

## •News•

Check out what courses and activities people can get involved in at UI in the summer here in Moscow as well as at the Clark Fork Field Campus near Sandpoint. See page 2.



# •Out & About•

One day road trip on Palouse Divide offers stunning views, fire lookouts, wildlife and pure relaxation. See page 7.

# **Administration delays Rush**

### Tim Helmke

As a new chapter opens in the lives of the UI Greek System, university administration took steps to decrease the chance of another alcohol related accident from occurring again this August after Formal Rush.

Rush week for UI fraternities will be delayed until just before classes are set to start rather than leave four days between Rush and classes like originally scheduled, UI officials announced Thursday.

"Although we are proud of Interfraternity Council's self-governance and we wish there were more time for consultation, I feel strongly this change is an important part of our overall Greek reform effort," said UI President Elisabeth Zinser in a prepared statement.

Fraternity Rush will now begin officially Aug. 24, and conclude on Aug. 27. Fall classes are to begin Monday, Aug. 29.

"The time between the end of Rush and the beginning of classes traditionally is a very dangerous window in terms of alcohol-related problems," said Hal Godwin, UI vice president for student affairs and university relations, in a prepared statement. "This fall we are closing that window."

Godwin also said the Alumni Greek Council, which is made up of house corporation members, was an active part of the decision-making process. He noted they were a helpful source of guidance to the Greek System.

"While the Interfraternity Council was reluctant, President Zinser accepted the recommendation as wise and in the best interest for all students participating in the rush process," said Godwin.

University officials have started to develop a schedule filled with social activities for all students.

Plans are being made for music, food and other attractions to be made available to these students.

IFC President Jon Smith and Panhellenic Council Missy Wilson have pledged their support to enforce the alcohol-free "dry" Rush.

UI Greek Rush has been alcohol-free for several years and Wilson and Smith wish to see it continue this year. There will be an opportunity for students to get together and get acquainted Saturday and Sunday prior to classes.

Godwin said data results from a recent

national survey show alcohol is a problem for students at UI and elsewhere. The survey, part of the Fund for the Improvement of Post-Secondary Education, measures drug and alcohol attitudes of college students. "Of the UI students surveyed last fall, 71

"Of the UI students surveyed last fall, 71 percent said they'd used alcohol in the past 30 days, and 68 percent of underage students said they'd had a drink during that time period," Godwin said.

According to the same survey, 92 percent of college students from schools of similar size to the UI said they had used alcohol at some point.

Of those surveyed the average number of drinks consumed nationally per week — 5.5 drinks — was slightly higher than the 4.6 drinks consumed per week of the UI students surveyed.

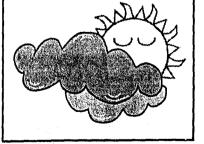
"Although we are better than the national average in several years, it is obvious that we and other colleges across the country must continue to educate our students about alcohol risks, provide alternative and healthy activities and help those who demonstrate that they have alcohol and drug problems," Godwin said.

Most Greek chapters have not responded to this new development announced last week.



TO KILL OR NOT TO KILL? Mare Rosenthal, Emil McCarthy, John Bollinger, Greg

Photo by Bart Stageberg rodent control procedures. UI officials have closed the



# •Weather•

Partly cloudy today with a chance of showers this afternoon. Lows in the 40s and highs in the 70s for the rest of the week.

# Inside.

Opinion .....page 5 Out & About.....page 7 Classifieds.....page 8 Brown and Margaret Littlejohn protest the university

Arboretum to poison the rodents which inhabit the area.

# Wallis leaves \$200,000 to university

The late Bonnie Wallis, a UI alumna and a pioneer in Idaho's television industry, has bequeathed \$200,000 to UI to establish scholarship endowments in her name and in honor of her late husband, Randall Wallis.

Mrs. Wallis established the Bonnie Wallis Honors Scholarship Endowment and the Randall Wallis Law Scholarship Endowment in 1985 and made arrangements that a portion of her estate would go to the funds at the time of her death. She died April 7.

Beginning in fall 1995, income generated by the endowments will be used to annually award individual scholarships of no less than \$1,000.

The Bonnie Wallis Honors Scholarship will be awarded to full-time undergraduates at the UI based on their high school grade point average and class rank as well as performance on college admission tests and participation in the university's Honors Program.

"We are very excited about this new resource soon to be available to our excellent students," said Dan Zirker, director of the UI Honors Program and professor of political science.

The Randall Wallis Law Scholarship will be awarded to full-time law students in their second or third year of law school, who are in the top half of their class academically and be interested in events and activities outside the law profession.

"Bonnie Wallis was always a generous friend to the College of Law," said UI Law Dean Sheldon Vincenti. "I enjoyed working with her, and I am saddened by her passing. She knew we would be honored to have a fund named for Randall Wallis. His reputation for service and professionalism was always a source of pride for his alma mater." Mrs. Wallis graduated from Ashton High School and then enrolled at the UI where she completed a bachelor's degree in 1934. She also did post-graduate work at the university.

A pioneer of Idaho's television industry, she was the star of the Bonnie Wallis Show on KBOI-TV in Boise from 1954 to 1967. She earned several awards for her television work, including the TV Native Son Award and Best Local TV Personality Award. She also co-authored "Bonnie's Cook Book" in 1957.

She was a member of Alpha Phi sorority, Club International of Boise and a law wives' organization called Legal Tenders and held a life membership in the YWCA. She also served on the Defense Advisory Commission for Women in the Services in Washington, D.C. from 1963 to 1966.

Born in American Falls, Randall Wallis attended the then southern branch of the UI at Pocatello, and ultimately transferred to the Moscow campus where he earned his bachelor's degree in 1929 and his law degree in 1934.

He was a law clerk for the Idaho Supreme Court from 1935 to 1937 and then became prosecuting attorney for Valley County. He was also city attorney for McCall and Cascade.

