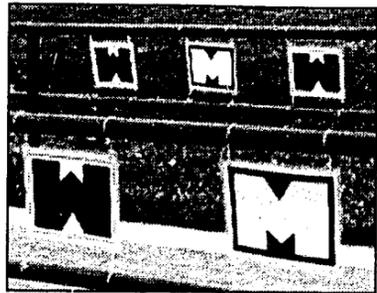


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Friday, April 1, 1994

ASUI — Moscow, Idaho

Volume 95 No. 52



• Lifestyles •

Art on the Administration Building fences tackles timeless issues between men and women.

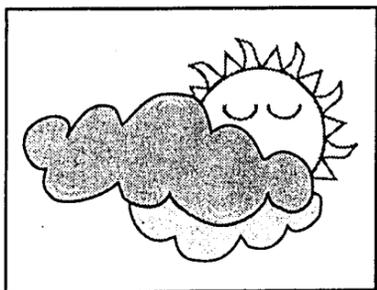
See page 8.



• Sports •

Soccer club starts semester with a win and looks to the home tournament.

See page 11.



• Weather •

Partly cloudy today with light winds and highs in the 60s. Cloudy with showers tomorrow.

• Inside •

- Opinionpage 6
- Lifestyles.....page 8
- April Fools page..page 16
- Sportspage 11
- Comicspage 14
- Classifieds.....page 15

Marble criticizes ASUI Senate

Tim Helmke & J. Richard Rock
News Staff

For every action, there is a reaction. The action at the ASUI Senate meeting at Kappa Kappa Gamma Wednesday night was ASUI President John Marble's criticisms of the general Senate as well as some personal attacks. These remarks were based on failures Marble has seen in the senate and their work.

Marble said that with only a few exceptions they could all leave the senate tomorrow and there would be no void in student representation.

The reaction to Marble's comments from the senators was just as strong and harsh as the president's statements. Political motivation and lack of communication between Marble and the senate are the two reasons cited by most of the senators.

The reaction did not come directly after Marble's remarks as the senate voted to wait until finishing regular business to comment.

During his weekly communications early in the meeting, Marble blasted the senate charging that they had failed to meet the basic requirements associated with being a student senator.

He said he noticed senators neglecting to attend committee meetings, board meetings and senate pre-sessions.

Immediate reaction among the Senators was mixed during Marble's comments. Some were visibly shaken, others simply stared at their bill books and several were quite angry about the accusations. Sens.



I need to move on from this but I also need to reassess my values.

—Steve Stroschein
ASUI Senator

Danielle Murray and Kathy Cvancara were somewhat exempted from Marble's comments because they are fairly new to the senate.

"All these duties are in the rules and regulations, and in your job description," Marble reminded the Senate.

Senator Scott Wimer stated his discontent with Marble's comments right after Marble finished. He was the only one who spoke before the motion was made to wait until later in the meeting for further comments from the Senate.

After regular senate business was complete, Senator Steve Stroschein moved to go in to executive session. The senate recessed to the Student Union Building to talk about Marble's comments in private before allowing others to hear the senate reaction. After about an hour, the senate went back to the Kappa's to conclude their meeting.

During the senate communications portion of the meeting, the senators voiced their reaction to Marble's remarks and to

talk about the projects each of them are working on.

Marble during his comments criticized Stroschein, chairperson of the Senate Finance Committee, who has stated he does not have time to be a senator but will be running for re-election. "If you don't have the time, the commitment or the desire to serve the students ... maybe you need to evaluate where you are and let people who have the right priorities be student leaders," said Marble.

Stroschein said during his communications that during Marble's comments he felt like he "had been punched in the stomach" but said he had a smile on his face now. He was the only senator who commented he would reflect on Marble's remarks. "I need to move on from this but I also need to reassess my values. I have learned a lot," said Stroschein.

Marble also chastised several senators for setting a poor example by continually discussing alcohol and using it as a focal point of senate activity. In particular, Marble pointed to Sens. Tom Sheffield and Rob Blinzler for using the Senate meetings as the "preferred announcement and planning platform for an Easter weekend tequila party."

"This is never appropriate (planning alcoholic events at meetings), but certainly even less with the events which have gone on in the last year. What impression would you get if you were a junior high student whose last impression of the ASUI Senate was that we all go out for fishbowls afterwards," said Marble, referring to comments made during a recent visit by student leaders from Kellogg Junior High School.

• SEE SENATE PAGE 5



What impression would you get if you were a junior high student whose last impression of the ASUI Senate was that we all go out for fishbowls afterwards?

—John Marble
ASUI President

Organization protests Arizona project

Mike Cole
Staff Writer

The Idaho Nonviolent Wilderness Area Rescue and Defense organization is planning an international day of action on the UI campus April 5.

Although the central issue takes place in Arizona, the events mirror those existing in the Northwest. The protest is against the University of Arizona's erection of a giant telescope complex atop Mt. Graham in Southern Arizona. UA is continuing work in conjunction with three organizations to construct the astronomical site despite public outrage.

INWARD organizer Brett Clubbe commented, "It is very important that students be aware of those events which affect us nationally and regionally."

The San Carlos Apaches and environmentalists all over the world have combined to protest the ongoing development. The protest brings to light apparently forgotten issues such as the freedom and protection of religion, the protection of endangered

species and the preservation of the environment.

"This is an issue which can dramatically determine land use here in the Northwest. A precedent is being set which must be followed very closely," stated Brian Ahshapanek member of the Native American Student Association.

The controversy began in the early 1980's when the UA began to lobby for the Mt. Graham site. UA convinced the Forest Service to remove Mt. Graham from the Arizona Wilderness Act and proposed a 3,500-acre "astronomical study area." According to UA's Steward Observatory, Mt. Graham is one of the five best telescope sites remaining in North America. Optical, infrared, radio and submillimeter telescopes each have different requirements. The Mt. Graham site was considered the best compromise for the mix.

Although a peer reviewed study of the U.S. and Northern Mexico in 1985 listed Mt. Graham as 37, UA argues that costs, access, political stability

and wilderness values had not been included in this study. For the university, which supports a multi-million dollar astronomical mirror production laboratory, the nearby site is ideal.

As the process continued, many respected universities, such as Harvard and the California Institute of Technology, as well as the National Optical Astronomy Observatories and the Smithsonian, withdrew from the project. UA is the only American participant. It is joined by foreign partners including the Vatican, Max Planck Institute of Germany and Arcetri University of Italy.

For the San Carlos Apache, Mt. Graham is a sacred place dating back over 200 years. Although Mt. Graham has been historically documented as a significant spiritual site, the religious practices of the Apache have not been recognized by UA or its partners.

Walter Echo-Hawk, senior staff attorney for the Native American Rights Fund, stated

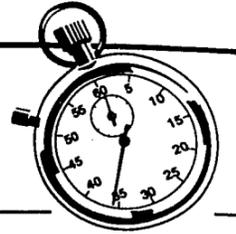
that, "Because the Supreme Court has decided that demonstrations and worship at sacred sites are not protected by the first amendment, the culture of the Native Americans is being disregarded."

UA opened its own door when it lobbied Congress to pass the 1988 Arizona-Idaho Conservation Act with an attached rider exempting the Mt. Graham project from all environmental, religious freedom and historical preservation legislation. This law has been used by UA to dismiss not only religious claims but also environmental arguments.

Mt. Graham is a living record of evolution in the desert Southwest, supporting five of the seven major ecosystems of North America in one place. The mountain also contains at least 18 species and subspecies found nowhere else. Perhaps the group most threatened by the development of the complex is the North American Red Squirrel. Manuel Lujan, former head of the U.S.

• SEE GRAHAM PAGE 4

News Briefs



Computer Services hosts info session

Computer Services hosts a 90-minute information session the first Thursday of each month from 2:30 to 4 p.m. in the Home Economics Building Room 6. On April 7, the emphasis will be on access security and finance training.

After the presentation, Linda Mitchell and other project leaders will be available for 30 minutes to answer questions on any subject relating to the Banner Implementation project. To reserve a spot, call Computer Services at 885-6721. Reservations are on a first-come, first served basis.

Harvard professor questions fisheries

Dr. William H. Bossert, the David B. Arnold, Jr. Professor of the Sciences at Harvard University, will present "Fisheries Management: Is It Worthwhile?" at 12:30 p.m. in UI Life Sciences South Room 277. He will speak on what he considers the questionable value of fisheries management as it is currently practiced and will address whether no management might be economically preferable.

Bossert is on the faculty of the Harvard Department of Applied Sciences and is an associate of the Department of Organisms and Evolutionary Biology. He is noted for using

mathematical models to understand a range of biological and ecological problems, from how animals communicate with chemicals to the workings of the kidney.

At Harvard, Bossert has taught courses in ecology, computer programming, electronics and applied mathematics. He also does research on the use of computers in the classroom as tools for presenting complex mathematical concepts. He is a consultant for a number of public and private firms and sits on the board of directors of the Conservation Law Foundation and BIOSYS.

Law College celebrates Idaho's legal history

On April 7, the College of Law will present "Celebrating Idaho's Legal History... Its Constitution... Its Courts... Its College" at 1:30 p.m. in the Law College courtroom.

The program will honor L. Weldon Schimke and Fred Clagett for their recent donations to the law school and will pay tribute to the Idaho Supreme Court for its support and assistance. Chief Justice Charles McDevitt will offer remarks. A reception will follow in the foyer.

Prior to the event, from 12:30 to 1:15 p.m., the Idaho Women Lawyers student group will host a brown bag lunch in Law School Room 104. Justice Cathy Silak will speak on diversity in the law and the changing roles students will play as they begin their legal careers. The university community and the public are invited to attend all functions.

Resident Manager positions now available

Applications for Resident Manager positions for University Housing apartment complexes are now available. Applications can be picked up at the University Residence Office on the second floor of Wallace Complex. Applications are due April 15. Call Nancy Sue Chase at 885-6571 for more information.

