

THE UNIVERSITY OF IDAHO Argonaut

The Students' Voice

Friday, February 25, 1994

ASUI — Moscow, Idaho

Volume 95 No. 44

Student Tax



Guide 94

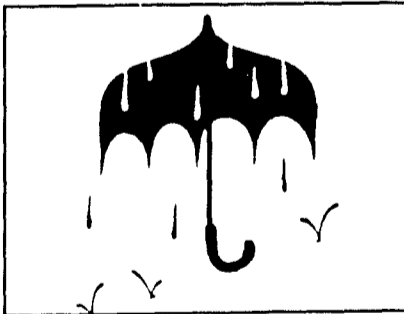
•News•

After all the numerical agony of filing you taxes, there still may be problems. Find out in the final part of the Student Tax Guide how to fix mix-ups. See page 4.



•Sports•

Women's basketball will make their final home appearance tomorrow night against Weber State. See page 17.



•Weather•

Highs in the upper 40s with a chance of rain or snow. Increasing clouds towards the weekend.

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Pianist Oliver Jones discusses the next selection with guitarist Herb Ellis during the Wednesday evening Lionel Hampton Jazz Festival in the Kibbie Dome. They were performer of part of the Pepsi International World Jazz Concert.

Jazz Fest

Music fanatics take over campus, town in search of celebrities

Tim Helmke
News Editor

The University of Idaho campus has been taken over by jazz fans and performers in town for the 1994 Lionel Hampton Jazz Festival.

The halls of the Student Union Building, Administration Building and other UI buildings are full of instruments and performers preparing to compete in any number of events as part of the festival. It is expected 12,000 students from grade school to college age will be on campus to perform for judges. The winners of these events will perform in feature concerts today and tomorrow at 4:45 p.m. in the Kibbie Dome.

The 27th annual Jazz Festival kicked off Tuesday night in the University Auditorium with the Lionel Hampton Gala Concert. The festival runs through Saturday night with the GTE Giants of Jazz Concert in the Dome. Hampton, himself, performs at each evening concert. One UI music major said, "That man has so much appeal. He is a real thrill to watch and is a real crowd pleaser."

Local hotels have filled up with fans in town for the festival. Most places have no vacancies for the remainder of the weekend. A desk clerk at the University Inn said, "The festival is always the most exciting time of the year for us around here. It brings in a real well-rounded audience."

Area restaurants have also been enjoying an increase in business as well. Most restaurants have specials this week in celebration of the festival. At most places reservations are recommended to ensure a seat.

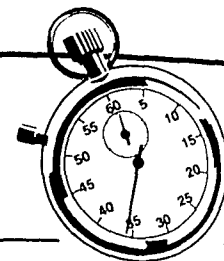
National press personnel have also been on campus and have been treating UI Communications students to an opportunity to see how they work. Many of these people have been lecturing to students in classes and working with staff at the Argonaut.

Dr. Lynn Skinner, festival executive director, said the event is a 'huge' success this year and seems to be getting bigger each year. He said it is inspiring to see so many young people each year who seem to be interested in jazz music.



Dee Daniels, a Canadian vocalist, helped kick off the Lionel Hampton Jazz Festival Wednesday night during the Pepsi International World Jazz Concert in the Kibbie Dome. Daniels and Kitty Margolis represented the vocal side of jazz during the concert. Yesterday they both taught clinics in the Borah Theater. Today they will offer another clinic from noon to 1 p.m. in the Physical Education Building Dance Studio.

News Briefs



Gay/Lesbian/Bisexual group meets Thursday

The Gay/Lesbian/Bisexual Association will meet every other Thursday at 6:30 p.m. Call 335-4311 for more information on these meetings.

Bagels and pretzels subject of session

The University of Idaho Enrichment Program is sponsoring a one-session program on "Bagels and Pretzels" Monday from 6-9 p.m. Contact the Enrichment Program at 885-6486 for more information.

Blue Key honorary seeks new members

The University of Idaho Blue Key, a national honor society, is seeking new members. Students who will have junior standing as of fall 1994 and at least a 3.0 grade point average are eligible to apply. Club scholarships and fun activities are offered. Call Steve at 885-6251 for more information.

Shamrocks display support of research

The Muscular Dystrophy Association is promoting its annual "Shamrocks Against Dystrophy." Look for green or

gold shamrocks throughout the Moscow-Pullman area at participating taverns, supermarkets, restaurants and retailers. Be part of the festivities by donating \$1 or \$5 for a shamrock you customize which will be displayed in the establishment. The one month promotion will give hope and happiness to area adults and children affected by muscle diseases through research and service programs.

Students making video to highlight student life

University of Idaho students Denise Hopkins and Chad Parsons are compiling a feature video to be presented at the Parents' Association Breakfast during Family Weekend Saturday, April 9. The video will depict the life, activities and highlights of UI students.

To get involved, look for Hopkins and Parsons around campus while they film the video. Filming will continue until March 11. The cost of the April 9 Parents' Association Breakfast is \$6.

Men's rugby club looks to expand team for '94

The University of Idaho men's rugby club is looking for experienced and novice players for the 1994 season. Practice is in the Kibbie Dome Tuesdays and Thursdays at 6:30 p.m. For more information contact Mark Dobrilovic at 883-2876.

Forester to hold last session of PR seminar

Delmar Jaquish, a retired deputy director of Public Information and Involvement for the National Headquarters of the U.S. Forest Service, will present the last session of a four-part seminar on public relations in the field of forestry.

These sessions have focused on public relations and forestry officials in the United States. The series concludes March 2 at 7 p.m. in Forestry room 25.

Pro-life students meet every Monday in SUB

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB EE-DA-HO room. For more information call 885-8081.

Ugly cups due in ASUI office today for contest

In students' cabinets, an ugly, neglected cup may be hidden. Students can help reduce the environmental effects of disposable drinking containers at the University of Idaho by donating these ugly cups.

The Environmental Education Club will award the owner of the most visually-disturbing cup with a new beverage container.

Students can take their ugly cups to the ASUI office (Attn: Env. Ed.) with their name and phone number attached by today. Call Jessica at 883-1830.

Rush retreat highlights weekend for Greeks

The Panhellenic Council and Interfraternity Council are sponsoring a Rush chair retreat tomorrow at the Quality Inn in Pullman. The retreat begins at 8 a.m. All chapters should send officers.

Greek presidents get acquainted at Branegan's

There will be a Greek President's meeting March 2 at 5:30 p.m. at Branegan's. Chapters are encouraged to send their presidents to get acquainted with other chapter presidents.

Single parents support group welcomes all

A new single parents support group is now forming. All single mothers and fathers are welcome. The first organizational meeting was Feb. 23 at 6:30 p.m. For more information, call 883-3439 or 883-9769.

Barkan to lecture on molecular biology today

Alice Barkan of the Institute of Molecular Biology at the University of Oregon will be lec-

turing on her recent work at 12:30 p.m. today in Life Sciences South room 277. Her seminar is entitled "Nuclear Genes that Control Chloroplast Biogenesis in Maize." The lecture is free and open to the public.

VITA offers free basic tax return help

Volunteer Income Tax Assistance provides free tax help in the community. Volunteers help those with basic tax returns, particularly elderly, handicapped and non-English speaking taxpayers. There is no charge for this service.

VITA offers assistance Thursdays from 6 to 8 p.m. and Saturdays from 10 a.m. to 2 p.m. in the University of Idaho Law School room 105.

Four sessions of intro to MS-DOS offered

The Enrichment Program is sponsoring a "MS-DOS Introduction" course Mondays and Tuesdays, Feb. 28 through March 8 from 6:30-8:30 p.m. There will be four sessions in all. For more information call the Enrichment Program at 885-6486.

SPREAD YOUR FAITH
A RELIGIOUS DIRECTORY

<p>Unitarian Universalist Church of the Palouse 420 E. 2nd St. (Corner of Van Buren) Moscow Sunday Services 10:00 AM</p>	<p>Divine Savior Lutheran Church - WELS Sunday Worship 9:00 AM Sunday School & Bible Study 10:15 AM NE 620 Stadium Way Pullman, WA Rev. James Humann 332-1452 (Office) 332-5616 (Home)</p>	<p>ST. AUGUSTINE'S Catholic Church & Student Center Sunday Masses: 8:30 & 10:30 AM Daily Masses at 12:30 in Chapel Reconciliation - Mon. & Tues 4:30 - 6:00 PM 628 Deakin (Across From Idaho Union)</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Walt Miller - Interim Pastor Rob Ruckert - Assoc. Pastor 882-4122</p>	<p>Trinity Baptist Church (SBC) <i>A warm, caring church with a relevant, Biblical focus.</i> Tom Robertson, Pastor 6th & Mountainview • Office: 882-2015 Sunday Worship: 8:15 & 10:45 AM & 6:00 PM Sunday School: 9:30 AM <small>For a rule, meet can at theophilos Tower at 9:10 AM or call church office.</small> Wednesday Prayer Service: 7 PM Trinity Also Sponsors Baptist Student Ministries <i>Priority One - Tuesdays 8:00 PM at the Campus Christian Center</i></p>
<p>The Rock Church <i>A Spirit-filled, Interdenominational, Bible-centered, Fucharistic Church and Campus Ministry.</i> Services: Thursday at 7:00 PM Sundays at 10:30 AM Friday 7 PM Rock Student Fellowship Del Richardson, Pastor W. 219 Third Behind P&E Athletics</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr Pullman • 332-2830 Directly north of the Coliseum Morning Worship 8 & 10:30 AM Bible Study & Sunday School 9:15 AM Student Fellowships 7:00 PM Rev. Dudley Notling 332-7137</p>	<p>Believers Fellowship A Spirit Filled Church 531 S. Main Sunday Worship - 10 AM Children's Church - 10 AM Wednesday Service - 7 PM Pastor Pamela berdit 883-4477</p>	<p>Christian Life Center of the Assemblies of God <i>Touching Hearts with New Life</i> CHI ALPHA Class 9:30 AM Sunday at the Moscow Grange Sunday Worship 10:30 AM & 6:00 PM <small>For more information contact Pastor James Pomeroy 882-8181</small></p>	<p>Call 885-7794 To Place Your Ad In The Religious Directory</p>
<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Gordon L. Braun Campus Minister; Kim Williams Worship...8 & 10:30 AM Sunday School...9:15 AM For Van Ride Call 882-3915 by 9 AM</p>	<p>Seventh Day Adventist Church Sponsor or KGTS 95.3 FM 1015 West C St. Moscow Saturday Services Sabbath School 10:50 AM Worship 9:30 AM Friday ACF University Student Fellowship 6:30 PM <small>For more information call 882-8536-24 hrs</small></p>	<p>Grace Baptist Church Sunday College and Career Study 9:30 AM Worship Hour 10:45 AM Family Hour 6:00 PM Wednesday Prayer - 7 PM AWANA 6:30, 8:00 Youth Ministry 233 E. 6th St. Moscow</p>	<p>Christian Science Church • Student Meetings: 5:00 PM Campus Christian Center • Church Services: Sunday 10:30 AM & Wednesdays at 7:30 PM 3rd & Mtnview • Christian Science Reading Room M-F 12PM - 4PM 518 S. Main 882-8848</p>	<p>Living Faith Fellowship Ministry Training Center SW 345 Kimball, Pullman 332-3545 <i>"A Church Where Everyone Is Important"</i> Sunday: Christian Education Classes - 7 PM Worship - 10:30 AM Wednesday Worship - 7 PM Friday: Campus Christian Fellowship - 7 PM <small>SUNDAY VAN SCHEDULE 9:30am - South Side Entrance 10:00am - Theophilos Tower</small></p>

THE UNIVERSITY OF IDAHO
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The Students' Voice

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HOLEY COW

Photo by Jeff Curtis

Lionel Hampton's publicist Virginia Wicks has found more than jazz intriguing at the University of Idaho. She and other national media members took a break from concerts and clinics to listen to Dave Casebolt, a UI research associate, explain the win-

dows in the cows. For some of the media, this was the first time they saw a cow, let alone one with a window in its side. Jazz critics Leonard Feather, Ira Gitler and Chip Deffaa will give a clinic 3 p.m. today in the Lionel Hampton Recital Hall.

Henberg tapped as commencement speaker

Jill Pittmann
Staff Writer

After years of hearing various speakers from across the United States, the 1994 University of Idaho Commencement ceremony will feature a long time UI faculty member.

UI President Elisabeth A. Zinser announced on February 4, Dr. Marvin C. Henberg will be the featured speaker this spring.

"It is an honor to name such a fine member of our own university community as the featured speaker for commencement," Zinser said according to a University of Idaho

news release. "Professor Henberg's justifiably strong reputation as a teacher-scholar, his long and deep commitment to the university and his lifetime devotion to advancing American pluralism through education make him a perfect candidate to inform and inspire our graduating students, their friends and families."

Henberg, along with Provost Thomas O. Bell, has just completed a draft of the UI Ethnic Diversity Task Force plan. This was constructed to cultivate and encourage ethnic and cultural diversity in Idaho's higher education institutions. It includes recommendations

for reform improvements in the university climate for recruiting and retaining minorities on campus.

Due to his interest in cultural diversity, Professor Henberg said, "My speech is entitled 'Reinventing America' and will reflect the intellect and observations of American life."

The founding director of the UI Honors Program, Henberg is currently serving his sixth year as the chairman of the philosophy department.

Henberg has been a visiting professor at Texas A&M University and with the Faculty of Law and Institute of Criminal Justice at the

University of Southampton in England.

Henberg received the 1992 Idaho Humanities Council Outstanding Achievement Award for Excellence in Teaching. A Rhodes Scholar, Henberg has received honors for teaching from Phi Kappa Phi, Inerfraternity Council and the Associated Students.

Henberg earned his Ph.D. in 1976 from the University of Texas at Austin and received his masters from Oxford University in England. He graduated summa cum laude with a bachelor's degree from Washington and Lee University at Lexington, Va.

