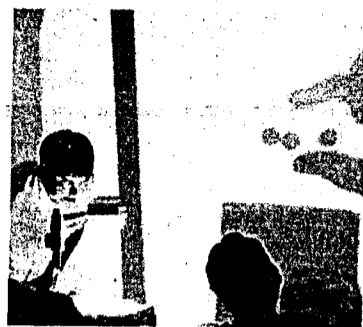


# THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Friday, September 30, 1994

ASUI — Moscow, Idaho

Volume 96 No. 11



## •News•

**Dr. Jensen demonstrates chaos theory during his lecture last Monday. See page 3.**



## •Lifestyles•

**Jim and Maggi Dalton play Friday night at the Vandal Cafe. See page 8.**



## •Outdoors•

**Elk Creek Falls is a popular destination in Clearwater County. See page 11.**

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# Rally held to advocate HJR 16

**Shelby Dopp**  
Staff

A crowd of about 20 people showed up for a rally in support of a proposed amendment—known as HJR 16—to the Idaho Constitution to give ten specific rights to victims of crime. The rally was held in Friendship Square next to the Moscow Hotel.

Craig Mosman, former Latah County prosecutor and local attorney who emceed the event, urged the crowd and prospective voters to vote "yes" on HJR 16.

"Victims gradually were excluded from participation in the criminal justice process. Now there is imbalance to the scales of justice," EchoHawk said in a statement. EchoHawk was unable to attend the event.

Currently, victims of crime have no protected rights under the U.S. Constitution. On the other hand, criminal offenders receive a total of 15 protected rights under the U.S. and Idaho Constitutions.

"Criminals seem to receive all of the protection," Mosman said.

Moscow Chief of Police Bill Brown also spoke in favor of the



**Lou Sternberg talks to Latah County Prosecutor Bill Thompson about House Joint Resolution 16 at last Friday's rally in Friendship Square. The resolution proposes to amend the Idaho State Constitution so victims of crime have more rights in the criminal justice system. The proposed amendment was originated by victims of crime and their advocates.**

amendment. According to Brown, a person is more likely to become a victim of crime than of cancer or having a heart attack.

"A victim's journey through the criminal justice system can be horrendous," Brown said.

Kelvin Hartwell-Beal, a regional coordinator for HJR 16, said the

proposed amendment was originated by victims of crime and crime victim advocates.

"It was developed through hearings by the Attorney General's office, at which scores of victims testified to problems they had with our court system," said Beal.

He related the case of a 15-year-

old rape victim in Idaho Falls. The trial was unnecessarily postponed 13 times. After several months, the defendant pled guilty and was sentenced two to four years in prison.

"Two months later she was shopping for her family's gro-  
• SEE HJR 16 PAGE 2

## Attorneys speak on violence case

**Zachary Craig-Works**  
Staff

The Law School Courtroom filled to capacity last Friday afternoon when attorneys Janet Jenkins and Craig Mosman spoke on their involvement in the Helen Gallagher murder trial. Jenkins and Mosman served as defense co-counsel for Helen Gallagher when she was accused of first degree murder in September 1993.

Gallagher was accused of shooting her husband in the head while he slept and was eventually acquitted on the grounds that she suffered from spousal abuse syndrome—a mental disorder which distorts the sufferer's perception of danger.

The attorneys discussed personal and legal aspects of the case. Jenkins said the case was "the most satisfying legal experience I've had." Until she took the case, Jenkins

worked primarily with civil law.

"I was so taken by what she told me, I felt compelled to take the case. It changed my life," said Jenkins.

The case was so important to Jenkins, she temporarily gave up the rest of her law practice and her job in the state legislature where she was a representative from the third district.

Jenkins worked the first four months of the case alone until Craig Mosman came on as co-counsel just before the case went to court. Mosman, a UI Law School graduate, has a practice in Moscow with his father and younger brother. Mosman has served for six years as Latah County Prosecutor, as a State Senator and has served on the Governor's State Council for Domestic Violence.

Mosman said his experience as a prosecutor helped in the case. He was able to see how

• SEE LAW PAGE 3

## NASC accreditation board to visit UI

**Dennis Sasse**  
Staff

The Northwest Association of Schools and Colleges (NASC) will begin a board review of UI on October 5. The University is subject to an intensive accreditation review every 10 years.

The review will help NASC decide whether or not to re-accredit UI.

For the past two years, UI has conducted a self-study in preparation for NASC's visit. The Self-Study Report for the Commission on Colleges of the NASC addressed almost all aspects of institutional operation.

Included in the report were details of the university's mission, goals, long term planning, finances, administration and students.

UI Provost John Yost said, "It stimulates the review of our policies, practices and procedures through the self analysis which anchors the whole process."

Judy Doerann has been part of the self-study since it started. Doerann, coordinator of UI's Self-

Study, said, "(We) try to show ourselves in the report as an institution trying to anticipate problems so we can face them intelligently. They (the NASC) focus a lot on the roll and mission (of UI). Those people (the NASC) come in to see if the programs are good and will see if they will continue that way," said Doerann.

The decreasing income generated by the loss of out-of-state students should not be a major problem. UI suffered a 23 percent decrease in the number of non-resident freshmen this fall. Some have blamed this in increasing non-resident tuition.

"If they think our out-of-state tuition is out of line, they may make some comment," said Doerann.

Over 100 UI faculty, staff, students and administrators were involved in producing the report. Copies of the report were forwarded to each of the 16 review board members about a month ago.

"Updating the document will be a continuing process," Doerann said.

The report says the long range

• SEE NASC PAGE 2

**NASC**

•FROM PAGE 1

plans for UI include attracting and keeping qualified students, responding to the needs of an increasingly diverse student population and to educate students to be responsible, thinking citizens—we'll be prepared to be leaders in their communities and professions.

The NASC Accreditation Handbook says "self-study should be an ongoing process." The eligibility requirements for accreditation include having a mission statement and objectives appropriate to higher education, intellectual independence for students and faculty and serving the interests of students rather than those of the board, fac-

ulty or staff.

A school can lose accreditation by demonstrating a general lack of comprehensive planning, inadequate financial control or support, failure to meet enrollment projections, weakness in library and supporting educational resources and inadequacies in the numbers and competence of faculty, administrators and support staff.

Each member of the 16 member board will evaluate an assigned subject. Faculty, students and staff will be interviewed. Some of the board members are expected to roam campus talking with students and faculty.

**HJR 16**

•FROM PAGE 1

ceries and looked up from the canned vegetable aisle to see her assailant right in front of her," Hartwell-Beal said. "He had been released early on a judge's retained jurisdiction and she had not been notified."

The victim and her family left their home of 20 years and moved out of the state.

Latah County Prosecutor Bill Thompson said, "Victims are reasons we are in criminal court. The victim is entitled to know what's going on but the criminal

justice system doesn't always do that."

Thompson noted that the range of victims extends from those of rape and murders to those of bicycle theft.

HJR 16 has been passed by two-thirds majority of the state House and Senate, Beal said. Now the amendment needs the vote of the people to become actual Idaho law. It is also a bipartisan effort to protect crime victims.

The question on the ballot for

the November 8 election will read as follows:

"Shall Article I of the Constitution of the State of Idaho be amended by the addition of a new Section 22, Article I of the Constitution of the State of Idaho to provide rights for crime victims?"

Fourteen states in America already have amendments protecting victims' rights. Twelve other states are considering similar amendments to their constitutions on this fall's election ballot.

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**UI seeks to improve cultural awareness**

**Michelle Kalbeitzer**

Staff

UI is taking a giant leap toward promoting cultural diversity on campus.

Last spring the University of Idaho Faculty Council conducted a survey of faculty on the following statement, "Cultural diversity is an issue that needs addressing at UI." Seventy-eight percent of those surveyed said "yes" to this statement.

Idaho's population has never been ethnically representative of all the diverse cultures found in America.

However, the past decade shows a vast improvement in the ethnic diversity of Idaho's residents. According to the September 4, 1994 issue of the Lewiston Morning Tribune there are 23,642 more minority residents living in Idaho than there were a decade ago.

John Yost, UI provost, says, "On

campuses throughout the country, we need to move from tolerance to appreciation of different cultural and ethnic backgrounds."

President Elisabeth Zinser's inaugural speech included the goal of developing campus diversity. A direct result of this goal saw the creation of the Ethnic Diversity Task Force.

The task force is charged with producing a comprehensive plan for fostering ethnic diversity. This includes issues such as minority recruitment. By the year 2004, UI administration hopes the numbers of historically under-represented minority students will equal or exceed the percentages found in the population of Idaho.

The task force also hopes to offer more courses dealing with cultural pluralism in America. At least one such course will be part of the general education requirements for all graduates.

The task force has also recommended that minority faculty to be hired in all disciplines to the fullest extent possible.

Linda Morris, a member of the Sauk and Fox Tribes in Oklahoma and a UI faculty member, has been appointed acting director of multicultural affairs. Morris says, "We primarily want to attract Hispanic and Native American populations."

While Morris also wants to attract African American students to UI, she points out that the majority of African American students here at UI are athletes. Morris would like to see more African Americans come to UI for things other than sports.

Morris believes that the multicultural initiatives will benefit students at UI.

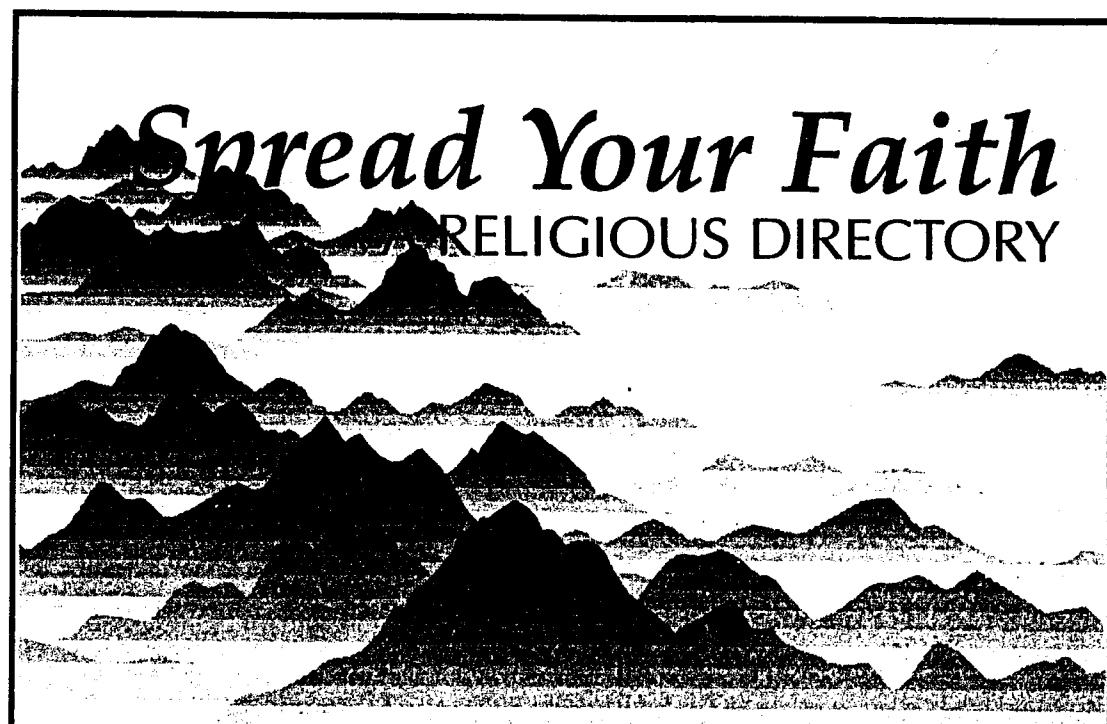
"I think it's part of the students' education, and it's really to develop an appreciation for the diverse cultures we have," says Morris.

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# 'Embedded in chaos is simplicity'

LAW

•FROM PAGE 1

Dennis Sasse  
Staff

Dr. Roderick V. Jensen helped University of Idaho students to better understand the complexities of chaos theory Monday evening in his lecture, "Chaos: The Womb of Nature and Perhaps Her Grave."

"Embedded in chaos is simplicity," said Jensen. "Pouring cream in coffee is an example of chaos—every particle of cream is exhibiting chaotic motion," Jensen said. The example of cream stirred into coffee offers up a simplistic—yet useful—explanation for chaos theory: the mixing of the cream and coffee appears to be random, but isn't according to the complex theory of chaos.

