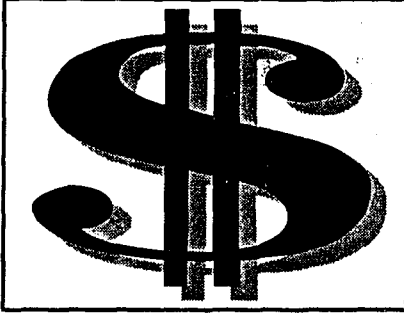


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, July 13, 1994

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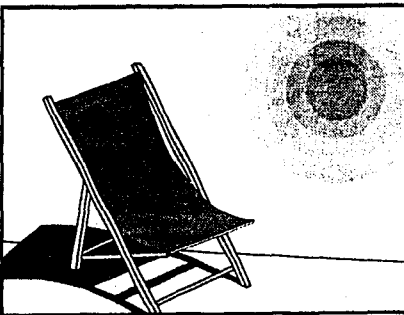
• News •

Pullman hotel sees an increase in business from special summer contest tie-in with Warner Bros. hit movie. See page 3.



• Out & About •

'Goodnight Desdemona (Good Morning Juliet)' and 'Fallen Angels' are exciting summer IRT offerings. See page 6.



• Weather •

Sunny and hot with highs in the 80s and lows in the 40s. Slight winds with gusts from 3 to 15 mph. Clouds may move in by the end of the weekend.

• Inside •

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CATCH! Terry Naumann, a UI student seeking a Ph.D. in geology, throws a frisbee to his dog, Bailey, in Moscow's East City Park. The park is an open area for all sorts of summer activities such as volleyball and barbecues. The park also hosts Rendezvous in the Park starting Friday afternoon. Photo by Bart Stageberg

Concert wish fulfilled

Patricia Catoira
Contributing Writer

Michael Bolton, one of the great voices in pop music, gave a concert July 2 at the Gorge, where he was the host to a special guest, Ashley Kurpiel.

While many fans congregated in the beautiful setting at the Gorge near George, Wash. to see one of the few stars who are accessible to people, Ashley actually had the opportunity to meet him backstage.

Ashley is a 12-year old girl afflicted with FOP, a rare degenerative disease. She lives with her family on the UI campus in Moscow.

She decided to write a letter to Bolton through Children's Wish, a wishing grant organization based in Georgia.

"I told him how much I like him," Ashley said.

Later, Ashley received a letter from Bolton along with a picture of him and his phone number.

Ashley's mother, Carol, called and was able to speak to Bolton's daughter and soon after they received tickets for the Gorge concert.

After the concert was over, Bolton approached them and told them he would meet them backstage.

They all talked for about 10 minutes. He asked Ashley where she lived and how many people live in Moscow.

At the end, Bolton signed an autograph for Ashley and a friend.

She also has an autographed t-shirt, tape and program.

"He also offered me an open invitation
• SEE BOLTON PAGE 2

Business adds to Idaho town

Tim Helmke
News Editor

One North Idaho logging community will attract more sportsmen thanks to a new addition to the town's business section.

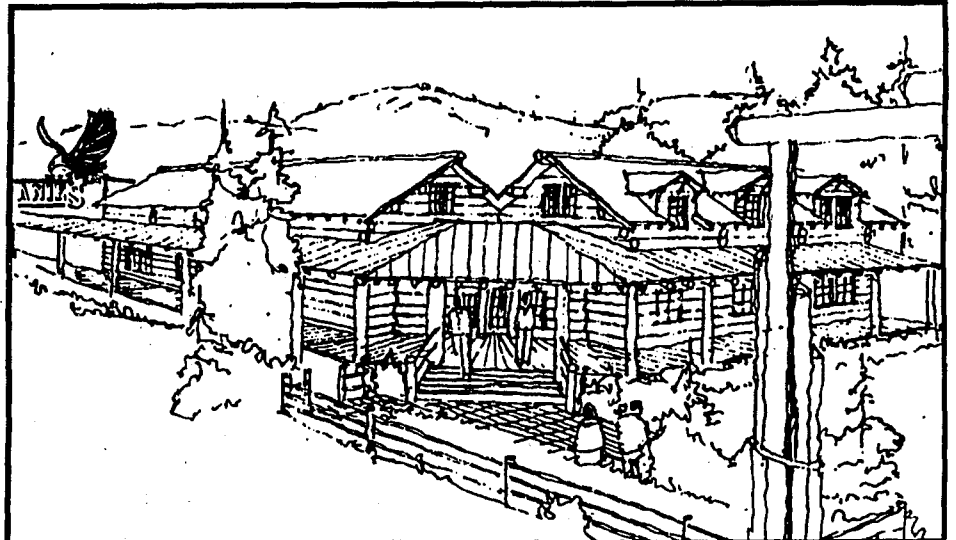
The North Idaho Companies in St. Maries, Idaho, will service and supply people who are looking to fish, hunt, hike and camp. Phase one of the NICS building project is aimed to be complete this summer and the remainder of the plans should be complete in 1995.

NICS will house modular industrial workshops and a retail store. NICS owners Gary and Vanessa Edwards want to offer a sportsmen center that will ease the preparation for trips to the mountains and rivers.

The Edwards' advertise themselves as a "unique family of businesses serving the needs of all who enjoy the great outdoors." NICS will manufacture their goods on premises and sell them in the retail store. The Edwards' want to expand what products are produced in St. Maries and are looking for businesses who wish to get involved.

"The North Idaho Companies will bring to the St. Maries area diversity in our economic growth, yet continue to identify with our great outdoor style of living here. We will continue to support and work with the North Idaho Companies in their endeavor," said Archie McGregor, president of the Greater St. Joe Development Foundation, in a prepared statement.

NICS is attracting prospective companies with their ideas of being "a highly marketable profile, in an extraordinary mountain



The North Idaho Companies site in St. Maries, Idaho

setting, in a full-service rural town which aims to help them grow."

The Edwards' feel partnerships would be prosperous to all those who wish to get involved.

"The North Idaho Companies is developing a facility to foster growth of small businesses making products identified with the outdoors. Their innovative approach holds great promise for the region," said James Hawkins, director of the Idaho Department of Commerce, in a prepared statement.

NICS will be "home for manufacturers of top quality outdoor gear, which includes

retail marketing, catalog sales, and related outdoor activities for the widest marketing potential."