Cookbooks available at International Bazaar

Homefront International cookbooks will be available at the International Week Bazaar April 8 in the SUB. These cookbooks are \$3 each. The recipes were compiled from residents living in UI apartment communities. More information on these recipes is available from Nancy Sue Chase at 885-6571.

Enrichment Program discusses value of sleep

The UI Enrichment Program has a course titled "Sleep — From A to Zzzzzzzz." The class will meet Tuesday from 6 p.m. to 8 p.m. on the UI campus. Sleep in an active state, is essential for physical and mental restoration. Gain a basic understanding of what is considered normal sleep, how sleep needs change throughout life and helpful tips on getting a good night's sleep. For more information or to register, call the Enrichment Program at 885-6486.

Smith presents design, philosophy process

The UI 1994 Lecture Series continues with Scott Smith speaking on "Recent Work: Philosophy and Design Process," Monday at 7 p.m. in the UI Home Economics Building. Smith is an architect with Sasaki Associates in San Francisco, Calif.

Chaser's hosts Latin American night April 7

Latin American Night will be offered at Chaser's Lounge April 7 after 9 p.m. The event is for people over the age of 21 and is free of charge.

Salsa, Merengue and Punta music styles are sponsored by the Latin American Student Association. There also will be a Karaoke contest and everyone is invited to attend.

Laskowski discusses WAMI program Tuesday

Dr. Michael Laskowski, director of the Washington State University/UI WAMI Education program, will meet with interested students at 7 p.m. in Life Sciences Room 280 Tuesday. He will discuss the WAMI program and the University of Washington School

of Medicine. He will also answer student's questions concerning applications to medical school and trends in medical education.

Pre-registration advising for fall begins

Pre-registration advising for the fall semester begins Monday. Students are reminded to meet with their advisers because only they can remove the block before students can get on-line to pre-register.

Volunteers needed for construction effort

The Palouse area Habitat for Humanity chapter will be meeting Monday at 7 p.m. in Colfax at the Peace Lutheran Church. The group is currently working on a house on Stadium Way in Pullman and are making plans to start on the next one.

Volunteers are needed to work in all aspects of construction and with approaching fund raisers.

They are planning the Moscow Springtime Home Tour on Sunday, April 17.

For more information call Pam Peterson at 882-1349.



RECYCLE

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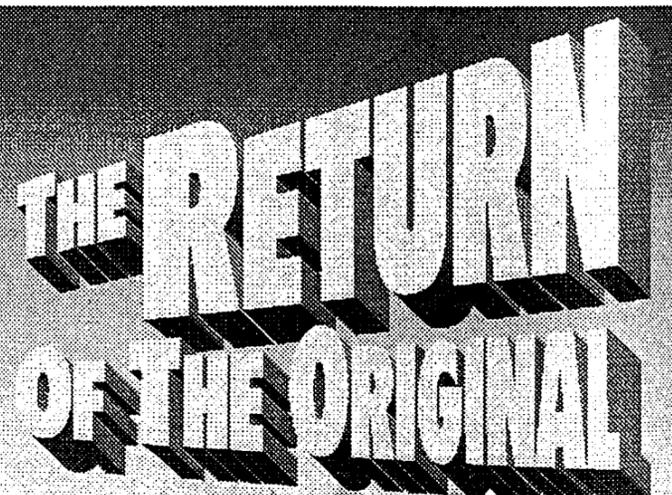
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Architects

Contest sponsored to redesign Seattle Commons

Alissa Beier
Staff Writer

One aspiring young architect may soon be changing the look of Seattle as we know it.

Through the Callison International Student Design Competition architecture students all over the world are able to compete in designing a plan of the surrounding new lake shore park in downtown Seattle. This area, called the Seattle Commons, is seemingly ideal as the competition site, David Olson, president of the Callison Architecture Partnership in Seattle said in an earlier prepared statement.

Olson said, "The selection of the Seattle Commons clearly manifests the trends of globalization of design, challenges of rapidly growing cities, and changes the nature of public and private development, along with the future of architecture."

The 470-acre business and residential neighborhood of the Commons would be built around a major new urban park and house over 15,000 residents.

"By making the Seattle Commons the focus of their competition, Callison has brought a global focus to this project," said Joel Horn in a prepared statement, executive director of the Committee for Seattle Commons.

And a global focus on this project is an absolute truth. University architecture students included in the competition come from as far as Malaysia, Hong Kong, Russia and Chile, while students as close as Washington State University and the University of Idaho are also competing.

A jury of six will judge the proposed young architects' plans, which are due June 30. These members include: Peter Calthrope, a California-based planner; Don Canty, former editor of *Architecture* magazine; Norma Merrick Sklarek, a nationally esteemed African-American architect; Gary Lawrence, director of City of Seattle Planning Department; Mike Mortensen, director of design for the Seattle Commons; and Mike Whalen, design director of the Callison Partnership.

Winners will be announced July 25. The Callison Student International Design Competition is set up not only to expose top student architects throughout the world, but also to help students prepare for the professional level.

In Horn's opinion, "Callison's competition will undoubtedly generate exciting new ideas and reinforce the vision of the Seattle Commons as a solution for urban growth here and in other world-class cities."



SPF-30

Photo by Jeff Curtis

Shanney Clemmons and Jenny Gibson use the nice spring weather to develop their summer tans outside Hays Halls. Lawns throughout campus have been invaded by students trying to catch a few rays while studying or those who have given up trying to study and have succumbed to the sunny skies.

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GRAHAM

•FROM PAGE 1

Department of Interior, attracted national attention by stating, "I've never known the difference between a red squirrel, a brown one or a gray one."

The Vatican has also come to the defense of its telescope by outlining its importance. In relation to the need for an infrared telescope, *The London Daily Telegraph* quoted Father George Coyne, director of the Vatican Observatory, as stating: "The Church would be obliged to address the question of whether extraterrestrials might be brought within the fold and baptized ... One would need to put some questions to him (an alien), such as: 'Have you ever experienced something similar to Adam and Eve, in other words, original sin? Do you people also know a Jesus who has redeemed you?'" Father Coyne also said, "No credible argument for (Apache) sacredness has been presented."

With the recent memory of Pope John Paul II's support of Native American culture and environmental issues, observers are left scratching their heads.

INWARD was formed during the summer of '93 in response to the Cove-Mallard logging controversy.

The organization now concentrates mainly in Idaho on the Salmon/Selway ecosys-



Contributed photo
A triangular set-up similar to this will be part of the protest Tuesday between the UCC and the UI Library. This one was used last year at Cove-Mallard.

tem. INWARD's current focus is on forming a state wide grassroots forest watch program to monitor the activities of the U.S. Forest service.

The demonstration will be between the UCC and the library and will most likely be the host of a 15 foot tri-

pod consisting of three poles lashed together and a demonstrator perched on top.

If you are interested in learning more about the Mt. Graham issue or participating in the April 5 demonstration you can contact the INWARD office at 882-6540.

Committee narrows provost search from 125 to four

Four finalists for the UI provost position will be on campus this week and next to visit the campus community and other Moscow residents.

"The search committee did an absolutely wonderful job," said UI President Elisabeth Zinser.

"They came together and developed an incredibly sophisticated statement about the future direction, opportunities and challenges of the institution and designed a list of specific leadership characteristics for the provost.

"Committee members screened more than 125 applications," the president continued. "They have completed their work, having come forward with four outstanding candidates. I wholeheartedly agree with their choices and have invited the finalists to campus."

The four finalists, in the order in which they will visit the university, are:

• Joseph Chapman is the dean of the College of Natural Resources and a professor at Utah State University.

Prior to becoming a dean at USU, Chapman served as head of the USU Department of Fisheries and Wildlife. He also was head of the Appalachian Environmental Laboratory at the University of Maryland.

Among his honors, Chapman was invited to contribute to "The Complete Book of North American Mammals," published by The American Society of Mammalogists and The National Museum of Natural History in 1993.

He holds a bachelor's degree, a master's and his Ph.D. from Oregon State University in wildlife and environmental studies.

He is on campus today. A campus/pub-

lic reception for Dr. Chapman and his wife, Gale, will be held from 5 to 6:30 p.m. tonight in the Faculty Lounge in Brink Hall.

• Rollin Richmond the dean of the College of Arts and Sciences and professor at the University of South Florida, is the second candidate.

Prior to becoming a dean, Richmond served as chairman of the Department of Biology at Indiana University.

Richmond's honors include membership in both Phi Beta Kappa and Phi Kappa Phi. He also was a fellow of the American Association for the Advancement of Science.

He has a bachelor's degree from San Diego State University and a Ph.D. from Rockefeller University. His field of study is biology and genetics.

He will be on campus April 5 and 6. A campus/public reception will be held for Dr. Richmond and his wife, Ann, from 5 to 6:30 p.m., April 5 in the Faculty Lounge in Brink Hall.

• Sharon Wallace, the third candidate, is vice president of academic affairs and professor at North Dakota State University.

Prior to joining NDSU, Wallace served as dean for Academic Resources Planning at Humboldt State University. She also was dean of the School of Home Economics at the University of Nevada-Reno.

Wallace was honored with a fellowship with the American Council on Education in the early 1980s and a Fulbright Fellowship through the German Administrator Program in 1993.

She holds a bachelor's degree and mas-

• SEE PROVOST PAGE 5

**IT WOULD BE
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It's Double-Feature Night tonight in the Student Union Ballroom!

Billy McLaughlin 7:30pm

When Billy McLaughlin takes to the stage, "It's not rock, it's not jazz, it's a combination of a lot of different styles...It's progressive something, but there really isn't just one word for it."



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Friday, April 1, 1994

SENATE

•FROM PAGE 1

Only two major tasks have been accomplished so far this semester, said Marble.

These two items are the passing of the ASUI Code of Ethics and the work of the safety committee.

Marble credited Senator Laura West with putting in a great deal of effort on the safety issues. He said West was doing a "great job" delegating and getting things moving in the right direction.

