

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, February 28, 1995

ASUI — Moscow, Idaho

Volume 96 No. 44



Professor stabs student in bar

Shelby Beck
Staff

Associate Professor of Art John Willard L'Hote was arrested Friday and charged with aggravated battery after allegedly stabbing a student at John's Alley Tavern early Friday morning. L'Hote was later released on \$1,500 bond. The student was identified by the Moscow Police Department as Jose-Luis Palacios, 25, a senior at UI. Palacios suffered a puncture wound 3/5 of an inch long in the lower-left abdominal area.

"There's controversy over what actually transpired," said Lt. Daniel Weaver. "We'll have to run it by a jury which will determine what is truth out of the conflicting statements."

According to an affidavit prepared by Det. Jim Kouril, Palacios approached a police car driving in the alley from the MPD to Gart's Sporting Goods at 12:56 a.m. Palacios told the officer that he had been stabbed in John's Alley.

Palacios was taken to Gritman Medical Center where he was treated and released.

Later, Palacios told Det. Sgt. Neil Odenborg that he had been talking with a female friend when a man, identified as L'Hote, came out of the men's restroom and pushed him. He said L'Hote then stood between him and his friend. Palacios said he told L'Hote not to push him and L'Hote turned and stabbed him in the stomach with a knife. Palacios said he grabbed L'Hote, trying to get the knife, but L'Hote escaped and ran out of the bar and into the alley.

Palacios told Odenborg he followed L'Hote outside and tried to take him to the police department. He said L'Hote then attempted to stab him again and he punched L'Hote in the nose. At that point, an unidentified person pulled Palacios away from L'Hote and L'Hote left the scene.

Palacios told the Argonaut that he had been advised by an attorney not to speak to the media about the incident.

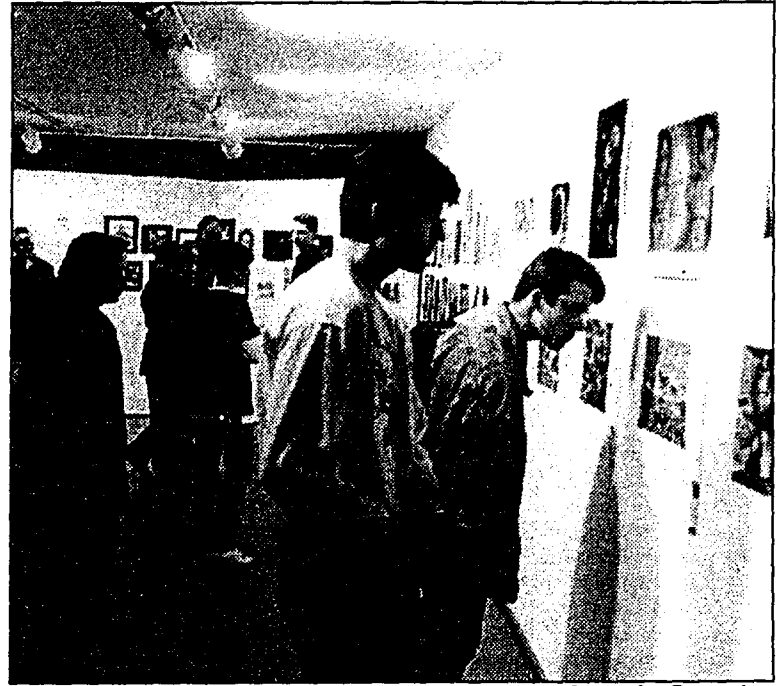
However, when asked if he knew L'Hote prior to the altercation at John's Alley, Palacios said, "I never saw him before."

L'Hote could not be reached for comment, nor did his attorney return calls from the Argonaut.

Police officers Danny Bruce and Val Barber contacted L'Hote at his residence Friday morning. L'Hote told them he had started the altercation at John's Alley and voluntarily went with them to the police department where he spoke with Det. Sgt. Odenborg.

• SEE STABBING PAGE 5

Beauty's in the eye of the beholder



Antonio Gonzales
Students look at art from the fourth annual High School Art exhibition. The showing is at Ridenbaugh Gallery and ends today.

Alpha Kappa Lambda camps out for YWCA

Christine Ermey
Staff

The rain came down and the cold rolled in but spirits remained high as the men of Alpha Kappa Lambda wrapped in blankets in the back of a pick-up truck for their first annual camp out for the YWCA.

Approximately 40 men from the AKL fraternity camped out at the old Jeff's Foods parking lot Saturday night to help raise money for the Moscow YWCA. From noon on Saturday until noon on Sunday, the AKLs took donations of canned food, clothing and money for the charity.

"We're out here to help the community," said AKL Eric Holbrook. By 3 p.m. on Saturday the AKLs had

already collected a few cans of food, and several large boxes and bags of clothing.

"We're going to have a bonfire in a barrel, and we invited some girls to listen to music and have a good time," said AKL Kirk Kolb.

The AKLs have been working regularly with the YWCA since last semester. "We're sort of on call," said Vincent Perez, AKL philanthropy chairman. "When ever they need something done, we do it for them."

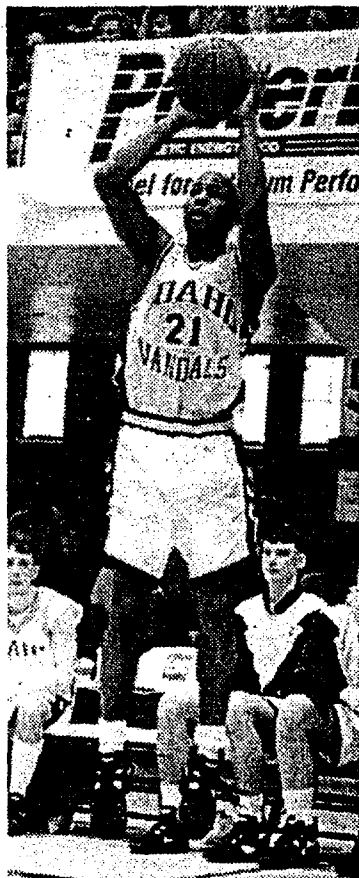
As well as camping out, the AKLs also solicited donations door to door last weekend. The grand total collected from both weekends was 189 cans of food, 411 lbs of clothing and \$183.

• SEE CAMP OUT PAGE 2

• Lifestyles •

Mud and Cry in the Street open this week at the student-run Collette Theatre.

See page 10.



• Sports •

Vandal basketball clinches Big Sky Tournament berth with a win over Weber State.

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Jazz festival receives national coverage

Michelle Kalbeitzer
Staff

The recently completed Jazz Festival elicited national recognition from the CBS Sunday Morning Show. CBS sent a television crew of three—a producer, cameraman, and soundman—to document Lionel Hampton and the festival.

Lucy Scott, a field producer for CBS, said, "We are here to do a profile on Lionel Hampton...his legacy as a musician. And of course of the jazz festival as part of that legacy."

The crew hopes to talk to old friends of Hampton's, like George Shearing, a pianist, and Ray Brown, a bassist, "to get stories about Lionel from them and to hear about why they want to come to Moscow to be part of this."

A large part of the story features DeWaylon McCoy, an 11-year-old vibraphone player from Dallas, who was invited to play the festival with Hampton. "We think it's noteworthy that this young man was sponsored by Lionel," Scott said. "Lionel's interest in DeWaylon illustrates his interest in young people and his desire to expose them, in person, to musicians they would otherwise have

to hear on records."

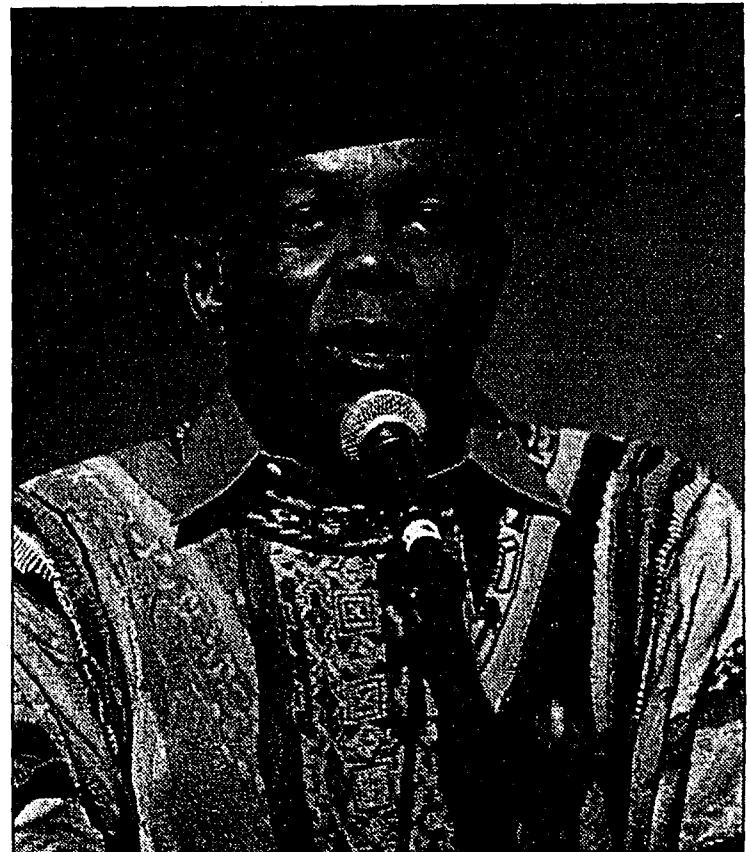
Last Thursday the television crew spent most of their morning shooting around the downtown area in Moscow and shots were also taken of the University of Idaho campus as well.

The Morning Show hopes to capture not only Hampton's involvement in the festival but also how the population in Moscow practically doubles around this time every year, and the magnificence of various schools traveling from thirteen states to be a part of it all.

Scott said, "It's a wonderful juxtaposition that a musical event like this is played out in a region so well known for agriculture."

The CBS Sunday Morning Show plans on airing the story sometime in April, but a definite air date is unknown. Billy Taylor, a pianist, will be the correspondent of the story. Interviews with both Hampton and DeWaylon McCoy are expected to run as well. The story that airs should be between 8-and-a-half to 10 minutes long.

"We are enjoying being here. The people are so good to us here," Scott said. "Doc Skinner and his staff has made us feel very welcome and it makes it easy for us to do our jobs."



Bart Stageberg
Lou Rawls answers a question during the clinic he gave Friday as a part of the Lionel Hampton Jazz Festival.

Notes from the scanner

11:34 a.m. Friday, Feb. 24—A welfare check was requested for a person residing at Targhee Hall, Room 113. The caller wanted to know if the resident was okay.

5:53 p.m. Friday, Feb. 24—A person calling from Student Advisory Services requested information from the police.

11:08 p.m. Friday, Feb. 24—Police stopped a person for minor in possession on the corner of Sweet Avenue and Railroad Street. Police also stopped another person for contributing to a minor in possession of alcohol.

11:49 p.m. Friday, Feb. 24—An attempt to locate a 17 year old female was made. She was last seen at the Jazz Festival in the Kibbie Dome.

11:52 p.m. Friday, Feb. 24—An alcohol offense occurred at Phi Kappa Tau.

12:23 a.m. Saturday, Feb. 25—An alcohol offense occurred at Alpha Tau Omega.

1:58 a.m. Saturday, Feb. 25—A caller complained of noise at Shoup Hall. Two people were yelling outside the window of Room 113.

3:01 a.m. Saturday, Feb. 25—A vehicle on Perimeter Drive was reported vandalized. The back window was broken and the stereo and speakers were removed.

3:09 a.m. Saturday, Feb. 25—The Theater Arts Department called to warn police that they would be practicing for a play outside the building. Specifically, the actors would be firing blanks from a gun.

3:16 a.m. Saturday, Feb. 25—A caller reported a manhole left uncovered. A person walking towards Steele House almost fell into it.

7:18 a.m. Saturday, Feb. 25—Theft of a heat tunnel cover was reported at the Lionel Hampton Music Building.

9:47 a.m. Saturday, Feb. 25—A parking problem was reported in the back of Gault Hall. An older, gray automobile was parked outside of the lines.

10:09 a.m. Saturday, Feb. 25—A bicycle was reported stolen from in front of the bookstore.

11:21 a.m. Saturday, Feb. 25—Police delivered a message to a person at the Jazz Festival.

12:25 p.m. Saturday, Feb. 25—A bicycle was found on the corner of Sweet and Deakin Avenues.

9:12 p.m. Saturday, Feb. 25—A caller complained of noise coming from a party in the courtyard of the Sigma Chi house.

10:50 p.m. Saturday, Feb. 25—Keys and a radio were reported stolen from the maintenance room

Police Log



of the Student Union.

9:12 a.m. Sunday, Feb. 26—Heat tunnel covers were reported missing from the Lionel Hampton Music Building and Steele House.

9:36 a.m. Sunday, Feb. 26—An automobile was reported abandoned in the West parking lot of the Kibbie Dome. The vehicle was impounded.

1:04 p.m. Sunday, Feb. 26—A false alarm went off at Alpha Kappa Lambda.

3:31 p.m. Sunday, Feb. 26—A caller reported a dog in the back of a truck parked in the lot behind Wallace Complex. The caller said the dog was possibly in labor and had been left there since November 1994.

9:32 p.m. Sunday, Feb. 26—A UI night watchman reported vandalism of a backhoe—golf course maintenance property. The caller gave police the license plate numbers of two suspicious vehicles.

12:55 a.m. Monday, Feb. 27—A caller requested police to check on the welfare of a person in Menard Law Building.

—compiled by Dawn Casey

Free income tax assistance

The University of Idaho College of Law Student Bar Association will be offering free income tax assistance to low income individual and joint filers.

Help sessions will start tomorrow and run through April 15 (except March 18 and 22). Sessions are Wednesdays from 6 p.m. to 9 p.m. and Saturdays from noon to 6 p.m.. All sessions will be in the College of Law in either room 105 or rooms 106 and 107.

Please bring all important tax documents to the session: w-2s, interest statements, forms, etc.. For more information call Volunteer Income Tax Assistance (VITA) Coordinator Cheyanna Jaffke at 883-3409 and leave a message with a local phone number.

GSA needs help naming newsletter

The Graduate Student Association is looking for a few good ideas to give their newsletter a name that should reflect its unique character and promote its identity across the campus community. The GSA Newsletter is entering its fifth year.

The GSA Executive Board approved the proposal. The name will be selected through a competition. All the students registered at the University of Idaho may participate in the competition.

Just send the name that is thought to suit the newsletter best. Explain the reasons why it is the best name. Seal it in an envelope and mail to the GSA office in the Student Union. Entries are unlimited. Mark the envelope "Newsletter Name."

The last date to send entries is Monday, March 13. The entries

received after the due date will not be entertained. All entries will be opened by the Human Resource Committee of the GSA on Tuesday, March 14 at 1:30 p.m. in the GSA office. Everybody is welcome to attend the meeting.

