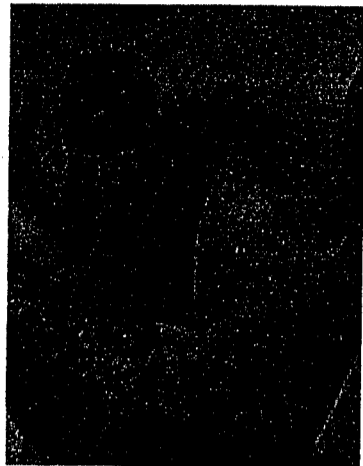


# THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Friday, December 2, 1994

ASUI — Moscow, Idaho

Volume 96 No. 27



## •Lifestyles•

Tattoo craze hits the Palouse with a parlor right here in Moscow. See page 10.



## •Outdoors•

Campus Rec. Office gives students and community a chance to try out SCUBA diving. See page 13.



## •Sports•

The UI volleyball team advances to the second round of the NCAA tournament and faces the No. 6 Hawaii Rainbows on Sunday. See page 15.

## •Inside•

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# Wilson wins

Adam Gardels  
Staff

Fifty-nine votes determined the winner in a tight ASUI presidential race as students cast their votes in greater numbers for the second elections held Wednesday.

More than 100 new students voted in the second election. The defunct elections held Nov. 15 yielded only 1257 votes compared to the 1395 votes cast in the recent elections.

Of the 1395 ballots cast, 556—or 40 percent—of the votes were cast in favor of newly elected president Sean Wilson. Cade King was nipping at Wilson's heels and lost by only 59 votes as he claimed 36 percent of the ballots with his 497 votes. Brad Moeller came in third with 20 percent of the electorate casting 272 ballots in his favor.

Damon Darakjy will be the next ASUI vice president as he received 51% or 713 votes in the election. His opponent Leonard Perry accounted for 36% of the ballots with 495 votes in his favor.

Incumbent senator Scott Wimer received the most senatorial votes with 743 votes. Clint Cook gathered the second most votes followed by Brian Kane, Jeremy Winter, Christa Manis and David Hisel respectively. Candidate Sean McAteer was the only candidate not to secure a senate seat.

## Playing the tunes



Roger Thomas adjusts the dials during his shift as a DJ for the UI radio station KUOI. Bart Stageberg

# Panel discusses 'dangers and joys of sex'

Zachary Craig-Works  
Staff

"Sex is wonderful and orgasms are better," said Dr. Valerie Stephens, UI professor of human sexuality when about 90 people came to Borah Theater to talk about sex on Wednesday night.

A panel of five experts answered questions and talked about the dangers and joys of sex in the '90s. In addition to Stephens, the panel consisted of Dr. Randy Thompson of the WSU Wellness Resource Center; Willa Harrelson, a nurse practitioner; Jason Parkos, a UI student and certified AIDS care giver; and Jackie Geddes from Planned Parenthood in Pullman.

Each panel member began the discussion with a statement about their background and some thoughts they had about sex in the '90s. Harrelson began by saying "If you take really good care of your body, you can be sexually active until you're 110." Her comments focused mainly on the health aspects of sexual relationships.

Parkos, a junior transfer student, spoke on his involvement on the fight against AIDS and his training as a certified AIDS care giver. He discussed how his life was first effected by AIDS when his uncle died from it in 1987.

Stephens focused her comments on sexuality and the benefits of a healthy sex life. She said, "Sex is wonderful when it's safe."

According to Stephens, a survey showed people said sex was the most enjoyable experience of their life. Stephens also went into the chemical and physical effects of sex.

Stephens pointed out a long list of activities including dancing, kissing, massage and various forms of love making that could be considered "having sex." She said politeness, consent and safety were key elements in a good sexual relationship.

Sex education and research were the main points of Thompson's comments. He was concerned about people—especially young people—making uninformed, uneducated dangerous sexual decisions.

Thompson said people saw the '60s and '70s as being the age of sexual liberation. He wants to see the '90s be the age of sexual responsibility. "Informed, responsible sex is the best," Thompson said.

After opening comments, the panel opened up for questions from the crowd. Questions ranged from communication between couples about sex to sexually transmitted disease testing. In all the questions, the panel stressed education, communication and safety as all being key elements in any sexual relationship.

Thompson said one of the worst problems in relationships was a lack of communication about sex. Stephens said the discussion should not take place "in the heat of the moment," and it should include discussion of STD testing.

Geddes said she saw trust in a relationship and STD testing as being intertwined issues. "The act of getting tested is an act of great personal courage," Geddes said.

The panel also encouraged more education and discussion on sex-related issues in schools. Thompson brought up studies which showed how sex education and discussion actually

lowered the rates of rape, teen pregnancies and early sexual contact in schools.

Thompson said this stands in contrast to schools offering "abstinence only" sex education. "The fact is," Thompson said, "abstinence-only programs don't work."

In addition to education and communication, the panel suggested increased community involvement in dealing with AIDS. Geddis said just wearing a red ribbon helped to raise AIDS awareness in the community. Stephens added, "It's not necessary to be in an organization to have an impact."

The one prevalent theme of the discussion was how people needed to get over societal qualms about honest discussion of sexual issues. "We live in a very Puritan society where we're more likely to engage in sex than talk about it," Thompson said.

The discussion was arranged by University Residences and the HIV/AIDS Task Force in coalition with World AIDS Day on Thursday. Diana Glennon, a member of the Task Force and a Resident Director, arranged the panel. She said it had been in been planning for about

## NPR looking for sex talkers

National Public Radio is looking for a few good talkers.

NPR is on the lookout for college students willing to write and record commentaries about sexual issues they have confronted during their lifetime.

Selected commentaries will be used on NPR's news shows Morning Edition, All Things Considered and Weekend Edition in a series to be run from Jan. 16 to 22. The series is called "The Subject is Sex" and will focus on various issues such as sex and adolescence, race and sex, sex in popular culture, manhood and the politics of courtship.

"We want to give college students the opportunity to voice their opinions about the

serious issues they confront," said Judy Reese, assistant executive director for new audience development. "We are less concerned with receiving professional quality tapes than we are with interesting and engaging perspectives on the issues in question."

The search for commentaries will run from Jan. 23 to Feb. 5. NPR is asking students to listen to "The Subject is Sex" series and submit a 3-minute commentary in writing and on cassette to NPR. Commentaries should be related to any subject covered by the series.

Please send any commentaries to: National Public Radio, College Commentator Search, 635 Massachusetts Ave., NW, Washington, DC 20001. Attention: Judy Reese.

# UNICEF sells cards to help kids

Students can help to make the holidays brighter by purchasing their Christmas cards in the Student Union Dec. 6-9 in the main foyer from 10 a.m. to 5 p.m.

A representative will be selling Christmas cards for the United Nations Children's Fund. The proceeds will go towards helping to reduce child malnutrition in third world countries, mortality rates for mothers and young children, providing safe water to communities, making family planning services

available and providing education to all children.

UNICEF has been selling Christmas cards for 40 years to help fund the U.N. program. According to UNICEF literature, as little as \$0.45 can buy a box of 12 hypodermic needles, \$1.00 can buy enough vaccine to immunize six children against diphtheria, whooping cough and tetanus and \$76.96 can buy a nurse's kit containing enough equipment to treat and prevent illnesses.

# ECC announces start of food program

The UI Early Childhood Center announces its sponsorship of the USDA Child and Adult Care Food Program. Meals will be made available to enrolled children at no separate charge and without regard to race, color, handicap, age, sex, religion or national origin. Persons who believe they may have been denied equal opportunity for participation may write to the Secretary of Agriculture, Washington, D.C., 20250. Parents' income determines the amount of money USDA will reimburse us to provide meals to enrolled children. The income eligibility guidelines listed below are used to determine our reimbursement from USDA. Children from households whose monthly income is at or below these levels are eligible to be counted for free or reduced-price meal reimbursements.

### Monthly Income Eligibility Guidelines

Family Size	Free	Reduced	For each additional family member add
1	\$ 798	\$1,135	\$269 for free meals and \$383 for reduced meals.
2	1,066	1,517	
3	1,335	1,900	
4	1,604	2,282	
5	1,872	2,664	
6	2,141	3,047	
7	2,410	3,429	
8	2,678	3,811	

# Parking Services seeks input

University of Idaho Parking Services has received numerous requests to change the status of several lots around campus and is seeking student input in an open meeting.

The meeting will be held Dec. 7 from 10 a.m. to 2 p.m. in the Student Union Board Theater.

The lots under consideration for status change include Lot 18 (Student Union lot), Lot 28 (7th Street west of the Gamma Phi house), Lot 36 (University and Deakin), Lot 16 (present construction area for Engineering/Physics building) and Lot 14 (next to the power

plant).  
 Requests have also been made for overnight enforcement of all Green Lot (family housing). Students and all other interested parties are encouraged to attend this meeting to express any interests or concerns they might possibly have.

# Summer offers alternatives for classes

Only 17 percent of all students pursuing a bachelor's degree at the University of Idaho graduate within four years. Students hoping to get through within four years should consider taking a look at UI's summer class program.

According to Luke Hoene of UI Summer Programs, students can earn up to 14 credits during the

summer months—nearly one regular semester's worth of classes for most students.

Non-residents should consider spending their summers in Moscow rather than going home. Both resident and non-resident students are charged the same fee—just \$77 per credit hour for undergraduates. Over 20 core classes are offered

over a wide range of disciplines.

Students interested in signing up for summer courses should keep an eye out for the informational brochures set out around campus or stop by Room 112 of the Continuing Education Building. For more information, call the Summer Programs Office at 885-6237.

# Corps decides against drawdowns

The U.S. Army Corps of Engineers has decided against allowing a 1996 drawdown test of the Lower Granite Reservoir, according to Senator Larry Craig.

The reservoir would have been drawn down approximately 45 feet in order to test the viability of a program designed to help the floundering salmon population in its migration back out to sea.

Studies have found that juvenile salmon already have a 90 percent survival rate going through Lower Granite dam. "New science suggests drawdowns would not aid recovery and could actually harm fish," Craig said.

"So that would be a wise decision, protecting Idaho water and saving taxpayers more than \$113 million."

The decision not to run the test could save \$113.5 million over four years in the Army Corps of Engineers' budget. Craig would like to see the money saved be put to use in dam modification and other means of aiding the beleaguered fish.

# Russian forest leaders to meet

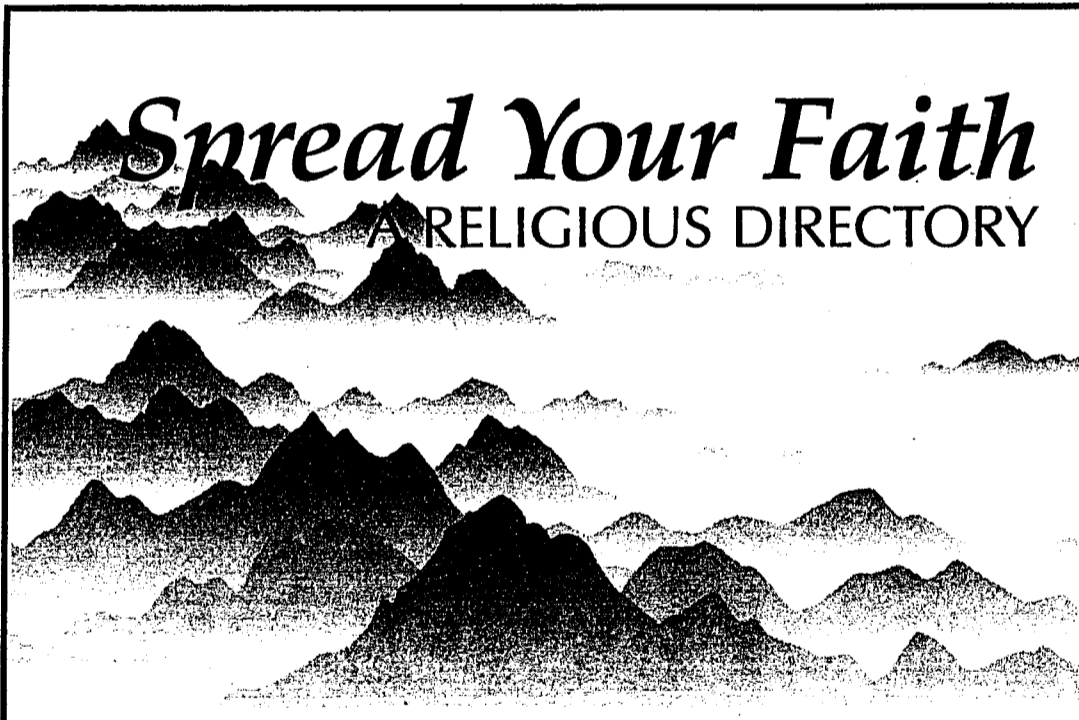
The Russians are coming... to Washington State University to learn natural resource management.

Representatives from Russia are meeting this week to study methods of resource management.

Russia is eyeing its natural resources following the complete collapse of its monetary currency on the world market. Russia has over half of the world's forests in Siberia and eastern Russia.

The Russians will go through three weeks of courses including policy issues, ecosystem management and biological diversity. They will also get to experience an American favorite during their stay: fieldtrips. The Russians will visit the Colville area, Bovill, Elk River and Clarkston.

The forests in Russia cover an area roughly equivalent to the size of the continental United States.



**St. Augustine's**  
 Catholic Church & Student Center

**Sunday Masses:**  
 8:30 & 10:30 AM

Daily Masses at 12:30 in Chapel  
 Reconciliation - Mon. & Tues  
 4:30 - 6:00 PM  
 628 Deakin  
 (across from SUB)

**Emmanuel Lutheran Church**  
 1036 W. A St. • Moscow  
 882-3915

Pastor: Gordon L. Braun,  
 David Bates  
 Campus Minister: Kim Williams  
 Worship: 8 & 10:30 AM  
 Sunday School: 9:15 AM  
 For van ride call by 9 am

**Concordia Lutheran Church Mo Syn**  
 NE 1015 Orchard Dr. Pullman  
 332-2830

Morning Worship 8 & 10:30 AM  
 Bible Study & Sunday School  
 9:15 AM  
 Student Fellowship 7:30 - 9:00 PM  
 Rev. Dudley Nolting  
 Carol Sayles-Rydborn  
 Campus Ministries

**Unitarian Universalist Church of the Palouse**  
 420 E. 2nd • Moscow  
 (Corner of Van Buren)

**Sunday Services:**  
 10 AM  
 Religious Education  
 Program for Children

**Trinity Baptist Church**  
 (SBC)  
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Tom Roberson, Pastor  
 6th & Mtnview  
 Office: 882-2015

**Sunday Worship**  
 8:15, 10:45 AM & 6 PM  
 Sunday School  
 9:30 AM

For a ride, meet at Theophilus  
 Tower at 9:10 am & 9:15 am  
 Christian Campus Center or  
 call the church office.