#### Wednesday, June 1, 1994

### Library group seeking possible effects of law

ews

THE ARGONAUT

The Idaho Library Association is undertaking a study to explore the effects the Idaho Citizen's Alliance would have on Idaho's libraries if it were to become law.

At its 83rd Annual Conference Oct. 8, 1993, the Idaho Library Association rejected the anti-gay initiative proposed by the Idaho Citizen's Alliance. The Association opposed the initiative because they felt it violates rights guaranteed by both the United States and Idaho constitutions.

The Association has established a task force to look into the possible impact on small, medium and large public libraries within the state.

For further information, please contact Dr. Rand Simmons at (208) 375-5949 or by mail to the Idaho Library Association, 3355 N. Five Mile Road #329, Boise, Idaho 83704.

#### **Economic conference** to be at Incubator

On June 20, the Economic Development Administration, U.S. Department of Commerce and National Technological University will be sponsoring a live teleconference, "Would You Like to Make More Sales? A Lot More?" This program will consist of a presentation by Jim Ball covering the principles and methods he has learned and used to create new sales organizations and to dramatically improve sales results.

The Moscow-Latah County Economic Development Council, the UI College of Agriculture Cooperative Extension System and the North Central Idaho Business Technology Incubator will host the down-link reception of the telecast in the large conference room at the Incubator. The Incubator is located at 121 Sweet Avenue on the UI campus.

The conference begins at 10 a.m. and concludes at 1 p.m. There is no charge to attend the conference, however, attendees should call the Moscow-Latah County Economic Development Council at (208) 883-4511 if planning to attend.

#### **Clark Fork class to show** how to identify trees

Identifying trees and their health problems will be the topics of a one-day course offered by the UI College of Forestry, Wildlife and Range Sciences June 18 at the Clark Fork Field Campus in Clark Fork.

"North Idaho Conifers, Tree Diseases and Insects that Invade Trees" is part of the Clark Fork Enrichment Series. Instructors are Bob Mathiasen of the Idaho Department of Lands and Sandy Kegley, a forest entomologist from the U.S. Forest Service. The class includes a morning lecture and discussion session followed by a field excursion for observing and identifying trees, tree diseases and insects in the Clark Fork area.

Participants should bring sturdy walking shoes or boots, a jacket and a sack lunch.

15 is the deadline for advance registration. The registration fee is \$14 per person. Lodging is available at the field campus for a nominal charge.

More information or registration is available by contacting the Clark Fork Field Campus at (208) 266-1452.

### Floral biodiversity offers chance to explore plants

A one-day workshop on floral biodiversity is being offered Sunday at the UI Clark Fork Field Campus in Clark Fork, Idaho.

The class, sponsored by the UI College of Forestry, Wildlife and Range Sciences, will provide instruction on the identification of native and exotic plants. The workshop will also explain how invasive plant species can change and harm the biodiversity of an ecosystem.

The instructor for the course is independent consultant Dr. Richard Old.

The class includes a morning lecture and discussion session followed by a field excursion and car caravan to observe and identify native and exotic plants and weeds.

Participants should dress for the field and bring a sack lunch. Recertification credit for weed control specialists will be offered.

Enrollment is limited and tomorrow is the deadline for advanced registration. The registration fee is



\$14 per person.

For more information; or to register, contact the Clark Fork Field Campus at (208) 266-1452.

#### **Clark Fork Field Campus** hosts wildflower course

The exciting variety of native wildflowers and shrubs is the topic of a one-day course offered Saturday at the UI Clark Fork Field Campus in Clark Fork, Idaho.

The class, Wildflowers of Shrubs of Northern Idaho, will be led by Steve Brunsfeld, UI assistant professor in the Department of Forest Resources.

Discussions will cover structure of flowers, variation in different plant families, folklore and uses in plants.

Most of the day will be spent in the field identifying native plants in a variety of habitats.

Participants should bring sturdy walking shoes or boots, a jacket and a sack lunch. A hand lens will also be useful.

Enrollment is limited and today is the deadline for advanced registration.

The registration fee is \$14 per person.

Lodging is available at the field campus for a minimal charge.

For more information, or to register, contact the Clark Fork Field Campus at 208-266-1452.



Parking officials no

has announced they will no longer patrol blue permit parking lots after today. The SUB parking lot will also be switched over to meter parking this summer.

#### Youth track meet to be held on campus

Moscow Parks and Recreation will be having the Hershey National Track and Field Youth Meet Saturday at the UI outdoor track.

Participants can register at the Eggan Youth Center through Friday or from 8 to 9 a.m. at the track Saturday.

Registration is free and each participant can enter up to three events.

Ages are determined as of Dec. 31, 1994 and there are three age groups: 9-10, 11-12 and 13-14.

The first and second place winners in each event are eligible for the State Regional A Meet in Post Falls on June 18.

Call Parks and Recreation at 882-0240 for more information about registration for the meet or on the genral program.



# SUMMER **B()()**K **BUYBACK**

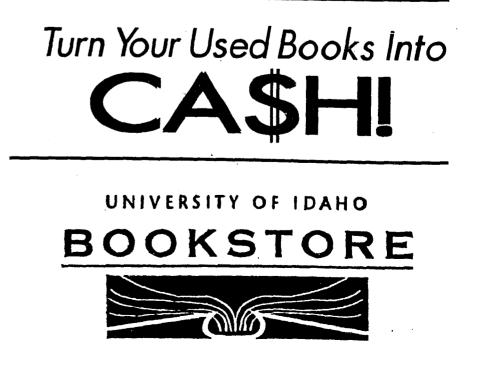
# Enrollment is limited and June

**Buybacks Will Take Place On The Following Fridays:** 

> June 3, 10, 17, 24 July 8, 15, 22, 29 August 5



**Recycle Your** Unwanted **Books!** 



#### Wednesday, June 1, 1994

# A THE UNIVERSITY OF IDAHO The Students' Voice

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#### **FUN CLASS!**

Photo by Bart Stageberg

Students in Richard Johnson's Visual Art 101 class do their assignments in one of the several campus studios. These students are part of the record number of students registered to take summer courses offered through the university.

