

THE UNIVERSITY OF IDAHO

Argonaut

The Students' Voice

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Habitat walks for housing fund

Zachary Craig-Works
Staff

Over 325 volunteers walked across Moscow to raise money for Habitat for Humanity Sept. 25. The walk went from Wal-Mart, on the Moscow-Pullman Highway, to Tidyman's Warehouse Foods.

Habitat for Humanity is a non-profit, non-government funded, public service organization that builds housing for people who cannot afford to buy a house.

According to Pam Peterson of the Palouse Habitat for Humanity, there were more than three times as many walkers this year as last. Last year, Habitat for Humanity raised \$11,000 from the walk. Although all of the money is not in from this year's walk, Peterson said she expected the total to pass \$10,000.

Peterson also said Habitat for Humanity has branches in 1,000 different cities and has been building homes since the late 1970s. The Palouse Habitat for Humanity, which serves all of Latah and Whitman counties, has been building homes for a year and a half.

According to Peterson, Habitat "gives a hand-up, not a hand-

out." She said people who live in Habitat-built homes must spend 500 of their own hours participating in the building of it. The average size of a Habitat home is about 1100 square feet.

Habitat and the homeowner then become partners. Habitat holds the mortgage on the house, and the homeowner makes the monthly payments. Habitat also has volunteers to help the new owners adjust to their home. They are taught the basics of home maintenance and how to be good neighbors.

Even though Habitat for Humanity is based on a Christian concept of housing the homeless, there are no religious requirements for volunteers or potential homeowners, said Peterson.

Two of Habitat's biggest recent supporters have been former President Jimmy Carter and his wife, Roslyn. They have personally helped in the construction of many homes, here and abroad.

Palouse Habitat for Humanity recently finished its first house. Peterson said there will be an open house for the public to celebrate and will be held on Oct. 8 from 9 a.m. until 12 p.m., and on Oct. 9 from noon until 3 p.m.



Bart Stageberg

Volunteers leave the Wal-Mart parking lot on their walk across Moscow. Money raised by the walk-a-thon goes to build houses.

The house is on Stadium Way in Pullman next to Excell Foods, and admission is free but donations are requested.

Peterson said Palouse Habitat for

Humanity is looking for volunteers for construction crews. Anyone interested should call the Palouse Habitat for Humanity Moscow office at 883-8502.



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Argonaut interviews contemporary fiction writer and performance artist Kathy Acker.

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Jones pleads guilty to charges

Zachary Craig-Works
Staff

Anti-abortion activist Michael Kyle Jones, of Tacoma, Washington, pled guilty Sept. 26 in U.S. District Court in Boise to mailing a threat to Moscow doctor J.B. Britzmann in October of last year.

Jones, a former Washington State University journalism major, mailed the letter from the Compton Union Building on the WSU campus. Jones is also a former vice-president of WSU's Students for Life group.

Stuart Hall, a representative of the WSU Students for Life group, when contacted about Jones' plea change, said, "We are refusing to comment due to the bias in this issue shown by the Argonaut." Hall added that the group would instead respond with a letter to the editor.

In the threatening letter mailed by Jones, Dr. Britzmann, his home and his practice were all threatened. Britzmann turned the letter over to the FBI, and Jones was later charged with writing the letter.

In the letter, Jones called Dr. Britzmann "one of the lowest, fowest [sic] human beings on this planet, a murderer." The letter went on to say "I'm not going to say how I or my constituents are going to stop you, it could be by blowing your murdering center up, your car or your house."

The envelope the letter came in was disguised with hearts and smiling faces. The letter itself contained incorrect grammar and misspelled words. Britzmann

believed Jones possibly did this on purpose to hide his identity.

Britzmann stopped performing abortions at his practice last March but not as direct result of Jones' letter. Britzmann wanted to attract new doctors to his clinic and found it was becoming difficult to do so because of anti-abortion advocates constantly picketing his office.

Britzmann was the last doctor in Idaho north of Boise performing abortions. Now only four doctors in Idaho perform abortions.

In Jones' plea bargain agreement, Jones admitted to FBI Special Agent Gregory Rampton that he wrote the threatening letter to intimidate Britzmann so he would stop performing abortions. Jones claimed he never intended to hurt Dr. Britzmann.

According to Assistant U.S. Attorney Jack Haycock, Jones agreed to enter a plea of guilty in exchange for a reduction of his sentence. Jones could have faced five years in prison and a \$250,000 fine.

Haycock also said Jones' change of plea was not out of the ordinary.

"That's pretty standard," Haycock said. "About the only sensible thing to do is plead not guilty (at first)" and added that he believed the change in plea came after Jones' attorney, Monte Hester, was able to see all of the government's evidence.

Jones' actual sentence will be decided at his sentencing hearing on Dec. 19. The sentencing will be in Boise before Judge Edward Lodge.

Support Services welcomes students

New location provides better access for people with disabilities

Shelby Dopp
Staff

Student Support Services is holding an open house today from 2:30 to 5 p.m. in their new office location, Room 106 in the Continuing Education Building. Refreshments will be served, and all members of the community are encouraged to attend.

Student Support Services moved to the CEB in early August and was opened in time for students to arrive, said Roxanne Schreiber, assistant director of Student Support Services. Previously, Student Support Services was located on the third floor of Phinney Hall. The location was not as accessible to all students as their new location.

The new offices now have larger doorways allowing students with disabilities to enter and exit more easily. UI has recently made several changes in order to comply with the Americans with Disabilities Act. Student Support Services is very pleased with UI's support and

commitment to students with disabilities, Schreiber said.

Student Support Services also has more testing, tutoring and private study areas for students who require their services. The staff has more work and storage space as well. One of the bathrooms has also been remodeled to accommodate the needs of people with wheelchairs. CEB plans to make the front doors of the building electronically controlled for easier wheelchair access.

Student Support Services has been on campus since 1980. The program focuses on providing one-to-one support to students who need their services.

"Student Support Services has helped me — tremendously — to build my self-confidence," Cyndi Lee said. Lee is one of 200 students who seek help from the program each year.

The program is federally funded through the United States Department of Education and provides academic and personal support to students.

"It's a tremendous support system," Lee said. "They are always there to help when they can."

To apply for Student Support Services, a student must show that he or she is financially limited (according to federal criteria), first generation (meaning neither parent has a baccalaureate degree) or physically or learning disabled.

Students who benefit the most

• SEE SUPPORT PAGE 2

Flu season approaching

Zachary Craig-Works
Staff

With temperatures falling and cold-weather approaching, it is getting ever closer to the dreaded flu season. Whether the infection comes from an exotic place like Singapore or Beijing, or from your neighbor or roommate, the results are the same: it still means the an achy body and fevery head.

According to UI Student Health Services director Dr. Donald Chin, the best way to prevent an influenza (flu) infection is to get a flu shot.

According to Dr. Chin, the flu was "very rampant" on campus last year and in surrounding communities. The influenza hit in mid-October, and according to Chin, the Student Health Center was seeing 160 to 170 patients per day — most of them with the flu. The only people resistant to the outbreak, Chin said, were

those who took the time to get a shot.

Although there is no severe flu problem yet, Chin said students are prime candidates for infection. A mixture of poor diet, high stress and lack of adequate sleep add up and make students especially vulnerable. Other high risk groups include senior citizens, people with kidney disease and people on medications that suppress the immune system.

If the flu goes untreated, the normal symptoms of high fever, body aches and pain behind the eyes can develop into ear infections, bronchitis or a sinus infection.

The Student Health Service has medications to shorten the effects of the complications and antibiotics to treat the complications themselves.

According to Chin, the effects of the normal flu usually last from five to seven days. The best way to treat it is with bedrest and

Tylenol.

Chin also said that the idea that someone could get the flu from the flu shot was "usually not the case." He said immunizations have not caused side effects and getting immunized does far more good than harm.

Students can get immunized at Student Health Services for \$6. Gritman Memorial Hospital is also offering influenza vaccinations. According to Cathy Mabbutt, nursing director for Gritman Memorial's Emergency Department, the hospital will be giving vaccinations next Wednesday from 10 a.m. until 5 p.m. at the Health Exchange in the Palouse-Empire Mall. According to Mabbutt, the vaccinations will be offered for four or five days.

It is fairly common for Gritman Memorial to get flu victims suffering from severe complications. "We get some that need to be hospitalized," said Mabbutt.

Foreign medical schools present debatable options

Cara Miller
Arizona Daily Wildcat

TUCSON—'Tis the season when medical school hopefuls pour over applications, spruce up resumes and pop Roloids to ease the growing uneasiness at facing a 25 percent acceptance rate.

And the University of Arizona Medical School is no exception. Last year the school received 461 in-state applications, but only 100 were accepted. In lieu of facing similar bleak acceptance rates at medical schools across the country, some students are considering a foreign alternative.

Rather than wait another year to apply again, some students are opting to attend offshore foreign medical schools that have lower admission requirements.

Ross University in Dominica, St. George's University in Grenada, and the American University of the Caribbean have received an influx of American college students in the past few years.

"We consider ourselves an alternative to American schools," said Sarah Stout, associate director of admissions at Ross University.

However, Shirley Nickols Fahey, head of admissions at the UA Medical School, said she tells applicants that the foreign schools are the absolute last alternative.

"Even then I'm not sure it is a good alternative," Fahey said. "The quality is of great concern and the arrangements for their clinical training leave a lot to be desired. It's a risky path to take."

Qualifications for the UA and similar schools include good

grades and MCAT scores and a strong science background.

But above and beyond that, Fahey said applicants need to have investigated and spent some time working in medically related areas so they have an understanding of what they are going to be doing.

The foreign schools also require a general background in the sciences but are more lenient with the grade point average requirements and accept approximately 75 percent of applicants.

While the average (GPA) in the U.S. is 3.5, we have an average of 3.1," Stout said. "We serve marginal students and those that are on U.S. waiting lists." She said there were many capable students who were overlooked as a result of the sheer numbers of U.S. applicants.

We like to think we are taking students who are caring and have high integrity and would make good doctors," Stout said.

Fahey said she was not familiar with the school's curriculum but has heard that its ability to teach anatomy is limited because it doesn't have cadavers and its equipment is not up to par with that of U.S. schools.

In response, Stout said the technology is not as high grade as in the U.S., but she said their curriculum was just as rigorous.

Rosella Storing, a UA biochemistry senior, thinks the lack of technology can be a positive aspect.

"I'm sure foreign countries don't have the technology and are deficient in a lot of things, but they have to rely more on their intellect and training than the technological devices," she said.

SUPPORT

•FROM PAGE 1

are those who are either academically under-prepared, disabled, non-traditional in age (26 years of age or older who have been out of school for one or more years) or from ethnically under-represented groups.

Student Support Services is very successful with students who are committed, Director Meredyth Goodwin said in an Argonaut arti-

cle earlier this year. Between 58 and 62 percent of all students graduate within six years, she said. This percentage includes graduate students.

The staff focuses on giving support to students who are adjusting to college life. They also provide campus and community referrals and make students aware of social and cultural opportunities.

"Student Support Services provides one-to-one support as students adjust to college life or work through the challenges of their education," Schreiber said.

Openings with the program are still available. Everyone is encouraged to stop by the open house today to find out more about Student Support Services or call 885-6746.

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Argonaut Interview

Acker: a contemporary fiction exploration

Chris Miller

Editor in Chief

Photos by Jeff Curtis



Contemporary writer and performance artist Kathy Acker was born in New York City in 1947. Her parents disowned her when she was a teen, and she entered the arts and punk scene in the '70s where she self-published her first novel, *Politics*, in 1972. The author of 13 books, she is America's leading experimental writer. Her most famous works are *Blood and Guts in High School* (1984), *Empire of the Senseless* (1988) and *My Mother: Demonology* (1993). In them all she explores the aesthetics of the ugly, challenging the forms and contents of traditional literature. Her signature strategy is to rewrite, or "pl(y)giazize" classic novels like *Don Quixote* or *Great Expectations* in order to disturb their assumptions. Her favorite themes include the instability of selfhood, the necessity of working beyond a patriarchal culture, and metamorphosis. Acker is a professor at the San Francisco Art Institute and is currently working with students through UI's Visiting Writers Program.

Argonaut: There's been controversy surrounding your use of 4-letter language, particularly words like *cu*—Why do you use what are usually considered male terms, denigrating terms, in your work, which is often described as liberating for women?

Acker: I don't think of them as denigrating terms. There's an excellent essay by a South American writer named Louisa Valensuela where she talks about exactly this issue. And she says, just as some of the African Americans during the sixties talked about taking so-called denigrating language and reusing it and changing the language in that way. I think it's necessary for women to do the same thing. The analogy ends there.

The history of women in this culture is that we were economically forced to earn our living through our bodies, especially through the sexual parts of our bodies. Until fairly recently, we had to be either prostitutes or wives. Therefore our very economic subsistence was absolutely dependent on our bodies, yet at the same time we weren't allowed to talk about this. It was OK for a man to use certain terms, and even today you read Henry Miller, James Joyce and no one says that those guys are pornographic, but for a woman to use those terms, suddenly you get pornography. We still have the remnant of that refusal of women to talk about their own sexual lives. We can't deny our history, what we have to do is look at our histories and figure out how we can have power over our own lives. Part of learning how to have that power is through the use of language.

Argonaut: If you wrote in more conventional prose, do you think you would reach more readers, and if so, would it have the same impact?

Acker: I would definitely reach more readers, because part of the conventional mode of writing is a support of the status quo. Since I don't support the status quo I don't write in that method (laughs). And I don't write normal linear fairy tale-like stories. Therefore, I don't have as many

readers because a lot of readers are irritated with my work since their politics are quite different.

Argonaut: Your texts have a shock value that is generated by both language and content that tends to turn off readers. If you could speak to those who are shocked, those who walk out, what would you say?

Acker: Oh, everybody's different. Now you're asking me something I'll have to answer as a teacher. When you go through the world, you meet a lot of people, you learn how to talk to people, so you learn what you have in common. You learn when someone looks at you that your haircut doesn't look right to them. You learn how to find areas in that you agree, then go onto areas of disagreement—that's just learning how to get through the world.

To some people my work is very shocking, however, there's a great number of people—you know I live in San Francisco, quite a different culture—who complain that my work isn't anywhere near shocking enough. They find my work very elitist and traditional.

As you travel around, you find different cultures think differently and what's shocking in one place isn't shocking in another.

