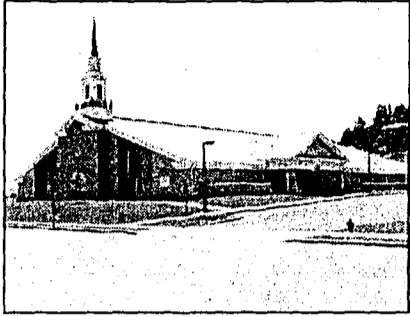


# THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, July 27, 1994

ASUI — Moscow, Idaho

Volume 96 No. 73



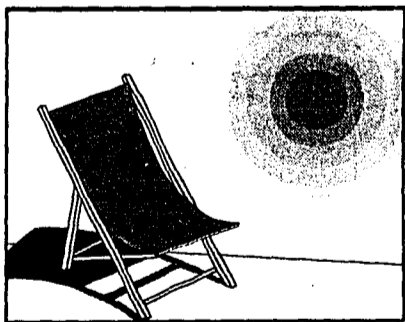
## •News•

*The Church of Jesus Christ of Latter-day Saints' new center is complete and now being used for church services  
See page 3.*



## •Out & About•

*Moscow and Pullman hold Crazy Days each summer to attract customers.  
See page 6.*



## •Weather•

*More hot weather in store for the Palouse region. Highs in the 90s and lows in the 60s. Chance of rain through the weekend afternoons with slight winds or gusty near showers.*

## •Inside•

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# Gibb loses fight with cancer



Photo by Anne Drobish

Former UI President Richard D. Gibb receives a plaque in honor of the north wing of the UI Life Sciences Building from current UI President Elisabeth Zinser at a ceremony last December. Gibb passed away Sunday in a Seattle hospital.

## Gibb remembered by friends, loved ones

**Tim Helmke**  
News Editor

Former UI President Richard D. Gibb believed life should always be lived to the fullest, and everyone who knew Gibb knew that he did just that.

Gibb lost his tough fight with liver cancer Sunday morning at the University of Washington Medical Center. Gibb had been diagnosed with the liver cancer early in 1993 and had been receiving treatment at the Seattle center since May 26, 1994.

Gibb, who was 65, served as UI President from 1977-1989. He was replaced by current UI President Elisabeth Zinser in mid-1989.

Gibb returned to the classroom as a professor after his time as president.

Zinser released a statement to the university community Monday telling of Gibb's passing and plans made in his honor.

"Dr. Gibb was a spectacular person — deeply committed to his family, to students, and to the university," Zinser said in her statement.

Terry Armstrong, a UI College of Education faculty member, spent 11 years as executive assistant to Gibb. Armstrong reminisced with emotion about Gibb Monday.

"The University of Idaho and the state of Idaho have lost a loyal and dedicated servant," Armstrong said.

For those who worked closely with Gibb and had the opportunity to know him on a personal level, Gibb will be remembered as a kind and caring man, said Armstrong.

"We all could learn from Dr. Gibb about loyalty, hard work and dedication," said Armstrong.

"He lived with enormous enthusiasm and purpose, and gave to others enormous hope and confidence," said Zinser in her statement.

During his presidency at UI, Gibb was quite visible on campus. College of

Education Administrative Assistant Marilyn Delevé spoke of how she had heard about how Gibb used to go to Wallace Center to eat with the students. She said Gibb stopped by her office almost every day after he started teaching again just to say "hi."

"Dr. Gibb was a man who could always brighten your day," Delevé said.

"He will be missed profoundly. His memory will live forever as a most vivid and celebrated chapter in the history of the University of Idaho," Zinser said in her statement.

Gibb was also active in university expansions and construction projects. Gibb was active in the building of the north portion of the Life Sciences Building. This part was named after Gibb in December 1993.

Gibb felt pleased with how UI has an atmosphere of friendliness and warmth.

"It (UI) has a kind of spirit you don't get from other institutions, and you don't have to be here very long to feel it," Gibb said in an 1989 Argonaut interview.

He also helped in the forming of the UI College of Art and Architecture and Gibb played a key role in the creation of several new research centers on campus.

Gibb's major belief in education was the important roles professors and teachers play in the lives of students.

He always felt professors should like what they were doing and to let it show to their students.

Gibb was known for his love of teaching and his openness when it came to interacting with the students.

Gibb had his idea of what the ideal student should be. He felt students should ask about the validity of material presented and not just interested in a passing grade.

"Don't necessarily accept everything that's being said in the classroom as the absolute truth. Few of us have absolute truths," said Gibb in a 1988

## Service to be held Friday at 2 p.m.

Memorial services for former UI President Richard D. Gibb will be Friday at 2 p.m. at the First United Methodist Church. The church is located at 322 E 3rd in Moscow.

Gibb is survived by his wife, Betty, at the family home in Moscow; son, Rich and his wife DeAnne Gibb of Cheney, Wash.; daughter, Connie Reid and her husband, Rollie, of Anchorage, Alaska; brothers Eddie Gibb and Bob Gibb, of Biggsville, Ill.; Keith Gibb of Stronghurst, Ill., and Marshall Gibb of Galesburg, Ill.; sisters Thelma Scott and Dorothy Hutchisson, both of Monmouth, Ill.; and two grandchildren.

Memorial donations can be sent to the American Cancer Society, the First United Methodist Church or the University of Idaho.

Argonaut interview.

Gibb felt teaching is the most rewarding career in higher education. He felt most comfortable in teaching introductory courses than higher level courses.

"As strange as it seems to a lot of people, I enjoy the introductory classes a great deal. I always have," said Gibb in a 1989 Argonaut interview.

Flags on the UI campus will be flying at half-staff this week according to President Zinser's office. The university carillon will play special music for Gibb each day through Friday.

Professor Susan Bill will play at 4:30 p.m. today and Thursday and at Noon on Friday. His picture in the hall of the Administration Building will be draped in recognition of his passing.

# UI, ISU to fight over programs

**Shelby Dopp**  
Contributing Writer

How many medical programs do state of Idaho schools need? The UI WAMI program will present a proposal to the Idaho State Board of Education by the end of this month. The UI proposal will be looked at by members of the State Board of Education in conjunction with a proposal from Idaho State University. ISU would like to gain a medical program at their school.

However, Michael Laskowski, director of WAMI at UI, said, "There is no need to start a second program in Pocatello."

The university's proposal focuses on a comprehensive program that participates throughout the state. It encourages students to partake in rural training in the hopes of keeping more doctors in Idaho.

The two proposals will be looked at by a second party consisting of out-of-staters. The Special Health Programs Committee will then take the proposals and make its own recommendation by the beginning of the fall semester.

By November or December, the reports will go to the full board and a decision will be made. The time frame of this process is due to change.

WAMI was started in 1972. It trains students, who wish to become physicians, from Washington, Alaska, Montana and Idaho.

"The University of Washington serves as the Northwest's medical school," Laskowski said.

Students accepted into WAMI take their first year of school in their home state, their second year at UW and their final two years at any designated clerkship participating in WAMI.

The program receives grants from the commonwealth of New York and the federal government. For the first five years of the program's existence, the state of Idaho did not spend any money on the program.

Idaho pays for 22 students to attend medical school each year. Six of the 22 are admitted to the University of Utah, while the remaining 16 attend UW.

"Idaho pays about \$37,000 per student per year to attend medical school," Laskowski said.

