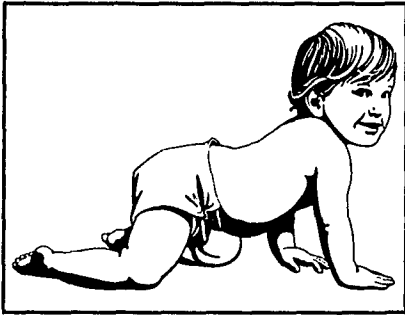


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Wednesday, August 3, 1994

ASUI — Moscow, Idaho

Volume 96 No. 74



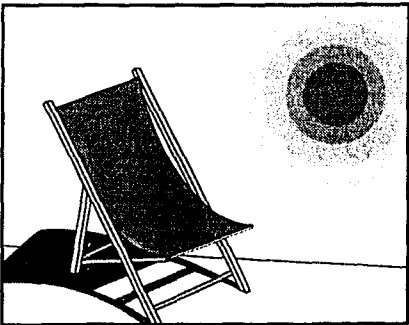
• News •

UI faculty members to present series on feeding children each Tuesday September through November. See page 3.



• Out & About •

Students are spending their summer searching for the key to past civilizations who lived near Riggins, Idaho. See page 7.



• Weather •

More sun and hot weather. Highs in the 90s and lows in the 50s. Chance of thunderstorms during evenings and early mornings. Rain should accompany storms.

• Inside •

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UP WITH PEOPLE!



Photo by Bart Stageberg

Up With People, a youth organization dedicated to building understanding among nations and to spark people to action in their own communities performed in the

Memorial Gym Monday. The show blends humor, drama and music to create their theme of responsibility through action. The performers stayed in local homes.

'94 Rush numbers on average

Chapters face changes in Rush procedures, schedules

Tim Helmke
News Editor

Greek Rush at UI starts out in just a few weeks but all eyes will be on the end rather than the event itself.

The first formal member recruitment period for the UI Greek system since last year's alcohol related accident that marred the end of Rush will be under great scrutiny by outsiders and insiders.

Changes have come from within the Greek community itself and others have been handed down by university administrators and the State Board of Education. UI administration moved the start date for fraternity Rush closer to the first day of classes. The Greek system has also worked and reworked an intensified alcohol policy.

UI Greek Advisor Linda Davis said she is satisfied with the way Rush is looking for this year. As of Tuesday, there were 210 women registered for sorority Rush and 234 men signed up for fraternity Rush. Davis said these numbers are just about right on from years in the past.

"As the deadlines for registration for Rush draws closer, the numbers should grow considerably," Davis said.

There are several minor changes in sorority Rush this year which follow guidelines passed by the National Panhellenic Council.

This group is comprised of representatives of all women's Greek organizations who work together to set guidelines for all aspects of sorority life.

Each university chapter of Panhellenic Council must accept and enact whatever decisions are made in the time period allotted by the national group.

Sororities in the past have been able to decorate the outside of their chapter houses during Rush with all sorts of lights, candles and such.

This year they cannot do any outdoor decorating which cuts down on a lot of traditions in the Greek system.

Davis said the Delta Gamma anchor will not be burned nor will any other lights or candles be used to showcase one house or another. "This sort of cuts into long standing traditions, but has been widely accepted here at UI," said Davis.

UI sorority chapters can spend up to \$2,700 on Rush and are not to go over that limit. The costs of Rush which would account for this total include in-house decorations, favors and food.

There has been a change in what used to be known as "Meal Day" in sorority Rush. Instead of a progressive three meal menu for the women rushees, there will be appetizers and hors d'oeuvres served. Davis said this change was made due to nervous rushees who did not feel comfortable eating in front of sorority members.

Sororities will also be limited in how many skits they can perform during Rush week. Last year they were limited to two performances and this year they can only do one. Each individual chapter is allowed to choose when they would like to perform their own.

Davis also said the women at the completion of their Rush will "take the most conventional route in cars back to their chapter houses so as not to interfere with fraternity

Rush."

Sororities used to ride all over campus on fire trucks and flatbed trailers to show off their new pledges to the men of the fraternities.

This was done away with when problems began to arise with fraternities trying to operate Rush activities.

Davis said all UI sororities have planned off-campus retreats so they will not be around to draw men's attention away from what they should be doing.

There are also a few minor changes in how fraternity Rush will change for 1994.

Fraternity Rush is quite similar to years past said Davis but some rescheduling has taken place within the week. There will not be an all-fraternity barbecue as there was last year due to low turnout at last year's event. It also did not achieve the goal of Rush guides and officers of Interfraternity Council, the governing body of fraternities.

The Fraternity Forum held the first day of Rush will be set up in front of the Student Union Building rather than inside. Rushees can see each chapter's display and learn more about those houses they are interested in.

"This is an important time to recruit men that they (chapter members) have not seen yet," said Davis.

There will also be more time for rushees to meet with their Rush guides on a one-on-one basis, said Davis.

She emphasized the importance of nurturing the men rushees so they know what their options are.

Davis feels Rush will be successful for both sororities and fraternities. She credits chapter Rush chairpersons for their dedication and hard work.

"Rush chairs are working very hard. Some are working hard, just some are working harder than others," said Davis.

Farmer's Market gets people downtown

Farmer's Market takes place in Moscow's Friendship Square each Saturday morning from 8 a.m. to 1 p.m. Local residents can buy fresh fruits and vegetables as well as other goods such as arts and crafts. The market is open to the public.

Ninth grade football practice starts up

Moscow High School ninth grade football practice begins Monday, August 22. For more information on practice schedules or playing requirements, call the Moscow Junior High School office at 882-3577.

Forest association to meet on campus

The Western Forest Nursery Association will be meeting August 15-19. For more information on the meetings and a schedule of events, contact Kas Dumroese at 885-7017.

Student media taking applications for jobs

Applications for positions in all areas of Student Media are now being accepted.

The Argonaut is looking for writers and columnists who would like to gain valuable work experience.

KUOI-FM is accepting applications for the volunteer disc jockey positions available for the fall semester.

The Gem of the Mountains yearbook is also accepting applications for section editor positions, photographers and

staff writers.

For more information on any of these positions call 885-7825 or stop by the 3rd floor of the Student Union Building between 7:30 a.m. and 4:30 p.m.

Fraternity Rush open to potential members

UI fraternity Rush begins August 25 and runs through August 28. Men can register for this formal recruitment process up through August 25.