Wednesday Prayer Service:  
 7 PM

Baptist Student Ministries  
 Priority One - Tuesdays 8 pm  
 Campus Christian Center

**The Rock Church**  
 Spirit Filled Charismatic Church  
 219 W 3rd St.

**Services:**  
 Thurs. 7 PM  
 Sundays 10:30 AM

**Rock Student Fellowship**  
 Friday 7 PM  
 883-4834 • Del Richardson  
 Pastor

**United Church of Moscow**  
 123 W 1st St.

- **Worship 11am Sundays**
- **College age study: 7 habits of highly effective people 9:30 am Sundays**

Dr. Mike Burr Pastor

**Living Faith Fellowship Ministry Training Center**  
 SW 345 Kimball - 332-3545  
 Dr. Karl Barden, Senior Pastor  
 Phil Vance, Campus Pastor

Sunday: Helpful Practical  
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 Sunday Worship - 10:30 AM  
 Wednesday Worship - 7:00 PM

**Christian Science Church**  
 3rd & Mtnview • 882-8848

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 10:30 AM & Wed 7:30 PM  
 Christian Science Reading Room  
 M-F 12 - 4 PM  
 518 S. Main - Moscow

**Christian Life Center of the Assemblies of God**  
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 Sunday Worship - 10:30 AM &  
 6:00 PM  
 Services at The Moscow Grange  
 417 S. Jackson - Moscow

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 Pullman - 334-1530  
 Latah County - 835-8522

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 Call 332-1452

Argonaut Interview

# UI alumnus finds horror amusing as hell

**Russ Wright  
Zachary Craig-Works  
Staff**

Mike Arnzen obtained his bachelor's degree after serving three years in the Army from the University of Southern Colorado, in Pueblo, Colorado. He went on to obtain his Master's degree in English from the University of Idaho. He has published a variety of short stories and poems but recently had an international release of his latest novel, "Gravemarkings," by Dell Publishing, Co. in October. Mike is currently attending the University of Oregon in pursuit of a PhD in English.

**Argonaut:** Your book, *Grave Markings*, is about a tattoo artist that kind of goes overboard, right?  
**Arnzen:** Yeah, exactly. It's a tattoo artist who loses his mind, and he has these visions. He starts to purge himself of these visions by inking them into the flesh of innocent people.

**Argonaut:** What was your inspiration for the novel?

**Arnzen:** What happened was there was a magazine I was going to write a story for, and they wanted short fiction about censorship. I had the idea that the ultimate form of censorship would be to kill someone just because of their body art.

So I'm working on a story for that, and I found there was just a wealth of ideas that tattoos hold. I just couldn't stop writing, and I got a whole novel out of it.

**Argonaut:** So how does all of this attention that this novel is garnering feel?

**Arnzen:** It hasn't garnered too much yet, but it feels kind of cool but kind of weird, too. I didn't know what to expect. I wrote the book just to see if I could write something that long; I didn't expect it to get published.

Now that it is, I'm kind of put into a situation I suppose I wasn't prepared for. By the same token, I've been waiting three years for it to come out—it was accepted three years ago when I was an undergraduate—so I've kind of gotten ready for any attention over it. Every possible thing that could

happen, I have imagined—from a movie being made to totally being trashed by the critics and having my career ruined.

**Argonaut:** This next two weeks before the novel comes out is there going to be a lot of suspense for you?

**Arnzen:** Yeah, I've been going to the bookstores looking for it. Apparently it's come out already in a couple of cities—I heard it's out in Pittsburgh and Toronto. I'm excited to see what happens and how people respond to it. The cover's great. I don't know if you've seen the cover.

**Argonaut:** Yeah, I saw a picture of the cover. It has a guy with tattoos on his face, and it shows just half of his face—on the back half of the cover is half of your face, so there is kind of a dual image there.

That also plays into something that I've read about your writing—that a lot of times people say "Wow! How does he come up with all of these bizarre ideas?"

Your explanation was you just allow your mind...maybe you'd be better explaining this than I would.  
**Arnzen:** I think I know what you're talking about. Sometimes something really simple will occur to me, and I'll just keep that in the back of my mind and in the course of everyday life, other things will attach to that idea. Sometimes two completely weird ideas that have nothing to do with each other will come together to create a brand new idea and that's usually where it comes from.

You just see the connections between things most people would never see. It's pretty easy once you get that first idea or the first thought that might be interesting to write about. Then, you couple it with something totally unexpected,



Photo courtesy of Renate Müller

and you have something new. That's how most things are invented, I think.

That's pretty much how I come up with my ideas. Most of it's accident—I believe in that. Otherwise I wouldn't keep that first idea in the back of my mind.

**Argonaut:** You started writing while you were in the army and shared some of your works with your fellow soldiers while you were out in the field or in the barracks or whatever. What was your reaction to your earlier works?

**Arnzen:** There was just a big "in" joke. They knew me and my sick sense of humor. That's really all it was—a big joke. I was reading Stephen King—so was everyone else—and we were all sick of Stephen King. I got it in my head that I'd try to do something a little better. I don't know if that worked or not, but I kept them entertained. There's nothing else to do in the field.

**Argonaut:** That's what inspired you to begin writing? Reading Stephen King and saying "I could do better than this?"

**Arnzen:** I don't want to say bad things about Stephen King

because I like his stuff. But I've read a lot of other things, too—like Clive Barker, and just anything that you'd find at the check-out stand at Safeway that was horror.

I loved it, I love the stuff. After a while, you start to see patterns. This is why a lot of people don't like horror—because of the formula. I started getting sick of it, but I still loved it—so I tried to do my own thing. I started writing to try to see if I could do it, not necessarily if I could do it better—just different, and still maintain that sense of why I loved it and get that across to other readers.

**Argonaut:** What have you had published?

**Arnzen:** All sorts of things. I've got about a hundred poems, mostly horror-type poems in underground magazines. I've had stories—for example, an excerpt from *Grave Markings*, part of a chapter in the book—was in an anthology called *The Year's Best Horror Stories*. I've been in that anthology twice with short stories. I've been in a lot of magazines, men's magazines, biker magazines and a horror magazine.

I've had a lot of things published, but the novel is the one, for some reason, everyone pays attention to.

**Argonaut:** When a big publisher like Dell grabs a hold of you, people sit up and take notice.

**Arnzen:** That's interesting the way it works. I'm waiting for the movie! That's my dream, I want to see them make a movie. In fact, I've got a tape. My dad read a copy of the book—I sent him an advance copy—he's into music, and he made a sound track to the book—a bunch of heavy metal songs.

**Argonaut:** What did your dad think of the book?

**Arnzen:** He loves it!

**Argonaut:** Do you sometimes feel you're revealing part of your personality when you're writing?

**Arnzen:** No, and let me tell you why. Because I know when people read stuff, especially weird, bizarre stuff, the first thing that automatically comes to their mind is "Who is this psycho that wrote this?" I always go out of my way to make sure it's so bizarre that no one would ever think it was me.

Sure there are little things I take from everyday life, and there's an argument that a writer will always write himself or herself—a sort of a spiritual autobiography is what they call it. But I try to hide myself as much as possible. I don't want anybody to lock me away. My books and me are two different things.

**Argonaut:** Who's been the biggest influence in your life?

**Arnzen:** What a question. I don't know, I couldn't single it out to one person. Everybody, every little thing has influenced me. I think being influenced, really, is just a question of what you decide to pay attention to. I kind of don't like that word, because it implies that people don't think for themselves. Like children are influential, and people when they are drunk or on drugs are under the influence. So I don't like to think of authors being influenced per se, rather than just they have people they admire or people they are fans of.

**Argonaut:** Let me rephrase the question then. Who was your favorite grade school teacher?

**Arnzen:** Let me think about that one for a while. I don't remember any of their names. Always the English teachers were the coolest ones. I remember in high school—that doesn't really count I suppose—I had two English teachers that affected me. I didn't do too good in English.

**Argonaut:** That's interesting that you say that. Especially coming out with a master's in English from the University of Idaho.

**Arnzen:** I know. This was high school, and I guess I was a bad boy. I skipped a lot of classes and stuff. I almost didn't pass English my final year, because I didn't do

• SEE ARNZEN PAGE 6

LOOKING FOR SOMETHING?

CHECK OUT THE CLASSIFIEDS ON PAGE 19 FOR SOME OF THE HOTTEST DEALS AND BEST JOBS IN TOWN!

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The Argonaut is currently accepting applications for reporters. Must be motivated with solid writing skills. Call 885-7825 or stop by the office in the Student Union to pick up an application.

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### Scholarship for foreign women

The Intensive American Language Center is offering a \$750 scholarship towards the study of the English language at the Intensive American Language Center. All foreign women who are residing in Whitman, Latah or Nez Perce counties are eligible for the scholarship. For information or applications, contact Jan Stephens at 335-3264. Applications must be turned in by Jan. 6, 1995.

### Nat'l Forest to hold meeting

The Nez Perce and Clearwater National Forests are holding an informational meeting in Moscow Dec. 6. The topic of the meeting will center around the Upper Columbia River Basin Environmental Impact Statement. The Statement will help to shape future management of the Clearwater and Nez Perce

National Forests. The meetings will be held at the University Inn in the Idaho Room. For more information, call Deanna Riebe at 208-476-8200 or Elayne Murphy at 208-983-1950.

### New course in music offered

The Lionel Hampton School of Music will be offering a new course for the spring semester. "Native Music of North America" (534 (Mush) 204 section 01) will be offered on MWF at 8:30 a.m. in Music 116. The class is three credits and is open to all students with no prerequisites. Judy Jones, the instructor, can be reached at the WSU School of Music at 335-8524.

### Prize offered in contest

The Institution for World Capitalism is sponsoring an essay contest with a \$2,000 prize being offered for the winning essay. The topic for the contest is

"Capitalism and the Failure of Socialism." The deadline for entries is Jan. 31, 1995. Entry forms can be obtained by calling 904-744-9986 or writing to: Dr. Mark J. Perry, IWC Director of Policy and Research, Jacksonville University, 2800 University Boulevard North, Jacksonville, FL, 32211. By e-mail: iwc@junix.ju.edu.

### Yet one more firm recruiting

Boise Cascade will be on campus Dec. 5-9 to interview students with degrees in chemical engineering or pulp and paper. Students interested in obtaining an interview should submit requested materials and sign up for an interview by 4:30 p.m. Dec. 6. Call 885-6121 for more information.

### Muslim Student Assoc. meets

The University of Idaho Muslim Student Association is inviting all



those interested to a discussion class entitled "Understanding Islam and Muslims" today at 3 p.m. in the Student Union Russet room. The class will be held every other Tuesday hereafter. Call 882-8343 or 882-8254 for more information.

### HP recruiting in February

Hewlett Packard will be recruiting on campus for the week ending Feb. 3. Students interested in obtaining an interview should submit required materials to Career Services by Jan. 22. Hewlett Packard is seeking qualified applicants who have a degree in computer science, information systems, mechanical, electrical or computer engineering. Call Career Services at 885-6121 for more information.

## THE UNIVERSITY OF IDAHO Argonaut

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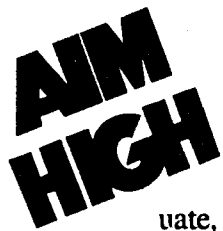
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**ARNZEN**  
•FROM PAGE 3

the papers.

**Argonaut:** Did you not like to write then?

**Arzen:** I loved to write then, but I was a lazy kid. I would rather go to class and talk about them than do the writing and turn in the homework. I almost got into trouble with that, but I learned a lot of things. Maybe that's my fatal flaw in life—I'm always living for the present, so whether I was in school or not, I was always into what was going on.

When you write, you have to remember your stories are—no matter how much planning you put into them—always in the present tense for your reader. Because they have never read them or know what to expect in the next sentence.

**Argonaut:** What's your favorite book—besides yours?

**Arzen:** I have a million of them. In fact, I like to think I have no sense of taste—I like everything. I spend most of my time reading books by people I know—other writers who are my friends or my students.

One of my favorite books is something few people have heard before. It's called *Nurtz, Nurtz* by Paul Dillfaver. It was a small press book, but that book really influ-

enced me because it showed me that you can get away with anything in writing.

It was one of the most original books I've ever read. That inspired me because I realized you don't have to write like Stephen King, and you don't have to try to be literary—you can just be yourself and go hog wild. As long as you're pursuing what you care about, it doesn't matter what anybody else thinks. You can always find someone out there to publish it. It might be in aback alley, but it happens.

**Argonaut:** What advice would you give to aspiring writers?

**Arzen:** The number one piece of advice would be if you start something, finish it, no matter how bad you think it is. Getting it done is half the battle. A lot of people give up, or they edit themselves to death.

**Argonaut:** Do you just hammer something out and then revise?

**Arzen:** I usually try to get the idea in my head first. I've got a story called "Spring Ahead, Fall Back". It's about a guy who obsesses over the time change, like daylight savings time. He decides that because you lose an hour, he's going to take that hour out of someone's life.

**Argonaut:** How does he do this?

**Arzen:** I guess I could give away the story—what the heck. You find out about this in the course of a story where he's kidnapped somebody, and that expression "spring ahead, fall back" is his key phrase, so in the spring he takes a head, and in the fall he cuts someone in the back. So that's "Spring Ahead, Fall Back" and that's how he does it—maintain the balance of the universe.

It's one of my favorite stories that was in *The Year's Best Horror Stories, Vol. 21*. That's how I got the idea. It was daylight savings time, and I saw on the news the expression "spring ahead, fall back" and something happened where I just stumbled between the "a" and the "h" in "ahead." I sat down and wrote the whole thing in about three hours, then I went back and fixed it up so it made sense.

**Argonaut:** That'll make people want to go out and buy *The Year's Best Horror Stories, Vol. 21*.

**Arzen:** That came out last year. In fact, I did readings in some of my composition classes from that book.

**Argonaut:** What was your students' reaction?

**Arzen:** They laughed. I think horror is pretty funny, not necessarily

scary.