**UI** gains new instruments

THE ARGONAUT 3

News

A \$514,000 donation of sophisticated instrumentation to the UI from Hewlett-Packard will establish a dynamics and controls laboratory in the College of Engineering.

The donation, which is part of HP's University Equipment Grant Programs, was announced by Gary Gapp, project manager at Hewlett-Packard in Boise.

The new laboratory will contain 12 instrumentation work stations with a high-speed HP9000-7451 computer and associated HP VXI instrumentation. The donated equipment will allow for innovative instruction in the dynamics and controls area of study. Both electrical and mechanical engineering students will be the primary beneficiaries of the new lab. The new equipment will allow students to solve engineering problems requiring "real life" instrumentation and measurements.

An instructional program is planned where students will join forces in problemsolving design teams to reinforce the team environment in industry where engineers from various fields work together to solve problems.

The equipment will be divided between the UI Moscow campus and the UI Engineering Program in Boise. Combined with other technologies, such as video links and computer networks, resident faculty at both locations will be able to coordinate course work and laboratory instruction. It also will allow for a consistent curriculum in dynamics and controls to be offered at both locations. The laboratory is one of many ideas for cooperation between disciplines to share resources and reduce costs.

Ul's electrical and mechanical engineering programs serve 715 students in Moscow and 724 in Boise. The Boise laboratories are located in Boise State University's Engineering Technology Building.

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Pullman Moscow

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Wednesday, June 1, 1994



**FISH ARE BITING** 

News

THE ARGONAUT

Photo by Bart Stageberg

Student Media Manager David Gebhardt checks out the little blue gill he caught at Spring Valley Reservoir over Memorial Day Weekend. The reservoir is located five miles east of Troy and is a great spot to fish.

# Hunger Serious problem in Idaho, Montana

Hunger, a problem many think of as limited to developing nations and the inner-city poor in the United States, is a major concern throughout the nation, including the Pacific Northwest.

Minkie Medora, director of the Nutrition and Ancillary Services at Community Medical Center in Missoula, Mont., told Idaho dietitians in a May conference that hunger in Idaho and Montana is widespread and of concern to experts in nutrition and education. Her remarks were made at the Idaho Dietetic Association annual meeting in Moscow. Meeting arrangements were made, in part, by UI faculty and students.

She said the number of poor and hungry in the United States is growing each year, citing statistics showing 12 million children -- one of every five - went hungry in 1993, while 80 percent of the nation's food banks experienced increasing numbers of requests for additional help.

"Of the 25 million Americans who use food banks, half are under the age of 17," she said. "Food stamps are used by 27 million Americans, and half of them are younger than 17. Eighty-seven percent of the total are children and older women."

Medora estimated that nearly 3.5 million older Americans are at risk of hunger because their home diets are inadequate and they can't take advantage of nutrition programs available to them because of lack of money or transportation.

She said there are many Americans of all ages who are eligible for assistance, who are not receiving it.

She also gave two definitions of hunger: "Lack of access to adequate food and nutrition" and "The mental and physical conditions that come from not eating enough food, due to insufficient economic, family or community resources.'

"Lack of money is closely tied to hunger," she added.

Recent increases in numbers of single parent families have led to what she termed "the feminization of poverty, with 63 percent of the poor over 18 years of age women.'

Pointing out some of the reasons why the poor are hungry, Medora said 50 percent of low income families spend 70 percent of their income for rent. Female heads of households spend an even larger percentage of income on rent.

She also said the under-employed are a 'growing population of the poor."

Poverty in rural areas is increasing. "Family farms are just not making it," Medora said. Adding to the problem of rural areas, is the fact that foods are often more expensive in rural food stores than in city supermarkets.

Some school districts attempt to address the problem by offering free and reduced price breakfasts and lunches to hungry children. In some cases, meals also are offered during the summer months when most schools are closed and a needed source of food is unavailable. These efforts must be continued and increased, Medora said.

Hungry children face a number of physical effects and the role long-term hunger plays in development of cognitive reasoning can limit their opportunities throughout life.

Solving the hunger problem is difficult, she said. "Dietitians can't tell people how to eat right when they don't have the resources to do it," Medora said.

In addition to school meal programs, which she termed an important resource, she suggested dietitians work together to develop ideas for feeding hungry.

The difficult questionnaires required of those seeking help need to be simplified, the notion of pride keeping people from help needs to be changed and food banks always need help in gathering more foods to distribute to those who need them.

Much food is wasted at sites such as hospitals and school lunch programs.

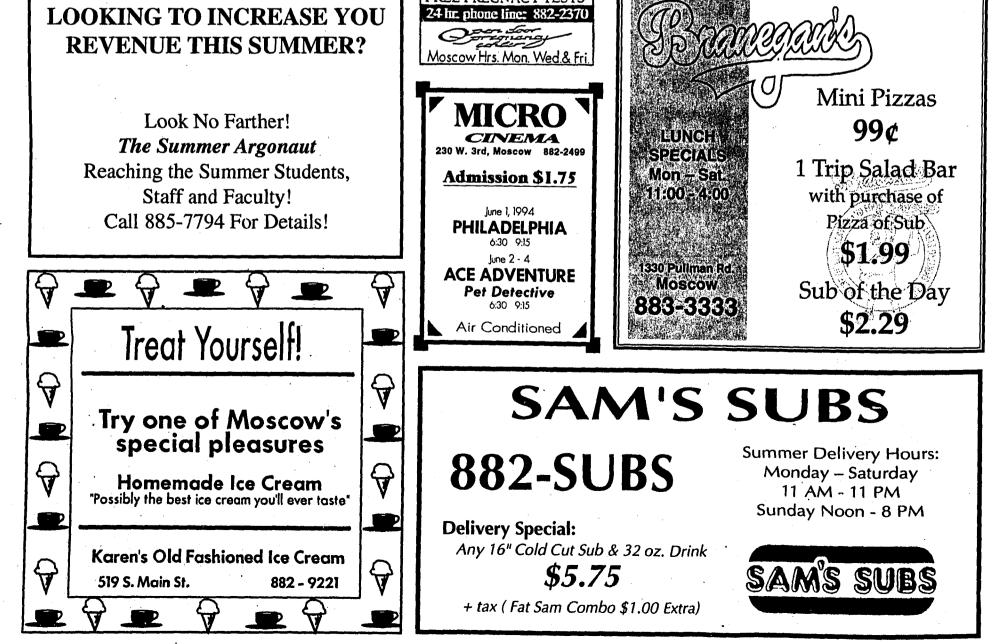
Medora suggested dietitians work to see that such food is frozen for distribution for feeding sites for the hungry where leftovers can be used creatively to produce nutritious meals.

