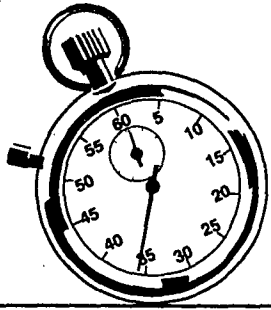


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, March 1, 1994

ASUI — Moscow, Idaho

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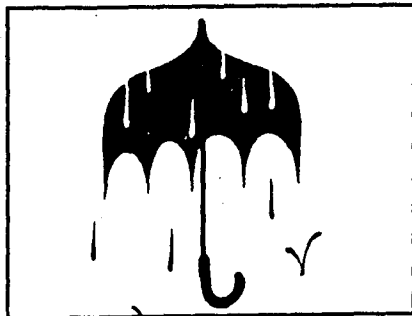
•News•

News Briefs have expanded to two pages for this issue. Look for Club Clips to debut Friday with news from student clubs. See pages 2 and 6.



•Jazz•

Look for a pictorial overview of last week's Jazz Festival concerts and performances. See pages 10 and 11.



•Weather•

Slight chance of rain with light winds through the week. Highs in the 40s and lows in the 30s.

•Inside•

Opinionpage 7
Lifestyles.....page 12
Jazz photos.....page 10
Sportspage 16
Classifieds.....page 20



HAMP

Lionel Hampton performs as part of the 1994 Lionel Hampton Jazz Festival in the Kibbie Dome. Hampton

Photo by Bart Stageberg

helped celebrate the 27th annual event. Hampton highlighted each evening concert and was a real crowd pleaser.

Task force takes on campus safety

Tim Helmke
News Editor

A new University of Idaho committee is working to achieve one goal set by ASUI Senators on a recent retreat.

The ASUI Safety Task Force has been working all semester to establish a list of goals. Laura West, ASUI Senator, said the committee has reached the point where the goals are set and now they need to be evaluated. These evaluations will determine how to implement procedures to ensure safety on the UI campus.

The task force is made up of university faculty, staff, ASUI Senators and students. West said there is a need for more students to get involved in the task force work.

"Input from the students is what is important. They are the only ones that can tell us if ideas are workable here or not," said West.

The task force has developed a plan of action which involves: targeting the walkways with most night travel, defining target areas on a map and maximizing lighting in these target areas.

West said in order to determine the target areas the task force will need to survey students. This process could be done through night classes, living groups and high-use buildings. High-use buildings are those which are used by students at night such as the Student Union Building and the library.

After these target areas are found, West said they will be plotted on a map. This will allow the task force to visually see which areas of campus need work on safety and lighting rather than only looking at survey results.

West said after this stage, it

moves onto the actual implementation of change in safety and lighting. The task force will then work to maximize the lighting in the determined target areas.

In these areas, the task force will map out lighting problems such as dysfunctional lights, burned out bulbs, blinking lights and dim bulbs. They will also map out dense brush and trees in these target areas. This work will be done by taking photographs of the trouble areas and walking through the areas with university administrators.

The task force will then be able to work with the university to fix these problem areas. West said it will be at this stage the task force will work with university officials to see that the problems are addressed.

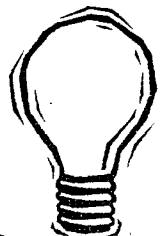
West said all of the ASUI Senators are all involved in seeing the task force work to the end. "Everyone on the Senate is getting themselves involved in the work as we realize what needs to be done and why," said West.

Other goals of the safety committee are to implement a brother/sister living group escort service and to develop an educational program to present to living groups to prevent risk behavior.

West said the group would also like to see more support for the survivors of incidents on campus caused through problem areas on campus. She said the task force is also wants to implement a safety beeper program for women's living groups.

The long term goals of the task force are to provide more lighting on target areas; implement a workable campus escort service; make rape easier to report; implement new education programs to living groups on date

Safety Task Force List of Goals:



- Maximize lighting
- Repair lighting sources
- Trim back trees and shrubs
- Brother/sister living group escorts
- Implement new education programs
- Provide support for crime survivors
- Beepers for women's living groups
- More lighting in high-use areas
- Make rape easier to report to police
- Possible shuttle system
- Define problem areas on campus
- Work with university administration to solve safety concerns

rape and violence; support for survivors and working on a possible shuttle service through and from campus.

According to national statistics provided by West, first year college women are the most vulnerable to sexual assault. This occurs because it is the first time most people are on their own.

West said with the new alcohol policies in effect on the UI campus. She sees alcohol as a link to other problems on campus.

"I think there is a tie between the problems with alcohol and the number of sexual assaults on this campus and we should see them drop off with the new policies being put in effect," said West.

West said the task force would like to get a solid start this spring

so it can finish over the summer.

The task force meets every Thursday at 3:30 p.m. in the SUB. West said everyone meets in the Senate offices first and then go to whatever room they have to hold the meeting. West added the task force is looking for more students to help with the decision-making processes involved.

West said even if someone just wants to have some input in the decisions with no commitment that is all right. She encourages people to get involved anyway they can.

Anyone with questions about the Safety Task Force can call West or Senator Tom Sheffield at the ASUI Senate Office at 885-6331.

Chemistry society to meet Thursday night

The American Chemical Society Student Affiliates will meet Thursday at 5:30 p.m. in Renfrew Room 111. Discussion will include organization of upcoming events.

Chemistry oriented majors are encouraged to attend and everyone is welcome, bring \$2 for pizza.

Blue Key honorary seeks new members

The University of Idaho Blue Key, a national honor society, is seeking new members. Students who will have junior standing as of fall 1994 and at least a 3.0 grade point average are eligible to apply. Club scholarships and fun activities are offered. Call Steve at 885-6251 for more information.

Monthly program focuses on finances

On the first Thursday of each month from 2:30 to 4 p.m., Computer Services hosts a 90-minute information session in the Family and Consumer Sciences Building.

This Thursday's session will cover the finance module and considerations for migrating from the current chart of accounts.

After the presentation, Linda Mitchell and other project leaders will be available for 30 minutes to answer questions on

any subject relating to the Banner implementation project.

To reserve a spot, call Computer Services at 885-6721. Reservations will be accepted on a first-come, first-serve basis.

Amnesty International holds regular meetings

Curious? Idealistic? Sexually frustrated? If any University of Idaho student is any of these, he or she is encouraged to join members of Amnesty International. It will meet Thursdays at 6:30 p.m. in The Beanery. Everyone is welcome and information is available from Cara Harrison at 883-5540.

Forester to present last public relations session

Delmar Jaquish, a retired deputy director of Public Information and Involvement for the National Headquarters of the U.S. Forest Service, will present the last session of a four-part seminar on public relations in the field of forestry.

These sessions have focused on public relations and forestry officials in the United States. The series concludes tomorrow at 7 p.m. in Forestry Room 25.

Women with disabilities focus of program

The University of Idaho Women's Center is sponsoring the program "Women with Disabilities" at 12:30 p.m. tomorrow at the center. This is part of the Brown Bag program. These sessions are free and open to the public.

Electrical engineering topic of colloquium

Dr. Numan Sadi Dogan of Washington State University will offer an Electrical Engineering Research Colloquium Thursday at 3:30 p.m. in Janssen Engineering Building Room 26. The presentation is entitled "High Temperature Electronics: Myth or Reality?"

Christian institute offers a break from winter

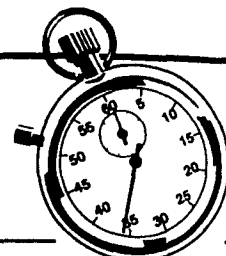
The Idaho Institute of Christian Education offers "Winter Break 94" Saturday from 8:30 a.m. to 1 p.m. at the Campus Christian Center. The theme of the day is "Who Do You Say That I Am?" Dr. Bruce Wollenberg, director of the Campus Christian Center, will discuss "Current Research on Jesus of Nazareth" and Dr. John Grabner of the First United Methodist Church of Moscow will present "The Early Church's Worship of Jesus the Christ."

The fee of \$10 includes a light breakfast and lunch. Everyone is welcome to attend.

A discussion on genes Friday afternoon

At the next University of Idaho Department of Biological Sciences seminar Friday, Sarah Hake, Ph.D., of the USDA Plant Gene Expression Center, will present "How the Meristem Works: Genes and Maize Mutants." The seminar will be held from 12:30 to 1:30 p.m. in Life Sciences room 277.

News Briefs



Golden Key honorary to meet Wednesday night

The University of Idaho Golden Key National Honor Society invites students to attend its' second general meeting Wednesday in the SUB Pend O'Rielle Room at 6:30 p.m.

Gay/Lesbian/Bisexual group meets Fridays

The Gay/Lesbian/Bisexual Association will meet every Friday at 6:30 p.m. Call 335-4311 for more information on these meetings and sites.

Graduate students to meet next Monday

The University of Idaho Graduate Student Association will hold a meeting March 7 at 5 p.m. in the SUB Silver Room. All department representatives are required to attend. Everyone is welcome.

Graduate association to hold research exhibition

The Graduate Student Association will hold its third annual research exhibition April 8 at the SUB Vandal Lounge. The exhibit will be open from 10 a.m.

to 5 p.m. Graduate students will compete in the following divisions: arts/music/architecture; engineering and computer science; natural, physical and agricultural science; and education, social sciences and humanities.

Prizes will be awarded in each division. Rules for entering research or projects are available by calling Tom Hennigan at 885-7576. Abstracts for posters and exhibit descriptions are due by March 11. An awards banquet also will be held April 8.

Student video to be shown to parents

University of Idaho students Denise Hopkins and Chad Parsons are compiling a feature video to be presented at the Parents' Association Breakfast during Family Weekend Saturday, April 9.

The video will depict the life, activities and highlights of UI students.

To get involved, look for Hopkins and Parsons around campus while they film the video. Filming will continue until March 11.

The cost of the Parents' Association Breakfast April 9 is \$6.

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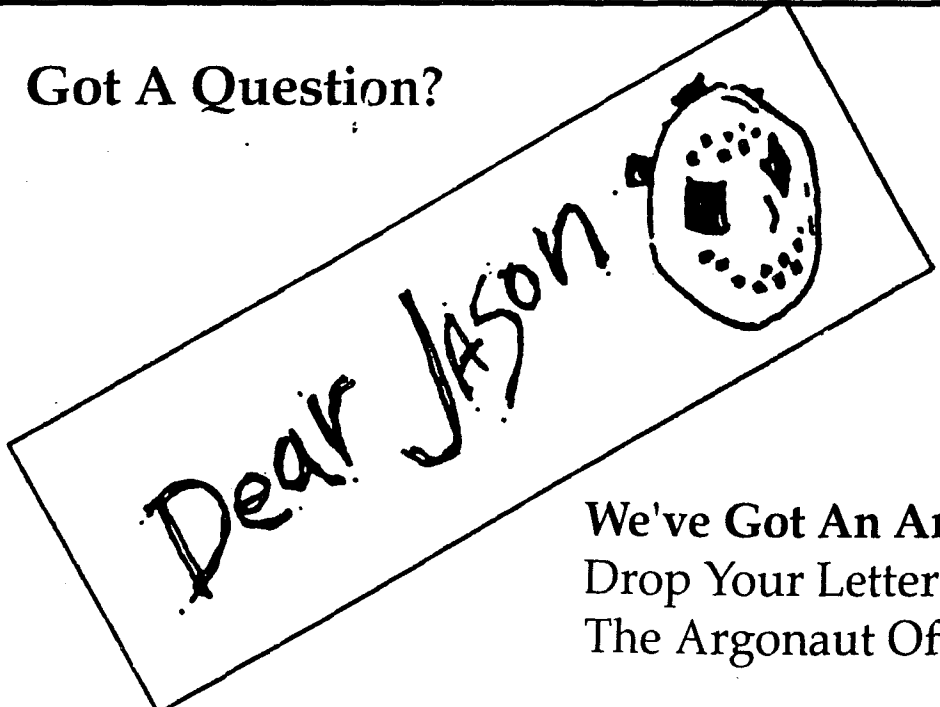
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208

Now required to make calls in-state

Alissa Beier
Staff Writer

Due to Idaho's rapid population growth and demand for new telephone numbers, residents are now required to dial "1" or "0" plus "208" for all long distance calls.

These new dialing changes became effective at 12:01 a.m. Feb. 28 throughout the entire state.

The new changes were designed for in-state long distance calls only, and will not have an effect outside the "208" area code.

It is now necessary to include the area code when using a calling card, person to person, collect calls and calls to information outside the calling area.

However, this does not mean long distance rates and emergency

911 rates will increase.

The dialing code will be effective because new area codes will also be evolving and become interchangeable within the state.

In the next three years, these new number combinations will be available for use throughout the country.

Beginning October 15, 1993, a permissive period started allowing residential and business customers to reprogram their phone systems to include the 208 area code.

During this permissive period, calls were still able to go through.

As of February 28, a recording will be installed instructing callers to redial with the 208 area code.

Local residents may be assisted with these calls by dialing information at 1-555-1212.

Law clinic aids students

Jennifer Bremley
Contributing Writer

The University of Idaho Legal Aid Clinic provides law students with practice in the courtroom and gives service to the surrounding communities.

Clinic Director Kenneth Gallant said the clinic does not do bankruptcies, divorce, taxes or murder cases. In divorce the exception is child custody cases.

The clinic's main focus is general legal aid to people "who might not otherwise be able to afford it," said Gallant.

The clinic receives many cases that have been handed down from the 9th Circuit of the United States Court of Appeals. In handling these appeals, the clinic has tried homicides and murder trials.

Gallant said the clinic does not charge for their services. Unfortunately, he said, "If there are filing fees or they have to pay witnesses" then the client must cover those costs.

Gallant has been the director for five years. His is in charge of about 20 students and said his job is to supervise law students who represent clients.

He said, "I am ultimately responsible for the work they do. If they make a mistake I am the one who is responsible."

Gallant is also the administrative

head of the Legal Aid Clinic. On top of the 20 students he watches over, Gallant supervises the clerical staff and other lawyers who supervise students.

Law students who want to be a part of the legal aid clinic usually select themselves, said Gallant.

Although in the past they have had too many students apply and have had to "flip a coin" or do interviews, he said. In the future, Gallant felt they would probably continue to conduct interviews.

For further questions about the Legal Aid Clinic it can be found in the basement of the College of Law. Gallant can be contacted at 885-6451.



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Students, alumni to ski together at Brundage

Jamie Emmick
Contributing Writer

University of Idaho students and alumni will hit the ski slopes together this week at Brundage Mountain.

The Student Alumni relations board will help with the UI Alumni Association Ski Week March 3-6 in McCall, Idaho.

"Any student can go," according to SARb ski trip committee chair Gina Basterrechea.

Alumni Association program advisor Tami Cann said, "It's a great way for students to meet some of the alumni and to get an idea of what it is like to be a UI alumnus." Cann is the interim SARb advisor.

"The Ski Week is in conjunction with the McCall Silver and Gold Celebration," said Cann. She said the Ski Week is held at Brundage Mountain and Silver

Mountain on alternating years.