**Argonaut:** How come?

**Arzen:** I guess because I have a sick sense of humor. There are two ways you can react to something that scares you. One is to break out into a sweat and look over your shoulder, and the other is to laugh it off. A lot of people forget the importance of laughing at our fears. I think it's really important.

Part of it is that "fight or flight" response that you have to things. Laughter is a way of fighting rather than fleeing—especially with something like a book, where it's just an idea.

**Argonaut:** What are your plans for the future?

**Arzen:** Right now I'm trying to sell my second book. It's called *Play Dead*. It's about pathological gamblers who get involved with this game where they have to make their own deck of cards. They do that by killing people and taking pictures of their dead bodies and making cards out of those pictures. At the end of the book, they play poker with the deck. I don't want to say too much about it, but it's in the library at UI if anyone wants to read it. It's in a manuscript form—365 pages.

Other than that, I want to finish up this Ph.D. I'm going to write a dissertation on horror fiction, of course. That will be literary criticism, not fiction, but I don't care.

**Argonaut:** What's it like dealing with agents?

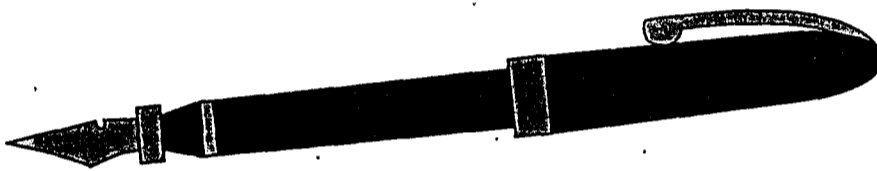
**Arzen:** I don't have an agent. I sold the first one, which is really hard to do. Right now, agents are reading the book and deciding whether or not they want to work with me. I don't know what to think of it yet, but I kind of don't like the process.

If you're writing books today, it's hard to sell a book without an agent, and it's hard to get an agent unless you've sold a book, so it's kind of like a catch-22.

**Argonaut:** Any aspirations for hitting the top ten?


**Arzen:** I don't think they're going to publish enough to hit the top ten, to be honest with you. That's one thing, the publisher will usually not tell you how many copies they're going to print. They kind of have to guess, and I'm guessing they're going to do 75,000 to 100,000 copies. That's a lot, but I don't think it's enough to get you on the best seller list. Horror is kind of a limited market.

BOOK



# SIGNING

TUESDAY, DECEMBER 6, 1994

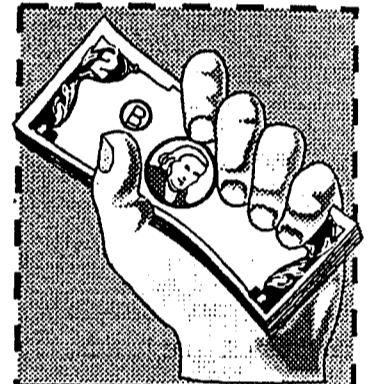
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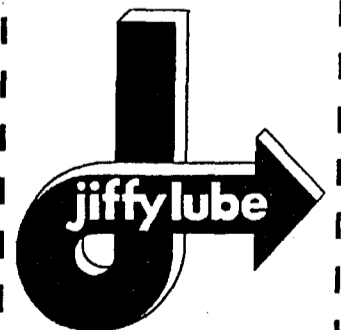
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## We're looking for a few good writers

This editorial is one we at the Argonaut don't like to write. It isn't controversial; it isn't usual material for an editorial. However, we do like what it does, because it does two important things: it proves that students read the Argonaut and it fills job positions.

This is an editorial about job openings at the Argonaut, and historically it is the most effective method of getting applications. In the past, we have challenged those who are good at demeaning the current staff's work in the hopes the complainers would put their talents where their mouths were.

We aren't doing that anymore.

We don't want the sort of students who are better at tearing things down than building better products. We're looking for students who care about what they're doing—providing the student body with information, entertainment and ideas.

We're looking for energetic, motivated and responsible reporters who take pride in their work—reporters who want to do their jobs better than anyone who came before them.

As you read this, we ask you to think about a couple things, then ask yourself one question. Think back to last Tuesday. Did you see any other students reading the Argonaut? Do you see other students reading it right now? Check out the Library, the Student Union, the Satellite SUB and classrooms. Do you see Argonauts laying around, the fold changed so it opens funny because it has been read?

Do you like what you see in the students' paper? Do you see places that it can be improved? Do you think *you* can help improve those places?

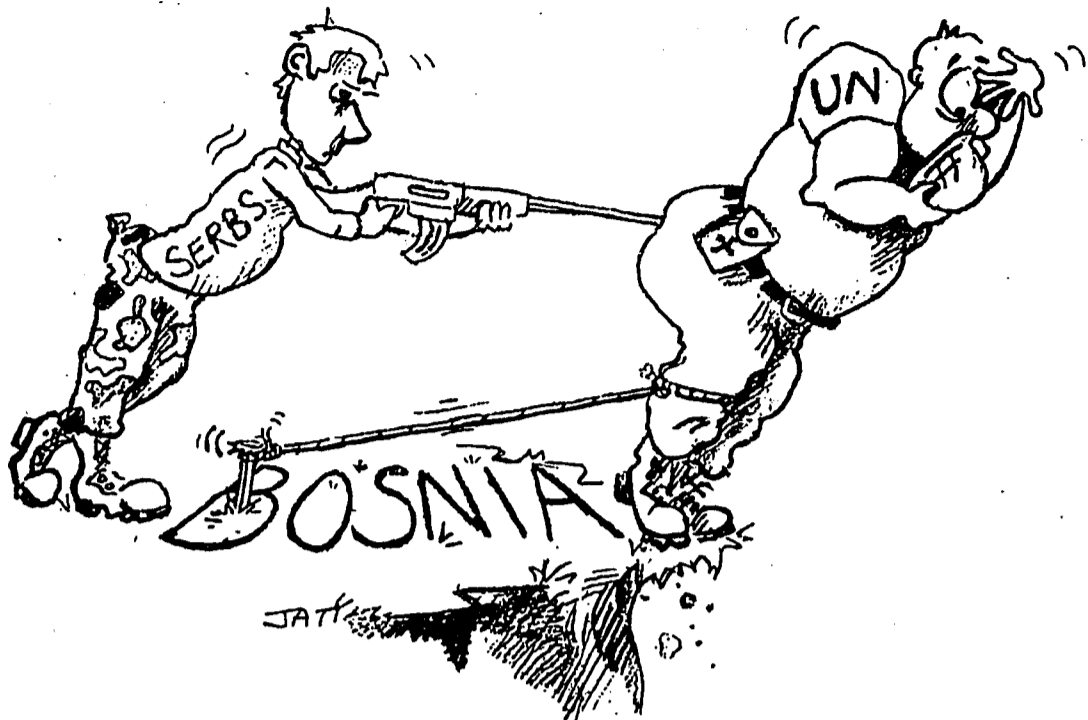
Most importantly: Do *you* want to become part of the team that creates, that builds, the Argonaut?

If you do, the Argonaut staff invites you to pick up an application at the Student Media Desk on the third floor of the Student Union. The only major requirements are that you are a student, can write well, and have the initiative and motivation it requires to be an Argonaut reporter. We'll take care of the rest. We'll train you to think like a reporter, write like a journalist, and take pride in your work.

After working at the Argonaut you'll come away with the training and confidence you'll need to get a job in the real world—the world outside of academia and financial aid. The ability to write and meet deadlines are commodities every employer is looking for. You'll develop that ability at the Argonaut.

All positions are paid. Check out the last page of this issue to find out what positions are open. Then pick up an application, and become part of the Argonaut team.

—Chris Miller



## Mandatory sentencing fails



Yes, once again, another Reagan/Bush administration mistake comes to light. In the 1980s mandatory minimum drug sentences were imposed upon the courts and the American public.

The excitement at the prospect of winning the "War on Drugs" overshadowed the possible ramifications of this decision.

Now, in the 1990s, drug offenders make up 62 percent of all federal prisoners, as compared to only 16 percent in the 1970s, according to the Nov. 6 Spokesman Review.

Some may praise this statistic, hailing the success of the program, but it has failed miserably. You see, the 62 percent of drug offenders are taking up space so that more violent offenders cannot be put in prison.

Why are there no mandatory minimum sentences for other offenders such as rapists or murderers? For some reason they are allowed to plead not guilty, insane, or pay an attorney to get them off, yet a first time offender for a drug offense is sentenced to a minimum of five years in prison, with no chance for parole until those five years are up.

### Amy Ridenour

The only chance an offender has of a lesser sentence is at the suggestion of the prosecutor, and only if the defendant can provide "substantial assistance in the investigation or prosecution of others," meaning that unless the defendant rats on his/her friends, partners, etc., he/she will be subjected to the mandatory minimum sentence. At least tattling has a place in our justice system.

I am not suggesting that mandatory sentences are the root of all evil, but I think that they should be imposed on other criminals as well. A first-time drug offender, even if they aren't violent, are subjected to mandatory minimum sentences. Judges are not allowed to look at any other factors such as whether or not the crime was violent in nature, if the defendant has a previous record, whether or not the defendant can be rehabilitated, or if they truly are a danger to society.

How does it make you feel to know that there are more serious offenders out on the street because there is limited room in the prisons, due to a significant number of drug offenders?

What I'm getting at is that I don't think that drug offenders should always be subjected to the mandatory sentence, especially if they are a first-time, non-violent offender. The strongest ethical argument for such laws is that it is a great deterrent against drug-related crime.

This makes a lot of sense, but drugs are not the only problem we have in this country. Murder, rape, robbery, and other such violent and potentially violent crimes happen just as, if not more, frequently as drug crimes. Shouldn't these criminals be subjected to the same type of sentencing as well?

I think that there has to be a happy medium here. Maybe the courts should work on a sentencing sliding scale dependent upon the seriousness of the crime, its violent or non-violent nature, and the number of times the crime has been committed by the individual.

This all sounds confusing, and it may take a bit of work, but if someone can come up with the present tax filing form, someone sure as hell can write up this sliding scale idea for sentencing criminals.

While the mandatory sentencing is a great idea, I think it is time for a change. We can learn from our mistakes, and make changes. Let's hope that it's not too late to make a change for the better.

## Prayer amendment may be part of Contract 'on' America



The furor has died down, and the Democrats have reluctantly accepted their fate. Clinton stands alone; the GOP is back in town.

However, all is not well on the political front. The two big Republicans, Dole and Gingrich, don't like each other, and with Sen. Jesse Helms' foolish remarks concerning Clinton and military bases in South Carolina last week, the Mouth from the South has embarrassed his party even before the previous set of bums have been tossed out. Nothing like getting an early start, I suppose.

Despite the continuing amusements in Congress, something very serious is coming up, something that could create severe problems for years. Newt Gingrich, the brand new Speaker of the House and

### Brandon Nolta

Rush Limbaugh worshipper, has come up with the document we've all been hearing about for weeks, the Contract with America.

Now, I'll admit that while I would have voted for almost anyone else but Newt had I been given the chance, up to and including Dracula, the text of the Contract is chock-full of good ideas.

Welfare reform, balanced budgets, trade agreements; it's all there and presented quite reasonably. It sounds good on paper; of course, so does communism, but let's not quibble.

For the most part, Newt's goals are sound, and putting everything down coherently in one document is an achievement unto itself. Beware, ye angry liberals: behind all that knee-jerk partisan rhetoric,

there lies a sharp mind.

The problem is that among Newt's (and presumably every Republican, Democrat, Socialist, Window Cleaner, etc. that supported the Contract) goals are creating two new Constitutional amendments; one for balanced budgets and another for school prayer. Here the question is: are these issues important enough to make changes to the Constitution?

Instead of forcing them to balance the budget with a Constitutional law (which the crooked bastards would ignore anyway; they don't pay attention to any of the others, so what good would another one do?), why don't we just vote them out when they don't do what they promised?

If you knew your job was in jeopardy if you didn't straighten out, you'd clean up your act in a hurry, wouldn't you? Damn right you would, or you'd find yourself cleverly disguised as a member of the

unemployed. The same principle should apply to Congress.

And then we come to proposed amendment No. 2; Newt wants to allow for voluntary prayer in public schools. He thinks a Constitutional amendment is just the way to do it. All he needs to do is ram it through Congress and get 38 states to also agree, and poof! The Republicans win, the Democrats and all Newt's other non-"normal" Americans lose and every Supreme Court decision since the '60s on this issue gets dumped.

The Constitution gives us freedom from religion and freedom of religion. It wisely separates church from state and allows us to practice whatever we choose, whether it be Scientology, Judaism or any other form of religion.

The main thrust is that it prohibits the government from sponsoring or mandating a religion; if Newt gets his amendment, then 30 years of judicial rulings are invalidated to

make a place for a religious practice. The balanced budget amendment is at worst unnecessary, but the prayer amendment can be viewed as fundamentally un-American.

Make no mistake; despite whatever clothing this movement is dressed in, it still violates the spirit and the letter of our most honored document.

Newt may protest that he's trying to save a way of life, that he's trying to protect this great nation from dissolution and decay. That might be what he thinks, but allowing public schools to hold prayer won't turn the trick. If kids were inclined to pray during school, they'd do it; it's not illegal to pray in school, it's only illegal for the schools to lead them.

Come on, Newt. Trying to save values is a noble cause, but this isn't the way to go about it. You can't fix a leaking roof by working on the foundation.



# Letters to the Editor

## GSA thanks Arg for coverage

This is a note to thank the Argonaut for its support and useful coverage on graduate assistant fee waivers in the Nov. 11 edition of the Argonaut. Both the front page article and the editorial were very effective in highlighting current efforts being made by the GSA to rectify the present stark situation that is faced by the UI graduate assistant.

The unanimous support from the Faculty Council has indeed "added another arrow to our quiver" but if the GSA is to be successful its goal to obtain a total fee waiver for UI graduate assistants then we must have a consensus of support from not only faculty and graduate students but undergraduate students as well. This is what makes the Argonaut support more sweet.

In the coming months I hope that as GSA continues to fight this issue, we can count on continued support from the Argonaut and also possibly more visible and vocal support from the ASUI senate. Again, thanks for your well written

pieces; I'm looking forward to reading in the Argonaut about how this story develops and if it has a happy ending!

—Michael Brennan  
GSA president

## Women's Center informing people

I would like to thank the Women's Center and Kim Bouchard for putting together a series of forums on Proposition One for the students. I feel it is very important to inform the students on these issues, especially if we are to vote on them. Being involved and informed is critical, and I feel that Ms. Bouchard did an outstanding job. Thank you from the student body.