To understand Jensen's theory, students had to be up on their math. A simple logistical equation for a parabola is used to work "non-linear differential equations"—which is the basis for chaos theory. Jensen said fractals are an important descriptive tool in chaos study. Fractals are used for equations involving objects which exist in dimensions other than the three dimensions most are familiar with.

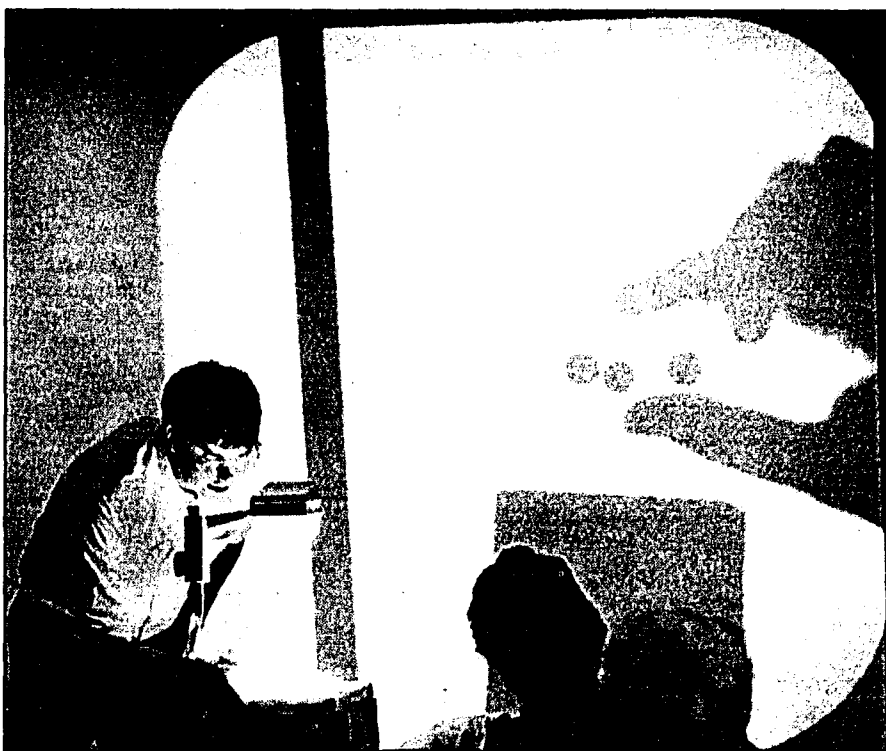
Jensen used the chaos theory to help explain population biology, economics, political science, fractals and more. Population dynamics—cyclical cycles, steady states, extinctions and population fluctuations that never appear to have any pattern—can also be explained by chaos math. Chaos also has the capability of evaluating "feedback control in biological systems."

Jensen explained the arms race

with the chaos theory as well. Using the percentage of a country's gross domestic product spent on the military as a variable, Jensen showed possible outcomes of an arms race. It is "similar to the U.S. and the U.S.S.R. in the last decade—where one spends nearly 100 percent of GNP on the military, the other (country) will say 'I give up.'" Jensen said the outcomes of arms treaties cannot be predicted because the chaos equation had already started.

Jensen used a simple model of a steel ball pendulum and three magnets to prove that motion can appear random. The magnets were in a triangle with the pendulum centered them. The steel ball appeared to move randomly among the magnets without a predictable pattern. Jensen said the system looked unpredictable but chaos can explain the motion. It could be recreated—but the system is virtually "unpredictable because you need to know the initial conditions so exactly it is impractical to determine," said Jensen.

According to Jensen, "Chaos



Jeff Curtis

Dr. Roderick V. Jensen makes a simple demonstration showing the effect of magnetic fields on the path of a pendulum. The overhead projects the silhouette of the pendulum (center) as it swings between the three magnets.

used to refer to a state of disorder and confusion, but it has a precise meaning in math and is important in science. Most sciences deal with steady-state systems." There are very few steady-state systems in the universe.

"In biology, the only steady state is in a dead body," said Jensen.

"Physical science has tended to ignore complexities, (but) new mathematical developments in the past 15 years have allowed this to become a legitimate sci-

ence."

Without high resolution monitors, printers and computers, the only people capable of understanding these principles would be "imaginative mathematicians." Now people can get screen savers, calendars, posters and coffee table books that use chaos mathematics to generate images. Images inside of images, similar to the art work of M.C. Escher, was an example of the type of images that chaos mathematics and a computer can produce.

the prosecution would approach the case and see the holes in their arguments. Although he had worked on murder cases before, it was different being on the side of the accused.

"The person whose life is affected is sitting right next to you," said Mosman.

According to Kim Bouchard of the UI Women's Center, the case was significant—and not just for Idaho. Since it was the first use of this defense, it could possibly be used as a precedent in future, similar cases across the nation.

The month of October has been declared by both state and federal officials as Domestic Violence Awareness Month and is used to make more people aware of the "tragedy of domestic violence" according to the Presidential Proclamation set forth by President Clinton last year.

According to the proclamation, a woman is battered every 15 seconds in the United States. Domestic violence is the single largest cause of injury to American women. A 1993 Department of Justice study shows more than 2.5 million women are victims of some form of violence every year. The study also shows police are more likely to respond within five minutes if the offender was a stranger than if the offender was known to the female victim.

There are more than 2000 battered women in the United States who are serving prison time for defending themselves from abusers.

FBI statistics indicate women convicted for killing their male partners are frequently sentenced to longer prison terms than are men.

According to the 1990 Senate Judiciary Committee Hearings, up to 50 percent of all homeless women and children in the U.S. are fleeing domestic violence. Comparatively, there are nearly three times as many animal shelters in this country as there are shelters for battered women.

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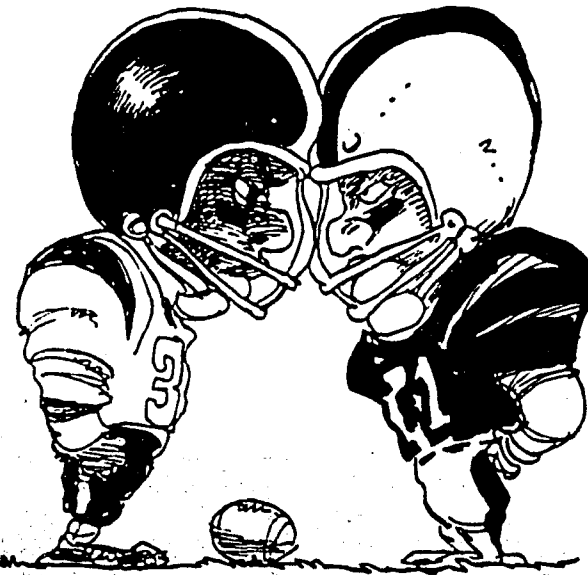
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### Party honors Chenoweth

The University of Idaho Young Republicans will be holding a tailgate party for Helen Chenoweth at 11 a.m. tomorrow in the Kibbie Dome parking lot. There will be free food and soft drinks available. The student group is inviting anyone interested in talking to Chenoweth—a Republican congressional candidate—to attend.

### GLBA hosts dance

The University of Idaho Gay and Lesbian Bisexual Association (GLBA) will be hosting a dance for all students on October 1 in the Moscow Community Center on Third and Washington. The dance will be held from 9:30 to 12:30 p.m. Admission is four dollars. GLBA also meets regularly on Wednesday night at

6:30. Everyone is welcome and discretion is assured. Please call 885-2691 for more details.

### Engineering day here again

This year's College of Engineering Day—beginning tomorrow—should be the biggest one so far.

Matthew Cottle plans on having over 60 alumni and faculty in attendance.

Engineering day begins at 8:30 a.m. with coffee, juice and muffins in Room 104 of the Janssen Engineering building. Dean Richard Jacobsen will give a state of the college address.

A tour will be given of the Engineering and Physics building.

During the tour, alumni will learn about upcoming projects in the engineering and physics facilities at the University of Idaho.

Everyone participating in College of Engineering Day has been invited to watch Eric Hisaw and the Vandals totally whip up on the Idaho State University Bengals.

### Student Support open house

Student Support Services will be holding an open house on October 4 from 2:30 to 5 p.m. in the Continuing Education Building room 105. All students, faculty and staff are invited to help celebrate the new location of Student Support Services in the CEB. Refreshments will be served.

### IFA hosting Bolivian party

The International Friendship Association is hosting an impromptu gathering on October 4 at 7 p.m. in the Student Union Vandal Lounge. Twenty-five Bolivian educators are visiting UI this month to undergo a course on environmental education. The Bolivians will be providing an evening of song and dance native to their home in the high Andes of South America and want to meet with students and community members. Call 885-7841 for more information.

### News Briefs



### Corrections

In the September 20 edition, Andrea Zeiser's name was misspelled in a photo outline due to a photographer's error. The Argonaut would also like to clarify the article in the September 27 edition on President Marble's apology: the article was co-authored by Russ Wright, whose name did not appear in the by-line. A clarification is also needed in the article on the Wheatland Express bus service: the bus is free for students, faculty and staff on weekdays, but they must pay on Saturdays. The universities do not subsidize the service on Saturdays. Saturday service is \$1.25 one-way.

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# Career Fair brings in prospective employers

**Adam Gardels**  
Staff

The first annual, all-major Career Fair was a success, said employers who witnessed approximately 1100 to 1200 students at last Wednesday's fair.

Over 40 companies from several different fields showed up for the fair. The private sector was well represented by firms such as First Security Bank of Idaho, Hewlett-Packard, Potlatch Corporation and others. Various government agencies were also found. The Bureau of Land Management, the Department of Energy, the Idaho National Engineering Laboratories and others attended the fair.

"We had a full room since we opened the doors at 11:00," said Daniel Blanco, University of Idaho director of Career Services. "Based on this year's event, we can anticipate a lack of space for next year," said Blanco.

Blanco and Alice Barbut, UI director of Cooperative Education, were pleased with the number of employers who showed up for the event. According to Blanco, the interest in UI by these employers is important.

"A couple of employers are on this campus for the first time," said Barbut. "We are hoping that this will develop a closer working relationship with our university."

The Career Fair was beneficial to

all students—regardless of whether they were seniors or freshmen. Students not graduating this fall had the chance to apply for internships and cooperative experience.

"I thought it (the Career Fair) was good. I talked to a lot of interesting people," said Jenny McCoy a senior in Marketing. McCoy talked with Hewlett-Packard, Microsoft, Merk AgVet and Diversity. McCoy was concerned because most of the companies she talked to were not looking for marketing majors.

"It seemed weighted towards engineering and agriculture graduates," said Kevin Owen, a senior in accounting.

Career Fair also offered students the opportunity to learn more about

potential employers.

"I learned a little more about the companies. I thought it was a real good opportunity to talk to these people in a low-stress environment," said Jason Evans, a senior in computer science.

"This has been a great fair," said Bob See, a recruiter for the Peace Corps. The Corps was somewhat unique at the fair since it didn't offer a professional career. "We are offering students a career opportunity that isn't the usual—overseas experience and the opportunity to help your fellow man."

"We are looking for computer science, electrical engineering and computer technical people," said Teresa Ball, a human resource

manager at Micron Computer.

Microsoft's Chad Oftendal is proof that success can come from these internship experiences. Oftendal, a software testing engineer and UI graduate in computer science, said, "I did a co-op for seven months with Microsoft, and then I went back to school."

Oftendal said that his internship was crucial in getting his job.

"There is nothing more impressive than interviewing someone who has researched your company," Oftendal said.

Microsoft is mostly looking for computer science majors, but they are looking for graduates with technical skills who understand people and "want to learn."

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## UI Athletic Department deserves applause

After a fiasco last weekend, the UI Athletic Department has decided to slightly revise their policy on student seating in the Kibbie Dome.

What was a well-intentioned gesture towards students backfired when several students brought their fathers along for a Dad's Weekend viewing of the spanking the Vandals gave to the SFA Lumberjacks last Saturday. The parents, however, were not allowed into the student section because of the new policy.

Yes, the policy was enforced with a bit too much vigor, but the Athletic Department has moved quickly to revise the policy to make sure students are allowed to bring parents, spouses and children into the student section. What is important here is the fact that the Athletic Department is at least attempting to look out for UI students and give them the privileges they deserve for paying \$774 in fees a semester. If other departments on campus were as quick to respond to student needs, UI students would be in hog heaven.

—R.W.