Students supply the remaining \$7,500, which is received from the federal government in Stafford Loans.

"The average return rate for Idaho," Laskowski said, "is about 43 percent."

# SUB construction starts

*Asbestos removed, walls knocked out to make room for new student features*

**Shelby Dopp**  
Contributing Writer

Several construction projects are taking place in the Student Union Building this summer and will be finished up by mid-October.

Construction workers are currently removing asbestos tiles from the floor and ceilings before furthering renovation plans.

"The cost of Asbestos removal runs somewhere around \$12,000," David Mucci, SUB director, said.

The tiles are being removed due to interference with future construction plans.

When tiles are removed, particles are let out into the air. These particles may be dangerous to a person's health.

They can create lung cancer over a period of time if breathed in. The university is taking extreme cautions to make sure the Asbestos particles are not let out into the air.

Areas where the tiles are being removed are enclosed and negative air pressure is created to keep particles in the enclosed area.

Surrounding air samples are taken and then sent to a lab in North Carolina for Asbestos testing to make sure that air is free of particles.

Actual construction begins on August 1 and will finish in mid-October.

The construction consists of four major projects. Latah Federal Credit Union will have a new office on the main floor of the SUB.

The University Copy Center will relocate to the main floor of the SUB. It is currently located in the basement.

By January 17, the current service elevator will be transformed into a passenger elevator, accommodating the needs of handicapped students.

The SUB basement will also be made into a more spacious and less confusing area.

"Currently, the basement of the SUB is a Rabbit Warren," Mucci said. A Rabbit Warren is a series of tunnels where rabbits live and breathe in capacity. Access to some of the lounges in the basement that do not exist already will be created.

"Construction costs are running up around \$160,000. The addition of the credit union and other projects is included in the costs," Mucci said.

The costs of construction come out of the Union budget.

Signs are also posted throughout the SUB concerning the removal of Asbestos tiles.

# WSU center auctions surplus

**Sam Woodbury**  
Contributing Writer

The Washington State University Surplus Stores holds a monthly auction to simultaneously get rid of surplus equipment and to serve the needs of potential customers.

People who attend the auction have been known to purchase computer monitors for ten dollars, electric typewriters for two dollars, and even a 1980 Chevrolet Citation for \$200. Eric Hansen, a student at WSU, didn't want to leave the auction empty-handed, so he found a sturdy swivel chair with a frayed arm, paid two dollars for it, and was quite satisfied.

"I come here all the time," he said. "Once I bought a video camera like what a news crew would use ten years ago, for about ten dollars. It didn't work, but it could be repaired."

The auction starts at 8:30 a.m. when the diehards and newcomers alike pour into the musty warehouse to inspect almost new bookshelves, well worn yet sturdy wooden desks, various computer monitors spanning three decades, shop equipment and retired university cars. Actual bidding will start at 10 a.m. and will usually continue until 1 p.m. Bidders who are not interested in spending all morning at the auction can leave an absentee bid with the auctioneer.

Wayne Gash, the auctioneer, will lead the prospective buyers from one lot to the next, taking bids in the time old tradition of auctioneers.

"Who will give me twenty dollars for this sofa.

Twenty dollars, do I hear \$22.50? \$22.50 do I hear \$25? \$22.50 do I hear \$25? Sold to Number 41 for \$22.50."

The WSU Surplus Stores has directly held the role of selling used University equipment since 1983. Since then, they have sold a wide variety of assets, including a house, a mobile home, and a horse exerciser. Most of these large purchases are closed in a sale for that specific item as opposed to a general auction. Because Surplus Stores does not sell real estate, a house that they have sold must be moved.

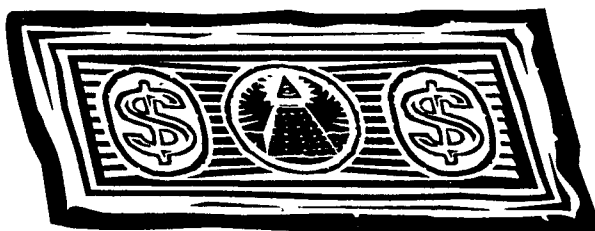
The auction format didn't evolve until 1990. Until then, a retail format was used with a mixed level of success. Gash has found that the oral auction is the fastest means of getting rid of much of this equipment. It draws a crowd, it allows for competitive bidding, and it satisfies the state regulation that requires the merchandise to be sold at fair market value.

"The highest bid for an asset is the market value for that day," said Gash.

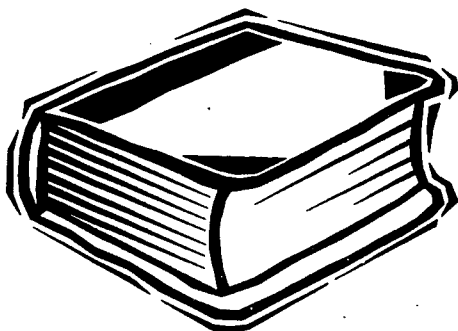
Gash summed up the purpose of the auction in one sentence: "We want to make people happy so they get what they want, and we want to be happy ourselves, so long as that stuff is going out the door!"

The auction occurs about once a month, and is located at the Surplus Warehouse on Dairy Road. From the Moscow-Pullman Highway, turn right on Stadium Way. Then turn right at Grimes Road, pass the French Administration Building and turn right at Dairy Road. For further information, call Surplus Stores at 335-8619.

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# Church opens new stake center

