

THE UNIVERSITY OF IDAHO

Argonaut

The Students' Voice

Friday, April 8, 1994

ASUI — Moscow, Idaho

Volume 95 No. 54



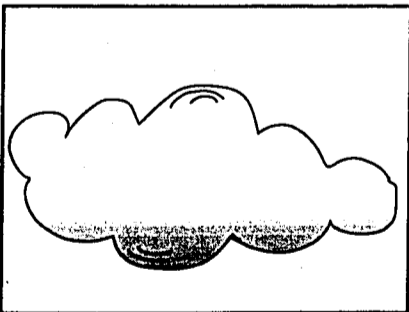
• Lifestyles •

The New York Feld Ballet will perform tonight at Beasley Coliseum in Pullman at 8 p.m. Tickets are still available. See page 19.



• Sports •

Track star Jill Wimer has already qualified for the NCAA's in one event. See page 25.



• Weather •

Cloudy skies with highs in the 50s and lows in the 30s with a chance of showers. Winds from 10 to 20 mph.

• Inside •

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Marble flip-flops decision

Katé Lyons-Holestine
Editor-in-Chief

Tuesday the *Gem of the Mountains* office was rocked by the news that Ryan Patano had been relieved of his duties as Editor by ASUI President John Marble. Thursday Marble reversed that decision if Patano supplies him with a brief sketch of ideas concerning improvement of *Gem* business operations.

Patano is currently serving his second year as editor of the *Gem*. Last year he had the book finished and to the printer in June. Patano claims that to be a record time for getting the book finished and to the printer.

Despite this, Marble feels Patano isn't performing his job as well as he should. Marble's original decision was based on the fact that sales of the yearbook were declining.

"It's not going to cure sagging sales by firing the editor," Brian Johnson, *Gem* design editor, said. Johnson has been on the *Gem* staff for four years.

In a memo circulated by President Marble Thursday, the ASUI Senate and the ASUI Communications Board were notified that an alternative to Patano's dismissal had been reached.

Marble reached the decision of relieving Patano after reviewing the declining sales number over the past five years. In his Thursday memo Marble states that he believes the editor of the *Gem* is responsible for all aspects of the yearbook, including sales and marketing.

Marble was basing his decision on a memo written to then ASUI President Amy Anderson on Aug. 17, 1992. This memo contained twelve marketing strategies which Patano and then *Gem* Promotions Manager Allison Thomas had compiled.

Of the twelve, Patano attempted to implement nine and found three to be unsuitable.

In the memo, Patano referred to these strategies as "ideas," not guidelines for selling the yearbook.

"Ryan asked if there was anything he could do," Marble said.

By Wednesday of next week, Patano will have to prepare a brief sketch including marketing strategies, publicity, sales, design and time lines to submit to Marble.

"I think this is a fine agreement," Patano said.

The declining sales of the UI yearbook aren't surprising. Declining yearbook sales are commonplace at universities across the nation.

Reversing his decision to immediately remove Patano and asking for input from him was a proactive move by Marble. According to Marble he is now seeking a new direction for the future of the *Gem* from Patano.

This information will also be instrumental in decision making for future staff and editors of the *Gem*.

The Senate has also provided a few answers to the problem. Senator Scott Wimer has proposed an amendment to the Communications by-laws to provide for a Promotions Manager as an ASUI appointed position instead of a *Gem* hired position.

This would make the promotions manager answerable to the Communications Board and ultimately the ASUI President.

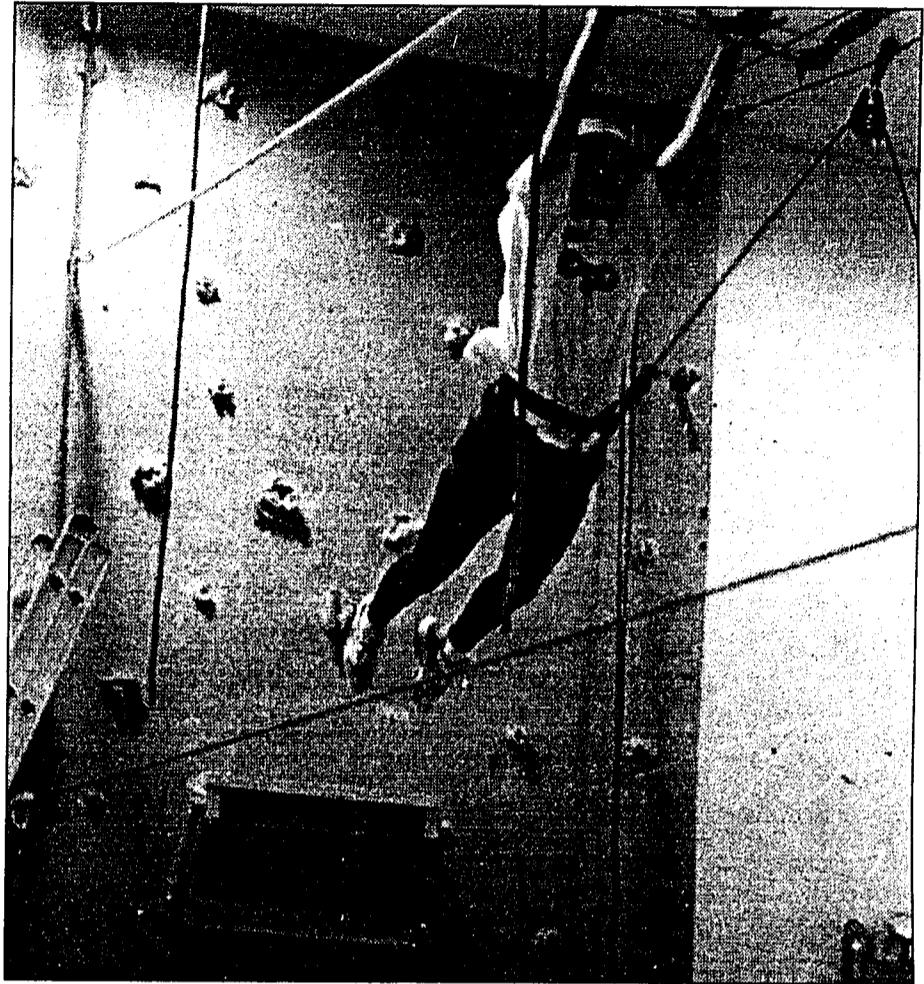


Photo by Jim Rennie
Rebecca Lowther leaps from a "pamper pole" platform to catch a suspended bar. Lowther participated in a ropes course project designed to promote communication and teamwork. For more information, see feature story on page 23.

Council surveys staff

Tim Helmke
News Editor

Survey fever has hit the UI Faculty Council.

The council has turned to the survey process to determine what faculty believes on any number of issues.

The two latest issues going to faculty members for their opinions are the Faculty Council ad hoc committee alcohol recommendation and cultural diversity as well as a survey of non-traditional students.

These two issues have been before the council over the past several months. The council decided their best option would be to survey the faculty before any decisions were made.

The ad hoc committee alcohol recommendation was brought back to the council by committee chairperson Donald Blackketter. He brought up the suggestion to take the recommendations to the faculty as a whole to measure their opinion.

"We need to get a feel from the general faculty of their feelings of these recommendations," said Blackketter.

Student Faculty Council representative Megan Russell asked Blackketter for some of the surveys to get the students response to the recommendations.

"I know what the students are going to say," said Blackketter, suggesting he knows the students do not agree with some portions of the recommendation. Russell agreed with him.

The recommendations were considered by the council at an earlier meeting. It was at this meeting that it was determined to send them back to the ad hoc committee for reconsideration.

William Swagerty, professor of history, brought up his version of a cultural diversity survey.

This survey will go to every fifth faculty member so roughly 130 of the 681 faculty members will be surveyed.

Swagerty said they received a list of facul-

We need to get a feel from the general faculty of their feelings of these recommendations.

— Larry Blackketter
Faculty Council
Alcohol ad hoc
Committee Chairman

ty which has been divided up amongst the different Faculty Council representatives. They will then be responsible for administering the survey to their assigned faculty and return the surveys to Swagerty.

"I want to get these surveys out as soon as we can in order to report back to this council the results in two weeks. I know that it pushes everyone to get their work done but we are short on time for the semester," said Swagerty.

They also discussed the results of a survey conducted by the ad hoc committee on non-traditional students.

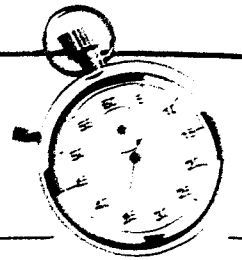
Karyl Davenport said they have found "the needs of these students."

The top issue Davenport reported the non-traditional students were concerned with was more financial aid for these students.

The ad hoc committee presented several recommendations. The meeting was cut short in the middle of discussion due to the room being used for a visiting provost candidate. The discussion will continue at their next meeting.

The Faculty Council met Tuesday afternoon in the Brink Hall Faculty Lounge.

NEWS Briefs



Awards banquet for students held in SUB

The 11th annual awards banquet will be held tomorrow evening at the SUB Ballroom. The event is free and open to the public. Students, staff and faculty will be recognized for their efforts over the past year.

Biological speaker to talk this afternoon

The U.S. Department of Biological Resources is sponsoring a seminar this afternoon at 12:30 p.m. in the Ballroom. The speaker is Dr. Robert M. May, Director of Biological Resources, U.S. Department of the Interior. The presentation is free and open to the public.

Career workshops to be held next week

The U.S. Career Services Center will offer the following workshops next week:

Resume and Cover Letter - 12:30 p.m. Wednesday and Interview Preparation - 12:30 p.m. Friday.

All workshops are free but pre-registration is recommended. For more information contact the Career Services Office in Building 10 or call them at 885-6121.

Speaker to discuss advertising in 1990s

Students, faculty and the community will have the opportunity to learn about the new piece of advertising in today's society when Deborah Rogers Scott, vice president and account supervisor at McCann-Erickson of Seattle, visits campus April 14 and 15.

On April 14 from 7 to 8 p.m., Rogers Scott will present "Change Advertising in the 90s" in Forestry Room 10. The presentation is open to the

public and will be presented free of charge.

In addition, Rogers Scott will visit classrooms to discuss advertising and answer particular questions and will conduct interactive sessions with students and faculty to answer questions about the advertising industry.

Rogers Scott is a sales manager for McCann-Erickson, a leading global advertising agency. She has worked in national marketing for 15 years.

Honors Convocation to honor top students

The U.S. Honors Convocation will be held at 12:30 p.m. in the Ballroom. The U.S. Honors Convocation will honor top students who have achieved academic success over the past year. Parents, friends, faculty, staff and students are invited to attend the annual event. Classes are canceled from 12:30 p.m. to 1 p.m. today to allow people to attend the convocation.

Women's Center to host composting program

The U.S. Women's Center will host "Getting into That Springtime Gardening Spirit: The Joy of Composting" Tuesday at 12:30 p.m. at the center. Theresa Beaver, composting coordinator at Washington State University, will talk about practical backyard composting and the wonders of worm composting for the small and large vegetable and flower gardener. The program is free and open to the public.

Cookbooks on sale at bazaar in SUB tonight

Homefront International cookbooks will be available at the International Week Bazaar tonight in the SUB. These cookbooks are \$5 each. The recipes were compiled from residents living in U.S. apartment communities. More information on these recipes is available from Nancy Sue Chase at 885-6577.

Copy centers schedule special weekend hours

The U.S. Union Center Annex Copy Center will be open the weekends of April 29 and 30 from 10 a.m. to 4 p.m. The SUB Copy Center will have regular weekend hours from 10 a.m. to 5 p.m.

Women's Center hosts stress relief session

The U.S. Women's Center is sponsoring "De-Stress Yourself" Wednesday at 12:30 p.m. at the center. The event is a seminar that aims at helping students deal with stress in college. The seminar will start at 12:30 p.m. and will be held in the Ballroom. People interested in a free stress relief session should bring a towel. The program is free and open to the public.

Mines students honored at reception tonight

The U.S. College of Mines and Earth Resources will host a student awards dinner April 15 at the University Inn-Best Western. Students will be rewarded for their achievements over the past year.

Forest products holds particle board session

The U.S. Department of Forest Products presents the 1993 Particle Board Symposium April 12-14 at the University Inn-Best Western. For more information on this event call 885-6601.

Roundtable discussion in SUB Silver and Gold

A University Roundtable Presentation will be held Wednesday at 12:30 p.m. in the SUB Silver and Gold Room. "Re-designing Technology to Fit People" is the topic of this presentation.

The presentation is free and open to the public.

Get cookies from Girl Scouts in Moscow area

Girl Scouts of the Northwest will be selling cookies in the Moscow area from April 10 to 14. The cookies are made by local Girl Scouts and are available in a variety of flavors. The cookies are sold for \$1.50 per dozen. For more information call 885-6121.

Colloquium presentation made by Stanford man

The U.S. Department of Engineering Research is sponsoring a colloquium presentation by Dr. Robert M. May, Director of Biological Resources, U.S. Department of the Interior. The presentation is free and open to the public.

Residence halls project takes place tomorrow

The U.S. Residence Halls and Members of the National Residence Hall Honors are taking part in a community service project tomorrow at Forest of Lake Park.

In cooperation with Dwight Curtis, the Resident Life Coordinator, the students will be participating in a volunteer tree-planting program starting at 8 a.m.

This program is an example of the area programs that are done each semester by all residence hall areas.

These programs have a philanthropic focus and are intended to give students in the residence halls an opportunity to participate in programs that benefit the Moscow

community. For more information on any of the other area programs, contact Student Activities, Room 1000, 885-6121.

Three professors will be honored tomorrow

Three U.S. faculty members will receive the Distinguished Achievement Award tomorrow in the Ballroom. The award is presented to faculty members who have made significant contributions to the university and the community.

The award is presented to Professor Peter E. Isakson, Professor of Geology, and Professor Robert M. May, Director of Biological Resources, U.S. Department of the Interior.

The three will receive \$1,000, \$500 and \$500 each. The award is presented by the Faculty Association, Board of Trustees and the Student Body.

The U.S. Department of Education encourages superior scholarship and academic discipline in order to stimulate and advance the U.S. education system established in 1965.

The U.S. Department of Education awards a faculty member who demonstrates their performance and how the award will help them in the future.

Correction from front page of April 1 paper

The U.S. Department of Education's Senate staff on the April 1 issue of the Argonaut was incorrectly told that U.S. President John Adams personally criticized the Senate for the clumping together of bills for consideration. This was a reporter's error and the apology for any problems this may have caused.

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Friday, April 8, 1994

Argonaut
The Students' Voice

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All advertising is subject to acceptance by The Argonaut, which reserves the right to reject any ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning, as determined by the Ad Manager. Liability of The Argonaut shall not exceed the cost of the advertisement in which the error occurred, and the refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the advertising manager within 7 working days.

POSTMASTER: Send address changes to: The Argonaut, Suite 301, 511B, University of Idaho, Moscow, Idaho, 83844-4271.

Thief can cure cold, nothing else

Katé Lyons-Holestine
Editor-in-Chief

Some local thieves may feel better if they come down with a cold, but they won't be "feeling good."

The Student Health Center has fallen victim to a second burglary this semester. Monday the Moscow Police responded to an early morning call and discovered entry to the pharmacy had been gained through a window, the same entry point as a previous break-in on Feb. 23.

The thief(ves) removed prescription medications valued at about \$7000.

"They stole all the tablets and capsules, they didn't take birth control pills or antibiotics," Student Health Pharmacist Ed Wimer said. "They didn't take just controlled substances, although there were certainly controlled substances in it."

Although some shelves were cleared of products over the weekend, Wimer was able to stay functional and serve most customers Monday.

By Tuesday the pharmacy was restocked.

"We're going to meet with the folks at the Health Center and do a security survey, something to make the place a little more difficult to get into," Lt. Jake Kershnik of the Moscow Police UI Campus

Substation said.

There were two reports of vandalism on campus over the past two weeks. Hole No. 4 at the UI Golf Course sustained \$300 to \$500 worth of damage when someone walked or rode a horse over it.

"Those greens can be very easily damaged by activities other than golf," Kershnik said.

Near the Tau Kappa Epsilon fraternity Robert Pendergrast reported the windshield of his 1988 Ford Bronco was broken when he returned home one evening. The damage is valued at \$350.

Theft was a proliferate crime over the past week.

The UI Library reported a theft and a burglary. On Feb. 25, the library reported a book titled *Plant Roots*, valued at \$193, was missing. They estimate the book was taken from the library sometime between November 1993 and February 1994.

More recently, a denim jacket, a hand crank pencil sharpener, a pair of scissors and a gargoyle statue were taken from the mechanical room of the library. An unknown person entered from the mechanical room or the shipping and receiving docks and stole these items March 18.

A bicycle belonging to Eric Wickham was stolen from the bike rack outside the Physical

Crime Stats

Theft	6
Malicious Injury to Property	2
Burglary	2
Vandalism	1

Education Building between 9:30 a.m. and 10:30 a.m. March 31. The bicycle is a green Skykamish.

David Brown reported the fraternity sign, shield and stainless steel model cannon which decorated the TKE fraternity lawn missing on March 26. The value of the missing property is \$1700.

Monday Tina Davis, a resident of Theopolis Tower, reported \$200 was stolen from her ATM account sometime Nov. 6.

Davis believes her card was intercepted in the mail and used without her knowledge at the ATM machine located at 6th and Deakin Streets.

"Our office is working with the bank which issued the card. We're

waiting for information from the bank," Kershnik said.

Jonathan Owens woke up to the sound of his car starting March 11, but by the time he made it to his window he only saw the tail end of his car disappearing.

Owens' 1992 Dodge Shadow was parked in a UI parking lot outside Gault Hall. He has two sets of keys to the vehicle, but said both sets were in his room.

"At this time we believe someone entered his room and stole a set of keys," Lt. Jake Kershnik said.

The car was recovered March 14. The radio had been removed from the car, but nothing else was missing.

Imaginative teaching, learning earn grants

Fifteen imaginative approaches to improving instruction and learning at UI have been awarded funding through the provost's pilot program of Teaching-Learning Mini-Grants.

Each proposal selected for funding represents an imaginative approach to improving instruction and learning, has a good probability of improving learning and has a good prospect for continued use. The selection committee reviewed proposals in light of the programs' purposes and the perceived impact of the project. Grants were funded in amounts up to \$2,500.

"Each of us involved in the uni-

versity's teaching mission wrestles with the problem of creating the best possible learning environment for our students. This year we were fortunate to be able to fund several exciting new classroom support initiatives. We are particularly pleased with the interest in the Teaching-Learning Mini-Grants program," said Provost Thomas O. Bell.

Selected proposals include course enhancements, revisions of courses, the application of technological advances to instruction, simulation, computer-assisted instruction and other new approaches to solving educational problems.