Cann said SARb members are sideline assistants for the Silver and Gold events on Friday. Most events will be held at the Shore Lodge in McCall.

There is a Silver and Gold no-host social, according to the schedule of events. Later, there is a banquet featuring UI President Elisabeth Zinser.

Also on Friday, there will be ski races open to alumni and students. Cann said SARb volunteers often help with the races.

The Alumni Association Executive Committee meeting is scheduled for Saturday.

Basterrechea said students will pay reduced ticket rates Thursday through Sunday. UI alumni will pay a group rate, she added.

Cann said interested students can contact Casey at the Alumni Office at 885-6154.

Provost search continues

More than 125 educators from throughout the United States and some foreign countries have applied for the University of Idaho's provost position.

David Lineback, UI agriculture dean and chair of the provost search committee, said the committee has begun screening application materials of all candidates.

"This is about as high a quality pool of applicants as you could hope to ask for," Lineback said, "I am greatly impressed with the quality of these candidates."

The UI committee worked with the Association of Governing Boards of Universities and Colleges, a non-profit organization

based in Washington, D.C., to solicit applications for the position, which is being vacated by the retirement of Provost Thomas O. Bell. It is the first time a search firm has participated in a UI search.

Lineback said the search committee and representatives of AGB will narrow the field of applicants to about a dozen and then do more thorough reviews of those candidates. He expected finalists to visit the campus beginning in April or May. He estimated the process should be completed and a new provost hired by next summer. Provost Bell is retiring this October.

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Gilbert interns in D.C. office for Senator Craig



Contributed photo
Devin Burns and Bill Gilbert pose for a photo prior to Gilbert leaving on his internship in Washington D.C. for Craig.

J. Richard Rock
Staff Writer

As Congress debates and prepares to vote on the Balanced Budget Amendment, one University of Idaho student is playing a big role in helping make sure it passes.

Bill Gilbert, a sophomore majoring in finance and a member of Phi Gamma Delta fraternity, is not taking classes this semester in order to intern in United States Senator Larry Craig's Washington, D.C. office.

Gilbert, who is also a past ASUI Senator and member of the School of Business' Davis Investment Group, started working in Craig's office Jan. 3.

"I love it," said Gilbert last Wednesday, "It's been the most incredible experience I have had by far. It has long hours and little pay, but it is so invigorating that it is easy to put in the time."

Gilbert's day normally consists of attending committee meetings to take notes for the Senator, answering constituent mail and comparing and collating information on topics being discussed.

"I run the gamut of activity between doing small administrative tasks to briefing Senator Craig," said Gilbert.

"This is not a normal internship," said Gilbert, "Senator Craig and his staff do not treat us as interns. We are treated more like staff and given staff level responsibilities."

Gilbert's primary concern right now is to make sure the Balanced Budget Amendment passes the Senate. He has been working with other staffers to

gather co-sponsors to help pass the legislation.

"There have been several 2 a.m. nights around here on this issue alone," explained the Boise native.

As if to emphasize the amount of work being put into the effort the interview was interrupted once while Gilbert attended to a "Dear colleague" letter — this is one of the most common forms of direct communication among Senators and members of the House of Representatives.

The mood in Washington, D.C., is almost feverish right now as the BBA, co-sponsored by Senators Larry Craig (R-Idaho) and Paul Simon (D-Ill.), comes closer to a vote. According to Gilbert, the bill which would force the federal government to balance the budget, except in times of emergency, is within three votes of the 67 needed to pass the measure in the Senate.

"It's going to be close. Neither side has the votes to claim victory right now," commented Gilbert.

Gilbert, and several other interns in the office, were hired from a pool of applicants for the position which runs until May 20.

Gilbert shares a town house with four other men, one of which is also a student at the UI, the others just graduated from the UI.

"It has been an experience which will benefit me for the rest of my life," said Gilbert, "I would recommend to all students, regardless of their major, that they give serious thought to an internship. You learn more in a few days than you do in a month in the classroom."

Gilbert served on several ASUI boards prior to taking the internship in Washington, D.C. Most recently he served on the ASUI Production Board.

Quorums, vacancies on ASUI board

ASUI President John Marble informed the Senate last Wednesday that all the boards now have members enough for a quorum, but there are still vacancies. Boards requiring additional members include the Union Board, the Activities Board and the Communications Board. Students interested in applying for these positions may do so in the ASUI office.

Friday vote on bill in legislature likely

Pre-payment of fees legislation, slowly making its way through the legislature, is expected to be voted on in the Senate Education committee March 4. According to ASUI President John Marble, it would mean the bill will be up for discussion

on the floor of the Senate March 7. Several ASUI officers, who have strongly endorsed the measure throughout this legislative session, plan to travel to Boise next week to lobby for the legislation. "The vote will be close. Our presence could have a considerable effect," said Marble.

Two to vote on Faculty Council alcohol policy

When the Faculty Council discusses a proposed change in the university's alcohol policy and rules governing where first year students can live later today, student Faculty Council member Megan Russell will be joined by ASUI President John Marble as a voting member. Marble told the Senate that he has spoken with several Faculty Council members about the controversial proposal and is certain there will be a great deal of discussion. The proposal is similar to some proposals considered and rejected by the State Board of Education last fall.

Decision of PR, council seats to be finalized

Deadlines passed for both the restructured ASUI Public Relations Coordinator position and the vacant seat for the student member of the Faculty Council Friday. Marble hopes to have decisions made on the final appointment by tomorrow.

Marble to submit fiscal year 1995 budget

ASUI President John Marble plans to submit his budget for fiscal year 1995 to the ASUI Finance Committee in the next week. According to Marble, the budget is "real close to being balanced." Balancing the ASUI budget was one of the issues that Marble successfully ran on last fall. The budget, which was \$38,000 in the red last year, became even more difficult to balance when it was learned the university intended to begin charging the student government for accounting services. The

ASUI BRIEFS



new charge combined with state mandated salary increases meant it started with a nearly \$70,000 deficit. Marble has introduced several cost-saving measures and an increase in ASUI fees to eliminate the red.

Senate displeased with Gov. Andrus' budget

The ASUI Senate unanimously passed a resolution last week deriding the governor's higher education budget submitted to the state legislature earlier last month.

Student leaders around the state are concerned about Andrus' decision to include nearly \$3.1 million in student fees in calculating the increase in appropriations. The resolution, written by ASUI Senator Sean Wilson and co-sponsored by all but one ASUI official,

points to the inappropriateness of including student fees in the budget before students, administrators and the State Board of Education have had a chance to discuss fees.

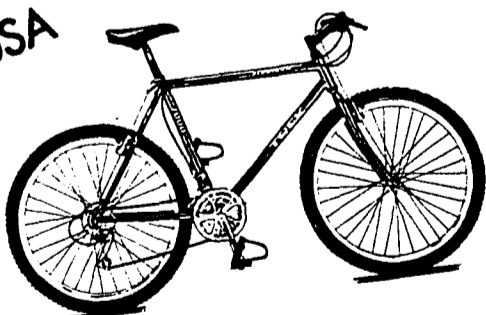
ASUI President John Marble commented "the governor is using student fees to make it look as though he has appropriated more to higher education than he actually has."

Senate reception to honor campus leaders

The ASUI Senate will be having a reception for campus leaders in lieu of a regularly scheduled meeting tomorrow. No formal business will be conducted.

J. Richard Rock

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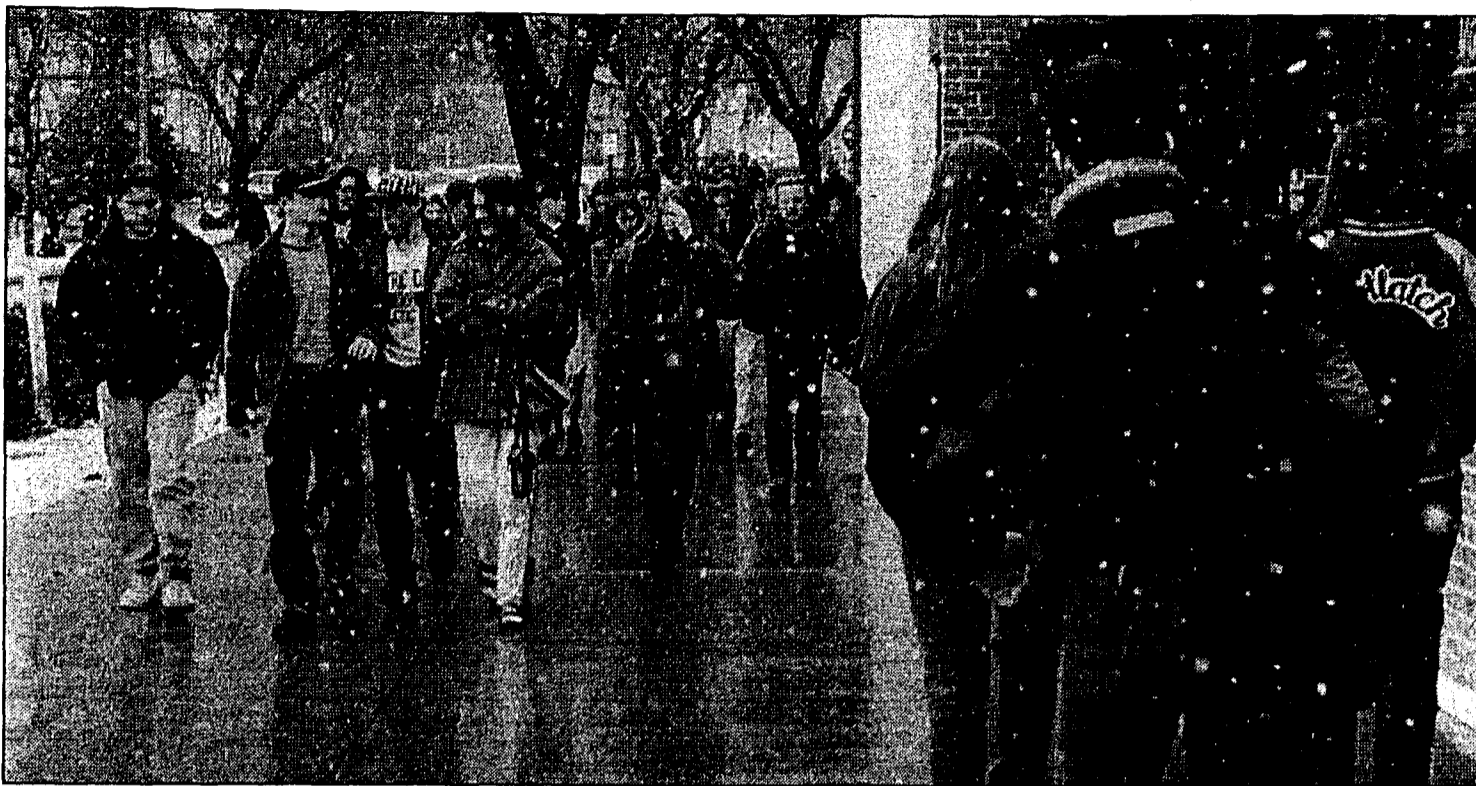


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GET OUTTA MY WAY

More than 12,000 visiting college and high school students swarmed campus last week for the 1994 Lionel Hampton Jazz

Festival. Students gathered in the SUB for performances, competitions and clinics offered by guest artists.

Photo by Anne Drobish

Prichard Gallery receives grant for exhibition

PULLMAN, Wash.— The Washington State University Museum of Art and the University of Idaho Prichard Art Gallery are among eight recipients of the Metropolitan Life Foundation Grants Multicultural Arts Award.

Patricia Watkinson, director of the WSU Museum of Art and Gail Siegel, interim director of the University of Idaho Prichard Art Gallery, accepted the \$8,000 grant from Gerald Bafus of Metropolitan Life's Spokane office.

WSU and the UI applied jointly for the grant. "We're delighted with Metropolitan Life Foundation's support," said Watkinson and Siegel.

"We've been working towards this inter-university collaboration for several years and are pleased that this project is becoming a reality," said Siegel.

"There's continuing support for the arts at both universities and in both communities, so hopefully this is just the beginning of future joint ventures," the two directors said.

The grant is for two exhibits due in the Palouse early in 1995. WSU's Museum of Art will host "Our Land/Ourselves: American Indian Contemporary Artists."

"The Joe Feddersen Collection of Contemporary American Indian Art" will be shown at the UI Prichard Gallery located in downtown Moscow.

The two exhibitions will feature a total of 43 American Indian artists. One artist will be involved in a week-long residency at the participating universities and also will visit local public schools.

The 1993 multicultural grants, said MetLife Foundation President Sibyl Jacobson, "bring the creative activities of African-American, Hispanic, Asian and Native American cultures to a larger American public."

"The exhibitions and other funded projects express the rich diversity of our culture and promote better understanding among us all," said Siegel.

Established in 1976, the MetLife Foundation has contributed nearly \$90 million to support health, education, civic and cultural activities throughout America.

Radio tower will stay on Paradise Ridge

Tim Helmke
News Editor

University of Idaho students who are fans of country music can rest easy now their local radio station can still broadcast.

KZZL-FM, out of Colfax, Wash., was approved to receive a conditional use permit from the Latah County Planning and Zoning Commission last Wednesday. The permit allows them to use their radio tower positioned on top of Paradise Ridge southeast of Moscow.

Opponents to the tower permit vowed they will appeal the commission's decision to grant the permit.

The commission spent another 3-and one half hours last week going through Latah County's comprehensive plan and the four criteria for granting the permit prior to voting to approve it, 7-3.

Eighteen people attended the meeting to watch the commission come to the conclusions they reached. Radio station owner Bob

Hauser and opponent Mary Butters were two of those in attendance. The commission heard testimony from a five hour Feb. 9 hearing to wade through to document for their decision.

Butters, a resident of Paradise Ridge, successfully shot down Hauser's first permit in a two-year legal struggle that led clear to the Idaho Supreme Court.

Charles Graham, commission member, argued to have a condition placed on the permit that the tower antenna would not emit more than 15,000 watts as it does now. The extra electromagnetic radiation could increase risk to resident's safety and health, Graham stated.

"There is no testimony that increasing the wattage 6 1/2 times would benefit anyone in this county," Graham said, "The benefits to this county are far fewer than the economic benefits to the applicant."

Other members of the commission pointed out testimony of engineer Bill Gott who said a new antenna would be placed higher on the tower and send the signal farther.

That would actually reduce nearby residents' exposure to electromagnetic radiation said Gott at the Feb. 9 meeting.

Graham voted against granting the permit along with commission members Loreca Stauber and Eric Kurtz. All were not convinced the tower posed no health risk to residents.

Other members pointed to the testimony of a professor from Washington State University who conducted a study on the electromagnetic radiation on the ridge. He found the tower's emissions to decrease at 100,000 times below federal safety standards.

"It is so far below standards, that even taking it to 100,000 watts is not going to increase significantly," said Bob Hassoldt, commission member.