Argonaut: Even though some think your work is about lesbian identity, it seems your work shows a tendency toward androgyny. How might that affect a person's identity—either male or female?

Acker: I'm very concerned with questions of identity—how certain formations of identity do or do not conform to the ongoing political structure—and that's a great deal of what my work is about. My work not only talks about these relationships, but it plays games with the reader about these relationships. My writing forces readers into a position of being unable to identify with certain identic structures, which is very disconcerting. I don't think my work is an easy read. It puts the reader into question if the reader has a very traditional identity structure.

Most traditional writing makes people cozy. It makes people feel comfortable because it reinforces the political and social and economic and sexual structures in which people live. My work doesn't have that coziness, because the structures of the books challenge the perceptual structures of the reader and that's where the trouble starts. It's not simply sexual words that are shocking. There's something else going on and I think it's when you call people into question about the political, economic, social, sexual and racial choices they've made, the

way they see themselves—that's what's shocking.

Argonaut: You have said you don't start writing with a context, a definitive purpose, in mind. Yet, according to many scholars and theorists, your texts scream with deep meaning. How can you explain this?

Acker: I usually write because I have a question in mind, because something's bothering me or because I'm fascinated with something and I want to explore that territory. I'm a bit like a journalist who hasn't been given an assignment and that's really what motivates my writing. "I wonder what would happen if I explored this territory?"—I don't know what's going to happen. Of course then

I've got a number of drafts I do and by the time I get to the end, it's shaped—the exploration. So it's not so clear I had a question in the beginning. Only once in my life—and it was a joke—have I written a book that was planned prior to the writing. To me, if you know what you're going to write, I don't see why you bother writing it. But I know you do in certain essays. I can

write more conventionally, you know, when I have a job to do (laughs).

Argonaut: You blatantly appropriate other texts. Why?

Acker: For all sorts of reasons. The first is it is simply how I write. It's a necessity. I was brought up by a group of poets named the Black Mountain Poets, and I was taught by them that you become a poet when you find your own voice. I could never find a voice. This problem became the source of my writing. In my search for my voice, I realized this business about having a voice, wanting to say things, wanting to tell people what reality is, whether they should be right wing, left wing, things like that, was a feeling that you were better than other people, you were above other people. I never wanted to be someone who told other people what to do—I just wanted to write. So I used other voices to start my own writ-

ing, to just play with them a way a child plays with building blocks. My great joy was to take things, put them together, take them apart, see how they worked. And for a long time my novels took things apart. They would take a text and say, "This is what this text is really about." I loved investigating stuff and seeing how it actually worked. To me writing was more real than what's called the real world. As a kid...I had parents who weren't very fond of me...so I turned to books. Books were my reality, so texts were very real to me. Lately, I've become interested in narrative, but that's something new. But I've had this great interest in *not* programming anyone, but just trying to find out, "Oh



Most traditional writing makes people cozy. It makes people feel comfortable because it reinforces the political, social, economic and sexual structures in which people live. My work doesn't have that coziness, because the structures of the books challenge the perceptual structures of the reader, and that's where the trouble starts.

—Kathy Acker



maybe this works this way." That's what motivates my writing. **Argonaut:** In your upcoming novel, *Pussy: King of the Pirates*, you said you appropriated much of *Treasure Island*. In your latest work, and in others, pirates have played large roles. To you, what is a pirate, and what do you find interesting in them?

Acker: The quick answer to that is I had two cockatoos that looked like pirates that I adored, but that's the quick answer. You know, it looks like the world economically is becoming more centralized. Various corporations are now definitely multinational and things aren't going to change. The opposition between the right and the left feels no longer relevant. When I travel in this country I find people on the right, people the left often don't think differently when it comes to family issues, community issues. The areas in which we differ greatly are ones not

described by the old left wing, right wing dualism. When you think, "I don't really like this culture," the only alternative I can ever come up with is a kind of gorilla—like tribes.

I also see that happening as the American government becomes more centralized in its power (including media), even so-called "alternative media" such as MTV, which had a large part in Clinton's election. We're finding that we're living outside the overall media, that we're not being represented by the larger newspapers, MTV. People are forming into tribes. They live with their own little communities that have different languages, different positions. The whole is far more pluralistic. To me, this is a bit of piracy: Pirates were men who went to sea as sailors where the conditions were terrible on ships, and they ended up revolting, taking over the ship, landing somewhere, and ended up doing what they did. For me, this is a very loose, playful word that thinks about this simultaneous movement toward centralization, economic and politically. And at the same time the fragmentation in society that's happening everywhere. In society in San Francisco, I'm deemed to be a fairly elitist, too traditional writer. Then here, I'm the most shocking thing anyone's ever heard. That's true fragmentation.

Argonaut: Where do you see literature moving by the turn of the century? How does performance art fit in?

Acker: I think performance art is going to get more and more important. I certainly see literature moving away from the canon, it is already. I think a lot of people won't be so worried about getting published, that there will be a lot more interchange of text. Publishing is being controlled by mass opinion, which means the status quo is always being reaffirmed. So the software, the computer stuff, is totally blowing that apart. I think more and more of alternative publishing will become important, especially alternative forms—comic books, graphic novels, visuals, I think genres are going to cross. It's happening already. There's going to be a lot more visual mixed with verbal. I think it's going to be more important to see live bodies.

Argonaut: For two weeks you've been working with a group of UI writers. How do they compare with others across the country?

Acker: They're the best group I've ever worked with. They are the most liveliest, the most dedicated, most hungry. As far as my taste in writing goes, they're the most interesting group I've ever worked with.

Interview tips video shown

A video featuring employment recruiters giving advice on job interviews will be shown today at 7 p.m. in the Student Union Borah Theater. There will be a discussion after the video. Call 885-6121 for more information or stop by Career Services in Brink Hall.

Stained glass class offered

The Moscow Parks and Recreation department is offering a class on stained glass starting tomorrow in the Eggan Youth Center from 6:30 to 8:30 p.m. each Wednesday for six weeks. Call 883-7085 for more information.

Gymnasts to hold meeting

Anyone interested in participating in recreational gymnastics is encouraged to attend the

organizational meeting today at 7 p.m. in the Student Union Ee-da-ho Room.

Workshops help students cope

The Student Counseling Center would like to announce several free workshops and groups being offered this semester. A workshop on stress management and test anxiety and a workshop on deciding on a career will be offered sometime during the semester. Several discussion and support groups are also being formed. The groups range from building self-esteem to survivors of sexual trauma to assertion training. Anyone interested can call 885-6716 or stop by the office in the UCC building, room 309 for more information.

Cooperative Ed orientation

A Cooperative Education orientation will be held today from 12:30 to 1:15 p.m. in Education 106. The orientation will discuss how to find paid work opportuni-

ties related to a student's field of study. Call 885-5822 for more information.

UI Democrats to meet

The University of Idaho Young Democrats will be meeting tomorrow at 6 p.m. in the Ee-da-ho room of the Student Union. Everyone is welcome to attend. Call 882-7763 or 882-9030 for more information.

Workshop for internationals

A workshop on employment opportunities, taxes and work options for international students will be held on October 6 at 3:30 p.m. in the Brink Hall Faculty Lounge. Call 885-8984 for more information.

Students for Life recruiting

The University of Idaho Students for Life will be holding a meeting for new members on

News Briefs



October 6 at 6:15 p.m. in the Student Union Pend O'Reille room. Call 885-8207 for more information.

Chenoweth to visit campus

The ASUI Student Issues Board will be hosting a lunch with 1st Congressional District Republican candidate Helen Chenoweth tomorrow at noon in the Vandal Lounge of the Student Union. Those attending will need to bring their own lunches.

Rec Club holds derby

A fishing derby will be held at Moose Creek Reservoir starting at 7 a.m. on October 8. To register call 885-6582.

THE UNIVERSITY OF IDAHO
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Editor in Chief, 885-7845
Chris Miller

Opinion Editor, 885-8924
Brandon Nolta

News Editor, 885-7715
Russ Wright

Lifestyles Editor, 885-2219
Amy Ridenour

Sports Editor, 885-7705
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SWING INTO ACTION

October 8, 1994

with the

UI Auxiliary Services Golf Tournament

This tournament is being sponsored for campus and community customers of UI Auxiliary Services. The Tournament is designed for all golfing levels and will be a 2 person team in a combined Scramble/Chapman!

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Science class without the pain

Judy Braginsky
College Press Service

CHICAGO—When Columbia College musical theater major Sophia Perkins, 20, learned that she was required to present a science project before her classmates, she says that at first it felt like the end of the world.

Science had been a foreign territory she'd explored only gingerly in high school, before C grades in algebra and physics scared her away from pursuing any more courses.

But once in college, Perkins had decided to take a new approach and give science another try. As it turned out, the end of the world was exactly what her science project was all about.

During her energetic, 15-minute dramatic piece, Perkins demonstrated through broad and noisy theatrics and poetry that she had a pretty good grasp of exactly what scientific principles would be put in play if the world were to end, break apart and lose its vast atmospheric mixture of circulating gases, trace liquids and solids.

Perkins' audiences, including students at both Princeton and Indiana

universities last year, applauded and cheered as she "ended" the world again and again. Encouraged, she went on to take several more science courses at Columbia and did so well, she's become a teaching assistant for several classes at her Chicago college.

Perkins' instructor, Israeli-born chemist Zafra Lerman, meanwhile, chalked up one more addition to a mushrooming nucleus of more than 500 non-science undergraduate students who've become science literate without pain and boredom since Lerman helped concoct a new science literate teaching formula three years ago with two other college professors.

The model curriculum a one-semester course called "From Ozone to Oil Spills: Chemistry, the Environment and You" is unusual because it reverses the order in which the subject of chemistry is traditionally approached. Rather than teaching theory first and applications second, non-science majors first are introduced to environmental problems of universal concern. Only later are they taught the scientific concepts behind the problem.

For example, in classes on acid

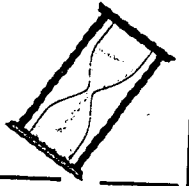
rain, students learn about coal-fired power plants and automobiles and their emissions, which cause acid rain. Then the students study the fundamental chemistry of acids, bases and salts.

The curriculum, funded by a \$265,000 National Science Foundation grant, involves lectures and laboratory work as well as groups of three to five students working together on semester-long projects. Lerman, who is a professor of science and public policy at Columbia College and internationally recognized for her innovative approaches to teaching science to non-science majors, varied Columbia's course so students like Perkins could incorporate skills learned in their majors into their class projects.

The idea for developing the model curriculum grew out of a 1987 meeting of the American Chemical Society's Committee on Human Rights that Lerman had chaired since 1986. Their aim, she said, was to help students overcome their science phobia, increase their curiosity and boost confidence in their abilities to think critically about issues involving science.

Campus history: what was happening at UI...

Time Warp



10 years ago

The Moscow City Council was busy with complaints after a decision to ban aerial spraying of pesticides within the city limits. City residents were concerned about health risks, and local farmers were concerned about losing crops. One person was inadvertently sprayed while jogging, and in another instance a crop dusting plane cut a power line and nearly crashed close to the Moscow Mall.

25 years ago

President Nixon announced that all draft-eligible graduate students who do satisfactory work during the current school year will be safe from induction until June of '70. Graduate students

had previously only been exempted on a semester-by-semester basis. The new exemption gave graduate students a full academic year.

50 years ago

Just 799 students enrolled in the University of Idaho in the fall of 1944. Of the 799, there were only 197 men — a mere 24 percent of the total student population. It can be safely said that those were probably a very happy 197 men. In 1943, it was even better for the men — they were outnumbered by women students by nearly three and a half to one. Unfortunately for men, the numbers have changed dramatically. The count for the fall of 1994 shows men comprise 58 percent of the student population.

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Virus making a comeback

Hantavirus risk can be minimized by cleaning, rodent control

Joey Wellman
Staff

If you plan on heading out into the wilderness soon, you may just want to take along a few rodent traps and household bleach.

Hantavirus, a severe respiratory disease, "is common around this time of the year," said Hugh Homan, Extension Entomologist of the

College of Agriculture. "A case was recently identified in the Boise area," he added.

There was an outbreak in the southwest United States last year that claimed several lives.

The white footed deer mouse is the most common carrier along with western chipmunks and other rodents. Infection occurs when infected rodent excretions or saliva become airborne and are inhaled.

This time of the year poses special danger for cabin-bound hunters and campers. "People like to head out into the woods around this time of the year," said Homan, "and mice heading for shelter start moving into buildings."

"Getting rid of any rodents by using cats, ferrets, traps or poison is the best protection," Homan said. Cleaning in and around building

structures eliminates breeding areas. Properly stored foods and secured garbage cans exclude possible water and food sources.

To clean and disinfect traps after use, mix 3/4 cups household bleach and a gallon of water. Also spray the solution on dead rodents and contaminated items.

Homan gives this advice for cleaning infested areas: disinfect drawers, countertops, furniture and durable surfaces, mop floors before sweeping, commercially steam-clean carpets and wash bedding and clothing in hot water.

When cleaning infested areas, wear overalls, rubber gloves, dust mask, goggles and rubber boots.

If fever or respiratory difficulties develop within 45 days of exposure to contaminated areas, contact and inform a doctor immediately.

Students pay by serving country

Washington D.C.—President Clinton formalized the National Service Program—designed to help students pay for tuition in exchange for public service—with a swearing in on the White House lawn on September 12.

The President addressed 20,000 AmeriCorps volunteers via satellite and explained the scope of the program to the rest of the nation.

Clinton challenged America's youth with a commitment of serving the country. He signed the act into law last September.

The Corporation for National Service is a capitalist partnership with more than

350 programs in more than 700 communities.

According to an AmeriCorps news release, "The AmeriCorps Members will perform service that will have a direct and demonstrable impact in four critical areas: education, public safety, human needs and the environment."

The President told the volunteers, "Twenty thousand of you this year and 100,000 over the next three years will be getting things done in hundreds of places around the country."

Clinton began the swearing in by having the volunteers repeat, "I will get things done for America."

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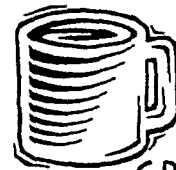
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Fires still burning in Clearwater

Firefighters have received a break from Mother Nature in their efforts to put out fires raging throughout the Clearwater National Forest. Cooler weather slowed down many of the fires that have raged in the forest due to an extremely dry, hot summer.

