

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, June 15, 1994

ASUI — Moscow, Idaho

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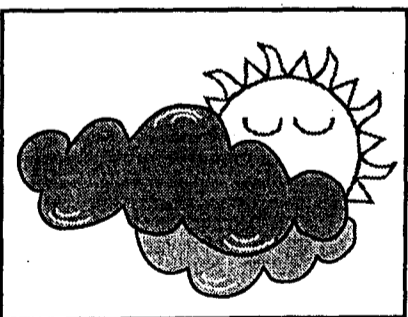
•News•

Two UI students make class project presentation at NASA conference in California this week to aeronautics experts. See page 4.



•Out & About•

The Prichard Art Gallery is now exhibiting wood figures and chairs as well as drawings. See page 8.



•Weather•

Partly cloudy throughout the week. Highs in 60s and lows in 40s. Winds out of the NW with gusts up to 30 mph. Thirty to 50 percent chance of showers or thundershowers through the weekend.

•Inside•

**Opinionpage 6
Out & About.....page 8
Classifieds.....page 12**

New students introduced to college life

Patricia Catoira
Contributing Writer

Thursday through Saturday, UI will be holding its annual New Student Orientation summer program.

For two days, an average of 65 students interested in attending UI take part in this orientation, as a way to have the first physical contact with campus facilities, other students and faculty members.

However, the summer orientation is only one of four methods the university uses to start contact with potential incoming students. Throughout part of the academic year, New Student Services on campus sends these students helpful publications such as *Beginnings*.

These letters not only inform potential students of social and academic events, but also of dates, procedures and advice to take into account in order to have everything ready for their first year of college.

Also, for those students who cannot afford the \$80 fee for the summer orientation, New Student Services sponsors a road show program during the month of June that covers Spokane, Wash. and the main cities of Idaho.

At each location, faculty members and university staff give academic and general advising about the different alternatives UI has to offer each student.

For parents, this is also an opportunity to learn more about their sons and daughters' university.

The last of these methods consists of a short new student orientation program in August, right before classes start for fall semester. This orientation includes activities such as moving into housing facilities, dances and tours around campus.

Many in-coming students decide to participate in the summer orientation because it allows them to get familiarized with campus facilities, meet new friends and complete tasks such as registration and financial aid. Current UI students become the orientation advisors.

They are especially helpful in answering questions, since they have gone through the same experiences not too long ago.

Bruce Pitman, dean of students, and Terry Armstrong, professor in the College of Education, will open the orientation by welcoming students and parents. Parents follow a parallel seminar during the two days. Students are divided into small groups so the academic advising and registration is more personalized and students feel more comfortable asking questions.

At this time, about half of the participants decided to take the mathematics and chemistry placement examinations in order to be able to register for the appropriate class in each of the two fields in the fall.

Pitman said students taking part in these orientation programs become less fearful of coming to college, which means a separation from friends, family and a known environment. Most of the participating students are from out of state.

In the past, many colleges did not pay enough attention to the difficulties of adjustment that first-year students experienced during the first year of college. As he previously stated in *The New York Times*, John N. Gardner, vice chancellor of the University of South Carolina at Columbia, who has studied those experiences in many colleges around the country for more than 15 years, concludes that this lack of attention has resulted in a high rate of freshmen drop-outs during or after the first year of college.

Therefore, he argues the role of new student orientations, such as those of the UI, are decisive in increasing the student's social awareness, expectations and academic success.

Accordingly, Pitman said most of the freshmen drop-outs have the adequate academic potential but feel discouraged, mostly "...because they never make the social adjustment."

For more information about the summer orientation program, contact Student Advisory Services in UCC 241 or by phone at 885-6757.

Earth First!ers walk



Photo by Shea Meehan

Marchers walk down a mountain road leading to Dixie, Idaho, where they met no problems or objections from opponents. They received support from the Forest Service en route.

Environmental activist march runs smoothly, with help of Forest Service

Shea Meehan
Contributing Writer

Last week more than 20 environmental activists marched from Grangeville to their base camp near Dixie, Idaho.

The 70 mile hike along State Highway 14 took five days to complete. Many of the protesters used the Earth First! motto, but others belong to such groups as the Ancient Forest Bus Brigade or the Idaho Non-violent Wilderness Area Rescue. This march signifies the beginning of the third summer of protests regarding seven timber sales in the Nez Perce National Forest.

Though tensions among environmentalists, the lumber industry and National Forest Service remain, each group is focusing on its own business and avoiding confrontation. Brian Fietz, plant superintendent for Shearer Lumber, said, "We don't want any part of this publicity. We're in the lumber industry and trying to do our jobs positively."

When marchers heard reports that local CB users were threatening to intimidate them by driving by them fast and close, they did not believe that anything would result. One of the protesters said people may be saying things like that, but no trouble has occurred in the first four days of the march.

Earth First! and the NFS cooperated to make the march run smoothly. Bob Amon of the Ancient Forest Bus Brigade said the NFS and the Idaho County Sheriff's Department originally showed little interest.

In the week before the march Amon sent a certified letter to the Idaho

County Sheriff announcing the protesters' intentions. Later the NFS and Idaho County Sheriff began providing the same assistance for the marchers that is available to the public. The Sheriff's Department placed signs on the roadway warning of the "walking tour" ahead and the NFS provided toilet paper and garbage bags for the Forest Service campgrounds used.

On the last day of the hike the protesters headed for their base camp near Dixie. Last summer a health department inspector found the base camp in violation of health code. Amon, owner of the land, said, "We have gotten the camp up to code by installing more pit toilets and improved washing facilities." He foresees no problems with the health department this summer.

Later this summer relations among loggers, environmentalists and the NFS may become less amicable. This last winter, the Idaho legislature passed a law that makes plotting to interfere with legal timber sales a criminal act. Many protesters plan on challenging this law which, in some cases, could make plotting a misdemeanor or a felony.

Another new law that may be tested in court this summer bans groups of more than 20 people from gathering on forest service property without procuring a permit from the NFS.

Many activists consider this an infringement on their First Amendment right of free assembly and a consequence of last year's protests. Min Poler, an information officer for the Nez Perce National Forest said the purpose of the permits is to, "reduce impact in national forests and wilderness areas."



LUNCH BREAK (Left to right) Kevin Brackney and C. Neal Farmer, of the Hazardous Waste Center, join John Houck, a hydrology graduate student, at the Satellite SUB for a quick lunch. Photo by Bart Stageberg

4-H teens free, expand minds

Jeff Allen
Contributing Writer

"Free Your Mind...The Power is Yours!"

The theme for the 1994 Idaho 4-H Teen Conference held this week on campus signifies what those involved have known for years: 4-H is far more than just an agriculture club.

4-H is symbolized by a four leaf clover with an "H" on each leaf. The "H's" stand for Home, Health, Heart and Head.

Janet Edwards, a 4-H Extension associate, said "4-H is about youth development ... about giving kids a chance to grow and develop into responsible adults through learning and giving back to the community."

At this year's conference, approximately 275 students from across the entire state along with over 30 adult volunteers as chaperones, will come to UI. Participants will have a busy schedule as there is a wide variety of activities planned designed to educate and allow students to explore new areas of interest. The keynote speaker will be Mike Albrecht from Maple Valley, Wash.

Albrecht is widely known for his motivational talks to teens focusing on social, environmental and career awareness as well as personal relationships.

During the week students will choose several workshops and classes in which to participate. Some pertain to serious life issues

such as conflict resolution, preparing for the future, and positive image development. Others are more leisurely like Frisbee golf, creative photography, origami and rock climbing. By allowing students to choose which classes and workshops to participate in, they are able to explore their own individual areas of interest, Edwards said.

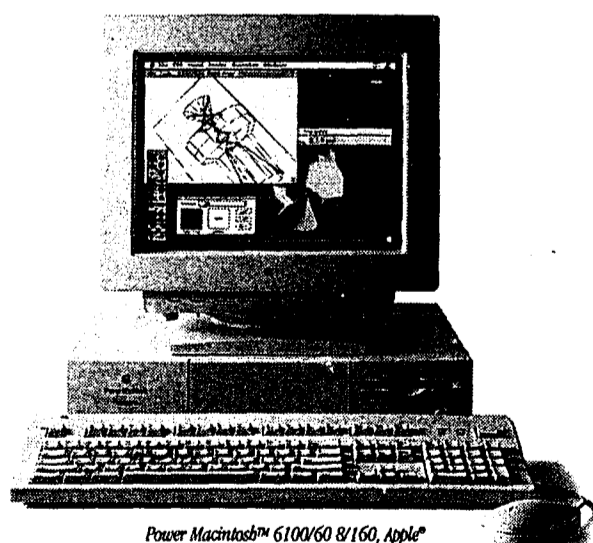
Also during the week, students can attend two separate dances, perform in a variety show, help in producing their own newspaper or run for one of eleven elected positions. Even with all of these activities there is still some free time available to students.