The selected names will be presented to the GSA and ultimately the GSC for final approval. The winner will be awarded a cash prize of \$100 and a certificate appreciating their creativity. The winner will also be awarded a free pass to the GSA award banquet.

Please ensure that the name suggested is not being used as a name of any newsletter, magazine, journal or newspaper. Participation is again requested in this historic event. However, the name will not affect the status of the newsletter in any way.

CAMP OUT •FROM PAGE 1

"We're helping the YWCA build a shelter right now," Perez said. "We've been helping them renovate the old Thriftway. We've been painting and laying carpet for them."

This is the first year that the AKLs have held the camp out. "We didn't have a goal for this weekend because

this is a new thing for us," Perez said. "But we are planning to make this an annual thing, and this year is going to set our standards for next year."

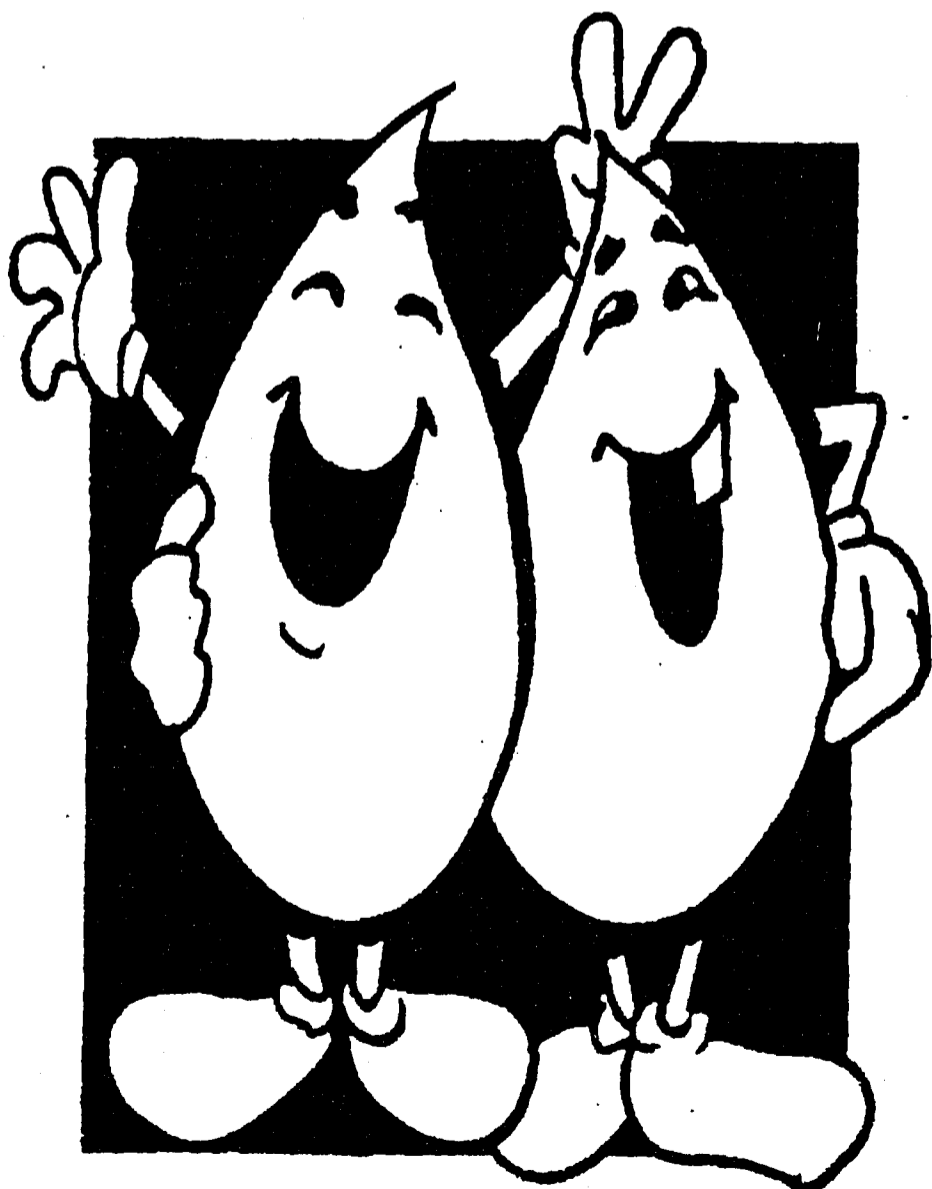
The AKLs worked in two-hour shifts on Saturday and Sunday, but every member of the house who was in town over the weekend showed up

at 10 p.m. to spend the night.

"Most of the guys who were there stayed most of the time," Perez said.

Perez concluded, "I don't know how cold it got, the last time I checked it was 42 degrees. But it was pretty cold."

PLEASE GIVE BLOOD



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 Mar 2nd 9am - 1pm

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Officials discuss future campus

Recreation center most attractive, controversial of options

Russ Wright

Staff

After nine months of study, the Sports Management Group has released some preliminary suggestions for revamping the University of Idaho's campus.

The Sports Management Group was hired by the university to study the current situation facing Campus Recreation and UI athletics programs.

In a meeting held a week and a half ago, Pam Scott, a representative for Sports Management Group, said the study found three main priorities UI should focus on.

The number one problem was a lack of facilities offered for student recreation. Most of the talk in the meeting centered around building a new, state-of-the-art recreation center. The site and cost for such a center will not be decided until UI officials and students can decide on exactly what should be included in the recreation center.

The Group also suggested constructing an athletic center for the administrative offices of all the athletic programs. Currently, administrative offices for athletic programs are scattered all over the Kibbie Dome with some located in

Memorial Gym making it difficult for administrators to stay in close contact.

The third problem the Group suggested the university look at was small events. Besides the Kibbie Dome, there is currently no convenient, central location on campus for events such as the LollaPalousa which was held at the beginning of the fall semester last year.

Joanne Reece, director of Capitol Planning, said the university has not made any decisions yet. "We're not signing on to any project as number one," she said. "We will have a broad, flexible plan with which to make decisions and revisit issues annually."

But the most controversial discussion of the meeting took place over the construction of a campus recreation center. The center is almost sure to be a very expensive proposition from the start.

Options for funding were discussed with the possibility raised of seeking support from the citizens of Moscow.

"I don't think students want to go to this facility and see Joe Blow from Colfax there," said David Mucci, director of the Student Union. "Students want to see their peers there."

Other options included opening the facility to the community during the summer when there are far fewer students in Moscow. It is probably the most likely time the citizens of Moscow would take advantage of the recreation center as well.

"I'm leery of shared use," said Calvin Lathen, director of Campus Recreation. "Students probably won't like it."

• SEE FUTURE PAGE 5

Who the hell are you? Law student chooses wheat fields over big city

Melica Johnson

Staff

Editor's Note: The *Who the hell are you?* profile series will run periodically along with the regular *Argonaut Interview*. The piece will profile interesting students at the University of Idaho.

Second-year law student, Dan Drage, 25, came from San Diego, Calif. to study law at the University of Idaho amidst the rolling wheat fields of the Palouse.

"The first week I was here, I was really depressed. All I saw were fields and hills," Drage said, who admits to having adjusted to the geography of the region and gained appreciation of its diversity.

Drage, who chose to attend law school at UI after receiving a Bachelor's Degree in Business Management at San Diego State University, said that UI appealed to him because of the quality education it offers at a low cost.

Before he enrolled in law school at UI, Drage worked in a law firm for three years in San Diego. It was there that he decided upon law as a career option. "I don't know if I could do it for a living. Litigation is too monotonous," Drage said, who will become a criminal lawyer if he does decide to practice law.

Drage believes that being happy is the biggest key to a successful life. "I'd rather reduce my salary and have more free time," Drage said, about one way he would make his life more enjoyable if that was what it took to be happy. "Take it in stride (life). For some people it's a non-stop grind. If you take things too seriously, you'll burn-out quickly."

When it comes to the O.J. Simpson case,



Contributed photo

Drage cannot understand why the state of California is not looking at the case from a common sense angle. "If they found bloody footprints, then why don't they measure the footprints and see if they match-up with O.J.'s foot size?"

"It looks bad for him, it really does," Drage said of Simpson's alibi. However, Drage still thinks that for one reason or another, Simpson will get off. "The defense needs to show pretty much that the police screwed up in collecting the evidence, that the evidence has been tainted."

Drage agrees that money can get you the best attorneys. "Whether or not they get you off is another thing," Drage said, considering Simpson's all-star defense team.

• SEE DRAGE PAGE 6

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Application deadline: February 28

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- Vincent Canby, THE NEW YORK TIMES

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Wednesday, March 1st • \$1 Undergrads
\$2 General • SUB Borah Theatre • 7:00 PM

Law Society to hold trade symposium

The University of Idaho International Law Society will sponsor the International Trade Symposium on the Asian Pacific Economic Conference and its effect on Pacific Northwest Trade next Tuesday at 2 p.m. in the UI College of Law Courtroom. For more information call 885-6422.

GSA to hold special meeting

The Graduate Student Association has scheduled a special meeting for 7 p.m. tonight in the Silver Room of the Student Union.

'Paradise Revisited'

UI Arboretum Director Richard Naskali will present "Paradise Revisited," a photo tour of

European gardens, tomorrow in Room 10 of the Forestry Building. Please use the Line Street entrance.

Women's Center offers programs

The Women's Center is offering the following programs this week: today at 12:30 p.m. is "Investing \$50 or Less a Month: How to Build Your Savings," and tomorrow at 12:30 p.m. is "Be All You Can Be...Join a Convent: Hildegard of Bingen." Both programs will be held in the Women's Center Lounge unless otherwise indicated. For further information call 885-6616.

Coop. Ed. holds orientation

There will be a Cooperative Education Orientation today from 12:30 p.m. to 1:15 p.m. in Education 103. For more information contact Cooperative Education at 885-5822 or stop in the Education 204 office.

ACM sponsors tournament

The UI student chapter of the ACM is sponsoring a Descent tournament this Saturday at 2:30 p.m. in the Student Union Apaloosa Room. Descent is a 3-D interactive simulator game. The tournament is free and it is double elimination, so please come even if you aren't a pro. For more information call 885-7160, e-mail acm@uidaho.edu, or check out the WWW page at <http://www.cs.uidaho.edu/~acm/>.

Career Services workshops

Career Services is offering the following workshops this week: tomorrow at 2:30 p.m. will be The Job Search; on Thursday at 3:30 p.m. will be Resumes and Cover Letters; and on Friday at 3:30 p.m. will be a Career Services Orientation. All workshops are free but pre-registration is recommended. For more information visit the Career Services Center in Brink Hall or call 885-6121.

News Briefs



Malcolm X's daughter to speak at WSU

"National Women of Color Day" will be celebrated during a 7 p.m. program tomorrow in the Compton Union Building Auditorium at WSU. Keynote lecturer Attallah Shabazz, Malcolm X's daughter, presents "Positively You." The program is open to the public without charge.

Mortar Board seeks members

The Mortar Board Honor Society is accepting applications for new members. Applications can be picked up at the Student Union Information Desk. For more information call Janice Martin at 885-8546.

THE UNIVERSITY OF IDAHO Argonaut

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POSTMASTER: Send address changes to: The Argonaut, Suite 301, SLUB, University of Idaho, Moscow, Idaho, 83844-4271.

The University of Idaho Graduate Student Association

is pleased to announce its

4th Annual Research Exhibition

Any graduate student may enter a 2-day presentation of your research or project to be shown Thursday and Friday, April 6 & 7 in the Student Union.

We welcome entries in these Competition Divisions:
Arts/Music/Architecture
Engineering and Computer Science
Education, Social Sciences and Humanities

Each Division will be awarded three prizes of \$200 each!

Abstracts/Descriptions:

1. Abstracts for posters and exhibit descriptions for art, architecture, music or theatre entries are to be submitted to GSA Research Exhibition, Student Union no later than March 12. Call Tom Hennigan at 885-9446 if you will be unable to complete your entry by this deadline.
2. Entries are to be one page, typed, and to include your name, campus, e-mail, and home addresses and phone numbers, the division you wish to enter, and title of project. The abstract of the poster is to include the reason for the work, the objectives, methods, results and significance. Exhibit descriptions for the arts and architecture are to include the method or techniques utilized, a thematic statement or a short interpretive summary. The names of your committees members must be included in order to avoid inequity in judging.
3. Submit the original and six copies. Acceptance of your entry will be based on the abstract.

Entry Rules/Guidelines:

1. Any currently registered graduate student may enter.
2. The research project entered must be your own work or you must be the primary author. Past graduate work is acceptable as long as the work was completed at the UI. Work presented need not be completed as long as you can present preliminary results.
3. You may enter only one project. Enter under the division listed above that BEST describes your subject area. Divisions may be re-assigned. Notification of your acceptance and exhibitor number will be sent to you via e-mail by March 28, 1995.
4. Each accepted entrant will receive one ticket for the Awards Banquet to be held Friday, April 7. Additional tickets may be purchased from the GSA through the Union ticket office prior to April 1.



GSA wishes to advocate academic excellence, promote interaction among graduate students, offer graduate students a chance to practice presentation skills, and increase awareness of the role that graduate students play in the productivity of the University.

FUTURE •FROM PAGE 3

Some of the facilities students might expect to see in the possible student recreation center? To start with, Scott suggested at least four basketball courts, large weightlifting rooms, two aerobics rooms, a climbing wall, laundry and baby-sitting facilities and perhaps even an ice rink. Roller hockey, she said, is becoming ever more popular, so a facility for that might want to be considered.

If the university is looking for a less expensive ice rink, it might consider flooding the sand volleyball courts located next to the Wallace Complex. Scott said refrigeration equipment could be buried under the sand.

"The outdoor handball courts," said Scott, referring to the open courts close to Wicks field on the north side of campus, "should be demolished. Hardly anyone uses them."

Scott suggested that Wicks field be expanded to have three softball fields and one baseball field. Her list of recommendations also included the creation of soccer fields on the west side of campus

along with the improvement of the current outdoor volleyball and basketball courts close to the Wallace complex.

Scott strongly urged UI officials to "consider the possibility of structured parking."

Reece agreed. Reece said students "want open spaces rather than more convenient parking." Currently, said Reece, there are 35 acres of parking on campus.

The construction of structured parking could save the campus a lot of space and provide students with what they want—both open space and convenient parking.

"It's a whole lot easier to meet the needs of the university if you have a plan," said Scott. "The problems with crowding and time conflicts (in student recreation facilities) will largely be resolved" with the Group's recommendations.

Scott strongly recommended building the recreation center with all the amenities at one time. She said it would be less expensive this way. "Go for the whole ball of wax," she said. "It would be a tremendous addition to the campus."