Some of the 437 firefighters battling the Siam fire 40 miles west of Missoula are being

released. Nearly 16,000 acres have been burned by fifteen different fires in the Clearwater National Forest. The biggest blaze is the Freezeout fire which has consumed over 8,000 acres and is still active on the south and east sides. Anyone planning a trip into the Clearwater National Forest should call ahead for information on trail closures and fire activity.

Senate bill approves \$1.7 million for UI biotechnology

WASHINGTON, D.C.—The Senate voted to approve a measure that will provide funding for the University of Idaho's agriculture biotechnology facility according to Idaho Senator Larry Craig. Over \$1.7 million will be set aside for UI to complete its project.

The Senate appropriation is a dramatic increase from last year's funding for the same project which totaled \$835,000.

Since the House has already passed an identical bill, the measure will be sent to the White

House for President Clinton's signature.

Several other agricultural appropriations were also approved with the bill.

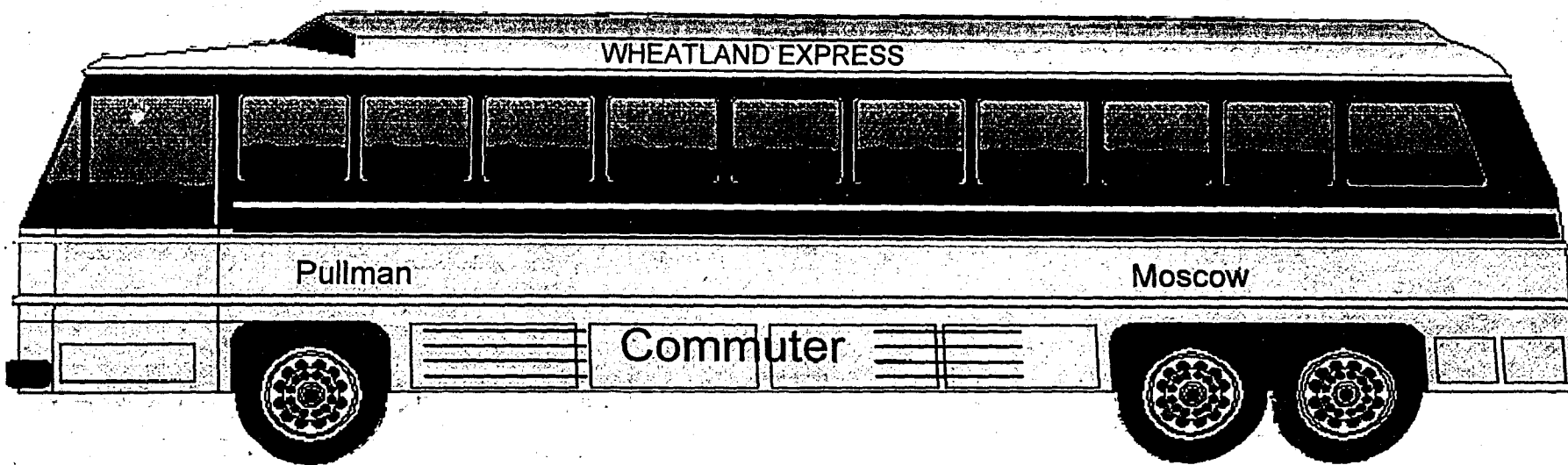
\$1.2 million in continued funding for potato research passed along with \$26.6 million allocated to reimburse ranchers suffering livestock losses from predators. A cooperative program run by UI, Washington State University and Oregon State University also received continued funding in developing a program which assists

small businesses having technical problems in marketing new food products.

"Within the confines of a reduced budget, Idaho will soon receive funds for several important agriculture programs," Craig said. "I am pleased we were able to obtain additional funds for the University of Idaho's biotechnology facility."

Craig said many programs were cut from this year's bill, and the overall appropriations necessary to fund it had been reduced by four percent.

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WEEKDAY SCHEDULE

SATURDAY

BUS STOPS	AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM	PM	PM	SATURDAY S
PULLMAN														9am-3pm on
AIRPORT (PULLMAN BOUND BY REQUEST ONLY)														Minutes of
WSU FRENCH AD (South Side--Pullman Bound)		7:47	8:50	9:50	10:50	12:50	1:50	2:50	3:50	4:50	6:20	7:38		:00
WSU JOHNSON HALL	6:37	7:48	8:51	9:51	10:51	12:51	1:51	2:51	3:51	4:51	6:21	7:39		:01
WSU COLISEUM (Stadium Way & Orchard Ave)	6:40	7:49	8:52	9:52	10:52	12:52	1:52	2:52	3:52	4:52	6:22	7:40		:02
STADIUM WAY & VALLEY ROAD	6:41	7:50	8:53	9:53	10:53	12:53	1:53	2:53	3:53	4:53	6:23	7:41		:03
GRAND AVENUE (Dismores)	6:43	7:51	8:54	9:54	10:54	12:54	1:54	2:54	3:54	4:54	6:25	7:43		:05
GRAND AVE & DAVIS WAY	6:45	7:53	8:57	9:57	10:57	12:57	1:57	2:57	3:57	4:57	6:27	7:45		:07
PULLMAN CITY HALL	6:47	7:55	8:59	9:59	10:59	12:59	1:59	2:59	3:59	4:59	6:29	7:47		:09
MOSCOW														
PALOUSE EMPIRE MALL (Main Entrance Sign)		8:19	9:19	10:19	11:19	1:19	2:19	3:19	4:19	5:32	6:50			
UI WALLACE COMPLEX (Moscow Bound)	7:01	8:20	9:20	10:20	11:20	1:20	2:20	3:20	4:20	5:34	6:52			
LINE ST & 6TH (Forestry Building)	7:02	8:21	9:21	10:21	11:21	1:21	2:21	3:21	4:21	5:35	6:53			
UI SUB (Moscow Bound)	7:04									5:36	6:54			
MOSCOW MALL	7:09									5:39	6:57			
6TH ST & BLAINE	7:11									5:41	6:59			
D ST & MOUNTAINVIEW (Junior High)	7:13									5:42	7:00			
D ST & HAYES	7:15									5:44	7:02			
HAYES & 1ST STREET	7:16									5:45	7:03			
3RD STREET (High School)	7:18									5:47	7:05			
JACKSON & D STREET (Stookey's)	7:20									5:49	7:07			
JACKSON & 3RD STREET (Creightons)	7:22	8:23	9:23	10:23	11:23	1:23	2:23	3:23	4:23	5:51	7:09			:34
JACKSON & 6TH STREET (SW Corner)	7:23	8:24	9:24	10:24	11:24	1:24	2:24	3:24	4:24	5:52	7:10			:35
UI SUB (St Augustine's Church--Pullman Bound)	7:27	8:30	9:30	10:30	11:30	1:30	2:30	3:30	4:30	5:55	7:13			:37
UI WALLACE COMPLEX (Pullman Bound)	7:28	8:31	9:31	10:31	11:31	1:31	2:31	3:31	4:31	5:56	7:14			:38
PALOUSE EMPIRE MALL (Main Entrance Sign)	7:31	8:35	9:35	10:35	11:35	1:35	2:35	3:35	4:35	6:00	7:15			:40

Questions? Call 334-2200 or 885-7522.

As Clinton's wife, Hillary couldn't do it

Hillary Rodham Clinton said yesterday in a New York Times story that she is willing to take some of the blame for the demise of national health care reform. Over the past two years she has seemed totally competent—a health care guru, so to speak. So why is she to blame?

She failed because she couldn't get over the fact she is the President's wife.

Hillary (used not out of any disrespect, but because "Clinton" presents identity problems) ran into a health care brick wall more because of who she is, rather than what she had to say.

The problem is she did not, and does not, stand off to the side as if she were a happy White House wife. She doesn't go out on press photo "opportunities" where she can be seen snuggling with small, homeless children or puppies.

She doesn't stand at her President's side and smile, nodding at all his wise words at exactly the right times. Hillary is not a traditional first lady, and this intimidates most of America.

She is, however, an excellent politician.

Consider the fact she took on what is easily the most drastic and difficult reform issue in recent history—health care. On the floor of Congress, she handled tough questions and was later hampered by the Whitewater fiasco.

What happened was congressmen could not accept her work for what it was. Instead, the Democrats came up with their own plan, and the Republicans came up with their own plan. The American people saw a big mess, heard a few nasty things and locked up.

If Congress had been able to work on real terms with Hillary—to work with her as if she were one of the guys and not some intelligent, threatening First Lady—they might have been able to use the two years it took to get this far to achieve a greater end.

One might even go so far as to say that far in the back of some male minds, the health care differences weren't getting resolved because Hillary stepped radically out of her traditional role.

In all likelihood, a comprehensive health care package probably would not have been passed by now even if Hillary hadn't been part of it. Few can argue, however, that Hillary's position as Clinton's wife didn't hinder the reform.

Hopefully in the next session of Congress, everybody—including the American public—will finally come to accept Hillary as Hillary Rodham Clinton, health care guru. Maybe then something will finally get done.

—C.M.

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Let's quit pointing the finger



With all of the recent news about how the congressional Democrats are facing an ouster in the upcoming elections, one begins to wonder exactly what is on the collective mind of the voters. Please don't misunderstand my intentions here. This is not to say that those Democrats should not be voted out or that Republicans should not be voted in. I can say with a whole lot of enthusiasm that there are some Democrats who should be voted out.

The problem is the voters. The American public is tired of gridlock. Perot said it, the media said it (and still is saying it perpetually). So why are the voters about to turn a bad situation into a worse situation by voting in more Republicans? Why don't the voters elect a bunch of Independents and call it good? Why don't politicians quit practicing partisan politics? Why is the earth tilted 23 and one-half degrees in relation to the plane of the ecliptic? The average person just doesn't know. Twelve years of gridlock with a Democratic congress and a

Russ Wright

Republican president was bad enough. Why continue the pain?

The problem seems to be this: whenever it comes to something important, Americans seem to like paradoxes. We spank our children to punish them for hitting someone. We put criminals to death for killing. We send our children to school to learn and then tell them that the real world is entirely different. We establish arbitrary ages and when people reach them we say: you can vote, you're an adult, you can be drafted and die for your country halfway around the world, but you can't have a god-damned beer because you're too irresponsible—you can't handle it yet.

Getting the picture?

So what message are we sending those politicians and lobbyists in our nation's capitol? It probably boils down to something like this: "the American public doesn't know what it wants, so just run the country the way you all see fit." Obviously we know that this is not working.

Another problem seems to be "me, me, me" mentality of the

voters. For example, Tom Foley voted to cut the budget but didn't want Fairchild AFB shut down as part of the savings plan. He knew his chances for re-election would have been diminished as a result. Come on! Now, I'm sure all of the people who depend on Fairchild for a living were very grateful. But what about the bigger picture? What about the millions of dollars it's costing the American public every year to keep it open in the face of an ever-increasing national deficit? I got mine, how 'bout you? And we're forever hearing about politicians who attach riders to a bill knowing it won't be voted down because the primary portion of the bill is too important. This is also known as porkbarrel politics (or plugging for your district while the rest of the nation foots the bill).

So I don't want to hear any more complaints about how the country is all screwed up because of partisan politics and gridlock. It's not the politicians who are doing it—it's us, the voting public. We need to either vote for politicians who don't practice partisanship or demand that our current politicians reform themselves and begin thinking about what is good for the country instead of what's good for the next election or poll result.

Students are feeling comfortable—they shouldn't be



If a woman is raped, is it possible she asked for it? I personally have known six women who were raped. None of them asked for it. Each of these women know at least one or two other women who were raped. Again, none of them asked for it either. So then are we to believe that women who are raped don't want to be raped? Yes. It doesn't matter if the rapist is a boyfriend, a husband, a best friend or even a father, if she says no, she says no. Even if she is so drunk she can't say no, yes is not implied.

Why do I bring this up, you ask? Because in 1992, October was the month with the highest reported number of rapes in the state of Idaho, 38. (I emphasize reported because we all know that too many rapes go unreported.) Guess what? It's October. By now most people are feeling comfortable on campus.

Jennifer Swift

They know their way around, maybe even have met a few new people. It's easy to trust. It is much harder, and sometimes more awkward, to distrust. What a shame.

It is easier to talk about drugs, alcohol and religion than it is to talk about rape. Rape is an ugly four-letter word. I hate to read it, hear it or write it, but rape exists and someone has to talk about it. In fact, the word rape bothers me more than the f-word or even the c-word. I guess it is because I have seen what rape can do to a woman. It is hell.

All women who have never been raped have their own ideas on who rapists are. In fact, in Idaho 95.8 percent of all persons arrested for forcible rape in 1992 were white. (The word forcible is in there because that is what the state calls it. As if there is such a thing as con-

sensual rape.) That should shatter a few misconceptions. Oh yeah, and if you think it won't happen to you, in 1992, 90 percent of the victims of rape were white females between the ages of 15 and 22. That's you, your friends and your enemies too.

Most of the time, the victim knew her attacker. Eighty percent of all rapes were acquaintance rapes. Alcohol is involved in almost 75 percent of all acquaintance rapes. College campuses are not as safe as we like to think. Since many students equate alcohol with fun, you can see how these numbers came about. If you think you are immune, try these statistics on for size:

- 78 percent of all college women are victims of unwanted sexual touching by men by the time they complete their education.
- 25 percent will be victimized by rape or attempt rape. That means one in four of your friends.
- Of those, 84 percent will be by an acquaintance.

Scary, isn't it?

As women, we owe it to ourselves

not to trust so easily. We are always afraid of offending our date or being accused of being paranoid. I personally would rather be offensive and paranoid than have to face my rapist in court.

Everyone knows that not all men are rapists. In fact, only about 8-15 percent of men commit all the sexual assaults. Unfortunately, none of them come with labels.

As women, we owe it to ourselves to stay in control of our bodies. As most people know, it really isn't fun when you've drunk so much you cannot walk. Sure, we laugh it off and joke about how smashed we were last night, but deep down, it scares us. What if your friend hadn't gotten you home last night? What if your date hadn't been so honest? It is hard to defend yourself when you can't stand, or worse, when you're unconscious.