They can use recreational facilities on campus, go shopping or just sit and talk. Jim Craig of Moscow, the current teen president of 4-H, said the most enjoyable part of these conferences is "meeting other kids from across the state and seeing how 4-H is different in other areas."

By bringing youths together, many friendships are created and it provides an opportunity for students to enhance leadership skills. Edwards said that while the classes are certainly valuable, the social interaction with others is just as important, especially from the viewpoint of the teens.

The planning of the conference is done primarily by the eleven elected officers at three meetings held throughout the year. The new officers for the upcoming year will be installed Thursday night.

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Poisoning stops

Shelby Dopp
Contributing Writer

No further steps will be taken to control the population of Colombian ground squirrels inhabiting the new UI Arboretum this year, according to Richard Naskali, director of the Arboretum.

UI took out its first contract on the rodents in July of 1993.

Fumitoxin treatment was used by Paramount Pest Control of Lewiston to control the rodents from causing extensive damage to the arboretum.

The rodents were also creating safety hazards to visitors and maintenance workers, according to a news release from the university.

Fumitoxins are solid, dehydrated pellets used in controlling pests such as the Colombian Ground Squirrel, and it is approved by the Environmental Protection Agency.

Pellets are placed in a moist area, in this case the soil of the rodent's home, and covered with a dry

paper towel. After the pellets have made contact with the moist soil, it proceeds to generate a poisonous gas. The gas then tracks down its target and strikes, killing the pest.

The ground squirrels are left in the place where they have died. So far, the treatment has resulted in a 85-90 percent kill, Naskali said.

The consultant hired to study the problem was here before, during and after the treatments. Some of the test holes were dug up to make sure the pellets were gone, so further safety hazards would not be created.

Before the treatments, a small group of people protested the university's plans.

They displayed signs that read "\$3,000 to poison our Wildlife: Absurd!!!" and "U. of Idaho's Killing Fields."

The treatments took place from May 31-June 3. Signs were posted around the Arboretum to keep visitors out.

Henberg leaves UI

Shelby Dopp
Contributing Writer

The UI Philosophy Department will sadly lose one of its most dedicated professors this summer.

Dr. Marvin Henberg, currently the chairperson of the UI Philosophy Department, will leave the university and journey to Linfield College in excitement of a new career opportunity.

Linfield College, located in McMinnville, Ore., is an institution focusing on liberal arts studies. Henberg attended a liberal arts institution in previous years and is excited to get back into the picture.

Henberg's new job will be to serve as vice president of Academic Affairs beginning July 11. He hopes to teach at Linfield, but he will probably wait at least two years before the

idea takes action.

Henberg will assume many duties as the vice president of Academic Affairs such as carrying out educational policies, assigning teaching responsibilities and directing curriculum development, review and planning.

Henberg was the Founding Director of the Honors Program at UI and he continued to direct the program for 11 years until January of this year.

He has received several awards such as The Distinguished Faculty Award and a teaching award from Phi Kappa Phi.

He has enjoyed the 18 years of his life spent at the university. However, the opportunity at Linfield is one he does not want to pass up. There are only good feelings and memories about the great amount of time that he has been with UI, Henberg said.

Group places pride in environment

Sam Woodbury
Contributing Writer

The Palouse Clearwater Environmental Institute describes themselves as a "credible grassroots organization capable of mobilizing people and providing technical support for individuals and community groups to become involved in solving environmental problems."

The organization was founded in 1986 and has over 600 members and 100 volunteers. Tom Lamar is the executive director of the institute. PCEI has three major branches: water quality, transportation and sustained agriculture. Also PCEI has a Youth Education Program and they produce two quarterly newsletters.

The Water Quality Program, with Adam Thornbrough as the coordinator, has the goal of maintaining the cleanliness of drinking water as well as the maintenance of fresh water habitats throughout the local region.

PCEI has worked with the Mountain Resource Group of Moscow to research the Columbia Basin region of Eastern Washington and Northern Idaho to determine whether the groundwater in this area is a sole source aquifer.

If this study is positive, then the region can petition with the Environmental Protection Agency to be protected from contaminants under provisions specifically legislated for such aquifers under the Safe Drinking Water Act.

PCEI is also working with the UI Water Resource Research Institute to develop a wellhead protection program that is to be implemented in Northwestern communities to protect drinking water against contaminants.

The Paradise Creek Adopt-A-Stream Stewardship Program is an example of PCEI's commitment to preserve the environmental quality of local bodies of water. In April of 1991, PCEI adopted Paradise Creek and 500 volunteers helped to clean up trash and planted trees and shrubs. This effort continued in 1992, and in 1993, PCEI opened up the creek to adoption for other organizations or individuals who had an interest in enhancing their community's quality of living. This program involves over 100 community groups.

The Transportation Program is coordinated by Fritz Knorr and is dedicated to providing support for alternative modes of transportation to Single Occupancy Vehicles. PCEI maintains a carpool information database to match drivers with riders. Also PCEI is active with van pooling. Through funding by the Idaho Transportation Department and numerous private contributors, the organization plans to purchase three vans to provide van pool service from Genesee, Troy and Pottlatch to Moscow. PCEI promotes transit such as the Wheatland Express bus that links Moscow to Pullman.

PCEI advocates bicycling not

only as a means of recreation, but also as transportation, and the establishment of the Spokespeople Committee in 1992 carried out this agenda. This group played a role in promoting bike lanes as a part of the future widening of the Pullman-Moscow Highway.

PCEI was the organizer of Bike-Ped Idaho, a state-wide organization that is still in the making to promote bicycling and walking as alternative means of transportation. A primary function of the group is to support legal framework and infrastructure that ensures safe bicycling and walking. This organization also plays a watchdog role in ensuring the appropriate share of Idaho Transportation Department funds are used for bicycle and pedestrian facilities.

The Sustainable Agricultural Program, directed by Nancy Taylor, maintains the goal of promoting "sustainable options that preserve the environment and create economically viable farms and rural communities." To reach this end, PCEI began organizing the Western Sustainable Agriculture Working Group in 1993 to develop a relationship between other sustainable agricultural groups throughout the Western United States.

The Ag Options Network Club Project is a group of agricultural and conservation organizations created to assist farmers and rural communities to make the transition to sustainable agriculture.

PCEI sponsored the Agriculture/

Consumer/Environmental Conference involving farmers, environmentalists and consumers "seeking common ground in identifying sustainable solutions to agriculture's environmental problems".

PCEI has committed itself to the education of youth in environmental issues in the "EcoArt" program and the "From Seed to Shelf" program. EcoArt uses artwork to promote environmental awareness and "From Seed to Shelf" takes elementary and high school students on tours of agricultural and ecological sites.

The organization produces two quarterly newsletters. The Palouse-Clearwater Environmental News is a forum for current events that involve the organization and the work of contributing writers. The Spoke and Sole is an advocate of alternative transportation modes, specifically bicycling and walking.

PCEI is a volunteer organization, and volunteers range from college students from both Washington State University and UI who want to participate in local and regional ecological events to professional writers and researchers who specialize in ecological issues. Currently there are volunteer positions available ranging from office support and program director assistants to writing and research positions, photography and even an "EcoCuisine" assistant. Lynn Bornholdt, the volunteer coordinator can be called at 882-1444 for more information.

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PARACHUTE PRACTICE

Photo by Bart Stageberg

Scott Callantine and Jeff Blanchard, members of the Palouse Parachute Club, pack a reserve chute. Every 120 days, the chute must be packed by an Federal Aviation Association rigger.

Students make presentation to NASA, experts

University students and faculty from across the nation and officials of the National Aeronautics and Space Administration and the aerospace industry are converging in Pasadena, Calif. this week to hear scenarios for missions to Mars and to see plans for futuristic hypersonic and hydrocarbon-injecting aircraft.

It is the engineering design students, however, from 44 universities participating in the NASA/Universities Space Research Association University Advanced Design Program who will be making the presentations.

Officials from NASA and the aerospace industry will be sitting in the audience.

At this year's conference hosted by the Jet Propulsion Laboratory at the Doubletree Hotel in Pasadena, UI students Andrew Holt and Jim Martin will present the results of their design project, "Production of an Anchor Emplacement System." The designers are students of Larry Stauffer, professor of mechanical engineering. James Gershenson is the teaching assistant for the class.

The UI Department of Mechanical Engineering has been a participant in the NASA/USRA University Advanced Space Design Program since 1989.

These presentations offer the participants the opportunity to interact with each other and to share ideas. Further heightening the "professional" feel of the conference will be the presence of aerospace industry representatives to critique the presentations.

