch, and fifth in the 35-pound weight throw, 47-4, one quarter inch.

Karen McCloskey, Emily Wise, Kathy Ballensky, Heidi Bodwell, Kerri Fife, Amy Frank, Christa Edmunds and Dawn Horvath all took first place in their respective events to help pace the women in the meet. McCloskey finished her 200 meters heat with a time of 26.28 and second in the 55-meter hurdles heat with 8.43. Kerri Fife joined with Amy Frank and Christa Edmunds in topping her heat of the 400 meters. Frank finished with a time of 58.99 seconds while Fife came in at 1:00 and Edmunds, a time of 1:01.

Fife also competed in the 200 meters heat where she finished fourth with a 26.85 time. Heidi Bodwell completed her 200 meters

heat with a 25.73 time and also participated in the long jump, going over 17-11, three-quarter inch. Both Ballensky and Wise took their respective heats of the 55-meter hurdles with respective 9.13 and 8.63 sprints and Horvath took her mile heat with a time of 5:22.

On the men's side, Paul Thompson, Frank Bruder and Jerry Trujillo all joined with Logue in placing first in their respective events. Thompson came in his 400 meters heat with a 50.66 time and a third-place in the 800 meters with 1:56. Frank Bruder topped his 800 meters heat also with a 1:56 time and Trujillo leaped for 47-10, three-quarter inch to lead in the triple jump.

There was an abundance of second place finishes for both the men and women. Scott Whalen finished his heats of both the 55-meter hurdles, 8.02, and the 400 meters, 50.27. Niels Kruller leaped for 23-4 in the long jump, Kelly Hunt ran in the 400 meters heat for a time of 1:01, Tara Gehrke completed her 55-meter hurdle heat with 8.88 time and also placed third in a 400 meters heat with 1:02 and Althea Belgrave finished her 800 meters

with 2:21 time.

In the third-place rankings, Traci Hanegan ran the 55-meter dash for a time of 7.40 and the 200 meters for a fourth-best time of 25.12. Nikki Viersen ran the 400 meters for a time of 59.94, Sheri Marlatt, a time of 26.86 in the 200 meters and Jason Uhlman, a time of 8:42 in the 3000 meters.

Both Sarah Dudley and Shane Bosch placed fourth in the triple jump with a respective 36-7 and 43-

7 leaps. Dudley also competed in the long jump, going over 16-5, one-half inch. Lani Bachman joined Dudley and Bosch in placing fourth in both of her event heats, the 55-meter dash and the 200 meters, finishing with times of 7.74 and 27.21. Shawna Bricker placed fourth in the 200 meters heat with 29.75 and fifth in the 55-meters heat, running 8.06, and in the mile, Rita Sutherland ran for a fifth best heat time of 5:48.

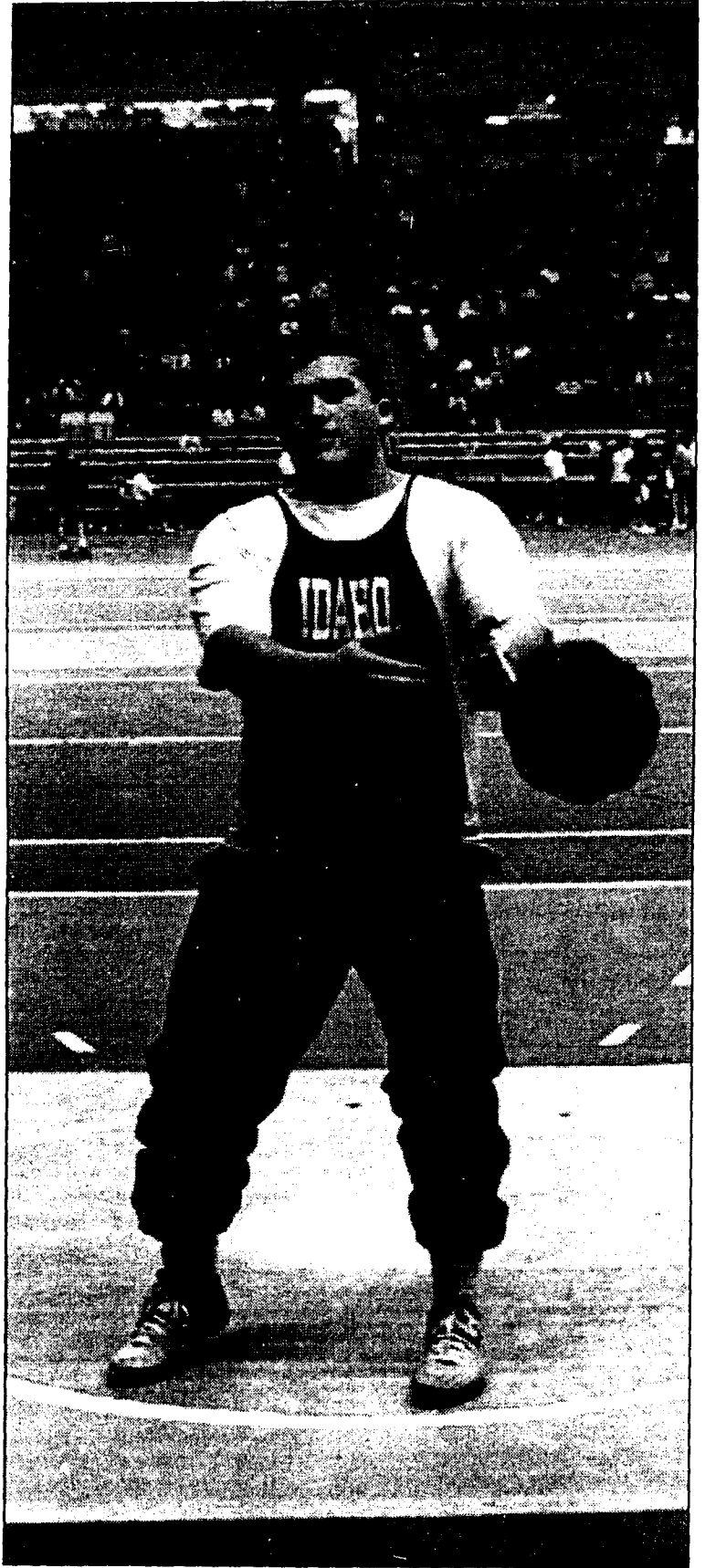


Photo by Bart Stageberg
Rich Gere is in motion during Saturday's track meet, McDonald's Idaho All-Comers II. Gere is shown here participating in the hammer. The UI had many athletes finish in the top.

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Final home game Saturday

Matthew Andrew
Sports Editor

Women's basketball hit another high point Friday night in Memorial Gym as they went on to rout Southern Utah 79-56.

Earlier in the season, the Lady Vandals traveled to SU where they experienced a blowout themselves of 40-71. This time the University of Idaho took it right back to them, with the help of senior Jennifer Clary.

Clary went on a mission to lead the team and the game in points. Clary was the only Vandal to shoot double points and the closest player in the entire game only scored 18 as she went on to finish the game with 32. The second win of the season shows that even though the season started off on a very long bad note, that things might be on the upswing.

At the end of the first half, the UI

had already taken their strong lead as they were up by 19. SU was never really in the game as they were never able to get their shooting percentages respectable.

The first half the Lady Vandals were shooting a .480 percentage as they hit 12 of 25 from the field. Equally, they hit five of seven 3-pointers for a .714 percentage. Likewise, Utah went eight of 32 from the field and made their only 3-pointer in the first.

Clary was the only Lady Vandal to hit a 3-pointer all game. Free throws made a large difference in the game. SU gave Idaho 31 attempts in which they managed to hit 24. Clary, Ari Skorpik, James Julle and Cathy Payne all had perfect percentages.

SU did not have near as many opportunities from the charity stripe as they went nine of 13. They really had problems in the second when they only managed to hit two.

Also playing well for the UI was Karen Poncina who has really come through in the second life of this team. She was able to hit nine points, eight from the field and one from the line as well as pull down 12 boards. Poncina leads the team in rebounds with 147 and Deterding comes in a close second with 136 and pulled down five in Friday night's game. SU did manage to out rebound UI but did not make a difference.

Another strong point for the UI team was their bench. Head coach Turner saw to it that each player saw playing time. From the bench, only two players did not manage to chalk up some points. Skorpik went on to do some of her usual, as she went on to get four steals, six points and played only 21 minutes—something she is not accustomed to.

The second half was more of the same. Although, the team did not keep scoring and blowing out the game, this when they took advantage of the comfortable lead and rotated players. They once again out shot Utah in all areas but only went up by four from here as they sunk a total of 36 points.

Clary is almost perfect from the charity stripe as she has made 77 all season in 86 attempts. She averages 21.6 points per game as she edges out Deterding who is at 19.9.

The UI has only four more games remaining before the start of the Big Sky Tournament, two of which are at home this Thursday and Saturday as they take on Northern Arizona and Weber State. After that they will finish the season on the road at Idaho and Boise State. Thursday night's game will be in Memorial Gym at 7 p.m. as will Saturday's.



Photo by Joe Pallen

Frank Bruder leads a pack in the men's mile in Friday night's meet which featured local track notoriety like Dan O'Brien.

Women's BSC Standings

	W	L	Team Pct.	Overall	
				W	L
Montana	10	1	0.909	20	3
Boise State	10	1	0.909	20	3
Montana State	9	2	0.818	14	8
Northern Arizona	5	6	0.455	11	11
Weber State	3	8	0.273	4	19
Eastern Washington	3	8	0.273	8	15
Idaho State	2	8	0.200	5	17
Idaho	1	9	0.100	2	19

Saturday's Results

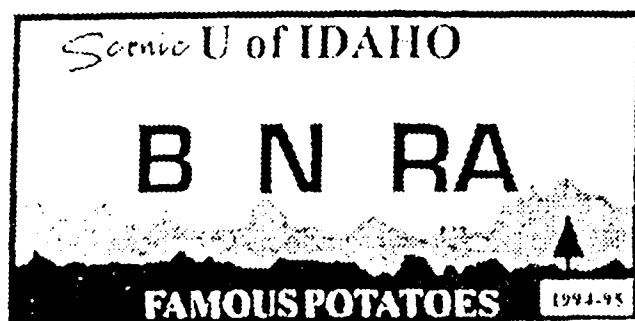
Montana 81, Weber St. 83
Boise St. 82, Idaho St. 42
Montana St. 67, N. Arizona 62



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Tennis wins one, loses to UM

Amy White
Staff Writer

On Saturday, the men's tennis team traveled to Cheney, Wash., to play Eastern Washington University and the University of Montana. EWU was an easy win for the Vandals. In fact, the University of Idaho took wins in both singles and doubles.

Playing in the No. 1 spot was no surprise; Mark Hadley won both sets 6-3. Following Hadley in the No. 2 position was Niren Lall who won in two sets, 6-3 6-2. Behind Lall played Rusty Tontz coming out with a defeat in two sets, 2-6 4-6. Keith Bradbury, No. 4, also won.

Chris Daniel beating his EWU opponent in two sets, 6-0 6-1. Last but not least, Ryan Slaton, No. 6, followed his teammates performances winning easily in two 6-0 sets.

Doubles play was also a success for the Vandals. Tontz/Hadley, The No. 1 duo, won 8-3 in an eight game pro set. No. 2 combo, Bradbury/Daniel, posed no difficulty winning 8-1. Lall/Slaton, also won 8-3.

Unfortunately, the dual against Montana did not go smoothly like the EWU matches. The final score was a disappointing 2-5 in favor of Montana.

The Vandals used a slightly different lineup against Montana. Hadley, who maintained his No. 1 position, did not win, losing in two sets, 6-7 3-6. Lall struggled with his Montana opponent, losing in three sets 6-3 6-7 4-6. Keith Bradbury filled the No. 3 spot and lost in two sets, 5-7 3-6. Tontz, followed suit losing in two sets 3-6 6-7.

The only win for the Vandals in the singles competition was gained by Chris Daniel, No. 5, taking over in two sets 6-1 6-4.

Doubles matches against Montana were not as devastating as the singles, but, unfortunately, the added doubles point did not change the overall score to UI favor. The No. 1 team Hadley/Tontz, won 8-4. Next was the Bradbury/Daniel team winning 8-5. The No. 3 doubles position, filled by Lall/Slaton combination, struggled to a 4-8 loss.

"I didn't play my best tennis, the first set was really tight, I was up 5-4 serving and I had my chances but I got a little tentative, it was an easy volley that hurt me," Bradbury stated about his performance against Montana.

Ryan Slaton added in regard to the team's performance against Montana: "As a team this was a very disappointing loss we all had real tough matches and we didn't pull through, but we'll get 'em next time!"

The men's team has a few weeks before another match, March 9 in Lewiston against Lewis Clark State.

This coming weekend the girl's tennis will travel to Boise where they will be up against Idaho State and Boise State.

Recycle
your
Argonaut

Idahoan, Picabo Street takes silver

Sun Valley Olympian wins silver medal for the USA Ski Team in Lillehammer Saturday

Matthew Andrew
Sports Editor

It seems as if someone from Idaho has done it again. No, not the University of Idaho.

This feat is far greater. It is not every day an Idaho athlete pays a visit to the Olympics. It is definitely not every day an Idaho athlete wins a medal. Both were done. A trip to Lillehammer resulted in a silver medal for an young Idahoan.

Picabo (pronounced peek-a-boo) Street, a young woman, brought in a medal for the United States Saturday, the fourth for the United States Ski team. The men's and

women's ski teams are now trying to play catch-up as the two teams are split.

Street grew up in Triumph, Idaho, once a mining community near Sun Valley. It is here where she joined the school ski team with her brother, Baba, and quickly rose to become one of the top junior prospects.

This led her to her stellar performance where she finished in 1 minute, 36.59 seconds. The gold medalist, Katja Seizinger of Germany, zoomed down the Kvitfjell course in 1:35.93, to give her a remarkable .66 second win. Except for one minor slip, Street was poised for a perfect run.

The mountain to this point in Street's life is unique. It can be discerned that Picabo isn't a common everyday name. This wasn't, however, her original name. Until the age of five it was "Baby Girl."

Born to a couple of hippies, pot-

heads and gypsies—Dec and Stubby Street aren't the type most people get to call Mom and Dad, but that is not to say they are un-American in any fashion.

Stubby was draped in an American flag, long gray hair in a ponytail topped off with his blue beret, while the matriarch proudly waved the Idaho state flag as they cheered on their daughter waited at the bottom of the run. Meanwhile, Baba still claimed he could beat his sister skiing on any powder.