For more information on fraternity Rush, contact Student Advisory Services at 885-6757.

East City Park hosts weekly outdoor concert

Each Thursday from 6:30 to 7:30 p.m. Moscow's East City Park offers part of their Fresh Air Concert Series. The performances are free and open to the public. These concerts run through the end of summer.

International students introduced to campus

UI International Student Orientation runs August 21-26 in the Student Union Building from 8:30 a.m. to 5 p.m. each day. For more information on the activities planned, contact Mary Funari at 885-6757.

Practices start up for high school athletes

Moscow High School reminds students and parents football, volleyball and cross country practice for fall 1994 seasons start August 15.

For more information, contact the district office at 882-2591.

Faculty/staff orientation scheduled in SUB

There will be a New Faculty/Staff Orientation meeting Tuesday, Aug. 16, at 7:30 a.m. at the Student Union Building.

A memorandum and agenda will be sent to departments this week.

Co-recreation softball registration takes place

Registration for the Moscow Parks and Recreation Co-Recreational Softball season will be August 15 only. For more information about how a team can be formed and requirements for playing, call the Parks and Recreation office at 883-7805.

Sorority date passes for Rush '94 registration

UI Sorority Rush runs August 19-24. Women should have registered by July 29 to be assured a place in the formal recruitment process.

For more information on sorority Rush, contact Student Advisory Services at 885-6757.

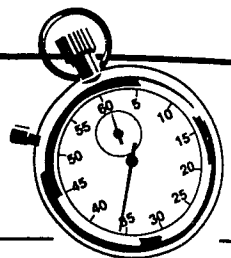
College of Agriculture hosts barbecue, social

The College of Agriculture will host a social for all Extension employees and retired Extension employees Tuesday, Aug. 9 from 6 to 9 p.m. at East City Park. Cost is \$2.50 per person (ages 6 and under are free).

The menu includes hamburgers, ice cream and beverages, and each family attending is asked to bring a salad, snack or dessert to share and their own plates and silverware.

Please RSVP to Candy at 885-6321.

News Briefs



Gritman offers "free" physicals to athletes

"Free" sports physicals for Moscow School District athletes are available Thursday from 5:30 to 8:30 p.m. at Gritman Medical Center.

Contact Gritman at 882-4511 for more information.

TEACH program helps instructors with space

Northern Idaho TEACH: Teaching Astronomy to Children will be held on the UI campus August 7-12. College of Education staff member Kay Lynn Brothers serves as coordinator of the program aimed to educate elementary teachers about space.

Golf team tryouts contact misidentified

The August 1 new student orientation issue of the Argonaut incorrectly identified Don Bails as the contact for UI golf team tryouts. Interested men should contact Dan Koesters and women should contact Don Rasmussen.

Repertory Theatre to close season Friday

The Idaho Repertory Theatre presents their last three performances of the 1994 summer season this week.

Fallen Angels will be presented this evening. *Lost in Yonkers* will be on stage Thursday night.

Goodnight Desdemona (Good Morning Juliet) will conclude the

season Friday.

All performances start precisely at 8 p.m. and doors open at 7:30 p.m. at the Hartung Theater located on Sixth Street across from Wallace Complex.

The pre-show begins shortly after doors are opened. Actors highlight their abilities during this portion prior to the feature performance.

To order tickets call Ticket Express at 885-7212 or the Theatre Arts Department at 885-6465.

Career Fair set for SUB in September

There will be an all-university Career Fair Wednesday, Sept. 28 from 11 a.m. to 3:30 p.m. in the Student Union Building.

Career Services and Cooperative Education will co-sponsor the event which is expected to attract more than 40 employers interested in hiring students for permanent positions as well as for internships and cooperative education.

Fair sponsors are eager for this first-time event to receive high student and faculty participation to ensure employers receive a warm welcome from UI.

Questions about the fair or suggestions about additional organizations that might want to attend may be directed to Dan Blanco at Career Services at 885-6121 or Alice Pope Barbut of Cooperative Education at 885-5822.

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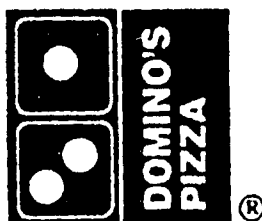
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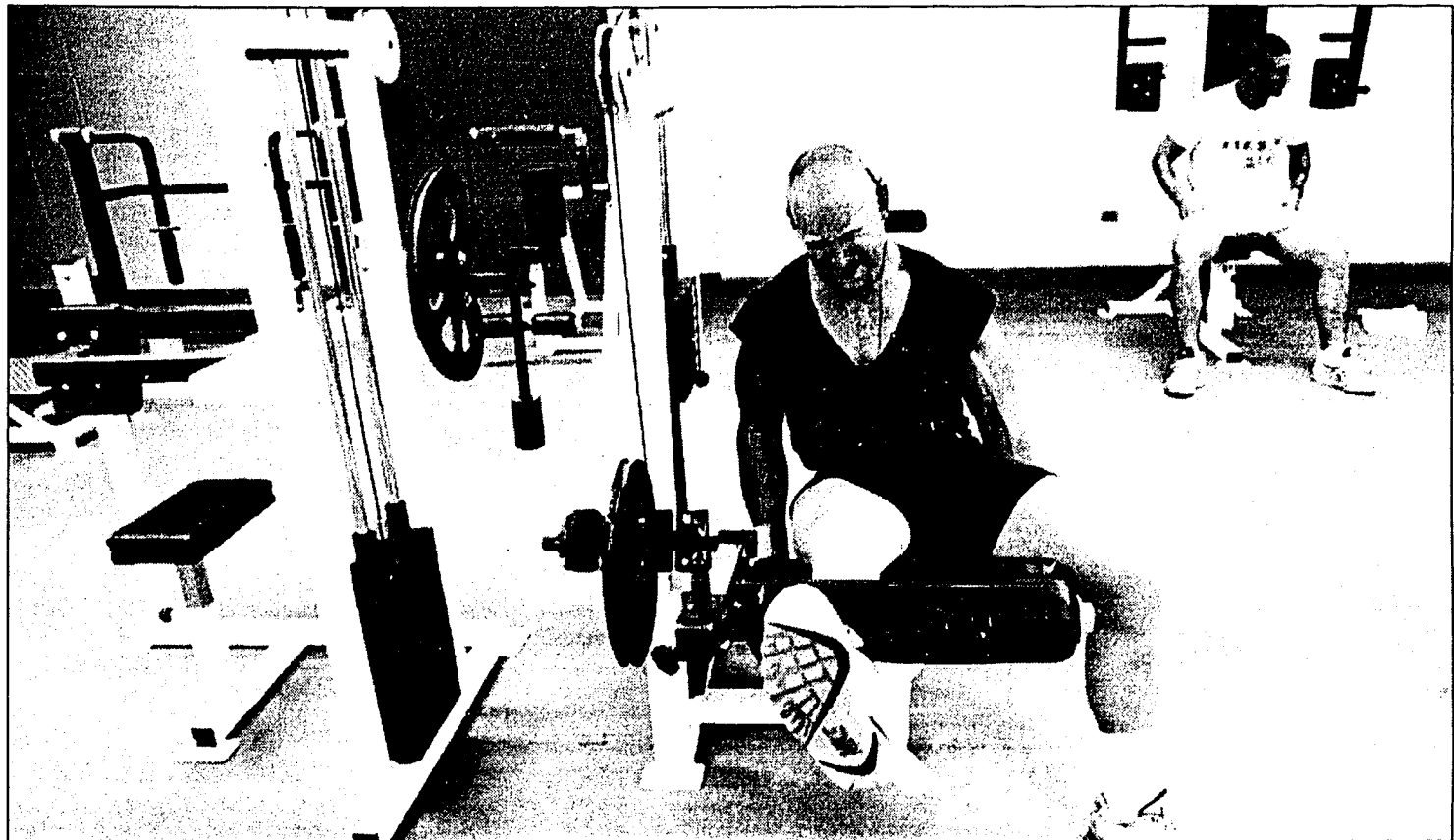
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POSTMASTER: Send address changes to: The Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83844-4271.



