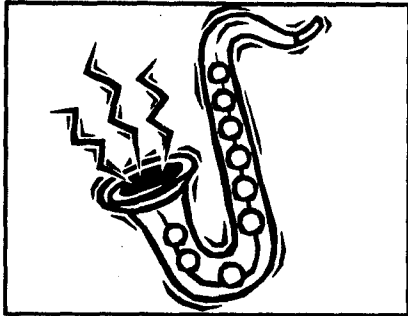


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, June 22, 1994

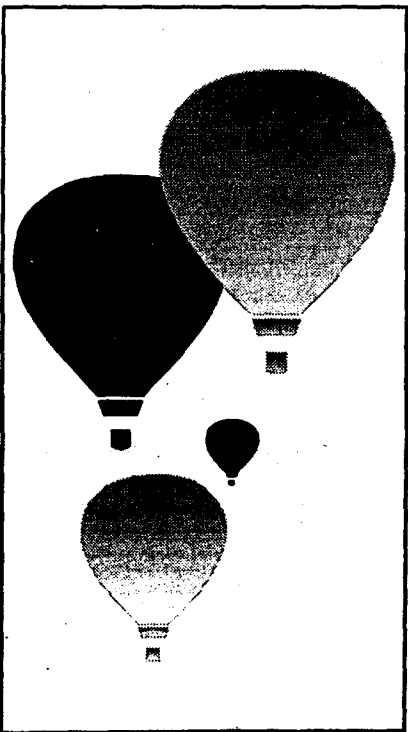
ASUI — Moscow, Idaho

Volume 96 No. 67



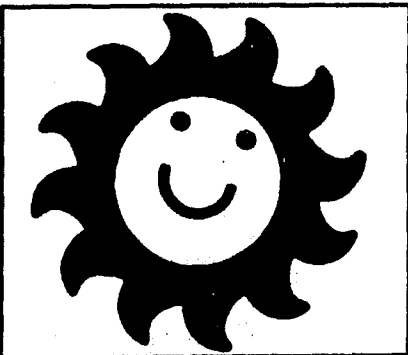
•News•

The 57th annual Hampton Summer Music Camp offers area youth an opportunity to expand musical horizons. See page 3.



•Out & About•

The Boise skyline will fill with hot air balloons June 23-26 at the Boise River Festival. See page 7.



•Weather•

Highs in the 80s with lows in the 50s through the week. Light winds will cool temperatures down. Clouds should move in by Friday.

•Inside•

Opinionpage 5
Out & About.....page 7
Classifieds.....page 8

Football camp a huge 'hit'



Montesano High School head coach Tim Bates instructs linemen on how to block. Bates is one coach helping out at the annual Vandal Football Camp currently being held on the UI campus. Photo by Bart Stageberg

Players, coaches unite to learn new techniques for '94 season

Jeff Allen
Contributing Writer

The Vandal Football Camp is a hit. Literally.

What may well be the largest full-contact football camp in the nation has attracted approximately 700 high school players and 100 high school coaches along with the entire UI Vandal coaching staff with the assistance of coaches from five other colleges and universities.

"I know we're the largest full contact camp west of the Mississippi and I haven't heard of one bigger," said Todd Hoiness, UI running back coach and coordinator of this year's camp. "One coach back east thought his was bigger, but he split it into two sessions of about 450 kids each."

Campers are here from Idaho, Washington, Oregon, Montana and California. Many high schools sent their entire coaching staff along with many of their players, sometimes fifty or more. These teams will have the chance to work together in a pre-season environment and meet competition they normally wouldn't face. It also allows coaches from different areas to meet and share ideas and to see how the college coaches work.

On Sunday, the campers checked in and held their first meeting and a short practice. Players were separated into positions under two major sub-groups. The first group consisted of linemen and the second of "skill" positions, which is everything off the line. These two groups will be separated much of the week in practices, only coming together during scrimmages and the occasional drill which requires both groups.

All players will play both offensive and defensive positions. Hoiness said they play because "high school kids should know how to play both offense and defense ... once they're at the college level they can specialize more."

The real fun started Monday morning as the players began three days of rigorous practices. At 8:30 a.m. each morning, coaches and their teams hit the field to start a series of drills that run by position. This will continue until 11:30 a.m. when they break

for lunch. The afternoon practice kicks off at 1:40 p.m. with a few drills followed by intersquad scrimmages until the dinner break at 4:00 p.m.

The groups are split during the evening session beginning at 6:30 p.m. The skill players are organized into a 7-on-7 touch football passing league while the linemen are further split into three groups depending on their year in school. Each group participates in one of three activities: weight training, form running or sand volleyball. All the players gather together once again at 8:00 p.m. for announcements followed by a showing of NFL highlight films on the big screens in the Kibbie Dome.

Thursday, coaches will organize their teams into varsity and JV squads and play actual 40 minute games. After these are over there will be an awards ceremony to honor the outstanding achievers of the camp. The tired and bruised campers will then receive one last meal before they check out and return home.

This camp is used by many high schools as "spring training." Players have their first chance of the year to improve skills and get into football shape. The level of play at the camp is high, as evidenced by schools such as Tumwater High School out of Olympia, Wash. Tumwater first attended the camp in 1988.

Head coach Sid Otton said they came just to try something different. In the past eight years Tumwater has won the state championship four times. Last year they handled the jump from AA competition to AAA by taking the title. Otton said the camps is a commitment ... coming here shows how much these kids want to be successful." This holds true for all the attendees.

Even though the high school players and coaches come here to increase skill and practice Hoiness said the major goal of the camp is "to promote high school football and keep it going strong...it comes back to us and is good exposure for the University of Idaho."