—Damon Darakjy  
former ASUI Student  
Issues Board Chair

## God, genetics or free will?

Daybreak, Nov. 9. Rhetorical weapons have been laid aside; the

dust is settling. The battle over Proposition One has ended, and a malignant acceptance of sexual perversion has once again been procured by homosexuals and their confused supporters. Madison, Hamilton, Wilson: boys, how insensitive to homosexuals you were when you wrote the Constitution. You boys should have penned "...regardless of race, color, creed, sex, or sexual preference." The homosexuals' only recourse is to recklessly read into the document and misrepresent your intentions to justify their minority status and associated rights.

I am going to assume that opponents of Proposition One understand that a homosexual couple cannot conceive a child. So, how do these wholesome individuals with a legitimate, alternative sexual lifestyle propagate the "species"? In California and undoubtedly countless other states, they have Sperm and Egg parties. Party favors include a cup and a turkey baster. Males ejaculate into a cup, sperm is slurped up with a turkey baster, the turkey baster is inserted into the vagina and the sperm is ejected. Is this the kind of wholesome activity that we should expose our children

to in order to broaden their educational horizons?

Homosexuals and their supporters use two fronts to defend the sexual perversion: genetics and God. First, they jump on the bandwagon and claim that the propensity to be a homosexual is based in genetics. Let's see.

Darwin proposed a theory of evolution in which he coined the terms "natural selection" and "survival of the fittest" among others. Reproductive success is a trait of the fittest individuals.

If Darwin is correct, why hasn't a hereditary characteristic that confers zero reproductive success been eliminated by now? Second, they

have a bad habit of "loosely" translating the Bible in an attempt to make homosexuality favorable in the eyes of God. Let's see. When God created Adam and Eve, He said among many things, "Be fruitful and multiply..." It is doubtful that God had homosexuals and a turkey baster in mind when He uttered those words.

God and Genetics are not scapegoats that can be used to palliate homosexual perversion.

Only fickleness of mortal entities can be blamed for such activity, and to wake the entities up to the fact will take nothing less than an act of divine intervention.

—Thaddeus R. Mosey

## Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.



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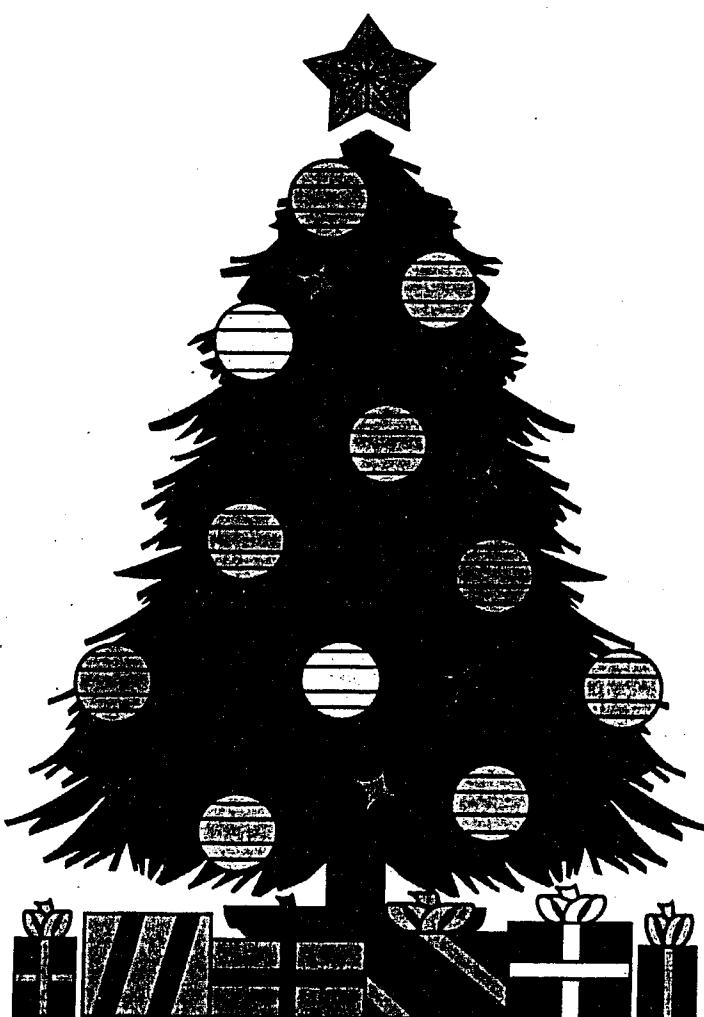
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Friday, December 2, 1994

# Letters to the Editor

## Is Stevie Wonder God?

I write in response to Cathlin Berreth's letter that appeared in the Argonaut on Oct. 29 comparing homosexuality to alcoholism.

The only thing I can think of when I read this is, by the same reasoning, if love is blind, and God is love, then Stevie Wonder must be God. Pretty ridiculous, eh?

—Joby Bass

## UI 'musically unaware'

I would like to point out that one of the most talented bands in all of the Northwest visited our musically unaware campus on the evening of Nov. 15. The Strangers, based out of San Francisco, played two hours of the most soulful, meaningful music on this campus. The forty students that were aware enough to attend had their spirits lifted by some of the best acoustic/electric song writing ever written.

The modest audience owes their gratitude and thanks to ASUI Productions and Shane Kimball. Your work and efforts are appreciated. As for the students, you all missed the most talented, eye opening, "strangely" different musical group that has visited our campus in several years.

—Nathan Alford

## Hanukkah brings message

Hanukkah — the Jewish Festival of Lights — commemorates the Jewish war for independence against the Syrians who forcibly imposed the Greek religion in the land of Judea. As a holiday that celebrates religious freedom, Hanukkah has a message for all religions and for all time.

In 333 BC, Alexander the Great, King of Macedonia, defeated the Persians and took control over Syria, Egypt and other lands in the Middle East. When Alexander died, his successors—the Seleucids from Syria and the Ptolemies from Egypt—struggled for power.

At first, the Syrian kings permitted the Jewish religion to continue as long as the Jewish people paid their taxes, but later the Syrians appointed a High Priest who tried to turn Jerusalem, the capital of Judea, into a Hellenistic city. The Jews were forbidden to keep the commandments of the Torah, especially the observance of the Sabbath and circumcision. Throughout Judea, Torah scrolls were burned, Greek shrines were built, Jews were forced to sacrifice to pagan gods, and those who refused were put to death.

Jews reacted in several ways. Some willingly participated in the Greek religion. Some participated under coercion, but secretly kept their Jewish faith and waited for the time when religious persecution would end. Some chose to die rather than to defile Jewish law. And some, like the Maccabees, rebelled. The Maccabees was the name given to Mattisyahu, a priest, and his five sons, who led a small army of farmers in a guerrilla war against the Syrians. Eventually, Judea regained its status as an independent Jewish state under the rule of Simeon of the Maccabees.

The war of the Maccabees is

often spoken of as a war of religious independence. The religious persecution of the Syrian King Antiochus IV was horrific. We are told the story of Hannah and her seven sons. Each son was killed, one by one, when they refused to bow before the statue of Zeus. Such cruelty drove the Maccabees to revolt.

In this regard, the story of Hanukkah instructs us that government should not and cannot force a religion upon a people. Religious coercion only strengthens resistance against such oppression.

What does this historical lesson teach us today? We in the United States have profited from centuries of experience that deeply held religious beliefs cannot be constrained.

The framers of the U.S. Constitution understood the need to separate Church and State so that the power of the government could not be used to promote religion or to oppress religious minorities. Currently all people in our country are free to exercise their religions, and the government cannot interfere by promoting or preferring one religion over another.

But now there are those who would amend the U.S. Constitution

to permit government sponsored religious observance. Have they forgotten that compelling prayer—like compelling pagan sacrifice—will only strengthen resistance to such coercion? Even a government sponsored voluntary prayer is a form of coercion, albeit a subtle form of coercion.

The government that sponsors one religion will be inhibiting other religions, and disapproving religions that do not engage in that practice. Sometimes the unfairness of a government sponsored religious practice is evident when you realize that you could be in the minority, not the majority.

As the candles of Hanukkah are lit each night, I will think of the struggle of all people—of all religions—for religious freedom. I will celebrate the fact that I can display my

Hanukkah lights in my window without fear that my government will disapprove or that my neighbors will attack me for it. To use the public schools to even subtly promote Hanukkah would be antithetical to the message of Hanukkah: freedom from religious coercion and from government sponsored religious practices.

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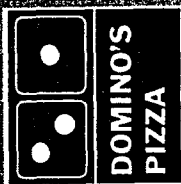
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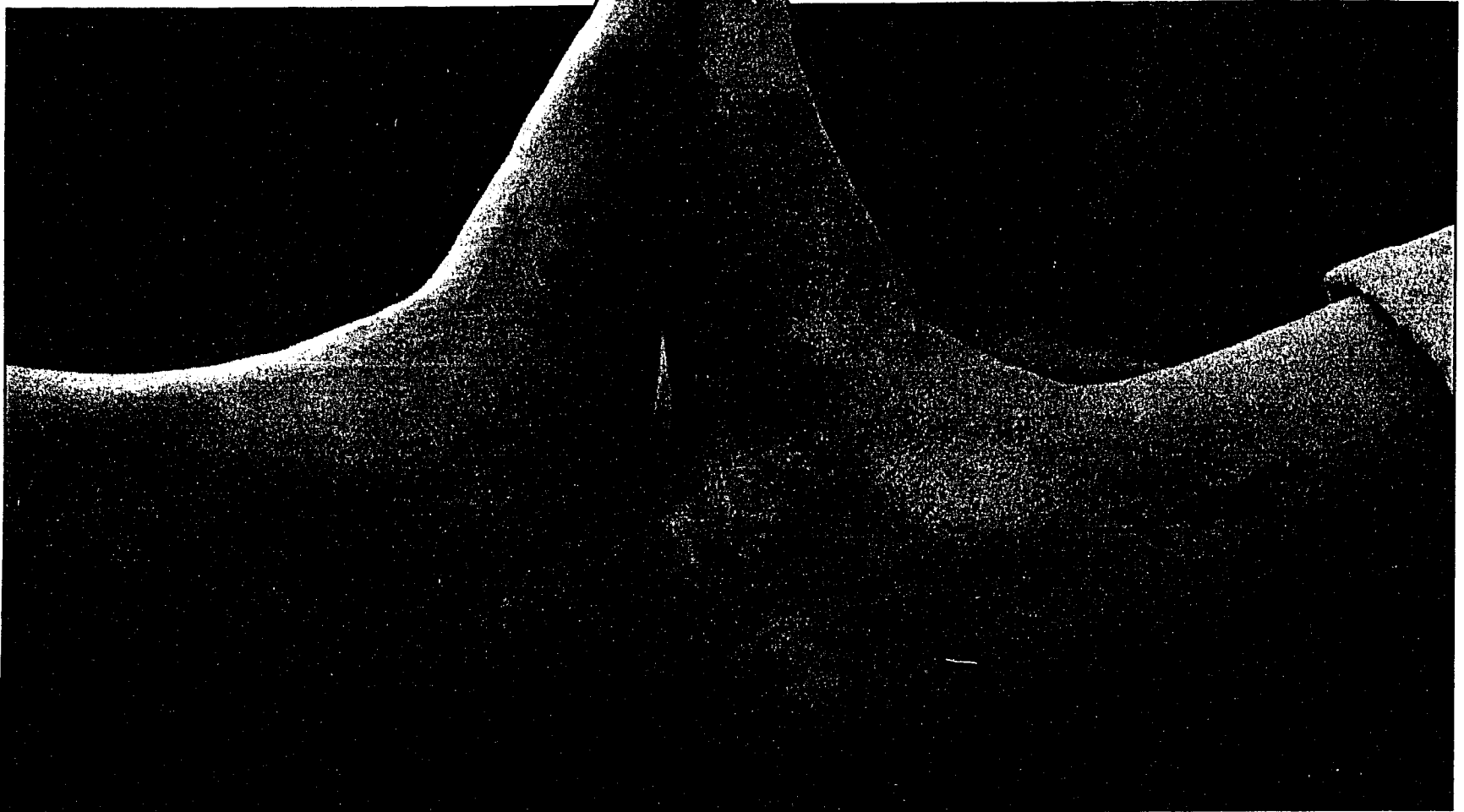
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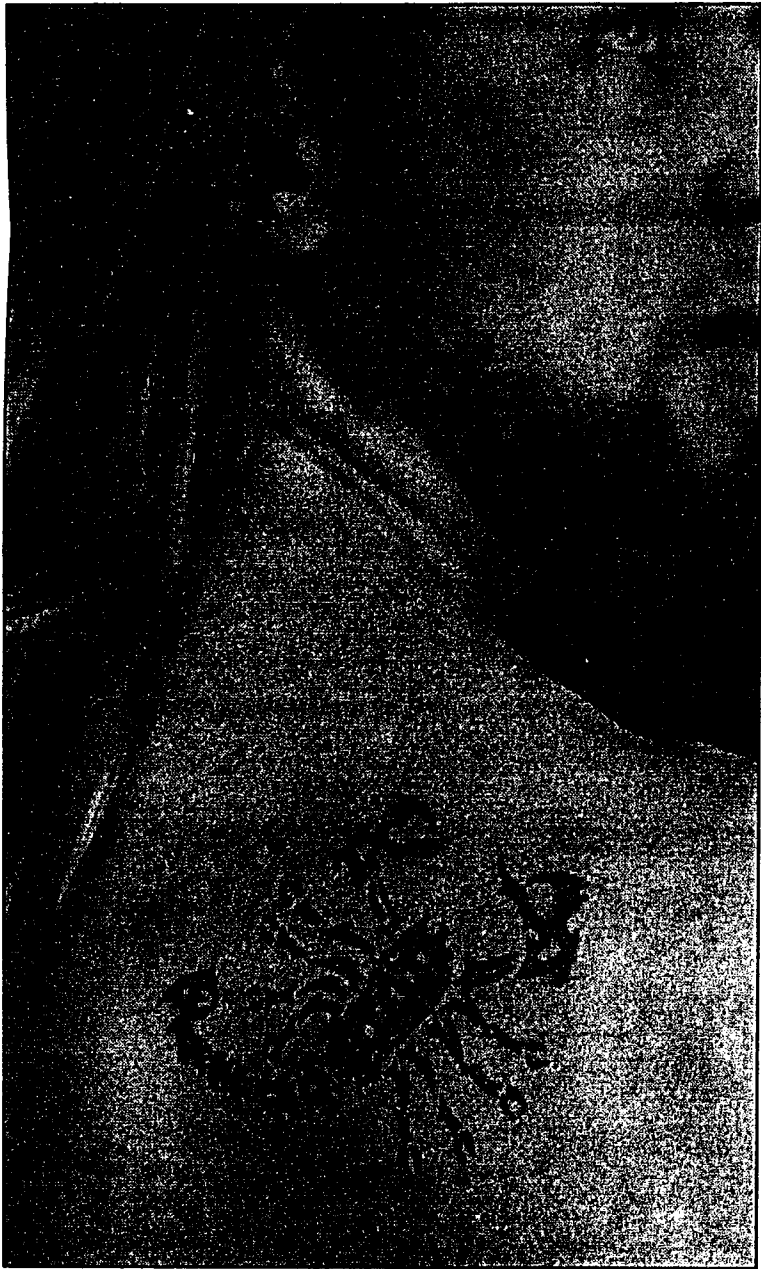
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**BRANEGANS**



Jennifer Guss and Amy Thompson show off their flowers.