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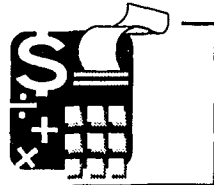
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Student Tax Guide 94



Tax Mix-Ups

Joe has a tax problem caused by mixed-up social security numbers. He has tried for the past several months but has been unable to resolve the problem through the normal Internal Revenue Service channels.

Jane received an error notice about her tax return last year. She does not agree she made a mistake on her tax return. But each time she has written the IRS, the only response has been another bill.

Is there anyone in the IRS who can help people with tax problems such as these?

Yes, there is! For problems that have not been successfully resolved through normal IRS channels, the personnel in the Problems Resolution Program offer tax knowledge and support.

Anyone with a federal tax problem who has not been able to get an answer can call their local IRS office and ask for Problem Resolution.

If a local number is unavailable, taxpayers can call toll-free, 1-800-829-1040, or write their local IRS district director asking for problem resolution.

Get more for less

Giving the Internal Revenue Service more than you have to? Check your W-4. The information you give your employer on your Form W-4,

"Employee's Withholding Allowance Certificate," helps determine the amount of tax that is withheld from your pay. It could mean the difference between writing Uncle Sam a large check, a small one or none at all when you file your tax return.

To know if your tax check will be the right size, consider your personal and financial situations. Changes in either of these, or in a tax law, could affect withholding.

Buying a new home or incurring a large medical expense may enable you to claim additional itemized deductions. Marrying or divorcing changes your filing status and standard deductions. You may increase or decrease your earned income by getting a second job, or if your spouse begins to work, gets a second job or one of you lose a job. Your non-wage income can also increase or decrease.

Non-wage income may be money from interest, dividends, prizes or alimony. Any of these events could affect how much is withheld from your paycheck and subsequently, how much is owed or refunded by April 15.

Each allowance claimed on the Form W-4 decreases the amount of tax withheld. There is no limit to the number of legitimate allowances a taxpayer can claim, but if it is more than ten, the employer must send a copy of the W-4 to the IRS.

The IRS may ask the employee to justify the claims. An employee may exempt from withholding

(have no taxes withheld) if he or she earns less than \$200 per week, received a refund of all income taxes withheld last year and expect all taxes withheld to be refunded again this year. Exemption is very different from claiming zero allowances which tells the employer to withhold the maximum amount of tax from the employee's paycheck, based on the withholding table for the employee's tax bracket.

Give completed Form W-4 to your employer and don't think about it again until your personal and/or financial status changes. The W-4 is valid until you fill out another one with one exemption; if you claim the exemption from withholding, you must fill out a new W-4 each year you are eligible for the exemption.

IRS Publication 919, *Is My Withholding Correct for 1994?*, and Publication 505, *Tax Withholding and Estimated Tax*, explain how to complete the W-4 worksheet and form. Call 1-800-829-3676 to order them free of charge. You may also call the IRS Tele-Tax line at 1-800-829-4477 to hear recorded information on the W-4.

The IRS has also produced an instructional video called "Is Your Tax Withholding Correct? Form W-4." Call the local IRS office and ask the Public Affairs Officer or the Taxpayer Education Coordinator how you can get a copy.

All information provided by the Internal Revenue Service—the Department of Treasury

Snowball fight falls short

Tim Helmke
News Editor

The peaceful snow fell in the Moscow area Tuesday evening and ended up in a snowball event, said University of Idaho Dean of Students Bruce Pitman.

The traditional snowball fight of years past between the Greeks and the residence halls has been stalled in recent years because campus and police officials have encouraged students not to get involved.

This year the snowball tradition came alive but was short-lived as the residence hall students would not participate.

About 150 UI students were on the lawn next to the Forestry Building across from Gault-Upham shortly after midnight when the police got involved in the event. It had been going on all over campus for nearly two hours before it lead to the residence halls. One UI student was arrested for allegedly throwing snowballs at an officer's police car.

Pitman said, "The fairly spontaneous event was prompted by the snow conditions. It also appeared to be more of a friendly encounter than the past."

Pitman also said this year it differed in past snowball tossing because the intent was to have fun, not do damage to property.

Lucas W. Watts, a 21-year-old member of Tau Kappa Epsilon fraternity, faces charges of assaulting a police officer and disturbing the peace.

Watts appeared before Magistrate Bill Hamlett and was

released on his own recognizance. He was ordered to appear in court March 1.

Phi Gamma Delta fraternity was the only Greek chapter to receive damage to their house. Several windows were broken on the south side of their house when part of the snowball fight became more serious. No damage was done to the residence halls when they were hit. Several cars were hit with the snowballs but no damage was reported.

"The residence hall staff and police should be commended for their efforts in keeping the event from becoming more than it did. It could have been another ugly scene but it wasn't," said Pitman.

Pitman added the police officers on duty that night had been through past snowball fights and knew how to handle the situation. He said it was for this reason there were no more problems with other people.

In the past, snowball fights have been marred by the malice in the attacks. Pitman said he is glad to see it has turned into something on a lighter scale with no intentions of hurting people and property.

"We have worked hard to encourage people to not get involved in attempts to injure persons and property. It seems to have paid off," said Pitman.

Pitman said as soon as Watts was arrested, the group seemed to break up and go their separate ways.

"It was broken up after one person was arrested for his part in the action," said Pitman.

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Friday, February 25, 1994

Whiting links UI, state

J. Richard Rock
Staff Writer

Dan Whiting is the only student in the State of Idaho who has given up attending class for a semester in order to lobby in Boise on behalf of his fellow students.

Fortunately, for those of us attending the University of Idaho, Whiting is a UI student.

Appointed last December to serve as the ASUI's student lobbyist during the duration of the current legislative session, Whiting is the primary link between the ASUI and the legislature in Boise. Calling ASUI President John Marble about every other day and sending bi-weekly reports to the senate, Whiting strives to make sure that ASUI officials are aware of important legislation and events.

More importantly than serving as a watchdog, Whiting's duties include communicating the desires and wishes of the ASUI to the legislature and other important state figures.

In the nearly two months Whiting has been on the job he has spoken with the Governor, the Lt. Governor, the State Treasurer, the State Superintendent of Public Instruction and nearly every Senator and member of the House of Representatives.

"It's a great way to get to know people and an excellent opportunity for a student to learn how government operates" he said

His most recent victory came in the area of increased work study funding.

Working in conjunction with ASUI President John Marble, Whiting was successful in approaching members of the Joint Finance and Appropriations Committee with concerns about recent cuts in the program.

"Originally we wanted to have the funds restored to their previous level of \$1 million," said Whiting, "I was really excited when JFAC voted to increase funding to \$1.1 million."

According to Whiting it is this kind of success on behalf of students that makes taking a semester off school and delaying graduation

worth it. Whiting currently lives in a residence hall on the BSU campus. Ironically two of his three roommates are also UI students attending engineering classes offered by the UI in Boise.

Whiting is paid a stipend of \$3000 and is responsible for all his own expenses including room and board and transportation to and from Boise. He does, however, have an expense account for entertaining clients.

Whiting operates out of a shared office in the Morrison-Knudsen building which houses the UI Boise Center. And while the office space is generously provided by the UI administration Whiting stresses his independence and freedom from control by the administration. "I work with them, not for them," said Whiting who is paid entirely by the ASUI.

During the day Whiting spends most of his time in the Capital building talking to legislators. "Most of the time I go up, introduce myself, and start talking to them. Sometimes I will make an appointment to see them depending on who they are," said Whiting who is a 21-year-old senior majoring in business management.

Since most legislators do not have actual office space Whiting will often go to lunch with legislators if he needs additional time to discuss an issue.

Whiting admits sometimes he is not taken seriously because he is a student. "Sometimes it happens. Sometimes they don't think I have the experience."

For the most part, however, Whiting says the experience is positive and the legislators receptive. "Many of the legislators are very friendly down here," said Whiting, "But then many of them are also alumni of the University."

Whiting's evenings and weekends are spent writing reports and reviewing upcoming legislation.

The main issues Whiting is advancing for the ASUI includes Prepaid College Expenses Legislation and an effort to begin having Legislative interns paid.

Whiting concludes his term 10 days after legislative session ends.

Singing a different tune than most students

Alissa Beier
Staff Writer

A singing telegram service isn't something the average Joe would normally expect to find in town like Moscow, Idaho.

But guess again. Ever since January 1993, Paula Dambra has had her own singing telegram service for the entire Palouse area.

This UI senior, who is a public relations major, decided to start the business as a sort of different way to make money.

"It's really fun," Dambra explained. "I wanted to do it because a business like this is something we really don't have around here."

Or, at least, we didn't. Now, though, anyone can call and have their messages or songs delivered musically to that special someone. Besides performing any requests, which Dambra prefers at least one month in advance, she can also make up her own jingles.

"The jingles are usually pretty short," said Dambra. "People just tell me what they want to have sung, and I either put the words to a popular song, or just make up my own music."

Because she sings mostly by ear, Dambra has a great liking for singing imitations such as Whitney Houston and Julie Andrews. Although she can read music, this natural talent comes in handy when she sings common requests such as "Happy Birthday"

and "L-O-V-E."

Though most of Dambra's customers now are just college students, her offerings are open to anyone, at anytime and anyplace.

"It's a lot harder to organize the time this semester, though," Dambra expressed. "But as long as people call in advance, they'll be guaranteed I'll have their song ready for them."

The cost for one singing telegram is only \$20, but if the customer wants a special request, or a different costume for Paula to wear with the song, it's probably going to be a little extra.

People wanting to deliver their telegrams as a song, should call "Singing Expression" at 883-0823, and leave a message anytime.

After all, opening your door to a tuxedo dressed singer wishing you a happy birthday has got to be one of the best ways to have a great day.



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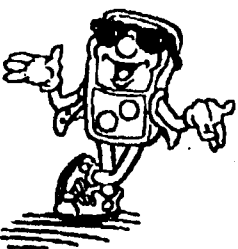
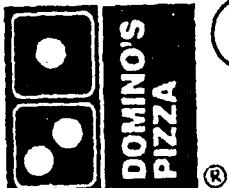
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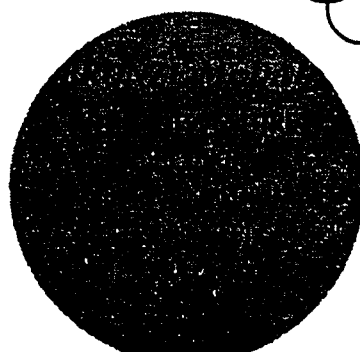
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JAZZ: ORIENTAL ROCK Photo by Anne Drobish
Hitoshi Maeda, the inventor of the Sanukitophone, plays during the Pepsi International World Jazz Concert Wednesday evening in the Kibbie Dome. The Sanukitophone is made from lava rock and has become popular in Japan for its tone. A set of vibes were specially made for Lionel Hampton and shipped to the University of Idaho approximately three weeks ago.

Media struts their stuff

Demonstrations and exhibits of the newest microcomputer systems and programs to enhance educational technology will be featured at the 1994 University of Idaho Media Fair March 4.

Running from 10:30 a.m. to 6 p.m. in the Student Union Building Ballroom, the media fair is planned to promote use of educational technology to improve the effectiveness of teaching and learning in the classroom and beyond.

This year's theme is "Multimedia Technology in Focus" with demonstrations and exhibits of interest to the UI and Washington State University faculty and staff, as well as educators from throughout the Inland Northwest and other areas around Idaho.

There will also be guest speakers with special presentations and media-related projects in other rooms in the SUB.

Among the special presentations at "Students Behind the Camera" by Janice Flechter, assistant professor of home economics, and Erik Anderson, assistant extension professor of agricultural information,

from 11 to 11:30 a.m. in the SUB Chiefs Room.

"Windows Multimedia" by Tony Opheim, media development engineer of the UI Instructional Media Services, will be from 2:30 to 3:30 p.m. in the SUB Silver and Gold Room.

"Computer-aided Multimedia Presentations for Instruction" by Ronald Roberecht, associate professor of range resources, will be from 3:30-5 p.m. in the SUB Silver and Gold Room.

Other sessions are also being planned. More details on these other sessions will be available the day of the fair. Information on all types of media will be on display for the public to look at as well.

The fair is free and open to the public. For more information, contact Media Fair Coordinators Kevin Carson or David Carlson at 885-7755.

Carson is a Computer Graphic Service Manager for the UI Instructional Media Center. Carlson is a UI senior majoring in Communications and Public Relations.

Home economics more than cooking and sewing

Megan Harris
Contributing Writer

Dr. Suzanne Loker, the new director of the School of Family and Consumer Sciences, will speak on the future direction of the school at a reception hosted by the Zeta Chapter of Phi Upsilon Omicron, a national honor society for home economists.

Students, staff, and faculty are encouraged to attend the reception March 1 at 4:00 p.m. in Room 6 of the Nicolls Building. Phi Upsilon is also sponsoring a raffle to benefit the Palouse Habitat for Humanity.

Dr. Loker came to the University of Idaho in August 1993 after 12 years at the University of Vermont, nine of which she served as Director of the Department of Merchandising, Consumer Studies, and Design.

"I thought the University of Idaho was such a good match for the things I'm interested in," said Loker.

This includes an integrated approach to family and consumer sciences.

"Home economics is not what it used to be," said Loker. "Most students are moving toward career and consumer issues."

Loker said she was impressed by the enthusiasm and progressive attitudes of the faculty and students at the school. Phi Upsilon

President Ann Alia Barnard said Loker suits the school.

"I think the kind of person she is reflects the change from what home economics was to what it has become—more professional," Barnard said.

Accompanying these changes was the school's new name. Two years ago, Phi Upsilon distributed surveys asking students for their opinions about the purpose of the School of Home Economics and later the current name was chosen from a list of possibilities created by students, faculty and alumni, said Michele Broenneke, vice president of Phi Upsilon.