Commission member Paul Kimmel said it is quite reasonable for all radio towers to be located in one area such as Paradise Ridge. There are three other towers on the ridge now besides the KZZL tower.

After commission members decided KZZL met all four criteria

for the permit application, they decided they also could prove the tower provides an essential service. They pointed out a letter from Whitepine School District officials which stated that KZZL is the only station available in some areas of their district. KZZL is also the only radio station in Latah County with a backup generator in case of a power outage.

The commission placed four conditions on Hauser prior to approving the permit:

- The tower is subject to any present or future state, federal or local regulations concerning electromagnetic radiation emissions.
- Hauser must help any resident who can prove the station's transmission interferes with his or her telephone, radio or television. That includes buying a filter or shielding the home.
- Hauser must install a monitor to make sure the tower's light stays on at all times.
- If natural grasses are not already growing under and near the tower, Hauser must plant them.

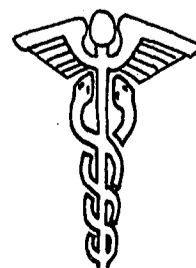
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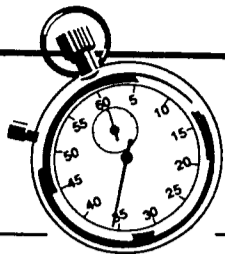
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News Briefs



Greek representatives meet tonight at TKE

There will be a Greek Week meeting tonight at 6:30 p.m. at Tau Kappa Epsilon. These meetings are for overall competition points in the Greek Week events. Chapters are reminded to send their representatives.

'94 Media Fair scheduled in SUB Friday

Demonstrations and exhibits of new microcomputer systems and programs to enhance educational technology are part of the 1994 University of Idaho Media Fair Friday from 10:30 a.m. to 6 p.m. in the SUB Ballroom.

The event is planned to promote use of educational technology to improve effectiveness of teaching and learning. It is open to the public.

Shamrocks sign of research support

The Muscular Dystrophy Association is promoting its annual "Shamrocks Against Dystrophy." Look for green or gold shamrocks throughout the Moscow-Pullman area at participating taverns, supermarkets, restaurants and retailers. Be part of the festivities by donating \$1 or \$5 for a shamrock you customize which will be displayed in the establishment. The one-month promotion gives hope and happiness to area adults and children affected by muscle diseases through research and service programs.

Gier to present slide program today at noon

Nick Gier, professor of philosophy, will present a slide lecture on "The Life of the Buddha" in Administration Room 208 from noon to 1 p.m. Everyone is welcome to attend this program.

Free tax service help available to public

Volunteer Income Tax Assistance provides free tax help in the community. Volunteers help with basic tax returns, particularly elderly.

handicapped and non-English speaking taxpayers. There is no charge for this service.

VITA offers assistance Thursdays from 6 to 8 p.m. and Saturdays from 10 a.m. to 2 p.m. in the University of Idaho Law School Room 105.

MS-DOS introduction course offered now

The University of Idaho Enrichment Program is sponsoring a "MS-DOS Introduction" course on Mondays and Tuesdays, yesterday through March 8 from 6:30-8:30 p.m. There will be four sessions in all. For more information call the Enrichment Program at 885-6486.

Idaho Orators teach public speaking skills

The Idaho Orators, Toastmasters Club, meets every Friday from noon to 12:55 p.m. in Forestry Room 200. All faculty, staff and students are invited to attend and learn public speaking and leadership skills. For more details call David Christian at 885-5597.

R.A.A.C.E. meets in SUB every Thursday

Recognizing African-American Concerns in Education meets every Thursday at 7:30 p.m. in the SUB.

For more information on R.A.A.C.E., call Walter at 883-2581 or Al at 885-8046.

Women's rugby club searches for players

The University of Idaho women's rugby club is looking for new players. A novice or experienced female players are encouraged to join.

The club meets and practices Tuesdays and Thursdays in the Memorial Gym Combat Room at 6 p.m.

For more information call Sig at 883-0152.

News Briefs policy for running information

Submissions for News Briefs are on a first-come, first serve basis.

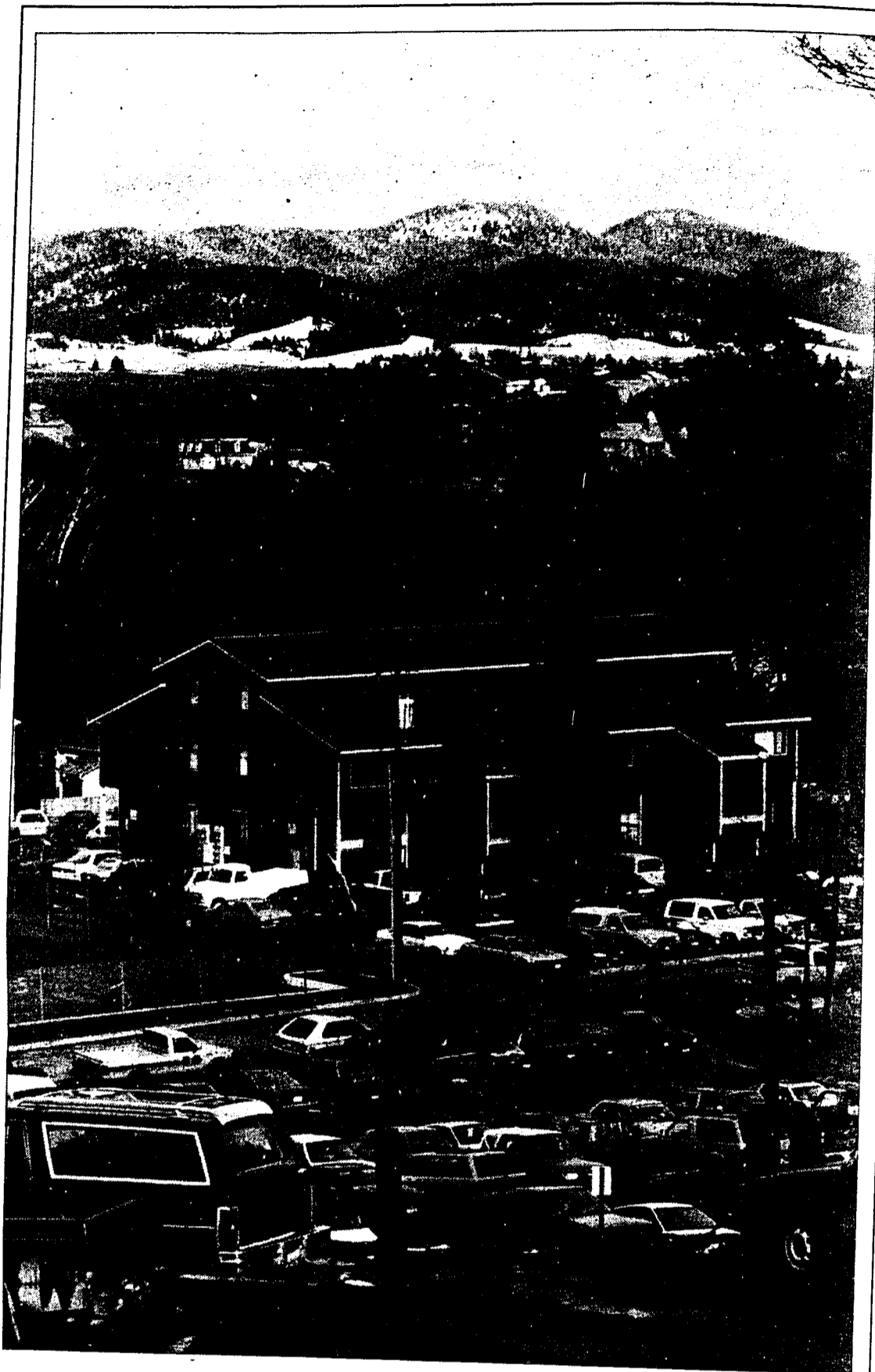


Photo by Karin Yahr

New construction hasn't been the only detriment to parking on campus. The Jazz Festival blocked off various parking lots across campus to accommodate visiting schools.

Clip \$2 Off

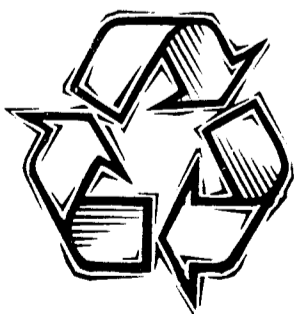
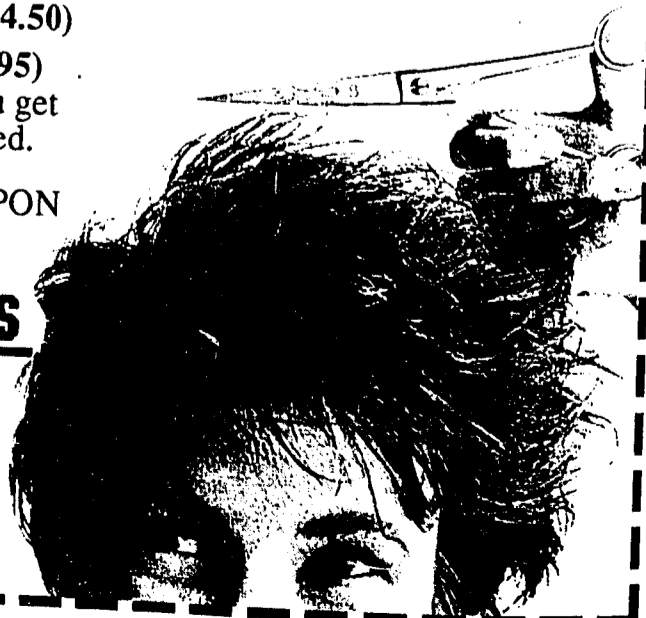
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Money won't stop school violence

It helps the average Joe land a job that pays more than minimum wage.

It boosts people's self-esteem.

As it is furthered, it enlightens and adds to the general public awareness.

But, it is in trouble and fighting a losing battle.

Education is a valued commodity in this country and somehow the idea of what is wrong with education in America has been confused with what is wrong with America.

At the beginning of this year, Walter Annenberg donated \$500 million to public schools and challenged corporations, individuals and foundations to match these funds.

He feels the violence in public schools is detestable and if it persists it will destroy our educational system. He is correct, it will destroy the educational system if allowed to continue, but pouring money into the school system isn't going to stop the violence.

Violence isn't caused by the educational system, it is a product of a lack of education. The lack of learning on the part of America's youth won't be solved with money, it will only be solved by making an education more valuable to them than the outcome of their violence.

The only way to end the violence in America is to bring everyone to the same level. The only answer is to treat every individual equally. Kids are being killed by other kids because one has a pair of Air Jordan court shoes and the other wants them.

They are killing one another because they want the money in the other kid's pocket.

They are killing one another because they are unhappy.

The homes of America must feel a need for a better educational system before the schools of America will be improved. Annenberg has the right idea but alone, he can't change the world.

One reason for the gift was to help develop and establish an electronic library. When brought on-line, this will break down the imbalance between wealthy and poor school districts, it will bring uniformity to many educational aids available to all students.

This is a wonderful idea and very probable with the technology available today, but it won't solve the problem of violence.

The only way to solve violence in schools and among our youth is to make everyone in America equal. Greed, unhappiness, discrimination and social class issues all lead to violence. They don't start in the schools, rather they develop and are taught in the home.

—Katé Lyons-Holestine



Standardized testing big joke

I remember the good old days when getting only a high school diploma meant dooming yourself to failure. Oh sure, I could get a job at the local plastic factory, punch a clock and make enough to pay maybe half the rent. But I was told the ticket to happiness, prestige and a 24-carat salary meant going off to college.

So I played it by the rules — for the most part. I stayed out of trouble and even managed to pass my high school algebra class when it was a re-run. By the time I was ready to graduate, my future didn't require UV-approved sunglasses, but it also didn't require a magnifying glass.

Then I heard something about a test called the ACT, which was supposed to pin-point the amount of smarts jumping around in my head. Talking to my friends about it, you'd think we were talking about the Gestapo. Or, closer to home, the UI parking police.

I didn't understand what all the fuss was about. It was just a stupid test. I was a relatively smart guy. After all, I watched *60 Minutes* almost every week.

But my friends spoke of it as if it were a horrific monster hiding under their bed, which could only be fended off with several sharpened number two pencils. They bought books to study from. They held group therapy sessions. Some



I'll Tell You Why Jeff Kapostasy

were even so ludicrous as to take a class to do well. What a bunch of boneheads, I thought. Losers. Nerds. Most of them probably were Republicans.

I prepared for the test in my own way. While others facing the same test hadn't slept in days fearing for their college lives, I rolled out of a deep sleep, found a single pencil with the lead broken and minus eraser, and drove groggily to the test center, wishing I'd smoked some dope on the way just to demonstrate how utterly unimportant filling in these ovals was to me.

Well, needless to say, I didn't exactly ace the test. It wasn't really ugly, but I knew better than to apply to Harvard so I didn't really care. Both Kent State University and this place told me to come on down, the latter of which advised me to take a college course on going to college. Thinking the class would be as dumb as the

concept, I refused.

For once, my bass-ackwards logic proved correct in an off-handed fashion. In the four years since I've been here, I haven't met anyone who had a lower score on their ACT, a 19, to be exact. Most of the people had scores in the low twenties. Now, if the ACT does what it is supposed to do, my likelihood of college survival was iffy, especially when combined with my admittedly mediocre GPA. In other words, I probably wasn't as smart as them.

But I'm still here. When I graduate, I should have a GPA just north of a 3.0, not that I think that makes me any smarter than if I had a 2.5 or something. I've made it through all four years. I haven't taken a year off because of grades. I haven't been placed on academic probation. And unless the Dean's office sees something I missed,

• SEE TEST PAGE 9

Great new environmentalist tactics better than chains, axes

He walked into the *Argonaut* touting a book the size of a small child. I had met him once before, briefly, and have printed several of his letters to the editor.

His first letter contested my stand against Earth First! environmental terrorism tactics in the Cove/Mallard roadless area and his others have taken similar stances on forest issues. I remember he scored points without resorting to name-calling. He introduced himself as Wade Gruhl, a member of INWARD, and by the look on his face he had something to say.

He brought out this mammoth book, *CLEARCUT: The Tragedy of Industrial Forestry*, and started explaining he was here representing INWARD and wanted to sit down with me, show me some heart-wrenching clearcuts as the cover depicted and give his spiel in hopes of a positive editorial. I looked at the book. I looked at my watch. We made an appointment.

I took the book home, skeptical of



Commentary Chris Miller

where it had come from, and daunted by the sheer size. One of 12,000, the book, published by Sierra Club Books/Earth Island Press, was supposed to be hand-delivered, with a human-to-human spiel included, to policy-makers and media.

Reflecting on this new tactic, I supposed this was probably more effective than burying yourself up to the waist in the middle of a road, which happens to garner attention, but unfortunately not much information is passed in the process. This new method gets people to think, instead of raising their hack-

les or simply letting people worry about it for them. Wary of biased material, I met Gruhl and listened. He had a lot to say.