In its tenth year, the Advanced Design Program was originally conceived by NASA to revive interest in engineering design education. The result has been a synergistic relationship that has encouraged students to study engineering design in courses where they gain experience working on potential "real-world" projects which, in turn, stimulates interest in NASA and the aerospace industry.

Typically, students, usually seniors, participate in the program by enrolling in an engineering design course, taught by a professor who serves as faculty advisor and a graduate teaching assistant who serves as team leader.

The teaching assistant has spent ten weeks of the previous summer at a NASA center or industry sponsor site preparing project plans, gathering information relevant to their specific project and gaining experience working with NASA and industry engineers.

Each design team is assigned to a NASA engineer who acts as their mentor. NASA mentors aid participants in the selection of a project and offer advice and resources.

Where time and geography permit, many universities present preliminary design reviews at the NASA centers as "dress rehearsals" for their annual conference appearances. These networking opportunities often prove invaluable for both the students and NASA as more than a few ADP "graduates" have been hired by NASA and aerospace contractors.

The program is funded by NASA and managed by Universities Space Research Association, the 76-member consortium created by the National Academy of Sciences as a means for universities to cooperate with the government and industry in the development and the dissemination of information about space science and technology.

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EchoHawk tells of ups, downs

Brandon Nolte
Associate Editor

The power to change yourself and the world about you is within all of us.

That was the message Idaho Attorney General Larry EchoHawk brought to the UI Law Building last Wednesday.

EchoHawk is the Democrat candidate in this year's gubernatorial races, though his talk did not once touch on the upcoming race. Instead he focused on his life experiences, using them to illustrate how one person can grow and change. Using his life as an example, he demonstrated how one person can affect how the world perceives things.

EchoHawk has a long history of doing just that. As one of the first few people to take advantage of the American Indian Law Scholarship program, EchoHawk became one of the few Native American lawyers to practice in this country. After several years working in Berkeley, Calif. and in Salt Lake City for the rights of Native Americans, he became tribal lawyer for the Shoshone-Bannock tribe in 1977, winning a contract then worth \$250,000. At that time, it was the largest contract ever awarded to a Native American lawyer. He became a state legisla-

tor in 1982 and was elected Attorney General in 1990, becoming the first American Indian to hold a state government position of that magnitude.

Much of his talk was centered on racism, an issue EchoHawk has faced many times in his career. During his race for Attorney General, racist epithets and a few editorials were directed at him. One of his political adversaries went as far as circulating a letter that characterized his campaign funds as "wampum," as well as several other racial slurs.

Despite these attacks, EchoHawk retains a positive attitude and still believes "there's a lot of good in this world".

EchoHawk's speech wasn't all about such weighty issues though. He related a couple of humorous stories, including one about going jogging with President Clinton. He talked about his great-grandfather, a Pawnee Indian renowned for his bravery and modesty. Even these asides, however, were tied in to what he called "the great promise of America" and how we can all empower ourselves to realize that promise.

EchoHawk concluded by paraphrasing Robert F. Kennedy: "I have seen what was, and I can see very clearly what we can become, and I, too, ask 'Why not?'"

Families needed

At some point, while listening to an American history lecture, writing that term paper or watching a movie, every American teenager wonders, if only for a moment, about the rest of the world.

What would it be like to live in China, play rugby on a London high school team or to live in Russia?

What better way to satisfy a curiosity about other cultures than to share your home with a high school student from another country?

Michael Robert Feiler, Moscow area local coordinator for the Academic Year in America high school exchange program, is presently interviewing families in this part of Idaho to host a foreign exchange student.

The cross cultural learning program places English-speaking teenagers from more than 20 countries across the globe with American families for a semester

or school year.

AYA students are well-screened, and arrive with medical insurance, their own spending money and a sincere desire to study in an American high school and enjoy being a "typical American teenager."

Whether you have young children, teenage children or no children, you may qualify as a host family if you can provide a bed, a place to study, two meals a day and an open heart.

Following an interview with Feiler, interested families are invited to choose the boy or girl who would best fit their lifestyles and interests, and hosting can be August through December, January through June or August through June.

Interested host families are encouraged to contact Feiler at 208-664-5608 or call Regional Director Michele Muller at 1-800-322-4678 ext. 5410.



GARDEN GLORY

Photo by Bart Stageberg

Melinda Melton, Teri Lightfield and Martha Schmidt attended a garden show held at various homes throughout Moscow. The proceeds will help replace substandard playground equipment at the Lena Whitmore City Park. Currently, a committee is considering a wooden structure. The design and construction would follow federal playground safety standards as well as the standards of the American Disabilities Act.

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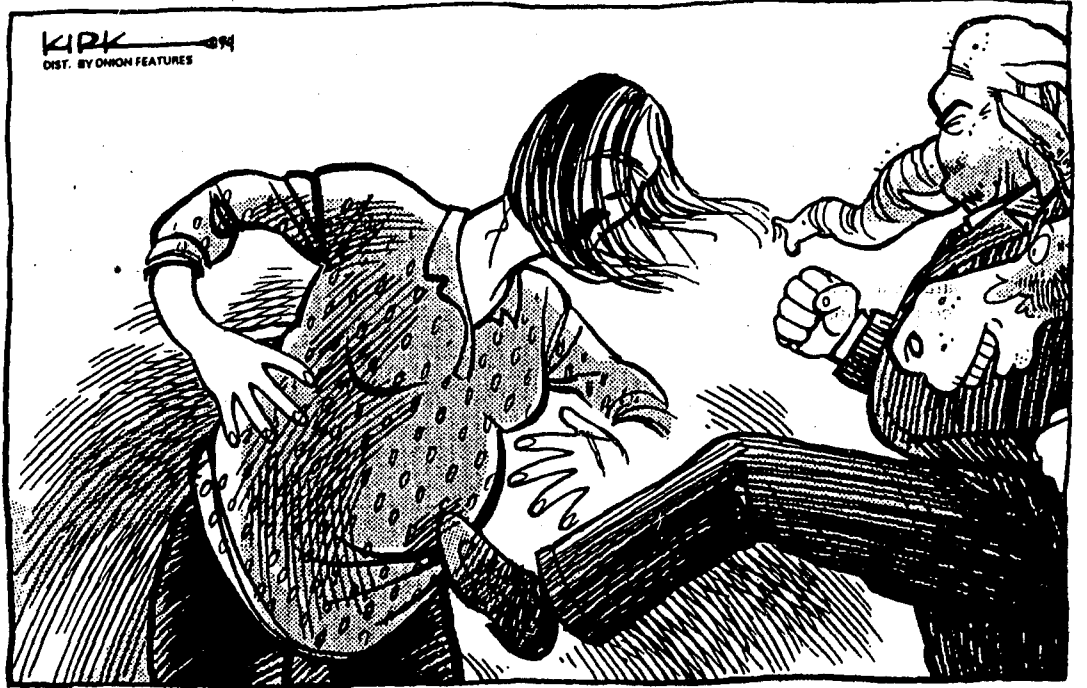
The United States Marine Corps Band, formed in 1750, marked the first U.S. Federal support of the arts. The National Endowment for the Arts was formed in 1965 as an agency for the promotion and support of the arts. Today, art funding is a hot topic of discussion in the U.S. House of Representatives and Senate. These political bodies are faced with several questions: What is art, and is art something the Federal government should fund? Why all the fuss over the NEA — a program that takes up less than 1 percent of the annual Federal budget? The National Endowment for the Arts has been on shady ground since 1989, after a Washington, D.C., gallery questioned the NEA funding of the work of photographer Robert Mapplethorpe. The Mapplethorpe exhibit was thought to be obscene, and Congress debated the issue of whether the NEA was worthwhile. Congressman Claiborne Pell responded with the words “no obscenity, no censorship.” No clear definition of obscenity has been determined. Censorship took place through a severe lack of funding.

Since 1989, the NEA has been under fire — and sometimes rightfully so. However, political opposition to the NEA is an irresponsible overreaction. The NEA does not sponsor obscenity. The NEA sponsors worthwhile projects put to work across the country and in this area. The Washington-Idaho Symphony, UI Prichard Art Gallery, Festival Dance and Performing Arts, Idaho Repertory Theatre, the Moscow Arts Commission and the Lionel Hampton Jazz Festival are a few local organizations funded directly and indirectly through state grants and other funding — most of which can be traced to the NEA.

According to the American Arts Alliance, “Each NEA grant dollar received is estimated to generate \$11 dollars or more in matching funds, creating a significant return in jobs, services and contracts to the community — funding that cannot be replaced with corporate donations, which have recently declined, or increased ticket prices, which undermine the mission of nonprofit arts institutions to reach a broad and diverse audience.”