Her name was changed to Picabo when the family decided to travel out of country and needed a passport. At one moment it was almost "One-Way Street," but mother stepped in and suggested Picabo. The word stems from the Indian language and means silver waters.

Stubby and Dec were anti-establishment, anti-war flower children of the 1960s. Stubby went so far as to say, "Hey, I was a pothead," and

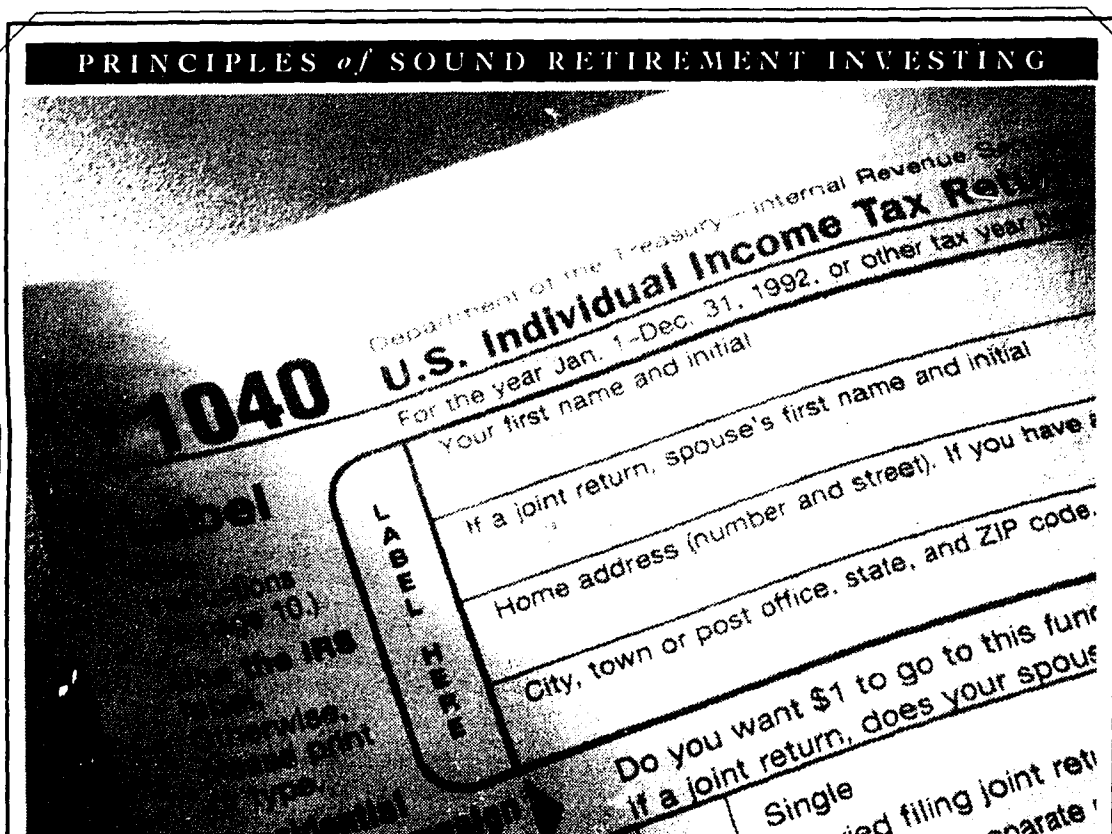
joked about the fact that if he had taken a urine test for the Olympics in his day, he might not have passed.

The Streets moved to Triumph to get away from American society, the white and the yuppy. Here they lived a hard life. Living without money and constant work, they raised a self-sustainable farm with chickens and rabbits, cutting wood for heat and cooking.

The kids had chores which required them to gather rocks and grow broccoli, carrots and potatoes for the family's existence.

Street grew up in a with 35 people where she was the only girl. This is where her competitive nature stems. She always played with boys and was required to prove herself.

There is still a chance to better this silver medal as the women's combined portion began on Sunday.



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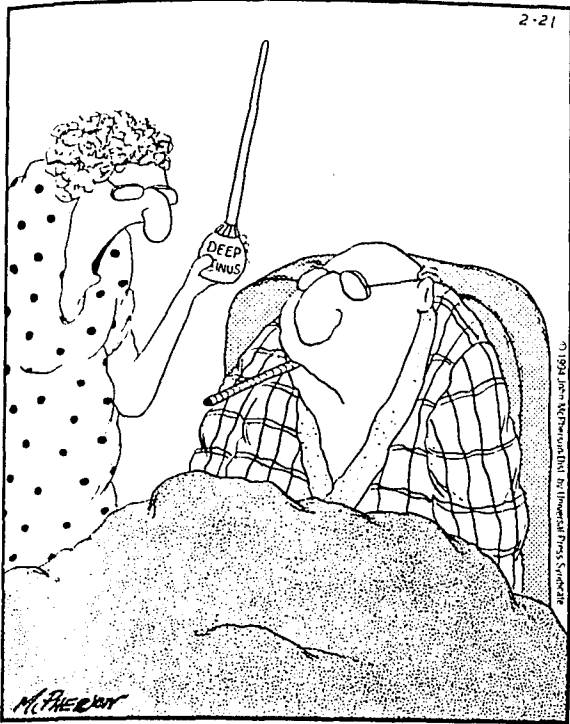
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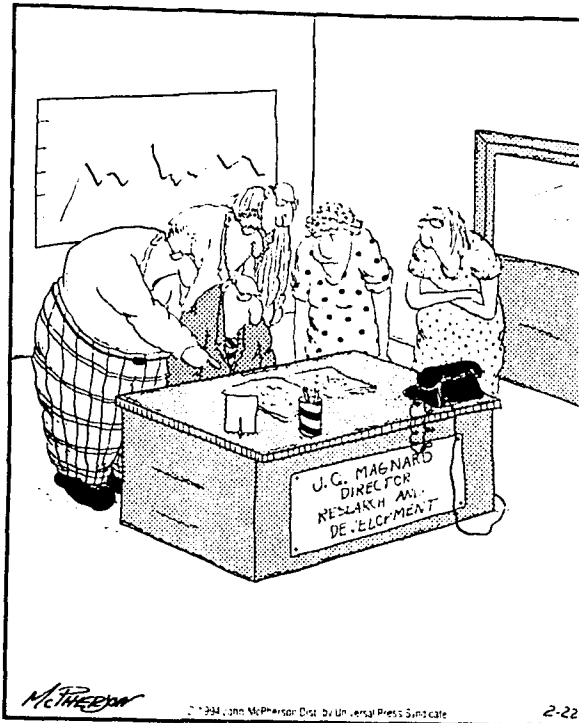
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CLOSE TO HOME JOHN McPHERSON



"I don't care if it's a nice-looking vest! It was a sport coat when I brought it in here!"

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<p>The Rock Church A Spirit-filled, Interdenominational, Bible-centered, Eucharistic Church and Campus Ministry. Services: Thursday at 7:00 PM Sundays at 10:30 AM Friday 7 PM Rock Student Fellowship Del Richardson, Pastor W. 219 Third Behind P&E Athletics</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr Pullman • 332-2830 Directly north of the Coliseum Morning Worship 8 & 10:30 AM Bible Study & Sunday School 9:15 AM Student Fellowships 7:00 PM Rev. Dudley Notling 332-7137</p>	<p>Believers Fellowship A Spirit Filled Church 531 S. Main Sunday Worship - 10 AM Children's Church - 10 AM Wednesday Service - 7 PM Pastor Pamela berdit 883-4477</p>	<p>Christian Life Center of the Assemblies of God <i>Touching Hearts with New Life</i> CHI ALPHA Class 9:30 AM Sunday at the Moscow Grange Sunday Worship 10:30 AM & 6:00 PM For more information contact Pastor James Pomeroy 882-8181</p>	<p>Call 885-7794 To Place Your Ad In The Religious Directory</p>
<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Gordon L. Braun Campus Minister; Kim Williams Worship...8 & 10:30 AM Sunday School...9:15 AM For Van Ride Call 882-3915 by 9 AM</p>	<p>Seventh Day Adventist Church Sponsor or KGTS 95.3 FM 1015 West C St. Moscow Saturday Services Sabbath School 10:50 AM Worship 9:30 AM Friday ACF University Student Fellowship 6:30 PM For more information call 882-8536 24/hrs</p>	<p>Grace Baptist Church Sunday College and Career Study 9:30 AM Worship Hour 10:45 AM Family Hour 6:00 PM Wednesday Prayer - 7 PM AWANA 6:30, 8:00 Youth Ministry 233 E. 6th St. Moscow</p>	<p>Christian Science Church • Student Meetings: 5:00 PM Campus Christian Center • Church Services: Sunday 10:30 AM & Wednesdays at 7:30 PM 3rd & Mtnview • Christian Science Reading Room M-F 12PM - 4PM 518 S. Main 882-8848</p>	<p>Living Faith Fellowship Ministry Training Center SW 345 Kimball, Pullman 332-3545 <i>"A Church Where Everyone Is Important"</i> Sunday: Christian Education Classes - 7 PM Worship - 10:30 AM Wednesday Worship - 7 PM Friday: Campus Christian Fellowship - 7 PM SUNDAY VAN SCHEDULE 9:55am - North SUB Entrance 10:00am - Theophilus Tower</p>

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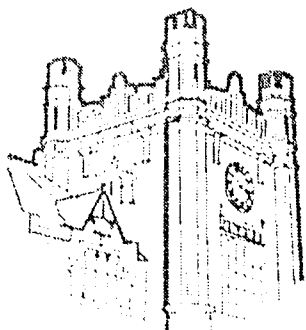
JAZZ FESTIVAL

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February 23 - 26, 1994
University of Idaho

Published by:



THE UNIVERSITY OF IDAHO
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The Students' Voice

Welcome to the Lionel Hampton Jazz Festival



Dear Dr. Hampton, Jazz Artists, Judges, Press, Students, Alumni and Visitors;

Welcome to the twenty-seventh annual Lionel Hampton Jazz Festival!

We here at the University of Idaho are pleased and proud to have you on our campus. This part of the world is a special place and I hope you have come time to see the rolling fields of the Palouse, one of the nation's richest agricultural regions.

I know your schedule is 'jam packed,' but I invite you to walk around our beautiful campus; and, if you get a chance, visit the university's Prichard Art Gallery on Main Street in Moscow where the current show in an exciting exhibition of the works of College of Art and Architecture faculty. It features painting, sculpture, neon, installations, architectural drawings and much more.

Also on view is a special exhibition of student work in the campus gallery in Ridenbaugh Hall. Honoring the Jazz Festival, and your music, high school students from around the state have created work with the theme of "Visual Expressions in Sound."

Lionel Hampton, Lynn Skinner, Executive Director of the Jazz Festival, and our Lionel Hampton School of Music have made the festival what it is today and we are truly appreciative. Thank you all — performers, student participants and audience — for adding to the energy, creativity and enthusiasm of the University of Idaho.

Regards,

Elisabeth A. Zinser
President



Dear Dr. Hampton,

You have made such a great impact on the "World of Jazz" because of your commitment to the Lionel Hampton Jazz Festival at the University of Idaho. Your generosity of time,

your careful consideration of World Class Jazz Artists and your love for young people have helped make this festival a great experience for all of us.

You and your marvelous friends of jazz bring a special joy to this campus each year as we become more physically and mentally aware of our beings through your music, Jazz.

We, the faculty and staff at the Lionel Hampton School of Music, feel especially grateful to be a part of your life through your school. We know that you represent excellence and we instill this quality into the lives of the studentd with all of our energies.

Those of us that give our best to the Lionel Hampton Jazz Festival offer our heartfelt thanks to you for making all of this possible and for caring about the future of the lives of others.

We know that you would want all of the Jazz Artists, Judges, Press, Student Performers, Jazz Educators, University of Idaho Students, Alumni and Visitors that are in integral part of the event to feel a special welcome to the University of Idaho campus where the Lionel Hampton Jazz Festival has a powerful musical message for all who attend.

You give all of us a new and added strength of determination to be the best we can become.

Respect and Love to you,

Dr. Lynn J. Skinner, Executive Director
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Tuesday, February 22, 1994

Chronicle of Hampton's life a trek through jazz history

Lionel Hampton has reached the venerable age of 85, and he is still playing as passionately as he was when he first started playing well over a half century ago. He is known as the "King of the Vibraphones."

It is a title and an honor he earned after long years of jazz.

When he first started playing music, Hampton was very young and under the instruction of the Dominican Sisters at the Holy Rosary Academy in Kenosha, Wis. He actually started playing the drums.

During those early years he listened to and idolized Jimmy Bertrand. Not long after that he started listening to Louis Armstrong and found many influences in his music.

In 1930 Louis Armstrong hired him to appear at a Los Angeles nightclub engagement. He was hired to play the drums, but Armstrong was so impressed with his playing he asked Hampton to join his big band for a recording session.

It was Armstrong who introduced Hampton to the vibraphone during this recording session. At a break Armstrong lead Hampton over to the instrument and asked him if he knew how to play the instrument.

Hampton picked up the mallet and started playing. It was that easy because Hampton already played the piano.

"Memories of You" was one of the tracks cut that day with Hampton playing the vibes. The song went on to become a very big hit and gained status as a classic throughout the years.

The next group Hampton was asked to join was the Benny Goodman Quartet in 1936. The group included Hampton, Benny Goodman, Teddy Wilson and Gene Krupa.

The Benny Goodman Quartet was the first racially integrated jazz group, yet they did not make history only for that. They also made history for the music they produced.

These four musicians with legendary status produced music in the Swing Era including, "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton played with the Benny Goodman Quartet until the 1940s when he started his own band. His band produced songs like "Sunny Side of the Street," "Flying Home" and "Hamp's Boogie-Woogie."

They all went to the top of the charts and became best-sellers upon release. The music also shot Lionel Hampton into the limelight.

Hampton's orchestra gave many now well-known singers and performers their start in the music business. Some of the names include Quincy Jones, Aretha Franklin, Wes Montgomery, Betty Carter, Joe Williams and Cat Anderson.

Among the awards Hampton has been honored with are the American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon; The Papal Medal from Pope John Paul I; sixteen Honorary Doctorates and the Kennedy Center Honors Award.

Hampton considers, however, the dedication of the University of Idaho School of Music in his honor one of the highlights of his career. In 1987, when the dedication took place, the UI became the first university to name their school of music after a jazz musician.