The book contains beautiful and stunning vistas of North American clearcuts — wild land destroyed by the ravages of industrial logging. Among the pages are a few poems scattered here and there, like small saplings struggling to grow. Factual essays abound with information, though sometimes appealing to the heart, rather than the intellectual mind that tries to drive this society of technology.

An outline of North America gets an impossibly big black dot on the map where the photo of each clearcut took place, with more dots following each page and picture. By the end of the book, the conglomeration of dots seems designed to elicit a subtle impression of a black mass of destruction.

The panoramic photos seem chosen for their size and ugliness, and one "before and after" shot isn't exactly what it appears to be. The "before" shows a forest, green, tall, with huge trees. The "after" shot is not from the same perspective as the before shot — the lay of the land is wrong and the stumps depicted were much smaller than the original trees, though it was taken from the same area.

My last contention with the book lies in a quote by Gordon Robinson, whose experience lies on both sides of the timber issue, "You don't have to be a professional forester to recognize bad forestry any more than you need to be a doctor to recognize ill health. If

logging looks bad, it is bad. If a forest appears to be mismanaged, it is mismanaged."

I've spent a few summers logging on state, Forest Service and private ground, and no matter how careful it's logged, it will always look bad. Post-logged land will never look like a natural forest. That's a fact of life.

However, Gruhl and the book pointed out an entire logging truck load of facts, thoughts and needs that usually get overlooked, discarded or shot-down in the feeding frenzy of environmental radicalism and wimpy owls.

For instance, anyone who has spent any time in the woods knows we are not heading toward a sustainable forestry. The ease at which we cut down trees comes no where near the effort it takes to grow them again. Once we replant, it is often with only one species that isn't native to the area and is chosen only for its rapid growth rate. Our

• SEE FOREST PAGE 9

Letters to the Editor

Thanks for Winter Week

On behalf of the Winter Week Committee, we would like to thank everyone who participated in the First Annual University of Idaho Winter Week! It was a very successful event, which succeeded in bringing the different living groups together to enjoy each other's company while participating in fun and exciting events. We would also like to recognize the following area businesses who donated their goods and services to the events: The Perch, Third Dimension, Carmike Theaters, Pizza Hut, Wal-Mart, Domino's Pizza, Zales, Bookpeople, Gambino's, J.C. Penney's, Subway, KZFN, Aloha Tan and Video, Brancan's, Stinker Station and the Card Farm.

Thank you everyone who helped with Winter Week 1994. We look forward to continuing this tradition and hope you will join us next year!

—Molly Widdicombe
—Rachel Wallins
Advisors, Winter Week Committee

Drinking not UI's mistake

When I read the cover of the *Spokesman-Review* Feb. 10, I couldn't believe my eyes. It is like the start of a bad joke... "You know society is suit-crazy when..."

Unfortunately, I'm sure none of the administrators at UI find the pending lawsuit by Regena Coghlan to be a laughing matter. Here is a quick recap: Coghlan went to a fraternity party and got drunk. This should come as no surprise since one would assume that drinking is not an unusual event for college students during parties, especially since the theme of the party was "Fifty Ways to Lose Your Liver."

Coghlan had a blood alcohol

content of .25 (double the legal level for drunk driving). After drinking, Coghlan fell from her sorority house and is now paralyzed. This is an unfortunate event, but cannot be blamed on anyone but Coghlan herself. This isn't stopping her from filing suit against UI. How can this happen? Did someone force her to get drunk? Did someone push her down? Was there some faulty construction in her sorority house that was responsible for her fall? She has not claimed these to be the case. She is charging that the UI was negligent in its duties because it did not stop her from breaking the law.

Perhaps we can make sense of this case by making some hypothetical comparisons. Say that a 17-year-old freshman has sexual intercourse in her dorm room. If she gets pregnant can she sue UI because they did not stop her from having sex? Would we even want the university to have that kind of authority? Or, what if a student commits suicide in her dorm room by taking an overdose of Valium? Can the parents of that person sue the university for not intervening? Of course not. If Coghlan wins this lawsuit, it will set a ridiculous and dangerous precedent. It will put the university administrators in the role of "Big Brother." They will be expected to keep students, people who are legally and morally considered to be adults, from making a decision. How could this happen?

How can any judge even agree to hear this case? Hopefully, the judge will not waste taxpayer and UI students' money by allowing this case to proceed. I hope that UI will not give a dime to settle out of court. Regena's accident was unfortunate, but she probably knew alcohol would be served at the party, she made the conscious decision to drink, and she is paying the heavy price for the mistakes that she made and the lesson that she learned. They were her decisions to make, not the school's and she should be the one to pay for those mistakes, not the rest of us.

—Susan Summers

Bad blood between residences

I live in a brick house. I have lived there for over two years and plan to stay another three semesters.

Big deal. Actually, it is a big deal. The house is just a structure, not an extension of myself or any other person. But, the individual people inside these structures matter.

However, even they are just that, *individuals*. It's amazing the judgments people make merely on the basis of where someone lives.

I am not alone. People throughout Moscow also live in houses, buildings and apartment complexes.

Thousands of students on and off campus, many of whom claim not to have a biased bone in their body, are limiting their college education on the basis of where fellow students live. Some faculty members are guilty of it, too.

For example people who live in residence halls or Greek houses often take pride in shirts and other paraphernalia which directly express where they live. While displaying their pride, these students are often unfairly being discriminated against on the basis of a street address. Greeks are often categorized as "beer-drinking-socialites who can't live outside the group." People who live in residence halls are called "dormie, non-joining loners." And off-campus residents, well they don't care about anything to the point where they practically live in another zip code. How are these stereotypes to be alleviated?

The tremendous misunderstanding between people can



Commentary
Jennifer McFarland

never be corrected as long as we consider these stereotypes *truths*, causing the lack of communication to continue. If everyone walked around campus with bags on their heads, leaving no identifying marks, maybe people could begin learning from each other instead of placing labels on each other. O.K., so that is a little unrealistic.

Why does a bias exist between people in the residence halls, Greeks, off campus students and their professors, and where did these stereotypes originate?

On my way home one weekend, I rode with two women from the residence halls. One I have known since kindergarten, the other I had just met. We had a great time — it's amazing, all college students listen to the same music, involve themselves in typically the same activities, the same classes and, you know what, we even speak the same language. It was one of those very rare occasions where it was just three women sitting in a car comparing their experiences.

On the flip side, I have also been discriminated against by students and faculty because of where I choose to live.

Faculty imposed discrimination

can lower grades, cause bad advising and sometimes extend through entire departments on campus. Although all of these things have not happened to me, discrimination happens repeatedly not only to residence hall men and women, but also Greeks and off campus students.

A faculty group is proposing to make changes in the Greek system. Maybe these changes are proposed with good intentions, but where does the bias end?

At the University of Idaho, we are diverse, not as culturally as we would like, but a variety of living groups and staff members do exist on this campus.

If a bias dilemma cannot be solved between the people who live here now, I can only imagine the challenges we have ahead as UI does become more diverse.

I hope by the time UI is more culturally sound, we will be more able to greet them as a unified whole — not as Greeks, residence hall students, off campus students and faculty.

One day, certainly after I have left campus, people will treat each other with the courtesy they deserve, not the burden of hatred which exists in certain facets of the university community.

Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Tuesday, March 1, 1994

Letters to the Editor

Ball rolling for TA cause

During the discussion of TA salaries, fees and health benefits for all graduate students, which took place at the last GSA meeting, it appeared that quite a number of delegates seemed to fear that the slightest plaint would call down on their heads the wrath of the furies. Rather than venture so much as a Dickensian "Please, Sir, I want some more," and risk the Dickensian reply "WHAT?!!," these same delegates subjected the lot of us to more than enough timorous equivocation, chose to construe a petition as a survey (no mean feat — few surveys begin "Dear Pres. Zinser..."), forbade the executive council to present said petition/survey to the administration and, in the fullest tradition of legislative inaction, ultimately referred the whole matter to

committee. The GSA executive committee has since met with Zinser on the subject (sans petition, of course).

I, and probably others as well, though I speak only for myself, found her quite receptive to our case. She agreed that compensation accorded to TAs has not kept pace with increases in the cost of living, she agreed something ought to be done and indicated her readiness to meet with us again once we have gathered certain hard data. She further indicated that no petition was necessary to make our case. This came to me as a great relief, considering the Herculean effort that doubtlessly would have been necessary to extract the petition from committee and run it past the blockade of timid Piglets. It is now a moot point. The petition can equivocate forever in committee. The ball is rolling, something might just get done and even the Piglets stand to benefit.

—James B. Gardiner

TEST

•FROM PAGE 7

I'll be wearing a cap and gown come May. I may even make the Dean's List, like I did last semester.

The point is, these standardized tests do not measure one's intelligence. Instead, they do a crappy job of showing students how to sharpen a pencil and worry tremendously about their future. My freshman year I talked to a ton of people who had much higher ACT scores than I did. I haven't heard from half of them since they dropped out and moved home.

Success in college cannot be pre-

dicted by a few numbers any better than it can be predicted by looking at one of those future-telling Eight-Ball toys. Rather, going to college and succeeding takes a thirst for knowledge, a willingness to work hard and most of all, patience, perseverance or the ability to not turn your back on your political science homework too often in order to go to your neighbor's kegger. I don't think I am smarter than people who had a higher ACT score. I just didn't like the thought of being promoted to

Assistant Manager of a grocery store after 25 years of loyal service.

I once thought the ACT was the end of my standardized testing misery. Ah, youth. Since then, I've decided to join the bottom-feeders of the world and go on to law school. This means taking the blasted LSAT, which means more little ovals and boredom. The problem is, this time, I have to take the test seriously and pretend to be smart.

So, does anyone know a way to cheat? I promise I won't feel bad.

FOREST

•FROM PAGE 7

attitude toward our forests is how much can we take before they collapse, rather than how much can they give us.

While replanting is great, the product can't be called a forest. Tree farms with cleared brush, which look like parks, can't sustain a diversity of wildlife. A forest is a living breathing thing — currently our spray-on fertilizers and herbicides aren't giving us back forests. Along the Mediterranean Sea and Northern Africa, forests once blanketed the

land, which is now desert. Those clear-cuts didn't come back.

Attempting to fix the clear-cut dilemma, which most admit is the easiest, though most damaging method, *seed tree cuts* and *partial cutting* practices have started on some sales. This is where a few trees are left standing in what is essentially a clear-cut. It doesn't work.

Since they are sheltered by others, these trees develop shallow roots. Once their neighbors are gone, they are blown down, solving nothing.

Gruhl offered this analogy: A forest is like a car. They are both complex things with uncountable intricate parts that somehow with a twist of wires or clumps of grass, produce desired affects like clean speed or rich biodiversity. You can remove parts of a forest or parts of a car and both will still run. You can remove the catalytic converter, an air filter, smash a headlight, blow a tire, remove the thermostat or rip out a single wire. The car will run, but the question is: For how long?

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As they celebrated jazz through their



Photo by Jeff Curtis
Brian Bromberg, bass player and favorite among young jazz fans and musicians, entertained audiences each night of the festival. This was Bromberg's third year appearing the Jazz Festival.



Hailed as the number one jazz clarinetist in the world, Buddy DeFranco entertained thousands at t



Wallace Roney and Pete Condoli joined with 13 other trumpet players in a tribute to the late Dizzy G

to the beat of a different drum

Those involved with the 27th Annual Lionel Hampton Jazz Festival. Instruments and voices, we captured their joy through photos.



Photo by Anne Drobish

at the 1994 Lionel Hampton Jazz Festival GTE Giants of Jazz Concert Saturday night.



Photo by Jeff Curtis

More than 12,000 students competed and attended clinics taught by jazz artists. This woman was one of the solo finalists.



Photo by Anne Drobish

Hitoshi Maeda, inventor of the Sanukitaphone, performed in the Wednesday Pepsi International World Jazz Concert.



Photo by Jeff Curtis

Gillesspie Saturday night.



Photo by Bart Stageberg

(Left) Lionel Hampton brought his New York Big Band to the Saturday GTE Giants of Jazz concert including the star of his clarinet section. The final concert was one of the most well attended.



• Poetry •

Poetry contests set deadlines

Pickenpaugh Literary Agency is holding a free contest for poets for their "Perceptions" contest. Poets may enter one to three entries, 30 lines or less on any subject, any style. Or essays 300 words or less. Send entries with self-addressed stamped envelope to: Poetry, P.O. Box 2895-19, Vacaville, Calif., 95696. The deadline is March 31.

The National Library of Poetry is offering \$12,000 in prizes to be awarded to over 250 poets in the North American Open Poetry Contest. Every poem entered has a chance of being published in a deluxe, hard-bound anthology. Only one original poem of 20 lines or less of any subject and any style may be entered. Send entries to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, Md., 21117. The poet's name and address should appear on the top of the page. The postmark deadline is March 31.

The Oregon State Poetry Association is offering \$300 in cash prizes. The poem must be original, non-cash winning and unpublished. Poets are welcome to enter one poem in each of the five categories, but the same poem cannot be entered in more than one category. The five categories consist of Poet's Choice, Flowers and Herbs, Epic, New Poets and Haiku. Poems must be typed only one side of the page with no illustrations. The contest costs \$3 per poem. The deadline is April 1. Write for more information or send poems to OSPAC Contest, Linda V. Smith, 471 NW Hemlock Ave., Corvallis, Ore., 97330.

The Sparrowgrass Poetry Forum is offering a \$500 grand prize in its new Distinguished Poet Awards poetry contest. The contest is free to enter. Only one poem of 20 lines or less in any style and on any subject may be entered. Poems entered in the contest will also be considered for publication in *Treasured Poems of America*, a hard-bound anthology. Entries can be sent to Sparrowgrass Poetry Forum Inc., Dept. E, 203 Diamond Street, Sistersville, W.V., 26175. The deadline is May 31.

Children begin poster design for fair

It's a cinch that the poster design for the Moscow Renaissance Fair will be elementary.

The poster design contest, now underway, is open to elementary school children, grades kindergarten through sixth grade. The winning poster will be reproduced and displayed statewide as the official 21st annual Moscow Renaissance Fair poster. The winner will receive a \$50 U.S. Savings Bond. Entries must be submitted no later than Mar. 11.

