

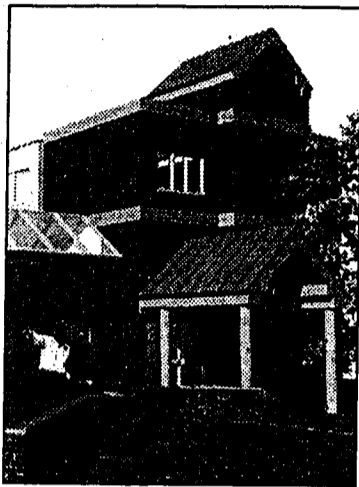
# THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, March 7, 1995

ASUI — Moscow, Idaho

Volume 96 No. 0

•Inside•



•News•

**McConnell Hall gets a facelift that includes hookups to the campus backbone network.**

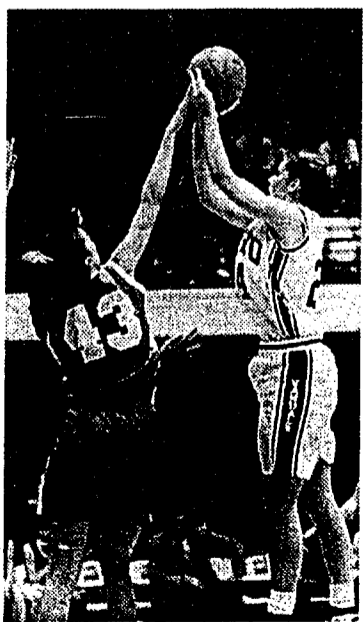
See page 3.



•Lifestyles•

**International Afternoon gives a glimpse of cultures from around the globe.**

See page 8.



•Sports•

**Women hoopsters swept at home by Montana schools.**

See page 14.

## Professor to stand trial for stabbing

**Shelby Beck**  
Staff

Associate Art professor John Willard L'Hote will stand trial for allegedly stabbing UI tutor Jose-Luis Palacios at John's Alley in the early morning hours on Feb. 24.

Judge Patrick D. Costello concluded it was more probable than not that L'Hote had committed the crime he is being charged with.

Palacios testified that L'Hote came out of the bathroom, pushed him out of the way and began talking to Palacios' female friend. After about a minute, L'Hote turned away from the girl and pushed him again, he said. Palacios said he told L'Hote not to push him.

"What happened then?" asked Deputy Prosecuting Attorney Robin Eckman.

"I felt a pain in my lower abdominal," said Palacios. "I looked down and saw the blade getting out."

He said he watched L'Hote pull his hand with the knife up into his sleeve, turn around and try to leave. Palacios said he grabbed L'Hote from behind and told him, "Give me the knife."

Palacios said that he and L'Hote wrestled, and at one point, L'Hote said to him, "Don't do anything stupid." Palacios said he didn't want anyone else inside to be cut with the knife, so he pushed

L'Hote out through the back door and into the alley behind the bar.

Palacios said that he started to feel cold and dizzy outside in the alley. He looked down at his

stomach. "I saw like water getting out of a fountain, but it was my blood," he said.

Palacios testified that L'Hote tried to stab him again while they

were out in the parking lot of Gart's Sports and that he hit L'Hote in the nose with the base of his palm. He said three men

• SEE L'HOTE PAGE 2

### Rockettes hold tryouts, film at eleven



Bart Stageberg

The Society for Creative Anachronism briefcase brigade from the UI law school performed during Saturday's Mardi Gras parade.

## Electric Response

### Topic: Four years to Graduate?

Question: How many years will it take you to graduate?

What UI students said:

"I started out in one major and then I decided to go into another major. I think you are better off with five years because there is so much information to understand."

—Bruce Nuxoll  
Junior, Secondary Education

"I'm in the Air Force ROTC, therefore I must take 22 extra credits on top of what I would normally take."