All of the proposals submitted include a commitment of departmental resources to the project and are endorsed by the colleges involved.

The awards for fiscal year 1994 were given to the following proposals:

- Robert Baron and Brian Sumption, "Modeling and Visualizing Architectural History," Department of Architecture.
- D. Baumgart, G. Goc Karp, R. Page, V. Steffen and L. Wilson, "Integrating Field Observations of Children's Social Behavior Into the Classroom Through Laserdisc

Technology," Department of Counseling and Special Education, HPERD and Department of Psychology.

- Candida Gillis, "Writing Partners: A Cooperative University-School Project," Department of English.
- Thomas C. Griggs and John D. Marshall, "Implementation of Modeling Software to Improve Student Understanding of Complex Biological Systems," Department of Plant, Soil and Entomological Sciences and the Department of Forest Services.

• SEE GRANTS PAGE 6

1/2 PRICE BLOWOUT SALE

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PROTEST

Photo by Alex Crick

Brett Clubbe and Alex Varner take part in the Earth First! demonstration that was on the University of Idaho campus Tuesday between the library and UCC. They were protesting a telescope on the top of Mt. Graham in Arizona. Protesters sat on the stand during the event.

UI adds diversity

Mike Cole
Staff Writer

UI is answering the cry to address student diversity.

Andrew T. Hanson and Leslie A. Hilbert have recently joined the New Student Services office. According to a press release, Hanson will serve as an assistant director as well as acting as the primary contact for high school counselors throughout the region. Hilbert has been brought from the athletic department to fill the other assistant director position.

Hilbert will also act as minority counselor.

With the recent focus on developing a culturally diverse community, the role of minority counselor has become increasingly important. "We need to stop forcing incoming students to conform to our mold, instead we need to form a mold that takes into consideration each unique culture" said Hilbert.

The UI Ethnic Diversity Task Force is currently considering a plan of action that will greatly affect New Student Services. According to a memorandum circulated by the Task Force, enrollment of self-identified minority students has doubled since 1987. Although the minority population has grown, minority student services have not.

Although UI has a minority coordinator position and a half-time minority recruiter position in place, the minority coordinator position has been vacant for the past year. Hilbert's position as minority counselor also includes the respon-

sibility of recruiting minority students.

The Task Force has also recommended increasing the number of minority student scholarships available. As it stands right now, Native Americans and Hispanics are under-represented at UI in proportion to their numbers within the state.

Hilbert commented that New Student Services will be taking the percentage of minority students in neighboring states into consideration in order to establish equal representation of all cultures. With the proposed out-of-state tuition increases, recruitment of minority students will become increasingly difficult.

Broadening the base of financial aid for minority students is not intended to provide advantages but an equal educational opportunity.

Historically, athletic scholarships have drawn most minority students to attend UI. As a result, racist stereotypes which link minority students with athletics have been unfairly perpetuated.

Drawing from her background in college athletics and work in the Athletic Department, Hilbert understands some of the pressures and concerns which confront student athletes in this university environment.

Hilbert stressed that she is available to talk with any students concerned with minority issues or any other issue.

Hilbert can be reached through the New Student Services office on the first floor of the Student Union Building or at 885-6163.

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Friday, April 8, 1994

Alternatives to Violence

April is Sexual Assault Awareness Month

Abby Bandurraga
Staff Writer

Picture four best girl friends. They are inseparable throughout college. They graduate and go their different ways. They establish themselves in a field — three of them get to live their lives out tranquilly.

The fourth gets raped. Statistically, one out of every four women between the ages of 15 and 25 will be raped. Over a lifetime, the projections go up to one in three women.

April is National Sexual Assault Awareness Month. Fortunately for the women of Moscow and Pullman, Alternatives to Violence of the Palouse devotes 24 hours a day to assault awareness.

ATVP is a non-profit organization dedicated to providing physical and emotional support to victims of rape and domestic violence.

Their services include a 24-hour crisis line, trained advocates for rape victims and housing for battered women. Volunteer advocates are trained extensively to deal with victims immediately after their

assaults and throughout any criminal prosecution that takes place.

Dr. Bruce Wollenberg, of the Campus Christian Center, is chairman of the executive community committee that oversees ATVP. As chairman, Wollenberg and the board of directors manage the agency and supervise its working order.

Due to the non-profit status of ATVP, the committee is made up of public citizens from Moscow and Pullman, who ensure state guidelines for non-profit organizations are followed.

The agency receives most of its funding from block grants provided by Washington, Idaho and private donations.

Male and female volunteers undergo a six week training process in which they learn to deal with the immediate emotional ramifications of sexual assault and how to lead a victim through the legal and medical processes that should occur after an assault. Dual gender advocates are chosen to cease "perpetuating a stereotype" of all men being offenders, Wollenberg stated.

Unfortunately, other services of ATVP are experiencing slight problems with secrecy. The location of the safe house set

up to help women and children remove themselves from domestic violence is becoming widely known.

"(So far) we have had a problem. We have not had an incident," Wollenberg said.

If the location becomes increasingly well known ATVP will have to take action and find a new safe house. At present, the situation has not reached this proportion.

Being a victim of rape or assault does not necessitate an existence of permanent trauma.

Most assault victims, through time, resume a healthy, positive outlook on life. However, time is the key word.

Time and people trained to deal with emotional and physical crisis are the most important factors in rape recovery. ATVP provides both.

If you would like to volunteer as an assault or crisis line advocate for ATVP, or make a private donation, please call (509) 332-0552, or stop by the UI Women's Center and pick up a pamphlet about ATVP.

If you, or someone you know could benefit from the crisis line, please call 883-HELP, or 332-HELP.

Speaker takes on advertising

Jill Pittmann
Staff Writer

The Advertising Educational Foundation is sponsoring a program to build a greater understanding and appreciation for advertising and the role it plays in the lives of students and faculty at the UI.

Debora Rogers Scott, vice president and account supervisor of the McCann-Erickson Advertising Agency in Seattle, the second largest advertising agency in the United States, will speak at the UI on April 14 and 15.

Thursday's program is entitled "Global Advertising in the 90's" and is open to all students and faculty.

According to Business Professor Linda Morris, "One of the clients of Debora's firm is the Washington Apple Commission. Her focus will be on advertising commodity products such as that."

The program will take place in Room 10 of the Forestry Building from 7-9p.m.

On Friday, Rogers Scott will conduct two class presentations the topics of which will be How Sexes and Races are Portrayed in Advertising.

These programs will be conducted during Susan Palmer's Sociology 230 class in Administration Room 336 at 9:30 a.m. and in Business 420: Promotions Management at 10:30 a.m. in Administration Room 210. All students are welcome to attend either of these presentations.

The Ambassador Program of the Advertising Educational Foundations sends marketing executives such as Rogers Scott to universities across the country.

These executives talk to students about advertising procedures, how advertising affects us economically and socially and the issues surrounding advertising.

The faculty and students of the College of Business are anxious to meet with and learn from what Scott has to say.

Rogers Scott joined the McCann Advertising Agency in 1990 and was promoted to vice president earlier this year. Prior to moving to Seattle, Rogers Scott worked at DDB Needham in Chicago where she held accounts including Clorox, General Mills and Frito-Lay.

Rogers Scott earned an M.B.A. from The Kellogg School at Northwestern and a degree in journalism from the University of Oregon.

Writing workshop deadline draws near

Mike Cole
Staff Writer

Some people write like Rosanne Arnold sings the national anthem.

Like Arnold, writers are often misunderstood. Tom Romano will be at UI to present methods on teaching the writing process to all levels of students. According to a UI press release, Romano, a Utah State University English professor, will be giving a writer's workshop on April 21.

Romano's workshop will be split into two sections, one from 4-6 p.m. and the second from 7-9 p.m.

The first session will discuss the application of alternative writing styles in the classroom.

The second session will confront alternatives to the traditional format of the report/research paper.

Romano will also discuss the use of writing a multi-genre research paper. He will comment on the writing process in theory, practice and strategies for evaluating writing.

Romano understands both the writing as well as the reading aspect of composition. Romano has read a broad scale of writing having been a public school teacher for 20 years.

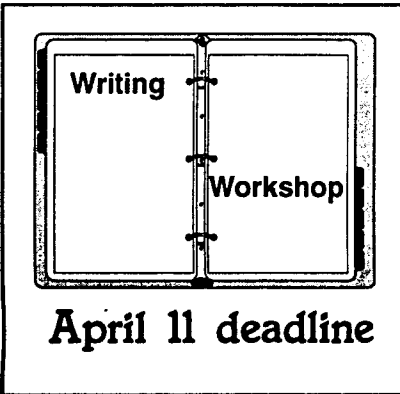
Romano is also the author of the book *Clearing the Way*. Bringing these two experiences together gives Romano a unique perspective on writing.

The UI Writing Center parallels much of what Romano will present. Those who are not able to attend Romano's workshop may be able to contact the center for more information.

The Writing Center employs students who act as readers for anyone curious about his or her writing. According to Mary Ann Judge, director of the center, "We see the center as a place for writers at any level to come."

The Writing Center is funded by the English department but is free to all students regardless of major.

Anyone interested in working on their writing processes can visit The Writing Center which is located in the basement of

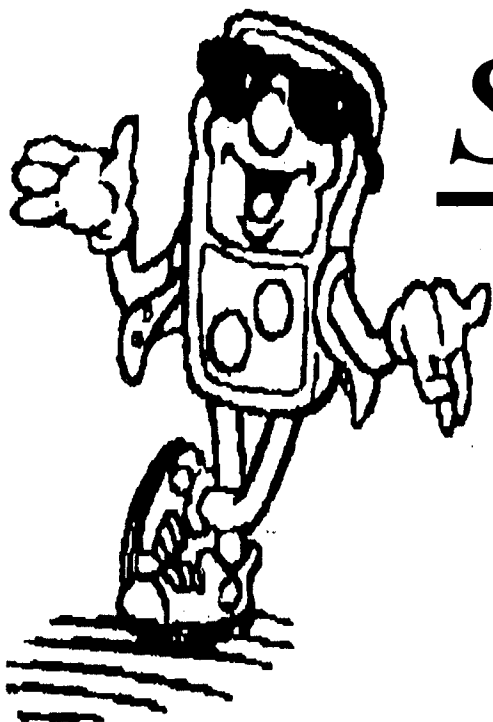


the Psychology Building.

Romano's workshop is \$10 for students and \$20 for teachers if you pre-register before April 11.

The cost is \$15 and \$25, respectively, at the door.

For pre-registration, make checks payable to the Northwest Inland Writing Project and send them to Jeff Worthy, P.O. Box 417, Asotin, Wash., 99402.



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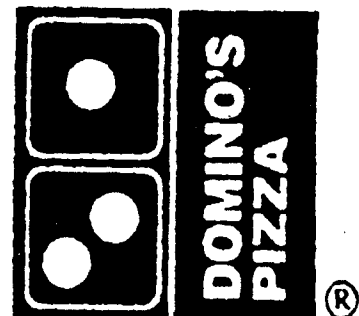
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STREET CROSSER

Photo by Jeff Curtis

Matt Ceniz, member of Tau Kappa Epsilon, stops traffic for children at the intersection of Deakin Street and Sweet Avenue. Fraternities and sororities take turns with the crossing-guard

duty which helps the kids of the students in university family housing. This program has been in effect since the 1992-93 school year. Parents have praised the Greeks for their service.

GRANTS

• FROM PAGE 3

- Herbert L. Heiss and Richard W. Wall, "Power Electronic Converters for Hands-on Investigation in the Classroom," Department of Electrical Engineering.
- Virginia Junk, "Enhancing Personal Financial Learning Using Software Technology," Department of Family and Consumer Sciences.
- Scott Kellogg, "Teaching Microbiology with Video Microscopy," Department of Microbiology, Molecular Biology and Biochemistry.
- Elinor L. Michel and Dene K. Thomas, "Infusing Writing into Selected UI Courses," Department of Teacher Education and the College of Letters and Science.
- Linda Miller, Marty Yopp, Jim Cassetto and Rhonda James, "Using the IBM PC Multimedia Workstation in Vocational Education," Division of Vocational Teacher and Adult Education.
- Michael D. Mosher, Nicholas R. Natale and Richard V. Williams, "Visualizing Organic Chemistry," Department of Chemistry.
- Andrea Olsen, "Multimedia Enhancement for Art 101," Department of Art.
- Diane Prorak, Tania Gottschalk and Jennie Nelson, "A Computer-Aided Instruction Program for Teaching Basic Library Skills to English 104 Students," Library and Department of English.
- Ronald Robbrecht, "Development of Multimedia Modules for Instruction," Department of Range Resources.
- Larry Stauffer and Michele Diteman, "Integrating Design into Engineering Statics," Department of Mechanical Engineering.
- Laurie J. Wilson and Robert J. Gregory, "Improving Undergraduate Education by Bringing Field Experience to the Classroom," Department of Psychology.

Peer advisors teach down side of drugs

Tim Helmke
News Editor

UI students will be learning about alcohol abuse from fellow UI students.

Twenty four students have been chosen to be peer educators to teach their peers about the down side of alcohol abuse and other drugs. They were nominated by faculty and staff and applied for the positions. The program is part of the grant the UI received from the U.S. Department of Education. The \$100,000 grant is part of the Fund for the Improvement of Post

Secondary Education.

There is a three part plan to implementing the education of students on the dangers of drugs and alcohol. The peer educators are one part and the other two are the Campus Caring Network of faculty and staff and the Vandal Road Stop program.

Participants are receiving training in prevention education and communication skills. This will prepare them to offer presentations to campus living groups and to staff information booths. One of their goals is to advocate a healthier alcohol and drug-free campus and community environment.

The UI students chosen for the Peer Education program: Jeremy Chase, sophomore communications major; Julie Brown, freshman sociology major; Karen Eckert, freshman general studies major; Patricia Throneberry, sophomore political science major; Kristin Freeman, senior special education major; James Christensen, senior architecture major; Scott Mizee, junior architecture major; Missy Wilson, junior sociology major; Jennifer Crowell, freshman music education major; James Engum, freshman criminal justice major; Cindy Brodick, senior criminal justice major; Daniel Christiansen, sopho-

more mechanical engineering major; Amy Pence, freshman general studies major; Amanda Crump, freshman veterinary science major; Kayd Johnson, freshman education major; Kristen Bennett, senior German major; Amy Olson, freshman recreation major; Ann Olson, freshman recreation major; Kimberly Vreeland, freshman biology major; Mary Ryan, sophomore elementary education major; Devin Burns, sophomore public relations major; Ann Czarniecki, junior elementary education major; Gretchen Goss, freshman psychology major; and Janice Martin, junior political science major.

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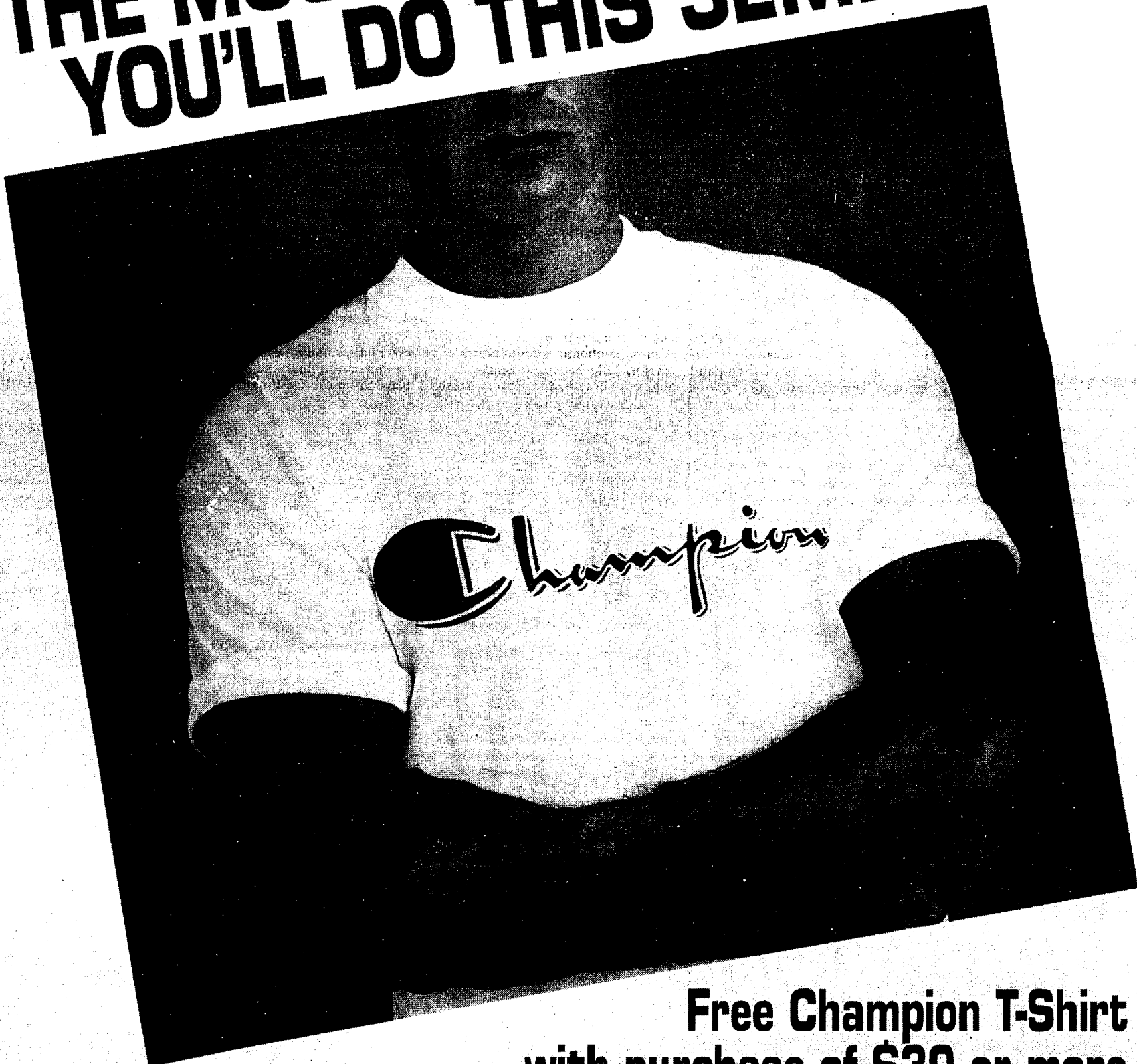
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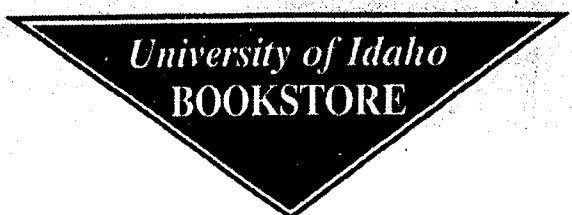
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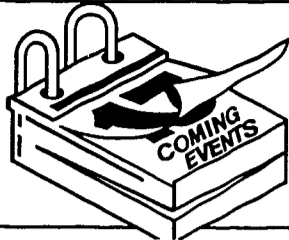
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Club Calendar



Mondays

Palouse Adventurers will be meeting Monday in the SUB Gold Galena Room at 6 p.m. All role-players are welcomed and beginners are encouraged to join. No dues are charged to members. Call 883-0621 for more information.