STABBING •FROM PAGE 1

L'Hote told Odenborg that he was talking to a woman in John's Alley when a stranger, Palacios, walked up to him. He said the stranger appeared irritated that he was talking to the woman. L'Hote said he walked outside the bar to Sixth Street and that six males followed him. L'Hote told Odenborg that he got "scared to death," reached into his pocket, pulled out a knife and cut a person.

Det. Kouril said in the affidavit that L'Hote's story was not consistent with blood found near the pool table in the bar.

"No one in the pooltable area seemed to know that anyone had been stabbed," said

Dawn Casey, a UI student and reporter for the Argonaut who was on the scene when the incident occurred. "I didn't know that anyone had been stabbed until I saw the blood and heard people talking about it," she said. Casey also said she saw Palacios wrestle L'Hote out the back door of the bar with L'Hote's arms held behind his back.

Weaver said John's Alley was crowded that night, but only two or three people actually saw L'Hote stab Palacios.

A preliminary hearing has been set for Friday at 2 p.m. at the Latah County Courthouse.

Library wants to hear your 'Great Success Story'

The University of Idaho Library is holding a contest beginning March 3 and ending March 24, asking people to tell them their "Great Library Success Story."

The library is inviting people of all ages to write in 100 words or less how a library (any library) or a librarian has made a difference in their life, or the life of someone they know. Entry forms are available at the library and will be inserted in this Friday's editions of the

Argonaut and the University of Idaho Register. The contest winner will be notified in April.

Contest winners will be the special guests at a campus-wide UI Library reception and celebration during National Library Week, which will be April 9-15. The winners will be presented a *Libraries Change Lives* t-shirt at the reception, and copies of the winning stories will be available.

The library will also for-

ward local stories to the American Library Association and the Idaho Library Association as part of a campaign to show legislators the impact that libraries have on peoples' lives, and convince them that libraries must receive adequate funding in the Information Age.

"We know libraries and librarians make a difference, and we want to hear from the public," said Ron Force, Dean of the UI Library.

Former GSU coach sues university

College Press Service

ATLANTA—The former Georgia State University basketball coach is suing the university.

Bob Reinhart claims that he was fired after refusing to take a pay cut designed to bring his salary in line with that of the women's basketball coach.

Reinhart was earning \$83,500 a year before his contract was not renewed in 1994. He is seeking reinstatement and back pay, claiming that GSU officials asked him to take a \$20,000 cut in pay to even the salaries of its men's and women's basketball coaches.

But Orby Moss, GSU's ath-

letic director, says that Reinhart's contract wasn't renewed because of his lack of success on the basketball court. Last year, GSU finished 13-14. In his nine years as coach, Reinhart led the Panthers to two winning seasons.

GSU's women's basketball coach Lea Henry, who was making \$38,000 a year, announced her resignation at the end of last season. After Reinhart's departure, Moss said the university would hire a new coach for the men's and women's basketball teams and pay them each \$65,000 in annual salary, which he did last summer.

Moss says he made his salary decision after examining the "equal pay for equal work" mandate of federal sexual discrimination laws but denies that it had anything to do with Reinhart's departure.

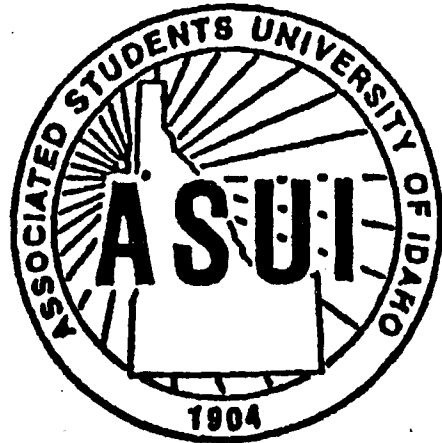
In contrast to Moss' interpretation of federal sexual discrimination laws, the University of Minnesota's Board of Regents says that federal law allows for schools to pay men's sport coaches more than women's sport coaches if their specific sport generates revenue for the university.

Reinhart's case, which was filed in federal court, may be heard by the end of the year.

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- International Affairs Committee - 1 Student
- Juntura Committee - 1 Student and 3 Minority or Educationally Disadvantaged
- Library Affairs - 1 Grad Student, 1 Undergrad Student
- Officer Education Committee - 2 Students
- Financial Aid Committee - 1 Student
- University Committee for General Education - 1 Grad Student, 1 Undergrad Student
- University Computer Advisory Committee - 1 Student
- University Curriculum Committee - 2 Upper Division Students, 1 Grad Student
- Grievance Committed for Student Employees - 3

Student Union Building
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-University of Idaho

Court rules UM journalist must testify

College Press Service

MINNEAPOLIS—A student journalist at the University of Minnesota will have to testify as a witness in an assault case after an appeal by "The Minnesota Daily" was rejected by the state Supreme Court.

The decision upholds a ruling by a district appeals court, which states that Minnesota state law gives journalists "no privilege not to testify regarding an alleged crime witnessed while reporting a story."

The case began in 1993, when freshman reporter Jesse Rosen was assigned to cover a campus rally by a neo-Nazi group. When Rosen arrived on the scene, he began walking among the more than 100 students who had gathered to hold a rally of their own opposing the neo-Nazis.

Soon after, Rosen witnessed an assault by student Kieran Knutson, who jumped and attacked a UM senior who was walking through the crowd. Knutson was arrested and charged with second- and

third-degree assault, both felonies.

When questioned by police shortly after the incident, Rosen described Knutson as the assailant. But when prosecutors subpoenaed the freshman to be a witness at the trial, "The Minnesota Daily" filed a motion to void the request on the grounds of Rosen's role at the event as a journalist.

Pam Louwagie, editor-in-chief of the paper, said she is concerned with the message that Rosen's testimony might send. "It makes things appear as if we are working hand-in-hand with the police," Louwagie said. "Making a reporter testify at a trial, even in something like this, could lead to some bigger problems."

While journalists often enjoy judicial immunity in cases in which they promise to not reveal the names of their sources, the appeals court ruled that this instance is based on the witnessing of a crime.

Louwagie says that "The Minnesota Daily" may appeal the decision to the U.S. Supreme Court.

DRAGE • FROM PAGE 3

Currently, Drage has an externship with the Latah County Prosecutor in Moscow, which counts for class credit. For the externship, Drage does research for the prosecutor. Beginning in May '95, the externship will turn into a year job.

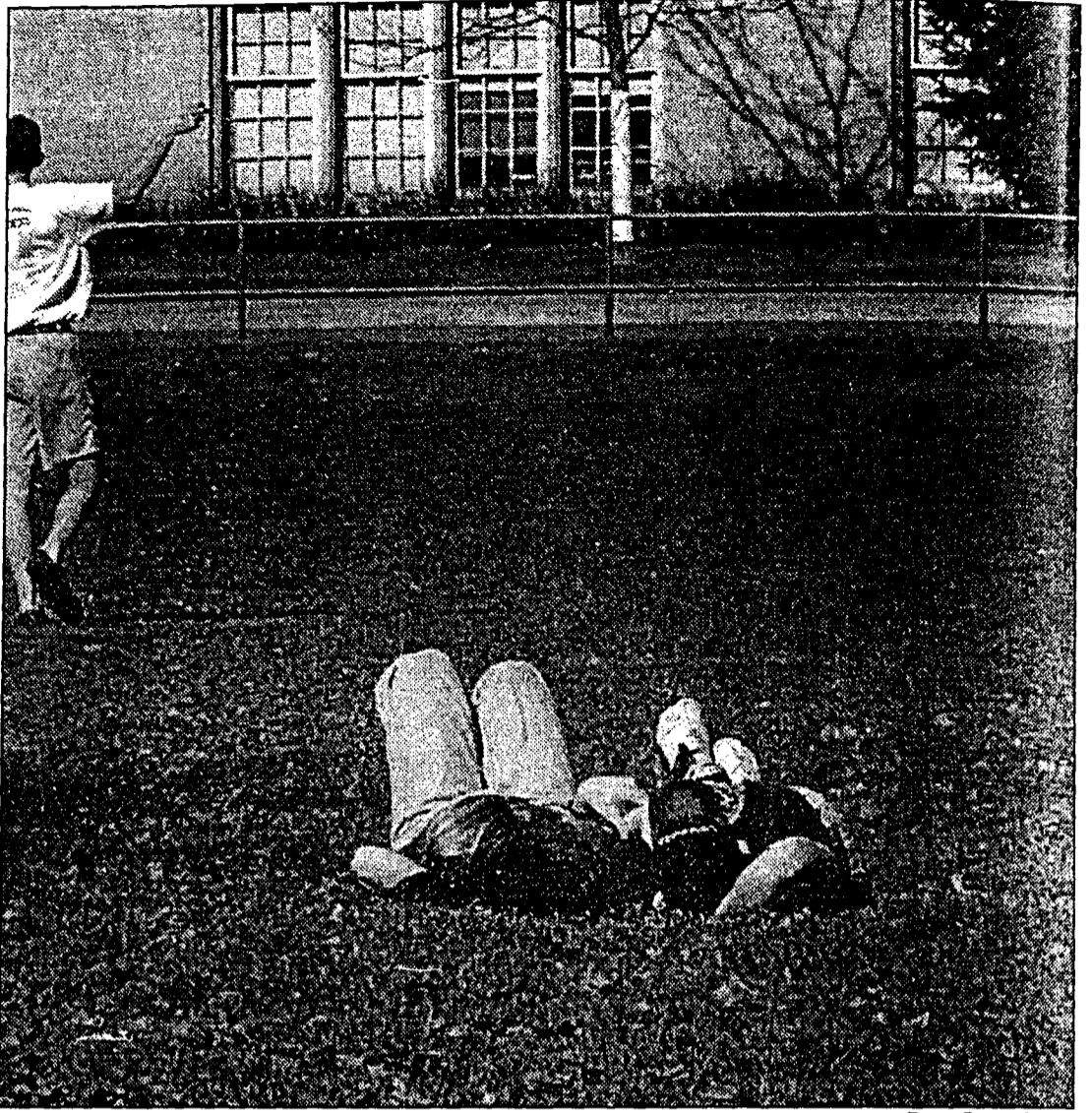
When he is not studying, Drage enjoys traveling, rock-climbing, working-out, and spending time outdoors. Drage has an extensive history of outdoor experiences, one

of which is a 3-month trip he took to Europe in the spring of '93. The trip turned out to be a culmination of all the things Drage enjoys.

Drage says that he is considering living in San Diego or Salt Lake City, Utah after graduating from law school.

What Drage does for sure, once he graduates, is still up-in-the-air. "Maybe I'll graduate and fall into something," Drage said with a smile on his face.

Maybe the groundhog was wrong



Bart Stageberg

The "Pineapple Express" brought record high temperatures to Moscow last week. Katie Comstock and Miles Conklin take advantage of the break from winter to relax on the Administration Building lawn.

Moose killed at UA after second attack

College Press Service

ANCHORAGE, Alaska—Alaska state wildlife officials shot the moose that trampled and killed a 71-year-old man on the University of Alaska campus.

Although the moose was escorted off campus and back into the surrounding forest after attacking and killing Myong Chin Ra in January, state officers killed the animal two weeks later after it tried to attack a UA professor.

Bruno Kappes, who teaches psychology, was running to class when he turned the corner of a building and ended up a few feet away from the moose, who was grazing with its calf at the time. Upon seeing Kappes, the moose ran toward the

professor but didn't catch him.

Police soon arrived on the scene and decided against transporting the moose to a remote area of the woods.

Because of the heavy snowfall this winter, food has been scarce, and the moose South Carolina would have been in danger of starving, said wildlife officials.

After using flare guns to drive the calf away, wildlife officers shot the moose.

"This has been a tough winter for the moose because they're not able to find sufficient food," said a spokesperson for the Anchorage police department. "We had as many as 80 moose on the university campus basically looking for

food. That number is unusually high, even for winter."

Ra was killed on Jan. 11 when he inadvertently ventured near the moose while walking to the university's gymnasium. Ra slipped and fell when he tried to run away and was trampled to death by the moose within minutes.

According to campus police officer Jim Milne, the moose was protecting its young calf. The two had been roaming the campus for several hours and had been subjected to yelling, whistling, teasing and snowballs from students. No such incidents were reported before the second attack.

Police said meat from the moose was donated to a local charity.

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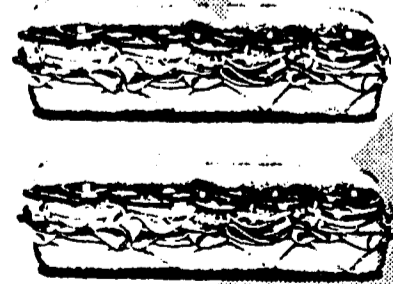
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America can learn from past mistakes

Since President Nixon introduced the concept of "shuttle diplomacy" over twenty years ago, the relationship between the United States and China has been teetering between cautious friendship and cold opposition. In some respects, China has held the upper hand; last year's granting of Most Favored Nation status despite China's failure to improve its human rights record is the most recent example.

Things change. This year, the United States has gained the upper hand by signing a sweeping agreement with China, forcing a binding trade contract that requires specific commitments from the Chinese government concerning piracy of intellectual property, which includes computer software, compact discs and videotapes. By holding to the trade conditions set forth by the Clinton administration, China has a better chance of being allowed into the World Trade Organization, the new international agency charged with making the global market a viable economic machine.

This agreement is a victory for international economics, because it forces China, long viewed as the next major power in the world market, to play by the rules that the rest of the globe sets for itself and follows in international transactions. Beijing has demanded that since China is still developing, special terms should be created for China's entrance into the WTO. U.S. Trade Representative Mickey Kantor has stated, however, that China will be allowed in "under commercial, not political, terms." Appropriate enough; if you want to play the game, you play by the game's rules.

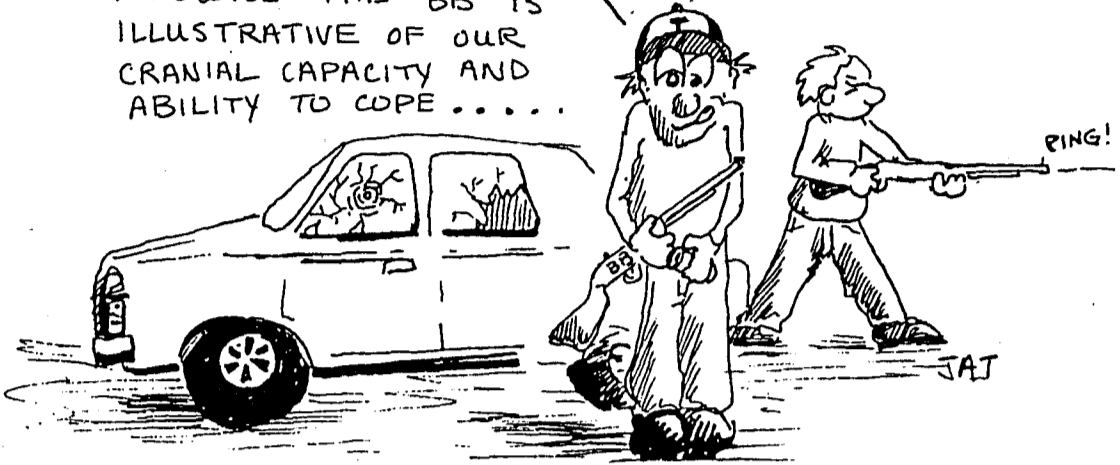
More importantly, though, is the precedent set by the new agreement concerning intellectual property. For decades, unfair trade agreements with European and Japanese governments allowed products to flood American markets while restricting American products with trade limitations and tariffs. The result: a huge trade imbalance that damaged American business. Also, many ideas and pieces of intellectual property were, in essence, stolen due to imbalanced application of patent laws.

