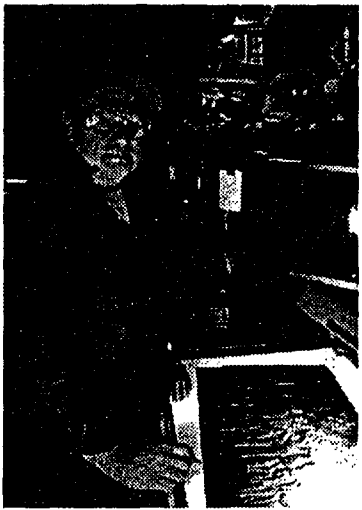


THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Friday, February 17, 1995

ASUI — Moscow, Idaho

Volume 96 No. 41



•Lifestyles•

Lloyd Tharp specializes in "knick-knacks" in his copper art.

See page 10.



•Outdoors•

Students had a great time sea-kayaking over Christmas break.

See page 13.



•Sports•

Controversy arises as men's hoop team is forced to play in Memorial Gym next week.

See page 15.

•Inside•

Opinion.....page 7
Lifestyles.....page 10
Outdoors.....page 13
Sports.....page 15
Comics.....page 18
Classifieds.....page 19

Board amends students' rights

New alcohol policy required amendment

Russ Wright
Staff

The University of Idaho Board of Regents voted last month to amend the Statement of Student Rights in order to implement sanctions for alcohol-related offenses it changed nearly a year and a half ago.

In a presentation to the Faculty Council on Jan. 24, Georgia Yuan, UI director of Policy and Legal Affairs, told representatives of the Regents' decision to change the Statement of Student Rights.

Prior to the Regents' decision to amend the Statement of Student Rights, the board decided on Nov. 18, 1993 to change the punishments for violations of its ban on the public consumption and sale of alcohol on campus. As a result of the change, UI officials discovered, the punish-

ments came into possible conflict with the Statement of Student Rights.

Yuan said the Statement can be found in the Faculty-Staff Handbook under section 3320, subsection IV, number 9. It can also be found in the handbook mailed to students called "Policies of Interest to Students."

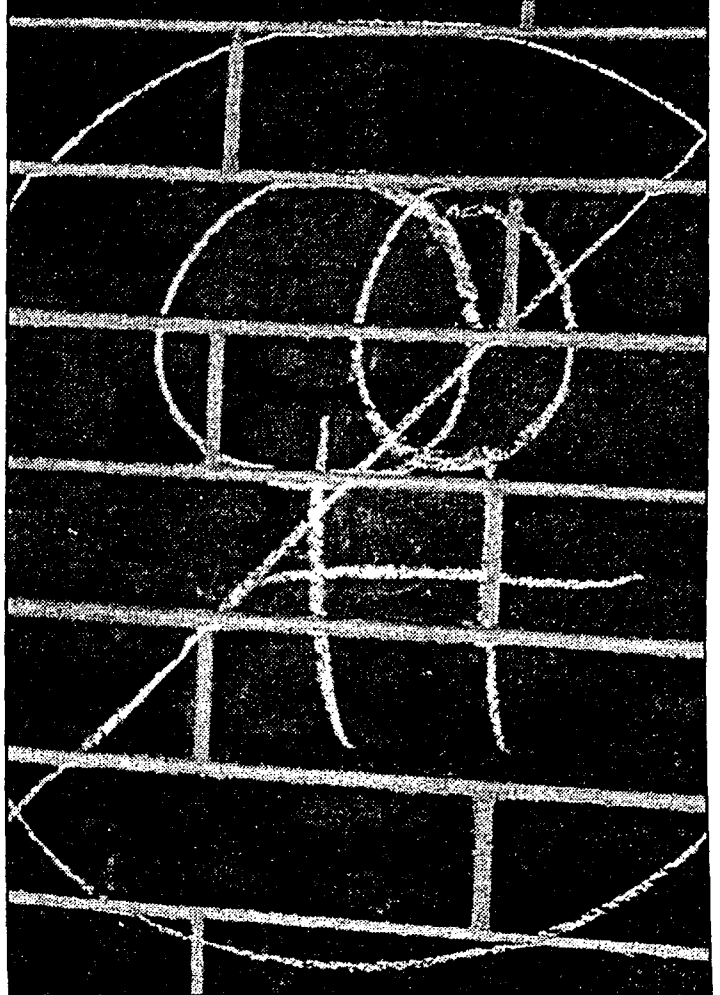
The board's new policy required students to be suspended from school for at least one semester for a third violation whether or not the consumption of alcohol by a student could be found to have caused injury or could lead to "conduct likely to lead to injury." This is where the new punishments came into conflict with student rights.

The Statement of Student Rights says, "A student may be expelled or suspended from UI as a penalty for violating disciplinary regulations only if his or her misconduct seriously and critically endangers the essential operation of UI or the safety of members of the university community."

The new amendment—which can only be added by action of the UI Board of Regents or by a student election where two-thirds

• SEE ALCOHOL PAGE 5

Mixed media



Antonio Gonzales

Students used art to express their opinions on the walls of the UCC Valentine's Day. The messages and drawings were a collaboration of many ideas put up throughout the week.

ASUI senate votes 'no' on child care bill

Melica Johnson
Staff

The ASUI voted 8-3, with 1 abstention, against Senator Zahrah Sheikh's \$10,000 child care bill Wednesday night after the senate's biggest debate yet this year.

The senate debated the issue after individuals from the Early Childhood Center (ECC) had come to speak in favor of the bill.

Mona Hamilton, who works at the center, addressed the senate on the parents need for the \$10,000 in order to afford quality child care. "This is a genuine need that a lot of students have," said Hamilton.

Senator Jeremy Winter represented the ASUI Finance Committee and disclosed the committee's decision not to support the bill. Winter challenged Sheikh to search for another way to help the parents in need of child care. "I think the university and ourselves can come together

and work something out," said Winter, who does not understand why the university is not helping those students in need of child care funding.

Sheikh responded to Winter's recommendation by asking if he wanted "students to break away from ASUI because their needs aren't being met?"

Senator Megan Russell, who voted "no" on the bill, felt the senate was focused on the wrong part of the issue. "We need to focus on what we can do for the center, not what we can do for the families," said Russell. "It's not that we don't want to help people, it's that we want to help people in the right way."

"We (ASUI) are being asked to take financial responsibility of other people. That is a brand new and very big responsibility to us," said Senator Scott Wimer, who also voted "no" on the bill.

Wimer questioned whether or not funding

child care was one of the ASUI's responsibilities.

"We live in a society where we see what happens for people not taking responsibility of their choices," said Wimer, who compared the students asking for money to solicitors.

Senator John Tesnohlidek, who supported the bill, compared Wimer's issue of "choice" to the personal choice students have in whether or not they want to attend a showing of *Malcolm X*, or any other ASUI production. "Why shouldn't we pay for these people's choices (students who have children)?" said Tesnohlidek.

Senator Bill Gilbert, who voted "no" on the bill, compared the bill to a Band-Aid. Gilbert suggested that it would only solve the problem temporarily. Gilbert said, "I don't support a bill to go to students to daycare. I would give it

• SEE ASUI PAGE 5

Students design 3-D technology from scratch

Dawn Casey
Staff

Three-dimensional images are popping up in the department of Electrical Engineering at University of Idaho.

Three students have developed a system to create 3-D images using a video camera, a laser beam projector with mirrors inside and a record player-style turntable.

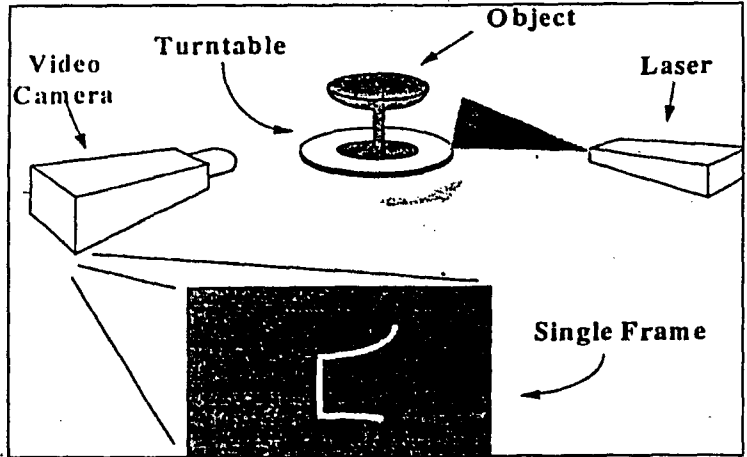
The project, called Vertimatic, began four semesters ago in 1993 with hardware donations from Blevins Enterprises Inc.—a local computer-system designer and consultant firm. The Moscow company specializes in computers, but calls the electrical research on the students part "wizardry."

Although existing 3-D technolo-

gy is highly developed already, it is very expensive—which makes UI's Vertimatic so unique. Equipment for the project is relatively inexpensive and the concept is "homegrown," said Electrical Engineering Lecturer Tosh Kakar.

"Ideas for generating 3-D images are very state-of the art," Dr. Kakar said. His students hope to see their homespun system reach expanded horizons. Vertimatic has potential for widespread uses—educational, advertising, architectural, engineering, and medical.

Christi Eixenberger, Jeff Bertram and Matt Langenbahn—UI students in computer engineering—hope to have completed the 3-D imaging system by the close of this semester for their senior project.



The Vertimatic scans objects to produce a 3-D image in as little as 20 minutes, just a fraction of the time required to do the same job by hand.

"It's pretty jerky right now, we need to go through and de-bug it before we present it as a product"

• SEE 3-D PAGE 5

Alleged computer hacker known as 'Condor' captured

John Johnson and Ronald J. Ostrow
Los Angeles Times

WASHINGTON—Kevin Mitnick, America's most wanted computer hacker who evaded authorities in narrow escapes in Los Angeles and Seattle over the past two years, was captured Wednesday morning at his apartment in Raleigh, N.C.

Although authorities were unable to estimate how much damage he wreaked during his years on the run, the cellular telecommunications industry

alleges that Mitnick, who used cellular phones to illegally access computers, cost it \$1 million a day.

To nab the man who used the code name "Condor," the government brought in an expert from a firm he is suspected of penetrating last Christmas.

"We got him," Tsutomu Shimomura of the San Diego Supercomputer Center said Wednesday morning after the capture, according to Sid Karin, Shimomura's boss.

Mitnick, who grew up in Los Angeles, was arraigned

Wednesday on charges of violating the terms of his probation for a 1988 California computer hacking conviction, as well as new charges of computer fraud originating in North Carolina. Assistant U.S. Attorney David Schindler in Los Angeles said the government is looking into additional cases in San Diego, Seattle and Colorado.

"We were up half the night tracking this guy down," said Assistant U.S. Attorney John Bowler in Charlotte, N.C.

• SEE HACKER PAGE 6

Sexuality seminar roils Catholic college campus

Frank P.L. Somerville
The Baltimore Sun

BALTIMORE—A seminar on human sexuality at Baltimore's Loyola College, which includes explicit videos of intimate sex acts by homosexuals and heterosexuals, has ignited a campus debate about the graphic material and the theological questions it poses for the Roman Catholic institution.

Last week, a group of students placed a full-page advertisement in the campus newspaper describing the films and saying they were "detrimental to the soul of our college." The critics claim some of the views expressed in the course are contrary to Catholic doctrine.

The students asked that the course be canceled.

Since the ad appeared, the campus debate has grown to include discussions of censorship, academic freedom, value-free education and whether the Catholic stands on homosexuality, premarital sex and masturbation are justified.

The Rev. Harold Ridley, Loyola's president, said the seminar, a non-credit elective, was developed out of "a concern that some of our students lacked very basic information about human sexuality"—including facts about sexually transmitted diseases. The six-session course is being taught for the third year by two psychology professors.

In a letter to alumni, Ridley said "no adverse reaction to the seminar was brought to the attention of the adminis-

tration" until recently.

Ridley also said the course will continue while a faculty committee takes a new look at its content and methods. He has asked two Jesuit priests to attend the seminar this year "to provide Catholic moral perspective as required."

In turning down the request to cancel the course, Ridley said, "Direct and abrupt action on my part would have shifted the discussion towards questions of censorship and academic freedom." As important as those considerations are, he said, the issue is "what is or is not appropriate material in this type of seminar at Loyola College."

Charles T. LoPresto and Cynthia Mendelson, members of the psychology faculty who teach the course, could not be reached for comment.

Students Phil Hurley, Gina Marie Kelly and a few others paid \$370 for the ad in the campus newspaper, the Greyhound, requesting that the course be canceled, said John Elter, the newspaper's editor in chief.

In part, the ad said, "The course this year has included, in the first two sessions, films explicitly showing men and women masturbating, and homosexual men and women having oral sex; an overview of masturbation, including methods and proposed benefits; a personal testimony by one of the faculty presenters explaining why he feels the church teaching on homosexuality is not the true Christian position; and a separate story involving how he feels

• SEE SEXUALITY PAGE 6

College Republicans get the boot

Lloyd Grove
The Washington Post

WASHINGTON—Bill Spadea says he's heard of the principle that he who takes the king's coin sings the king's tune. It's a simple concept, a cliché really, that applies equally to life and commerce.

"Not if the king is wrong," Spadea insists. "And the king is wrong this time."

The "king" is Republican National Committee Chairman Haley Barbour, the man credited with choreographing November's GOP landslide. Spadea, a mere baronet, is a 25-year-old lance corporal in the Marine Corps Reserves who happens to be chairman of the College Republican National Committee—an official auxiliary of the RNC claiming a membership of 40,000 student activists on 800 campuses nationwide.

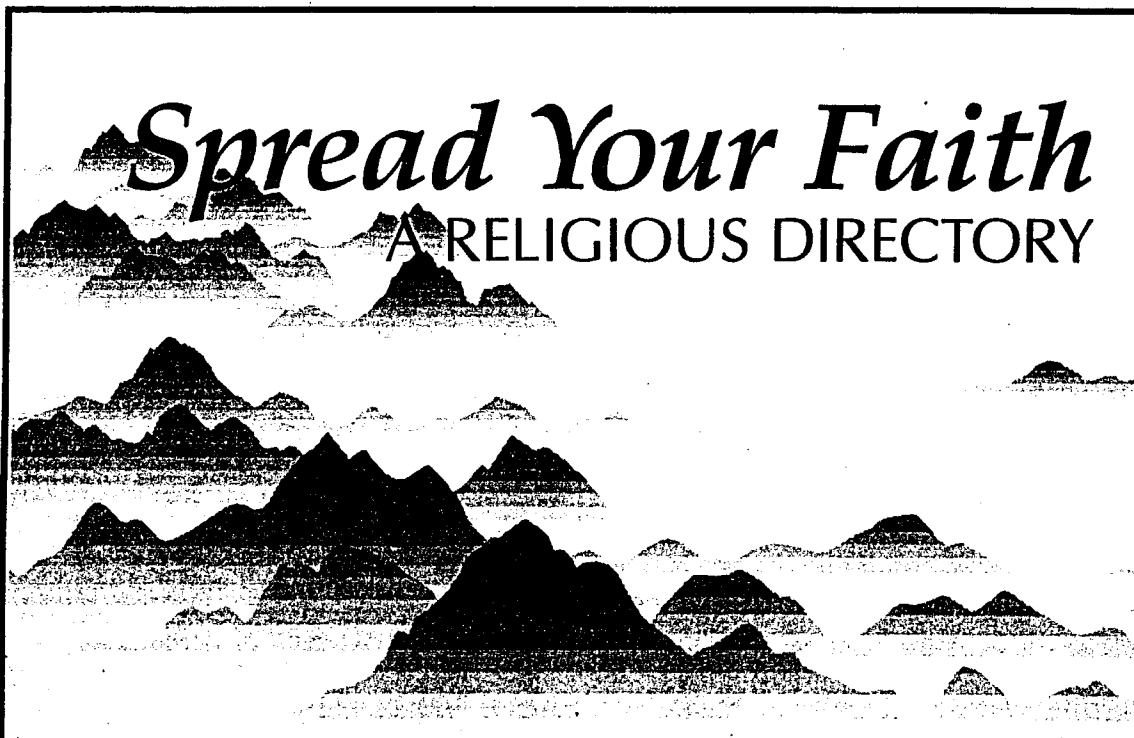
About three weeks ago, Barbour unceremoniously evicted Spadea and his tiny staff from

their offices on Capitol Hill and cut off their phones, salaries and health insurance—financial support amounting to \$120,000 annually.

"There is an ideological war going on for the soul of the party," Spadea says, by way of interpreting Barbour's act, which came after months of skirmishing between the satellite group and RNC headquarters over the contents of the College Republicans' ("CRs," as they call themselves) official bimonthly newspaper, the Broadside. Barbour, who told Spadea in a Jan. 26 letter that he was pulling the plug because of "the recent and continuing irresponsible conduct ... under your leadership," didn't return phone calls seeking comment for this story.