An area Marble criticized the Senate the harshest was that of clumping bills together for consideration before the entire Senate.

Then on the second motion to consider bills during the old business part of the meeting, Senator Kristen Bennett moved to consider three bills at once.

Zahrah Sheikh, Government Operations and Appointment Committee chairperson, was criticized by Marble for a deterioration in committee reports. Marble said Sheikh "is not representing the ASUI professionally or practically."

Sheikh said Thursday morning how displeased she is with how Marble personally attacked certain individuals.

"I think this whole attack was politically motivated since elec-

“



I feel sorry for President Marble because rather than reaching his goals of communication, he failed miserably.

—Danielle Murray
ASUI Senator

”

tions are coming up," Sheikh said.

"I was commended by former ASUI President Richard Rock in his farewell speech for all of the projects I worked on as a freshman Senator and I haven't changed the way I do anything," said Sheikh.

Senator Rob Blinzler suggested during his communications the attack by Marble was "politically motivated," noting that reporters from the *Argonaut* were aware of Marble's plan to criticize the senate before most senators knew.

At least two reporters knew of Marble's plan but did not know the extent of the criticisms.

"Ninety percent (of what Marble said) was true," said Senator Sean Wilson, "but I don't agree with how he went about dealing with it."

"I have faith in us," said West, "and I don't believe we need to defend ourselves against comments like that."

"I feel sorry for President Marble because rather than reaching his goals of communication, he failed miserably," said Murray.

Marble, while admitting he made no friends in the Senate, hopes that perhaps his comments will motivate the Senators to begin taking their jobs as student leaders a little more seriously.

PROVOST

•FROM PAGE 4

ter's degree from Ohio University and a Ph.D. in education, statistics and philosophy from Pennsylvania State University.

She will be campus April 6 and 7. A campus/public reception for Dr. Wallace and her husband, Dick Swanson, will be held from 5 to 6:30 p.m. April 6 in the Faculty Lounge in Brink Hall.

• John Yost, special assistant to the president, former provost at the University of Alabama in Huntsville and a professor of history, is the fourth candidate.

Prior to joining UA in Huntsville, he served as vice chancellor for research and dean of graduate studies at the University of Nebraska-Lincoln.

His honors include membership in Phi Beta Kappa and a Distinguished Teaching Award from UN-Lincoln.

Yost earned his bachelor's degree in history from Washington State University and a master's in history from Stanford University.

He holds a master's of divinity in religious history from Harvard University and a Ph.D. in history from Duke University and has completed post-doctoral work at Cambridge University.

He will be on campus April 7 and 8. A campus/public reception will be held for Dr. Yost and his wife, Linda, from 5 to 6:30 p.m. April 7 in the Faculty Lounge in Brink Hall.

All of the evening receptions are free and open to the public. The finalists will spend the remainder of their time visiting with specific groups on campus.

Zinser said she hopes to have a new provost on board July 1. Provost Bell is retiring in October.

Lawn display shows off Greeks

Jill Pittmann
Staff Writer

If you are looking to learn more about the Greek System on campus, stop and check out the Fraternity Forum Monday.

According to Jeremy Chase, assistant Interfraternity Council Rush chairman, the forum will be held on the lawn next to the Agricultural Science Building. There will be informational booths including displays from each of the Greek houses on campus.

"These displays will include

brochures, awards, pictures, and other paraphernalia representing the various chapters," Chase said.

Forums such as these often take place during men's rush inside chapters. This is the first time the forum is outside and will include sororities.

"We hope this will give people a chance to learn more about the Greek System and for non-Greeks to learn more about what Greeks are doing on campus and Greek life in general," Chase said.

In addition to the booths, there will be live broadcasting from

KZFN-FM and chances for people to ask questions and gather information about the chapters. For those interested, this is also a chance to pick up Rush applications and information about Formal Rush this fall.

Chase would appreciate any help in setting up the booths and the rest of the materials for the forum on Monday at 8 a.m. If anyone is interested in helping or would like additional information they should contact Jeremy Chase at 885-7051. The forum will last from 10:30 a.m. to 2:30 p.m.



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Monday, April 4
Noon — UI Family of Nations Flag Processional on Hello Walk.
3:30 pm — *Contrasts in Love and Marriage in India, Ecuador, and the U.S.*, at Borah Theater in the Student Union.

Tuesday, April 5
Noon — 1:00 pm — *International Awareness Through Adventure Travel in Mexico*, at Borah Theater in the Student Union.
3:30 pm — *Cradle to Grave: Family Life Across Cultures*, in the Student Union Silver & Gold Room.
7:00 pm — *Roof of the World: Journey into Forbidden Tibet*, a slide-lecture presentation by Gary Wintz, world-renowned lecturer, writer, and travel consultant, Borah Theater in the Student Union.

Wednesday, April 6
12:30 pm — International and U.S. students discuss living experiences in the U.S. and abroad in a class called *Interpreting America*, in UCC 107.
7:00 pm — *Diary For My Children*, a 1984 subtitled Hungarian film, at Borah Theater in the Student Union.

Thursday, April 7
3:30 — 5:00 pm — *Opportunities in International Work*, a panel discussion and information session in the Student Union Silver & Gold Room.
7:00 pm — *International Perspectives on Capital Punishment*, a panel discussion at Borah Theater in the Student Union featuring Moscow attorney Joan Fisher and Hillary Nayler from England, Amnesty International.

Friday, April 8
5:30 — 10:00 pm — *International Bazaar and Coffeehouse* including food, crafts, and entertainment in the Student Union Ballroom. Students' International Leadership Awards will be presented.

Saturday & Sunday, April 9 & 10.
9:00 am — International Soccer Tournament at Guy Wicks Field.

All week
International photography contest exhibit in the Student Union, T-shirt sales, and classroom presentations.

Sponsors: UI Family Housing, School of Family & Consumer Sciences, Students' International Association, ASUI, ASUI Productions, Career Services, University Language and Culture Association, Outdoor Programs, Laboratory of Anthropology and Department of Sociology/Anthropology, International Programs Office, Amnesty International, Washington State University.

Shoddy reporting teaches biggest lesson

Two of the most difficult words for a person to say to another are, "I'm sorry."

In order to do this you must not only swallow your pride, but the other person must be understanding. Otherwise, the phrase is meaningless.

Earlier this week the *Argonaut* and its staff were thrust into a sticky situation when two writers were caught plagiarizing material from the *Moscow-Pullman Daily News* stories written by Rachael Conlin.

Seth Preston, managing editor for *The Daily News*, brought the matter to my attention.

Tim Helmke, *Argonaut* News Editor, and Jill Pittmann, a staff writer for the news section, lifted portions of Conlin's stories directly from past issues of *The Daily News* and included them in their stories for the *Argonaut*.

Preston and Conlin were angered — and justly so.

Plagiarism is not only illegal, it is a lazy method of doing a job. Instead of attending meetings, calling sources and researching story ideas thoroughly our reporters took the easy route referring to *The Daily News* as their only source.

The writers now understand their error and have promised to correct their ways. Helmke personally apologized to Conlin on Wednesday.

Conlin asked him if he understood what he was did wrong.

Amid the embarrassment of admitting the wrongdoing and realizing the ramifications, Helmke came to the staff with a list of reprimands he believed he was deserving of. The staff of the *Argonaut* believes Helmke and Pittmann have now realized their errors, learned their lesson and taken their medicine.

This may prove one of the most important learning experiences in these two students' academic careers.

Involvement in campus activities is very a very important aspect of a complete learning experience. When mistakes happen they must be corrected. Rectifying poor situations forces a person to learn how to operate in the real world — not the classroom.

Helmke and Pittmann could have had black marks on their records as students and aspiring professionals.

These two students were forced to make decisions to reinstate their responsibility and dependability to their co-workers and the staff of *The Daily News*.

Attending college shouldn't just be passing a few tests and bring home a diploma; every decision a student makes will ultimately affect their

life.

The decision to plagiarize has changed the perceptions of how to take short-cuts for these two writers. Now these writers have taken a large step toward understanding how their actions not only affected themselves and their immediate surroundings, but also those outside their organization.

They have set new values for themselves not only while writing but also in their general work ethic. They also have new insight and knowledge as to how one person can effect so many with one action. It has brought the message home to everyone on the *Argonaut* staff.

As students, we are in a position to make mistakes and learn from them. We are grateful Preston and Conlin who allowed us to learn from our errors and make an attempt to correct them before a legal issue was brought forward.

This situation has allowed us to learn. This has made more of an impact on us than reading about plagerism from a book. This is a lesson which will never be forgotten.

The *Argonaut* apologizes to *The Daily News*. We can make no excuses other than the fact that we were lazy and let our standard of quality in researching news stories slip.

—Katé Lyons-Holestine

Dashers have chicken casserole for brains



Commentary
Jennifer McFarland

We've all done it. Roll over and look at your clock. Damn. You have a test today and you were going to study before class. It's 8:15 a.m. and class starts at 8:30. What are you going to do?

You have two options. Even though you have a test, you can still walk to class nonchalantly — without a care in the world — all the while going over the last notes you studied. You casually glance over at the poor shmuck who just ran by — obviously late for class just like you.

Once you reach your classroom, you give your professor the grave yet cheerful wave, acknowledging your tardiness, but asking the professor to realize your commitment by showing up. As much as you hate to admit it, you've done it (probably for one of those nasty core classes).

The other option is a little less cool and a lot more embarrassing. After looking at your clock, sweat immediately begins to roll down your face. You spring out of bed — cursing your stupidity — and dart to your closet.

Disregarding the fact you are wearing the tropical shorts from the fourth grader you use to clean the toilet with and the plaid shirt your Aunt Martha gave you for your birthday (the one your swore was going to Good Will), you grab a cup of coffee from the night before and a piece of bread (no time for toast) as you cross the threshold to

doom.

