

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, June 29, 1994

ASUI — Moscow, Idaho

Volume 96 No. 68



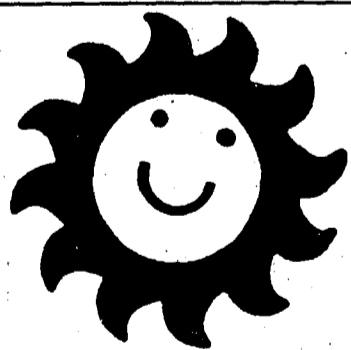
• News •

The University of Idaho hosts one session of national Elderhostel program for senior citizens in July. See page 3.



• Out & About •

Idaho Repertory Theatre begins performances July 5 with *A Servant of Two Masters*. See page 6.



• Weather •

Sunny skies with highs in the 80s through the end of the week with lows in the 40s. Light winds should keep temperatures down. Have a safe Fourth of July.

• Inside •

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Young cagers cram Kibbie

Jeff Allen
Contributing Writer

The UI team basketball camp has brought approximately 500 high school players and 50 coaches together to hone team skills and techniques Sunday through Thursday.

Jay McMillan, an assistant coach for the Vandals, directs the camp, with help provided by Bus Connor and Jason Fica, also Vandal assistant coaches.

"The primary benefit of the camp is for the coaches who come," said McMillan. "It gives them a chance to get their team together in the summer and start building team unity."

For the five days of the camp, high school cagers eat, sleep and drink basketball.

Starting at 6:45 a.m. players will alternate practice sessions and games, with intermittent breaks given for meals until 9:45 p.m. when they call it a day.

The games are set up in a league type format. Each team will play several others in a 32 minute running-clock game of four quarters.

Teams are free to use whatever offensive and defensive schemes they choose and games are refereed by Vandals staff.

The league play leads up to an all-camp tournament on the last day.

The real game situations put the kids into competitive situations similar to what they will face in the regular season.

With high schools like Mount Vernon, Wash., Sandpoint, Capital, of Boise, and Burlington Edison, Wash., among the 34 represented the competition is fierce. Sixty-six teams will battle on the nine courts set up in the Kibbie Dome and two in Memorial Gym.

Many high schools bring freshman, sophomore and JV teams along with their varsity squad.

Each team is out to prove itself against the tough competition, and of course, win.

"Winning is important, but this camp gives teams a chance to build a togetherness that will hopefully carry over into the fall," McMillan said. "Many teams emphasize that, and it becomes apparent when a freshman team is playing on one court and they have the seniors from their high school there watching them and cheering them on."

A break from the heavily team-oriented style of the camp comes on the last day with a slam-dunk contest.

This is always a favorite among the kids and gives them a chance to show their stuff. Anyone can enter and each contestant is given three tries to impress the judges and his peers with a powerful jam.

The contest is immediately followed by the camp tourney, where team, not individual, bragging rights are at stake.

The team-oriented style of the camp is preferred by McMillan and other Vandals staffers over a camp that emphasizes individual skills.

"The camp is 90 percent a team camp. There will be some individual stuff for the players along with coaches clinics each evening. But basketball is a team sport, so we run a team camp," McMillan said.

This philosophy endears the camp to many high school coaches and has contributed to the steady growth of the camp over its five years of existence.

Troy Mickelson, head coach of Montessano High School out of, Washington said, "The camp gives our team quality practices and game experiences. I like the team aspect. It's a well run camp that the kids like and I like."

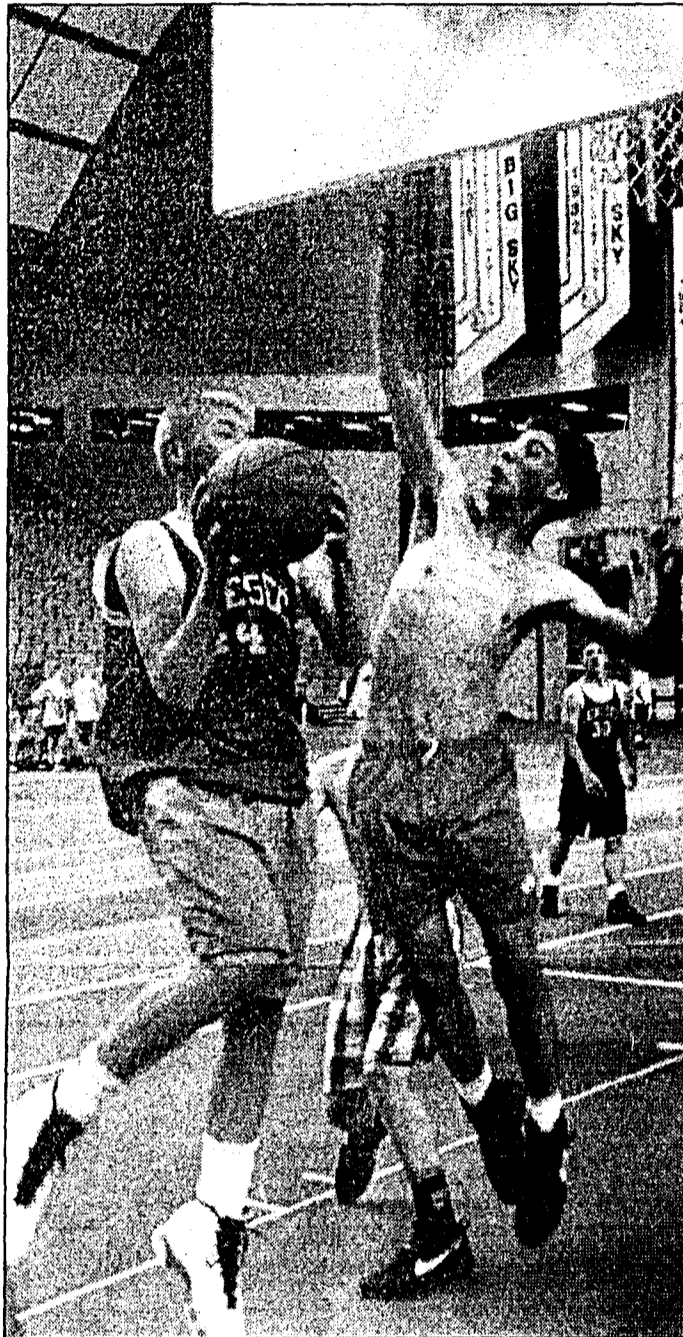


Photo by Bart Stageberg
Approximately 500 high school basketball players still have today and tomorrow left of the five-day basketball camp, sponsored by the UI basketball team.