OK, what if you or someone you know is raped or sexually assaulted? What should you do? First, call 883-HELP. This is a 24 hour Crisis Line sponsored by Alternatives to

Violence on the Palouse. They can tell you what you should do. If you can't call for whatever reason, encourage your friend to go to the hospital for a rape exam. Your friend can decide later if she wants to press charges. There is no charge for the exam itself, but there is a charge for labs and treatments. Student Health Services also offers all these services for free during their regular business hours. The most important thing you as a friend can do is be just that, a friend. Be supportive, be willing to listen for as long as it takes, believe your friend and don't offer suggestions on what could have been done to prevent it. You were not there, she was.

If you would like more information, the Women's Center publishes a monthly newsletter that can be found at their office or in several locations on campus, including the Student Union. They also offer crisis intervention, education programs, advocacy and referrals.

Letters to the Editor

Prop 1 will hurt gay rights

Rob Hafen, from his letter in last Tuesday's Argonaut, sounds like many people I've listened to recently who don't really seem to grasp the issues attached to Proposition One. He thinks, for example, that the proposition won't change our libraries or what kind of courses he as a UI student will be able to take. He's just flat wrong, and he should read the language of the proposition carefully.

More to the point, though, I believe he should try to put himself in the shoes of a gay or lesbian person living in this state. I think he might feel, first, that there's something grossly unfair in some people's notion that he's made a "lifestyle choice" by being a homosexual. (Do you, Mr. Hafen, remember making a choice to be heterosexual?)

Second, standing in those shoes, he might feel that what looks like an effort to deny him minority status is really more like an attempt to declare open season on him—to make him vulnerable to people who would have no problem firing him, or throwing him out of an apartment he'd rented or knocking his teeth out, simply because he's homosexual.

He might very well feel that his

basic human rights were in jeopardy.

I hope Mr. Hafen will come to understand that Proposition One, because it would give legal sanction to some people's impulse to express disgust for other people, could compromise everybody's freedom. I sure hope we vote it down.

—Gary Williams

Come out of closet Oct. 11

October 11 is National Coming Out Day, an opportunity for gay men and lesbians to celebrate themselves by telling the truth, and for straight people to honor them for their courage.

Proposition One makes it especially crucial that we in the gay and lesbian community counteract the ICA's demonizing propaganda by telling our friends, colleagues, and families who we are.

When we come out of the closet, we dispel the lies about gay people.

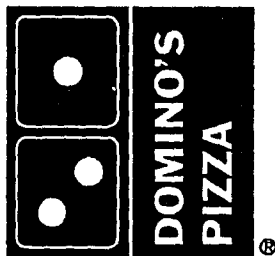
We prove that all our lives are connected, that homophobia hurts everyone, that no one will be

untouched by the loss of civil rights that Proposition One represents. Of course, it's risky.

But living a lie takes a higher toll. So on Oct. 11, tell the truth with pride and listen with respect.

Take another step out of the closet.

—Melynda Huskey
—Joan Opyr



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Letters to the Editor

Prop. 1 more intervention

One of the statements by Helen Chenoweth that I agreed with in your Sept. 13 interview with her was: "As far as people's choice for their lifestyle, that's an individual choice and the government should stay out of it. It's not my business, (and) it's not your business." Unfortunately, Chenoweth used that statement to justify voting for Proposition 1, the ICA anti-gay initiative. People who agree with that statement should in fact vote against Prop. 1.

Section 6 of Prop. 1 provides: With regard to public employees, no agency, department or political subdivision of the State of Idaho shall forbid generally the consideration of private sexual behaviors as non-job factors, provided that compliance with [Prop. 1] is maintained, and that such factors do not disrupt the work place.

This language is convoluted, but once the sentence has been grammatically parsed, and once the double negatives have been sorted out, the meaning of the provision comes clear: the STATE, and all of its political subdivisions, MAY consider private sexual behaviors in

hiring, firing, retaining and promoting ALL public employees. This refers not only to the sexual behavior of homosexuals, but also to the private sexual doings of ALL Idaho employees, including married heterosexuals.

Anyone with even slight libertarian leanings should be horrified by this. Prop. 1 will prevent state agencies from limiting themselves. Anyone who believes in local control in hiring should be horrified by this. Prop. 1 will allow a state-wide law to tie the hands of local officials who want to keep governmental voyeurs out of the bedrooms of Idahoans.

If the officials of an Idaho town are directing their office manager to hire an assistant file clerk, Prop. 1 will FORBID them from saying: "And don't ask the clerks about their sex lives - we don't think that's relevant to how they do their jobs." Prop. 1 might even allow governmental entities to ask their young, married employees: "What type of birth control do you use?"

There are many reasons to oppose Prop. 1 in its entirety, but the incredible wording of Section 6 alone is enough to keep anyone concerned with liberty from voting for Prop. 1. If Helen Chenoweth means what she says, she too should stand against Prop. 1.

—Monique C. Lillard

Why not Veteran's Day?

I was looking at the school calendar the other day and I noticed that we get Martin Luther King Day off from classes and I also noticed that we don't get Veteran's day off. This struck me like a slap in the face! Let me ask you this, would our country even exist if we had no veterans? The answer to that is no!

Now I ask you this, Would our country exist if MLK Jr. had not lived and the answer is yes!!! So why are our priorities so screwed up? Why do we get a day off to observe MLK Jr. and not for the hundreds of thousands of men and women who died to protect this great nation from its foes?

It's time we took a long look at ourselves and realize that observing the sacrifice that those Americans made for our benefit is far more important than MLK Jr.

I'm not saying that we shouldn't observe what Dr. King did but instead that we should make it seem more important than the great Veterans of this country!

—Matthew Stull

HJR 16 story needed more

In response to Shelby Dopp's Sept. 30 story, "Rally held to advocate HJR 16," Dopp states that proposed amendment HJR 16 to the Idaho state constitution would "give ten specific rights to victims of crime." The article then, however, lapses into the common journalistic realm of non-specificity. The issue this amendment addresses is obviously one that the Argonaut feels is important enough to inform its readership about as the article's front-page headline indicates.

I agree with this assessment and

fail to see why a quick summation of each of the "ten specific rights" was not included. Voter apathy is a self-destructive attribute in a representative democracy. It produces the kind of quasi-aristocratic governance we are beginning to realize is looming over us today.

The roots of apathy are sunk in the soil of ignorance. Education, and more specifically voter education, is the means by which to uproot this apathy and awaken the people of this country to the power they possess through the vote.

A power, contrary to popular current belief, that is far greater than that possessed by our current self-righteous leadership.

—Aaron C. Zenner

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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Letters to the Editor

Acker not pornographic

Friday morning, to my dismay, I picked up a copy of the Argonaut to find an atrociously distasteful and blatantly naive "Fiction Review" written by Amy Ridenour. To describe, in detail, my feelings about this "review" is nearly impossible.

All I can say is that I was so offended, repulsed and disgusted by her comments regarding the reading Kathy Acker gave last Wednesday that I need counseling to recover.

Upon seeing the section icon introducing this piece as a "Fiction Review," I was anxious to read it as such. However, no more was it a "Fiction Review" that a pseudo-hatchet job from an uninformed and poorly read Lifestyles Editor who simply did not do her homework.

To say that Acker is radical is an understatement. To say that she is an innovator is also an understatement.

Acker's work combines a multitude of influences, and to brush it off as "purely and strictly" pornography is a statement made in complete ignorance of both Acker's work and fiction in general. PornoGRAPHIC, perhaps. PornoGRAPHY, absolutely not. Acker's work combines sociopolitical, as well as philosophical, theories with a variety of linguistic theory, from minimalism to deconstruction.

The texts (and contexts) Acker presents in her fiction are almost never her own, rather they are borrowed (oftentimes blatantly) from a variety of well-known sources, such as Hawthorne's *Scarlet Letter* and Greek classics such as *The Satyricon*.

Acker is not alone responsible (as Ridenour would like us to believe) for the graphic nature of the texts she (re-)writes. She draws things to our attention that have been laying around for literally thousands of years. These issues (the role of women in society, human sexuality, the condition of knowledge, to name a few) have been around far beyond the lifetime of one Kathy Acker.

Had Ridenour actually READ some of Acker's work before entering the Law School Courtroom last Wednesday, she would not have needed to be "forewarned" that the reading would be "highly offensive." This is not a nursery school. This is the University of Idaho. She might have actually LEARNED something (oh no!) from reading some of Acker's work.

Obviously this was not her intention, and for a piece labeled as a "Fiction Review," I found her comments totally inappropriate and unsubstantiated. Usually reviewers have some kind of preliminary knowledge about the subject they are to review.

Ridenour obviously had none. This piece, flogged by such subjective terms as "offensive," "pornographic" and "disgusting" was nothing more than a personal commentary on Acker's diction and imagery—only two of the many devices of fiction writing.

It is apparent that Ridenour was unqualified to handle not only the task of reviewing something as complex as Kathy Acker's fiction, but also was incapable of controlling her reactions to it and present the Argonaut readers with something worth their while.

I find it peculiar to note that the

"Lifestyles" editor (Ridenour) wants nothing to do with lifestyles which do not parallel her own and that she goes out of her way to let us know "lesbian sexual encounters [are] something I know nothing about and would have preferred to keep that way." Get out of the journalism field, Ridenour. Your journalistic integrity has taken a nose dive.

This is not to say that I find Ridenour's opinions unfounded. I respect her opinions AS opinions and nothing more.

Just next time the Argonaut sends out a writer to "review" something, be it a play, a movie, a new CD, a book, whatever, I sincerely hope the Editorial Staff considers who they send a little more seriously and demand not only thoroughness but integrity from that writer.

We may live in Idaho, a state where Ridenour's comments reflect the way a great deal of its inhabitants think, but let's not forget that we are engaged in a university atmosphere, where substantiated opinions are considered a little more worthy than those which are spat out in a psychotic blithering.

—Trevor Dodge

Acker's work rich, innovative

In response to Amy "call me close-minded, call me what you will" Ridenour's article in Friday's edition of the Argonaut, I am offering a less nauseated review of Kathy Acker's work. Ridenour's uninformed opinions grossly displayed Kathy Acker's work as "purely and strictly pornography."

Acker's work defiantly contains material offensive to some people, but it concurrently displays a rich philosophy that is both innovative and wise.

Unlike pure pornography, the purpose isn't getting you off (I didn't see anyone at the reading wiggling suspiciously in their chairs). Rather, there is a depth to Acker's work that is extremely conceptual, that purposely confronts what you don't want to think about.

Her work and her language develop beyond the typical and predictable Hallmark story by questioning the power structures of words, of the stories we are used to, and of the relationships we involve

ourselves in.

The idea is not to be entertained for the sweet daze of thoughtlessness.

Kathy Acker's writing propels one into curiosity. Her use of imagery might not revolve around references to the sunset, but it is strong and valid to her intentions.

She motivates you into thinking, action and tasting life. Life is not a formula and there is no reason why literature has to remain in a form that makes predictability the desired norm. Flowers may say it better than words, but they die. Die. Die. Die. (oh the angst—"this is something to think about, something we can all identify with").

As far as questioning the literary value of Acker's writing, for those of you more curious (it's too bad that Ridenour declares "it is fairly obvious that I am not curious,"—a bizarre twist for a journalist) there are articles in the library, in literary magazines, by respected folks who find Acker's writing very important and very literary.

Her books are also available at Bookpeople, and some even have interviews where you can get a

clearer understanding of the intricacies of her novels. I suspect that Friday's article had little or no research behind it in an area that the journalist knows nothing about.

And now, I feel I should clear up another of Ridenour's disappointing inaccuracies. "Banned Books Week" is not a gathering of ignorance where you pick the book you want banned, the author you want burned.

Rather, it is a recognition of ideas and differences that books reveal and celebrate. "Not only should this book be banned, but the author herself as well," states Ridenour.

Really? Like out of the state? Hee-heck, let's just shoot 'er! Perhaps it is not Kathy Acker's words that are offensive: maybe it's the desire to remain locked in specific stagnancy so that one doesn't have to think for oneself.

Kathy Acker is not Danielle Steele. Her books are not bathroom masturbating material that promise money and a sensitive man. Curious?

They require that you interact with them and think. Imagine.

—Aimee Jost

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Candlebox blasts out Beasley Coliseum

Matt Baldwin
Staff

The air was cool with a slight breeze. We had just arrived at Beasley in Pullman. On Oct. 1, 1994, Candlebox played. I had secured an interview with Candlebox through Warner Brothers Entertainment. We met a guard at the door. The room we were escorted to was your typical locker room — plain and white, with a stone floor.

There, in that echoing locker room, we waited for Mark Johnson, the tour manager for Candlebox, to come and get us. We waited for two and a half hours before finally meeting Johnson.

With Johnson as our guard, we were taken down the hall, and we met up with Peter Klett, the guitarist. With Klett in tow, we entered the Rec. room. A movie was playing on the wall television as Klett and I sat down. He lit up a cigarette and I waited patiently. We began to talk.