St. Maries has enjoyed a recent increase in the job market, unlike other area communities which have suffered due to the decreases in the logging industry.

NICS hopes to fill more of their job openings in the days ahead.

"Anytime new manufacturing jobs are developed in a community, it adds diversification to its economic stability," said Jack Buell, Benewah County Commissioner Chairman, in a prepared statement.

WSU canoe enjoys interesting journey

PULLMAN, Wash.—“Whatever could go wrong did” for Washington State University’s civil engineering students competing recently in this year’s national concrete canoe competition in New Orleans.

It all started when they popped the lid of the coffin crate at the end of their long drive and discovered the canoe had broken in two. Furthermore, one of the pieces had a 2-inch gouge that ran the width of the vessel and had two holes besides.

“We didn’t think we could fix it,” said one of the student van drivers, Jeff Lavender. “But, we put our heads together and tried to remember what the University of Washington did during the regionals when the same thing happened to their entry.”

After two days, working long hours to get the boat ready for the first event in the competition, the team finally had a whole boat again.

“We broke concrete away from some of the fiberglass web we had used for reinforcement. Then we used 80-pound fishing line to weave more webbing together and topped it

with concrete,” Lavender said.

“Their attitude was good,” said David McLean, faculty adviser for the extracurricular activity. “They did well to keep going, even when they knew they had no chance of placing. Unfortunately, the canoe had a permanent left bent and was difficult to control in the water.”

Nonetheless, the women paddlers took 19th out of 23 places in their sprint and long-distance races, and the men were 21st out of 23.

“We were happy we didn’t come in last,” said Shari Johnson, who paddled the craft in the women’s events with Lynette Haller. “In a way, the break and the repair took away some of the pressure and tension of competition.”

The University of Huntsville, Ala., took first place and the University of California, Berkeley, took second in the national event. WSU won the Northwest regional concrete canoe competition in April in Klamath Falls, Ore., for the sixth year in a row. In 1993, WSU placed 11th in nationals.

This year in New Orleans, besides the bad

breaks with the canoe itself, WSU’s transport van was a victim of a hit-and-run wound to its side as it sat in a parking lot. Also, one of the WSU group accidentally locked the keys to McLean’s rental car inside after the car pulled up in front of the Sheraton Hotel where the competition banquet was to be held.

McLean and students were much embarrassed as other hotel guests in cars lined up and watched while hotel managers used special tools to open the door.

At the banquet, food ran out just as one of the WSU tables was scheduled to go to the buffet, and they had to wait nearly half an hour before more was cooked and ready for them. And finally, on the way home from Texas, the air conditioning in the van failed, and the students drove half a day in temperatures that exceeded 106 degrees.

“By the end of the weekend, they were calling their ‘Wile Canoe’ — the official name of the 1994 vessel — the ‘cursed canoe’ now,” McLean said. “But, there were successes as well. The whole purpose is to learn team-

work, and they certainly did that. Also, they broke some new ground with the design.”

Lavender, one of six’s members of the canoe’s construction management team, said they took 35 pounds off last year’s design by changing to plastic reinforcement from steel. They also shortened the length.

The break had little to do with the new features of the canoe, said Gary Ballew, project manager.

“It really was in the way it was packed,” he said. “We learned a lot about what not to do next time, and we also learned to take seriously Murphy’s law.”

The national competition is sponsored by the American Society of Civil Engineers and Master Builders, manufacturers of concrete components. Master Builders contributes travel money for competing schools. Other contributors include corporations, alumni, participants from previous years, university employees, WSU’s College of Engineering and Architecture, the Department of Civil and Environmental Engineering and the students themselves.

Car performs well in contest

A “hybrid” electric car designed and constructed by students at UI and Washington State University took several honors in the national HEV Challenge in Detroit, Mich., despite severe technical difficulties early in the contest.

In June, the UI/WSU entry won third place in the commuter challenge and fourth place in overall design. The Palouse students, who were supported financially by both universities and private donors, also won first place for their oral presentation about the design and construction of the car. Ford Motor Company sponsored the contest.

Dean Edwards, UI professor of mechanical engineering and adviser of the UI/WSU team, said part of the Auxiliary Power Unit “blew up” the Saturday morning of competition, so the students were not able to participate in the acceleration competition or the road rally. Students were able to locate the problem and partially fix it in time to participate in other events.

“The outside temperature here was very hot — in the 90s — and things were stressed,” Edwards said. “We also ran out of time, so weren’t able to road test it before the competition. The cars that did the best were

well tested, had some reliability.”

He noted that several judges told UI/WSU team members their vehicle “was the only one they would consider buying because it actually looked and felt like a car, instead of a student project.”

“It’s disappointing we didn’t do better, but we still did pretty good,” said Edwards.

Edwards explained that the UI/WSU team started building its HEV from scratch last fall rather than re-using last year’s design. Ron Dennis, a UI mechanical engineering student, was the team leader.

The Palouse universities competed in the HEV Challenge for the first time last summer. That team won two first-place awards in overall efficiency and acceleration and a third place award in engineering design.

Twelve teams from all over the country competed in the “ground-up” category, which meant they elected to design and build the prototype vehicle without predefined structures, in 1993 and 1994.

Of the teams who competed this year, all will compete again next year at the contest. Work on the UI/WSU project will begin this fall.

BOLTON

•FROM PAGE 1

for all his future concerts,” Ashley said. The family is moving to Georgia this August, and even though they are not sure they can make it to Bolton’s concert there, they hope to attend another one next year.

Both mother and daughter were very impressed by his concert at the Gorge. Ashley especially likes his voice.

“I feel Michael Bolton is going to be around for a long time ... he appeals to everybody,” Carol said.

Although this is not the first famous person Ashley has had an opportunity to meet, she said Bolton is the warmest of all.

“We have had a lot of opportunities to approach celebrities, but there is something about Michael Bolton ... I really feel that he is sincere,” said Carol.

Bolton has always been involved in charitable activities. For instance, fifty cents from each concert ticket sold goes to the Michael Bolton Foundation, which helps financially many other organizations. He is involved with the Pediatric AIDS Foundation, Starlight Foundation and Ronald McDonald Children’s Charities among many others.

Ashley’s mother hopes to convince Bolton to become involved with the FOP Foundation, which is researching pain relief and possible cures for this disease.

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GREEN THUMB?