By setting down strict guidelines and methods of finding and punishing pirates, the U.S.-China agreement pushes international business to a stronger, fairer set of rules. It establishes the value of intellectual property, and sets forth the pivotal idea that to conduct business globally, certain rules must be followed impartially and completely by all trade partners involved.

American businesses were ravaged by the failure to protect themselves from imbalanced business practices during the last twenty-five years, and a great deal of damage was suffered before the lesson was learned. This new agreement indicates that America can and has learned from past errors. Let's hope that this impression isn't mistaken.

—Brandon Nolte

THIS SENSELESS DESTRUCTION IS BUT AN ARTISTIC MANIFESTATION OF OUR VICTIMIZATION AT THE HANDS OF A MORALLY DEPRAVED SOCIETY — LIKEWISE THE "BB" IS ILLUSTRATIVE OF OUR CRANIAL CAPACITY AND ABILITY TO COPE



VANDALIZING AT THE UNIVERSITY LEVEL

Courage needed to stand up

It is very frustrating to watch hatred and not know how to change it. It is also a very helpless feeling to know that no matter what you say, people will still hate.

I am addressing this column to those on campus who are perpetuating the hatred of homosexuals. As a writer I understand the power of words and know what pain they can cause. I know because I have caused people pain by what I have written sometimes and am constantly reminded that what I say here reaches many people.

I feel compelled to address this issue because I feel so strongly about it. Hatred in any form just is not acceptable. We are human beings, no matter what our color or sexual preference. As human beings we have the ability to reason and we need to use that ability to see others as equals.

I don't want to be associated with a university that tolerates harassment of homosexuals. The administration has made its position clear: hands off. One administration official stated in a television interview that the school must protect the student's rights to free speech. He is right, free speech is essential, but it isn't the role of the school to stand by and watch an entire group of people verbally harassed to the point that they feel



Jennifer Swift

a need to demonstrate. Maybe he sees the signs on the doors of Upham as socially acceptable forms of free speech, but if it was him that was being cut down, he might see things differently.

Amy Wilson had it right when she said that if students were posting signs cutting down blacks, the university would not tolerate it. I get sick to my stomach when I hear anti-gay talk in classes, in the library, between classes and in conversation with friends. One person in a class of mine said that Upham was a public shower dorm and that he could understand how the other guys felt about having a gay man in the shower with them. This logic escapes me. Whoever started the rumor that gays cannot control their sexual urges obviously had never met gays. Maybe he was from Moscow.

The fact that these signs even exist is horrifying. How can so much fear and misunderstanding exist in 1995? We have spent generations and millions of dollars to

learn how the human body works and that everyone is built from the same material, yet we cannot make the leap to intellectual understanding of that concept. We are college students. We are supposed to be the future leaders of this country. How can we lead when we can't even see the obvious right in front of our faces? Gays look the same as non-gays, they talk the same as non-gays, they walk the same as non-gays, they have the same body organs. They are as intelligent, they are our brothers, sisters, fathers, mothers, uncles, aunts, best friends, government leaders and yet they have to suffer every day for something that isn't a lifestyle choice, it is who they are.

I have so much admiration for the student who is bringing harassment charges against people in Upham Hall. That is courage in its purest form. To have the guts to stand up for what you believe at the cost of your own safety is what Martin Luther King, Jr. did, Rosa Parks did and a long list of heroes did. I don't know who you are, but wherever you are, don't lose sight of what you are trying to accomplish and I hope you are able to make a difference. To the students who had the courage to protest the harassment, a big round of

• SEE COURAGE PAGE 9

Democrats, Republicans: they're all the same to me

The more I read the newspaper and the more I watch the national evening news, the more discouraged I become.

It was not all that long ago that we are not able to recall some of the ridiculous political tactics and stunts the Republicans used when they were the minority in the U.S. Congress. Now, to no great surprise, the recently-reduced-to-minority-status Democrats are using the very same tactics the Republicans used just six months ago.

It's called the escalation of rhetoric. When you can't out-vote your enemy, shout him. Only the Democrats have it easier—the liberal media is more than willing to help the Democrats' cause. It's the political equivalent of crying, "Wolf!"

When the Democrats were in power, they tried to pass legislation which they thought would be good for the country (or for their



Russ Wright

districts and states when you stop to consider how much pork has been passed through Congress). The Republicans—led by Newt Gingrich—resorted to personal attacks and ethics charges among other things to try to slow or even stall the Democratic legislation machine. It worked to a large degree.

If you've been reading the paper the past few weeks, you'll now see the Democrats using the exact same tactics they once lambasted the Republicans for. First, they roasted Gingrich for accepting a \$4 million advance on a book deal. Gingrich turned it down.

Then it was discovered the owner of the publishing company—one Rupert Murdoch—had some vested interests in congressional legislation. Suddenly, the issue wasn't one of the large advance, but one of an ethical concern.

The Democrats are also crying foul because of all the budget slashing which took place in sub-committees last week. They're using ill-concealed emotional appeals to try to stall the Republican attempt to cut spending. The Republicans, of course, feel they are following the "mandate" given them by voters last fall. To an extent, they are. We need to cut spending—and quickly, too.

But what I'm driving at here is that the two-party system is not serving the American public as best it could. It has arrived at the point where the consideration for the passing of legislation is no longer whether or not it is good

for the country, but whether or not you are loyal to your political party.

What we need is a third party which will be a considerable force to contend with in elections. We need a voice for moderates.

The problem is that starting a third party will prove to be almost impossible, financially speaking. The current estimates of the costs for running a presidential campaign in 1996 are \$250 million. Let me say that again: a quarter of a billion dollars.

This is incomprehensible and unjust. Why is it unjust? The thing is, everyone but convicted felons should have the equal opportunity to run for office. As it stands now, only those people who are politically viable enough to attract large campaign contributions have the wherewithal to run for the offices of president or senator or even representative. Or those who, like Ross Perot, have substantial per-

sonal fortunes which they can spend. Do you know anyone who has the connections to attract \$250 million in contributions? I don't.

This is what we should do: pass a law limiting the amount of expenditures of any one candidate to a fixed amount for each office; require radio, television and newspapers to provide equal advertising time and space to candidates for free and in limited amounts (I really hate being inundated with political advertisements); and require candidates to provide advertisements with substance (i.e. some kind of statement which outlines their positions instead of a personal attack on their opponent).

This is who I propose should be the first presidential candidate for this third party (if and when it ever becomes a reality—some pundits says it will happen as early as '96): Colin Powell, former chairman of the Joint Chiefs of Staff of

• SEE POLITICS PAGE 9

'God, guns and guts' may be good, but not always great

Today I saw a bumper sticker that read, "God, guns, and guts. Three things that made America great. Let's keep all three." I'd like to offer an alternative viewpoint.

1. God. There's no denying that the message of Jesus, as preached in the New Testament, is one of goodwill toward others. However, a large number of Americans are not Christians, and some have Gods more accepting of violence toward other people.

Of those Americans that admit they are Christians, some do not behave with much goodwill. For example, those who kill doctors for providing a legal medical service and those who preach hatred and violence toward those who are different from themselves, and claim to do so by God's command.

The name of God has been

Guest Commentary Wade Grow

invoked as justification for many acts of violence and intolerance throughout American history (and world history as well). Although the message of Jesus was one of love, it has been twisted and used by many people to serve their own purposes. Does a belief in God make America great?

2. Guns. Without guns, our forefathers could not have won their, and our, independence. Circumstances change. Maybe it's time for some control over who can own firearms and who should not. Northern European countries have strict regulation of firearm ownership, and according-

ly, they have relatively few deaths due to firearms.

There's no denying that the majority of Americans who own firearms use them wisely. However, 40,000 people died last year due to firearms. Does an unregulated right of firearm ownership outweigh the right of life for those 40,000 Americans? Do guns make America great?

3. Guts. I assume that "guts" in the bumper sticker was a reference to the John Wayne / Clint Eastwood / Arnold Schwarzenegger tough guy mentality. Certainly there are occasions when such an aggressive attitude is necessary for self preservation or even national preservation.

However, the cultivation of this characteristic has produced a populace that views violence as an acceptable mode of expression.

The insidiousness of domestic violence is just starting to be realized, and the ugliness of racial violence has been with us for some time. How little boys and girls are trained as children is how they'll behave as adults.

Instead of teaching them how to solve conflicts peacefully and cooperatively, we teach them that aggressive behavior is successful behavior. Do guts make America great?

Obviously, a belief in God, gun ownership, and guts are not bad

Tolerance for those who are different, gun control and wise gun use and cooperation with others. These three things will make America great in the 21st century.

things. However, without proper guidance, they can be.

In spite of God, guns, and guts, America has risen to greatness. Maybe a more appropriate bumper sticker for the future would be, "Tolerance for those who are different, gun control and wise gun use, cooperation with

others. These three things will make America great in the 21st century."

Wade Grow is a former UI student who is presently working on a post-doctoral fellowship with the WAMI program.

Letters to the Editor

ASUI not responsible for everything

This concerns the day care issue and the ASUI Senate. I have two children so I have the ability to understand the hardship of the parents who lost their subsidy. I am also a single parent and a full time grad student. The loss of this subsidy hurts, but I do not understand how anyone could think that it is

the responsibility of the student body to cover this expense for the few people who lost the subsidy.

The University's child care is expensive and you get what you pay for. It would be nice if all day cares provided what the UI day care does but then all day cares would cost what the UI one does. My children attended a private day care and received an excellent preschool education. It is available out there. The children of educated parents are also shown to be at a much advanced learning state when they start school. This is not due to the

day care that they are in, it is due to the parents working with their children. It is the parents responsibility to teach their children. It's just easier to pass it off to the day care.

Why not thc.: establish a center for students to leave their children in that is staffed by the parents of these children? The parents could work a set amount of hours to pay for their children being in the center. This has been shown to be successful in many church-run day cares. A minimal amount could be charged to cover building maintenance and electricity and water bills. What better people to have working and teaching our children than their own educated parents. What better way to introduce our children to different cultures than to have them interact with children and adults from these cultures? I do not know all the technicalities needed to start something like this but I think it is an idea that needs looking into. Quit putting patches on things and lets find a means of

fixing the problem. Patches are only temporary. We need a permanent solution.

—Cindy Newton

Find churches in phone book, not Argonaut

I feel that your Friday messages to "spread your faith" are not appropriate. While I don't begrudge people their religions, I don't think that there is a place in a university paper to incite people to foist their religions upon others.

In fact, there probably is no need to tell your readers each week where their church, synagogue, etc. is. They can probably remember. If not, likely they can find their houses of worship listed in the telephone directory, if appropriate ones exist in the Moscow-Pullman region.

—David Hall



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COURAGE •FROM PAGE 7

applause. This is what leaders are made of.
I am sad to know that my words may not change anything, but I am also hopeful that the sickening

escalation of hate crimes may stop because of one student who had the courage to put his own comfort aside and fight for a better life for the gay community as a whole.

POLITICS •FROM PAGE 7

the armed services. We already know he's got a lot of common sense (witness his opposition to a armed intervention in Bosnia on the grounds that the Clinton administration had no clear objective or goals, and his handling and direction of the Persian Gulf War in spite of General Schwarzkopf was nothing less than admirable). He's refused to become politically tainted by allying himself with either one political party or the other. He's politically moderate. He's got charisma, and he's a true, strong, honest-to-God leader, which is what America needs.

Colin Powell should rally the forces of political moderates around him and storm into Washington, D.C. much the way he had the Allied Coalition forces storm into Kuwait and Iraq. But this time, he shouldn't stop short of Baghdad. He should go all the way. It would change the political landscape as we know it forever, and it would send a true wake-up call to those entrenched politicians and bureaucrats: the American public is tired of political partisanship.
Besides, if Powell doesn't run, I might be tempted to vote for Bob Dole.



Killing the NEA: GOP throws religious conservatives a bone

The current Republican plan being advanced in Washington to demolish the National Endowment for the Arts goes like this: Slash next year's budget by 40 percent, slash another 40 percent the following year and zero out the agency the year after that.

Los Angeles Times Christopher Knight

The numbers might change, but the intent is plain.
Opponents of the Draconian action have begun to marshal their forces, especially now that congressional hearings about the agency's future are under way. The nagging question is this: Why does the escalating battle to save the NEA seem as if it's being fought on the wrong field of combat?
Last week, NEA Chairman Jane Alexander held several days of meetings with arts constituents in Los Angeles, including an address Thursday evening to the organization Women in Film. During her stay, the discussion of the NEA crisis had a familiar focus, as it likely will on Wednesday, when Alexander is scheduled to appear before a Senate appropriations hearing.
We heard, for the umpteenth time, about the importance of the federal arts agency in educating our children, bringing diverse communities together, expanding

the American economy, sending a message of cultural sophistication to the international community and more.
We heard how the NEA touches lives in ways most Americans are wholly unaware of. We heard how an amount equivalent to the NEA's annual \$167 million budget is spent by the Pentagon every five hours.
Whatever one thinks of the merits of this litany for dealing head-on with the jeopardy the agency currently faces, it is in fact beside the point. So, let's be clear about what's actually going on.
The decimation of the NEA is a political bone that is being thrown to religious conservatives by the Republican majority in the 104th Congress. Period. End of sentence. End of paragraph.
Serious debates over the wisdom or efficacy of cultural funding miss the mark. It's political pay-back time for the November election. No more, no less.
Let's put it in biblical terms. The NEA is the head of John the

Baptist, which will be served on a golden platter to that seductive Salome, Pat Robertson and his Christian Coalition, whose Nov. 8 snake-dance so charmed Republican Herods in Congress that they are lining up to grant the ruinous wish.
Polls show that a clear majority of Americans want the NEA. But, anyone who has watched the Christian Broadcasting Network (now called the Family Channel) has seen Robertson repeatedly demand an end to the agency. Such actions would conclude a relentless assault against the NEA begun in 1989 by the Rev. Donald Wildmon of the America Family Association. Religious conservatives are about to prevail.
Here's one telltale sign that politics, not principle, is what's at issue: Despite repeated requests from Alexander, Speaker of the House Newt Gingrich has flatly refused to meet with her to discuss the agency's fate.
I'm certain Gingrich's calendar has been jam-packed in recent months. But look at his refusal to meet with Alexander this way: The Speaker of the House is snubbing the federal government's chief liaison to a \$3 billion industry—the nonprofit arts industry—which generates \$5.4 billion in taxes back to federal, state and

local governments. Imagine that rebuff happening to another American industry of comparable size.
Whether or not the Christian Coalition can claim that kind of productivity, what Robertson and company provide is valuable in more telling ways. They produce religious conservatives in the voting booth, where last fall they helped put Republicans in the congressional driver's seat for the first time in 40 years.
Some things are far more precious to politicians than securing the economic health of 1.3 million American workers, the number who toil in the nonprofit arts field. Keeping power is one of them.
Getting still more power is another. The 1996 presidential race is now under way, and Republicans want the White House. Eager candidates for the nomination pretty much agree that the party's extreme right wing, a minority prominently featured on the podium at the 1992 convention in Houston, will be necessary to its delivery. So they're ready to deal, in order to keep the extremists happy.
Religious conservatives want a number of concessions from the 104th Congress, but certain of those will not be easy to grant. An end to a woman's constitutionally

protected right to choose abortion, for example, is presently beyond reach.
But the NEA? Piece o' cake. That the cultural life of the nation can be casually consigned to the ash heap for reasons of political self-interest says a lot about the values held by the new Republican majority.
If the dilemma the NEA now faces is purely political, however, so is its solution. Given that reality, why isn't Chairman Alexander mounting a sophisticated political offensive as she travels the country? Why doesn't she articulate what's actually going on, as the NEA faces the ax?
Simple. Because she can't. The head of a federal agency is constrained by law from that sort of political call to arms. Alexander can only make a case for the significance of the NEA and the efficacy of its programs. She must fight this fight with one arm tied behind her back and a muzzle on her mouth.
The public, of course, has no such constraints. (Not yet, at least.) So, repeat after me: The NEA is a political bone that is being thrown to religious conservatives by the Republican majority in the 104th Congress. Period. End of sentence. End of story.