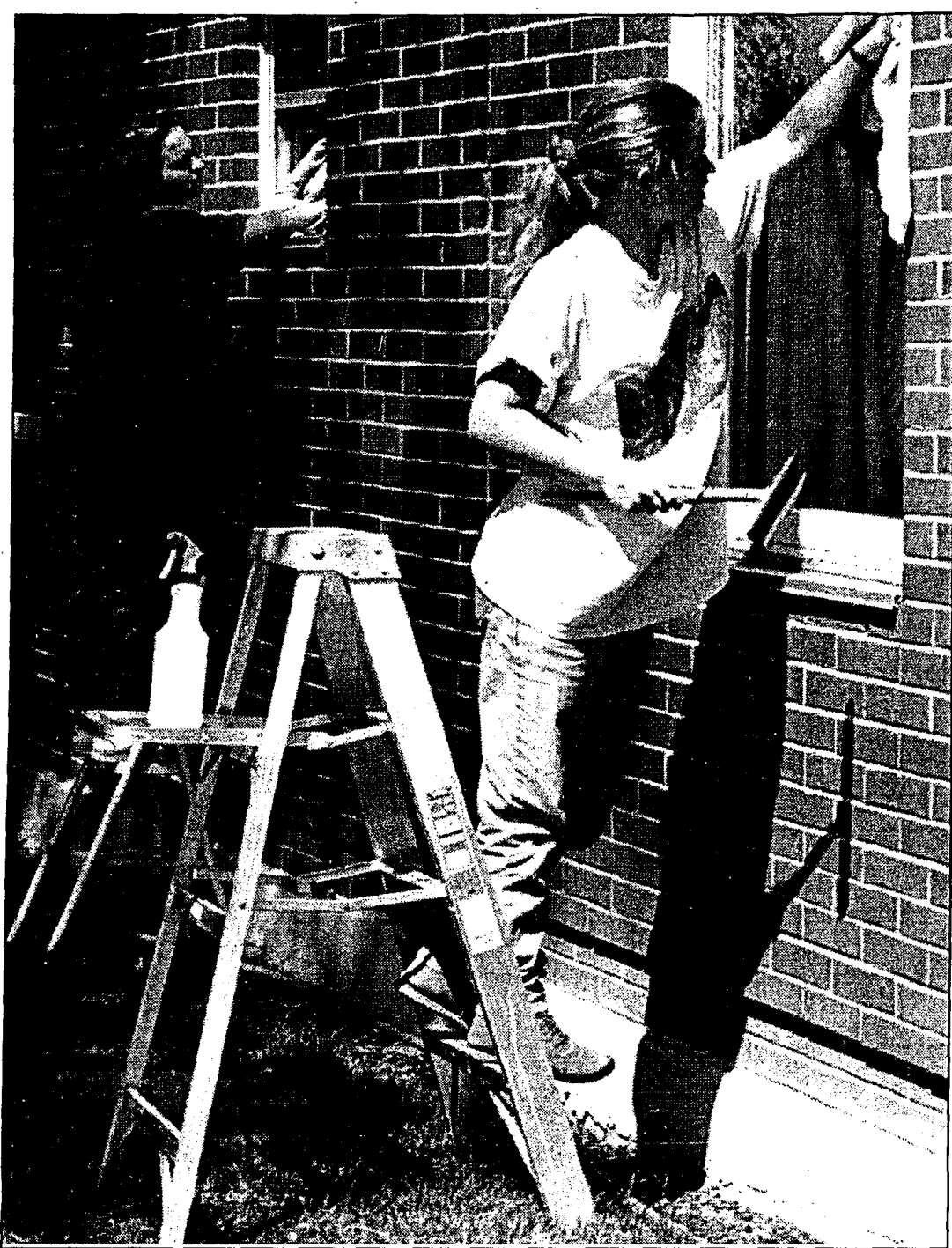
One major concern that goes along with the heat and the full contact style of the camp is safety. Organizers have taken several precautions to minimize the chance of any



Photo by Bart Stageberg
Devin Johnson, (left) Grover Cleveland High School player, learns from Vandal wide receiver Dwight McKenzie.

injury. To counteract the heat, water is always available and water breaks are given regularly. During drills and scrimmages, the whistle is blown as soon as the supervising coach feels a stop has been made. This limits the number of times players hit the ground, thus reducing the likelihood of injury. Also, at all times there is trained personnel present to treat any injury that may occur.

One interesting aspect of the camp is a group of players about 60 strong who came as individuals or small groups to the camp. These kids are organized together as a team under Vandals coaches and call themselves "the Renegades." These kids may get the most unique and rewarding experience of all as college coaches guide them in scrimmages and games against squads that have been together for a much longer time.



WIPE OUT!

Photo by Bart Stageberg

Nancy Byer and Lai Hume clean the windows at Wallace Complex. They are part of the crew working to clean and repair the residence halls in preparation for the fall semester.

Fellow enjoys new opportunity

Hameedmansoor to work with intelligent vehicle systems group

Sam Woodbury
Contributing Writer

Zia Hameedmansoor was appointed as a fellow for National Center for Advanced Transportation Technology research with the UI Department of Civil Engineering.

Hameedmansoor will be working with NCATT's Intelligent Vehicle-Highway Systems group by performing research on a video based traffic control system for traffic lights that will replace the traditional pavement sensors.

The research will involve intersections in downtown Moscow that are currently on a fixed cycle, that is they are not influenced by the volume of traffic. In the past, particularly at busy intersections, sensors have been installed in the pavement to detect vehicle movement patterns.

This system allows traffic lights to correspond more accurately with the flow of traffic. However, the system also involves the costly and congestive act of ripping up the pavement to install and maintain the sensors, which are subject to damage from changing weather conditions.

Other states in the U.S. have implemented computer operated video systems to replace the pavement sensors. This eliminates the costly side effects of the pavement sensors, and it also allows greater traffic monitoring.

However, according to UI Civil

Engineering professor Michael Kyte, such cameras will not be too useful in the area of traffic enforcement because "they will only be able to provide the make and color of a vehicle, not their license number."

This traffic monitoring video system will be implemented in Moscow in late August.

Hameedmansoor graduated with a bachelors degree in Civil Engineering from Osmania University in Hyderabad, India, and he spent the next seven years working in Qatar before he moved to the United States to pursue post-graduate study.

Hameedmansoor finds living in the Palouse region a definite contrast to the more densely populated area that he came from.

Two other fellowships have been awarded for research with NCATT: one from the Department of Electrical Engineering and the other from Mechanical Engineering. Two fellowships will be awarded by the College of Engineering in August and five undergraduate scholarships will be awarded in the fall.