The UI Graduate Student Association is meeting Monday at 5:10 p.m. in the SUB Borah Theater. There will be a pre-session at 4:30 p.m. as well. All graduate students are welcome to attend the meeting and department representatives are required to attend.

Tuesdays

The UI Interfraternity Council will meet Tuesday at 6:30 p.m. in the SUB Gold Room. All chapters are reminded to send their representatives to the meeting.

Faculty Council members have been invited to this meeting and several have said they will be in attendance.

The UI men's rugby club is looking for experienced and novice players for the 1994 season. Practice is at Guy Wicks Field Tuesdays and Thursdays at 4:45 p.m.

For more information contact Mark Dobrilovic at 885-6241.

Wednesdays

The UI Panhellenic Council will meet Wednesday at Kappa Kappa Gamma at 6 p.m. All chapters are reminded to send their representative to this meeting.

The UI Greek President's Council will meet at Theta Chi April 6 at 6:30 p.m. Chapters are reminded to send a representative if their president is unable to attend.

The Professional Simulators of Idaho will be meeting Wednesday in the SUB Appaloosa Room at 7 p.m. All miniature combat players are welcomed and beginners are encouraged to join. No dues are charged to members. Call 883-0621 for more information.

Thursdays

UI Recognizing African-American Concerns in Education meets every Thursday at 7:30 p.m. in the SUB.

For more information on R.A.A.C.E., call Walter at 883-2581 or Al at 885-8046.

Curious? Idealistic? Sexually frustrated? If you are any of these, you are encouraged to join the members of Amnesty International. Meetings are

Thursdays at 6:30 p.m. in The Beanery. Everyone is welcome and information is available from Cara Harrison at 883-5540.

Fridays

The Idaho Orators, a Toastmasters Club, meets every Friday from noon to 12:55 p.m. in Forestry Room 200. All faculty, staff and students are invited to attend and learn public speaking and leadership skills. For more details call David Christian at 885-5597.

The Gay/Lesbian/Bisexual Association meets every Friday at 6:30 p.m. Call 335-4311 for more information on these meetings.

New Members

The UI women's rugby club is looking for new players. Any novice or experienced female players are encouraged to join.

The club meets and practices at 6 p.m. Tuesdays and Thursdays at Guy Wicks Field.

For more information call Sig at 883-0152.

The Washington State University Jewish Students Organization is seeking interested students from UI.

Call Aaron at 335-4180 for more information.

Letter reveals past problems

Jill Pittmann
Staff Writer

When UI Art and Architecture Professor Joe Numbers requested his second year studio design class do research on affordable housing, he had no idea what it would lead to.

Mario Paiz, a student taking part in this research, found a letter written to Harrison C. Dale, UI President in 1942, from John A. Breen, chairman of the Boston Housing Authority. The letter discusses the need for affordable housing in regards to house defense workers. This is a problem still affecting many people today.

In 1941 the average income of the tenants selected for the public housing program was only \$19

per week. This shows the terrific need for affordable housing at that time. The letter states, "The urgent need for further projects is evidenced by the pool of many thousands of eligible applicants whom the Authority has thus far been unable to serve."

Numbers said, "It is interesting to note that the need for affordable housing is never-ending." The idea for the research started when Numbers worked for the Habitat for Humanity at a site in Pullman. Many hope the research will promote action among architects in order for this problem to be conquered.

Numbers said the letter from Breen will eventually be posted in the Presidential Archives for those interested in reading the piece in its entirety.

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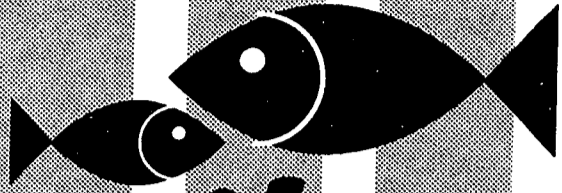
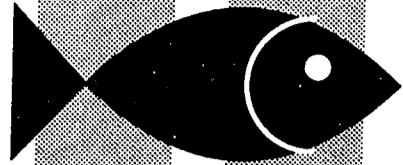
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Letters to the Editor

Marble intended Senate ambush

For those who have kept abreast of the ASUI Senate for the last three weeks, it probably seems like a three ring circus, especially after President John Marble's open chastisement of the Senate. The Senate has been more controversial in this short time than it has been in the past year.

It all started with Daniel Whiting, the ASUI Lobbyist who almost shut down the Women's Center. Ten hours of special and executive sessions later, in three tie-breaker votes, the Senate decided to retain Whiting. We later voted to withhold all letters of recommendation.

Then came the 25 minute public humiliation session of the Senate by President Marble. In the fall, our Senator and Finance Chair Steven Stroschein withdrew his bid for reelection.

When President Marble addressed the Senate, he exaggerated some examples, had some poor information with which he wrongly accused people and made some things seem worse than they were. But, I personally agree with the majority of what President Marble had to say. In a nutshell, he was trying to motivate a group he felt was doing the bare minimum. Consequences aside, he gave a very effective and motivational speech.

The most interesting part of this mess is this and the Daniel Whiting incident are both related. They are both closely and deeply rooted in principle.

When Whiting lobbied against the Women's Center, he did what he thought was right, but he may have crossed the line and broken the rules. When Marble chastised the Senate, he may have crossed the line and broken the rules as well. A few facts occurred to me which led me to believe Marble may have broken the rules.

If President Marble's motives were purely to motivate the Senate, then why did he let the *Argonaut* know well before he ever addressed the Senate? The quote which proves the *Argonaut* had prior knowledge was on page five of the April 1 issue. "An area Marble criticized the harshest was that of clumping bills together for consideration before the entire Senate." President Marble never said this in his address to the Senate. How did the reporter know it was the harshest area of criticism if it was never said?

This leaves me to believe some of the story was written before Marble's actual address. President Marble admitted that information was in an earlier draft of his address. Thus proving the *Argonaut* had full and thorough knowledge of what his address concerned.

And, why didn't he just do his hellfire and brimstone address in executive session. I, as well as other Senators, would have been happy to call this into executive session for him. He knows that. Executive session would have been the proper place for him to carry out such an action.

This only leaves me with two options: (1) President Marble felt the press needed to know ahead of

time for some unknown reason, or (2) President Marble tried to have the best ambush possible on an unsuspecting Senate.

When does defamation of character become a proper tool for administrative problem solving? Society teaches us that you don't chew someone out in the middle of a formal meeting — especially if you're the President. This is an open violation to the newly adopted Senate's code of ethics, which President Marble gave so much praise to.

—Sean Wilson
ASUI Senator

ASUI President out of line

In response to President Marble's accusations made on Wednesday, March 30:

First of all, it's not President Marble's job to look over the Senate and make sure we're doing things according to what he wants us to do. It is the job of the Vice President and that of the Senate Pro-Tem. If they had problems with our performance, they should have been the one's to bring it to our attention, not Marble.

Second, Marble criticized the Senate for setting communication as a major goal at the beginning of the semester and then not following up on it. President Marble could not have been more wrong. There is a higher quality and more communication among all the Senate members this semester than there has ever been. The only reason Marble doesn't think there is any communication is because he never takes the time to come and talk to us; he feels it is our job to go to him and tell him what we are doing.

Had communication been one of his top priorities, perhaps he would have talked to us on an individual basis before going public with his falsities and personal

attacks on individual Senate members. I'm embarrassed that our elected ASUI President feels he has to resort to this sort of scheme in order to promote his name in the paper and to further his own political agenda.

The only way a senator knows if they are doing a good job is from reports of their own individual living groups.

I would like to encourage you to write a letter to your ASUI Senator or Pro-Tem and tell them how they are doing. All comments will be greatly appreciated and we will continue to improve from those comments.

Finally, I would like to apologize to those ASUI Senators that were publicly attacked by President Marble in the April 1 edition of the *Argonaut*. These Senators deserve praise and appreciation for their hard work as an ASUI Senator, not a reprimand as Marble would like to have you believe: Senators Steve Stroschein, Tom Sheffield, Rob Blinzler and Zahrah Sheikh.

—Brent Merrick
ASUI Senator

April Fool's joke not very funny

I found your April Fool's piece, "Wreck kills five, injures three," to be tasteless and inappropriate. When I saw the headline I felt terrible, considering the fact there have been accidents occurring in our area recently where casualties occurred. I then realized it was supposed to be a joke. There is no humor in an April Fool's joke in which people have died. Did you even consider the feelings of relatives and loved ones of the people who had been killed and injured in these accidents? I hope next time you take into account what is humorous and what is not — death certainly is not.

—Brook M. Anderson

April Fool's joke feeble humor

I've come to rely on the *Argonaut* for meaningless editorials, multiple typos and misspellings and generally bad writing, but in an effort to be cute and amusing, you've really overstepped the boundaries of good taste and decency.

Your April 1 issue with its "funny" April Fool's gag cover was anything but funny. If your staff of "journalists" had the slightest inkling of what was going on around them, they would realize that just a week ago a local family lost a mother and sister to a fatal car wreck just outside Troy. No doubt friends of the Ziegler family and anyone else who has lost a loved one this way would be less than amused by your feeble attempt at humor.

We can only be grateful that a new staff will come on board next semester. Maybe they'll even be real journalists.

—Sue Winn

'Fool's' shows sensitivity lack

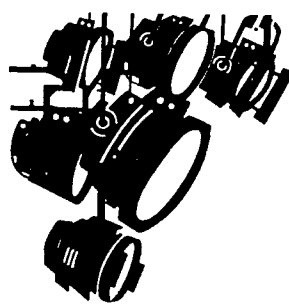
In response to your April Fool's Day story, "Wreck kills five, injures three."

Jerking people around with gags that lead them to believe that something tragic occurred when it didn't is never very funny, but your joke comes at an especially bad time.

Six people have died in the past two weeks in auto collisions on the Palouse. Four of them were students.

The number of deaths in this span of time is remarkable. So is your lack of sensitivity.

—Lucinda Whiffin



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The *Argonaut* welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Friday, April 8, 1994

Letters to the Editor

'Meat-eaters' want funding

A recent article in the *Argonaut* told of an upcoming survey to be taken of UI faculty concerning the worth of programs seeking to bring cultural diversity to the university. As President of the Non-Minority, Male, Christian, Conservative, Meat-Eaters, Milk Drinkers and Anti-Green Vegetables Organization (founded yesterday), I wish to say we believe we have been unfairly left out of the cultural diversity movement.

In fact, we can't remember the last time anyone took the time to waste money on us.

The problem is we have been left to take care of ourselves. It's true. For a reason unknown to the NMMCCMEMDAGVO, the cultural diversity, multicultural, and affirmative action types believe we can seek employment, enroll in our chosen university and live by ourselves.

We believe this to be unfair. We here at the NMMCCMEMDAGVO believe ourselves to be no different than others considered to be minorities.

Therefore, if they so desperately need help undertaking these tasks, then so do we. Please, we cannot make it in life without federal funding. Don't leave us out here alone.

We demand the university to begin to waste money on us by opening a NMMCCMEMDAGVO studies department immediately. We demand also that all students be required to take at least 128 credits in our department, including courses in ridiculous fields such as Science, Math, English and American History.

Realize, however, these are only the very first of our demands. Other things to follow will include: Reciting the pledge of allegiance, eating hamburgers (with cheese)

and hanging banners associated with cultural diversity, such as the American Flag.

Remember the motto of the NMMCCMEMDAGVO: Whether you are celebrating cultural differences or discriminating because of them, either way you are still pointing them out.

—Joe Bingham

Incidental racism still racism

In the letters section of the *Argonaut* April 1, an editor's note states that any racial connotations found in an article comparing "haven" to "Harlem" were incidental.

From the context of the comment it seems as if the *Argonaut* feels vindicated.

Whether implicit, explicit or incidental, racism is racism.

The *Argonaut's* response simply shows how ingrained racism is in the American psyche.

—Shea C. Meehan
KUOI Station Manager

No 'Native America' country

This is in response to the letter written by J.A. Porter April 5. What struck me most, was Porter's statement that although Native Americans "had it rough" in the past, they should just get over it now and learn to be "good Americans." According to Porter, Native Americans and other minorities should stop focusing on their ethnic heritage and concentrate on being American.

Porter wonders why there is no Caucasian American group. Why in the world would anyone see a need for one? Caucasians are not



struggling for equality. Caucasians are not lacking representation in government.

Porter, who is proud of being Scottish, says that's fine, but that being an American is most important.

Of course, if Porter's children are not taught about their Scottish background, their heritage won't die. There's still Scotland. There's still Sweden, there's still Korea, there's still Ireland. These cultures are not in any danger of dying away.

This country, this land, is the only place where Native Americans can find their culture. If it is forgotten here, it is gone forever. If this generation fails to preserve its ethnic identity, how will they be able to pass it on to the next generation? There is no

country called "Native America" they can go to and find out about themselves. This is the very same attitude the United States had in the days when Native Americans were forced onto reservations and made to go to government schools in order to learn to function in white society. The U.S. government, just like J.A. Porter, just wanted Native Americans to "get over it" and learn to be good Americans.

—Jennifer E. Hale

Senator goes beyond duty call

I am writing this letter in response to ASUI President John Marble's comments before the

ASUI Senate last Wednesday. If anything represents a lack of leadership or service to the students, it was John Marble's ardent display last Wednesday.

It is individuals who take being an ASUI President or Vice President or Senator, whatever the case may be, too seriously and themselves too seriously, that cast a bad image on the ASUI.

Zahrah Sheikh is my chapter's ASUI senator and she has gone far above and beyond the call of duty in carrying out her responsibilities. I commend student leaders like Zahrah and other senators who work hard on behalf of themselves in President Marble's petty politics. Keep up the good work Zahrah!

—William E. Bell
IFC Vice President

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332-4061 N/139 Grand, Pullman



Letters to the Editor

Marble vying for advantage

This letter is in response to the April 1 article, "Marble criticizes ASUI Senate." But more importantly, it is a letter to both John Marble and the students of UI. I do not attempt to glorify John Marble's comments about me nor Richard Rock's comments, but I feel this is a direct attempt to impeach my character and therefore I must defend both myself and others who work for the ASUI Senate.

President Marble's comments to the ASUI Senate and more importantly to Richard Rock, former ASUI President and *Argonaut* reporter, leave quite a bit to be desired in the area of fact. I refer specifically to the comment that Senator Rob Blinzler and I were planning an Easter Weekend Tequila Party. The truth remains there was no Easter weekend party nor was Senate meeting time EVER used in the planning of such an event. It may be true I have invited senators to Gambinos on occasion, and I do agree those announcements could have been made at a different time, but if my personal communications are not a forum for social invitations, then the communications of others should not include the planning and announcement of every facet

of John Marble's and Senator Kristen Bennett's wedding plans. I also feel the ASUI office is not the place for romantic interludes at any time.

President Marble, in my opinion, did not use these comments to provide constructive criticism to the ASUI Senate, but rather to impugn and damage the campaigns of certain candidates in favor of those types of candidates who may provide political advantage for he and Bennett, who I am sure will be making a run for ASUI President later. I currently serve as the Senate Pro-Tempore, who acts as a liaison between the Executive Branch and the Senate. In essence, I am a supervisor of the Senators. Marble never consulted me about any problem the Senate had in its affairs. I guess he was saving this up to tell Richard Rock.

Marble also contends Senators have not been attending meetings with regularity and therefore do not represent the student's interests. He somehow neglected to mention he has not attended his own cabinet meetings for a number of weeks, leaving me in the dark as to what areas the Senate can improve on. He also has stated that communication is a big problem in the Senate. I disagree and go one step further, his comments were the epitome of miscommunication and were designed only to undermine the attempts the Senate has made to improve its relations.

I offer a warning to students who pay over \$30 to belong to the ASUI. Your student government is a joke. I never perceived my role to act just like a state or federal government. We cannot make decisions about student behavior and make rules for them to follow. Yet our student government constantly makes references to these bodies and suggests we make an infinite number of grammar corrections to be more like those organizations. I suppose I could spend my time authoring bills to change an "and" to a "but," but my purpose is not to perpetuate the political rubbish continually thrown at the Senate.

I believe our role is to provide programs that will benefit the students. I, along with other senators, have attempted to address Campus Safety and will continue to do so. Marble mentioned only one senator involved in this. Wake up John! He also criticized a Senate retreat that was taken earlier, saying what was accomplished there was futile and inconsequential. It is my assertion he feels this way only because he was not invited and it undermines the political advantage he seeks from a Senate that cannot work among itself. He may want the Senate to fail.

In closing, I would like to add that UI students should look at who they elected president. I

would also ask them to be wary of who is running and who those candidates associate with. The student government is designed to help students and not create a tangled system of political bureaucracy intent on only perpetuating itself. I would also like to add that if Marble pursued what the students need with as much vigor as he defended the actions of Dan Whiting, we as students might get more out of our student government than pomp and circumstance.

—Thomas Sheffield
Senate Pro-Tempore

Argonaut going down hill fast

As a former editor of the *Argonaut*, I am saddened to see the level the newspaper has plummeted to this semester. I have sat silently by as the *Argonaut* ran numerous stories filled with factual and grammatical errors. I held my tongue and my temper through a semester of the Dear Jason column, which I find offensive. After talking to numerous UI students, I think the consensus on and off campus is the *Argonaut* has become a campus joke. Many people now read it simply to laugh at it or to read letters to the editor criticizing numerous errors.

I think the current editor and news staff need to take a long hard look at their decisions to study journalism. Editor Katé Lyons-Holestine admitted in her April 1 main opinion, "We were lazy and let our standard of quality in researching news stories slip." I hope this was a true admission of remorse and not any April Fool's joke. But I think Holestine and her news staff need to look at the problem more seriously.

Finally, while I admire the editor for publicly admitting the most recent error, I think that more serious discipline should have been taken. A student at the university who is caught plagiarizing can be suspended or expelled from school. I think at the very least the two people involved in the plagiarizing incident should have been fired from the *Argonaut* staff. I cannot believe any student of the UI Communications Department or member of the student media was unaware of the moral, ethical and legal wrong before they committed it and chose to do it anyway. I think the editor needs to show her staff exactly how serious the infraction was by taking stringent punitive actions immediately.

However, if the editorial was an April Fool's joke, I really wouldn't be surprised. The *Argonaut* has been laughable all semester.