Photo by Bart Stageberg

Brenda Courtney, a UI psychology major, checks out various flowers that are in full bloom now at the greenhouses in Duncan Park in Manito Park in Spokane. Manito Park has many other flower gardens which attract visitors to Spokane. This site

is a great destination for summer travelers looking for a unique trip. The Spokane area offers a diverse selection of activities, including Riverfront Park in the downtown area, which has food and fun for the entire family.

Game draws visitors to area hotel

Tim Helmke
News Editor

Children are not always the best travelers but one international hotel chain is aiming to change the kids' attitudes.

The summer of 1994 has brought the Choice Hotels/Maverick High Stakes Card Game, an "everybody wins" contest, to more than 2,400 Sleep, Comfort, Clarion, Quality, Econolodge, Rodeway and Friendship Inns across the United States and Canada.

The Quality Inn-Paradise Creek located at SE 1050 Bishop Blvd. in Pullman is a member of this chain. Over \$1.5 million will be awarded in cash and prizes to all Choice Hotels International visitors. The most appealing aspect of this contest is that everyone who receives a scratch ticket is a winner.

The High Stakes Card Game is part of the hotel's summer attraction linked to the Warner Bros. movie *Maverick*. The movie stars Mel Gibson, Jodie Foster and James Garner.

Meggin Podnar, sales and marketing director for the Quality Inn-Paradise Creek, said the contest has been well received at the Pullman hotel. She said one of 500 \$100 gift certificates for Wrangler clothing being given away has been won by one of her visitors.

"People are finding the contest fun to take part in. It is more than just another hotel," she said.

Podnar said there are also six GMC Sonoma pick-up trucks being given away as well as free Pepsi-Cola drinks and Pizza Hut Kids' Pizza Pack. The top prize for some lucky person will be \$1 million cash.

Each visitor receives a scratch card game for each night they stay when they register. Podnar said most parents don't take a ticket but let their kids try their luck.

"A lot of people mention the sweepstakes when they call to make reservations. There is definitely an increase in awareness out there as people are on their way to places and destinations," said Podnar.

Kids 18 and under also receive one of three

sets of card games during each visit. The western-themed playing cards are for Old Maid, Go Fish and Crazy 8s. Kids 18 and under also stay free at the hotel chain when accompanied by their parents or grandparents.

"We are finding families traveling around who are looking to complete their children's card game set," said Podnar.

The contest, which started in early June, has brought an increase of business to the Quality Inn-Paradise Creek.

"We have seen an increase in business this summer. This can be either from the contest or for more events on the Palouse being offered," said Podnar.

The Quality Inn-Paradise Creek is a part of Choice Hotels International which has more than 3,000 hotels in 30 countries.

This chain offers more choices in lodging by brand to travelers than any other hotel company. Reservations can be made at any Choice hotel by calling 1-800-4-CHOICE. For the Pullman hotel, call 332-0500.

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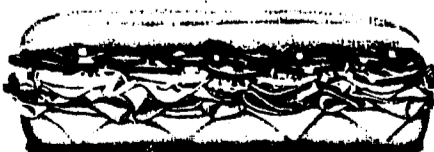
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Environmental law needs redrafting

The most powerful environmental legislation in America is up for reauthorization this year, and it is in sore need of it.

Since it was drafted in 1973, the Endangered Species Act has been the foundation for legal protection of many species, including the American bald eagle. For years, however, the act has been under attack from property owners, business and recreational interests, who claim the law is unnecessarily strict and biased against them.

Those who argue for a weakening of the ESA point to the American bald eagle, a species that was recently moved from "endangered" status to "threatened." Proponents of a less potent ESA claim the resurgence of our national symbol is due more to increased public awareness of the eagle's near-extinction. In addition, they argue that the 1972 banning of DDT, the pesticide that was the major man-made obstacle to the bald eagle's survival, was much more instrumental in the species' recovery.

Another argument for a change in the legislation is the method of protection. While undeniably effective in raising public awareness concerning individual species, the law only focuses on one species at a time. This process is highly expensive, and often leads to ignoring several species in order to bring attention to one, which is a great concern to conservation groups such as the Sierra Club, who have been lobbying for a stronger version of the ESA.

The Clinton Administration has voiced a commitment to updating and tightening the provisions of the ESA, which would give the Department of the Interior greater power in interpreting and enforcing the laws. Conservationists are pushing for the adoption of a California eco-protection plan, which instead of focusing on individual species, protects an entire habitat and associated ecological niches.

Despite years of efforts on the part of conservation groups inside and out of the government infrastructure, there are still many species that are on the "endangered" and "threatened" lists, species put there by man's misuse of the environment. Now, a historic opportunity exists to reaffirm a commitment to save many species that would otherwise disappear from our world forever.

The Endangered Species Act does need to be changed. It needs to be updated and fine-tuned. It needs to be stronger and it needs to deal with entire habitats, not just one denizen of that habitat. It needs to be what it was originally designed to be: a blanket of protection from man's ignorance and a guarantee that no more species will be destroyed by that ignorance.

—Brandon Nolta



Thousands of dead outweigh O.J.

Lately, I feel ignorant. I have boycotted all newspapers with any mention of O.J. Simpson on the front page. As you can probably tell, I have not read many papers in the past few weeks.

Moreover, I do not get any commercial television in my home, so I am saved the pain of watching America's newest action thriller unfold in front of my eyes.

Like all other conspiracy-minded Americans, however, I am still left asking where Joey Buttafuoco was at the time Nicole Simpson and Ronald Goldman died? What about the possible Mafia set-up? What about unnecessary and blatantly mindless hours being spent by the press reporting every detail of this stupidity?

Even with a concerted effort, I am unable to stay free of the O.J. media circus. Instead of becoming disgusted with it all, I have found a way to use this story to analyze the genocide in Rwanda, a real news story, knocked from the fifth page to a side bar in the want ads due to the immense amount of gossip about O.J. being printed in the "A" section of every newspaper in North America.

In one interview with the couple that found Nicole Simpson and Ronald Goldman, a reporter asked, "How much blood was there?" The response: "a river."



Commentary Shea Meehan

When a person's throat is cut to the spine (in fact the knife blade went one quarter of an inch into Nicole Simpson's vertebra), how much blood do you think is going to spew out?

When a man's abdominal aorta is slashed, how much blood should come out? Since the average body contains five quarts of blood, my guess would be about five quarts per mutilated corpse.