Eric Celmer bares his scorpion.

## Tattoos on the Palouse

### Helen Hill

Staff

Photos by Jeff Curtis

**"I** don't want to mislead anyone," said Bryan Hughes, design artist and UI alumnus. "It's not pleasant, but it's not unbearable either."

Falling Moon Tattoo Studio, established and operated by Hughes and Jeremy Hogan, meets the demand for half of the body art craze. They are open weekdays from noon until the last appointment of the day, usually around 6 p.m.

Hogan Haus, run by Hogan's brother Shaun, shares Falling Moon's downtown office and meets the demand for the other half with body piercing. "He doesn't do tongues," Hogan said. The booklet on hand at Falling Moon details most other possibilities, from eyebrows to belly buttons.

Hogan began tattooing while still a student at Moscow High School. At first, he only tattooed friends. Then he began doing them by appointment out of his home. When he began making more from tattooing than from his regular job, Hogan approached Hughes about opening the studio.

Hughes creates and adapts designs from "anything that can be

put on paper." People bring in pendants, magazine articles and pictures which Hughes translates into a graphic design. Ideas range from "simple as a Peanuts cartoon book page to Aztec architecture," Hughes said. Many members of Greek houses want their group's letters. This is consistent with the tattooing tradition of connecting an individual to a social or cultural group.

Hughes enjoys the unusual and anything that has to be worked to the point where it can be used for a tattoo. Right now, his favorites are "bold tribal type stuff, Celtic knots and Pacific Northwest native designs." All these emphasize bold lines and basic colors, predominantly red and black which last well.

Theoretically, a tattoo should last a lifetime, but care does effect fading. While Hogan will do free touchups on their designs, minimal

care should make them unnecessary.

Both chlorinated water and sun can bleach out some of the brightness from the colors. Hogan and Hughes recommend using a sun block over tattoos to lessen the sun's effects.

Amount of detail, thickness of lines, space between lines and colors used all contribute to how resilient a design is. Hughes tries to take that into account when creating and adapting designs.

Scabbing and infection can also distort the design. Hogan and Hughes recommend leaving the cellophane patch that they anchor over a fresh tattoo in place for 24 hours, padding it with gauze any time pressure over it can't be avoided and using an antibacterial ointment sparingly.

Even placement can increase or

• SEE TATTOOS PAGE 11



Kim Perry shows off her dainty daisy.

### Small city studio offers tattoo alternatives

#### Helen W. Hill

Staff

Telisa Swan and Russell Alger opened the doors to the City Studio, a new tattoo and piercing studio, at the beginning of November on Main Street in Palouse. Swan has a degree in fine art from WSU. She is in the studio Monday through Friday from noon until around 6 p.m. She has

been an artist for eight years. Swan and Alger do all work. She does mostly piercings and Alger does some big pieces. People seem to want wizard. Swan said. "It's amazing what you can do (with tattoo). Alger is a professional artist with many years of tattooing experience. He operates the studio Monday

through Friday from when Swan finishes to midnight. Swan and Alger will make weekend appointments by request. A medium sized tattoo takes up to two hours at a cost of \$45 an hour. Larger pieces tend to cost less per hour. Along with tattooing, Swan does portraits in pencil, oils and acrylics. Alger carves sculptures. They also produce graphics.

## TATTOOS

•FROM PAGE 10

decrease tattoo longevity. Any place that is likely to change shape through weight gain or loss, or during pregnancy for women (such as a breast), is not an optimal site for tattooing.

Differing places also have differing levels of discomfort associated with them. The place most often chosen by Falling Moon clients, the ankle, is also one of the more painful. "Those who want Greek letters almost always want them on their ankle," Hughes said. Most people who choose an ankle probably do so because a tattoo there is easily hidden, he said. The scalp, back of the neck and inner arm are other painful spots.

Many states have laws prohibiting an artist from tattooing a person below the wrist on the hand and below the ankle on the foot; Idaho does not.

There is a greater demand for small designs than for large ones. Most of the people who visit Falling Moon are between 18 and 30. Most are students at UI or WSU.

Because most students haven't had much contact with tattooing, want to ease into it and may feel a need to hide a tattoo from parents and prospective employers, the inconspicuous placement and small sizes make sense, said Hughes.

The cost might also have something to do with it. Falling Moon charges a minimum of \$15, the amount needed to pay for a set of sterile needles. This would cover initials or something very simple and small.

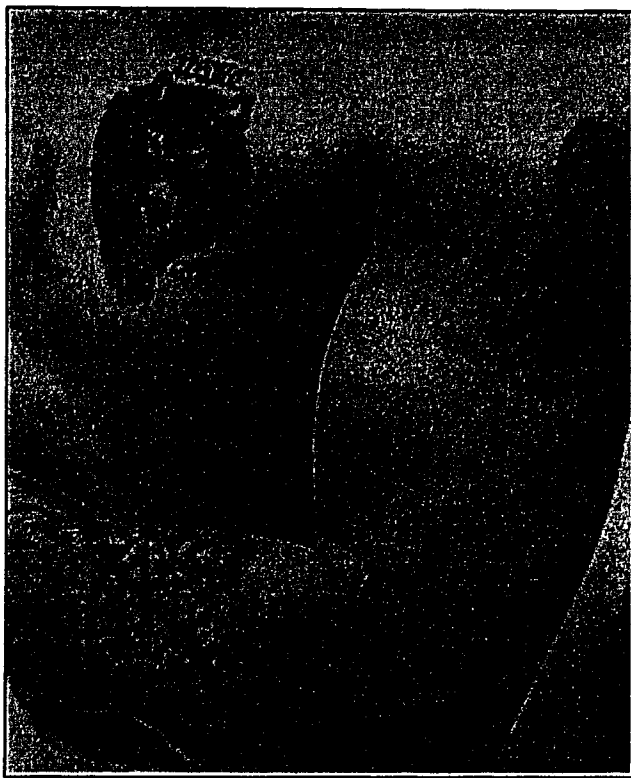
Large pieces which take a lot of time are \$50 per hour needed. A half-dollar sized design will take

about half an hour, depending on detail and colors.

The average cost of the tattoos Falling Moon creates is between \$25 and \$50.

The process is simple. Hughes creates or adapts the design, then traces the it on transfer paper with a graphite pencil. Hogan transfers the design to moistened skin, then carefully reproduces it with sub-epidermal ink dots.

The ink dots are made by inserting a needle or group of needles beneath 4 or 5 of approximately 7 layers of skin; deeper colors may smear and blotch in the fatty layer of tissue beneath the skin, any shallower and they can fade quickly. The needle doesn't really inject the ink, it opens space for the ink to flow in, Hogan said. When the ink dots reproduce the graphite pattern, the tattoo is done. Hogan and



An anonymous student shows off his tatoos.

Hughes often take a photo to be added to their collection, part of which is displayed on their office walls and in three books available for viewing by those in need of ideas for their own tattoo designs. Finally, a piece of cellophane is laid over the tattoo and secured with surgical tape. In its two and a half years of operation, the closest thing to an unsatisfied client Falling Moon has had is a guy who, when a big one was half done, decided it was too painful to come back and finish, Hughes said.

A tattoo—simple, not completely painless, and permanent.

## Lifestyles Briefs

## IFA holds women's meet

Mary Blanton will host the Dec. 3 meeting of the International Women's Association at her home at East C Street, Moscow, starting at 2 p.m. The program is "Sharing Holiday Traditions," presented by the women present.

Rides are available from the Student Union parking lot starting at 1:50 p.m. These meetings are open not only to international women students and wives, but also American women in the community as well. For more information, call the IFA office at 885-7841.

## Nutcracker coming soon

The Nutcracker ballet is scheduled for Dec. 5 at Lewiston High School and Dec. 6 at Beasley Performing Arts Coliseum on the Washington State University Campus.

Festival Dance and Performing Arts is bringing Eugene Ballet's professional production of this world famous ballet to the area. Tickets for the Pullman performance are \$6 and \$8 for children, \$8 and \$12 for students, and \$12 and \$16 for adults. All seats in the first seven rows are \$20.

Tickets for the Lewiston performance are \$12 for adults, \$6 for children. Both performances begin at 7:30 p.m.

## Symphony chorale Dec. 3

The Washington Idaho Symphony Chorale under the direction of Paul Klemme will be featured on the third concert of the season. Concert III will be Dec. 3 at 8 p.m. in the University of Idaho Administration Auditorium, and again on Dec. 4, 4 p.m. at Lewiston High School. Tickets are \$10 adult, \$8.50 senior; \$5 college, and \$3 youth. Tickets are available at the door and many other locations. For more information, contact the Washington Idaho Symphony office at 882-6555.

## UI hockey benefit concert

Surf Dogs and Jones Thing will perform in a benefit concert for the UI Hockey Team tonight beginning at 8 p.m. Cover charge is \$3 at the door, all proceeds will go to the UI Hockey Team. The treasurer will be giving away a UI Hockey Jersey sometime during the evening.

For more information, call 882-6232.

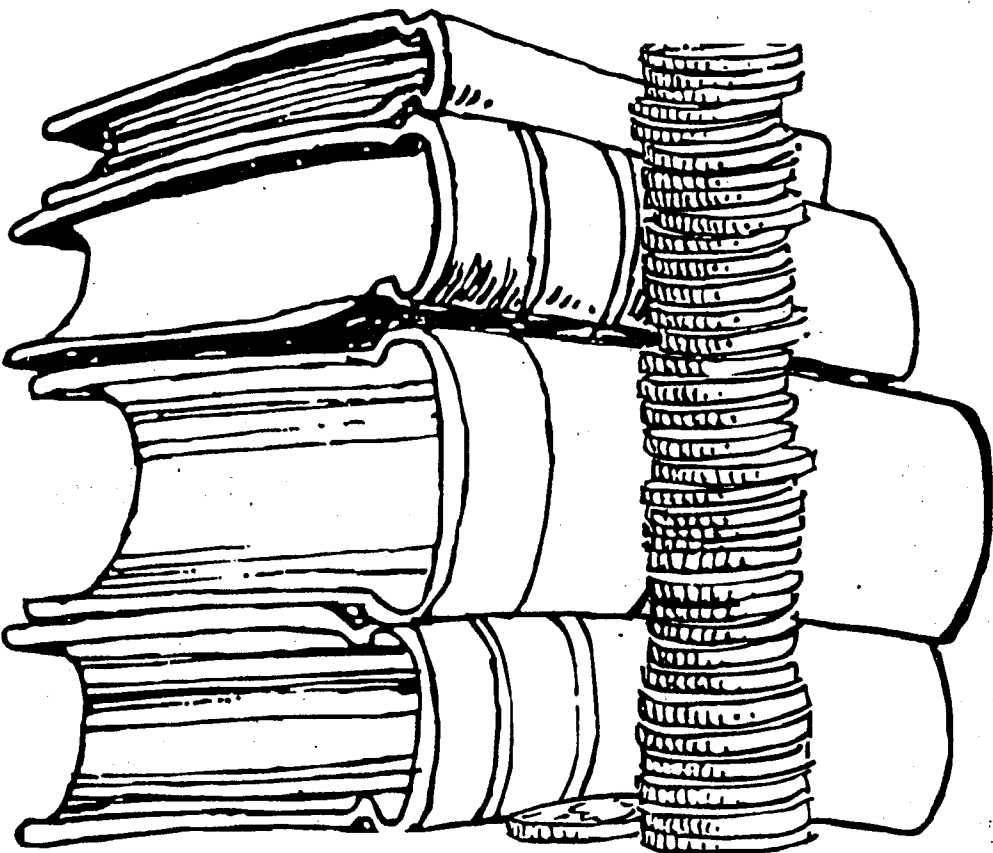
## Snaut to play at Social Club

The band Snaut with opening acts Fumes and Loaded will play at the Moscow Social Club tonight. The doors will open around 8 p.m. and the show starts at 9p.m.. Tickets for the show are \$5 for 18 and over. Alcohol will be available for those 21 and over. ID required.

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# 'Stanton's Garage' energetic, fun

**Christine Ermeey**  
Staff

*Across Interstate 36, in Missouri lies Stanton's Garage...just a little fix-it place across from the diner in Shelbina. Mechanics, egg salad, city folk, and baseball. Car trouble, tune ups and anti-freeze. You'll find it all at Stanton's and they'll fix you right up.*

The University of Idaho Collette Theatre's production of *Stanton's Garage* opened Wednesday night. This play by Joan Ackerman is a comedy set in Missouri auto garage, where the characters all learn a little bit about themselves.

The play opens with Ron, played by Paul Erwin, trying to buy gum out of the broken vending machines. The audience is then introduced to the mechanics. Harlon, played by Joshua Frost, is an energetic young man contemplating piercing his ear. Denny, played by Miguel Bartley, is the legend in his own time who hasn't been feeling well lately. Silvio, played by Joseph Francis Arconti, is the quiet, older gentleman who has been recently estranged from his wife.

The audience finds out that Ron is at Stanton's because his car overheated on the way to St. Joseph, where he is to attend his ex-wife's wedding, when he holds a gun to Silvio and tries to make him talk.

Later, Lee, played by Darcy Hughes, and Frannie, played by Sara Hansen, come to the garage because their car breaks down on the way to a wedding in St. Joseph where Lee is supposed to play the wedding march and her fiancée, who is also Frannie's father, is to be the best man. Ron leaves the

garage when his car is fixed, but not before buying a case of anti-freeze and car air fresheners to give as a wedding gift.