Idaho Senators Dirk Kempthorne and Larry Craig lead the pack in opposing arts legislation. Only 14 U.S. Senators have worse voting records. Representative Mike Crapo isn't rating much better. Larry LaRocco is the only Idaho Representative who consistently supports the arts. What Craig, Crapo, and Kempthorne don't realize is that small states, such as Idaho, suffer severely when arts funding is cut. Hopefully, Craig, Crapo, and Kempthorne will come to their senses before June 22, when the NEA's request of \$170.2 million is brought before the House and Senate.

Just in case, enjoy music, theatre, art and dance now.
—Jennifer McFarland



WELFARE BASHING

Relax, enjoy life right now

Here I am, sitting by myself in the Argonaut offices on a beautiful Friday afternoon, wondering about what I will write about today.

There's certainly no shortage of things to hear about; more importantly, there's no shortage of things to get outraged about, to feel that old sense of injustice and frustration percolating.

Take your pick of news items: North Korea still refuses to allow U.N. inspectors entrance to their Pyongyang nuclear facility, frightening the hell out of South Korea and the rest of the world. China ignored the global nuclear test moratorium and had an underground test, less than a day after China was reluctantly granted Most Favored Nation status. A housing project for the elderly in Allentown, Pa. was rocked by a gas-main explosion Thursday, killing one and injuring seventy-eight more. An earthquake measuring 6.4 kills 253 in Columbia, and a 17-year old girl in New York is killed in a freak accident ... at her senior prom. I could go on ad infinitum, but you get the picture.

On any day of the week, you can pick up, tune in or channel surf to any of one of an endless number of sources. If inundation is what you wish, plug in and get



Commentary
Brandon Nolta

ready for the wave. Since Ted Turner, TV's very own historical revisionist, began the news revolution in the mid-80's with CNN, news has become so plentiful that receiving it is almost an act of osmosis. Finding what truly interests or applies to you, however, is another bag of tea altogether.

As a columnist, it falls to me to pick out what I find noteworthy in some way and release my opinion to the unsuspecting folks who read our paper. Usually, that is something political, cultural or just plain outrageous in nature, maybe something you hear on the news or maybe affects you personally. Today, however, it's just background noise; it hardly seems worth the effort.

Right now, as I sit here and look out this window, it strikes me as noteworthy that it's a lovely day here on the Palouse. It strikes me as noteworthy that I am getting paid to do something that I love

and enjoy, and that as Opinion Editor of the Argonaut, I will be taking even more of an active role in this paper. For the first time in a very long time, perhaps for the first time ever, I am excited about what I do for a living. It's an unusual feeling, and one I wish I had more experience in having.

(It also strikes me as noteworthy that I don't feel all fired up enough about one particular issue to get mad. If I didn't know better, I'd say I was mellowing out. If anyone here hears me say that, I'm out of a job, so in the immortal words of Ren Hoek, keep it to yourself, man.)

When it all boils down to the heart of the matter, I guess what I'm trying to articulate is that, although things haven't always gone well for me or anyone of you out there, today is a good day. The sun is out, nothing around here

• SEE RELAX PAGE 7

PETA, law enforcement taking animal cruelty to extremes

I eat lobster. Occasionally. It's expensive, you know. I've never had possum, though I've heard some backwoods people have eaten it in stew.

I've boiled Northwest crayfish — they're like small lobsters — and have eaten them too. In my pickup I've ran over a skunk, a small dog and once was in the passenger seat as a deer totaled the front end of a Datsun.

The crustaceans I boiled I ate. The critters I ran over were complete, unavoidable accidents, though the skunk incident was more of an accident than the others.

According to an Associated Press report in the June 13 issue of the Spokesman Review, animal rights activists are pressing a lawsuit over how chef Geraldo Andrade of a Boston seafood restaurant prepared cooked his crustacean on NBC's "Today" show.

Apparently Andrade tore the lobster's limbs off, hacked and gutted it, then tossed the remains into a hot



Coming Up For Air
Chris Miller

frying pan. The lobster died.

But not fast enough for People for the Ethical Treatment of Animals, who plan to sue the restaurant for cruelty to animals, according to the Associated Press report.

Then there's the story of a man in western Washington who reportedly ran over a family of possums, was busted by a police officer and is being charged with cruelty to animals. His lawyer is trying to get the case laughed out of court.

I'm not laughing. I'm paying for it.

Probably not very much, maybe only a fraction of a cent is my actual tax share. But someone else in another state is paying a little more for the judge, the stenographer, the bailiff, the electricity it takes to light and heat the courtroom, any public defender who might get caught in the fray and the rest of the public who might have to deal with some really bad law that results from the entire fiasco.

Now, I can't figure out the logic of PETA in this case. If someone were beating a horse every other

day with a shovel I would understand the case and even applaud it.

Let's go back over the scenario. A lobster — we're talking lower central nervous system here — is eaten. It isn't tortured with little electrodes or cut apart to see how long it can live with one antennae and half a tail missing.

Cheetahs spend more time killing zebras, slowly choking the life out of them while they kick and struggle and buck, maybe gurgling a throat full of blood, before they eat them. I'd say that's a natural predator-prey relationship.

A lobster prepared Sicilian-style is also a natural predator-prey relationship and it takes less time to kill a lobster than the aforementioned zebra.

PETA obviously needs to get a grip on the handle of life and death and food and figure out what's important and what's a frivolous waste of resources.

The possum incident, on the other hand, is worse because it's our gov-

ernment that's pursuing a ridiculous charge. According to the officer on the scene, the man who ran over the possum, swerved to hit it intentionally and later allegedly said they were pests. The accused contends he swerved while trying to miss another possum and whether he killed the possum in cold blood doesn't really matter. It was just a possum.

It was a possum that isn't worth the waste of time and money it takes to prosecute the man. Again, it's not like it was flayed alive, dipped in honey and set on an ant hill while small children watched in delight and a CNN wannabe filmed the event with his handi-cam.

Here's the real meat: would such an action prevent other possum deaths? Unlikely. Is punishment necessary? Nope. Find something more important to worry about. We don't even know if the possum really died or not. It could have just been playing dead.

Possums do that, you know.

Letters to the Editor

Top 10 reasons to sign initiative

Here's why Idahoans should sign the ICA initiative:

- 1) If you wait till gays have minority status, how do you know it won't be illegal or allegedly "discrimination" to pass petitions around for signatures at that time?
- 2) It is not unconstitutional to keep the status quo by law. Right now homosexuals do not have minority status or special rights and cannot legally get married. How can keeping things the way they presently are, be unconstitutional?
- 3) Apparently the word "homosexual" legally includes bisexuals, lesbians and transvestites. So, if homosexuality is promoted to school kids as acceptable, so would the other three lifestyles! If the homosexual civil rights bill before Congress passes, men who dress in women's clothes would have more rights than a straight guy! How do you like them bananas!
- 4) As I understand it, if gays can marry, they then can also adopt.
- 5) If we allow gays minority status, can one then hold back sado-masochists, bestial sex enthusiasts, pedophiles and incest? Are they not also "other sexual orientations" of one's choosing?
- 6) My library in Des Moines, Iowa, featured books about teens "Jack" and "Sam" falling in love, "John" falling for older "Bob", "May" and "Judy's" sexual relationship, etc. Grammar school to high school kids needed to go by this display to get to their "homework" area. This display was ultimately featured in all the county's libraries. Let parents decide if they want books encouraging homosex-

- 7) Contrary to reports, neither gay nor straight State of Idaho employees can get fired for rumors they are gay. If an Idaho state employee has gay sex off the job, he/she cannot be disemployed because of it. It is a non-job factor. (Section 67-8006)
 - 8) Minority status will not protect a homosexual from being beat up. Women have minority status but still get beat up.
 - 9) The Constitution says "equal" rights. Minority status and special rights are unconstitutional!
 - 10) Homosexual minority status would cost businesses a bundle even if they win if a gay claims "discrimination" in hiring! How can it cost more to keep the status quo? If the gays sue, this is called extortion. Extortion is illegal and wrong (Idaho Code 8-2403). When are you, the public, going to stand up and say no more public extortion! No more public theft! No more public blackmail! Enough is enough! The "gay agenda demands" show, given an inch, they will be back for a mile!
- So (S.O.S) please help us with your signature and those of your friends. Most sign (We have 25,000+ signatures; we need 32,061), but the workers are few due to intimidation. Call 208-678-7700 or write "Stop special rights", P.O. Box 55, Heyburn, ID 83336 for petitions immediately. All petitions must be in the Boise courthouse by July 8th, so we need them way before this date to process them. Thank you.

-Lani Brand
Member of ICA

New students should use UI

Once again the time has come for new student orientation. This tradition provides an opportunity for students to find out what university life is like. Well, some aspects of university life are addressed, but many remain mysteries even to those of us who have attended this institution for years. As a senior, however, I feel qualified to offer some advice to new students.