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KUOI: a radio station with a mission

Jeremy Chase
Staff

For those interested in alternative radio programs covering a wide variety of music, tuning in to KUOI at 89.3 FM more often would be a wise decision.

KUOI's mission, according to station manager Vicki Trier, is to provide alternative programming to what can be found on most Top 40 radio stations. "We like it to be something that focuses on student and community issues rather than national or international issues," Trier said.

With its complement of student and faculty disc-jockeys, KUOI programming ranges from rock -n-roll, heavy metal, or news. Trier said that disc-jockeys can play what they wish. "Everybody's welcome to play whatever they want," she said. "Most of them concentrate on music," she said. "We encourage anything."

Jeff Tuchscherer, a UI freshman and disc-jockey for KUOI, said that his work at the station has given him a chance to listen to all kinds of music. "It's a great opportunity for anyone who wants to broaden their musical horizons," he said. "You get to hear stuff you normally don't get to hear."

Tuchscherer also said that the listener plays an important role for



Roger Thomas prepares to go on the air for KUOI.

Bart Stageberg

KUOI. "I like to hear requests because that's how you know what your listener wants," he said. "I'm up for anything listeners want to

hear."

As station manager, Trier said that changes in programming could be coming in the future of KUOI. Primarily, she said she would like to see a greater emphasis placed on campus issues, coverage of the ASUI Senate, and graduate students. "I would really like to see more campus affairs programs," she said.

Being part of the KUOI team is on a volunteer basis. Trier said that anyone who wants to apply needs to fill out an application that may be found on the third floor of the Student Union.

More importantly, though, Trier said an applicant should give plenty of ideas on how they'd like to contribute to the station. "We look at the application and see if it fits in with what we want on the air," she said. "The Program Director then fills the slots according to their ideas and their schedule." New disc jockeys are usually picked at the beginning of the semester.

Trier said getting more volunteers



is a goal for KUOI. "We're always looking for more volunteers," she said. Tuchscherer, on the other hand, said that awareness is also important to the station. "People need to recognize KUOI and know that we're here," he said.

A complete listing of the entire KUOI schedule can be found on the third floor of the Student Union, or in the magazine *In Cue*, KUOI's program guide. Trier said that the next edition of *In Cue* should be out by next week.



Lorianne Bergley works the equipment at KUOI.

Bart Stageberg

Collette Theatre run primarily by students

Amy Ridenour
Lifestyles Editor

Some people may not know too much about the Collette Theatre, for example, that it is student-run, and that it gives University of Idaho theatre students an opportunity to act, direct, and showcase theatre arts.

The Collette Theatre is mainly run by Theatre Art students at the UI. Students submit plays that they want to direct to a student board and from there the season is selected. The student board is mainly made up of students with some faculty advisors, says Cindy Lewis, Theatre Arts Secretary.

The student board not only selects the plays that will be shown in the Collette, but they also select their Public Relations person to do their promoting, Lewis explained.

The Collette Theatre is unlike the Hartung, which is funded by student fees. The Collette Theatre has a much smaller budget and that is

why it costs to see plays at the Collette, and not at the Hartung, Lewis said.

When students pay money at the Collette, they are supporting their fellow UI students.

The Collette Theatre is an excellent opportunity for Theatre students to acquire practical experience for what is like to promote, direct, and manage a theatre.

This week at the Collette Theatre, two plays will be shown back to back. *Mud*, written by Obie award winning playwright and director Maria Irene Fornes, will begin at 8 p.m. After that performance, *Cry in the Street*, written in 1922 by German playwright Rolf Lauckner, will finish off the performances.

Directed by UI senior Andy Wyke, *Mud* is a one-act play that revolves around the lives of three people living together trying to better educate themselves and understand each other.

Mud features graduate student

Don Horton as Henry, and undergraduate students Anne Jensen as Mae, and Miguel Bartley as Lloyd. The play also reflects the human needs that we keep to ourselves and try to push on others.

The second play, *Cry in the Street*, is directed by UI senior Jesse Petrick and features Paul Erwin, Joseph Francis Arconti, Jeremy Boik, and Britt Heisel as the four main characters.

This show is more in-your-face and raises our consciousness about who we are as people.

These two shows play back to back at the Collette Theatre, located across the Administration Lawn. Tickets are \$4 at the door. The shows run March 1-4 at 8 p.m. and again on March 5 at 2 p.m. For more information, contact the Theatre Arts Department at 885-6465.

There is strong adult language and situations, viewer discretion is advised.



Jeff Curtis

Joseph Francis Arconti, Jeremy Boik, and Paul Erwin are the three blind men in "Cry in the Street," a play by Rolf Lauckner.

Brian Bromberg covers all the 'bases'

Jeffrey Albertson
Staff

After a slight delay nearly 150 people pushed and edged their way into the Jansen Engineering building to hear Brian Bromberg speak and perform on electric bass as a part of the University of Idaho's Lionel Hampton Jazz Festival's Saturday clinics.

Bromberg opened with a brief greeting to the audience before going right to work. Playing on one of several four string basses, Bromberg kicked things off with a softer piece showcasing some of his more delicate talent.

Minutes later he erupted with furious finger work all over the fretboard, bringing an appreciative roar from the crowd.

Bromberg began playing at the age of 13 and was a professional musician by 19, touring the world with Stan Gets. He's also played Carnegie Hall and has recorded with jazz greats Horace Silver, Monty Alexander, Dave Grusin, Dizzie Gillespie, Richie Cole, Joe Farrell Lee Ritenour and Freddie Hubbard.

Recognized as one of the finest lead bass players of his generation Bromberg's complexity and grasp of the instrument is that of a virtuoso. He can be furious and compassionate and is as delicate as he is thunderous on the instrument. He uses both hands, playing chords with his right and soloing with his left to make it sound like two instruments at once.

Following his opening piece, Bromberg spoke to the crowd about how he as a musician is trying to push the envelope, adding that to play be-bop for three days and then to play funk at 10 in the morning was rather strange.

"Bass players now can be both versatile as a leader and as a rhythm instrument," Bromberg said, "All the solos and chops are really fun but the most important thing is the groove and the foundation."

Speaking to the young musicians in the audience Bromberg stressed the urge to practice not only a lot but to practice the right things.

"Music is a lot of fun, if you get good at what you do you'll get paid to travel around the world playing



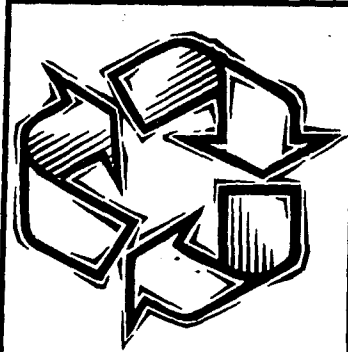
Bart Stageberg

Brian Bromberg stresses that one of the keys to being a great musician is to practice.

music for people," Bromberg said. He also added that the key to any great musician is adaptability and

being able to adapt to any situation, any style of music is what makes a great musician.

"You have to be able to cover all the bases," Bromberg said, "no pun intended."



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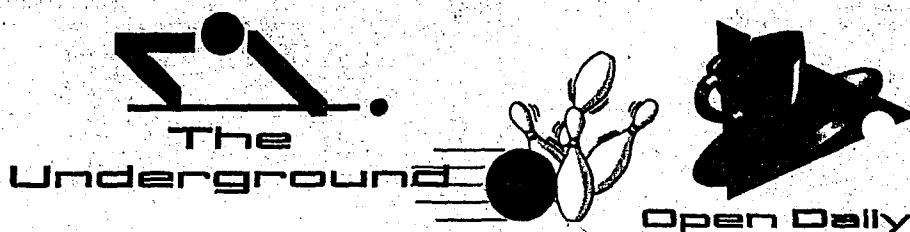
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FEB 28 - MARCH 6

Hampton and friends end festival with marvelous music

Joey Wellman
Staff

The 1995 Lionel Hampton Jazz Festival ended with whistles and shouts, standing ovations, clapping hands and foot-tapping fans at the GTE Giants of Jazz Concert Saturday night in the Kibbie Dome.

The opening act included solos and improvisations by bassist Brian Bromberg, Herb Ellis on guitar, drummer Bobby Durham and pianist Hank Jones.

Bromberg took over the stage, drawing the crowd into his fast-fingered, quick-moving solo with a "half jazz, half rock" sound. "I've never had such a great time at a festival," said Bromberg. "I've been around the world and seem to find people with chips on their shoulders—that doesn't happen here. I'd like to thank Lionel, Dr. Skinner and everyone," Bromberg said.

The Ray Brown Trio, with Ray Brown on bass, Benny Green on piano and Jeff Hamilton on the drums, started off their performance with "I'm Walkin'," by Fats Domino. The second number took on a smoother feel and the third was a jumpy and bouncy piece. The Trio ended their appearance with a medley of songs by Duke Ellington. "Now, the ambassador of jazz," announced Dr. Lynn Skinner, executive director of the festival. "I say it's time for the man! Lionel Hampton!"

With Hampton on the vibes and his New York Big Band behind him, the performers launched into a rendition of "Sunny Side of the Street," with Hampton taking the liberty to sing. The band then added

“As long as there is a University of Idaho and the jazz festival, it will always be a beautiful world.”

—Lionel Hampton

a dreamy feel to the ballad, "When I Fall in Love."

Hampton then began the audience clapping and moving to the rhythm of a baritone and tenor saxophone, proceeding to scat after the introduction and singing, "Got a brand-new baby, don't know her name!"

The fifth song, made up of a 12-bar blues, took Hampton dancing and scatting about the stage, with "Momma can't dance, papa can't rock n' roll..." A call and response then garnered audience participation to echo Hampton's words. Hampton even showed off his drumming talents.

"I want to thank you so much," Hampton said after the last song. "We're gonna cool for a few minutes and come back for some more!"

After a brief intermission, the high school soloist jazz winners were announced and took the stage to perform.

Dr. Skinner returned to welcome back "the man and his music," and Hampton again graced the stage.

"I'd like you to meet a great friend and great singer," Hampton



The jazz legend Lionel Hampton, sings "Ring Them Bells" in honor of Thomas Bell for his lifetime contributions to the University of Idaho as Dr. Lynn Skinner looks on.

said and vocalist Lou Rawls ascended the stage to perform.

"I was here a couple years ago," Rawls said, "and was amazed at what was going on here. I'm glad to be back—it's exciting with such an unbelievable band," he said.

Rawls sang a light, jazzy rendition of "Wind Beneath My Wings," followed by a "boogie" blues tune. The deep, rich and throaty voicethen crooned the crowd-pleasing "Hoochie Coochie Man" and ended with a 12-bar blues about "Going to Chicago..."

Dr. Skinner took the stage again to present a plaque to the daughter of the late critic, composer and

musician, Leonard Feather, to whom the concert was dedicated to.

After a short speech by Feather's daughter, Lorraine, Hampton had some of his "brothers" from the University of Idaho Pi Kappa Alpha fraternity took the stage. Inducted to the Pike house seven years ago, Hampton announced that he had made a pledge of \$5,000 to his brothers whereas they presented their "brother" Lionel with a plaque of appreciation.

"I'm really flabbergasted, if you know what that means!" grinned Hampton. "I'll always treasure this and put it under my pillow," he said.

Vocalist Kitty Margolis performed next, singing a song that Skinner had written for Hampton. Following her was Canadian vocalist, Dee Daniels, accompanied by pianist Hank Jones, singing a rich and soulful arrangement of "Glory Hallelujah."

Hampton and his band then continued into the night with a variety of songs, complete with solos and big band sounds.

Providing vocals, Hampton ended the evening with "What a Wonderful World," by Louis Armstrong. "As long as there is a University of Idaho and the jazz festival, it will always be a beauti-

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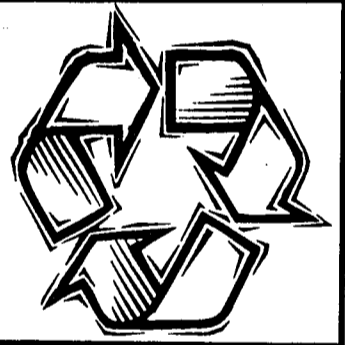
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Jeff Wilson

Tuesday, February 28, 1995

All-Star concert fast-paced as always

Valaree Johnson

Staff

From beginning to end, Friday night's All-Star Concert kept an audience full of feet tapping and heads nodding to the rhythm of jazz from some of the greatest

artists around.

The show opened with Jon Hendricks, vocals, with Renato Chicco on the piano. Singing classics such as "I'm getting married in the morning," Hendricks kept a lively crowd of appreciative listen-

ers.

Following was Al Grey and Mike Grey, a father and son duet on the trombones playing with the Gene Harris Quartet featuring Gene Harris, piano, Ron Eschete, guitar, Paul Humphreys, drums, and Luther Hughes, bass.

The relationship could be felt as the Greys played together, taking turns as son admired father and father took pride in son on the trombone while the Gene Harris Quartet really got jamming.