Nutrition education is one of the areas where dietitians can directly help hungry people who shop with food stamps or very small amounts of money.

We tend to forget these people may not know how to shop for foods offering the best nutritive value for the money they spend," she said.



The Summer Argonaut Staff and Faculty!





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# Summer Arg here

ALTER STATES

While on vacation since the summer of 1986, issues have been missed.

Issues important to students, faculty and the Moscow-Pullman community. Issues like the decision to delay rush week for UI fraternities, which normally would have slid right by university readership until next fall, if it were to be mentioned at all.

Decisions made in the summer do that.

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However, this summer the Argonaut will appear every Wednesday with a production run of 5,000 copies, spanning the highest times of activity on this campus and around the Palouse. Previously the Argonaut was printed under the name, Summer Sun, and covered everything from the first "dry" rush, a 20 percent budget increase and \$4 parking fee fines.

We hope improve on past coverage and offer the nearly 3,000 students who attend summer school, faculty and community a special suited-for-summer balance of coverage that will appeal to everyone from the hard-nosed news junkies to those who are simply dying for a weekend trip in the wilds of Idaho, but don't have the slightest idea how to get there.

News and Commentary will feature more of the best the *Argonaut* has to offer, with a promise of better reporting and insightful and hard-hitting editorials.

Our new "Out & About" section with cover everything from from what's new in music and movies to live summer theater and the great outdoors. In every issue, we'll tell you where to go, what to take and how to do something new, like the a road trip over the Palouse Divide on page 7. • We guarantee it.

# **Ron Rankin grasping**

Anti-tax fiend Ron Rankin is running for Idaho governor, and if he accomplishes anything, it'll be to help Attorney General Larry EchoHawk win the seat.

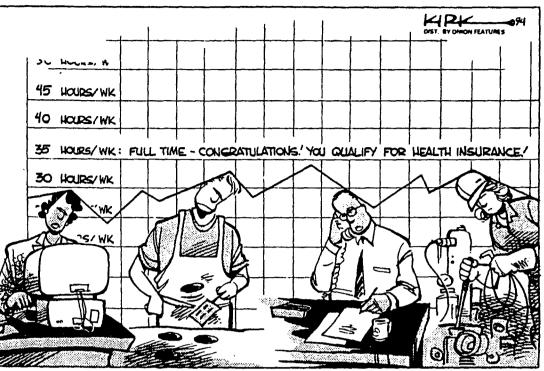
This is not to say EchoHawk or Republican candidate Phil Batt are the best choices, but simply that Rankin has continued to find a way to push his One Percent Initiative that will limit property taxes to one percent and remove property tax-based funding for public schools.

He has said he plans on winning, but in reality his futile candidacy is more of an attempt to promote his name and agenda under the guise of Idaho's top spot. In the realization a governor needs to be more rounded, he's found a pro-stance on the Anti-gay initiative and is anti-abortion.

His problem is he can't garner enough interest catering to the gullible at county fairs and post offices, knows it, and is grasping for a hand-hold.

Here's to hoping he won't find it.

-Chris Miller



ANOTHER GLASS CEILING

# Free speech equals terrorism

L et's pretend, just for a moment, that we live in a world where all rights are clearly delineated. In this world, free speech is clearly defined, and no one ever feels threatened when other people exercise that right, even on such a hot topic as abortion.

Now, open your eyes and read the newspaper.

President Clinton signed legislation Thursday which punishes prolife protesters for blocking access to abortion clinics with jail time and fines.

Amazingly enough, anti-abortion groups have already filed suit to overturn the legislation, which seems unlikely, considering the bill sailed through both houses of Congress.

The really amusing thing about this whole morass is anti-abortion groups, such as the National Right to Life Committee, are fighting the bill on the grounds that it violates their Constitutional right to free speech.

Apparently, if you can't keep those darn pregnant women out of clinics and away from things like counseling and health care information, you're not getting the proper forum to express your views. I imagine that's what the lunatic who



blew away the doctor in Florida thought.

Let's not mince words. What these groups are apparently trying to do is legitimize terrorism as a form of free speech. It's one thing to stand outside a Planned Parenthood clinic and decry abortion; that's perfectly legal, personal opinions aside.

It's another thing to physically block some woman, probably young, poor and out of options, from getting counseling or, if she feels necessary, an abortion, all the while screaming such charming homilies such as "Murderer! Baby killer!" and the like. Under the logic put forth by these anti-abortionists, the bombing of the World Trade Center was a cogent statement on Mideast/American relations.

These groups seem to have no

problem in forcing their opinions on others, much as the IRA doesn't seem to have a problem in forcing their mortars on Heathrow Airport or their bombs onto the streets of Belfast.

Any time you try to scare someone into changing their behavior using threats and/or force, you have become a terrorist, according to this copy of *Webster's* right next to me. These groups claim to be rescuers; so did, in their own fashion, the ETA, IRA and the Ku Klux Klan.