—Mary Townsend  
Junior, General Studies,  
(believes it will take her five years to graduate)

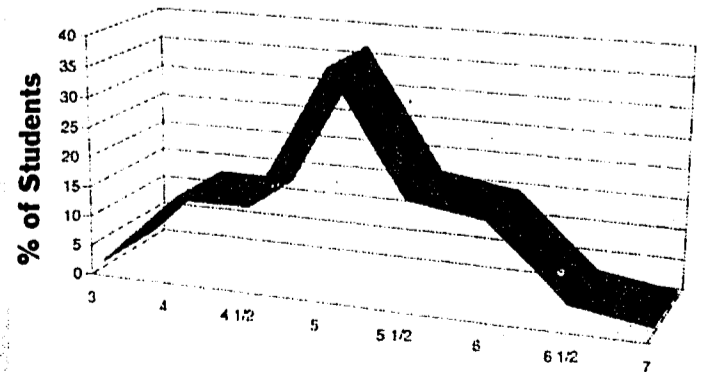
"I want to take my time to be sure that I do well. I could finish all my classes in four years but I don't want to."

—Kirstien Bond  
Freshman, Resource Recreation and Tourism

### Next Week's Questions:

- (1) How often do you drink alcohol?  
(A) once/month (B) once/week (C) twice/week  
(D) 3x/week or more (E) never
- (2) Have you ever been in the trouble with the law as a result of alcohol?  
(yes/no/explain)
- (3) Why do you drink (or not drink)?  
(A) social (B) stress relief (C) to get drunk (D) other

What is **ELECTRIC RESPONSE**?  
Electric Response is a direct line to the students of the University of Idaho—via the Internet—that gives students a chance to voice their opinions about hot topics. Each Tuesday issue poses a new question(s) or topic and invites students and faculty to respond. The most relevant and powerful quotes will be published each week. To



Years Taken to Graduate  
In this survey, 100 students were polled, person-to-person.

respond, e-mail your message to [argpoll@uidaho.edu](mailto:argpoll@uidaho.edu) with your name, phone number, major, and class standing. Messages without this information will be ignored, and all messages may be edited at the Argonaut's discretion. Letters to the Editor should be addressed as such and sent to [argletters@uidaho.edu](mailto:argletters@uidaho.edu). News tips, press releases, or other information should be sent to [arggeneral@uidaho.edu](mailto:arggeneral@uidaho.edu).

## Notes from the scanner

12:09 p.m. Thursday, Mar. 2—There was a false alarm in the Gooding wing of Wallace Complex.

10:32 p.m. Thursday, Mar. 2—Gunshots were heard coming from behind the Collette Theatre.

10:19 a.m. Friday, Mar. 3—A false alarm sounded at the Police Sub Station.

10:53 a.m. Friday, Mar. 3—A caller reported a dog and a bicycle chained to a gas pipe at Renfrew Hall.

11:12 p.m. Friday, Mar. 3—There was a false fire alarm on the first floor of the Student Union.

1:26 a.m. Saturday, Mar. 4—A false fire alarm sounded in McConnell Hall.

3:13 p.m. Saturday, Mar. 4—A 12 foot aluminum skiff was

stolen from the UI Meat Processing plant.

8:11 a.m. Sunday, Mar. 5—Two stray cattle were reported walking in and out of traffic on Perimeter Dr. near the cattle farm.

9:17 a.m. Sunday, Mar. 5—A caller reported going to work at 9 a.m. at the P.E. Building and finding the doors unlocked. Police searched the building but found nothing suspicious. Later, someone from the P.E. building called back to say that the doors had been locked, but not shut.

3:36 p.m. Sunday, Mar. 5—Police received a hang-up 911 call. The phone was off the hook when police called back.

8:42 p.m. Sunday, Mar. 5—A caller reported that three male college students in a red Toyota

## Police Log



pick-up stole a mail drop box.

6:43 a.m. Monday, Mar. 6—A fire was reported in the basement of Wallace Complex. It was a false alarm.

10:30 a.m. Monday, Mar. 6—A black and white Chevy S10 pick-up was reported blocking the alley behind the Sweet Avenue House.

2:05 p.m. Monday, Mar. 6—A hit and run was reported in the parking lot of the UI bookstore. The caller said a blue Chevy Cavalier was hit by a brown Ford Ranger.

—compiled by Shelby Beck

# Getting ready for the outside world

The following career preparation programs will be offered this week by Cooperative Education and Career Services.

There will be a Cooperative Education Orientation today from 12:30-1:15 p.m. in Room 103 of the Education Building. They will also offer an Internship Search Club tomorrow from 4 p.m. to 5 p.m. Students must pre-register with Cooperative Education. before attending the search club.