Making dreams come true on the Palouse

Tim Helmke
News Editor

The spirit of a child is more magical than any trick David Copperfield could ever perform.

The Wishing Star Foundation wants to preserve that spirit in children with life-threatening diseases in Idaho and Eastern Washington. The organization does this by granting wishes of those children three to 19 years of age.

Wishes of children with diseases such as leukemia or Hodgkin's Disease are granted by the organization through support from individuals and corporations.

Trips to Disneyland or Disney World top the list of requests with unique ideas such as meeting the cast of NBC-TV's *Saved by the Bell*.

The Wishing Star Foundation was founded in Coeur d'Alene, Idaho, in 1983 by Ed and Karen Kurowski. It started out as a local project but has since grown to cover the entire state of Idaho and eastern portions of Washington.

The foundation is dependent on individual contributions and donations. Many public service groups and corporate programs select the Wishing Star Foundation as their philanthropy. The

foundation also has an adopt-a-wish program for groups, businesses or individuals who wish to adopt the wish of a child.

Local residents can get involved in the programs slate of activities. Volunteers are needed to help with fund raising efforts and to fulfill the wishes.

The foundation is looking for "caring people, willing to give some of their time to help make dreams come true."

Any child can be referred to the Wishing Star Foundation as long as he or she meets the program qualifications. The child must live in either Idaho or Eastern Washington, be in the specified age group, have not received a wish from another wish organization and have a doctor's certification that they have a life-threatening disease.

Anyone can refer a child to the foundation by calling either 509-325-9803 or 208-336-3040.

A referral can also be made by contacting a member of the local chapter of the Wishing Star Foundation. Sharon Kimberling, Moscow chapter director, can be reached at 208-882-8251.

The foundation feels its "major accomplishments have been the smiles on the faces of our Wish Children when a dream comes true."

Argonaut, KHTR donate \$640

More children in Eastern Washington and Idaho will be able to make wishes, and have them come true.

The *Argonaut* and Pullman radio station HOT 104 KHTR donated more than \$640 to the Wishing Star Foundation earlier this month.

The money was raised at the *Argonaut* • Hot 104 KHTR First Annual Golf Scramble May 7. More than 20 local businesses sponsored holes or donated prizes and refreshments for the 144 participants.

A portion of the registration fee, as well as money raised from selling "mulligans" was donated to the Wishing Star Foundation.

"Being able to raise this money came from the efforts of many people donating their time and money and from the sponsors' donations," Travis Quast, *Argonaut* advertising manager, said.

Quast said he is already planning a second annual golf scramble. Proceeds will again go to the Wishing Star Foundation.

"They are a really good non-discriminatory organization. Who doesn't want to help a child who is hurting?" Quast said.



FIRE!

Photo by Bart Stageberg

Firetrucks were kept busy yesterday morning with two calls about a block and a half apart, one at 407 Residence St. and the other, pictured above, at 228 Asbury. Fire Chief Phil Gatlin was investigating the first fire when a resident of the second alerted him to the fire, which engulfed the house. Cause for the 407 Residence fire is suspicious, while a faulty lamp or extension cord caused the Asbury fire.

Elderhostel offers academic program

Senior citizens gain in summer classes, events

James W. Martin
Contributing Writer

Between July 10 and July 30, UI will be host to Elderhostel, an international program which provides educational and recreational opportunities for senior citizens.

During two six-day sessions, approximately 80 senior citizens from around the country will get to know the Moscow area and participate in a non-credit academic program put together by the UI.

"What Elderhostel does is bring in people over 60 to spend a week exploring something," said Michelle Mazzola, marketing director of Summer Programs and Extended Learning at UI.

From botany to Nez Perce history, participants select what interests them from a nationally distributed catalog. Curricula are selected by each university involved.

"We have arranged our own classes for these folks to take, and most of them are taught by university instructor," said David Lewis, program advisor for Conference Services at UI. "The Boston office requires us to have at least three classes each session."

Class topics this year at UI include

Nez Perce native culture, the Chinese experience on the frontier and the human brain.

In a schedule that could be likened to that of a summer camp, the seniors also enjoy a wide range of extra-curricular activities including swims, barbecues, social events and field trips.

"They're busy from the time they get up until the time they go to sleep," Mazzola said.

The cost for one six-day session of Elderhostel including lodging at the Mark IV is \$350.

Mazzola describes two different types of participants in the Elderhostel program — those who decide where to go based on the class material offered at each institution and those who plan their Elderhostel activities to coincide with another trip.

According to its quarterly catalog, Elderhostel is based in Boston and was started in 1975 by Marty Knowlton, an educator and social activist. Some 1500 institutions around the world currently participate in the program, attracting some 250,000 senior citizens last year alone. The program is currently in its tenth year at the UI, and it is quite a success.

"I think our Elderhostel offerings are arguably the finest in the country," said Sid Eder, UI director of Summer Programs and Extended Learning, in a prepared statement. "This is evidenced by the number of repeats and great references from those who have attended."