## Argonaut has an 'agenda'

There have been a few accusations of biased campaign coverage sent to the Argonaut's offices, mostly in regard to the Argonaut Interviews.

Faithful readers will know we've covered Larry LaRocco, Helen Chenoweth, Anne Fox, Willie Sullivan and Larry EchoHawk. An astute reader will notice that LaRocco and Chenoweth are running against each other as are Sullivan and Fox. Democrat Larry EchoHawk is running against Republican Phil Batt for the Idaho Governor.

Several issues after the EchoHawk interview, the Argonaut has not run an interview on Batt. Why?

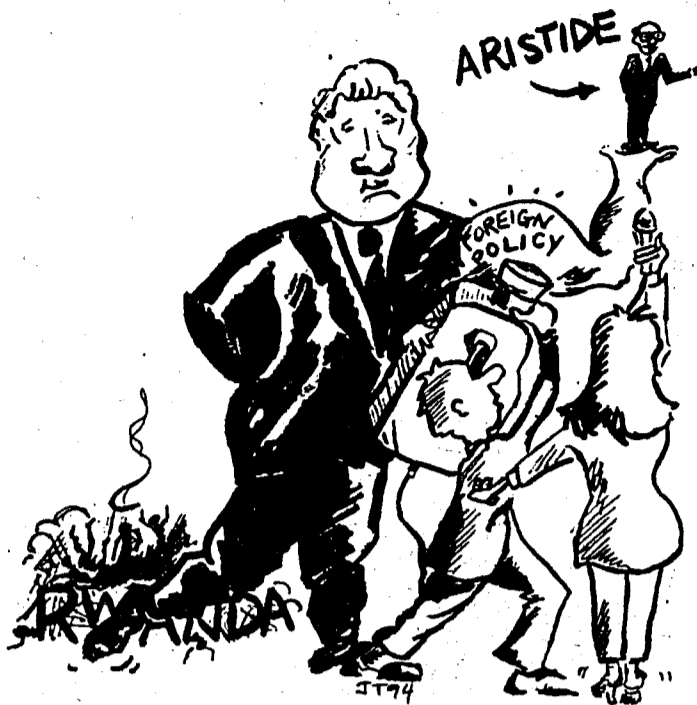
Because we hate Republicans? Or because we hate Batt? Or maybe because we have an agenda?

Well—no, no and yes. We don't hate Republicans nor Batt, but the Argonaut does have an agenda—to bring the campus community the best news coverage possible.

However, acquiring interviews with candidates can sometimes become an exercise in patience. Some candidates are more than happy to set aside a half an hour and talk to the students of Idaho. Others have trouble fitting us into their tight schedules. Some candidates have called us, making themselves available to the interviews.

When this happens, we usually don't report it. Our interest is in getting the information out, and sometimes it doesn't come in binaries. Our schedule is more fluid than the candidates', and it'll stay that way. Look for a John Peavey interview next week and Phil Batt around Oct. 7. Batt will also be on campus Oct. 5, by the way.

—C.M.



## If I get fired, so should Marble



Shea Meehan

Our ASUI president was gone this summer. He must have needed a break after last semester's politics which, as UI standards go, got pretty rough.

President Marble accused the senators of not doing their jobs. The senate accused him of dealing with the problem in a manner not conducive to photo opportunities. Kristin Bennett received grief over placing senate campaign signs in the wrong places, as did Damon Darakjy, Student Issues Board Chair, for not taking them down in time for the balloting. Dan Whiting, ASUI lobbyist, made comments to the Legislature that he heard from a voice inside his head that sounded like Barry Goldwater. When the ASUI senate inquired about his comments, he said that they were made during lunch, so he wasn't on the clock.

All this petty stuff seemed so important then. People sobbed on the senate floor about how they were wronged. People sobbed on the campaign trail because they were wronged. I even got up the gumption to suggest that the ASUI Senate, in some kind of Rousseauian gesture, might legislate that the oceans, in fact, are

made of lemonade.

As I thought about student government politics through the summer, I realized that most of what the ASUI does is of little substance. The ASUI deserves credit for putting this paper out, keeping KUOI-FM on the air, and keeping the Borah theater filled with foreign film goers, along with some other minute stuff. Mostly they spend your money. In fact, they spend about one million dollars of it per year.

I used to take the ASUI seriously. It provided my primary source of income, not to mention ulcers and stress. Due to many developments, I have taken a different view today. I used to feel guilty for missing Argonaut staff meetings, yelling at the Communications Board and missing article deadlines on a regular basis. A writer who left after this summer even accused me of being rather arrogant about my stance on staff meetings: I do not go to staff meetings unless I want to. It's not the Arg, I do this everywhere I work, or so I'd like to think. Now I have come to terms with the Protestant guilt ethic, however.

The way I have done this is to watch the actions of others who participate in the ASUI and learn from them how I should better serve the Associated Students. The proverbial straw that broke my back was the apology from ASUI President John Marble that was published in the last issue of the Argonaut. He says he's sorry for missing his summer office hours.

In the ASUI Bible, a.k.a. "Rules and Regs," it states that the president must reside in Moscow throughout the summer so that he or she can carry out their ASUI duties. This clause is a prerequisite for being ASUI president. While many students cannot be president because they can not do their duties all summer, John Marble said he could do his duties and didn't. He has fired people from ASUI positions for less. I wish I were in a position that allowed me to neglect my job for a few months and then come back, apologize and start work again.

I may get my column in before deadline next week, maybe not. If Chris Miller fires me for not doing my job, however, I'll insist that he fires John too.

If student activism of the 60s had been this lame, we would still all have argyle patterns on our garage doors and blacks would still sit in the back of the bus.

## Bring out your dead: midterms are back to haunt us



Brandon Nolta

Just the other morning, as I was sitting in my first class waiting for Professor Calvert to arrive, I heard one of my fellow students remark that the

semester was already one-fourth over. Hard to believe four weeks have passed by to date, isn't it? Color me amazed.

However, that's beside the point. At this point in the year, students all over Moscow and Pullman begin to feel an urge for something different, a craving for something peculiar. When the leaves turn on the Palouse, it means that autumn is here, and with autumn comes a ritual belonging almost solely to college students all over. Get ready, Palouse.

It's Monty Python time. With the stress of midterms, everyone needs a release, and what

better, more healthy way than to sit down with a hundred of your closest friends and recite lines from *Monty Python and the Holy Grail* at the Micro? What, you can't get in? Run down to any video place around here and rent it, then. Grab your comfy chair, get out your fish license and let yourself be dragged into the world of Python.

Few things in this world are as therapeutic as singing "The Lumberjack Song" along with Eric Idle and the rest. In fact, the only song that relaxes me more than "The Lumberjack Song" is "Sit On My Face," which always cracks me up. I once sang that song as one half of a duet in the McDonald's across the street from the Idaho State University campus. The employees didn't thank us for our

services, although a customer or two did applaud. If you've ever been to Pocatello, you know what a tough audience people there can be.

Not only can Monty Python calm you and bring back your smile in times of distress, it can introduce you to new friends and a brotherhood of genial lunatics. Here's an easy test: Walk up to someone you might like to talk to and say, "She turned me into a newt!" They might run away, but if they say "A newt?" or perhaps "I got better," then they're probably not psychotic and could make good friends, or at least someone to bum food from in times of need.

There are other tests to perform, as well. Some are more esoteric than others, but any of the following (with correct responses) could work:

1) You: "I didn't expect the Spanish Inquisition."

Them: "NOBODY expects the Spanish Inquisition!"

2) You: "You don't even take the

bones out?"

Them: "Well if you took the bones out, it wouldn't be crunchy, now would it?"

3) You (singing): "I cut down trees, I skip and jump, I like to press wildflowers..."

Them: "I put on women's clothing and hang around in bars!"

Naturally, there are many others, but space limitations prevail. Besides, I can't remember them all. (Who would want to?)

In addition, the more people that become Python fans, the more likely it is that world peace will descend and happiness will spread around the globe. Have you ever heard of someone declaring war on some hapless nation while the advisors were humming "Always Look on the Bright Side of Life?" No, and you never will either. Have you ever seen someone be depressed while watching *Live at the Hollywood Bowl*? Certainly not.

In fact, studies indicate that exposure to Monty Python can actually

increase one's cognitive abilities. I'll give you an example: a friend of mine once had a problem with his favorite brand of chips. It kept disappearing. This depressed him, and so one day, he began listening to a live recording of Monty Python's classic "Argument Clinic" routine. Suddenly, in a flash of intuition, the answer was there!

Actually, it was more like an explosion, because when his roommate heard the routine, he began to laugh with great force, spraying a mouthful of half-eaten chips everywhere.

I admit, it wasn't a masterpiece of deductive reasoning, but what the hell. It got the job done. Besides, for this guy to get a clue at all was nothing short of miraculous.

So, if you're looking for ways to cut loose, relax and get in touch with the inner person your mother never wanted to see, gorge yourself on Monty Python videos and albums. Going to a cheese shop will never be the same.

Friday, September 30, 1994

# Letters to the Editor

## Kibbie seating outrageous

This letter is being sent to express my outrage over the poor treatment of General Admission ticket holders at the University of Idaho home football opener against Stephen F. Austin this past weekend.

In light of past Kibbie Dome football attendance (80 percent of capacity) and recent events regarding UI's bid to join NCAA 1-A football, (17,000 average home attendance) we find your "seating arrangements" to be unbelievably ill-conceived.

Both of my parents are UI alumni. I attended my first Vandal football game when I was three years old. I also attended UI and was a member of the Vandal Marching Band for four years. During this time, I attended every home game, including always poorly attended playoff appearances during Thanksgiving break. I tell you this so that you will realize that I am a loyal and dedicated fan of Vandal football.

Imagine my dismay this past Saturday after paying \$12 for my General Admission ticket when I was told that I must sit at either end of the Dome, down field of the 15 yard line. I suppose I was fortunate enough to arrive a half hour before kickoff so that I could get a seat on the 15. My fellow General Admission holders arrived after I, and with rather disgruntled expressions, settled in on the 5 yard line or in the end zone itself.

Imagine our further dismay when, after the kickoff, those of us who paid twelve dollars looked over to see the section next to us empty! Mr. Berman, if the students can not fill their section of the stadium with free admission, what makes you think you will continue to fill the worst seats in the house at \$12 a seat?

My husband and I will not continue to pay \$24 a game to watch the Vandals from the 15 yard line or worse, and at this crucial time, when attendance is so important, losing even two loyal fans is dangerous.

I ask you to re-evaluate your "seating arrangements" for General Admission ticket holders.

The current policy will only result in a decrease in patronage as General Admission ticket holders will start to feel that their attendance obviously isn't as important as the students.

General Admission should include the 15 to the 35 on both ends. The end zone to the 15 and the 35 to the 35 should be reserved for students. Thank you for consideration of this letter. I hope to receive a letter soon.

-Christina M. Ineson

## Proposition One intrusive

If Rob Hafen genuinely believes Proposition One won't drastically change the way we all—gay and straight—conduct our lives in the state of Idaho, I suggest he get a second opinion—a legal opinion. Larry Echohawk, our attorney general, Elizabeth Brandt, UI professor of law, and the ACLU have all declared that Proposition One does not prevent homosexuals from achieving "minority status," but instead attempts to deny 10%

of the population certain basic civil rights.

As a lesbian, I object to Hafen's comparing Proposition One to a smoking ban. Should the proposition pass, I might be denied equal access to housing and employment; groups I am a member of, like the Inland Northwest Gay Peoples Alliance, might be denied the use of public facilities which we support with our tax dollars. Smoking may hazard your health, but it doesn't rob you of your livelihood.

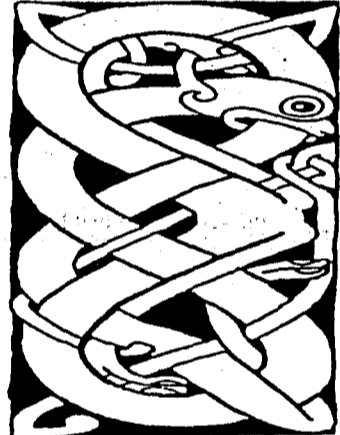
And with regards to his questions about whether or not the state should compel hiring preferences for gays and lesbians, allow us to legalize our relationships to our spouses and our children or

present our lives as acceptable, a) we're not asking for quotas—we're asking that the state not sanction prejudice, b) my partner and I will have a child this January and, whether the state recognizes our relationship or not, we will welcome our baby into a stable, loving, functional family.