"We voted to change the name to reflect the modernization of the college," Broenneke said.

Locker said the new focus in home economics is on consumer issues in relation to the family. She said that when the field first began in the early 1900s, it was a way for women to get into higher education and provided a liberal arts education with a focus on the home which was considered a relevant education for them.

The reception is part of a professional project for Phi Upsilon. Tickets to win a handmade basket filled with Idaho-made products are available for \$1 from any Phi Upsilon member or Nancy Wanamaker at 885-8978 and may be purchased at the reception.

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It's been going on for 27 years, leaving the little town of Moscow bopping with big time jazz. In this town, in the middle of snow-covered fields blanketed by a February winter, jazz greats like the master himself, Lionel Hampton, Herb Ellis, Brian Bromberg, Della Reese, Dee Daniels, Gene Harris, Freddie Hubbard, Oliver Jones, Arturo Sandoval, the Ray Brown Trio, Claudio Roditi, the Gene Harris Quartet and over 75 jazz greats in this year alone fly in from all over the world to take part in a festival unmatched in the universe.

Festival Director Dr. Lynn Skinner's annual quote holds true year after year: "No where else in the world will you be able to hear a show like this in a lifetime. If you flew to New York, if you flew to Los Angeles, to London... You'd never be able to see a show like this."

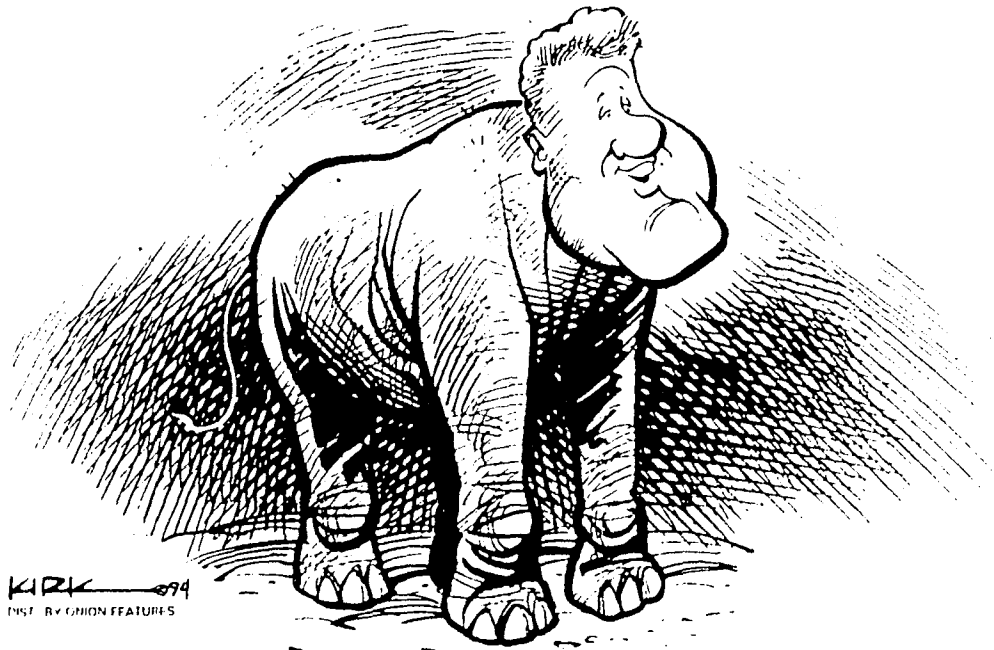
In fact, many critics have dubbed the Lionel Hampton Jazz Festival the number one jazz festival in world. And for good reason, not counting the jazz giants, over 12,000 students from high schools and universities will participate in the festival, tooting horns and stroking strings in both competitions and along side men and women who have elevated America's classical music form to its colossal proportions of today.

The fact that it's the biggest and the best with the greatest giants still remains secondary to its main purpose: To share, to bring a sense of the music to everybody, not only jazz lovers.

Anyone who sees the sheer energy and delight as Lionel Hampton plays the vibraphone, hands jumping, a smile playing on his face, or Brian Bromberg stroking his bass, doesn't matter which one, as if it were a living, breathing thing. As they play, their eyes are closed and they're not seeing jazz or even hearing it — they're *feeling* it.

And it shows. Jazz isn't on tapes, compact discs or the radio, it's here in Moscow right now and it's real.

Thank you, Lionel, and all you other gurus of jazz who share a piece of yourselves every year. We truly love it.



KIRK 874
ART BY UNION FEATURES

the New Democrat

America thrives on unrest

We live in an age of political dissent. An age marked by a thousand screaming voices, each one as loud as the one next door. An age of passions, each of them vocalized, each of them unbending.

We live in an age of information overload. Shouts from every point on the spectrum drowning out the voices of our neighbors. Our friends. And I'm tired of hearing argument.

I blame MTV for my short attention span. I was slightly premature in slipping from my mother's womb, cracked awake before my album was just quite firm, so I needed some special formula. And my daily injections of music videos created the expectation that every problem can be solved in three minutes. Perhaps this is why I've grown so sick of the gay rights cause.

I'm tired of tasteful, well-groomed celebrities pinning those damn red ribbons on their fur extravaganzas. I'm tired of them boycotting states when said state legalizes discrimination. Of course they support gay rights. It's all the rage in Hollywood. Did you know that ambiguous sexuality is considered stylish? By all means. Watch out dykes. Just because a lippy lady, a short-haired girl in biker boots gives you the look, don't necessarily



Commentary Ted Burton

convince yourself she's gay. Oh no, it's stylish.

I'm tired of pro-gay rights editorials prefaced by, "Now, I'm not gay mind you, but..."

Of course I understand a person's need to simultaneously appease their liberal lady friends and avoid that nasty fag stigmatism, but I somehow sense some apprehension. Otherwise one would just admit he supports equal rights for all and not invalidate himself by such a casual amendment.

I'm tired of those noisy gay rights activists who trivialize the complexity of the human experience by insisting that everyone opposed to the outright acceptance of homosexuality is either a Neo-Nazi fascist or a closet queer themselves. Our convictions, our emotions cannot be so easily defined. We are simply a product of our experiences. Stereotypes are not unfounded. Bigotry is not

the work of Satan.

I'm tired of organizations like the Idaho Citizens Alliance who possess the audacity to claim to speak the word of God. Of someone other than myself telling me what is best for me. Of conservative politicians in general.

I'm tired of generalizations; of being lumped into one big heap of you're-all-the-same, like the stinky corpses of rotting Auschwitz shoes.

I'm tired of the nervous need of human beings to define everything. I'm sick of labels. Of meticulous pieces of tape on the outside of every jar of freshly canned fruit. "Those fruits." Why can't we be content with accepting that humans are varied and indefinable?

I'm tired of homosexuality as a "you people" issue. It's more than wispy, mustached men melting

• SEE TURMOIL PAGE 8

Sometimes names produce images of 'kingly cows'

I have just been rolling through life, not contemplating the affect my name has on others. I have never given serious thought to my name. Why should I? In many other countries parents name their children with meaning and feeling. Many names have religious connotations and family value, but most Americans name their children to label them as something extraordinary.

Recently, I was asked through a friend of a friend what I thought about having a last name indicative of two animals.

Funny names always grab attention. People named Candy Hart, Ima Hog and all the children named when their parents were experiencing free love in the 60s and 70s have attention-grabbing names. Sometimes people are embarrassed by them and some-



I think... Huh? Katé Lyons-Holestine

times they bear them with pride, but some people don't pay attention until they are asked.

When I was asked, I went to my parents. I knew they wanted to name me Anne Joy and I never knew why I was named Catherine and how it turned to Katé. My mom told me she wanted to name her first daughter Rory, but then she met my father and rethought that decision. Rory Lyons would

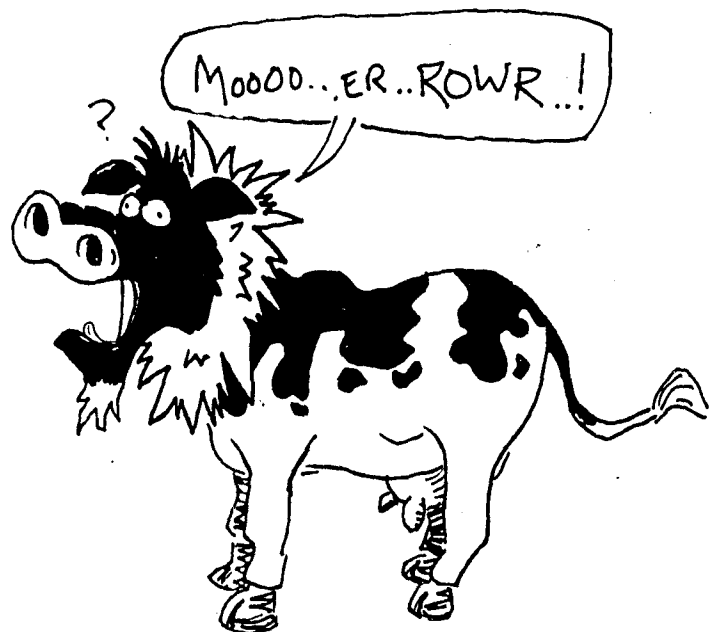
be a laugh, it would be like naming your kid Meow Kitty.

After my parents didn't have the correct answer I asked my staff. They came to me with many different interpretations of my name and my personality.

Lyons-Holestine. Contemplate that.

The first is of Irish origins. My

• SEE ANIMAL PAGE 8



Letters to the Editor

Foreigners don't take U.S. money

The sentiments expressed in the Feb. 15 editorial, "Universities Should Consider U.S. First," are highly disturbing and disappointing. Somehow, one expects more objectivity and professionalism from the Editor-In-Chief of the *Argonaut*.

First, U.S. universities do consider the United States first. Federal and state laws state only U.S. citizens, green-card holders, non-citizen nationals, citizens of the U.S. Trust Territories, political refugees and those seeking political asylum qualify for U.S. federal or state tax-supported financial assistance (i.e. grants, loans, scholarships and work-study). International students, however, can receive only privately funded scholarships.

Secondly, Lyons-Holestine stated international students "appear" to be poorer than U.S. students and therefore "more eligible" for need-based scholarships.

The fact is, U.S. universities require strict proof of financial ability before admitting international students. International applicants to this university must have a bank statement showing they have at least \$12,000 (\$14,000 if

they plan to stay for the summer) available and must indicate how they will finance their future expenses.

Rather than stealing need-based scholarships from U.S. students, most foreign students pay full out-of-state tuition to finance American universities. The taxes we pay help fund American public programs and our expenditures help generate American jobs and incomes. Get your facts straight, Lyons-Holestine and heed your own advice: "To learn to live together, understanding one another and overcoming hatred and misconceptions — acceptance is an important factor."

—Helen Tan

Drug legalization stops abuse

I am responding to David Beaver's opinion of my letter on drug wars. First, I thank Mr. Beaver for taking his time to reply to my letter. I am sorry to hear that David blames his past problems on drug use and attributes his current successes to a faith in a power greater than himself. If this is his example of drug rehabilitation then my preference is for a lobotomy. Give me liberty or give me death.

Second, regarding my proposed drug ignorance, I focus David's attention on the purpose of my letter. In my letter, I criticized drug wars and emphasized positive and peaceful aspects of growing marijuana. David knows as well as I do that alcohol does not come under drug war banners. Furthermore, instead of supporting Mr. Beaver's argument that drugs should be criminalized in accordance with the whims of American majority opinions, the alcohol example supports my argument that drug legalization is the only humane way to control drug use in a democracy.

America's attempt at criminalizing the consumption of alcohol was shown to increase violent crime rates associated with black market alcohol distribution. Such organized violence has occurred between police and gangs often harming bystanders. We all know this is history. We know people who are educated and if given a choice will be more responsible than people who have blind faith and loyal obedience. Mr. Beaver, if drug users can live in harmony with the majority of Americans, then Americans should leave them in peace with their drugs. Like it or not, freedom arises from a plurality of ideologies, and not from a dictatorship by a majority ideology. Hitler's Germany and Stalin's Russia have positively proven this fact, as does America today.

—Donald "Duck" W. Bokor

TURMOIL

•FROM PAGE 7

away in hospital beds. It's sensitive and caring human beings growing up with the weight of owning something that must remain hidden.

I'm tired of *Melrose Place* and other corny television programs with token twinkies. An attractive, celibate social worker isn't a representation of a homosexual. Has this character even held a man's hand?

I'm tired of all these fairies hissing their disgust at heterosexuality. Love manifested in any way is a beautiful thing indeed and denying the existence of the heterosexual in all of us is denying a facet of wholeness. The same goes for everyone.

But mostly, I'm sick of all this tension. Probably including, but not limited to, the editorial you are reading now. I'm ready to accept the religious differences, the social differences and the cultural differences that make us each unique.

I'm in love with the world. The universe is my womb and what a delicious thing, this vast and battling game in which we live. I can create my own reality. I can choose to join one of a million opposing forces.

Perhaps I secretly thrive in this turmoil of unrest. Utopia would be so boring. Perhaps I really love conflict.

Would we have it any other way?

ANIMAL

•FROM PAGE 7

aunt has raging red hair and my father's side of the family fosters the traditional Irish temperament. Boxing, drinking bear, singing horrid barroom songs and going to church every Sunday are the commonly held traditional lifestyle traits of the Irish Catholics. I don't have red hair, I'm not big enough to start any barroom brawls and depart in good shape, but I was informed I have a temper.

I was told upon speculation of my original last name, Lyons, it was a direct indication of the editor-boss, mean woman, in-your-face attitude I display while at work. Another co-worker thinks it implies royalty, you know the purple and gold robes with a jeweled crown. But, many others thought first of the faint-hearted lion of *The Wizard of Oz*.