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The Argonaut is published on Tuesday and Fridays August-May and is available free on campus and in Moscow. Mail subscriptions are \$10/semester or \$18/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

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Agriculture brought to classroom

Patricia Catoira
Contributing Writer

Many elementary teachers in the state of Idaho are increasing their educational potential during the summer and then bringing it back to their classrooms by participating in Idaho Ag in the Classroom.

Dr. Douglas Pals, head of the department of Agricultural and Extension Education at UI, said these teachers come to him saying, "We want more."

Idaho Ag in the Classroom is a workshop that the UI has offered through that department every year since 1988. It is meant to make agriculture a part of education at all levels. This summer it takes place June 27 through 30.

As many participants had already taken this workshop, this summer a second level is offered to enable their return to the program.

"I have taken the program in Coeur d'Alene and one of my goals here is to help those who have not taken level one," said Diane Reed, a fourth grade teacher from Idaho Falls.

Level one consisted of 15 hours of workshop in which teachers were provided with written guides which aid them in incorporating agricultural examples and activities in classes such as science, math and social studies.

"We develop this guide for something they are already teaching," Pals said. He sees in this guide an important tool in bringing agriculture closer to children.

The first step of this summer's level two session intends to make teachers think about the issues in agriculture that are affecting society. Some of these issues are animal welfare, chemical usage and food safety and quality. There will

be experts and presenters talking about each topic.

"The public needs to know more about agriculture. They confuse the issues because they don't know the whole story," Pals pointed out.

However, hands-on activities stand as the main characteristic of this program. Teachers will be milking cows, feeding calves, testing milk and making sausages in the dairy and beef farms at UI.

"They probably haven't done anything like that before," Pals said. "Many are from the city and have never been to a farm and I want them to feel what that is like."

Also, there will be barbecues, luncheons and tours sponsored by several agricultural associations. This will offer an opportunity for them to eat some of the products that teachers will have made in the farms.

Teachers will experiment with

"fast plants," which are ideal for classroom projects, since they complete their life-cycles in about 30 days. Thus, elementary students would be able to witness the planting, growing and harvesting of the seed.

Further experiments and activities in the biotechnology and chemistry fields will finish the practical part of the workshop. By this time, teachers normally are able to answer questions raised during the first day of the session.

The wrap-up of the program consists of a conference which helps teachers implement everything they have learned in the workshop.

Each participant is assignment to develop a unit of instruction based on one of the initial topics and then send it back to Pals.

For information contact Pals in Morrill Hall 223D or at 885-6358.

24 teachers go back to geography class

National Geographic Society, state sponsor geography continuing ed for Idaho teachers

Twenty-four Idaho geography teachers are participants in an Alliance of Idaho Geographers summer institute at UI.

The institute is designed to offer geography teachers and student teachers throughout Idaho intensive

training in geographic education. Participants are selected to represent a balance of experienced and beginning teachers.

Funded by a \$50,000 grant from the National Geographic Society with matching funds from the state, the program is planned to meet standards adopted by the National Geographic Society's Geography Education Program.

Faculty from UI Geography Department, the College of Education, Moscow School District and Washington State University are serving as instructors. Kenneth

Jordan, Moscow Junior High faculty, is coordinator of the institute.

Daily sessions are being held to emphasize the themes of location, region, place, movement and human-environment interaction.

Working sessions to develop teaching units for classroom use are planned. The northern Idaho region will be used for examples of the five themes.

A two-day field trip to Coeur d'Alene, Kellogg, Wallace and St. Maries will show the teachers examples of traditional industries and economic restructuring for

greater diversity.

Presentations during the tour will include Jobs Plus, an industry recruiting program in Coeur d'Alene; the Silver Mountain tourist development in Kellogg; the Silver Valley Economic Development Commission in Wallace; and, Hecla Mining Company and Sunshine Precious metals. Tours of each mine and Sunshine's silver refinery will be included.

A similar institute is being offered by Idaho State University.

Landlords required to install detectors

BOISE— Idaho landlords now have the responsibility of installing smoke detectors in every residential unit they operate — or face possible action from the tenants.

State Fire Marshal Lee Bright issued a statement to remind landlords that Senate Bill 1497a, passed during the 1994 legislative session, goes into effect July 1.

After the installation, the tenant is responsible for keeping the smoke detector in working order. The landlord's key responsibility is installation.

"We hope the new law will go a long way toward preserving life and property," Bright said. "Even when the tenant does the installation and deducts the cost from the rent, the smoke detector becomes the landlords property. It should be a relief for tenants and landlords to know their property has that much more protection."

Information on buying and installing smoke detectors can be obtained from the office of the State Fire Marshal, as part of a continuing program of education on fire prevention for adults and children. The telephone number is 208-334-4370. Landlords or tenants can also contact Deputy Fire Marshals at district offices in Lewiston and Pocatello, or contact their local fire department.

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Play It Safe This 4TH OF JULY!

Tobacco industry answers to FDA

Tobacco has been an important part of American culture since the 1600's, when it first became a cash crop on the Atlantic Seaboard. Until relatively recently, it has been an accepted part of American life.

Now, however, the tide has turned. The Justice Department has begun investigations into the question of perjury on the part of tobacco companies to FDA regulators and Congressional committees. On top of this, the FDA is also examining mountains of studies, internal memos and other documents to determine whether or not nicotine is an addictive drug.

Much is at stake here. Despite repeated warnings that tobacco products like cigarettes are detrimental to personal health and a national anti-smoking movement, corporations like Philip Morris and Brown & Williamson make billions of dollars every year. According to the Surgeon General's Office, nearly 400,000 people die every year due to smoking-related deaths. Either way the issue is viewed, the costs are high.