—Tanya Madison

BILL

•FROM PAGE 11

First, this legislation seems purely motivated by Sen. Blinzler's dislike for Rock and secondly, if Sen. Blinzler was so sure of bias or prejudice in Rock's reporting he would have been able to point it out.

No formal complaint concerning Rock has been brought to me.

Sen. Blinzler is not only stepping in where he is not welcome, he's stepping into an area where he has no jurisdiction.

Sen. Blinzler is supposed to be in his position to serve the students he represents. I am currently trying to serve my readers by offering the best information concerning campus issues available.

During the fall semester Sen.

Blinzler indicated the coverage of the Senate could be stepped up and that we should have someone who knows about the Senate covering it. Now we have someone who has experience in the Senate covering its every move and Sen. Blinzler is still unhappy.

The irony of the situation lies in the fact that Rock appointed Sen. Blinzler to his current position in the Senate.

Maybe he's only upset because his name hasn't appeared as many times as other Senator's. Maybe, like Sen. Laura West, he should come to the *Argonaut* with information about his involvement in activities. Maybe, like Sen. Sean

Wilson, he should organize an activity which directly benefits many students, like the book swap.

The ASUI should provide a plethora of opportunities and learning experiences. To limit these possibilities or to place limits on the responsibilities and trust in your peers — whether *Argonaut*, KUOI, or any other member of the ASUI — should not be a function of the Senate. The ASUI should encourage and enhance possibilities and responsibilities for fellow students, not breach their trust in their peers.

Blinzler has expressed his distrust of other members of the ASUI and has lost the trust of many others with this action.


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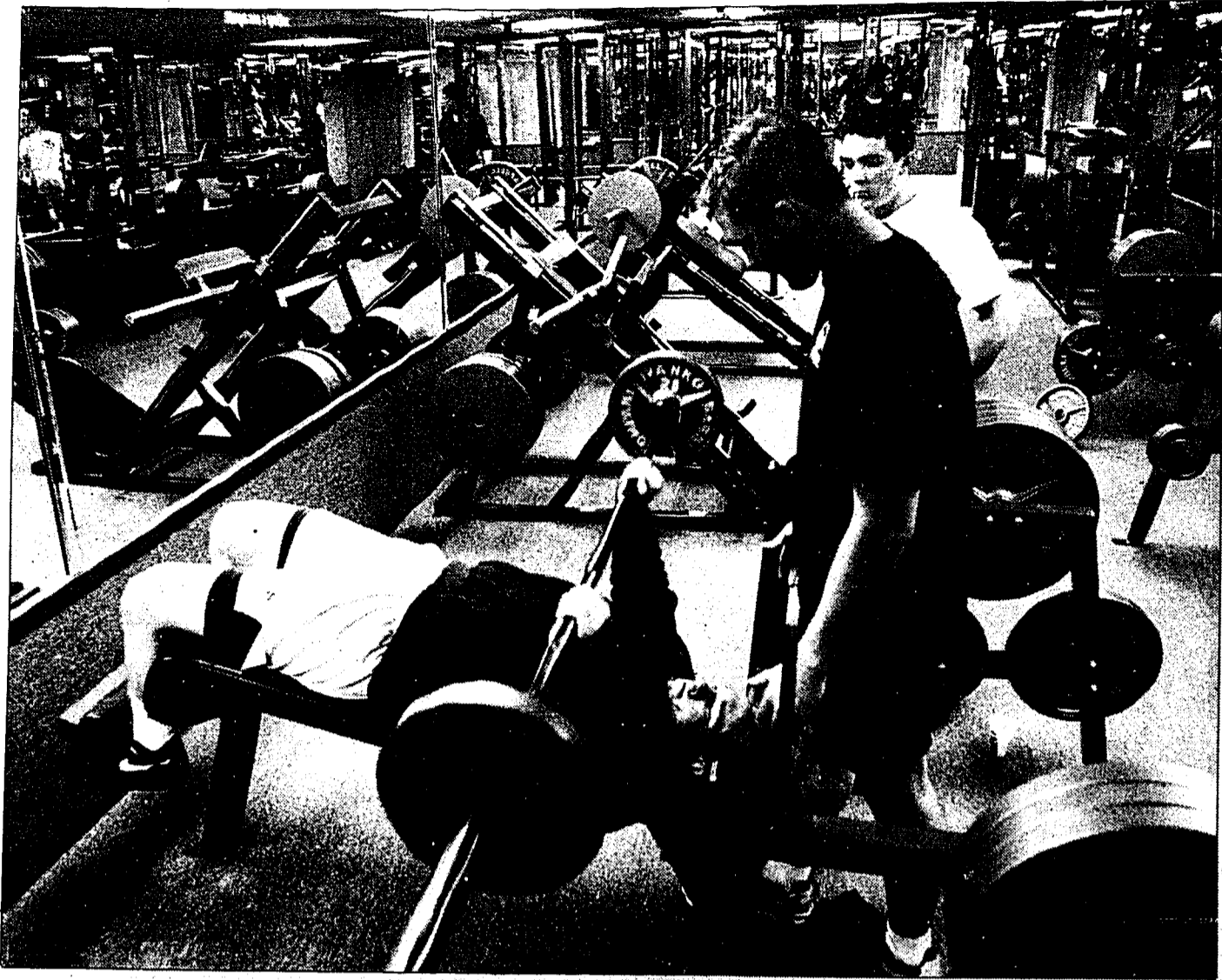
Hey..
 Do you know how many days are left in the semester?
Only 35!
 days

A day in the life at the University of Idaho



Anne Drobish

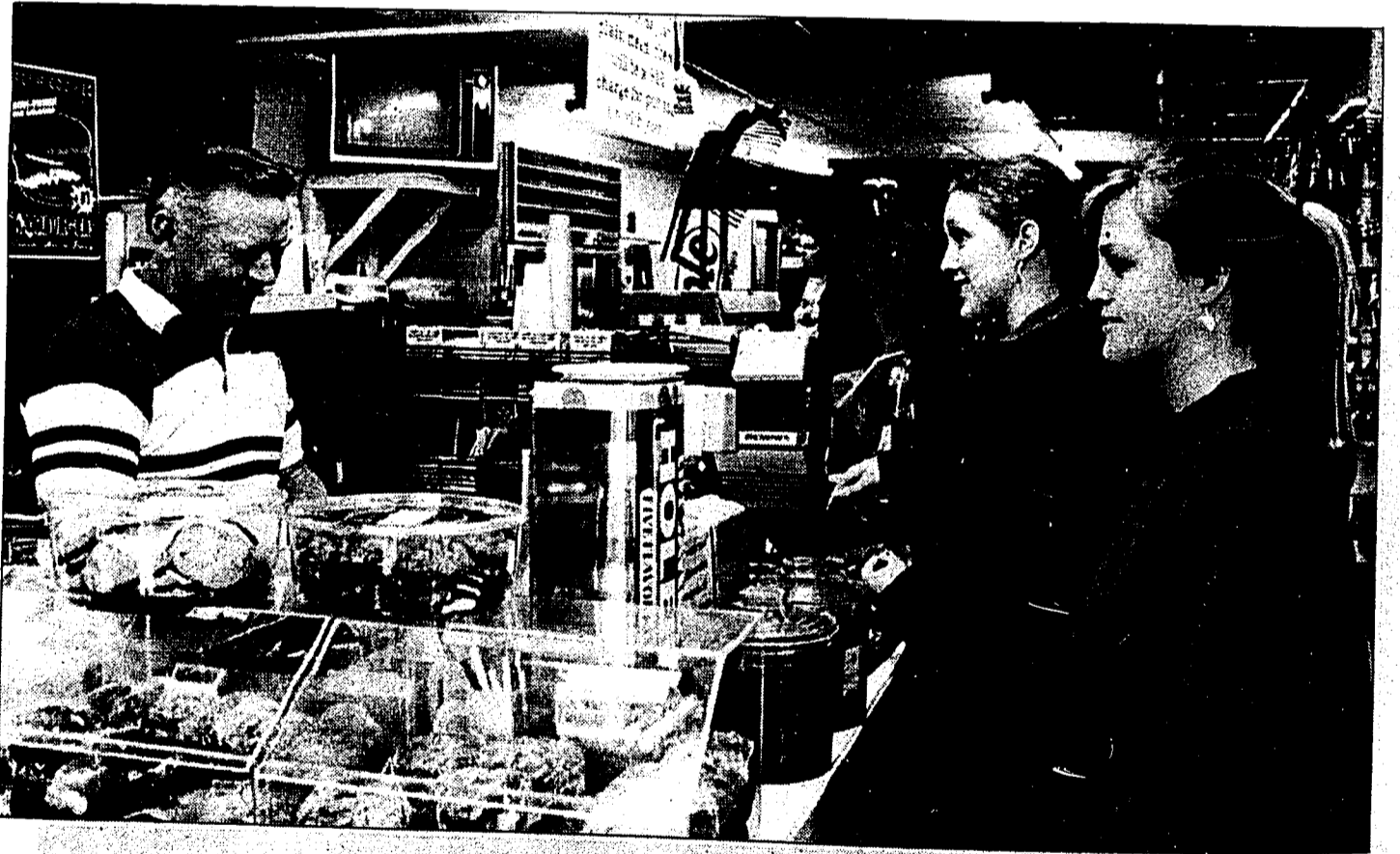
**Family
Weekend
1994**



Bart Stageberg

Chad Vargas, David Vining and Jason Spiger (r to l) take advantage of the newly opened Shark Athletic Club in downtown Moscow. The three men are members of Kappa Sigma fraternity.

Walt Lokteff, owner of the Perch, serves Amy Birge and Carrie Esvelt with a smile



Anne Drobish

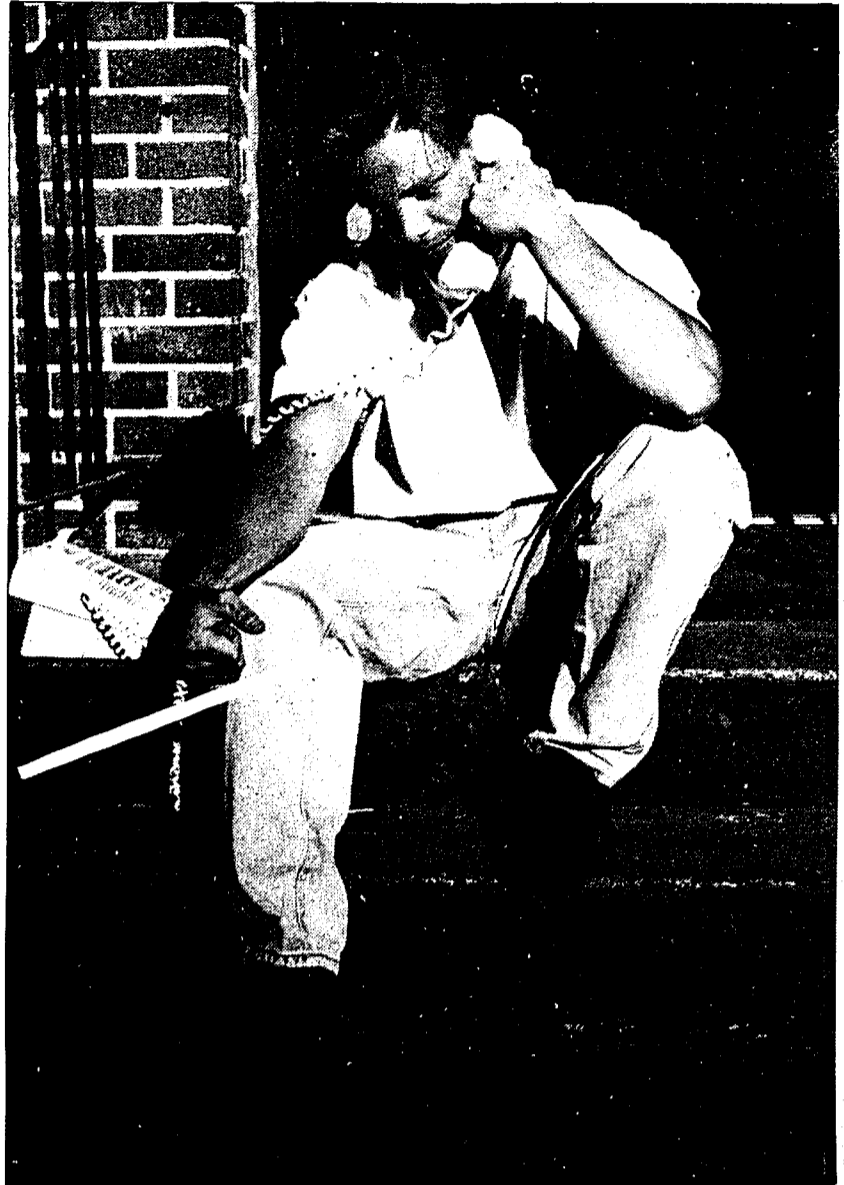


Jeff Curtis



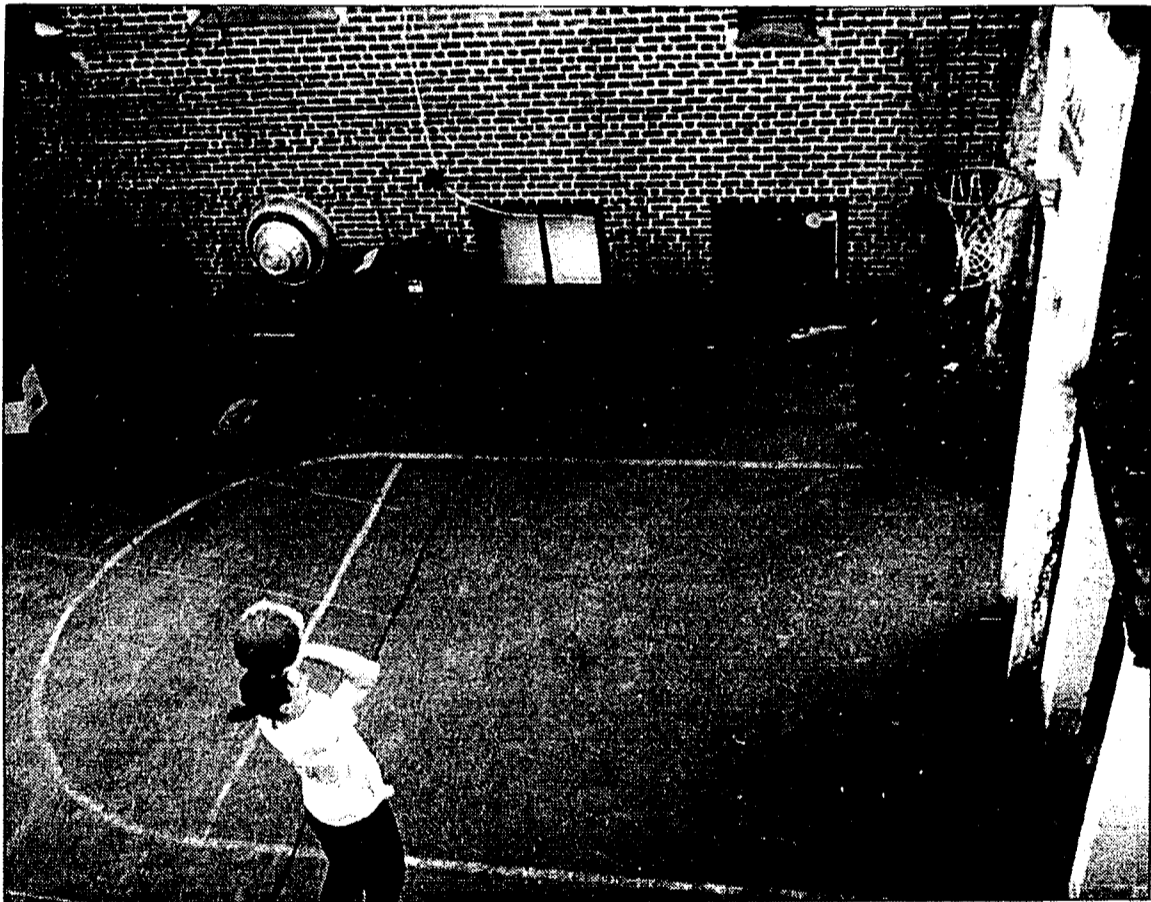
Alex Crick

Professor Willard Lellote gives advice to student Leticia Flares in Water Color I class.



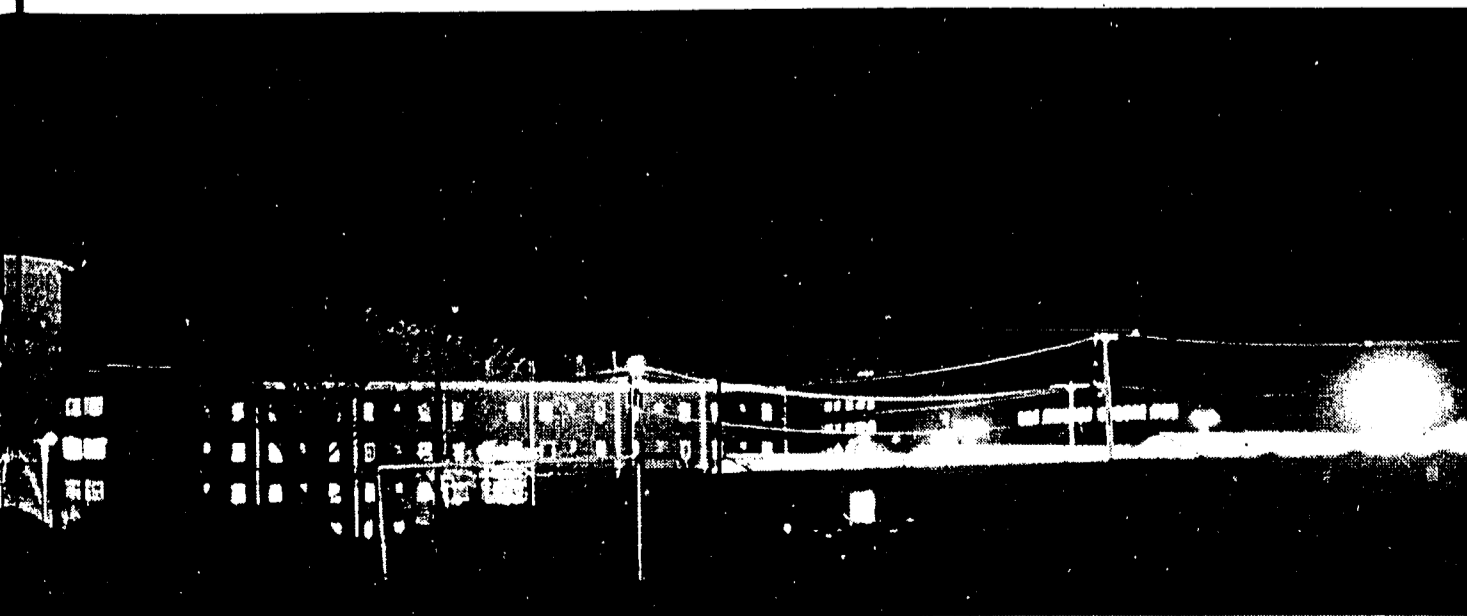
Alex Crick

Brady Fearson takes in some sunshine and conversation outside the Lamda Chi fraternity.