It's a good thing you don't drive to class, otherwise you would have been put away a long time ago for involuntary manslaughter. While running to class, odors begin to protrude from your sweating body. You realize you forgot to put on deodorant. You also forgot to brush your teeth. Your breath makes a dog smell like the poster-boy of a Tic-Tac commercial.

Obviously you didn't have time to shower, and as you run your fingers through your hair, you hope no one else tries this impossible task. You spend the last half of the distance to class trying to get your fingers out of the tangles. You don't notice everyone watching you — the campus sideshow — as you run the 50-yard dash to class.

You glance at your watch. It's 8:29. You are going to make it. The ecstasy of the moment causes you to pause. You quickly regain your composure, or lack thereof, and scramble to the classroom. You can't believe your eyes.

Not one person bothered to attend class today. You will receive bonus points on your test for more than your John Hancock. Or maybe the professor will call it even after you borrow a pen. Hopefully, at the very least, the professor will take pity on you for your appearance.

Suddenly it occurs to you. Why isn't anyone in the classroom? All irrationality disperses from your body momentarily. Irrationality is

• SEE CLASS PAGE 7



Salons need early warning system

With the service industry booming, America is gaining everything from fast food restaurants that cater completely to dogs, cats and gerbils to people who wash our clothes and phone companies that take messages for us.

We are incredibly lacking in one service area, however: Hair.

Not that I mean we don't have hair, there are guys who have enough of it on their backs to house several species, some of which are becoming extinct because incredible numbers of backs are clear-cut every day by waxing techniques in beauty salons. The resulting devastation takes months to grow back.

But really, our hair stylists are not doing all they can to make our lives more carefree and beautiful. I usually get my hair cut about the time it starts poking me in the eyes. Most of my male friends do the same.

Either that's a testament about the kind of guys I hang out with or some hick male thing a few hun-



Coming Up For Air
Chris Miller

dred thousand hybrid *GQ* readers have managed to shake. Ladies, on the other hand, tend to spend almost as much time in and out of hair salons as guys spend in front of TV's in saloons.

The thing all these incredibly ignorant and emotionally challenged one-eyebrow kind of guys need is a warning service. Every time their significant other goes to get a trim, hair cut, perm, style or poofy frizz, the salon should quickly call the significant other and tell him in exact terms what happened during the cutting process — complete with suggestions for appropriate reactions.

This is important for two reasons: 1) Guys usually fail to notice important hair changes, and 2) when they do, they attribute it to a windy day, or worse yet, a new sweater.

"Hi honey muffin, how was your day?" the guy says, never taking his eyes off the Nintendo screen.

"Great!" she says, standing in front of him. "What do you think?"

"About what?"

Guy finds himself instantly in the dog house.

These faux pas could be avoided if an early warning system were set up. Guys would pay for it too. The

• SEE HAIR PAGE 7

Letters to the Editor

Marble's charges unprofessional

This letter is in response to the statements made by ASUI President John Marble at the March 30, 1994 ASUI Senate Meeting.

During his presidential communications, President Marble extensively and personally reprimanded every ASUI Senator for their performance.

I don't feel President Marble's comments deserve a response, but require one.

In a prepared statement, Marble proceeded for over 20 minutes to make his personal charges in a public meeting. These comments should have been made in a closed executive session, including only the senate and the president.

Many senators were speechless, including myself, because of the totally inappropriate behavior and the way in which it was presented.

I have talked with the president many times in his office about senate related manners.

I am an individual that believes in true one-on-one interaction. If President Marble had a problem with my performance as an ASUI Senator I would have appreciated him letting me know long ago. A casual chat with John would have prevented this entire incident from reaching the level it has.

The ASUI President lacked character, acted very unprofessionally and failed to provide positive leadership in his statements toward the senate.

My accomplishments as a student senator stand for themselves. I do not need to dignify his remarks by responding to each charge.

President Marble's statements were not an attempt to stimulate and motivate action — he attempted to seek headlines.

Any good leader knows that you lead by positive reinforcement. Negative reinforcement only pro-

duces anger, kills productivity and stops the drive to excel and succeed.

Ignoring this situation gives it credibility. Many senators have spent countless hours working for students.

I just hope those who have filed for the spring senate election aren't as disappointed in ASUI President Marble's statements as I am.

I also encourage the ASUI President to make a public apology to the members of the ASUI Senate.

—Steve Stroschein
ASUI Senator

Editor's note: Stroschein, along with the other members of the ASUI Senate, were verbally and publicly reprimanded by ASUI President John Marble at the March 30, 1994 meeting. For details concerning the meeting and comments by Marble and senators see page 1 of today's Argonaut.

Argonaut 'racist, sexist, classist'

I have suffered in silence through several months of appallingly written, error-ridden, sexist, racist, classist editorials and articles in the Argonaut, but now you've really gone too far.

I refer, of course, to the headline, "Palouse trades haven for Harlem."

And people are wondering if we really need to concentrate on improving UI's record on diversity and multi-culturalism?

The implicit connection you draw between the presence of African-Americans and the (anecdotally established) increase in crime here on the Palouse is an

example of the widespread and pernicious bigotry that pervades not just the Argonaut, but the campus at large.

I urge you to apologize to the campus community, and particularly to the besieged people of color at UI, for what I can only hope is ignorance — not malice.

Put a little of the energy you and your staff have been using to promote fraternities and sororities into cultural awareness; educate yourself.

That's what you're here for, isn't it?

—Melynda Huskey

Editor's note: The headline attempted to compare a "haven" to an area of recognized crime, nothing more. Such comparisons with skin color were purely incidental.

CLASS

•FROM PAGE 6

replaced by panic. Then you look at the board. What does it say? You stare dumbfounded. For a long time.

Finally, a fellow classmate comes into the classroom — snapping your trance. "Oh cool. No class

today," he says and walks into the spring air. No class today. The words churn the mass of brain cells like chicken casserole.

Determined not to waste the time, instead of going home and making yourself respectable, you curl up in

your desk and spend the next 49 minutes pretending it was a dream.

So the next time you look around campus and see somebody struggling to get to class, remember one thing: We've all been there and we'll all be there again.

HAIR

•FROM PAGE 6

hair stylist first would coax important information out of the woman by getting her to tell her who her significant other is. This should be not be a difficult task, considering *Steel Magnolias* and the shocking stuff guys hear about other similar idiots when they get a trim every three months.

The second the woman walks out freshly trimmed, permed or frized, the professional stylist calls ahead.

"Hey, Max. This is Carolinedown here at Bright Color Hair Salons, Heather just had something done with her hair. You want the short program or the long?"

"Long, but make it quick, she'll be here any minute."

"OK, we took a little off the back and trimmed the sides quite a bit.

Here's the important part, though. Remember, it was permed before she came in. Now, we've straightened it, added a splash of blond #2, not much mind you, and curled it with a large diameter curling iron," she says taking a breath.

"She likes it, I know she does, but she's a little sensitive about her bangs. It's all just new and she'll get used to it. I suggest you tell her you like how smooth it looks, ask her if she's been spending more time in the sun, then kiss her nose and say you like her bangs."

"Smooth, sun, bangs. I got it. Thanks, Caroline."

"I'll put it on your tab."

Think of the possibilities here. Guys get in good with the ladies, stylists make more money and no

"It was permed before she came in. Now, we've straightened it, added a splash of blond #2, not much mind you, and curled it with a large diameter curling iron."

more domestic violence occurs where men get thrown outside into the little house with their best friend whose hair only sheds.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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4. Financial need shall not be a consideration.

Pick up your application at these locations:

- ASUI Office • Student Union Info Desk • 3rd Floor SUB

Applications should be turned in to the ASUI Office, c/o Academics Board.

DEADLINE:
Monday,
April 4 at
5:00 PM



• Culture •

Flags tour campus, show diversity

A few weeks ago during the International Afternoon of Culture Cuisine and Costume a total of 80 flags from many nations were dedicated to the Student Union Building Ballroom.

This Monday those flags will open the UI International Week activities in a tour around campus.

The walking tour will begin at 11:30 a.m. in the SUB it will move past the Mines Building, to the University Classroom Center and the Library.

It will then proceed to the back of the Architecture Building and continue to the Administration Building where President Elisabeth Zinser will give a short Welcome. The last leg of the tour is a trip down Hello Walk to the north of the Administration Building and through Greek Row towards the SUB.

Students, staff and faculty are welcome to witness and are encouraged to support the opening of UI International Week.

Panel discusses love across nations

International Week is scheduled to bring a host of speakers and activities to the UI campus.

The first of those activities and opportunities begins today. At 3:30 p.m. the Student Union Building Borah Theater will host "Contrast in Love and Marriage."

The panel discussion will cover courtship, marriage and wedding ceremonies in India, Ecuador and the United States.

The panel will consist of couples and married people from each of the countries.

They will also discuss marriages of choice versus arranged marriages and dowries.

The panel discussion will precede a question and answer session.

International Week, Family of Nations begins Monday and runs all the way through the weekend.

Family weekend serves as the cap to the whole week of activities.

Many panel discussions and opportunities to culturally diversify abound this week.

See Tuesday's *Argonaut* for a schedule of International Week and Family Weekend events.

Issues not skirted by fence



Photo by Anne Drobish

The struggle between men and women throughout the centuries is represented by the art hanging on the fence of the Administration Building Lawn. Erica Schlichting created the

display for her Master of Fine Arts degree. Along with the small black and white M's and W's are larger gray boards expanding on the issue of equality.

Tristan Trotter Staff Writer

The fence skirting the Administration Building lawn was taken over this past week by a series of black and white Ms and Ws. It is art student Erica Schlichting's BFA project — a profound statement on a universal issue: sexism and gender bias.

Schlichting's presentation attempts to capture the essence of sexual stereotypes and gender inequality, as well as the need for counteraction and empowerment.

"I wanted to encourage women to be strong — to avoid being put in unequal positions. We need to question what we want as women: how do we want to be portrayed?"