Let us place the incident into a Rwandan scale, however.

In Rwanda, thousands die daily due to the same injuries that caused the deaths of Simpson and Goldman. They are hacked with machetes because guns are too expensive.

For the sake of argument, let us say that Simpson and Goldman each spewed five quarts of blood and the weight of their corpses totals 300 pounds. Total gore: 300 pounds and 10 quarts.

Most Rwandans do not eat as

well as Simpson and Goldman and since the average weight of all the dead children must be accounted for, we will presume that their average weight runs about 90 pounds per person. Since children must be taken into account, we will lower the average number of quarts in a Rwandan to four quarts apiece.

To place the 300 pounds and 10 quarts of Simpson gore in perspective, we need to realize that even using conservative estimates for Rwandan death tolls, about one million quarts of Rwandan blood has been spilled on the ground.

The weight of the rotting corpses (still lying where they died) in Rwanda is a mind blowing 22.5 million pounds (about one million tons).

We need to remember what news is and get O.J. off the front page. For all I care, he can plead fresh squeezed.

Violence: a national disease, not a reaction to the media

Once again, there is a big stink in the halls of Congress concerning violence in the media (did it ever go away?) and its effect on our children. This time around, the focus is on "gangsta" rap and the practitioners of such, like Tupac Shakur and Ice Cube.

It's being said that these men, instead of simply reporting life in the ghetto as they claim, are contributing to the ever-rising cycle of violence that seems to be choking our inner cities. Violence and guns are made glamorous, the doomsayers cry, and everyone from Rev. Donald Wildmon to Janet Reno is putting pressure on the entertainment industry to clean up their act.

I have two words for these people. Get real. This is America, one of the bloodiest nations in the entire crimsion tide we call history. The first settlements here were, more or less, built on the corpses of those who

were already here. If the early Europeans didn't shoot them or stab them, they were wasted by smallpox. Germ warfare, fifteenth century style.

We broke from the English owners of this land by practicing what would later be called guerrilla warfare; lots of blood and maiming there. It's worked its way into our culture; as George Carlin once pointed out, ours is the only national anthem with rockets and bombs mentioned in it. Rather martial, don't you think?

Less than a century after killing a bunch of Englishmen and Germans, we decided to start killing ourselves over the right to put a different race in chains. Meanwhile, we were busy slaughtering the very race that greeted us when our ancestors got here out West, while creating a society there that would set a new standard in lawlessness and violence.

In this century, America has been involved in four major military



Commentary Brandon Nolta

actions and countless smaller ones, which I would conservatively guess has killed about 80 million people worldwide. The actual total is probably closer to 120 million. No, we were not responsible for a majority of that. But, we certainly danced in the surf of that tide of blood.

American society has cranked out slave owners, mobsters, gunslingers and drug dealers. These are known American archetypes; oh, and I forgot serial killers. Obviously, these are not representative of us as a whole, but it's more prevalent than you might think. Violence and

death have always been an integral part of our society. Whether this is bad or good is, to me, like a moot point. It is a fact.

If you take the stance that 2-Pac and other artists like him are responsible for ghetto violence, I'd say you've missed the boat. Nothing on TV or in the theaters can do more than reflect the fact we are a violent people. We have been since the beginning of our nation. Knowing that, we can learn to deal with it. Denying it is the sure path to barbarianism.

I am not saying this society is

crumbling, although many would argue it is. What I am saying is every single one of these naysayers had better open their damn eyes and count the bodies. Our culture nurtures violence; we approve of it and let it rise in all sorts of ways.

If you are treating an illness, you do not cure the symptoms and pronounce the patient well. You treat the root cause of the disease. It seems that all the Pollyanna crusaders in America want to treat violence as a disease of the soul. Fine. We'll call it a disease. I've got news for you, then; it's a mental disease. We've all got it, and eliminating rap or slasher films or comic books is not going to work.

If we're going to treat this tendency as a disease, then we had damn well better be prepared to either get cured or operate. They're the only options left; this "affliction" is advanced and spread throughout the body, much like ter-

• SEE VIOLENCE PAGE 5

Wednesday, July 13, 1994

Letters to the Editor

Issues, not innuendo needed

Okay, Larry Larocco, the time has come to stick to the issues and cut the mudslinging.

Your campaign has resorted to the desperate tactics of a long-shot challenger by employing the national Democrat strategy of labeling Republicans as members of some mysterious "religious radical right". We all know that this is simply an attempt to divert public attention away from the issues and, specifically, your voting record.

It is appalling to find you are using front groups that represent themselves as pollsters to spread lies and falsehoods about our campaign as you attempt to link me with the Moonies of the Unification Church. This is not only laughable, it's also unethical. You attempt to blow the whole thing off by saying the issue is behind you. Nice try, but deliberately trying to impugn my character and my integrity is not something that you can just sweep under the rug. This issue is not behind you.

Larry, I challenge you and your campaign to repudiate such tactics and run on the issues. Anything less would be a disservice to the voters of Idaho and would illustrate your lack of sincerity in serving them.

Turning your back on the House post office scandal, Whitewater and on your questionable campaign tactics doesn't make those bits of unpleasantness disappear. Idahoans are tired of your negative campaigning while you continue to steer clear of the issues. And THE issue in this campaign is your vot-

ing record, which backs the Clinton administration 80 percent of the time. Mainstream Idaho doesn't support the current administration that often. Even liberal Massachusetts Congressman Barney Frank doesn't support the President as much as you do. Idahoans can think for themselves. They don't want a Clinton administration puppet on the House floor.

Idahoans want to know why you turned your back on them and became the Clinton Administration's ambassador to Idaho. Why did you vote to place the men and women of our armed forces under foreign command? Why did you vote to hide the truth about the post office scandal? Why are you working to take away Idaho jobs in the ranching, timber and mining industries? Why are you trying to deny recreational access to more of Idaho's land? Why did you vote for the biggest tax increase in history? And why the mudslinging?

The time has come to run on your voting record instead of running from it.

-Helen Chenoweth
Republican Congressional Candidate

Artists labor for art, not money

Amazing how a little misreading and "dancing around" issues can fill up a letter. I'm referring to Joann Muneta's June 29 promotion of tax-dollar subsidization of artists, of which the government approves. Joann, a careful reading of my letter would not at all have revealed a characterization of artists as "lazy

sponges without pride." That would be like insulting myself (and you).