Commentary
Shea Meehan

UI is a good place to learn. Take advantage of the fact that UI does not charge per credit. If a course outside of your field looks interesting, take it. You or your parents pay good money for you to go to school. Learn all you can while you're here. If college is simply a way for you to get into a career, rethink why you came. All the money in the world will not matter when you get to the last week of the semester, especially when you realize how much you paid for the torture. If you are coming to school to learn, instead of coming to get job training, you will enjoy your stay much more. Do not expect to graduate in four years. While many students plan on graduating in four years, only seven percent of UI students make it. If you want to like school, it may be best to start by setting a five year goal. Many people become depressed when they realize they will not graduate "on time." Graduate on time, but make it your own. Unlike many larger universities, you can get through UI in less than four years. If you truly want to try and finish in less, then get advice from someone who has tried. While some benefits exist,

many people who graduate in less than four years regret it by their last semester. Listen to your advisor, but remember they only advise. If you choose, you may take their advice, but it is not required. Try going to your advisor with some idea of what you want to do. Advisors appreciate it when students take initiative. If you feel uncomfortable with your advisor, get someone different. Your advisor can help you with academic decisions, but may also be useful as a resource in other areas of university life. Use the extracurricular resources offered by UI and the Associated Students University of Idaho. If you think there is nothing to do in Moscow, you might want to check your options again. The School of Music constantly offers performances that usually cost nothing to attend. You can be a deejay at the student radio station, KUOI-FM 89.3, a writer for the Argonaut, a student senator or an intern for the College of Letters and Sciences. The more involved you become, the more the university can offer back to you. Many of the colleges on campus have advisory boards that provide

student input to the dean. These advisory boards give students a chance to influence their curriculum and make UI a better place for future students. Some advisory boards have openings, so you might check with your college about its advisory board if you have an interest in being a member. Even if you are not a member, find out who is a member, hunt them down and tell them what you think. Since most board members have upper class standing, it is important that new students talk to them because they may have forgotten what being a new student is like. If you do not tell them your concerns, they most likely will not address them. If problems are not addressed, they will never be solved. Be careful. I know your parents said it too, but they were correct. College can be the time of a life, or the end of a life. If, well, in most cases, when you decide to party, do it carefully. Although the institutional memory lasts only four years, UI has had more than one person maimed or killed due to alcohol-related causes. To end on a brighter note, if you follow this advice, you may be a senior again some day.

RELAX
FROM PAGE 6

seems to be on fire and life proceeds apace. It seems a shame sometimes to interject a touch of personal darkness into the world at large, so today I shall refrain. The news is there for anyone who wants it; anyone may comment or not as they desire. Today, I won't. I think I'm going to go for a walk, myself. Next week, there'll be something new to get outraged about.

Right now, I'm in a mood to enjoy the sunshine. Here's a piece of advice from this columnist: I suggest you do the same. We don't always get to enjoy the sun when the clouds aren't obscuring it, and considering the weather around here, I say take advantage while you can. I've been itching for a good game of volleyball; I think I'll go find one. See you outside.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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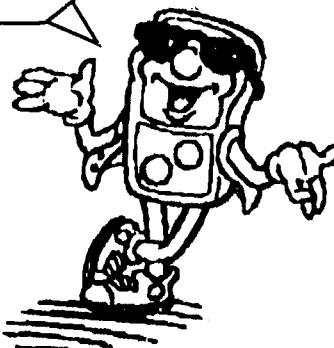
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• Food •

Six barbecues in Arboretum planned

Students, faculty, staff, their spouses and families are invited to a series of barbecue dinners each Tuesday evening in the Shattuck Arboretum for 6 consecutive weeks during the summer school session. The first barbecue was yesterday.

Serving begins at 6 p.m. Tickets range from \$2.75-\$4 for children and \$3.25-\$4.50 for adults. Tickets must be purchased in advance from the Campus Recreation office in Room 204, Memorial Gym. Tickets will not be sold the evening of each barbecue. Menus vary. For more information contact the Campus Recreation office at 882-6381.



• Recreation •

Summer recreation hours announced

Kibbie Dome

Monday through Friday:
6 a.m.-7 p.m.

Kibbie Dome Weight Room

Monday through Friday:
6-8 a.m., 11:30 a.m.-1:30 p.m.

Memorial Gym

Monday through Friday:
11 a.m.-1 p.m., 4-8:45 p.m.
Sundays: 2-5 p.m.

Memorial Gym Weight Room

June 13-July 8:

Mondays, Wednesdays, Fridays:
11:30 a.m.-8 p.m.

Sundays: 2-5 p.m.

July 8-Aug. 26:

Monday through Friday:

11:30 a.m.-8 p.m.

Memorial Gym Rifle Range

Tuesdays and Thursdays:
6-7:30 p.m.

Memorial Gym Adventure

Education Facility

Mondays and Wednesdays:
4-8 p.m.

Swim Center

Lap Swim:

Mondays, Wednesdays, Fridays:
6-6:45 a.m., 11:30 a.m.-1 p.m.

Tuesdays, Thursdays:

6-7:30 a.m., 11:30 a.m.-1 p.m.

Sundays: 4-4:45 p.m.

Open Swim:

Monday through Friday:

3-4:45 p.m., 7-8:30 p.m.

Sundays: 2-4 p.m., 7-8:30 p.m.

Golf Course

Monday through Friday:

7 a.m.-dusk

Weekend Hours: 6:30 a.m.-dusk

Prichard Gallery

Chairs, pencil drawings highlight new exhibit

Sharry Olsen
Contributing Writer

The Prichard Art Gallery opening last Friday, attracted an enthusiastic crowd of viewers.

The colored pencil drawings by Constance Speth, the wooden figures and chairs by Don King, and bright wool tapestries by Sarah Swett all come together this summer with enthusiasm, wit and style. I was impressed with it all.

Constance Speth captured more than just the presence of light in her warm prismacolor pencil drawings. Her artwork reflects a deep attentive understanding of light as it is refracted and focused on chairs, curtains, walls and in secret corners. She has a series of pieces called "Room With Light," in which each room and each light different from the others. It was a peaceful exhibit to see on a warm Friday evening, and I can imagine that it would be a wonderful exhibit to see on a cold and rainy day as well.

Don King's exhibit of wooden chairs and figures was a thrill to see. A resident of Challis, Idaho, King incorporates the natural movement of wood into his figures. For example, in his piece called "Blown Away," it really looks like the chair made of applewood, dogwood, cherry and maple is blowing away. As I walked toward this piece, I didn't have to read the title to understand. Don King has a knack for creating movement in his exhibits. I could imagine one of King's enchanted chairs called "Jazz," twisting and distorting