Jeff Curtis

John Chappell takes a shot at hoop behind the ATO fraternity.



The lights of Wallace Complex, Shoup Hall and Theopolis Tower illuminate the night at the UI.

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THE UNIVERSITY OF IDAHO
Argonaut
The Students' Voice

Thursday, April 7, 1994
ASU - Moscow, Idaho
Volume 92, No. 34

Shepard talks on wilderness

Wilderness, the preservation and the use of nature in human development will be the topic of the keynote address for the 11th annual Human Connections...
Shepard has lectured on "The Impact of Wilderness" at the University of Idaho...
Shepard has lectured on "The Impact of Wilderness" at the University of Idaho...
Shepard has lectured on "The Impact of Wilderness" at the University of Idaho...

Chenoweth gains support in race for Congressional seat

Idaho's 1st Congressional District...
Chenoweth has gained support in the race for the Congressional seat...
Chenoweth has gained support in the race for the Congressional seat...

Murder appeal heard this week

The Idaho Supreme Court...
The appeal of the murder conviction...
The appeal of the murder conviction...

Weather
Mostly cloudy with a slight chance of showers and higher in the 50s.

Inside
Opinion.....page 8
Lifestyle.....page 13
Sports.....page 19
Comics.....page 22
Classifieds.....page 23

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• Bikes •

IFA needs bikes, repair people

You obviously know the intricate details of how you travel around in Moscow, but how do other people motate around town?

The International Friendship Association knows at least 60 international students are transporting themselves on loaned bicycles. The IFA bicycle loan program was started in 1991 by Nancy Hampel. Originally, townspeople were asked to donate good, used bikes to the program.

Today over 60 bikes are loaned to international students. The students are asked to maintain them and return them to the IFA office when they no longer need the bicycle or when they leave the UI. David Peckham, a bicycle advocate and transportation planner, has volunteered to receive and repair the bikes. When the bikes are loaned out Peckham also instructs the students in care and maintenance of the bikes.

He is looking for groups to be involved in a service project to maintain the bicycles. At the moment he has about eight bikes needing minor repairs.

There are five men's bikes ready for use. If you are an international student needing a bicycle please call the IFA Office at 885-7841. If you're interested in helping maintain bicycles please call Peckham at 882-9896 before 9:30 p.m.



• Books •

Top 10 Campus Paperback Books

1. *The Client*, by John Grisham.
2. *The Pelican Brief*, by John Grisham.
3. *Schindler's List*, by Thomas Keneally.
4. *Jedi Search*, by Kevin J. Anderson.
5. *Winter Moon*, by Dean Koontz.
6. *The Talisman of Shannara*, by Terry Brooks.
7. *The Tao of Pooh*, by Benjamin Hoff.
8. *The Te of Piglet*, by Benjamin Hoff.
9. *The Way Things Ought To Be*, by Rush Limbaugh.
10. *Young Men and Fire*, by Norman Maclean.

Beasley hosts famous ballet

Therese Ellson
Staff Writer

Eliot Feld is bringing his innovative ballet style to the Palouse. His company, Feld Ballets/NY, will perform at Beasley Auditorium in Pullman tonight at 8 p.m.

Clive Barnes, the dance critic for the *New York Post*, says that Feld has a "white hot originality that extraordinarily few choreographers even hint at." This is a widely held opinion.

Feld's eighty-one ballets have earned him a reputation as one of the United States' premiere choreographers. His distinctive style breaks away from mainstream dance constraints while still demonstrating the elegance of classical ballet.

Feld views each of his new dance creations as a new language of sorts. His music choices vary from folk, to jazz, to classical; his style ranges from light-hearted humor to deep intensity. For Feld, "there's a beauty and drama for everything ... the ultimate desire to be transformed through music is at the heart of the matter."

In addition to creating ballets for his own company, Feld has choreographed for the Royal Danish Ballet, the Royal Swedish Ballet, the New York City Ballet, the American Ballet Theatre and world-class figure skater John Curry.

An extensive and varied dance background has probably aided in the creation of Feld's unique style. At the age of twelve, he danced the role of the child prince in Balanchine's original production of *The Nutcracker*.

Four years later, he joined the Broadway cast of *West Side Story*, later appearing as Baby John in the movie version. His other Broadway credits include *I Can Get It For You Wholesale* and *Fiddler on the Roof*. After attending the High School of Performing Arts and the School of American Ballet, Feld went on to dance with the pioneer modern dance companies of Donald McKayle, Sophie Maslow and Mary Anthony. In 1974, Feld Ballets/NY was born. Three years later, he established The New Ballet School.

Feld has taken his dance company all over the United States and fifteen foreign countries. Winter and summer sessions, the company can generally be found at The Joyce Theatre in New York City. They have spent



Contributed Photo
Dancers in the Feld Ballets will perform tonight in WSU Beasley Colliseum at 8 p.m. The ballets is normally housed in New York but is currently on tour through the Northwest.

the last few weeks in Seattle, but tonight's performance will be their first appearance in the Inland Northwest. They will continue on to Boise and Helena.

As an introduction to Feld's company, today at 2:45 p.m. two of the company's lead dancers will give a video talk in the UI's Physical Education Building (PEB) in Dance Studio 110. Katja Wirth, of Switzerland, and Clay Jackson, of Texas, will show a video of a piece they will perform tonight and discuss

their lives as dancers.

Funding for tonight's performance was provided by Dance On Tour, the Western States Arts Federation, the Idaho Commission on the Arts and the National Endowment for the Arts. Local sponsors are Departures Travel and Key Bank.

Tickets are priced between \$10 and \$20 and are available at Beasley and Depot in Pullman, Ticket Express in the Student Union Building, and Albertsons in Lewiston.

'Paper' questions news tactics

Jeff Kapostasy
Staff Writer

To put it simply, Ron Howard's new movie *The Paper* delivers.

With the combined talents of top stars Michael Keaton, Glenn Close, Robert Duvall and Marisa Tomei, *The Paper* is a warm, funny, slightly neurotic comedy that will surely make you leave your troubles at the candy counter of the movie theater.

Defining *The Paper* isn't easy. It is indeed a comedy and a very good one at that, but it also has some fairly serious moments, like when Close and Keaton nearly fight to the death over a questionable ethical decision Close has just made.

Keaton is perfectly cast to play the strung out editor of a New York City tabloid. Stressed and strained to the breaking point and consuming entire vending machines of Coke every second, he nonetheless never loses his sense of humor. Marisa Tomei plays his pregnant wife who is supposed to sit at home and wait for her newborn, but instead ends up pounding the pavement with a cellular phone trying to get stories. Robert Duvall is also perfectly cast to play the grizzled editor-in-chief who is humorously pissed at the world.

The sharp plot revolves around a particular-

ly hectic day at the office.

Keaton, upset that he was scooped by competitor the day before, gets word that two teenagers busted for murder are indeed innocent, and sets out to prove it. Using every trick in the book, Keaton and his staff manage to weasel closer to the facts, but are fought at every turn.

Perhaps the best performance is given by Glenn Close, who plays Keaton's nemesis. Money-hungry and angry at the entire world, she vigorously assaults Keaton's every move for his story. In the highly-climatic ending, Keaton manages to find out that the two accused of murder are indeed innocent. By that time, the paper is already being printed. Keaton fights to stop the press while Close wants to correct the story tomorrow.

There's plenty of interesting subplots too, and they never divert the focus from the main structure of the plot. In the middle of all the heyday, Keaton's wife starts hemorrhaging and Keaton is offered a job at *The New York Herald*, the movie's version of the *New York Times*.

Movie
Review



As is natural for this style of movie, there is a happy ending. After slugging Keaton and getting shot, (it's a long story) Close gets ethical and decides to stop the press and run the true story.

The script is clever though predictable throughout. Duvall gets the best line in the movie when he snidely responds to a reporter who is angry that Duvall's constant smoking is starting to show in his urine.

What really presses *The Paper* is the excellent chemistry of the cast. Michael Keaton makes a decent serious actor and a lousy Batman, but excels at this style of tragic comic acting. Randy Quaid also does a good job of playing the lazy columnist that eventually helps Keaton prove the innocence of the two teenagers.

Movies have certainly been better, but for sheer entertainment, don't wait for *The Paper* to come to your doorstep. Go out and see it.

Blue Key show humors parents

Tristan Trotter
Staff Writer

UI talent struts its stuff Saturday night, with the passing of the annual Blue Key Talent Show, at 7 p.m. in the UI Student Union Building Ballroom.

The Blue Key Honor Society, an organization whose members must maintain a grade point of 3.0 or higher, sponsors various philanthropic events throughout the year.

Their major fund-raiser that allows them to complete these projects is the publication and sales of the Blue Key phone directory.

Besides the talent show, the society also puts on a Halloween show for kids each year and donates food baskets to the poor on Thanksgiving and Christmas.

Tara Yates, Blue Key vice president, said, this year's show should prove to be "very entertaining. I encourage everyone to come."

She says they expect around 500 people to turn out for the event, especially since it coincides with UI Family Week.

The schedule of acts will include nine performers, presented by MC Geoff Young, a comedian from Seattle.

The program begins with Stephen Faust, who will perform *Day is Done* and a *Stephen Foster Medley* on the autoharp.

Next, Tammy Tanaka, a Texas-style fiddler, will perform, accom-

panied by Brent Van Patten on guitar and Gail Hazen on piano.

Third in line is Margie Ney, a music student, singing *I Will Always Love You*.

Rick Cavalieri and Mike Morscheck follow, with *Imaginary Friend*, a piece composed by the two performers.

Piano player Michael Maos will perform next, also presenting an original creation.

Following the intermission is Melissa Taylor, who will sing the Italian aria *Il Mio Bel Foco*.

Two monologues come next on the program, presented by Ellen Horras.

Patti Crow is next, singing *Amazing Grace*. And finally, *I Have Nothing* will be performed by Paula Dambra.

The judges for the evening include: Dana Stover, four year assistant professor for the college of Business and Economics; Pam Farmer, director of Alumni Relations with eight years of higher education administration experience; and John Marble, the current ASUI President and charter member of the Alpha Gamma Rho Fraternity.

The top four winners will receive extra cash prizes on top of the \$25 awarded every participant.

First place is \$200, second \$150, third \$100 and fourth \$40.

Admission to the Blue Key talent show is free.

International Bazaar

Friday's activities in the SUB Ballroom give campus and students opportunities for diversity

Tristan Trotter
Staff Writer

"A heart sheltered by a roof, linked by another heart, to symbolize life and love in a home where one finds warmth, caring, security, togetherness, tolerance and acceptance ..."

The International Year of the Family is here. 1994. It's concept and symbol are verbalized in the above sentiments and will come to life tonight in the UI Student Union Building Ballroom.

The International Programs Office and ASUI Productions have teamed up to put on the International Coffeehouse and Bazaar.

The event, which will feature a carnivalesque parade of foods, crafts and entertainment, is in its 10th year of existence, according to Gleanne Wray, International Programs Office associate director.

"We're so delighted that the theme we have chosen, "UI Family of Nations", fits so well into 1994, the UN's Year of the Family ... and that it fell during the UI family weekend," he said. "It means we can all celebrate being a part of one big family."

From 5:30 to 10:30 p.m., the ballroom will come to life with thirty tables displaying and selling food and representative arts and crafts from different countries around the world.

Japan, Latin America and Spain, the Philippines, Malaysia, Germany, the Native American tribes, India, China and Korea will all offer culinary delights native to their respective cultures. The Moscow Food Co-op and the UI Food Science Club will also contribute to the pleasing of your palate.

Admittance to the event is free, but food and craft items will be for sale at reasonable prices.

For the kitchen experimenters

among you, UI Family Housing will be selling a cookbook of recipes collected from residents. And if your tastes are a little more south of the border, ADEI, an organization of Latin American and Spanish cultures, will also offer a book of recipes.

Ingrid Keller, a German student on a one-year exchange and volunteer at the International Programs Office, has been heavily involved in organizing the food and other efforts for the bazaar: "It's been a lot of running around," she said of the planning process, "but also a lot of fun. It's a great opportunity to deal with different people from all different countries."

The entertainment aspect of the bazaar will entail a virtually non-stop program of music and dance presentations. Musical acts include: Boarder Highlanders, a bagpipe group; West Park Elementary students, also celebrating their own international week; a group of Native American students who sing and play drums; Leonard Ndlovu and Todd Walter, who play African music; Stephen Faust, a former military linguist who will sing a Chinese and a Czech song; Giovanni's Latin American group; the Bloomsburgs, a local family of musicians; Jun Jao, a Chinese singer; Nosotros, a Latin American band; and Christine Lewis, a guitarist and singer from Scotland.

Dancing groups include: Isolda Duff and Virginia Durham; a group of Filipino dancers; Brinda Mahadevan's Children's Group; and Ho Aloha, a local group featuring members from the South Pacific who specialize in traditional and contemporary Hawaiian music.

The Hawaiian group perfor-



mance will include a guitar style unique to Hawaii called slack key, which involves a looser tuning technique than is used in regular guitar. Ho Aloha means "The Friends" — an appropriate title, not only for this unique group of musicians, but for the entire evening of events.

With no more than a five minute break between each act, entertainment is expected to last the entire five hours.

"We were put on the program because we're so loud and flamboyant," said Sam Scriptor, of Border Highlanders, the group kicking off the program with some traditional Scottish bagpipe music. They will also dress in traditional costume, which includes a "bush shirt" with lots of Velcro and pockets

Made up of members from Palouse, Pullman, Moscow, Clarkston and Albion, Scriptor says Border Highlanders chose its name so that "no one had more of an identity than anyone else. The borders don't separate us; they bring us together." An excellent

• SEE BAZAAR PAGE 22

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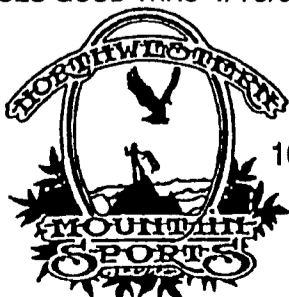
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8:00 PM FRIDAY APRIL 8TH

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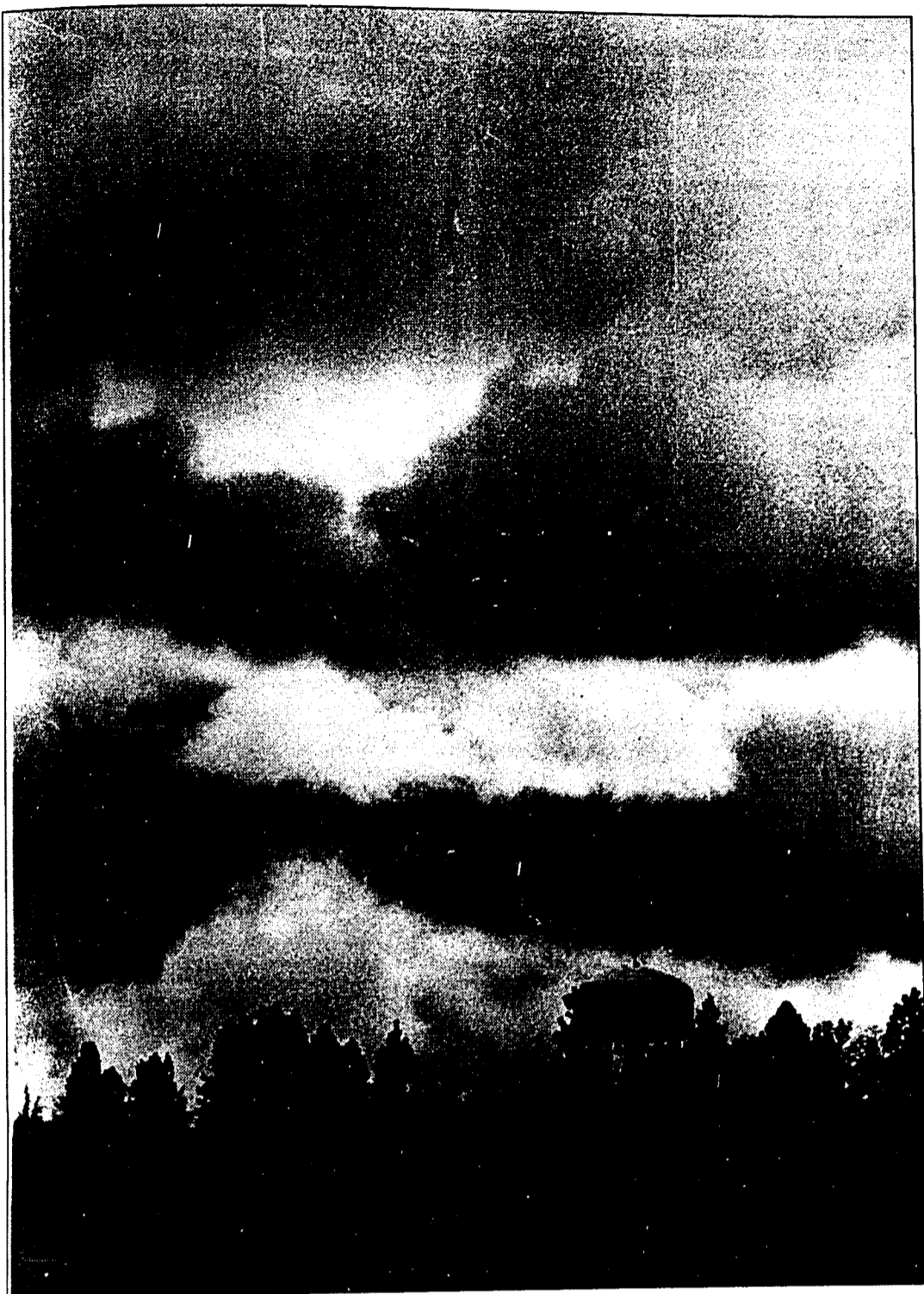
CLIFF BARNES

OPENER FROM SEATTLE



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SPRING?!?

Photo by Jeff Curtis

April showers bring May flowers. A deep, dark storm brews over the I tower on campus

Movie Review



Listen for lyrics

Mike Cole
Staff Writer

Ice Cube isn't coming to sheltered northern Idaho. Well, maybe he should.

Ice Cube rolled into my ears straight off the screaming streets of L.A. His album, *Lethal Injection*, isn't just rap or hip hop, it is the sounds of the people plain and simple. What Ice Cube may lose in musicality he makes up in powerful verse.