What Ms. Muneta's letter managed to avoid in two whole columns were the important issues: government censorship of art not to its liking and/or agenda, government dictating what shall be considered art and what shall not, government, government, government.

Please don't confuse the issues of funding and access. As an art-hungry child growing up in a poor home, I could never attend elaborate ballets because my family could not afford them. I have yet to observe any artistic organization provide free tickets to their perfor-

mances to poor people. Ms. Muneta also misses the point in implying that Idaho would not have events such as the Idaho Theatre for Youth or Artists in the Schools without government funding. If that is so, then she negates her own point by implying that artists perform only for money.

Well, I am an artist, and I am not like that. I do not create art nor make it available to my audience—rich or poor—only if there's \$\$\$ attached to it. Like most artists, I believe in things like initiative, creative energy, pride and determination. Make that self-determination as well.

Muneta assumes what she knows is actually a much-contested point in the debate about government's role and what a free society really is. She pretends we all want the government dictating every aspect of our lives, from education to private preferences about what appeals to our eyes, ears and hearts. Like our nation's founding fathers, I'm afraid I don't want the government running my life and shaping my life; that's neither its job nor its right. There's a famous literary work about just such a government-controlled society—the author was George Orwell.

-Denise Ortiz



VIOLENCE

•FROM PAGE 4

tiary syphilis. Large blocks of our culture are undergoing what the pessimists are calling self-destruction, in basically the same way that large blocks of tissue degenerate in sufferers of third-stage syphilis.

Does this metaphor make you uncomfortable? It should.

What we're talking about is an uncomfortable issue. I don't know how to fix it or what to use; I don't even know how to precisely define whatever problem there is. But, I do know that pointing fingers and sticking our heads in the sand won't help. You just end up frightened and alone in your little hole.

We're not ostriches; we can't live like that.

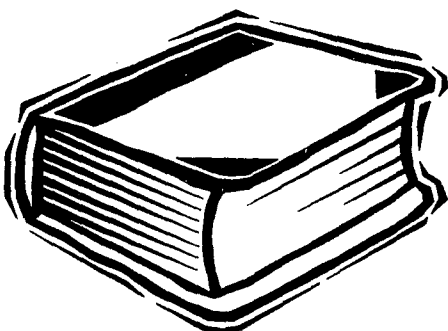
Argonaut Letters

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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• Festival •

Rendezvous in the Park starts July 14

Moscow's Rendezvous in the Park begins this weekend in East City Park.

Rendezvous in the Park features concerts and day events each weekend. July 14 through 16 will be Rendezvous for Kids, with special workshops and performances geared for children. July 16 will feature Rendezvous with the Tribes.

Concerts scheduled for this weekend include: July 15, Laura Love Band, CJ Chenier and the Red Hot Louisiana Band; and July 16 Ranch Romance and The Dixie Chicks. Concerts begin at 6:30 p.m.

Tickets can be purchased from Ticket Express in the SUB. Prices are \$8 per show. Buttons for all concerts cost \$20. Children 10 and under are admitted free.

Rendezvous in the Park will continue July 22 and 23.



• Music •

Two rivers please rafters, music fans

Experience the rapids of the Snake and Salmon Rivers and then thrill to the sound of Bob and Marilyn Billups as they perform violin and cello. Well-known as duo performers, Bob is a professor of violin at UI while Marilyn is a cellist in much demand. Both have appeared together as professional orchestral musicians, soloists and chamber musicians.

River outfitter Chuck Boyd and his experienced guides will not only guide the rafts with finesse through some of the best rapids in Idaho, but will also treat you to delicious camp cooking and superior hospitality. The \$379 fee includes licensed guides, meals, rafting equipment and transportation from Moscow.

Trip dates: July 27-29, participants will leave Moscow at 7 a.m.

Wednesday and arrive back in Moscow at about 6 p.m. Friday. Fee discounts are provided to groups of two or more who register together.

For more information, or to register, contact UI Enrichment Program at (208) 885-6486.

If you have Out & About information, contact Jennifer McFarland at 885-7715.

'Angels,' 'Desdemona' deliver

IRT performance of Noel Coward's 'Fallen Angels' shows everything but cowardice

Jennifer McFarland
Out & About Editor

Fallen Angels, Noel Coward's light-hearted comedy centered on dark subjects, is a highlight of this summer's Idaho Repertory Theatre.

Fallen Angels centers on Julia and Jane (Pat Sibley and Valerie Marsh), two women who have just come to realize they no longer are "in love" with their husbands.

It just so happens that within a day of Julia and Jane telling their husbands their feelings, Julia and Jane each receive a postcard telling them that Maurice, a man they each had brief affairs with before they were married, will be in town. The probability of this happening adds to the comic tension of the play.

Of course, Fred and Willy (Michael Porter and Rusty Green), Julia and Jane's husbands, are away on a golfing trip and know nothing of their wives' affairs with Maurice.

Saunders (Janet Haley), Julia and Fred's newly hired maid, is the only character wise to what Julia and Jane are up to.

Saunders has worked for everyone

• SEE IRT PAGE 7



Contributed Photo
Saunders, played by Janet Haley, adds to the blend of comedy as the maid who knows she has seen it all.



Photo By Bart Stageberg

Members of the cast of *Goodnight Desdemona* prepare for a performance. The play turns the Shakespearean *Romeo and Juliet* upside down and hinges on the unspoken knowledge of *Romeo and Juliet*'s nuptials.

Cast turns Shakespearean tragedy upside down

Beverly Penney
Contributing Writer

Shakespearean plots are the background surrounding *Goodnight Desdemona* (*Good Morning Juliet*) and the struggles of Constance Ledbelly (Valerie Marsh), a mousy, cheesy, flaky, assistant professor.

The thematic core of *Desdemona* is to turn upside down the classical Shakespearean tragedy, *Romeo and Juliet*. The story hinges on the unspoken knowledge of *Romeo and Juliet*'s nuptial, which if known would likely prevent the deaths of Mercutio, Tybalt and ultimately the young lovers.