WORKING IT OUT!

Franz Rischard, a first-year geology graduate student, was one of the first to try out the leg extension machine in the Kibbie Dome this week. All the previous equipment, which was out-

dated, has been replaced by top-of-the-line machines. To try the new equipment before the fall crowd comes, visit during the summer hours: 6 to 8 a.m. and 11:30 a.m. to 1:30 p.m.

Photo by Bart Stageberg

Feeding young children

Video presentation series teaches proper techniques, eating safety

Child care providers, Head Start teachers, dietitians, other professionals, parents — and ultimately, pre-school children — will benefit when UI professors share three years of research on feeding young children in a nationally available satellite video series.

"Feeding Young Children in Group Settings," eight sessions integrating child development, nutrition and food safety, will be presented Tuesdays, Sept. 27 through Nov. 15 from 4:30 to 6:30 p.m. The series is targeted to Head Start teachers, center and family child care providers, extension educators, nutrition consultants, EFNEP providers, dietitians and food service workers. It is also appropriate for those who train staff or parents in child feeding issues.

Instructors for the series are UI faculty members Laurel Branen, assistant professor of family and consumer sciences; Janice Fletcher, associate professor of family and consumer sciences; and Marilyn Swanson, extension professor of family and consumer sciences. The series is based on Branen's and Fletcher's three years of extensive research on feeding young children in group settings, including the important factor of food safety, Swanson's area of expertise.

Fletcher says more than half of the nation's children under the age of five eat at least more than one meal per day in a group setting outside their homes, and one of the series goals is to help care givers realize that meal/snack time is more

than just a matter of getting food into children.

"It's a real learning time of the day. We have good evidence to support that. We want feeding situations to be considered an integral part of the daily curriculum," said Fletcher.

Children learn and practice many developmental and social skills at meal time, from hand washing before meals, table manners, and trying new foods, to learning such skills as pouring and using utensils to cut, spear, spread and serve food.

The eight two-hour programs are scheduled as follows:

- Sept. 27 — Overview: Integrating development, nutrition and food safety.
- Oct. 4 — Nutritional needs of children.
- Oct. 11 — Helping young children develop.
- Oct. 18 — Creating a healthy feeding environment.
- Oct. 25 — Food safety in feeding young children.
- Nov. 1 — Tender topics in feeding young children. Includes dealing with overweight children, food allergies, special needs children and other atypical eating issues.
- Nov. 8 — Common questions about feeding: Working with parents and staff.
- Nov. 15 — Evaluating your program for best practices for feeding young children.

The series is available for credit or non-credit participation and for continuing education units.

The series is offered free of charge, although for-credit fees are applicable. Those interested in the series may attend at the UI campus for college credit, or may view the series via satellite. It will be broadcast on both C-band and Ku-band.

The professors say the series is being well-received across the nation, with nearly 500 satellite down link sites already arranged in 46 states. Because it will be broadcast live, the series offers the opportunity for instructor interaction with audience members.

Participants will be able to call an 800 telephone number, or contact presenters via fax or e-mail. Time will be provided during each session for group interaction by those viewing at satellite down link sites.

Viewers are free to tape the sessions for later use, although the instructors emphasize the value of the interactive learning experiences the series offers.

The video series is funded by a telecommunications grant from the U.S. Department of Agricultural Extension Service and is provided by the UI College of Agriculture School of Family and Consumer Sciences and the UI Cooperative Extension System. The series is distributed by the AG SAT Network.

For more information on a satellite down link site near you, call Dr. Janice Fletcher at (208) 885-7321. For more details about the series call (208) 885-6436.

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University taps rental companies

The UI has signed one-year preferred vendor agreements with National and Budget car rental agencies. Both contracts are now effective.

According to the agreements, National will serve as a nationwide vendor/supplier, and Budget will supply service for Idaho cities and Pullman.

The agreements were signed after UI Travel Management Services and Procurement Services offices conducted a request for proposals and evaluated bids.

Tom Lankenau, manager of UI Travel Management Services, says the agreements will result in guaranteed rates and a higher level of service. UI travelers will get a 25 percent or better discount off normal daily business rates. Both firms will guarantee the university unlimited mileage.

In addition, National Car Rental is giving the university free enrollment in its Emerald Club Service Program, which offers travelers easier car rentals and returns and the opportunity to earn frequent traveler miles for free travel benefits from its other travel partners. Club membership also entitles travelers to the top 32 U.S. airports to a free upgrade from a mid-size car to a full-size vehicle. National has on-airport counter locations in all cities in serves.

Lankenau says the more the university uses the agencies, the more discounts and value-added services it will be qualified to receive.

While Travel Management Services strongly suggests UI employees use these vendors for university travel, their use cannot be mandated.

Lankenau says he anticipates future preferred vendor agreements with hotels and airlines.