The basis of the present Congressional investigations is the allegation that Brown & Williamson secretly developed a tobacco plant known as Y-1, a strain that more than doubled the nicotine yield found naturally in tobacco, in order to increase the number of smokers and increase business. If the FDA can prove that Brown & Williamson manipulated nicotine levels for the purpose of maintaining addiction, it can then be proved that nicotine falls under FDA regulation, which would lead to the banning of most products containing nicotine.

This examination of tobacco companies and their policies is long overdue. Since the 1960's, tobacco companies have denied any harmful effects from their products, despite studies like B&W's Project Janus, which confirmed government findings that tobacco caused cancer in laboratory mice. Company documents called into evidence from B&W files report several instances of employees referring to nicotine as an addictive substance.

Yet, the major tobacco conglomerates still insist on downplaying the health risks involved in prolonged use of tobacco.

For years, evidence has been compiled about the devastating costs continued tobacco use has tolled on the American people. At last, the Food and Drug Administration has forced a reckoning of those costs on one of the most wealthy and powerful segments of the national corporate culture. It is past due that tobacco's role in American society be re-evaluated, and past due that tobacco companies take full responsibility for their products.

That's not too much to ask, is it?

—Brandon Nolta



O.J.: a one-man media circus

Well, well, well. Most days of the week, I have to look for something to write about. Thanks to television, however, this week's column subject was handed to me on a silver platter, much like how Salome got John the Baptist's head. Charming metaphor, I know.

Bear with me.

By now, everyone on this planet who owns a television has seen the bizarre chase and subsequent events that has surrounded Orenthal James Simpson since the murder that he is accused of committing; no need to rehash that. Sitting here in front of this Macintosh, I am only thinking about the appalling spectacle I saw on the night of the Big Chase.

First of all, the so-called "press coverage" of Simpson's pursuit, standoff at his home and subsequent surrender was reminiscent of a pack of jackals on the hunt. Was it necessary to have several news helicopters trailing his vehicle for hours, up and down the Los Angeles freeway system?

I bet the police, who were worried that O.J. would color the Bronco in cerebellum red, were thrilled to have the news choppers hovering around, possibly agitating a man on the edge even further. Accusations about the press causing news more than reporting it are often unfounded, but if any-



Commentary Brandon Nolta

one levels such charges in this case, I wouldn't disbelieve them.

Secondly and more importantly, how is due process going to be observed? One of the rights we are supposedly guaranteed is the right to a trial by a fair and impartial jury. Thanks to TV, his chances of finding a jury who have not heard about this case (and thus who have not made up their minds about his guilt or innocence) are about as good as finding a liberal at a meeting of the John Birch Society. His alleged crimes, the evidence (imaginary and otherwise) and circumstances of his flight have been splashed all over America. Everyone knows, it seems. Good luck finding a jury who hasn't decided whether or not he should be found guilty. With the possibility of the death penalty facing him, I would be, if I were him, very concerned about finding a fair jury.

Finally, the question begs to be asked: If it were someone else, someone who wasn't a Football Hall of Famer and nationally famous, would the police have bothered chasing him? Would the press have cared as much or at all? It's just as much of a human drama if some unemployed steelworker from Detroit is accused of a double murder, isn't it? More people know who O.J. is, but that doesn't mean the events in his life are news simply because it concerns him.

This debacle is appalling in the amount of coverage it has received. Television news has long been sliding even closer to the dungheap than it already is; for those who don't believe me, I have three words: *A Current Affair*. Need I say more? Okay, I have two more words: Amy Fisher. Want two more? Tonya

• SEE CIRCUS PAGE 5

President Clinton should be above the law during office

I don't care whether President Clinton asked Paula Corbin Jones to perform oral sex or rub his sweaty feet while he was governor of Arkansas.

He has bigger fish to fry.

The same goes for Whitewater or any other double-dealing, rear-end kissing, high-stakes gambling, police-using or horizontal dancing the president of the United States may have done before he was elected into office.

Clinton has the biggest job in the solar system and we, as a country, embarrass ourselves when we allow a bunch of piddling little civil lawsuits degrade our president and erode the foundation of his job.

I'm paying a man to take care of a country and most of the world and every time his attention is diverted, I'm getting less out of him. There's the possibility that none of this happened at all. Clinton may have asked Jones to his hotel room to congratulate her for some coup, smiled and took off his shoes in a



Coming Up For Air Chris Miller

tired way. She puts the moves on him, he declines, she's a woman scorned.

Or, he could have demanded oral sex.

(I still don't care.)

Do I really need a few nuclear weapons going off in North Korea because Clinton is busy trying to remember if a lousy joke was accepted three years ago? Or do I need Clinton scratching his head because he hasn't had time to find the answer and cuts press conferences short so he can go meet his lawyer?

What we get out of the whole deal is another celebrity to go with huge headlines. We have a Paula Jones Legal Defense Fund and a new celebrity who accepted \$25,000 to promote a pair of blue jeans for No Excuses clothing company. Charge the president = instant celebrity.

If I had the good fortune to have been a legal assistant to Hillary Clinton, I would accuse her of forcing me to have sex with her, multiple times, to maintain my job while accepting bonuses. All I would have to do is say, "It was cold. So cold," and shudder uncontrollably.

I'm an instant hero for all men.

Now that Hillary isn't thinking about health care anymore, her energy is going into getting out of a bind. Presidential immunity is one concession I'm willing to give. The president should be above the law when it comes to accusations that occurred prior to the presidency. Serious misconduct while in office is another matter.

I don't care if he pays \$200 bucks for a haircut or screws up traffic. He's our president, like him or not, and that comes with a little respect and perks of the office. If he starts something like insider trading while in office, he's obviously stepped over the line.

This is not even considering the impression other countries have about the United States and the presidency. I can see President Clinton at an environmental summit where every other country's leader is asking to himself as Clinton rises to speak, *So, did he really do it?*

Or worse yet, give an elbow to

the guy sitting by, "I think he did it."