Once you get past the hyphen in my name you reach the hysterical part. Don't get me wrong, my husband's last name is fine, but many people wonder where it came from. Holestine is a fine Germanic name with traceable roots back to lords and dukes.

The particular spelling of my name is different from the common breed of cow and I prefer to pro-

nounce it differently also. I prefer to hear the final syllable pronounced like the word stein (you know the large mugs you guzzle beer from).

When people realize what my name resembles they ask if I like it. It's not a question of liking or disliking it, as humans we're stuck with names to differentiate ourselves from the crowd. But, the only interpretation of the final part of my name is cow.

When combining these, what is the outcome? I'm not sure yet, but preliminary probing tells me my name may establish me as a docile huntress, or a kingly cow.

Women who decide to hyphenate their names are causing problems only for the future genealogists and others who take interest in tracing name origins and meanings. Think of the combinations and the conclusions that could be drawn someday. The combination of Smith-Chan would be interesting, the two most common surnames in America and China, what would the uniting of these two names imply?

Names don't amount to a whole lot in this society, but they stir conversation.

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Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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• Art •

High school art show in Ridenbaugh

The Third Annual High School Art Exhibition, entitled "Expressions in Sound," runs Feb. 17-25 at the University of Idaho Ridenbaugh Art Gallery.

Today from 4-7 p.m., Ridenbaugh Hall will host a reception for the students' work currently on display.

Almost 140 competitors from 25 Idaho High Schools compete for eight awards, consisting of gift certificates for art supplies.

The event is sponsored by the UI College of Art and Architecture, the Idaho Commission on the Arts, Pottlatch Corporation and First Interstate Bank.



• Theatre •

WSU produces an original play

"The Holy Harlot of Alexandria," a play by Washington State University faculty member William Shepherd, will play in Daggy Hall's R.R. Jones Theatre Feb. 24-26 and March 3-5.

Loosely based on the novel *Thais*, by Anatole France, Shepherd describes his play as "a grotesque farce about lust, hypocrisy and greed." The story concerns the trials of Paphnutius, an ascetic monk in the Egyptian desert during the 5th century A.D. Convinced that his vision of the famous courtesan, Thais, is a sign from God, he abandons his group of followers. From there he heads off to Alexandria to convert her to the One True Faith.

On the way he encounters a host of characters who mock his motives. In Alexandria, he finally comes face to face with Thais, manages to separate her from her corrupt surroundings and delivers her to the nunnery of Leaping Lollia and the Bouncing Sisters of Perpetual Motion.

After going back to the desert to purify his soul he finds out that Thais, revered as a saint, is about to die. He rushes off to her in hopes of fulfilling his lost lust, but loses hope when she dies and is lifted up to heaven. He is then carried off to hell by demons.

Due to the adult subject matter, it is recommended for adult audiences only. Tickets are \$6 for general and \$4 for senior citizens and WSU students.

Shakespearean role reversal

Tristen Trotter

Staff Writer

If you are a non-traditionalist, and swear you could never sit through anything so old-world as a Shakespeare play, you may want to test your resolution by attending the University of Idaho's production of Shakespeare's *As You Like It*, which runs March 1-6 at the Hartung Theater.

David Krasner, the show's director, has taken a very non-traditional road to Shakespeare: defying the playwright's dominating male focus, he's cast women in the major roles, including the two leads. As a result, a couple central relationships have been modified, and the plot differs slightly. But the show should definitely live up to the lively, reveling tradition in which it was intended to be performed.

Krasner calls *As You Like It* a woman's play. He appreciates the fact it attempts to bring women out of their role as non-entities, dependent upon men for life and validation.

The UI's version of *As You Like It* will be a story about the life, love and excitement of a group of women who find themselves alone in the woods and their adventures therein. It will be a story about women learning and self-discovering, against a background of mystery and deceit. Live music and dance will help bring a unique new energy to Shakespeare's script.

March 1-5, show times will be at 8 p.m., and on March 6, at 2 p.m. Tickets, available at Ticket Express in the SUB, are \$5 for UI undergrads, \$7 for senior citizens and \$8 for adults.

The same time *As You Like It* breathes life into the Hartung stage, audience members and members of the community will have a chance to breathe financial life into the Rex Rabold Oregon Shakespeare Festival Fellowship, for which the Theatre Arts Department will be holding a fund-raiser, detailed in the lobby of the Hartung with *As You Like It* performances.

The event, a silent auction, will feature art by contributing local artists including Barbara Mahoney-Burr, Wayne Ruby Deb Scatter, Mary Banks, Don Crawford, Donald Fritts, Malcom Renfrew, Linda Chapman, Jeanne C. Wood, Bill Voxman, Kenton Bird, Patricia Martin, Colleen Brenner/Art Works and two pieces of Duane Schnabel art from a private collection.

The Rex Rabold Fellowship was established in memory of Rex Rabold, a UI Masters of Fine Arts graduate and former Oregon Shakespeare Festival actor. The money goes to help one student, chosen by an OSF representative to receive a residency with the company in Ashland, Ore., with travel and housing expenses.

The works of art up for sale will be dis-



Photo by Bart Stageberg

David Krasner's version of *As You Like It* puts women in traditionally male roles. Mary Finkelburg (left) and Britt Heisel (right) take the stage as Celia and Rosalind.

played in the Hartung lobby and bids will be accepted before, during and after performances of *As You Like It*, until intermission of the Saturday performance. After the show, winners will be announced during an open reception and top bidders will be free to take

their items home at that time.

Please show your support of the theatre department and the Rex Rabold Fellowship recipient by attending this innovative interpretation of *As You Like It* and considering a bid in the silent auction.

Women discuss possible minor

Jammie Emmick

Contributing Writer

The University of Idaho Women's Center Programs will feature the proposed Women's Studies minor as part of their Boxed Lunch Program in late March.

The Women's Studies introduction and overview on March 24 will feature French professor Joan West leading a panel of representatives from colleges involved in the minor.

West said she will be "presenting it, talking about how many credits it takes and what types of courses will allow a person to put together a Women's Studies minor."

According to the Women's Center newsletter, the March 29 and 30 programs focus on Women's Studies courses, curriculum and philosophy. Faculty members will present courses related to Women's studies.

Programs begin at 12:30 p.m. in the Women's Center Lounge.

Kim Bouchard, educational programming director at the Women's Center, put the programs together. "The panels are made up of people from many departments and disciplines," Bouchard said.

She said this is just a selection of people who have been active in Women's Studies.

She added many other faculty members will be contributing to the minor.

Bouchard said Women's Studies is part of the Women's Center programs because she wants to make sure it gets the kind of publicity it deserves.

Women's Center Director Betsy Thomas said the programs are a public relations campaign that will give students and faculty a look at the opportunities Women's Studies offers.

"It seems there are two different systems at work here," West said. She said while students are already being advised about the Women's Studies program, the proposal must still pass through three channels before it can be approved for the university.

The proposal has passed the College of Letters and Science curriculum committee and the University Curriculum Committee.

• SEE CENTER PAGE 11

March brings new discussion topics to Women's Center

Tuesday, March 1:

"Reframing Gender in Performance: Shakespeare's *As You Like It*"

Wednesday, March 2:

"Positive Images: Women with Disabilities"

Tuesday, March 8:

INTERNATIONAL WOMEN'S DAY
"In the Company of WAC's"

Wednesday, March 9:

"Women's Way of Knowing: Feminist Theory"

Wednesday, March 23:

"National Women's History Month: Our Stories"

Thursday, March 24:

"The Women's Studies Minor: An Introduction and Overview"

Tuesday, March 29:

"Women's Studies Minor: Courses, Curriculum and Philosophy"

Wednesday, March 30:

"Women's Studies Minor: Courses, Curriculum and Philosophy"

HEY YOU!

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Alejo, Patrick	
Alilunas, Peter K.	921
Allen, Kelly	921
Almeida, Jeffrey D.	921
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Matson, Phillip	
McMunn, Jason	
Meyer, Tanya L.	
Michaels, Jesse J.	
Millard, David T.	
Miller, Shad J.	
Milton, Darren	9
Moore, Chad S.	9
Moore, Jenny L.	91
Mordhorst, Eric J.	9
Morris, Troy D.	9
Mosher, Aaron	9
Muller, Tracee	9
Murphy, Jessica	8
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Negley, Matthew T.	9
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Noe, Kent	
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Ortega, Tracy	
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Parish, Brian	
Parker, Anne Marie	
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Pipal, Kurt W.	9
Pook, Rebecca	9
Porleous, Michael E.	9
Postlewait, Kasey	9
Praisler, Jon-Paul H.	9
Prescott, Kristal	

Name	Stu
Quilici, Brienne	
Reeves, Eric W.	
Rice, Anthony J.	
Richardson, Jill D.	
Ridle, Michael W.	
Riley, Benjamin J.	
Robb, Tim	
Roper, Jason	
Rosenberry, Travis	
Rupe, Tyler M.	
Rupp, Geoff	
Samer, Robert M.	
Sanderson, Shae	
Schaffner, Amy M.	
Schell, Trevor L.	9
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Scrupps, Jason J.	921
Sedivec, Jennifer J.	921
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Sweetland, Amy	863
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Timentua, Ernest G.	
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Vance, Gregory	

(BY THE WAY... THESE ARE PEOPLE THAT HAVE NOT PICKED UP THEIR 1993 BOOK!)

Name	Stu
Vanderwood, Tanya	
Vorvaeko, Laura	911
Vittorio, Tanya	
Wahl, Wendy	
Waldron, Tracy	921
Wallman, Jason	921
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Wnak, Jeff	921
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Wilson, Kevin W.	921
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Wolf, Brian D.	921
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Name	Stu
Conklin, Mike	
Corzine, Christopher L.	9
Cox, Denise	8
Cox, Jacqueline	
Crouse, Jennifer R.	
Dalsoglio, Jake	
Day, Russell W.	
DeMarcus, Tonia L.	
Demers, Mathieu	
Demond, Marnie A.	
Jennis, Neva	
Dianda, Bill	
Dion, Robert D.	
Drewas, Brill M.	
Droesch, John T.	
Duckworth, Todd	
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Dyovich, Kirk	
Eidam, Eric J.	
English, Anne M.	
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Fleischmann, Eric L.	
Floitt, Ryan	
Frangiosa, Michelle K.	
Frank, Amy E.	
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Fuess, Kathryn M.	
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Fuller, James A.	
Garcia, Pardo	
Garner, Shane P.	
Garretson, Ruth A.	
George, Marya C.	
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Friday, February 25, 1994

CENTER

•FROM PAGE 9

The proposal's next step is the Faculty Council where elected representatives from the university faculty will vote, according to Associate Registrar Kathy Probasco.

If it passes there, the entire university faculty will consider the proposal.

Probasco said if the faculty approves it, the proposal will be sent to the Regents of the UI, part of the State Board of Education in Boise.

West said the State Board Education may vote on the proposal on March 1.

"We're going on the assumption that it is going to [be approved]," Bouchard said, "It seems to be going quite well."

"All this year there's been a strong effort for it to go through for the Fall of '94," Bouchard said, "It's a field I think is very important."

Thomas said, "By the time we have the overview program, the Board of Education will have made its decision."

She said because the programs are near pre registration time it will give people a chance to see if they want to take the courses.

"For about a year we aren't going to be visible in the catalog," West said.

West explained that there could be a time lag between the minor's approval and when it becomes published in the course catalogue.

West said however, students can still begin taking the courses required for a minor.

Thomas said the Women's Center programs are designed to interest people in taking the courses and to "let people know it's here at last."

She added there have been many inquiries about Women's Studies at UI so she knows there is interest.

Musician moves audience**Tristan Trotter**

Staff Writer

Not often can a person attend a concert and expect to create the playlist her/himself. Not often will a person encounter a musician who knows music from virtually every year between 1950 and 1970. But Eric Engerbretsen, who topped the bill (who was the bill, actually) at the February 18 ASUI Coffeehouse production in the Vandal Cafe, is not just any musician. Eric Engerbretsen allowed his audience to create the playlist (at least a good portion of it) and he also knows music from virtually every year between '50 and '70. Eric Engerbretsen gave a great concert.

This is, admittedly, a belated review. For that, I apologize. But Engerbretsen deserves recognition — for his talent, charisma, technique and incredible versatility as a



musician. So, as the old adage maintains: better late than never.

A 1980 University of Idaho graduate, Engerbretsen has been touring as a professional performer since 1982, having found initial success in Seattle, and then moving on to Europe in 1985: a move which included concerts in Denmark and Holland. Now, settled more or less in Spokane, Engerbretsen still plays Seattle on occasion, and he travels to Europe four to five times a year, having recently added Italy to his list of stops.

One week ago, Engerbretsen

established a rapport with the audience from the very beginning, opening the floor for requests and encouraging us to "give him a year, and he'd play a song from it."

Obviously, he had to maintain a bit of his own agenda, but it was easy to see that Engerbretsen wanted the evening to belong to the audience — not to himself. He laughed as we began boldly supplying him with actual written lists of requests, and he finally had to start playing abbreviated versions of the num-

• SEE ERIC PAGE 13

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Jazz Festival concerts inspire, awe crowds

Dave Lewis
Staff Writer

The 1994 Lionel Hampton Jazz Festival got off to a great start Tuesday night at the Administration Building Auditorium.

The evening's entertainment began with the University of Idaho Jazz Choir II, followed by the Wind Ensemble, Jazz Choir I and Jazz Band I. Lionel Hampton played the finale.

Jazz Choir II, conducted by Daniel Bukvich, performed "Cloud Burst," with solo by David Kennedy, "Witchcraft," solo by Ernest Palmer, "Day by Day," solo by soprano Katrina Roop. "Sunsets in Autumn" was arranged and conducted by choir member Heather States-Platts. Erin Walker sang the solo on Ferris' song, "Perhaps, Perhaps, Perhaps."

Bukvich has fun with the Jazz Choir. Once playfully pointing his finger, toy gun style, to elicit a single note from the bass.