Hampton is not only a wonderful music player, though, he is also an acclaimed composer, with "Midnight Sun," "King David Suite" and "Blues Suite" all being classics played throughout the world.

Hampton divides his appearances between the 17-piece Lionel Hampton Orchestra and his 8-piece group of celebrated jazz artists.

Despite his age Hampton keeps a very hectic schedule



Photo by Jeff Curtis
Lionel Hampton entertained large audiences at the University of Idaho Lionel Hampton School of Music Jazz Festival last year playing his instrument of choice — the vibes. Hampton will present another spectacular show this week. He kicks off the festival tonight at the "Tribute to Hamp" Concert in the University Auditorium.

which include stops around the world.

He also devotes much time to public service projects. He would like to aid the creation of a university in Uptown, New York "where young black kids can learn to be doctors, lawyers, IBM technicians, and maybe even musicians," says Hampton.

In 1993 Hampton released "Dedicated to Diz" on the Telarc label and on the TelArchive label, "Vintage Hampton."

February is supposedly Hampton's favorite time of year

because of the UI's Lionel Hampton Jazz Festival where he gets to play along with jazz artists from around the world. He also meets with old friends on stage.

After the Jazz Festival Hampton gets back to business with concerts, nightclub engagements, overseas tours and new musical compositions.

Hampton says, "These octogenarian years of mine are my best years yet!"

—Halo DeWitt

Herb Ellis — undisputed king of swing guitar

The walls of the Lionel Hampton School of Music Room 304 are covered with portraiture. Most are photographs of Jazz musicians in action, performing at previous Jazz Festivals at the University of Idaho.

Herb Ellis is one of these walls. In his picture on this wall of fame, Ellis is sitting, eyes closed, holding his guitar. He seems to feel each note he plays. Seeing Ellis serenely and lovingly playing his guitar suggests a love of the music he plays.

It is no wonder so many fans love his music.

It is however, a wonder Ellis plays the guitar at all. When Ellis was a young boy his parents gave him a banjo, not a guitar. However, in a stroke of luck for generations of guitar fans, a cousin had left an old, out of tune guitar at the remote Texas farm where Ellis grew up.

He was only 7-years-old when he figured

out how to tune the guitar and started teaching himself to play. Ellis majored in music at North Texas State University, but couldn't study guitar. North Texas State had no guitar instructors, so Ellis studied bass violin instead.

Ellis has played guitar for over 50 years, and never had a lesson.

While at college, Ellis was exposed to jazz for the first time. His roommates were fans of many jazz musicians including, Count Basie, Lester Young, Dizzy Gillespie and Charlie Parker. However, the jazz man who did most to focus Ellis' music, was guitarist Charlie Christian.

Of Christian, Ellis says, "When I heard him play, whatever nondescript music I was playing at the time suddenly had a center to it. The musical awakening was almost spiritual."

Christian's music so inspired Ellis, he says, "It felt so strong that I never deviated from it.

I've added to it, taken away from it, tried to enhance it, tried to make it more sophisticated, but I've never attempted to change the note or style of my music."

Ellis felt he needed to play the guitar more than he wanted to stay at the University studying bass violin, so he headed to Kansas City where he and his guitar found work. Ellis toured with a band, honing his skill for two years. Then in 1944, at age 21, Ellis joined Glen Gray's Casa Loma Orchestra, He later toured with Jimmy Dorsey's band.

Ellis, and several members of the Dorsey band, decided to form a combo of their own. Their creation, *SoftWinds*, was an instrumental-vocal group. It was with this group that Ellis gained his first musical prominence. He stayed with *SoftWinds* from 1947 until 1952.

In 1952, Oscar Peterson was at the club where Ellis and *SoftWinds* were performing. Peterson liked what he heard. The next year, when Peterson's guitar player Barney Kessel

quit the Oscar Peterson Trio, Peterson asked Ellis to replace him. Peterson, Ellis and renowned bassist Ray Brown worked together for six years.

Ellis rates the years with Peterson and Brown as his most memorable, "I've enjoyed so many wonderful experiences, but by and large the best for me were the times I played with Oscar. We played at such a high level all of the time, it was electrifying."

Even Ellis' obvious love of performing couldn't overshadow his family responsibilities. The rigorous life on the road prompted Ellis to quit touring. Ellis moved with his wife Patti to Los Angeles where he could work without being away from home. Ellis stayed in Los Angeles for 16 years, backing up the woman he calls, "the world's greatest singer," Ella Fitzgerald. He also played extensively on various television shows.

• SEE HERB PAGE 4

Hampton scheduled to entertain all week

Tickets are on sale for the 1994 University of Idaho Lionel Hampton Jazz Festival.

The festival kicks off 8 p.m. tonight in the University Auditorium at the Administration Building with the "Tribute to Hamp" featuring Hampton and the Lionel Hampton School of Music Symphony Orchestra. Tickets for the concert are \$5 for students, \$10 for general admission.

Tomorrow at 7 p.m., the Pepsi international World Jazz Concert moves to the Kibbie Dome with Hampton on the Hitoshi Maeda Sanikitophone. After Hampton The Ray Brown Trio, featuring Ray Brown, bass; Jeff Hamilton, drums and Benny Green, piano, will perform followed by Elvin Jones, drums; Herb Ellis, guitar; Oliver Jones, piano and Brian Bromberg, bass.

Then Hampton will join Buddy DeFranco, clarinet, in a musical tribute to Benny Goodman. They will be followed by Russian

Arkady Shilkloper, horn; Alexandre Ouzounoff, a bassoonist from France; Matthew Brubeck, cello; David Widlock, guitar; Dee Daniels, a Canadian vocalist; and Kitty Margolis, also a vocalist.

From Japan Hitoshi Maeda, the inventor of the Sanikitophone will play followed by fellow countrymen, Tomoiki Sakura, percussion, and Matsuko Fujji, a percussion lecturer.

The Delta Air Lines Special Guest Concert, 7 p.m. Feb. 24, will again start with Hampton on the vibes. He will be followed by Della Reese, vocals, along with her quartet.

Then Paquito D'Rivera, clarinet/saxophone, will be followed by James Moody, saxophone; Elvin Jones, drums; Herb Ellis, guitar; Oliver Jones, piano; Brian Bromberg, bass and Greg Abate, saxophone.

Winning groups and the Lionel Hampton School of Music Jazz

• SEE JAZZ PAGE 15



Photo by Jeff Curtis
During last year's Jazz Festival Herb Ellis gained the attention of thousands of jazz fans with his heart felt renditions. Ellis and his Gibson Model 175 will be back to entertain this week.

HERB

• FROM PAGE 3

starting in the 60s with the Steve Allen Show, and including Regis Philbin, Danny Kaye, Red Skelton, Joey Bishop, Virginia Graham, Della Reese and Merv Griffin.

In the 70s, Ellis teamed up with fellow guitarist Joe Pass. Their music is classified as "swinging improvisation." It featured a living room informality rather than a concert hall precision.

Their fans loved it. Ellis and Pass toured together extensively and made a number of recordings including, "Seven Come Eleven" and "Two for the Road."

Ellis then began a fifteen year

involvement with the historic trio the *Great Guitars*. Members Barney Kessel, Charlie Byrd and Ellis had a combined experience totaling over 90 years. *Great Guitars* received overwhelming praise from their enthusiastic fans. Because they were completely free of technical worry, they could play any song that came to mind in any key.

According to Ellis' publicists, the "great guitar" Ellis will play at the Jazz Festival is a Gibson model 175. Ellis has been playing the same guitar since 1955.

Ellis has been performing at the

Lionel Hampton Jazz Festival for three years.

Dr. Lynn Skinner quotes Lionel Hampton as saying, "Herb plays with that mournful sound, that soulful sound. Nobody else plays quite like Herb."

Though Ellis calls his home in Fairfield Bay, Ark., his retirement home, his schedule is so busy he is seldom at home to enjoy the fruits of his long and illustrious career.

Jazz guitar fans are joyful Herb Ellis still finds the time to come to Moscow to play for the people who love his music.

—Dave Lewis

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A Jazz Legend...



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• See story page 17

Volunteers make festival possible

"Without the volunteers, the Lionel Hampton Jazz Festival wouldn't be possible," said John Fricke, one of the festivals volunteer coordinators.

Fricke and partner Graham Pinard are both music majors at the University of Idaho. This is their second year of acting as volunteer coordinators.

Their job consists of overseeing all the volunteers who do a little bit of everything from showing people where to go, to making sure the sights (places of performances) all run on schedule, to being a score runner. There is also a group of advisors who act as chauffeurs to the performers for the week.

Fricke said, "The volunteers put in long days, but it's a great time." The typical day for the approximately 150 volunteers starts at 7 a.m. and ends about 6 p.m.

There are 13 sights both in on and off campus areas. There is a volunteer at each sight to make sure everything runs smoothly. "If there are problems or concerns within a sight, the volunteer comes to Graham or myself. If we cannot solve the problem, it is taken to Dr. Skinner."

Fricke said he's having more fun with the job this year because, "I have a better idea of what's going on."

Hoping to be a teacher one day, Fricke adds, "It's good for me because I get to deal with every type of personality there is."

"Last year everything went smoothly. This year will be great if everything is organized and everyone remembers to have fun," Fricke said.

None of the volunteers receive pay for their efforts, they receive a free ticket to the night's concert for a full day of work.

—Jill Pittmann

Loomis finds beds for all

Now that her home is empty, she is able to devote more time to Jazz Festival

When all her children left home, Sheila Loomis knew she had to fill her time. She decided to fill it helping people find a temporary home during the University of Idaho Lionel Hampton Jazz Festival.

"I got scared when all the kids left. I didn't want to go into withdrawal with nothing to do," Loomis said.

To avoid loneliness and boredom, she volunteered to be the housing director and committee for over 12,000 students as well as individuals who come to compete or watch the concerts. When you call 1-208-882-9220, you will always get her or her answering machine.

Loomis first volunteered to sit by a phone at a University of Idaho office four years ago. She and several other volunteers took calls from schools and individuals looking for accommodations during the hectic festival.

The goal of the program was for people to be able to call long distance once and find out which hotels were full and if so, where they could stay.

The office didn't work, however, because the volunteers spent more time looking for parking than answering phones, Loomis said.

That's when the Jazz Festival decided to put a separate phone line, phone and answering machine in Loomis' home.

The Moscow Chamber of Commerce pays for the phone so she can keep the same number all year long and the Jazz Festival pays for long distance calls.

It has worked out well for Loomis. She keeps tabs on which hotels, schools and churches are filling up so when people call, she can give them several phone numbers where she knows there is room, rather than a long list of hotels which are probably already full.

“
I got scared when all the kids left. I didn't want to go into withdrawal with nothing to do.

”
Sheila Loomis housing coordinator

"It was too confusing with different people," Loomis said. One person would tell a group the hotel had room, not knowing the hotel had been filled by another volunteer that morning. Now, Loomis can pick her hours to be at home and if she isn't at home, the answering machine will pick it up.

Her busiest times are October and November. This is when most schools must finalize their plans.

"The calls I get close to the Jazz Festival are panicked calls. Something has gone wrong like they forgot to get a room for their bus driver," Loomis said.

First time individuals who didn't realize the festival was as big as it is are usually the only ones calling late trying to find a place. Schools which have been to the festival before make their reservations a year in advance, Loomis said.

For some, reservations may mean working it out so they can stay in the Moscow High School band room the following year.

"Moscow and Pullman fill up quickly," Loomis said, "but Clarkston never fills up completely."

Her option list includes places such as Pullman's Gladish Kindergarten, Lincoln

Middle School and Pullman High School. Sometimes churches are filled. The UI campus Christian Center and the Presbyterian church both house students.

Washington State University and UI open up dorm rooms for students also. Memorial Gym on the UI campus is always full as well as all public schools in Moscow, Loomis said.

Her criteria for acceptable places is they need to have a shower which can accommodate a large group or a shower must be close. Sometimes people have stayed as far away as Troy and Colfax.

It was also difficult when the large Cavanaugh's hotel in Moscow was converted to graduate student housing. A new Holiday Inn is currently under construction in Pullman, which will help, Loomis said.

Loomis has never told someone there is no place to stay. She enjoys being able to find something which will work and so far there have always been options. The community has always come to the rescue for school groups.

"It is great when a fan is frustrated and is not going to come and I can give them some options," Loomis said.

• SEE LOOMIS PAGE 8

Welcome to the 1994 Jazz Festival!

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Photo by Anne Drobish
Lionel Hampton welcomes the audience to a concert at the 1993 UI Jazz Festival.

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Photo by Jeff Curtis

Dr. Lynn Skinner's office is decorated with past stars who highlighted the Jazz Festival.

Festival fell into Skinner's hands

When the University of Idaho held its first jazz festival, the major movers and shakers behind today's version were no where in sight. By the time Dr. Lynn Skinner and Lionel Hampton became involved the UI Jazz Festival transformed itself into the mecca of jazz entertainment.

Skinner came to the UI in 1971 and soon found himself in charge of the festival when the chair of the school of music came to him and asked if he would do it for one year while they were searching for someone to take the position permanently.

The first artists Skinner managed to line-up for the festival was Gary Burton, "who learned much of what he know from Lionel (Hampton)," Skinner said.

Jazz isn't only an entertainment form for Skinner, it's a part of our

American heritage. Jazz is a unique music form which originated in America and should be celebrated.

"Here's the only original art form for America," Skinner said. "We should in this country be doing something for it., if we truly believe music has the power to touch the soul."

Skinner was and still is concerned about the preservation of the art form, jazz.

"If someone didn't do something about this music it would be lost," he said. "Students were not learning properly, there was a gap."

When he took over he felt there was a lack of real learning at the festival.

"There had been no major jazz artists and it was my feeling that if kids wanted to learn jazz they needed to work with the artists. If you're going to be an engineer you have to go work with the guy

who's going to build the bridge," Skinner said.

When Skinner began directing the program, about 50 student groups entered the yearly competition. Today that number has grown to over 500.

"The performance quality of the student groups was declining. That disturbed me, I care about the quality. I want those kids to know about style, tone, pitch..." Skinner said. "The students have to be first involved in mainstream jazz before they can fully understand other jazz. We need to make sure the students have a chance to learn."

Learning and teaching, along with entertainment have been the focus of the festival since Skinner took control. Skinner is also to be credited with enrolling the assistance and talent of Lionel Hampton.

• SEE SKINNER PAGE 15

Artists offer clinics

Individual and group artists performing at the Lionel Hampton Jazz Festival will be giving clinics from Feb. 24-26. All clinics are free and open to the public, but space is limited due to the size of the clinic rooms.