• SEE CHAIRS PAGE 9

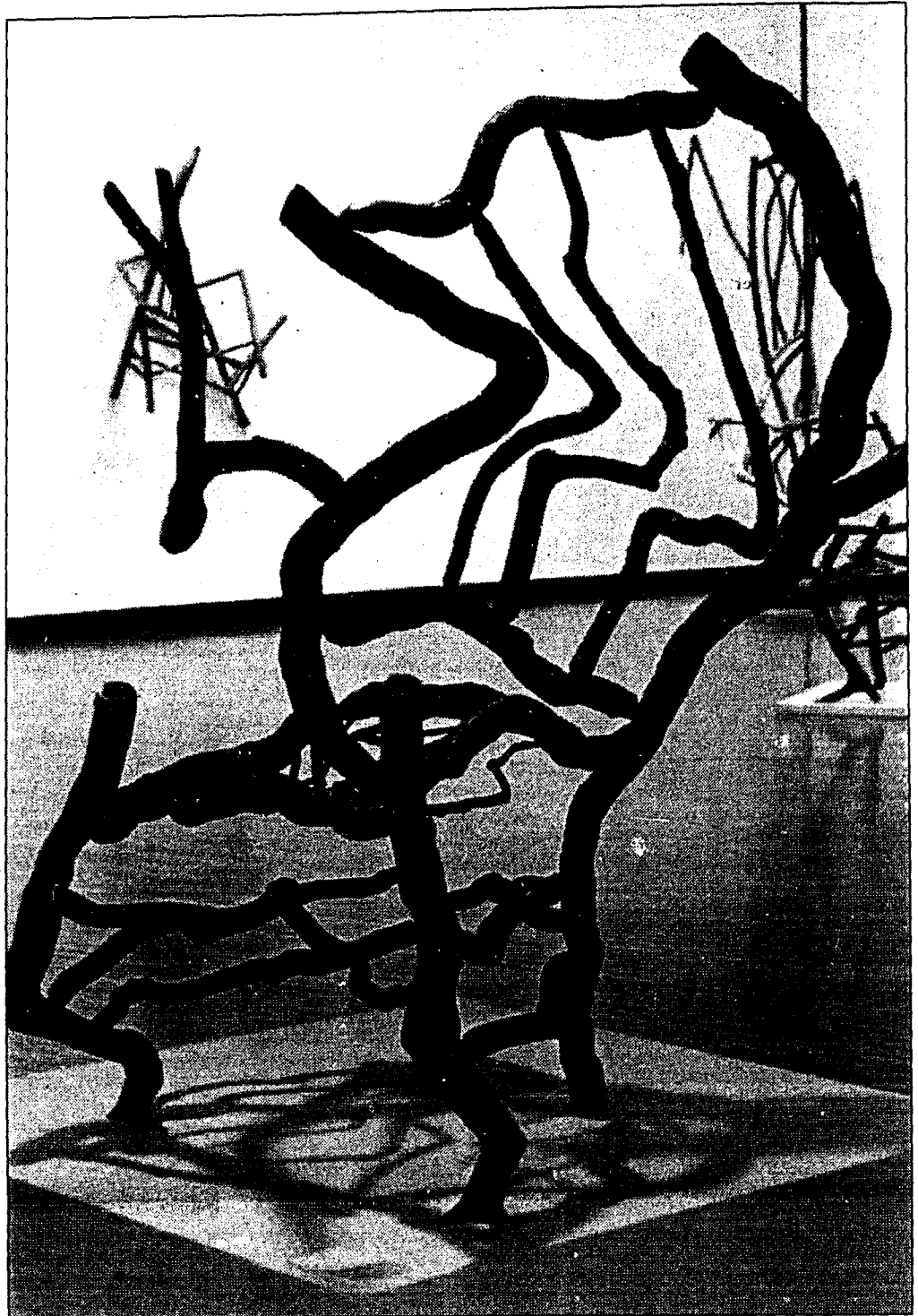


Photo by Bart Stageberg
"Delirium Tremens," by Don King is one of the wooden figures and chairs currently on display at the Prichard Art Gallery in downtown Moscow. The show opened last Friday.

UI, WSU revise cultural identity

Karin Kaasik
Contributing Writer

The traditional view of America as a melting pot of myriad cultures is being altered at UI and Washington State University. The Third Annual Crossing Borders Conference on the issues of race, law and community in Canada, the U.S. and Mexico, takes place June 17-18 at WSU.

The conference is a supplement to the UI and WSU joint interdisciplinary summer course, "Nations Within: Race, Law and Community in North-America." The conference and the summer course feature issues concerning the fight of Native Americans and other minority groups for their legal rights and their identification in the context of all-American culture. A Native American

activist, Janet McCloud, of the Tulapil Tribe, will talk at the conference. McCloud also will have a pre-conference meeting tomorrow at 6 p.m. in the SUB.

The new perception taught at the summer course about the diversity of cultures on the American continent, is called mosaic. Cultural mosaic, like the respective piece of art that consists of many small parts, encloses various cultures and builds a whole out of several.

Many different instructors, a historian, a poet, a political scientist, a law professor and a literature professor, taught the course and looked at different cultures of North America from a variety of viewpoints.

"The value of the course is learning the values of different ethnic groups who came together to form the free nation of

North America," said Kenton Bird, a graduate student at WSU.

Mosaic, contrary to the traditional idea of a cultural melting pot, encourages individual identity to become a part of the whole. Less assimilation allows people from various cultures to retain some certain ties to their roots and traditions. Gerald Vizenor will give a presentation at the conference Saturday at 10:45 a.m. called "Postindian Identities in Literature: The Use and Abuse of Tribal Nicknames by Peers and Publishers."

Janet McCloud will lecture Friday at 3:30 p.m. about the original sovereignty and rights. At her pre-conference presentation, McCloud will give the talk: "Travels Upon Mother Earth 15 Years Later."

• SEE CULTURE PAGE 11

Snoqualmie: trails for Seattle bound bikers

Sam Woodbury
Contributing Writer

The Snoqualmie Pass Trail is an excellent diversion for Seattle bound motorists or mountain bike enthusiasts who intend to spend a weekend exploring the rugged terrain around Snoqualmie Pass.

The trail is a 22 mile segment of the abandoned Chicago, Milwaukee, St. Paul and Pacific Railroad. The trail parallels Interstate 90, so access is fairly easy. This segment originates at Cedar Falls, Washington, near North Bend, and climbs at an average grade of 1.4 percent to its

highest point — the Snoqualmie Tunnel. This segment of the trail is one of several that span the entire state of Washington and the Idaho Panhandle. The trail surface is gravel, so mountain bikes would be preferable equipment to racing or touring bicycles.

The trail skirts the south side of a heavily forested valley formed by the South Fork of the Snoqualmie River. Huge mountain peaks such as Bandera Mountain and Granite Mountain tower over the narrow valley their snowy peaks lost in the dense mist that perpetually clings

to the wet side of the Cascades. Keep in mind that this area is damp, and rainfall is common year round. However, this moisture is responsible for the temperate rain forest setting. Icy clean streams cut through the mossy rocks, ferns and the densely packed stands of Douglas Firs before cascading over a rocky outcrop to merge with the Snoqualmie River. It's fascinating to watch a Pacific storm front close in on the valley and whiten out the surrounding mountains.

Despite the close proximity to the interstate, a sense of isolation does exist; the interstate is 500

feet below the right-of-way and much of the trail is cloaked in Douglas Firs.

The trail itself is tame for hiking or mountain biking; five feet wide and level, with a wide right of way, but it is still an excellent access point for several lesser trails hikers or mountain bikers might find more challenging. A trail bound for Lake Annette that dodges boulders and tree trunks jaunts to the right at Humboldt Creek. Another trail near Alice Creek takes off for McClellan Butte. Also, just past the western

• SEE BIKE PAGE 11

Wednesday, June 15, 1994

McConnell Mansion evokes nostalgia

Local mansion rich in history, great for afternoon visit

Everly Penney
Contributing Writer

It all started when William J. McConnell built the mansion in 1886.

The Eastlake style was prominent during the 19th century. This architectural style has sharp-angled gables, graceful chimneys and ornately patterned shingles. The mansion was built from pine shipped from Walla Walla, Wash. and has been ornamented in scrolled and spindled designs. This hidden away treasure has the original shuttered bay windows, verandahs, balusters that are exquisitely decorated.

Upon entrance into the mansion the Victorian tradition evokes attention to the eclectic furnishings in English, Italian and French. The heirlooms have been collected throughout the years — mostly brushed velvet in reds and blues. The wallpaper adds accent to the traditional dining room, the chairs and table were hand-made. The surfaces are polished, smooth, straight, or

curved, and especially accentuate the carvings on the furniture in other rooms. The kitchen restoration should be completed by the "Open House" date. It will include a wood burning stove/range, ice box, sink, wall phone and Hoosier cabinet.

The mansion had 12 rooms in the original floor plans. The first boarder was Mr. Pearson, Madison Lumber Company who sold the property to William McConnell. McConnell succeeded a number of years in the mercantile business located at the Maguire-McConnell building. Social gatherings were quite renowned at the mansion. The socializing in the community eventually platformed his election as the third governor of Idaho. This prosperity was short-lived, the depression in early 20th century affected his wealth.

Ownership then changed to Dr. William Adair. He did extensive renovation to the mansion. The stairwell was moved centrally, a bedroom built into the back porch, gas fixtures converted to electrical and radiator heating was installed into the mansion. It was the first home in Moscow to have plumbing. Another new feature was a photo-developing room under the stairwell.

Losina Adair opened rooms in the mansion for boarders. The back porch bedroom, which now is the museum store, and the

upstairs rooms were opened to, faculty and prominent citizens from the University of Idaho. The names are probably familiar: Belle Sweet, librarian, Dr. Gurney, physics, Dr. Jackson, music, and Dr. Church, instructor. Thomas Jackson of the Union Pacific Railway bought the McConnell Mansion in 1935 for \$5,000. Jackson then sold the mansion to Dr. Frederic Church in 1941. Church bequeathed the McConnell Mansion to the Latah Historical Society after his death.

Box Elders and Walnut trees shade the mansion. The north side used to shade up to 100 guests. Literary discussions and music recitals were common. Bernadine Adair had performed frequently; her musical gift offered much to the family tradition.

On August 21, a tour includes, McConnell Mansion and Fort Russell's Historic District homes. An ice cream social will begin the tour. The "Jerome J. Day" and "William Baker" homes will be opened for viewing on the tour. A garden tour will take the visitors to a formal garden. It has a lily pond and fountain. Horticulturists and amateurs will be interested in the Old Fashioned Garden featuring the "Topiary." The tour begins at McConnell Mansion at noon ends at 6 p.m. Parking is limited and there is a distance to walk in touring the homes in the Russell Historic District. The best route to find this

hidden treasure is to travel east on the Moscow-Pullman highway. Traveling east on the highway, continue into Third street, and turn left at Adams street. Continue one block, and at 327 E. Second Street, the Centennial Annex is located. The McConnell Mansion is located diagonally on Adams street.