The audience is then introduced to Mary and Audrey, two older polyester clad local women. Audrey, played by Edna Brown, is Silvio's estranged wife, and Mary, played by Julene Hardy, is Audrey's roommate.

Mary drives Lee crazy with her rambling on about answering machines, egg salad sandwiches and people in town. Audrey cries because Silvio is now living with his sister in a trailer court in a pop up camper.

A whole day has passed, and Lee's car still isn't fixed. Frannie goes with Harlon to the big softball game in town—the semi finals. After the softball game, Denny comes back and says that he blew the big game for everybody. But he said, "I have no regrets in this life."

Audrey and Silvio talk about why he left. He said, "I looked at you and you looked old. I felt old, so I left." Audrey said that it wasn't a good enough reason to take him back, but when he told her that he remembered that it was their 36th anniversary, she takes him back.

Ron comes back in the middle of the night to find Lee still there because her car still isn't fixed. They discover that Lee was destined for the same wedding from where Ron has just returned. They both agree that Lee's fiancée is an asshole.

Ron decides to try to fix the gumball machine. This perhaps is the funniest scene in the play. Lee suggests that he use a screwdriver. Ron said, "If I could use a screwdriver, I'd still be married." He then licks



Antonio Gonzales  
Edna Brown, left, and Julene Hardy, right, perform in *Stanton's Garage*, playing at the Collette Theatre throughout this weekend.

the gumball machine and sings a handyman song to it.

The play wraps up the next day when Ron is still there. He tells Denny that he doesn't have a brain tumor, as he thought, and Denny shows him how to fix the gumball machine.

Erwin gives an excellent performance as the somewhat half-crazed Ron. Frost gives an exceptional energetic performance as Harlon, the young mechanic. This play is

filled with many hilarious scenes, and anybody appreciating a good laugh will enjoy it. The play runs two and a half hours with the intermission, but doesn't seem like any time at all once the play begins.

*Stanton's Garage* will be performed tonight and tomorrow at 8 p.m., and will be performed on Sunday at 4 p.m. in the Collette Theatre. There is some adult language and situations. Tickets are \$4 at the door.

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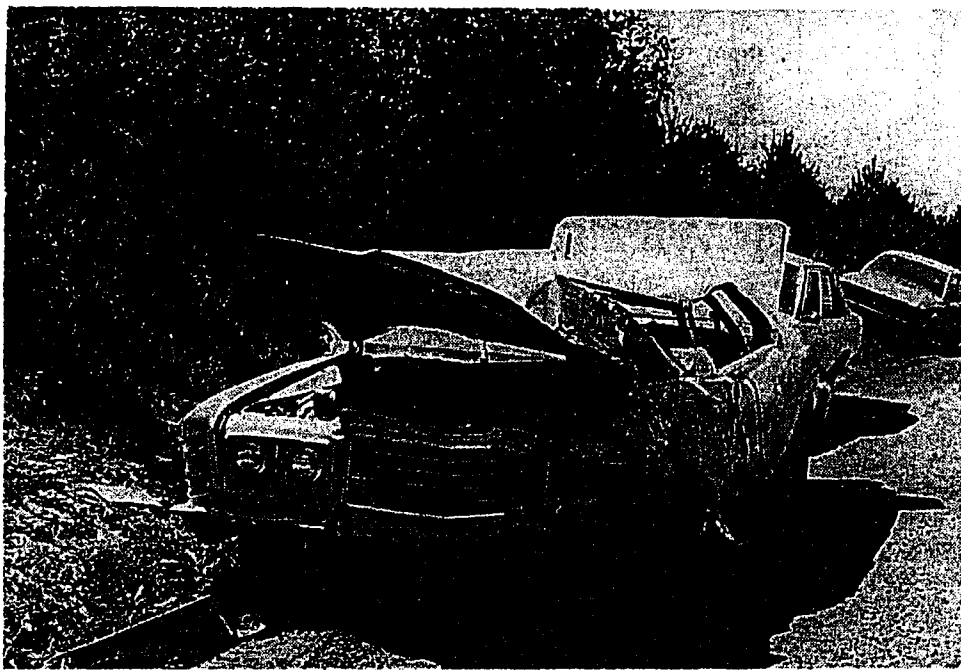
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## Wilderness stewardship starts with us

**Daniel Gager**  
Contributed Story

Since the signing of the 1964 Wilderness Act, America's public lands have witnessed a dramatic expansion in recreational use.

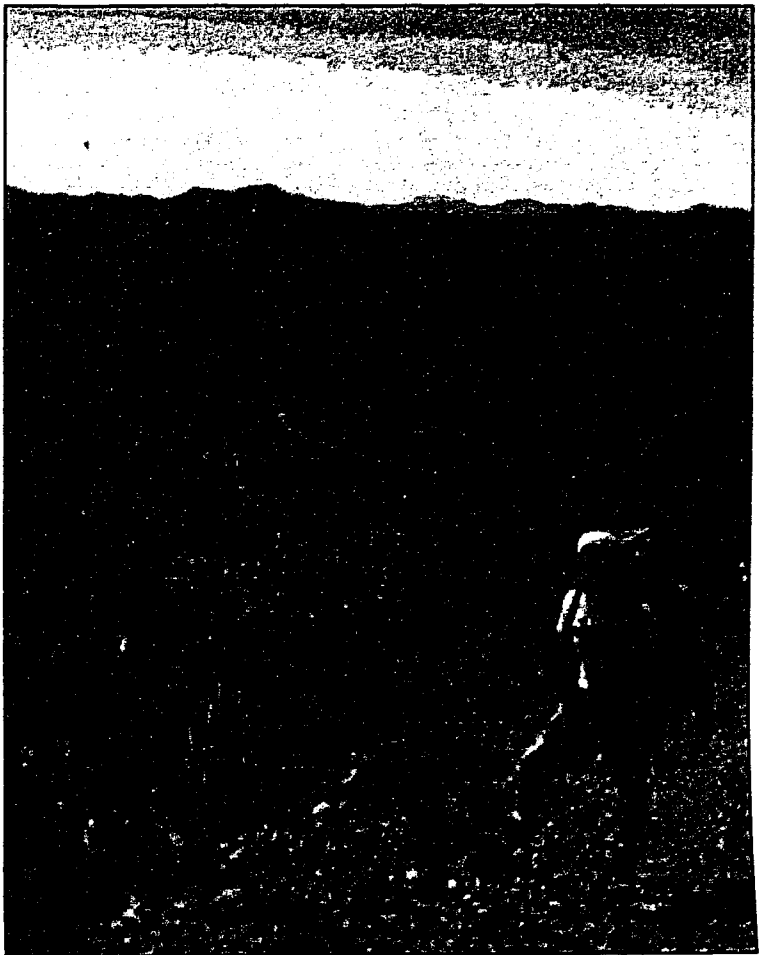
The number of visitor days per year (visitor day is a 12 hour stay by one person) in wilderness has increased from 4 million in 1965 to 15 million in 1982, and probably exceeds 20 million today. Obviously these millions of visits take their toll on the land. Impacts such as scars from campfires, trampled vegetation, exposed soil and latrines are a common sight in once pristine areas. Not only are we dramatically affecting the aesthetics of our vulnerable land, but we have also decreased the opportunity for solitude, wildlife habitat, and water quality, key components of a wilderness experience.

The National Outdoor Leadership School, a nonprofit wilderness education school, has taken steps to rectify this intolerable situation with our wild lands. In a partnership with the four federal land managing agencies—the U.S. Forest Service, National Park Service, Bureau of Land Management, and the U.S. Fish and Wildlife Service, NOLS has developed an educational program called Leave No Trace. This program has been designed to teach and promote responsible use of

wildlands by visitors who will then "Leave No Trace" of having been there.

Leave No Trace is centered around eight principles that form the basis for educating recreationists about practices and techniques that protect our natural environment. These principles are guidelines for one to use jointly with their knowledge, experience and judgment. Leaving no trace depends more on attitudes and awareness than on rules and regulations. The LNT principles that can be applied to most types of use in backcountry settings are as follows: plan ahead and prepare, concentrate impacts in high-use areas, spread use and impact in pristine areas, avoid places where impact is just beginning, pack it in-pack it out, properly dispose of what you cannot pack out, leave what you find, and use fire responsibly.

I had an amazing opportunity to participate in a LNT Masters course last month near Tucson, Arizona. The Masters of LNT course is designed for federal agency representatives, as well as educators from various disciplines, to learn and practice teaching LNT skills and ethics in a backcountry setting. Graduates of this course will then share their expertise with other folks from their agency and together educate the public about LNT. Sponsored by the Sporting Goods Manufacturers Association and the University of Idaho's



**Myron McCoy**  
Dan Gager stops to admire the panorama in the Santa Rita Mountains, in the high desert south of Tucson, Arizona.

Wilderness Research Center, I embarked on a desert canyon adventure. I was of course excited about my trip, because for a week I would be able to leave autumn in Idaho, for a short immersion back into summer in Arizona. I was also eager to network with fellow peers interested in educating others to assist in preserving our wildlands.

The course was very well organized and facilitated by three of the NOLS' finest seasoned instructors. There was also an instructor from the BLM to add a different perspective. After a day of orientation to the LNT program, the instructors, the eight other master candidates and myself set out on a four day backpacking trip in the Santa Rita Mountains south of Tucson. This was a very arid environment and I was a little out of my comfort zone since I'm used to

lush sub-alpine meadows and areas with plenty of water. But as we ascended into the higher elevations I became more at ease when we encountered one or two streams and healthy stands of Ponderosa Pine with a little Douglas Fir.

I was concerned in the beginning of the course about how this high desert environment would relate to the temperate climates and fragile environments of the Northwest Rockies.

The desert environment seemed at first, to be much more resistant to impacts, so I wondered what help would the training be to me back in Idaho? Well, as the program progressed I saw that my assumption was inaccurate. The desert environment is equally at

• SEE TRACE PAGE 14



**Dan Gager**  
Instructor Dave Wash teaches low impact fire building to interested students Susan Morgan (left) and Kathie Stopher (rear).

## Campus rec. says welcome to 'SCUBA U.'

**Dave Lewis**  
Outdoors Editor

Invented by Jaques Cousteau, SCUBA means more than self contained underwater breathing apparatus, it means fun.

If you believe no college career can be complete or no adult truly well rounded without knowledge of the deep then the place for you is the UI Swim Center on Dec. 7.

Mary Lou Nutsch is presenting a unique opportunity for students to experience breathing underwater. Her program, "Discover SCUBA" is easy and fun, and is the most convenient way to learn the basics of

diving. "It's not a class; it's an experience," says Nutsch. "All those wanting to feel the thrill of the underwater world should come to the Swim Center Wednesday night."

The program starts at 7 p.m. for one night only. No previous diving experience is necessary, however, participants must be at least 12 years of age.

To register, contact the Campus Rec. Office at 204 Memorial Gym.

Participants should bring a swim suit, a T-shirt and a pair of heavy socks. The fee is \$10.

For more information call 885-6381.



**Jeff Curtis**  
Mary Lou Nutsch smiles from behind her regulator while inviting everyone to experience SCUBA diving in the UI Swim Center.

### Palouse pump competition

The Palouse Pump Competition is the largest triathlon in the Northwest. It is a 100-mile triathlon consisting of a 30-mile run, a 50-mile bike ride, and a 20-mile swim.

The Palouse Pump Competition is held in the Palouse region of Washington and Oregon. It is a triathlon consisting of a 30-mile run, a 50-mile bike ride, and a 20-mile swim.

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### Latin dance lessons offered

The University of Idaho offers Latin dance lessons for students. The lessons are held in the Student Center and are open to all students.

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### Ski conditions are a rhyme

Ski conditions are a rhyme. The snow is soft and the sun is bright. The mountains are beautiful and the views are great. The ski runs are long and the lifts are fast. The ski season is here and it's a great time to go.

# Outdoor clothing favors men

**Helen W. Hill**  
Staff

Since I am taking a class which requires me to be outside about three hours every Thursday, whatever the weather, and my husband wanted us to return to hunting, I started shopping for outdoor gear.

I wasn't looking for anything fancy or stylish, I've never been interested in being a fashion plate; but warm, waterproof and quiet were necessities.

Let's start with the problem of really warm socks. My husband found six pair for less than \$15 in the outdoor/sports section of Wal-Mart. I looked through the entire bin. Every pair was men's size 10-13.

That would have been fine if they were tube socks, but these had a built-in heel. Anyone who has ever tried to wear oversized fitted socks with boots while hiking any distance can tell you what they cause—blisters.

It was the same at K-Mart (and every other general merchandise store with an outdoor depart-

ment). Figuring out boys' sizes wouldn't have been easy, but I would have done it if the boys clothing departments had had packages of really warm socks. They didn't. What do men with smaller than average feet do? Or fathers who want to take their sons out in the wilds?

I finally found wool socks at the Army Navy Store and wool blend socks at Tri-State. In women's sizes even.

However, my two pairs of socks, purchased by the pair as no packages were available, cost almost the same my husband's six pairs. Six pairs of big socks equal two pairs of medium socks....Huh?

Okay, so with socks, I could at least find something.

Now, how about a coverall like so many of the guys wear when hunting or working outdoors. A men's small has sleeves and legs about the right length for a woman of average height (5 ft 4 in to 5 ft 7 in), but aren't designed to fit around feminine hips and chests. In contrast, a medium will zip closed, but is ridiculously

long and too big around the waist.

Women's outdoor wear was all bright nylon in stark patterns, neither invisible nor silent in any environment. Totally unacceptable.

I got lucky and found a white wool coverall. Very warm and very quiet, it makes me look like a little kid in fuzzy pajamas or, as my father-in-law teased during Thanksgiving break when my husband and I went hunting on his parents, ranch on the Emmett bench, like I'd forgotten to get dressed over my old-fashioned long johns (you know, the kind that's usually red and has the flap in the back). It also itches around the collar and cuffs.

I used to wonder why it seemed so many fewer women went hiking and hunting during the winter than in the warmer months. After months of frustrated shopping (I don't like shopping for clothes when they do have what I want), I know why.

Outdoor suppliers are missing out on a big market. The outdoors doesn't belong to men alone, I like it, too.