On Feb. 24, vocalists Dee Daniels and Kitty Margolis will kick off the clinics at 9:30 a.m. and 10:30 a.m., respectively, in the University of Idaho Student Union Building Borah Theater.

The Ray Brown Trio will give its clinic from 11 a.m. to 1 p.m. in the Lionel Hampton Music Building Recital Hall.

Drummer Elvin Jones will be in the SUB Ballroom from 11:30 a.m. to 1:30 p.m. In the LDS Institute, Paquito D'Rivera, clarinet/saxophone; James Moody, saxophone; and Greg Abate, saxophone will conduct a clinic from noon to 1 p.m.

Cellist Matthew Brubeck and guitarist David Widlock will give their clinic in the SUB Borah Theater at 12:30 p.m.

Japanese percussionist, Tomoiki Sakura and lecturer Matsuko Fujii, will conduct their clinic from 3:30

to 4:30 p.m. in the University Auditorium at the Administration Building.

Concluding the Feb. 24 clinics will be Lew Soloff, trumpet; Arkady Shilkloper, horn; and John Stowell, guitar, from 4 to 5 p.m. in the Lionel Hampton Music Building Recital Hall.

On Feb. 25, the clinics will begin at 10 a.m. in the SUB Ballroom with the New York Voices, a vocal group.

Margolis again will be in the SUB Borah Theater at 10:30 a.m. and will be followed by Daniels at noon.


Also at noon, bass player Brian Bromberg will be in the University Auditorium until 1 p.m.

Continuing the noon clinics, Shilkloper, Stowell and French bassoonist, Alexander Ouzounoff will be in the the LDS Institute and the Primo Kim Quartet will be in the SUB Ballroom.

In the SUB Ballroom Frank Conrad, the Young Chang clinician, will demonstrate the Kurzweil Mark 150 Full Size Digital Concert Grand Piano from

• SEE CLINICS PAGE 13

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1994
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Reception tickets available

For the first time, all University of Idaho Lionel Hampton Jazz Festival concert goers may purchase tickets for receptions honoring guest artists.

The \$7.50 tickets can be purchased at the University of Idaho Ticket Express in the Student Union Building or at the reception door.

A reception will be held at

University Inn after each of the Feb. 23-26 concerts. The artists from the evenings concert will be present at the reception.

The concert ticket must be presented to the vendor before purchasing a reception ticket. Reception tickets will only be sold for the same night as the concert ticket.

A cash bar will be available at each reception, and hors d'oeuvres will be complimentary.

LOOMIS

•FROM PAGE 6

During her busy time, Loomis spends her days on the phone calling around town and calling schools and individuals.

"My husband thinks I spend all my time on the phone. Some days it is really true," she said.

"This year has actually been good for me," Loomis said. "It's been kind of quiet around here." Her last daughter left this year to attend Brigham Young University.

"It's a real change in seasons. I'm

just glad I can keep busy helping," she said.

Loomis does keep busy. Along with her responsibilities with the Jazz Festival, she is secretary for the Moscow Junior Miss program and president of her church's women's group. She has four children and two grandchildren.

Sometimes both lines are ringing all day long, Loomis said, but she wouldn't have it any other way.

LaNae Quast

In the Student Union

The Vandal Cafe

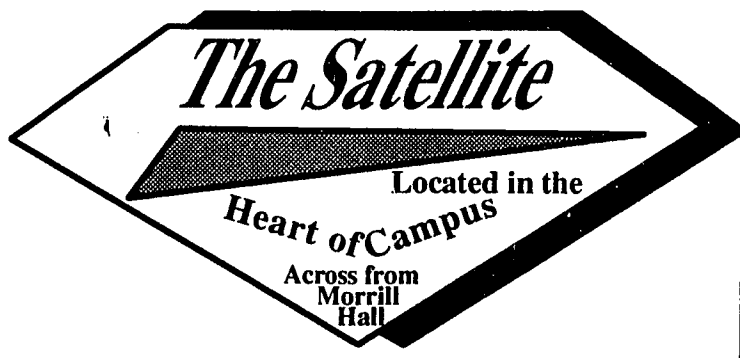
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Local merchants prepare for annual music event and numbers who attend

Once again the local hotels and restaurants are starting to fill up and prepare for Moscow's annual music event of the year.

The Lionel Hampton Jazz Festival will be held in Moscow February 23-26. As everyone who has been in Moscow during the Festival in years past knows, it can be difficult to find good food and a place to stay during this week of activity.

A favorite restaurant for many is the Broiler in the University Inn. This fine dining establishment offers different specials each week night and on Friday and Saturday you'll find a Prime Rib and Seafood dinner special. The Broiler also offers a Sunday morning brunch from 9 a.m. to 2 p.m. on Sunday with special prices from 9 a.m. to 11 p.m. Reservations at the Broiler are highly recommended.

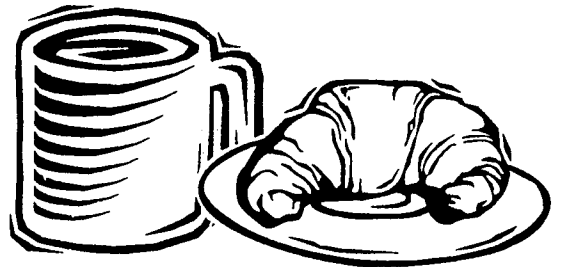
Other restaurants to try in Moscow are The Pantry, open 24 hours, which is also in the University Inn. The Pantry has a different dinner special every night of the week with prime rib as the special every Friday.

If you are looking for a variety of food types, look no further than the Nobby Inn on Main Street, which is guaranteed to have something for the whole family.

Finally, if you have a craving for Chinese food, try The Old Peking, the place many claim to be Moscow's best Chinese Restaurant.

Since this week is busy in Moscow, you might find yourself traveling over the state line for a bite between concerts.

Breakfast



in Moscow

If this is the case and you're a Mexican food fan, stop in at Alex's Restaurante.

Here you'll find an all-you-can-eat taco bar on Wednesday for lunch, live music in the lounge on Thursday, a different drink special every night of the week and on Sunday a family dinner special. Alex's doesn't accept dinner reservations.

The Hilltop in Pullman is, according to one employee, the only fine dining restaurant with a view.

This restaurant is also convenient for people coming to the Jazz Festival concerts from Spokane.

The Seasons, also in Pullman, is offering Jazz due to the New Orleans Mardi Gras, the Lionel Hampton Jazz Festival and the upcoming Moscow Mardi Gras. You can enjoy the music along with The Seasons' specialties, Cajun Prawns and Cuisine. Reservations are recommended for

both The Seasons and the Hilltop.

Another favorite local restaurant is Pete's Bar and Grill in Pullman. Here customers can find fresh seafood and meat specials.

One employee at Pete's said, "Since we have started our new menu, customers can come to Pete's and get almost anything they want except for Mexican and Chinese. It's a great place for families because there's such a wide variety of meal choices."

The local hotels are almost full for the week of the Jazz Festival.

At this time, The Hillcrest has vacancies for Wednesday and Thursday evening. The Mark IV only has certain rooms available for various nights during the week. The Quality Inn in Pullman, next to Sea Galley restaurant has openings only for Wednesday at this time. Manor Lodge and The University Inn are completely full for the week of the Jazz Festival.

—Jill Pittman



Welcome to Moscow, U.S.A!

We have published this Jazz Festival Special Section to help you get around during this week!

We hope it can be of help! If you have any comments or suggestions, we'd love to hear from you!

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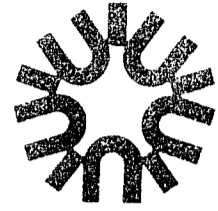
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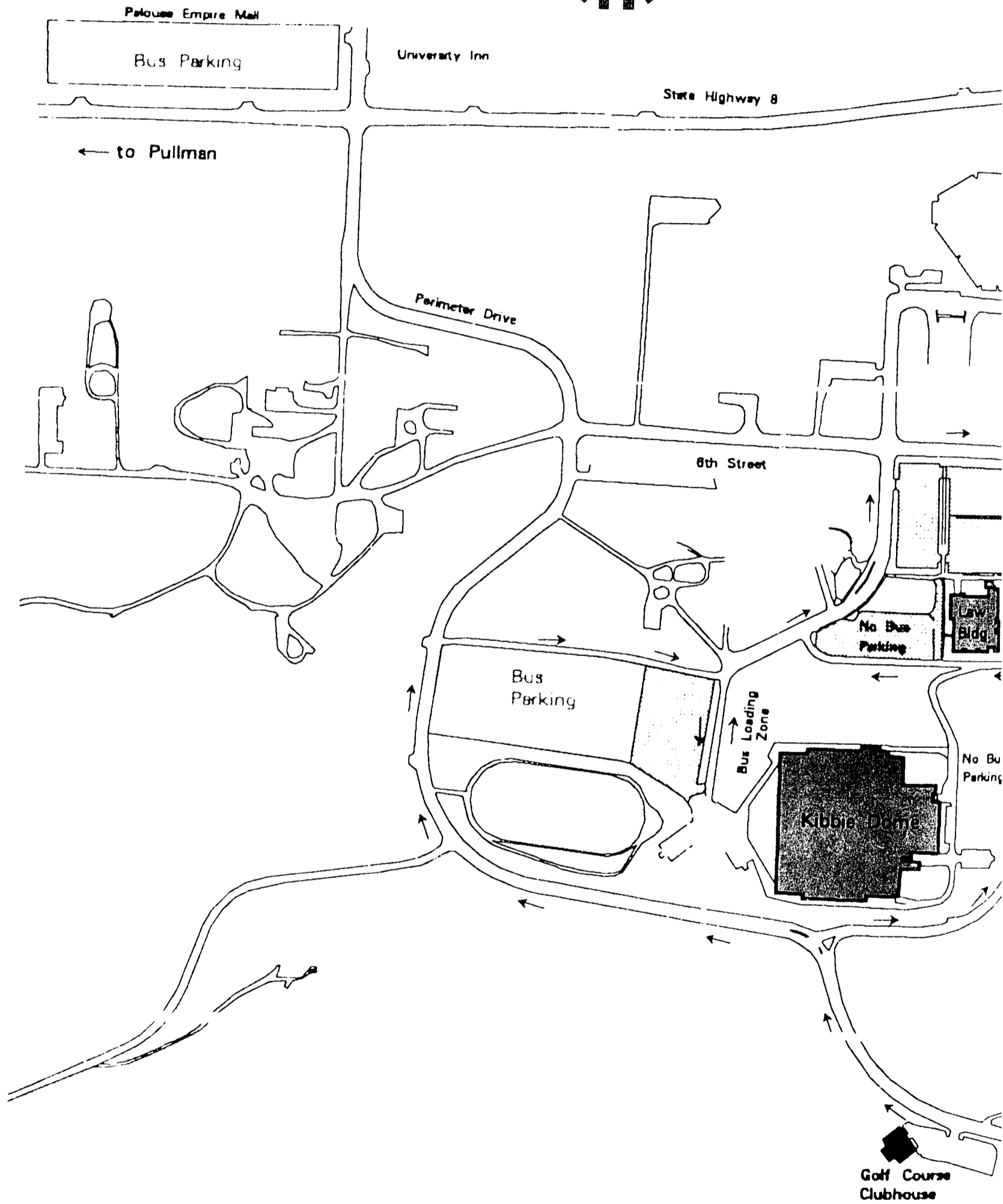
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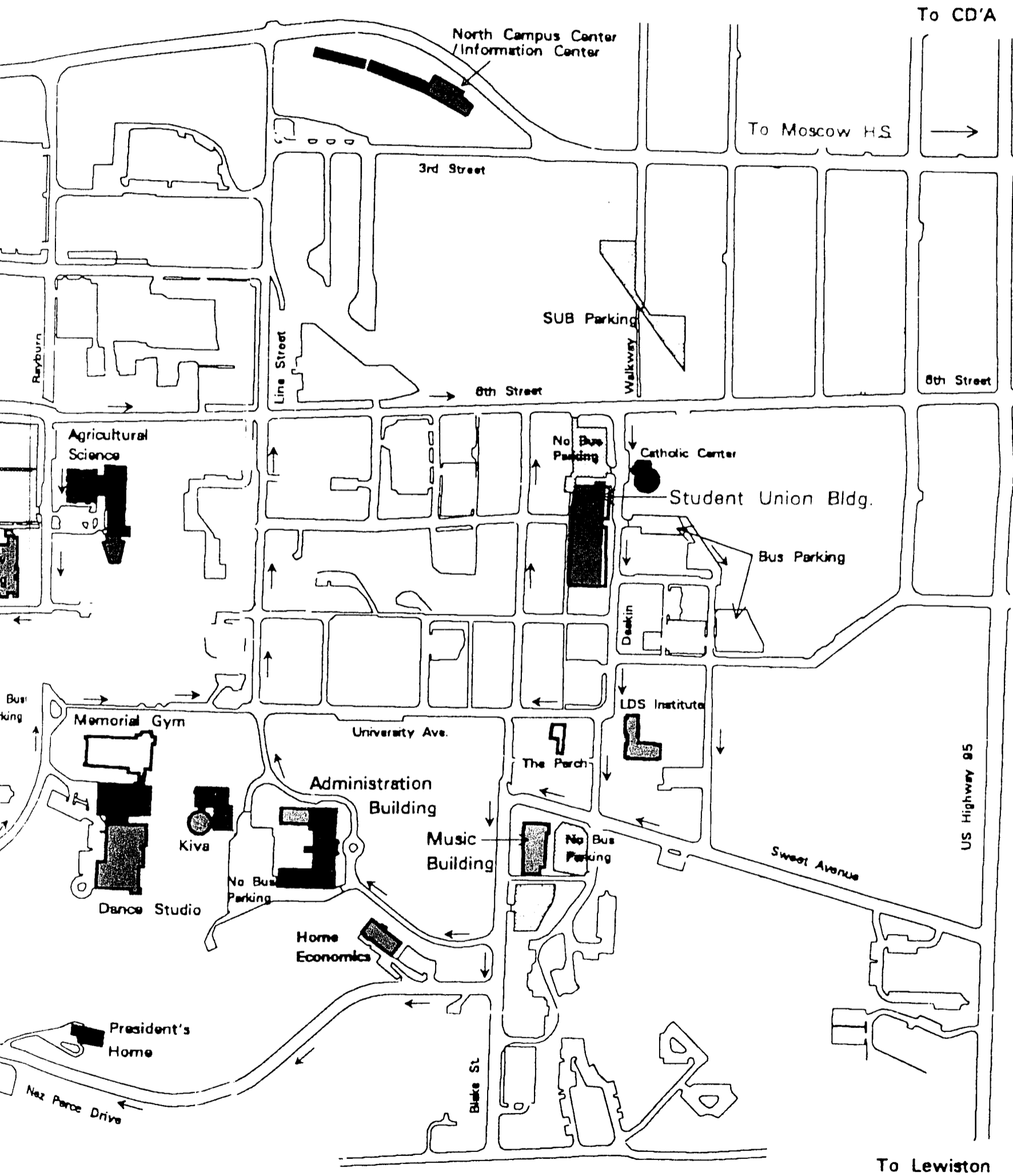
Univers



■ Clinic Sites

Jazz Festival 1994

University of Idaho



ASUI donation to Jazz Festival doesn't bring discount

Due to an oversight students at the University of Idaho will have to wait one more year to benefit from money budgeted in the ASUI to subsidize Lionel Hampton Jazz Festival tickets. Last Spring the ASUI budgeted to give \$5,000 to the Lionel Hampton Jazz Festival in exchange for a student discount on tickets.