Accompanying Jazz Choir II was Ray Barker on guitar, Amy Nelson on Bass and Klaus Ferguson on drums.

The Wind Ensemble, with Alan Gemberling conducting, performed two pieces. The first, "Fetes" from Three Nocturnes, by Claude Debussy was followed by "Tamasha," written by UI Professor Emeritus William Billingsley.

After a short intermission, UI Jazz Choir I took the stage. This group of 130 singers, again conducted by Bukvich, stole the show. The Jazz Choir I sang four pieces including: "Hush Little Baby," arranged by choir member Robert Jones, Cole Porter's "Begin the Beguine," Thelonious Monk's "Round Midnight" and the best performance of the evening, John Philip Sousa's march "Stars and Stripes Forever."

Bukvich introduced the famous march by relating a comment from last year's Jazz Festival. An appreciative listener, impressed with the versatile Jazz Choir, jokingly stated the next thing the choir would sing is Sousa march. So... Bukvich turned, gave the down beat and the choir proceeded to put goose bumps up and down the backs of all in attendance.

I didn't know "Stars and Stripes Forever" had lyrics. Although not noted on the program, an audience member close to the choir, claimed Bukvich wrote the lyrics.

Maybe at a future Jazz Festival, we will enjoy the Jazz Choir singing another famous heretofore instru-

mental song. The Jazz Choir could make "The Theme from the Bridge On the River Kwai" their own.

Jazz Band I, conducted by Robert McCurdy played three pieces. Starting with Francy Boland's "Pentonville," followed by another Monk song, "Ask Me Now," finishing with Richard Lawn's "Trane of Thoughts."

After the fine performance by Jazz Band I, Dr. Lynn Skinner, Jazz Festival director, made the evening complete by introducing the "Vibes President of the United States, the man who is the best teacher of young people I have ever known. Dr. Lionel Hampton."

Dr. Lionel Hampton, the king of the vibraphones, stepped on stage to play his instrument of choice. However, the vibes set before him were not in perfect working order. They were, as Hampton intoned, "sabotaged." Hampton explained a rubber band was missing from the instrument, but promised to would make the best of the situation.

Judging by audience reaction, the missing part didn't hurt the quality. It takes more than a missing rubber band to foil a genius.

This year's edition of Hamp's Gala Concert was an unqualified success. Everyone in attendance enjoyed a wonderful evening. The musicians and singers who performed made sure the show truly was a gala event.

Pepsi International World Jazz Concert drew a smaller crowd but did not deliver any less entertainment.

Tristin Trotter
Staff Writer

The crowd was a little sparse last night at the Jazz Festival, and, at first, a timid.

It didn't take long, however, before they were in the Hampton swing, as the short-statured but big-spirited Vibes King commanded the stage.

His first guests were Elvin Jones, drums; Herb Ellis, guitar; Oliver Jones, piano; and Brian Bromberg, bass.

These jazz greats set the scene for the evening, and continued to reappear throughout the program, with energetic renditions of songs by giants like Dizzy Gillespie and Count Basie.

Brian Bromberg was especially outstanding, pulling intricate notes, complicated runs and pounding rhythms from the standing bass as easily as taking breaths.

At times he actually strummed the instrument, like a guitar, then turned around and converted it to a drum set, surprising the audience with sporadic percussive punches.

As usual, Herb Ellis was an endearing per-

former. Mouthing the notes as if they were words, he relaxed, crossed his legs and enjoyed every minute of stage time. His guitar perfectly vocalized what his mouth seemed to want to say.

A broad, hulking man with a touch like lightning, Oliver Jones accompanied the group on piano with honed skill and the obvious benefit of years of stage experience.

He was smooth and accommodating, and maneuvered in and out of solos with impressive dexterity.

Finally, Elvin Jones on drums squared off the group with hard and fast rhythm and a smile I don't think ever left his face. He got perhaps the fewest solos, and for this I was sorry, but the work we were able to hear was great.

The Ray Brown Trio, with Ray Brown on bass, Benny Green on piano and Jeff Hamilton on drums, joined Lionel next, and were obviously an audience, and personal, favorite.

Brown, as always, tore up the bass with the trademark subtlety that makes him so smooth, even in the midst of fast and furious jazz.

Benny Green, with a slick head and dapper suit, was amazing on the keys.

I relished each close up of his hands that appeared on the large screens beside the stage, and was never disappointed with the incredible skill displayed there.

In my opinion, Jeff Hamilton is one of the best percussionists on the jazz circuit right now: he just doesn't miss a hit (unless you count fashion sense. These red suit jackets, Jeff — what's the deal?...I'm kidding of course. Anyone who plays like Jeff Hamilton can dress in a bikini and grass skirt if he wants).

Highlights of the evening included the appearance of Hitoshi Maeda of Japan, who invented the Sanikitophone, a huge vibe/wind-chime-like instrument that took up the entire front center stage.

Played by Tomoiki Sakura, its exotic sound made a unique and culturally fascinating addition to the evening.

Buddy DeFranco, on clarinet, duetted with Hampton on several old

• SEE PEPSI PAGE 13

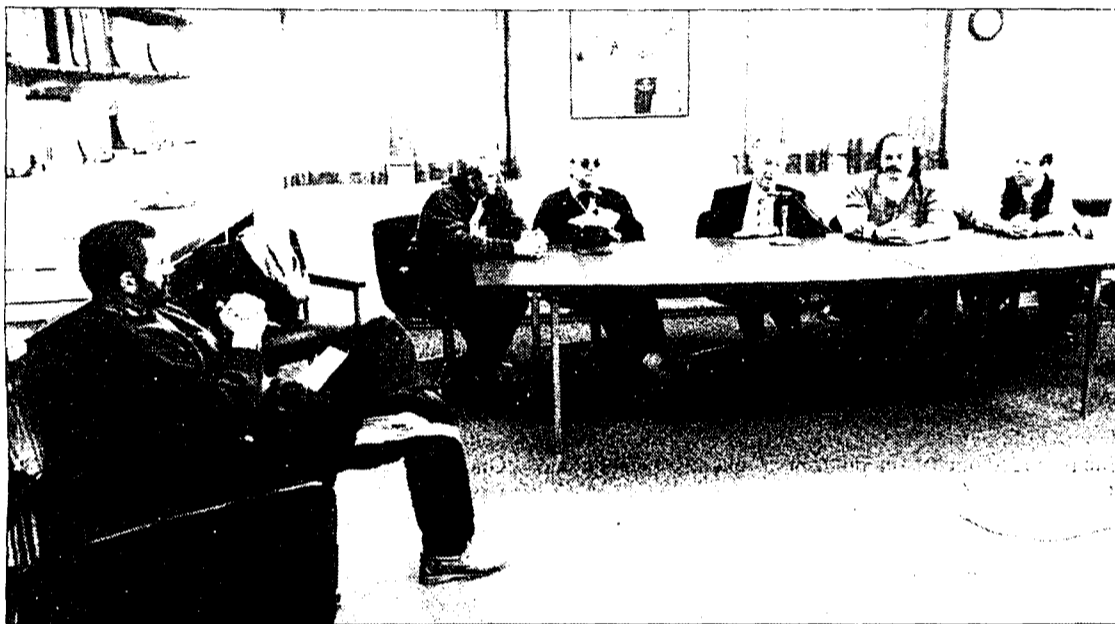


Photo by Bart Stageberg
Dr. Roy Atwood, professor of communications, listens as a panel of professional journalists discusses coverage of the Jazz Festival. Left to Right: Dr. Atwood, Tony Gieske of the Hollywood Reporter, Ira Gitler jazz writer, Leonard Feather jazz writer, Chip Deffaa of the New York Post and Jonathan Eig of the Dallas Morning News.

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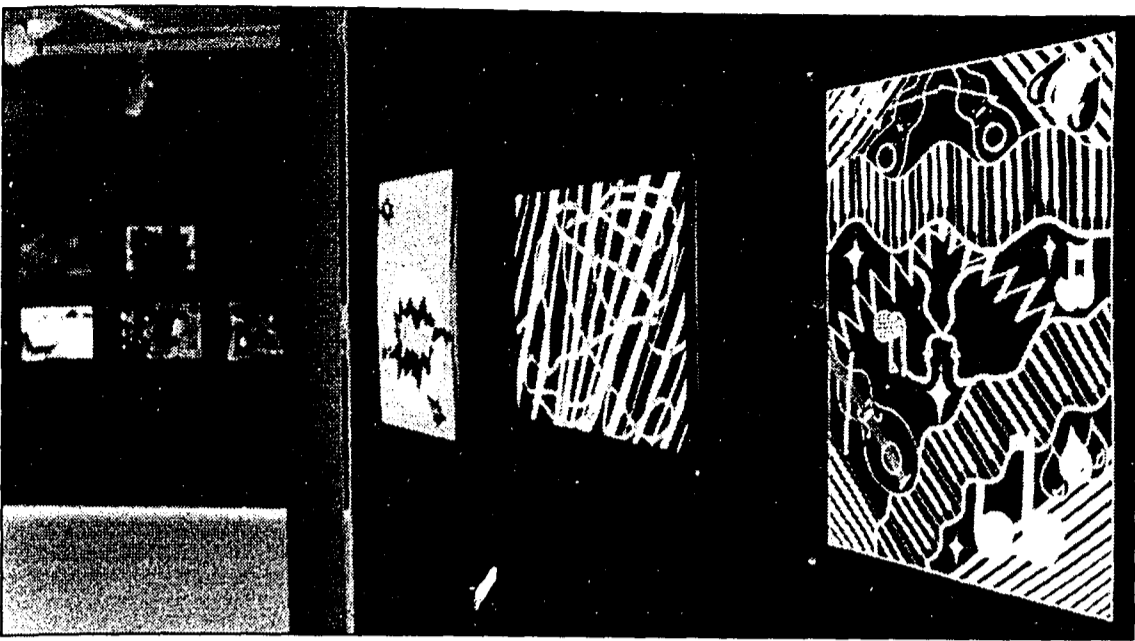
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Friday, February 25, 1994



High school art exhibit at Ridenbaugh contains work by 140 students in many mediums. It run from February 17 through the 28. Photo by Anne Drobish

PEPSI

•FROM PAGE 12

standards that truly rocked the Kibbie Dome, beginning with a foot-stomping rendition of "When The Saints Go Marching In." Arkady Shilkloper, a Russian French horn player, shared his amazing talent on that instrument with an aggressive technique rarely applied to it.

He was perhaps the most polite player of the evening, and deferred to other soloists entirely too often. I was disappointed to hear so comparatively little of what Shilkloper had to offer.

Matthew Brubeck and David Widlock created some unusual and intriguing duets on cello and guitar, rendering harmonies which were, although nontraditional, incredibly good.

They were joined on an almost

Egyptian-sounding tune by Alexandre Ouzounoff, on the bassoon, whose deep, resonant addition made the piece a haunting, imaginative experience.

Two vocalists graced the stage that evening: first was Kitty Margolis, whose voice, although a lovely alto, was weakened by her lack of stage presence. Time and experience will prove to be Margolis' friends in that department.

The second singer, however, Dee Daniels from Canada, commanded the stage — with stature of body and incredible stature of voice.

She provided one of the pinnacle performances of the evening for me: a rousing gospel performance of "Glory Glory Hallelujah," which rang in our ears and hung over the

crowd for minutes after it crashed to a close.

Unfortunately, I had to leave early, so missed the very last performers. I thoroughly loved the majority of the performance.

As always, Lionel Hampton charmed us all until we were eating out of his hand. All he had to do was cock his head, give a grin, walk a rhythmic step, and we burst into laughter. The mumbling jive he manages to keep up consistently while he plays did not fail to entertain the entire crowd.

My date turned to me halfway through the evening and put it eloquently when he said: "Once again, Lionel proves that we don't need words for communication."

ERIC

•FROM PAGE 11

bers in order to fit in as many as possible.

Engerbretsen's musical range is amazing. A highly skilled guitarist, he showcased his picking techniques with songs like "Sweet Home Alabama," "Time in a Bottle," and "My Romance." He was particularly good at the blues — his hard-hitting, fast and furious style kept the stage vibrating long after he'd finished his licks.

With a voice I can only describe as imperfectly perfect (with that Dan Fogelberg-ish, gentle, resonant, yet comfortably raspy quality absolutely made for the guitar) he rendered beautifully versions of "The Day the Music Died," "Fire and Rain," "Come Monday," and Dire Strait's "Why Worry."

Engerbretsen incorporated other instruments also — through the use of his own voice. On "Take the A-Train" and "My Romance," he became an uncannily convincing trumpet for brief solos.

On Lenny Kravitz's recent hit "It Ain't Over 'Till it's Over," Engerbretsen vocalized the stylized, flute-ish introduction with a clear, clean whistle. He also occasionally used his guitar as a drum, adding percussion to the list of instrumental feats.

It would be easy to go on and on about Engerbretsen's impressive performance of other people's music, but a special note should also be made of his original material, which made up about one fifth of the evening's program. His melodies were simple — they did not break any innovative musical ground.

But the combination of those simple melodies, Engerbretsen's skills and his profound, often sweet, always poetic lyrics made these original songs poignant additions to the audience experience.

Although much of Engerbretsen's original work carries a Christian theme, his mes-

sages are universal. He seems to have a mission to teach his listener something; his lessons are ones to which we might all turn an attentive ear.

"We reap what we sow," warned one song, called "Taste and See," advising further, "Everything that grows starts as a seed...Don't come looking for a rose when you've planted a weed."

In another piece, Engerbretsen addresses our societal tendency toward ego-centricism.

The chorus expressed this phenomenon and its solution this way: "Everyone living in their own little worlds, with their own little problems and their own little lives...I know there's got to be a change — starting with you and me."