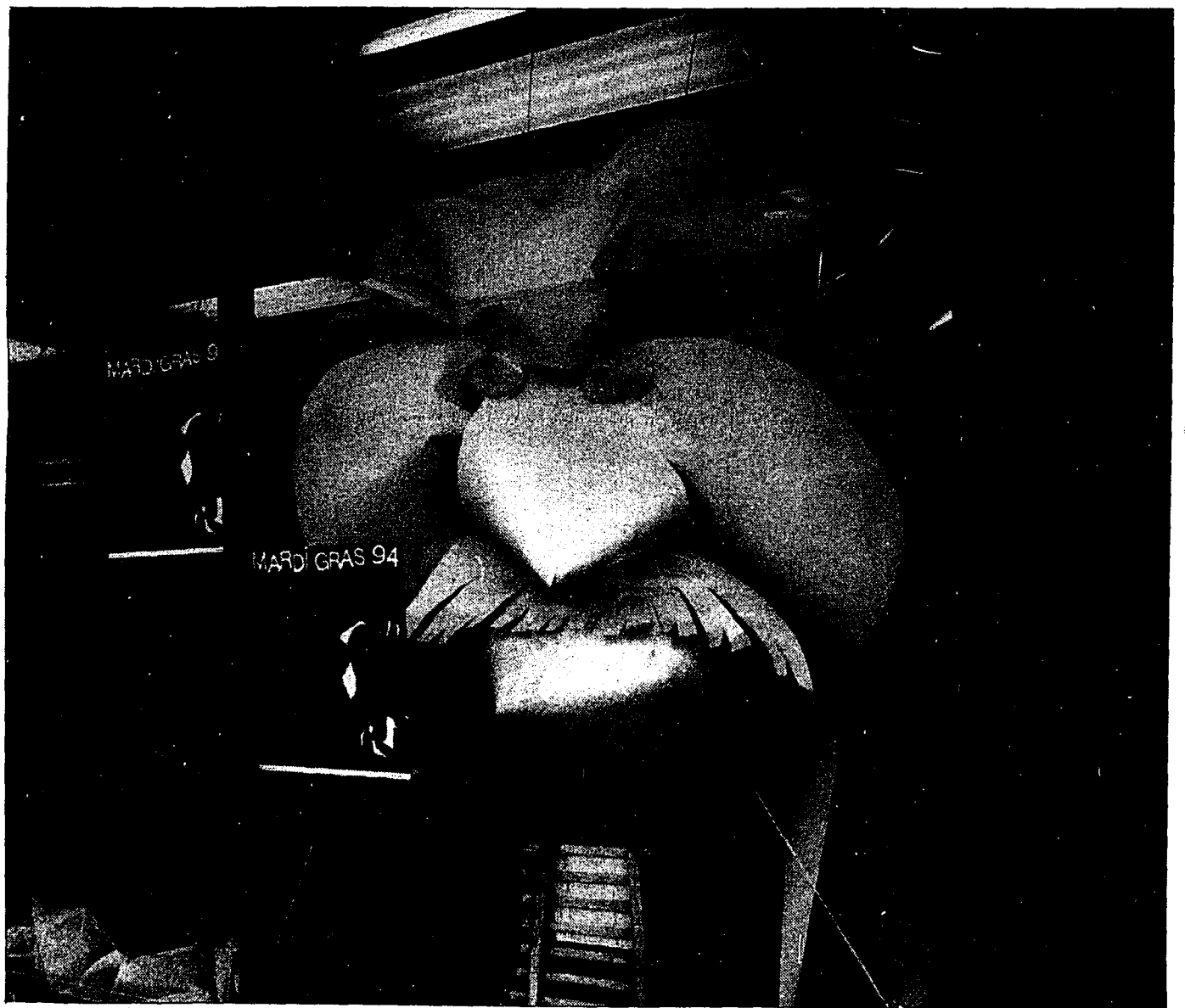
"This is the start of the fair's second 20 years, and we wanted to signify that by celebrating the renewal of springtime and new beginnings. We think the best way to do that was through the eyes of children," said fair President Lisa Cochran-Kane.

Contest participants are asked to submit entries that depict "a child's celebration of spring." Prizes will be given to all participants and the winner for each grade level will have their poster displayed publicly

three weeks prior to the fair at the University of Idaho Prichard Art Gallery in downtown Moscow. Entries may be dropped off at the Moscow Chamber of Commerce, the Pullman Chamber of Commerce or mailed to P.O. Box 8848, Moscow, Idaho, 83843.

All entries must be created on white paper, maximum size 12 X 18 inches. The child's name, address, age, school and home phone number must be written on the back of the entry. All entries should have the words "Moscow Renaissance Fair" and "April 30-May 1, 1994" included in the art. Artwork will be kept until the fair and then returned to those who request it at the information booth during the fair.

Free, high-quality entertainment, a children's activity area, a variety of foods offered for sale by non-profit groups and wide selection of hand-crafted wares will all be part of the weekend celebration. For more information about the poster contest or the fair, please call (208) 882-8345.



MARDI GRAS

The north window of Goodwill Industries in downtown Moscow sports this large white mask. It was created as part of the decorations for the upcoming Mardi Gras celebration.

Photo by Bart Stageberg

The colors for the Mardi Gras' Beaux Arts Ball are traditionally black and white. The costume ball will be held March 5 at 8 p.m. at various sites.

'Latah Legacy'

Journal features history of Palouse citizens during WWII

The Latah County Historical Society has published a history journal featuring the home front during World War II.

Despite rationing, shortages and a global war on two fronts, most Moscow and Latah County residents continued their normal lives during World War II.

The latest issue of *Latah Legacy*, tells the story of these five years, published by the Latah County Historical Society. According to Mary Reed who researched and wrote the special 56-page issue, "the records and reminiscences of this period indicate that the hard times of the 1920s and the national depression of the 1930s prepared local people for the inconveniences of ration stamps and

small supplies of commodities like gasoline. In fact, the war years were in many ways a good period for all Americans.

"This was a time of full employment in higher paying jobs. Those most affected by the war in our area, aside from those who served in the military or lost relatives or friends in the war, were farmers who were unable to find laborers to help during harvest time."

Included in the issue are descriptions of how local citizens responded to the series of war bond campaigns, collected scrap metal and paper for the war effort and learned to cope by growing victory gardens, canning and preserving food and remaking old cloth-

ing into new garments.

Recently conducted oral interviews make up much of the articles' historical information. These personal accounts describe the stresses of moving with a military husband and finding housing in a new city and the challenges of women working in factories and running a household under war-time conditions.

The University of Idaho was also affected by the war, bringing about some important changes.

The ratio of women to men increased dramatically, with women outnumbering men three to one. This changed with the establish-

• SEE WAR PAGE 14

Tuesday, March 1, 1994

Calendar March 1-7

Tuesday, March 1

Discussion: "Reframing Gender In Performance: Shakespeare's *As You Like It*," Women's Center, 12:30 p.m.
Play: *As You Like It* runs through March 6, tickets \$5 students, \$7 seniors, \$8 adults.
Hartung Theatre, 8 p.m.
Music: Deanna Swoboda, tuba, Faculty Recital, Recital Hall, 8 p.m.
Workshops: "MS-DOS Introduction," second session, 6:30-8:30 p.m., contact Enrichment Program.

Wednesday, March 2

Discussion: "Positive Images: Women with Disabilities," Women's Center, 12:30 p.m.
Movie: *Life on a String*, Chinese with subtitles, SUB Borah Theater, 7 p.m.
Workshops: "Winning Ways of Blackjack," third session, 6:30-8:30 p.m., contact Enrichment Program.
"Exploration in Mathematics" ages 6-12, contact Enrichment Program
Research Colloquia: "New Finds of Homo Erectus in Java with Implications for Human Evolution in Southeast Asia," Don Tyler, Anthropology, Channel 8, 8 p.m.

Thursday, March 3

Music: Jay and Sandy Mauchley, Faculty Duo Piano Concert, Recital Hall, 8 p.m.
Speaker: Phi Theta guest speaker, University Auditorium, 7 p.m.

Friday, March 4

Fair: Multimedia Technology in Focus: Media Fair '94, SUB Ballroom, 10:30 a.m. to 6 p.m., free
Music: Jill Terhaar Lewis, soprano, Student Recital, Recital Hall, 8 p.m.
Dan Maher, Kid's Night Out, ASUI Productions Coffeehouse, Vandal Cafe, 8 p.m.

Saturday, March 5

Saturday, March 5
Music: Open Mike Nite, ASUI Productions Coffeehouse, Vandal Cafe, 8 p.m.
Cello/Brass Choir Concert, Recital Hall, 8 p.m.

Sunday, March 6

Sunday, March 6
Music: Carol Padgham Albrecht, English horn, Faculty Recital, Recital Hall, 4 p.m.
"Evening of Brass," Recital Hall, 8 p.m.
Play: *As You Like It*, last performance, Hartung Theater, 2 p.m.

Monday, March 7

Monday, March 7
Music: American Theatre Songs of Kurt Weill; Charles Walton, tenor; Luke Henderson, piano; Recital Hall, 8 p.m.
Research Colloquia: "Some Thoughts on Electromagnetics and the Computer," Jeffery L. Young, Electrical Engineering

Friday jazz concert laced with Dixieland

P.J. Butterfield
Contributing Writer

Friday night's Lionel Hampton Jazz Festival All-Star Concert kicked off on a spry, snappy tune performed by the New York Voices. "Love Makes the World Go Round," it foreshadowed the mood for the night to come. The group continued to wow the audience with awesome harmony, discords, incredible solo improvisations and perfect timing.

Each piece had something for everyone; from the strutting, punctuated disharmonies and jazzy feel to smooth harmonies and bluesy solo voices suspending in the still auditorium. By the closing number, the group was singing on a psychic

level. Joining their harmonies and cuts to perfection, the rhythm and spirit spellbound the audience to the very last note which quickly drowned in the audience's roar.

The next group was the Gene Harris Quartet with Gene Harris on piano, Ron Eschete on guitar, Paul Humphrey on drums and Luther Hughes on bass. Typical of professional jazz, the numbers played were decided the moment prior to playing, with much elaboration on the basic theme.

Their pieces took me on an emotional trip. With the first tune moving along, the sounds were like words and were read to the end. The second work was a best seller. Gene Harris, master of piano, soloed for several minutes then led

in the backup for a tune with rhythmic flow. With a Dixie jazz flavor, it carried emotions to a pictorial high then gently set them down to begin the third tune.

Musical guests included Carl Fontana, Bill Watrous, Ian McDougal and Jeff Uusitalo, all playing trombone. Each player had his own style but exemplified the harmonic, swaggering beauty of this instrument.

Following numerous works, who should show up but Hampton himself. Having never before heard the vibraphones in concert, I was introduced by the best. Carrying an airy, almost above-it-all sound Hampton dominated the instrument and added a unique dimension to the jazz.

Following intermission, the Cinderella Solo Vocal Winners trio each took the stage in competition for scholarship money. Performers included Tyler Hammond, Steffany Roestel and Sara Marreiros. Each sang well and deserves an award for their ability. But the winner was Sara Marreiros with a rendition of "Route 66." Though she seemed to lose strength near the end, the tune carried and all the swaggering cuts and forte's were right on the mark.

The final quartet starring Elvin Jones on drums, Herb Ellis on guitar, Oliver Jones on piano, and Brian Bromberg on bass, started with an upbeat tune that didn't take me on a trip but entertained my

• SEE FRIDAY PAGE 14

Junior Leaguers, Della Reese live up to rep

Charla Hoppins
Contributing Writer

Thursday night's jazz performance lived up to the Lionel Hampton Jazz Festival expectations, including the exceptional performances by Della Reese and her quartet and Junior Leaguers, Adam Platt and Aylinde Watson.

The evening began with musicians; Elvin Jones on drums, Bryan Bromberg on bass, Herb Ellis on guitar, Oliver Jones playing the piano and Lew Soloff on trumpet. They set a relaxed atmosphere with their smooth style allowing the audience to enjoy various solos, including Greg Abate on the saxophone and Paquito D'Rivera playing the clarinet.

Bryan Bromberg was especially impressive, playing the bass as if it were a guitar, while Elvin Jones made the drums sing.

An hour and a half into the show, Lionel Hampton began his musical performance, sharing the stage with Junior Leaguers, 12-year-old Platt playing the piano and 10-year-old Watson on the drums.

Their performance included an illuminating version of "Round Midnight," and a series of "lets give it up for the Junior Leaguers," by Hampton.

The highlight of the evening was Della Reese's heavy-hearted blues/jazz vocals accompanied by her quartet: LeRoy Ball on bass, Tom Sala playing the drums, Lanny Hatrley on Piano and Tony Drake on guitar.

Reese's grave, yet humorous version of "Lock and Key" gave the audience a feel for jazz while allowing them to hear Reese's vocal capability. She puts heart and soul into each word of the lyrics she sings, with a sincerity that comes across as if she is talking to a troubled friend.

In between pieces, Reese gave a comical explanation why musicians may seem "flaky" and how life on the road is not as glamorous as it may seem, sharing an RV with other band members and the driver's dog.

After encouragement from Reese and the crowd, Hampton took part in the last piece of the evening along with Reese and her quartet. Reese sang the last of the vocals to Hampton and left the quartet, accompanied by Hampton, on stage to end the Thursday evening Lionel Hampton Jazz Festival performance.

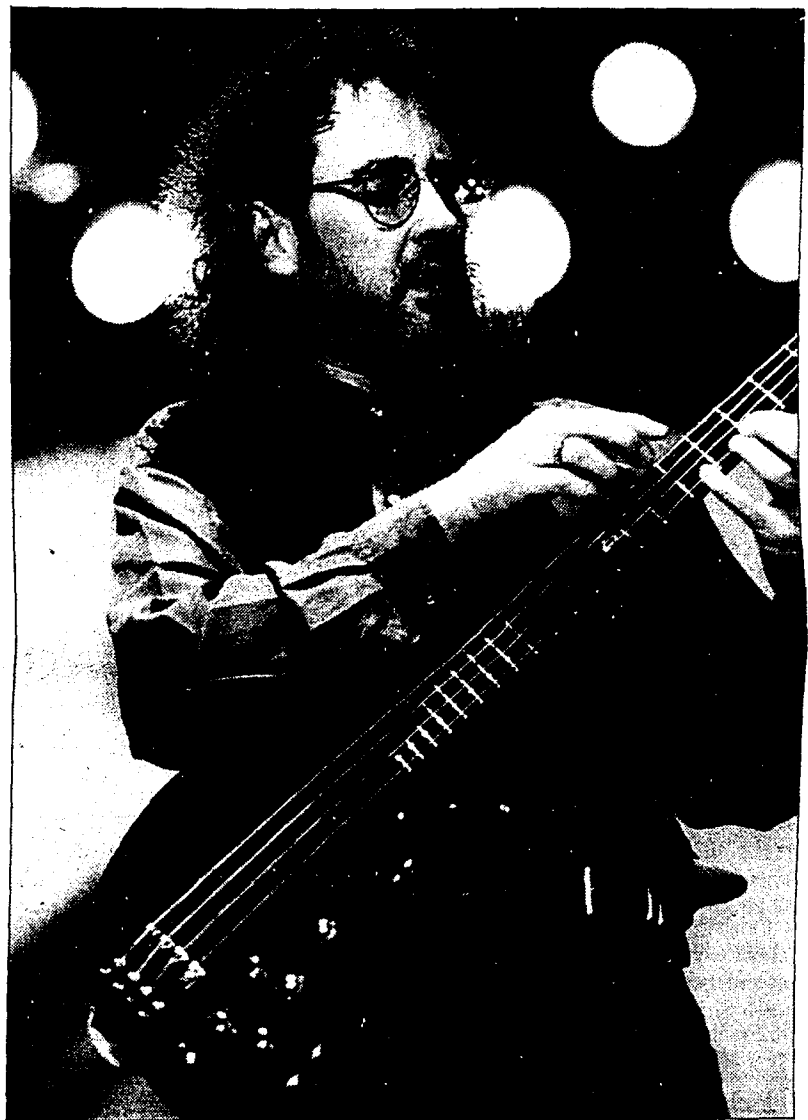


Photo By Bart Stageberg

Brian Bromberg plays the bass in one of his many performances during the 27th Annual Lionel Hampton Jazz Festival. Bromberg also sponsored a clinic for the more than 12,000 students who came to Moscow.