Schlichting's emphasis in graphic design is reflected by the

black and white, computer-generated medium she has chosen for the project. The Ms and Ws, in what she refers to as "letter form," each significantly become the other when turned upside down.

The project is basically four repetitions of the same sequence: black and white letters combined with large black, white and gray posters which contain quotes and arrows and other symbols from Schlichting's research throughout the process.

"The letters represent the black and white of the issue, and the posters reflect the gray areas," said Schlichting.

Some of the letter cards are secured, while others swing back and forth — symbolic of the miscommunication and disunity involved in inequality. While the outer fence sequences represent the conflict, the small path

in the center is flanked by cards with an M on one side, a W on the other: "stabilized," as Schlichting said, "working together." This is the crux of the message: pooling our efforts to find solutions.

Each sequence is followed by a folder containing a survey Schlichting conducted with three female and three male professors in conjunction with the project. The questions seek to gain an insight on personal experiences with gender inequality in the university setting.

Schlichting also incorporated a performance element by assigning the erection of each sequence to a different group with a different gender combination: one with two males; the next two with one male, one female each; fourth with three females; and finally, two females and one male. Schlichting videotaped the

process and found in general that the mixed-gender groups "worked pretty closely." A sign that things could work the same way in the bigger picture? Let's hope so.

Schlichting expressed deep gratitude to her husband, friends and professors for their support and encouragement throughout her efforts. In particular, Schlichting thanked Mike Rainey, a professor in the art department. "He saw my project in screen printing, and the report I did on men/women issues ... and he said go for it."

"The whole idea," Schlichting said, "is to get people to think. Are we conscientious about the issue? What will we do to change things?"

Schlichting's project will be displayed at Ridenbaugh Hall the second week in April and again on May 2.

Directors give support, authority

Therese Ellson Staff Writer

RD? What in the world is an RD?

One would think that the almost 2,000 students who live in traditional housing at the UI would know.

Amazingly, however, many of these students couldn't even tell you what an RA is — despite the fact that almost everyone living on campus has one.

So what is an RD? They are the RAs' supervisors. But that definition doesn't really clear it up either — what is an RA?

An RA, or Resident Advisor, is a university employee who lives on a residential hall.

RAs are fellow students who serve in an advisory capacity to the forty or so students on each hall.

Contrary to popular opinion, "advisory capacity" does not

only mean advising people to turn their music down.

UI has 47 Resident advisors whose duties entail much more than simply dealing with belligerent drunken residents or requesting people to check their decibel levels.

RAs are responsible for developing programs for their residents, including events such as movie nights, mountain climbing, alcohol education, even international panels discussing ethnic diversity.

They also function as an information source for many students — referring them to counselors, giving informal advice on classes or just showing them around.

In addition, RAs are trained to deal with many emergency situations, including rapes, suicidal residents and medical emergencies.

UI has seven resident directors who supervise resident advisors.

The RD positions are new to UI Residential Life Program. Before the fall of 1992, UI had area coordinators instead of RDs. Like the RAs, the ACs were students as well.

With the change to full-time staff came a change of philosophy, says David Bayless, the RD in charge of the West Side of the Wallace Complex.

Installing professional staff members as opposed to students who divide their time between the job, school and studying "bumps the Residential Life Program up a level," said Bayless.

"If I have an issue I need to speak to a counselor about, I think that people outside of the Residential Life Program will respect a professional staff member more than they will a person who is also taking classes," said Bayless.

"That's how some people

think, right or wrong."

Bayless graduated from Willamette University in Salem, Ore., in 1992. He received degrees in International Studies and Spanish.

His positive experience as an RA at his own university led him to an RD position here.

As an RD, Bayless has dealt with suicidal residents, abusive drunken residents, ice cream cones stuffed in door locks and someone who found amusement in torching the posters on the outside of people's doors.

Working in the Residential Life Program is not always stressful, however. Bayless has instigated several new programs at UI.

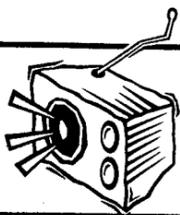
In November of 1992, his area sponsored a program to heighten awareness of the homeless problem on the Palouse.

• SEE RD PAGE 9

Friday, April 1, 1994

Texas mixes sound

Music Review



Therese Ellison
Staff Writer

My editor handed me this compact disk and said "review this." So I sat down, cleared my mind (which isn't difficult) and listened to the third album of a Scottish band named after an American state.

Having never heard of them (the band, not the state) I tried to listen with an open-mind. Hmmm, what do I think?

Wow.

Lead singer Sharleen Spiteri's rich, bluesy voice is reminiscent of Maria McKee from Lone Justice.

She treats each song with the attention it deserves, setting the appropriate mood for the song.

Unlike Mariah Carey, each song is not belted out at maximum levels. She coasts through the sad "Winters End," leaving the listener with a sense of melancholy. "You've Got to Live a Little," with its strong back-up vocals sounds almost like a gospel hymn with Spiteri preaching a musical lesson of life.

Fortunately, the band recognizes the strength and effect of Spiteri's vocal style and lets her voice do the work.

Producer Paul Fox (10,000 Maniacs) showcases Spiteri's incredible range, giving the band's musical talents the honorable back-

seat instead of over-producing. Their sound is true and natural (an acoustic album would probably be incredible). But Spiteri's voice is not the only noticeable element — "So in Love with You" has an amazing guitar riff on it.

Texas sells themselves as a mix of soul, R&B, blues, country and folk — what an incredible mix it is. Their smooth, soulful sound is distinct yet flexible enough to do justice to the country-twang of "So Called Friend" and the plaintive blues of "Listen to Me."

The band writes their own material, which perhaps allows them to put a little more emotion into some rather mundane lyrics: "I'm so in love with you/Whether it is right or it's wrong/I'm too weak to be strong." Sometimes the lyrics seem a bit cliché, but the strength of the music sets them apart.

The writing redeems itself in some other more original lyrics, as in "Hear Me Now": "Where were you when the lights went out/I ask you this in your defense/You fell for a river when all you wanted/Was a drink." *Ricks Road* is a wonderful introduction to the (Scottish) sound of Texas.

For all those music fans who pine for the sounds of a soul/R&B/blues/country/folk band, Texas may be for you.

War film not historical

Katé Lyons-Holestine
Editor-in-Chief

Brother fighting brother, father fighting son and the nation in turmoil — the Civil War.

Every day in America students are being taught the valiant efforts of the North and South while fighting in the Civil War. It is still the only time citizens of this country have taken arms up against one another.

Both sides fought for strong beliefs in the political system they were living under. The South began fighting for freedom from an oppressive European rule. The Civil War did not begin to free the slaves.

At the time President Abraham Lincoln didn't use slavery as a campaign vehicle. He realized the social volatility of the situation and waited until the precise moment to use it. This was after the battle at Gettysburg, Penn.

Gettysburg opens with Col. Lawrence Chamberlain's speech to his command.

"We're fighting for the freedom

Movie Review



of others. I believe that we all have value," he said.

The opening of the movie sets the mood, but immediately digresses from actual history. The fight to free the slaves came after the battle at Gettysburg, not before.

Chamberlain speaks to a group of prisoners brought before him instead of killing them, as another commander believes. Chamberlain tells the prisoners his belief of there being no difference between men. All but three of the prisoners agree to join his command and fight under him.

Chamberlain arises toward the end as the hero of the battle at Gettysburg. His troops are armed, but have little ammunition and are expected to hold a vital area at the

top of a hill. General Lee sends a multitude of soldiers toward Chamberlain and his troops, Chamberlain is victorious, but his ammunition is depleted and his soldiers are weary.

Chamberlain's command is moved to an area considered safe and quiet at the back of a hill. Chamberlain and his regimen were to rest. The South attacked.

Chamberlain, without enough ammunition to win with gun power led his command in hand-to-hand battle against the South's army. The South flees the hill, not Chamberlain's men.

Aside from the initial departure from history this movie remained true to the battle stories and was extremely entertaining.

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Pita Pockets

The pita pocket, preferably whole wheat, is the ideal base for 5-minute lunches for kids of all ages. Keep the pitas in the freezer, cut in halves or quarters depending on size. When ready to eat, pop the pita in the toaster and fill as desired. Here are some alternatives:

- Refried beans and black olives
- Mashed avocado and a slice of tomato
- Peanut butter and finely grated carrot
- Cream cheese and cucumber
- Sliced cheddar cheese and tomatoes
- Egg or tuna salad

For a hot filled pita, put the filling in cold and put the filled pita back in the toaster or in the microwave oven for a minute.



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RD

•FROM PAGE 8

"About twenty people spent the night in the parking lot of Jeff's Foods in cardboard houses we made," said Bayless.

Area businesses donated food and other items.

They also accepted donations from people driving by the spectacle.

"We ended up with a 15-passenger van completely full of donations of clothes and food, and about \$750 in cash," he said.

They reached their goal and were able to pay a month's rent

on the YWCA house in Moscow.

This is Bayless's last year at UI, but he is leaving with a positive feeling.

"I feel I've made a positive impact, if only because I can create more support for my staff. People who were involved in both systems have shared that they notice the difference," he said.

Now that the greater population has a definition of "Resident Director," perhaps we also have a greater appreciation of their job.

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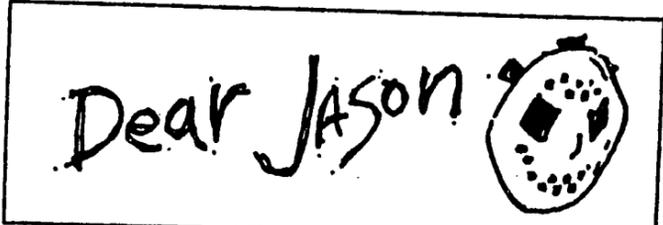
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Open Mike Nite

Performers Wanted!

Musicians, entertainers, etc. sign up by 7:15pm Saturday, Apr. 2, in the Vandal Cafe.

It's YOUR chance to shine!