Bill Watrous joined to make a trio of trombones and alone played "Midnight Sun," one of Lionel Hampton's most famous compositions. Watrous was smooth and made playing the trombone almost seem tender.

Powerful is the only way to describe as the Gene Harris Quartet played on its own. Harris gave a dazzling performance on the piano full of trills and control. The Quartet played from their newest album *Brotherhood of Man*. The Quartet received a standing ovation from an enthusiastic crowd.

Next came a tribute to Dr. Thomas O. Bell, Provost Emeritus to whom the concert was dedicated. Dr. Lynn J. Skinner presented a



Bart Stageberg

The father and son duo of Al and Mike Grey play their trombones with the Gene Harris Quartet Friday night in the All-Star Concert.

Music Review

MELISSA FERRICK

Soft and mellow, Melissa Ferrick will have a new album out around the month of April.

"I Am Not" is the first song of her album. It is a resonant flavor of beautiful female vocals backed with only an acoustic guitar.

Melissa Ferrick's voice is a tranquil escape into a world of wonder. She sings like a professional, holding her notes in a soft pitch.

The music from Melissa Ferrick sounds similar to country music, yet it is not the hang-bang country of Garth Brooks or others, she is a lone singer with a guitar.

The songs reminded me of something you may see at a coffee shop which allows singers to come on stage and sing. Melissa Ferrick is a singer you would listen to while drinking an espresso or mocha.

Her lyrics ring of something from the past, telling a story in all of her lyrics. "Faking" sings about a broken heart. The song indicates a twang in her voice,

yet a sensual power lies beneath her lyrics.

Melissa Ferrick is another female singer who may fall into the category of being not very well-known but producing good music. As the album progresses, more instruments join in with her guitar. Her sound varies and drifts into mellow rock as opposed to a country sound.

"Till You're Dead" is a fast paced song played on an acoustic guitar. As I listen, I picture Ferrick with her eyes closed and hand moving rapidly across the strings. "I thought that the love would have lasted so I could always stay the night," Ferrick sings passionately. Her lyrics hold a special meaning to both men and women. Her pain is evident on some of the songs, while other songs are there for pure fun.

If you are into soft and easy music that drifts from one genre to the other, then you will have to definitely pick up this album. Melissa Ferrick will be released in the following months under the Atlantic records label.

—Matt Baldwin

plaque to Bell to pay tribute to his "unending belief in the potential of the festival to reach the young people and jazz enthusiasts throughout the world with the message that jazz is well and alive at the University of Idaho."

Lionel Hampton then came on stage thanking the "good ol' University of Idaho" for the naming of the concert and sang and played for Bell "Ring Them Bells" with a voice and character that made the audience cheer and smile.

After a short intermission the student winners from each vocal soloist competition were featured. Tameca Coleman from Boise, Scott

Anderson from British Columbia, and Jaime Miller from Pullman were spotlighted as they sang in their fresh voices in front of a welcoming crowd.

Succeeding was Hank Jones on the piano with Bobby Durham on drums, Herb Ellis on guitar, and Brian Bromberg on bass and later Hampton on the vibes.

Art Farmer on the trumpet and Benny Golson on tenor sax joined with vivacious rhythm and style.

Andy LaVerne traded with Jones on the piano with a sassy Ronnie Cuber on baritone sax and the talented Wallace Roney on the trumpet.

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UI needs a policy change



Mark Vanderwall

With the introduction to the Big West, Idaho fans who travel to the away games will be able to indulge themselves in a tall cool one before their team enters into a gridiron clash.

I think that the key to Idaho increasing attendance is to allow the consumption of alcohol before and during all home football games, much like some of the Big West teams already do.

I also am far from a genius, but to figure out that if you sell it they will come doesn't exactly take Doogie Houser, M.D.

Alcohol has fast become a social norm and people are not looked at as social letdowns if they happen to be seen drinking in public once in a while.

OK, enough of what I think, the University of Idaho feels that those of you who are old enough to drink at home, in the bathtub, upside-down while watching Dukes of Hazard reruns, and through a large funnel with a hose attached to the end, are not old enough to do it before or during a football game. I don't now about you, but at a football game is a lot easier than upside-down while watching Daisy Duke waiting tables at the Boar's Nest.

The University of Nevada allows "tailgating," as well as the sale of beer within the stadium during the game itself. The athletic department noted that things remain pretty mellow, because everyone is just out to have a good time and watch a football game. The way I see it, is that if you go and gain a drunken stupor at the game, there would be no chance to go out that night, so I think most fans would keep themselves in check.

One thing is for sure, everyone I have talked to is in favor of allowing alcohol to be allowed in the parking lots before the games, and if for no other reason, this would definitely get the crowd involved in the games. Sure, you will have your occasional fan that gets a little out of control, but how many people don't have a pre-function at their house before the game anyway.

The worst scenario that could happen is that students would feel that the university finally did something for them, and the crowd support for home games would go up at the same time, not only in numbers, but in spirit as well. Sure you risk the chance of dropping Joe Vandal while he is being passed through the crowd, but at least with more people attending the games he won't fall into the vacant seats, as he has in the past.

I see the schools that allow tailgating drawing a much larger crowd than we do here in Moscow and, sure, other factors also contribute to this, but there is no one in the world that can convince me that "tailgating" has nothing to do with it. In going to either a Boise State or Montana game, a fan is treated to an array of behaviors that are never seen at Idaho.

It is a crazy atmosphere at these games and it has made playing at these places a burden for the visiting teams. Sure, Idaho has a great program but it isn't as if it is the crowd that teams are dreading when they play in Kibbie Dome.

It makes playing against these teams

• SEE CHANGE PAGE 15

Vandal-5 knock off Wildcats

Dan Eckles
Sports Editor

Before last weekend the Idaho men's basketball team wasn't real thrilled with the prospects of playing their final Big Sky home games in ancient Memorial gym.

After a pair of one-point triumphs and clinching a berth in the Big Sky Tournament the Vandals probably won't mind tickling the twine in Memorial Gym ever again.

Idaho, which got by Northern Arizona Thursday, picked up its first home sweep of the year, dropping league-leading Weber State 71-70 in NCAA Big Sky basketball Saturday afternoon.

The victory broke a seven game Weber State winning streak over the Vandals, dating back to March 1991.

If the Vandals didn't have a go-to-guy before the weekend they definitely have one now. Mark Leslie, who propelled Idaho to Thursday's win with a jumper in the waning seconds, came up big again Saturday with a 23-point performance that saw the senior knock down 5-9 from three-point land.

Leslie's last trifecta came with 1:52 left on the clock and proved to be the game-winner.

"When I miss three or four (three-pointers) I know the next three or four have to go and I missed a few in the first half," Leslie said.

The six-foot senior guard nailed his last trifecta with 1:52 left on the clock. It proved to be the game-winner, putting the Vandals up 71-70.

The suspense was far from over. The Vandals had a chance to add some insurance with 11 seconds. Idaho's Ben Johnson went to the charity stripe to shoot the bonus, but the McLeansboro, Ill. native missed the front end of the one-and-one opportunity, giving the Wildcats one last chance.

Weber State's all-conference guard Ruben Nembhard drove the lane shadowed by the Vandals 6-7 swingman James Jones. Nembhard fired the ball to teammate Kirk Smith under the basket but the bullet pass rico-



Idaho's Mark Leslie (25) and Shawn Dirken (21), in white, scramble for the loose ball during second half action in Saturday's 71-70 win over league-leading Weber State.

cheted off Smith's hands and bounced out toward half court. Weber State's Lewis Lofton corralled the loose ball, but his 24-footer bounced off iron as the buzzer rang.

The Big Sky leaders from Ogden, Utah shot themselves in the foot more than once down the stretch. Weber State sharpshooter Jim DeGraffenried missed a six-foot baseline runner

with 33 seconds left in the game. With 1:38 remaining Nembhard took the ball back over the half-court stripe for an untimely over and back violation.

Still it was hard to fault Nembhard, who finished 10-16 from the field with 24 points while dishing out eight assists.

"I've thought all year that (Idaho State's Jim) Potter was the player-of-the-year (in the Big

Sky), but I'm not sure I haven't conceded that to Nembhard," Vandals' coach Joe Cravens said.

Idaho, which made 50 percent of its field goal tries in the game, once again relied on the play of its guards. The three-guard offense saw Leslie, Johnson and Shawn Dirken account for 75

• SEE VANDALS PAGE 17

Kruller leaping toward success

Kevin Neuendorf
Staff

Caution to all Big Sky track athletes! To win the long jump at this week's Big Sky Indoor Championships keep one thing in mind: you must jump further than Niels Kruller.

That's a feat that could be nearly impossible, considering Kruller has won two different meets this season and his jump of 25-feet 7 1/2 inches at the Idaho Scoring Invitational also qualified him for the NCAA championships on March 10-12. Kruller is currently ranked first in the Big Sky and seventh in the nation in the long jump. Last year as freshman, Kruller placed third in the Indoor Championships and first in the Outdoor Championships.

"I love the long jump," says Kruller. "The combination of speed and coordination required to long jump is something that can't compare to the other events I run."

As if that weren't enough, Kruller has also qualified for the Big Sky Championships in the 55-meter dash, and both the 200 and 400-meters.

Kruller, a sophomore from Amsterdam, Netherlands, was first introduced to the world of track and field at the age of seven. Several coaches recognized the speed and athleticism Kruller possessed while playing soccer and convinced him to try out for a spot on the local track team.

"At first, I basically competed in shot put and ball throwing," said Kruller. "But I always got beat, because I was so small."

Kruller, however, did not have to wait long before he became one of the best track athletes in all of Amsterdam. He was the



Niels Kruller leads the Vandal track team into the Big Sky Track and Field Championships. The sophomore has qualified for the meet in four events.

Netherlands number one ranked junior long jumper since he was 16.

He is currently ranked second as a senior long jumper and also

• SEE KRULLER PAGE 15

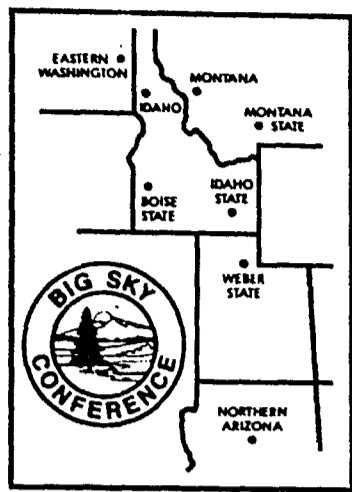
Idaho suffers from jet lag in Ogden

en Carr
aff

All season Idaho coach Julie Holt has been saying that her team was hoping to make it to the Big Sky tournament. Going into last weekend's road trip to Flagstaff, Arizona and Ogden, Utah there was no doubt about the situation Idaho was in: Idaho absolutely had to have at least one win on the road to keep any of its playoff hopes alive.

A postseason berth has eluded the Vandals for the second straight year after Idaho fell victim to the Weber State Wildcats 85-58 Saturday in NCAA Big Sky women's basketball action.

After Thursday's loss to Northern Arizona, Saturday's game against Weber State turned into a must-win situation. In order to keep playoff hopes alive, Idaho had to beat the Wildcats and come home and beat both Montana and Montana State in order to advance to the tournament.



Weber State opened the second half with a 19-2 run, extending its 37-33 halftime lead to 56-35. Idaho answered with only three points before the Wildcats went on another 18-4 run and extended its lead to 76-42.

Rachelle Gardner started the

game out hot for the Wildcats. The junior-guard scored on Weber's first possession with a 3-pointer. Gardner played the complete game for Weber; she hit 6 of 14 from the field, and was a perfect 6-6 from the free throw line to complete her game-high 21 point performance.

Idaho answered Weber's first points by going on a 14-6 run of its own, capped by a long 3-pointer from Ari Skorplik, her only trey of the game. Skorplik shot 1-6 from long range, far below her .400 plus average from three-point land.

In the first half there were eleven lead changes. The Wildcats relied heavily on the play of their bench players. Reserves Nicky Wangsgard, Tori Allen and Suzanne Paulsen combined to score 27 points off the Weber bench.

The Wildcats received more than just scoring from Paulsen. The senior guard contributed by passing for 10 assists, a game high, and

bringing down six rebounds.

Idaho's play was again led by center Mindy Rice. The 6-foot 1-inch junior completed her second double-double of the road trip. Against Northern Arizona, Rice scored 24 points and brought down 17 rebounds. Rice's Herculean efforts continued against Weber State where she scored 16 points and grabbed 11 rebounds.

Jill Ortnier added eight points for Idaho, including a three pointer and two free throws in the final minutes of the game, but Ortnier's scoring in replacement of Skorplik, who fouled out, wasn't enough to stop the Wildcats.

Idaho coach Julie Holt was given a technical foul with 12:29 remaining in the second half. At 9:06 Holt was given her second technical foul, and ejected, after an offensive foul was called on forward Jan Ackerman.

Ironically, Holt's ejection seemed to spark the Vandals. Idaho was

finally able to string together 16 points against the Wildcat defense, but was never able to shorten the substantial lead of the Wildcats.

IDAHO (58)

Johnson 1-9 0-0 2, Wykes 2-4 0-0 4, Rice 7-11 2-3 16, Skorplik 1-9 2-2 6, McDaniel 2-8 2-2 7, Ortnier 2-7 1-3 8, Anderson 1-2 2-4 4, James 1-1 0-0 2, Morris 0-0 0-0 0, Payton 2-3 0-0 5, Ackerman 2-4 0-0 4, Beard 0-0 0-0 0.

WEBER STATE (85)

Sorenson 3-8 1-1 7, Berg 5-13 15, Friend 3-4 1-1 7, Martin 1-3 0-0 3, Gardner 6-14 6-6 21, Allen 2-2 2-2 6, Stevens 1-2 1-2 3, Wangsgard 7-12 1-2 15, Paulsen 2-5 2-3 6, Wimmer 1-3 0-2 2.

Halftime score - WSU 37, UI 33. Three-point goals - UI 4-16, McDaniel 1-1, Payne 1-2, Ortnier 1-3, Skorplik 1-6, Johnson 0-4, WSU 5-15, Martin 1-1, Gardner 3-8, Berg 0-1, Wangsgard 1-5. Fouled out - UI Skorplik. Rebounds - UI 35 (Rice 11), WSU 41 (Friend 9). Assists - UI 13 (Skorplik 5, McDaniel 5), WSU 20 (Paulsen 10). Total fouls - UI 25, WSU 15. Technical fouls - UI bench. Attendance - 600.

KRULLER •FROM PAGE 14

holds the Dutch junior national record in the 100-meter dash. At 17, Kruller qualified for the World Junior Games and has just recently learned that he will be competing in the World University Games in August for the Netherlands.

Kruller, who is majoring in Sport Psychology, chose to come to Idaho after being offered a full-ride scholarship by coach Mike Keller. Kruller also said that he was offered partial scholarships to attend the University of Arizona and Nebraska.