In a wire service report in the Friday Lewiston Morning Tribune, Don Treshman of Rescue America was quoted as saying, "The abortion resistance movement will continue with our efforts to picket, counsel, distribute literature and rescue as we see an opportunity." In and of themselves, those words

• SEE TERROR PAGE 6

## **Over-under owners teed dwindling Palouse music scene**

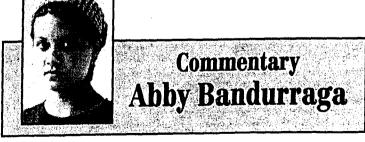
here the hell did all the music go in Moscow? It tried to come to my house in the form of a Tri-Cities, punk band called Spydial. But the police made it go away via threats of \$250 disturbing the peace tickets.

After being quickly squished out of a live scene by the rank fingers of greedy-handed club owners, it tried to cling to some semblance of life at KUOI, but now the station resembles KHTR.

It couldn't stay in a stagnant pool, so the music up and left.

My freshman year at Ul never had a dull weekend. I was under the legal drinking age and didn't know too many people, but I always went out. There were bands virtually every Friday or Saturday night. Good bands, tickets for dirt cheap.

I saw Mudhoney, Gashuffer, Dirt Fishermen, Afghan Whigs, Black Happy, My Name, Screaming Trees, Babes in Toyland, along with every local band Moscow has



had in the last four years and I never spent over six dollars.

And now, to see a good band I have to drive between a half-hour and six hours and pay between \$6 and \$17.

Moscow no longer has a scene and Pullman is not far behind.

I have been trying to understand why a town with several talented, young bands no longer offers them places to play.

Sure, there is John's Alley and The Cavern, but there is a large number of people between 18 and 20 who love to see shows that are excluded from watching bands at these establishments.

There's the Moscow Social Club, but most band members I know complain about their inability to make money back after renting out the MSC.

What about the Combine? Once upon a time, the Combine was rented out nearly every weekend by local bands trying to make good: Royball, Sleepy Handful (now Raspberry) and Thin Section, to name a few. According to Mark Richards, formerly of Porcelain, and Tom Hudson, of Raspberry, the Combine is far too expensive to rent out anymore.

"When we first started playing around here, the Combine could be rented out for \$75 a night," said Hudson.

"The prices have jumped up over the last two to three years," Richards continued. "First to \$100, then \$150, and now it's \$200 to rent it for a show."

Beginning bands can't afford to play in the Palouse. They can't afford not to either.

Most of the bigger-named bands who come and play here are asked to come by the local bands. The people of the Palouse are missing out on some great gigs because no one can afford to play the overunder music halls.

Polvo, of Chapel Hill, N.C., played in fall 1993 at the Combine and didn't make their money back. Speaking to members of the audience after their show, they expressed a desire to play on the Palouse again because of the enthusiasm of the small crowd that came to watch them. However, they also commented on the fact that they did lose money from the Combine show.

Something needs to be done about the dwindling of the Palouse scene. There is not a lack of desire on the part of bands, to play in this area. Apparently, the lack of desire lies on the side of the owners of over-under establishments, to provide affordable, constructive activities for young adults.

Hopefully, local bands will protest the increase in prices at the Combine, people will start showing up for shows again, and some of the bigger bands that have played here in the past can be coaxed into coming back. People could write and call KUOI to ask for a return to the Alternative radio their constitution promises in its first sentence. Maybe then we could revive this

pitiful, diseased corpse that used to be the Moscow-Pullman music scene.

### **D11101** THE ARGONAUT

### Wednesday, June 1, 1994

### TERROR •FROM PAGE 5

are relatively harmless, but considering the past actions of Rescue America, Operation Rescue and the rest, it illustrates an ominous trend. These groups have constantly flouted the laws concerning protest and have terrorized countless women seeking help in making one of the most difficult choices any woman could face.

When dogs act this way, we shoot them.

When groups from other countries such as the aforementioned groups act this way, we label them "criminals," subject them to manhunts and lock them away.

When Operation Rescue and other rabid anti-abortion groups ---which doesn't include all of them.

to be truthful - act this way, they call it "protest" and expect Constitutional protection.

We don't live in a perfect world. In this one, lines have to be drawn. On this issue, President Clinton drew it last Thursday. I hope that those who cross this line get the treatment terrorists of any stripe deserve.



# Letters to the Editor

Californians

invited to Idaho

I have looked forward to reading

the "Letters to the Editor" section

of the Argonaut. It is interesting to

see what is on the minds of the stu-

dents and faculty here on campus.

printed in the May 6 edition quite

disturbing. He claims that Idahoans

want us Californians (and I gather

Well Bart, I am sorry to let you

know, but myself as well as many

Californians were actually INVIT-

ED to move here to Idaho. Some

of us were even enticed by partial

or full athletic scholarships as well

as graduate research assistantships.

ideas, crime or crowding problems

to your state. I just wanted a quali-

For Bart to make such terrible

Bart, I certainly have never owned

generalizations about a group of people is really immature. Also

ty education, to graduate with a

degree and play my sport.

As a student-athlete, I had no

intentions of bringing construed

people from other states) to go

home.

Being a California native, I found the letter by Bart Summers

For the past two year here at UI,

anything tie-dyed, I do not drive a VW bus and will never play hacky-sack! ---Kathleen Haugk

# **Crisis Line** thanks Theta Chi

The Palouse Regional Crisis Line wishes to sincerely thank Nate Mitchell and the Theta Chi fraternity of UI for their assistance over the past year. They regularly distributed public awareness flyers and the phone number to call for the Crisis Line for a listening ear in a time of concern.

This monumental task of routinely posting awareness flyers at strategic locations at UI would never have been accomplished without their assistance.