Transportation center gains grants for needed equipment

Equipment for two state-of-the-art highway research laboratories in the UI National Center for Advanced Transportation Technology is available to serve students and faculty studying transportation designs.

Funded by a \$307,700 grant from the Idaho Transportation Department, the Federal Highway Administration, UI and several of NCATT's industry partners, the center has opened a Highway Design Laboratory and a Machine Vision Laboratory.

The Highway Design Laboratory offers opportunities for graduate students and faculty to investigate geometric highway designs and develop software tools to help improve effectiveness of design work by highway engineers.

ITD engineers and other professional engineers can also be trained in advanced highway design technology.

Undergraduate transportation engineering students will learn fundamentals of highway design using advanced equipment.

Included in the lab are nine Intergraph work stations and Mircostation and INXPRESS highway design software.

The College of Mines and Earth Resources has purchased an additional workstation. It will be used to study geographic information systems and global position systems as part of NCATT's Intelligent Vehicle-Highway systems group.

An ITD grant provides \$70,500 and UI \$18,300 for this lab.

The Machine Vision Laboratory provides research and teaching opportunities in video-based traffic monitoring and traffic flow control on highways and arterials.

Expected users include UI faculty, UI graduate and undergraduate transportation engineering students, ITD engineers and

other professional engineers across the state. Equipment includes five Autoscope systems, one to be used to field test new vehicle detection techniques.

Two NCATT industry partners, Imaging Sensing Systems, St. Paul, Minn. and Econolite Control Products, Inc., Anaheim, Calif. contributed to this lab.

The lab is funded by \$68,100 from Image Sensing Systems; \$11,300 from Econolite Control Products, Inc.; \$111,000 from ITD and \$28,500 from UI.

The two new laboratories increase research and teaching opportunities for UI faculty, students and transportation engineers across the state.

They also increase awareness of UI's transportation engineering research and continue the successful partnership between ITD and NCATT.

Conference held in SUB

There is still time to register for the UI's sixth annual Early Childhood Education Conference, "Children for Tomorrow's World." The conference will be held in the UI Student Union Building Thursday and Friday.

A post-conference workshop originally scheduled for Saturday has been canceled.

The conference will address the role of early childhood professionals in providing a safe environment for children.

Participants will explore the social, emotional and physical issues surrounding child safety.

Interactive workshops will provide practical ideas on how to support and nurture the development of children, and participants will identify their concerns and objectives for their schools and communities.

Featured speakers include:
• Michael Rosenberger, a national

advocate for child safety, presenting "For These Are All Our Children!"

• Nancy Ashworth, early childhood inclusion coordinator for the Washington Association of Young Children, presenting "Early Childhood Professionals: Taking Care of Yourself."

• Jacquelen Baucom, adjunct professor of children's literature at the UI Center in Coeur d'Alene, presenting "A Night When Anything Could Happen," including rap, chanting and other fun forms of storytelling.

Participants also will select from a variety of break-out sessions and will have the opportunity to purchase the latest educational materials from a variety of exhibitors.

Academic credit to participants is available.

For more information or to register, call UI Conference Services at (208) 885-6876.

Friendship Association hosts Moscow potluck

The International Friendship Association invites all friendship families, their students, conversation partners and any interested members of the community to the UI Arboretum August 23 at 6 p.m. to a Welcome to Moscow potluck picnic honoring newly arrived international students.

This is one of the orientation highlights as students say they were made to feel welcome in a new place.

Rice, bread, beverage and eating utensils will be provided. Those attending are asked to bring a dish which will serve 10-12 people. Vegetarian dishes, curries, chicken, fish or meat (not pork), salads and desserts are welcome. Attendees should bring their own serving spoons.

Assignment of friendship families and students will take place later in September.

In case of rain, the potluck will relocate to the Silver and Gold Room in the Student Union Building. For more information call the IFA office at 885-7841.

CONTINUE THE TRADITION!

The University of Idaho Yearbook, The Gem of the Mountains, captures the campus tradition through photographs and words.

All UI Students are represented in the Gem of the Mountains in one form or another.

And parents, its a great gift idea, one that your son or daughter will cherish for a lifetime! It is an investment in their future.

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Don't eliminate inmate Pell grants

College graduates are entering an increasingly tough job market. It takes an average six months of hard looking to find a job somewhere near a student's chosen field of work.

Imagine how long it would take an ex-con to find a job. Would an ex-con start work by the time pigs fly or when hell freezes over? An ex-con would have a much easier time finding a job than a college graduate.

One would be back in the work force in as little as a month. The national crime industry is always recruiting. No money? No chance for work? Hungry? Angry, maybe?

Be your own boss. Work for yourself. There's a house just down the street where the newspapers are piling up. That window near the bathroom was left open. Opportunity knocks only once.

The Crime Bill before Congress will stop all federal money from reaching prison inmates who are attempting to earn college degrees through correspondence courses.

This includes money from Pell grants that UI students, and students all over the country, hope to be awarded every year.

The argument for the provision in the bill is simple. Why should inmates, *convicted felons*, maybe even *rapists*, receive money over legitimate students?

Felons *should* receive

Why should inmates, *convicted felons*, maybe even *rapists*, receive money over legitimate students?

some, but the reasoning isn't as cut and dry. Most crime isn't based on any inherent vileness on the part of the criminal.

Crime is based on culdesacs where the only way out is on a rickety ladder resting on poverty, a lousy economy and a world so big it stamps the individual out.