"The decision to come to Idaho was relatively easy," said a smiling Kruller. "You can't compete in athletics at the universities in the Netherlands. All you can do is study."

The sport of track and field has become a year-long obsession for

Kruller. During the off season he heads back to Amsterdam to compete for the Amsterdam Athletic Club which has won the Dutch Track and Field championships for the last 45 years.

While Kruller's hard work and dedication has clearly paid off, he says a lot of what he has accomplished he owes to Vandal coach Mike Keller.

"Coach Keller is a real strict man," says Kruller. "He's got work ethic and he is a great motivator—if you work hard you get a reward. We've got a lot of guys qualified for the Big Sky Championships, so it all pays off in the end."

Head coach, Mike Keller, on his super sophomore: "Kruller is someone with a lot of maturity. He uses this maturity to his advantage. He's aggressive, confident and

more importantly, he rises to the occasion in big meets. His track background really sets him apart from many of his opponents."

Although the rewards have been many throughout Kruller's young career, he says his most exciting moment was when he ran against Carl Lewis, Leroy Burrell and the rest of the Santa Monica Track Club in the 4 x 100 relay at a Grand Prix meet last summer.

To win takes a certain amount of drive, love and desire. Kruller takes these three ingredients into every meet he enters.

As the Indoor Championships come to town, best of luck to Kruller's opponents because whether he is competing for his native country or for the Idaho Vandals, Kruller is simply the best.

CHANGE •FROM PAGE 14

as if they have twelve men on the field at once and I think it is something opposing coaches take into consideration when playing such teams. If Idaho could add their name to this list, it could help them when they play at home, as well as make other teams take the crowd here into consideration.

The word sellout has momentarily left the UI vocabulary, but it has never really mattered in the past. With the 17,000 required attendance by the NCAA for Division 1-A programs, it will start to matter in a hurry. So anything that can be done to bolster attendance should be looked at as an option, and not bypassed just because a few people are opposed to it. It isn't as if those who attend the games will be hooked up intravenously to a

portable beer garden when they enter the games. People should be given a choice to consume or not consume alcohol at a football game.

By allowing tailgating and the selling of beer at the games the University would receive quite a substantial revenue increase, through attendance as well as beer sales. The university knew going into the Big West deal that it would have to meet the attendance mark, so to say that the selling of beer as an option to increase attendance was never looked at is absurd. If Idaho is ever going to reach 17,000 fans, they are going to have to swallow their conservative pride, and at least give "tailgating" and the sale of beer in the Dome a chance.

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Spike plays role as Vandal team shrink

Damon Barkdull
Staff

Forget those expensive bills that you acquire by sitting down and telling all your personal life stories to a middle-aged shrink who couldn't give a heck. Instead talk to University of Idaho senior Todd Spike, who is known as the basketball team psychologist.

"Shawn Dirden calls me the team shrink, because everybody comes to me with their problems," Spike said.

After graduation, Spike plans to pursue a career in counseling, preferably high school counseling, where he feels he is suited to deal with other people's problems.

"I've always liked interacting with other people and if anyone has a problem and comes to me, I'm usually willing to listen," Spike said.

Spike has seen limited playing time for the Vandals and he uses his unselfish counseling ability to help other bench players deal with the lack of playing time they may get.

"I try to tell the non-starters that they can't get down on themselves...most of the guys on the team were 20 point scorers in high school, and then they get discouraged with lack of playing time here," Spike said, "I tell them to keep working hard and that pouting will only hurt the team."

The Hermiston, Ore. native knows where some of his teammate's frustration is coming from. In the last two UI wins against Northern Arizona and Weber State, Spike had a combined total of 23 minutes playing time. Spike notes that the hardest part about the limited playing time is that it is his senior year.

"It has been frustrating, but I'm going to do whatever I'm asked. I've dealt with the fact that I'm not a starter, but as the end gets closer and closer, it gets much harder," Spike said.

Spike came to Idaho for the 1993-94 season as a transfer from Walla Walla Community College. Since transferring to UI, Spike has

helped to lead his team by offering his senior experience and services as solid backup.

"I was injured during our trip to Boise State and Idaho State and I think that it hurt us, because Benji and Mark were both tired...and I wasn't available to come off the bench," Spike said.

When Spike does play, he adds hustle, smarts and good defense to help balance his team.

"When coach Cravens puts me in he expects me to make a hustle play and give my team some quality minutes...my forte is that I give my best all the time," Spike said.

One of Spike's better off-the-bench performances included scoring a season-high eight points in a 87-77 win against border rival Washington State.

Spike's smarts on the court has helped him in his studies with school as he has maintained a 3.2 GPA.

"On the court I have learned to control my attitude and how to put myself in a position to succeed, and that certainly carries with you when you're not playing basketball," Spike said.

Even if Spike doesn't get the chance to be the hero in an important Big Sky game, he can always look back at his career at Hermiston High with a smile.

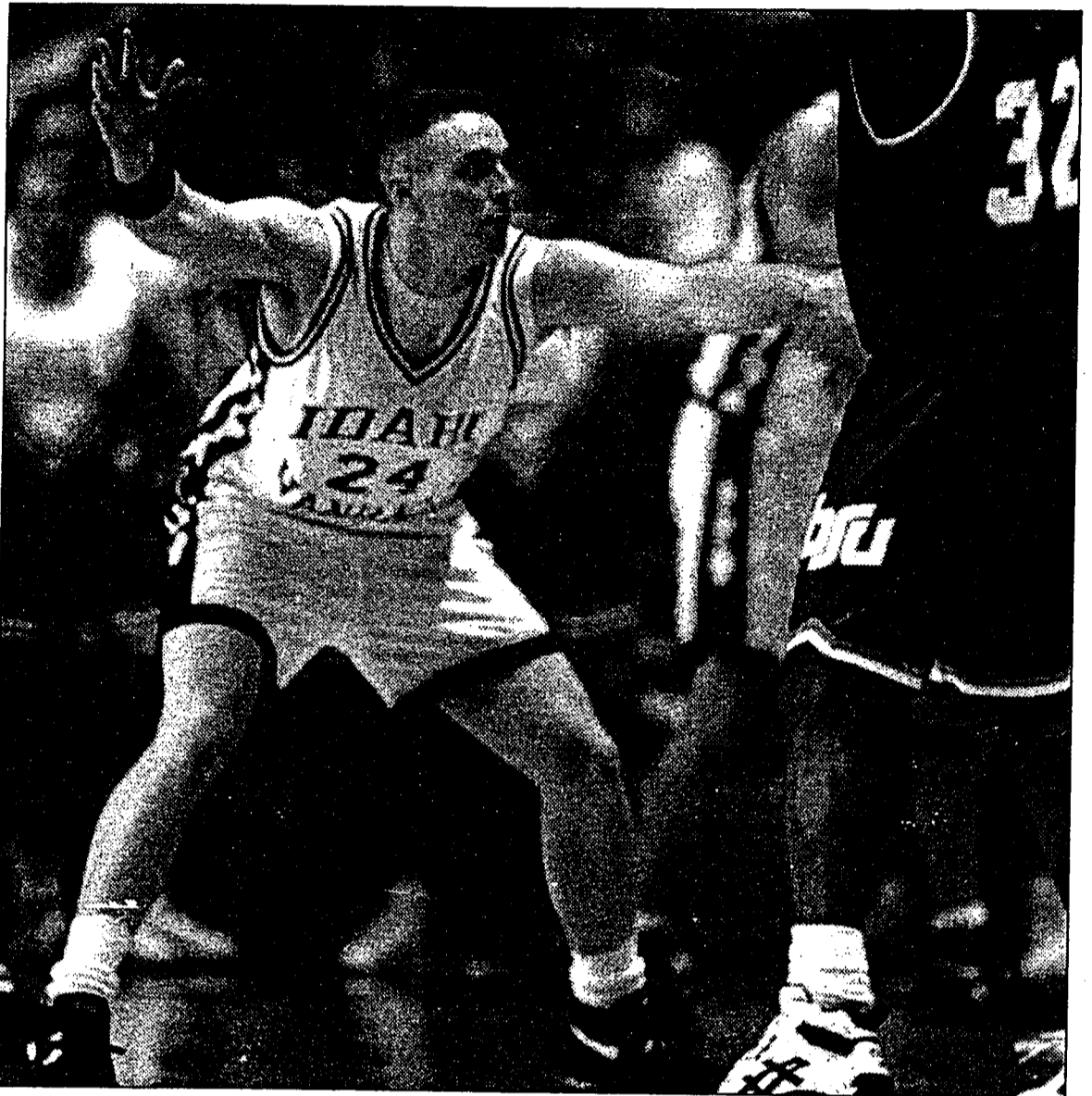
"A lot of guys say it's better to go to a big town high school that gets more exposure, but I wouldn't trade my high school days for anything...growing up in a small town I got to be the hero," Spike said.

In the small town of Hermiston is where Spike learned to succeed in life and he attributes his success to the influence of his father, Steve.

"My father has taught me many things, both in athletics and as being a good example for me to follow," Spike said.

Confident and goal oriented, Spike plans on upsetting some teams come Big Sky Tournament time.

"We're a feared team and the only team we really got beat by was Weber State. We can do some damage and personally I think



Reserve guard Todd Spike has been a vocal leader for the Vandals this season. The 6-foot 3-inch senior has been labeled the team psychologist by his teammates for his sound advice.

Bart Stageberg

we'll win it," Spike said, "We're going to be tough."

Some of the common phrases heard at UI basketball games about Todd Spike are "who's that guy?" or "where did he come from?" If the saying is true about basketball being 99 percent mental and only one percent physical, then you can bet that the team counselor from Hermiston, Oregon, will eventually be putting his unrecognized talents to work.

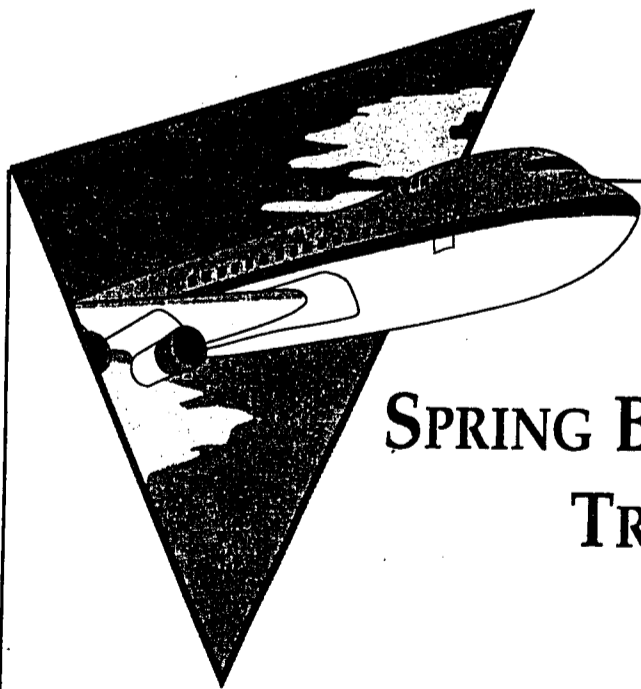
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VANDALS •FROM PAGE 14

percent of the UI offense Saturday as Dirden chipped in 17 points and Johnson 13. The trio was crucial, keying Idaho's composure in crunchtime and running the Vandals' transition offense that held a 12-0 advantage in fast break points.

"I didn't like our defense at all," Weber State coach Ron Abegglen said. "Idaho shot the ball extremely well from the outside. They got a few hustle plays on us, a few breakaway layups."

The Vandals are now just a half game behind third-place Idaho State in Big Sky standings and could realistically capture any seed from third to sixth for the league's postseason tourney. After falling in tight games to ISU and Boise State on the road two weeks ago, fans around the state questioned Idaho's ability to hold a second-half lead and win the close game.

"I think if you coach 100 games

the close ones even out. I was just hoping they'd even out while I was coaching at Idaho and not Pottlatch," Cravens joked.

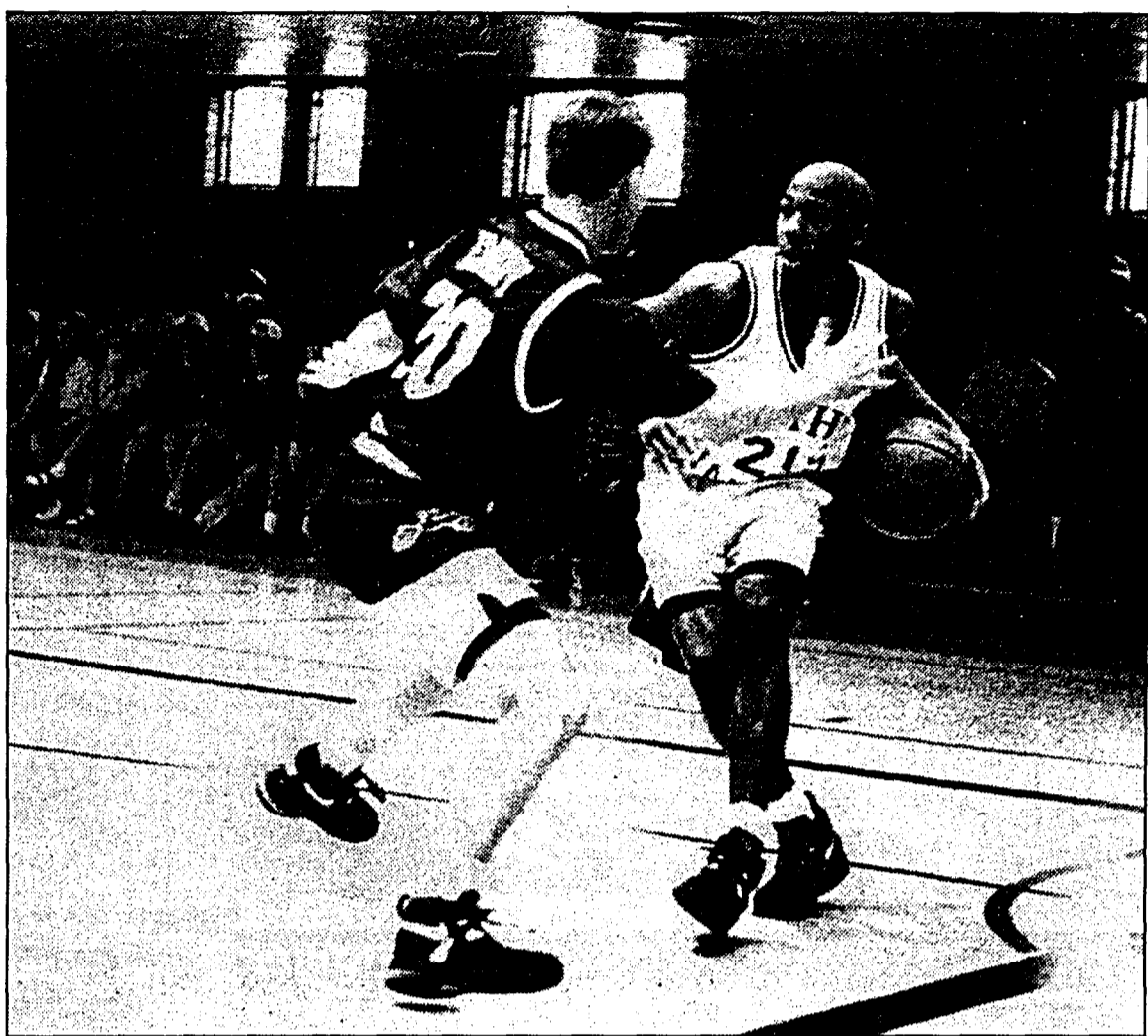
WEBER STATE (70)

Nembhard 10-16 2-3 24, DeGraffenried 4-8 4-4 15, Lentfer 5-9 2-2 12, K. Smith 3-8 2-2 8, Emery 3-5 0-0 7, Nielsen 1-1 0-0 2, Lofton 1-7 0-0 2, Tebbs 0-1 0-0 0, A. Smith, Thomas. Totals 27-55 10-11 70.