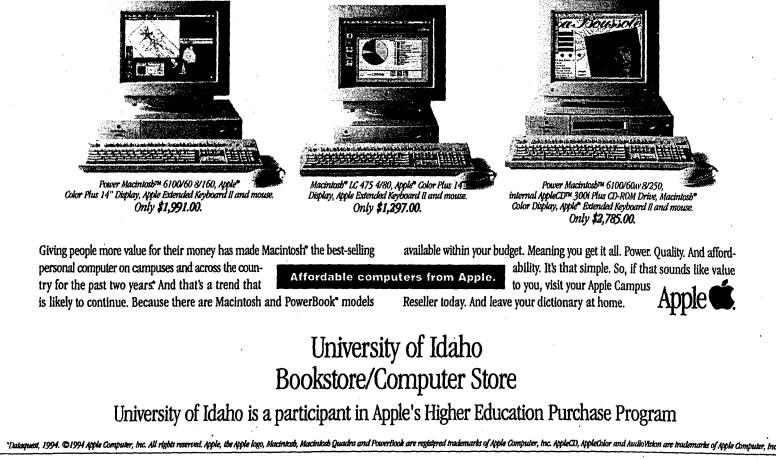
Unfortunately, the UI Greek organizations have recently received an abundance of negative publicity. Projects like this demonstrate the maturity and community responsiveness of the Theta Chi members. Unfortunately, many worthwhile Greek activities go unpublicized.

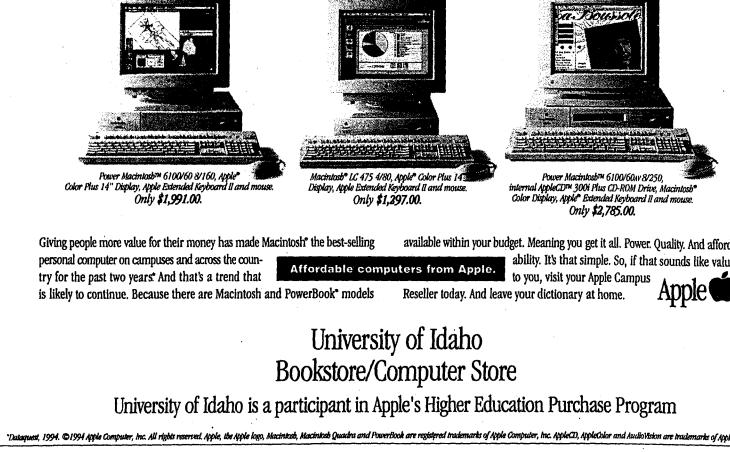
-Larry Clott Administrative Director

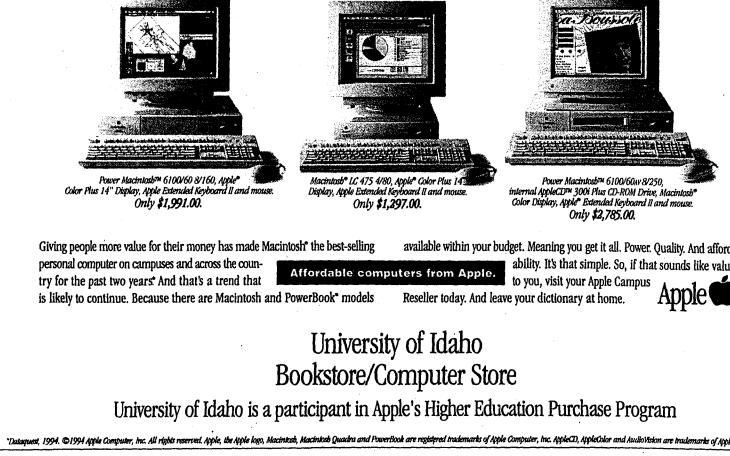
### Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

The dictionary has at least three definitions for "value" So do we.







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## 'Company' ends **Civic Theatre plays**

Tickets are now on sale for the Lewiston Civic Theatre's final production, Company. Company is a musical written by Stephen Sondheim.

Company's evening performances will be held on June 2, 3, 4, 9, 10, 11, 16, 17 and 18 at 8 p.m. Sunday matinees will be held on June 5, 12 and 19 at 2 p.m. All performances are at the Lewiston Civic Theatre, 805 Sixth Ave., Lewiston, Idaho.

Tickets are \$8 for adults and \$7 for students and seniors. There is a special \$5 children's rate available on Thursday and Sunday. All tickets for the June 2 performance are reduced by \$1. For reservations, call 746-3401, Monday through Friday, Noon to 5:30 p.m. You can also stop by the box office at the Lewiston Civic Theatre. For more information, call Karin Herbert at 746-3401.

### Free admission available for ushers

Do you want to see theatre this summer, but find yourself strapped for cash? Usher for the Idaho Reperatory Theatre, and get into shows free. Call the theatre office at 885-6465 for more information.



# LaCrosse festival begins June 24

LaCrosse, Wash., presents the "Song of the South" Farmer's Festival June 24-26, sponsor

# Palouse Divide offers 'get away'

#### **Chris Miller** Editor-In-Chief

lor a close, one-day get away, the Palouse Divide Adventure Road offers more opportunity than seems possible in this little hidden

hideaway northeast of Potlatch. Originally built over 60 years ago, the Palouse Divide road is a reasonably well-maintained road accessible by vehicles with higher clearances — in excellent weather a car might make it, but the important word here is "might."

The road is a combination of packed dirt with a little gravel here and there, so a pick-up is definitely the way to go, a 4wheel drive if it's wet.

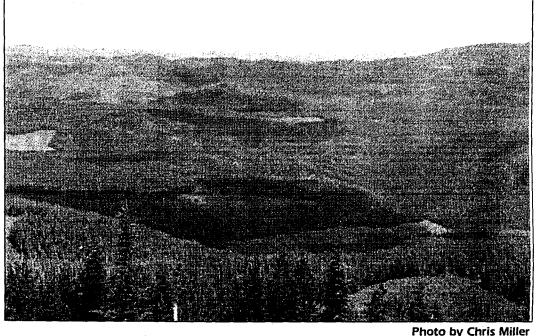
The road is located near the North-South Ski Bowl. The road isn't well marked the first mile or so, but if you turn off as if you were heading to the ski area and stay to the right, you're on the right road.