"I'm sure that Haley views me as a loudmouth who is out of control, a non-team player and a radical," says Spadea, whose 102-year-old organization traditionally recruits college kids to

• SEE REPUBLICANS PAGE 6



Spread Your Faith

A RELIGIOUS DIRECTORY

<p>Trinity Baptist Church (SBC) A Warm, Caring Church With A Relevant, Biblical Focus</p> <p>Tom Roberson, Pastor 6th & Mtnview Office: 882-2015</p> <p>Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM</p> <p>For a ride, meet at Theophilus Tower at 9:10 am & 9:15 am Christian Campus Center or call the church office.</p> <p>Wednesday Prayer Service: 7 PM</p> <p>Baptist Student Ministries Priority One - Tuesdays 8 pm Campus Christian Center</p>	<p>The Rock Church Spirit Filled Charismatic Church 219 W 3rd St.</p> <p>Services: Thurs. 7 PM Sundays 10:30 AM</p> <p>Rock Student Fellowship Friday 7 PM 883-4834 • Del Richardson Pastor</p>	<p>Living Faith Fellowship Ministry Training Center</p> <p>SW 345 Kimball - 332-3545 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor</p> <p>Sunday: Helpful Practical Classes - 9:00 AM Sunday Worship - 10:30 AM Wednesday Worship - 7:00 PM Friday: Campus Christian Fellowship 7:30 pm</p>	<p>St. Augustine's Catholic Church & Student Center</p> <p>Sunday Masses: 10:30 AM & 7:00 PM Starting Feb. 5, 1995</p> <p>Daily Masses: in Chapel 6:30AM Mon./ Tues. 9:00PM Wed 12:30PM Thurs./Fri Reconciliation: 4:30-6:00PM Tues. 628 Deakin (accross from sub) 882-4613</p>	<p>Emmanuel Lutheran Church</p> <p>1036 W. A St. • Moscow 882-3915</p> <p>New Pastor: John Blom Campus Minister: Kim Williams Worship: 8 & 10:30 AM Sunday School: 9:15 AM For van ride call by 9 am</p>	
<p>United Church of Moscow 123 W 1st St.</p> <ul style="list-style-type: none"> • Worship 11am Sundays • College age study: 7 habits of highly effective people 9:30 am Sundays <p>Dr. Mike Burr Pastor</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848</p> <p>Church Services: Sunday 10:30 AM & Wed 7:30 PM Christian Science Reading Room M-F 12 - 4 PM 518 S. Main - Moscow</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830</p> <p>Morning Worship 8 & 10:30 AM Bible Study & Sunday School 9:15 AM Student Fellowship 7:30 - 9:00 PM Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life</p> <p>Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM Services at The Moscow Grange 417 S. Jackson - Moscow</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren)</p> <p>Sunday Services: 10 AM Religious Education Program for Children</p>	
<p>Please Take Time To Attend the Organization of Your Choice</p>					<p>Divine Savior Lutheran Church</p> <p>A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love</p> <p>NE 620 Stadium Way (Accross from Excell) For transportation and more info Call 332-1452</p>

Hemp environmentally sound, consumer friendly

Adam Gardels

Staff
You can roll it but you can't smoke it—says a University of Idaho student who makes watch bands out of hemp. Hemp "is one of the most versatile plants in the world," said Shayne Kimball, creator of the hemp based Sativa watch band and founder of "Hemp Fest." "You can even make ice cream out of it."
"The cool thing about hemp is that you can make clothes out of it, and particle boards to build a house. The hemp seed is second in nutrition after the soy bean," said Kimball, who wants to make others aware of hemp's many uses.
"Comparing hemp to cotton, cotton uses a great amount of pesticides, which soak into the water. Hemp is disease resistant," said Kimball, stressing the environmental need for hemp. He also believes that hemp is a good alternative to cutting down trees. "You can produce four times the amount of paper from hemp than you can from trees on the

same acre of land," said Kimball.
"The government hasn't been able to determine what is dope and what is rope," he said of laws prohibiting hemp from being grown in the United States. It is legal to import industrial hemp—hemp that does not contain enough narcotic to get "high"—from other countries.
"Since hemp is imported from a foreign country and costs a lot, it would be too expensive to make something like a pair of pants. The watch bands take less material," said Kimball about why he chooses to make watch bands.
Kimball said he first thought about making a hemp product when he and some friends discussed it in a bar last year. He patented the Sativa name and began selling watch bands this summer. "I have 50 business that say they want my wrist bands," said Kimball.
Sativa is the name given to Marijuana or Sativa Cannabis, said Kimball. He believes that the hemp industry will become very profitable with the growing concern for the environment.

Advertising club competes in 'world series'

Christine Erme

Staff
Soon members of the University of Idaho Advertising Club will be competing in the American Advertising Federation's World Series of Advertising competition.
This national competition is the largest of its kind in the country. This year marks the 11th year UI has participated in the contest. The competition requires collegiate advertising clubs to produce an entire advertising campaign for a certain product, including a television spot, print advertisements and a media plan.
Each year the AAF finds a company to sponsor the contest. The 1995 competition is sponsored by the Chrysler Corporation. The clubs competing are to produce an advertising campaign for the Dodge Neon, while sticking with the Neon's "Hi" slogan and other strict rules.

"This is a very intense competition," said Professor Mark Secrist, faculty adviser for the UI Advertising Club. "Students get so involved with this project that I have to remind them not to forget their other classes."
Students in the Advertising Club are also members of Secrist's advertising competition class, which is set up like an advertising agency. "I don't treat it like a normal class," said Secrist. "There are no lectures, no tests, and no real structure. Every member of the class has a position in our agency, and our job is to win the Neon account."

The AAF divides the country into 15 districts, each of which chooses one winner to compete at the national competition. The UI Advertising Club competes in the Northwest district which includes schools from Idaho, Montana, Washington, Oregon, Alaska and British Columbia. "The Northwest district is the toughest in the country," said Secrist.

This year the Northwest district competition will be held Apr. 21-22 in Eugene, Ore. At district, the UI Advertising Club will give a 20 minute presentation of their campaign including a state-of-the-art slide show. The competition will be judged by members of Chrysler and members of some of the top ten advertising agencies in the country.
"The Northwest district has had three national winners in the past twelve years," Secrist said. "If a club can win at the Northwest district level, they can probably place in the top five at nationals."

Although there are no cash prizes, winning schools receive a plaque and an opportunity to showcase themselves to some of the top advertising agencies in the world.
"There is a lot of prestige in winning this competition," said UI Advertising Club member Jennifer Cramer. "It's good practical experience for us. We've learned to work with others and bend our ideas. It's working out really well."

UI Advertising Club President Vic Sanford said although they have not decided their creative approach yet, they do plan to create magazine, newspaper and radio advertisements as well as radio and possibly billboards advertisements. "Our next step is to get into the media decisions," Sanford said.
The UI Advertising Club receives support for this project from the School of Communication, ASUI, and the Idaho Advertising Federation in Boise. "The IAF has been very supportive," said Secrist. "They send us money every year."

In 1986, the UI Advertising Club placed second in the competition, trailing the winner by only nine points. "We've been second, third, fourth and fifth in this competition," Secrist said. "But we haven't quite gone over the top. Not yet anyway."

GAMMA hopes to curb alcohol abuse among Greeks

Jennifer Eng

Staff
The Greek system has diligently been working for over a year on new alcohol awareness programs, the newest and most promising of which is GAMMA.
GAMMA, which stands for Greeks Advocating the Mature Management of Alcohol is a national program with a newly chartered chapter on the University of Idaho campus. This new program has been in the works on this campus since spring of last year.
The goal of this program is to encourage Greeks to drink responsibly and show chapters how to accomplish this. Tonya Swearingan, the student area coordinator of GAMMA, said that GAMMA is not against drinking, they simply advocate making responsible choices about issues of wellness.
GAMMA meets once every two weeks on

Thursday nights. During these meetings they discuss and show representatives from chapters on campus how to facilitate discussions in their chapters about alcohol abuse.
This program was instituted to make some positive changes in the Greek community. Assistant Greek Advisor and coordinator of Alcohol and Drug Prevention Education, Chris Wuthrich said that without groups like GAMMA, change is not possible.
The program got its start last spring at a national GAMMA conference held in St. Louis, where the University of Idaho acquired its charter. Wuthrich as well as students, such as Swearingan and Amy Pence, have organized GAMMA on this campus and given the program its beginning.
At the conference in St. Louis, elections

• SEE GREEK PAGE 5

Upcoming Kibbie Center closures

The University of Idaho Kibbie Center will be closed due to upcoming special events.
The Kibbie Dome field area, concourses and stairs will be closed today through Feb. 26. The closures are due to UI Vandal Indoor Track Meet, UI All-Comers Track Meet and the Lionel Hampton Jazz Festival. Only event staff will be allowed into these areas. All doors into the field area will be locked.
However, during this period, the Nordic Tracks and Stair Masters will be located in the hallway above the racquetball courts. In addition,

the east end of the Kibbie Dome will be open Monday from noon to 8 p.m. for racquetball, exercise equipment, locker rooms and limited weight room hours.
The total use of the Kibbie facility will be limited on the following days:
• March 3 and 4, for the Big Sky Indoor Track Championships.
• March 9-11 for the Idaho High School State Wrestling Championships.
For more information on Kibbie availability call 885-6394.

MICRO
Movie House
230 W. 3rd, Moscow
882-2449
Admission \$1.75
February 17 & 18
The Lion King
4:30 • 7:00 • 9:30
Midnight Movie
Four Weddings And A Funeral
February 17 & 18

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ALBAN GERHARDT
Experience recital art as it was meant to be — an intimate joining of artist and audience. You will actually be "on stage" with the artist. Seats will be available on stage close to the performer and masterfully located in the unobstructed, mirrored seating in the Coliseum Theatre.
TICKETS: \$8
SPECIAL STUDENT PRICE: \$4
All seats are general admission. For ticket information, call 509-385-1514.
Partially funded by a grant from the Visual, Performing and Literary Arts Committee.
Young Concert Artists, Inc.
First Prize in the Leonard Rose Cello Competition.
"Gerhardt has a beautiful tone that ranges from a full-throated fortissimo to the merest whisper of a pianissimo. This was playing of unflinching concentration and intensity. With his sense of color, his wide variety of bow strokes and his unflogging energy, Gerhardt was able to convince an audience that his instrument is equal to an orchestra."
— The Sun (Baltimore)
COLISEUM THEATRE, WASHINGTON STATE UNIVERSITY, PULLMAN, WASHINGTON
8:00 p.m., Saturday, February 18, 1995

FREE PIZZA
When you buy one at regular price, get the second one FREE on all carryout orders!
Lunch Special
12" 3-Item Pizza & 1 pops only \$5.75
16" 1-Item Pizza & 2 pops only \$7.75
Small Pizza & A Pop!
1-item \$6.00
2-item \$6.75
3-item \$7.50
Late Night Munchies
Good after 9:00 PM
16" one-item & 2 pops \$7.00
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Free Delivery • Tax Included on all prices • Good thru 3/3/95

It's...
CHALUPA TIME
at...
TacoTime
for a...
Limited Time

AKL to hold conference

The fraternity of Alpha Kappa Lambda (Alpha Phi Chapter) will be holding a Western Regional Leadership Conference from Feb. 17-19. This is the first time AKL has ever been able to hold this event. For further information contact Tom Cuthbert at 885-9041.

Lecture on cultural conflict

Professor Jeff Andersen will lecture on "Islam and the West: Bases of Cultural Conflict" Feb. 28 at noon in the UI Campus Christian Center. Andersen is a professor at Ricks College in Rexburg, Idaho, and has visited 26 countries on four continents and has directed study tours to western Europe, Greece and Egypt.

The lecture is sponsored by the Idaho Institute of Christian Education in conjunction with the

Idaho Humanities Council. It is free and open to the public. For further information contact Bruce Wollenberg at 882-2536.

Inland Forest Conference coming soon

The Inland Empire Forest Engineering Conference will be held Feb. 28 through Mar. 1 at the University Inn Best Western. For further information contact Harry Lee or Leonard Johnson in the Forest Products Department at 885-6126.

Co-op. Ed. holds workshop

Cooperative Education's second workshop this semester, "Networking to Find Internship/Cooperative Education Experiences," will take place Wednesday from 3:30 to 4:30 p.m. in the Brink Hall Faculty Lounge. This workshop is open to

all students interested in gaining information on using networking and other internship search strategies to secure internship or co-op placements. Students are encouraged to call 885-5822 to set up appointments and obtain more information.

Hit the guy with the ball

Men's Rugby Club is currently practicing in the west end of the Kibbie Dome from 6 p.m. to 7:30 p.m. on Mondays. Practice is also being held on Thursdays on the field behind Farm House at 4 p.m. until dark. For more information please call Kerrin at 885-1494 or Mark at 885-8062.

ASUI award nominations

Packets to nominate a student, staff and/or faculty member for a leadership or service award are now available at the Student Union Information Desk or at the

News Briefs



ASUI Office.

Nominations will be accepted for the following awards: George Dafoe Memorial Award, Frank Childs Memorial Award, Outstanding Freshmen, Sophomores, Juniors and Seniors; Multicultural Student Award, Student International Leadership Award, Individual and Group Service Awards, James Barnes Memorial Award, Outstanding Faculty Awards, Richard Gibb Memorial Award and the Theophilus Award.

The Student Awards in Leadership and Service Ceremony will take place on April 21. Applications will be accepted until 4 p.m. on Friday, March 3. Please turn them into the information desk or the ASUI Office.

For additional information please contact Amtul Sheikh at 885-6485 or 885-2233 or Rachele Young at 885-6331.

THE UNIVERSITY OF IDAHO
Argonaut
The Students' Voice

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All advertising is subject to acceptance by The Argonaut, which reserves the right to reject any ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning, as determined by the Ad Manager. Liability of The Argonaut shall not exceed the cost of the advertisement in which the error occurred, and the refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the advertising manager within 7 working days.

POSTMASTER: Send address changes to: The Argonaut, Suite 301, SUB, University of Idaho, Moscow, Idaho, 83844-4271.

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882-SUBS

Friday, February 17, 1995

3-D •FROM PAGE 1

to the sponsor (Blevins)," Eixenberger said.

Central to the design is a turntable—not much different from that of a record player. The object is placed on the turntable which turns in increments commanded by the micro controller. The increments of 360 degree rotation are small for objects with many contours—say, a human face. The increments are larger and less time consuming for less complicated objects—for example, a wine glass.

With each turn, a laser beam shining on to the object captures the essence of the contour "visible" to it at that particular increment. Because laser beams are essentially singular points of light, the students developed a network of mirrors inside the beam structure to allow whole "slices" of an image to be captured.

Simultaneously, a video camera—connected to the rhythm of the turntable's incremental rotation—records the same image captured by the laser beam and processes the data through circuits with a device called integrated cir-

cuit chips.

What is produced on the screen—to be printed, manipulated, studied for designing purposes, or for the sake of art—is a three-dimensional image.

The project is an off-shoot of an older Blevins Enterprises' system called Vertisketch, which creates 3-D images using more primitive and time consuming methods.

With Vertisketch, data from the tip of a manually controlled sensitive pen which contours the entire surface of an object is transmitted to the computer which stores each point. To regenerate the image Vertisketch could take hours for an object of reasonable complexity.

Vertimatic, however—which scans the contours of an object using a micro controller—can complete an image in as little as 20 minutes.

Blevins Enterprises plan to use Vertimatic to accelerate their creation of 3-D images in clip-art—preconstructed artwork stored in software "libraries"—and of 3-D model production for clients.

ALCOHOL •FROM PAGE 1

of the students cast ballots—allows for "suspension or expulsion (for violation of alcohol policies) even without a showing that the misconduct" might cause injury or endangerment to others.

Yuan said nothing about the rules regarding alcohol has changed—only the punishments have changed. "No one can have alcohol on campus in areas open to the

public. If you are 21, you can still legal drink in your room or apartment," said Yuan.

Professor William Swagerty, a Faculty Council representative, called the sanctions "extremely ambiguous."

This amendment to the Statement of Student Rights is the first which has taken place since it was first created.

GREEK •FROM PAGE 3

were held during which Swearingan was elected as the student area coordinator. Swearingan represents all of the chapters in Idaho, Washington, Oregon and Alaska, and she presents their concerns to one of the two student trustees which represent all thirteen areas to the national office. Swearingan's job is crucial for representing ideas to the national office as well as acquiring new knowledge and bringing it back to her area.

GAMMA is not the only alcohol awareness program on campus, however. The residence halls have their own group which also advocates choices regarding health and wellness. The Greek community and the residence halls are coming together to present campus wide

programs together.

One of the projects that they plan to put on together is a Safe Spring Break program. This project will take place the week before spring break to encourage students to have a safe spring break in regards to general safety and issues of alcohol.

GAMMA right now is looking for more Greek participation. Any Greek can be a member of this group. "We have some wonderful ideas, but we need more representation from very house for big projects," Swearingan said.

Every house is encouraged to send representatives to the GAMMA meetings. Swearingan also said that there is much that GAMMA can do with increased participation.

Single university system bill introduced to Idaho Senate

Melica Johnson

Staff

Governor Phil Batt has introduced a bill to the Idaho Senate, which if passed, would change the way Idaho's higher education system is governed by creating a chancellor system.

ASUI President Sean Wilson feels that since Gov. Batt has brought it up, "It would be a crucial mistake on our part to not take it as something that could very well happen."

If passed, the bill would create a presidential position, whose job would be to oversee each university's chancellor (President Zinser's title would become that of University of Idaho Chancellor). Unlike the current system, where all of the university presidents in Idaho report to the Board of Regents, the chancellors would report to the president of the university system. The president of the university would then serve under the State Board of Education.