I am not interested in how you conduct your life, Mr. Hafen. I don't care what you teach your children, how you feel about homosexuality, or whether or not you think I should be allowed to marry and adopt; I only ask that you—in the time-honored way of Idahoans—keep yourself to yourself. Vote no on Proposition One.

-Joan Opyr  
UI Library

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and  
Maggi Smith-Dalton

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## Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.



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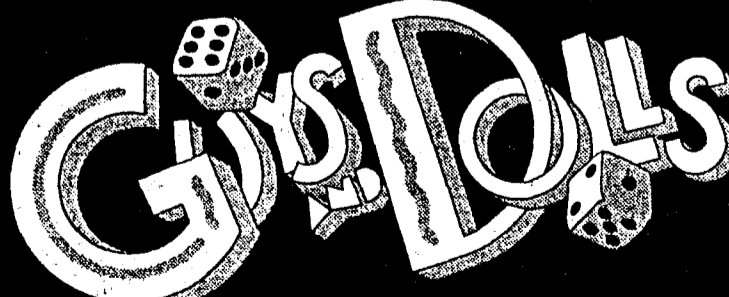
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## Daltons liven up Vandal Cafe with ethnic music

**Shelby Beck**  
Staff

Jim and Maggi Smith-Dalton return to the ASUI Coffeehouse stage tonight where they will present an evening of American, Celtic, and British Isles music.

"These are the things we really specialize in," says Jim Dalton. "We both have Celtic blood and a strong background in American music."

Tonight the duo will sing and use several instruments including a mandolin, guitars, and banjos—some of which are over 100 years old, says Dalton—and a bouzouki.

"We use the bouzouki when we perform Irish music, but it's actually a Greek instrument that was adopted by the Irish about thirty years ago," says Dalton, who has a masters degree in music.

Originally from the east coast, the Daltons performed there from 1984 to 1992 under the name Chanterelle.

During that time they appeared on public television and numerous radio programs. They also presented the many different educational programs below: *Music of Colonial Times and Revolution, 19th Century American Victorian Parlor Songs, Songs of River and Sea, Blowin' in the Wind: Music and Movements of the American 1960s* and *What a Weapon is the Ballot—200 Years of Presidential Campaign Songs*.

In addition, Chanterelle recorded two albums, *Wayfarin' Stranger: Songs of Yearning* and *Wild Rushing Waves: Songs of River and Sea*.

Dalton says that although it is hard to pin down why they originally became interested in earlier styles of music, he believes it was partly because both have always been interested in history and because Maggi Smith-Dalton's degree is in American Studies. American Studies is an interdisciplinary degree encompassing music, art, theater, history, and pol-

itics in order to study society.

"A natural outgrowth of that is, of course, music," says Dalton.

"Music grows out of the culture anyway," says Maggi Smith-Dalton.

Of today's modern musical culture, specifically music videos, Dalton says he doesn't object to the style of music, but the way it is presented.

"What I don't like has nothing to do with the music itself," he says, "it has to do with the fact that images are being planted in your mind. It doesn't allow you to create images yourself."

The next project for the Daltons is a public television program which they will film in Couer d'Alene this October.

After that, they head to the east coast again where they will begin touring in late spring.

Jim Dalton and Maggi Smith-Dalton will perform in the Vandal Cafe at 8 p.m. this evening as part of ASUI Productions Coffeehouse. Admission is free.



Contributed photo  
The Daltons perform American, Celtic and British Isles music of all styles. They are performing in conjunction with Coffeehouse productions tonight in the The Vandal cafe.

## Acker's fiction reading offensive, pornographic

**Amy Ridenour**  
Lifestyles Editor

Wednesday evening, to my dismay, I attended a fiction reading by Kathy Acker, author of *Blood and Guts in High School*, and *My Mother: Demonology*.

To describe, in detail, my feelings about this reading is nearly impossible. All I can say is that I was so offended, repulsed and disgusted by this that I need counseling to recover. Okay, so that is a little extreme, but I was rather upset in any case.

To say that Acker is radical is an understatement. To say that she is an innovator is an overstatement. Her writing was purely and strictly pornography.

Her fiction, at times, had a few redeeming qualities. For example, she does well with imagery when she tries. One of her sentences

made a reference to the sunset that went as follows, "Early summer's evening whose skin was turning violet."

She can also blend in a bit of philosophy, such as when she read "Any pain is physical pain." This is something to think about, something that we can all identify with.

Her sense of humor, although twisted, was always present. Try this for a comic line, "If I were you, O, I would do something radical, like change everything about yourself." (O is short for "Ostracism.")

Acker read selections from her unfinished novel, *Pussy: King of the Pirates*. The story goes something like this: a girl is sent away to school by her father, masturbates frequently, runs away with another girl who she is in love with, father finds out other girl is a vampire, tries to kill them, the two have bad sex, the girl goes to a sado-



masochistic witch to find out how to have sex right and so on and so forth.

Needless to say, the story is rather confusing, surreal, and possibly written while the author was on some mind altering drug.

An interesting fact is that we are in the midst of the "Banned Books Week." Not only should this author's books be banned, but the author herself as well.

I was not forewarned that this reading would be highly offensive with many references to lesbian sexual encounters (something I

know nothing about and would have preferred to keep that way).

This author has been hailed as "controversial." I can see why she is controversial, because the controversy is probably over whether or not her work has any literary value.

Acker used any disgusting term she could think of to describe female genitalia, and her favorite word appeared to be f—k.

I found this reading to be revolting, repulsive, disgusting, and otherwise offensive and I left with a nauseous feeling.

I also couldn't understand why this author was met with such an excited greeting. There were people there who were practically frothing at the mouth in anticipation of her reading.

I cannot understand why people were so riveted by this trash. I guess maybe I'm naive, and maybe my idea of literary work doesn't jive with the rest of the student body, but I cannot comprehend why people would want to read, listen to, and pay money for glorified pornography.

Maybe its like the accident that people drive by and don't want to look at, but they do anyway because they're curious. Maybe that logic explains the attraction to her work. People are curious, people want to see.

As for me, I think it is fairly obvious. **• SEE ACKER PAGE 10**

### CIRCLE OF KNOTS IS THE MUSIC OF THE AGE

A seraphic sound wafting down from the heavens combines with the harmonious voices of all the members in the band Circle of Knots to create the melody which is the lifeblood of this band. With an upcoming release on September 30, Circle of Knots is ready to jump into the light of fame.

Their music is that of a story. With an armada of four instruments and five vocals, this five piece band emerges with a powerful sound. Circle of Knots is a band that plays character music described by Rusty Tinder, keyboard, as "the music describing the words." The band is comprised of five members: Angela Travis, percussionist/vocalist; Rusty Tinder, keyboardist/vocals; Joshua Weeks, guitar/vocals; Jonathan Windsor, bass/vocals; and Brad Livingstone, drums/vocals. Circle of Knots is a young band; their creation came around January 1, 1993. Today—Friday, September 30, 1994—they will release their first album, the self-titled *Circle of Knots*. Not only are

## Rants & Raves

they an ever growing band, three of the members are students at Washington State University.

After listening to the album, I was saddened to think that it was over. There are 9 tracks on the CD which add up to over one hour's worth of harmony. This is definitely a CD you will not be taking out of the player for awhile. Their music has graced the ears of both Moscow and Pullman, Pullman being their home town.

They have also appeared in Seattle at the Rockcandy club.

Their next performance, a CD release party, will be at John's Alley. Opening for them is a guitar duo. The show is free and starts at 9 p.m. They will also be selling their disc at the show along with T-shirts. The disc costs \$10 and the T-shirt costs \$15, but if you buy both the T-shirt and CD it will only cost you \$22. I would recommend picking up their CD at the show. It is

filled with harmoniously happy emotional music.

### RENEGADE SAINTS HITS NORTHWEST IN STYLE

Peace in the form of music. Soft ballads, dancing silently in the night. Across the air of the whispering clouds comes a beauty from Eugene, Ore.

A harmony of guitar oriented rock: All of these sounds merge together in a myriad collage to become a band called The Renegade Saints.

The band is a mixture of five diverse individuals, all comprised of talent for the sound of music. The Renegade Saints have become a very well known band in the Northwest.

Their sound, like Clapton and The Allmans, is done in the classic rock style. Yet, these guys are not a cover band. The

Renegade Saints are the sound of good ol' original rock or classic rock. Not sticking with one style, they vary their music to encompass a wide range of the spectrum. During the night's set, one could be listening to a soft ballad played with emotion on John Shipe's guitar, while the next song could be a fast paced hard rock song.

The Renegade Saints play with a lot of three-part harmony. Basically, this quintet of musicians create a sound which an individual could dance to.

On Saturday, October 1 at 8:30 p.m. the doors at the Moscow Social Club open. Cover is \$7.50 at the door, or you can pre-pay for tickets at Guitar's Friend in downtown Moscow for \$5.00.

The Renegade Saints begin their set at 9:30 tonight. The set will feature some of the songs off of their album, *Fear of the Sky*.

This promises to be a show packed with powerful songs, soft ballads and fast dance songs added together and will make for a concert not to miss.

—Matt Baldwin  
Staff



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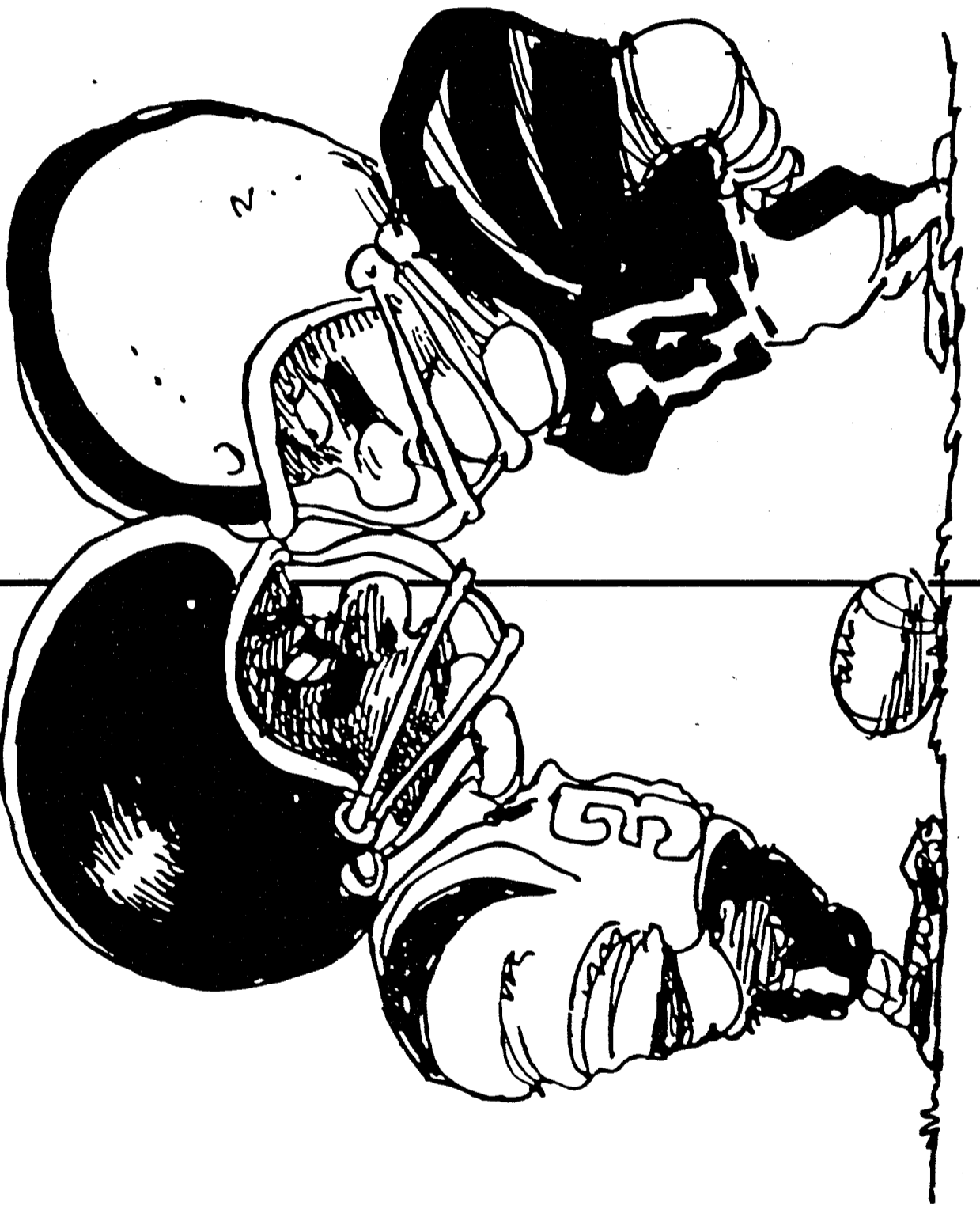