Tickets were supposed to be made available to students for eight dollars less than the normal ticket price of between \$18 and \$20. Instead, students have been paying the same rate as usual.

Claudia Dambra, Ticket Express Manager, stated, "We really don't have answers as to why this happened. It was just a huge oversight."

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival commented, "I feel very bad, this (reduced ticket prices for students) is something that I have wanted to do for a long time. We will do the best we can to make it come out right for students."

ASUI President John Marble has been

working with Skinner for the past week-and-a-half to develop an acceptable solution to the situation.

"We have been looking at several options," said Marble, "It looks as though we will probably use the funds to subsidize student tickets beginning next year, but we still need to work the details out."

Marble and Skinner had considered a special ticket run for students for this year's festival but decided against it after deciding there was not enough time to properly advertise and that it would not have been fair to students who had already purchased tickets for the Jazz Festival.

The idea to subsidize Jazz Festival tickets started with former ASUI Senator Kelly Rush. Rush had a meeting with Vice President for Student Affairs Hal Godwin and Skinner over a year ago where the idea was discussed.

Apparently Skinner had mentioned to Rush he had always wanted to find a way to let students in at a reduced rate, but with the Festival budget already in the red he could



We really don't have answers as to why this happened. It was just a huge oversight.

—Claudia Dambra, Ticket Express Manager,



not afford it.

"Dr. Skinner always felt bad that we had one of the top three jazz festivals in the world, but some students couldn't afford to go," said Rush who worked at the Jazz Festival one year in order to see some of the events.

It occurred to Rush, shortly after her meeting, that the ASUI may be in a position to help.

As a member of the ASUI Finance committee last Spring Rush worked to have the

money included in the budget, and despite a tight fiscal situation she succeeded in having \$5,000 allocated for the festival.

Rush is convinced, as well as others involved, that the oversight will be worked out and students will be able to enjoy the festival at the reduced rate beginning next year.

In the meantime, Marble intends to ask for the \$5,000 back so the ASUI can benefit from the interest which flows into an endowment for the Dean Vetrus-ASUI Scholarship.

—J. Richard Rock

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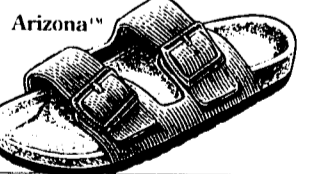
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'Singing is best part,' says Margolis

Kitty Margolis was always powerfully attracted to music. At the age of 12 she got a guitar and taught herself to play.

Today *Jazz Forum* magazine has said she... "has emerged as one of the top jazz singers of the 1990's."

Margolis began performing in a western swing band while attending Harvard. Later, in San Francisco, she studied with John Handy and had her own radio show.

Today she co-owns her 5-year-old recording company called Mad-Kat Records. Margolis views the company as a way to get her work out.

"You can't depend on someone else to get your work out," she says. "Owning your own company sidesteps giant music conglomerates."

She says running the operation is difficult but the benefits, like total artistic license, are worth it. Mad-Kat Records has just released her newest album *Evolution*. The wide ranging album is climbing the charts.

Margolis's influences include, Jon Hendricks, who wrote the liner notes on her new disk. Betty Carter, Ella Fitzgerald, Eddie Jefferson, Joe Williams, Blues and Brazilian Jazz.

The best part of her job is singing. "No one would suffer through this business if they didn't love what they do." She says the hardest part of what she does is keeping a band working enough to be a band. Few

• SEE KITTY PAGE 14



KITTY MARGOLIS

Band in blue blows energetic jazz

The Commanders, as their name implies, suggests a stiff military background, tight uniforms and anything but dynamic jazz.

Let's just say those stiff blue uniforms don't smother their style.

The 18-piece big band jazz ensemble of the U.S. Air Force's America's Band in Blue honks and toots a sound ranging from the then Big Band sound of the 40s through the hard-pounding jazz styles of today.

Under the direction of Technical Sergeant Billy J. Murphy, their goal is to rouse audiences of all musical tastes. Last year's performance, the first time The Commanders have appeared in the Lionel Hampton Jazz Festival in nine years, gave audiences a progressive and non-traditional taste of jazz.

In addition, the improvisational talents of featured instrumental and vocal soloists promises to add to an already creative and energetic product.

The band was established in 1959 as a component of the North American Air Defense (NORAD) Command Band and merged with America's Band in

Blue in 1979.

Since then, The Commanders have toured the western United States, and have appeared on numerous radio and television shows, also performing at the famed Carnegie Hall in New York City.

Vocal sensation Toni Tenille has fronted the band and Bob Hope recently collaborated with the ensemble in a benefit concert.

Director and lead alto saxophone of The Commanders, Murphy is an all-around accomplished musician who has written and directed the music for the Miss Alaska Pageant, written music for radio and TV, and has backed Bob Hope, Frank Sinatra Jr. and Harry Blackstone.

Murphy is a highly decorated airman and has received the Air Force Meritorious Service Medal, the Air Force Commendation Medal and the Air Force Achievement Medal with one oak-leaf cluster.

The Commanders have recorded several albums which have received air play throughout the United States and abroad. "Showstoppers!" is their most recent recording.

—Chris Miller

Cope manages \$60,000 in new percussion equipment for festival

Moscow music teacher, Kevin Cope, is one of many volunteers at this year's Jazz Festival. He is in charge of instrument equipment set-up, a position he has filled for the last three years.

Cope will head a crew of 10 and be in charge of setting up approximately \$60,000 worth of new equipment.

Sponsors for the show ship the equipment to University of Idaho. Which is where where Cope takes over.

He and his crew unpack the new equipment and assemble and tune each instrument. They handle mostly percussion instruments — drums and cymbals. It takes about 16 hours to set up and take down the instruments used during the festival.

After the instruments are prepared, moving crews work throughout the night, carefully

moving each instrument into place for the next day's performance. Once the volunteers have worked eight hours, they are eligible for a complimentary ticket to the festival.

Cope enjoys meeting the artists and getting to play the new equipment.

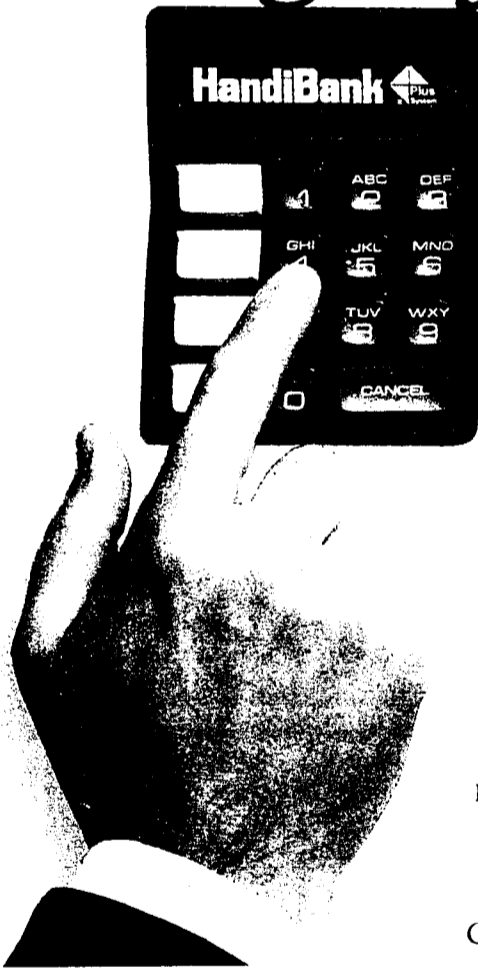
He advises fans to chose a time to attend the U1 Lionel Hampton Jazz Festival when the music you enjoy is playing.

Attending the clinics during the day is another good idea for students attending the festival. The clinics are offered by the artists and getting to talk with them is well worth the trip, says Cope.

In addition to teaching music in the Moscow school system, Cope is working toward a masters degree in music. His thesis addresses the methods used to teach percussion instruments to students.

—Janet Conner

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CLINICS
•FROM PAGE 7

3:20 p.m. to 4:30 p.m.

The final day of the festival, Feb. 26, will be the fullest clinic day. Carl Fontana, Bill Watrous, Ian McDougall and Jeff Uusitalo, trombones, will host their clinic at 10 a.m. in the University Auditorium.

Sakura and Fujii will give their second clinic from 10:15 a.m. to 11:15 a.m. in the Family/Consumer Science Building.

Trumpeters Freddie Hubbard, Claudio Roditi, Pete Candoli, Conte Candoli and Wallace Roney will be in the University Auditorium at noon.

Also at noon will be Elvin Jones in the Lionel Hampton Music Building Recital Hall, Herb Ellis, guitar, in the Law School Courtroom, Oliver Jones, piano, in the LDS Institute and Bromberg, in the Family/Consumer Science Building.

Daniels and Margolis will join Stowell in a clinic from noon to 1 p.m. in the Physical Education Building Dance Studio.

Conrad will again demonstrate the Kurzweil Grand Piano at noon in the SUB Ballroom.

Shilkloper and Stowell will be joined by Ouzounoff for their second clinic together at 1:45 p.m. in the Family/Consumer Science Building.

Jazz critics and journalists Leonard Feather, Ira Gitler and Chip Deffaa will give the last clinic of the festival at 3 p.m. in the Lionel Hampton Music Building Recital Hall.

—LaNae Quast

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New York Voices prepare for premeier appearance

Young vocal jazz group makes debut at Lionel Hampton Jazz Festival All-Star Concert Friday

There is a vocal jazz group about to take Moscow by storm. With a high-intensity in-your-face singing style which has gained them fame all over the world, New York Voices will be performing at the Lionel Hampton Jazz Festival Friday night in the Kibbie Dome. They will be taking part in the All-Star Concert with many other notable jazz greats.

The group that two men and three women who hail from New York. They have been performing together for a number of years, beginning with their first compact disc entitled "New York Voices" which debuted in 1989.

They also have two other disc out, "Hearts of Fire" and their most recent disc entitled, "What's Inside," where they get a little help from jazz great Ella Fitzgerald on her trade make song called "Lady Be Good."

The members of the group are Peter Eldridge (bass vocals), Caprice Fox (lead vocals), Laruen Kinhan (alto), Darmon Meader (tenor voice and alto saxophone), and Kim Nazarian who sings alto and lead.

A number of their songs are arranged by the tenor and saxophone player Darmon Meader who has been considered one of the freshest young arrangers in vocal jazz.

Along with arranging famous jazz standards Meador also writes original songs which are also contained on these discs.

Their newest disc has eleven songs including Miles

Davis' "All Blues" and a song made famous by James Taylor — "Traffic Jam."

Even if you are not a big jazz fan you still might like New York Voices, they perform a number of not so jazzy songs that seems to entertain audiences of all musical tastes.

After they leave our fair city they are headed to Turkey to start their tour on the other side of the world.

This is a group everyone should certainly look for, they are the quintessence of vocal jazz in the United States and beyond.

If you have ever heard of the Manhattan Transfer and think they are great, (which they are) then New York Voices will bring you to your feet.

If you get a chance to catch some of the high school performances you stand a good chance of hearing a rendition of one of their songs, they are very popular among the vocal jazz community.

If you don't have your tickets for the jazz festival then you had better get on the ball and get your tickets, so you can go see some of the best jazz performances money can buy.

—Dennis Finch

Contributed photo

Caprice Fox, Peter Eldridge, Lauren Kinhan, Darmon Meader and Kim Nazarian — New York Voices — will entertain audiences at the Lionel Hampton Jazz Festival for the first time this year.



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KITTY

• FROM PAGE 13

bands travel together, most of the time you pick up musicians as you go, she explains. The hardest part comes when she has to spontaneously create with someone she just met that afternoon. She says it is also harder now to find venues to perform at.

For younger artists she says opportunities don't exist like they used to.

"Record companies aren't taking chances." She says. "Not much money is being put into young jazz artists." She explains by saying jazz is more an art form than pop (which is easily marketed due to its repeatable formula) but it's not subsidized like art forms.

This will be Margolis's first performance at the University of Idaho Jazz Festival.

—Jennifer Karinen

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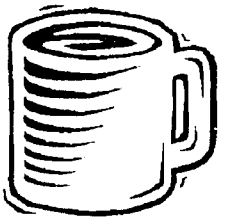
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Students must abuse clarinet

If you can't do it, it can't be explained,' DeFranco tells students

Clarinetist Buddy DeFranco has high expectations of serious musicians.

He has reason to—his development of the technique of articulation on the clarinet changed the face of jazz by bringing to bebop the sweet tones of the clarinet.

The method is so difficult, and so many have failed that it can't be explained. Even if shown, it might not be understood. As DeFranco said, "You have to get it down—take it from there."

If you want to play bebop on this instrument, DeFranco says, you "have to learn to abuse the clarinet."

But you can't take it too far. It's not enough to ghost the notes, because you only ghost some, and not all of them, and not all the time. Same thing with accents and slurs. "Bop articulation," he said, "like we used to say in big band and swing—if you can't do it, it can't be explained."

DeFranco counts among his influences Charlie "Bird" Parker, the sax player. "Bird influenced every modern jazz musician on every instrument in the world," he said. "I decided to eyeball him every chance I could."

But Parker was just the latest influence on DeFranco. Musicians like Benny Goodman, Arty Shaw, Tommy Dorsey, Art Tatum and Johnny Mince formed early and late influences on his career.