They would also like to remind students of the Career Fair at Washington State University which

takes place tomorrow from noon to 4 p.m. in the Compton Union Building Ballroom. For further information call Cooperative Education at 885-5822 or stop by Education 204.

Career Services will offer an Orientation at 3:30 p.m. today, and the Off-Campus Job Search on Thursday also at 3:30 p.m. All workshops are free but pre-registration is recommended. For more information visit the Career Services Center in Brink Hall or call 885-6121.

## Student harassment to be discussed at Gault/Upham

The University of Idaho campus is invited to a debate between Professors Elizabeth Brandt and Jim Macdonald, both from the UI Law School, concerning the topic of how gay students are being harassed in the Residence Halls.

The debate will take place this

evening at 6 p.m. in the Gault/Upham Hall Party Room on the Second Floor.

Everyone interested in the topic is encouraged to attend the heated discussion. For further information contact Resident Director Diana Glennon at 885-8970.

## Women's Center offers two scholarships

Applications are now available at the Women's center for two scholarships for single parents—both have an application deadline of March 31, 1995.

The Agnes Eikum Chase Memorial Scholarship is available to a single parent who is the primary caregiver of a child or children; students of single parents are also available. Applicants must be full time undergraduate, returning or continuing students.

Freshman applicants must have graduated in the upper 10 percent of their class, had a composite ACT score of 23 or SAT verbal/math score of 1100 or better.

The Shirley Grossman Caldwell scholarship is available to single female parents enrolled at the University of Idaho. Applicants may be undergraduate, graduate, returning or continuing student status, and must show financial need.

## Wilderness colloquium: endangered ecosystems

Dr. Reed Noss will be the featured speaker for Thursday's Wilderness Issues Colloquium. Noss will speak in the College of Forestry, Wildlife and Range Sciences at 7 p.m. in Room 10 that night.

He will give a talk on *The Reality and Utility of the Endangered Ecosystem Concept*.

Noss is an assistant professor at Oregon State University and a research associate at both the University of Idaho and Stanford University. He received the

1993 Pew Scholars Award in Conservation and the Environment. He is currently the editor of *Conservation Biology*, the most widely cited journal in the field of applied ecology.

Noss is on the board of directors of the Wildlands Project and the Natural Areas Association. He also presides on the board of governors of the Society for Conservation Biology.

For further information please call Greg Gollberg at 882-7859.

## L'HOTE • FROM PAGE 1

came out, but L'Hote ran away before he could get him to the police station.

"I was feeling really bad, so I didn't really care if he got away," he said.

Moscow Patrol Sergeant Dan Bruce testified that he went with two other officers to L'Hote's residence at about 2:30 a.m. He said L'Hote told him he wasn't surprised to see them and that he wanted to tell his side of the story.

Bruce said L'Hote told him that he had become involved in an altercation with a person that he didn't know, and that he had antagonized the individual.

In cross-examination, L'Hote's attorney Wynn Mosman asked Bruce if he thought L'Hote had been drinking.

"I wouldn't really call him drunk, but he had been drinking," said Bruce.

L'Hote's arraignment is scheduled for Friday.

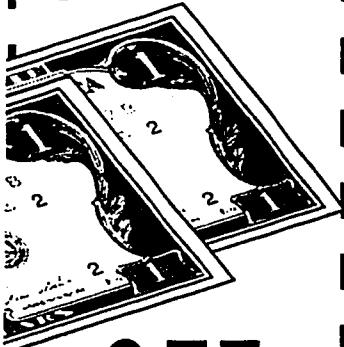
## POSITIONS AVAILABLE

The following positions are available for the academic year 95-96:

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Mar. 9-15  
**INTERVIEW WITH THE VAMPIRE**  
6:00 & 9:15

---

**Midnight Movie**  
March 10 & 11  
**INTERVIEW WITH THE VAMPIRE**

# McConnell Hall gets facelift, connection to network

**Dormitory will be first to meet federal guidelines**

**Russ Wright**  
Staff

University of Idaho students can look forward to some newly renovated, state-of-the-art dormitory rooms next fall.

McConnell Hall is getting a \$2 million facelift, although some might call it a total organ transplant. McConnell Hall and its twin dormitory, Shoup Hall, were built in 1958.