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ISSUE



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**1:05 PM • KIBBIE DOME**

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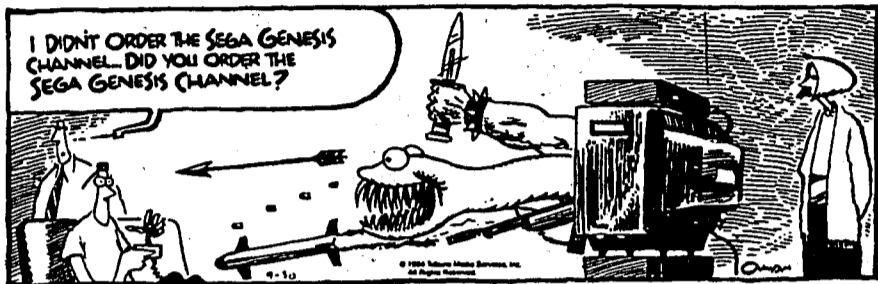
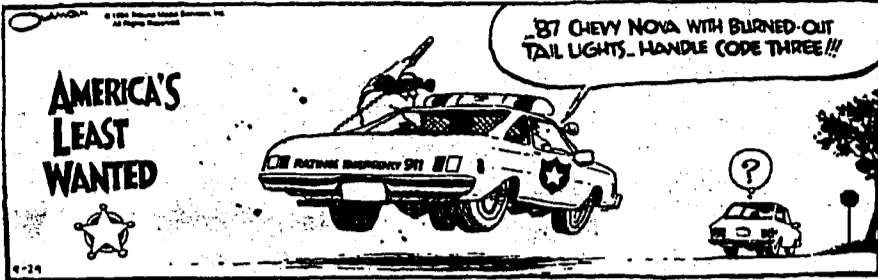
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# Comics

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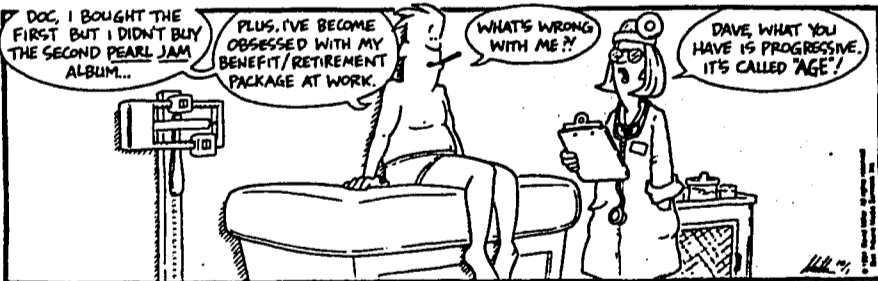
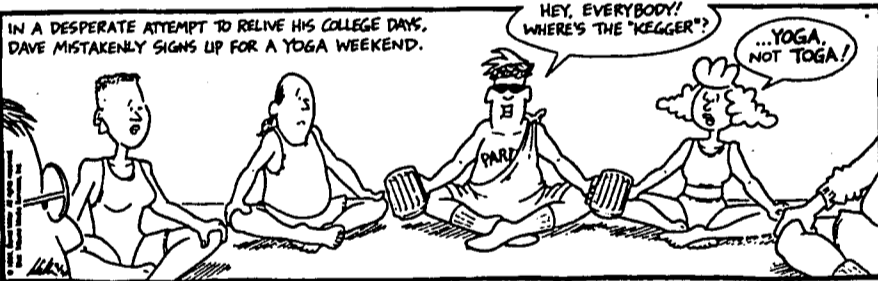
**Mixed Media**

**Jack Ohman**



**Dave**

**David Miller**



**COLLEGIATE CROSSWORD**

*Answers To This Weeks Puzzle On Page 16!*

MUSERS	CHASER
LATERAN	HABITAT
ONETIME	ALAMEDA
PANS	PAWNS
PRIG	ITS
KIN	NAG
NEIN	TIGER
GATE	GELATIN
LIBELED	BAT
SUN	DECORUM
REDUCES	ARAB
SATAN	SALE
NAP	TOR
PER	USER
TUNIS	WIVE
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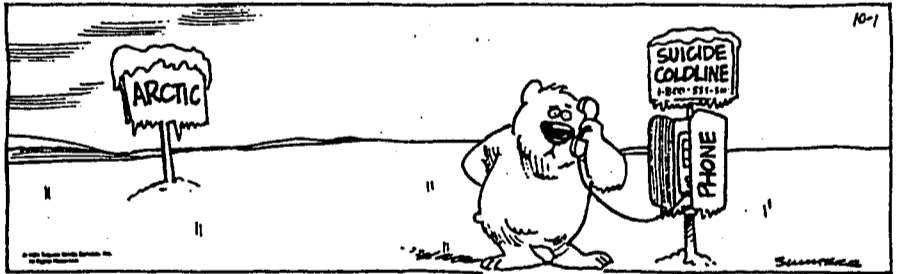
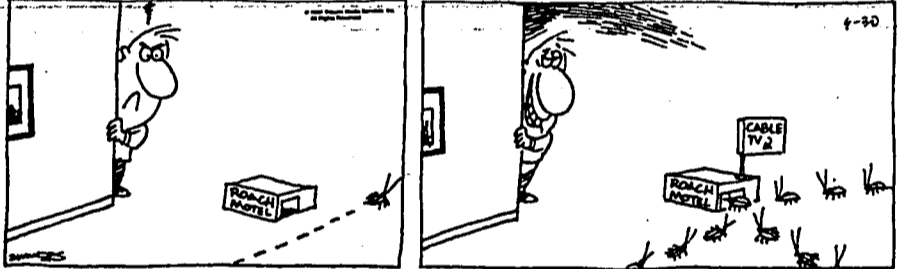
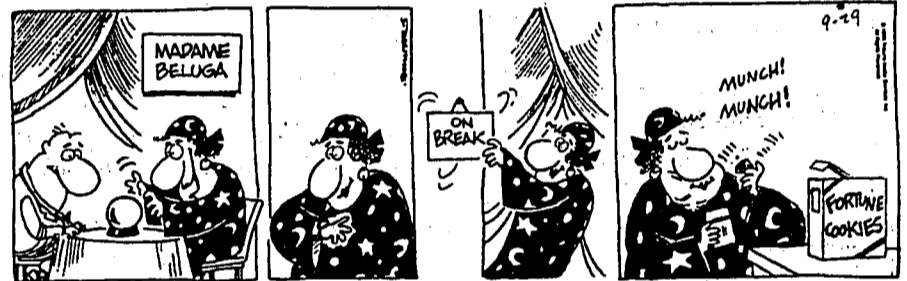
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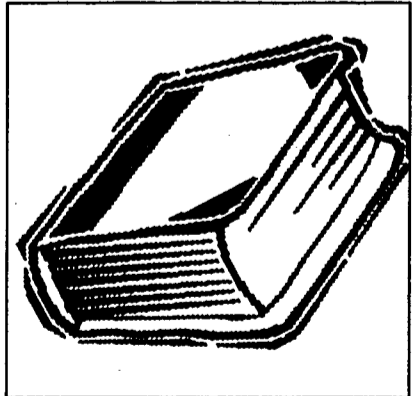
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Friday, September 30, 1994

## Moist finds success with *Silver*

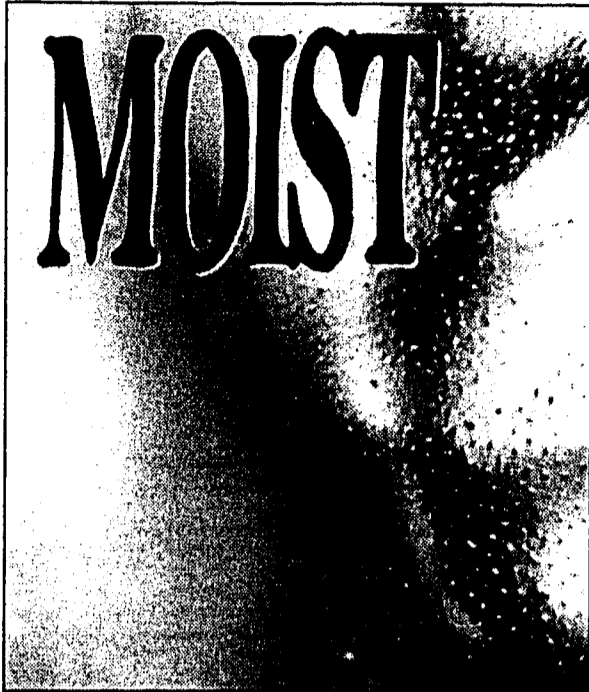
**Matt Baldwin**  
Staff

A rainstorm falters on the land, closes around the mountain, pours its baggage, and then moves on, leaving the country below moist. After hearing the album *Silver* by the band Moist, I felt a sense of glistening water and remembrance of the music I had just listened to. These native Canadians began playing rock in 1993.

In 1994 they signed a contract with Chrysalis Records which resulted in a spectacular album.

The CD opens on a quiet prairie, and spins flawlessly in the discman as the first track comes up. "Push" begins with a guitar intro bringing in each piece as if they were separate entities.

Then begins David Usher on vocals, breathing out his lyrics. "Push" hails the coming of the storm. In comes a break in the storm with "Believe Me," a nice



mellow song. It includes choruses by the rest of the band. The cover song, "Silver," is a blend of guitar, keyboards, bass, drums and the soft, breathing voice of the lead vocalist.

The storm of the album closes with "Low Low Low."

Soft piano and gentle guitar accompany the vocalist as he sings a soft

lullaby.

As "Low Low Low" ends you wonder where it all went. An album of intense quality signs this band onto future success. Be watching for this quintet in the future.

Moist's *Silver* can be found at most record stores.

They are available on the Chrysalis label, distributed by EMI Records.

## Collette Theater season smolders to a start

**Kate Maresh**  
Staff

Lanford Wilson's play *Burn This* opens October 6 under the direction of UI theater arts graduate student Don Horton.

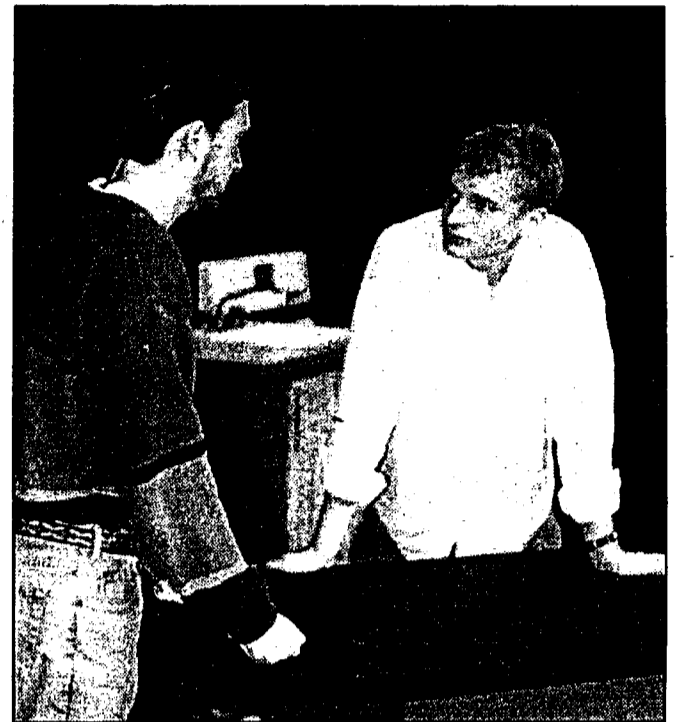
The play runs through October 9. Performances are at 8 p.m. October 6, 7 and 8 and at 2 p.m. on October 9. Tickets are \$4 at the door.

Wilson is a widely celebrated American playwright and has received awards for two of his previous plays: *Tall's Folly* and *Hot L. Baltimore*. *Burn This*, Wilson's latest, is a contemporary play set in a New York loft.