"Nobody would have any more power over anyone else (if the bill passes)," said Wilson. "We like to think of it as a system of constituent institutions," Wilson said, stressing the word "constituent."

Wilson has formulated a Statement of Policy for ASUI Lobbyist Sean Strickler, which he feels best reflects UI's thoughts on the issue. "That way if it does take off, we can be a part of it and be able to shape it into something that is beneficial for the UI," said Wilson, "not into something that could potentially hurt us."

"I think it can work if done properly," said Wilson, who sees many variables to the system. "We're not going to say this is the only way it can happen. We're going to say, 'This is what we think it should be and these are the ideas that we want to encompass in this system. How you (choose to) do it, we can work on.'"

"I see this as a formalized way to

administer the best programs for all higher education throughout the state," said Wilson.

According to Wilson, the only thing left undecided is who the president would be. "If the president has a leaning toward one University, then we have the same old problem again," said Wilson, in respects to the current debate over the possible move of the UI Engineering College to Boise State University. The president's job would be to fairly allocate resources. "The person would have to be completely impartial," said Wilson.

Wilson said he is not giving anyone any straight answers on the details of the issue yet, because they (state legislature) are still formulating it. "It's all understanding concepts," said Wilson, "People want to see something black and white, and I don't think we can do something black and white at this point in time."

Parking lots closed for Jazz Festival

Shelby Beck

Staff

Several parking lots around campus will be closed next week to accommodate additional traffic due to the Lionel Hampton Jazz Festival.

UI Parking Services is closing the Administration parking lot Tuesday from 5 to 9 p.m. for the Gala Concert which will be held in the Administration auditorium. Pamela Alsterlund, manager of Parking and Information Services, said people attending the concert

will be allowed to park in the administration parking lot, but students heading to evening classes will not.

Four parking lots near the Student Union will also be closed Wednesday through Saturday to allow access by Jazz Festival officials, judges, public transit vans and buses. The closures include the parking lot adjacent to the Student Union, the loading zone on Deakin Ave., the metered parking lot by the bookstore, and the blue lot at Railroad and College Ave.

In a news release, Parking

Service officials said the area around the Student Union will be "highly congested and should be avoided if possible."

In addition, the lot at the east end of the Kibbie Dome will be closed in the afternoons, but re-open each morning. Only buses will be allowed to park in the gravel parking lot west of the Kibbie Dome. That lot will be closed all day, but general parking will be allowed in the adjacent lot, lot 34, to compensate for the closure of the free gravel lot. No parking permits will be required in lot 34 during the week.

ASUI •FROM PAGE 1

to ECC directly."

Tesnohldek said, "We want to help these families in the short-run, because that's what this organization is all about." Tesnohldek felt that since the ASUI had given money to "a jumping competition in Texas (ASUI gave \$500 to UI cheerleaders to compete in a national cheerleading competition)," then they should also help other segments of the student population.

"It's just a one time thing for now," said Sheikh, in response to those concerned with the \$10,000

possibly becoming an expected donation in the future. "In the future I would like to vote for other solutions."

"If they (the senate) would've had open communications, we wouldn't have had to have what we had here tonight," said Sheikh, who felt a lot of the senators didn't communicate enough about the bill before it came to the floor.

Senator Christa Manis, who previously said she would vote "a big, fat no," on the bill when it came up, still had questions at the debate.

The proposed bill would have helped to alleviate the cost of child care for approximately 40 UI families. The \$10,000 would have been given to the families directly.

Sheikh plans to create another bill by next week, which will request the money go directly to the ECC. Sheikh said she will probably ask the senate for a larger amount this next time.

"I'm not going to stop at this issue," said Sheikh. "I'm going to keep going and going, until it gets solved."

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Angela Scott

Britt Harris

Heather Taylor

Kellee Vosberg

REPUBLICANS •FROM PAGE 2

Republican campaigns. He is a presentable young man whose European-cut suit hangs just so off his muscular frame. He smiles winningly, radiating self-confidence and a hint of cockiness, as he receives a reporter in the CRs' new digs. It's a cramped, dingy, box-strewn space in a strip mall in suburban Vienna, Va., and was provided on short notice by conservative gadfly Howard Phillips. Phillips' article in the December 1994 Broadside, calling for the formation of a third party, was the last in a series of CR infractions that provoked Barbour & Co. to action.

"This was a no-brainer," says Scott Reed, who was the RNC's executive director until he recently accepted a job as Senate Majority Leader Bob Dole's presidential campaign manager. "The bottom line is that we, the RNC, my old hat, are not going to be funding an auxiliary that is out promoting the starting of a third party. There was another Broadside that trashed Reagan and Bush in a separate little box (a paid ad from Phillips' U.S. Taxpayers Alliance). It's crazy."

But Spadea prefers to cast the dispute in ideological terms.

"How conservative is the Republican Party going to be?" he demands with a flourish. "Haley Barbour wants the country to believe—and, first of all, wants Republicans to believe—that the battle does not exist: that pro-life and pro-choice can exist under the 'big tent.' And while he's doing that, he's pushing the conservatives out of the party and promoting the liberals within the party." "Liberals," to

Spadea, are officeholders such as Massachusetts Gov. William Weld, California Gov. Pete Wilson and New Jersey Gov. Christine Todd Whitman—all anathema to the Republican right.

"The party has to speak with one voice, no question about it," Spadea continues. "But the party has already spoken in its 1992 platform and it's overwhelmingly pro-life, pro-gun, anti-federal government, against gay rights, against quotas. In the 1994 election, the party spoke overwhelmingly in favor of conservative ideas. And now, all of a sudden, the national leadership has decided, 'Well, we've won, let's move to the center.' And they're not articulating the ideas that the Republican Party actually stands for. It happened with George Bush, and it's happening again."

Spadea still sits on the RNC's 44-member executive committee despite his new status as a pariah. But since Feb. 1, he says he's done without his paycheck (\$40,000 annually) on which he and his new wife, Jodi, have been living in upper Georgetown. He says he hopes that a \$250-a-plate breakfast at the Capitol Hill Club March 15 featuring House Speaker Newt Gingrich, as well as solicitations by Response Dynamics Inc., a Virginia-based Republican direct-mail firm, will pick up some of the financial slack.

The \$120,000 withdrawn by the RNC, he says, accounted for 60 percent of the College Republicans' operating budget. He says the Broadside had been supported by advertising and not the RNC.

SEXUALITY •FROM PAGE 2

church teaching on masturbation is also flawed."

The ad went on to say, "In the two years since its inception, the seminar has also included a film showing a married couple performing multiple sexual practices; a session on the many forms of contraception as ways of 'safe' sex (and premarital sex presented as a legitimate option if one so chooses)."

Dr. Frank Cunningham, assistant provost and chairman of Loyola's committee on sexuality education, whose committee is reviewing LoPresto's and Mendelson's presentations, said the teachers have been sensitive to the likelihood that

the course would offend some undergraduates. The videos were obtained from Loyola's Department of Pastoral Counseling, he said.

"They're shown at the end of the class," Cunningham said. "What the films are about is made clear, and the students don't have to stay and watch them."

He said his committee is looking into possible changes "in the way moral and religious issues are dealt with."

Hurley, a Loyola junior, said the sexuality course this year has not provided an adequate balance of "Judeo-Christian moral standards."

After about two hours of informa-

tion "which is often directly opposed to church teaching," only "a couple of minutes" are devoted to moral questions, Hurley said. He also said "one of the Jesuits present has several times left the distinct and strong impression that he is in disagreement with many of the pertinent church teachings."

Quoting a Catholic catechism that defines pornography as "removing real or simulated sexual acts from the intimacy of the partners in order to display them deliberately to third parties," and which calls pornography "a grave offense," Hurley said, "The videos clearly fit the definition."

HACKER •FROM PAGE 2

The raid was carried out at 1:30 a.m. on an apartment in which Mitnick, 31, was living alone under a false name, authorities said. It ended what the U.S. Department of Justice characterized as an "intensive two-week electronic manhunt."

"His obsession was his downfall," said Deputy U.S. Marshal Kathy Cunningham in Los Angeles. "His obsession to hack using cloned (cellular) phones left us a trail to follow."

The arrest apparently brings an end to the career of a man whose computer escapades began in high school, where he learned to break into the Los Angeles Unified School District's main computers. Eventually, he was able to break into a North American Air Defense Command computer in Colorado Springs, Colo., several years before the showing of the movie "WarGames," about a hacker who nearly starts a war after entering a government computer.

Mitnick also manipulated the telephone system to pull pranks on

friends and enemies, authorities said. He disconnected service to Hollywood stars he admired, and a former probation officer said her phone service was terminated just as she was about to revoke his probation.

"He's an electronic terrorist," said a onetime friend who turned him in to authorities in 1988.

Mitnick served a year in prison and was placed on probation. He fled in late 1992, after the FBI showed up at the Calabasas, Calif., private investigations' firm where he was working. The agents were investigating break-ins to Pacific Bell computers.

The California Department of Motor Vehicles also has issued a \$1 million warrant for him, accusing him of posing as a law enforcement officer to obtain sensitive DMV information, including driver's licenses and photographs.

The threat that Mitnick posed was described in a recent circular distributed by federal authorities pursuing

the fugitive.

"Please be aware that if Mitnick is taken into custody, he possesses an amazing ability to disrupt one's personal life through his computer knowledge," said an advisory from the U.S. Marshal's Service issued to law enforcement recently.

On Christmas day, the San Diego Supercomputer Center, a national laboratory for computer science, which does research on everything from environmental pollution to AIDS, was attacked by a hacker using unusually sophisticated techniques.

After the break-in, Shimomura, known as one of the nation's leading specialists in computer security, joined the effort to capture the Condor, who took his nickname from a movie starring Robert Redford as a man on the run from the government.

The Department of Justice cited Shimomura as having offered "significant assistance" in capturing Mitnick, but authorities refused to say exactly what led them to the hacker.

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Senate fails UI students

The ASUI Senate made a mistake that will cost more than just \$10,000 last Wednesday night.

They failed to support fellow students.

Here are the facts. The state of Idaho cut funding to the UI Early Childhood Center as of Feb. 1. The ECC is a high quality daycare facility on campus that accepts children of UI students and staff. There is a long waiting list for available positions. The funding cut adversely affects approximately 40 UI student families, some more than others. Six UI families have already been forced to drop out of the ECC program. In an effort to make up the funding difference, Senator Zahrah Sheikh wrote a bill that would allocate \$10,000 to UI parents and would help supplement child care costs.

Senator Jeremy Winter, finance chair, reported to the Senate, "The state is cutting back... Idaho does not care about its children like it should." Winter said he could not see students *not* supporting the ECC, but felt the funds could be better suited if they went to the *facility*, not to the *students*. Winter also said the university administration is not interested helping the ECC. "They feel it's sufficient enough to let them (students) out of their contracts."

There was also a general concern about the criteria of how the money would be dispersed. Senator Megan Russell appeared worried that the subsidy would "end up as a giant spending spree for families." This is an issue every senator had access to prior to Wednesday. Essentially, *criteria = low monthly income*.

There were two other main facets of debate, the first of which is that families choose to have children, and other students shouldn't have to pay for that choice. The fact of the matter is, few students get married in college and decide to have kids before they graduate—it defies all logic. Furthermore, most ECC families are non-traditional, meaning they had children prior to entering college. That includes single mothers.

The second facet was the issue is entirely new in that the ASUI is being asked to take responsibility for the financial support of students. This was tied closely to a worry that the \$10,000 would be a "Band-Aid" solution.

Senator John Tesnohlidek responded, "Our mission is to 'represent the needs of the students.' How much more cut and dry can it be? All of you admit you don't have kids, but say if you did you would send them there." Tesnohlidek voted in favor of the bill, and he's right in trying to help students.

The bill wasn't meant to be a permanent solution. It was meant to provide dire help for some of UI's students. The Senate should have passed this bill and immediately began creating a long term solution—this would fight the tendency of the university to crawl along like a child. The important thing here is that it is a movement that six students already lost out on—what students don't need is the stagnant "update the ASUI Rules and Regulations" growth mentality that has plagued the Senate in past semesters. There's a \$75,000 overflow in the ASUI General Reserve; \$10,000 equates to approximately \$0.50 per student per semester. With that in mind, the issue boils down to one simple little principle: no one cares.

Idaho doesn't care, and it's not a priority with the university. Sheikh has done her homework and was right when she said, "There's no funding out there." If the UI is going to take strides, it will be because *students are making other students a priority*. So, why do students need to take this responsibility?

Because nobody else will.

—Chris Miller



WHEN THE MEDIA GETS AHOLD OF "CATASTROPHE"

Another disorganized ramble

The U.S. government is not competent enough to handle our money.

Why? Because of years of rule by the Democratic Party and liberal/moderate Republicans, our hard earned tax dollars go to fund things like the Corporation for Public Broadcasting, the National Endowment for the Arts, and subsidies for a plethora of different groups and organizations.

I enjoy the programs that are shown on PBS. In fact, they have considerably better programming than any of the networks. But what it boils down to is an argument about the proper role of government in the United States.

The U.S. government should not force people to pay taxes for things that are not crucial to national survival, no matter how trivial the amount paid by each citizen might be. The United States of America will still go on if there is no PBS, NPR, or NEA.

You will notice that nowhere in the Constitution does it say "it is the function of the government to provide quality entertainment, money for struggling artists, and subsidies for inefficient businesses." No. The primary purposes of having this government in the first place is to safeguard our civil rights and provide for a national



Aaron Schab

defense.

And while I'm on the subject, why should we even have to pay income taxes in the first place?

"Okay, Schab, you've moaned and complained, so why don't you suggest something better or shut your trap?" Okay then, I will.

First of all, I propose banning the national income tax outright. This system is an antithesis to the concept of free enterprise that this nation was founded on. Income tax punishes people for making money. What incentives do poorer Americans have to rise out of the mire when as soon as they get off welfare they will have to give a big chunk of their paycheck back to Uncle Sam?

A better system would be a national sales tax. This way, Americans are not punished for what they make, but what they spend. Liberals are always crying about "the rich get richer while the poor get poorer." Well, try out a national sales tax for a while.

Someone who buys a luxury yacht

will pay significantly more in taxes than someone buying a used bicycle. And we need not tax food items; that would be cruel. This kind of a system would help the poor much more than the one we have in place currently.

What does this have to do with PBS, etc.? Well, to encourage funding for PBS, the government could make all donations to PBS tax-free. Or better yet, with your donation to PBS, you could be given coupons that let you buy several items tax-free.

Just think of how much simpler it would be when tax time comes around. You would not have to fill out any national tax forms because all the internal revenue would be sent to Uncle Sam via the business community. Unfortunately, this does put more of a burden on small businesses to fill out tax forms, etc., but the benefit to the individual consumer would be enormous.

And the IRS would no longer have a file on you. They would not have to worry about auditing you, because the only possible way for you to get out of paying your taxes would be to buy off of the black market.

This kind of change might never occur. But a boy can dream, can't he?

Right to free speech doesn't guarantee anyone will listen

I don't know about the rest of you who dressed warmly on Valentine's Day, but I felt a little odd.

Not odd because just a few days ago, I could walk across campus without freezing my lungs by the mere act of breathing. Nor was it because I could avoid physics experiments that tested whether or not that concrete is really hard or not by trying to crack it with my butt. No pun intended.

It's just that the UCC was chalked with some rather interesting graffiti that day: "Dress warmly if you're queer."

Forgive me if I sound like a bumpkin (since that's what I am), but I really found it amazing that I would find this type of message emblazoned on university property. A year ago, I attended a college where I was considered a wild-eyed radical simply because I sported a five-o'clock shadow at nine in the morning. A liberal event of this magnitude happening there would have been as if Armageddon was



Brian Davidson

right around the corner, and I guarantee it would get more newspaper coverage than a lousy opinion column.

Though the admonition "Dress warmly if you're queer" caught me a little off guard, I really found nothing offensive in the message itself. The same freedom that gives me the right to write this column gives others the right to write whatever they want on the walls of the UCC, and they don't even have to worry about recycling.

I do not share the opinions of the homosexual community, but I applaud their methodology. Rather than vocalizing their opinions in speech and brochures, to the point of evangelization, they presented

their message in a way that left the option to listen entirely up to the observer. They present their message, and nobody's nose gets put out of joint.

It is always possible that we don't agree with what we read or hear or see, but tantamount to our rights to express our feelings is the obligation we owe to those who hold the opposite views to do the same.

Free speech is like the slot car racetracks we used to get at Christmas. They come in a big, shiny packages, have interlocking parts, and as we use and abuse them (by racing them for fourteen hours straight, or involving them in pedestrian accidents with hapless little clay men who stupidly wander out onto the speedway), and that constant electronic whirr gets on Mommy and Daddy's nerves.

Now, Mommy and Daddy don't like to be tortured by the toys they've bought us, so what do they do? They tell us, "Play with that thing for an hour, then give it a rest." We do so, lest Daddy make true his threat to break our cool little race-cars with the jumbo-size bottle of Old Spice.



he got for Christmas. To preserve what we have, we moderate the noise our

toy creates.