He has some well-defined opinions on the state of the art of jazz music today. To wit, he believes most of it is a "cloned" sound.

He explains if one were to listen to an unknown, but currently popular recording, stripped of the label, the

sound would have no personality, no originality, and no distinguishing style. The listener would be unable to tell exactly who was playing.

The phenomenon is not uncommon, he said. It occurs in most show business. Books and TV shows copy the "in" thing. Even though intuitively the tendency is to expect a big name to have developed a distinctive style, the reality is otherwise.

"There hasn't been a real innovator" in the field in a long time. He counts John Coltrane on the tenor sax as possibly having some influence, along with Eddie Daniels on the clarinet, though Daniels up until recently was just an imitator.

When questioned about jazz-rock fusion, he replied it is a "plastic attempt to be original, not unlike an attempt to have a monkey throw paint at a canvas." The result is original, but meaningless.

"It takes some time to attain that validity — credibility," he said. "The form is a mish-mash of a lot of stuff thrown together."

"Much as I hate rock and roll," he said, "it's original." He went on, "If you like it, fine," but explained the only thing about it which is actually original is the rhythm. It has no harmony or melody, he said.

DeFranco, who also plays alto sax, started his professional career in Philadelphia in 1936. In 1939 he hit the road with the big band. He played for such greats as Dorsey, Gene Krupa and Count Basie through the 40s, until he hit a dry spell in the 50s that ended with him taking over the reins of the Glenn Miller Orchestra in 1966. He left that gig in 1974, resumed his jazz career, and presents clinics and performances around the country. He claims 71 years as of Feb. 16.

—Darin Crisp

SKINNER

•FROM PAGE 7

The UI Jazz Festival was titled the UI Lionel Hampton School of Music Jazz Festival in 1985. It became and remains the first festival of its size and type in the nation. It is also the first festival named after an Afro-American and the first in the world named after a jazz musician.

"I don't think our students know that, our entire student body should be proud of that. When the festival was named after the number one jazz artist the number of jazz artists at the festival changed dramatically," Skinner said. "The input is not just from one country, but it's worldwide. Lionel's not only help-

ing with his music, but with every philanthropic effort he's involved in."

Hampton became personally involved because of his love for young people and jazz. He offered to help begin an endowment fund for the jazz festival.

Skinner hopes Hampton's devotion to the Jazz Festival broadens people's appreciation for jazz and the artists who live for it. He also hopes to continue to make it the best.

"That's what keeps the fire burning, the desire to make it the best," Skinner said.

—Katé Lyons-Holestine

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JAZZ

•FROM PAGE 4

Choirs will perform at the Vocal Winners Concert 4:45 p.m. Feb. 25. The choir will sing with The Primo Kim Quartet featuring Primo Kim, piano and vocals; Jim Day, guitar; Andy Zadrozny, bass and Michael Flivka on drums.

That night at 8 p.m., the All Star Concert will be launched by Hampton, followed by trumpet players Freddie Hubbard, Red Rodney, Claudio Roditi and Lew Soloff. Elvin Jones will follow on the drums with Herb Ellis next on the guitar.

Oliver Jones, piano, will be followed by Brian Bromberg, bass. Trombonists Carl Fontana, Bill Watrous, Ian McDougal and Jeff

Uusitalo will play next followed by the Gene Harris Quartet. The quartet features Gene Harris, piano; Ron Eschete, guitar; Paul Humphrey, drums and Luther Hughes, bass.

Claudio Roditi, trumpet, will play with winning groups and the Lionel Hampton School of Music Jazz Band I in the Instrumental Winners Concert 4:45 Feb. 26.

The GTE Giants of Jazz Concert will be the grand finale for the festival with Hampton and his New York Big Band setting the stage.

Hampton and the Giants of Jazz will follow with a musical tribute to the late Dizzy Gillespie. Trumpet giants Freddie

Hubbard, Red Rodney, Claudio Roditi, Lew Soloff, Pete Candoli and Conte Candoli will follow the tribute. Elvin Jones, drums; Herb Ellis, guitar; Oliver Jones, piano; and Brian Bromberg, bass, will finish the concert and the 1994 festival.

Tickets are available from UI Ticket Express in the Student Union Building. Tickets are \$25 for the first six rows of floor seats, \$20 for the rest of the floor seats and \$18 for stands.

Tickets to attend all concerts are \$68 for the floor and \$60 for the stands. Both packages include the two afternoon concerts. Tickets will also be available from G&B Outlets.

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Festival takes over Dome

Due to upcoming events at the University of Idaho, the Kibbie Dome will be closed to student use.

The Kibbie Dome will be closed starting February 19 for the 19th Annual Vandal Track Invitational and will remain closed during the following week of February 20 for the Lionel Hampton Jazz Festival.

No racquetball, basketball, running, NordicTrack or weight-lifting will be in use. No Dome facilities will be open for the next ten days. If anybody is entering the Dome that week, they better be a music lover.

So, for all of those exercise fanatics out there, where can you go to exercise?

The answer is Memorial Gym and the Public Education Building, the big red brick buildings just east of the Dome. For some readers, the only thought about the gym which passes through their heads is that the men's and women's basketball teams play there when the football season is still in progress. But Memorial Gym has more than just a basketball court for the long recess from the Dome.

The Gym has almost everything the Dome does. Downstairs and to the left from the main entrance is the weight room, which is the same size as the Dome's and with the same amount of weight machines and free weights.

There are also six stationary exer-

cise cycles to appease both stationary bikers and "nordictrackers." Open recreational times for the weight room are Monday through Thursday from 9:30 a.m. to 1:30 p.m. and 3:30 p.m. to 9:45 p.m., Friday from 9:30 a.m. to 9:45 p.m., Saturday from 9 a.m. to 9:45 p.m., and Sunday from noon to 9:45 p.m.

The basketball court is still the main feature of Memorial Gym and is used often by basketball fans who come to practice their game. If all six of these hoops are occupied, one can simply walk over to the Public Education entrance, which houses not one, but two basketball courts for a couple of easy, friendly, games.

The open times for the courts are the building's operating hours of Monday through Friday from 11:30 a.m. to 1:30 p.m. and 6:00 p.m. to 9:45 p.m., Saturday from 9 a.m. to 9:45 p.m., and Sunday from 12 to 9:45 p.m.

For the average user of racquetball, handball or squash, both facilities have two racquetball courts so nobody will have to skip a beat in out-hitting his or her partner. All one needs to do is sign up on the list outside the courts.

Plenty of time will be available for the courts are open from 6 a.m. to 10 p.m. Just bring a pair of indoor court shoes, a racket and some balls.

Memorial Gym also has some things not available at the Dome.

For the full aerobic workout in swimming, just go down the hall from the locker rooms and turn left. Memorial Gym offers two large pools for everyone's enjoyment. While one is shallow, only three to four feet deep, and used for swimming only, the other has two diving boards above a nice 14-foot deep end.

Times for open recreational swimming are Monday, Tuesday, Thursday and Friday from 7 to 8:30 p.m. and Saturday and Sunday from 2 to 4:00 p.m. and 7 to 8:30 p.m. For lap swimming the pool is open on Monday, Wednesday, and Friday from 7:30 to 8:20 a.m., 12:30 to 1:20 p.m. and 8:30 to 9:30 p.m. Wednesday evenings the pool is closed.

Tuesday and Thursday lap swim times are 7 to 8:20 a.m., 11:30 a.m. to 1:20 p.m. and 8:30 to 9:30 p.m. and Saturday and Sunday from 4 to 5 p.m. and 8:30 to 9:30 p.m.

Unfortunately, the gym does not have a track, so runners will have to compensate by using the outdoor track west of the dome or one of the several sidewalks as so many runners are using now.

While it may be a struggle for some of Idaho's athletic nuts, just remember that it will only be ten days.

So, take advantage of the Memorial Gym to keep in shape for the upcoming week.

—Lance Graveley



Photo by Jeff Curtis
Barbara Folts, Cheri Bloom and John L. Smith enjoy the workout provided the Nordik Track machines in the ASUI-Kibbie Dome. These facilities will be closed this week for the Jazz Festival.

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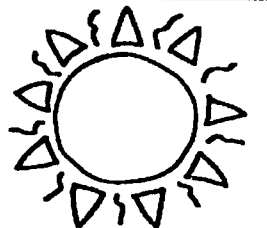
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He revolutionized jazz with bebop and bent horn

Many people would have thought a bent horn meant time to buy a new one, but his bent horn brought him fame

The puffed cheeks, bent horn, and distinct sound of bebop always brings fans to remember John B. (Dizzy) Gillespie. For years people have claimed it was Dizzy, along with Charlie Parker, who shaped the revolution which is jazz music history.

Gillespie was born in October of 1917 in Cheraw, SC., and was the last of nine children. His father, who was an amateur musician, died when Dizzy was only ten. But through him, Dizzy gained the knowledge of several instruments, beginning with the trombone at age fourteen and the trumpet at fifteen.

Shortly thereafter, Gillespie received a scholarship to attend college at the Laurinburg Institute in North Carolina. It was here he studied music harmony and theory.

Dizzy's first major job was in 1935 when he played with Frank Fairfax in Philadelphia. It was about this time when Dizzy was emulating the style of Toy Eldridge. And two years later, Gillespie took over Roy's spot in Teddy Hill's band, touring France and England that same summer.

After quitting this band, Dizzy was free-lancing around New York in September of 1939, and he decided to participate in an all star small-band session. This session was organized by none other than Lionel Hampton.

Later that same year Gillespie joined Cab Calloway's band, and became one of the three instrumental stars. He stayed with the band for two years up until Cab fired Dizzy for allegedly throwing spitballs at Cab on stage.

Dizzy moved on, denying the whole occurrence and then worked shortly with Ella Fitzgerald, Benny Carter and Billy Eckstine. In 1940 Dizzy met his wife, Lorraine, at the Howard Theater in Washington, DC. Around this time, Dizzy's unique style called bebop developed.

Gillespie organized a small combo band in California in 1945 and a year later reorganized it into a big band. By now, Dizzy's bebop was readily known among musicians and the band toured Scandinavia before they broke up in 1950.

After bebop started to wear off, Dizzy commercialized his music by singing and emphasizing comedy. Later in 1952 and 1953, Gillespie formed a quintet and they toured Europe together.

It was in 1954, at a club on his wife's birthday, that Dizzy set his trumpet down for a break after playing. Later when he returned, Dizzy found his trumpet to be bent, after someone had accidentally stepped on it.

At first, Gillespie was naturally upset, but after playing the horn, he loved the sound so much, he tried to get it patented. And so Dizzy's trademark evolved.

From March through May of 1956, Dizzy went on tour in the Middle East and also in Turkey and Greece. For the first time in history, the tour was subsidized by the US State Department by officially recognizing economic aid to jazz. Later on, Dizzy did another tour for the State Department.



Photo by Anne Drobish

Dizzy Gillespie entertained fans with his music as well as his interesting horn, he felt comedy was important to please a crowd. He was different than the rest of the jazz crowd, but he was set above the crowd with his unique style of bebop. He will continue to influence jazz artists for generations to come.

This time, Dizzy went to Latin America as a goodwill tour.

Gillespie has recorded dozens of albums, and even started his own record label, called Dee-Gee in Detroit of 1951. Beyond that, Dizzy has received numerous honors for his works such as, the New Star Award from Esquire Magazine in 1945 and the Downbeat Magazine Critic's Poll in 1954, 1956, and 1957.

Later on, he received such prestigious awards including the national Medal of Arts, the Kennedy Center Honor and honorary doctorates from fourteen universities. Between all that,

he was said to have had a tour schedule that appeared somewhat like a Pan Am flight plan.

Unfortunately, this great jazz star passed away last January 1993 of pancreatic cancer at Englewood Hospital in his hometown of Englewood, New Jersey.

Dizzy Gillespie will always be remembered for the important role he played in jazz history. His infamous style, invention of the bent horn, and creation of bebop will continue to influence musicians to come.

—Alissa Beier

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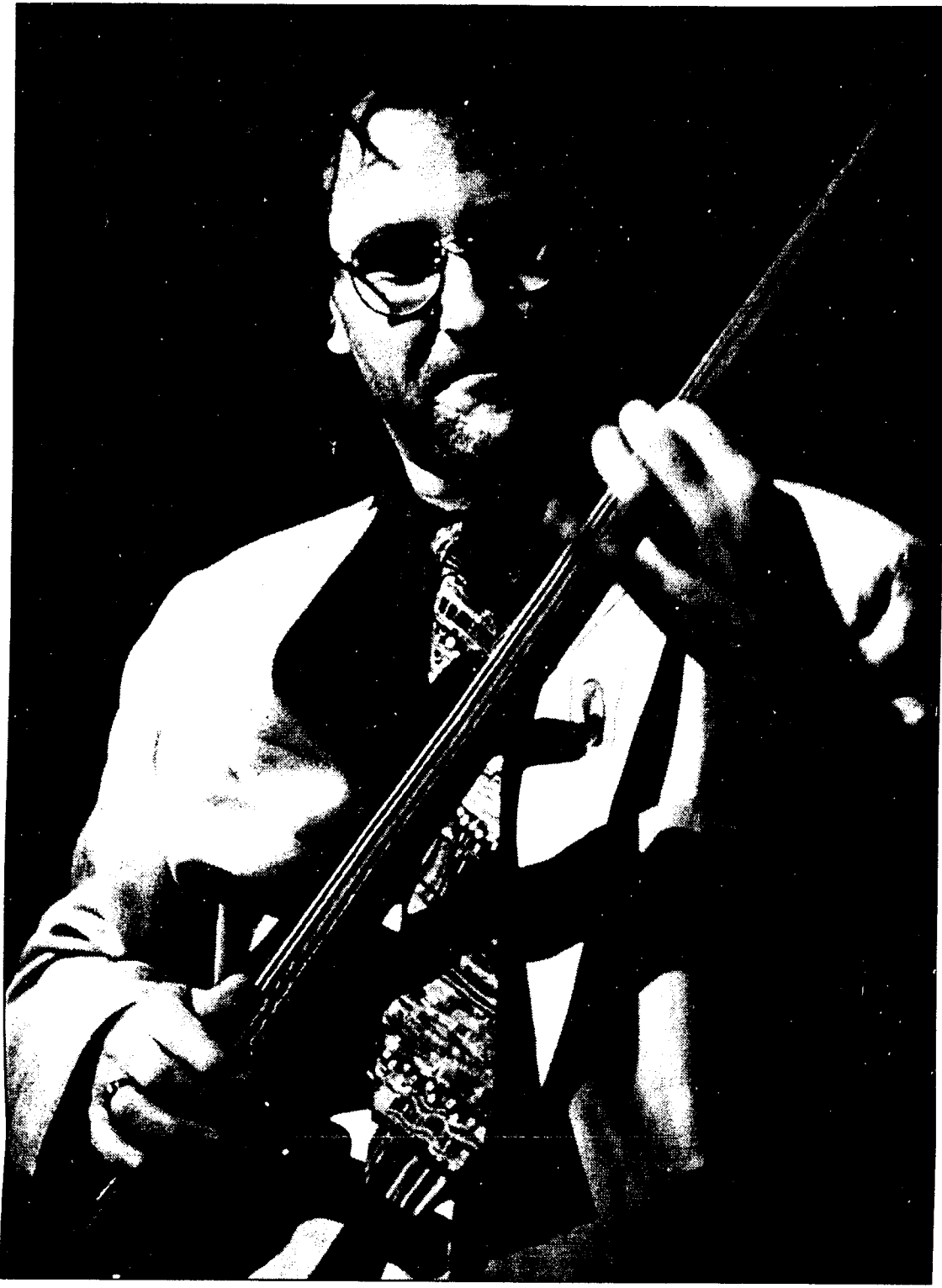
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His 'no rules' ethics break boundaries

Bassist Brian Bromberg believes "there are no rules in music." When he plays, he coaxes the bass beyond a simple rhythm instrument and not so much as forces it, but rather coaxes it with an eyes-closed-fingers-dancing emotion to sing and shout or cry and moan. His ability to focus on his bass as if he and it were the only two things the room draws the audience into the music itself, their rapt attention trying to match his passion.