The Latah Historical Society has been raising funds for the repair of the wall on the back of the Centennial Annex. Repairs will be implemented sooner since water damage and has caused concern for the interior damage to the building.

The research collections, library, and offices could be affected by the open exposure. Mary Reed, director, originally estimated the cost at \$4,400. The cost is rising because of seasonal rain. The contributors can deduct 50 percent the total tax credit by supporting the Centennial Annex Project. Contact Mary Reed at the Latah County Historical Society, 327 E. Second Street, Moscow, Idaho 83843, or (208) 882-1004 for more information.

Upcoming McConnell Mansion displays include, "Horse Display," directed toward the age group of fourth graders, and the master bedroom is in the future plans as a display for a "Children's Playroom." The McConnell Mansion is open Tuesday through Saturday, 1 p.m. to 4 p.m.

CHAIRS

FROM PAGE 8

itself before me.

Sarah Swett is not to be left out in this trio of talents. Upstairs her detailed tapestries are woven mostly with vividly colored wool. The exception is a smaller silk tapestry "The Bridesmaid," which stands apart from the rest. Most pieces are centered around people and the outdoors and each tells a legend. I can't claim that I completely understood each of these legends, yet they were still incredible scenes.

One wool piece called "Conflict of Interest," created a stir of confusion among its viewers. One lady standing next to me said, "I find this piece to be a bit profound. It's beautiful, but profound. Maybe I don't understand it."

Swett eagerly talked to groups of viewers, answered their questions, and kept moving through the building, while King stood relaxed near his wood figures, ready to converse.

Sarah Swett, Don King and Constance Speth have distinct, yet complementing styles whose work will be on display until July 30.

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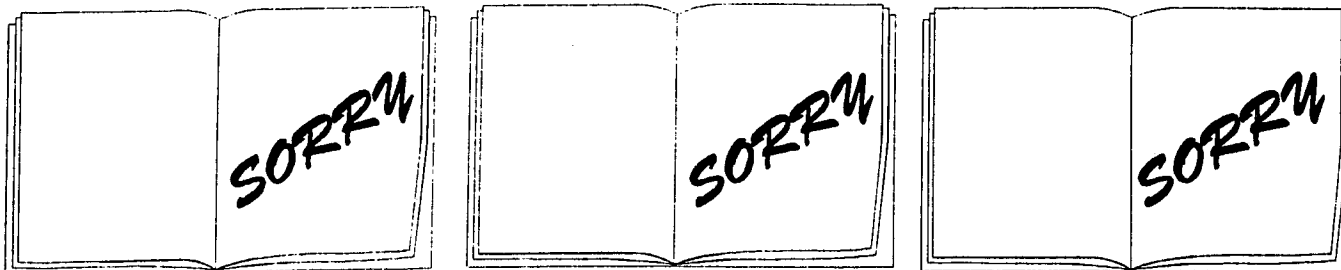
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Thursday, June 30th.



HOURS

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Saturday 9:00 - 4:00

Located on Deakin, across from the SUB.



PALOUSE FALLS

Photo by Bart Stageberg

For a beautiful day-trip, Palouse Falls is just an hour-and-a-half away. It is located past Pullman, through Dusty on Highway 26 to Washtucna, and then south on Highway 261.

Brown bag concert series begins today

Ethan Ehrstine
Staff Writer

All the world is indeed a stage, particularly for those who enjoy taking their lunch on the Administration lawn.

This summer the sounds of music ranging in style from classical guitar to rhythm and blues will be heard every Wednesday from 11:45 a.m. to 12:45 p.m. starting on June 15. These concerts are part of the Brown Bag concert series, a tradition the UI Summer programs had been sponsoring in conjunction with ASUI for the past nine years. Performers include area bands such as the Kingpins and the Senders as well as various local ensembles of varying styles.

James Reid, an associate professor at the Lionel Hampton School of Music, has been coordinating the series since its inception in 1985. The series has been very successful at least in part because of its unique accessibility. Reid commented that the Brown Bag series "is the only concert series of its kind that takes place during the day at a time when both employees and staff of the UI can get out and hear a concert." In addition, because of the relative brevity of each concert, the Brown Bag concerts are an easy and fun activity for members of the community, particularly those with children and/or those who are on a tight work schedule. This works out well for local rhythm and blues band, The Kingpins, who have performed in the Brown Bag series for the last two years. Band leader

Cliff Miller said the "turnouts are always good, as is the exposure to crowds that might not get out to the bars."

Not only is the Brown Bag concert series easily accessible, it is also incredibly diverse. The 1994 schedule reads much like a syllabus for a course on music appreciation.

For example, local bluegrass band The Hired Hands are slated to play June 15. According to banjo and fiddle player John McInturff, the band focuses on both traditional and contemporary bluegrass emphasizing tight vocal harmony. For those more interested in classical music, classical guitarist and UI faculty member James Reid will be performing on July 13. His program will contain works from various stylistic periods. July 27, local duo Mo's Cow will be performing original folk tunes in addition to music by various artists. Guitar and mandolin player Jim LaFortune said that their sound is a "mix of folk and blues with more emphasis on folk."

The Brown Bag concert series is the result of the pooled resources of both UI summer programs and ASUI. According to Phyllis Veien, "it's a combined effort." Also, UI summer programs is directing the series and enlisting the help of Sub Systems.

In the event of poor weather, concerts will be re-scheduled for the following day, same time same place. Should the weather remain poor that day, concerts will be canceled.

Outdoor Program provides services

Shelley Laird
Contributing Writer

The ASUI Outdoor Program is a non-profit organization that provides resources which allow people to enjoy outdoor activities throughout the year.

"Our main goal is to introduce people to lifetime skills," said Mike Beiser of the Outdoor Program. Kayaking, rafting, rock climbing and mountaineering are some of the programs offered this summer.

The events are "a good opportunity to pick up and learn new skills,"

Beiser said. "They are tough both physically and mentally."

The trips are preceded by instruction for beginners. Beiser said they are cooperative, which allows participants to get outdoors and share the cost with a group.

Most equipment needed can be rented from the Outdoor Rental Center. "The trips and equipment are offered at ridiculously low prices," Beiser said.

Pre-registration at the Outdoor Program office in the SUB is

required for each event. Beiser said they usually don't fill until a week before it starts. Participation is limited to adults. Pre-trip meetings also are required.

The Outdoor Programs office also is a resource center offering area maps, magazines and informational material.

For more information call (208) 885-6810 or (208) 885-6170 or stop by the office located in the basement of the SUB between 7:30 a.m. and 4:30 p.m., Monday through Friday.

Brown Bag Concert Series

June 15 The Hired Hands

June 22 The Kingpins

June 29 Colcannon

July 6 The Senders

July 13 James Reid

July 20 Dozier-Jarvis Quartet

July 27 Mo's Cow

Concerts are on the Administration lawn
from 11:45 a.m. to 12:45 p.m.

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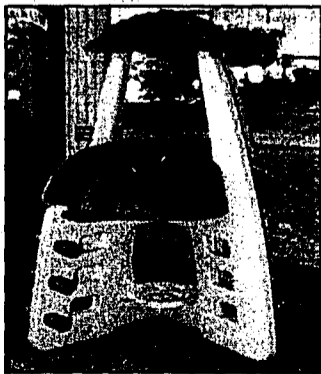
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Wednesday, June 15, 1994

CULTURE

•FROM PAGE 8

Janet McCloud was in Moscow 15 years ago. In June, 1979, she gave the lecture "Travels Upon Mother Earth." Transcripts of the talk are available from the UI Women's Center or at the Reception proceeding the presentation. Tomorrow McCloud will look back upon the last 15 years and ask several questions: have we improved anything in Native Americans' rights movement? Have we changed?

Fifteen years ago Janet McCloud felt that the movement should be wider — that we should make more alliances between Native Americans and other minority groups.

"The idea was to look at all of North America rather than different countries as one big land mass — including Mexico and Canada," said Kim Bouchard from the Women Center. "I'm excited to see what she'll talk about 15 years later...."

The lecture by Janet McCloud, the summer course and the Third Annual Crossing Borders Conference all bring insight to the issue from different perspectives.

The Third Annual Crossing Borders Conference is June 17-18 at WSU. For information call American Studies Program, 335-1560.

BIKE

•FROM PAGE 8

portal of the Snoqualmie Tunnel is the Pacific Crest Trail, but since it crosses over the tunnel, some climbing and a cross country trek through heavy vegetation would be in order.