Exactly the same must be said of free speech. It is an inalienable right to say, write or express whatever your message may be. But it is in no way an obligation of those to whom you speak to agree with, or even listen to what you have to say.

Maybe some things that are said or written are offensive. Every one of us has the right to regard some opinions as being against our own ethical codes. We have the right not to listen to their

views. We do not, however, have the right to censor those we do not agree with.

Letters to the Editor

Story lacking in objectivity

What 'makes news' these days? Recently an Argonaut reporter covered the Moscow Mayor's Prayer Breakfast and wrote a story titled "Criticized by Avengers." It was poor, and journalism for all the wrong reasons.

Wrong because of the wrong facts:

- Redhawk Crossing has not ever been known to "sponsor" any groups such as the Idaho Citizen's Alliance.

- Redhawk Crossing is not a political group with a "political agenda" nor do we have a "suspected agenda of political influence."

- an untrue claim that "certain individuals were not invited"

- Poor because of:
 - misquoting several comments out of the original context in which they were made to give the appearance of something that was not.

- "Mistakes being made" and "admitting" of other things were inaccurate.

- the other side of the story was not given due consideration

Is it not the journalistic responsibility to report news objectively and fairly? Or is it just enough to make news?

- Redhawk Crossing does have an agenda, and it is to present and represent Jesus Christ and the Christian faith in a meaningful and relevant way. To label and identify us through poor and/or wrong journalism in any other way is to inadvertently put us in a box in which we do not belong.

I trust that this was not your intent.

—James Fryett, Redhawk Crossing Director/Manager

Viewpoint not very enlightened

I preface these statements with a full admission that I am a meat-eating, retired dairy farmer who has disagreed with many positions by animal rights advocates. I do, however, take exception to Aaron Schab's anthropocentric drivel. It has been a while since such an array of asinine comments regarding the manifest destiny of *Homo sapiens* has blessed the pages of the Argonaut.

Mr. Schab's perception of innate value is also more than a bit perverted. Value judgments regarding the relative rank of human beings versus other species or even members of our own species are, by nature, self-centered. Since cows at least provide sustenance, not to mention the money for my college education, I could put forward the opposing view that they have more value than your editorial staff, which does little more than act as a megaphone for the current day's collective paranoia.

For every perceived positive achievement of humanity outlined in Mr. Schab's editorial, very little imagination is required to bring forth a negative. Praising miracle cures and Nobel Prize winners can be countered with lambasting xenophobia and religious wars. It is probably healthy for us to be confident in our place in the universe, but failing to recognize that we are

also just another link in a food chain is arrogance, pure and simple.

Perhaps what made this editorial so aggravating is that the issues raised by Mr. Schab are thought-provoking. There are ethical conundrums in nearly every thing we do as a species. However, the snickering, sophomoric approach of this editorial, which seems indicative of much of what I read in your paper's editorial pages, is less than profound. Ridiculing an opposing point of view is not the same as writing an editorial. It's just being an ass.

—Alf Haukenes

'Reality check' gets cross-check

In response to the Feb. 10 piece, "Reality check: animals do not have same rights as humans" by Argonaut columnist Aaron Schab, I'll briefly address some of his comments with 1) what I want to say, and 2) what I should say.

"They (animals) were put on this earth to furnish us with food, clothing, companionship, and scientific research." 1) Actually, it was strictly for entertainment purposes that ancient visitors from Uranus introduced all animals to Earth. 2) Please don't push your creationist theology/utilitarian religion on me.

"Animals do not have rights... the Constitution and the Bill of Rights do not apply to them." 1) An unfortunate idea, considering humans are classified as an animal species. 2) Might the federal Endangered Species and Animal Welfare Acts apply?

"When was the last time (an animal) invented a miraculous cure for a disease?" 1) Yesterday, sort of...my dog "Klamath" suggested kombucha for my lethargy problem. 2) Chemicals from non-human

species are used in pharmaceuticals (e.g., cytarabine derived from a marine sponge treats leukemia and herpes).

"These animals (livestock) are not mistreated. Most livestock owners sacrifice... to take care of their livestock." 1) Ranchers sacrificed 98,000 coyotes in 1993 along with thousands of foxes, raccoons, skunks, bobcats, ground squirrels, and other non-human species—as well as a Priest Lake wolf two weeks ago. 2) Ranchers generally care no more for the rights of livestock than farmers care about the rights of corn.

"How many mice, rats, or rabbits have won the Nobel Prize lately?" 1) How many mice, rats, or rabbits have waged annihilation of a broad spectrum of other species, as well as their own? 2) The columnist warns us against anthropomorphism, but uses it here.

"We are not animals." 1) This explains the columnist's inability to approach logic, as his photosynthetic activity has ceased for the winter—triggering dormancy of his brain cellulose. 2) Be kind to animals... even the lost writing sort.

—Michael Murray

It's a brave new decade

People skip on child support, semen can be extracted from cadavers, and abortion is legal. Welcome to the nineties.

Each of these issues have a common denominator. The media is our connection—supplying versions of what happens in our country without any actual check or balance system and basing what is newsworthy along the commercial formula. Child support, artificial insemination, and abortion all have

their own legal and ethical effects on society. I am not here to talk about them...yet. My point is the underlying theme that can be connected. Not always. The theme does not dominate or control these issues, but why I bring it up is because of the dispassionate and sterile atmosphere implied. Now that I got your attention, I say, I'm talking about sex.

Before I'm publicly caned, let me clarify that the examples I gave above are not under fire. My point is to bring up the difficulty in drawing the line of distraction, of objectivity, in regard to an experience so personal, and hopefully, truly intimate. This is the nineties, and certain precautions must be considered in order to be sexually active AND to remain healthy.

I miss the time when mutual attraction meant gentle caresses, gazing into another's eyes, and making love with reckless abandon. I mean sharing one's soul and not having to worry about lawsuits or a disease that will eat you alive. This isn't about a "free love" gig. I'm talking about being ALIVE and SINGLE. It's a nightmare.

Trust. This word becomes very important. I find it incredibly erotic and romantic to ask for medical history and a legal disclaimer of mutual disassociation. Just in case. Ick. Maybe I'm weird, but avoidance of the government, dealing with tragedy, and having a legal right of choice are Standard Operating Procedure.

The wonderful scent of a lover's skin, their hair, the deep, passionate, soulful kisses—they become a thing of longing in today's ruthless environment.

I'm not asking for a worldwide orgy. We always find a way. Love somebody.

—Kevin Kramer

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Letters to the Editor

Beliefs being pushed too far

To the person or persons responsible for the gay slogans chalked on the UCC Building, I truly wonder if you were actually serious or trying to make a joke. More to the point, I question the motive behind these actions.

First off, what was your purpose? Are you trying to persuade people to lead a gay lifestyle? It's doubtful that anyone will reconsider their sexuality based on empty rambling on the side of a building. It's more likely that "homophobes" will become more entrenched in their anti-gay views while others will simply dismiss such displays as laughable.

Second, is this an issue of gay pride? If you are truly proud of who you are, you don't need to prove yourself to strangers who most likely won't care if you're homosexual. I, for one, really don't care about your sexual preference—it is your private life and of no concern to me. I'm sure you don't listen to pro-Christian, conservative, heterosexual beliefs pushed on you, so why would you assume anyone opposed to your beliefs would listen to you when you use the same tactics?

If you want to express your beliefs in a manner which more people will be open to, next time you might consider a more respected forum than graffiti on a concrete wall. You may actually find people listening to you if your ideas are presented in a more coherent, relevant, and intelligent style.

—Ben Spencer

Non-gay rights important, too

As a student here at the university, I have certain rights. One of the rights I have is to have a place to go

to learn that is untouched by outside effects such as segregation or discrimination. I am paying a lot of money for this right. Thanks to a select few, that right was taken away from me when I walked to class at the UCC Building Valentine's Day.

The UCC was covered in gay-rights propaganda. All available wall space not covered by something else or textured cement had this propaganda all over it. The way the building was covered, you would have thought the UCC Building was Gay-Rights Central. This vandalism is more than people playing with chalk. It is more than informing the public about a meeting such as the flyers that are up now. This is people trying to force-feed their views on others.

I pay a lot of money to be here. I don't remember signing up for a gay sexuality course and I know I'm not getting academic credit for the lessons. I truly have enough to study without being bombarded with gay-right sentiments. If this was on television, I would turn this off.

I am not gay. Nor do I like being told that gay love is the only love that counts. I am not anti-gay either. Perhaps those that wrote all over the UCC Building should be less anti-not-gay.

—Michelle J. Gates

Religion has much to offer

My older brother David once informed me that he could out debate me in anything. I responded by saying, "Even if you can out debate me, it doesn't mean that you are always right." Impressed by the wisdom of my comment, he put a finger to his chin and pondered.

I am writing this letter to vent my sadness about the unending victory chant over us "religious fanatics." I

am a Mormon, a member of The Church of Jesus Christ of Latter Day Saints and am way proud of it! As such, my highest ideals and aspirations, my greatest hopes and dreams are connected with the understandings that I come to through my religious observations. I have been enlightened about myself, my life, and my fellow human beings. This being the case, imagine my shock and dismay at witnessing a never ending cacophony of abuses and slanders against that holy name that is the well spring of my happiness.

Our society seems to be in agreement that folks like me are rather ignorant. Ouch! Hurts me. Religious people are not stupid people. There have been some pretty exceptional people who were religious: Einstein, Martin Luther King Jr., Gandhi and Malcolm X just to name a few. Even our friend Charles Darwin sincerely prepared himself to serve in the honorable position of being a priest just prior to his famous world tour on the Beagle. He later denounced his faith on the basis that he no longer believed the creation passages found in Genesis, but even then he had second thoughts and trepidations. He is known to have said, "but when I look a person in the eyes I see something (that I can't explain through natural selection)"

I am not ignorant of the amazing, and yes spectacular, natural world that teems with life all around us. The laws of nature, the motion of physics, the variety of life, human beings (which Shakespeare called the paragon of animals), are staggering to me. They are good and beautiful; and all denote that there is a God. I'm not interested in casting science out the window as dross. Science has brought us a long way, and has a lot of uses. For example, without science we would have a hard time feeding ourselves. Science, along with the wheel, has

its important place.

The thing that makes me want to shriek is the prevalent view expressed that religious people are stupid. They aren't! There has been so much ground moving literature, scientific discoveries, and so many positive social changes spear headed by "religious fanatics" that it makes my head swim. But the bottom line isn't all of the massive accomplishments. The bottom line is love. It's doing unto others as we would have others do unto us. It's learning how to treat our neighbors. Sound naive? It's not. In fact, a world without those basics is a dreary world indeed. And if you think you can prove me wrong in a debate about religion and the existence of an actual loving God, then I say to you my friend, "you may 'prove' me wrong but you'll never wipe away what I know in my heart to be true."

—Darren Christensen

Equality what we need

Has affirmative action outlived its usefulness? Perhaps it has. I see affirmative action as good and bad to society. In the past and even now, many well-qualified applicants were turned away from schools or work places because of their skin's color or their sex. Affirmative action helps non-"white male" people to be in a job they are qualified for. Is it fair they cannot choose to be born in a politically correct sex or race?

Certainly it is not right that unqualified people get a job they are not qualified for, and qualified people were denied a job because they are white males. Nevertheless are we ready as a society to abolish affirmative action? Are we ready to say yes, we no longer deny people from a higher education or a job

because of their skin's color or sex? Maybe we should abolish affirmative action and allow our sense of fairness to guarantee whites, blacks, Hispanics, Asians, women, men, EVERYONE to be in a job or a school if they are QUALIFIED. Isn't that what EQUALITY is all about?

—Valaluck Tukovinit

Priorities, priorities...

I am writing in response to J. Charles Brown's letter to the Argonaut last Tuesday. He seems to imply that it is wrong to try and stop the "murder" of a fetus because no one helped some elderly people to keep them from dying during the winter of '92. Mr. Brown, people can only target one problem at a time, it's that simple. Maybe those people think murdering a fetus is a bigger problem than starvation is in Latah County.

Mr. Brown implies that those elderly people were "murdered" because no one helped them. Well, who murdered them, Mr. Brown? Were you out there trying to save them? If you weren't, you helped murder them, too.

And what does the fact that the people who were protesting at the abortion doctor's clinic were driving their "Daddy's car," Mr. Brown? Are you upset because your dad didn't give you one, or what? What car you drive or how rich you are is meaningless when talking about people dying.

Also, a comment to Jesse M. Grune: If warts are left alone, they don't become human babies that are brought into the world. Removing a wart is not removing a separate human life. Warts are warts, babies are babies. Talk about Stevie Wonder...

—Cathlin Berreth



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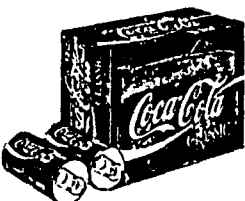
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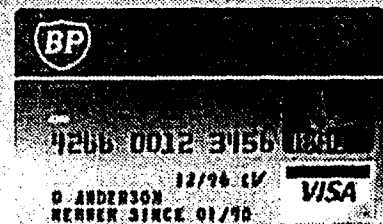


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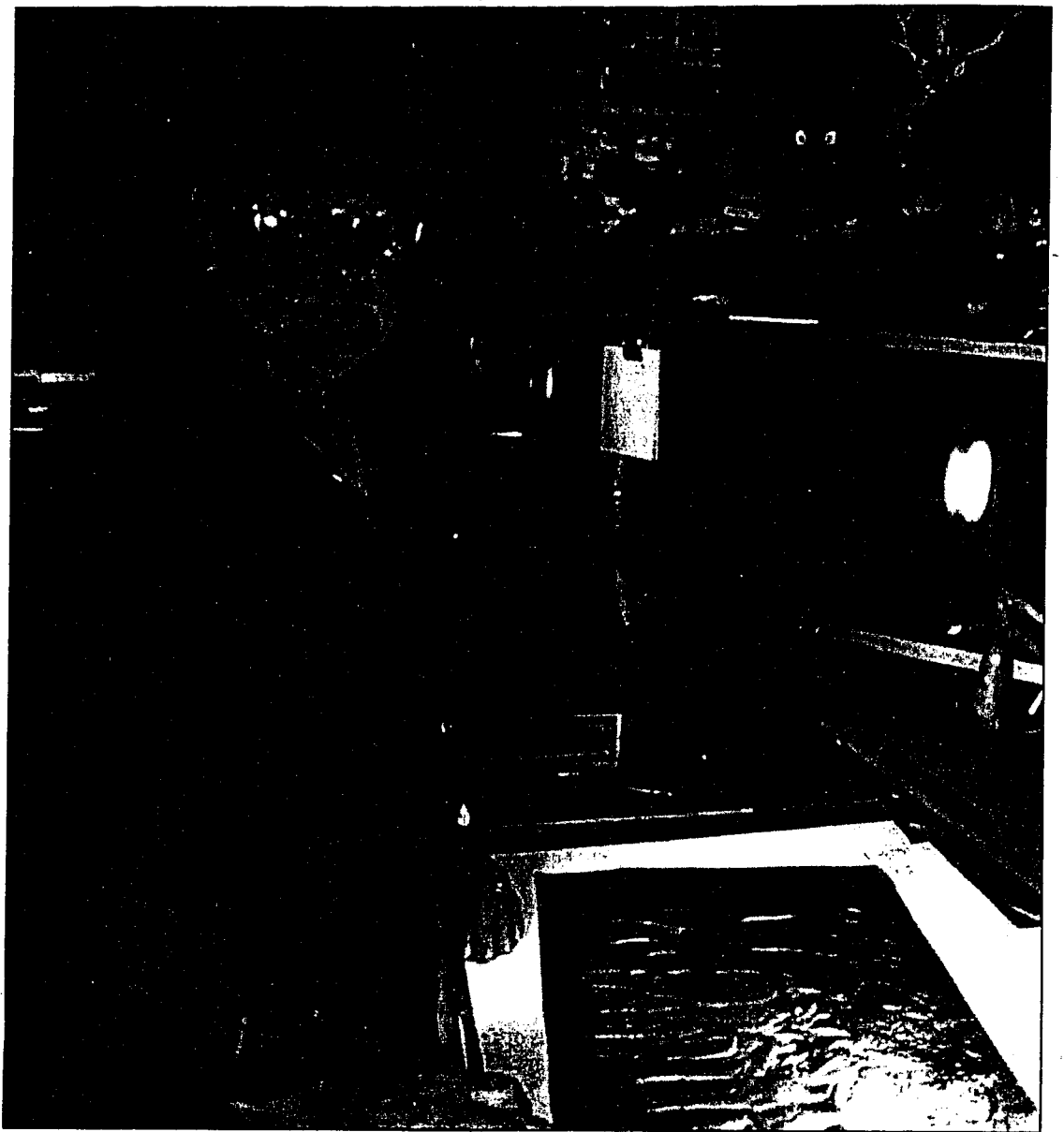
Moscow artist creates with copper