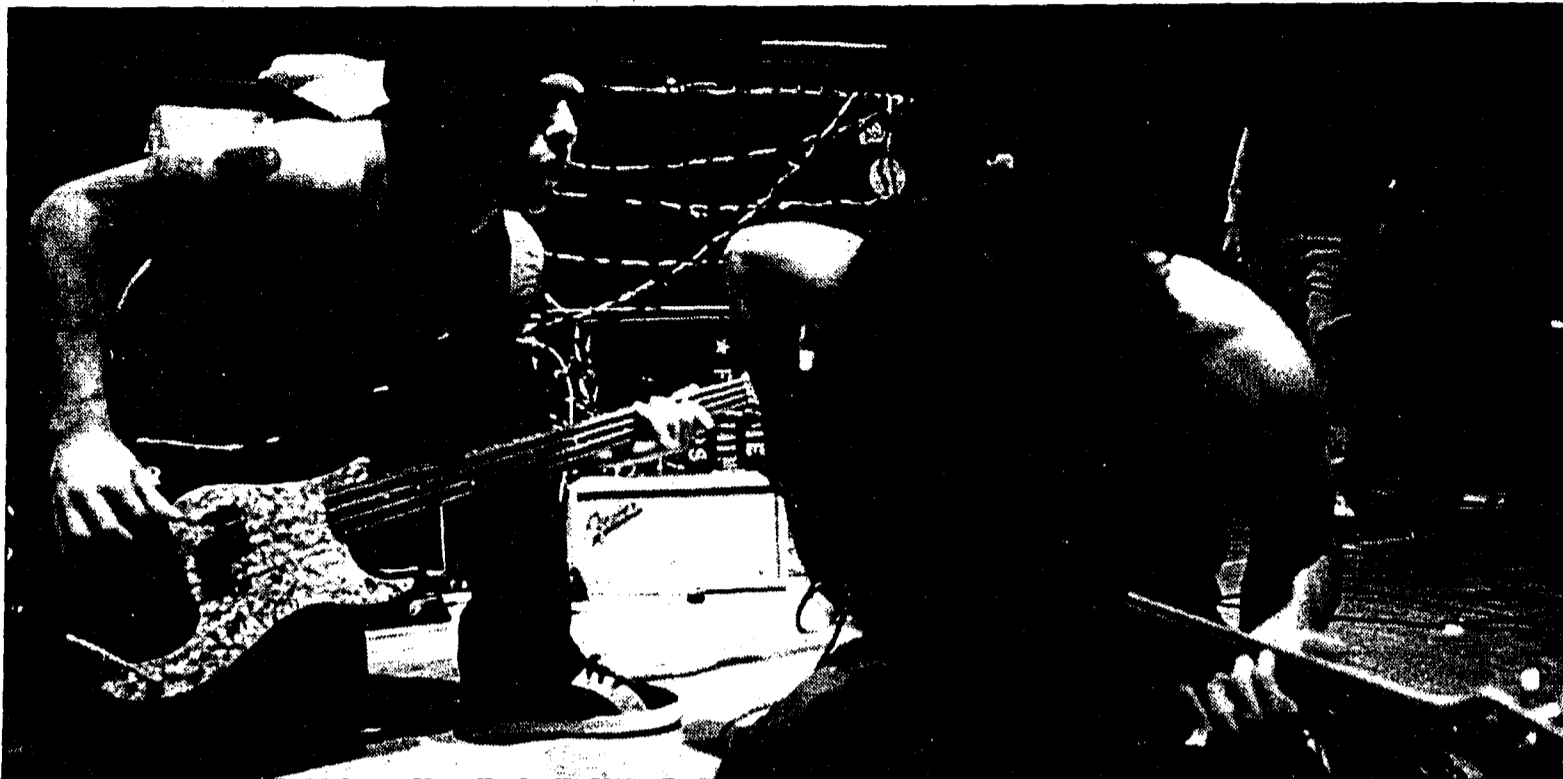
When asked if they spent a lot of time on the club circuit, Klett leaned back in his chair, smiled and said, "Yeah, we did a couple. Not a whole lot. Not to many of 'em. At the time there was such a hype that it was hard getting a gig. Then we did a couple on the outskirts of the city. We did one opening up for Sweet Water which was fairly decent. After that we did our demo tape."

Candlebox sparked the interests of labels with their demo tape, "...it got people interested. That (tape) got people hyped. It got the attention of the label. Actually, we did a BMI showcase at the Off-Ramp in Seattle. There was label attention there, we gave them the tape and did some shows around town. Then we went down to L.A. to do a show for EMI and the A&R person for Maverick was there, saw the show and talked to us the next morning. It was a month later when we signed onto the label." At that time Candlebox was a year old after meeting for the first time in a small club in Seattle.

Why Candlebox for a band name? "It is really from a lyric in a Midnight Oil song called Boxed Moonlight Candles. We were sitting around talking with a friend that was going to manage at the time and Kevin just threw out, what about Candlebox? We thought about it. Sat on it awhile and it kinda stuck."

In Candlebox's lyrics you can tell that they have emotion. Candlebox has a lingering feeling that sits on your mind as you listen to the songs sung by Kevin Martin.

Martin writes most of the band's lyrics. "He likes to write emotional music," says Klett. "He likes to



David Gould, left, lead singer for Mother Tongue, and a guitarist perform as an opening act for at the Candlebox concert on Saturday at Beasley Performing Arts Coliseum.

“The 'g-word' isn't allowed around us. We are basically a hard rock band, or mood rock. Some people like to use the word grunge. I like the bands that created the grunge feel but we aren't like them. Everybody is different.

—Peter Klett
Guitarist for Candlebox

write a lot of ups and downs, dynamics. That kind of thing. The hype seems to be 70s rock right now, a rebirth. The reason for that is that the people in that age bracket in the scene are writing that kind of music. We were raised on that type of music. So when you go to write a song you have that emotion in you."

The musicians of Candlebox have dreamed of making it big all of their life. "It came as somewhat of a surprise. I mean when I was a kid, I told all of my friends I would make it big someday in a band. So when we made it, I had a pre-conceived plan that it was going to happen someday."

This nationwide tour, Pullman being an early stop, is fulfilling the dream of making it big. This "non-grunge" band is snaring a wire in

the audience's interests.

They do not consider themselves to be a grunge band, "the 'g-word' isn't allowed around us," they tell me as Klett explains what they consider themselves to be. "We are basically a hard rock band, or mood rock. Some people like to use the word grunge. I like the bands that created the grunge feel but we aren't like them. Everybody is different."

Pullman is the second stop on this leg of the tour. They are working on another album and will be finishing it when they get back to Seattle. "We have three or four songs done," Klett tells me, but "...don't know which ones will make it." Their album should be out sometime next year. Hopefully we will see some more of this band up here in the Northwest.



Kevin Martin, lead singer of Candlebox, belts out a tune at their concert on Saturday.

Quinnett juggles acting, classes, family

Christine Ermev
Staff

Just call Kelly Quinnett a jack of all trades. Not only will she be starring in the Collette Theatre production, *Burn This*, but she is also a graduate student in Theatre Arts and a wife and a mother to an eight month old daughter.

"I'm really good at doing a hundred things at a time," said Quinnett, dressed in cutoffs and a long sleeved shirt. "I guess I just have that east coast energy. Everyone out here seems to be laid back."

Originally from Kentucky, where she earned her Bachelor of Fine Arts Degree at Northern Kentucky University, Quinnett lived in New

York City before coming to Idaho. "My husband, Brian, is originally from Cheney, Washington, and he used to play for the New York Knicks. He had a home in Coeur D'Alene, so we've been in and out of there for the past four or five years," she said.

While living in New York City, Quinnett appeared on two soap operas in 1991. Quinnett played Maria Monterey on *All My Children*, and she played Blaine Adams on *One Life to Live*. "My role on *All My Children* was short lived, but I played Blaine for eight months," she said.

In addition to soap operas, Quinnett has also appeared in two films. In 1991, she shot *Brothers and Sisters* in Iowa with Franco

Nero who played Lancelot in *Camelot* with Richard Harris and Vanessa Redgrave. And in 1992, she shot *Don't Stop Now*, with Martin Mull and Paul Reiser.

"Both Martin Mull and Paul Reiser are very nice guys," she said. "Martin Mull is one of the funniest men in the world. Everything that comes out of his mouth is hysterical, and that's cool because he's always there for you to play off of."

Although Quinnett liked doing soap operas and movies, she prefers to do theatre. "I loved doing soap operas. It was good money and it came very easy for me," she said. "But there is nothing like the theatre. There is great energy and communication from the audience."

While she doesn't have a favorite

actor or mentor, Quinnett said she admires any actor who is willing to be truthful to the script. "It would be really easy to say Meryl Streep or someone else is my mentor," she said. "But being a giving actor is most important to me. In any role you have to apply part of yourself, otherwise it is not truthful. There is nothing worse than working with a self centered actor. Sometimes that happens when you become famous. But to me, being a self centered actor is another way of being insecure."

Quinnett will be starring as Anna, in the upcoming Collette Theatre production of *Burn This*. The play is about three roommates living in New York. The play opens with the death of their friend, and when his

brother comes to visit, he turns everything upside down.

"It is a very intense play. It's about lost souls trying to find themselves," she said. "This play is not for children or teenagers. We hope that the audience is empathetic with the characters coping with life. It is not about teenage stuff. It is very moving."

Quinnett said that she feels *Burn This* reflects life in the real world. "Everyone is trying to find happiness, and it's really hard. Everyone's trying to find some kind of solace, and it's really a bitch. That's what this play is about," she said.

K.J. Long, Theatre Arts graduate

• SEE QUINNETT PAGE 15

Tuesday, October 4, 1994

Mastercard acts seeks talent at UI

Amy Ridenour
Lifestyles Editor

On Oct. 2 and 3 at the Lionel Hampton Recital Hall, the American Collegiate Talent Search began here in Moscow, Idaho.

Mastercard Acts is a nationwide talent search created by Mastercard International Incorporated, and coordinated by the National Association of College Activities (NACA).

The program was designed to discover the most talented and promising student entertainers, and this is the first year that this competition has run.

Approximately 100 campuses in the country will participate, and UI is lucky to have the opportunity. One winner from UI will be selected to participate in the semifinals, and from there, two winners will go on to the national final.

The Mastercard Final is in February 1995, at the NACA national convention in Anaheim, California. One overall winner will be awarded the title "Best Student Act in America," \$15,000, and an opportunity to meet with industry talent representatives.

The talent at the Lionel Hampton Recital Hall included various vocal performances from Michael Sommese, whose piece is from the upcoming *Secret Garden* production at the Hartung.

Christina Amonson performed a piece from an opera, and Jac Hernandez performed a cultural music and guitar solo.

Luke Henderson and Dan Smith combined music and com-

edy for a humorous and very musical performance. Henderson is gifted in the musical area, playing five different instruments.

Smith hit the comedy side with a performance of a stressed-out talent agent.

The performers were all incredibly talented, and by far the most unusual performance was a hula dance by Malia Reeber. Reeber has a grace and fluidity in her dancing that cannot be matched.

Joey Wellman also gave a breathtaking performance on the piano.

The performances on Sunday and Monday night were just the initial competition.

Ten of the performers will be selected to compete in the official competition, which is scheduled for Oct. 22, at 7 p.m. in the Student Union Ballroom. The event is part of Homecoming, with the theme "And here we have Idaho..."

Jan Abramson, Program Advisor for ASUI, says that this is a great addition to the homecoming festivities since it is showcasing local student talent.

According to Abramson, the talent competition on Oct. 22 is "an exciting opportunity for students to perform and to share their talent with alumni, family, and friends."

Abramson hopes to round out the evening with additional entertainment besides the competitors.

If anyone is interested in performing that evening without the chance to go on to the semifinals, contact Jan Abramson or Kim Dutchak at 885-6951.

DeLuca hypnotizes UI

Beverly Penney
Amy Ridenour
Staff & Lifestyles Editor

Tom DeLuca, a comedian, happily induces participants in a hypnotic daydream. DeLuca travels around the country, bringing laughter to colleges and corporations everywhere. Next week, on Oct. 11, he will bring his show to UI.

The DeLuca show promises laughter, and entertainment, all because DeLuca hypnotizes members of the audience. During the performance, DeLuca promises not to ask personal questions, and participants will respond with comical antics.

Sometimes DeLuca tries a playful brain teaser with math students and suggests they forget the number six exists. The math students will repeatedly try to remember when he counts his fingers.

Another unusual display in behavior that exhilarates the audience is seeing a hunk come on stage. He says, in a dreamy hypnotic tone, that his "favorite cereal is Boo Berry."

This is a good example of how "the power of suggestion makes the students uninhibited," says DeLuca. Some people will forget their own name, and others see things that aren't there.

One of the best things about the show is that students "know people who get up on stage" according to DeLuca.

DeLuca says that people are attracted to his show by what they've heard about the show from others who went the previous year. Also, hypnotism is an interesting and different subject.

Besides the fact that hypnotism is an unusual subject, the process of hypnotizing itself and how fast the mind works upon mere suggestion are other factors to consider.

The show, to DeLuca, seems better than in previous years, and this year it is two hours long. DeLuca has added a few new things to this year's performance.

DeLuca has about four hours worth of material total and he says that each time he performs he often comes up with new ideas and things to try.


DeLuca feels that the show is a "warm show in the sense that it's funny and gives us a look at human nature." In 1986, the National Association for Campus Activities voted Tom DeLuca 'Entertainer of the Year'. He has entertained from Peoria, Illinois to Keokuk, Iowa.

DeLuca believes he will eventually be televised although his former attempts to contract was turned down for the reason that the industry feared spontaneous response with participants.

Tom DeLuca will perform at 7:30 p.m. in the Student Union Ballroom. Tickets are \$3 for undergrads, and \$5 general admission. If twenty or more tickets are purchased at once, there will be a 10% discount.

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International column

I always wanted to check the United States out. The first glimpse I got of this intriguing country was at daybreak. I flew from Malaysia with brief stops in Bangkok and Taipei. The rather cramped 707 Thai Airways jet approached the United States from the West. The aircraft came up on the coast of Washington State. After flying over the Pacific Ocean, it was refreshing to see land. As the sun rose ever so slowly from the East and its golden rays barely illuminated the vast pine forest, from my vantage point in the sky, it looked like a huge, green, soft carpet. It was quite a sight to wake up to.

I can't believe that I have been here for three years. I have made a lot of friends and learned quite a lot about life in the United States and at UI. The way of life here is in many ways different from that of Malaysia.

Here at UI, the keywords to remember are: beer, keg, party, women, Friday night and hampered, not necessarily in that order. Then, there is also hangover, sober, MIP, mountain-biking, football and long road-trips. Then of course there is the usual exams, dead week, out of state tuition and GPA. The Greek system is interesting, to say the least. The Lambda Chi fraternity here at UI is the greatest. I think they are "numero uno." Bars and parties seem to be the center of social activity.

I found that you can learn a lot about people here through the jokes



Antonio Gonzales
Theva Kulasingam, a computer engineering student, came to the UI in the fall of 1991.

of comedians. Their material is often everyday stuff that people go through. So, I visit Chasers Lounge on Wednesdays or Saturdays with my buddies for some "basic education."

Once, at Mingles, a man asked me how I liked it here. I said that it was all right. Then he asked if I was going to stay here for good and I replied that I was not. "I hear the job prospects in Malaysia for electrical engineers are pretty good," I explained.

With a robust and healthy economy and with virtually no unemployment, Malaysia is a cool place to

live. "So that's where most of the American jobs are," he responded sarcastically.

Sadly this is a fact of life in the 90s. Whether we like it or not, the global economy activities have become integrated. Every nation wants economic prosperity. Manufacturers, regardless of whether they are from the United States, Japan or Germany, wants to produce goods that are cheap, affordable and of good quality.

Countries like Malaysia provide tax incentives and good infrastructures to lure foreign investors. The man from Mingles and I parted as friends, but I believe he, like many Americans, feels uneasy with these issues. Understandably, job security is foremost in people's minds.