NCATT was established in December of 1991 to facilitate a link between university research and the private sector to develop new technological ideas and improvements in infrastructure as well as to reduce the nations overall dependence on fossil fuels.

NCATT is branched into five working groups that involve faculty, researchers and students from most of the Engineering Departments as well as other related fields such as Physics and Psychology. The center will be located on the second floor of the new engineering building currently under construction.

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Camp more than sour notes

Lee Edward Nau, Jr.
Contributing Writer

Ninety students from all over the Pacific Northwest are gathering at the Lionel Hampton School of Music for the 57th annual Hampton Summer Music Camp.

The Hampton Summer Music Camp is a week long event, usually held during the third week of June every summer, which involves students from the seventh grade to recent high school graduates.

The students come to experience playing chamber music for which there is generally no familiarity in junior high and senior high schools, said James Reid, director of the summer camp.

There are also opportunities in large ensembles such as jazz band, jazz choir, string orchestra and concert band.

Greta Snyder, a seventh grade clarinetist from Chehalis, Wash., said she likes the band because she enjoys working with talented musicians which allows the band to spend less time working with slower musicians.

A master class on each represented instrument is offered to the instrumentalists in attendance each day to

discuss technical topics of performance on the student's instrument.

"I like the summer camp because it gives me an opportunity to play during the summer," said Katy Smith, a seventh alto saxophonist from Moscow. "And I learn technical things in the master class that I would not otherwise learn."

The Hampton Summer Music Festival is one of the longest-lived summer programs on campus — twice as long as the Jazz Festival.

It serves the students musically and the university as a recruiting tool for both the School of Music and the university at large. Brochures are sent out to junior and senior high school band and orchestra directors at school in Idaho, Eastern Washington and Oregon. Schools that participate in the String Fest or the Band Fest are awarded one tuition scholarship to the camp.

During each night of the summer camp, a concert is held in the School of Music Recital Hall.

The first three concerts are presented by faculty members. The final two night's concerts are student chamber ensembles.

The concerts are held at 7 p.m. every evening and are free and open to the public.

Walker reappointed

Shea C. Meehan
Contributing Writer

UI President Elisabeth Zinser appointed David J. Walker, professor of agricultural economics, to a second two-year term as faculty ombudsman last week.

Walker said the duty of the ombudsman is to, "help people find collaborative solutions to problems and conflict."

The ombudsman does not replace formal grievance procedures, but can often resolve problems before formal procedures become necessary.

Walker said using interest-based problem-solving techniques instead of position-based bargaining has allowed many faculty conflicts to be resolved without creating adversarial relationships.

Interest-based bargaining focuses on satisfying the interests of all parties involved. Walker said when the

emphasis is placed on underlying interests, versus an outcome, the parties involved are less likely to "exaggerate their positions."

When solutions come through compromise often both parties feel dissatisfied and the solutions do not work well.

When interest based bargaining is used the resulting solutions are often positive for all parties involved.

Walker has been largely responsible for developing the half-time ombudsman position. He believes his experience with environmental conflict prepared him to take on the problem-solving post.

Walker said the most difficult part of creating the position "has been a challenge to develop the impartiality of the office."

As Walker prepares for his second term he plans to resolve time and energy consuming conflicts to improve moral and productivity.

Park with care

Bikes not parked correctly run the risk of being removed

Persons who park bicycles on campus should take extra care to ensure they are not parked in areas that might obstruct or impede the safe use of university facilities.

Areas where bicycles should not be parked include near guardrailings and handrails at building entrances and access ramps for the disabled, as well as stairwell landings and hallways inside buildings. Bicycles that are left locked to handrails or guardrails on building access ramps will be subject to immediate removal. Bicycles parked in other prohibited areas may be tagged with a warning notice or removed immediately at the discretion of the university safety officer.

The university will not be responsible for damage to prop-

erty incidental to the removal process. Items that are removed may be reclaimed during normal working hours from the Commander at the Moscow Police Department Campus Subdivision at Third and Line St.

To avoid problems, please make use of the bicycle parking spaces that have been installed to accommodate bicycle users. Cooperation will help make UI a safer place to work and study.

For additional information, please contact the Environmental Health and Safety Office at 885-6524.

Editor's Note: This was printed upon request from George Porter, Occupational Safety Specialist in the Environmental Health and Safety Office.

IRS to withhold on benefits

Certain benefits given to UI employees are considered taxable income as wages to these employees by the Internal Revenue Service.

The UI will be withholding Social Security (FICA) and Medicare tax for the value of these benefits, as it has for the past several years.

Withholding will be based on the entire value of the taxable benefits received during the first six months of 1994.

Recipients of the following benefit may see increased withholding for FICA and Medicare for the June 17 payroll.

The taxable value of the benefit will be reflected in the 1994 W-2 forms.

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AT&T's \$100,000 donation improves UI

James Martin
Contributing Writer

As the result of a donation from AT&T, UI will soon receive its first multimedia classroom facility.

"It's a very impressive package," said Kari Dickinson, UI Manager of Computer Services in a prepared statement. "They are providing us with everything we need to completely outfit the classroom."

In fact, the \$100,000 donation includes 20 multimedia workstations with personal computers and CD-ROM capability, a host unit which connects all stations, networking hardware, related software and a laser printer.

All workstations will be outfitted to connect with international computer networks such as the Internet.

Whereas compact disc technology is familiar to many music listeners, it is relatively new in the computer world. It can quickly turn a regular personal computer into an ample source of text, sound and images including video. One CD can hold more information than 500 normal floppy discs.

"Multimedia is going to play a big part in the future of education and teaching," said Dickinson in the printed statement. "I'm excited about what this brings to campus."

Dickinson said instructors will decide which of their classes will most likely use the facilities, though the classroom will ideally be scheduled for "drop-in," or part-time use by several groups rather than full-time use by only a few. This arrangement is meant to increase availability and encourage instructors to explore this new option as a supplement to regular class material.

"The new classroom will impact and advance

learning opportunities at the UI," said Fritz Hibbler, UI Director of Computer Services in the prepared statement.