In Shakespeare's *Othello*, the plot turns on Iago, who is convinced of his wife Desdemona's infidelity through manipulation — a misplaced handkerchief. Othello is convinced of Desdemona's guilt and she dies at Othello's hand — smothered by a pillow from their bed. The directors David Lee Painter, Charles Ney and Forrest Sears read and discussed Ann MacDonald's play in Boise. They decided it used the same poetic rhythm in the contemporary language as Shakespeare's iambic pentameter.

Connie vainly tries to prove her position in her theories as an assistant professor. She wants to discover the unknown author who originally wrote these plays as comedies. She believes Shakespeare gave the original manuscript to his trusted friend Gustav who hid the contents in an arcane code. She is zapped to Cypress and Verona where Desdemona lives, then among the

Capulets and Montagues in Juliet's world. The play portrays the other characters' active support within the lives into which Constance enters into and changes "... forever altering their stories and fates." Humor comes with the cleverness to reveal the puns that open up their fates.

Despair overcomes her when Claude Night, who she secretly loves, announces he has accepted a full professorship at Oxford. He brings out a diamond ring shows it to Connie, who thinks it is to be given to her, but she is told he is giving it to Ramona.

It seems useless in pursuing evidence to her theories on comedies since she discovers in the process that her own input as an author did not reveal the full situation, nor do the speeches and essays written for Claude persuade him to love her.

Michael Porter, the actor who plays Othello and Claude Night said, my favorite line is laughing at Constance Ledbelly's obnoxiousness. Claude Night says, "Oh Connie, you have such an interesting little mind."

"This play is a situational comedy, and it awakens Constance's fantasy, expectations, and comical nature," said Porter.

"The pre-conception that the Shakespearean beings are turned upside down, and the other aspect that Constance's crackpot image turns into self-discovery. She accepts herself by meeting the heroines, thereby, empowering herself to not let them dictate who she is, only to reveal, she is the author of herself. Constance is zapped back to her professorship and the academic world," said Director David Lee-Painter.

School gives kids summer fun

Shelley Laird
Contributing Writer

St. Mary's school is offering a summer program for kids ages kindergarten through fifth grade.

Scott Ducoeur, program director, said this is the third summer the program is being offered and it grows each year. The program runs from 7 a.m. to 6 p.m. through August 26. When kids arrive each morning from all over the area, they begin inside playing games and talking to each other.

Themes and activities are scheduled each day. Ducoeur said they try to have something scheduled all of the time. "Monday is wheel day," Ducoeur said. The kids bring bikes, rollerskates and rollerblades and wheel around the blacktop in the schoolyard. Everyone must wear a helmet in order to participate. Ducoeur said most

kids share with those who forget their wheels.

On Tuesdays and Thursdays, kids work hard on art projects during activity times. Typically, there are three or four stations set up to fit the different ages and skill levels. "The kids like to have something to take home," Ducoeur said. Reading time and cards are other possible activities.

"I get to play cards with my friends," said Nichelle Veien, 7. Every Tuesday they eat pizza for lunch and on Thursdays the staff creates lunch for the participants.

"My favorite part about it here is the pizza," said Cody Bailey, 8.

"Water" is the theme for Wednesday. Kids bring water slides and water balloons for tossing. "I like it because it feels good to get wet," one young participant said.

Friday, the kids go on field trips to the park, Moscow City pool, Karen's Ice

Cream and the Moscow Public Library. "I like to read books and play a lot," said Meredith Payton, 6. Snacks are offered in the morning and afternoon. Each parent signs up to bring snacks one or two days during the summer, said Ducoeur. "Today we get pop cycles," squealed one child.

Parents or guardians have a monthly calendar of events. They are also asked to inform the staff if their child will be gone a few days. "It helps us a lot to have an estimate of the number of kids," Ducoeur said. The staff includes two full time and three part time adults. Kids sign in and out so the staff knows the exact count. The program averages 30 kids per day. The cost is \$12 per day for one child and \$8 for any additional children.

For more information call St. Mary's school at 882-2121.

Wednesday, July 13, 1994

Reminiscent Clarkia trail

Sam Woodbury
Contributing Writer

The Historic Marble Creek route between Clarkia, Idaho, and the St. Joe River is an excellent opportunity for hikers and Northwest history enthusiasts to explore Idaho's logging heritage.

This 30 mile excursion through the foothills of the Clearwater Mountains is the trailhead to numerous paths that lead to interesting sites.

An abandoned splashdam nearby Hobo Creek and an impressive stand of old growth cedar trees are two examples.

In the 1920's, this region was the setting of extensive logging operations. However, instead of logging trucks and helicopters, the lumberjacks of those days relied upon horses and flowing water to transport logs to the sawmill.

After being cut, the timber was skidded down the hillside and into a pond formed by a splashdam. There, they would be stored until the dam's gates were opened to flush the timber downstream, eventually to the St. Joe River, where the sawmills and railroad connections were.

"When they pulled those gates and let those logs commence to go down through the gates, the water would rise up 10 to 20 feet high. ... I have experienced being in Hobo Creek and being in sight of the dam. ..." said Charles Gregory, recollecting the splashdam on Hobo Creek near Clarkia.

"You had to get out of the way. By the time I could get the team out of the creek the water would be so deep I'd have to grab a horse's tail to get

out. The current was very strong. There was no way a man could ride the logs down," continued Gregory.

Today, all that remains of Gregory's logging past in the Marble Creek region are rotting and rusting relics. Of the network of trails that circulate throughout the area, two trails of particular interest provide an excellent representation of the region.

The first trail, the Hobo Historical Trail #254, takes the hiker on a two mile loop through lumberjack nostalgia. The fairly steep trail winds through hemlock trees, white pines, cedars and Douglas Firs while it passes by a 70-year-old rusted steam donkey and the splashdam on Hobo Creek.

The trail then pauses at an old logging camp. A sense of isolation and loneliness prevails among the rotting timbers of collapsed bunkhouses, the noisy racket of a working camp replaced long ago by the soothing rush of the creek. The careless scattering of syrup cans and old boots contributes to uneasiness, as they suggest a sudden departure by the workers over sixty years ago.

Most of the visitors on the trail registry were impressed with the scenery and the historical setting but regretted the steep hike. "Wow! Pant! Pant! Pant!" was the reaction of Bob, Becky, Kate and Shawn of Spokane.

Another trail is the Hobo Cedar Grove Nature Trail #255. This one-mile loop is a fascinating foray into an impressive stand of old growth cedar trees.