Phones fight

Dear Jason,

My husband is one of those people who seems to think he is really important. I disagree. I mean, he's a plumber. Does he really need a cellular phone? When he took it to the bathroom with him, I knew something needed to be done.

What can I do to let him know how stupid and meaningless it is for him to carry a phone with him everywhere he goes? — please amputate my husband's new appendage

Dear New Appendage,
We need to get this taken care of as soon as possible. Contrary to popular belief, cellular phones are the enemy.

Everyone who uses one has a serious character flaw. They think they are important.

Nobody in Idaho is important enough to need a phone in their car — especially a plumber. People who use car phones are a menace and they need to be stopped.

Quite frankly, everyone who uses cellular phones needs to be taught a lesson. It is us against them.

I would have to suggest drastic measures for your husband and

every cellular phone user you see. The tools you need for this experiment are easy to obtain and fun to use.

You need a pair of common pliers, and a brick. The pliers, of course, are to clip those annoying little twisted antennas off the backs of their windows.

You may want to save all of the liberated antennas and make a necklace out of them. Show it off to your "busy" friends and tell them they're next.

The brick, of course, is to throw through the window of the unsuspecting "busy" person's car — hopefully while they're in it. If you hit them in their big, stupid head, so much the better.

Try to hit that stupid radioactive tool glued to their head while you're at it. And remember it is all for the sake of humanity.

When you are brought up on charges of interfering with a busy person's schedule, tell the jury about your troubled childhood and how your parents refused to give you your own phone line in junior high.

Any self-respecting jury will let you off — you can count on it.

Good luck,
Jason

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A hypnotic evening

McLaughlin and DeLuca set to soothe audience

Tristan Trotter
Staff Writer

It shouldn't take hypnosis to convince a person that tonight's ASUI Productions presentation of two outstanding visiting entertainers will be great; but that's what people are going to get.

At 7:30 p.m., the unique, mellifluous sound of guitarist Billy McLaughlin begins. In the middle of a strenuous tour that began a month ago, this is McLaughlin's first visit to Moscow: a trip he's been meaning to take for some time now.

"College performers discuss good schools with each other ... and I'd heard lot's of cool things about Moscow," McLaughlin said. But the timing just hadn't been right — until now.

McLaughlin's technique, referred to as "finger style guitar," is an unusual one. "Very few people play the way Billy does," says his promoter. "It's a tapping style — with both hands on the neck of the guitar."

McLaughlin is hesitant to put his style into any kind of stylistic box. "It's hard to describe my music," he said. "It has jazzy elements, but it's not jazz... It's a new blend of styles, with jazz harmonies and hip ethnic melodies"

He went on to say, "I'm not a ragtime or a blues player ... (My music) is kind of impressionistic." McLaughlin was especially anxious to disassociate himself with the increasingly popular catch-all genre known as New Age. "My music isn't something to fall asleep to," he said.

Part of McLaughlin's performance will include a tribute

to Bob Marley, whose spirit-filled Ragga beat has had a big influence on McLaughlin's own musical college career. "Marley's music was a huge lift ... It's all about positive energy. He sings about his faith ... It's cool when music does that — shares honest feelings."

This is what McLaughlin tries to accomplish in his compositions, providing audiences with information on the circumstances surrounding the creation of each song. He has managed to defy the external, material standards placed on artists in the industry today, keeping own his music internal — straight from the heart. "That," he said, "is what music is all about — at least it should be."

McLaughlin's touring schedule, with 150 shows a year, is brutal. But the performer loves the opportunities it affords him to encounter new people and places. "There are common denominators everywhere," he said. "People have more in common than differences. I can't understand why they're always trying to divide."

Billy McLaughlin is honest and open, anxious to share his music, and the message behind it with the UI campus: "Everybody should drop everything and come," he says.

Tom DeLuca, psychology major turned hypnotist/humorist, takes the stage at 8:30 p.m. in the Student Union Building Ballroom.

Tapping into his volunteers' creative minds with his hypnotic expertise, DeLuca transforms them into walking, talking figments of their own imaginations.

Twice named College Entertainer of the Year by the National Association for Campus Activities, DeLuca delivers his show on the college circuit to consistently delighted student audiences. With a warm sense of humor and friendly vocal style, he is careful to avoid the humiliation so often associated with stereotypical, parlor-style hypnotic tricks.

Judy Brown of *LA Weekly*, in her review of DeLuca's show, admitted that she hates hypnotists. But even she was full of praise, comparing his style to Penn and Teller and surmising "DeLuca may well be the first truly hip hypnotist."

Tickets for tonight's double-header of Tom DeLuca and Billy McLaughlin are \$3 undergraduates, \$5 general admission.

Come lose your mind and your heart to these two excellent entertainers tonight at 7:30 p.m. in the SUB Ballroom.



Contributed Photos
Billy McLaughlin and Tom DeLuca will appear in the SUB Ballroom tonight.

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• Tennis •

Scott resigns as head tennis coach

UI Head Coach Dave Scott resigned from his position from the tennis team. It will take effect at the end of the season.

As both the men's and women's coach, Scott has coached many talented players.

Seven individuals competed in the Big Sky Conference championships in his eight seasons as head coach. Fourteen of his players have been selected for All-BSC honors and 24 of have earned All-BSC Academic honors.



• Track •

Track competes in Pullman Saturday

The UI track team hits the road this weekend, but won't go very far. The men's and women's team head to Pullman for the Washington State University Cougar Invitational on Saturday.

Wimer, Bradbury honored for week

Jill Wimer and Keith Bradbury were honored this week as being selected as Big Sky Conference/Cenex Land O' Lakes Athletes of the Week.

Wimer was selected as the BSC field athlete of the week. She has already sent herself to the NCAA championships which are slated for May 31-June 4 in Boise. At the Willie Williams Invitational in Tucson, Ariz., she threw the javelin for 152-foot-7. This was enough to beat the provisional qualifying mark. Wimer also placed second in the shot put with a distance of 42-11.

Bradbury, who is currently with the tennis team at the University of California-Irvine, was selected for his outstanding performances last week when he won for matches. Playing in doubles matches, he and teammate Chris Daniels won both matches against Santa Clara and Washington State. Bradbury also did it solo when he both his matches at the No. 3 slot when he defeated his opponents 6-3, 6-1 against Santa Clara and 6-4, 2-6, 7-5 against WSU.

Rugby club plays on home field

Bridget Lux
Staff Writer

After three weekends of road games, the Women's Rugby team is home this Saturday to play games against Whitman and a club team from the Spokane area.

In a previous game against Whitman, the Black Widows — the UI club team, won but the score and their overall record has not been recorded. This club sport is a relaxed one.

About 20 women make up the Black Widow roster. "We have a couple of excellent players," said Kirsten Cornell, President of the club. Cornell described Tina Gosselin and Sig Jensen as two of the outstanding players on the team.

Cornell said Jensen is an "all around player" who plays in the "scrum." To those of us who do not understand rugby, the scrum is where eight players from each team come together to fight over the ball. They push against each other in the "scrum down" to take possession of the ball by pushing the other team back.

Jensen is the "team motivator" and "pretty much our coach," Cornell said.

Gosselin is a "hooker," which means she "hooks the ball with her foot when we come together," Cornell said. While seven of the eight players in the scrum are pushing forward, trying to overcome the other team, Gosselin is trying to kick the ball back toward the receivers.

Then the receivers attempt to work the ball to the goal by kicking or throwing it.

Although official records are not kept, Cornell remembered



Photo by Anne Drobish

The women's rugby team practices for its home game this Saturday.

winning a couple of games out of the three tournaments they have participated in.

"We really have a lot of new girls," said Cornell, "but we're coming together now. We have a lot of talent." The Black Widows have played teams from Washington State University, University of Puget Sound and Central Washington University.

The Black Widows begin their home tournament with a game at noon on Saturday against Whitman followed by a game against the club team from the Spokane area.

Like any club sport, the rugby



We really have a lot of new girls, but we're coming together now. We have a lot of talent.

—Kirsten Cornell



team receives \$1,000 for their expenses. With entry fees in the hundreds of dollars per tournament, individual players must pick up the remainder of the

expenses. These expenses include jerseys, cleats and travel. The women practice from 4:30 to 6:00 every Monday, Wednesday and Thursday.

Soccer tourney sponsored by ISA

Matthew D. Andrew
Sports Editor

Perceived as the greatest sport in the world, soccer has made its way to UI.

Soccer may be the greatest, unfortunately for those who enjoy and thrive on its competition, it is not part of the Vandal athletic program. The university does, however, offer soccer as a club sport.

The soccer team meets regularly every Tuesday and Thursday at 4 p.m. on Guy Wicks Field. Practices are open to anyone who wishes to practice. The team welcomes experienced players and those looking to learn.

Practices for the team vary in attendance. The club has a roster size of roughly 40 people. In any given day, everyone might be there or just 10 people will show up.

As far as a schedule goes, the club plays teams from the Lewiston-Clarkston area, Washington State University, teams from the Walla Walla community, Montana State University, Eastern Oregon and teams from Canada.

The UI club team is comprised mainly of men, but women also play. When the team plays they will either play men's or co-recreational teams.

This semester the team only

has had one game, against a Lewiston area team comprised mainly of Lewis and Clark State College students. UI won 2-1.

A tournament is scheduled for April 9 and 10. The International Students Association sponsors the yearly event. Some of the teams expected to attend are from Canada, WSU, Sandpoint and Eastern Oregon, however, attendance is unsure at this point. The tournament is set up round-robin style, each team playing the others.

At the beginning of the year the club was trying to establish a co-recreational league in the Lewiston-Clarkston area. This brought together two or three teams from its own area and the UI team.

For those familiar with the sport of soccer, the team utilizes a four-three-three line-up and a goalie. For those not familiar with the sport, this means they have four defensive positions, three midfielders and three forwards. The defensive positions utilize a stopper and a sweeper as well as wing positions. This is the most common and productive set-up for a game of soccer.