In a beautiful song he wrote for his wife while they were apart during his travels, Engerbretsen compares the freedom of a single man's life to the preferable companionship of marriage: "Now when I'm alone I don't wanna be...Now when I'm alone I am not free...Now when I'm alone there's only one thing on my mind: I wanna be with you all the time."

If all these sentiments sound a little too idealistic, I would like to suggest ideals are always well worth our attempts to achieve them. Engerbretsen's music, his words and his natural, friendly, open demeanor reveal he certainly thinks so too.

I anxiously look forward to Engerbretsen's next visit to the Vandal Cafe and encourage you all to keep an eye out as well.

Mark your calendar, for Friday, March 4, the next ASUI Coffeehouse concert, when Dan Maher, a singer/guitarist from Pullman with a flare for folk, takes the stage.

It will be "kids night out," with music, movies and refreshments for the younger members of the crowd.

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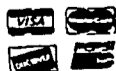
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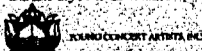


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Calendar

Mar. 1

Intro To Rockclimbing UI Adventure Education Facility Climbing Wall
Mar. 1, 22, April 5, 19
7-10 p.m.
Cost: \$10



Mar. 2

Wilderness Issues Colloquium
Topic: Part 5 of Grizzly Bear Reintroduction.
Lessons learned from previous efforts
Forestry Room 10, 7 p.m.

Open Kayak Pool Session
UI Swim Center
7-9:30 p.m.
Cost: \$1 at pool

Mar. 7

Pre-trip Meeting for Canadian Hostels Trip
5 p.m. OP Office

Mar. 8

Pre-trip Meeting for Capital Reef Park Trip
5 p.m. OP Office

Mar. 9

Pre-trip Meeting, Eagle Cap Wilderness Trip
5 p.m. OP Office

Mar. 13-19

Canadian Rockies/Hostel Trip
Ski touring, backcountry/Telemark, and ice climbing
Cost: \$90

Mar. 12-20

Desert Backcountry Trip
Capital Reef National Park
Call for price quote.

Eagle Camp Wilderness Advanced Backcountry Ski Hut
Climbing skins and transceivers are mandatory.
Participants should have previous experience.
Cost: \$10

Note: (OP) means Outdoor Programs. Sign-up for trips and classes begin two weeks prior to listed date. Fees are due at sign-up. Pre-trip meetings are held in the Outdoor Programs offices in the SUB Underground. Informational sheets are available for each activity. Call 885-6810 for more information.

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9 p.m. Thursday

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Silver	8"	90"	
Brundage	11"	73"	25°F
Bluewood	21"	103"	18°F

Plan now for rafting in 1994

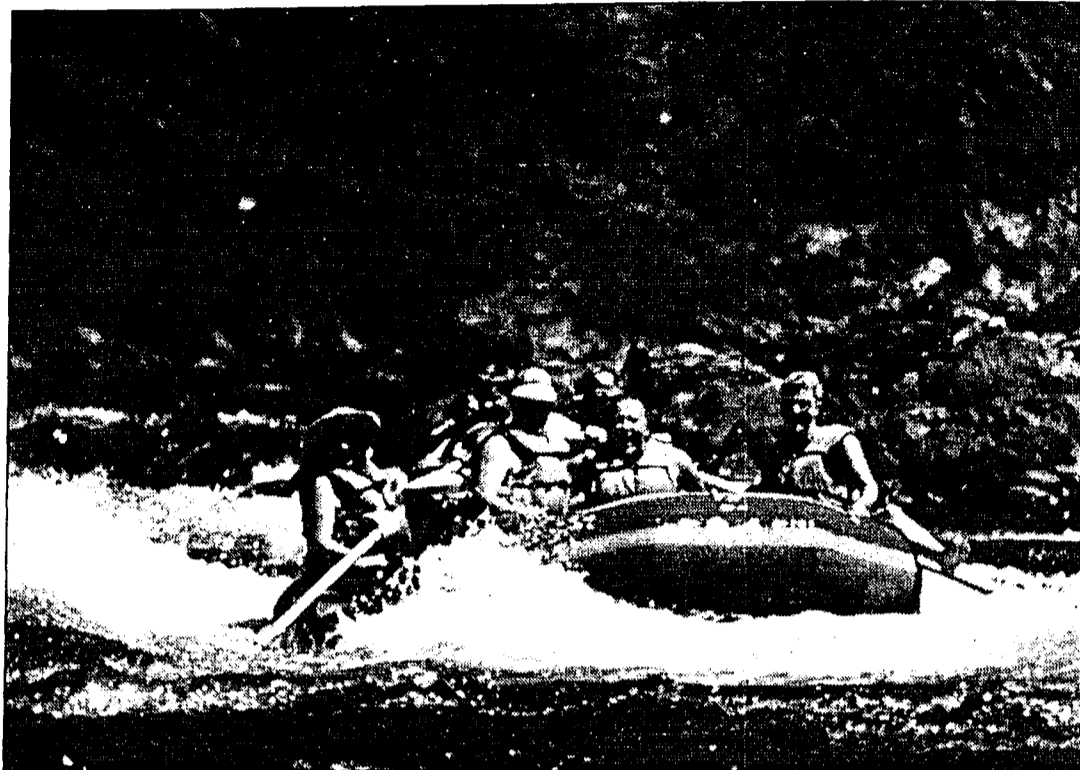
P.J. Butterfield
Contributing Writer

A typical day of rafting begins with a rendezvous at the take-out point along the river. Your extra gear is packed into waterproof bags and all gear, rafts and people are shuttled up river to a put-in point. The rafts are loaded, you don your life jacket, and soon you're out on the river, floating toward the next bend. A deep rumble catches your ears and your pulse quickens as you approach a long and rough-looking chute of roiling, tumbling water bounded by high, jagged rocks. Suddenly you're on top of the excitement. Water sprays everywhere as the raft pitches and rocks. The superb maneuvering by the guide directs the raft through the turbulence and into the calmer water below.

By lunchtime you're starving and the break from rafting is a welcome opportunity to chow down, kick back and enjoy the river's beauty. After lunch, you continue down the remaining portion of the river, through more rapids and beautiful scenery. At the trip's end, the raft lands at the take-out point near your car.

As the weather warms and days grow longer, thoughts turn from studying to exciting outdoor activities. One activity that's sure to provide a fantastic experience for almost anyone is rafting down one of Idaho's scenic rivers. With minimal precipitation and low snow pack, the rafting season is likely to begin early this year.

The local phone book lists over a dozen river rafting outfitters



Contributed Photo

Thrills abound when shooting the rapids on one of Idaho's famed rivers.

serving a majority of the white-water rivers in north and central Idaho. Most outfitters offer a guided package deal ranging from one-day trips to week-long adventures.

A guided trip through an outfitter offers many benefits including the experience needed to safely run the rapids and supply of all the necessary equipment. Many additional amenities such as lunch, gear bags and other items specific to a trip are also commonly provided by the outfitter.

When selecting a trip, one term you are often likely to hear is 'Class.' This term is important because it defines the difficulty — and excitement — of the river rapids. Rapids rated Class I are the easiest and Class VI are beyond most difficult. Premier rapids for rafting excitement are Class III and IV. Most outfitters have Class III and IV rapids in each stretch of river they offer.

In preparation for your trip, the two most important considerations are the time of year and weather. If it's early in the sea-

son, water and air temperatures are likely to be cool to cold so sensible clothing providing warmth even when wet should be worn. If you go during the summer when temperatures are warm, lighter clothing will be most comfortable. However, appropriate precautions should be taken to prevent overexposure to the sun.

One outfitting service that can provide a fantastic experience is Salmon River Experience (SRE), a fully accredited rafting outfitter

• SEE RAFT PAGE 15

Activities offered for spring break

Darin Crisp
Associate Editor

Spring break brings thoughts, not of love, but of mountains, skiing and locations much farther away than the JEB study lounge.

The Outdoor Programs Office in the SUB offers much of this and for a low cost, too.

For instance, the diehard skier/climber can test his or her skills on the Cooperative Canadian Hostels Trip from Mar. 12-20. Featuring backcountry skiing, telemarking, and ice climbing, the group plans to travel to the majestic Canadian Rockies. Staying each night in different hostels located in prime cross-country touring terrain, access is available to some of the best telemarking and ice

climbing in North America. The hostels provide full cooking facilities, heat and saunas for those who need it after a long day's chill. Food and equipment are the responsibility of the participant. Cost is \$35 for the transportation, and \$10 a night for lodging, for a total of \$90.

Feel in the mood for a long desert hike? Try the Capital Reef National Park expedition Mar. 13-20. This trip is for the desert canyon lover, featuring one of the most remote and fascinating canyon systems in the desert southwest, the Waterpocket Fold provides an excellent opportunity to enjoy solitude and adventure in magnificent desert wilderness. Participants must have experience with multi-day backpacking in remote areas. Cost is \$85.

How about ski-hiking in the Eagle Cap Wilderness area? This trip features a full week of backcountry skiing in one of the prime ski spots in the Northwest. Entailing a six mile tour and gaining 2800 feet in elevation, this trip takes participants from cabin lodgings into wilderness areas on day trips and telemarking. Participants should have previous backcountry skiing experience. Climbing skins and transceivers are mandatory.

For all trips, sign-up begins February 28 and pre-trip meetings are scheduled for the week prior to spring break.

If you don't already have plans for spring break, the Outdoor Program is offering some great opportunities that are sure to be a delight.

Pete Ott Lake

Birds, fish and nature in general entertain Dave

Dave Lewis
Staff Writer

Last week, Dave and his crew were left gazing over a cliff at fish jumping in secluded Pete Ott Lake.

We'd managed up to now to overcome large snowbanks in the middle of summer, steep trails and unmarked roads to make it this far.

Now, we must figure out how to get to the fish, and ultimately, how to get home...

The cliffs were not impassable. With a little ingenuity we found a crude trail around them. Soon the others were enjoying some very good fishing.

Personally, I was learning the finer points of untying the numerous bird's nests which plagued my first experience with a level wind reel.

After Bill caught a fish on his first cast, we decided to catch and release for a while.

The great fishing notwithstanding, I was worrying about that steep hill and how hard it would be walking through the deep snow.

As the afternoon progressed, the women were the first to leave the lake, taking the trail we had avoided coming down. They thought it would take them longer to get to the road.

Bill was first to limit out, soon

followed by Chad. I simply quit fishing. We cleaned our fish and started up the trail.

As the three of us started up that steep hill we did something considered among most civilized tribes to be quite stupid. We raced. We didn't admit it even to ourselves, but we raced all the same. Sometimes men do strange things.

Furthermore, as we pushed each other up the hill, we didn't watch the trail, which made a right turn somewhere between the lake and where we ate lunch.

The weather had been sunny when we left the pick-up, but now it was foggy and getting colder by the minute.

The snow wasn't as much fun as it had been earlier in the day either.

Bill was the first to notice we weren't where we wanted to be.

He immediately assumed the women were lost just as we were. The level of his concern became apparent when he unabashedly called his wife's name.

The tenor of his voice as he shouted "Bonnie, Bonnie" told Chad and me all we needed to know. We were in trouble.

I wasn't worried about the women at all. I knew my wife was too smart to make the mis-

• SEE LAKE PAGE 15

Friday, February 25, 1994

Annual wild game feed Saturday

Dave Lewis
Staff Writer

The Palouse unit of the Idaho Chapter of the American Fisheries Society will hold its Annual Wild Game Feed, Saturday at the Moscow Community Center, on the corner of Third and Washington.

The potluck dinner, the society's main fund raiser for the year, begins at 6 p.m.. Following dinner there will be a multi-media presentation by Steve Pettit, of Idaho Fish and Game, entitled "Bitterroot Cutthroat."

Tickets are available for a raffle. The featured grand prizes are a fly

rod from Powell Rod Company, a white water rafting trip for two donated by Headwaters Rafting and a ski pass and rental at Brundage Mountain. Dancing to the Surfdogs will conclude the evening.

Admission is \$3 with a dish to share or \$6 without a dish and \$4 for Henry's beer.

RAFT

•FROM PAGE 14

with over 14 years experience located right here in Moscow. The owners, Chuck and Linda Boyd, have recently expanded their operation by three rivers, one being the St. Maries River located just 50 miles from Moscow. They offer a wide variety of regular trips throughout the season including special university living group trips at reduced rates.

Their rafting trips are designed to accommodate nearly everyone and every group. SRE has a remarkable selection of specialty trips including a mountain biking and rafting combination. They also offer many different theme trips emphasizing history, geology, bird watching and more.

According to Chuck, the physical requirements of a guided rafting trip are minimal. However, someone with a physical disability needs to let the outfitter know of his or her physical condition and requirements. To date, SRE had many people with unique disabilities experience the thrills of a wild Idaho river. For those more experienced with white water rafting

and kayaking, a guided trip may not provide the freedom and accessibility desired. In this case, the ASUI Outdoor Rental Center can provide all the information and equipment needed. They offer a full range of rafts, kayaks and related equipment for a modest rental fee.

If you're planning to take a multi-day trip, all necessary camping gear and hardware can be rented through the outdoor center. As a courtesy, the center will also provide information on numerous rivers throughout the state, good run areas, locations of put-in and take-out, and much more. Guided rafting trips are offered by the Outdoor Program throughout the season.

You need not be an expert to enjoy the excitement and wonders of navigating a wild Idaho river. The opportunity to raft one of the nation's famous rivers is at your fingertips.

Just make the call and reserve a well-deserved get-away this season.