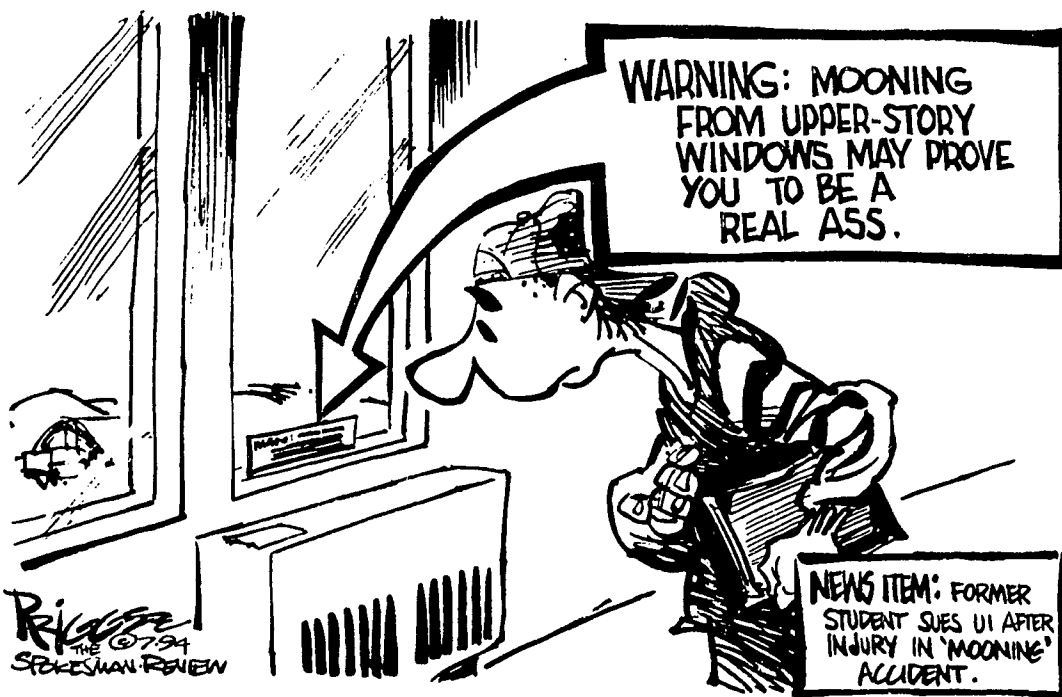
Convicted felons who take correspondence courses don't want to be criminals any more. Their punishments have succeeded, and they're trying to be a solution when they are released to a different world where nobody's hiring anybody. Without hope, it's easy to fall into old habits.

"Sorry," some will say. "That's just a continuation of your punishment."

Yes, it is. So now the recently released will simply *take* what our legitimate college students have worked so hard for.

The rationale for spending federal money on criminals is essentially that of preventative medicine—spend a little time and money now and we won't have to spend it later when we provide three meals a day, a hot shower and a bed for the repeat offender.

—Chris Miller



Courtesy of Milt Priggee of the Spokesman-Review

Internet for the cyberwimps

We have not changed much in the last ten thousand years, according to world-renowned anthropologist Paul Shepard.

Maybe our toes shrink with each generation and puberty strikes earlier, but these changes reflect a changes in our circumstances, not our evolution. One thing that has changed is the way we communicate.

Ten thousand years ago we communicated in person. People gathered in groups and made decisions about how they would live their lives. When people gathered, they would have had to be in groups small enough to effectively make decisions.

The largest effective decision-making group consists of 14 people, or so Paul Shepard says. I happen to agree. In the brave new world of the information highway, this type of personal interaction does not exist.

We are becoming less human in many of the ways we communicate. Telephones, faxes and computers distance us from each other and allow people to be unaccountable for what they say.

Last week, a judge ruled that posting pornographic material in cyberspace can be illegal. Another blow to free speech? Yes. An issue of control? Yes.

The Internet has gotten out of



Commentary Shea Meehan

hand, quite literally. With the coming of the information highway, people communicate on a human basis rarely and only when forced.

Firing someone over the telephone is easier than firing them in person. Grabbing porn material from cyberspace allows one to maintain anonymity and avoid the embarrassment of walking into the local corner store attempting to buy a girlie magazine.

People on Internet stay distant from the people they communicate with. Because Internet allows people to post anonymously, there is a lack of accountability for what is said on line.

In this column, I could ask you questions such as, "Do you masturbate?" While this may offend some of you, at least you know who asked and where to get in touch with me.

Do not worry about sending replies. I know the answer for

97.6 percent of the general public.

I would not ask an individual in face to face conversation if they masturbated, but I can in this column, because there is a separation between author and reader in a newspaper that grants me the comfort of asking personal questions, with the added knowledge that I will likely never hear a response.

If you live some of your life in cyberspace, however, people can dip their toes in the most intimate details of your life.

An Internet user may not be able to find out about you, but they have the power of telling you what their fantasies are and how they would like you to participate.

While not truly invasive, this type of "communication" can easily make people uncomfortable.

Moreover, considering the lack of accountability on Internet, post-

• SEE INTERNET PAGE 6

Life: A constant juggling between tragedy, absurdity

Philosophers and playwrights have long been commenting on the fact life is filled with events that strain credulity. Sometimes, for those who believe in God, it must seem like He takes a lot of mind-altering drugs.

Examples? Take Rwanda.

I read, in some news magazine, that by the end of July, approximately half of Rwanda's pre-invasion population of 7.3 million people will either be dead or dispersed into other countries. Thousands stacked on top of each other in refugee camps, a cholera epidemic, the massed nations of the world wringing their hands and staying inactive...I think this definitely falls under the heading of tragedy.

On the other end of the scale, we have the latest lawsuit against UI, the Wilkins suit. Granted, sometimes I think UI could stand to get their butts litigated off; might clear some bureaucratic heads and reintroduce intelligence to the system. Still, it is not UI's job to protect

students from themselves, and demanding money from this university simply because nobody came up to the plaintiff and said, "Stop doing that. It's stupid and you could get hurt," before he fell on his ass, is obviously ridiculous. Chalk one up for absurdity.

Don't get me started; I could roll on all day with examples like these. Our world is rife with them, from tornadoes that shatter lives, to people who park on train tracks and then complain that the train had plenty of warning and should have gone around the car. Go ahead and laugh about the train incident; it actually happened.

Seeing this constant seesaw between these two states can be hard on a person's view of the universe. More specifically, it's hard on one's view of fellow humans.

Despite the fact that I am an incurable optimist, I find myself wondering sometimes if my faith in humanity is misplaced. It seems that all you ever hear about is stu-



Commentary Brandon Nolta

pidity, greed and other less endearing traits. I realize, intellectually, that we hear that because people are more interested in that than the traits we think are "good." One thing that I have heard consistently from actors is that evil characters are far more interesting than good ones.

However, even knowing that, believing in humanity is sometimes a leap of faith. The problem with making a leap of faith is that you have to close your eyes. Otherwise, you'll fall.

I do feel justified in making that leap, though. Unlike other ideas that require leaps of faith, like Santa Claus, God and bureaucracy without red tape, I have seen evidence of noble traits in people. I've seen people volunteering their time to hospitals and charitable events to help others. I've seen kindnesses where it wasn't necessary and forgiveness where I didn't expect it.