The loft is shared by Anna, played by Kelly Quinett; and Larry, played by Carey Gibbar who is also the recently deceased Robby. It is a period of change and the characters are struggling to overcome old habits.

Anna's relationship with her yuppie boyfriend Burton, played by Andy Wyke, is shifting.

Into the lives of these three enters Robby's brother Pale, performed by Brad Rohman. With the establishment of these four characters, Wilson explores the randomness of



Jeff Curtis  
Andy Wyke, left, and Carey Gibbar, right, run through their lines in the final scene of *Burn This*. Wyke plays Burton and Gibbar plays Larry in the production that opens this week at the Collette Theater.

fate and the transient nature of relationships as people enter and exit the lives of characters when least expected.

*Burn This* is an intense play, it is both strongly sensual and blatantly sexual. Horton says, "Wilson provides plenty of

laughs along the way but he also lets the characters speak and act as they would, in very adult situations with very explicit language, so the play is not intended for children or teenagers." *Burn This* may not be for everyone, but it just might be something for you.

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Anne Drobish  
Michael Sommese, left, Erin Walker, center, and Gabrielle Korten, right, rehearse for their performance of *The Secret Garden*. The play will run at the Hartung Theater Oct. 11 - 16.

**ACKER**  
• FROM PAGE 8

ous that I am not curious, and I don't know why I just didn't get up and leave at the first mention of a female masturbating while fantasizing about another female.

Call me close-minded, call me what you will. I don't think that anyone should be subjected to fifth passed off as literature.

There is one thing worth mentioning: Acker's reading garnered the largest audience in recent history.

Ninety people over the capacity of 240 attended. Fifteen listeners left early and other listeners, who were sitting in the aisles or in jurors boxes, quickly took their seats.

**Correction**

On Tuesday Sept 27, the Theater Preview listed *Nightwoman* as a play by Marsha Norman. The correct name for that play is *Night, Mother*. We apologize for his error.

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Nightly 7:00 & 9:35

**Terminal Velocity**

Sat & Sun 2:00 & 4:00 (PG13)  
Nightly 7:00 & 9:15

**The Scout**

Sat & Sun 1:45 & 4:05 (PG13)  
Nightly 7:10 & 9:20

**Kenworthy**

**The River Wild**

Sat & Sun 2:00 & 4:30 (PG13)  
Nightly 7:00 & 9:30

**Nuart**

**The Mask**

Sat & Sun 2:00 & 4:10 (PG13)  
Nightly 7:00 & 9:10

**Audian**

**Time Cop**

Sat & Sun 2:00 & 4:15 (R)  
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**Cordova**

**Natural Born Killers**

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## Openings are available at the Outdoor Program for the following:

- Intermediate Rockclimbing, Oct. 6 at 7 p.m. with two day trip Oct. 8-9. Class fee is \$30.
- Sport Climbing Technique, class Oct. 1, wall session Oct. 13, trip Oct. 15-16. Class fee is \$40.
- Introduction to Mountaineering at the Kokanee Glacier, Canada trip. Class sessions Sept. 28, Oct. 5 at 7:30 p.m., with Trip Oct. 7-9. Class fee is \$30.
- Sea Kayaking Instructional Trip II, a white water trip, is offered Oct. 1-2. Participants must attend at least one pool session prior to the trip.
- Those interested in attending the International Conference on Outdoor Recreation at Colorado Springs, Colorado should contact the Outdoor Program office. The conference is Oct. 25-30.
- The Palouse Pump Indoor Climbing Contest is scheduled for Dec. 10 at the Adventure Education Facility. Those planning to compete or needing more information should contact Campus Recreation at 885-6381.

The Outdoor Program also offers extended trips and expeditions. The following trips are offered and are scheduled to run before next semester begins:

•The Joshua Tree NP Rockclimbing trip will leave Nov. 19-27.

•Desert Exploration/Backpacking, Nov. 19-27.

•Canadian Rockies Backcountry Ski/hut trip, Nov. 20-26. The fee is approx. \$100.

•Sea Kayaking at Baja/Sea of Cortez, Dec. 26-Jan. 14. Trip fee is approx. \$350.

For further information and trip outlines, stop by the Outdoor Program office or call 885-6810.

## Elk Creek Falls worth the walk

Helen W. Hill  
Staff

Footsteps don't clatter, click or echo, but fall with a satisfyingly dull and dusty thump. Even normal conversation seems muted, swallowed by masses of cedar, fir and pine, and masked by rushing water.

Except for when you pass others on the path, you might be alone. Since there are 3.2 miles of trails looping between the three separate falls and typically only five to ten cars on even the nicest days, you almost are.

Squirrels and chipmunks scurry from sight as people approach. Birds call and flutter from tree to bush and back again as if following hikers.

Larger animals are more shy and less often seen, but include elk, deer, black bear and mountain lion.

The parking area is shady. Even here, ground is soft and a foresty scent fills the air. At the head of the trail are a pair of outhouses and the visitor registration. Bring your own water as none is available.

The trail head is wide and starts with a fairly easy slope. This main path, which skirts the old Elk Falls schoolhouse site and continues down to lower Elk Creek, was once part of the main wagon trail to Orofino.

The trail passes an open field of rocks smothered in two distinct types of moss—one a dark green blanket on the downhill side, the other a lighter shade of green over the center and uphill side—and glinting in spots with a yellow lichen about half way to the lower falls.

At the overlooking viewpoint, a couple of benches well-shaded by cedar and fir tempt hikers to rest while gazing at the 20 foot waterfall below.

The path to view the Middle Falls, largest of the three at approximately 90 feet for its two tiered drop, is back up the wagon trail. The viewpoint for these falls is too far away to really appreciate their splendor.

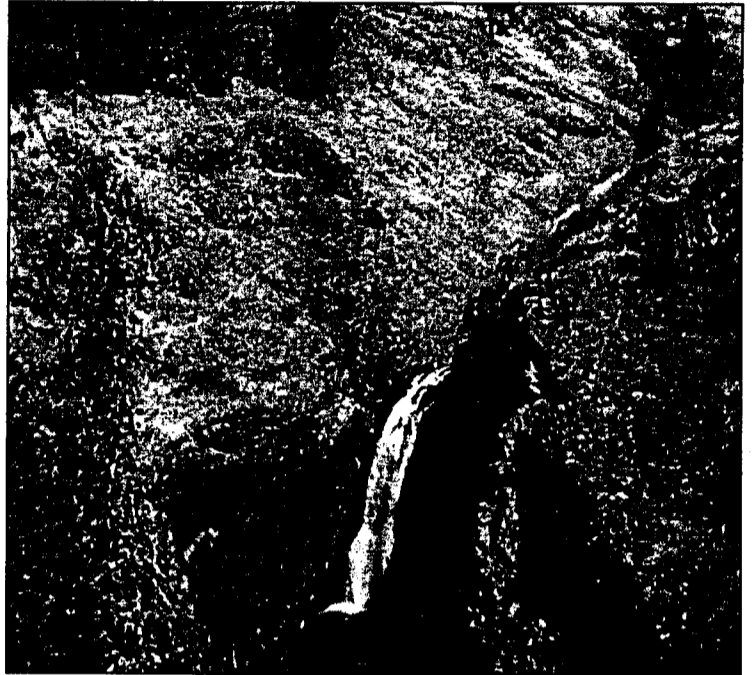
It is, however, well placed for seeing the separate drops and the pool between them. Older paths continue past the groomed trail's end, but they are steep, winding, and blocked (rather ineffectually) by the viewpoint's pair of two by six guard rails.

The loop to the Upper Falls continues along the same path as that for the Middle Falls. It has the longest trail to its viewpoint, a steep, switch-back affair, but goes all the way down to the water's edge.

The smoothed ridges cut into the basalt creek bed are clearly visible even from behind the rails. A large basalt self extending upstream ends abruptly eight to ten yards from the falls.

They have cut a deep, cool pool beneath them. Around the pool grow not only the thinning stands of cedar and fir, but ferns, wild rose and thimble berries.

Five sided columns of basalt, typical of the Columbia River basalt which can be found in much of Idaho and Washington and parts of Oregon, are visible not only on the creek banks, but also along the trail nearly to the top of the hill. Just a few miles further east the major rock type tends more to quartz as in granite; small glinting pieces sparkle against the



Helen Hill  
Elk Creek Falls, deep in the wilds of Clearwater County, is a popular hiking destination for weekend outings.

nearly black basalt beneath the water.

The soil near the water where the slopes are steep is shallow and droughty. The plants it supports are more fragile than those of the higher forest proper. If that and posted warnings to stay on the path aren't enough, the tendency of the ground to give way under the unwary off the trails, and even in spots at the edge of them, should.

Especially as this is most likely to occur near a drop off and could easily drag a hiker along in the slide for a nasty tumble. As a matter of common sense, don't hike alone.

Benches are scattered along the trails as well as at the viewpoints. Many of them make good picnic sites, but be prepared to pack out anything you take in because there are no garbage cans.

The access road for Elk Creek Falls is almost 50 miles from Moscow, about 2 miles before the town of Elk River on Highway 8. The road winds between scrubby trees and brush, then among several gravel piles and into the forest. Stay with the left hand branches at points where it is unclear which is the main road. The parking area is about 2 miles from the highway.

The drive itself is worth an afternoon.

## Locked gates mean private property

Dave Lewis  
Outdoors Editor

People in Idaho recreate in our open spaces in many interesting ways. It's fun to drive up into the mountains to get closer to nature and further away from people. If the weather isn't too wet even a car can take us to remote places.

Unfortunately, much of the land around Moscow is private property, and driving on forest roads when they are wet causes expen-

sive damage.

Potlatch Corp. owns much of the forest land in this area. They have historically allowed the public to use its land for recreational purposes. Hunting and fishing, berry picking and even firewood cutting, with a permit. They spend thousands of dollars building and maintaining roads into the woods. Unfortunately for the public who uses their land, Potlatch places gates across nearly every road they own.

According to a prepared state-

ment, Potlatch believes the reasons for these gates are not well known. Jim Thiemens, woodlands manager of the Palouse district, says, "We lock gates because it is expensive to repair roads. When a full size 4x4 drives up a muddy road it forms ruts, water runs down the ruts and pretty soon the road is impassable and the creeks are muddy."

Potlatch employs many erosion control measures, including seeding grass on every mile of road they construct or re-construct. "It

costs \$500 for every mile of road seeded," says Thiemens, "If we can keep traffic off until the grass gets started it's better for water quality and the road. The grass holds the soil and creates forage for small animals. We don't lock the gates to keep people out. We close the roads to protect the land and water."

When driving in the woods respect locked gates. If we do Potlatch land will remain open for our recreation when road conditions permit.

## Steelhead fisherman may see changes

Dave Claycomb  
Staff

Local fisherman may find themselves in need of a non-tribal Nez Pierce fishing license to fish for steelhead along the Clearwater River after Oct. 15.

A report in last week's Lewiston Tribune said the Nez Pierce Tribe intended to close steelhead fishing along the Clearwater from Kooskia to Lewiston for non-Native Americans altogether, but Nez Pierce Tribal Executive Committee chairman Charles Hayes said that the information previously given was misunder-

stood.

Hayes said it had been the tribe's intention all along to keep the river open, but to require non-tribal members to purchase non-tribal licenses.

Hayes said, "The Nez Pierce Executive Committee has the authority to regulate fishing on the Clearwater under the U.S. Constitution. Specifically articles 2 and 6.

"We will be asserting the inherent sovereignty of the Nez Pierce Tribe, and anyone who threatens us with violent acts is going against the State of Idaho Organic Act as well as the Constitution."

Idaho Fish and Game Department director Jerry M.

Conley says that the Nez Pierce may find it hard going legally to enforce the laws.

Fish and Game Officer William Snow of Orofino also says, "The Idaho Department of Fish and Game doesn't think it's proper for the Nez Pierce to regulate fishing on the Clearwater and we recommend that anyone with concerns about the issue contact Betty Richardson at the U.S. Attorney's Office."

The U.S. Attorney's Office is currently referring calls back to the Nez Pierce Tribe, however. "Anyone caught fishing without a non-tribal license will be ticketed" says Hayes.

What makes this complicated

is that if a non-Indian fisherman is ticketed for not having a license, the issue would be settled in a federal court.

The Bureau of Indian Affairs handles the legal cases and since the ticket would be a criminal act, the case could not be tried in a tribal court.

The Nez Pierce Tribe is currently negotiating with several license vendors in Kamiah, Kooskia, Orofino, Lapwai, and Lewiston about selling the non-tribal fishing licenses. Hayes says the cost of the non-tribal license will be \$10.