Hitting play turned on the music but put my mind on pause. When the third track, "Ghetto Bird," flew by it woke me up. Hearing helicopters and police sirens as background effects conjured up images of uncut war films. I realized how different a person's perspective on life would be coming out of a neighborhood that was patrolled like it was some sort of maximum security prison.

Now that Ice Cube had my attention he was ready to point out some inconsistencies of political correctness. The track "cave bitch" burned my ears a little because of the sexist reference.

As Ice started into his verse I was caught by surprise as to what the song's message actually is. He is pointing out the apparent double standard when it comes to referring to a woman as a "bitch." Ice seems to point out that it's offensive to

give that title to a white woman but when placed on a black woman it's relegated to part of the black vernacular.

I bought into what Ice was saying, but I still moved on to the next track thinking that it is not a word to use either way.

Ice Cube insists that we climb down from our sheltered tower of isolated university thought if we're going to hear what he has to say.

Being that this is a music review, I tried to concentrate on the accompaniment. Ice Cube brought in his influence of Parliament/Funkadelic mixed with the slower sounds of the electric keyboard. The chorus singers were, at times, distracting from the track. The chorus reveled in their repetition while also wallowing in their whine.

Whether I liked the accompaniment or not I realized that I was ignoring a crucial element. Ice has latched onto the "underground" style and refuses to come up for air. I began to appreciate him for sticking with his style despite those around him going "doggy-style" into the world of pop. The accompaniment just didn't cut it for me in the end. That was all right since my enjoyment was beyond simple beat and tone.

By the time I reached the eleventh track "enemy," I was real-

• SEE LETHAL PAGE 22

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LETHAL

•FROM PAGE 21

ly tuned in to what Ice was trying to say. Speaking about the "white devils" reminded me of the passionate early speeches of Malcolm X. Ice Cube is not hindered by some ridiculous sense of political correctness, he just describes things how they are.

I really developed an intellectual appreciation for Ice Cube after listening to his final track "when i get to heaven." Quotes are taken from Louis Farrakhan, current leader of the Nation of Islam, which reveal that Ice is tuned into who is leading part of the present African-

American movement.

Ice concentrated on the part of Farrakhan's message which is often disregarded by the press. The press hurls labels like "Minister of Rage" and "black Nazi" at Farrakhan but Ice refers to his central issues.

Ice preaches pride, knowledge, self-awareness, self-love and resolve. His words may make you angry but that's O.K. 'cause somewhere inside we all know he's right.

I recommend paying attention to Ice Cube, not for his musicality but for what he has to say.

BAZAAR

•FROM PAGE 20

concept ...

Iris Penney, a member of the Native American Students Association, will dance with the Native American group. She says the group has received a lot of attention and support lately.

They will present four different dance styles: traditional, jingle dance, fancy dance and a special team dance. "We'll be explaining the dances and what they mean," she added.

Raffle tickets will be sold throughout the evening for a variety of different prizes, including local and international jewelry and craft items; t-shirts featuring flags from around the world; and gift certificates and coupons good at various local businesses.

Another International Programs fund-raiser will involve sheets of paper featuring the international logo for sale at \$1 per page, which will then be filled with the buyer's name written by five different international students in five differ-

ent languages.

Information on exchange programs and opportunities for traveling abroad will also be available at booths sponsored by a number of different international and university organizations.

Amnesty International, the International Business Club and the Students International Association will all occupy information tables.

Ingrid Keller is very enthusiastic about the event and the chance it will give students to experience a myriad of cultures and people, "the thirty tables will fill the ballroom to maximum capacity...I hope that draws people in."

Please don't miss out on this opportunity to break down borders we too easily create between differences.

Discover the beauty and excitement in diversity tonight at the International Coffeehouse and Bazaar, beginning at 5:30 p.m. in the UI SUB ballroom.



THE DESCENT

Photo by Jeff Curtis

Vicki Salinas, a Business major, eats an apple on her way to work at SAS. She is walking down the stairs of the old Administration Building which burned down in 1906.

Slap-stick charms viewers

Jeff Kapostasy
Staff Writer

People can be divided into two categories when it comes to movies like *Airplane!*, *Hot Shots*, *Top Secret*, and *Naked Gun*: you're either one of the people that finds there trademark absurdity hilarious or you find it incredibly stupid.

I definitely fall into the former group. *Airplane!* to me is perhaps the funniest movie ever made, and the famous Zucker-Abrams-Zucker team that makes these crazy hoots of movies. The sheer insanity of the comedy, where the mundane and macho are transformed into a Far-Side like world.

Basically, if you liked the other *Naked Guns*, you will probably not be disappointed in *Naked Gun 33 1/3*. Stone-faced Leslie Nielson is back as Lt. Frank Drebin, the mix



between the hard-edged cop and bumbling lunatic. In this plot, if you can call it one, has Drebin retiring but then lured back to track down some terrorists who plan to bomb the Grammy Awards.

That's all that really needs to be said about the plot. Guess model Nicole-Anne Smith plays the bad girl, and does so with erotic aplomb. The real strength of the movie is, as usual, the hilarious gags that cause you to either laugh hysterically or go to the bathroom. Either way, the movie doesn't need

a long attention span, ringing in at an incredibly brief 80 minutes.

The gags have obviously been recycled from other ZAZ movies, but that doesn't reduce much of the effectiveness. It's not as good as the best ZAZ movie, *Airplane!*, or the hysterical sleeper *Top Secret*, but there are enough gags to pull it off. That is, if you like this kind of humor.

As usual, I enjoyed this latest ZAZ movie. Whether you do or not depends on your taste.

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• Bikes •

UI Graduate sells mountain bikes

Bicyclists of all ages and ability will be interested in a bike sale by discount bike supplier, Alpine Designs, that will hold the sale April 8-10 at the Latah County Grain Growers Building on 6th Street in Moscow.

Alpine Designs is a company founded by UI graduate Toby Feuling with the aim of providing high quality mountain bikes at low prices.



• Rafting •

White Water club meeting Saturday

River Access For Tomorrow's annual White Water Rendezvous will feature an outdoor equipment sale, raffle, auction, photo contest and throw rope demonstration.

The rendezvous is intended to improve rescue skills for people recreating on area rivers.

Clyde Nicely of Limit of Acceptable Change, a group representing private floaters on the main Salmon River will also speak.

Music for dancing will be provided by the Twin River Band from 6 to 10 p.m.

Doors open at 12 p.m. tomorrow at the Lewiston VFW Hall at 1104 Warner Ave.



• Fishing •

Fishing offered at Clark Fork campus

"Fishing for the Big Ones," is a one-day workshop to teach the secrets of catching big fish in Idaho's many lakes and streams.

The workshop is designed to explore different fishing equipment and techniques used in Idaho. Distribution and planting of fish is also a scheduled topic of discussion. The instructor for the course is northern Idaho guide John Campbell.

Advanced registration is required along with a \$14 registration fee. For more information, contact the Clark Fork Campus at (208) 266-1452. The workshop is April 16, at UI Clark Fork Field Campus in Clark Fork.

Students meet fear head-on

Ropes course still shut down due to erroneous data, safety fears

Chris Miller
Associate Editor

Risk sports are entering the mainstream world where gut-wrenching heights aren't confined to the select few who have the viscera to handle them. Climbing walls and ropes courses enter the scene by playing with the human mind in an attempt to coax it into the realm of perceived risk.

"Perceived," because the chances of injury are extremely low in these controlled facilities. "More injuries occur on the tennis court," said Outdoor Programs Coordinator, Mike Beiser. "Nobody thinks tennis courts are unsafe, but people are always limping off with sprained ankles. On ropes courses, when you add height, people believe these facilities are dangerous because they're afraid of what they don't know."

But that same fear of the unknown is precisely what makes UI's Adventure Education Facility, located in a renovated racquetball court in Memorial Gym, so effective.

"Ropes courses typically are out in the woods where there's a soothing effect with the natural environment — for most people a foreign environment — and at first I wasn't sure if the ropes course in a racquetball court would work," Beiser said. "But it did. Suddenly people are thrust into this square, alien environment, and perceived risk goes up. It works great."

The idea behind a ropes course is to take a group of individuals — people who work together, a fraternity, the ASUI Senate — and force them to accomplish a common goal through communication, understanding and trust. Groups must cooperate to get through "elements" in the course, such as the "Mohawk Walk" where ten people will attempt to cross a tight-wire in the shape of a "V" two feet off the ground by silently supporting each other.

However, this element is one of two problem areas that have, for all practical purposes, kept the ropes course closed.

But the story doesn't start there either, it goes back about ten years when proposal after proposal for a facility was shot down, usually due to another perceived risk factor where nobody was willing to take responsibility. Finally, in April of 1991, the ASUI Senate passed a bill allocating \$2,500 to build a climbing wall, as it was termed back then, before the politics of fear forced its name to lose any connotation with "climbing" and "ropes." It became the Adventure Education Facility, which also tends to alter the stereotyped "Climbing Wall."



Photo by Jim Rennie
Darin Crisp works together with Greta Gissel to climb nearly 20 feet up the element "Jacob's Ladder" in the Adventure Education Facility ropes course.

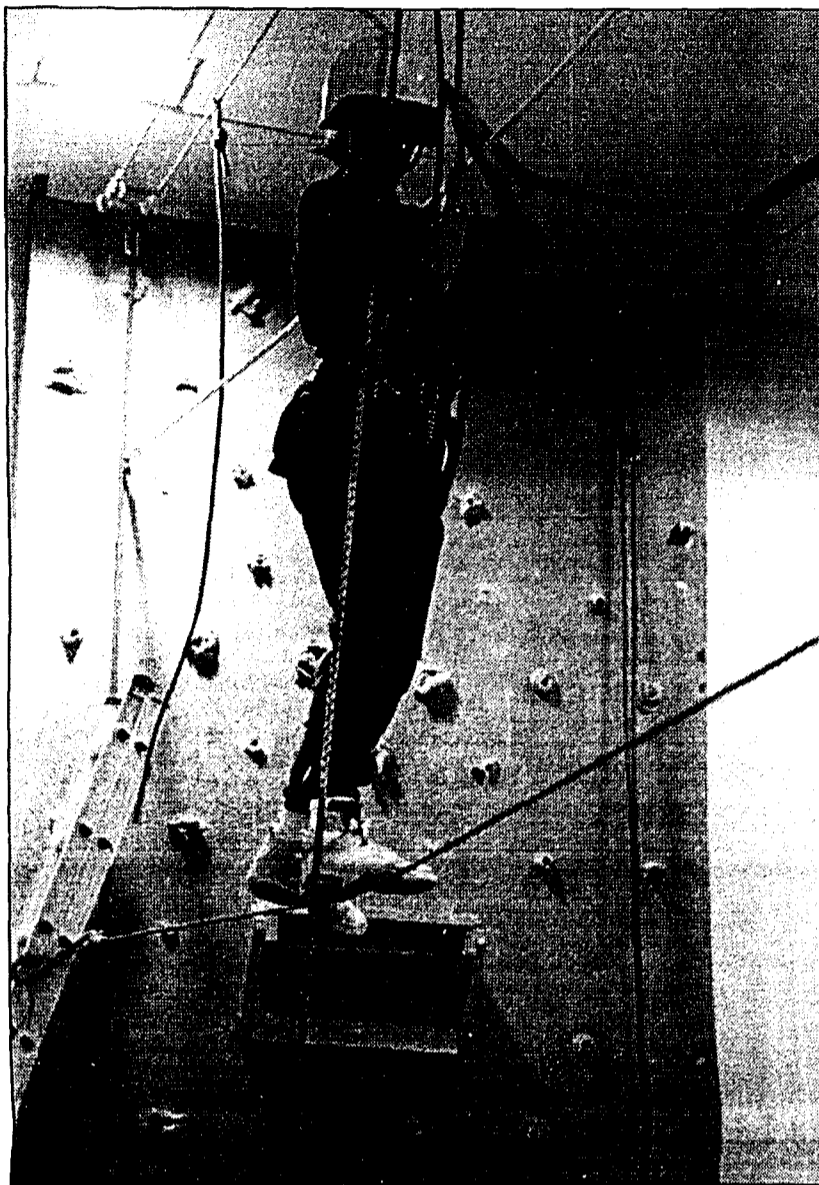


Photo by Jim Rennie

Allison Latham walks along a tightrope ten feet off the ground for a distance of 40 feet on the "Multi-vine Traverse" element in the AEF in Memorial Gym.

In a conglomeration of three years of effort, the facility has finally evolved into usable form. Over 800 students have used the climbing wall portion of the facility. Other than staff training, only one non-course affiliated group has been able to use the ropes course, though somewhat illegitimately

through a mass of confusion, since the facility has never been officially open.

This same confusion has kept it closed. The problem is where several cables are fastened to walls, used for the Mohawk Walk and for belaying purposes to catch participants who fall. Mathematics say when a person (load) stands on a cable, the force on the cable is not linear in that a 200 lb. person exerts only 200 lb. of force downward on the cable.

The tighter the cable, the more pressure is exerted on the walls where it is attached when it is under a load. When there is an increase in the tightness, and consequently a decrease in deflection, the horizontal force on the anchor points raise astronomically. Ray Pankopf, architect for Facility Design, and Craig Lee, an outside engineer, figured the loads with erroneous data. Lee based his calculations on worse-case scenarios, which "would never happen in a managed facility," Dr. Cal Lathen, director of HPERD and Campus Recreation said.

Lee figured use loads that would generate 30,000 lbs. of force on the

Memorial Gym structure — enough to tear the walls down. The fact the cables are anchored to bolts with breaking strengths of only 5,000 pounds never managed to work their way into the structure-shattering equations. And so the facility sat in the dark for well over another month, despite the fact the ASUI paid an estimated \$7,000 for it in total — over half of the facility's cost.

Last Wednesday the inertia was broken when Lathen, Beiser, Pankopf and Mike Kinziger, an associate professor in the Recreation department, met.

"Now that we've got everybody together, we're going to get everybody's numbers back on the same page," Lathen said, expressing an earlier attitude: "To close this whole thing down for one element is ridiculous. Our goal is to open this as soon as we can resolve these issues."

But the irony of the issue is the course was used and tested. Beiser expressed his confidence when he said he wasn't going to let anyone use the cables until he knew they weren't going to fail.

"At that point I did the drop test with the intention of ripping them out of the wall. They didn't fail," Beiser said. "If somebody wants the buck to stop on my desk it will. Nobody's going to die here."

Based on the fact this course will be used only under the trained supervision of at least two people, the four managed to agree on the use of the right data. The understanding Lathen wanted Lee to understand when he confirmed the figures is that this facility "is no different from a diving board — one at a time. These issues are management issues," Lathen said.

The new figures should be finished early next week.

Despite the confusion, the most important thing that has come from the

• SEE ROPES PAGE 24

Friday, April 8, 1994

ROPES
•FROM PAGE 23

ropes course is the feeling and understanding the participants of University Program Coordinator Jim Rennie's leadership class got when they completed the course.

Allison Latham, an accounting major, said she was impressed with the course's ability to help her group work together as a team.

Darin Crisp, an education major, said "Jacob's Ladder" was "difficult until, together, we were able to figure it out."

Rennie said the "Trust Fall" where one person climbs up a ladder, closes his eyes and falls back into the presumably waiting arms of his group had the greatest "pucker factor... You really have to develop trust."

"Develop trust" was a phrase repeatedly used to describe the experience.

In a more individual challenge, Rebecca Lowther, an accounting major, said it took her five minutes to get up enough courage to jump from a 10-foot high platform out to a suspended bar. "I was shaking, you know it's safe, but it's still scary... It was a lot of fun."

Bingo. That's exactly the feeling the facility is designed to evoke.

Bear baiting reveals chickens

Dave Lewis
Assistant Editor

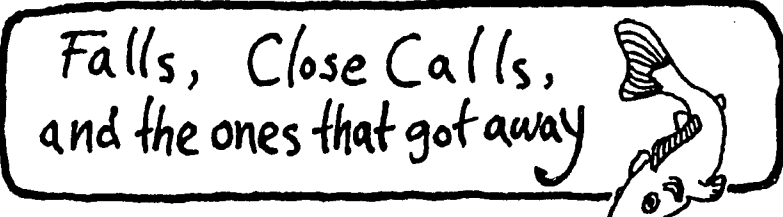
When my old friend, Bill, invited me to drive out to his bear bait, I didn't know what was in store for me.

Bear baiting is a bear hunting method employing the old bait and switch routine. The hunter uses bait to bring the bear in. The switch occurs when the bear is shot at by a hunter hiding in a tree.

The bait is dog food, sometimes soaked with used French fry oil or bacon grease. Anything capable of attracting a bear will do. The baiting begins weeks before the switch occurs.

A bear baiter replenishes the bear's new found food supply everyday or so. Every time he visits the bait he is careful to leave the bait immediately. Only when the bear is accustomed to the routine will the hunter elect to hide in a tree, waiting for the bear's return. Usually, he will stay in the tree until after dark, hoping to get a clear shot at a suitably large bear.

A good bear baiter makes sure each visit to the bait is the same as the others. Going at the same time of day is important. Consequently, I was not alone just for the ride. The noise of the four wheeler leaving was the cue for the bear to come to dinner. I was to ride with Bill on his four wheeler to the bear bait then bring the four wheeler back home and wait for darkness. Bill would wait on the tree stand for a bear to come. I was needed, because as Bill explained, the bear might notice the four wheeler didn't leave and get suspicious.



I don't presume to read minds, especially a black bear's mind, but since Bill is usually successful, I agreed to help him.

As we drove out of town in his pick-up, I learned that several bears had been coming to the bait, but were not big enough to take. Nevertheless, Bill believed that he had a good chance of getting a big bear, if he was vigilant.

We unloaded the four wheeler at the end of the road and were soon traveling up a brushed-in road too narrow for a pick-up.

I had never ridden a four wheeler so I had a lot to learn. I was used to motorcycles and had a powerful temptation to put my foot down when stopping and turning. After the left rear tire nearly ran over my foot a couple of times, I resisted the impulse.

Tire marks on my pant leg notwithstanding, I was enjoying myself. The "road" to the bait was easy for the off-road machine and it wasn't raining yet, although it looked as if it could start anytime.

We couldn't ride all the way to the bait, so we walked the short distance down though the brush to the bait. There was no trail, but Bill had been there many times before.

At the bait, we dumped more dog food and burned a little honey hop-

ing to transmit a delicious odor. Bill hoped the smell of honey cooking would be irresistible to any bear in the area. Curiously, I couldn't stop thinking of Winnie the Pooh. The smell of honey always made him hungry.

Soon Bill climbed up in the tree and I said good-bye. However, I was only a few steps up the trail, when Bill called me back. The words he spoke sent chills up and down my spine. From fifteen feet up in the tree he said, "If I'm not at the road when you come back, that means a bear is on the bait and I can't get down. You'll have to walk down and scare it off."