People surprise me at times, with the extremes they can reach. Do I believe that everyone is good? No, but I believe most are. Am I an ide-

alist? Perhaps. Am I a cynic? Very much so, but if you scratch any cynic deep enough, you'll find a romantic who smiles at every puppy and cries at every sad movie. Well, maybe not, but I think you get the point. (I never cry at movies, except for maybe *Terminator 2*. I like puppies, though.)

When faced with either the tragic or the absurd, a person has two choices. They can deal with it, or they can curl up and hope it goes away. Only problem is, it never goes away. As soon as one thing is over, another springs up. What to do?

Well, if you're me, you get a job at a newspaper. You write about whatever's on your mind, not caring who you offend, and you get paid for it. Not only that, but you get to do it every week.

Now, that's absurd. Unless, of course, you don't like my stuff. Then it's tragic.

INTERNET

• FROM PAGE 5

ing messages that break our sociological mores is made easy by the computer connection.

Think about the guy who is too shy to ask a woman out on a date. He may decide that he likes the "personality" of another Internet user and begin propositioning them simply to fill a void in their real life via cyberspace.

In other cases damaging insults have been fired from party to party (known in cyberspace as flaming).

Again, the lack of accountability allows people to say things they might have thought better of in a face to face conversation.

Accountability is important. While there is no law requiring newspaper editorials be signed, it is easy enough to tell that if an editorial appears in the Argonaut, it was written by somebody here and they can be found, and responded to, with a letter to the editor.

Some of the largest Internet users are universities. The whole university philosophy goes against the world of cyberspace. Professors receive tenure so that they may be open about their ideas. The idea is that a free exchange of information is good.

Internet allows for information exchange, but cannot take the next step and create a dialogue. Yes, people can interact, but in many cases, constructive interaction is forgotten.

If a person on Internet posts their ideas for white supremacy, unlike the lecture hall, classroom or informal conversation, they need not answer any questions or expand on their ideas.

They have the power of saying things, and once said, not further-

Having received insulting letters sent from "guest" logins, I know the frustration that comes from a lack of accountability.

ing the exchange of ideas.

It's like being able to go down the street and make racial slurs without having to back up what is said.

Computer communication, though valuable in some cases, is the way of the wimp. Having received insulting letters sent from "guest" logins, I know the frustration that comes from a lack of accountability.

Next time someone thinks of logging on or hears something about the information highway on the news, they should make a call to their fourteen closest friends and set up a time to meet and discuss the issues they would have talked about on Internet.

If I feel badly enough to insult you, I will do it to your face. Please do the same for me.

Just maybe, if we are forced to actually interact with other people we will think about what we are saying. And, just maybe, the world will be a nicer place for it.

Time to put down the phone, fax and computer. Reach out and really touch someone.

If you want, reach out and beat them within an inch of their life. Whatever you choose to do, be accountable for it.

LaRocco true oxymoron



**Commentary
Chris Miller**

I've lost a little respect for Democratic Congressman Larry LaRocco. First he "shelved" his wilderness bill about a month ago so he could become a politician again and concentrate on fighting with challenger Helen Chenoweth.

Then he cheated.

LaRocco used his official power to campaign using taxpayer dollars to mail his propaganda to Idaho citizens via the Franking privilege. He gets to send his messages free while Chenoweth must pay for hers. Not exactly fair play.

I'd be ready to kick him loose entirely if it weren't for a little problem. He's right.

LaRocco had a wilderness bill heading toward Congress, which is a notion that's only been played with until someone got hot and dropped it entirely. LaRocco tried to do something with 9 million acres of Idaho land. Then it got hot.

He has to go for the reelection. After 18 months of pushing, he ran out of time. Timber industry critics are suddenly speaking a lot louder in LaRocco's ears. LaRocco's retreat was weak and gutless, even though it was the only thing he could do.

So instead he turns to forest health. He points out there's millions of board feet of dead and dying timber going to waste under plagues of disease and insect infes-

tation. The timber must be harvested before it dries out and turns into one massive ball of flame bigger than a Jupiter-comet explosion. Looking at the underlying reasons, LaRocco essentially abandoned his wilderness to log the hell out of it. Seems a lot like an oxymoron.

The timber industry, of course, thinks increasing Idaho's harvests in this manner is a great idea. And somehow LaRocco, again, is right.

Thinning operations needed to have been enacted years ago. Even environmentalists can agree to that. Years of fire fighting has managed to destroy natural cleanups and save our forests to the state they're in now.

A glance at the extra-orange sunsets shows how much smoke is in the air. Our forests are burning up and it's foolish to waste something we so desperately need.

If it all goes up in smoke, we don't have to worry about saving or

logging it—it really wouldn't be a problem any longer. Kill the trees to save the forest. It has a sort of Seinfeldian logic to it that doesn't make sense.

Then LaRocco campaigns using his incumbent franking privilege. It makes for a lop-sided unfair battle. But then life's not fair and sometimes, every now and again, the end does justify the means.

If Chenoweth wins, we might get something good out of it, though she seems a heckuva lot like an unimaginative republican. At most, we'll get another two years of inaction due to her inexperience.

Despite my qualms with LaRocco's waffling and cheating, I'm trying hard not to ignore the good he's done and lose sight of what he's trying to do amid election scrambling.

Simply put, LaRocco's a true oxymoron—he's both wrong, and at the same time, right.

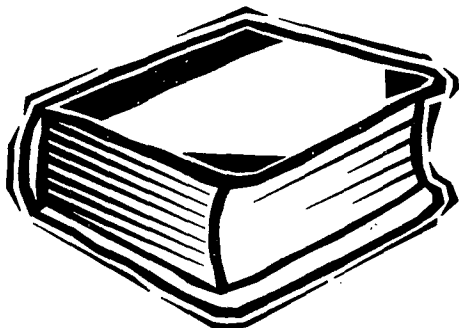
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The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis: (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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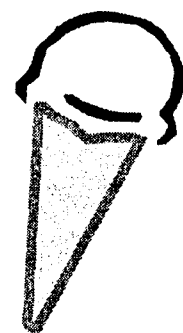


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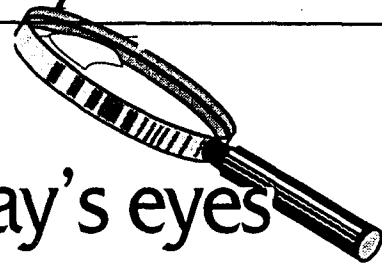
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Anthropology class searches for clues to past civilization

Digging for answers to the past through today's eyes



To find a 3,000-year-old spear point is not an everyday situation, even for anthropology students. A UI summer course, "Anthropology Field Methods," provides students the chance to try their luck.