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Breakfast lengthens life

Are you a member of the Breakfast Bunch? If not, now's the time to join! Breakfast is the most important meal of the day, no matter what age you are. Children and adults need to "break the fast" each morning to fuel up for the activities of the day.

During the month of March you will read and hear a lot about breakfast. This is the promotional theme of "National Nutrition Month" sponsored by the American Diabetic Association. From Idaho to Washington D.C., public service announcements, newspaper articles and a variety of talk show hosts will be informing about BREAKFAST.

Now why should that be a hot topic in the 90s? And why should that be important on a university campus?

I'll tell you why. Eating breakfast is identified as one of seven lifestyle factors associated with better health and longevity according to Dr. Lester Breslow, a physician and professor emeritus at the University of California, Los Angeles.

According to a 1993 Tufts University Diet and Nutrition Letter, studying the same people for more than 30 years in an ongoing research project shows people who follow these habits lead longer and richer lives: avoid excessive drinking, do not smoke, stay lean, sleep seven to eight hours a night, exercise regularly, don't eat between meals and make sure to have breakfast.

Now that's certainly a great reason but as a young person I



Health Minute

don't really think long term about the quality of my life. So what other reason might there be?

Well, you are less apt to have a heart attack if you eat breakfast. According to a study conducted in Canada, breakfast may reduce the risk of a morning heart attack by decreasing the level of substance that clots blood.

People who skip breakfast have an increased frequency of heart attacks and sudden death during morning hours (*J. Science News*).

Once again, most college students don't suffer heart attacks so is there anything else that might catch my attention as to why breakfast is so important?

Yes! There is a strong relationship between an overweight condition and whether you eat breakfast.

The *American Journal of Clinical Nutrition*, conducted a study which shows eating breakfast helps obese women lose weight by decreasing their daily overall intake of dietary fat and reducing the urge to snack.

Even more exciting is people who don't eat breakfast have metabolic rates four to five percent below normal, according to Dr. C. Wayne Calloway, M.D. of

George Washington University.

As a result of this slump, a breakfast "skipper" could expect to gain one pound very seven weeks (about eight pounds a year) — even if his/her calorie intake remained the same.

When a person gets up in the morning with an empty stomach, blood sugar is at a "fasting" level. Eating breakfast causes the body's furnace to heat up as it burns off the calories from that first meal.

This "thermic effect of food" increases after each meal throughout the day. Skipping breakfast keeps the furnace cold longer and ultimately burns fewer calories.

Well, hopefully I have finally caught your attention. Talking about weight issues is a whole different story.

With spring and bathing suit season upon us again, it doesn't have to spell panic.

So if you start working on raising your metabolism with breakfast and 3 to 5 exercise periods a week, you'll be showing off your new body instead of hiding.

— Mary Schwantes,
Registered Dietician,
Student Health Services

WAR

•FROM PAGE 12

ment of the Naval Radio Training School along with two Army training programs on campus, bringing in a rush of young men. The Naval School which trained men to transmit and receive code, became a model for similar programs all over the country.

In addition, the United Services Organization at the American Legion Log Cabin in Moscow became the social headquarters for the young trainees and many local young women on the weekends.

According to Reed, the final year

of the war was a focusing time for people to begin concentrating on the future as a time of new prosperity, when almost every American could hope to buy new appliances, cars and different products heavily advertised in newspapers and magazines and on the radio.

"This was certainly the beginning of the great age of consumerism," Reed noted, "Americans were making more money than ever before and could hardly wait to buy the products advertisers dangled in front of them."

The home front issue of *Latah Legacy* is part of a project funded by the Idaho Humanities Commission, a state-based agency of the National Endowment for the Humanities. Companion exhibits will be at the McConnell Mansion through April.

The issue is available at the McConnell Mansion and Centennial Annex, 327 East 2nd Street and at local newsstands. Single issues are \$4. Please contact the historical society for information on mail orders.

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FRIDAY

•FROM PAGE 13

cars. Moving into the second work was a natural transition. With an R & B accent and phenomenal piano abilities, the audience was held captive in an emotional piece of art. Each player accented the piece and Brian Bromberg showed his talent with unique twangs and torque's on bass. They were not subtle sounds but had definite direction and appeal.

Guests included Freddie Hubbard

and Wallace Roney playing trumpets. One notable piece was an accent trumpet by Roney with subtle bass background and piano accompaniment — a true classic. The evening ended with everyone but the vocals on stage being led by Hampton. Although there were nearly a dozen musicians playing, the number was well guided, moved along and provided a pleasant finish to a fantastic evening.

THIS WEEK AT THE STUDENT UNION



• Mar 2 **"Live at Lunch":**
Bob Herendon Quartet minus One,
Noon, Vandal Lounge

"Life on a String"
International Film Series
7 PM, Borah Theater

• Mar 4 **Multimedia Technology in Focus**
Media Fair '94
10:30 AM - 6 PM, Ballroom

Kids' Nite Out w/ Dan Maher
8 PM, Vandal Cafe

• Mar 5 **OPEN MIKE NIGHT**
8 PM, Vandal cafe

• Mar 7 **Graduate & Student Association Meeting**
5 PM, Gold Room

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Tuesday, March 1, 1994

The man is music

Mark McReynolds
Contributing Writer



Lionel Hampton

There are moments when the great goddess of perfection slides up next to us, breasts heaving and eyes swimming, and whispers gently in our ear come with me. The conclusion of the Lionel Hampton Jazz Festival at the Kibbie Dome on Saturday night was such a moment.

What other word could be attributed to a night of jazz, in the presence of performers like Freddie Hubbard, Conte Condoli, Pete, Condoli, Elvin Jones and Herb Ellis, but perfection?

Lionel Hampton was there too and he brought his New York Big Band with him.

Now, to some casual observers, Lionel Hampton is a man. Not so. Lionel Hampton is *the* man. I mean, he does have a jazz festival named after him, not to mention an entire school of music.

What would it be like to sit down and thumb through Lionel's scrapbook, you're wondering? It would probably go something like, "There I am with Count Basie, oh and there I am Tommy Dorsey, oh and there I am leading my own band in the 1930's, and there I am with Louis Armstrong, and there I am having a school named after me..." and so on, and so on, and so on. Like I said, *the* man.

Last Saturday night was not simply a night of jazz. It was a night of jazz performed by the people who helped create it, who helped promote it, who helped make it what it is today.

Imagine hearing Lord Byron read *Don Juan*, or Beethoven conduct "Ode to Joy." This is what Lionel Hampton and the New York Big Band brought to the Kibbie Dome, an historic evening.

"I have written a lot of history," said history professor Carlos Schwantes, as he presented Lionel with one of his books as a gift, "but you, my friend, you have *made* history."

See what I mean, historic.

And let's not forget "Here's to You," a piece written by the Director of the Jazz Festival, Dr. Lynn Skinner, and dedicated to Lionel Hampton himself. Yet another historic moment to add to Lionel's scrapbook. Songs are now written *about* and *for* him.

You may think that such a state of affairs could go to a man's head, and you'd be right. But remember, we're not talking about any ol' man. We're talking about *the* man. And if Saturday night was any indication, *the* man is first and foremost in jazz music.

Please excuse some generalizations, but jazz tends toward impro-

visation. Therein lies its beauty. In the fury of creation, the individual musicians bring together sound that is somehow meaningful. It is, literally, a half-beat away from chaos.

Keeping it together requires leadership, an all-knowing musical sage to push the musicians gently into that good night. Lionel Hampton was, and is, that man. Between the music and Lionel, Lionel is lord.

Sometimes Lionel Hampton appeared too humble for his station, endlessly thanking the kind audience for their kind applause. Actually, it wasn't "kind" applause, it was *thunderous* applause.

As if we wouldn't all follow Lionel to the ends of *terra firma* just for the pleasure of listening. It would be like Orpheus playing his lyre, leading the twelve maidens into the wilderness. Only this would be Lionel, vibes strapped over his shoulder, leading the throngs to the Kibbie Dome. It shouldn't be Lionel thanking us, it should be us thanking Lionel. So here it is, the ever incumbent, "No Lionel, thank you!"

Thank you just for being Lionel. Thank you for setting such a high standard for what it means to be a human being. Most of all, thank you for the music — especially the music.

Saturday night, as a drum solo piece blended into the swing standard "Sing, Sing, Sing" and the Kibbie Dome exploded with the emotional intensity of an English soccer match, it was easy to understand what music should be — a complete escape, a transcendence to an emotional otherness, a Romantic impulse that is beyond the political, the sociological and the pettiness of the human condition — even beyond the notes on the page. This was music of perfection, played to perfection, in a place of perfection.

"We're gonna give you some music tonight like you've never heard before," said Lionel, "and it's gonna be good."

No kidding.

Coffee beans cause competition

The coffee plant is a bush of approximately 2 meters high, with long green leaves, small white flowers or fruits with different colors depending on the ripening stage. In addition, there are several varieties of coffee in the world.

The harvesting season of coffee is during the dry season, from November through April, with a peak from December to February. Many people are required to accomplish this hard task.

Workers get up at 4 a.m. and work for about 6-10 hours every day, except on Sundays in some countries. Their daily equipment consists of a basket, a large sack, work clothes (clothes will get dirty and that you will throw away after the season) and lunch. Rain gear may also be needed at times.

The person in charge of the harvest in each particular plantation assigns "rows" to every picker. A "row" represents a section of the plantation with a row of plants. Rows are separated among them and marked. Each worker is responsible for the row during the day. They have to pick the fruit off each coffee plant in their row.

Rule number one: Pick only the red fruits, fruits of a different color are not ripe. Rule number two: do not tear leaves from the plants — this will reduce the yield of the plants. Rule number three: ALWAYS check the plant before start picking, surprises such as frogs, snakes, spiders, grasshoppers or bird nests hide among the plants. This is not dangerous, just startling.

When the basket is full workers empty the beans into their large sack. Good pickers often have two or more sacks. An average picker makes around 12 baskets in six hours. Fast pickers make 30 baskets.

At the end of the day, with sacks full, workers wait for the truck to come. The trucks carry the load of coffee from all the pickers in the plantation.

After the coffee is measured, they are paid in cash. When the plantation is away from the towns, the owners of the plantations provide transportation for the pickers. Simultaneously, the trucks take the coffee to the processing plant.

Coffee is very important for the economies of several countries such as: Brazil, Colombia and Costa Rica. It is the same case at the family and individual level in those countries. Some individuals take leaves from their regular jobs to pick coffee because they make more money. Some families depend completely on coffee picking. Sometimes, all the family members go to pick coffee and make a profit to sustain themselves during the year.



If each member in a Cost Rican family of four picks 12 baskets in one work day, and each basket pays \$1.50 U.S. then one work day for the family pays approximately \$72 U.S. Three months of picking can bring in \$5184 U.S. for the family. This means that the family will have around \$432 U.S. per month for the following year. In Costa Rica, a family can live comfortably with \$550 U.S. per month.

While this is moderate income it is not easy work, though, and it is paid differently depending on the country. In addition, there is a bigger issue related to international trade that directly affects the coffee production in the world.

The small tropical countries, small in the sense of global economy, international trade and politics, have a certain production per year. The buyer countries in Europe and North America, however, decide how much coffee will be bought from whom and at what price every year. This is how the global economy is managed and no matter how hard the tropical countries try to make trade more reasonable, there is no answer.

This situation has generated a strong competition among the coffee-producing countries. The competition is so strong it affects the values and morale of people: when there is a freeze in one producer country, the rest of the producer countries are happy. Certainly not a positive, merciful attitude. The unfairness of international trade toward small countries impact people in ways we do not understand, but we know it erodes spirits.

The price buyer countries pay for coffee has decreased systematically in the last decade, but it seems the consumers in those countries still pay the same if not higher prices for the coffee they drink at home. Who keeps the profit?

— José Courrau
International Student

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COLISEUM THEATRE, WASHINGTON STATE UNIVERSITY, PULLMAN, WASHINGTON



• **Basketball** •

Lightfoot nears BSC scoring record

Orlando Lightfoot nears one of the largest points in his career as he edges in on the ex-Weber State University Wildcat Big Sky Conference all-time scoring mark.

Lightfoot entered last week's games against Northern Arizona and Weber State in fifth place needing only 92 points. He had just surpassed Boise State University's Steve Connor — son of University of Idaho assistant coach Bus Connor.

On Thursday Lightfoot scored 34 points when the Vandals defeated the Lumberjacks. Lightfoot had another game-high 30 point game Saturday in Ogden, Utah, when the Vandals were beaten by the Wildcats.

Lightfoot now stands within 28 points and has two games this week to try and beat that mark — the first of which will be against Boise State.

Men to end season in Kibbie Dome

Men's basketball will complete its season at home this weekend with two very heated games.

On Friday night the Vandals will take on their heated rival Boise State University to whom they lost earlier in the season 64-67. On Saturday night the University of Idaho will tip-off against Idaho State University. When the two teams matched up mid-season in Pocatello, it was a battle for first place. Idaho won in triple overtime 92-89.

Friday night's game starts at 7:05 p.m. and can be viewed live on the KTVR. Saturday night's game will also be live on KTRV, at 6:05 p.m. Both games are in the Kibbie Dome.

Women head to Pocatello, Pavilion

The Lady Vandals completed their home season over the past weekend and will now finish the regular season on the road in Boise and Pocatello.

On Friday the University of Idaho will head to Idaho State University. The Lady Vandals beat the Bengals to give them their first victory 67-52.

Friday's game will be live on the PrimeSports Northwest at 6:05 p.m.

On Sunday Idaho will enter the Pavilion of Boise State University to meet the 17th ranked Broncos at 1 p.m.

Weber climbs to top with win

Andrew Longeteig
Staff Writer

Saturday night's matchup between the Weber State Wildcats and the Idaho Vandals once again exemplified the inconsistencies of the 1993-94 Big Sky men's basketball season.

Before the contest, both Weber State coach Ron Abegglen and UI coach Joe Cravens thought whoever won the battle of the boards, would win the game.

Idaho easily out-rebounded Weber State by a convincing 41-30 margin. Additionally, Idaho's front line outscored Weber State's by 11 points.

"Our inside guys played great tonight," said Cravens.

Weber State, however, was on fire from the outside and at the free throw line, beating the Vandals 81-69 before 8,821 fans at the Dee Events Center.

The Wildcats captured the Big Sky regular season title for the first time in 10 years, and a first round bye in the Big Sky tournament to be held in Boise, March 10-12.