# At the outdoor program

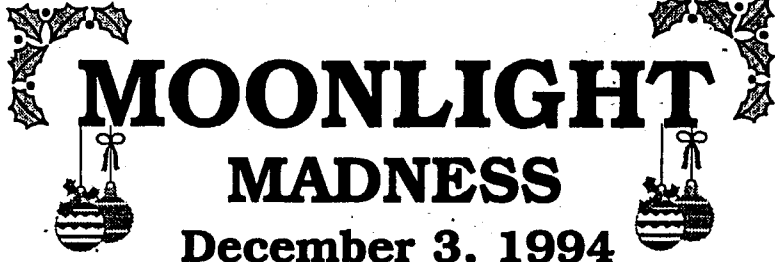
Don't get crushed under tons of cold wet snow. Be able to determine when you are in danger of a close encounter with an avalanche. The avalanche awareness field session is an opportunity to learn avalanche safety from an experienced instructor.

Mike Beiser, director of the Outdoor Program, usually presents two avalanche training sessions each year, one early in the winter before the snow gets deep, and one

later in deeper snow.

Because of the early snowfall, one of the usual field session destinations is unavailable. Freezeout Ridge is a seven mile ski from the end of the plowed road.

Beiser says if the required number of participants register a suitable destination will be no problem to find. Register in the Outdoor Program Office. The fee is \$20 including instruction and transportation.



## MOONLIGHT MADNESS

December 3, 1994


Start your holiday shopping while the selections are great. The Palouse Empire Mall will remain open until midnight for your early gift purchasing convenience.

Start with an early dinner at one of our restaurants, then attend the Hospice of the Palouse *light up a life tree* lighting ceremony at 7 p.m.

Enjoy the following musical groups while you stroll through the mall:  
 6 to 8p.m. - The Jazz Combo  
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The Palouse Empire Mall merchants wish you a JOYFUL HOLIDAY SEASON.

Thank you for shopping the Palouse. We appreciate your business.



## PALOUSE EMPIRE MALL

## TRACE

•FROM PAGE 13

risk to impacts as other wilderness environments and the principles of LNT are designed to apply to all wildlands.

I was familiar with LNT prior to attending the Master course, however the course allowed me to gain a better understanding of what the LNT program stands for, as well as develop my own personal land ethic.

The LNT message has become a national campaign with NOLS and the federal land managing agencies and more recently with manufacturers, user groups and other

national professional organizations. LNT is not just a program to promote low-impact camping, it is also about discovering wildness, enjoying it and most important preserving it.

We should remember that we are not just preserving it for our children, but also on behalf of the places themselves.

This idea can eloquently tie in with ecosystem management and preserving biodiversity.

So how can UI benefit from LNT? I say we need to jump on the bandwagon and join the LNT

national campaign. An educational institution located in a state that holds more wilderness than any other state in the lower 48 is a perfect candidate.

There are a number of organizations on this campus and in our community that have a vested interest in wildland ethics.

We need to unite these organizations and form a stronger message for the preservation of wildlands. Thanks for reading this article and look for programs from the Wilderness Research Center to become involved in LNT.

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## Knights shot back to Orlando

**Dan Eckles**  
Staff

The "House of Death" killed off another challenger in Wednesday night's first round NCAA volleyball playoff joust with the Central Florida Knights.

The Idaho Vandals throttled the Trans America Athletic Conference champions 15-2, 15-5, 15-5 for their 31st consecutive victory in Memorial Gym.

The win vaults the Vandals (31-2) into the second round of the NCAA tournament where the sixth-ranked Hawaii Rainbows (24-4) wait to host the UI spikers. Game time is set for 8 p.m. PST Sunday.

Idaho, which advanced to the second round of the NCAA tournament last year before losing at Ohio State, showed no postseason jitters in Wednesday's resounding win.

Central Florida was no match for the 19th-ranked Vandals who were never threatened in the three-game sweep.

The Vandals had the luxury of sitting on big leads all day, jumping out to an 11-1 lead in game one and a 6-1 edge in game three. In the second game the two clubs traded points early to a 4-4 deadlock, but Idaho went to another level and left the Knights (31-11) staring at the floor by reeling off an 11-1 scoring run to capture the match.

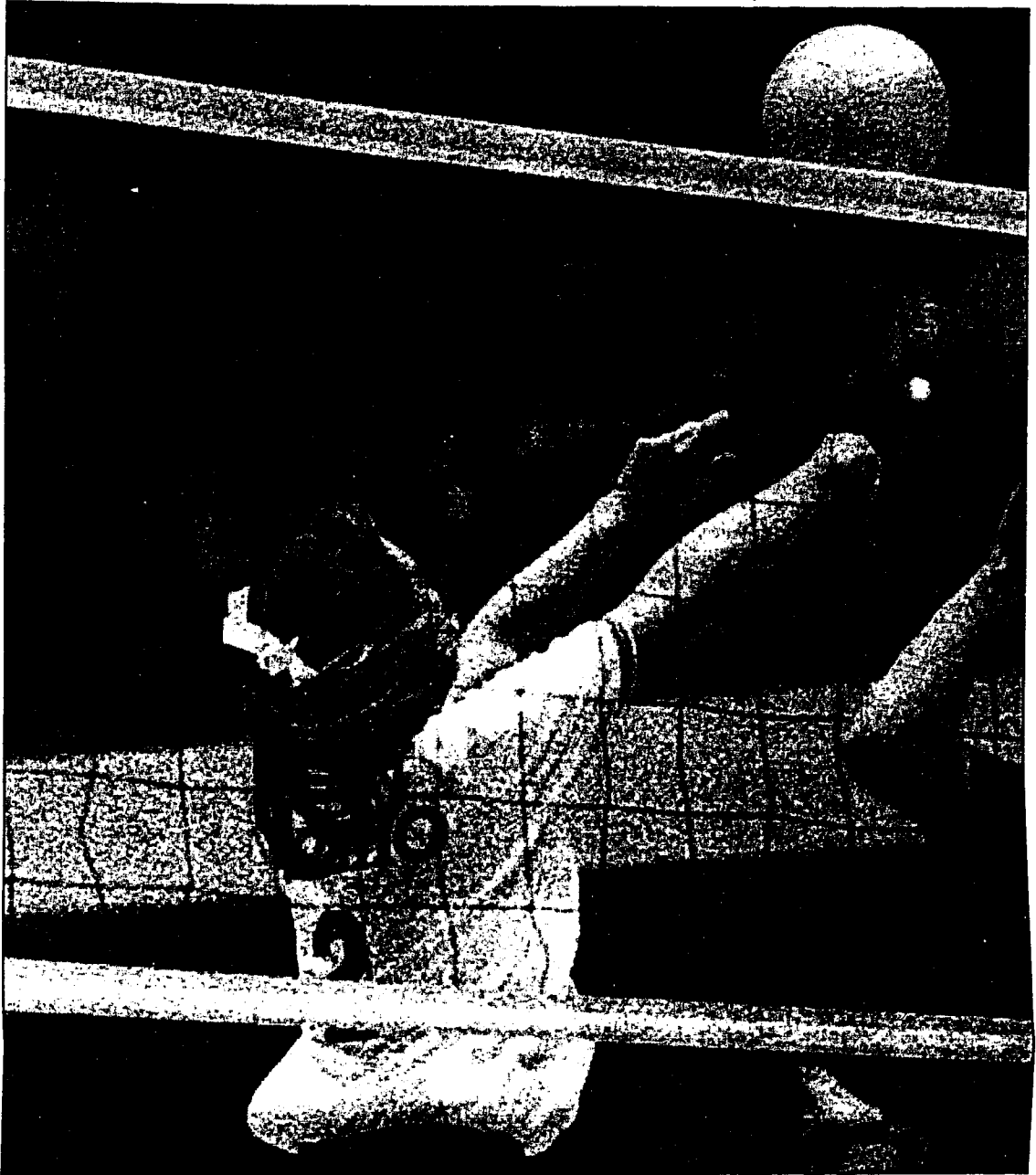
Idaho senior Brittany Van Haverbeke, a first team All Big Sky selection, was a phenom in the winning effort, pounding 15 kills and just one error in 22 attempts for a .636 hitting performance.

Bulgarian wrecking crew Tzvetelina Yanchulova hammered a game-high 18 kills and hit .342 in the win.

Sophomore setter Lynne Hyland, who finished second in the nation in assists per game, was consistent once again dishing out 40.

Leah Smith was like a plug for Idaho, filling all the holes in a solid all-around effort. Smith scorched four aces, put down four blocks, and added seven digs.

The Vandals disposed of CFU in just an hour and 20 minutes, out-



**Bart Stageberg**  
Lynne Hyland sets the ball for a Vandal teammate during Idaho's blowout of the Central Florida Knights. Hyland, a sophomore, is currently second in the nation in assists per game.

hitting the Knights .333 to .146 and outdigging the Floridians 51-41 while holding a 6-3 blocking advantage.

"We never got into a rhythm," CFU coach Laura Smith said. "We really are a much better team. That makes this situation extra disappointing."

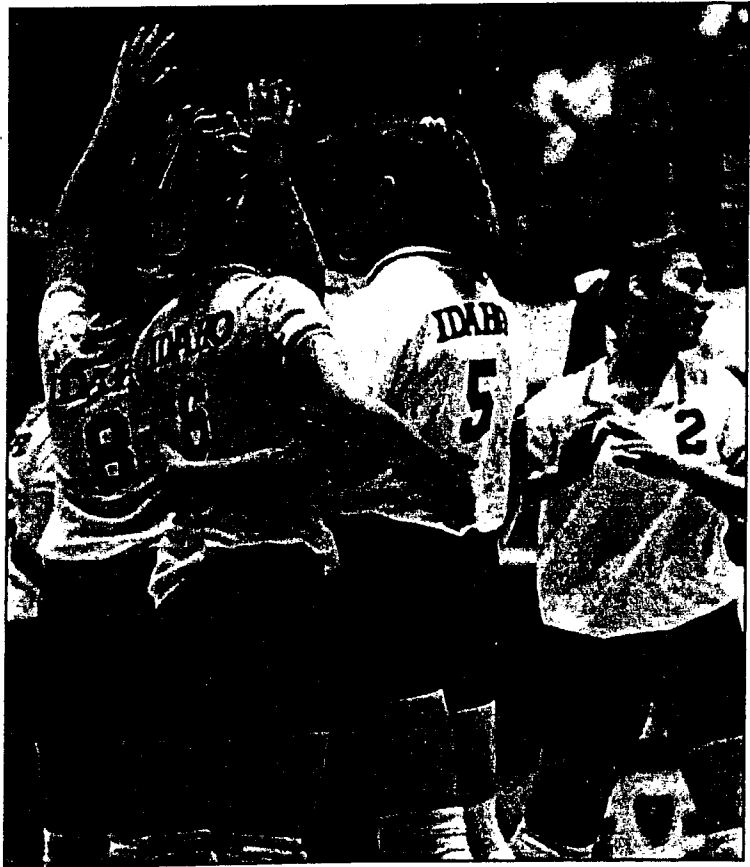
A much bigger test awaits for the Vandals in the middle of the

Pacific. The Rainbows finished second in the Big West Conference with a 15-3 record and there were no cream puffs on Hawaii's schedule which lists the likes of Illinois, UCLA, Long Beach State, and UC Santa Barbara.

Swedish import Angelica Ljungquist, a 6-foot 2-inch middle blocker, finished the regular season

with a .385 hitting percentage. Middle blocker Sarah Chase and outside hitter Kee Williams hit .347 and .301 on the year and will give the Vandals more options to fear.

"They are ranked sixth so they are very good," Vandals coach Tom Hilbert said. "Physically they are probably superior to us, but that doesn't always win."



**Bart Stageberg**  
The UI volleyball team celebrates after yet another point against Central Florida in the first round of the NCAA tournament.

### Football

#### Dec. 3 NCAA I-AA schedule

McNeese State (10-2) at MONTANA (10-2) Noon MST

Appalachian State (9-3) at BOISE STATE (11-1) 11 p.m. MST

James Madison (10-2) at Marshall (11-1) 11 p.m. MST

Eastern Kentucky (10-2) at Youngstown State (11-0-1) Noon EST

Championships Dec. 17 at Huntington, W. Va. televised on CBS-TV

#### UI Hockey Club to play Oregon

The University of Idaho's Hockey Club will travel to Eugene, Ore. Saturday to play the University of Oregon.

Tonight there will be a benefit concert and fundraiser for the UI hockey team at 7 p.m. at John's Alley.

Dec. 10 at the club plays at Washington State club in Spokane, 6:30 p.m. season.

### Basketball

#### Women hoopsters face Rice Owls

The University of Idaho women's basketball team will play in the Rice University Tournament in Houston Dec. 3-4.

Rice, Grambling State and Xavier are the other participating teams. The Vandals will face the Rice team in the first game, 10:30 p.m. PST.

Idaho's first home game (12/26/16) against Lewis & Clark State University at 6 p.m. in the Klabe Dome.

### Volleyball

#### NCAA Northwest Regional Poll

1. Long Beach State
2. HAWAII
3. Pacific
4. UC-Santa Barbara
5. IDAHO
6. San Jose State
7. Montana
8. Idaho State
9. Sacramento State




**Who: Idaho Vandals (31-2)  
v. Hawaii Rainbows (24-4)**

**What: NCAA Tournament,  
second round**

**When: Sunday, 8 p.m. PST**

**Where: Honolulu, Hawaii**



# NAIA Wolves give UI fits

**Andrew Longteig**  
Sports Editor

The University of Idaho men's basketball team ran their record to 2-0 with Tuesday's 81-70 win before 623 Memorial Gym fans.

Don't get your hopes up just yet.

The Vandals defeated Western Oregon State College, an NAIA Division II team that gave Idaho fits with its scrappiness and potent outside shooting.

The Wolves (3-3) had a 48-47 lead with twelve minutes, 30 seconds left in the second half.

Idaho, however, finally woke up from their slumber. Led by guards Benji Johnson and backup Jevon Green, the Vandals went on a 17-4 run.

This streak was highlighted by a 4-point play by Green who was fouled while converting a 3-pointer.

Green, a true freshman, chipped in 10 points — all in the second half.

Johnson led the Vandals with 18 points.

Idaho's backcourt has been bitten by the injury bug. Jared Mercer will most likely redshirt after a hamstring injury and starter Mark Leslie is sidelined with bronchitis.

Another Vandal freshman, Kris Baumann from New Plymouth, Idaho, will likely give up his redshirt after seeing action. He nailed his second career shot attempt — a 3-pointer — in the second half.

WOSC hung tough through much of the game thanks to Idaho defensive lapses which led to easy layups.