IDAHO (71)

Leslie 6-13 6-7 23, Dirden 6-11 2-2 17, Johnson 5-9 0-1 13, Gardner 4-7 0-0 8, Harrison 3-7 0-3 6, Spike 1-1 2-2 4, Jones 0-1 0-0 0, Baumann 0-1 0-0 0, Coates. Totals 25-50 10-15 71.

Halftime score - WSU 37, UI 36. Three-point goals - WSU 6-15, DeGraffenried 3-5, Nembhard 2-4, Emery 1-3, Lofton 0-3. UI 11-22, Leslie 5-9, Johnson 3-6, Dirden 3-6, Baumann 0-1. Fouled out - none. Rebounds - WSU 30 (K. Smith 10), UI 28 (Harrison, Gardner 10). Assists - WSU 12 (Nembhard 8), UI 14 (Johnson, Leslie, Harrison 3). Total fouls - WSU 16, UI 13. Attendance - 1,550.



Jeff Curtis

Shawn Dirden drives baseline to the basket on Weber State's Bryan Emery. Dirden was a thorn in the Wildcats' side Saturday, contributing 17 points in UI's winning effort.

Spring sports around the corner

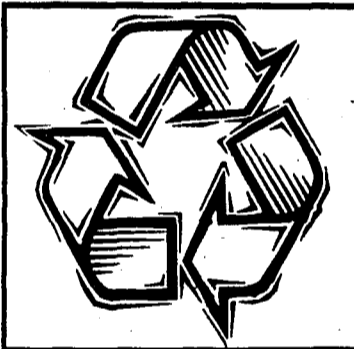
Individuals who plan to officiate intramural softball games must attend an officials clinic Thursday March 9. The meeting will run from 4:30 to 6:30 p.m. in Memorial Gym room B-2.

Entry forms for intramural 2-on-2 volleyball and co-rec basketball will be due on Tuesday March 14 and play will resume after spring break. The deadline for entering an intramural softball

team is March 15.

Intramural basketball playoffs kick off Sunday March 12 while co-rec volleyball playoffs start Tuesday March 14.

In addition, all intramural basketball games scheduled for Thursday, March 2 have been moved back a day to Friday. That change is due to the Idaho women's basketball game against Montana State Thursday.



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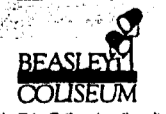
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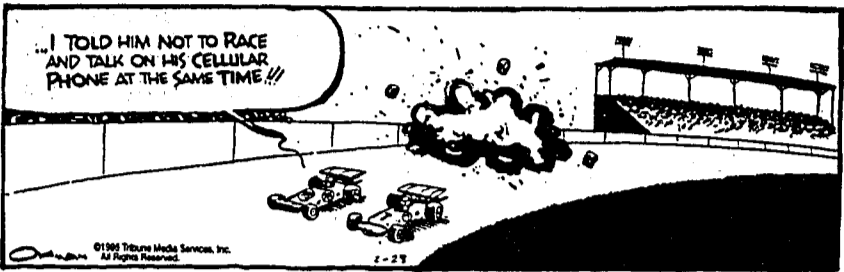
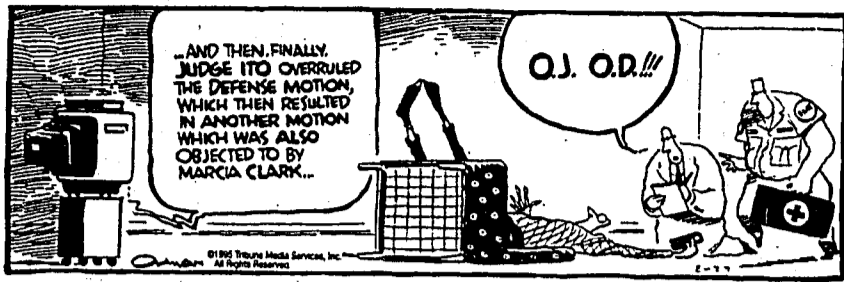
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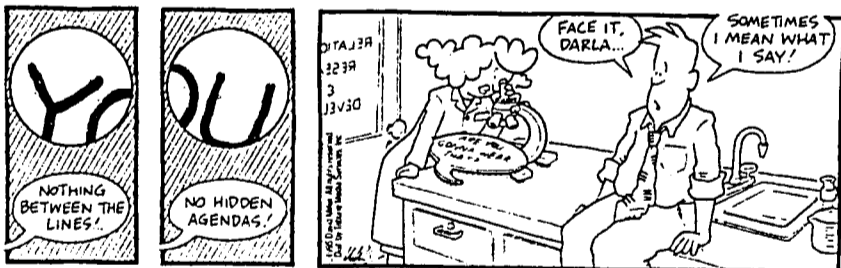
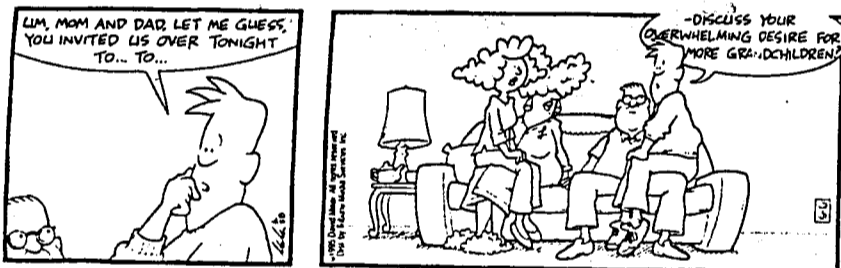
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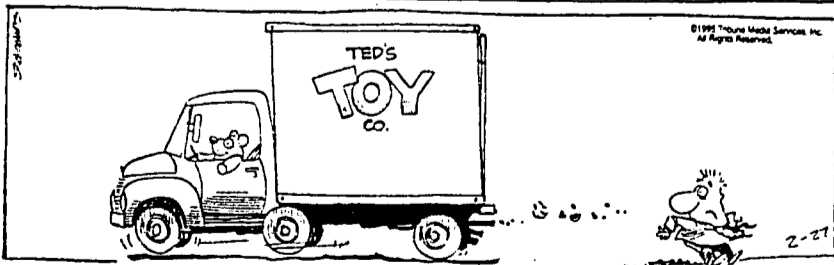
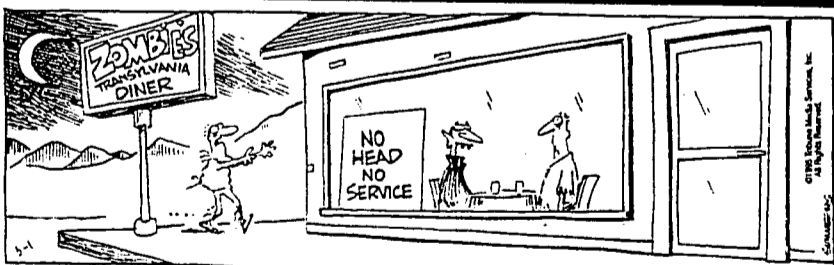
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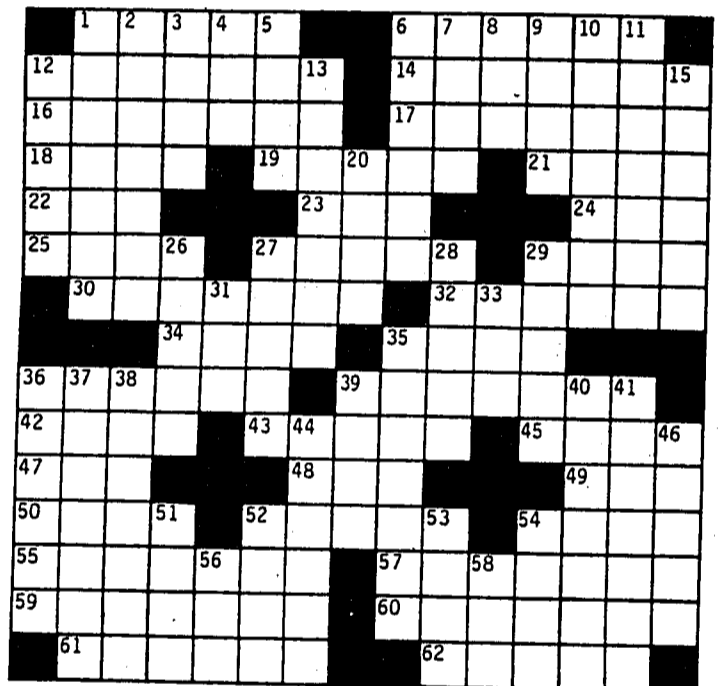
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- ACROSS**
- 1 Oarsman
 - 6 Whittled
 - 12 Column part
 - 14 Was of help
 - 16 Excess supply
 - 17 Beach, Fla.
 - 18 Uncommon
 - 19 Wise lawgiver
 - 21 Put in storage
 - 22 Turkish title
 - 23 Teacher's
 - 24 Suffix: native of
 - 25 Tennis replays
 - 27 Bowling establishment
 - 29 Garden worker
 - 30 Garden apparatuses
 - 32 African antelopes
 - 34 Betty
 - 35 "Beverly Hillbillies" actor
 - 36 Winery employee
 - 39 Wooded areas
 - 42 French islands
 - 43 Mr. Lapham
 - 45 Dutch painter
 - 47 loss for words
 - 48 Welcome
 - 49 Ballplayer Traynor
 - 50 Sheet music symbol
 - 52 Made a choice
 - 54 Give up
 - 55 Bride of Dionysus
 - 57 Spread hearsay
 - 59 Lured
 - 60 Lincoln's concern
 - 61 Get out, in baseball
 - 62 English metropolis
 - 10 Delight
 - 11 Signified
 - 12 Gables, Fla.
 - 13 Fierce feline
 - 15 Widows' takes
 - 20 Camera part
 - 26 Cults
 - 27 Sly looks
 - 28 Tower (Chicago)
 - 29 Severe
 - 31 John or Jane
 - 33 General Light-Horse Harry
 - 35 Straw hats
 - 36 Headdresses
 - 37 Transformer
 - 38 Along the ocean
 - 39 "Tortilla"
 - 40 Like some shirts
 - 41 Certain pitches
 - 44 Obstruct
 - 46 Like some hotels
 - 51 Tightly drawn
 - 52 Unique thing
 - 53 Tedious
 - 54 Inlet
 - 56 Roman 601
 - 58 Busch or West
- DOWN**
- 1 Does damage
 - 2 Do doctor's work
 - 3 Telegram
 - 4 Greek letter
 - 5 Joplin output
 - 6 Author of "In Cold Blood"
 - 7 English river
 - 8 L.A. athlete
 - 9 Celebrities

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"COOL JOBS" Employment Guide. Earn up to \$2,000 - \$10,000 a month. Jobs on cruise ships, Alaskan fisheries, ski resorts, Club Med, whitewater rafting, lifeguarding, National Parks & U.S. Forest Service. Guaranteed jobs. (617)334-4096

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- Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room and Board! Transportation! Male/Female. No experience necessary! (206)545-4155 ext A59054

CRUISE SHIPS NOW HIRING

- Earn up to \$2,000 +/month working on Cruise ships or Land-tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C59055

Assistant youth leader - Moscow First United Methodist Church. Start ASAP, Sunday nights for 3 hours during school year. Call 882-3715

Sorority Needs Saturday and Sunday hasher. Call 882-4104 for interview appointment.

FUNDRAISING

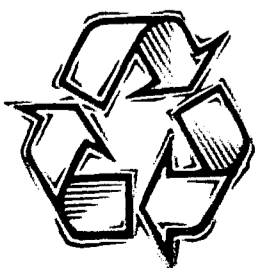
FAST FUND RAISER - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION. (800) 775-3851 EXT. 33

500 SERVICES

Beach bound for break? Lose weight fast and make it last. (208) 882-5154

HEALTH

It's good to talk it over. Dr. Bruce Wollenberg is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.



HEALTH CARE

Nutrition Counseling available Student Health Services

- *Eating disorders
- *Weight issues
- *Heart disease
- *Cancer prevention
- *Sports diets

Make appointments by calling 885-6693

HOUSE CLEANING

Excellent Cleaning Anytime! Married grad student. References available. Call 885-3809

TAX PREPARATION

Let us do your taxes. Call us for prices. 883-8878 days, & 882-6780 message & evenings.

PRESCRIPTIONS

Announcing Wal-Mart Pharmacy Student Discount. Will beat all Student Health Center cash prices. Open 9-6 MON - SAT, most holidays, all summer. We do many non-local insurance plans electronically. **FREE** trial size contact solution with first prescription.

700 LOST & FOUND

LOST! Male, gray & black tabby kitten. "Little Bit" was last seen @ 3pm on Friday near Johnny's Restuarant. He's wearing a red plaid collar. If found, PLEASE CALL 883-8443.

FOUND on path from Dome lot: two keys on metal keyring. Please call Kim at 882-1065 to identify and claim.

800 ANNOUNCEMENTS

Brused Books Sale! 20% off science fiction. Cash sales only, no trading. Feb 27-Mar 11, Mon-Sat, 11am-6pm. N. 105 Grand, Pullman 334-7898.

"Cheap Eats" offers homemade soup and bread every Tuesday, 11:30am to 1:30pm. Everyone welcome. Donations accepted.

FREE FINANCIAL AID! Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6945 ext. F59051

CHASERS Join us for Comedy Night every Wed, Fri, & Sat. 2 acts starting at 9 p.m. Come Early! **UNIVERSITY INN** 1516 N. Pullman Rd. 882-0550

Sea Kayaking on the Puget Sound, June 17 - 19. Equipment, instruction, lodging, and roundtrip transportation to Seattle are provided. For more information, call UI Enrichment Program at (208)885-6486.

VISA & MASTERCARD ACCEPTED

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