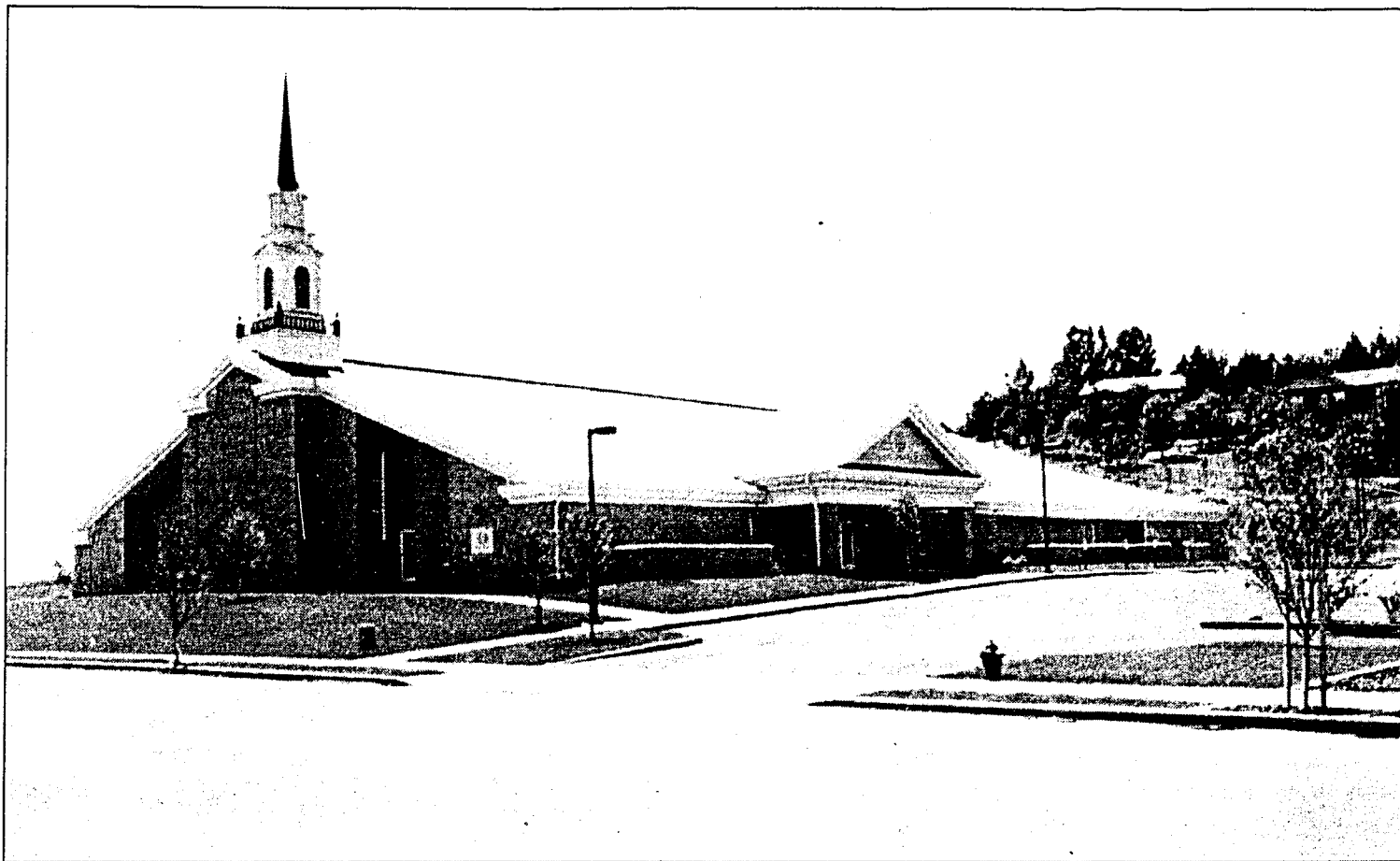


Photo by Bart Stageberg

The Church of Jesus Christ of Latter-day Saints' new stake center is now being used for regular church services. The facility was open last week for a series of public open houses. Community

members were invited to visit the church and see what the LDS religion was about. Organ recitals and guided tours were part of the open house activities held.

## The Church of Jesus Christ of Latter-day Saints held open house for new center, offered pipe organ recitals from area artists

**Tim Helmke**  
News Editor

Moscow's religious community has expanded once again. This time in the form of the new Church of Jesus Christ of Latter-day Saints Stake Center.

The center, located at 1657 S. Blaine St. in Moscow, was open to the public last week for a series of guided tours and organ recitals. The \$2.6 million building was recently completed and the center has been used for services since early July.

This new center is one of the first to be built using a new standard stake center plan of the LDS church called "legacy." Walter H. Miller, a Clarkston architect, was the building designer.

A formal open house was given July 19 to select area residents.

Those in attendance enjoyed refreshments in the Cultural Center before a program was given in the chapel.

Pullman Washington Stake President Roy Mosman gave the opening remarks for the open house.

Mosman spoke of the Mormon history in the Palouse region and other aspects of the church.

"The opening of this Stake Center is a mile-

stone for us on the Palouse," said Mosman, who is also on the Idaho State Board of Education. A "stake" is a group of church congregations.

A new pipe organ provided the sounds of the evening's musical portion of the program. Colfax ward member Cary Cammack and Pullman ward member Charla Windley were the organists for that evening's recital.

Each played a variety of prepared selections ranging from Johann Sebastian Bach's *Fugue in G minor* to Leon Boellmann's *Choral from 'Suite Gothique.'*

Opening and closing prayers were also offered by members of the church.

The center houses a nearly full-sized basketball court, a nursery, a stage, a baptismal font and meeting rooms. Several of these rooms are used for scouting, youth activities and the Relief Society, a women's organization of the LDS Church.

The new building also contains the Family History Center, formerly located in the Pullman Stake Center. Area residents who wish to go through genealogical documents can use the resources the church has to offer.

LDS members work internationally to update the files so family lineage can be traced more accurately and completely.

The center is 27,000 square feet in size and can hold a maximum of 1,856 people when the dividers between the basketball court and the chapel are opened. The chapel itself can seat 319 people.

The Stake Center also has offices for the Stake President as well as meeting rooms for leaders of the church. The Pullman Washington Stake will serve nine wards and two branches of the LDS church. Two wards will meet in the new building each week.

Two other wards will meet in the older chapel on Mountainview and the university ward will continue to meet in the Institute building on the UI campus.

The wards and branches out of Moscow will continue to meet at their regular sites.

Moscow is divided into five wards, two of which serve UI students, and Pullman has three wards, one which is designated for Washington State University students.

There is also a ward in Colfax, Wash. Potlatch and Troy have the two branches of the church for this stake.

The construction costs of the building do not include the cost of the land, furnishings and other items including hymn book and teaching materials.

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July 28 - 30  
*The Paper*

6:30 & 9:15 PM

## UI shortsighted in 'mooning' incident

The University of Idaho has been grossly shortsighted. As an institution created to educate, and at the same time nurture and protect every student, it failed miserably.

When Jason Wilkins tragically fell through a third-floor window in a UI residence hall last semester, he most assuredly suffered extreme trauma while falling approximately 30 feet with his pants down around his knees.

Combined with a cool January wind flowing over bare buttocks, the time it would have taken to reach the ground would have been quite long enough to induce psychic injury, loss of enjoyment of life, pain and suffering and future pain and suffering as he fell—as his tort claim stated.

The University of Idaho and its employees were indeed unmindful when it comes to this issue. There are no warning labels on any third-story window on this campus—the campus is a walking time bomb, just waiting for more mooning instances to shatter glass and rear ends alike.

There is only one legitimate thing the university can do in this case. Take it in the shorts, pay the \$940,000 in damages filed for in the Wilkins' tort claim and start a new window awareness program to combat the danger.

As suggested by James Hill over the Internet, window stickers for every window on campus should be installed immediately and state the following:

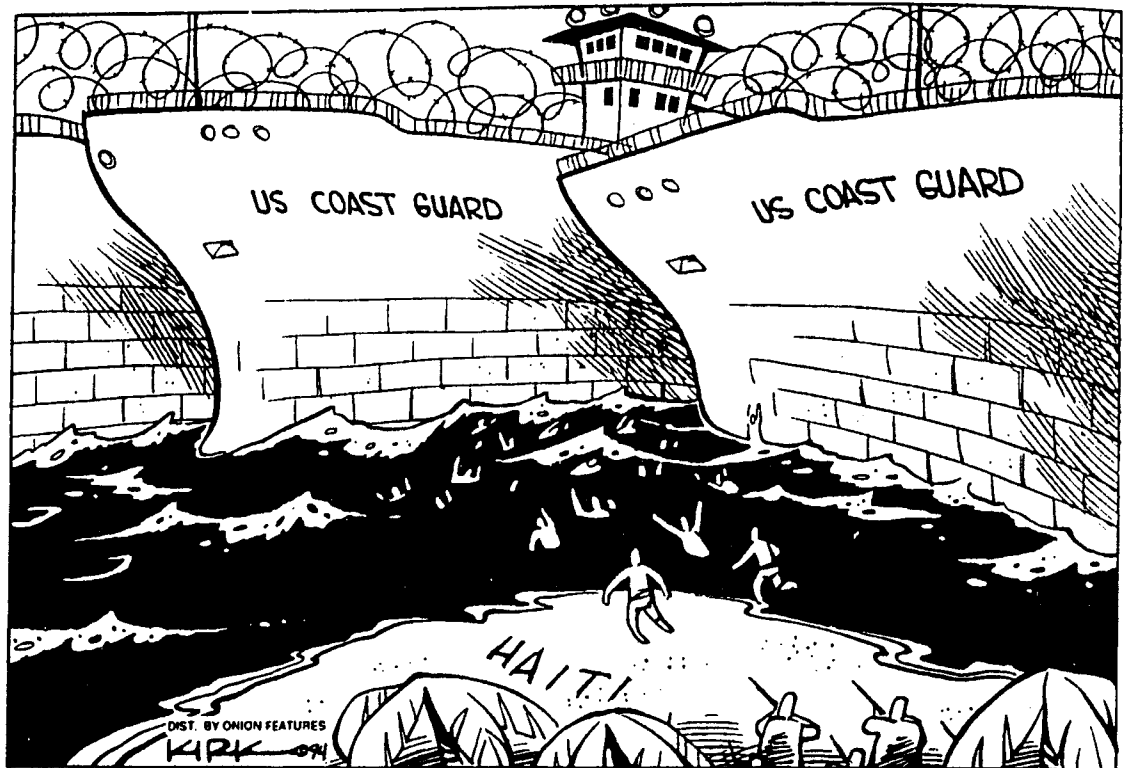
### WARNING

*This device is intended for passive observation of exterior scenery and introduction of natural illumination. It is constructed of glass, a material that is known by the state of Wisconsin to be fragile. It is not intended in any way to support buttocks of any size. Use inconsistent with those described herein may result in death, injury or an ever-green enema.*

Word has it that other universities have already started addressing this issue, even going so far as to consider placing warning devices all over their windows, and the University of Idaho is deplorably behind in this issue. Some progressive thinkers have even gone so far as to consider installing safety handle bars, similar to those found in all-terrain vehicles, near windows in the event a window fails while in use. Also, all heaters should be removed from areas near windows to prevent subliminal invitations of climbing on top of them.

The university should get its collective butt in gear and take care of this colossal epidemic before it gets out of hand.

—Chris Miller



## NASA druggies wasting \$\$\$

The Moscow police protect us from drugs. The United States government imports drugs. And, some guys at NASA use drugs.

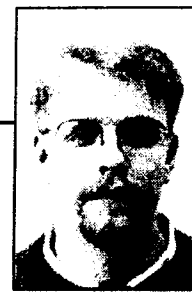
Police protect us from potential criminals, i.e. ourselves. Windshields protect us from bugs. Guns protect us from people. Boundaries protect us from foreigners. Apple Maggot Quarantine Areas protect us from fruit-toting RV pilots. We want freedom, but feel the need for protection from every possible inconvenience.

The police beat Rodney King because they thought he was on PCP. Too bad they were wrong. PCP can make people feel invincible. Rodney looked invincible; well, until some time between blow number 22 and 26.

Some self-respecting individual needs to beat the PCP-using fools at NASA. If police thought Rodney was pretty high because he tried to outrun them, what should be thought of the kooks at NASA, who have plans of protecting us from large pieces of space debris that might collide with Earth?

These guys are not trying to outrun the LAPD or even leap a building with a single bound. They are designing a system to divert space debris larger than one-half mile in diameter from colliding with Earth.

We should appreciate protection offered by the government, but we also need to "know when to say



### Commentary Shea C. Meehan

when" (aka "just say no"). Interest groups have become more suave with their scare tactics. The privatization of much of this nation's prison system has bolstered the flow of dollars to lobbies obsessed with more police, prison and protection-related spending.

People in the aerospace industry who see lean times ahead use the Jupiter comet in much the same way. They are trying to scare people into spending billions of tax dollars on building a world-wide collision control network.

While our safety ranks high on the aerospace industries priority list, cash flow may edge it out for top billing.

The scientists working on the collision control system will not see the results of their work. According to one article, 100 years of warning may be enough time to prevent a collision. We could wait the 100 years, or spend the money on desperately needed social programs.

Let's continue with a space program, but make it reasonable. Scarce extra tax dollars should go to aid problems in our more immediate midst. A single payer, socialized health plan is closer to reality than stopping comets from striking Earth.

When thought about, comet protection is even more "Deep Space Nine" than Reagan's Strategic Defense Initiative.

If we spend money foolishly, there are still better things to spend it on than comet protection. We could re-start the Texas Super Collider project, load it with NASA employees, collide them, and check the remains for trace amounts of gray matter.

For that matter, we could have a big wake in expectation of the comet crash, use the R&D money for some U.S. Government-imported drugs and we'll all get as high as the guys at NASA who thought this whole thing up.

## When the flood stops, Haitian problem trickles away

Lucky for us, America has the attention span of a 2-year-old. Either that, or we have the attention span of a frazzled mothe, who only notices one of a dozen children when the child is pulling frantically on her pant leg.

In early July, as many as 3,000 Haitian refugees a day were fleeing to America in leaky boats from military repression. Now, the exodus has slowed to a trickle.

Haiti has stopped pulling on America's pant leg.

Lucky for us, too. If all those Haitians had continued to flow, President Clinton might actually have had to do something—like make a decision. A couple weeks back, one senior Washington official quipped that a military invasion would take about six hours and 16,000 men. The problem was, what would we do with Haiti after we invaded it?

Restore the democratically elect-



### Commentary Chris Miller

ed President Jean-Bertrand Aristide and get the heck out, perhaps?

Instead of getting his fingers sticky, Clinton lucked out. Or maybe it was a huge double coup—one half for Clinton, the other for Haitian Army Commander Lt. General Raoul Cedras and his 81-year-old puppet-president Emile Jonassaint.

It worked like this: Clinton knew there was a problem when a bunch of black Haitians started showing

up on Americas shores. This is sad. Not because they're black, but because the fact even cropped up in anyone's mind, either Clinton's, or his chief advisor on Haiti, who in a sideways statement almost admitted some truth to a tougher immigration policy for Haitians. So now all the political unrest and military oppression that has been going on for years in Haiti is known to the public, and worse yet, the press. The bombardment of photos

depicting U.S. Coast Guard workers wearing latex gloves and white filter masks hits the presses and details of human rights violations rocket into almost conscious minds. No one wonders what a Haitian child thinks when he is "saved" by a man with funny, rubbery-feeling hands and a covered face.

The state of affairs in Haiti is obviously awful and America can't even begin to take care of thousands of Haitians all who don't even have social security cards.

Cedras, on the other side of the sea, realizes that his country is leaving him and finds this embarrassing, to say the least. Worse, the exodus is putting pressure on America, and that is no good, because they might whirl and attack if they don't leave. Bad scene, that. He might have to give up his treasured breakfast nook.

Cedras has America figured out. Divert its attention, save his power.

So, the Haiti military government starts cooperating with the White House's new policy to send messages to Haiti, saying all Haiti refugees will either go to Cuba and live in tents or will be shipped back to Haiti. Everybody off, there will be no more stops in America.

Clinton and Cedras unknowingly worked together to stop the exodus, or justification of military involvement, rather, and saved both their butts.