Forty people on a soccer

• SEE SOCCER PAGE 12

Football coaches see spring cleaning

Lance Graveley
Contributing Writer

Like every other year, the Vandal football coaching staff has gone through a period of transition.

During the last few months, the coaches have lost two of their own, promoted one and gained two. Gone are famed offensive coordinator and quarterback coach Scott Linehan and defensive secondary coach Eric Jackson.

Replacing them are Art Valero, who was promoted from offensive line coach to offensive coordinator, Greg Olson, who came over from Central Washington to take over the prestigious position of quarterback coach and Artie Holmes, a former Washington State University player brought in as the defensive back coach.

In promoting Valero and hiring Olson, the coaching staff has ended a desperate month-long search in finding a replacement for Linehan, whose offense lead all Division I-AA teams last season and was the focal point in making Doug Nussmeier a highly-probable first round draft choice in the NFL. Holmes, meanwhile, will be looked upon to strengthen a secondary that was considered by many to be the weakest link of the Vandal

team last year.

Valero's experience with the offense has come from his two years as an assistant head coach and his last four maintaining the offensive line as an almost impenetrable wall in quarterback protection and an automatic hole-opener for running backs. Last season, Nussmeier passed for a season-best 3,470 yards while Sherriden May rushed for 1,418 yards, a new school record. Center Matt Groshong and Tackle Jody Schnug both joined the two offensive leaders in receiving All-American honors. Seeing his promotion as an "expansion" of both his offensive line and assistant head coach duties, Valero is eager to start spring training with his newly-acquired offensive squad.

"I'm looking forward to it," Valero said. "We got a good young offensive staff and a good football team. So it's going to be fun."

After working with Linehan for the past two years, he has expressed no real desire to change any of the predecessor's offensive schemes — only to improve on them.

"I have been through two offensive coordinators here at UI, Bob Petrino and Scott

• SEE FOOTBALL PAGE 13

JAVELIN



Photo by Anne Drobish

The men's and women's track teams head to Pullman for the Washington State University Cougar Invitational Saturday. The Vandal track teams will not perform near home again until April 30, when they are again competing in Pullman and May 7, their only home match, the Moscow Invitational.

Recreational board assists clubs; manages Kibbie Dome

Matthew D. Andrew
Sports Editor

Throughout this campus a large number of students participate in extracurricular activities in one area or another. Many students like to use their small amount of free time to get a little bit of exercise.

Not everyone likes to run or swim — many like the team aspect of sports competition. The only problem is getting a large concentration of interested involvement.

This problem is usually solved by organizing a club at the UI.

The next problem a newly formed club encounters is funding. Luckily, within the ASUI, there is help to these problems. However, in order to be funded, an organization must submit a request to be registered with the ASUI to the Activities Board. Then, the Activities Board must approve the request by a vote.

Once a club is recognized by the ASUI, it is eligible for funding. At this point, the club will make its appeal to the Recreational Advisory Board.

For a club to be considered for funding, it must submit a request, a proposed budget and a roster that includes all members names.

Once this has been completed in accordance with the board's by-laws, it must present itself to the board.

At the board meeting, which meets every other Tuesday at 7 p.m. in the Student Union Building, the board will listen to the representatives of the club make their case for how much

money they need. Then the board will ask questions.

After the club's representatives are finished, the board will move into discussion. Some of the things the board considers are the interest of the club to raise money, the number of students the proposed would affect and the seriousness of interest and effort.

The Recreational Advisory Board has a maximum of \$1,000 it may allot to each organization. A club may also petition the board as many times as it wishes as long as they have not exceeded the maximum.

The board had a little more than \$8,000 to split up amongst organizations. Approximately 15 clubs came to the board looking for financial help.

Along with funding, the board is also responsible for the Kibbie Dome. Under its by-laws, the board must set up a sub-committee for the Kibbie Dome.

The sub-committee consists of the board's chairperson, vice-chairperson, two board representatives and two faculty/staff membership as its voting membership. One ex-officio member is the dome manager. As part of its responsibilities, it will review and recommend on matters allocating building usage, priorities, fiscal matters and any remodeling or expansion programs.

The board has helped the baseball, soccer, hockey, rugby and other such teams. The board thus far has distributed roughly \$7,000 of its original funds. Once money has been allotted, the money must be spent within 60 days or the money can be reclaimed.

SOCCER

•FROM PAGE 11

team is more than a team and a lot more than can be fielded. Eleven players are allowed on the team at a time. Roughly 16 players travel and play in the games, others are learning the game or coming out to get exercise.

Money and financing a program is not easy for college

students to do. This year the team needed new uniforms. The team pays ground dues for field maintenance and must pay officiating fees for home games. The club also needs balls to practice with.

To help pay off its fees, the team collects dues and asks the members to help pay for the

travel expenses.

Another source of money the team used was from the ASUI-Recreational Advisory Board. This board helps teams who are unable to meet its financing.

If anyone has any questions, call Jason Transtrum, co-captain, at 883-3850.

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FOOTBALL

•FROM PAGE 11

Linehan, and learned a great deal about the offense from both of them." Valero said. "We (the offensive coaches) are not really looking to change a lot but make some of the adjustments that will make us more productive."

New quarterback coach Olson should help Valero greatly in making the offense retain its high production numbers. As the quarterback coach and offensive coordinator for CWU, the NAIA powerhouse led all Division II schools in total offense in two of Olson's four seasons there. Seeing it as "the opportunity of lifetime" to come to Idaho, he says that he will not alter anything in the production of great Vandal quarterbacks.

"Obviously there wasn't anything wrong with what the quarterbacks were doing before I came here, so hopefully nothing will change," Olson said.

Come spring training, Olson will have the all-important task of molding Idaho's next starting quarterback for the upcoming season. Among the most likely candidates for the job are Eric Hisaw, who has spent the last two seasons as Nussmeier's backup, Stanford

“
“
Obviously there wasn't anything wrong with what the quarterbacks were doing before I came here, so hopefully nothing will change.

—Greg Olson
offensive coordinator

transfer Tommy Knecht, and red-shirt freshmen Brian Brennan and Greg Johnson. When asked what he looked for in a starting quarterback, Olson listed a number of qualities he would like to see.

"I think playing this offense, you have to be a pretty good athlete. That's probably what lifted Nuss above some other quarterbacks in the league," Olson said. "A strong arm, a real athletic and very competitive athlete are part of these attributes. And smart, a guy's got to be smart in this offense, you got five wide receivers out there some-

times. (You) got to be able to make good decisions."

For Holmes, there is a sense of both homecoming and of a major challenge ahead for the encroaching season. As an All PAC-10 defensive back for WSU from 1984 to 1989, he was coached by Smith, who was then the defensive coordinator, Craig Bray, the current Vandal defensive coordinator who was then the Cougar's secondary coach, and Olson, who working at the time as a graduate assistant, during the 1987 and 1988 seasons.

After graduation, he played pro-

fessionally for the San Diego Chargers and New York Jets before starting his coaching career at Western Washington University. A year later, he rejoined Olson at CWU as the defensive back coach last season. Then, at the request of Bray, he came to Idaho Feb. 11 to take over for Jackson.

"The players seemed to have liked him and that's the hardest thing to get over," said Holmes about replacing Jackson. "Trying to get the players to like me as well as they liked him."

Holmes will have the task of strengthening a squad that had a total of only six interceptions last season and was outmatched in the highly-publicized home game against Montana. In the game, Grizzly quarterback Dave Dickinson threw for over 500 yards, giving UM the victory and the regular season BSC title.

However, for much of the season, the secondary showed strength, unity and promise for next season. In the Division I-AA playoff win against Boston University, they blanketed the receivers so well that the UI defense nearly forced a shutout against the explosive

Terriers.

When asked of his plans for next season, Holmes cited the large number of players who either red-shirted last year or transferred from junior colleges during the post-season as the main source of making the position stronger.

"I am going to come in and give everybody an equal opportunity to show me what they can do," said Holmes. "And then I am going to make a pitch to the head coach and defensive coordinator. Right now I am trying to find three or four good corners, I already have great safeties. I am just trying to strengthen up the corner position by bringing in some JC transfers."

As spring training quickly approaches, these three coaches will have their hands full in preparing the team for the 1994 season. A season that will mark the 100th anniversary of the first Idaho football team. After a century of great Vandal teams, part of what Valero said about replacing Linehan offers the simplest way to what people can expect from the team for seasons to come.

"So if it's not broke, then we're not looking to fix it." Valero said.