Bromberg's road to the best bass player in the world started with the drums at age 13 in Tucson, Arizona. Both his dad and brother played the drums, but the next year he switched to the bass and never looked back. He left school, earning his diploma through testing, and began studying music on the university level, at the same time performing with area jazz bands and symphonies.

"I always loved the feel, the spontaneous creativity and the energy of jazz," says Bromberg.

In those early years of Bromberg's mainstream jazz, Bromberg says he was very close-minded with tunnel-vision. "But I finally grew up and realized I didn't have the right to judge anyone for the type of music they want to play. I came to understand that musical validity is totally subjective."

That's when Bromberg began to stretch his own music into contemporary jazz and began playing on movie soundtracks and with pop, rock and world music artists, and has been breaking bass boundaries ever since.

His first break in the business was an offer to play in Stan Getz's band

when he was 19, but had to make the leap from acoustic upright to electric bass to get the job.

Now, depending on the situation Bromberg plays a variety of acoustic electric (MIDI) basses including fretted, fretless, piccolo, upright and synth. In 1981, he designed his first electric bass, and in 1993 his own bass, the B-Quad 4, which incorporates all of his design ideas from the past dozen years, and was released by Peavey Electronics Corporation simultaneously with Bromberg's latest album, *Brian Bromberg*, produced by Nova Records.

According to Bromberg, the B-Quad 4 is the most versatile commercial bass ever offered. It allows the bass player a variety of roles by changing strings. The neck is graphite, which gives it the strength to withstand the strain of any type of string. The bass also has two kinds of pickups — one type for steel and one for nylon — so the B-Quad 4 can be used as a traditional deep-bottom bass, a tenor bass or a piccolo bass ideal for soloing.

"When I solo, and especially when I play the piccolo bass, which is generally tuned an octave higher than a standard bass, some people ask me why I don't just play the guitar," says Bromberg. "They don't understand that I don't want to play the guitar. I'm a bass player and I want to explore all the capabilities of bass playing. But I never forget the bottom line is music. When people listen to me, I hope their concentration isn't only on what I'm doing with the basses. What I really want them to hear is good music."

—Chris Miller

Photo by Jeff Curtis
Many people would laugh if told Brian Bromberg began as a percussionist, on the drums. But, today he is one of the premier jazz bassists. Bromberg is scheduled to take the stage Wednesday, Thursday, Friday and Saturday in the ASUI-Kibbie Dome.

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"I tell my kids — Imagine having Michael Jackson, Madonna — all those people, all gathered together at Beasley. That's what the Jazz Festival is for jazz musicians."

This is how Dan Bruce, all-choirs director at Pullman High School, explains the magnitude and significance of the University of Idaho Lionel Hampton School of Music Jazz Festival to his vocal students.

Like Dan Bruce, who graduated from Pullman High School and has attended the festival since 1976, educators all over the Northwest share a common enthusiasm, love, and excitement for the festival.

Aside from the sheer quality of the music presented there, the festival also serves an important function, it provides musicians and audience members with a medium for coming together.

It is a function clearly recognized and supported by these directors, who work so hard throughout the year to prepare their students for the event.

Scott Hagen, from the University of Utah in Salt Lake City, called the phenomenon "pretty mind boggling." He said, "It's one of the premier festivals in the country, with the kinds of professional artists they draw."

The live performances by famous visiting musicians were particularly high on all of the directors' "most appreciated" lists.

Two different educators mentioned specifically Lou Rawls' appearance last year, and his personal address to the kids who were attending clinics.

"Lou Rawls spoke to the kids," said Margo Dreis, of Salk Middle School in Spokane, "about rap music. He put it down by telling them it was degrading to women. A lot of the students were taken aback. They'd never thought about it that way."

One director, Mike Caldwell from North Central High School in Spokane, is a particularly authoritative voice for the Jazz Festival experience, having attended every year since the festival began in 1968. He, too, spoke positively of Rawls' lecture. "One of my students last year got a chance to talk with Lou Rawls personally about her career for a half an hour. She was later awarded a four-year scholarship to Marshall University in West Virginia."

He went on to mention two other

students whose experiences at the Jazz Festival were cornerstones for future successes.

"Karen Beardsley, one of my soloists, now sings with the New York City Opera Company and tours internationally. She's also done things with the Santa Fe Opera Company."

Another of Caldwell's students, a young man who won Outstanding Male Singer two years ago, after completing a church sabbatical, formed his own group and now records professionally.

All directors indicated their students responded very positively to the Jazz Festival.

Margo Dreis admitted, "We don't like to take the kids out of school usually. But the festival is so good because it's instructional. It gives the students a perspective on what and how to improve."

Of course, the recreational aspect of the festival can't be underestimated. It becomes for a lot of students just one big field trip. "Any time you take kids on a trip, they're going to have fun," chuckled Mark Rice, of Colville, Wash., High School.

Undeniably, however, the event requires a huge amount of work. Several instructors said their perspective schools were just finishing up with other regional festivals, and it meant devoting a lot of extra time and rehearsals to prepare for the Jazz Fest.

But John Brownell, a UI graduate who now teaches at Sandpoint, Idaho, says, "My kids would kill me if I didn't bring them."

Of course, no festival is perfect. Brownell expressed his disappointment with the festival's comparatively lacking attention to the vocal aspect of jazz, underweighted against the instrumental focus.

In the past, he said, his groups have been judged by instrumentalists, who, according to Brownell, couldn't fairly adjudicate the choral presentations.

"I'd like to see more emphasis placed on vocals in general," he said. That's why he is so excited about the appearance this year of New York Voices, a highly acclaimed vocal ensemble who just returned from a tour in Tokyo.

David Teal, from Whitworth in Spokane said he was "very excited about the clinic by Darmon Maeder, of the New York Voices."

By virtue of the seemingly unanimous enthusiasm from almost every one of the twelve directors



I'm always so impressed with the richness, depth and quality of the festival. All these big-name people — right there in the same room with your kids — talking to them.

—Lloyd Walworth

The Dalles High School, Oregon



regarding the group, New York Voices' performance will certainly be something to watch for.

The dominantly positive response to the Jazz Festival was overwhelming.

"I am awed by the whole thing. It's really an incredible, world class festival — where it's come from, where it is now...It's a wonderful opportunity for competition at the collegiate level," said Paul Klemme, of Washington State University.

Lloyd Walworth, from The Dalles High School in The Dalles, Ore., was sorry to report that, because of cutbacks, his school would not be returning this year.

But he had this to say, "I'm always so impressed with the rich-

ness, depth and quality of the festival. All these big-name people — right there in the same room with your kids — talking to them...It's a fabulous festival."

Mike Wiggins, also from Oregon, directs at Pleasant Hills High School, and is afraid that (for similar cut-back reasons) this may be their last year. He was disappointed, and said, "I take my choirs to festivals all over the Northwest, and many students say the Lionel Hampton Jazz Festival is their favorite."

"A lot of my students are going to be educators, so it's a really great opportunity for them to learn from other directors," pointed out Scott Hagen, University of Utah.

—Tristan Trotter

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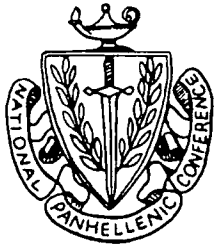
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Giant of Jazz Friends!

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THE ACROPOLIS:

An Expansion of Old Traditions

February, 1994

Interfraternity Council • Panhellenic Council

Volume 1, No. 1



The Interfraternity/ Panhellenic Greek Councils give a hearty "Hello" from their snowy perches outside of Huckleberry Haven in Elk River, Idaho, where they gathered for their 1994 Greek Council Retreat.

Our Chapter, Our Choice is a program designed to combat alcohol abuse in the Greek System, by Greeks. In October, UI joined the effort.

See page 3.

The Alpha Kappa Lambda fraternity has become one of UI's top fraternities in the four years since its recolonization. They expect the next years to only be better.

See page 5.

Sadie Hawkins isn't reserved for high school dances. Interfraternity and Panhellenic social activities have already started to integrate the Sadie slant.

See page 8.

Fellow Greeks,

Coming into a new semester with new policies, hopes were high. However, with all new policies comes snags. Therefore, it is important that we come together as individuals to unify the University of Idaho Greek System and overcome these challenges.

It is possible to maintain our high standards and rebuild damaged relationships. The administration, faculty, residence halls and community are valuable assets to the university and we can only benefit from one another.

If we strive to accomplish our goals as a team, we can reach new heights together! Keep up the good work.

Sincerely,

Jon Smith,

Interfraternity Council President
Missy Wilson, Panhellenic President



Jon Smith, Interfraternity Council President, and Missy Wilson, Panhellenic President, ham it up at the Greek Council retreat.

A Letter From the Editors...

With all of the changes that the University of Idaho Greek system has been faced with this year, we are glad to see that we are all working hard to adapt to the challenges that have been brought before us. This newsletter has been created to celebrate and recognize the advancements and achievements that our Greek system has made not only in the past year, but in everything that has brought us to where we are today.

The Greek system has been in existence in America since 1776, when Phi Beta Kappa was founded. The fact that the ideas and practices of a fraternal organization have existed for 118 years proves that the Greek system is valuable and is an asset to the American community.

Tradition is part of what drives the Greek system, but tradition alone is not what keeps our way of life moving forward. That progression is a direct result of change and growth. *The*

Acropolis: An Expansion of Old Traditions will be the window for fellow Greeks, UI faculty and administration, other UI students, and the citizens of Idaho to see the progress made in and the successes of the UI Greek system. This newsletter will provide an opportunity for members from every chapter in the Greek system to get actively involved with communicating what is happening, from a student perspective, in UI Greek life.

This is a newsletter written by Greeks for anyone who is interested in learning about how we live and the values to which we adhere. *The Acropolis: An Expansion of Old Traditions* is dedicated to covering the issues and discussing the concerns that directly affect UI Greek students, for who know better than us how various issues affect our daily lives.

This newsletter can serve as a small bridge between all of the UI Greek chapters by bringing us all a little clos-

er to one another. I hope that as you read this newsletter you have a feeling of unity and pride. We cannot ask anyone else to understand, respect, or support us, unless we first understand, respect, and support ourselves. If this newsletter is to accomplish anything, we hope it accomplishes this.

Thank you all for tuning in. A reminder to chapters who want to get involved, send your public relations chair to the next Greek Public Relations Meeting. This meeting will be held Feb. 24 at 6:30 p.m. at Phi Gamma Delta fraternity.

Hopefully we have started something with the newsletter that will continue through the years and will, on occasion, bring a smile to your face or a tingle to your backside. READ ON!

Amy Birge, Panhellenic Public Relations Chair
Devin Burns, Interfraternity Council Public Relations Chair

Our Chapter, Our Choice

Last fall the University of Idaho adopted the Our Chapter, Our Choice program.

This program was started in 1992, after a 1990 survey of college presidents revealed alcohol abuse as their major concern. With this discovery, the Office of Substance Abuse Prevention and U.S. Department of Education Fund for the Improvement of Post-Secondary Education agreed something needed to be done. In response to this, the

National/International Greek organizations and Montana State University created the Our Chapter, Our Choice program

Our Chapter, Our Choice helps chapters evaluate their norms and the risks associated with them. The trained facilitator's come to the chapter and give a 90 minute workshop. This workshop allows the chapter to look at their current norms and see what they may need to change. These norms can vary from alcohol and hazing to traditions which may be unhealthy.

The facilitator's are just to guide the workshop, not there to lecture the chapter on alcohol or other

norms. By the end of the workshop, the chapter will have developed new norms which will help them reduce risks and promote health.

On Oct. 9, 1993, Chris Wuthrich helped bring Our Chapter, Our Choice to the University of Idaho. Project director Craig Peterson and the Montana State University Our Chapter, Our Choice facilitators came to present the program to UI Greeks. Each chapter was asked to send representatives to be trained on facilitation. It is these individuals who travel to different chapters; therefore, each chapter is working with their peers to devise a solution that works for them.

*Charlene Sholseth
Alpha Phi*

Greek Calendar

February

- Feb. 22 Interfraternity Council Meeting: 6:30 p.m. in the SUB Gold Room
- Feb. 23 Panhellenic Council Meeting: 6:00 p.m. at Delta Delta Delta
- Feb. 22-26 Lionel Hampton Jazz Festival
- Feb. 24 All-Sorority Exchange: 8:00 p.m.
- Feb. 26 PHC/IFC Rush Retreat: 9:00 a.m. at the Quality Inn. Pullman, Wash.