"No doubt about it. Look how he's so preoccupied. There — he's scratching his head again."

"Did you see his lawyer waiting outside?"

"Yeah. Charges \$450 big ones an hour."

Meanwhile, Clinton's voice is heard much like the garble that comes from the teacher during a *Peanuts* cartoon.

America is the only country that revels in name-calling and mudslinging on the way to the top of the mountain, then turns around and throws sticks and stones in an effort to topple him.

It's embarrassing.

I've had enough. I don't care if Clinton slept with women prior to his candidacy. I don't care if Clinton made money off a land deal. I don't care if Clinton stole some towels.

We gave Clinton a job to do — it's time we let him do it.

Wednesday, June 29, 1994

Letters to the Editor

NEA funding for everyone

I would like to comment on Denise Ortiz' recent letter regarding government funding for the arts. She tries to make it sound like artists are lazy sponges without pride or initiative, who think the government owes them a living.

I have been an arts administrator for over twenty years and have known and worked with countless dancers, musicians, visual artists, actors, choreographers, playwrights and teachers of the arts. I have not met any other group of people who work harder and ask so little in material income, only enough to get by while they labor to create or perform something wonderful and try to improve their artistry (no matter how talented they are, this is always a goal).

But, Denise misses the point. Government funding for the arts is primarily for us and our society, not for the artists.

We don't question government funding for education, so let's remember the thousands of arts projects which offer fantastic programs for young people, giving them insights, experiences and inspiration that they would otherwise not receive.

Local examples are performances by Idaho Theatre for Youth and Missoula Children's Theatre, Washington-Idaho Symphony Children's Concerts, Artreach Programs of Festival Dance, Artists in the Schools programs, Rendezvous for Kids and the Young People's Arts Festival of the Moscow Arts Commission.

We don't question government funding for economic development, so let's

remember that arts projects, festivals and institutions benefit the economy by providing jobs, attracting tourists and stimulating spending. Whenever we have an occasion to celebrate or want to attract people to our region, we talk about and call on the artists.

We approve of government assistance for community development, so let's think about the role that arts play in bringing people of various ages and backgrounds together and forming a strong sense of identity and pride. How about Rendezvous in the Park, the Moscow Arts Commission Farmer's Market and the Lionel Hampton Jazz Festival?

We don't question government funding of projects which preserve our cultural heritage, so let's not forget the role of folk arts and other arts programs that give us a window into the past, help us appreciate our history and indeed give us a cultural heritage to preserve.

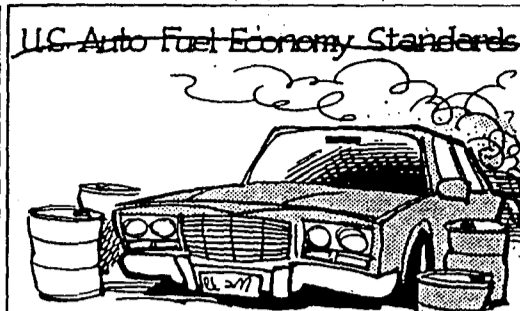
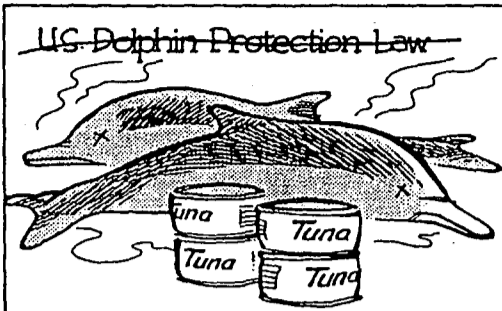
We don't question government funding for the military, so let's not forget that more money is budgeted for military bands than for all of the programs of the National Endowment of the Arts.

It may be true that "real artists will always find a way," as you say, Denise, and large cities and rich people will probably continue to enjoy the arts if government funding is cut.

But here in Idaho, far from metropolitan areas, with few wealthy patrons, we are the ones who will lose out on the cultural, educational, economic and spiritual benefits that the arts offer.

So, let's encourage our elected officials to support funding for the arts, and let's thank them when they do.

*-Joann Muneta
Executive Director, Festival Dance
and Performing Arts*



GATT DISMANTLES "TRADE BARRIERS"

Idaho: newest Disney park?

Euro-Disney was a bad investment. Since placing my life savings in the hands of Mickey Mouse, I have learned to be more careful when it comes to investing. Theme parks can make money, but they need pizzazz, energy and people with money whose lives are so empty they need to see simulated, larger than life animals wandering about a fantasy town.

When I heard that Disney has plans for a historical theme park near the home of George Washington, I thought about calling my broker and asking him to buy another fifty shares of Disney stock.

I thought better, however. Destroying real historical sights to put up simulated history sounds like a brilliant American idea, but is it so wonderful?

Disney must figure that people find history boring. If history were not boring, people would go to see all these sights without having them torn down and replaced with more attractive and exhilarating amusement toys. Being that history puts us all to sleep, I think Disney should scrap the history theme idea and spend their research and development funds on the creation of a state of mind.

Instead of historical stuff, we could have Aryan Land, The



Commentary Shea Meehan

Jungles of Eco-terrorism, the Larry Craig "the salmon were never alive anyway" ride and much more.

We could pave the state to make room for the rides (this should ease tensions between loggers and environmentalists).

No longer would we worry about endangered species, because the worst that could happen is that they would become extinct and we would have to simulate them using grown men wearing suits.

On a more local basis, we could provide vocal, letter-writing Christians a simulated pit of lions so that they could be thrown to the lions and experience simulated martyrdom. The Kibbie Dome can be tipped on its end, we'll build another half and make it into the largest can of beer in the world.