Aristide isn't coming back, the same man who said he would never, never return to power if he were restored via a military invasion, then changed it to a maybe if that's the only way. No more boat people, no more problem.

A couple weeks later, it makes a guy wonder if there was any problem at all. *Haiti? Did people die there? Cholera, right?*

No, that's Rwanda. Pulling on a pant leg.

Wednesday, July 27, 1994

Letters to the Editor

Keep animals out of shelters

I would like to call to the attention of the Palouse area residents the crisis of companion animals (dogs and cats) overpopulation. People leaving their residence often abandon their pets wherever they can. We have found kittens and pups in or by dumpsters, along highways, near grocery stores, in parks, etc. They end up dead or in municipality shelters for a short time.

The rate these unfortunate companion animals are dumped makes finding new homes difficult or impossible. As a result, some fine companion animals are being put down in shelters. We urge persons leaving the region or unable to keep their pets for other reasons to begin looking for new homes well

in advance.

The Companion Animal Aid and Placement Society (CAAPS) is continuously assisting in these efforts. We would also like to appeal to residents to open their hearts and homes for adoption or fostering some of our orphaned friends. Just in the last few days, CAAPS has adopted two kittens, one young cat and two young healthy dogs from the Pullman Animal Control Center and placed them in foster homes.

If you can help, please call CAAPS at (509) 332-2508. It's a matter of life and death.

PS. Requests for placing dogs or cats come to us from distant regions as well: it is not uncommon to hear from Lewiston-Clarkston, Elk River, Asotin, Sandpoint or Grangeville residents.

-Dr. Yvonne Herman-Rosenberg  
President of CAAPS

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

Writing Positions Available

The University of Idaho Argonaut is now accepting applications for a fall columnist position. Interested students can pick up an application at the Argonaut. Include three writing samples with the application.

THE UNIVERSITY OF IDAHO  
**Argonaut**  
The Students' Voice

Horror films mirror world

Yesterday, I was reading a copy of Dean Koontz's novel, *Dragon Tears*, (pretty good, by the way), and an odd thought came to me. I put down the book, and checked my local movie listings. Thought confirmed. Hmm. This raises the question I bring to you today.

Where have all the mass-release horror movies gone?

Let's think about this. When was the last time a movie was released with the sole intention of scaring the audience? *Dracula*, despite the trappings and an eerie showing from Gary Oldman, wasn't a horror movie; it struck me more as a dark Gothic love story.

*Wolf*, from the reviews I've heard, wouldn't be considered as a horror story, and I don't think Kenneth Branagh's remake of *Frankenstein* will be much different.

The big names in horror films of the past decade (Carpenter, Cronenberg, Romero, Craven and DePalma) have not made any major horror films since the late '80s. What's up?

For the past thirty years, horror has been a near-constant in American life. If you examine the underlying themes of these films, you can check out the social temperature of America (and to some extent, the world).

In the '50s, the things that scared most people were Communism, nuclear war and rock and roll. Most of the horror movies of this time were either "the aliens are coming to take us over and they look just like us" (*Invasion of the Body Snatchers*, *The Thing*) or "radiation makes monsters about us" (*Them!*, *Tarantula*).

Some dealt with rock and roll and what it did to American children (*I Was A Teenage...*, take your pick, there were a few). A couple even managed to combine a couple



Commentary  
Brandon Nolta

of themes (*Horror at Party Beach*).

The '60s also had alien invasion movies, but more often the themes were the disintegration of society (*A Clockwork Orange*) and the evils of drugs (*X: The Man with X-Ray Eyes*).

At this time, modern horror was leaving behind the Gothic trappings of the nineteenth century and moving into our world. Also, science was playing a larger part, so a great deal of new horror was superficially disguised as science fiction.

An example of this is George Romero's classic *Night of the Living Dead*, where an old folk fear was given a modern twist by blaming an insurgence of zombies on radiation from a fallen space probe.

Much of what happened in the '70s was fallout from the '60s. Fear of youth and their changing social/religious values was evident (*The Omen*, *The Exorcist*). Another great fear was environmental pollution and the effect it would have on the next generation (*It's Alive!*, *Prophecy*).

Near the end of the decade, the beginnings of the belief that the world was descending into insanity and chaos would appear. John Carpenter was the first master of this trend (*Assault on Precinct 13*, *Halloween*).

Of course, we all remember the fears of the '80s. Nuclear apocalypse (*Threads*, *The Day After*) and what would follow (*The Terminator*).

Diseases virulent beyond our control and ability to heal (*Warning Sign*, *They Came From Within*). Control over machines (*Maximum Overdrive*, *Runaway*), our children (*Children of the Corn*) and our lives (1984) slipping away. Even make-believe aliens were a threat (*Alien*, *Aliens*, *Predator*). Apparently, we were scared of a lot.

Look at those fears now.

We've learned to live with the specter of AIDS, if not deal with it. The end of the Cold War left us with no enemies on an equal footing, so nuclear destruction isn't a threat. We're still scared of insanity and chaos, but it doesn't loom as large as it did. Xenophobia has been replaced with xenomania; look at E.T., Mr. Spock and Alf, if you doubt it.

Although you couldn't say our global society is ecologically aware, it's a hell of a lot closer than it was, and things look marginally better now than they did a decade ago.

We still have fears, of course. Crime, unemployment, the government, getting old, being alone, death.

Some things are constant. But, if the mainstream horror scene is any indication (and I'm not barking through my armchair sociologist's hat), our fears of what's going on about us has decreased, if only a little bit.

That must be a good sign.

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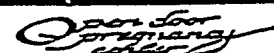
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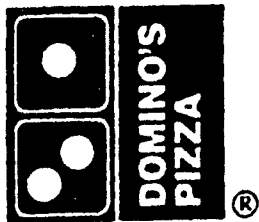
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## Kibbie clamor fixed with jammin' sound system

Ethan Ehrstine  
Contributing Writer

This fall the Kibbie Dome will be receiving a face lift of sorts. Replacing the out-dated and just plain worn out sound system will be a new, state-of-the-art sound system.

The majority of the old system has been torn out. Installed in 1976, it has more than exceeded its life expectancy said Dan Schoenberg, director of University Events.

"The old system was in a state of deteriorating condition such that the Acoustic quality of sound was really suffering," Schoenberg said.

The new system, although still in the design phase, promises to be nothing short of incredible. It will include 18 speaker clusters utilizing roughly 36 separate speaker enclosures. The system will sound and look better. "The old system used 11 four foot by 8 foot enclosures, which were very large and noticeable. Speakers in the new system are 22 by 36 inches and will be a much cleaner installation," Schoenberg said.