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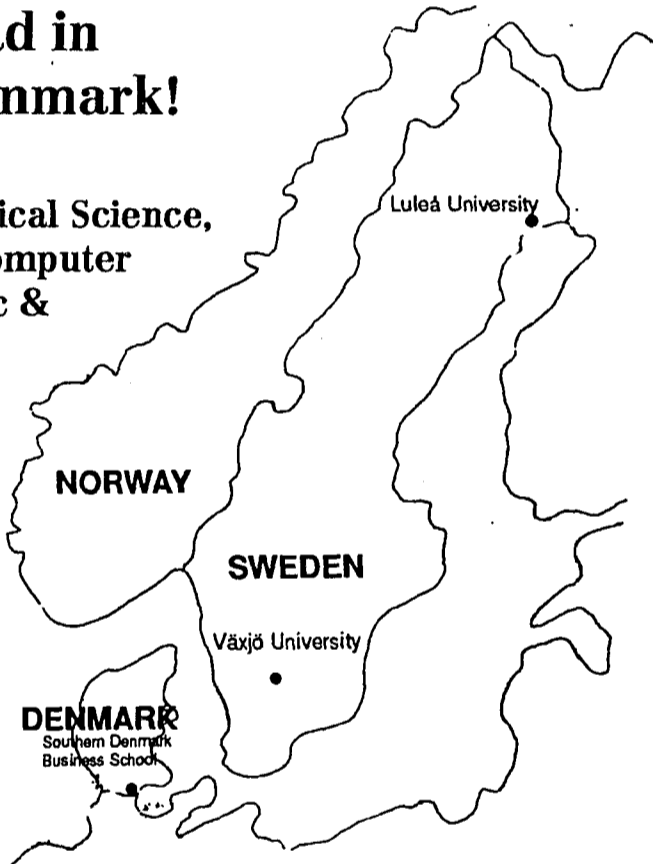
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LAKE

•FROM PAGE 14

take we did. She would be back at the pick-up waiting for us. If we ever got there.

Then we remembered, Bill had the only key. The girls would be waiting outside the pick-up with no ride to camp if we couldn't find our way.

We were out in the boonies with no coats, wet feet and no food unless you counted the eighteen dead fish I was carrying. We were in a fix, but we had a plan.

We decided to back-track ourselves until we found where we missed the trail.

It was a good plan. I only wish we had stuck to it.

Shortly after we started back-tracking, we had another idea. We mistakenly believed if we cut off to our right we would hit the trail closer to the pick-up.

Traveling in that direction we encountered much steeper terrain and softer snow.

It was harder to walk on the snow and we wasted precious energy. We soon saw our mistake and went back to the original plan.

Our mistake was costly, but we still thought we could make it to the pick-up soon after the women, if we hurried.

This was big planning for three guys who hadn't even found the trail yet.

We did find the trail, and I was happy to see it. Bill was even happier to find three sets of footprints that had to be Pam, Bonnie and Melanie.

We now knew for sure that we had been the only ones lost.

All we had to do now was hurry back to the pick-up and think up a good excuse for why we were so

late.

We were only an hour behind the girls when we got to the road.

They were able to get in the pick-up by squeezing through the unlocked back window so they weren't too upset.

We were lucky to get back to the pick-up when we did.

Just as we headed down the mountain, it started to rain. There was just room in the cab for Pam, leaving Chad and I in the rain.

It's an hour's drive from the trailhead to camp. Unfortunately, it rained hard the whole time.

As Chad and I got wetter and colder I started to worry about my number one son.

I thought he might be getting depressed about the general conditions. I know I was feeling abused.

Just when I thought there was no humor left in the whole damp world, Chad quoted Robert Service's poem "The Cremation of Sam McGee," saying "It ain't being dead, it's my awful dread of the icy grave that pains".

His attempt at humor in such unhumorous conditions brightened our outlook and made the trip bearable.

Almost before I knew it we were back at our dry camper. Then the rain stopped.

The Pete Ott expedition was quite an adventure. I assuaged a little fishing guilt and generated memories to last a lifetime.

Looking back on that day, it's good things happened as they did. Getting lost changed my perspective. The prospect of a cold, wet, snowy night makes my bed all the warmer.

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• **Basketball** •

Hopes for first place ride high

The men's basketball team will be on the road challenging one of the co-leaders in the Big Sky Conference. The Vandals will return from Northern Arizona University to go directly to Ogden, Utah, where they will play Weber State University tomorrow.

Orlando Lightfoot needs only 92 points to become the BSC all-time leading scorer. Before heading into last night's game, Lightfoot was in fifth place, surpassing Boise State University's Steve Connor — son of Idaho assistant Bus Connor.

The game can be heard on station 1400 AM. Game time is 6:35 p.m.

Final home stand tomorrow night

The women's basketball team will finish up their home game schedule tomorrow night when they take on the Wildcats of Weber State University. Weber State is 11-11 overall and 5-6 in the Big Sky Conference. They currently stand fifth in league play.

If senior guard Jennifer Clary maintains her scoring average, 21.6 points per game, and her free throw percentage, 89.5, she would set school records for both categories. The team is also on mark to break the free throw percentage. Through 21 games the team has nailed 73.3 percent from the charity stripe.

The game will be played in Memorial Gym at 7 p.m.



• **Baseball** •

Club opens 36 game season

The University of Idaho baseball club team will open its season this weekend with a heated rivalry against Boise State University.

The two teams will square off on the field three times over the weekend. On Saturday, the team will have a doubleheader with the first game at 12 p.m. and the second to follow. On Sunday the two will engage on the field at 10 a.m.

The 36 game season has already had lucky breaks. The nice weather has allowed the team to practice the last couple of weeks.



WISH YOU WERE HERE

Although Gregory Sun won't bring back any records from the Olympics, he did take time to send back a postcard from his first Olympics. Sun, who trained at the University of Idaho represented Trinidad and Tobago.

Greetings From Lillehammer!!

Track team records corrected

Lance Graveley
Contributing Writer

Editors Note: We wish to clarify and correct statements made in Tuesdays article: Vandals close out final home meets.

Several inaccurate and regrettable mistakes were made in Monday's article which we wish to correct.

Patrick McFadden's performance in last Friday's high jump was 6-foot-4 and three-quarter inches, not 6-0 as originally reported. He also ran both Friday's and Saturday's 55-meters hurdles in the second heat and while final results were not given, he finished with times of 7.94 and 8.08 seconds respectively.

Josephat Kapkory's record final in the 3000 meters was incorrectly edited to show 8.2 seconds when in fact he won the event at eight minutes, two seconds.

Washington State's Claudine Robinson's final time in the 55-meter hurdles, another new meet record as well as an ASUI-Kibbie Dome record, was actually placed at 7.89 instead of 7.91, which was her time in the second heat. Karen McCloskey, actually finished fourth in the finals instead of the fifth-place finish originally reported. Her final

time was 8.42, not 8.36, which was the fourth-best overall heat time. Other Idaho participants in this event included Tanya Tesar, who ran a ninth-place 8.61 time, while Emily Wise and Tara Gehrke ran for the respective times of 8.71 and 8.84 to conclude the Idaho influence.

Saturday's results, Traci Hanegan, who placed fourth overall in the 200 meter race, was omitted from the story. She established a new school record in the event with a time of 25.12, breaking Caryn Choate's six-year-old record of 25.41. The senior also placed third overall in the 55-meter dash with a time of 7.40. Also participating in the 200 meter event was Heidi Bodwell with a sixth-place finish overall of 25.73.

Karen McCloskey finished second overall to match her performance in the 55-meter hurdles with a time of 8.43 and in the 200 meters, she came in eighth overall with a time of 26.28. Emily Wise, Tara Gehrke, and Kathy Ballensky also participated in the 55-meter hurdles, where they finished a respective fifth-place time of 8.63, sixth-place time of 8.81, and ninth-place overall finish of 9.13.

In the women's 400 meters, Amy Frank

lead the Vandals finishing third overall with a time of 58.99 while Nikki Viersen and Kerri Fife came in a respective sixth and seventh place in the event's overall standings by the times of 59.94 and 1:00.38.

On the men's side, Scott Whalen completed the 400 meters with a seventh-place overall finish of 50.27 and in the 55-meter hurdles, where he finished in the fourth heat with a ninth-place overall finish of 8.02.

While Paul Thompson finished with eighth-place overall standing in the 400 meters with a 50.66 time, teammate Frank Bruder came in fifth overall in the 800 meters with a 1:56.08 time.

Other Idaho participants of Saturday's metered events included Martin Logue in the 55-meter dash, 7.03, the 200 meters, 23.47; and the 400 meters, 53.87. Paul Thompson's competed in the 800 meters with a 1:56.87 time. Shawna Bricker and Lani Bachman finished the 55-meter dash by respective times of 8.06 and 7.74; Bachman, 27.21; Bricker, 29.75; Sherri Marlatt, 26.86.

Kerri Fife finished the 200 meters in 26.85. Rita Sutherland recorded a time of 5:48.36 in the mile and Sharry Olsen, finished in 11:04.61 in the 3000 meters.

BSC winds down with nothing certain

It's time has come down to this, the last two weeks in the Big Sky Conference. I hear this where they separate the men from the boys.

The University of Idaho men's basketball team has quite a challenge Saturday night, the Weber State University Wildcats.

The Wildcats are currently tied for first place with Montana State while Idaho stands tied for second with Idaho State University.

However, before the Vandals can focus on this game, they must surmount Northern Arizona University on a foreign court.

Some of you might remember the game in the Dome where UI had some difficulty putting the game away, one that was said belonged to NAU. If that is not helpful enough, remember the crowd, yes ours, chanting "Buckwheat" to Chancellor Davis, a NAU player, who was storming up and down our court. Anyway, the Vandals are away and played them last night.

Meanwhile, Weber State is not yet looking ahead to Saturday night because they must show up for their home game stance against Eastern Washington University.

Both of these teams have handed Idaho trouble at one point, as did the Wildcats. That game might be remembered as the first of three consecutive games to go into overtime, this particular game resulted with a Vandals loss by a margin of one, just one basket, two points.

I am going to go make the assumption that we beat Northern Arizona, I am writing this before the game played. I will also make the assumption that Weber State beat Eastern Washington. From here, we will strictly look at Saturday night's line-up, other teams as well as the Vandals.

First, the other teams. We'll save the best for last.

On Friday, the other first and second place teams will be battling when Montana State visits Idaho State.



Dead Writers' Society Matthew Andrew

Earlier in the season when the two teams met face to face on court, it resulted with an MSU win by nine.

The Bobcats also have to look forward to Saturday night when they face Boise State, whom they also beat. This game was only won, however, by a basket.

Idaho State may appear to be experiencing some difficulty. Head coach Herb Williams gave his team Saturday, Sunday and Monday off when his team was upset by BSU 77-61. The team appears to be fatigued. Three of Williams' players are in the top four in the Big Sky for playing

time. Post Jim Lorenzo leads the league with 40.6 minutes per game — including overtimes as he plays longer than a regular player.

The bottom half of the BSC is dazed and confused as well. Only the top six teams will make it to the BSC tournament, as of now BSU fills that last spot.

What about NAU who is edged out? Currently, they have three BSC road wins, including one over co-leader MSU.

They aren't the only team struggling to stay aboard the mighty ship. The University of

• SEE BSC PAGE 18

Weber's first place in jeopardy

Andrew Longeteig
Staff Writer

As of Wednesday, the Weber State Wildcats (18-8, 8-3 Big Sky) were tied for first place in the Big Sky Conference with the surprising Montana State University Bobcats. This is the first instance the Wildcats have been atop the conference since the 1985-86 campaign.

The Idaho Vandals (15-7, 7-3), nonetheless, are breathing down their necks for a shot at a bye in the first round of the Big Sky Conference Tournament. The top two finishers in the Big Sky receive a bye at the tournament, held March 10-12 at the Boise State University Pavilion.

Saturday night, however, the Vandals will have to defeat a team that has owned them like a brand new Mercedes.

Weber State has beaten the

Probable Starters		
Idaho		
F —	Orlando Lightfoot	(24.4 ppg, 7.8 rpg)
F —	Deon Watson	(12.4, 10.1)
C —	Frank Waters	(2.6, 4.5)
G —	Ben Johnson	(8.4, 4.5 apg)
G —	Mark Leslie	(10.5, 3.1 apg)
Weber State		
F —	Elroy Miller	(7.7 ppg, 3.4 rpg)
F —	Kirk Smith	(10.7, 9.0)
C —	Johnnie Moore	(11.2, 9.2)
G —	Robbie Johnson	(16.4, 4.9 apg)
G —	Ruben Nembhard	(13.1, 4.4)

University of Idaho five consecutive times, including a 90-88 overtime thriller in the Kibbie Dome earlier this year. Idaho is second in the country in rebound margin, 10.1, but Weber State was the first of three teams to out-rebound the Vandals this season.

Wildcat head coach Ron Abegglen has never lost to Idaho. The Vandals haven't won against Weber State since 1990-91 season, where they were beat three times.

Tomorrow's contest marks the

• SEE WEBER PAGE 18

Women play at home for last time

Bridget Lux
Staff Writer

For the three seniors on the Lady Vandal basketball team, tomorrow night will provide their last chance to perform in front of a home crowd.

Jennifer Clary, Karen Poncina and Amy Deterding will play their last home game against Weber State (4-19 overall, 3-8 in Big Sky Conference) in Memorial Gymnasium at 7:00 p.m.

The Vandals' (2-19 overall, 1-9 BSC) goal is to avenge a 71-54 loss earlier this season in Ogden, Utah. Overall, Idaho has a two game lead in the series with Weber State, 15-13.

Clary is currently the leading scorer and free throw shooter in the conference with an average of 21.6 points per game and a free throw percentage of 89.5.

If Clary can maintain these marks, she will set school records in each. She has hit in double figures 20 out of the 21 games, broke the 20 point barrier 13 times, and cleared the 30 point barrier three times this season.

The Lady Vandals may break the team free throw percentage record. They are making 73.3 percent from the line.

This weekend, Clary will be start-

ing along with Poncina, Ari Skorpik, Shannan Anderson and Jeri Hymas.

Poncina, who is coming off a career-high 22 points against Eastern Washington last weekend, is averaging 5.6 points along with 7.7 rebounds per game.