Emotional Idaho big-man Nate Gardner had a solid game with five rebounds and 13 points on 4 of 5 shooting.

Six-foot-seven Jason Ball led the Wolves with 24 points and eight rebounds.

Eric Fauth kept the Vandals' perimeter defense honest by bombing six 3-pointers.

Idaho's next opponent are the Gonzaga Bulldogs. The game is at 7:05 Tuesday in the Kibbie Dome.

Idaho (2-0) — Harrison 5-7 2-4 12, J. Jones 3-5 0-0 6, Gardner, 4-5 5-5 13, Johnson 4-9 9-12 18, Dirden 3-10 2-2 11, Green 1-2 7-9 10, Spike 0-2 4-6 4, Walker 1-2 2-2 4, Baumann 1-2 0-0 3, Coates 0-0 0-0 0, Telleria 0-1 0-0 0, Hay 0-0 0-0 0. Totals 22-45 31-40 81.

WOSC (3-3) — Ball 10-15 3-4 24, Stracener 4-5 1-2 10, Ramirez 4-6 2-2 10, McCarty 1-6 0-0 2, M. Jones 2-3 2-2 6, Barba 0-3 0-0 0, Fauth 6-14, 0-0 18, Wilson 0-1 0-0 0, Flaherty 0-0 0-0 0. Totals 27-53 8-10 70.

Halftime — Idaho 37, WOSC 33. 3-point goals — Idaho 6-11 (Dirden 3-7, Johnson 1-1, Baumann 1-1, Green 1-2, Telleria 0-1). WOSC 8-18 (Fauth 6-10, Stracener 1-1, Ball 1-4, Wilson 0-1). Fouled out — McCarty, Barba, Walker. Rebounds — WOSC 23 (Ball, Ramirez 8), Idaho 33 (Harrison 8). Assists — Idaho 11 (J. Jones 6), WOSC 20 (M. Jones 9). Total fouls — Idaho 16, WOSC 28.

## '94-'95 Men's Basketball

Dec. 6 Gonzaga  
Dec. 10 at Oregon  
Dec. 16 Washington State  
Dec. 17 Southern Oregon  
Dec. 21 at New Mexico  
Dec. 29-30 US WEST/Cellular AIR TIME TOURNAMENT, Seattle, Wash.  
Idaho vs. Washington  
Portland vs. Michigan

Jan. 3 at Gonzaga  
Jan. 9 Southern Utah  
Jan. 13 Idaho State  
Jan. 14 Boise State  
Jan. 17 Sacramento State  
Jan. 21 Eastern Washington  
Jan. 26 at Weber State  
Jan. 28 at Northern Arizona  
Feb. 3 Montana  
Feb. 4 Montana State  
Feb. 10 at Boise State  
Feb. 11 at Idaho State  
Feb. 17 at Eastern Washington  
Feb. 23 Northern Arizona  
Feb. 25 Weber State  
Mar. 3 at Montana State  
Mar. 4 at Montana

Mar. 9-11 Big Sky Tournament

## Women's Basketball

Dec. 3-4 Rice University Tournament  
Dec. 8 at Gonzaga  
Dec. 10 at Southern Utah  
Dec. 14 at Washington State  
Dec. 16 Lewis-Clark State  
Dec. 29-30 University of Vermont Tournament  
Idaho vs. Vermont  
Temple vs. Georgetown

Jan. 2 Cal-Poly SLO  
Jan. 6 Southern Utah  
Jan. 7 Portland AAU  
Jan. 13 at Idaho State  
Jan. 14 at Boise State  
Jan. 21 at Eastern Washington  
Jan. 28 Northern Arizona  
Feb. 3 at Montana  
Feb. 4 at Montana State  
Feb. 10 Boise State  
Feb. 11 Idaho State  
Feb. 18 Eastern Washington  
Feb. 23 at Northern Arizona  
Feb. 25 at Weber State  
Mar. 2 Montana State  
Mar. 4 Montana

Mar. 10-11 Big Sky Tournament

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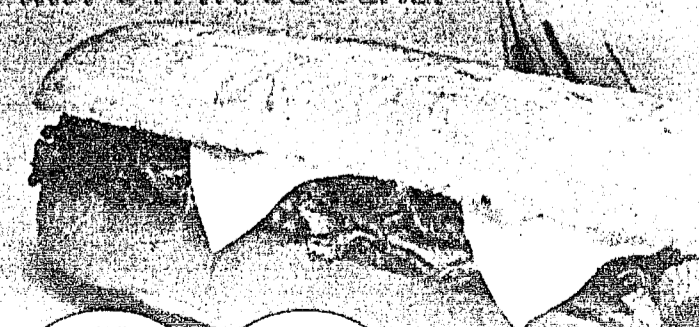
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**Brennan charged with DUI**

Moscow police arrested Vandal quarterback Brian Brennan at 12:44 a.m. Monday, charging him with driving under the influence. Brennan, 20, pleaded not guilty before a Moscow judge Monday morning. There will be a pre-trial conference Dec. 6.

**Grizzlies get past first round**

The UI volleyball team wasn't the only Big Sky squad who fared well. The University of Montana Grizzlies defeated Arkansas State in four sets Wednesday in the first round of the NCAA Tournament. They will travel to face No. 3-Long Beach State, who received a first round bye.

**Six Vandals named to first team All-Big Sky**

**Offense:**  
*Sherriden May, 6-foot-1, 209-pound senior running back*  
*Jim Mills, 6-foot-5, 266-pound junior offensive lineman*  
*Kyle Gary, 5-foot-9, 175-pound senior wide receiver*  
*Ryan Woolverton, 5-foot-10, 160-pound junior place-kicker*  
**Defense:**  
*Ryan Phillips, 6-foot-4, 237-pound sophomore defensive end*  
*Duke Garrett, 6-foot-2, 232-pound senior linebacker*

**Big Sky Women's Basketball**

	W	L	Team Pct.
Weber State	3	0	1.000
Montana	3	2	.600
Montana State	1	1	.500
No. Arizona	1	1	.500
Boise State	1	2	.333
Idaho	0	2	.000
Eastern Wash.	0	3	.000
Idaho State	0	3	.000

**Tonight's games**

Eastern Washington @ Kansas Classic  
 Montana @ SW Texas State Classic  
 Montana State @ New Mexico Tourney



**MICRO Movie House**  
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December 2 & 3  
**Natural Born Killers**  
 6:30, 9:15 & Midnight

December 4 - 7  
**It Could Happen To You**  
 4:30, 7:00 & 9:30

**University 4**  
 Palouse Empire Mall 882-9600

**The Professional**  
 Sat & Sun 2:00 & 4:15  
 Nightly 7:00 & 9:15 (R)

**Santa Clause**  
 special attraction  
 Sat & Sun 2:05 & 4:05  
 Nightly 7:05 & 9:05 (PG)

**Pagemaster**  
 Sat & Sun 2:10 & 4:10  
 Nightly 7:00 & 9:10 (G)

**Star Gate**  
 Sat & Sun. 1:40 & 4:00  
 Nightly 7:00 & 9:15 (PG13)

**Kenworthy**  
 508 S. Main, Moscow 882-4924

**Junior**  
 special attraction  
 Sat & Sun 2:00 & 4:10  
 Nightly 7:00 & 9:10 (PG13)

**Nuart**  
 516 S. Main, Moscow 882-9349

**Swan Princess** **The War**  
 Sat & Sun 2:00  
 Nightly 7:00 (G) Sat & Sun 4:00  
 Nightly 9:00 (PG13)

**Audian**  
 E. 315 Main, Pullman 334-3111

**Star Trek Generations**  
 special attraction  
 Sat & Sun 2:00 & 4:30  
 Nightly 7:00 & 9:30 (PG)

**Cordova**  
 E. 135 Grand, Pullman 334-1405

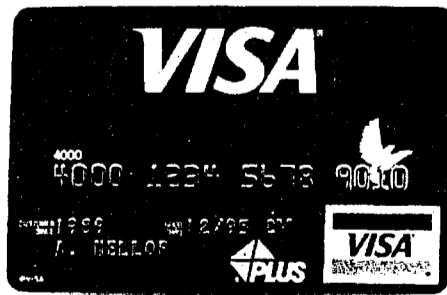
**Interview with the Vampire**  
 Sat & Sun 1:45 & 4:20  
 Nightly 7:00 & 9:35 (R)

**Old Post Office**  
 SE 245 Paradise, Pullman 334-3456

**Clear & Present Danger**  
 Fri & Sat 1:15 & 4:00  
 Nightly 7:00 & 9:40 (PG13)

**Natural Born Killers**  
 Fri & Sat at Midnight (R)

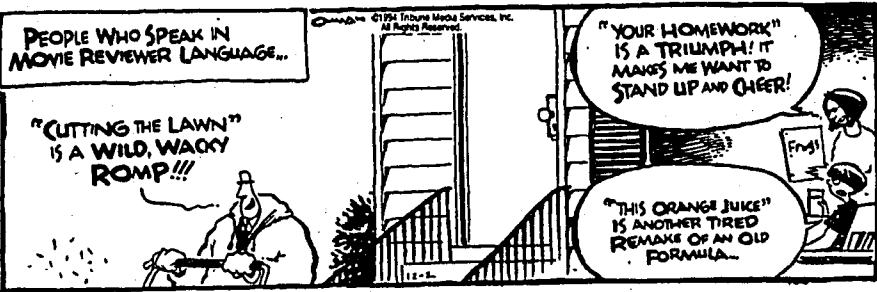
Two essential ingredients for a perfect date:  
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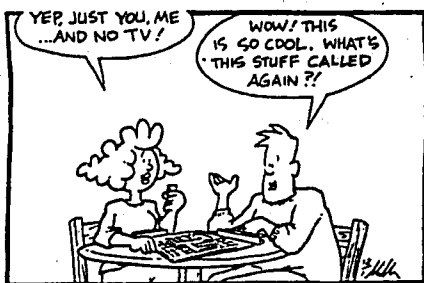
### Mixed Media

### Jack Ohman



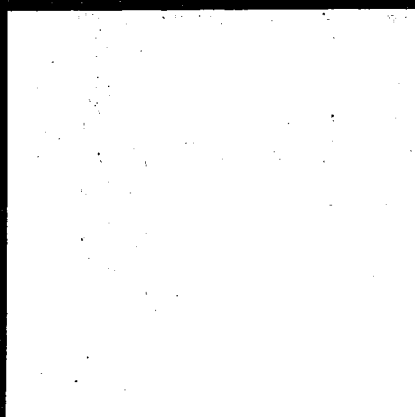
### Dave

### David Miller



## COLLEGIATE CROSSWORD

Answers To  
This Week's  
Puzzle On  
Page 19



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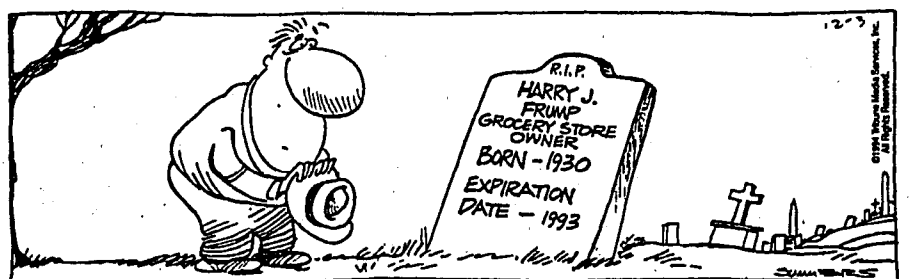
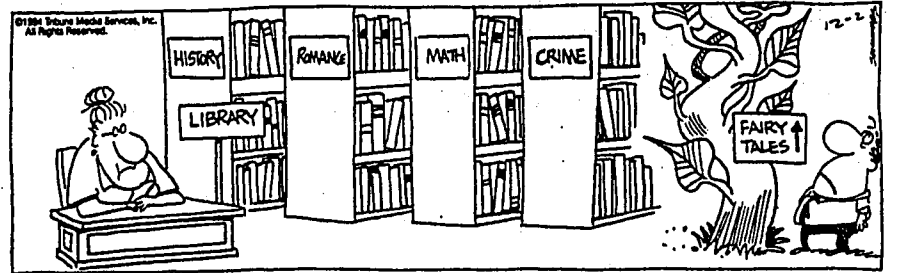
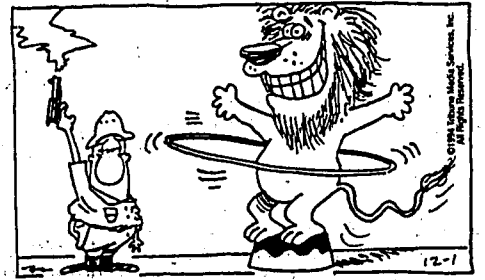
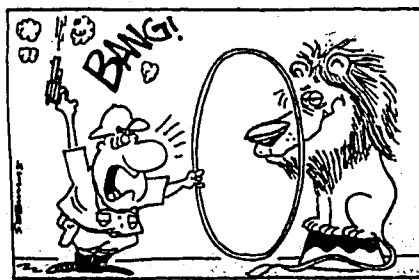
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## 700 LOST & FOUND

**FOUND:** Winter jacket, found by Lionel Hampton Music Building on Sunday, November, 13. Please call 885-1977 to identify, leave message.

**FOUND:** Money lost on Perimeter Drive on November 11. Call 882-0526 to claim.

## 800 ANNOUNCEMENTS

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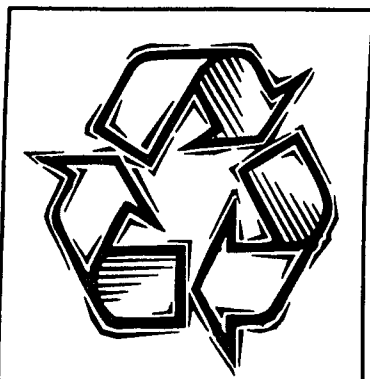
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Pilot Ground School. Private or instrument/commercial. Starts January 30. Contact the Enrichment Program, 885-6486 or Inter-State Aviation, 332-6596.

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**RECYCLE**

## Attention KOUI DJ's

Make sure to mark your calendars because on **Sunday December 11, 1994 at 8:00 pm in the SUB Silver Room** we have a very important meeting

Anyone else interested in becoming a volunteer KOUI may also attend. If you want to get involved with student radio this is your chance.

Spring 1995 applications are now available at KOUI on the 3rd floor of the SUB and are due December 22, 1994.

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You'll hear back by Dec. 13.

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