Humble Lloyd Tharp considers himself a nicknacker and a craftsman

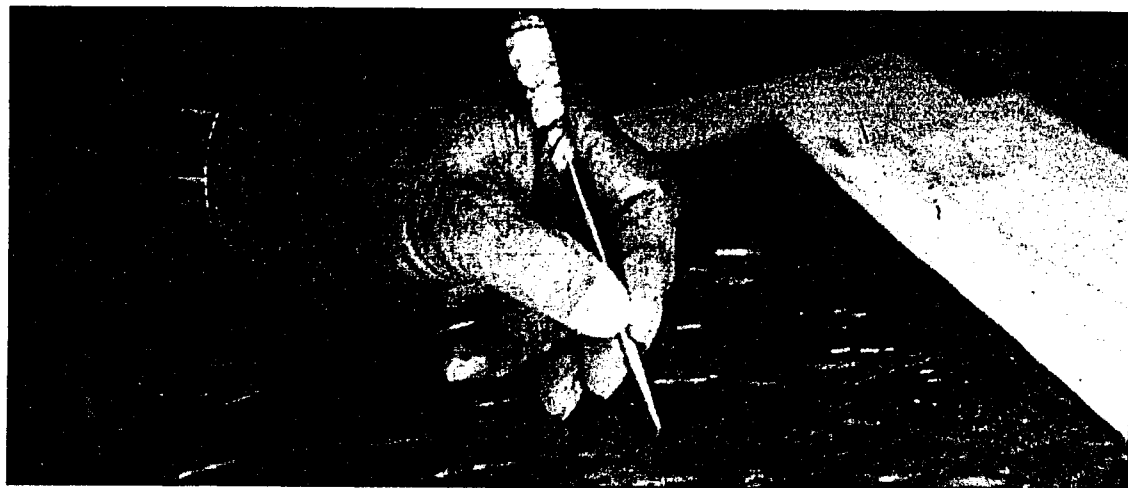
Jeffrey Albertson
Staff

Of all the things Lloyd Tharp calls himself, an artist is the last thing. Despite his humble attitude, if the pictures could speak they would tell a different story. Tharp, who since 1948 has been working in copper, never finds time to pay tribute to his countless works of art. "I'm just what you'd call a nicknacker, a craftsman, a ham-n-egger," Tharp said. Maybe he doesn't take his work seriously, but the images and detailed time spent putting them together warrant an argument. Almost all of his works deal with a western motif. Cowboys, coyotes, bulls, mountain lions and Clydesdales prevail throughout. Each one is as picture perfect as the last. There is muscle tone in each animal, weathered expressions on every cowboy and flawless patience put into each and every one. "All his work is nice; I've never seen a bad piece," friend and fellow artist Cliff Chase said of Tharp's work. Each piece begins with a basic outline, which is blown up and traced on to the copper. Then with various tools Tharp molds and etches that shape into medium, while the picture comes

to life with creases and folds. When that is finished, a clear spray is applied shortly followed by the coloring of the background, usually black, but in some cases red or blue depending on the design. The finishing touches are added when the piece is framed. Tharp began etching images in copper in 1948 while spending time in a Veterans Hospital. A patient there introduced him to it and even gave him his one and only tool. Now his work bench is cluttered with various tools, magazines and the beginnings of his latest piece. "It all started as therapy and I think that's what it is," Tharp said of his early mornings in which he does most of his work. Throughout his years Tharp has amassed quite a collection and admitted that he's not quite sure of how many he's done nor would he care to put a price on any of them. "It's a hobby, I've sold some here and there but I don't go to the shows and peddle them," Tharp said. With every piece that Tharp pulls out from a stack in his house Chase remarks that he could sell every one. Uninterested Tharp just continues to gaze at each one. He says that there are no real stories behind the pictures, admitting that he borrows most of the ideas from scenes he sees in books and magazines. But the final details are his. Like all artists Tharp is still looking forward to producing a masterpiece. "It's a driven thing; it's also torture because you are always striving for something better," Tharp said.



Lloyd Tharp has been working with copper since 1948. Nearly all of his artwork deals with a Western theme. Jeff Curtis



Tharp works on details for one of his pieces of art, uniquely crafted from copper. Jeff Curtis

So far Tharp's biggest pride and joy is a picture he did of the Budweiser Clydesdales. That piece is hanging in Bernie Little's office in Lakeland, Florida. Little is the owner of Budweiser's hydroplanes. "It's pretty hard to find something that suits you and I'm still looking," Tharp said, "In reality I wish I had room to hang them up and show them all but I haven't and I never will." Maybe Tharp is exactly what he calls himself: a nicknacker, a craftsman and a ham-n-egger, at least in his eyes. On the other hand, his patience and persistence lend credibility to the humble attitude behind his art.

ASUI Coffeehouse presents...

Tonight at 8 p.m. in the Vandal Cafe, the University of Idaho Jazz Choirs I and II will perform. The performance is free of charge and open to the public. This is another installment of the ASUI Productions Coffeehouse performances. The next Coffeehouse production will be an Open Mike Night at the Farmhouse Fraternity Saturday, March 4.



LC's Brew review: Big Rock Brewery

Erik Marone
Staff

Better known for its stampede and skiing, Calgary, Alberta is also the home of the Big Rock Brewery, which produces a number of brews that offer decent beers at reasonable prices. Characterized by catchy names and amusing labels, the Big Rock beers cover a variety of brew types, none of which are world class brews, but are better than the average grocery store fare. Cold Cock Porter, the brewery's winter brew is a lighter and sweeter brew than most porters. It is not nearly as bitter, and rather than the characteristic dark, opaque color, it has a deep, amber quality that lets just enough light through it to let you appreciate the rich color. It is a smooth-drinking beer, lightly bitter with a dry aftertaste.

The McNalley's Ale is a self-proclaimed Irish styled brew, sweet and aromatic with a deep golden color. The Warthog Ale, which is very much like the McNalley's, lacks the body and color of the Irish ale. Buzzards' Breath Ale lies somewhere in between the McNalley's and the Warthog as far as color and aroma, but is not quite as sweet as either. The final offering is the Grasshopper Wheat Ale. Very similar in color to the Warthog Ale, it has the characteristic sweetness and light character of most American wheat beers. All of the ales are fine pizza and burgers beers, and the porter is good for just about any occasion. All of the Big Rock brews are available locally and well worth checking out for a change of pace without having to drop a lot of cash.



Being a foreigner isn't very easy

Valaree Johnson

Staff

Living in a new culture can be a thrilling and personally rewarding experience. It can also be scary and frustrating.

The American Language and Culture Program gives international students the chance to learn how to adapt to the culture and the difficulties of English.

Daniel Raffalovich, Director of ALCP, says the students enrolled in the eight-week session take up to twenty five hours of classes a week.

The students, who come from a diversity of countries, receive intensive English instruction and cross-cultural training to help them adjust to the university and community.

The program also has its own Student Services Coordinator, Betsy Dickow. Dickow assists international students with nonacademic problems such as housing and homesickness.

The program also hosts a Conversation Club for international students and their spouses on Tuesdays and Thursdays from 2-

3:20 p.m. at the Campus Christian Center. The Conversation Club gives these students the opportunity to speak out their frustrations and share experiences they all can relate together. It also gives them a chance to practice their conversation.

"I studied English in high school, but it is hard when you don't have a chance to speak it," said Xia Ge from China. Ge believes the hardest adaptation to living in a foreign country is the language barrier.

ALCP was first established at the University of Idaho in 1992 to accommodate international students as well as members of the community in improving English in various aspects.

In her program "Adapting to a New Culture," Mary Furnari, International Student Advisor, talked to students about becoming an explorer in a new culture. "You have to be able to tolerate not knowing sometimes," Furnari said. Oftentimes international students are apprehensive to open up, and American students may appear unwilling.

"It's scary, but both sides need to take initiative," Furnari said.

Music

Review

BEAUTY AND THE BEAST THE JAZZ NETWORK

Just when you thought there couldn't possibly be another Disney tribute album...

Actually, this is a fairly different take on the tribute concept.

The Jazz Networks, headed up by trumpeter Roy Hargrove and sax player Antonio Hart have put together a collection of jazz renditions of ten Disney classics.

The only predictable track is "When You Wish Upon a Star,"

I think it may be a cardinal sin to put too much of a spin on that tune. The rest, however, take the songs to places they were probably never meant to go.

The most notable tunes are "Chim Chim Cher-ee" from *Mary Poppins*, "The Siamese Cat Song" from *Lady and the Tramp* and "Someday my Prince Will Come" from *Snow White and the Seven Dwarfs*.

Each tune is barely recognizable under the cover of bop and cool jazz. Other tunes, such as *The Little Mermaid's* "Under the Sea" have a fairly accurate representation of the original tune, then throw in some occasionally wild

improvized trumpet and sax solos.

Also featured on the album are drummer Masa Osaka, pianist Yutaka Shiina and Tomo Shima on bass. Each musician had at least one shot at arranging the songs for a jazz combo, and there are no disappointing tracks on the album.

For Disney collectors, only the die-hard will want to add this to their collection.

For jazz collectors, it is a nice look at the styles of some acclaimed jazz artists. For the jazz aficionado/Disney fan, this is sure to be a compliment to either of your collections.

—Erik Marone

Cellist to perform at Beasley Coliseum

German cellist Alban Gerhardt will perform at Washington State University's Beasley Performing Arts Coliseum, Feb. 18 at 8 p.m.

Born in Berlin, Gerhardt started playing piano and cello at the age of seven, eventually deciding to concentrate on the cello. He earned his master's degree at the Cologne Music School with Boris Pergamenschikov. The musician has also worked with Markus Nyikos, the Lasalle String Quartet at the Cincinnati Conservatory and the Tokyo String Quartet.

Coliseum director James Crow

said that the performance, part of the 1994-95 "On Stage With..." series, offers audience members the opportunity to experience recital art as it was meant to be. "You will actually be on stage with the artist. Seats will be available close to the artist and immediately adjacent in the upholstered, elevated seating in the theater."

Leo Udy, house manager, said that the musicians are chosen through a talent agency from New York.

"They are up and coming performers," said Udy. "The last performance (of the series) is on March 31 with a violinist."

After the WSU program, Gerhardt will make his New York orchestral debut with the New York Chamber Symphony.

Playing on a Lorenzo Guadagnini cello made in 1741, Gerhardt's program will include Boccherini's *Sonata No. 6 in A Major*; *Sonata in D Minor, Op. 40*, by Shostakovich; Brahms' *Sonata in D Major, Op. 78*; and De Falla's *Suite Populaire Espagnole*.

The cellist will be accompanied by award-winning pianist Rina Dokshinsky, a 28-year-old Israeli native.

Contact the coliseum box office at 335-1514 for ticket information.

Megadeth ready to rock Spokane

Matt Baldwin

Staff

Megadeth is a band who has become an icon in the world of metal. After releasing their *Youthanasia* album in '94, Megadeth has launched a nationwide tour.

Tonight Megadeth will be performing in Spokane. The show will begin at 8 p.m. with the opening act, Corrosion of Conformity.

Megadeth has a fairly intriguing past. The group began when Dave Mustaine, the vocalist for Megadeth, was booted out of Metallica.

It continued with a 1985 release of their first album, *Killing Is My Business... And Business Is Good*. After their first album they released another a year later that went Gold under the Capitol label.

After frequent lineup changes, Megadeth's current lineup includes Mustaine, Ellefson, Menza and Friedman. Megadeth reached the pinnacle in 1992 with their album *Countdown To Extinction*, making Megadeth the top metal band in the world.

Youthanasia is a album which is focused more on the sheer raw power of Megadeth than later albums. Their album is running well already.

The boys of Megadeth do not seem like the charitable bunch, yet on Wednesday evening Capitol Records and Megadeth held a food

drive for the Spokane Salvation Army. The first 200 people to bring in 10 pounds of food or more received a backstage pass to the Megadeth show. Backstage they will be able to meet and chat with the Megadeth crew as well as get some autographs.

Over 2,500 pounds were collected for the Salvation Army of Spokane, and 180 people received

backstage passes. A number of people camped out the night before to donate food and receive the backstage passes.

With food collected Megadeth is ready to begin their show tonight in front of a Spokane crowd. The cost of a ticket if you don't have one yet will run you \$20 pre-paid. If you want to wait to buy the ticket you can pay \$22 at the door.

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Jazz choirs perform in Vandal Cafe

Jeremy Chase
Staff

The University of Idaho Jazz Choirs I and II, under the direction of Dan Bukvich, will be performing tonight at the Vandal Cafe at 8 p.m. as part of the ASUI coffeehouse series. The performance is free of charge to UI students.

The choirs, which have a total of more than 120 people, will be performing a variety of music ranging from pop tunes, ethnic ballads, and spirituals. Jazz choir I performs a wide variety of music while Jazz Choir II presents more traditional jazz arrangements.

Jenny Moore, a soprano in Jazz Choir I and speakers and performing arts chair for ASUI Productions, describes the music as a diverse blend of different music styles. "It's not all jazz," Moore said. "It's a mixture of a lot of different kinds of music."

Moore said that one of the pieces, "Stars and Stripes Forever" a march by John Philip Sousa, is an example of a piece of music that has a different arrangement from what people may think. "Most people think it's an instrumental," she said. "But they'll be pleasantly surprised with what we do with it."

Moore said that jazz choir is a great experience because it's open to everyone. Students in jazz choir don't have to be studying music as their major, or have to audition to be part of the class.

Following their coffeehouse performance, the jazz choirs will be leaving early Sunday morning and



travel to Spokane for guest appearances at the Northwest MENC (Music Educators National Convention). "It's a big conference with most of the music educators in the Northwest in attendance," Moore said. "I also have a lot of friends in jazz choir so I'm looking forward to it."

Tina Crampton, a sophomore biology major and an alto in jazz choir I, looks forward to the performance in order to showcase their abilities. "It's exciting and an honor for us to go," she said. "It'll be a wonderful experience." Crampton has been part of the choir for three semesters.

Among the pieces to be performed at the Northwest MENC will be "The Banana Bird Song," "Rocked in the Cradle of the Deep," the Beatles tune "Do You Want to Know a Secret," "The Hammer Song," "Stars and Stripes Forever," and "Jambalaya," a song written by Hank Williams, Sr. The performances will be at the Spokane Operahouse Complex and begin at 11 a.m.

To add to their busy schedule, the jazz choirs will also have an active role in next week's Lionel Hampton Jazz Festival. Jazz choir I will perform Thursday, Feb. 23 at 1 p.m. in the school of music's Recital Hall, with jazz choir II following at 1:30. The choirs will also perform at the Kibbie Dome Friday, Feb. 24 at 4 p.m.

Movie Reviews

PULP FICTION

I am well aware that movie reviews usually are written about films that have just been released either in the theater or onto video cassette. I am reviewing a film that fits neither of the criteria.

There are two very simple reasons for why I chose to write on *Pulp Fiction*: the first and most obvious is that it has finally come to grace the very conservative movie theaters of Moscow, Idaho.

The second reason is that in all my years of movie watching no one film has left as much of an impression on me as *Pulp Fiction*. It is the best movie I have ever seen. Let me say that again, for the cheap seats, *Pulp Fiction* is the best movie I've ever seen.

The movie is basically three different stories of criminals that all end up intertwining in L.A.

The format of this movie is much like that of *Reservoir Dogs* (the first effort from young film maker Quentin Tarentino). The movie goes completely full circle ending up in the same place that it began.

The two main characters are Jules and Vince played by Samuel Jackson and John Travolta.

They are hitmen who have been assigned to make a hit and pick up some merchandise. It is from this point that the movie gets going and it is just one thing after the other.

The movie also stars Bruce Willis as Butch, a prize-fighter down on his luck; Uma Thurman as a mob boss' wife and Eric Stoltz as a small time drug dealer.

There are also fine cameo appearances by Christopher Walken, Harvey Keitel, and the director himself, Quentin Tarentino.

The acting is flawless, but that is not why this movie is excellent. The reason that this movie is so good is because of the script. The dialogue that takes place between the characters sets this movie

above all that I've seen. This can all be attributed to Quentin Tarentino, who not only directed this movie but wrote the script as well.

It is no surprise that this movie has received six Oscar nominations to go along with its box-office success.

As you can already tell I recommend this movie, especially to the college audience. I will warn you that it is very violent and there is a homosexual rape scene. If you can get past those two things, then I'm sure you will feel the same way I do.

—Mike Campbell

HIGHER LEARNING

Ok, let's see. It's um...a movie about college and uh... diversity. And oh yeah, it's about racial inequality and racial differences. Oh, and it's also about encouraging racial harmony—at least I think it was. And violence, it's bad, but sometimes it's good. Confused yet? After viewing John Singleton's explosive *Higher Learning* I was not only confused, but also a bit angry.

Perhaps the source of my anger was that I was unable to grasp just what Singleton was trying to say. Yet, maybe it's because the story is told from a decidedly black perspective—a perspective that seems to at every turn validate black paranoia as well as reinforce commonly held stereotypes: the wild white frat boy, the racist all-white campus police squad (even Moscow's police department is not all white. Anyone know of a school with an all-white police squad?) and the I've-never-been-to-a-big-city-before disillusioned country boy from guess where?

That's right, Boise, Idaho. And UI students will be happy to know that Hollywood and the rest of America probably now believes that most Idahoans love leopard-skinned, heavy metal bands and, given the right circumstances, have

the potential to become militant skin heads.

Well, one thing is for sure, Singleton definitely has Idaho figured out. But you know, I can't help wishin' Singleton would come visit us folks up here in the sticks before he goes makin' his assumptions.