"No problem," I answered my blood running cold, and I continued up the trail to the four wheeler. Suddenly my future didn't look quite so bright, and it wasn't just the rain that had lately begun to fall that dampened my spirits.

Then I remembered my .357 magnum. With my big bore pistol, I would feel much more confident, especially where bears are concerned. Furthermore, if I had to walk into the "valley of death," I planned to go in well armed.

Hours later, a horrible sinking feeling came over me as I unloaded the four wheeler for the return trip to the bait. With darkness

approaching and rain still falling, I remembered my .357 was still at home; I had forgotten it. I prayed that when I reached the bait, Bill would be standing in the trail. Unfortunately, he wasn't.

When I stopped the four wheeler it was dark, not pitch black but dark nonetheless. I sat there listening for Bill to yell or to hear him walking up through the brush, anything so I wouldn't have to walk down there with a bear. With each passing second my spirits sank further, soon it was obvious I would have to walk down to the waiting bear.

I cursed myself for forgetting the pistol. I prayed the bear couldn't tell how scared I was.

I was also scared of getting lost, it was dark and I had no trail to follow. I was just about to yell or something, when I heard the bear crashing through the brush. For a split second I knew I was dead, then suddenly I felt sweet relief. It was clear the bear was running hard the other way.

I had survived. I had scared the bear away. That wimpy bear was obviously a chicken.

Editor's note: "Falls, Close Calls and the Ones that Got Away" is a new column depicting outdoor experiences in all facets of the natural world. It will feature Argonaut writers as well as guests. Interested contributors can contact Dave Lewis at 885-7705, or drop prospective experiences off at the Argonaut. This column will be better if you share your cuts and bruises by writing in.

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• Biking •

Bike race benefits March of Dimes

This weekend the men of Delta Sigma Phi, Gamma Iota chapter, combined with the March of Dimes will be holding "The Great College Bike Race."

The participants of the race will leave the UI campus around 8am on Saturday and will ride until they reach Riggins, where they will stop for the night. They will reside on Sunday and ride until they reach the Boise State Campus.

The challenge is between the UI campus and the Boise State campus, and whoever raises the most money can win a tandem bicycle. All proceeds go to the March of Dimes.

The UI Delta Sigma Phis have been encouraging all the Greek house as well as other living groups to participate in the race. The participants are encouraged to ride in the race and help raise money as well.

The Jaycee's of Moscow are helping out by setting up the starting line and getting donations from the community and businesses. The March of Dimes is taking care of all the transportation and lodging for the riders. They will also be providing the prizes and public service announcements that will be aired on television in Spokane and Boise.



• Golf •

Beta's set tee times for golf scramble

Saturday, Beta Theta Pi Fraternity is having a golf scramble.

The event will take place at the UI golf course. Tee times will be made from 10:30 a.m. and will extend until 1:30 p.m.

The scramble is set up in teams of four. The cost is \$18 per player. The cost includes a \$13 greens fee.

Everyone tees off. The longest of the four drives is the one the team should play. There is an order that is followed. Once the longest drive is hit it is simply a matter of taking turns amongst the team players until the hole is sunk, then move on to the next hole for the same thing.

Prizes for the competition will be awarded. They will go to the first and second place teams as well as the longest drive and closest to the pin competitions.

The event is designed to be fun, so spend part of Parent's Weekend on the course with your parent(s).

More importantly, however, is that \$5 from the fee will benefit the National Child's Burn Awareness program is the charity of the Beta's General Fraternity.

For more information contact Toby or Chris Waddell at 885-6251.

Wimer on way to NCAAs



Jill Wimer winds up to launch the discus in practice Wednesday. The former high school standout is now a UI track standout.

Bridget Lux
Staff Writer

If it were up to her, Jill Wimer would not be a member of the track team at all. Instead she would have liked to be passing, setting and spiking with the volleyball team.

"I would much rather have played volleyball," Wimer said, "but I knew my actual potential was in track."

After passing up offers to play both basketball and volleyball at a few smaller schools, Wimer decided track was the way to go.

Next, she had to determine where she was going to go to school. Both Boise State and Washington State expressed interest in her. "At first I was sure I was going to Boise," Wimer said. In high school, Wimer received help from a former BSU track and field standout, Ted Lindsley. Like Wimer, Lindsley is a graduate of Grangeville High School. "If it wasn't for him I would never have gotten here," said Wimer.

Then Wimer took a visit to WSU and thought that was the way to go, but then, "Idaho called kind of out of the blue," Wimer said. Coaches Scott Lorek and Julie Taylor reeled Wimer in to the UI.

Although Wimer had committed to track, she said she did have thoughts of becoming a two sport athlete. After talking to the volleyball coach Tom Hilbert and weighing her options, Wimer decided to dedicate herself to track. I didn't think it was fair to the track program to take off half the year and participate in volleyball, she said.

Wimer said she is happy with her decision to attend the UI because of the opportunities she has had academically, socially and athletically. "I feel lucky that I get to experience so many different things," Wimer said.

As a member of Delta Gamma sorority, Wimer has experienced the benefits as well as the problems of being an athlete and a member of the Greek system. Although she does miss out on many social functions, she said her coach, Julie has made things a lot easier for her. Taylor coaches several female athletes who are in the Greek system so she knows how to work around the problems and manage to give the women the best of both worlds, Wimer

• SEE WIMER PAGE 26

Football spring training opens

Matthew D. Andrew
Sports Editor

There is a certain sense of reverence that comes over a person when he sees the green turf laid over the ASUI-Kibbie Dome floor.

Reminiscing of the fall when the dome would have thousands of people all screaming and yelling from the stands. The sounds of the Public Announcement system relaying the past plays. The cheerleaders roaming around doing what they do.

It all starts to come back to me, but nothing like it does for the

UI football players. For them it is a sign that the season is approaching.

Right now, it is a time to fill positions that have been vacated and to start rummaging through the aftermath that now remains with the passing of the 1993 season.

Along with changes in the coaching staff, filling the Offensive Coordinator job with Art Valero who holds on to his coaching duties with the offensive line, bringing in two new coaches, Artie Holmes into the secondary and Greg Olson for the quarterbacks, the Vandals are searching for the man who is

going to be pulling the trigger for the squad.

The team is not limited by numbers for the job but actual experience. Filling in as graduated All-American Doug Nussmeier for the team last season, Eric Hisaw saw action in six games where he completed 8-19 passes totaling 92 yards. Other choices head coach John L. Smith has to use are two red-shirted freshmen, Brian Brennan and Greg Johnson.

Also looking for the chance to stand the live rush is Stanford transfer Tommy Knecht. Knecht is a senior who played in the PAC-10 and has given up the

opportunity of playing in the Rose Bowl, perhaps, where he would have started in the secondary, to live out his dream—and if it doesn't work out, he will at least know he tried.

It is also a time for those who played behind another to move up due to the numbers lost. The offense has six starters returning while the defense remains strong with nine returnees. "We have some high expectations for this defense," head coach John L. Smith said. "While they are experienced, they are still very young."

The defense was speculation of

• SEE SPRING PAGE 28

Ball players should earn paychecks

Opening Day. We've been waiting for it since the end of the World Series last season. Or have we. Isn't baseball suppose to be the pastime of this great country we call America.

The president comes out to throw the first pitch, so does his wife these days. Games across the country. Baseball parks packed to get the original hot dog, popcorn and peanuts. If your truly lucky, get in to see the Chicago Cubs and listen to Harry Caray and the president's wife lead the crowd to "Take me out to the ballpark."

I've long been a fan of baseball, growing up in Minnesota I lived through some good years there. Didn't play hockey, but I learned to play baseball and loved it. Played in second base, third base and shortstop though my high school days.

When I was young, if we weren't on the field we were playing "hot-box."

There is just something missing these days. Already, we are dealing with the absence of Darryl Strawberry on drug problems. The innocence that the game once upheld is long over with. No longer does the game hold the qualities it was carried for. The hardest thing

in the world to do is hit a ball off the end of the bat.

When the season did open, it didn't really seem to matter that Bill was throwing the pitch—something he is good at.

What has happened where has the innocence and glamour of the sport disappeared to? Try free-agency.

In a listing found in *The Spokesman-Review* the top paid baseball players by position were listed. There was only one position in which the top paid was under five million dollars, this one was even under four million, the catcher. The top-paid was Benito Santiago of the Florida Marlins. What a pity. Making under four million as the top paid catcher.

The rest of the figures were remarkably higher, some almost doubling what he makes. Of course, there is the infamous Bobby Bonilla who cut the largest deal not to far



Now and then
Matthew D. Andrew

back. Playing at third base, the star takes home six million plus—before taxes. Only \$44 behind him is second baseman Ryne Sandberg. In total amongst the nine athletes, they make \$48 million and then some.

Don't get me wrong. I thoroughly believe in the right to free-enterprise and market themselves. However, I don't believe it is the fact that one market themselves that has caused the problems or the fact that they can sell themselves to the highest bidder.

Moreover, the way I see it is character. That is what I have found as the important aspect.

• SEE BASEBALL PAGE 27



Photo by Alex Crick
Jermy Boyd roller blades past the Administration Building last week. He was making full use of the sun available for outdoor activities. This week we haven't enjoyed the same weather, but summer is just around the corner, following the final weeks of school.

WIMER

•FROM PAGE 25

said. Taylor is respected by Wimer for her coaching abilities as well. "Coaching wise I feel Julie does a better job," Wimer said referring to the other college coaches she has witnessed. She has patience with me, Wimer said, I don't think I could work with a coach who did not have patience. "I'm a difficult person to coach because I want to do everything perfect. I expect so much of myself," she said. "That makes it really hard on Julie."

Wimer also has a lot of respect for the other coaches. "Between Julie, Scott and Tim (Julie's husband) I've got the perfect coaching combination," said Wimer.

When she finished high school, Wimer held GHS records in shot put, discus and triple jump. At one time she was 10th in the nation in the discus and she won the state title her junior year. In her final appearance at state, Wimer placed second in the discus to a woman she still competes against.

Although she decided not to pursue the triple jump in college, she continued to participate in three events by picking up the javelin, for the first time.

"The discus is my primary event and I know how that is supposed to go together. With the javelin I have no idea," she said. Her coaches had faith in her ability, however, so Wimer worked on the javelin last season and over the summer and her results have proved her coaches intuition. On March 21, she surpassed the qualifying mark for the javelin for the NCAA championships which will be held this summer in Boise. Wimer threw the javelin 152-foot-7 which was less than seven inches behind the first place finisher. She said her goal was to improve her javelin to 160 feet.

"I was anxious to see how the javelin was going to go," Wimer said. "I'm still inconsistent and I'm still learning, but I know I have potential."

Continually improving, Wimer has set goals for all of her events. "I don't think Julie would put up with me any longer if I wasn't improving," Wimer said with a smile. However, javelin has taken up much of her practice time, which is limited by the NCAA.

Wimer's career plans are not definite as of yet but she does know that she does not want to sit behind a desk. She's an active person who loves kids and hopes to work with them some day. Right

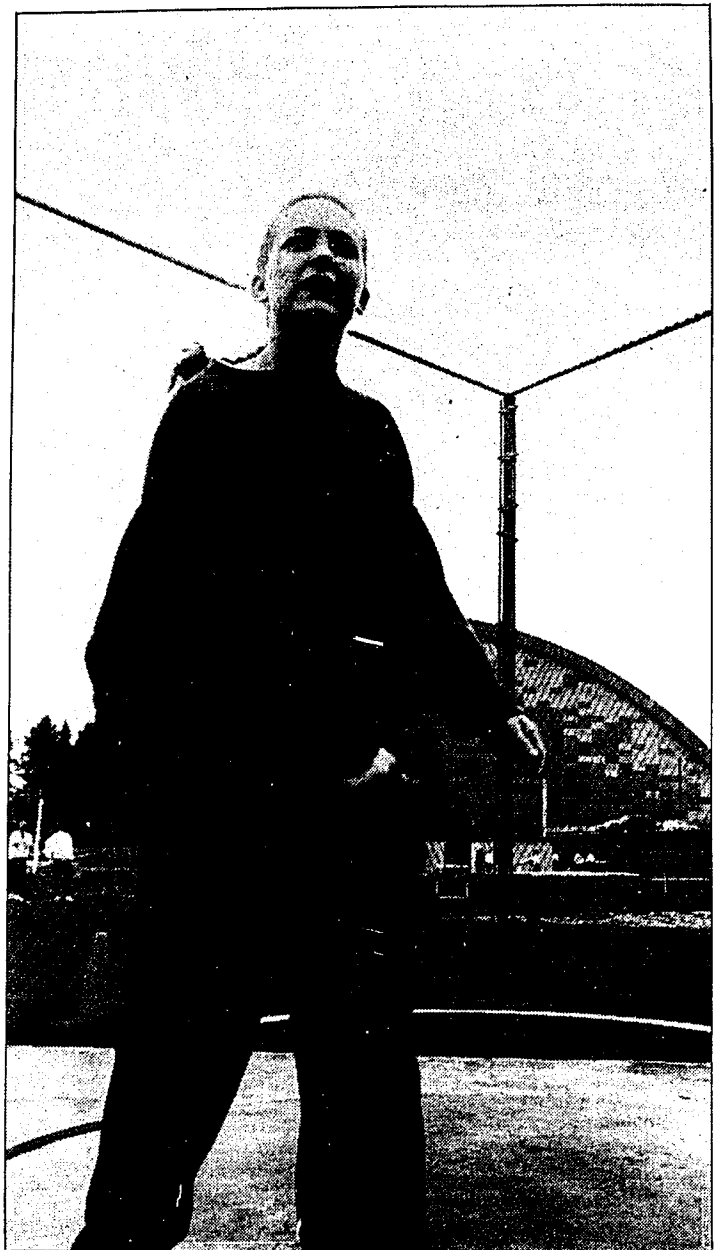


Photo by Alex Crick
Jill Wimer practices her discus throw on the UI outdoor track on the west side of the Kibbie Dome Wednesday. Wimer was originally not interested in competing in collegiate track, but realized her true talents. She was offered opportunities to play volleyball and basketball at smaller schools, but the UI scouted her and made her a last minute offer she couldn't refuse.

now she is a Sport Science major with a minor in Spanish but she is tossing around the possibility of getting a minor in child development.

In her spare time, she makes her friends a priority and likes to "catch-up" with what is going on. Wimer also likes to spend a lot of

time outdoors. She grew up on a ranch and still likes to ride her horse and herd the cattle, when she has the time.

Wimer has many activities to fit in daily including track, school and her friends, but she has her priorities straight and she has a good idea of where she is headed.

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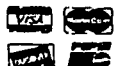
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MOUNTAIN



Lightfoot sends word by letter

Andrew Longeteig
Staff Writer

Even with the absence of Orlando Lightfoot, the Vandal Basketball Awards Banquet Tuesday evening was not lacking in spirit or emotion.

The banquet's purpose was to recognize the senior class, the 1993-94 basketball season and the future of Vandal basketball. It was held at the University Inn Convention Center.

"We're very proud of the achievements this year," said UI President Elizabeth Zinser. "We're ready to roll in the next few years onward and upward."

Zinser was especially impressed by the team's academic improvement over the course of four years. Every senior is due to graduate within one year.

Lightfoot, meanwhile, is playing in an invitational tournament in Portsmouth, Virginia. The tournament will help NBA scouts determine if players are worthy of the professional ranks.

The most recent Idaho players invited to the tournament have been Raymond Brown and Riley Smith.

Lightfoot's presence, however, was felt in a letter he wrote to his teammates, coaches and fans.

In the letter he acknowledged he was especially influenced by assistant coach Jay McMillan, Frank Waters and his best friend, Deon Watson.

He praised head coach Joe Cravens on "enhancing my abilities on the court and off the court. He's in a class by himself."

He was also appreciative of the Idaho fans and teammates who helped him become the all-time leading scorer in Big Sky history.

Lightfoot ended the letter with a post script, "I now have glasses."

He referred to his poor eyesight which inhibits Lightfoot to see the basket at certain distances. It makes his scoring prowess appear even more remarkable. With eyesight, who knows how well he will shoot the ball?

Cravens, with his daughter excitedly tugging on his coattail, said, "Everybody brings something to

the table in this program."

"It was my first year — there was some very special people involved on this team. The effort and attitude was always steadfast and that's more than a coach can ask for."

The banquet was particularly moving for the seniors on the team — Lightfoot, Waters, Watson, Jeremy Brandt and Dan Serkin. Cravens said that his team had high goals and dreams for this season and urged the seniors to "continue to set their goals high and to dream."

Waters and Watson both spoke to the appreciative and rather large audience. Watson opened his speech by saying with a friendly smile, "I wish Orlando was here because he's a better speaker than I am."

"I have nothing but good things to say about the University of Idaho," he added. "They gave me a chance to play ball here and go to school here."

Cravens also presented awards to his players:

Oz Thompson Award:
Presented to the squad member who best inspires sportsmanship, scholarship and leadership — Ben Johnson.

Ronald White Award:
Given to the most outstanding Vandal basketball player as chosen by team members — Orlando Lightfoot.

Jay Gano Award:
Awarded to the most inspirational player as chosen by team members — Deon Watson.

Gus Johnson Award:
Given to the top rebounder and defensive player — Deon Watson (rebounds) and Frank Waters (defense).

George Greene Award:
The Vandals' most unselfish player and/or leader — Mark Leslie and Ben Johnson.

Concluded Cravens, "I'm very proud and happy to be your coach at Idaho. I'll look forward to seeing you next year."

Harding snubbed by USOC

Tonya Harding was recently snubbed by the United States Olympic Committee when she was not invited to attend a White House ceremony for the athletes who took part in the Lillehammer games.

The USOC made it very clear that she would not be invited by verbally saying just that.

It relates back to the ever so popular incident when Harding was first accused of beating fellow teammate across the leg prior to the Olympics.

She was not invited due to her recent plea of guilty in charges stemming from this incident.

It did not come as a big surprise but was founded to be rude and impolite. Harding will try to attend the White House ceremony.

State games held in Moscow

The First Security Games of Idaho have selected Moscow as a host site for the 6th annual 1994 State Summer Games to take place July 7-10.

Competition in all activities is open to both Idaho and Washington residents. Events to be held at Moscow facilities are: boy's/men's basketball, girl's/women's basketball, junior golf, sand volleyball, soccer and a duathlon—a three kilometer run and five kilometer bike.



Registration packets will be available at your local First Security Bank branch by April 25. Come join the fun!
For more information call 1-800-44-GAMES.

Spring football training opens

The UI Vandal football team opened pre-season practice on Tuesday and started off with full pads.

The sessions have been quite heated with a few fights and yelling.

The squad is in a stage of transformation as they search for someone to take over for star-studded Doug Nussmeier. Prospects for the lead role include Eric Hisaw who has been Nussmeier's back-up.