Malaysia is comprised of three major races: Malays, Chinese and Indians, and they get along just fine, as long there is money to be made in a peaceful environment and they are allowed lead their own way of life.

Like most Asian nations, Malaysians are very family oriented. The family or community functions as a unit.

We have very strict laws on guns, drugs and crime. Anyone caught having an unlicensed weapon or dealing drugs are put to death by hanging. Drug users are rehabilitated "cold turkey" style. Caning is a common punishment. Sex offenders are given a combination of caning and a stiff prison sentence. Inmates serve their full sentence without

parole.

There is crime in Malaysia, but not yet out of control. It is different in the United States; murderers and serial killers are common here.

In Malaysia, I don't think we have gun stores. We do not have kids bringing guns to school. Economic actives can flourish pretty much anywhere in the country without being plagued by crime. More people die of accidents than crime. In fact, I think we have one of the highest vehicle accidents per capita in the world. Everyone is guaranteed basic and affordable medical care. The government picks up the tab. Malaysian like holidays a lot; almost every month there is some kind of holiday.

We export electronics, agriculture and petroleum. The United States is our second largest trading partner. Malaysia is the largest producer of latex rubber. Ironically, ever since the AIDS epidemic, business in the

rubber industry has been very good. Two summers ago I decided to see some of America. We went on a road trip to Montana, Wyoming and South Dakota.

I saw Devil's tower and Mount Rushmore. It was great because never before have I experienced being able to drive for days and still be in the same country!

Here is a little trivia for you: Did you know that the United States and Malaysia have a common historical fact, as far as our colonial days are concerned? Apparently, on the island of Penang, in Malaysia, there is an old British prison called Fort Cornwall. General Cornwall was in charge of the British forces in America, and during colonial days was sent to Malay (Malaysia), island of Penang, to administer a penal colony as a punishment for failing to suppress the American rebellion.

—Theva Kulasingam

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Exploring Perspectives

UI Students For Life



Picture of 8 week old developing baby provided by Hayes Publishing Co.

Meeting Thurs. Oct. 6th 6:15
SUB Pend Oreille Room
Questions? Call 885-8207

Tuesday, October 4, 1994

BURN
•FROM PAGE 12

student, and public relations representative for the Collette Theatre said he enjoys working with Quinnett. "Kelly is a professional who has the style, grace and abilities to pull off any kind of performance," he said. "She is a superb actress who can perform under any situation, and her ability to bring a character to life is surreal."

Candidly, the 27-year-old Quinnett admits that sometimes she feels a bit of 'maternal guilt.' "Being a mother is complex," she said. "But it makes me a better person. I don't want to be the kind of mother that lives through her children and doesn't give her children enough freedom because I don't have a life of my own. I want them to be happy kids and happy teenagers. But at the same time, I want them to be happy for me."

As for the future, Quinnett is not sure what she would like to do. "I'm getting my Masters of Fine Arts Degree so I can teach, but I'm not sure that I will. I may continue acting. It all centers around Brian and the baby," she said. "Brian is a PhD student in sports psychology, so it may depend on who makes more money," she concluded with a smile.

PULLING TEETH WITH BRACKET

Punk, garage influenced, young and modest, these are the attributes of the band Bracket. Their lyrics are comprised of meaning and music, solely punk. Rooted in California, the quartet comes from a small town of 1776 people, a town known as Forestville, the same name which graces the cover of their latest album, 924 Forestville St.

The four go by first name alone and are addressed as such: Marty on vocals/guitar, Larry on guitar, Ray on drums, and Zack on bass.

The album 924 Forestville St. is based around hard, quick songs that deliver a sudden death blow at the end.

Beginning with the song "Get it Rite," you begin to tell that this quartet is delivering something more than just another punk band.

No screaming on this album, it ranges from slow to fast paced songs all accompanied by

Marty's voice. Listening to the disc will take your breath away, as if you were sitting in a vacuum of pure snazzy sounds.

Into "Missing Link," one of their first songs, enters into the rift zone, where the pounding and chords hit you like a stone bat across the cranium.

Bracket is a blend of punk and metal, and is something... quite extraordinary.

Bracket is on Caroline Records.

ANGELIC QUALITY OF IDAHO

Air lightly leaden down with euphonic lyrics. This is the unmistakable sound of Idaho. Vocalist Jeff Martin is the only angel in this band. Gifted with a soft coarse voice, Martin sings and plays all the instruments. His lyrics sing of heartfelt things from the west.

One could define his music as a reverie on the times. Yet, a beauty such as this is hard to classify and bring it down to a level where it can be judged without sheer awe, an awe which comes from the

beauty of the songs. Beginning with the song "Drop

Off," you begin to wonder, "am I sitting in a dream?" This is the music which angels would cling to on their way to a heaven. The music on this album is ethereal in a sense, but it also has a down-to-earth feel to it. Each song on this album has a distinct feel and harmony. From the beginning, with "Drop Off," all the way to the end, with "Forever," a sense of peace comes through. A peace with sadness mixes in to add up to the second album from Idaho, *This Way Out*.

Jeff Martin, a.k.a. Idaho, sings in reverie of times forgotten and times to come. He sings of sadness and of love. This music varies from track to track. He creates an ebony white song like "Fuel," then moves down the chain into the song "Drive It," a pop song with intensity.

Rants and Raves

The listener will feel a sense of silent prayer.

The music is like a rainy day in a pre-winter month, when a weary rain drips down from the heavens bathing the ground in a glistening liquid of freshness. Idaho is a reincarnation of one of those soft rainy days. After listening to Idaho's newest album, a sense of freshness prevades into the mood. Idaho is a quiet harmony.

Living within this breathing album are moody songs, like "Sweep." Martin is famous for his moody pieces. His skill at bringing the public a sense of moodiness in some of his songs is not lost on this album.

Idaho is available on Caroline records. It will be released on Oct. 4, 1994 to stores nationwide.

—Matt Baldwin Staff

MICRO Movie House
230 W. 3rd, Moscow 882-2499
Admission \$1.75

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Little Buddha
6:30 & 9:15

Oct. 6-8
The Shadow
4:30 & 7:00 & 9:30
Midnight Movie
The Shadow
Oct. 7 & 8

University 4 Palouse Empire Mall 882-9600

Forrest Gump
Sat & Sun 1:30 & 4:30 (PG13)
Nightly 7:00 & 9:45

Clear & Present Danger
Sat & Sun 1:15 & 4:00 (PG13)
Nightly 7:00 & 9:35

Terminal Velocity
Sat & Sun 2:00 & 4:00 (PG13)
Nightly 7:00 & 9:15

The Scout
Sat & Sun 1:45 & 4:05 (PG13)
Nightly 7:10 & 9:20

Kenworthy 508 S Main, Moscow 882-4924

The River Wild (PG13)
Sat & Sun 2:00 & 4:30
Nightly 7:00 & 9:30

Nuart 516 S Main, Moscow 882-9250

The Mask (PG13)
Sat & Sun 2:00 & 4:10
Nightly 7:00 & 9:10

Audian E. 315th, Fossil 882-3111

Time Cop (R)
Sat & Sun 2:00 & 4:15
Nightly 7:00 & 9:15

Cordova E. 125th, Fossil 882-3111

Natural Born Killers (R)
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Argonaut Athletes of the Week

Mindy Rice

6-foot-1 outside hitter,
Grandview, Idaho

Rice continued her consistent play in Friday's straight set victory over Eastern Washington.

She recorded 26 kills, second only to teammate Tzvetelina Yanchulova, but also hit at an outstanding .538 percentage.

Yanchulova and Rice have registered over half of Idaho's kills in every match this season.

Eric Hisaw

6-foot-2, 206 pound quarterback,
Cheney, Wash.

Hisaw continues to amaze all but himself. He completed 17-of-26 passes for 374 yards and threw for five touchdowns — all accomplished in three quarters of play.

Outdoor Calendar of events

Introduction to rockclimbing

Today! Oct. 4 at 7 p.m. It's a chance to learn the basic skills everyone needs to climb with. It will be held at the UI Adventure Education Facility Climbing Wall. The class will also teach you how to use this great resource.

Intermediate rockclimbing

Oct. 15 and 16. This is an excellent opportunity to advance past top rope climbing. This is a two day instructional trip that introduces climbers the skills needed to lead climb.

Participants must be comfortable in top rope climbing.

Open pool session

Wednesday, Oct. 5 from 7-9:30 p.m. at the UI Swim Center. Open to anyone. It allows experienced kayakers to hone their skills in a "warm" indoor environment and for beginners to practice their "Eskimo roll." Kayaks are provided on a first come basis.

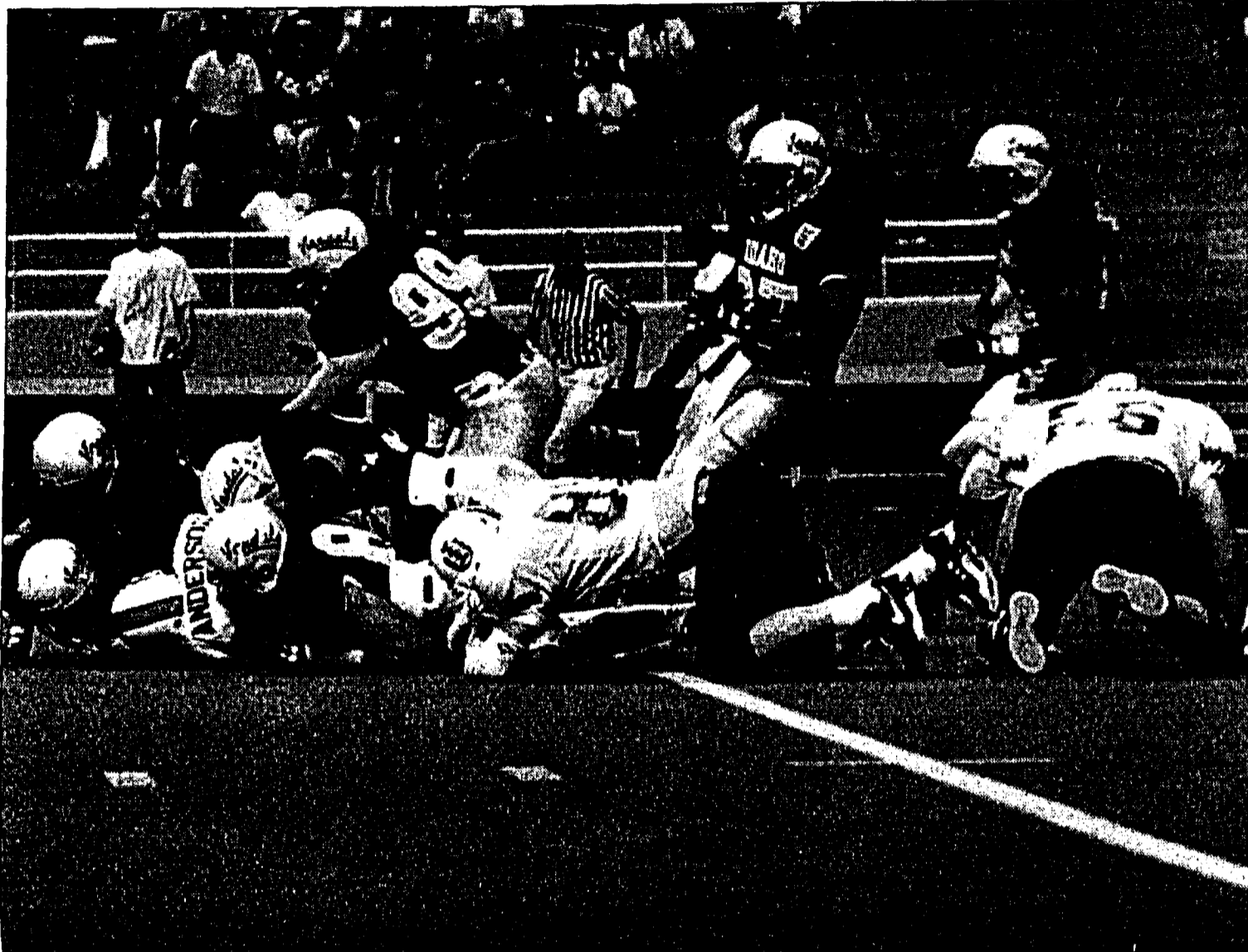
Beginners are required to attend an orientation given the first 20 minutes of the session.

Sea kayak instructional trip

Sign-ups began Monday, Oct. 3. The trip will be held Oct. 14-16 and is the first for the ASUI Outdoor Program. Kayakers will travel to Central Washington. This is an excellent chance to learn how to prepare for extended sea kayaking trips.

— For more information call Mike Beiser at 885-6810.

Defense strikes again in 70-21 win



Bart Stageberg

Idaho State running back Alfredo Anderson prepares to get dogpiled by the Vandals' awesome defense. ISU's running game averaged barely over two yards per carry in Idaho's 70-21 clubbing. The Vandals travel to Eastern Washington this week.

Andrew Longetoig
Sports Editor

It was another day in the office for the University of Idaho football team.

A rather productive day, at that.

The Vandals virtually replayed last week's win with defensive turnovers and an unstoppable offense in crushing their intrastate rivals, the Idaho State Bengals, 70-21 before 8,750 Kibbie Dome fans.

Idaho improves their record to 4-0 after their first Big Sky Conference victory. ISU, meanwhile, sits in the doldrums at 1-3 and 0-1. This is the Vandals' seventh consecutive win over ISU.

The Bengals actually kept the game close at 21-14 late in the second quarter on two scoring passes from Rob Wetta. Then — WHAM!

ISU was slapped in the face by two quick scores in less than one minute. The first came on a 3-yard run by Sherriden May with 23 seconds remaining in the half.

The one that left big red hand prints on the faces and souls of ISU was defensive end Ryan

Phillips' 29 yard fumble return for a touchdown after a Barry Mitchell sack.

This was on the first play of scrimmage.

According to Bengal head coach Brian McNeely, he originally called for ISU to down the ball to prevent a turnover. However, the kickoff went out of bounds and the Bengals got it at their own 35 yard line.

McNeely said, "I felt like we could move the ball 30 yards or so and kick a field goal."

Phillips' score made it 35-14. The Vandal defense recorded five turnovers.

"Anytime you get down 21 points on the road, you feel like you have to do whatever it takes to get back in it."