If we sold it at baseball game prices, three dollars per cup, beer revenues alone could support all

of Idaho's higher education.

State government would not need to change much. We could offer legislators free cotton candy after a filibuster lasting longer than ten minutes. Not to mention how appropriate most of our state legislators would look in Goofy suits.

Ida-Disney would provide jobs for everyone in the state and attract out of state revenues. We would be set for life.

While Ida-Disney sounds nuts, it is no more crazy than destroying historical sights in the East to put up a theme park. Disney seems to believe if you can't sell it to the American people, it must not be worth having.

If Disney does build a theme park in the East, it should have the employees dress up as sheep so that the visiting American public can feel as if they're surrounded by their own species.

CIRCUS

FROM PAGE 4

Harding. Many people I know gave up watching the tube because of the inordinate amount of crap on it. In Simpson's case, however, more than just public opinion rides here.

If this goes to trial, the jury will, more likely than not, have decided in their own minds whether or not Simpson is innocent. If they decide he is guilty, he will face death by whatever method California favors.

The thought that this decision could be made on the basis of footage shown on network TV should scare the hell out of you.

The way things are progressing, soon we'll not only be able to watch the trials and sentencing, we'll be able to see executions.

Imagine; people who grew up watching O.J. hurdle obstacles in a Hertz commercial might conceivably be able to watch him get executed. Hell, maybe the authorities will bring back the electric chair just to get a better show.

It would be the ratings sweep of the century, watching O.J.'s hair catch fire and his eyes explode.
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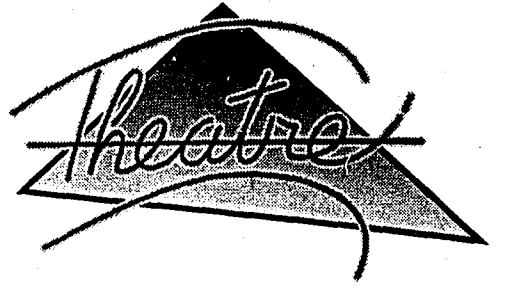
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A summer at the



(Left, contributed photo) Left to right: Rusty Greene, Theresa Baker and Andrew Wyke rehearse *Servant of Two Masters*, which opens July 5.

(Below, photo by Bart Stageberg) Neil Flint Worden and Andrew Wyke perform a mime act during the Mid-Summer's Eve Festival in East City Park Saturday.



Ethan Ehrstine
Contributing Writer

The actors and staff of Idaho Repertory Theater are currently preparing for what could easily be their best season yet.

This year, IRT is performing *A Servant of Two Masters* by Carlo Goldini, July 5, 6, 9, 22 and 28 August 2 and 6; *Goodnight Desdemona (Good Morning Juliet)* by Ann-Marie McDonald, July 12, 13, 21, 26, 30 and August 5; *Fallen Angels* by Noel Coward, July 7, 8, 16, 19, 29 and August 3; and *Lost in Yonkers* by Neil Simon, July 14, 15, 20, 23, 27 and August 4.

This season is particularly challenging due to the incredible diversity of each of the plays. Theresa Baker, an actress in three of the productions, said season ticket holders can count on a variety of style. Baker pointed out the rehearsals require a lot of mental gear shifting as the actors rehearse up to

three completely different plays a day and that their grueling schedule was "one of the great joys ... it really keeps things interesting."

The schedule is grueling though not only for the actors. The IRT roster lists a total of 31 people — 22 of which consist of artistic and production staff without whom the productions would simply not be possible.

Currently, the sounds of construction are echoing through the Hartung Theatre as members of the production staff build sets and numerous props that are required for the four different plays. The number of various artistic contributions that have to be coordinated to meet deadlines is staggering.

"Often the biggest challenge is getting to know your co-workers in such a short period of time and establish a good working relationship," said Master Carpenter Monica Coburn. In addition to the building sets, the production staff is responsible for sound effects to costuming.

The lighting requirements are also a substantial task. "There are 150 lighting instruments in place and we use between 130 and 150 for every show," Molly Rosen, master electrician and sound designer said.

"Moving between shows is a matter of repatching and changing colors. The lights don't have to be re-focused."

In addition to her responsibilities with lighting, Rosen creates sound effects and finds appropriate music — a job that frequently requires extensive research. "Of the four shows, *Lost in Yonkers* is period. I've been collecting period music from the WWII era," Rosen said.

But sound design is not the only job that entails research. Martha Clarke, costume shop manager and costume designer said, "You can't buy commercial patterns, you must design your own."

This year is a particularly exciting one for IRT at least in part because of the generous support of the community. Liz Madison,

director of development, said, "Over 15 businesses in the area are contributing in one form or another."

IRT has received nearly \$11,000 from their patrons, though many of the contributions have been of a more practical nature. Fraternity Tau Kappa Epsilon provided housing for many of the actors and artistic staff in a gesture that reduced the costs of IRT by \$5,000 said Madison.

Season Tickets are available through Ticket Express and can be purchased until July 14. The cost is \$28 for an adult, \$24 for Senior citizens and \$16 for students. Tickets can also be purchased at the Hartung Theatre before the show.

The cost is \$8 for an adult, \$7 for senior citizens and \$5 for students. Shows begin at 8 p.m.

First Security Games coming

Entries still accepted for competition

Bridget Lux
Contributing Writer

For sports lovers, the First Security Games are coming to Moscow. As a participant, volunteer or spectator, anyone and everyone can become involved in five events July 7-10.

The five events include basketball, sand volleyball, junior golf, soccer and a biathlon.

"We just want to get people excited about the events," said Mark Jamison, public relations chairman. Other events such as archery, bowling, in-line skating

and water-skiing are offered throughout the state of Idaho.