Hell, now that we have electricity he could stay up late writin' his ingenious screenplays below one of them GE lamps. Quick! Someone call the Cartwrights and see if Little Joe will let Singleton stay in his bunkbed with him while he's here.

So was *Learning* really that bad? Not really. The acting was decent enough. Omar Epps competently plays Malik, the cocky athletic recruit who becomes bitter after getting debriefed by the rebellious Fudge (Ice Cube) about Columbus University's institutionalized racism.

And once again Lawrence Fishburne (*Boyz n the Hood*) delivers as the all knowing Professor Phillips who strangely enough, has a Scottish accent.

Additionally, Tyra Banks, up-and-coming-high fashion model (and girlfriend of Singleton. Himm... I wonder how she landed the part), does a convincing job as the beautiful, level headed girlfriend of Malik. Oh, and let's not forget Remy (Michael Rappaport), the bewildered Idaho boy. He's pretty good too. Now if they would of just made him from Missoula, Mont. or something.

In Singleton's defense it could be argued that if nothing else, *Learning* encourages discussion of some increasingly important racial issues. Yet, the problem is not the material that is presented, but the manner in which it is presented.

If Singleton wants to educate white America he would do better by not misrepresenting our position, because when he does, he only builds resentment.

—Brett Craig

University 4
Palouse Empire Mall 882-9600

Legends of the Fall

Sat & Sun 1:30 & 4:15 (R)
Nightly 7:00 & 9:15

The Brady Bunch

Sat & Sun 2:30 & 4:30 (PG13)
Nightly 7:30 & 9:30

Billy Madison

Sat & Sun 2:00 & 4:10 (PG13)
Nightly 7:10 & 9:10

Heavy Weights

Sat & Sun 2:20 & 4:20 (PG)
Nightly 7:20 & 9:20

Kenworthy
508 S. Main, Moscow 882-4924

Pulp Fiction

Fri 7:00 & 10:00 (R)
Sat 1:00, 4:00, 7:00 & 10:00
Sun 1:30, 4:30 & 7:30

Nuart
516 S. Main, Moscow 882-9340

Boys on the Side

Sat & Sun 1:15 & 4:00 (R)
Nightly 7:00 & 9:15

Audian
E. 315 Main, Pullman 334-3111

Just Cause

Sat & Sun 2:00 & 4:30 (R)
Nightly 7:30 & 9:30

Cordova
E. 135 Grand, Pullman 334-1405

The Quick & the Dead

Sat & Sun 2:00 & 4:10 (R)
Nightly 7:00 & 9:10

Old Post Office
SE. 245 Paradise, Pullman 334-3456

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\$1.50 ANY TIME \$1.50

The Santa Clause

Sat & Sun 2:00 & 4:00 (PG)
Nightly 7:00 & 9:00

Reservoir Dogs

Fri and Sat @ Midnight (R)



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Wednesday!
The Special Edition
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Special Section!
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Outdoors
Briefs



Avalanche class offered

The ASUI Outdoor Program is offering a pair of classes to educate anyone involved with winter sports about avalanche awareness. The first is an avalanche awareness workshop, free and open to the public and will cover all aspects of avalanche awareness. The workshop will be held in the Student Union Russet Room Feb. 22 at 7:30 p.m.

The second class is an avalanche awareness field session giving those with interest from the workshop a chance to get hands on training. The session will teach the complex assessment of variables involved with avalanche awareness. Participants must attend the workshop previous to the trip and the \$20 fee covers transportation, transceiver and shovel rental. The trip will be on Feb. 25, to a location yet to be determined.

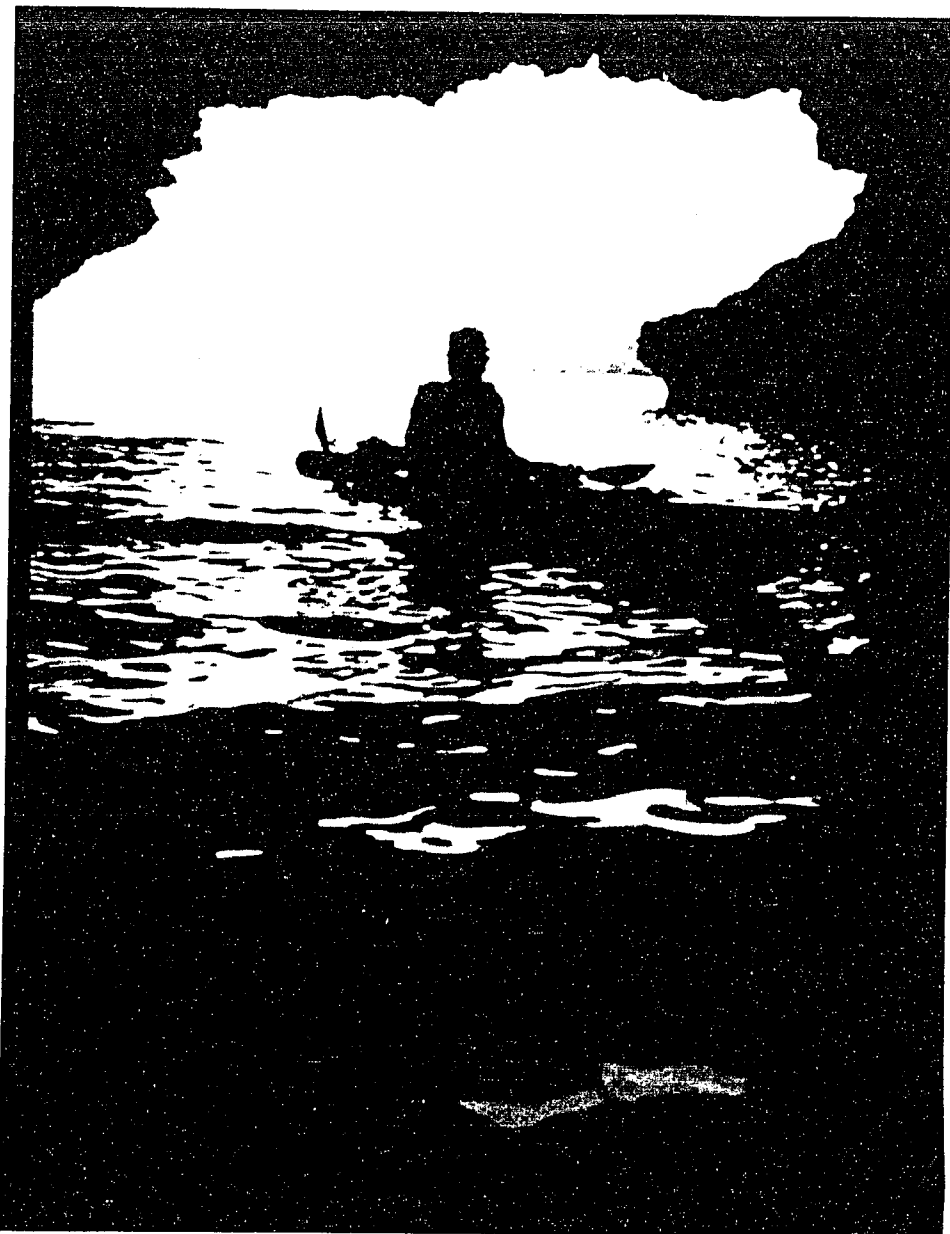
Call the Outdoor Program at 885-6810 for more information.

Snake River half marathon soon

The traditional starting of the Palouse running season is kept alive with the 16th annual running of the Snake River Canyon half marathon.

The Palouse Road runners sponsor the event taking place on March 4. The run will start from Wawawai Landing, 16 miles southwest of Pullman. The race begins at 10 a.m. Local stores have entry forms and runners can also enter at the race. The entry fees are \$15 with a T-shirt before Feb. 20 and \$20 with a T-shirt after Feb. 20. Entrance fees are always \$8 without a t-shirt.

For further information call Gary Bryan at 882-9350 or Ron Klimko at 882-0721.



The ASUI Outdoor Program...

Takes a trip to Mexico and offers fun and excitement to the student body at bargain prices

(Left) Contributed photo by Scott Spiker
(Bottom) Contributed photo by Will Smith

As most of the remaining students on the UI campus lay sleeping on the morning of Dec. 26, 12 students left on a trip that would take them over 5,000 miles and to another country. The cooperative trip was run through the ASUI Outdoor Program, and was the tenth sea-kayaking trip taken in twelve years by the department.

The Outdoor Program started putting out flyers for the trip early last fall and roughly 40 people initially showed interest. When some of these people realized the trip wouldn't be just Coronas and bikinis, they decided against going. Although the trip was a lot of fun, it was also physically demanding.

Members drove almost non-stop to Encinitas, Ca. where they camped for the night at Carlsbad State Park. After exchanging money and showing their passport at the border, they headed on to Puerto Encondito, Mexico, where they would launch for the trip around Isla Carmen by kayak.

Before they ever arrived at Puerto Encondito they ran into some unplanned adventure. Roused from their sleep at 3 a.m., members were greeted by a none too happy Mexican cowboy. Since

no one in the party spoke fluent Spanish, communication was a slight problem.

After much hand waving and head scratching, they finally realized the cowboy was angry because they were camped where his cattle were supposed to feed. After \$15 and an understanding that they were sorry, the cowboy got back on his horse and left them in peace.

After finally arriving at Puerto Encondito, group members began their 45 mile trip around Isla Carmen.

Getting up at 4:30 a.m. each morning, they would launch by 6 a.m. and paddle until around 10 a.m. when the winds would begin to pick up. After beaching their kayaks they could hike, work on their tan, snorkel or go fishing.

Although everyone packed food for the trip around the island, their diet was nicely supplemented by not only native species of fish, but also one unwary lobster.

"The food was great. We ate like kings. Fish tacos the whole way down Baja and lobster on the island," said Will Smith, one of the UI students who went on the trip.

The weather was great the whole time, and there were no such problems that last year's group encountered. They had to spend almost five full days with their kayaks beached due to 40 knot winds.

This year not only did the weather cooperate, but so did the marine life. Party members had a group of about ten dolphins swim with them for half of an hour or so.

Students who participated not only got some great memories, but a great deal as well.

The overall cost of the trip was \$350, plus personal expenses. The \$350 covered transportation as

well as equipment rental. Items such as snorkeling masks and swim fins were not covered by the fees.

Similar trips run by outfitters can run as much as \$1,000, not including transportation.

University of Idaho Outdoor Program Coordinator Mike Beiser said this year's trip was probably the most successful yet, and is already looking forward to the next one.

Anyone who has questions about the trip or would like to be a part of the Outdoor Program can contact Mike Beiser at 885-6810.

—Dave Claycomb



Beiser seeks more recognition for Outdoor Program

Andrew Longeteig
Staff

The Outdoor Program at the University of Idaho strives for recognition and popularity. It is comparable to the puny schoolboy who yearns to play football with his athletically superior peers.

However, anything can be easily overlooked if its located in the Junglons of the Student Union.

Mike Beiser, the director of the UI Outdoor Program, is this little boy wishing for some playing time — trying to prove to the

more financially stable programs and ASUI that his agenda deserves more notoriety.

"We're recreation — we're fluff," Beiser said. "So when you're fluff, you aren't priority. If there's budget cuts, what's the first thing that goes?"

The Outdoor Program personally generates 80 percent of its funds, with the remaining 20 percent coming from ASUI subsidies, Beiser said. The annual budget exceeds \$112,000, according to Beiser.

"If people don't want our services, then it just lowers our bud-

get to the point where we evaporate and go away," said Beiser, who was appointed program director in 1990. "We aren't trying to make money. We're actually kind of a money-losing operation."

In the Outdoor Program's biannual newsletter, the program is described as a "non-profit service organization dedicated to providing the resources to enable individuals to plan, pursue, and enjoy outdoor activities."

Beiser said the program is directed away from hunting, fishing, snowmobiling, etc. He added that most trips consist of hiking,

skiing, kayaking and even snowshoeing.

In fact, UI students in 1985, 1987 and 1991 got the opportunity to scale Mount McKinley in Alaska, the highest peak in North America. Beiser said it takes a full year to organize a trip of this caliber.

Beiser's immediate goal is to establish an orientation program for new UI students. It would comprise of a campus tour, as well as a 10-day wilderness expedition. And, as always, it would be expensive to satisfy college students' barren billfolds.

The Outdoor Program has existed on the UI campus for 21 years and Beiser has worked here since 1983. He admits he ended up on the Palouse by following a girlfriend to Washington State University, where he earned his Bachelor's Degree in Communications. Beiser's hometown is Seaford, Del.

He began his collegiate career at the University of Maine, mostly because he "wanted to do some rockclimbing." He transferred to Colorado State and received his Bachelor's Degree in Forestry before attending WSU.

Got a big job, use a truck

Dennis Sasse
Outdoors Editor

"Dude, can I borrow your truck?"
"No, I don't have a truck."
"What's the big thing in the driveway?"
"A pick-up."
"That's what I said, can I please borrow your truck?"
"No, I told you I don't have a truck."
"What are you talking about?"

One of my old roommates and I had this conversation when I was new to Idaho. I am not an Idaho native and was unaware of my improper use of the word truck. After a brief chastising, my roommate went on to explain the differences between a "truck," a "pick-up" and a "rig." I might add, my roommate was from Deary and the definitions seem to vary from place to place. If yours are different remember these are only Deary guidelines.

A truck is big. A truck has a GVW of at least one ton, usually more. A one ton falls into a kind of gray area, an ecocline if you will. The one tons can be trucks if they are modified to do serious work. If



a vehicle has a flatbed, it is a truck. Trucks have air brakes and air horns, trucks have more than four wheels, the more wheels the better, in fact. Trucks are for working men, and sometimes women. Trucks are not for foofy sissy jobs, when a guy needs a big job done,

he uses a truck. And most of all a truck should never, under any circumstances be referred to as anything other than a truck.

A pick-up on the other hand is limited to only four wheels. A pick-up is also a worker, but for much smaller jobs. Pick-ups are the most likely carriers of truck boxes.

My Chevy half ton falls into this category, not that it has a box, but it is a pick-up. There are four-wheel drive pick-ups but most often four-wheel drives are rigs. Pick-ups can have gun racks but they are an accessory that is most often associated with rigs.

Rigs are a breed all their own and their owners are also a breed all their own. 'Winches' sit by the driver on a bench seat. Rigs are four wheel drive or, in proper dialect, "four bys." Rigs have silver naked people on the mud flaps.

Rigs have big tires and big antennas. People that own rigs talk about things like transfer cases and gear ratios. People that own rigs own gun racks and they use them. Rigs have brush guards and extra lights, fog lights, spotlights, running lights so many lights in fact they often resemble the Electric Main Street Parade

The Big Kill



I have enough hunting stories to write a respectable chapter in the Manly Man's Book of Fireside Tales. However, there is but one story

Erik Marone

er years down the road. Then I could tell my kids about THE BIG KILL.

Today, my bloodlust has dwindled, I don't have the time to go out and hunt and I have experienced a change in my attitude toward animals that once presented a challenge. Instead of a head-mount trophy, I now see a noble and fearless creature.

There is a mystical place near here that has the ability to alter one's world view given the proper circumstances. It is in this place that I began to see the deer, elk and moose in a different light.

Sharing the pool of a natural hot spring with a majestic whitewall had a profound effect on me. Standing face to face with a moose who was not at all angry that I had invaded her territory gave me new insight into humanity's place in the big picture.

I have a feeling my chapter might now conclude something like this: "As the elk wandered into the clearing, I raised my weapon, tracking it, waiting for the animal to move into the right position.

I shifted my weight slightly and the bull's head snapped over to my hiding spot at the sound of the rustling leaves. It tensed up, but didn't bolt. I took careful aim, drew a deep breath, relaxed, and pressed the fateful button.

Click.
The elk hurried off as I advanced my Nikon another frame to take my next shot before it disappeared over the hill.

My meat freezer will be decorated with trophy photos, all right. And I won't have to lie about the ones that got away.

I need to make my chapter complete: THE BIG KILL.

I have to admit, I have never killed anything bigger than a ground squirrel. I couldn't show you how to gut a deer any better than I could show you how to properly apply mascara. Oh sure, I watched all the movies in hunters' safety classes with big dreams.

Dreams of the day I would be disemboweling a trophy buck with all the ease of hunters on those tapes, but the moment never came.

That's not to say I haven't tried mind you, I've bought sacred documents allowing me to carry a firearm and shoot at things. I have done this every year I have been able to. I've gone out and stalked the wily deer and elk. I've even taken shots at them.

It's just that I've never had the experience of standing over a warm gut pile, the dream of pretty much every man who has ever taken their rifle in hand and trudged through acres of mud and slush in search of the animal that will without doubt increase in size over the course of time.

I used to get so angry when I would encounter a specimen of this kind out of season or without my trusty rifle. I would curse the animal for not being there during hunting season. I would curse myself for not being properly armed.

I would picture in my mind the sight of me raising my weapon to bear on this beast and bring it down, later posing for the inevitable snapshots that would end up on my meat freezer.

GRECSO

THE INTERSECTIONS OF GENDER, RACE, ETHNICITY, CLASS, AND SEXUAL ORIENTATION IN SCHOLARSHIP AND TEACHING

The GRECSO Conference will feature:

Friday, February 24, 1995 - 7pm

• Lourdes Arguelles
Professor of Gender/Feminist Studies & Chicano /Latino Studies, Pitzer College
Title: "On the Line: Queer Pedagogy in New Right America"
Compton Union Building - Ballroom.