The Bengals gambled in the first half with the blitz, and got away with it. The second half was another story.

UI quarterback Eric Hisaw burned ISU's blitz for three touchdown passes in the third quarter.

For the second straight game, Hisaw has thrown for five touchdown passes. He finished the

• SEE DEFENSE PAGE 17

Idaho State	0	14	7	0	—	21
Idaho	10	25	21	14	—	70

- Idaho — Gary 47 pass from Hisaw (Woolverton kick)
- Idaho — Woolverton 27 FG
- Idaho — Woolverton 52 FG
- Idaho — Gilroy 29 pass from Hisaw (Gary pass from Hisaw)
- ISU — Gibbs 10 pass from Wetta (Lenoci kick)
- ISU — Anderson 35 pass from Wetta (Lenoci kick)
- Idaho — May 3 run (Woolverton kick)
- Idaho — Phillips 29 yard fumble return (Woolverton kick)
- Idaho — May 16 pass from Hisaw (Woolverton kick)
- Idaho — Gary 84 pass from Hisaw (Woolverton kick)
- ISU — Johns 100 yard fumble return (Lenoci kick)
- Idaho — McKinzie 28 pass from Hisaw (Woolverton kick)
- Idaho — Wilson 40 yard interception return (Woolverton kick)
- Idaho — Griffin 3 pass from Brennan (Woolverton kick)

Individual Statistics

RUSHING — UI, May 16-111, Thomas 13-56, Johnson 4-48, Hisaw 12-9, Brennan 1-15. ISU, Washington 12-28, Anderson 7-13, Nkeyason 5-14, Key 4-14, Wetta 4(-1), Joseph 1-4, Wheeler 1(-2).
 PASSING — UI, Hisaw 17-26-0 374, Brennan 5-6-0 57. ISU, Wetta 21-35-1 281.
 RECEIVING — UI, Gary 5-153, Griffin 5-54, Neal 3-69, McKinzie 2-42, Gilroy 3-42, May 3-43, Thomas 1-28. ISU, Wheeler 8-115, Waters 4-74, Young 3-31, Anderson 2-40, Gibbs 1-10, Carter 1-6, Kay 1-5, Clifford 1-0.

Eagles fall from sky in straight sets

Dan Eckles
Staff

The Idaho Vandals did their impression of a bulldozer Friday night by running over the Eastern Washington Eagles 15-3, 15-8, 15-12 in Big Sky NCAA volleyball action.

The Vandals (16-1, 3-0 Big Sky) provided their usual domination of the stat sheet, outitting EWU .308 to .165 and outdigging the

Eagles 44-28. Idaho also ripped off seven service aces in the easy win.

Game one was near perfection for the Vandal spikers, hitting .667 with 12 kills and zero errors. The Eagles mustered only eight kills and nearly erased those with seven errors while hitting just .040 in the first set. Idaho jumped to a 6-0 advantage and after giving up three straight points to the Eagles, reeled off nine more to post the

game one win.

"We basically played mistake-free for the first two games," Idaho coach Tom Hilbert said. "Eastern did not hit or pass particularly well in those games. I don't believe that this is indicative of the way they can play."

Idaho's Mindy Rice was named the Big Sky Player of the Week Monday after turning in a stellar performance Friday. The senior hammered 15 kills against only

one error. Tzvetelina Yanchulova added 15 kills as well to the winning cause and finished the evening with a .444 attack percentage.

Lynne Hyland, who leads the nation in assists per game, registered 35 Friday.

The Vandals don't have a match until this Friday, when they face the Weber State University Wildcats at 7:30 p.m. in Memorial Gym.

Baseball: Is this the end, my friend ?

Matt Shifley
Staff

According to The American Heritage Dictionary, religion is a belief upheld or pursued with zeal and devotion. Baseball has been my religion, I have been a disciple of the game and the men who played it as far as I can remember.

I traded cards with my friends to get my favorite players, not for a future investment. I played catch with my old man until he got tired of chasing my errant throws.

I begged and pleaded with mother nature praying for the rain to come again some other day so I could suit up for my little league game.

The 1994 Major League Baseball season ended on September 14, and I began a journey in search of a new denomination.

Baseball is gone for the rest of the season and no one knows when it will be back. It has survived scandals ranging from players throwing World Series games to managers betting on their own teams.

It survived the Great Depression, two World Wars, Vietnam, and work stoppages in the middle of the season.

However, it could not survive this year's adversary. The issues of power, greed, and ego reared their ugly heads, and now — strike three, the players and owners are out of here.

There will be no city celebrating their team as champion of baseball. The World Series will not be played for the first time since 1904. The same series you could count on in October just like Halloween and autumn.

The Fall Classic that survived the devastating Bay Area earthquake in 1989, which struck a few hours before the start of Game 3 between the A's and Giants.

The World Series is canceled because players and owners could not settle their differences.

Differences which revolve around the all-mighty dollar. It is

all about money. Seven-hundred players and 28 owners could do nothing but pull the plug on the remainder of the season because they could not decide how to divide revenue. Revenue from a multi-billion dollar industry that allows players to enjoy a minimum salary of \$109,000.

It is ridiculous to imagine there is not enough money to make everyone happy. Some players make nearly \$8 million a year but they won't play.

The owners and players just can't live without greed and selfishness. They expect their salaries to be doubled every few years, while the fans feel the crunch when tickets and merchandise are raised each year.

Speaking of fans, should we cry or throw-up? The sad thing is that if the two sides could have solved their problems, the fans would have returned to fill their stadiums.

Return to what? Overpriced tickets, incessant whining of players, the bonehead trades owners make to save a buck, four-hour games because the batters and pitchers

take their time until they are ready, or standing in a line for hours to pay twenty bucks for an autographed baseball.

Another things fans can always look forward to is seeing some of these high-priced superstars who have brushes with the law but only receive a slap on the wrist. Does Dwight Gooden or Darryl Strawberry ring a bell?

We, the fans, however put up with all this crap just because we love the game. Anticipating spring training, with visions of your team finally winning the pennant or those seemingly unbreakable records finally shattered are unparalleled.

We enjoy watching these athletes play the game so effortlessly, wishing we could be them for a day.

Another travesty is the '94 season was one of the most exciting in recent years, Tony Gwynn had a shot at hitting .400.

Frank Thomas had a legitimate chance at the Triple Crown. Ken Griffey, Jr. and Matt Williams may have broken Roger Maris' home-run record.

Now, it is just a season of what might of been. A season was canceled because these players and owners are dedicated to themselves, not the game or their fans.

Baseball may only be game to some, but it is our national pastime and an intergral part of our culture.

I remember the lazy summer evenings falling asleep to the game on the radio listening to the home team try to pull out a win. I remember having nothing else to bond my father and I.

I remember wearing my ball cap proudly when my team won the World Series. I remember reading box scores. I remember sticking all my baseball cards in shoeboxes instead of plastic sheets.

I'll never forget this terrible injustice they did to me this year. You tend to remember the bad more than the good, and that is really disheartening.

However, I will never forget one good thing about baseball. I will always remember how it use to be a simple game played by men who actually loved to play in those fields of dreams.

DEFENSE

•FROM PAGE 16

game by completing 17-of-26 passes for 374 yards in just over three quarters of play.

"The biggest difference between our two football teams is that Idaho's offensive line is able to create a lot of positive things for their football team," McNeely said. "We're not able to create those same things."

May's offensive line didn't create any holes in the first quarter, as ISU's defense held him to just 18 yards on six carries.

May cannot be stopped for long, though. He scored two touchdowns after that, making it the 25th game in a row he has scored a touchdown. May ended the game with 111 yards on 16 carries.

Wide receiver Kyle Gary has been another consistent offensive performer, hauling in 5 passes for 153 yards and two touchdowns. He and Hisaw also hooked up for an 84-yard touchdown in the third quarter.

Linebacker Josh Fetter led the Vandal defense with nine tackles. Fellow linebacker Tommy Knecht ended up with eight.

Idaho's defense once again stuffed the running game as ISU rushed 34 times for a paltry 70 yards.



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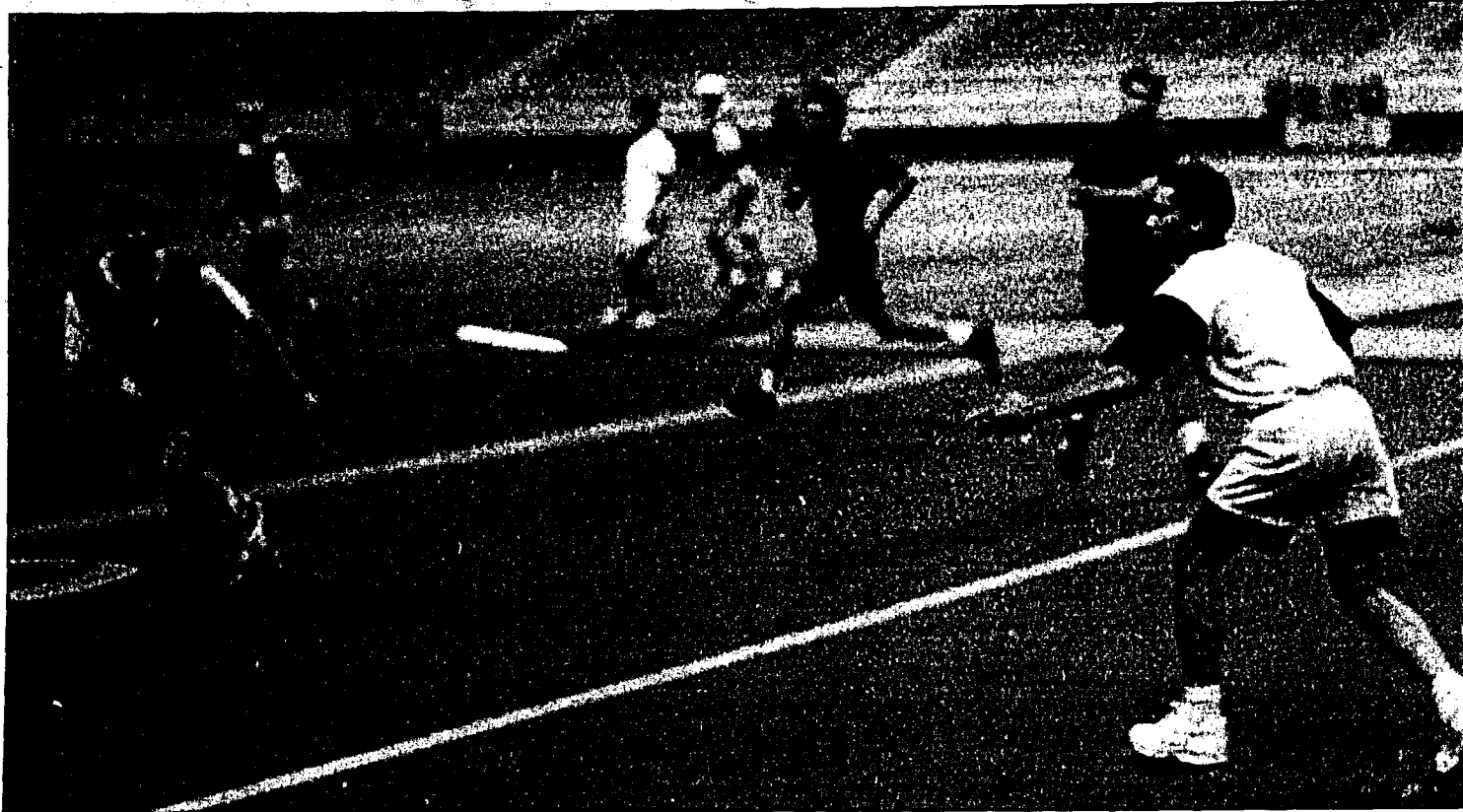
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Joa Harrison

An unidentified ultimate frisbee player tosses the disc to a teammate last week in intramural action as a large Kibbie Dome crowd watches. Ultimate frisbee has become one of the more popular recreational sports on the Palouse.



UI tennis fares well in WSU

The University of Idaho tennis team sacrificed their social lives for a weekend of tennis at the Cougar Classic in Pullman.

For the men, it was successful — placing five players in the finals of their singles brackets. Keith Bradbury, sophomore, defeated Montana State's Filip Palasz 7-5, 6-1. Bradbury avenged a straight set loss to Palasz last Thursday.

The 3rd, 4th, 5th, and 6th seed players for Idaho: Niren Lall, Chris Daniel, Ryan Slaton and Doug Anderson all finished second.

In No. 1 doubles, Mark Hadley and Daniel reached the final but lost 6-2, 1-6, 6-4.

The Vandal women were led by Gwen Nikora, who placed third, in No. 1 singles and Michelle Bergen, a third-place finisher in No. 3 singles.

No. 6 singles player Heather Taylor finished fourth in her flight.

Shaley Denler and Emily Walpole placed fourth in No. 1 doubles. Likewise, Nikora and Miren Yancy also placed fourth in No. 2 doubles.

Idaho hosts the Montana Grizzlies, Saturday, Oct. 8 at the PEB courts near Memorial Gym. Play begins at 10 a.m.

UI Soccer Club places second

Casa de Oro's Latin American soccer team came out on top in a round robin match Sunday afternoon, overcoming the University of Idaho Soccer Club 4-2 and then slipping past the Moslem Student Association team by a 2-1 margin at Guy Wicks Field.

Play began with the UI Soccer Club tying the Moslem team 2-2 on goals by Jamie Howard (Ron Rau assist) and Adam Lewis on an indirect kick. Sulioiman Al Rehiyani scored both goals for the Moslem team — the first, a header off a corner kick by Abdilaziz Al Katani. The second was unassisted.

The Latin American team then tallied four goals, two unassisted from Victor Luna and two by Michael Gabaldon, on a free kick and one assisted by Luna to defeat the UI club. UI scored on shots by Rau off a cross by Downen Raynor and by Adam Lewis.

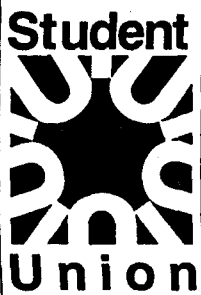
The third game pitted the Latin American side against the Middle Easterners, with Gustavo Lepori and Jesse Alvarez (Gabaldon assist) for the Casa de Oro team. Abdul Al Dhain scored on a penalty kick for the Moslem Student Association.