Men and women from the fourth grade on up are invited to participate in the basketball competition which will be held throughout the games at the Kibbie Dome. The entry fee for this event is \$125 per team. The entry deadline for this event was June 28 but Amy Hunsacker, registration coordinator, said to call Sport Commissioner Dave Lavender, at 882-1120 if you would like to register late.

"If they call and tell us, we can reserve a spot," Hunsacker said. "We need them (entries) to be in as soon as possible."

The biathlon includes a three kilometer run and a 10 kilometer bike race and will be held July 10. Rosauer's will be the starting site and the race will begin at 9 a.m.

There are five age divisions for children and adolescents eight to 18 years of age. The biathlon has a fee of \$20, which includes a T-shirt and water bottle, and entries should be postmarked by July 1 to ensure a spot in the biathlon. Hunsacker said on-site registration would most likely be available, however.

Twelve participants in each age group are needed for the junior golf tournament to occur. There are three age divisions for boys and girls ages eight to 17. The tournament will take place at the UI Golf Course starting at 9 a.m. July 8. The \$15 entry fee includes a green fees and a T-shirt and should be sent along with the entry by July 1.

On July 9, a four-on-four sand volleyball tournament will take

• SEE GAMES PAGE 8

Rendezvous in the Park under Moscow's skies

Sharry Olsen
Contributing Writer

It's a rendezvous that comes only once a year.

"Putting Rendezvous in the Park together is a long, six month process," said Joann Muneta, a member of the Rendezvous program and promotions committee.

At East City Park July 15-16 and 22 through 23, Rendezvous in the Park features concerts and day events each weekend. "We try to make the music as diverse as possible," Muneta said.

Each evening concert has a different theme: Hot and Spicy, Under Western Skies, Blues in the Night and Northwest Gems.

Rendezvous in the Park day activities have different themes. July 14 through 16 will be Rendezvous for Kids, with special workshops and performances geared for kids.

Rendezvous with the Tribes is planned for July 16, with an encampment set-up, arts and crafts, dancing and storytelling. July 23 the Rendezvous for the Young at Heart will offer arts, crafts, games and exhibits planned for those over 55. Anybody can attend the day activities.

Rendezvous in the Park, established by the city in 1983, was formed with a goal to promote an annual art and music festival.

• SEE PARK PAGE 8

Wednesday, June 29, 1994

Photos depict creek woes

Shelley Laird
Staff Writer

Tim Reynolds, a recent WSU graduate, is presenting a photojournalistic exhibit depicting the troubled beauty of Paradise Creek through the Palouse Clearwater Environmental Institute.

The nine photos, displaying the woes of the creek are at the Neil Public Library, North 210 Grand in Pullman, until July 13.

"This project has grown much larger than I ever thought it would," Reynolds said, who began the project as a requirement for graduation liberal arts with work in English and environmental issues.

The information provided about the photos was gathered from PCEI, news clippings and classes. Reynolds said Paradise Creek provides community projects. The project goal is to help educate all people about environmental issues.

The powerful black and white photos show how beautiful the area is if it is kept clean. "It really opened my eyes to what's going on and how I can help protect the environment," said Beth

Baumgarte, a UI student.

Some photos show the natural beauty of the creek, while others show the trash and other sources that destroy the environment.

PCEI promotes environmentally sound decisions. It was established eight years ago and has approximately 600 members. "We're kind of a seed organization," said Chris Wegner, PCEI board member. The Moscow-Pullman transit is an example of a "seed" Wegner said.

Water quality is a main concern for PCEI. Projects include the Paradise Clean-Up each April in which hundreds of local groups and volunteers help improve the stream by cleaning it and planting trees.

PCEI also offers education for youth through Eco Art programs. Kids create works of art with recycled products. "It's a nice place for people in education to get experience," Wegner said.

PCEI emphasizes transportation issues including improving biking tracks. It is important for us to support biking and make it a viable transportation option Wegner said. PCEI also is working on a local Van-pool to cut down on the single

person auto.

PCEI works with farmers in eight western states in a sustainable agriculture program. PCEI Wellhead Education Coordinator Renee McNally said the participants in the program come up with ideas on how to work the land and keep it profitable. PCEI is working locally to test a new sub-tillage system.

A smart shopping tour is offered by PCEI with the help of the Moscow Food Co-op and Tidyman's. Participants are shown which products they can buy that are recycled and how to make environmental choices as consumers.

Members of PCEI are invited to monthly dinners. Each month a speaker presents a different angle on a local environmental issue. Newsletters are sent to members to keep them aware of the different projects and needs of PCEI.

PCEI also offers students numerous internships during the summer. For more information call 882-1444 between 9 a.m. and 5 p.m. Monday through Friday. The PCEI office is located at 112 West Fourth, Suite 1 on Friendship Square in Moscow.



Contributed Photo
Tim Reynolds depicts the troubled beauty of Paradise Creek.

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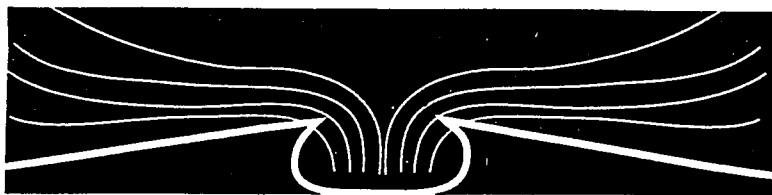
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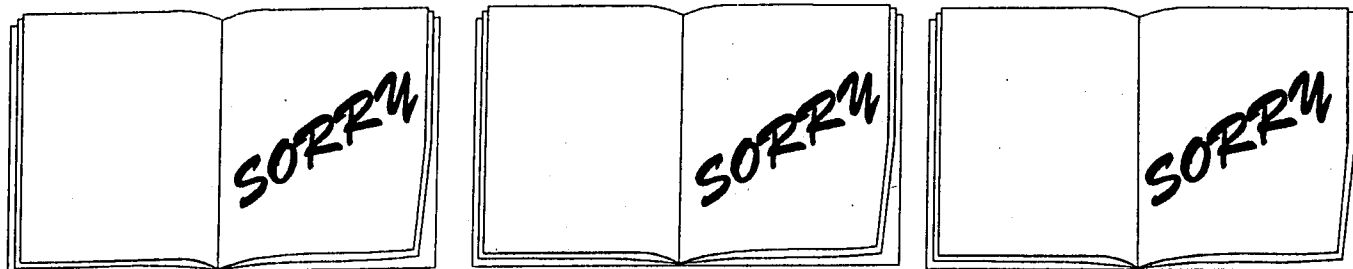
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Faust in modern world