Saturday, February 25, 1994 - 7pm

• Cherrie Moraga
Award-winning Playwright, author & poet
Title: "The Last Generation? Meditation on the Turn of the Century: A dramatic Reading & Conversation"
Compton Union Building - Ballroom.

Sunday, February 26, 1995 - 10 am

• A screening of "BLACK IS ... BLACK AIN'T" The final film by documentary filmmaker Marlon Riggs
Compton Union Building - Auditorium.

The conference is sponsored in part by the Graduate and Professionals Student Association

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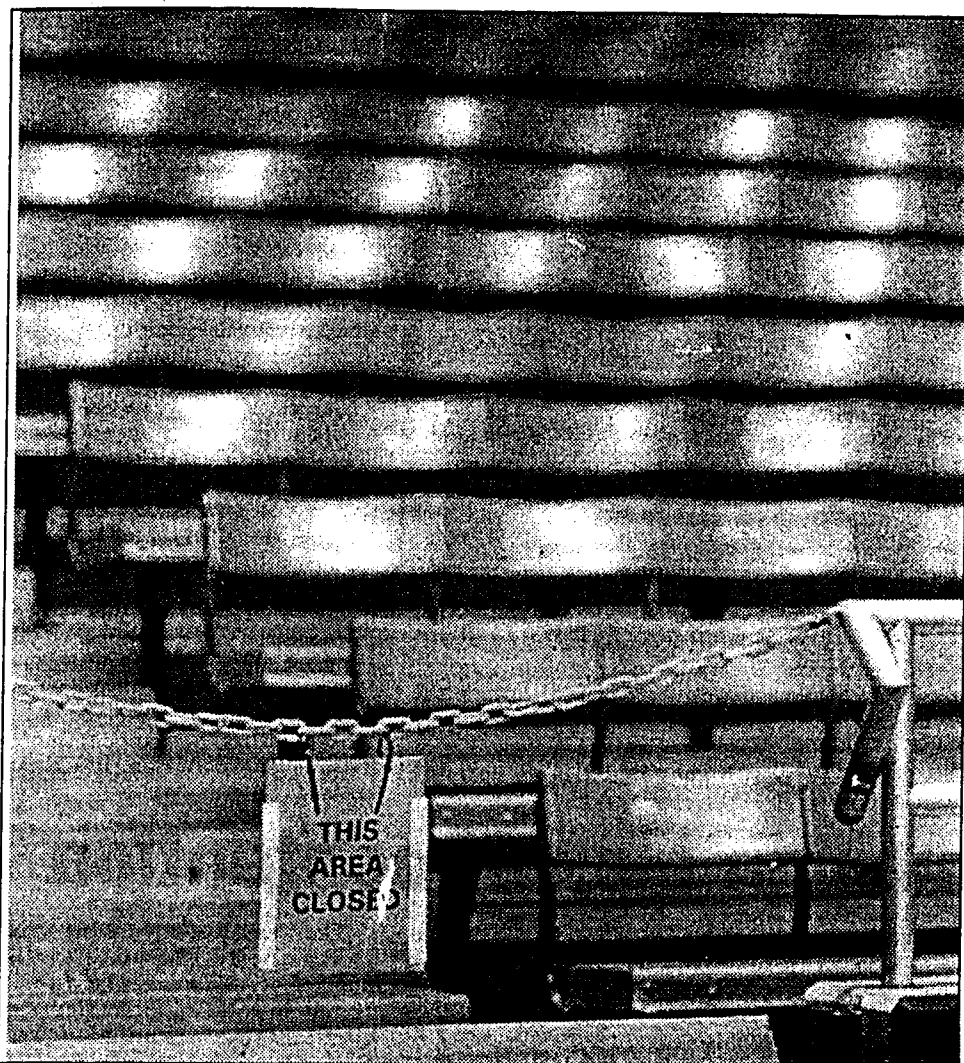
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Men to play in Memorial instead of Dome



Jeff Curtis



Joa Harrison

Reserve and season ticket holders will not have the luxury of Kibbie Dome reserved seats (left) for Big Sky basketball games Feb. 23 and 25 against Northern Arizona and Weber State. The games, which will be played in Memorial Gym (right), will have seats available on a first come first serve basis only.

Dan Eckles

Sports Editor

Leaving no stone unturned, the Lionel Hampton Jazz Festival will take its toll on Vandal athletics as well.

The men's basketball games Feb. 23 and 25 against Northern Arizona and Weber State will not be held in the Kibbie Dome due to Jazz festivities. The Big Sky clashes have been moved to Memorial Gym.

The decision does not come without controversy as some have voiced concern over why the jazz festivities would take priority over athletics in a building used traditionally for athletics.

"It's a question we've asked many times," said Kathy Clark, Idaho senior associate athletic director. "The Kibbie Dome is a venue for our practices and games. We are just a tenant. The Dome is a University complex not just an athletic complex."

The 1995 Jazz Festival has caused havoc for UI athletic officials. In years past the men's team has played on the road or pushed their Big Sky contests back a day or

two to appease the schedule makers.

"The university priority has always been that the jazz festival gets the facility. When conflicts arise we (the athletic department) are the ones that have to adjust to them," Idaho Athletic Director Pete Liske said.

In addition to moving the men's games to the less-than spectacular confines of Memorial Gym the jazz festival has forced the athletic department into Thursday and Saturday afternoon start times so as not to conflict with the nightly jazz performances. Thursday's affair with Northern Arizona is set to kick off at 4:30 p.m. while Saturday's clash with Weber State will tip-off at 1 p.m.

"I don't think anybody's elated....I'd rather be playing in the Dome but I can't control that," Vandals coach Joe Cravens said. "I play where they tell me to play. If we had to play at Moscow High School we would and I'd do my job to get these guys ready."

The top six teams in the Big Sky are invited to the league's postsea-

son tournament where the winner receives the league's only berth into the NCAA tournament. The Vandals (9-12, 3-6 BSC) are currently tied for sixth place in conference standings with NAU. The two games will carry huge ramifications as Idaho looks to remain in the Big Sky hunt and upgrade its seeding when the postseason tourney rolls around March 9.

Idaho will need all the support it can get and with students still in class and many fans still at work at 4:30 attendance could be marginal.

Afternoon start times have been cited as one of the reasons for Idaho's poor football attendance during fall weekends, so the Saturday hoop clash with the Wildcats may not draw well either.

Although Memorial Gym capacity is listed at 3,000, the Idaho volleyball team filled the stands with crowds under 2,000. The Vandals have been averaging a home attendance of 2660 during Big Sky play. Another problem arises for Vandals fans who purchased reserve and season tickets for games played in the Kibbie Dome. Memorial Gym

offers no reserve seating, leaving boosters and other season ticket holders fighting students for prime seats.

In years past the Vandals have been able to move the games to a Sunday-Monday format, but that option was not feasible due to travel constraints on the opposing teams. The change would affect Eastern Washington as well because both NAU and Weber State make the trek to Cheney next weekend.

"The other teams couldn't compensate for the change. It would have put the other programs at a travel disadvantage," Liske said.

A potential possibility would have been to switch the home and home schedules, putting the Vandals on the road next weekend while hosting NAU and Weber State last month, but that change would have affected EWU as well. The flip flop would have put the two schools on the road for the entire second half of the Big Sky schedule.

"There are only so many dates you can do things and it didn't

work this year," Liske said.

The time and location changes didn't make any points with the Vandal hoop team, especially the seniors who will have to play their final home games away from the Kibbie Dome. It angered the club so much they wrote a letter to Liske voicing their dismay at the situation.

"I don't like it. The last two games you get to play at home are in Memorial Gym, it's not exactly going out with a bang," Idaho senior guard Ben Johnson said. "It's kind of a step down. When you play Division 1 you expect to play in a place that seats seven or eight thousand."

Parking availability will be nearly non-existent for the controversial games. The problem is expected to be so bad shuttle bus services will be offered from the driver's training lot (#30) on Perimeter drive to Memorial Gym for both matchups.

The bus will pick fans up an hour before gametime on both days. After the games the shuttle will run until 7 p.m. Thursday and 3:30 Saturday.

Improving Vandals encounter rematch with EWU

Ben Carr

Staff

Saturday night is redemption time for the Vandals when they host Eastern Washington at 7 p.m. in Memorial Gym in NCAA Big Sky women's basketball action.

It was three weeks ago that Idaho went into Cheney and was beaten 69-57 by a lackluster EWU team. That loss was the third in-conference loss for the Vandals in a row.

Things are different now.

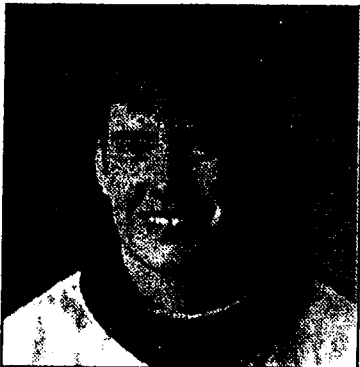
Idaho was last in the conference with an 0-3 record after the EWU game, but that loss sparked an Idaho comeback that started with a sweep of Weber State and Northern

Arizona. Since their long bus ride back from Cheney, the Idaho women are 3-3 in in-conference play.

"The Eastern game was a wake-up call for us," Idaho coach Julie Holt said. "After that game we were disappointed and embarrassed."

After their loss to EWU, Holt was most upset by her players lack of effort and inability to play as a team.

Along with its wins over Weber and NAU, Idaho won against Idaho State last weekend, and led at the half 42-32 against Boise State—a game Idaho eventually lost. The team has been more focused than ever and are like a team expecting to win.



Rice

Idaho (5-16, 3-6 BSC) is a game behind NAU and EWU (8-13, 4-5 BSC), who are tied for the fourth and final spot for the Big Sky

Championships which will be held March 10-11.

The Vandals are led by the play of point guard Ari Skorpik. The 5-foot 5-inch sophomore is second in the Big Sky in scoring and first in 3-point percentage. Skorpik is averaging over 16 points a game and is shooting .487 from behind the three-point line in Big Sky play.

Also playing well for the Vandals is center Mindy Rice. Rice is scoring 16 points per game, and averaging nine rebounds a contest. Rice is also coming off a season-high 28 point game in Friday's loss to BSU.

Idaho's star players match up well against EWU. Center Lori Napier plays very tough for EWU averaging, 13.5 points a contest and

bringing down seven rebounds a game. In the first game against Idaho, Napier scored 15 points and grabbed ten rebounds. Guard Kristy Missal is also scoring well, chipping in over 15 points a contest for EWU.

Coach Holt is looking for a win Saturday to give her team confidence in the important last games of the season.

"Ultimately we have to win in order to put ourselves in a position for post-season play," Holt said. "We're taking one game at a time. We're not looking towards anything but Saturday night. We know we can play with these teams and if we play hard and play smart anything can happen."

Nikora backhands Big Sky tennis foes

Damon Barkdull

Staff

Gwen Nikora has had the experience of living down under.

No, not Australia — Rotorua, New Zealand.

The Idaho tennis star came to Moscow in 1993, when she decided that there was no competition left in New Zealand.

"The only next step up after tennis clubs is pro, and I wasn't ready for that yet...so I decided to follow my friend Mark and come to the University of Idaho and play collegiate tennis," Nikora said.

Nikora's friend, UI men's tennis player Mark Hadley, was also a New Zealander who decided to come to be a Vandal. Hadley recommended Idaho as a good school for Nikora, which furthered her decision to come here.

In New Zealand, Nikora blasted the competition, capturing the New Zealand Junior's national champion and the number one ranking.

Although Nikora felt hesitant of leaving home, she did realize what kind of experiences she could have in the United States.

"Over here you get your education paid for, you get to experience a different culture, and I can keep playing tennis," Nikora said.

The sophomore also likes the different varieties of competition she plays against, unlike in New Zealand where the competition remains the same.

"In New Zealand I really got bored playing the same competition over and over again...but here there are always graduating seniors and new freshmen coming in — so you never know how to prepare," Nikora said.

Nikora claims that there are some style differences between the way they play tennis here, and the way they play tennis in New Zealand.

"There are some people here who play different than what we've been taught in New Zealand, but that's kind of interesting to me — they play their way and I'll play my way," Nikora said.

Nikora certainly does play her own way, and is successful doing so.

"Gwen is really an outstanding player and has had some great training," UI tennis coach Gregory South said.

At this point in the year, Nikora has a combined record of 10-5, including both singles and doubles match.

"She is capable of playing with anybody in the conference — she is one of the hardest working athletes

I've seen, and once she gets more accustomed to the style of play here, she could be unstoppable," said Rusty Tontz, assistant UI tennis coach.

The 5-foot 8-inch sophomore reflects on other sports she has played, and states that none of them compare to tennis.

"Basketball and volleyball are both team sports, so the pressure is put on everyone...In tennis you're the only one out there and the mental pressure is that much greater," Nikora said.

Being the great tennis player she is, Nikora says that it is better to play scared.

"I get butterflies all the time and some days I'm nervous and some days not, but overall I play better scared. You just have to remember to keep the right frame of mind while you're out there," Nikora said.

Nikora is double-majoring in zoology and psychology. As a sophomore, Nikora has probably outworked most juniors and seniors.

"Gwen really works hard in school. She has worked very hard and she already has 18 hours of science. She surely has the chance to go to vet school," Tontz said.

The New Zealander plans to keep



Antonio Gonzales
Sophomore Gwen Nikora, a New Zealand native, rifles a forehand.

her options open, although she knows she would be doomed as a pro tennis player.

"Right now I want to keep my

options open in every field, and I don't want to limit myself, but I do know one thing: pro tennis players are doomed. Monica Seles got stabbed and Jennifer Capriati got caught up into drugs," Nikora said.

Doomed or not, if Nikora has the chance to become a pro tennis player, she says she'll take it.

For right now Nikora will remain in the friendly confines of Moscow, where she finds little to do but play tennis and watch television.

"I'm not saying Moscow is a bad town, but really there is nothing to do here. Once in a while I'll go see a basketball game, but for the most part I find myself being busy with tennis," Nikora said.

Nikora is unsure where she wants to live after graduation, and even indicated a trip somewhere else.

"I like the United States, but if things don't work out here I'll return home. What I'd really like to do is go to Europe and visit," Nikora said.

Gwen Nikora, with her lively personality and her good work ethic, could surely accomplish anything, but her biggest task in life will be to explain to everybody in Moscow that her accent isn't English or Australian, it's New Zealand.

UI faces crucial game to remain in playoff contention

Dan Eckles

Sports Editor

Idaho fans had better hope their Vandals practiced on a trampoline this week in order to bounce back from a pair of crucial NCAA Big Sky Conference men's basketball road losses last weekend.

The Vandal-5 let leads slip away in the closing minutes of contests at Boise State and Idaho State Friday and Saturday and are currently tied for sixth place in the Sky with Northern Arizona.

The Eastern Washington Eagles will be waiting in Cheney when the Vandals make their annual sight-seeing trek up Highway 195 Saturday. The Eagles are just 1-8 in league play and 4-16 overall, but the EWU crew pulled off the Big Sky shocker of the year last

Saturday when it handed the Broncos a 72-66 defeat in the Boise Pavilion. The win was also Eastern's first Big Sky win since 1993.

Cheney natives remember Jan. 15, 1986. That's the last time the Eagles managed to knock off Idaho. Since that point UI has run off 19 straight victories, but it Saturday's matchup won't be an Idaho cakewalk. The Vandals are just 1-8 away from Moscow.

Idaho (9-12, 3-6) picked up a 73-62 win, but needed solid free throw shooting down the stretch to withstand an Eagle rally that saw Eastern Washington cut UI's lead to five with two minutes remaining in the game.

Harry Harrison was too much for the Eagles inside in the first

matchup. The junior forward pulled down 19 rebounds and scored 15 points in that game, but has struggled of late. The 6-foot 7-inch Brunswick, Georgia native failed to pick up a double-double in back to back games for the first time season. Harrison still leads the Big Sky in rebounding at 11.2 boards a game (eleventh in the nation) and contributes 13.1 points a game.

Senior guard Mark Leslie has averaged 18.6 points a game in Big Sky contests this season and junior guard Shawn Dirden has 15.6 points a contest in BSC games. Ben Johnson rounds out the Vandals' three-guard offense, which has accounted for nearly 70 percent of Idaho's offense and will need to come up big once again to give UI a W in Cheney.

The Vandals will probably look to run and fast break at every opportunity Saturday. Idaho converted on easy transition buckets countless times against the slower Eagles in the first encounter. The Eagles gave up a 20-4 Idaho edge in fast-break points while the Vandals took only four shots further than 15 feet from the basket in the second half.

Vandal Invitational this weekend

Kevin Neuendorf

Staff

With the Big Sky Indoor Championships just two weeks away, this weekend will prove pivotal for the Vandals as they will host the 20th Vandal Indoor Invitational and the Moscow-McDonald's Open II.

The women have opted not to compete in next weekend's Last Chance Invitational at Eastern Washington, so qualifying this weekend for the Big Sky Championships is critical. The men will compete in the Last Chance Invitational, but would like to get a few more qualifiers at home this weekend.