The UI club record falls to 2-3-1, while the Latin American team goes to 2-1 and the Moslem Student Association stands at 0-3-1.

UI Ice hockey tryouts Oct. 8-9

The University of Idaho ice hockey team will have tryouts on Saturday, Oct. 8 at 6:45 p.m. and Sunday, Oct. 9 at 11 a.m. at the Eagles Ice Arena in Spokane.

For more information, contact Toby at 882-6232 or Bill at 883-3556.



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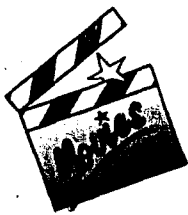
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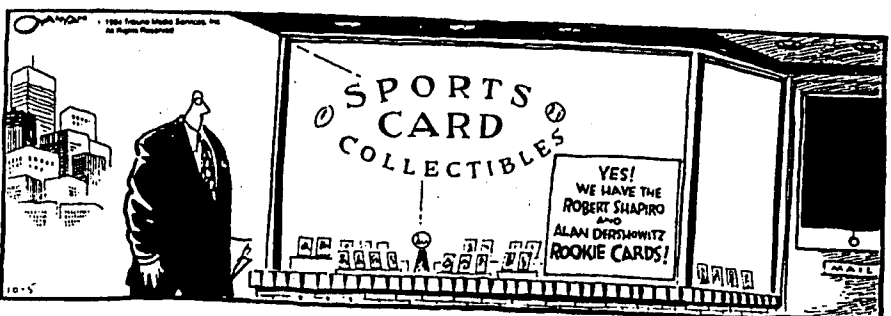
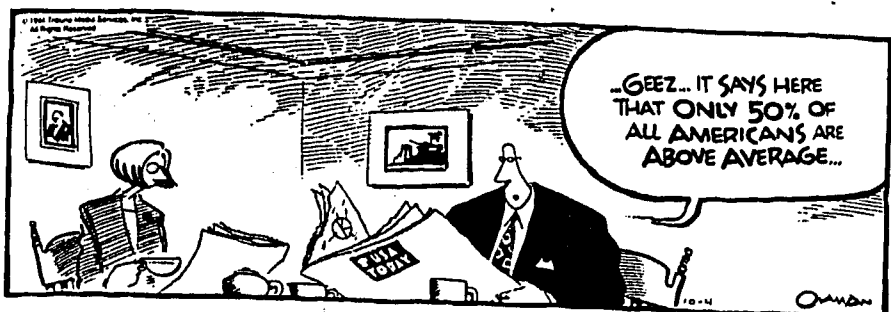
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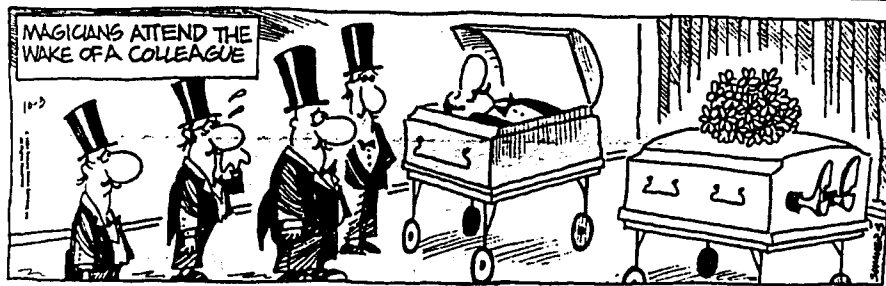
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MAR	MAT	ETA
AYAH	CURLS	IBID
GTBE	TAILORMADE	
ONLY	ORDINARILY	
ONES	RYES	METES

**Stop & See Our
Complete Line
of UI Clothing
Just In Time
For
Homecoming**

Classifieds

Tuesday, October 4, 1994

20

T H E A R G O N A U T

100 RENTALS

Available NOW! Spacious, 2 bedroom apartment. NEW, close to university. Call 882-4659.

300 FOR SALE

Alpine pull-out am/fm cassette car stereo. Really Fancy! CD ready. \$200/OBO. Also, IBM compatible 486SX-33 CD-ROM, 2 disk drives, modem & software! \$1600. Call 882-0272, evenings.

AUTOS

1976 Olds Toronado 455, FWD, 115K, excellent condition, fast & safe! \$1,900/OBO, Call 208/883-3604.

Must Sacrifice! 1993 Honda Civic CX. 5-speed, 25K, 43mpg, CD. \$9,890. Please leave message, 883-4405.

1989 Beretta, dark blue. 66,500 miles, V-6, excellent condition, \$6,000 Call, 883-3088.

BICYCLES

1993 SPECIALIZED EPIC road racing bicycle w/carbon frame and lots of accessories. \$600/OBO. YAKIMA bike rack w/faring, \$150/OBO. 882-1619, ask for Joshua.

COMPUTERS

Looking for a new computer? Want to save money? Excellent 486DX2/66 systems Starting at \$1395 CALL 882-3768

New full color, Photo-realistic printer. (You will be impressed!) Dye-Sub, Thermal Wax, & Transparency Media Options. 600x300dpi \$1595; 203dpi \$1095. New 150 MB Bernoulli transportable drive with 3 disks (450MB) \$513. Used 21 MB 3.5" Floptical Drive with four disks \$150. Call 882-6386 for details.

Epson 286 12MHE, 42 MB Hard Drive, 3.5" FDD, Modem, Printer, Mouse, Monitor, Lots of Software! \$500 — 882-9394

FURNITURE

Used, lt. brown 3-sectional couch, great for dorms or apts. \$35 Black vinyl reclining easy-chair. \$25. 13" color TV \$55. 19" color TV \$125. 883-3944.

MOBILE HOMES

1994 14' X 70', 3 bdrm, 1 bath in nice park. D/W, W/D, oak cabinets, bay window, shed. \$37,5000. Call 882-8026.

PETS

Prairie King Snake well taken care of. Entire set-up \$250. Asking \$150/OBO. Call Mark, 882-2894.

PHOTOGRAPHY

Omega B&W Enlarger. Cool light head. 120 and 35 neg carrier, 50mm lens. \$200 883-3944.

STEREOS

Mitsubishi Stereo System 1.5 yr. old, Top of Line. amp, tuner, dual cass. & 5 disc changer w/LCD remote, glass cabinet & 4 surround sound speakers. All cables, wiring and doc. included. Paid \$2495. Selling \$1300. 883-3944

400 EMPLOYMENT

CRUISE SHIPS HIRING -

Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. World travel. Seasonal & Full-Time employment available. No exp. necessary. For info, call 1-206-634-0468 ext.C59051

ALASKA EMPLOYMENT -

Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206)545-4155 ext.A59051

INTERNATIONAL EMPLOYMENT-Make up to \$2,000-

\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206)632-1146 ext.J59051

SKI RESORT JOBS-Hiring for

winter quarter. Up to \$2,000+ in salary & benefits. Ski/Snowboard instructors, lift operators, wait staff, chalet staff, + other positions. Over 15,000 openings. For more information call: (206)634-0469 ext.V59051.

Wanted: Students from other countries to work internationally around their schedule. Call 334-8327.

AIRLINE ATTITUDE

5 individuals needed now for sales & management team for marketing firm in explosive growth phase.
*Excellent Training
*220 offices across the U.S.
*2K-5K per month potential
Call (208) 882-6827
Between 10:00-5:00

Needed dinner hashers and morning person at Alpha Delta. Call House Director at 882-4368.

Internships Available With Local High-Tech Company! 2 Computer Artists with experience in digital imaging. 1 Photographer with good technical background. 1 Project Coordinator position that requires excellent people, organizational and communication skills. Apply in person with resume at After Image Visual Services located at the Business & Technology Incubator. 121 Sweet Ave., Moscow. 882-6386

Wanted upper level law student w/strong background in government zoning and property rights for research. Dan, 332-1338 - Pullman.

Fast Fundraiser-Raise \$500 in 5 days-Greeks, Groups, Clubs, Motivated individuals. Fast, Simple, Easy - No Financial Obligation (800)775-3851 Ext.33

SALES REP WANTED

We're looking for a dynamic, dedicated, motivated & hardworking person to sell advertising. Must have a team attitude and be a registered UI student Stop by Argonaut office 3rd floor, SUB.

500 SERVICES

Need music for your event?

Call The D.J. College Dances, Weddings, Cruises. 882-8741 or

FREE MONEY FOR STUDENTS!

Amazing details. Call 24hrs. (801)221-7036 Ext#ID500FM1

ENTERTAINMENT

For Entertainment Fun or Payback! Call Dean, THE ENTERTAINER. (208) 746-8974 Bachelorette, Bachelor, Birthday, Specialty Parties.

HEALTH CARE

Nutrition Counseling available Student Health Services

- *Eating disorders
- *Weight issues
- *Heart disease
- *Cancer prevention
- *Sports diets

Make appointments by calling 882-6693

TYPING

Typing; papers, theses, whatever. Good and Quick! Inkjet color available. Call in time, 882-9471.

600 WANTED

Wanted: Young country music band. Please call, 883-4537 or 334-1697.

700 LOST & FOUND

LOST: 9/14/94 between Administration Building and SUB Satellite; gold filigree necklace. REWARD! Please call 883-3819 after 5pm.

FOUND: Sunday night at SUB: Bag. Call 882-7326 and leave a message to claim.

800 ANNOUNCEMENTS

Feeling lonely? Anxious? A bit overwhelmed? It helps to talk it over with someone who cares. Dr. Bruce Wollenberg is a trained pastoral counselor at the Campus Christian Center. Call 882-2536 for an appointment. Free of charge and confidential.

Student Country Night. 18 and up, Thursdays at Moscow Social Club. Dance lessons start at 8:30pm. Hottest Country DJ.

Lose weight, gain energy, feel great! Safe, natural, herbal products. Call 883-4203 for product or sales.

TAROT CARD WORKSHOP

Saturday, Oct. 8. Cost is \$15. Please contact Nancy at Inner Vision Bookstore, 883-1037

Gymnasts! Anyone interested in recreation gymnastics (all levels) is invited to attend an organizational meeting on Tuesday, Oct. 4 at 7pm, SUB, Ee-da-ho room.

900 MISCELLANEOUS

LINE DANCING! Every Wednesday, Cadillac Jacks, Moscow Social Club. 8-9pm lessons. 9pm-? Line dancing to Malcolm's Boot Scootin Country DJ. Information: 883-3147.

FIND IT•

•BUY IT

SELL IT•

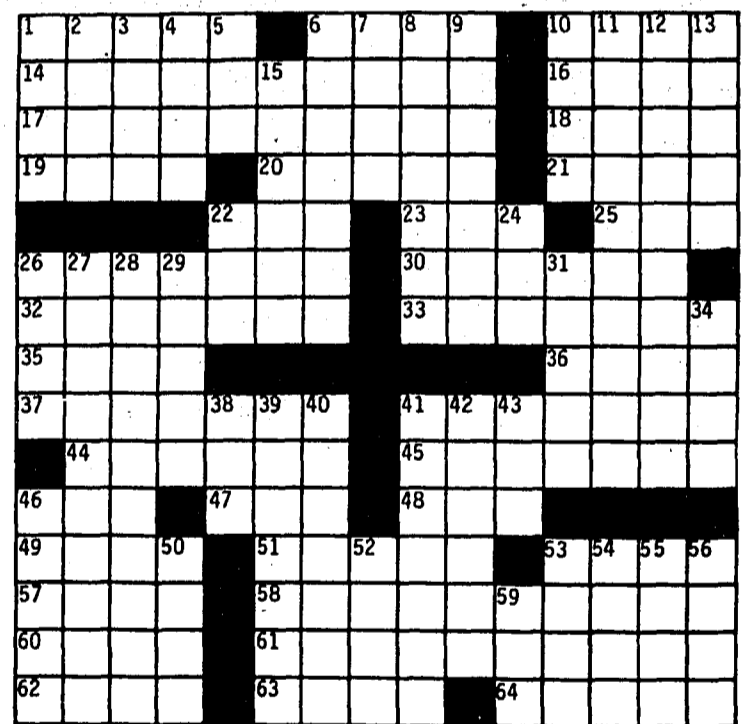
•TRADE IT

IN THE

ARGONAUT

CLASSIFIEDS!

collegiate crossword



© Edward Julius Collegiate CW8825

ACROSS

- 1 Poker hands
- 6 — mater
- 10 Police alerts
- 14 Trifling
- 16 Arequipa's country
- 17 Roll garnish
- 18 City in Oklahoma
- 19 Formerly
- 20 Words of confidence
- 21 Highways (abbr.)
- 22 — and flutter
- 23 Mr. Gershwin
- 25 Ending for leg
- 26 Imaginary monster
- 30 Football great
- 32 Best policy
- 33 Ground one's teeth
- 35 Zeno of —
- 36 Bread spread
- 37 Wall or ceiling attachment
- 41 Pay through —
- 44 Sir Arthur Conan, and family
- 45 Aging agent
- 46 Uglyly
- 47 Wrestling medium
- 48 Zeta's neighbor
- 49 Maid of India
- 51 Lifts weights
- 53 Footnote abbreviation
- 57 Bit of sarcasm
- 58 Perfectly fitting
- 60 One's partner
- 61 On the average
- 62 Mad components
- 63 Bread and whiskey
- 64 Allocates, with out

DOWN

- 1 Calumet
- 2 Love, in Spain
- 3 Mischief makers
- 4 Entranced
- 5 Piggery
- 6 Basement access
- 7 Legal claim
- 8 "Far from the — Crowd"
- 9 Finisher up the track
- 10 Imitator
- 11 Olympic event
- 12 Dairy product from France (2 wds.)
- 13 Like root beer
- 15 Chaperone
- 22 Ex-cager Unsel
- 24 Organization for Trapper John
- 26 VIP in haute cuisine
- 27 1942 Crosby movie (2 wds.)
- 28 Unyielding
- 29 Like good bacon
- 31 In harmony (2 wds.)
- 34 Activist
- 38 City on the Danube
- 39 Nuclear —
- 40 Sea inlet
- 41 Vine supporter
- 42 Discovers (2 wds.)
- 43 Rater of mpg
- 46 Nyope of cartoons
- 50 Attention-getters
- 52 Fair feature
- 53 — Nagy, Hungarian hero
- 54 Entertainment
- 55 "As — as a painted ship..."
- 56 Actress Susan, and family
- 59 30-Across, in 1977