Also looking at hopes of firing the gun are two freshmen who spent the 1993 season red-shirted. Greg Johnson and Brian Brennan are vying for the spot and are taking snaps.

Stanford transfer, Tommy Knecht, has had special dreams of someday feeling the live rush. He went to Stanford in hopes of being their quarterback but was later moved to the secondary. Once the opening came here in Idaho Knecht received

word. Knecht has a long standing relationship with coach John L. Smith. he's father was a former Vandal assistant coach.

The team is also looking at filling other holes left within the offense. There will be a scrimmage tomorrow at 10 a.m.

Tennis hits road to Boise

This weekend the mens tennis team will be traveling to Boise to take on San Diego State on Saturday and Boise State on Sunday.

Boise is a tough contender in the Big Sky.

When playing UI earlier in the 1994 season, Boise State easily won.

This was in the team tennis competition, Boise took first in that competition.

The mens tennis team is feeling confident going into this weekend after their positive trip to California where they knocked off Virginia Tech who was ranked 18th pre-season nationally.

The men will be playing at the Boise State outdoor courts or at the Boise indoor facility depending upon the weather.

BASEBALL

•FROM PAGE 25

I was incited to write this article for three reasons. The first of which being the recent accolade with Darryl Strawberry. The second is that today marks the anniversary that baseball legend and hall of famer Hank Aaron fired the homerun that has been dubbed "The shot heard 'round the world." For those unfamiliar with the famous day the day, Aaron broke Babe Ruth's homerun record. The Babe hit 714, this day Hammerin' Hank knocked No. 715.

Here's where I start to wonder. Players being played these six million dollars and no one has broken the record. It would be quite a different story if they were making \$50,000 to \$100,000 a year. This way they maybe they'd earn the

money. Aaron played for 23 years. How many players does one see doing that these days? There are those that do. I don't want to make up my side of the story. Nolan Ryan for instance.

My point is that these people shouldn't be and won't be for how much money they made. It may turn out that is what makes hem famous.

They, however, will never be able to move up to that legendary status. A position held by few. One held well be even fewer.

With a historic day as such approaching, it was merely hard for me not to wonder and think about. I remember when I was young and playing ball the dreams my Dad and I shared of me playing baseball in

the majors. He would then joke about how I would support him.

The dreams of the young always seem to be so precious. What ever happen to seeing dreams become reality? Surely, I missed mine of playing ball. Some people do however reach those goals.

It just seems that those players who do are missing something. There are tons of good players. They hang around for a couple of years and then where are they. What ever happened to José Canseco. Only player to make the 40/40 club.

I only hope that sometime we will see the money being made earned. Nonetheless, I will still turn the TV on and listen while I do my homework.

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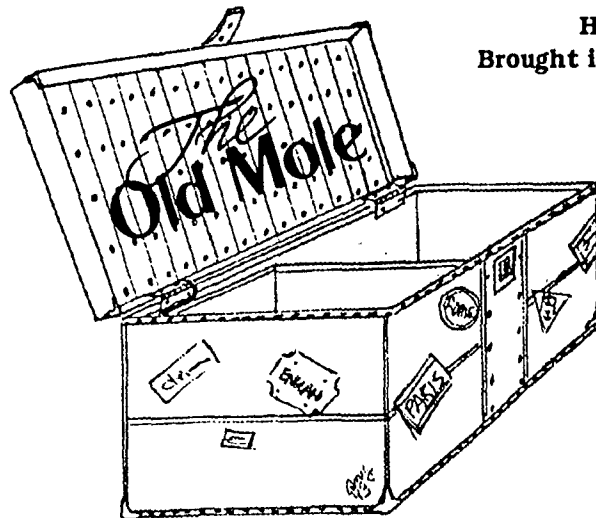
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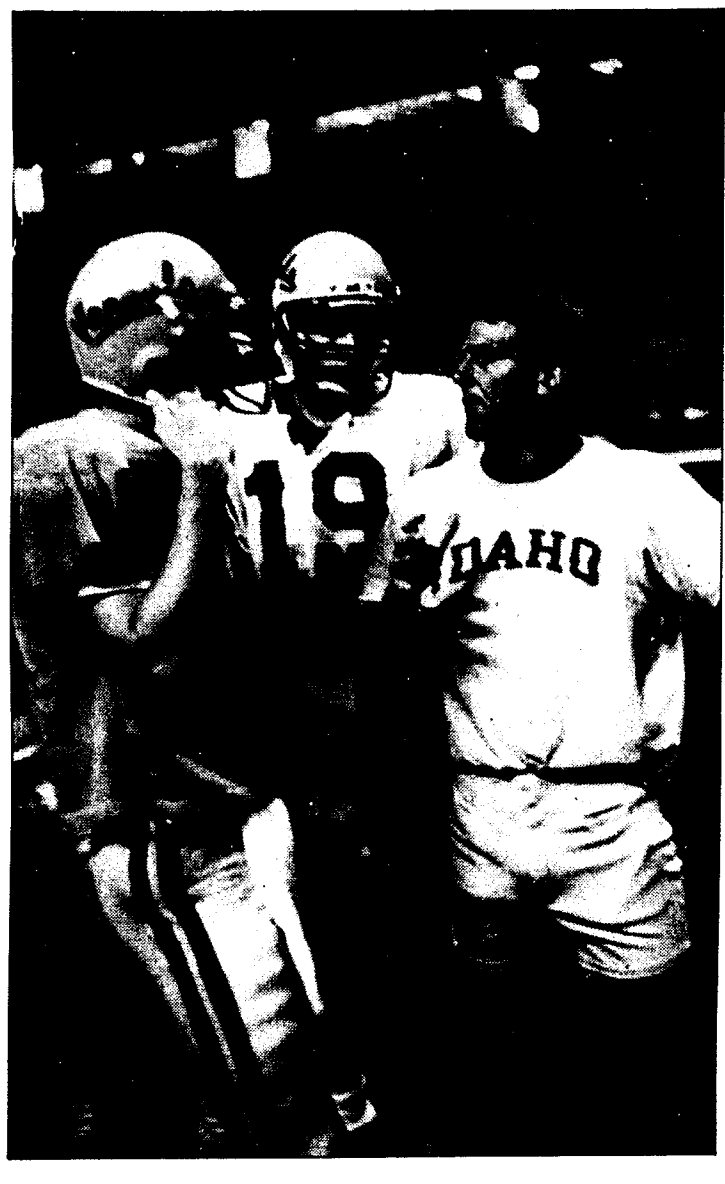


Photo by Alex Crick
Vandal quarterbacks, who are looking to fill All-American Doug Nussmier vacant position, Eric Hisaw and Matt Banks talk with quarterback coach Greg Olson at practice Wednesday.

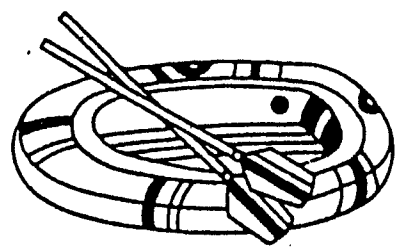
IDAHO SPRING DEPTH CHART

	Right Corner Cedric West Arnold Gunn	Wide Receiver Dwight McKenzie Chad Berry
	Right End Ahmani Johnson Barry Mitchell	Wide Receiver Kyle Gary David Griffin
Strong Linebacker Avery Slaughter Adam Daniel	Right Tackle Dan Zeamer Crosby Tajar	Quarterbacks Eric Hisaw Greg Johnson Brian Brennan Tommy Knecht
Strong Safety Miregi Huma Anthony Harvey	Left Tackle Tim Wilson Mike Tryall	Running Back Sheriden May Joel Thomas
Middle Linebacker Jason Shelt Josh Fetter	Left End Ryan Phillips Jake Greenslitt	Guards Mike Hughes Jay Lukes Richard Zenk
Left Corner Tommy James Travis Coffey	Weak Linebacker Duke Garrett Dave Longoria	Tackles Spencer Folau Steven Zenk Jay Lukes
		Wide Receiver Keith Neal D'mitri Baptist

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SPRING •FROM PAGE 25

they are still very young."

The defense was speculation of weakness last season. Their weaknesses last season may prove to be the strengths.

The squad lost both cornerbacks a spot where they can hopefully bring forth some young talent in Tommy James, sophomore and see what red-shirted Anthony Harvey has to offer. These are the only two wholes needing a filling.

That is the truth. Of the returning starters, there are only three seniors, one of whom is not taking part in Spring ball.

The squad has a majority of sophomores and juniors. While they still have a lot of learning, they still have a lot of time.

One of the highlights that the team has returning is it's top three leading tacklers from the past season which also happen to be the

three linebackers.

Another is that the entire defensive line is returning.

The superb offense has its own reconstructive surgery it must worry about. There is no need for anyone to worry about the running game.

Sherriden May will be back and looks to lead the league the conference in scoring and up his third place scoring finish in the country.

Likewise, Joel Thomas will get the chance to find the holes and break tackles.

"Sherriden May and Joel Thomas are as good a pair of backs as there are in this league," said Smith.

The receivers are lucky to have only lost Alan Allen from the depth chart.

To add to that, the squad is waiting for the Fall to test out two transfers to try and help with a lack

of depth.

Smith looks to returning starter Kyle Gary to be the best receiver in the league. If all goes well, their depth will be solid.

Other than this is the kicking game. The loss of Mike Hollis opens room for a challenger to fill the void of the 56 yard kicker who was six-10.

As far as practices go, everything is very organized. The team is trying to test out its system to scope for weaknesses that may have gone undetected and solve others that can be easily corrected.

So far it has also given the team the opportunity to get out of the weight room and do something they love, hit hard.

The team will hold their first of three scrimmages tomorrow and are gearing for a Spring game on April 29.

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April 5, 1994

TO: Students, Staff, Faculty, Departments & Administration
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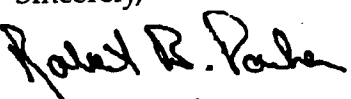
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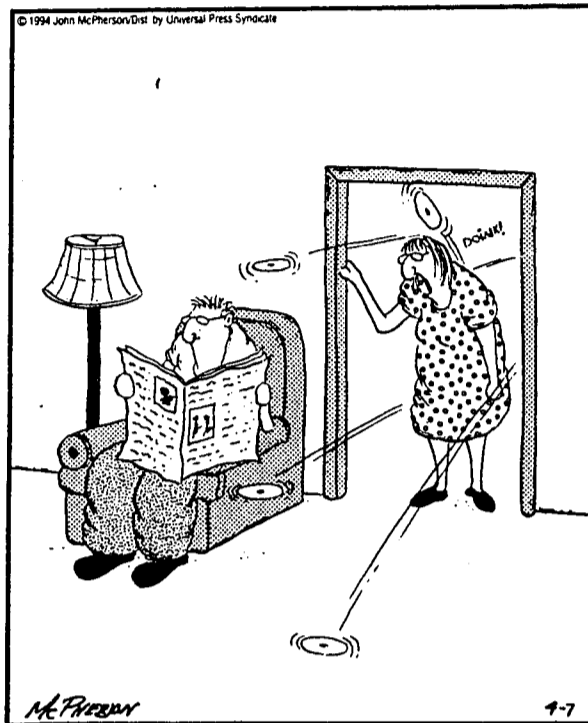
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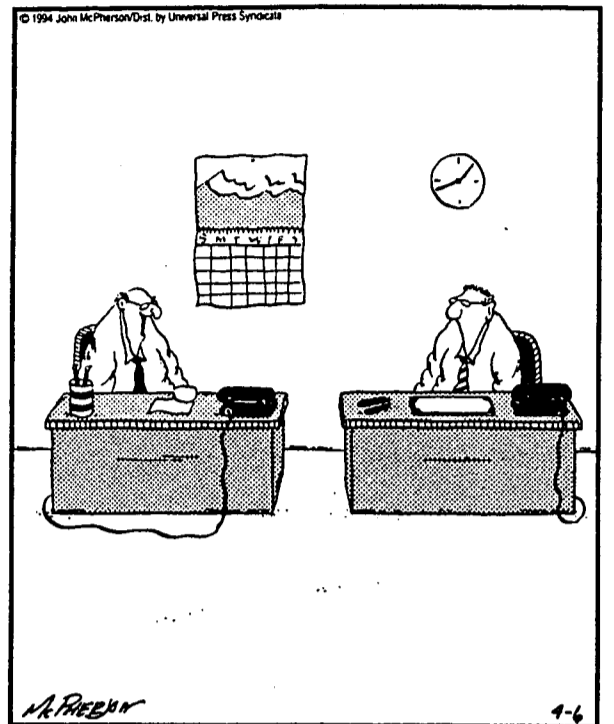
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27" table top Zenith stereo TV. LIKE NEW! Remote control, great picture! \$325. Call 883-3664, leave message.

MOTORCYCLES

1980 Honda 400 motorcycle for sale. \$700 or best offer. Call 882-3243.

1983 Honda Nighthawk 650 motorcycle with 2500 miles! Asking \$1,500. Call 883-4280 on Monday or Tuesday. COMPUTERS

MACINTOSH Computer. Complete system including printer only \$500. Call Chris at 800-289-5685.

IBM PS/2 Model 25; \$350 w/modem; \$300 without modem. Software included. Call Bret @ 883-1451, leave message.

CHILD CARE

Registration for Emmanuel Preschool will be held April 11 & 12, 8:30-Noon at 1036 W. A Street. Classes for 3-5 year-olds available. Must be 3 years-old by September 1, 1994. More info, call 882-1463.

SERVICES

Need music for your event? Call The D.J. Weddings, Parties, Cruises. 882-8741 or 1-800-423-3545

MONEY for College? Anyone can qualify. Guaranteed results. Details write: The Scholarship Connection; 24 S. 275 E. #219; Driggs, ID 83422.

ANNOUNCEMENTS

*** SALE *** Check out our store-wide savings just in time for Family Weekend. T-shirts, sweat-shirts, shorts and much more. TRITICUM PRESS, 245 Paradise, Pullman, 332-8801

HEY! Are you hip to the underground music scene? Does your taste range from folk to punk? Then the Daemon Records catalogue is a must! Send a SASE to Daemon Records, P.O. Box 1207, Decatur, GA 30031.

ST. AUGUSTINE'S CATHOLIC COMMUNITY PRESENTS A TALENT EXTRAVAGANZA ON SUNDAY, APRIL 10TH AT 2:00PM. LIONEL HAMPTON RECITAL HALL. DONATIONS APPRECIATED

ANNOUNCEMENTS

FOUND: Photo albums found in street by Student Union on 4/6/94. Appear to have fallen from passing car. Please contact Student Union information desk to claim - 885-6484.

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MICRO Movie House
230 W. 3rd, Moscow 882-2499
Admission \$1.75
April 8-13
MRS. DOUBTFIRE
6:30 9:15
April 14-16
GRUMPY OLD MEN
6:30 9:30
MIDNIGHT MOVIE
DAZED & CONFUSED
APRIL 8, 9, 15, & 16

University 6
Palouse Empire Mall 882-9636

Guarding Tess (PG13)
Sun. 4:05 & Nightly 9:05
Thumbina (G)
Sat 2:15 & Nightly 7:15

Eight Seconds
Sat. & Sun. 2:00 & 4:10 (PG13)
Nightly 7:00 & 9:10

Mighty Ducks 2 (PG)
Sat & Sun 2:05 & 4:15
Nightly 7:05 & 9:15

Major League II (PG)
Sat & Sun 2:10 & 4:20
Nightly 7:10 & 9:20

Kenworthy
508 S. Main, Moscow 882-4924

Naked Gun 33 1/3
Sat & Sun 2:30 & 4:30 (PG13)
Nightly 7:00 & 9:00

Nuart
516 S. Main, Moscow 882-9340

The Paper
Sat & Sun 2:00 & 4:30 (R)
Nightly 7:00 & 9:15

Cordova
N. 133 Grand, Pullman 234-1405

Shindler's List (R)
Sun 4:00
Nightly 8:00

Audian
E. 318 Main, Pullman 234-3111

Three Some (R)
Sat & Sun 2:45 & 4:45
Nightly 7:00 & 9:00

Old Post Office
SE 245 Paradise, Pullman 334-3456

Grumpy Old Men
Sat & Sun 2:00 & 4:20
Nightly 7:00, 9:20 & Midnight (PG13)

ALL MOVIES SHOWING THROUGH THURSDAY
All Shows before 6 pm are \$3.25
The Old Post Office
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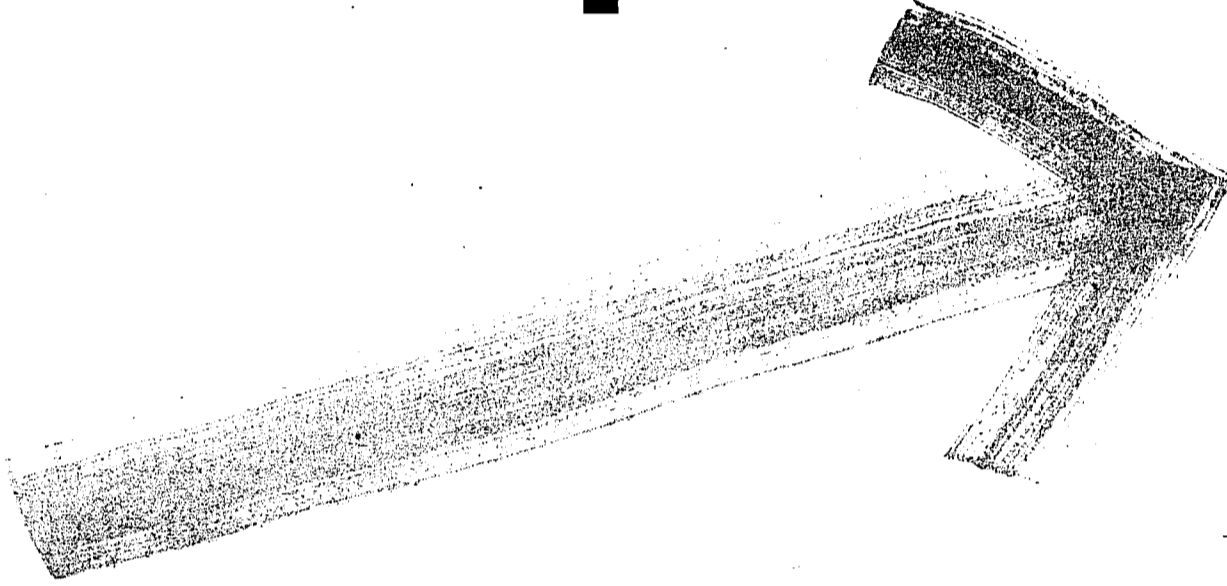


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Employers are looking for quality people with

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Applications are now available for fall semester employment. Pick one up on the 3rd floor of the Student Union, today! You'll Be Glad You Did!



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Argonaut
The Students' Voice

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