The facility was donated through the AT&T University Equipment Donation Program, which has contributed more than \$290 million to colleges and universities across the United States since it began in 1984. UI was selected for the program along with 35 other schools around the nation.

In the past, money for computer facilities has come from various sources — ASUI funds, grants and other corporate donations. A student computing fee, which was recently added to the regular student fees, is also being used to supplement computer-related funds.

The computer classroom is an important part of the university's "five-year plan" to improve and update its computerized facilities on campus.

Earlier this year, the university announced its plans to upgrade its telecommunication facilities with GTE Telephone Operations using AT&T's flagship SESS switch and SNET transmission equipment as the backbone of the new system.

Also, more than 120 personal computers — both Macintosh and IBM-compatible — are being added to the UI's existing facilities this summer.

Dickinson said another goal of the plan is to make computer technology available to all at the university through a series of standardized lab facilities across campus. It is hoped that such easy access will make more students than ever competent with computer technology, if only at a basic level.

The new facility, which will be completed by the end of this year, will be located in the College of Education.

Andrus dubs Radden

Shelby Dopp
Contributing Writer

Governor Cecil D. Andrus has added a new face to the Idaho Historical Records Advisory Board.

Craig F. Radden, records manager for the UI Division of Finance and Administration, will serve on the 11-member advisory board for a three-year term.

The board reviews grant applications to the National Historic Publications and Records Commission, which is a part of the National Archives. It also encourages the preservation of and access to historical records.

"It's not a very active board," Radden said. "The board only meets four times a year."

Idaho is the last state in the country to hire a full-time state archivist. The position is new to the state, and Radden hopes Idaho can learn from the mistakes of other states, which should make it easy for the state to do it right the first time.

"There really aren't any strong programs in place to help us out or serve as a model for us here, so this is a really creative idea," Radden said in a prepared statement. "I think the University of Idaho is the first college or university in the state to move forward in this direction."

Radden was hired by UI in November of 1993. He works with the university's departments to build a centrally organized records center in the basement of the Administration Annex Building, where his office is located.

He intends to have important records filmed and have off-site backups made in case of emergencies.

"We're trying to simplify the way

that information flows through the departments, reducing paper, lowering costs and helping people be more productive," Radden said.

Any documents of permanent historical significance will be transferred to UI archives at the library.

Radden works with both a part-time technical records specialist and an appointed records coordinator in each of the 50 departments in the division. The coordinators are trained in quarterly sessions.

Before coming to UI, Radden was the archivist/records manager with the Utah State Archives and Records Service for five years. He also served as the executive secretary of the Utah State Historical Records Advisory Board from 1990-1993.

Radden is a member of the Society of American Archivists, and he is an associate of the Spokane Chapter of the Association of Records Managers and Administrators.

He attended the University of Iowa where he achieved a bachelor's degree in political science and history in 1985. In the Fall of 1987, Radden attended the University of Utah College of Law.

"The university is proud of this recognition of the importance of records management and university's program," Carol Grupp said. Grupp is the Director of Risk Management and Human Resources.

Radden's background has provided the university with a lot of ideas and plans for the UI Division of Finance and Administration, Grupp said.

In January of this year, Radden journeyed to several universities and corporations in Washington, Oregon and British Columbia to gather ideas and see what really works.



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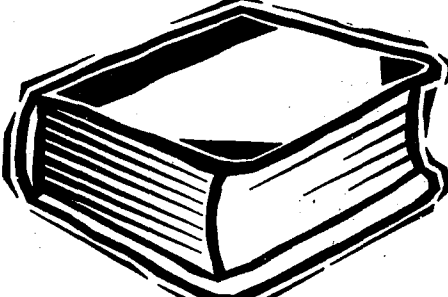
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Lost in the work study shuffle

Both UI & students find financial aid a true companion and work study a best friend. So why does the amorphous beast called the financial aid process treat students like dirt?

Work study students are the lifeline of many departments, colleges and classes. If it were not for the students who did the grunt work asked of them, UI would fall apart at the seams. Professors, staff members and faculty would be up-in-arms without these students there to do the work they find to be too boring or strenuous.

These students are treated fair and humane in some instances, but as work horses in others. They are asked to perform the most tedious tasks and often do it without complaint. Others find their job fun and educational, actually learning something along the way. Friendships are also formed between student and supervisor, adding a source of guidance to the student's life.

Work study students seem to add a sense of continuity to the place they work. They can often times fill in where there is a staff member absent, even if they merely answer the telephone and type letters. Then there are those who can work with staff members on special projects and presentations as part of the team.

Granted, there are those work study students who take advantage of the freedom work study allows for, but often times those who are diligent and hard-working pay the price.

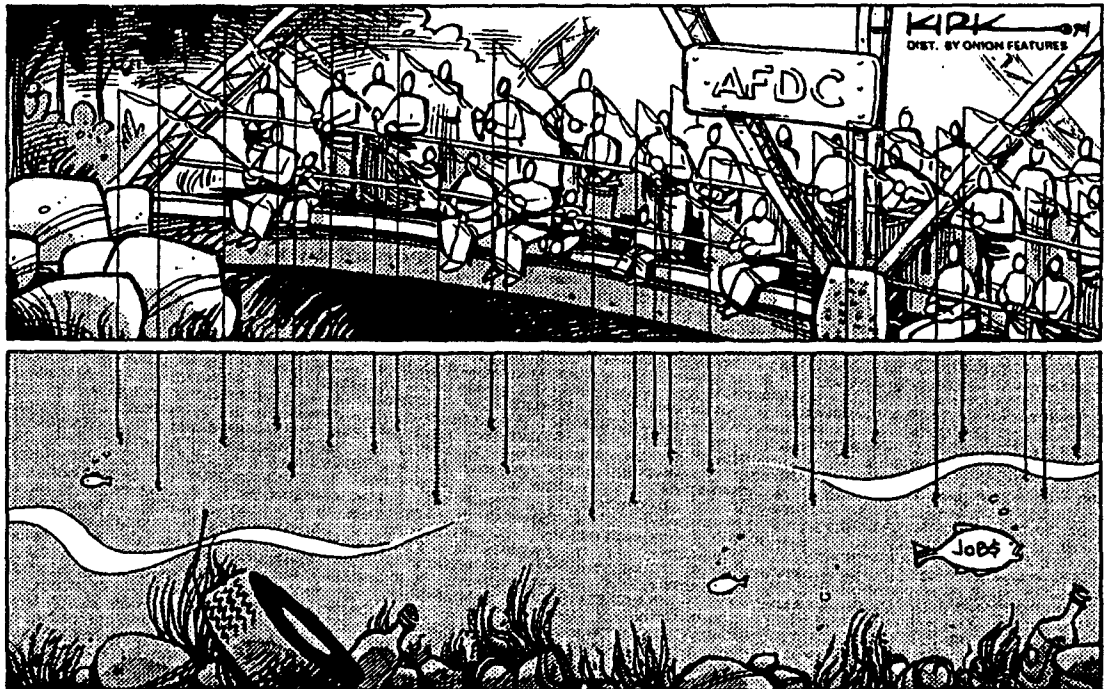
Students applying for financial aid are asked if they would accept work study money if they qualified and funds were available. Departments are surveyed to see how individual students perform their work and if these students are worth receiving work study once again. These surveys don't seem to be read by those who should be reading them. Why waste the time and energy to perform this process if the results are just going to be ignored?