In terms of audio quality, the new system will be a quantum leap forward. Schoenberg said it will be like comparing an elevator speaker to a good stereo speaker. Paoletti and Associates is designing the new system with the help of University Events to specif-

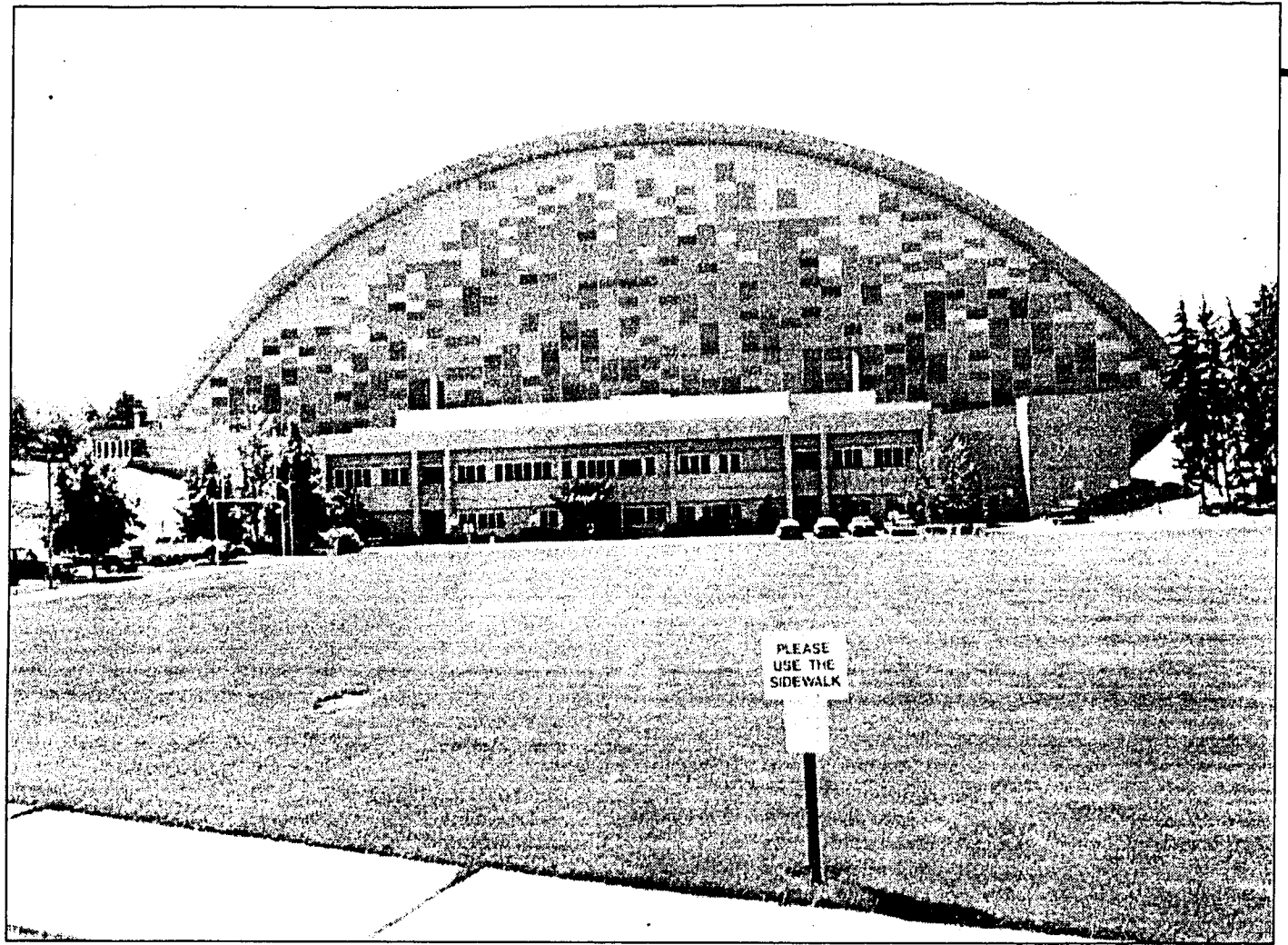


Photo By Bart Stageberg

The Kibbie Dome has a new sound system that will make the old system sound like a pair of elevator speakers. The system will be able to accommodate everything from sporting events to commencement ceremonies. Even though, the speakers are smaller, because of their quality, the Jazz Festival may no longer have to rent equipment.

ically meet the needs of UI. Those needs are quite diverse. The new Sound System must be versatile enough to accommodate a number of different sporting events as well as commencement and home shows and concerts.

"In the past, the University has been forced to rent sound equipment for many events, including commencement,"

Schoenberg said. "This won't be necessary anymore. We are also looking at doing the Jazz Festival without renting sound equipment. The new system is not merely a replacement, it's an improvement."

The sound system installation has been planned for roughly five years and involves several different contractors. Ray Pankopf, project architect for UI, is in

charge of coordinating the various contractors and contracts, and in his words, is "greasing the skids" of the project.

"The new Sound System is part of a \$1.75 million bond issue which was secured by UI Auxiliary services for several projects in the Kibbie Dome," Pankopf said. The cost of the new sound system is expected to be in the neighborhood of \$500,000.



Photo by Anne Drobish

People hit all the sales last weekend at Moscow's Carzy Days throughout the city. If you missed Moscow's Crazy Days, don't make the same mistake twice. Go to Pullman's Crazy Days this weekend.

## Pullman's businesses go crazy

Beverly Penney  
Contributing Writer

Get out your checkbook and credit cards and prepare to go crazy.

The Pullman Retail Merchants and the Promotion Committee of the Pullman Chamber of Commerce are the sponsors of Pullman's annual Crazy Days this weekend.

Every year, merchants clear-out all merchandise and put out a wide variety of items to buy in preparation for the fall sales. Shopping

includes clearance items, gift ideas at reasonable prices and attractive odds and ends.

"Community activity varies yearly with all the events. It depends on involvement and the excited atmosphere," said Tami Peitersen, tourism administrative assistant at the Pullman Chamber of Commerce.

This year most customers will get a healthy suntan while shopping for salable goods — everything from children's toys and adult clothing to recreational and vacation items.

Crazy Days includes every item under the sun.

However, this weekend offers more than just clearance sales. Children's carnival games will be located at the Sea-First Branch on Main Street in Pullman. The Pullman Police Department is offering ID pictures and finger printing for children of all ages in case of abduction or disappearance.

"Cards will have immediate information available for the police such as weights, heights, medical

• SEE CRAZY PAGE 8

## World-wide touring group lifts spirits in Moscow Monday

A world of entertainment is spinning toward Moscow.

The international cast of Up With People is bringing its exciting new stage production, "World in Motion" to Memorial Gym August 1 at 7:30 p.m.

The Moscow-Pullman Daily News is presenting this non-stop, two-hour live musical show for the YWCA. Some proceeds will benefit YWCA, Moscow.

For more than 28 years, Up With People's vibrant, energetic casts have thrilled millions around the world with their dynamic brand of contemporary family entertainment. "World In Motion" is Up With People's all-new production for the 1993-5 World Tours which will be seen in nearly 1,000 communities in 25 countries.

"World In Motion" incorporates sights and sounds from around the globe into a theatrical/variety production performed by a cast of nearly 100 young people representing more than 20 nations. The show is set against the backdrop of a live global satellite broadcast. Two television hosts, along with a comical studio floor manager and a number of eccentric field reporters, guide the audience through the show.

Authentic and international costumes, lively choreography, spirited vocals and a contagious energy are trademarks of Up With People's

"World In Motion." From thought-provoking ballads to exuberant production numbers, Up With People has entertainment for every taste.

Among the highlights of the show is the "Love is a Wonderful Thing" medley, a whimsical compilation of popular love songs from the 1950's through today's top hits. From mountain music and clogging, to mariachi, gospel and rock 'n' roll, a medley of American music traces the diverse rhythms and sounds that comprise the rich musical heritage of the United States.