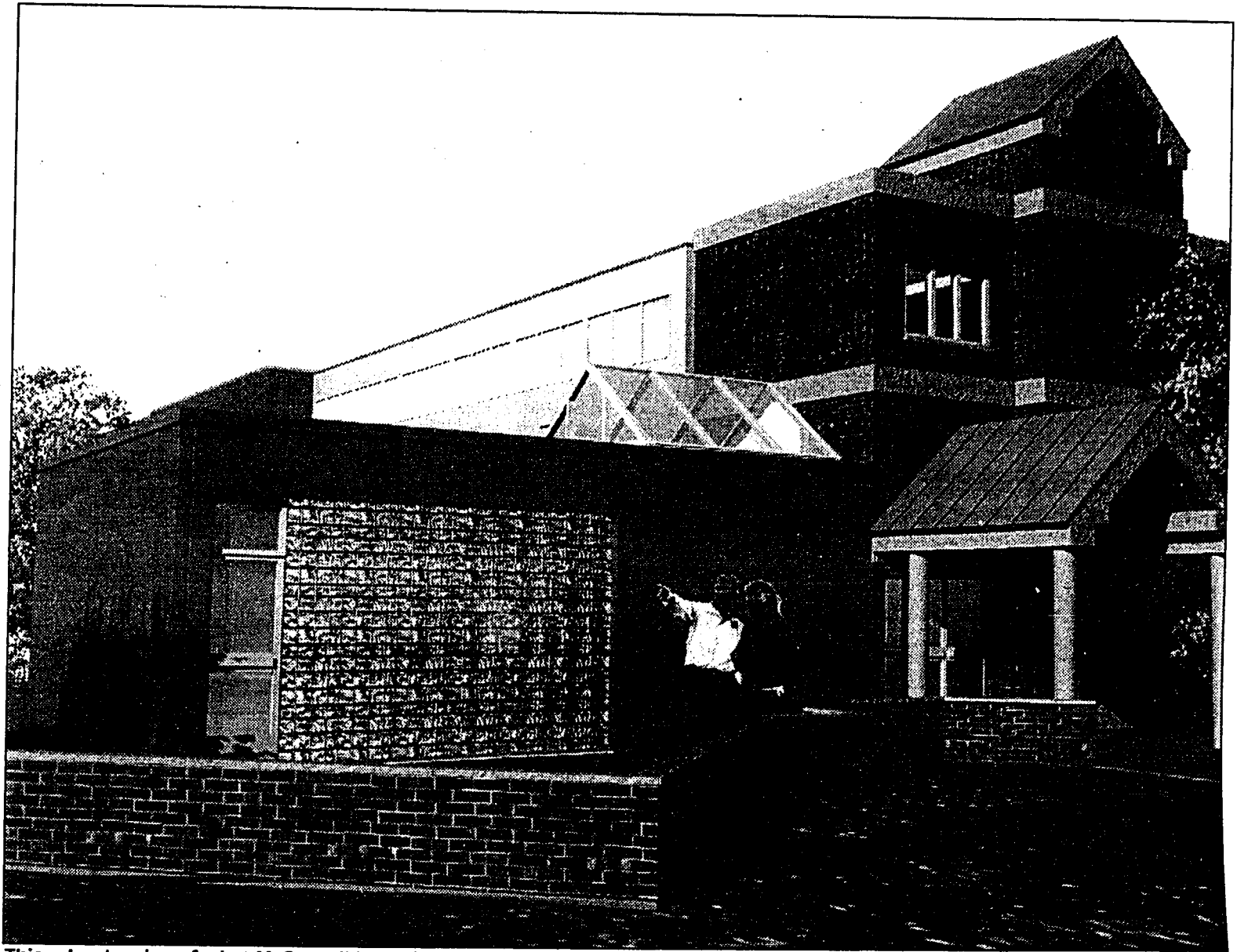
University Residences Director Roger Oettli said McConnell will be the first residence hall on campus to meet the federal guidelines provided in the Americans with Disabilities Act. A new elevator is being added to the south end of the building to help meet those guidelines. In addition, there will be five handicapped-accessible rooms and one full handicapped-accessible apartment.

"This will help us to attract federal conferences to campus," said Oettli. Residence halls are often used during the summer to provide living space for conference attendees as well as a variety of sports camps which take advantage of UI's near-empty facilities in the summer.