The College of Education has strongly recommended many students over the past few years to be rehired, but have only seen a handful of students actually return. Granted, there are changes in financial status and there are those who do not want the same job back, but there has to be a more consistent way to run the process.

Somewhere in that process, the Office of Student Financial Aid Services loses common sense and fails to rehire these highly recommended individuals. These students do not receive money again. Out the door goes continuity and retraining comes in once again.

Is it not too much to ask for students and UI to be in a win-win situation?

—Tim Helmke



Give someone a fish and they can eat for a day.
Teach someone to fish and they can eat for a lifetime...

Exxon makes \$15 billion soup

Time for a flash into the very recent past: How many of you remember the Exxon Valdez disaster of a few years ago? C'mon, don't be shy. Let me give you a small reminder: 11 million gallons of oil all over Alaska's Prince William Sound, the captain of the Valdez higher than a kite on his favorite firewater, and apparently Larry, Moe and Curly left in charge of this behemoth machine.

Do you remember now? Ah, good. Well, the party's not over yet. On June 13, a jury ruled that both Exxon and Capt. Joseph Hazelwood were reckless in the completion of their duties, which allows plaintiffs in the federal court case against Exxon to go after \$15 billion in damages and punitive charges.

Even for a large, well-moneyed group of old boys like Exxon, that's a healthy chunk of change. Anyone who has it, doesn't have it to spare. The Exxon Board of Directors should sit up and take notice of that.

Brian O'Neill, the principal lawyer for the plaintiffs, was quoted in a June 14 wire report from



Commentary
Brandon Nolte

the *Lewiston Morning Tribune* as saying, "Exxon still thinks it's above the law. You need to take a substantial bite out of their butt before you can change them." Right now, whether O'Neill and his clients, which include over 10,000 commercial fishermen, Alaskans and other concerned parties, can take that "bite out of their butt" remains to be seen. Although this is a worthy cause, everyone knows that just because a cause is just, it doesn't mean that it will win. One hopes that Mr. O'Neill approaches this case with eyes keen and guns loaded.

My question is: What the bloody hell took them so long? This case is several years old, and the facts concerning Hazelwood's drinking and Exxon's flagrant disregard of

environmental concerns have been known for a long time. In the meanwhile, despite the valiant efforts of volunteers and environmental groups, the ecosystem of Prince William Sound is still a mess. It will remain so for many years to come, and Exxon keeps on a-chugging by, maybe being a tad more careful about putting captains and their booze behind the wheel. Up until now, the corporate mentality that runs Exxon has seen this as a blemish, nothing more.

If justice isn't just a handy word to throw around, Exxon will get the message that Mr. O'Neill is sending in spades: "Nobody wants to cripple Exxon. We want to

• SEE EXXON PAGE 6

Simpson chase scene could have been better orchestrated

It would have been better had O.J. Simpson not been in the white Ford Bronco.

No, really. It was great as it was, all of us millions watching breathlessly as a squadron of police cars followed in formation at a sedate yet somehow fresh and exciting speed of 45 miles per hour, but it could have been better.

If Simpson had not been in Al Cowling's Bronco, it would have been one of the greatest car chases to ever hit the screen. Think of the possibilities. An inflatable doll in the back seat instead of Simpson and Cowling's claiming a serious case of stupidity, "You mean all those cops were following me? I was only going 45 and they still wouldn't pass. In my experience, they get right up behind you, bumper to bumper, so you're sure you're the one who's busted."

Meanwhile, O.J. Simpson is on a private jet heading for a shack in North Dakota near the Canadian border where a busy high school drop out he recently met is serving vanilla shakes to grizzled customers who were left behind by the



Coming Up For Air
Chris Miller

cable industry.

From there, a lonely state trooper recognizes him and the chase is on again, much like Harrison Ford in *The Fugitive*, only this time the Canadian Mounted Police get involved.

His new babe would have to get mysteriously killed, maybe in a dark shoot-out where it's unclear who shot her — the police or Simpson? Although that might be a dangerous move because all the sex scenes that bring in the big bucks would be lost. Obviously the screenplay still needs work.

Part of my problem, one I'm still having problems getting over, is

the fact the entire Simpson show was one big real show. I mean, it really happened. The fact that for two and a half hours there were no commercials got my suspicions up, but I had no idea they could really shut down half of the freeways in California and get all those people to line the streets and shout *Save the Juice!* without a chance to be part of a movie production.

When Connie Chung started covering the story via "live" television shot mostly from helicopters, I was almost certain it was a movie — she's appeared on "Murphy Brown," so she's as real as they come, as actors go.

When a friend finally told me the show was not a real movie, but something that was actually happening in real life, I continued to reject it as a foolish notion only accepted by the gullible who couldn't see the actors were only doing a poor job of pretending it was all real. The spontaneity of the situation sounded contrived and poorly written.