Abegglen is now 4-0 against Idaho, and this is the sixth consecutive victory over the Vandals. Overall, the series stands in Weber State advantage 50-18.

With 12 minutes and 36 seconds remaining

in the game, Weber State's Johnnie Moore hit a shot to establish a 57-48 lead for the Wildcats. For the next 8:30, they were held to one field goal by the

"broke our back."

Wildcat guard Robbie Johnson, the hero in the last Weber State-UI game, scooped up a loose ball and sank a three-pointer with just over one minute on the clock. It left too many points to make up in too little time for the Vandals (16-8, 8-4 BSC).

"We were right where we needed to be," added Cravens. "They were a little bit better than us tonight."

Weber State (20-8, 10-3), not known for their three-point shooting ability, connected on 9-12 treys in the first half alone.

Their first four baskets of the game were three-pointers — two by Elroy Miller and two by Johnson.

Idaho shot 13 percent from three-point range (2-15).

Miller, who averages 7.7 points per game, scored 23 to lead Weber State — 17 of which came in the second half.

Idaho's excellent transition basketball, kept them neck and neck with the streaky Wildcats, producing a 38-38 halftime score. Free-throw shooting, nevertheless, sealed the game for Weber State.

Although they hit only two field goals in the final 12 minutes, the Wildcats also hit an amazing 19-21 foul shots, ending up 24-30

• SEE WEBER STATE PAGE 17



Vandal defense. An Orlando Lightfoot reverse lay-in made the score 70-67 edging Idaho closer. Then came the shot that Cravens said,

Women fight off close game, lose

Dan Eckles
Contributing Writer

The Weber State Wildcats weekend road swing of the Northwest ended Saturday night when they stole a 66-59 victory from the Idaho Vandals in NCAA Big Sky women's basketball action in Memorial Gym Saturday.

The Wildcats used a tough zone defense to force 25 turnovers and wear down the Vandals in the second half.

“We Struggled against their zone.”

—Laurie Turner
Idaho head coach

“We struggled against their zone,” Idaho coach Laurie Turner said. “We did not have a very balanced attack in the first half and we just had too many possessions where we didn't play very smart.”

Amy Deterding's five-foot jumper knotted the score at 48 apiece with nine minutes, 50 seconds remaining, left in the second half, but the Vandals would not get closer than four the rest of the way. Weber State went on an 11-2 run over the next two minutes to take control of the contest.

Jennifer Clary singlehandedly kept the Vandals alive in the first half with 19 points while no other Vandal posted more than four, en-route to a 33-33 tie at the intermission.

Idaho's largest lead was eight points on three different occasions early in the first half, the last time at 18-10 at the 12:21 mark.

The Vandals, who were outshot 45 percent to 40 percent in the game, went cold in the second half, managing only nine field goals in the second 20 minutes. Weber State improves to 6-19 with the victory while Idaho drops to 3-20 overall.

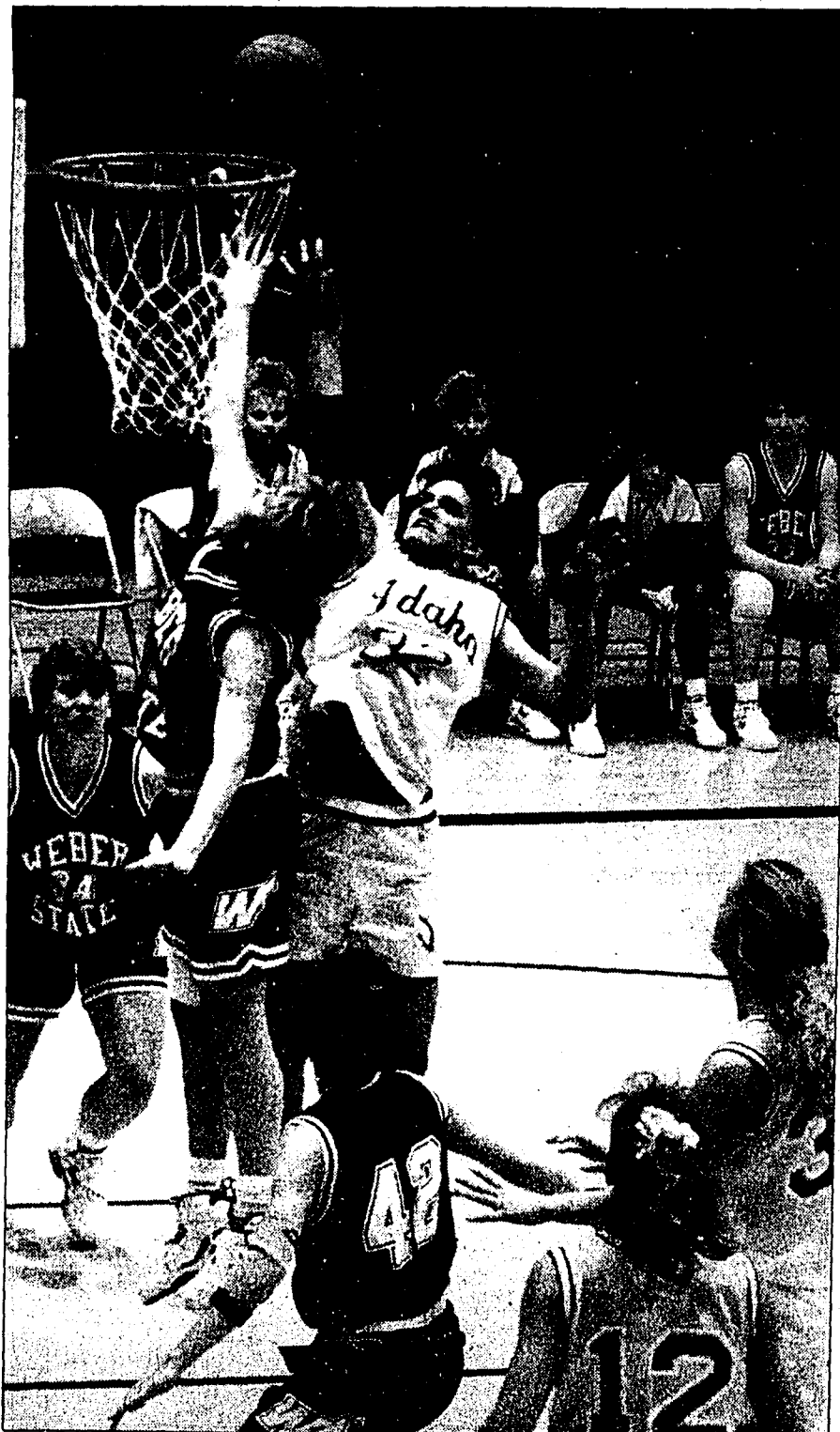


Photo By Bart Stageberg
Karen Poncina, No. 32, goes up for the rebound in Saturday night's game against Weber State University. Poncina finished with twelve rebounds.

WEBER STATE
Martin 0-0-0-0, Gardener 2-6-4-9, Talbot 3-6-0-0-6, Wangsgard 3-8-1-2-8, Sorenson 5-9-3-4-14, Paulsen 1-3-0-0-2, Graf 4-7-0-0-8, Berg 2-7-0-0-4, Friend 1-1-0-0-2, Wood 3-7-2-4-8, Bleak 2-4-1-1-5. Totals 26-58 11-15 66.

IDAHO
Skorpik 1-4-0-0-2, Anderson 3-5-0-0-6, Morris 0-2-0-0-0, Clary 9-16-4-4-26, Jenkins 1-6-2-3-4, Deterding 2-6-3-4-7, Payne 0-1-0-0-0, Poncina 3-9-2-2-8, Hymas 3-6-0-0-6. Totals 22-55 11-13 59.

Halftime score—Weber State 33, Idaho 33. 3-point goals—WSU 3-9 (Gardener 1-2, Sorenson 1-2, Wangsgard 1-5), UI 4-14 (Clary 4-9, Jenkins 0-3, Skorpik 0-1, Payne 0-1). Total Fouls—WSU 13, UI 16. Fouled out—None. Technicals—None. Rebounds—WSU 32 (Talbot 8), UI 33 (Poncina 12). Assists—WSU 15 (Sorenson, Wood 3), UI 15 (Skorpik 4).
Att.—382

Tuesday, March 1, 1994

Track records set in season

Lance Graveley
Contributing Writer

Some would say it could not have come at a better time and place for a track milestone to be set.

Traci Hanegan, in the first heat of 200 meters, set a new school record for the event in the McDonald's Idaho All-Comers II, the last home indoor meet of the season, to lead a variety of new record holders. Her time of 25.12 seconds shattered Caryn Choate's six-year-old record time of 25.41. Hanegan now joins fellow senior Karen McCloskey on being the only active members of the women's track team in the school record books for indoor events. In 1990, McCloskey set a time of 8.29 in the 55-meter hurdles and was a member of that year's 4 x 400 meter relay team, which set a school record time of 3 minutes, 51.45 seconds.

"It was kind of neat for me," said Hanegan in a telephone interview. "It was great to come out of my senior year on a good point."

The idea of placing the new record was not a goal for the mechanical engineering major until the Idaho All-Comers I Meet the week earlier. In that meet, she finished the 200 meters with a time of 25.44, just three-hundredth of a second shy of Choate's record. After that, the idea of setting the record became a priority goal of her.

For all of the following week, she strived to get herself into the next 200-meter heat and while it took over an anxiety-filled hour for her to find out about the final time, the new mark is now hers.

For the basis of setting the record, both Hanegan and Track

head coach Scott Lorek credit several new training steps that were used during this season that separated it from Hanegan's previous seasons. Among them, according to Coach Lorek, were the changes in body position, technique, form and foot landing. He also credits Jackie Mattox, formerly Jackie Ross, an assistant coach and holder of numerous Idaho and ASUI-Kibbie Dome records, for helping Hanegan in her training. However, he stresses her determination as the main reason of getting the mark.

"It all comes down to the mental attitude, which (Hanegan's) has been tremendous," said Lorek in a telephone interview. "She was able to make the changes and be disciplined enough to keep them."

The record marks the third time this season that Hanegan has been under the Big Sky Conference Indoor Championships' 200-meter qualifying time of 26.50. While she has made it to the BSC Outdoor Championships for the past three years, competing in the finals in 1991, this will be her first time running for the 200-meter championship on an indoor track. Coach Lorek, though, believes the change will be to her advantage.

"I think she will run even faster," concluded Coach Lorek.

Traci Hanegan's performance was preceded only by the four meet records which were broken in Friday's 19th Annual Martin Surfacing Inc. Vandal Indoor Invitational as well as another dome record that was set on Saturday.

Claudine Robinson of the University of Washington lead off the new record holders by establishing both a new ASUI-Kibbie

Dome and meet record, both in the 55-meter hurdles. Her times in both the heat and finals were a total of an eight-hundredth of a second off from her career's best time of 7.86. They are just part of the senior's successes for she holds the UW school record in the 100 meters and has gone to both the NCAA Indoor and Outdoor Championships.

Washington State's Josephat Kapkory does not need a new 3000-meter meet record to spotlight his career. Last year, the native from Kenya won the 10,000-meter title at the NCAA Cross Country Championships and in 1992, he won every 3000-meter event he participated in, including that year's NCAA Indoor Championship. This year, the senior has again qualified for the championships, where he will try to repeat his success.

Joyce Rainwater of Eastern Washington not only established a new 55-meter dash record, but on Saturday, the junior broke her own ASUI-Kibbie Dome 200-meter record with a time of 24.48. On February 26th, she was received recognition for her achievements by being selected as one of two BSC athletes of the week.

The team of Patrice Woods, Tracy Griffin, Koko Sandmeyer and Terra Barter, all of the University of Washington women's 4 x 400 meter relay, vanquished the meet record set by the 1989 Northern Arizona team by finishing two seconds faster than NAU's time of 3 minutes, 47 seconds, and Greg James of Mead High School sent collegiate track scouts a message by establishing a new record in the invitational boy's mile.

WEBER STATE

•FROM PAGE 16

for the game. Idaho was only 9-16 from the free-throw line.

Lightfoot led the Vandals with 30 points, placing him 30 points shy of becoming the all-time leading scorer in Big Sky history. Deon Watson was equally as impressive, snagging 19 rebounds and scoring 17 points.

Idaho's bench, usually a solid contributor, combined for only 9 points.

"It was a hard fought game, and Weber is a very good team," commented Cravens. "I hope we catch them in the tournament one more time."

The Vandals encounter their most important homestand of the season this weekend. They face chief rival Boise State Friday and a tough Idaho State team the following night.

If Idaho wins both, they will earn a second-place spot and a bye in the Big Sky tournament.

Idaho (16-8, 8-4)

Lightfoot 13-24 2-4 30, Watson 7-11 3-6 17, Waters 0-1 1-2 1, Leslie 2-10 2-2 6, B. Johnson 3-8 0-0 6, Spike 2-4 1-2 5, Gardner 1-4 0-0 2, Walker 1-2 0-0 0, Brandt 0-1 0-0 0, Serkin 0-1 0-0 0, Mercer 0-0 0-0 0, Halliday 0-0 0-0 0. Totals — 29-65 9-16 69.

Weber State (20-8, 10-3)

Miller 5-14 10-10 23, Smith 2-5 1-2 5, Moore 3-6 0-0 6, R. Johnson 5-12 3-6 17, Nembhard 3-9 6-7 13, Lofton 4-5 0-0 11, DeGraffenreid 0-1 4-4 4, Lentfer 1-3 0-1 2, Greer 0-0 0-0 0, Dates 0-0 0-0 0. Totals — 23-55 24-30 81.

Halftime — Idaho 38, Weber St. 38. 3-point goals — Idaho 2-15 (Lightfoot 2-9, Leslie 0-4, B. Johnson 0-2), Weber St. 11-24 (R. Johnson 4-7, Miller 3-9, Lofton 3-4, Nembhard 1-3, Lentfer 0-1). Fouled out — Smith. Rebounds — Idaho 41 (Watson 19), Weber St. 30 (Smith, Miller 6). Assists — Idaho 11 (B. Johnson 3, Walker 3), Weber St. 14 (Nembhard 5). Total fouls — Idaho 23, Weber St. 15. A — 8,821.

Big Sky Conference Standings

	W	L	Team Pct.	Overall	
				W	L
Weber State	10	3	0.769	20	8
Idaho	8	4	0.667	16	8
Idaho State	8	4	0.667	15	8
Montana State	8	5	0.615	16	9
Boise State	6	6	0.500	14	11
Montana	5	8	0.385	18	8
Northern Arizona	5	8	0.385	11	13
Eastern Washington	0	12	0.000	5	19

Saturday's Results

Weber State 81, Idaho 69
Boise State 94, Montana State 69
Idaho State 91, Montana 77



Club dings two off Boise

Amy White
Staff Writer

As spring gets under way, so does the University of Idaho baseball club. The 16 players are anxious to step up to the plate once again.

The team had try outs during the second week of school. This year, roughly 45 sluggers tried out and 20 made it. However, due to problems, the team roster has dropped to 16. The team must get together early in the fall in order to start raising money.