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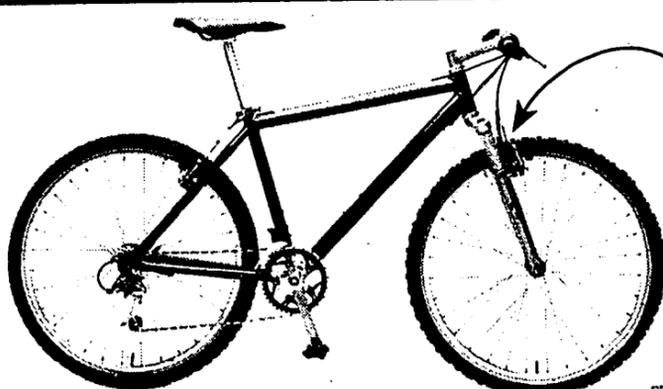
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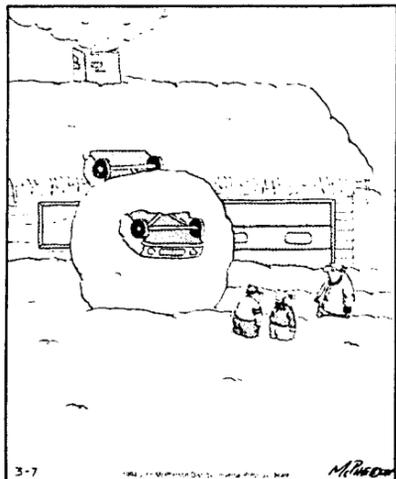
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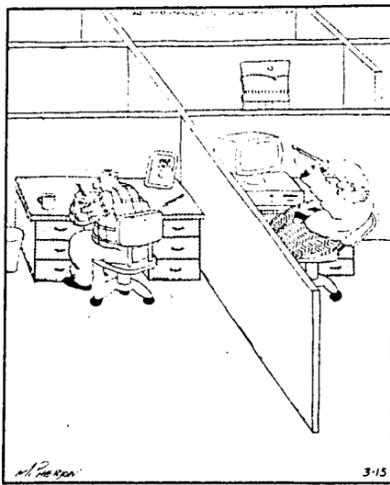



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CLOSE TO HOME JOHN McPHERSON

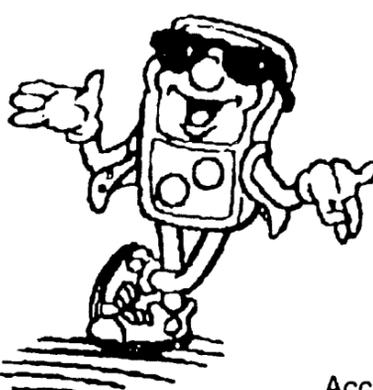


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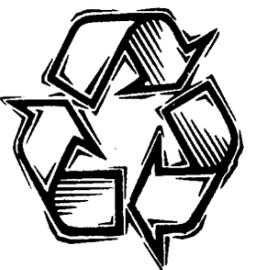
LOST & FOUND

FOUND: Contact lenses in case. Found Monday evening, 3/7/94, in the street across from the Hartung Theater.

FOUND: Prescription glasses in a case, 3/22 near Admin. Building. Please call 885-7825 to identify.

PERSONALS

Bob, last weekend was great. This time I want to wear the uniform. Brenda H.



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Eight Seconds (PG13)
Sat. & Sun. 2:00 & 4:10
Nightly 7:00 & 9:10

Mighty Ducks 2 (PG)
Sat & Sun 2:05 & 4:15
Nightly 7:05 & 9:15

Major League II
Sat & Sun. 2:10 & 4:20 (PG)
Nightly 7:10 & 9:15

Thumblina (G)
Sat & Sun 2:15 & 4:05
Nightly 7:15 & 9:05

Kenworthy
508 S. Main, Moscow 882-4924

Naked Gun 33 1/3 (PG13)
Sat & Sun 2:30 & 4:30
Nightly 7:00 & 9:00

Nuart
516 S. Main, Moscow 882-9340

The Paper (R)
Sat & Sun 2:00 & 4:30
Nightly 7:00 & 9:30

Cordova
N. 135 Grand, Pullman 334-1403

Shindler's List (R)
Sun 4:00
Nightly 8:00

Audian
E. 315 Main, Pullman 234-3111

Guarding Tess (PG13)
Sat & Sun 2:45 & 4:45
Nightly 7:00 & 9:00

Old Post Office
SE 245 Paradise, Pullman 334-3456

Pelican Brief (R)
Sat & Sun 2:00 & 4:40
Nightly 7:00 & 9:40

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Vandaleer

The Students' Humor

Friday, April 1, 1994

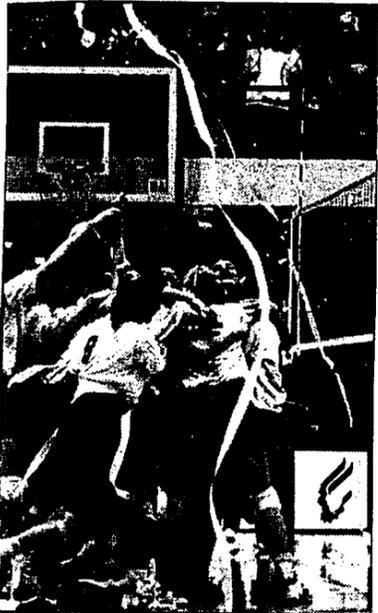
APRIL FOOL'S PAGE

Volume 300 No. 3,000



•News•

Zinser announces UI to close doors in May due to increase in costs. Students, faculty to transfer to Boise State. See page 4.



•Sports•

The women's basketball team will enter the NCAA Final Four tonight. Go Vandals. See page 12.



•Weather•

Highs are expected to reach 130 today with lows near 95. Lightning storms are likely in the afternoon.

•Outside•

- Opinionpage 49
- Lifestyles.....page 98
- Outdoorspage 23
- Sportspage 0
- Comicspage 76
- Classifieds.....page 2

Wreck kills five, injures three



LaNae Quast, Katé Lyons-Holestine and Jennifer McFarland were involved in a two-car accident late last night. The accident claimed the lives of Lyons-Holestine and McFarland. Quast is in serious condition at Gritman Medical Center.

David Gebhardt
Student Media Manager

A marital dispute turned deadly last night for members of the *Argonaut* staff.

A two-car accident involving most of the newspaper's editorial staff occurred at 10:37 p.m. on the Troy Highway near the Tidyman's entrance. This accident claimed the lives of five people and injured three others.

LaNae Quast was driving Jennifer McFarland's 1979 brown Plymouth Valari Duster headed east when she collided with Travis Quast, who was driving his 1993 red Subaru Impreza, who was pulling out of Tidyman's entrance. The

Quast's had an earlier argument over Travis' overspending at the grocery store. LaNae had three female co-workers from the newspaper with her when she collided with Travis, who was driving three male co-workers.

The accident claimed the lives of: Travis Quast, 21, of Moscow; Jennifer Sue McFarland, 20, of Boise; Halo Marie DeWitt, 21, of Moscow; Katé Lyons-Holestine, 24, Genessee; and, Matthew Douglas Andrew, 19, Bismarck, N.D. Injured in the accident were: LaNae Empey Quast, 21, of Moscow; Chris Miller, 21, of Deary; and Tim Helmke, 22.

LaNae had been arguing earlier

Thursday over their budget for groceries and had decided not to spend more. During production of this paper, Travis and the guys decided to go to Tidyman's for some snack break but LaNae thought they had gone on a huge shopping spree. She grabbed the other women and they were off.

These women headed to Tidyman's and LaNae lost control of the car on a patch of black ice and smashed into Travis' car. The cars slid along for about 50 feet before running into the ditch. Police believe the five deaths occurred at the point of impact with the ditch.

DeWitt's mother, Debbie, of

Colfax, Wash., said, "My baby has gone to the angels, where she belongs."

Andrew's friend, Ted Williams, said, "If he had to go, at least it was with the guys. All that I hope is that he is happy."

McFarland's sorority sister, Joy Schadel, said, "I'm really sad to hear about Jenn because she was one of my roommates and a good friend, but now I get the 10,000 Maniacs CD all to myself."

There will be joint memorial services early next week. We ask that there also be a moment of silence at noon today in memory for those killed and for those injured in the accident.

Marble changes newspaper's name

J. Richard Rock
Contributing Writer

The student paper at the University of Idaho, known as the *Idaho Argonaut* for more than 95 years has a new name.

ASUI President John Marble approved the name change Wednesday after the ASUI Communications Board met secretly and voted unanimously to recommend *The Vandaleer: The Voice of the Students* as the new name.

Student editors were caught by surprise as they were not told that the board was considering the name change. "I am furious," said Katé Lyons-Holestine, Editor-in-Chief for the newly named paper, "I honestly thought we had good relations with the Communications Board. I expected to be a part of a major decision like this."

Members of the board have refused to comment on the action, apparently at the direction of the Communications Board Chair, Kelly Tynon. "This is not an appropriate topic for public discussion. Students will become accustomed to the new name soon enough," said Tynon.

Early reaction indicates that Tynon may be right.

"I think the new name is pretty groovy," said Senate Pro Tem Tom Sheffield, "I wouldn't expect any action from senators to change the name back."

ASUI Vice-President Allison Lindholm, speaking off the record, stated that she wanted to "wait to form an opinion until she knew what others thought."

Travis Quast, Advertising Manager for the paper expressed concern that the change would damage efforts to solicit new advertising. "I just don't know if advertisers will want to buy ads in a paper called the *Vandaleer*. Who wants to advertise in a sissy paper," asked Quast.

According to the Senate Finance chair Steve Stroschein, the budget is not the issue, "We can always deficit spend. I am more concerned that we have communicated to students the meaning behind the new name and made sure that we have been available."

Surprisingly, four senators did not even know that the student paper was called the *Argonaut*, despite the fact that they must approve its budget every year. Not surprisingly, they were indifferent to the name change.

"I used to read the paper," said Senator Sean Wilson, "But then they stopped printing 'Dweezle' and so I stopped reading it."

Senator Rob Blinzler was at Gambino's and unavailable for comment until closing time.

The name change was also accompanied by a new logo. The upper left-hand corner of the paper is now occupied by a scantily clad cheerleader.

The inclusion of the cheerleader on the front page has caused some to question its

appropriateness.

According to one unnamed Director of the UI Women's Center, an official complaint, charging that the figure is degrading and type casts all women as mindless creatures that just sit on the sidelines, will be lodged later today.

"The cheerleader is sexist," said ASUI Senator Laura West, "I can't support funding a paper that exploits bogus stereotypes. Where is the dumb jock, where is the equi-ty?"

ASUI Senator Jeremy Winter disagreed, "I don't know what the problem is. This woman is obviously intelligent, just look at those beautiful eyes."

Another senator, Scott Wimer, agreed with Winter. "It's too bad she's not real, I would tell her how attractive she's looking," said Wimer, who was sporting a 'Packwood for President' campaign button.

Unconfirmed reports suggest that ASUI Senator Kristen Bennett may call off her engagement to President Marble if he does not exercise his authority to remove the figure.

Responding to those rumors Marble said, "If she can not separate ASUI issues from our personal life then it is probably just as well."

Some senators suggested that a special meeting should be called so that executive session could be held for several hours before taking no action.