The Vandal Indoor is Friday night and will see teams from Washington State, Eastern Washington, and Boise State. Dan O'Brien, who injured his hamstring at the U.S. Multi-Event Championships is tentatively scheduled to compete in the men's high jump, pole vault, and

55-meter hurdles. Events for the Vandal Indoor are scheduled to begin at 6:30 p.m. The Moscow-McDonald's Open II will be held Saturday with field events to start at 8:00 a.m. and track events to follow at 10:00 a.m.

The men have 12 participants already qualified for the Indoor Championships. Sophomore Niels Kruller has qualified in four events going into this weekend's meet. They include the 55-meter dash, the 200 and 400-meters and the long jump. Kruller's jump of 25-feet 7 1/2 inches not only qualified him for the Big Sky Championships, but was also good enough to earn him a trip to the NCAA Indoor Championships, March 10-12, in Indianapolis, Ind.

Teammate Jason St. Hill, a freshman from St. James, Barbados, West Indies, also qualified for the 200 and 400-meters. Scott McCarty, Kyle Dayley and Rich Gere will represent the Vandals in the 35-pound weight

throw.

Other Vandal qualifiers include: Felix Kamangirira, 400; Bernd Schroeder, 800; Frank Bruder, 3,000; Thad Hathaway, high jump; Chris Kwaramba, triple jump; Bart Ons, pole vault; and Rick Wassenaar, shot put.

The women's team has ten members qualified for the Indoor Championships. Senior Heidi Bodwell will represent the Vandals in both the 200-meters and the long jump. Jill Wimer, who is coming off consecutive first place finishes in the shot put, has also qualified for the Big Sky Championships.

Other Big Sky qualifiers include: Nikki Viersen and Amy Johnson in the 400-meters, Emily Wise, 55-hurdles; Althea Belgrave, 800; Big Sky cross-country champ, Shelley Zickler in the mile; Angie Mathison, who has battled back from a severe bronchial infection, and Sarah Warren in the 3,000-meters; and Cindy Smith in the high jump.

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Friday, February 17, 1995

Wimer defies the norm, achieves success

Mark Vanderwall
Staff

When you think of someone on the track team, a long distance runner or sprinter usually comes to mind, but neither is the case for Jill Wimer.

Wimer, who was a sprinter through her sophomore year in high school, made the transition from track to field almost overnight.

"I was in a car wreck my sophomore year (spring 1990), and that changed everything," Wimer said.

The wreck put a damper on Wimer's track career because her knees were severely injured—enough that her sprinting days were over.

The next fall when Wimer started the track and field season again, she made the transition to the throwing events and with much help was standing in the winners circle exactly one year after the car accident. Wimer had captured the Idaho A-3 High School discus crown for Grangeville High School, and this would set the tone for future successes at the University of Idaho.

Wimer's choice to attend Idaho was based on scholarship money, but the choice has paid off in other ways as well.

"I was recruited to throw the discus, but I am now one of two girls in the Big Sky to do all three throwing events (shot put, javelin)," Wimer said.

The Grangeville native showed her stuff by placing second in the javelin in the 1993 outdoor track season and by setting the UI outdoor shot put record in the '94 season.

Wimer's hard work and persistence are illustrated by the fact she threw just 36-foot 10-inches in high school, as compared to her UI record mark of almost 46-11.

Wimer, who is relatively small compared to many of the other college throwers, has proved that the lack in weight can be made up in other areas.

"Throwing is a sport of strength, technique, and quickness," said Wimer. "I would not be throwing

today if it meant that I had to be large to do it."

Wimer's size, strength, and quickness can be attributed to the scholarships she was offered in volleyball, a sport that could be viewed on the other end of the spectrum from her current sport. There is, however, another sport that Wimer contributes everything she has accomplished to, and that is gymnastics.

"Everything I have accomplished in any sport can be linked back to my earlier years in gymnastics, because that is where I got my coordination, strength, and balance."

The future goals that Wimer is setting her sights on are the indoor shot and the outdoor discus marks here at Idaho. Even though Wimer is going against all norms to compete in a sport that many would consider her too small for, her goals are not out of reach. She has proved that success cannot be measured by the size of a person's body, but rather by the size of their heart and mind.

As for this season, Wimer is in second place in the Big Sky standings in the shot put and is really looking forward to the outdoor season.

"I always throw better in the spring because we have had more time to practice," said Wimer.

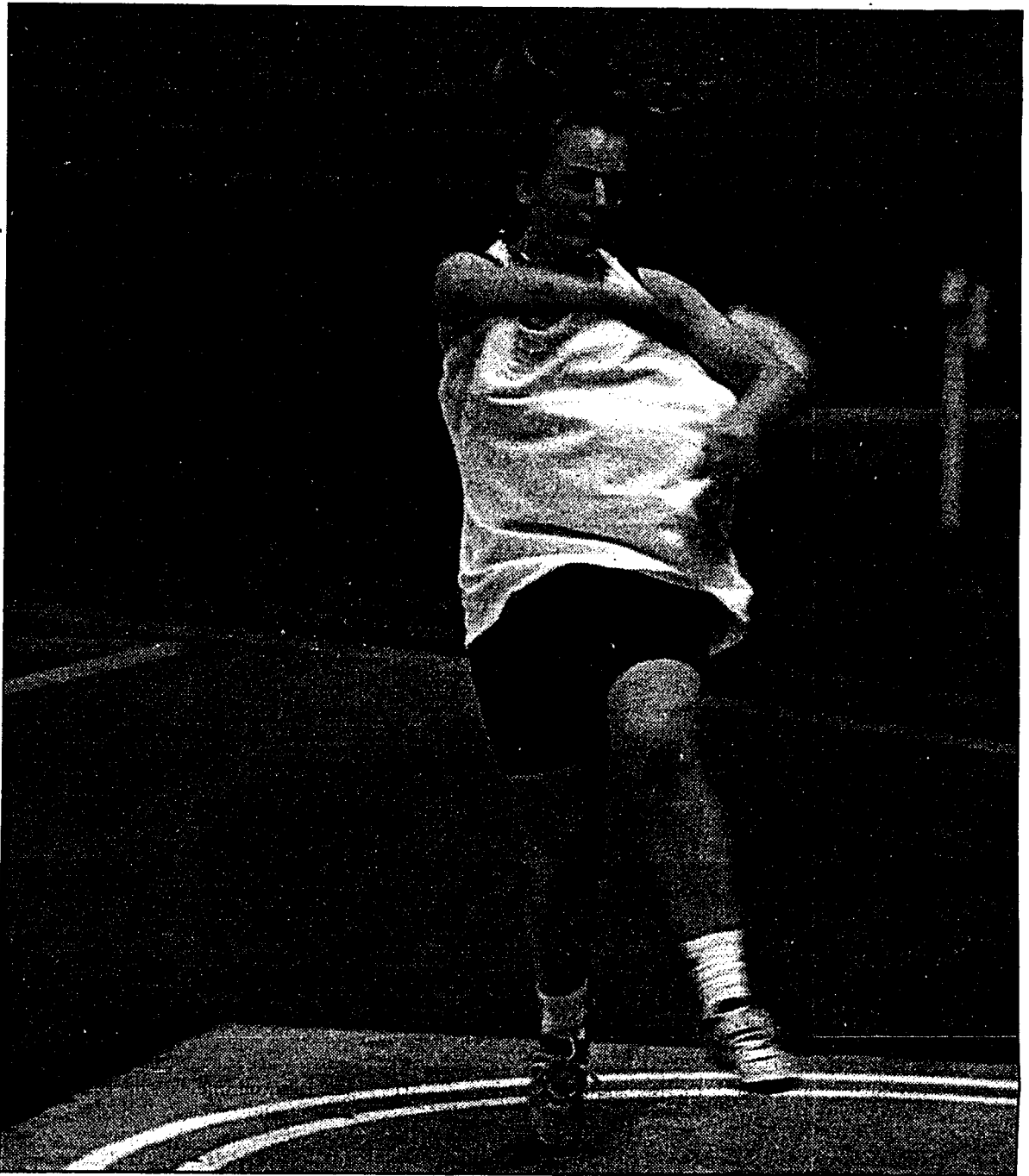
Wimer is the real life student athlete.

The junior is carrying a 3.5 GPA, while competing in all three throwing events. Learning to manage her time, has been the real adjustment that she has had to make since her arrival.

"It is like having a 20 hour a week part-time job, as well as having all your weekends full," she said. "Not to mention the extra time the throwers spend on technique."

While making time for school as well as athletics, Wimer is prospering in both. She is proving that no matter what she does, it will be a success.

Whether it be a car accident, the



Jill Wimer throws the discus during Wednesday's practice in the Kibbie Dome. The junior from Grangeville, Idaho, has been keeping busy with sports and school, maintaining a 3.5 GPA.

Antontio Gonzales

introduction of the hammer throw next season, or a 400 level class, Wimer has shown that she will overcome it and be a success at the same time.

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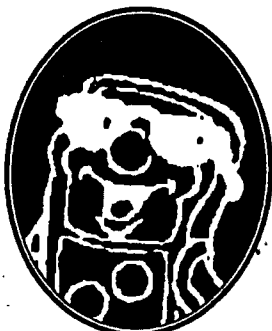
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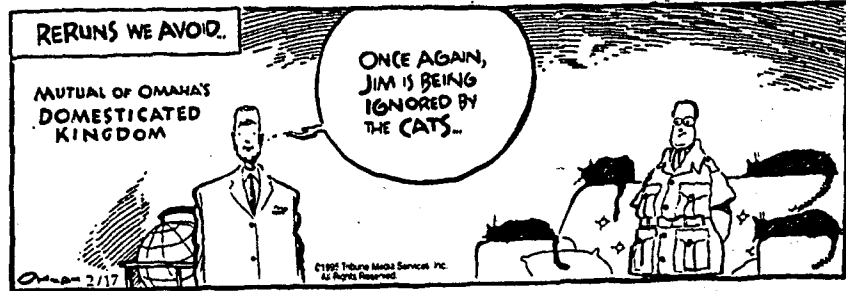
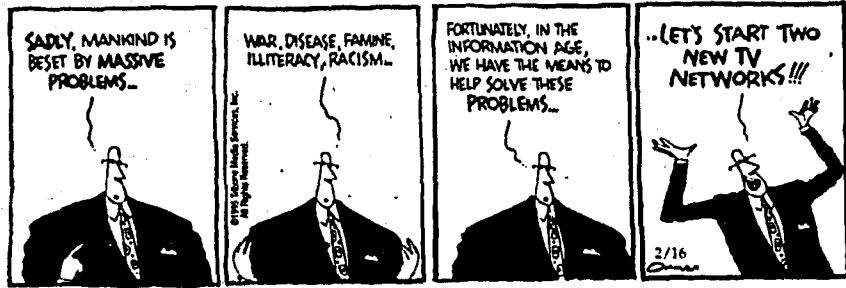
- Total Cholesterol
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 - Low density Lipoprotein
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 - Measures Blood Fat

IMPORTANT

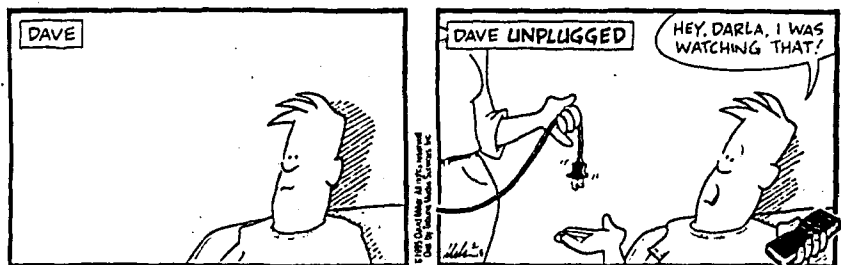
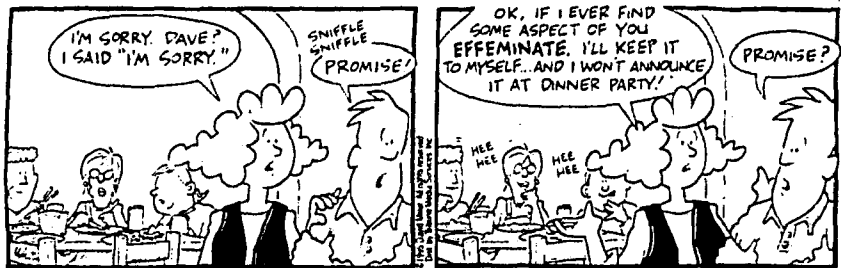
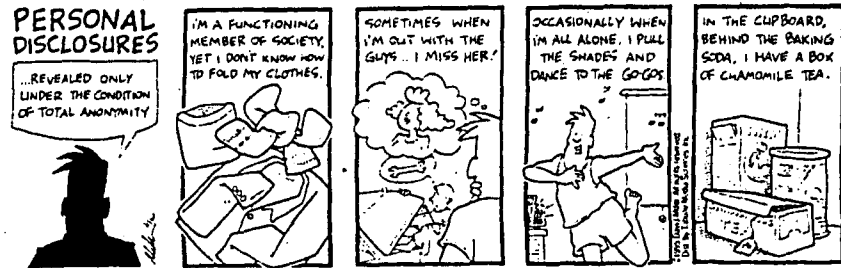
You must fast prior to testing. Eat a well-balanced dinner between 6 & 7 pm. Only water is allowed after your meal. Come to Student Health Services the next day for your blood test. No appointment is necessary!

Questions? Please call 885-6693.
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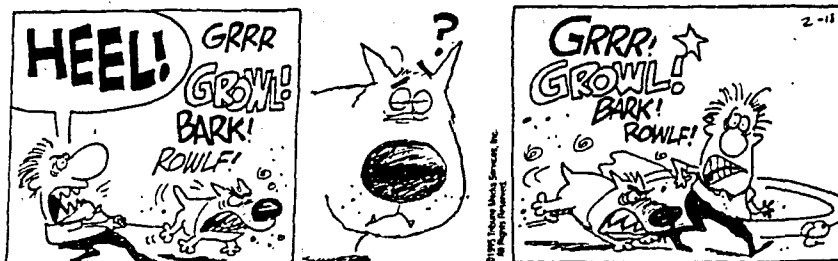
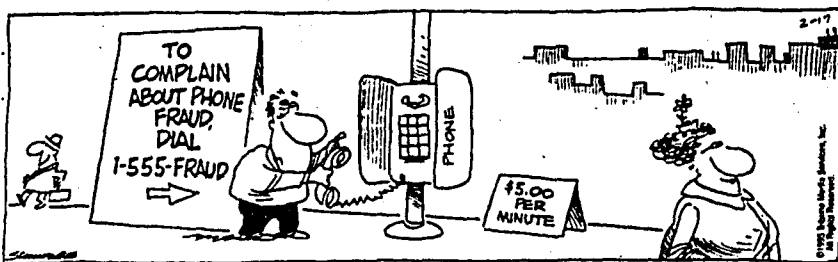
Mixed Media Jack Ohman



Dave David Miller



Bound & Gagged Dana Summers



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collegiate crossword

1	2	3	4	5	6		7	8	9	10	11	12
13						14		15				
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ACROSS

- 1 Rows of cut grain
- 7 Actress Mason
- 13 Shaving creams
- 15 Vocalizes
- 16 Big Eight team (2 wds.)
- 18 Estrange from a habit
- 19 Spanish gold
- 20 Part of Fred Flintstone phrase
- 21 Military branch (abbr.)
- 22 Fastened with a pin
- 26 Map part
- 27 Part of a golf game
- 29 Smearers
- 31 Conference with the enemy
- 32 Accompany
- 33 Everything
- 34 Bout decision
- 35 — cord
- 38 Fishing nets
- 41 Without exception (2 wds.)
- 42 Hemingway, et al.
- 44 Summer in Sedan
- 45 — ring
- 47 Sympathy's partner
- 48 New Testament book
- 50 Range type
- 51 Shouts of discovery
- 52 Classic TV comedy series (2 wds.)
- 57 Poe girl, et al.
- 58 Name for a terrier
- 59 Born first
- 60 Movie part (2 wds.)
- 15 Tristan's beloved (abbr.)
- 17 Neighbor of Uruguay
- 22 Heretofore (2 wds.)
- 23 Width of a narrow road (2 wds.)
- 24 Well-known airline
- 25 Being evasive
- 28 Prepare for
- 30 Pat or Debbie
- 35 Carrying case
- 36 Make believe
- 37 Building shelves
- 38 Earthquakes
- 39 Art lover
- 40 Candle fat
- 41 One of former musical group
- 43 Talked disrespectfully
- 46 Scarlett's closing word
- 49 Brake part
- 51 Feed the kitty
- 53 Eithers' partners
- 54 Part of NNP
- 55 Calendar abbreviation
- 56 Expression of wonderment

DOWN

- 1 Decelerate
- 2 Sees the light (2 wds.)
- 3 National league team
- 4 Comparison word
- 5 Amused expression
- 6 Sellout sign
- 7 Telephone-dial trio
- 8 From — 2
- 9 Round: Fr.
- 10 Gym shoe
- 11 President Hoover
- 12 Analyzes
- 14 Like Los Angeles

Answers To This Weeks Puzzle

S	W	A	T	H	S	M	A	R	S	H	A			
L	A	T	H	E	R	S	I	N	T	O	N	E	S	
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