ASUI-Recreation Advisory Board gave the club baseball program about \$825, which may seem like plenty to a bystander, but the sum is hardly enough to cover all of their expenses.

Another source of income the team has is concession sales at games. They have a contract with Marriott which grants the team 10% of the concessions profit. Additionally, they have other fundraisers like car washes at various times of the year.

To get an idea how expensive baseball is for this team, one might examine the prices of an umpire. For a double header the team must pay approximately \$120 just for those two games.

Luckily, Branegan's supports the team for every home game held. If both the teams go into Branegan's for an after game meal, Branegan's will pay half of Idaho's umpire expenses.

The players must contribute out of their own pockets as well. A \$100 fee is required of each player. The players have to pay for their own traveling expenses as well, which can add up quickly.

Coaching the team for the third year is Daryl Reierson. He plays too, but unfortunately last year a knee injury early in the season resulted in him not being able to play but he continued coaching.

This season, Reierson plays infield and pitches as well. His assistant coach, Dave Smith, also plays infield and pitches.

The playing season lasts from

February to May. Practice is held five days a week, on Guy Wicks Field, weather permitting. Weather is a big factor in this team's playing time. Last year they were rained out two-thirds of the time.

The team this year, according to coach Reierson, is pretty solid except for the pitching staff. They lost a significant amount of pitchers last season and are in need of some strong pitchers this season. The coaches probable starters for pitching this spring are Bob Demontigny and Matt Salove.

Being on this club team takes more than talent. Time commitment is a big issue for all the players as they are required to travel, raise money and practice. Coach Reierson added, "It takes time to be competitive."

The team won two out of three games last weekend against Boise State in Boise. Beginning Mar. 18, there are 13 home games for the Vandals. UI will do most of their travelling early in the season.

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Photo By Bart Stageberg
Head coach Laurie Turner shows the determination and perseverance the Lady Vandals possessed in Saturday night's loss, 59-66.

Brundage offers lift tickets for ten dollars

The office of the McCall Area Chamber of Commerce announced recently that beginning this past weekend, McCall businesses will be selling \$10 lift passes that may be used at Brundage Mountain on Friday, Mar. 18. That day is designated as McCall Merchant's Day. Proceeds from ticket sales for Merchant's Day will benefit the McCall Area Chamber of Commerce.

In addition, the purchaser of one of the 2000 tickets the McCall Chamber hopes to sell will win a season pass to Brundage Mountain for the 1994-95 ski season.

The employee's of the business selling the most McCall Merchant's Day lift tickets will enjoy a ski day hosted by Brundage Mountain.

Lift tickets are available only from McCall Area Merchants and may be used only on Mar. 18. For more information call the McCall Area Chamber of Commerce (208) 634-7631.

Mountain race slated for March 27

The Campus Recreation Department of the University of Idaho is sponsoring a mountain bike race. The race will be held March 27, at the University of Idaho Animal Science Farms, northeast side of K-Mart.

Entry forms are available at Campus Recreation, Room 204 Memorial Gym, Moscow and Northwestern Mountain Sports, 1016 Pullman Highway, Moscow. The deadline is March 11, for t-shirt option which is \$14 or March 25, for no t-shirt option which is \$8. Entries must be received no later than 5 p.m. on the date of your entry option deadline, in the Campus Recreation office.

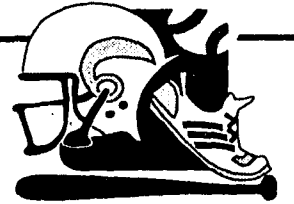
For more information contact Campus Recreation at the UI, (208) 885-6381.

Parks and Recreation offers youth soccer

Moscow Parks and Recreation is taking registration for Youth Soccer now through March 10.

The girl's leagues are grades 1-3 and 4-6. Boy's leagues are

Sports Briefs



grades 1-2 and 3-4.

Third grade girls have the option of playing in either boys or girls league.

Seventh grade girls and boys in grades 5-7 will be placed in a combined league. Fees for soccer are \$10.

Volunteer coaches and paid officials are also needed.

For further information, call the Parks and Recreation Office, (208) 882-0240

Palouse Triathlon open to non-students alike

Catch the fever!! Triathlon fever is spreading. Some lucky individuals have caught Triathlon Fever in the earliest stage of the epidemic and are in training now.

The Palouse Triathlon will hold its 11th annual event Sunday, April 24, at 7 a.m., at the University of Idaho. It is open to students and non-students alike.

The event consists of a 1.5 kilometer swim in a 25-yard indoor pool, a 40 kilometer bike over relatively flat terrain and a 10 kilometer run over rolling hills.

If you feel feverish as you read about the 11th Annual Palouse Triathlon, you may have caught Triathlon Fever yourself.

Please call or write Campus Recreation, 204 Memorial Gym, Moscow, ID 83843, (208) 885-6381 for an entry form and start training today.

Half marathon takes place March 5

The Palouse's running season kicks off Saturday, March 5 with its traditional start, the Snake River Canyon Half Marathon.

This is the 15th year of the race, which takes place along the Snake River Canyon downriver from Clarkston. Giant tiered basalt cliffs line both sides of the river.

Runners from Boise, Spokane and Coeur d'Alene are expected again this year.

Although there are always some serious competitors, many of the entrants will be weekend joggers

making this their one big race of the year. Usually 150-250 people participate.

And for many others, it will mark the beginning of their training for Bloomsday, the giant Spokane roadrace in May.

The race is organized by the Palouse Roadrunners running club.

The race course is an out-and-back. It starts at 10 a.m. at Wawawai Landing, about 16 miles from Pullman. Drivers can reach it by following the Wawawai Road, which leaves Highway 195 at the Pullman bypass, or can drive downstream 26 miles from Clarkston.

Registration with t-shirt is \$18 or without for \$8. Entry forms are at major sporting good stores in the Inland Northwest and can also be obtained by calling the race organizers. Registration race day begins at 9 a.m.

Race organizers are: Ron Klimko (208) 882-0721 (home), (208) 885-6594 (work); and Gary Bryan (208) 882-9350 (home), (509) 335-0711 (work).

Hall of Fame inducts new members

Officials of the Idaho Hall of Fame, Inc. today announced the names of four new inductees into the Idaho Hall of Fame.

Don Haynes, Dar Walters, Jerry "Soupy" Campbell and Dr. Len Labine will be inducted into the hall of fame in ceremonies during the Idaho Sports Banquet which will be held at the Coeur D'Alene Resort Convention Center Mar. 23, at 7:30 p.m.

Tickets are on sale now at all Les Schwab Tire stores in North Idaho, the Coeur D'Alene Resort Business Activities Center and the Smoking Lamp shop at the University Inn in Moscow.

Ticket donations are \$20 for adults and \$7 for students.

The Idaho Sports Banquet is sponsored by Coeur D'Alene Mines, Les Schwab Tires, the Coeur D'Alene Press, Radio KVNI in Coeur D'Alene and the Idaho Hall of Fame, Inc.

Women's BSC Standings

	W	L	Team Pct.	Overall	
				W	L
Montana	12	1	0.923	22	3
Boise State	11	2	0.846	21	4
Montana State	10	3	0.769	15	8
Northern Arizona	6	7	0.462	12	12
Weber State	5	8	0.385	6	19
Eastern Washington	3	10	0.231	8	17
Idaho	2	10	0.167	3	20
Idaho State	2	10	0.167	5	19

Saturday's Results

Weber State 66, Idaho 59
Montana 81, Idaho State 39
Northern Arizona 67, Eastern Washington 66



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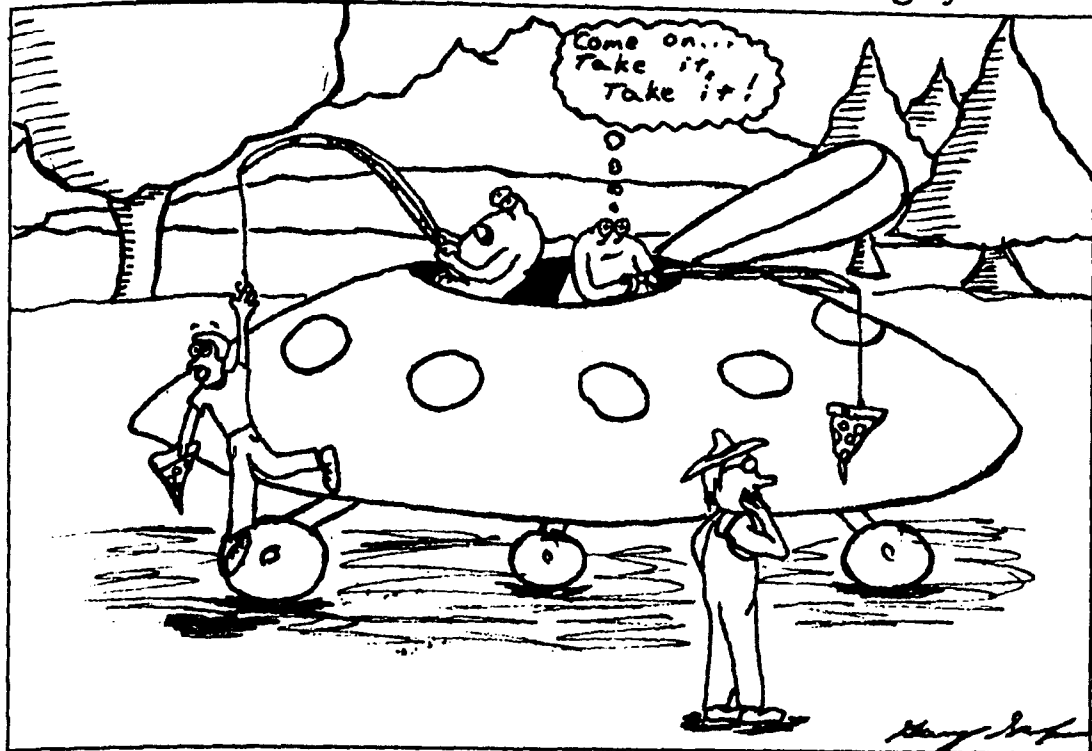
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CLOSE TO HOME JOHN McPHERSON



"I don't care if it's a nice-looking vest! It was a sport coat when I brought it in here!"

CLOSE TO HOME JOHN McPHERSON

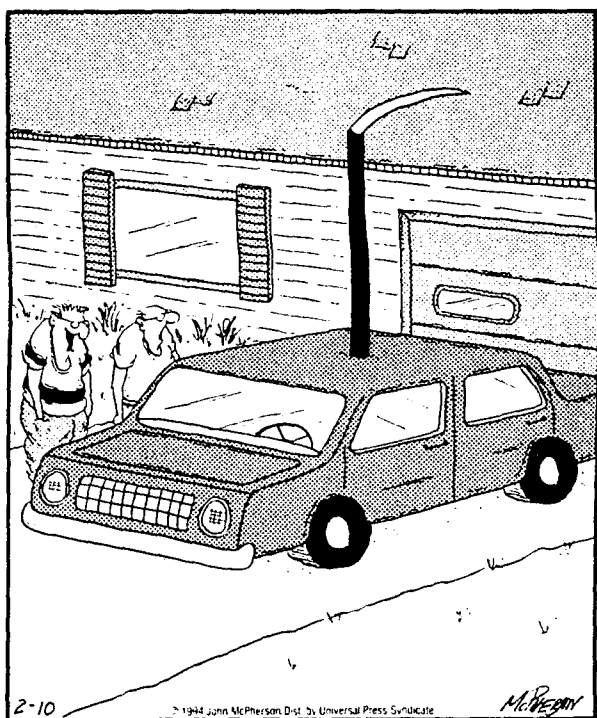


Although convenient, having your desk near the coffeemaker has some definite drawbacks.

CLOSE TO HOME JOHN McPHERSON



CLOSE TO HOME JOHN McPHERSON



"Yep, I got this beauty used from that amusement park over in Elmira. Made out like a bandit!"

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CITY OF PALOUSE

Applications are being accepted for the full-time temporary position of pool manager/lifeguard at the Palouse City Pool from approximately June 1st through August 28th, 40 hour work week. Current certified lifesaving and WSI, first aid and CPR required upon employment. Salary Range - \$1,000-\$1,130/mo., dependent upon experience. Application and job description available at Palouse City Hall, (509) 878-1811. Deadline: March 11th.

ANNOUNCEMENTS

Huge problem to small annoyance, it's good to talk it over. Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Call 882-2536 for an appointment. Confidential. No Fee.

ANNOUNCEMENTS

GREEKS & CLUBS
Earn \$50-\$250 for yourself plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528 ext. 65.

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LOST & FOUND

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20% OFF
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All Dry Cleaning
Moscow - 616 S. Main 882-4231
Pullman - N. 740 Grand 332-4922
Palouse Empire Mall 882-1353
Dry cleaning only
Present Coupon with incoming orders
No Alterations, Leathers, or Laundry

Start the Season Sale on quality river gear!
NORTHWEST RIVER SUPPLIES, INC.
Save 25 to 50% and more on hundreds of discontinued items, 10% OFF all new 1994 Styles. Priced to move!
Saturday, March 5th
8:30 am to 6:00 pm
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Clearance Sale Showroom Only
Limited to stock on hand
GLOVES-WETSUITS-PADDLES-RAFTS

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24 hr. phone line: 882-2370
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Moscow Hrs. Mon. Wed & Fri.

Media Fair '94
UI Media Center
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"Possibly the best ice cream you'll ever taste"
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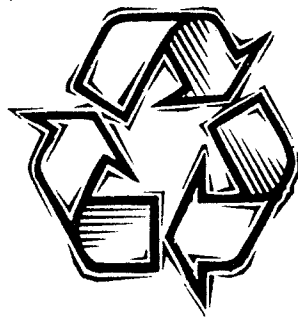
MICRO MOVIE HOUSE
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FEARLESS
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March 3-5
MAICE
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Midnight Movies • March 4 & 5
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RECYCLE!

University 4
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Ace Ventura, Pet Detective
Nightly 7:15 & 9:15 (PG13)

My Girl 2 (PG)
Nightly 7:05

Blue Chips (PG13)
Nightly 7:10 & 9:20

Remains of the Day
Nightly 7:00 & 9:40 (PG)

The Getaway (R)
Nightly 9:00

Kenworthy
508 S. Main, Moscow 882-4924

Reality Bites (PG13)
Nightly 7:00 & 9:00

Nuart
516 S. Main, Moscow 882-9340

On Deadly Ground (R)
Nightly 7:00 & 9:15

Cordova
N. 135 Grand, Pullman 334-1405

In The Name of The Father
Nightly 7:00 & 9:40 (R)

Audian
E. 315 Main, Pullman 334-3111

The Piano (R)
Nightly 7:00 & 9:20

Old Post Office
SE 245 Paradise, Pullman 334-3458

The Three Musketeers
Nightly 7:00 (PG)

Blink (R)
Nightly 9:15

ALL MOVIES SHOWING THROUGH THURSDAY
All Shows before 6 pm are \$3.25
The Old Post Office
All Seats. All Times \$1.50