The three-week anthropology field trip took place six miles from Riggins, Idaho. There, near the Salmon River, a potential archeological site had been initially recorded 20 years ago.

Afraid of future damages due to its closeness to a popular road leading to a beach on the river, the Bureau of Land Management requested the UI Anthropology Department to test the site.

"The reason we did it this way (as a summer field-trip) was to give students an experience," said Lee Sappington, a professor of the UI Anthropology Department who is leading the course. "We went out to see if there's a site there."

There was a site. Even more, the students participating in the course found traces of two different occupations. The oldest spear points found in the deepest soil layer are 3,000-4,000 years old; the more recent occupation, represented by a number of arrowheads and flakes, is 300-500 years old.

The archeological site on the shore of the Salmon River used to be on the border area of the Nez Perce and Shoshone Indians—two different tribes with distinct languages and cultures.

"All we have left from the past are the artifacts in the soil," Sappington said. "This is how we find out about their world. By determining what were their needs, we know what decisions they made," he said.

Those people made decisions different from ours. However, they inhabited the same geographical environment as us—the same rivers, lakes and mountains.

Their first houses showed up 5,000 years ago. These houses traditionally had a fire-pit in the middle with several flat stones where they used to make tools.

"Those rocks are here. The battered rock, a rock with the circular spot, is the sign of people being in a site for a long time," Sappington said. They used bottomless baskets to place on those rocks to mash plants and grind meat.

"When they constructed a house, they stayed. They focused on resources," Sappington said. The volume of animal bones indicates that large game animals the aboriginal people hunted included deer, elk and mountain sheep, though they also



Students examine artifacts on a partially exposed floor of a prehistoric house pit which has been determined to be approximately 500 years old. Because of fear of damage, the Bureau of Land Management asked UI to test the area.

caught salmon.

During many hundreds of years they improved their technology. Big and clumsy spear points were replaced by smaller and more efficient arrowheads.

"They (the tools) keep getting smaller and more accurate. It's just a more efficient way of living. They could make more points out of one stone," Sappington said. Those people made tools mostly from basalt, jasper, obsidian and local stones.

"We actually started finding artifacts pretty soon," said Kelly Hazen, a student from Philadelphia. "First we didn't know we were on top of the pit-house. We saw rocks on the surface that looked suspicious—but they could be anything," she said.

In all, there was more to the site than simply three weeks of digging. There were three weeks of the Salmon River surrounded by picturesque mountains, three weeks of living in tents at the sandy beach, taking baths at the river and preparing food at an open-air kitchen.

"It was nice to be with a group of people, get along well" Hazen said.



Lissa Johnson is busy making a control drawing of the stratigraphy in the site walls. This information is later used in site analysis.

Photos by
Anne Drobish

Story by
Karin Kaasik

The Gorge still offering fantastic views, concerts

Sharry Olsen
Contributing Writer

The Gorge Amphitheater in George, with its casual terraced seating, beautiful desert backdrop and some of the best acoustics in the area is the place to see a concert in the Northwest.

"The view is amazing. It's out in the middle of the desert and the sound is great. Have you been out here to see it? You really need to see it," said Creighton Burke from MCA Concerts Northwest, who then gave me special passes to the Stone Temple Pilots show that weekend to see it.

I hadn't been to the Gorge and I wasn't even sure where it was. Isn't that between the border of Oregon and Washington?

The Gorge amphitheater is located in the town of George in Central Washington (pop: 60,000), just east of Ellensburg. It is about a three hour drive from Moscow. There are

signs off I-90 to direct you there (but we just followed the traffic).

Concerts in the Gorge have gotten bigger every year since 1986 when the Champs De Brionne winery hosted concerts there. Under MCA ownership the Gorge has undergone several renovations for the 1994 season. The bleachers and underlying basalt have been removed and replaced with 140,000 square feet of lawn. The stage has been expanded and the sound wings were doubled in size. The seating is in terraces made of grass and cement. The grass is well kept, but I would advise a blanket or chair out on the terraces where it is hard and lumpy in places.

The seating policy varies for each concert. Stone Temple Pilots had general admission only, but Steely Dan will have priced sections.

Burke said MCA's seating renovations are done. I was skeptical about the height of some of the terraces, though, as I witnessed con-

cert goers stumbling and sliding down the steep concrete. The group from Spokane sitting next to me thought they would bring some ropes and climbing gear next time. That wouldn't protect you from the tipsy people who trip over you and sometimes land in your lap on their trek to the restroom, though. MCA plans to add some permanent, more easily accessible restroom facilities in the future, Burke said. This might help the problem some, but I would recommend you wear good hiking shoes and try to leave a little place behind you for people to walk/slide/climb.

MCA has added a food courtyard, a 24-hour convenience store and camping facilities. The parking lot and campground open at 10 a.m. and the food courtyard opens at 2 p.m. MCA wants to entice people to come to the concerts early to help ease the traffic on George. The food courtyard is operated by Ogden Entertainment Services, the same

people who operate food services at the King Dome, and the high prices reflect this—\$2 for a water or small pop, \$4.75 for a plain overdone chickenburger—but this was expected. They let you bring your own food and a small cooler, and I recommend that.

Aside from all the minor detail, the setting was incredible, just as Burke promised. We had to wait for the smoke from nearby fires to clear out before we could see.

"Usually, you can see a long way out at the rock and the you can see the river, too," said Nikki Burrell from Bellvue, Wash.

"This is the first time in history that we have had smoke like that," said Burke. "It takes a 60,000 acre fire and a 60 mile-per-hour wind. There is no worry for future concerts."

Tickets are sold by Ticketmaster and can be picked up at the Pullman PayLess store or by phone (206) 628-0888 8 a.m. to 9 p.m. Monday

THE CONCERTS THAT REMAIN TO PLAY AT THE GORGE ARE AS FOLLOWS:

- The George Blues Festival, August 6, tickets available
- Janet Jackson, August 14, tickets available
- Meatloaf, August 20, tickets available
- Steve Miller Band, September 3, available
- Spin Doctors, September 5, available
- Steely Dan, September 10, sold-out, September 11, available
- Moody Blues, September 17, Available
- Lalapalooza, September 31, sold-out, October 1, available

Classical pomposity not tough

Ethan Ehrstine
Contributing Writer

I understand your predicament. I was even faced with the same problem myself, believe it or not. No matter how it feels, though, you must believe that it is not as hard as it seems — anyone can develop an appreciation for classical music.