Beverly Penney
Staff Writer

Victory at all costs is the theme of *Damn Yankees*, a 1950's musical play captured on compact disc.

Damn Yankees is about a middle-age character, Joe Boyd, who wishes to sell his soul for the Washington Senators, who are up for the championship pennant. Applegate grants Joe's wish.

The staging Broadway musical scores are similar to the Rodgers and Hammerstein style. The American scene is "baseball, apple pie and Chevrolet." Joe wants to live this dream by becoming a 22-year-old superstar. This musical play gets down to home plate baseball and the victorious homer.

The taunting Applegate becomes irritated with Joe's independence and faithfulness to his wife. He sends Lola to tempt Joe. Exciting, lively, she sings to the heart of the



matter. Success limelights Joe's determination to win the pennant. This determination is the play's core in establishing the Faustian scene. Joe believes he can escape Applegate's condemnation clause. Joe narrowly escapes his predicament through religion.

The CD jacket quotes George Abbott's contribution as "... a sassy blend of baseball and the Faust legend that launched one of the great careers in American musical history with the Lola of Gwen Verdon." I question whether the play fits into this fast-paced world. This play reminds me of another era and I feel it cannot hold its

foundation in a modern presence. Is it directed toward the American population as conservative, liberal or congregational?

Freedom of expression means responsibility toward choices. Preparation is necessary in upholding standards or beliefs within a community. Political repercussions can affect entertainment. A moralist upholds traditional values within a community. Listen to the recording and ask yourself if you know what the purpose would be. Do literary themes have to be regulated? Has the literary arts started denigrating the classics?

Worshipping heroes has been a great delusion in the American scene — only to leave the superstars disgraced without mercy. If democracy is established on freedom to express moral standards, then it is important to consider the purpose of this play, its Faustian theme and the new soundtrack.

PARK
•FROM PAGE 6

that would enhance the area's cultural opportunities, provide education and stimulate local economic growth."

The Rendezvous committee works to achieve this goal and to improve the event each year.

"The quality of the entertainment and quality of the programs has definitely improved (over the years)," said Kate Jorgensen, secretary of the rendezvous board and chair for the marketing and promotion committee. "The more people we have participating, the more fun and educational it becomes."

Dining and beverages will be available at all four concerts. Concerts are at 6:30 p.m. in East City Park. In case of rain, concerts are moved to Memorial Gym.

Tickets for Rendezvous in the Park can be purchased from Ticket Express (800) 345-7402. Prices are \$8 per show.

Buttons can be purchased at

Rendezvous in the Park Concert Schedule

July 15: Laura Love Band, CJ Chenier and the Red Hot Louisiana Band

July 16: Ranch Romance, The Dixie Chicks

July 22: Kathy Hart and The Bluestars, Clarence "Gatemouth" Brown with Gate's Express

July 23: The Oinkari Basque Dancers, The Toucans and Rosalie Sorrels.

Ticket Express and the Farmer's Market for \$20 and allow entry to all concerts. Children 10 and under are admitted free.

GAMES

•FROM PAGE 6

place at the east end of Guy Wicks Field. The age divisions for this event are 14-16 years, 17-18 years and adult. Teams can be all male, all female or coed, with coed teams being made up of two men and two women. Each team can have no more than five members. A \$50 entry fee must accompany all entries. The deadline for sand volleyball was also June 28, but Hunsacker said to call the Commissioner, Donna Busch, at 882-2014 for those who would like to register late.

"As of right now we have received no registration on soccer," Hunsacker said. The soccer tournament was scheduled for Guy Wicks Field on July 9 and 10 for men and women ages 12 and up. The entry fee of \$125 per team must be sent along with each entry. Call Patrick Gagon, Sport Commissioner, at 882-8265 for

those who wish to participate in the soccer tournament. Each team may have a maximum of 18 players and two coaches.

Volunteering is another way to become a part of the First Security Games. Each event needs volunteers to help with scoring, judging, officiating, organizing and a host of other activities. If you would like to be a volunteer or a participant in the games, pick up a First Security Games pamphlet, which includes a waiver/release form, a roster, volunteer form and general information at a First Security branch.

All participants must sign a waiver/release form and mail it in with the entry. Entries should be sent to First Security Games, P.O. Box 873, Pocatello, ID 83204. Call 1-800-44-GAMES concerning entries, volunteering, schedules or game details.

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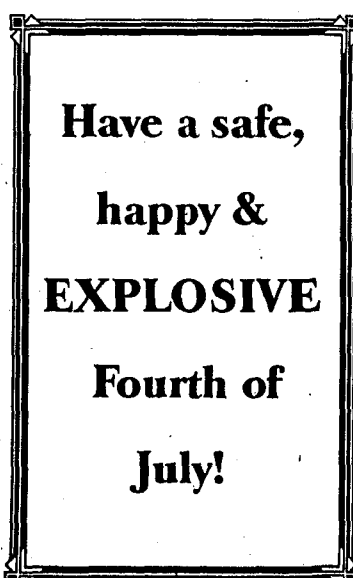
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