Although entertaining, the aim of Up With People is to build understanding and mutual respect among all people and to equip young men and women with the leadership qualities required to meet the needs of their communities, countries and world.

While the public performance is the most visible aspect of the Up With People program, the cast also regularly participates in a wide variety of community service projects and learning opportunities.

Each year, more than 700 young people, representing some 30 countries, spend 11 months traveling in of Up With People's five touring casts. During an average year, each student will travel an average of 35,000 miles, visiting approximate-

• SEE PEOPLE PAGE 8

Wednesday, July 27, 1994

**CRAZY**  
FROM PAGE 6

information, addresses of parents, relatives or friends," Officer Bill Gardner said. ID card processing will be located at the Bushel on Main Street July 30 from Noon to 4 p.m.

There is rental space available on Kamiakin Street for people interested in selling or advertising products. The cost is \$5 for a 10-foot by 10-foot area. Contact the Pullman Chamber of Commerce for more information.

Merchants will also be selling goods from Main Street to Grande Street.

This year, Crazy Days includes a "Putt-for-Dough" contest for enthusiastic putters who want to win cash Thursday and Friday from Noon until 5 p.m. The contest continues Saturday from 9 a.m. to 5 p.m.

Other events include a pancake breakfast July 28 from 7 a.m. to 10 a.m. in the senior lounge of City Hall, S.E. 325 Paradise. Advance ticket sales are available through the Pullman Chamber of Commerce. Tickets are \$3.50 in advance, \$4 at the door and \$3 for children under the age of 12.

For more information contact Tami Peitersen at the Pullman Chamber of Commerce at 334-3565 or 1-800-Enjoy It.

**PEOPLE**  
FROM PAGE 6

ly 80 communities in a dozen countries, learning from the places they visit and the people they meet. Local young people between the ages of 17-25 are encouraged to apply for the opportunity to travel with a future cast. No audition is required — acceptance is based upon a personal interview which will be held after the show.

Local families are also being sought to host the members of the cast while they are in Moscow from July 31 through August 2. For information, call the Moscow PR Team at 882-5561. Tickets are \$5 for students and seniors and \$7 for adults. Tickets are available at the Moscow-Pullman Daily News, Safeway in Moscow and Pullman, Bookpeople and Lewiston Albertsons.

# Primitive access means purity

**Karin Kaasik**  
Contributing Writer

With a canoe on top of our Jeep, the same canoe we were excited to drop in the lake, we faced an unexpected and surprising reality — there were no roads to the lake we planned to go canoeing.

This happened on our weekend canoe trip to Upper Priest Lake in North Idaho. We were looking at the lake famous for its pristine beauty but did not know about its inaccessibility.

There are two larger glacially formed lakes in northern Idaho, called Priest Lake and Upper Priest Lake, both connected by the Priest River. They lie in the valley of the Selkirk Mountain Range which is the southward extension of the Canadian Selkirks. Mountain vistas of steep slopes covered with coniferous forests unfold from both lakes.

The northernmost and smaller Upper Priest Lake can be accessed only by a few primitive trails, or by boat via a two mile thoroughfare — the Priest River. The Beaver Creek Campground on shore the Priest Lake is the last spot accessed from the extension of Highway 57. A canoe launch enables people to drop the canoe to the water.

"Northern Idaho's Priest Lake offers the ultimate in pristine vacation surroundings, with natural white sand beaches, pure water and

• SEE CANOE PAGE 8



Photo By Karin Kaasik

Upper Priest Lake offers quiet beauty because restrictions keep water-skiers off the lake.

## Lipizzaner Stallions bring royal gait to Moscow

The maneuverability in dressage, grace and art form looks natural and beautiful to these ancient breeds — the Royal Lipizzaner Stallions. These stallions were trained as war horses for four centuries. The Royal Lipizzaner Stallions will be in the Kibbie Dome July 30 at 2 p.m. and 8 p.m.

The show "Wonderful World of Horses" emulates the Spanish Riding school of Vienna, Austria, and maintains a traditional and entertaining performance similar in many ways to what you would see at the Spanish Riding School of Vienna.

"Wonderful family show it is an opportunity to know the recent and past history of the horses and what the breed can do," Marty Franklin, director of marketing, Entertainment Specialists, Ltd., Inc., said.

Precision and delicate coaxing has developed into a remarkable suppleness; however, few horses in the world find this grace. Sturdy joints, well-crested necks and round, durable hooves add to these graceful lines, not to mention their strong backs and well-connected loins and hindquarters.

"A UP article wired that the breed had once again undergone threat in recent years because of war and politics. The famed Lipizzaner Favory Trompeta XXI was killed in Lipik, Croatia, in 1992. He was buried with 13 other Lipizzans which were stabbed or shot. The Bosnian conflict has jeopardized the unknown whereabouts of 118 Lipizzans ... In Szilvasvarad, Hungary, the Lipizzans may end up as cat food, if sponsors can not be found to provide for their care and training," Franklin said.

In 1945, Colonel Alois Podjahsky arranged for the breeds to go to Czechoslovakia. Today, Andor Dallos, manager of the farm, once owned by the state, is trying to find ways to provide income, so the cultural heritage to this treasure of royal breeds will not demise.

The Lipizzan breed is an ancestor to the Andalusian strain — a rare, ancient breed — almost completely of Spanish blood. Temperament, agility and strength are characteristics sought after in training steeds — especially for dressage.

Dressage is obedience training in cantering,

gaiting and trotting and other subtle, maneuverable commands including ballet and aerobic beauty which are equestrian style known for these magnificent, proud stallions. This training has brought an extraordinary gracefulness and royal talent.

Their famous "Airs Above the Ground" maneuvers are the spectacular leaps and maneuvers, once used by riders in saddle to protect and defend themselves on the battlefield, which are now preserved as an equestrian work of art.

Roman legions in Julius Caesar's time used these war horses in battle. The Walt Disney Movie *The Miracle of the White Stallions*, depicting General George S. Patton saving this breed from extinction, created an even greater world-wide interest in the Lipizzaner horse.

Go see these beautifully trained horses from halfway around the world. Go see the Lipizzans. Tickets are VIP seating limited, \$16.50, adults, \$12.50, and for children and seniors over 60, \$10.50. Tickets are available at Ticket Express. For more information call (208) 885-7212 or to charge by phone 1-800-345-7402.

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## Buy-trade-sell books, twice?

**Sharry Olsen**  
Contributing Writer

Twice Sold Tales. Thinking of a place where stories are found in books with torn, coffee-stained pages and bent covers? Maybe that's all it is to some, but for others Twice Sold Tales an opportunity to read, buy and sell books reasonably.

Twice Sold Tales has been in Moscow for 16 years. Located on Third Street near the Micro Movie House, the small blue house that comprises Twice Sold Tales is filled wall-to-wall and stacked ceiling high with books — about 75,000 of them.

"Our specialty is fiction. We have books for relaxing reading," said Betty Smith, who owns the store with husband Eric Wegner.

The books are arranged alphabetically in each section, from non-fiction reference and Western adventure to a special Harlequin series trading room.

Although fiction comprises most of the titles, Twice Sold Tales does have a room filled with nonfiction references arranged by subject.

Smith and Wegner know where to find almost anything if you need help. If Twice Sold Tales doesn't have a book, then they will write the book request on their wish list and give you a call when and if they get it.