Idaho's freshman point guard, Ari Skorpik leads the Vandals in assists with 2.8 per game and 4.8 points per game.

Anderson, another freshman, has come on for Idaho to gain a starting position and boost her scoring average to 3.4 points per game.

Sophomore forward, Jeri Hymas has stepped up to become the second leading scorer for Idaho with 6.2 points per game along with 4.8 rebounds and 1.5 blocks per game.

For the Wildcats, Nicky Wangsgard, Suzanne Paulsen, Wendy Talbot, Valerie Sorenson and Miki Graf are the probable starters.

Like Idaho, Weber State has only one player who averages in double figures. Wangsgard is Weber State's leading scorer with 11.9 points per game. She is a threat from three-point range with 35 on the season.

Graf, the Wildcats center, a 6-2 sophomore, has hit 4.8 points, blocked 1.1 shots and pulled down 4.4 rebounds per game for Weber

State.

Talbot, a 6-foot-2 senior post, has averaged only 6.0 points per game after averaging 12.9 last year. Also, she averages 6.2 rebounds per game.

Junior guard, Paulsen hits 1.7 points, grabs 2.3 rebounds and dishes out 1.5 assists per game for the Wildcats.

Sorenson, a 5-9 sophomore guard, rounds out the Weber State starting line up with 4.8 points, 3.5 rebounds, 1.5 steals and 2.3 assists per game.

Freshman guard Teresa Martin leads the team in assists with 3.3 per game and Jenifer Wood contributes 8.6 points to the Wildcats offense.

In the previous meeting between the Wildcats and the Vandals, Graf and Clary led in scoring with 20 points each while Poncina pulled down a game high 13 rebounds.

Idaho is currently ranked last in the BSC while Weber State is fifth.

The Vandals are averaging 62.7 points and 37.2 rebounds per game as a team while Weber State is averaging 60.8 points and 39.3 rebounds per game.

The BSC has one more weekend of games with the tournament following. Idaho plays in southern Idaho March 4 and 6 against Idaho State and Boise State.



Olympic Medals Count

Country	Gold	Silver	Bronze	Total
Russia	10	7	4	21
Norway	8	7	2	17
Germany	6	4	6	16
Italy	4	3	8	15
United States	5	3	1	9
Canada	3	3	3	9
Austria	1	2	4	7
Switzerland	1	3	0	4
Netherlands	0	1	3	4
South Korea	2	1	0	3
Japan	0	2	1	3
France	0	1	2	3
Finland	0	0	3	3
Belarus	0	2	0	2
Kazakhstan	0	2	0	2
Sweden	1	0	0	1
Britain	0	0	1	1
Slovenia	0	0	1	1
Ukraine	0	0	1	1

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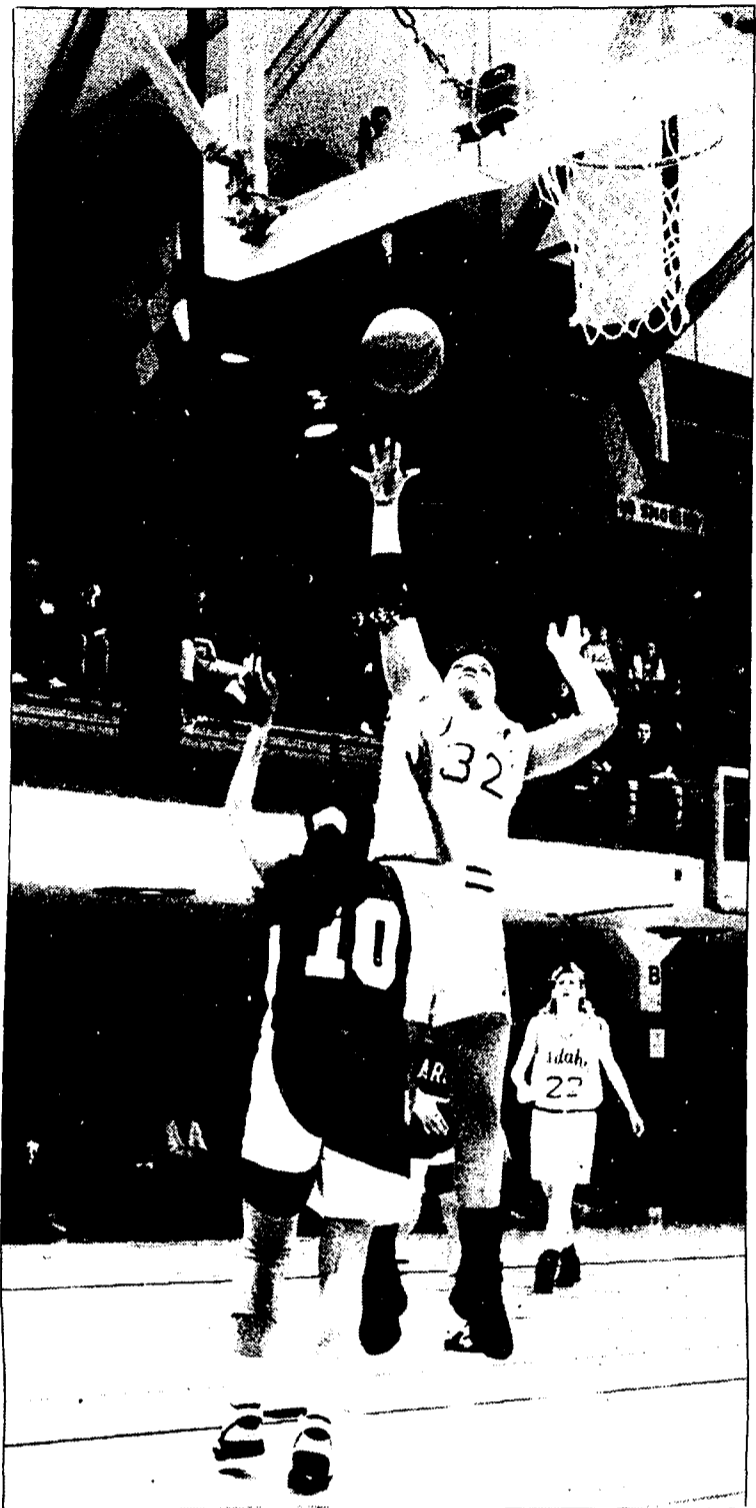
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SHOOTS, SCORES Photo by Bart Stageberg
Karen Poncina, no. 32, goes up for the shot in last night's game against Northern Arizona University. Poncina, senior, will make her last home appearance tomorrow night with fellow seniors Jennifer Clary, no. 22, and Amy Deterding. The University of Idaho women's basketball team won their third game of the season 68-60.

BSC
•FROM PAGE 16

Montana Grizzlies face a tough schedule which includes road shows at BSU and ISU, then return home to face MSU. Along with the Grizzlies is BSU. The Broncos have two Pavilion dates and will close their regular season at Idaho and EWU.

Back to Vandal athletics. Idaho is looking to stay in the title chase. The Vandals have won 11 straight over NAU, but have lost the last five to Weber.

"Weber won't matter if we don't take care of business against NAU," Idaho head coach Joe Cravens said speculating the end of regular season play.

"If Weber beats us, then we've go to count on NAU beating Weber (next week) and we'd rather control our own destiny," Craven said.

As far as controlling their own destiny no one knows which way to swing on who should win the game, especially after last week's rushing defeat of Eastern Washington University.

UI forward Orlando Lightfoot is fifth in the conference for scoring. With his current statistics Lightfoot will finish above all other Big Sky players, beating out Bruce Collins' 2,019 points. It is important to keep in mind while all others have done this in four sea-

sons, Lightfoot's mark will have taken only three.

The end of the season for NAU will feature this very game. Perhaps the outcome will be of vital importance to those involved. For NAU, it could mean filling that last of the seeds in the tournament or watching from the seats. For Weber State, this could be the game that cinches the regular season championship.

What about the tournament champion, why is it so important? The conference champion goes to the NCAA Tournament and is seeded 16th where they will probably wind up playing UNLV or Louisville.

Who knows what may happen this year, it may be the same old thing, but at least we're making national noise. Out of 33 Division I conferences, the BSC is rated 15th according to the Ratings Percentage Index. That's ahead of such conferences as the Southwest and Mid-American.

What about the women? The NCAA Tournament looks to have two BSC teams qualify for the round of 64. BSU and UM are both in the AP Top 20. With that in mind, they will tip-off against one another today in Missoula and the winner will probably end up as the regular season champion.

WEBER
•FROM PAGE 17

last home game for Weber State, who is the only Big Sky team undefeated at home during the regular season.

Abegglen says of Idaho, "Well, Orlando Lightfoot is always a threat to score over 30. They are big and strong up front, and that's where the game will be won, on the boards."

After losing two of their first three Big Sky games, Weber State has streaked to a 7-1 record thanks to the consistent trio of forwards Johnnie Moore and Kirk Smith and guard Robbie Johnson.

Moore, a 6-foot-7 senior, is second in the BSC in field goal percentage, making close to 61 percent of his shots. He is also third in rebounding at 9.2 per game. The 6-7 Smith is also nearly identical to Moore in scoring, 10.7, and rebounding, 9.0. Meanwhile, Johnson, is the steering wheel of the Wildcats, averaging 16.4 points per game and 4.9 assists per game. He is just two three-point shots shy of becoming the all-time Weber State leader in 3-pointers. Weber State is the only current Big Sky team to receive a vote in the Associated Press top 25 poll.

The Vandals, after losing to Montana State 74-72 two weeks ago, hold the league's longest winning streak at three.

This exemplifies the circus-like season within the Big Sky. The popular coaches phrase holds true: any team can beat any team on any given night.

Earlier in the year, Weber State nearly lost at home to Northern Arizona. Likewise, Idaho had troubles at home with both NAU and Eastern Washington — not exactly strong contenders.

If Idaho plans on taking over first place, they will

“ “
Well, Orlando Lightfoot is always a threat to score over 30. They are big and strong up front, and that's where the game will be won, on the boards

—Ron Abegglen
Weber State University
head coach

“ “
have to control the quick Weber State post players and deny entry passes from Johnson. If the Vandals can force Weber State into shooting from the perimeter, they should have a good chance at victory. Weber State shoots only 31 percent from the 3-point line.

Vandal defensive prowess has been a huge benefactor in many wins this season. Opponents are shooting a paltry 40 percent from the field against Idaho, second in the Big Sky.

As of print, Orlando Lightfoot needed only 92 points to become the Big Sky's all-time leading scorer. He currently stands at fifth place, surpassing BSU's Steve Connor who is the son of Idaho assistant Bus Connor.

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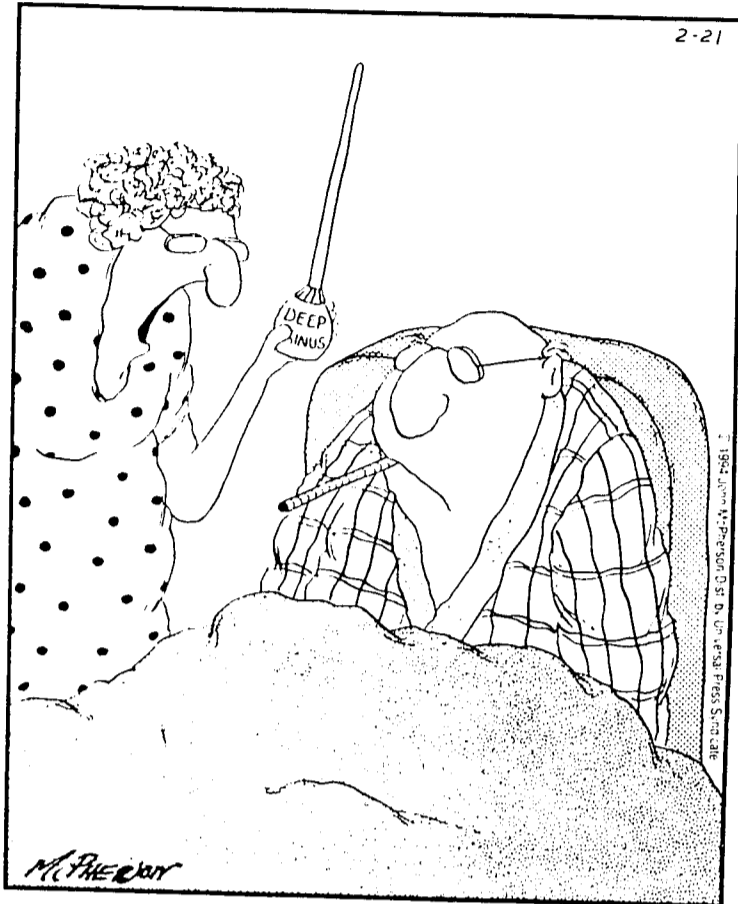
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My Girl 2
Nightly 7:05 (PG)
Sat & Sun 2:00

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Nightly 7:10 & 9:20
Sat & Sun 2:15 4:30 (PG13)

Remains of the Day
Nightly 7:00 & 9:40
Sat & Sun 1:30 & 4:00 (PG)

The Getaway (R)
Nightly 9:00
Sat & Sun 4:15

Kenworthy
508 S. Main, Moscow 882-4924

Reality Bites (PG13)
Nightly 7:00 & 9:20
Sat & Sun 2:30 4:30

Nuart
518 S. Main, Moscow 882-9340

On Deadly Ground (R)
Nightly 7:00 & 9:15
Sat & Sun 2:15 4:30

Cordova
N. 155 Grand, Pullman 334-1405

In The Name of The Father (R)
Nightly 7:00 & 9:40
Sat & Sun 1:30 4:10

Audian
E. 315 Main, Pullman 334-3111

The Piano (R)
Nightly 7:00 & 9:20
Sat & Sun 2:20 4:40

Old Post Office
SE 243 Paradise, Pullman 334-3456

The Three Musketeers
Nightly 7:00
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Blink (R)
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