How does the average person break in to this bizarre world of composers, conductors, prodigies and other such pomposity? It's a miracle that anybody can. I had to go to music school and spend thousands of dollars of other peoples' money to obtain my precarious understanding. Which brings me to my point. Now you can start building your understanding free of charge.

If you've been wanting to expand your musical horizons beyond the scope of grunge, this article is for you. The following is a list of ten recordings from the various stylistic periods associated with classical music that will help you decide what sorts of serious music you need to round out your CD collection.

The first selection comes from the Renaissance, which was a golden age for music. Because of the developing sense of humanism, music took its first small step toward being a valid art form. Music was still connected deeply to the church, but composers were experiencing an increasing amount of creative freedom in their works. An excellent recording of music from this period is *Palestrina Masses: Benedicta es*. It is on the Gimell label and recorded by the Tallis Scholars under the direction of Peter Phillips.

Music from the Baroque Period (roughly 1600-1750) developed out of the Renaissance but differs from it in some significant ways. It is characterized by flowing melody lines and constant, unbroken rhythmic figures. Sections of pieces are frequently con-

trasting. The music of J.S. Bach is considered by most to be consummate for this period and *The Brandenburg Concertos* on DGG records is an excellent choice. The recording is conducted by Goebel and performed by Musica Antiqua Koln. Also from this period are the keyboard sonatas of Domenico Scarlatti. Written in simple binary form, you can hear the contrasting sections which are typical of Baroque music. *Sonatas for Keyboard: Essercizi* on Nuova Era, performed by Alvini is an excellent recording of Scarlatti's music.

The music of the Classical period (roughly 1750-1827) is very formalized. A person attending a concert in the 18th century would have a good idea of what to expect from the music based upon its genre and title. Composer Joseph Hayden was a representative figure of the period. *Symphonies nos. 93-101* on DGG records is a fantastic first buy and the music represents some of Hayden's best. The recording is conducted by Abbado and performed by the Chamber Orchestra of Europe. The Classical period just would not be fairly represented if Wolfgang Amadeus Mozart was left out. *The Complete Sonatas for Piano* on DGG records is a good choice. Here, the formalistic qualities of balance and symmetry are readily apparent. The recording is performed by Pires.

There is an important shift in aesthetic preference that takes place as we move on to the music of the Romantic Era. No longer are the qualities of balance, form and symmetry as central to the composition. Now, expressiveness and emotional content are really the ultimate concern. Compare Franz Liszt's *Sonata for Piano in b Minor* with the Mozart *Sonatas* and you can hear the difference between the two stylistic periods. Also an excellent acquisition is *Overtures and Preludes* from various operas by Richard Wagner, available

on the Chesky label. Wagner was one of the most influential and prolific composers of the period.

It becomes harder to ascribe a given set of aesthetic traits and qualities the farther we move into the contemporary stylistic period. On one hand, composers are free to compose as they please, not restricted by convention or tradition. On the other hand, composers frequently resort to older forms and apply new techniques of organization. Composer Bela Bartok was a major musical figure of the early 20th century and his *Music for Strings, Percussion, and Celesta* is an excellent example of music that has its roots in the older forms. This CD is on the London label and is performed by the Chicago Symphony Orchestra under the direction of Sir Georg Solti. Like Bartok, Igor Stravinsky was a revolutionary musical figure. His approach to rhythm was unlike anything before him.

It is always nice to hear the composer conduct his own music and CBS records has a nice recording titled *Stravinsky Conducts Stravinsky* that also includes one of Stravinsky's earlier works, "Petruska." It is performed by the Colombian Symphony Orchestra.

Valuable music is being written today, although to talk to some people you would think that it has been a hundred years since anything of any real significance was composed. Pieces of great artistic and cultural value are being composed all the time. A perfect example of this is the music of Frank Zappa. On a CD simply titled *Zappa*, the London Symphony Orchestra performs an hour of serious (admittedly a difficult word to use when describing Frank Zappa) music composed by the late Frank Zappa. The music features some interesting instrumentation and witty moments. It was performed under the baton of Kent Nagano and is available on Rykodisc.

IRT season wrapping up with 'Servant,' benefit Saturday

The Idaho Repertory Theatre's 41st season will be celebrated at the benefit performance of *The Servant of Two Masters*, sponsored by Presnell Gage Accounting and Consulting Saturday at 8 p.m. at the Hartung Theatre. Tickets for the performance will be \$10 for the public.

This community celebration of summer theatre will be hosted by Jackson and Patricia Gillis. The Gillis' met while both were acting at the Barter Theatre in Abingdon, Virginia. Ever since, they have had not only a love of theatre, but also a particular interest in and affection for other young actors seeking summer exposure, experience and learning their craft.

"The Benefit Finale was established to thank the many individuals and businesses in the community for their support of the company," Producer Bruce Brockman said. "It also provides annual support for the IRT Endowment."

Presnell Gage will continue their support of the Arts on the Palouse by sponsoring this event for the second season in a row. Presnell Gage Partner Scott Dockins said, "Last year's benefit was a wonderful summer night featuring a great performance, good friends and good food. I hope the community will join us this year for what plans to be an exciting evening and summer theatre tradition."

The evening includes the

final play of the season, a reception in the lobby following the show and entertainment provided by the Jazz Co-Op Trio. The Benefit Finale will also feature a vacation drawing for members of the theatre audience. Clifford and Marta Robertson of Moscow donated one week at Stoneridge Resort to the summer theatre program. The winner will be able to enjoy accommodations for one full week or a long weekend. Stoneridge is located west of Blanchard, Idaho.

IRT's guest will stay in a furnished studio apartment and can enjoy the restaurant at the resort, an Olympic-sized pool, sauna and racquet ball courts. Other prizes include three sets of tickets to the opening night (international night) of the 1995 Lionel Hampton Jazz Festival, two 1995 Idaho Repertory Theatre Season tickets and two season passes to the 1994-1995 Hartung mainstage productions. Winners will be announced at the end of the show that night.

As a reminder to season ticket holders, tickets must be used by Friday. Ticket holders should not wait until the last week of performances to see all the shows because seating may be limited due to record season ticket sales.

For information about tickets for the benefit performance contact Ticket Express at 885-7212 or the Theatre Arts department at 885-6465.

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