Then I turned the channel and found the same show on at least three other channels and realized I had been duped! It was the newscasters who were trying to make a movie, not Hollywood! I was so surprised I began to appreciate the angles and viewpoints the station helicopters were jockeying for.

One station had the prime spot with a view of the Bronco, Cowling's and the mansion while another moved around trying to get a view from the trees. A ground camera even had a great shot of the rear of the Bronco and an officer holding a gun behind a police car.

I thought it was a nice touch when one of the helicopters ran out of gas.

Despite the flaws, the news guys were able to milk the drama for all it was worth. Flipping through the channels, one station was minutes ahead of the rest while the others still didn't know what the heck was going on. The comedy was beautifully done.

Then there's the way Simpson became the kind of anti-hero, even though he was being arrested on charges of a hot double murder. Suddenly, with police cars, helicopters and cellular phone tracking technology, Simpson is America's lovable underdog. Murder? Nicole and her friend were simply pawns in a bigger game of chase. Inconsequential, really.

I just hope some attention comes back to the murder weapon and finding it during part two of this made-for-television mini-series. We savvy T.V. watchers are going to need lots of details about his spousal relationship and court room drama to get over the flubbed chase scene and keep from changing channels.

Otherwise, it would just be the news.

Letters to the Editor

Real artists don't need NEA

As a professional writer, poet and descendant of several generations of painters, I must disagree with Jennifer McFarland's June 15 editorial rationalizing government funding of the arts.

What the government has to do with art, I'll never know. Don't we already have too much government control in our lives? The state certainly has no business dictating what is considered art and what is not: that is exactly what federal funding does.

As McFarland points out, lack of funding is indeed a kind of censorship. But the views of each and every presidential administration (not just Republican ones) dictate what will be funded and what will not.

I have read taxpayer-subsidized poems that freshman poets could do better.

\$170.2 million for the National Endowment for the Arts elite may just be one percent of the annual federal budget, but it's \$170.2 mil-

lion too many.

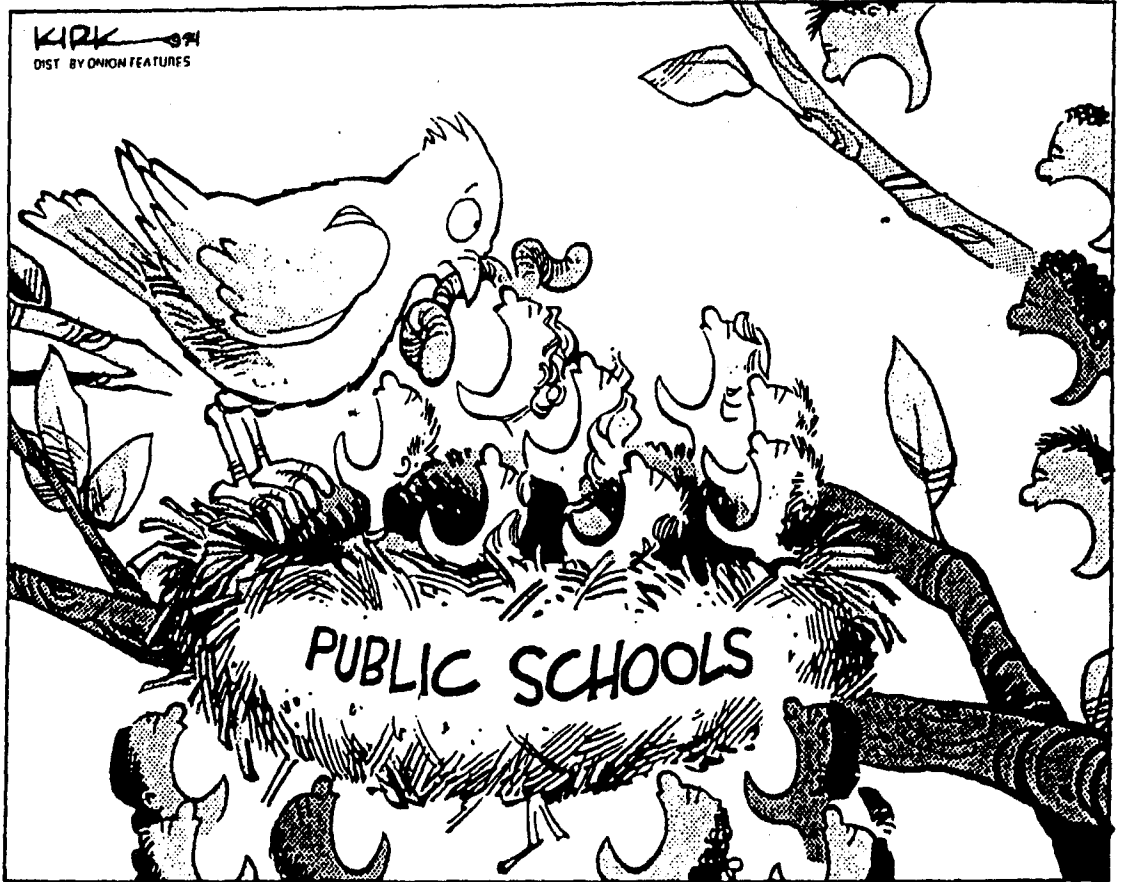
Artists used to have pride and were willing to work hard to earn their right to be heard or read (by seeking out wealthy patrons and pleasing their audiences so there was a demand for their work). Artistic expression is a privilege your audience gives you, not a state funded right.

"...small states, such as Idaho, suffer severely when arts funding is cut," continues McFarland. No. States such as Idaho suffer when their artists think society owes them the opportunity to express themselves, and refuse to do the legwork that true inspiration demands.

Real artists will always find a way. The ultimate judges of quality art should never be a government, but rather the people—the viewers, readers, listeners.

As an artist, I know what the arts contribute to a culture. If you think you have a talent that might add something to your fellow human beings' lives, work hard to get it out in front of them, and then let them decide who is good and who is not.