After a few miles of heavy timber, the road opens up and you can see for miles, including the small town of Emida and the St. Joe area to the north and Harvard and the Palouse Prairie to the south. Deer, elk, black bear and moose can all be seen, with the best bets of seeing a moose falling on the latter portion of the trip near the Hoodoo Mountains.

On the top of Bald Mountain, at 5,334 feet of elevation, a historic Bald Mountain lookout still stands. Built in 1932, the lookout offered a prime observation post for a fire lookout, and gives a sense of the size of the area.

At the lookout, a trail breaks off and heads for 9, mostly downhill, miles to the Giant White Pine tree located just off Highway 6, named appropriately, White Pine Scenic Drive. Mountain bikers can take another trail (not shown on the map) from the Giant White Pine sight and bike up to the lookout, then take the 9-mile trail back to camp.

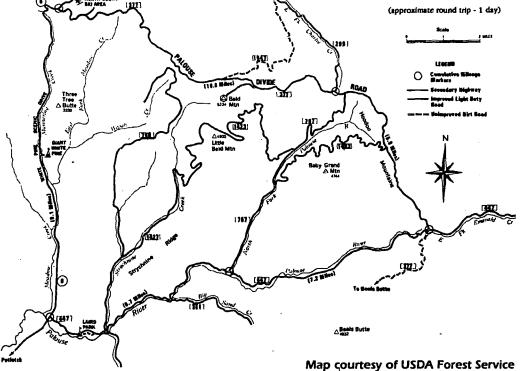
The divide road has numerous open and enclosed picnic spots harboring sandwich-eating chipmunks and more old side roads and trails than tail feathers on a hawk. The combination of logging roads and ancient forest serfire-fighting trails offer the



One of the stunning vistas on the Palouse Divide Adventure Road, located 20 miles northeast of Potlatch near the North-South Ski Bowl. The road offers a great one-day get away.

Adventure Road

Palouse Divide



hiker or biker more than enough "just-around-the-next-bend" paths to follow.

Be sure to go with a full tank of gas and a good spare tire. Once there, be careful of logging trucks - over Memorial Day Weekend one logging operwas barely getting

so a weekend trip is safest for

those who don't have CB radios. The trip takes about half a day, depending, of course, on personal preferences for speed. To get there drive north of Potlatch on Highway 6 for about 20 miles, turn right at the ski bowl and road 377. After 17 miles east or

377, you'll meet forest road 447. A right turn to the west will complete a loop drive back to Potlatch along the Palouse River and through Laird Park. A left here will lead you down Emerald Creek; garnet-hunting territory and finally to Highway 3 near Clarkia.

the '89ers. June 24 events include a spaghetti feed, several musical performances and a dance. Tickets to the "Song of the South' performances are \$4 for adults and \$2.50 for children. Tickets can be purchased as of June 1 at several LaCrosse city locations. or call Carol Kyllo at (509) 549-

3476 for more information.

June 25 is the "LaCrosse Country Run" at 8 a.m. Entry fees for the race are \$8.50 (pre-registration) with t-shirt and \$4.50 without. The family registration rate is \$30 for 4 people. Send entry fees to the Run Registrar, Box 95, LaCrosse, Wash., 99143 or call (509) 549-3538 to register for the race. 

**Programs offer summer fun** 

#### **Bridget Lux Contributing Writer**

From computer courses to fly fishing classes, the Community Enrichment Program offers a full range of non-credit classes for students of all ages.

The summer program is in full swing at UI with classes offered for babies, adults and everyone in between. Allison Oman, Program Director, said one of the focuses this summer is on young people. The Enrichment Program offers courses for children of all ages including "Adventure Bound," a program for children who have finished 1st grade to 13-year-old adolescents. "Adventure Bound" allows children to explore outdoor activities such as canoeing and rock climbing. Classes for younger children are also offered such as "Sharing Nature with your Child," a course for children 2 to 5 years of age.

The Enrichment Program has also instituted an access program for people with disabilities. "We're really excited about this," Oman said. "We do whatever we can to make the classes accessible."

The program offers many different courses such as classes on arts, crafts, business, music, health, fitness and hobbies. Eleven computer courses are offered throughout the summer at all levels of expertise. One of the most specific classes is the course on the curriculum guide for home schoolers, which begins Monday.

Registration for any of these classes is as easy as calling the Community Enrichment Program office at 885-6486. Also, registration can be done in person or through the mail, Oman said. For most classes, registration can be done up until the first day of the class. "We make it as easy as we can," 'Oman said. A few classes require earlier registration deadlines due to organizing and scheduling the courses.

Today, an Introduction to Unix class is beginning while Thursday two classes, Jujitsu for children ages 5 and up and Fly

Fishing — "You've got to know your bugs," will start. Monday a list of courses begin, such as a Shakespeare at Ashland course, Introduction to Macintosh, tennis, blues guitar, golf, fly casting, microcomputers for beginners and more.

'The cost of the courses run the gambit," Oman said. The average cost for an adult course is around \$30, but they can be as much as \$140 for a course where the students are flown into the Sellway to go white water rafting, for example.

The Community Enrichment Program is not exclusively a summer program. Courses are offered throughout the year and ideas for fall classes are being tossed around now. Oman said they encourage people to not only participate in the courses but to give them feedback on the classes they have taken and to offer ideas for future classes.

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Oman encourages everyone to look into the Community Enrichment Program. "The summer is a great time," Oman said. "You can even find a parking space on campus."

# Out & About

8 THE ARGONAUT.

# Lee makes 'The Crow' dark, unforgettable

#### Brandon Nolta Contributing Writer

Generally, when the summer movie season kicks off, you see either major star blockbusters or light, happy films you forget once you leave the theater. This summer is much the same, but for those who want a change of pace, catch Brandon Lee's swan song, *The Crow*.