Twice Sold Tales also keeps a record of trading credit, which is given in three non-interchangeable categories: 1) 10 cent Room, damaged books and non-credit magazines; 2) Series Romance; 3) Everything Else, Paperbacks, Hardbacks and Select Magazines.

They give one-quarter cover value in credit for paperbacks and sell at one-half the original cover value of paperbacks. Hardbacks are sold for less than one-half the cover price if not a collectible. Customers are given a copy of store policies.

If you don't buy-trade-sell books, you can stop in to see Mouse, the book cat. "Some people come in once a week just to see Mouse," Smith said.

Smith and Wegner have owned Twice Sold Tales since 1984. They are open 11 a.m. to 6 p.m., Monday through Saturday.

## Northwest Showcase

Local gallery gives area residents, visitors chance to look at local cross-section of artistic work

**Shelley Laird**  
Contributing Writer

Garrick and Andrea Kruse opened the Northwest Showcase in November of 1992 to provide the area with a unique array of well made items by local artists.

"We have works from 150 artists in the Northwest. Eighty percent are from the Moscow/Pullman area and 90 percent are from Idaho," Andrea Kruse, store owner, said. The artists receive 70 percent of the sale of their work.

The high quality inventory is always changing. To ensure that quality, products are juried or inspected before they are accepted. One can expect to find a cross-section of items that appeal to people of all ages, Andrea said.

The store carries 35 specialty food items including Lifeorce's own award-winning honey wine called Mead, clothing for babies to adults, wood and tile work, leather goods, stationary, soaps and creams, music and local photography.

The store supports 11 different potters and 7 stained glass makers. There is a great diversity in the products Andrea said. Each artist has his or her own style. All stoneware is microwave and dishwasher safe and lead free.

Gift baskets filled with the local products are popular. The baskets are handmade and can be purchased made to order or pre-packaged, Andrea said. They are great to send to friends and relatives in

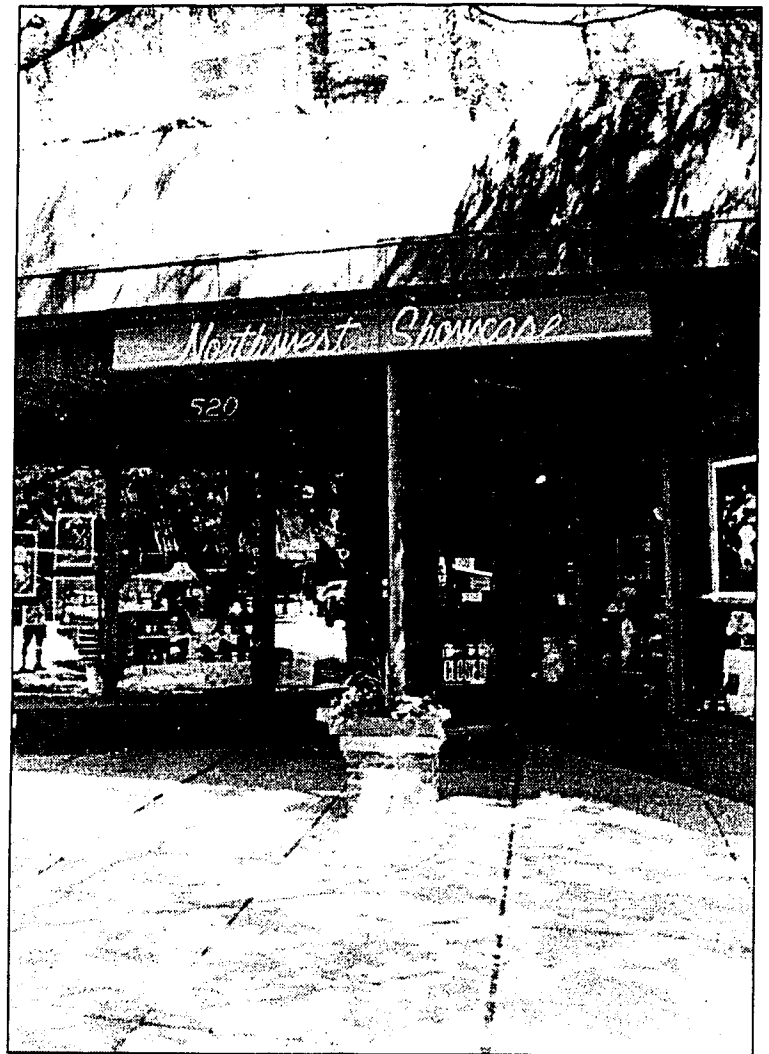


Photo by Bart Stageberg

Northwest Showcase, located on Main Street, offers people the opportunity to view local art and other items in all price ranges.

different parts of the country. Northwest Showcase has an in-store UPS service.

The five person staff provides a comfortable and peaceful atmosphere. There is no pressure to buy. They are willing to answer any questions and help in any way they can. People come in needing a gift and if they can give the staff a price range, they are willing to show them items that may be of interest, Andrea said.

"I came in to see the hand crafts," Marilyn Jorgensen of Vermont said. "They are exquisite."

Jorgensen and her husband are in Idaho visiting their daughter.

Many customers are from out of the area and are interested in the local artistry. "Our store is different from anything you can find in the mall," Kruse said.

Northwest Showcase is always seeking new artists. For more information call (208) 883-1128.

The store is located at 520 S. Main in Moscow. It is open on Tuesday through Saturday from 11 a.m. to 5:30 p.m. and Sundays from 11 a.m. to 4 p.m.

## CANOE

•FROM PAGE 7

spectacular vistas of the rugged Selkirk Mountains," I learned later from the Idaho Parks and Recreation Adventure Guide when looking for information about the lakes. This professionally worded visage of the surroundings is correct.

We found it a challenge to pass through the two mile thoroughfare. However, the trip caused no problems as there was only a little current to contend with. The larger challenge was to find the well-hidden mouth of the thoroughfare.

Once on the Upper Priest, one can understand why road access would be disastrous for the lake.

The lake, tiny compared to the neighboring Priest Lake, offers picturesque views of water and moun-

tains. Restrictions have saved the lake from coastal summer cottages and water skiing. However, jet-boating should also be banned. The three of us, Kristina Wood, Nikki Kasper, and I enjoyed our private sandy beach during lunch time and tried not to frighten the two trustful elk who came by.

"The beach looked very romantic with the view of the lake and no one bothering," Wood commented. "I liked the elk, they wouldn't have hung around if there was a campground. I want to go back there," Wood said.

We camped overnight in the forest near Caribou Creek.

We rented the canoe at the UI Outdoor Rental Store. Anybody can do it. And have fun.

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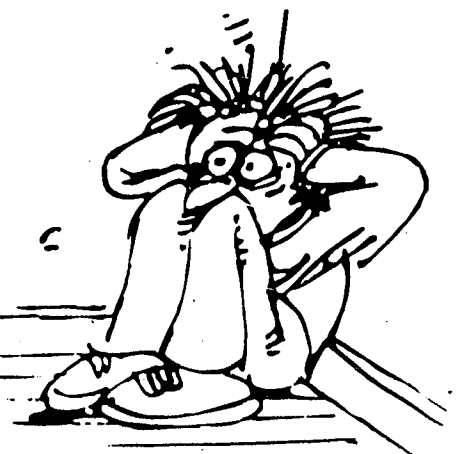
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