The trail is lined with the remains of a working transcontinental railroad; Milwaukee Road, short for Chicago, Milwaukee, St. Paul and Pacific, provided service between Chicago and the Puget Sound region, from the early 1900's until the company went bankrupt in the early 1980's.

Since it has been over a decade since a black and orange Milwaukee Road locomotive has worked its way over the Cascades, all that remains of the railroad includes rotting ties, rusted spikes, a crumbling snowshed and the Snoqualmie Tunnel.

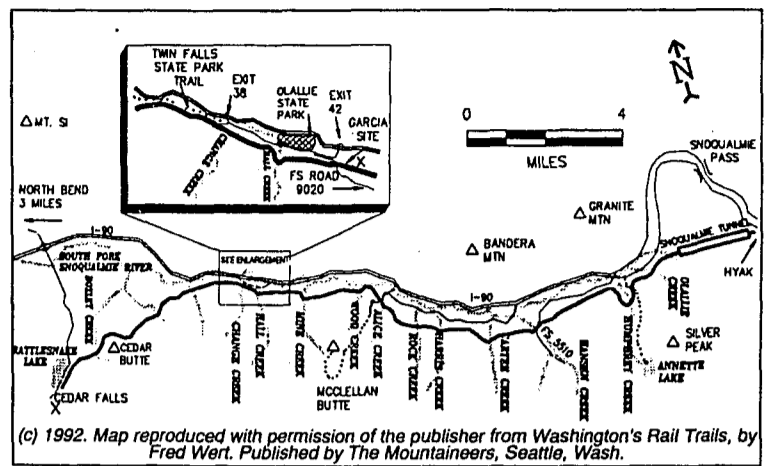
This tunnel is a two mile straight shot through the Cascades, closed

by the Forest Service, but a persistent traveler could detour around it via Snoqualmie Pass and pick up the next segment of the trail at Hyak and Lake Keechelus.

Since much of the Milwaukee Road's right-of-way is under the management of the U.S. Forest Service or the Washington Department of Natural Resources, it has been maintained and is slated to become a cross-state multipurpose trail that will span Washington and the Idaho Panhandle.

Today, much of the trail exists, but there are still many "gaps," which require detouring. The route originates in Seattle's Eastside suburbs, weaves its way through the Cascades, across Eastern Washington and enters Idaho near Tekoa, where it follows the St. Joe River into the Bitterroot Mountains.

Coming from Seattle, I used the Asahel Curtis (Exit 45) off Interstate 90, and turned right from the exit ramp onto a Forest Service road. At a T-intersection about 100



(c) 1992. Map reproduced with permission of the publisher from Washington's Rail Trails, by Fred Wert. Published by The Mountaineers, Seattle, Wash.

feet from the interstate, I made another right hand turn, onto the Hansen Creek Road, (Forest Road 5510) and followed it for about a mile.

When I came to a railroad trestle spanning the road, I parked and made the climb straight up the hillside to get to the trail — an act that can be awkward while hauling even

a lightweight bicycle. Other access points from I-90 include Exit 32 (436th Avenue N.E.) for Cedar Falls, Exit 38 (Twin Falls State Park; includes parking), or Exit 47 via the Annette Lake Trail.

Washington's Rail Trails and other travel books can be ordered from The Mountaineers at 1-800-553-4453.

Festival Dance now accepting applications

Festival Dance and Performing Arts is accepting registration for "Dance Idaho!", a two week summer dance workshop to be held July 11-23 on the UI campus.

The workshop will include classes in ballet, jazz, drama and modern dance taught by Festival Dance Academy faculty and other area teachers. Jazz classes will be taught by noted guest teachers/performers Jeff Amsden and Ronnie Whittaker.

Jeff Amsden was most recently seen as Paula Abdul's partner in the music video "Blowing Kisses in the Wind." His Broadway and movie

appearances include *The Phantom of the Opera*, *Jerome Robbins' Broadway*, *I'll Do Anything and Back to the Future II*. Amsden has danced with the Joffrey Ballet Concert Group and the Chamber Ballet USA. He travels internationally teaching and performing.

Ronnie Whittaker is currently teaching and choreographing in the Denver area. He is a former principal dancer with Cleo Parker Robinson Dance ensemble, Colorado Ballet and the Fort Wayne Ballet. Whittaker has performed in musical theatre productions of *South Pacific*, *Guys and*

Dolls and House of Flowers. Whittaker has also appeared on TV *Dance in America* and *Run Sister, Run*.

Ballet faculty include Shanna Bereska, formerly of the Boston Ballet and Jaye Petrick, founder of American Festival Ballet. Other area instructors are Kin Bouchard, who has a MFA degree in Theatre Arts and Kathryn Claassen, jazz instructor at Lewis-Clark State College.

Dance Idaho! ballet courses will include ballet technique, and pointe and variations. Jazz instruction will cover classic jazz, and LA jazz. There

will be a workshop showcase performance at the close of the workshop on July 23 at 2 p.m. The Showcase is open to the public with no charge. University credits can be obtained for the workshop.

Students attending the workshop from outside the Moscow-Pullman-Lewiston area can stay at the UI residence halls or arrange for home stays.

The cost for the full two week workshop is \$200. For more information, contact Festival Dance at (208) 883-3267 or write Festival Dance at Festival Dance, University of Idaho, Moscow, Idaho, 83843.

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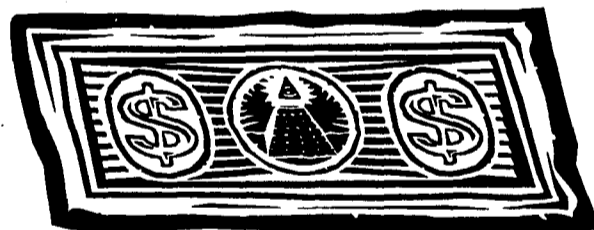
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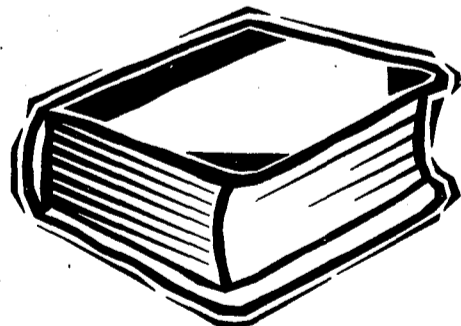


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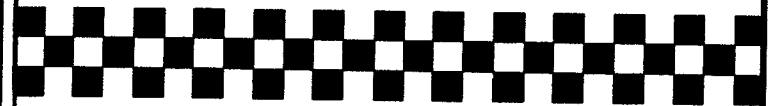
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Kuoi summer '94 Radioactivity

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2-6 am	Victor X Mixed Rock	Garrett Classic Rock	Richard Random	Mark Metal	Dave Wilde Funklectic	Kenny Freaky Styley	Susie Eclectic
6-9	Tie Mann Jazz	Morning Paper Boys Contemporary	Jessie Abstract	Morning Paper Boys Contemporary	Michael The Jam	Brooke Timeless Rock	Beej Musik Ist Macht
9-12	Martha Pumpkinhead Quirky-Intense	Bakerman Eclectic	Dr. Bob Tune Jazz, Etc.	COUNTERSPIN Cara Various	Bill R & B	Ravi Malsala Music	Nick Eclectic Gumbo
12-2:15	DJ Beaver Funk/R&B	Meg Mixed Attitude	Kristen Psychedelic Grunge	Greasy Mindwrench Twisted Punk	Granny Old & Gold	Noon-3pm Dark Mark Dark Industrial	The Goshgarian Mixed Rock
2:00 Pacifica							
2:15-4:30	R.R. Reed Disco	Demetrius Rock/Instrumental	The Good Dyslexic	Vicki This Midwestern	The Grand Poobah Blues/Jazz	3-6pm Rankin Mark	Kevin and Joe
4:30-6:45	Melody Maverick Musicals and Commentary	COUNTERSPIN Theo Cool	Faithful Spaniel & Duckman Cheddar	Studebaker Ethereal	Lil Abner Angsty Feminist Bile	Reggae	Talk/Mixed
6:30 Pacifica							
6:45-10:00	Prudence Muddypuddles Impulsive Audio	Radio Rider Eclectic/ Progressive	THIS WAY OUT JOHN PEEL James / Various	Andee Everything GRATEFUL DEAD HOUR	Radio Rog Oxygen Rock	6-8pm Leigh Diverse Rock	Jeff Jeffries Diverging Entertainment
10 PM album preview...							
10:00-2am	Matt Non-Redundant	Lisa Cole Free Form	Doug in the Dark Progressive	Bengt Norum Blues	Qué Sera Whatchagot Stew	8-10pm Camille Spirited Melodies	Ankle Weights Various

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