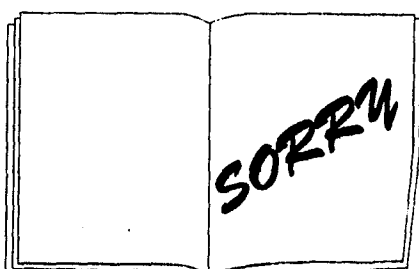
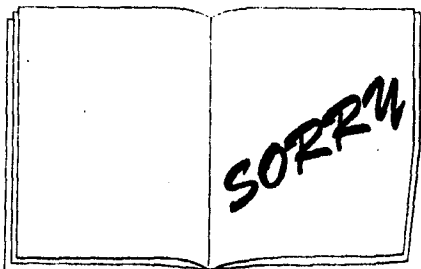
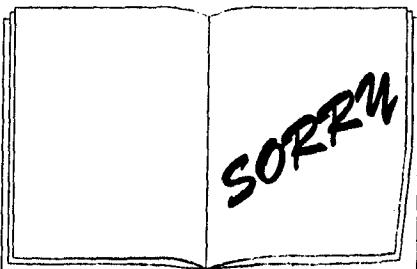
—Denise Ortiz



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EXXON
•FROM PAGE 5

make them responsible for their actions, the same way you and I are responsible for ours."

This is a message that corporate America has been allowed to ignore for way too long, to the detriment of every one of us.

I do not consider myself a crusader against big business, but with regards to responsibility, large businesses have been incredibly negligent in the past. Workers used to be treated as little better than property; it wasn't until the formation of unions that workers began to receive benefits that today we take for granted. Maybe an environmental union should be formed, to gain our ecosystem the same kind of protection that groups like the AFL-CIO gained for its members.

Or, perhaps, we should applaud suits like the one Mr. O'Neill is spearheading and make it known, through letters and consumer purchases and all other means at our disposal, that corporations must bear responsibility for what they do and take the consequences as well.

After all, if the lesson is made clear now, we won't have to wait for another preventable disaster to bring the point painfully home. No more fish suffocating under 11 million gallons of oil. No more families dying horribly in the streets, as they did in Bhopal, India a decade ago. No more wholesale trashing of our world. Isn't that a nice thought?

Give Us A
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Write a letter
to the Editor.

Contact Brandon Nolta
at 885-8924 for more
information



• Biking •

Tickets available for biking trek

Ride the world's longest gondola and explore the backroads of Silver Mountain on miles and miles of exciting mountain bike routes.

Rides range from two to 22 miles in length, with rides for all ability levels.

Mountain bike rentals are available at the base. A \$10.50 bike ticket is good for unlimited daily gondola rides.

Tickets may be purchased at the Campus Recreation office, 204 Memorial Gym.



• Theatre •

Mid-Summer's Eve Festival kicks off

This year's Mid-Summer's Eve Festival will kick-off the Idaho Repertory Theatre's 41st season on June 25 at East City Park.

This annual event starts at 6:15 p.m. with food from several area vendors.

The entertainment begins at 7 p.m. and displays the talents of the IRT cast through individual pieces and previews from each of the plays featured this summer in the Hartung Theatre.

This is a perfect chance to sit back and enjoy a summer evening at the park, while sampling some of the finest acting talent around. It is advised to bring blankets and lawn chairs to sit on for this event.

In case of rain the event will be moved to the Hartung Theatre. Season tickets will be available at this event.

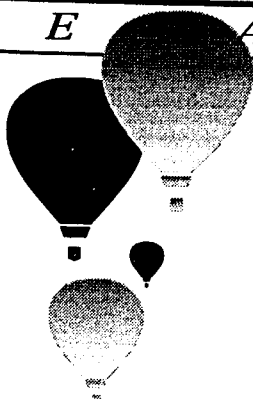
Season ticket vouchers for the Idaho Repertory Theatre are also on sale Saturday mornings through the end of July at the Farmer's Market in Moscow.

Season ticket availability ends July 1. Vouchers are also available by calling Ticket Express at 885-7212 or the Theatre Arts Department at 885-6465.

This year IRT is offering group discounts on tickets.

For more information about ticket prices, call the theatre arts office.

Backstage passboards are available giving information about the season and the IRT company.



Boise River Festival

Capital host to concerts, exhibits, hot air balloons

Jennifer McFarland
Out & About Editor

Looking for a weekend getaway? Head down south next weekend to the Boise River Festival.

The Fourth Annual Boise River Festival is June 23 through 26, from 7 a.m. to 11 p.m. each day. For those four days, the Treasure Valley will be jumping — with everything from concerts and hot air balloons to fishing clinics, 3-on-3 basketball and art exhibits.

River Festival notoriety extends beyond Boise. *National Geographic* magazine did a recent write-up on the festival and Willard Scott of the "Today" show also talked about it. Is the festival really worth all the hype?

Yes.

Some 3,000 volunteers and 34 operating committees have worked around the clock to get the festival off the ground. Speaking of off the ground, a local radio station, J-105, is a sponsor of the Boise River Festival Balloon Rally. Hot air balloons from across the country will be lifting off from Ann Morrison Park at 7 a.m. every morning.

Kelloggs' Tony the Tiger balloon is shaped like the legendary tiger — with 13-foot ears. Tony is joined by Disneyworld's "Ear Force One," a balloon shaped like Mickey Mouse and 47 other balloons. "Its really neat out there in the morning," said Terry Peterson of J-105. "The Kelloggs balloon traveled over 3,500 miles to appear at the festival."

The First Interstate Bank Balloon Nite Glow is also sponsored by J-105. "Nite glow is when about 10 balloons go up at night and light up the sky to the harmony of music," said Peterson.

The festival is featuring music on five

stages in Julia Davis Park, Ann Morrison Park and the 8th Street Marketplace. The stages feature music of all types — jazz, alternative, country — local and national.

For example, jazz lovers who cannot wait for the next Lionel Hampton Jazz Festival will be pleased to hear that Boisean and Jazz Festival regular Gene Harris will be performing at the festival Saturday from 5:30 p.m. to 7 p.m. at the Darigold Family Bandshell Stage in Julia Davis Park.

Forget the barbershop quartets of old, the Nylons provide doo-wop harmonies and hip-hop rhythms. The Nylons will be performing on Thursday at 8:30 p.m. in Ann Morrison Park on the Miller Main Stage. The event is sponsored by the local radio station Magic 93.1. "With the Nylons, we're aiming at the 25 and over audience," said Mike Kasper, program director at Magic 93.1. The station is also sponsoring several local bands, including J.R. and the Stingrays and House of Hoi Polloi.