The non-tribal license will be in addition to the regular Idaho Fishing License that is still required to fish Idaho waters.

# Quote me raven 'Nevermore'

**Dave Lewis**  
Outdoors Editor

At least when the raven came to visit him, Edgar Allan Poe was at home. And by his own admission the evening already was a "midnight dreary." When ravens came to visit me last summer, not only was I not at home, when they showed up, they ruined a great day and effectively ended a great camping trip.

I have camped on the shores of beautiful Dworshak Reservoir many times and have never been so insulted as I was by those rude ravens. And that includes the time the Corps of Engineer's police boat smashed into the side of my boat.

My problem with ravens started when I unwittingly left all our food sitting in boxes on the picnic table. I had not yet learned the origin of the word ravenous.

I should have had a clue when I noticed from across the lake, several (hundreds?) large black birds wheeling in endless circles over our camp. I shrugged it off as just some dead animal about to be turned into something's dinner. What I really was witnessing was raven air traffic control putting birds into holding patterns because raven rumor had it that there were only a few

vanilla sandwich cookies left. I can imagine that numerous safety violations probably had occurred.

Three hours later when I came back to camp, I was confronted with a sight that sent me into a raven induced rage. Curiously, although not one vanilla cookie was left, there were many chocolate sandwich cookies left. I can't believe that birds as glutinous as those could be such picky eaters. However, what broke my heart was the sight of an empty Pop Tart box.

I was not used to such treatment on that, my favorite lake. Sure, on previous camping trips I had been plagued by pests of other sorts, mainly bees. But I know how to handle hornets and yellow jackets.

All that's needed to rid a campsite of bees is a little soapy water in a dish pan, a piece of string and a chicken leg. Bees, especially yellow jackets, love meat.

They come to the chicken leg in swarms, competing with each other for the choicest bits. It's funny when the greedy little SOB's (Stingers on Backends) try to fly off. They almost always eat too much.

They get too heavy to avoid the soapy water I cleverly place a few microns beneath the chick-

en leg.

The sight of so many bee carcasses floating with their little faces in the soap suds will warm the cockles of the most cold hearted person. Even someone who's food just got snarfed by ravens.

On a particularly good day, in just a few minutes so many bees are dead on the water that new arrivals will ignore the chicken and begin to feed on those that have already gone on before them. It's really gross, but it is closest thing to perpetual motion you can find outside of a strip joint.

It occurred to me, after the ravens took the food right off my table, that my big mistake was in the placement of the table. Next time I camp out on the shores of Dworshak Reservoir, I am going to use the following defense against ravens.

Before I leave camp to go boating, I will take the table and the food on it down to the water's edge. Maybe then, when those greedy birds eat all of my pop tarts and try to fly, they will be so laden with my larder they will fly into the water and drown.

I can see it now, the water black with dead ravens brought down by Pop Tarts. Now there is an image to gladden the heart.

# Beautiful Idaho in your backyard

**Adam Gardels**  
Staff

Scenic Idaho is local and very accessible. You can drive it in a loop and not miss the sights.

Starting in Moscow going north on I 95, take a right at Potlach and head east on Highway 6. Before you know it, you'll be cutting through the academically inclined towns of Princeton and Harvard.

Highway 6 takes you through the heart of the St. Joe National Forest. Don't blink because you'll miss the worlds largest white pines.

Once you leave the forest head south on highway three toward Santa and Fernwood. For those wanting to camp, try the Forest Service Campground at Emerald Creek.

The turn-off is just passed Fernwood near the garnet mill.

Emerald Creek is active with garnet mining and captures the rustic feel of the homestead western life in the TV series *Bonanza*.

Cattle can be seen grazing on the

low-lying planes set in front of the mountains.

The area is rich with history. There are numerous homesteads and cabins in the area and the abandoned Jim's Spur Mill site along the highway.

The mill sawed timber from the surrounding hills for years before economics and fire forced its shutdown.

Not to worry, your eyes will feast mostly on trees. The forest service graciously provides well maintained camp sites for the fee of six smack-ers (so bring your wallet).

Keep on going south on your way to Moscow. If you haven't got your fill yet, take a left at Bovill on Highway 8.

At the end of this stretch of road, you will find Elk River and its famous falls.

Just before you reach Moscow on your way home, don't forget to stop by Spring Valley.

If you have a little time, you can drown a worm in the lake and try your hand at fishing.

**Ric-O-Shay**

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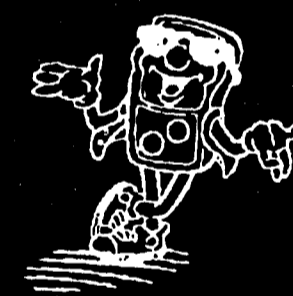
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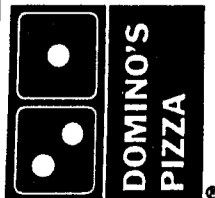
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## WSU annual golf tourney Oct. 1

The annual Washington State University Veterans Memorial Golf Tournament is on Saturday, Oct. 1.

The 18-hole golf scramble begins at 8:30 a.m. at the WSU Golf Course. Teams will be made up of four and five players, with individual entrants assigned to teams before play begins.

The cost is \$20 per person. Entry forms are available at the WSU Golf Course, Pullman Chamber of Commerce, the Compton Union Building and the Office of Veteran Affairs in the French Administration Building.

## Masters Run set for Oct. 1

The Masters Run, a 5k or 10k race for runners over 40, is on Saturday, Oct. 1 at 9 a.m.

The race will begin and end at Mountain View Park in Moscow. Walkers are also invited.

The entry fee is \$7, or \$5 for Palouse Roadrunner members. Entry forms are available at area sporting goods stores and gyms.

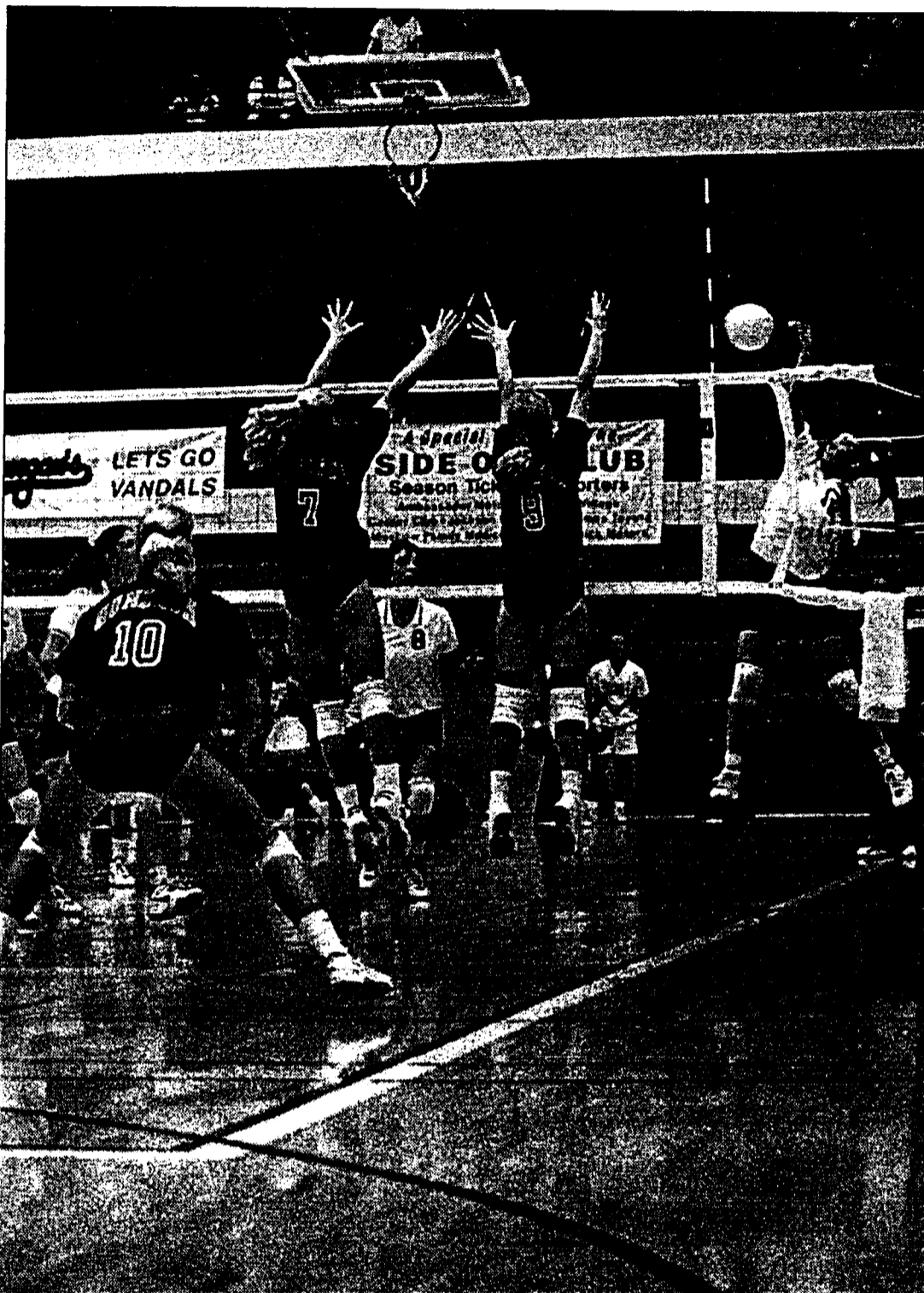
Late registration will begin at 8:15 a.m. on race day.

For more information, call Nancy Chaney at 882-9350 or Wendy Shuttleworth and David Henry at 332-3359 in the evening.

## NCAA Division I-AA football poll

1. Marshall, 4-0
2. McNeese State, 4-0
3. Montana, 4-0
4. Troy State, 3-0
5. Youngstown State, 3-0-1
6. IDAHO, 3-0
7. Boston University, 3-0
8. William & Mary, 4-0
9. Central Florida, 3-1
10. Southern University, 3-0
11. Tennessee Tech, 3-1
12. Grambling State, 3-0
13. Northern Iowa, 2-2
14. Western Kentucky, 3-1
15. Pennsylvania, 2-0
16. Northern Arizona, 2-1
17. Eastern Kentucky, 2-2
18. Delaware, 2-1
19. Western Carolina, 2-2
20. Middle Tennessee State, 2-1
21. New Hampshire, 3-0
22. Alcorn State, 2-2
23. Stephen F. Austin, 1-2-1
24. Sam Houston State, 4-0
25. Boise State, 4-0

## Rice, record crowd too much for WSU



Dan Eckles  
Staff

The Idaho Vandals pounded everything in sight Tuesday night while the Washington State Cougars just got pounded.

The 24th-ranked Vandals sent the 20th-ranked Cougars packing in a 15-5, 15-3, 11-15, 15-8 drubbing in front of a record 1,550 Memorial Gym fans.

Game one saw the Cougars score two quick points, but the clubs buckled down on defense, trading 11 rotations without a point. After the stalemate the two teams traded points to a 5-5 tie, but then the Cougars ran into a brick wall. Idaho reeled off 10 unanswered points to grab the easy first game win.

"I didn't think they could dominate us like that," Cougars coach Cindy Fredrick said. "The game started so slow. It was like they lulled us to sleep and then all of a sudden, bang!"

Idaho equaled its game one mark again in the second set. Leading 5-3, the Vandals (15-1) scored 10 more consecutive points and put game two in the bag.

The Vandals drilled 43 kills and just 8 errors in the two games, hitting a phenomenal .432 and .514 respectively. The Cougars stats after the first two games did little to bolster their confidence, tallying just 22 kills against 16 errors.

Washington State did show signs of life in game three. Trailing 8-3, the Cougars went on to outscore Idaho 12-3 the rest of the way and narrow the margin to two games to one.

In game four, the Cougars reverted back into the toilet, committing 16 errors, while compiling only eight kills.

"We said going in that the key was to not let them run points," Idaho coach Tom Hilbert said. "I think we did a pretty good job of stopping that with the exception of that one point in the third game."

The Vandals, who moved up a spot  
• SEE VOLLEY PAGE 14

Joa Harrison  
The Vandals earned bragging rights in the Palouse Tuesday with their four-set drubbing of 20th ranked Washington State. Idaho, 15-1 and ranked 24th in the NCAA, faces the Eastern Washington University Eagles tonight in Cheney. Idaho's next home match is next Friday.