The trail takes the visitor through a lush, shadowy forest of gnarled cedar trees. And an icy stream cuts

through the grove, flowing over mossy rocks.

A series of natural sites depict particular species or geological conditions present in the grove; for example, a specimen of a Western red cedar with a 12 foot diameter at its base, fragmented bedrock and evidence of wildlife habitat.

"Wondrous Tranquillity. Fantastic Creation!" said Linda Jaiza of Pullman in the trail registry. That about sums up the experience.

The Historic Marble Creek area can be accessed from either Clarkia or the mouth of Marble Creek at the St. Joe River. Clarkia is about a 50 mile drive from Moscow. Follow State Highway 8 east to Bovill, then turn left at the Highway 3 intersection.

After 15 miles, turn right at the Clarkia turnoff. Proceed through the business district and around a 90 degree corner. Continue to follow this paved road for about a mile and you will pass a red schoolhouse. Turn left here onto a gravel road which is signposted Forest Road 321 — the Marble Creek Historic Route. Hobo Cedar Grove is 13 miles from this point and the Hobo Historical Trail is four miles further.

The alternative access route is through St. Maries. Follow the St. Joe River Road, Forest Route 50, east of St. Maries for about 40 miles, where the mouth of Marble Creek is.

Turn right onto the Marble Creek Historic Route, Forest Route 321. On the left is the Historic Marble Creek Interpretive Center, a Forest Service establishment that provides information on the region.

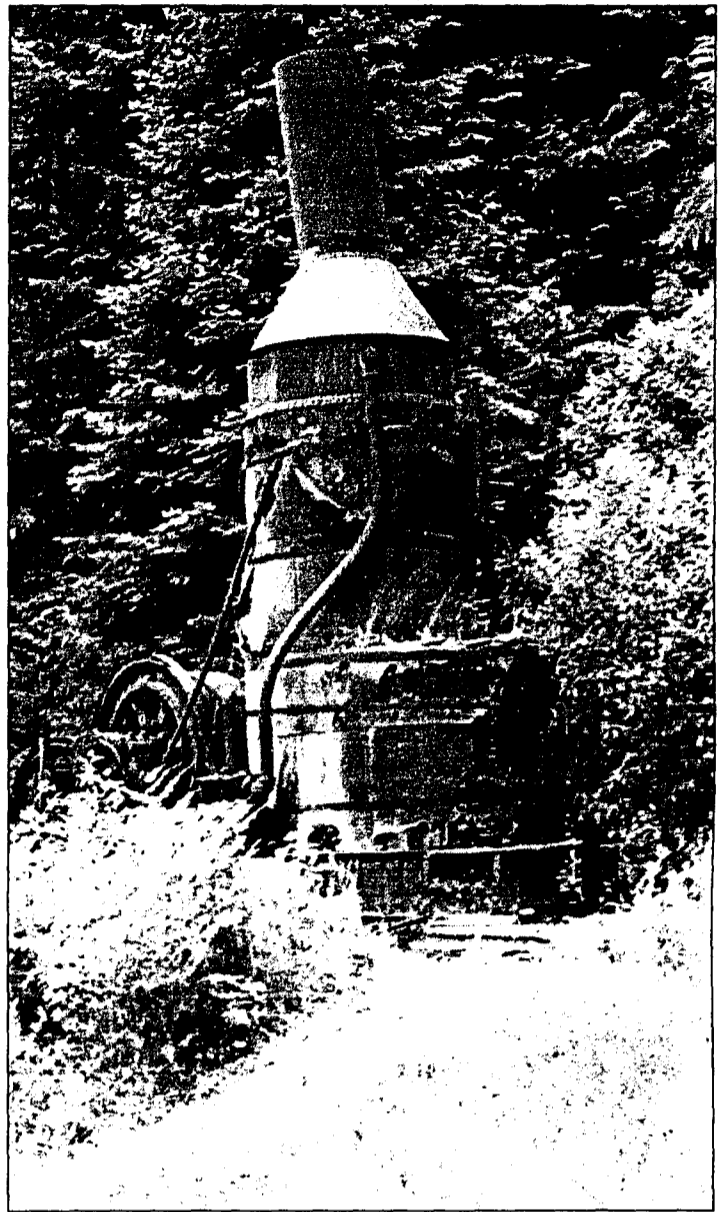


Photo By Sam Woodbury
Hobo Creek Steam Donkey, a part of the 1920's era cable system that hauled logs from the hillside down to Hobo Creek. Logs were then flushed down the St. Joe River. Hobo Creek is about a 63 mile drive from Moscow.

IRT
•FROM PAGE 6

and seen everything — just ask her. Haley plays Saunders to perfection. She adds to the humor and forces Julia and Jane to face their problems by setting a phone message in a conspicuous place.

The 1931 London setting makes the affair more serious and the dialogue hilarious. For example, in the final act Julia says, "If I choose to come in naked on a tricycle, it is no affair of yours."

The other characters are abhorred that an upstanding English woman would say such a thing, while the audience is laughing too hard to hear the next line.

When Maurice finally appears on the scene, the blend of drama and comedy come closer together. Maurice joins the other characters for a final meeting.

I found the end to be a let down of the dynamic tension and comedy

“

Willy: Yes, the car's downstairs.

Fred: How thoughtful of you not to bring it up.

—Fallen Angels

”

when compared to the rest of the play. Overall, Forrest Sears' direction and the actors' hard work paid off.

Fallen Angels will be performed July 16, 19, 29 and August 3.



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'LollaPalousa' to welcome students

Ethan Ehrstine
Contributing Writer

Imagine an event where you could hear a number of bands, eat a ton of food and play a myriad of fun, carnival-type games.

Imagine a campus event you don't have to pay for. You are accurately imagining the first annual LollaPalousa back to school festival.

The Festival will take place the lawn in front of the Swim Center and starts at 4:30 p.m. August 27. It is expected to last until 1 a.m. There will be a host of local and not-so-local bands performing including Seattle's Inflatable Soul and UI alumnus, comedian David Fulton who has appeared on MTV's half-hour comedy hour.

Fulton will be performing and introducing students to Idaho traditions. For those interested in performers of another sort, Sword swallower Brad Beyers will also be performing at various times during the day. In addition to the numerous performers, there will be an on-going Video Dance party including a full laser show which will last all evening, said Program coordinator Shea Meehan. Meehan also said that LollaPalousa will involve one of the largest lighting

and sound systems in the history of the university on two separate stages.