The festival features works of art from all over the world. The Boise Art Museum has an Auguste Rodin exhibit, including his famous sculpture "The Thinker." The Idaho Historical Museum is presenting the World Showcase exhibit of art from the Netherlands. The exhibit features historical information, art, costumes and Dutch publi-

cations. The Festive Spirit Stage in Ann Morrison Park will display 22 Vincent Van Gogh prints and videos. Dutch artwork will be displayed in local galleries.

There are also several children's activities at the festival. The Festive Spirit Children's Run is Saturday at 8 a.m. at the Boise State University Football Stadium. Registration is before the race.

"We had 2,000 entries last year," said Peterson. "Every person who crosses the finish line will be eligible for prizes."

Kids and Pets on Parade takes place Sunday from 9:30 a.m. to 11:30 p.m. This event is for children ages 14 and under and judges animals and their owners in six categories. "One year I saw a dachshund wrapped up in a bun — a real wiener dog," said Peterson. Other children's events include storytelling and the "Story Trail."

The festival also includes several sports events including 3-on-3 basketball, a miniature golf tournament, tennis, softball and racquetball tournaments and a large screen viewing of a World Cup Soccer game on Saturday.

The Boise River Festival is fun for everyone. Grab a friend, get in the car and spend a weekend in Boise. For more information, contact the Boise River Festival Office at (208) 383-7318.



Hot air balloons fill the Boise sky at the Third Annual Boise River Festival. The Fourth Annual Festival will be held June 23 to June 26.

Photo by A.J. McFarland

UI Press produces myriad of literature

Aimee Jost
Contributing Writer

Sitting in a classroom while the sun plays outside with every laughing thing but you, one might begin to wonder not only why you are sitting before a dead book, but where the book came from.

With everything so softly playing in the window, it's only natural to thumb dreamily through what at first seems dull. Soon it breaks through the sweat, and the book appears more friendly, more compelling, even, one might say, attractive.

While the devil of knowledge tempts you from the warm relaxing summer, there is a steady movement of letters and words across a blank page and books spill out for orders. The people who publish the books are widespread and sometimes quite small, as is the case for the UI Press located in B16, Brink Hall.

UI Press provides a myriad of educational, historical and literary books that offer detailed and professional knowledge. The books offered cover such subjects as mushroom picking,

brewing in the Northwest,

recipes for the diabetic and farming with the slash and burn method within the Third World. Many of the books published by the UI Press give historical views of the Northwest and particularly Idaho. UI Professor, Carlos A. Schwantes, has edited a volume covering contemporary views on exploration within this region. There are a variety of different books studying the history of Native Americans, their religions, myths and political conflicts. UI Press prints a multitude of books that look at different historical lifestyles and traditions of various groups of Idahoans. It also helps publish *The Hemingway Review* as well as offering books by the great Idaho author Vardis Fischer.

A small press allows an opportunity for detailed and informative literature to be published that might be considered too specific for a commercial publisher. The UI Press provides specific histories that include the humanity and the individuals who lived in the generalized eras. It offers different and educational reading that doesn't forget the interest detail sparks. Check it out.

Food Co-op

Homemade peanut butter now available without the work or preservatives

Karin Kaasik
Contributing Writer

The freshest peanut butter in Moscow is now available to everyone who bothers to make it. The process includes placing a container below the spout of the peanut-making-machine, turning the switch on and rotating the container as it fills.

The peanut butter machine is only one of the many attractions at the unique store that opened the business 20 years ago as the "Good Food Store," but is now known as the Moscow Food Co-op.

Its location on the corner of the 3rd and Almon Street, a five minute walk from campus, makes the store a convenient place for students to

shop for their groceries.

The store is popular in the entire Moscow area for its organically grown food, fresh vegetables and local farm products.

"Our main focus is natural food, organically grown food, and selling food in bulk," said Ed Clarke, who does the promotional and advertising work for the store. The mission of the Co-op is "to provide food and other products that are reasonably priced, locally and/or organically grown and consciously selected for the healthful consequences to both the consumer and the environment," said Clarke.

Most of the food comes from the Northwest. "We do emphasize trying to get local food. We try to find local organic growers," Clarke said.

The food, bought in bulk, allows people to refill their containers and buy as much or as little as they wish.

"It is one of the best places in the city of Moscow. I buy most of my fresh food here —

• SEE CO-OP PAGE 8



STRIKE UP THE BAND

Photo by Bart Stageberg

Al Gemberling directs the MAC Band in a Fresh Aire Concert Thursday in East City Park. The group rehearses on Tuesdays. Anyone in the community with musical talent is invited to join.

CO-OP •FROM PAGE 7

they have no preservatives," UI student Riyaz Sadiq said when buying sliced almonds for the national Kashmir green tea called "kahwah."

Any student or member of the community can be a member of the Moscow Food Co-op.

The annual membership fee of \$10 guarantees discounts on the purchase of products. A free membership for the month of June is being experimented.

The Co-op has over 2300 adult members. "It's a very loyal membership. Many people have a life membership — they paid the full cost of \$150," Clarke said.

Another way to receive a discount on purchases is to do volunteer work at the store.

Three hours of work guarantees an 18 percent discount. Sixty to 80 people, from students to senior citizens, presently volunteer doing

various jobs. It is a good way to save money on groceries.

For students and other citizens with lower income, a group of Basic Basket items is subsidized by the Co-op. These 10-12 items include whole grain bread at the price of \$1.75/2 lbs., certain cheeses, milk, honey, etc.

The aim of subsidizing is to make basic food items inexpensive and available for everybody.

The take-out lunch, prepared at the store, includes different soups, casseroles, desserts, salads, home-made pizza and sandwiches. The Uppercrust Wholegrain Bakery on the second floor produces fresh breads, muffins, bagels, garlic cheese rolls, cheddar rolls and various other bakery products.

For more information, visit the shop. The Moscow Food Co-op is open every day from 9 a.m. until 8 p.m.

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PERSONAL

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