Based on the powerful underground comic by James O'Barr, this story concerns a rock musician, Brandon Lee, who rises from the dead one year after his death to avenge both his and his girlfriend's murder at the hands of a gang controlled by charming psychopath Michael Wincott, Robin Hood.

The story is straightforward, but the movie is lent depth and feeling by the inclusion of several flashback scenes between Lee and his girlfriend; the friendships Lee's character forms with a girl; and the cop who lost his detective status investigating the murders (Ernie Hudson).

The film is drenched in atmospheric gloom, making Detroit appear as an evil sister city to Gotham.

Although Lee finished most of the filming before his death in March of 1993, it was necessary to use body doubles and computer animation to finish the final scenes. The special effects and choreography are excellent; the transitions are seamless.



The brooding feel is supported by a powerful soundtrack using tracks by Nine Inch Nails, Rage Against the Machine, Jane Siberry, the Cure and several other alternative artists.

Dialogue is the only weak point in *The Crow*. Although Lee and Wincott gave enough life to their characters to overcome most dialogue problems, the other characters didn't fare so well. At times, the dialogue bogged down, but overall, the dialogue flowed enough that the audience is more forgiving of an occasional silly line. Chances are, you will be so

absorbed in the action you will be able to overlook its drawbacks. A sequel has already been

planned for *Th2 Crow*, but it won't approach the power and feeling of the first one. Brandon Lee gave the character of Eric Draven a sense of fate that made the events of the film all the more touching.

He may not have been a great actor, but he was definitely a good one, and one of the saddest things about this fine movie is that it gave a glimpse of what he could have been.

# **IFA** sponsors wild flower walk

member, said she hopes to have

about the plants and flowers grow-

The IFA was established to help

international students adjust to life

in America. Meetings are held

once a month and programs are

given by IFA members to share

different cultures of the world.

membership fee or obligation to

their cultures and learn about the

Everyone is welcome. "There is no

guides to provide information

ing on the mountain.

#### Shelley Laird Contributing Writer

Everyone is invited to attend the International Friendship Association program "Take a Walk Among the Wild Flowers," Saturday at 2 p.m. Participants will meet at 1381 Four Mile Road, in Viola, Idaho, to walk along Moscow Mountain to learn about nature.

Mary Beth Lagenauer, an IFA

# **Theatre brings audiences Italy**

#### Beverly Penney Contributing Writer

The Idaho Repertory Theatre is presenting several plays to the public this summer.

The first play, Servant of Two Masters, is an upcoming comedy. Exploitation, rivalry and counterfeiting are the themes within the Servant's acting roles. Lost in Yonkers, the last play of the season, is a rich, comical drama. IRT productions are explained in the press releases, newspaper footage or by phone at 885-6465.

Playwright Carlo Goldoni had written not only Servant of Two Masters, but also other numerous plays influenced by cultural life around Venice, Italy. These plays are in demand because they are identifiable as modern for today's audience. Goldoni's humor and slapstick were not appreciated by everyone in Venice while he lived there; subsequently, he decided to relocate to Paris, France, in his remaining years.

IRT Producer, Bruce Brockman, recently announced in an Argonaut press release to expect "fun and entertainment this season" during this summer's IRT performances. Brockman has been preparing for these summer performances. He was unavailable to comment on which area of production was most time consuming.

Lori Barkley, IRT director said, "Pictures will be released along with the upcoming press releases." Look for these releases featuring upcoming IRT attractions.

Two fresh actors, Valerie Marsh and Janet Haley are coming from the University of Texas, Austin, Texas, and a seasoned professional actor, Pat Sibley is arriving from Seattle, Wash. Fans will have the opportunity to meet these and other actors this summer. To meet these actors, phone the IRT at 885-6465, or fax 885-8964.

IRT talent and future performances are measured by public

If additional space is needed, please attach an additional sheet of paper.

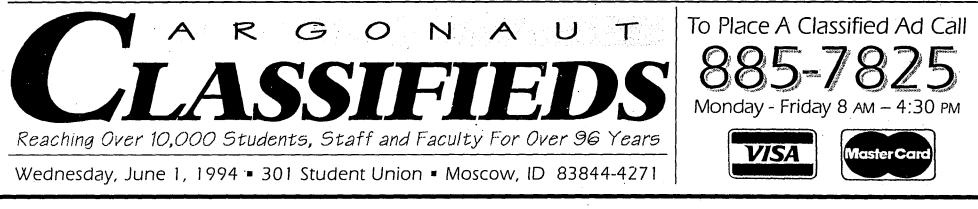
attend again, "Lagenauer said. The group is open to everyone, but is mostly comprised of women and ranges in size from 30 to 50 people depending on the weekend, says Lagenauer. "It's a real good way for women of all ages in the Moscow Community to meet international people," Lagenauer said. Anyone needing a ride should

meet at the SUB at 1:30 p.m. on Saturday. For more information contact the IFA office at 885-7841.

support. We enrich our lives as students, faculty and participants in cultural events. Students and families within the community are encouraged to support the IRT. IRT funding was cut back dramatically in 1992, so the future of the IRT depends upon the support and interest gathered to the university's theatrical programs this summer.

A friend or a group of friends are all you need to gather in support of the IRT. Tickets are on sale now. Do not wait until the last minute to purchase tickets. Tickets are available at the IRT. Seasonal and group discount tickets are ready at UI Ticket Express.

Ticket prices are: adults, \$28, senior citizens, \$24, and students, \$16. To order, call or write, Ticket Express, University of Idaho, Moscow, Idaho, 83843, (208) 885-7212 or 1-800-345-7402 — toll free in and out of the state. Single tickets are also available at G & B Select-A-Seat Outlets.



Reach The Summer Students, Faculty and Staff by Advertising In The Classifieds! Just Complete The Forms Below and Return Them To The Argonaut! It's That Easy! **ADTEXT** <sup>15 word minimum, please</sup> print one word per box.

### Wednesday, June 1, 1994