LollaPalousa is free to students, staff and faculty and their families.

"It's actually for the whole campus as well as Faculty and staff," said Chris Wuthrich, program advisor for Student Advisory Services. Wuthrich also said the aim of LollaPalousa, at least in part, is to help change the campus culture from large, alcohol centered parties to substance free events.

But this is not the sole purpose of the outdoor festival. According to Tami Cann, program advisor for the Alumni Office, part of the purpose of LollaPalousa is to celebrate being back to school. SaRB's annual New Student Tradition's night will be incorporated into LollaPalousa.

In addition to giveaways and prizes, students will also have a chance to meet some of the people they will see and read about on a regular basis on campus. In regard to prizes, we'll come up with some nice stuff for them, said Cann.

LollaPalousa is made possible by the combined efforts of UI Housing, Alumni Association, Student Advisory Services and ASUI.

Palouse League to sell symphony tickets at Moscow's Crazy Days

The Palouse League of the Washington Idaho Symphony will be selling 1994-5 season tickets at the annual downtown Moscow Crazy Days, July 23, from 10 a.m. to 5 p.m. The League will have a table set up in front of Gem State Crystals.

League members will be joined by various symphony ensembles — giving people a chance to preview what next season has to offer.

Drawings for free concert tickets

will be held hourly throughout the day.

Season ticket prices are: adults, \$50; seniors (65+), \$42; college students, \$25; youths \$15; and families, \$110 (includes two adults and up to four youths).

For more information on season tickets, contact the Washington Idaho Symphony at (208) 882-6555 or 1-800-949-ARTS.

Western Myth altered

Jennifer McFarland
Out & About Editor

Mary Clearman Blew and Kim Barnes are pioneers of the West — the new West.

Blew and Barnes are co-writers/editors of the new anthology, *Circle of Women*.

"Their works speak loudly to people of the community," said Robert Greene, owner of Bookpeople at the reading of Blew and Barnes' texts June 23. Greene knew his audience understood the understatement of this comment.

Their works particularly shout to people of the Palouse because Blew and Barnes are from the area. Barnes lives with her husband and children above the Clearwater River in Idaho. Blew lives with her youngest daughter in Lewiston, overlooking the Snake River.

However, their voices extend beyond the Palouse — beyond the West — into the arms of anyone curious about the "Myth of the West."

Barnes and Blew speak for the women of the West, their interconnectedness with the landscape and a never-ending search for a more complete story of the West. We used to only hear the stories of our fathers — our mothers remained silent, Barnes said.

Circle of Women explores the commonalities in experience among the lives of women who live in the West, said Barnes. According to Barnes and Blew, geography is a point of departure — events, time and place revolve around geography and more specifically, landscape.

The writers included in *Circle of Women* use the landscape as a means of defining oneself and

coming to an awareness because of the landscape, said Barnes.

"The author's connection to family and community is very important," said Barnes.

Circle of Women is available at Bookpeople of Moscow.

Blew also read from her new book, *Balsamroot: A Memoir*. *Balsamroot* was written while the anthology was being put together, said Blew.

Blew is the award-winning author of *All But The Waltz*, a collection of essays describing Blew's life in Montana and how it changed after leaving Montana. One chapter in *All But*

“

With the absence of any sustaining narrative ... those ragtag-and bobtail fragments retain only the meaning that I might impose upon them.

— *Balsamroot*

”

The Waltz is "Auntie," a description of Blew's Aunt Imogene. *Balsamroot* is an expansion of this chapter and a further exploration of Blew's life. *Balsamroot* is a study of the interconnectedness of Imogene, myself and other family members, said Blew.

What I found to be the strong points of *Balsamroot* were the



deep explanations of the landscape, and her connection between reality and Western Myth.

For example, in Chapter 3, Blew describes the landscape on a drive from Montana to Idaho: "Deep summer grass grows between the boulders above the road, and the colors of the season, yellow balsamroot and paintbrush and wild geranium, bloom out of the crevices, and mountain bluejays flash out of the aspens, vanish, and reappear as though this slow July afternoon will never come to an end."

The journey Imogene and Blew undertake is long and perilous. A lesion in Imogene's brain will eventually "... wipe out whole words, never to be re-written."

However, these words will be re-written by Blew, with the help of Imogene's diaries and the fragments of memory Imogene manages to recover. Blew realizes the price involved in re-writing history, "... the absence of any sustaining narrative, with the loss of the story by which my aunt constructed herself and reassembled a shape to her life, those ragtag-and-bobtail fragments retain only the meaning I might impose upon them."

Blew also takes the reader on a journey traveling as far back as the homesteaders and as recent as 1992 — in a wholly successful way.

Blew will be teaching English 309 and English 341 at UI next fall.

Balsamroot is also available at Bookpeople of Moscow.

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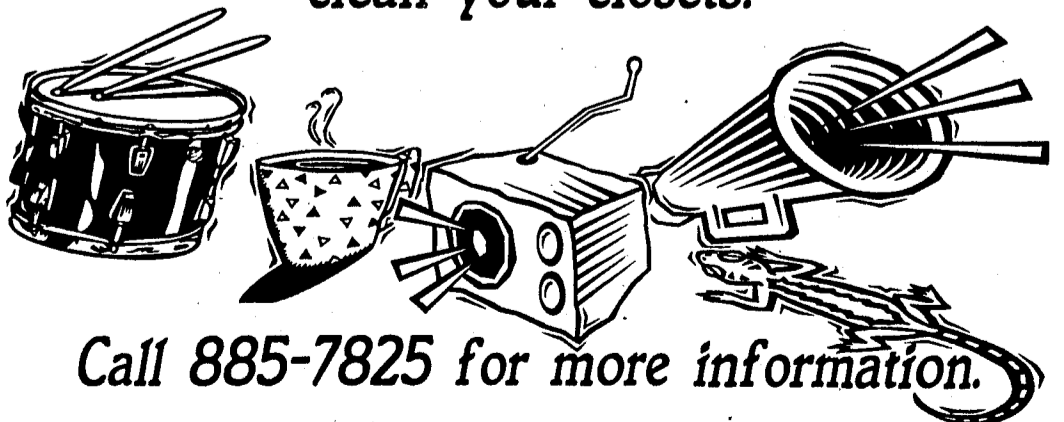
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