## Intrastate rivals face off Saturday

### The No. 6 Vandals try to make it seven straight over the Bengals

Andrew Longeteig  
Sports Editor

The Idaho State Bengal football team might as well keep their Samsonites in the closet. In fact, they might consider accidentally missing the flight to Moscow.

Reason being, ISU (0-1 Big Sky, 1-2 overall) is scheduled to play the No. 6 University of Idaho Vandals (0-0, 3-0) Saturday in the Kibbie Dome. Kickoff is at 1:07.

The Bengals have not beaten the Vandals since 1987, and they haven't won in the Kibbie Dome

since 1980. In 1980, many current UI students were figuring out the difference between triangles and squares.

Idaho is riding a wave of confidence after their 58-26 slaughter of nationally ranked Stephen F. Austin.

"We're starting to really realize the amount of talent we have on this team," quarterback Eric Hisaw said. "If we can keep this up, we're going to be awfully good."

Speaking of awfully good —

Hisaw has been just that, and more.

The junior is sixth in the nation in total offense and is the second leading ground gainer for the Vandals. Against SFA, he threw for a career-high 371 yards. Idaho is ranked No. 2 in Division I-AA in total offense at 563 yards per game.

ISU's defense will also have to try to stop Vandal running back

• SEE FOOTBALL PAGE 14

## Football tradition from 1920's returns

After a strong showing by the Vandal football team against Stephen F. Austin last Saturday, the victorious Idaho football players walked to the student section and sang the fight song with the 12th man on the team — the students.

In the 1920's, Idaho football players and fans alike would sing the fight song after each game.

The players would walk to the

student section, take off their helmets, and lead the student body in this demonstration of school pride and the power of teamwork.

This classic tradition has made a comeback in 1994 and can be experienced after every home football game.

Support your Vandals to the end and join them in celebrating each victory with the singing of the fight song!

*Go, Vandals, go  
Came a tribe from the North,  
brave and bold;  
Bearing banners of Silver and Gold;  
Tried and true to subdue all their foes!  
Vandals! Go mighty Vandals!*

*Go, Vandals, go  
Fight with hearts true and bold  
Foes will fall before your Silver*

*and your Gold...  
The Victory...cannot be withheld  
from thee...  
So we'll all bear down for Idaho,  
Come on old Vandals, go!*

*I-D-A-H-O  
Idaho, Idaho, Go! Go! Go!  
—Tami Cann  
Program advisor  
Alumni Association*

**FOOTBALL**

•FROM PAGE 13

Sherriden May.

Last week, May scored two touchdowns to become the all-time leading scorer in Idaho history. He needs just 257 more yards to break UI's rushing record and is eight touchdowns short of the I-AA record. May, a senior, is 11th in the nation in rushing at 131.7 yards per game.

The Bengal defense surrenders 35.7 points per game — worst in the Big Sky.

In last week's 41-19 loss to Northern Arizona, nevertheless, ISU held Len Raney, the second leading rusher in I-AA, to 18 yards. Defensive end Josh Hays led the defense with three sacks to give him six for the season.

ISU is also last in the Big Sky in scoring, averaging 24.3 points per game. However, last year's Big Sky Newcomer of the Year, Alfredo Anderson, is a multi-talented running back but is the only real source of offense for the Bengals.

After being the second leading rusher in the BSC last year, Anderson is averaging only 52 yards per game in 1994.

Another problem for ISU is their

turnover ratio. They have turned the ball over 10 times in the last two games.

The Bengals' head coach is Brian McNeely who is 6-19 in his third year. Last week, he reprimanded the UI football program.

"I've got nothing to say," Head Coach John L. Smith said. "I'm not going to say anything about anybody's program — I refuse to comment."

ISU will have to contend with the big-play Vandal defense. In the SFA game, Idaho forced four second-half turnovers and all led to touchdowns — one of which was a 51 yard interception return for a touchdown by linebacker Tommy Knecht.

The Vandals' secondary has been bolstered with the additions of Derric Smith and Montrell Williams.

Idaho needed to use Williams' athleticism and 4.4 40-yard dash speed somewhere. Originally, he was a running back and wide receiver.

Smith came off the bench last week and recorded five tackles and one pass deflection. He will make his first start against ISU.

**VOLLEY**

•FROM PAGE 13

in the Tachikara Coaches Top 25 Poll, to No. 24 on Tuesday, have now beaten two nationally ranked teams in WSU and the University of San Diego and should receive serious consideration to move into the top 20 next week.

WSU had no defensive answer for Idaho standout Mindy Rice. The senior hammered 27 kills and turned in a .400 hitting performance on the night.

Tzvetelina Yanchulova overcame a Cougar defense aimed at blocking her to chip in 24 kills and a .346 hitting average.

Idaho setter Lynne Hyland leads the nations in assists per game and helped her cause Tuesday totaling 60 assists in the four games.

The Vandals contained WSU's outside hitter and team leader Sarah Silvernail, limiting the sophomore to a .135 hitting average with 18 kills and 11 errors. The Cougars managed just a .055 team hitting percentage Tuesday.

The Vandals travel to Cheney tonight to face the Eastern Washington Eagles at 7 p.m.

**Sports Briefs**



**UI tennis team loses to MSU**

The University of Idaho Vandal tennis team lost to the Montana State Bobcats last night in Big Sky tennis action.

The competition consisted of six singles and three doubles matches.

Winners for the Vandals in singles were Chris Daniel, 7-5, 6-0 over Francis Lussier; and Doug Anderson, a 6-3, 1-6, 6-2 victory over Hugo Werneck.

In doubles play, the Idaho duo of Keith Bradbury and Niren "Night-Train" Lall defeated MSU's Fil Palasz and Lussier 9-8 and 7-5 in the tie-breaker.

The UI men and women compete in the Washington State Cougar Classic in Pullman today through Sunday.

**UI hockey team tryouts Oct. 8**

The University of Idaho ice hockey team will have tryouts on Saturday, Oct. 8 at 6:45 p.m. and Sunday, Oct. 9 at 11 a.m. at the Eagles Ice Arena in Spokane.

For more information, contact Toby at 882-6232 or Bill at 883-3556.

**UI Rugby seeks new members**

The University of Idaho Rugby Club is looking for both experienced and novice players.

The team practices every Tuesday and Thursday at Guy Wicks Field.

For more information, call Mark Dobrilovic at 885-6082.

The women's rugby team, the Black Widows, host a Spokane club and Central Washington University on Oct. 1.

**Vandal Vibes**

—The University of Idaho men's cross country team will travel to Seattle, Wash. tomorrow for the Sundodger Invitational. The women's team will participate in the University of Minnesota Invitational.

—The Black Widows, the UI women's rugby team, will host a tournament on Saturday, Oct. 1. Central Washington University and a club team from Spokane will participate.

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Reiko Watanabe, violin

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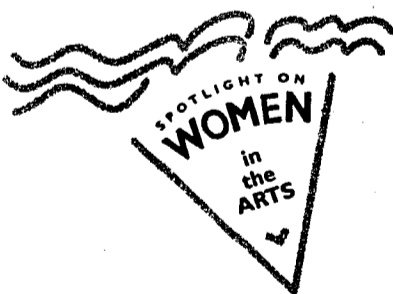
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**LOST in UI library on Sunday, 9/11.** Long gold chain with small gold religious figure, very sentimental piece. **REWARD!** Please call 882-8333 and leave message.

**LOST:** 9/14/94 between Administration Building and SUB Satellite; gold filigree necklace. **REWARD!** Please call 883-3819 after 5pm.

**FOUND:** Sunday night at SUB: Bag. Call 882-7326 and leave a message to claim.

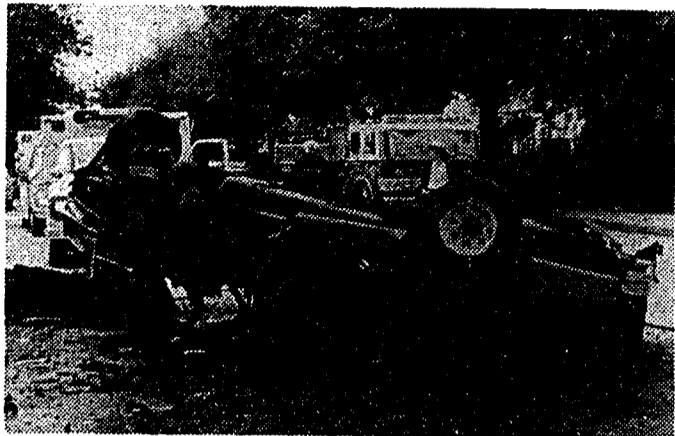
**LOST:** Necklace, old with Beta Theta Phi pin, initials on back. Lost between REN & UCC area. Call 882-2698. **REWARD!**

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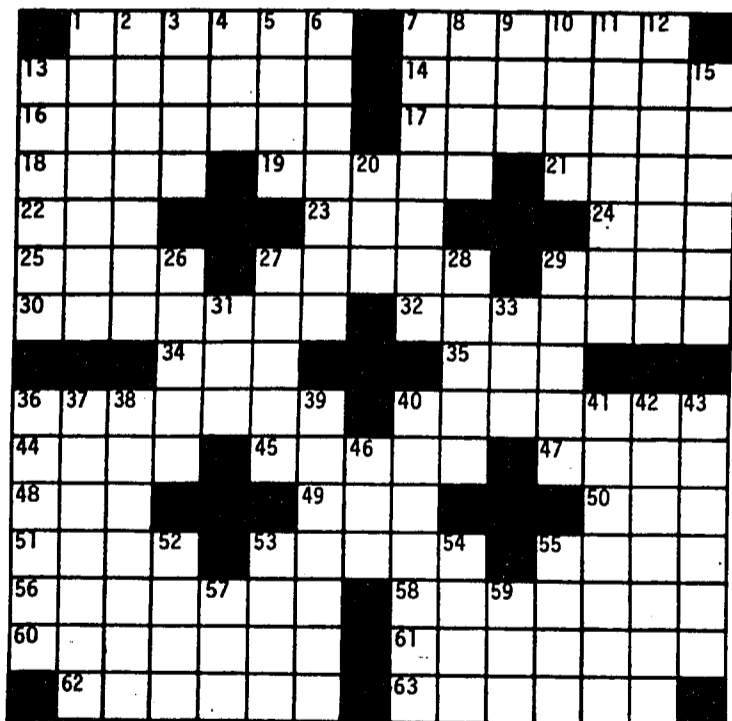
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## collegiate crossword



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### ACROSS

- 1 Meditators
- 7 Drink taken after a drink
- 13 Church in Rome
- 14 Natural environment
- 16 Former
- 17 City in California
- 18 Gives a bad review
- 19 Chess pieces
- 21 Overly proper person
- 22 Part of TGIF
- 23 Kith and —
- 24 Horse
- 25 Nuremberg no
- 27 Detroit athlete
- 29 Ticket sales for an event
- 30 Dessert item
- 32 Defamed
- 34 Louisville slugger
- 35 — Yat-sen
- 36 Propriety of behavior
- 40 Loses weight
- 44 Man from Mecca
- 45 The devil
- 47 Store sign

- 48 Nod off
- 49 American league team (abbr.)
- 50 Part of MPH
- 51 Patron
- 53 African capital
- 55 Take a bride
- 56 Persist at, as a point
- 58 From Lhasa
- 60 Religious recluse
- 61 Flatter
- 62 Conditions
- 63 Cuddle

- 13 Moving like a horse
- 15 Having a label
- 20 Toupee
- 26 Important person
- 27 — Andronicus
- 28 Ascended
- 29 "Trivial Pursuit" edition
- 31 Feather's partner
- 33 Lou's partner
- 36 Vienna's river
- 37 Schoolroom need
- 38 Short, sleeveless garment
- 39 Becomes due, as a note

### DOWN

- 1 Sea mammal
- 2 Kitchen device
- 3 Tennis match parts
- 4 Gad's son
- 5 Highway part
- 6 Enter furtively (2 wds.)
- 7 Station
- 8 Dutch painter
- 9 Former pro league
- 10 Nitwit
- 11 Rome, The — City
- 12 Show joy
- 40 Rutgers' river
- 41 Balance sheet section
- 42 Lift up
- 43 Peaceful
- 46 Metric —
- 52 Hindu deity
- 53 — board
- 54 — order
- 55 Whip mark
- 57 — part
- 59 Ralph Kramden's vehicle

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