March

- March 1 Greek Week Meeting: 6:30 p.m. at Tau Kappa Epsilon
- March 1 President's Council: 6:30 p.m. at Alpha Gamma Delta

March 4

All Greek Exchange: more information will be sent to your chapter

March 8

Interfraternity Council Meeting: 6:30 p.m. in the SUB Gold Room

March 9

Panhellenic Council Meeting: 6:00 p.m. at Delta Gamma

March 14-18

Spring Break

March 22

Greek Week Meeting: 6:30 p.m. at Pi Beta Phi

March 23

President's Council 6:30 at Delta Chi

March 24

Public Relations Chairmen Meeting: 7:30 p.m. at Phi Gamma Delta

March 25-26

PHC/IFC High School Visitation Weekend

March 29

Interfraternity Council Meeting: 6:30 p.m. in the SUB Gold Room

March 30

Panhellenic Council Meeting: 6:00 p.m. at Gamma Phi Beta

Chapter Ed Week began Jan. 31

Jan. 31 - Feb. 4 was designated Chapter Education Week by Interfraternity and Panhellenic Councils. Members of IFC and PHC were paired together as liaisons for the semester for one women's chapter and two men's chapters.

The IFC and PHC members will serve as direct links of education and communication between individual chapters and the two councils.

The liaisons visited each chapter and discussed Sadie Hawkins Semester, the activities of Winter Week, reaching out to high school students from home, and preparing for possible low rush numbers.



Left to Right: Willie Bell, Robb Swaney, Bart Casey, Paul Katovich and Matt Bischoff of Sigma Chi take a break from a fraternity function to pose near the great ones at Mount Rushmore.



== GREEKS IN THE SPOTLIGHT ==

The Alpha Kappa Lambda House enjoys history of growth

ALPHA KAPPA LAMBDA. These three Greek letters have streaked through four years at the University of Idaho, from recolonization to becoming a top fraternity on campus. The history is short, but interesting, showing how AKL was destined to be at the top.

Alpha Kappa Lambda is a national fraternity with several chapters throughout the United States and is one of only two completely non-secretive fraternities. The organization tries to attract members who believe in leadership, scholarship, and self-support.

The fraternity of Alpha Kappa Lambda existed on the UI campus from the late 1960s through the mid 1970s. The chapter faltered in the same time many were, due in large part to a changing society and poor planning.

Yet, September 1990 found an expan-

sion officer from the National Headquarters of Alpha Kappa Lambda back on .

This officer worked closely with an AKL alumnus from the Washington State University chapter to hopefully recolonize the Alpha Phi chapter of Alpha Kappa Lambda. Over 200 men showed interest in the new chapter by registering at information booths set up outside Student Advisory Services. Interviews selected 18 men out of this group, the Alpha Class, to lead and form Alpha Kappa Lambda. It soon became obvious that in order for the chapter to excel, a chapter house was needed, and after finalizing a lease for the Alpha Chi Omega sorority house on New Greek Row, the chapter set about reaching their new goals.

In the fall of 1991, the excited members and pledges of Alpha Kappa Lambda moved into their new house. This was the start of an upward spiral

for the chapter, both on the UI campus and in the community.

The chapter is three time reigning champion of Homecoming events and produced the first Homecoming King, Rob Finch. Victories in songfest for both Homecoming and Greek Week are also a part of the chapter achievements.

The house finished first in Co-Rec softball with Delta Delta Delta and second in men's softball. A strong third place finish in football leaves plenty of room for optimism about the future. Currently, the chapter is fifth in the overall intramural standings.

Some of the most important events for the chapter are its philanthropies and community service projects. The members of Alpha Kappa Lambda have worked very closely with Friends Unlimited through the years since the chapter's formation. Some of the events

See AKL Page 5

AKL From Page 4

include a day of fun, food, and learning for the children at Boyer Park and skiing during the winter months. For the Moscow Parks and Recreation department, the members and pledges clean and fix up the area surrounding Robinson Lake.

Work on an ice-rink out at the park has been a large project for the men in the past. Twice a semester the chapter takes part in their Adopt-A-Highway project to help volunteer their time to coach youth sports like basketball, football and soccer.

For the men of Alpha Kappa Lambda, being strong and active applies to their own house as well. Recently, the chapter set goals for the current semester and summer. Some of these include: every member must hold an office or be active on a committee, donate at least \$1000 this semester to Cystic Fibrosis Foundation (our national philanthropy), obtain a 3.00 house GPA, and receive chapter excellence awards both nationally and on-campus.

Some of these goals will not be easily achieved, but then again neither was being chartered as a fraternity here on the UI campus. The members and pledges would like to thank the community, the fraternities and sororities on campus, and the administration for helping us make the past four years great ones.

*By Ian Donovan
Thomas R. Cuthbert*

**Alpha Gamma Delta
plans King Contest, IRD**

Exciting events will be taking place at Alpha Gamma Delta this semester. We will be having our Alpha Gam Man contest at the end of February. This is our chapter's equivalent of a "King Contest." Another major functions will be IRD in April. IRD is International Reunion Day and this year the Delta Theta chapter is hosting its 20-year alumni.

We are also very proud of three of our sisters, Lisa Morishige, Gena Merritt and Jennifer McFarland. These three have been selected to be Rho Chi's for rush this year. CONGRATULATIONS GIRLS! We are all beginning to look forward and prepare for what should prove to be an exciting rush.

*Tina Crampton
Alpha Gamma Delta Public Relations Chair*

Leaders need to gain a vision, advisors say

It's been a busy year for the University of Idaho Greek system. It would be easy to look back and talk about where we've been and how we got there, but the challenge for us is to look to the future and talk about where we want to go and how we plan to get there.

From where we sit, the Greek system is on the verge of explosive and positive growth. While the past months have been challenging, students and student leaders have met obstacles in their path with courage and vision.

Many leaders lack vision. Having an idea and knowing where you want to take a group, and how to get there takes vision. We congratulate those chapters with vision. Chapters with vision have pushed reform, supported each other, hosted substance free events and much much more.

With regard to Panhellenic and Interfraternity Council, your leaders have exercised their vision and developed many new programs or breathed new life into old ones. In fact, you are reading a publication which has had many stops and starts during our tenure on campus. We congratulate the editors, Amy Birge and Devin Burns, for making their vision a reality.

Our vision for fraternity and sorority chapters include con-

tinued strides with risk management, membership education, rush and the continued discussion of freshmen living out of the chapter house.

We hope you feel empowered to help your chapter develop and meet the needs of today's undergraduates. We also hope you are utilizing your whole membership and allowing the healthy voice to speak out to encourage change.

Now, you are probably thinking your plate is full of projects you need to accomplish, and you don't have time for "this vision thing."

You would be surprised how easy it is to be a Greek leader when you exercise your mind and find the vision for yourself and your chapter. Be sure to include other members opinions, ideas and talents when developing your vision. Visionary people also set goals and delegate projects to others.

Lastly, don't be afraid to flop. Many times great ideas are developed out of projects that were total failures. And as always, don't forget your resources at Student Advisory Services.

We welcome the opportunity to discuss with you your visions, your challenges and what may lie ahead. Please stop in to see us. The coffee is always on.

*Linda Wilson
Chris Wuthrich*



The Order of Omega: A Real Success

The Order of Omega Leadership Conference held Feb. 5, brought together Greeks from all fraternity and sorority chapters to be educated on Greek life and leadership skills.

This annual conference encourages participation from all Greeks and other interested university students. It is put on by Order of Omega, a Greek Honorary Society for Greek men and women of at least junior standing with GPAs above the all-Greek GPA.

A membership drive is scheduled this spring. If you are interested in becoming a member please contact Student Advisory Services.

Order of Omega Membership

Alpha Iota Chapter Officers

University of Idaho
President, Rachel Turner
Vice-President, Denise Hopkins
Secretary, Susan Vollmer

Treasurer, Mike Karnosh
Advisor, Linda Wilson

Active Members

ALPHA GAMMA DELTA
Lori Gilge
Linda Strong
DELTA DELTA DELTA
Britt Heisel
Caryl Kester
DELTA GAMMA
Sarah Sprague
Wendi Todd
GAMMA PHI BETA
Kim Albers
KAPPA KAPPA GAMMA
Brandi Beebe
Ginger Gissel
ALPHA GAMMA RHO
John Marble
ALPHA KAPPA LAMBDA
Will Hart
ALPHA TAU OMEGA
Bob Pottenger
DELTA CHI
Kevin Cox
Mike Morschek
Tom Rawlings

DELTA SIGMA PHI
Scott Bunderson
DELTA TAU DELTA
Russ Branham
SIGMA ALPHA EPSILON
R.D. Symms
Scott Thomas
THETA CHI
Nathan Huettig
Jon Smith



Opening remarks at Order of Omega were given by Hal Godwin, Vice President for Student Affairs.

A Day in the Life of a Sorority

"Hey, Bridget," Tanya yelled from her room across the hall. "I called Brian and asked him to the date dinner. Have you called Dean yet?"

"No, but I'll do it tonight," I replied.

It's Monday and Wednesday night our house is holding a Valentine's date dinner. My boyfriend is unable to attend because his house is going threw initiation so I'm planning on asking my "big brother" Dean.

"You'll do what tonight?"

My roommate Sara asked as she walked in our room.

"Ask Dean to the dinner," I said.

"Oh," she said, "you haven't asked him yet?"

"No, but I will, don't worry," I said.

"By the way, thanks for the note," Tanya said.

"No problem," I replied, "you're doing a great job with your office and I don't want you to think it's going unnoticed."

Walking through the hallway, up the stairs, and into the mail room, I run into

Denise, a senior.

"Hi, Denise," I said as we passed.

"Hi, Bridget," she said.

"Hey, can I talk to you sometime about the Jazz Fest?"

"Sure," I said. "How about after lunch?"

"Sounds good to me," she said as she walked down the hall and into her room.

Hallway conversations like this happen daily.

I live with over 65 girls and though I can't say were all best friends, we all get along.

Meetings, classes, home-

work and work fill my day, like many others in my house, but there is always time to find out what happened to Lori last night and how Jesse's skiing trip went.

Of course I don't know what everyone does every day but whenever anyone needs a friend or has some exciting news to tell, someone is there for them. When my roommate, Lori found out she was chosen for an intern, she knew she had someone to share the good

See Day Page 7

Kudos to . . .

For the past semester, the only time chapters have been recognized had been when something has gone wrong. Not only has this created negative publicity, but it has made all chapters nervous. As one of the goals of the Greek Council, chapters will begin to be recognized for things that have gone right!

This program, called the Kudo System, is a chance for Panhellenic and IFC to say "congratulations" or "thank you" to chapters doing something out of the ordinary. This program is also a time to let everyone know what exciting events are happening within the Greek system.

KUDOS TO:

- Sigma Nu for following the Alcohol Policy and setting a good example for the Greek System.
- Alpha Gamma Delta and their philanthropy "Cans From Fans" for supporting the local food bank.
- All chapters who have recently initiated.
- All chapters for participating in Winter Week.
- The Greek System for their weekly visits to the nursing homes.
- Order of Omega for putting on a great leadership conference.
- Sigma Nu and Theta Chi for working out their differences.
- Pi Beta Phi and their new 94-member colony in Kansas.
- All the newly elected Rho Chis for 1994 Panhellenic Rush.

Day From Page 6

news with. When Angela's car was involved in a hit and run, she knew there was someone available to help her.

Walking back into my room while looking through my mail, I glance at Sara who has put in and turned up the Indigo Girls c.d. She's dancing around the room while Lori is looking through her closet for her student I.D.

"You'll never guess what I did," I said as I looked at Sara.

"You locked your keys in your car again," Sara said.

"No, no, no," I said trying not to laugh, "I went to call Dean, and when I got to the phone I forgot who I was going to call and I called my parents instead."

Lori and Sara just looked at me and started to smirk while I stood next to my closet feeling very stupid. I could not help but laugh a little at myself as well.

I grabbed Dean's number off my closet and headed back out the door. Four phone lines and over 65 women is a lit-

tle tricky so when I see an open phone I try to think of someone, anyone, I need to call. I knew when I saw the open phone, I needed to call someone, I just couldn't remember who.

Later that afternoon I talk to Denise about the Jazz Festival, Jenny about intramural bowling, Margie about entering the Winter Week variety show and many others as well.

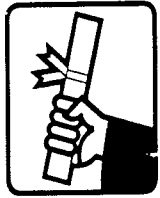
Over the course of each day I talk to, at least, a majority of the 65 women who live in the house. I also chat with members who live out of the house, members in other houses and non-Greek students.

So as you can see Sorority women have lives much like that of anyone else. Small sacrifices, such as answering the phone for a designated amount of time or waiting for someone else's laundry to dry, are returned as big rewards. These rewards come in the form of many friends and lots of great memories.

*Bridget Lux
Gamma Phi Beta*



Members of the Alpha Phi house dress in their best for a quick snapshot.



Top Greek GPAs

FALL 1993

1. Phi Gamma Delta, 3.16
 2. Gamma Phi Beta, 3.07
 3. Kappa Kappa Gamma, 3.06
 4. Delta Gamma, 3.01
 5. Delta Tau Delta, 2.92
 6. Theta Chi, 2.82
- ALL-CAMPUS, 2.79
ALL-GREEK, 2.88

Sadie Hawkins

IFC, Panhellenic council try different slant on social activities

Interfraternity Council and Panhellenic council are trying a different slant on social activities this semester. We have received wide support for a social chair forum and a Sadie Hawkins Semester.

We all remember back to high school when there were Sadie Hawkins dances. Well, those days are not gone. Many sororities have already put pro-

grams into motion.

If every sorority invites one fraternity a month to a function at their chapter, the semester will get off to a great start. With events from movie night, ice cream socials to manner meals, how could this idea go wrong?

Women, take the initiative and spend time with the men. Help yourselves, help the system as a

whole and support Sadie Hawkins Semester.

An All-Greek social chair meeting was held Jan. 16. This meeting allowed social chairs to become familiar and plan social events.

We suggest the social chair from each chapter participates in our next meeting.

*Tricia Durgin
Don Maraska*

High schools to visit UI March 25-26

Rush is still over five months away, but plans are under way. Women's Rush counselors have been chosen and are beginning training. Women's rush is Aug. 19-24. Registration must be completed before the end of July.

The UI Greek men are looking forward to a restructured rush; a positive start August 22-25.

The Rush Retreat will be held Feb. 26, in Pullman. Topics include proposed changes to men's and women's rush processes, as well as recruitment and

public relations strategies.

Most importantly will be the first annual All-High School Visitation Weekend, March 25 -26. All interested high school students are welcome. The weekend will consist of social activities and informational workshops about UI and Greek living.

For more information, contact either Linda Wilson or Chris Wuthrich at Student Advisory Services or any of the following: Annie Czarniecki, Jessie Hillman, Ian James or Jeremy Chase.