Students living in McConnell hall next fall can look forward to super-single rooms each of which will boast a sink, telephone and cable access, along with a direct link to the campus backbone computer system.

Stuart Davis, associate director of housing, said students with computers would have to buy an Ethernet adapter which currently costs about \$150.

"They'll probably drop in price



This color drawing of what McConnell Hall will look like after the renovation was done by Joe Ferry, a fifth-year architecture student.

just like everything else is in the computer industry," said Davis. The adapters are comparable in price to a 14.4K modem, but the adapters will provide students with much higher rates of data transfer.

As many students with modems know, it is becoming nearly impossible to access e-mail accounts dur-

ing prime-time usage hours. A constant busy signal is a potent reminder of the popularity of e-mail and the Internet among students and faculty. Students tied in through the Ethernet will never have to worry about busy signals.

Additionally, the adapters will allow the use of software the uni-

versity has purchased, saving students additional money given the high prices of word processing and other software. Connecting to the university by modem does not allow for the use of the same software as the campus backbone does. For students who don't have a computer, approximately six to eight

computers will be set up in the basement.

McConnell Hall will also be connected to the Vandal Card system as well. The Vandal Card will provide security for the building by restricting outside access in addition to allowing students to set up

• SEE MCCONNELL PAGE 5

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**Alpha Zeta to gather**

Alpha Zeta Honorary Society will meet Tuesday, March 7, in Room 62 of the Agricultural Science Building.

**ENVI discusses Paradise Creek**

UI's ENVI will meet tomorrow at 6:30 p.m. in the Beanery in downtown Moscow. Topics will include Paradise Creek cleaning to take place Saturday. For more information call Marya at 882-7912.

**Texas professor talks about beef**

Professor Bill Mies, an animal science professor from Texas A&M, will be speaking at a lun-

cheon Thursday at 12:30 p.m. in the Morin Room at Wallace Complex. The topic of discussion will be "Careers in the Beef Industry." To RSVP call Jason Tindall at 883-3273 or Maureen Olsen at 882-9628.

**Attention Golden Key members**

There will be a Golden Key Honor Society Regional Conference from March 31-April 2 at WSU. Members must register before March 10 for \$15 and \$20 thereafter. Cost includes two meals, a T-shirt and the conference. For further information call Shelley Thomas at 885-6883.

**GLBA to meet**

The UI Gay/Lesbian/Bisexual Association will meet Wednesdays at 6:30 p.m. For fur-

ther information call 885-2691. Confidentiality is ensured.

**Need help with the GRE?**

The university is not providing free GRE tutoring this semester, so those seeking help with the quantitative portion of the GRE should contact Susan at 882-5329 in order to form a small group to share the expenses of tutoring. The group's first meeting will occur shortly after Spring Break.

**Women's History Month Presentations**

On Tuesday the Women's Center will host "An Accounting of 5 Decades in the Women's Movement," which will feature Louise Shaddock—a journalist, author and activist for women's issues for more than 50 years. On

*News Briefs*



Wednesday "Alice C. Fletcher: Special Agent and Anthropologist in Nez Perce Country, 1889-1892," will be presented by Caroline Carley—a UI Research Associate in the Lab of Anthropology. Both programs will begin at 12:30 p.m. in the Women's Center Lounge unless indicated otherwise. For more information please call 885-6616.

**Circle K Club to convene**

The Circle K International Club—a college-level branch of Kiwanis—will meet at 6:15 p.m. Tuesday in the Russet Room of the Student Union. New community service activities will be discussed. New members are always welcome.

**THE UNIVERSITY OF IDAHO Argonaut THE STUDENTS' VOICE**

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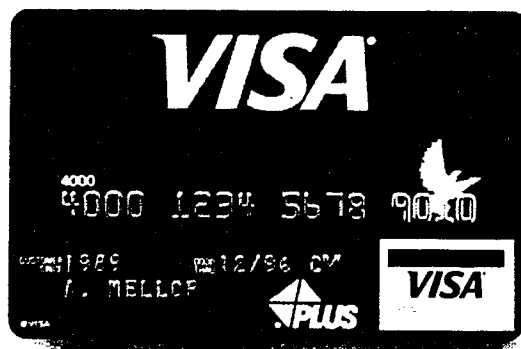
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# Joint services ball brings together university military

Christine Ermev  
Staff

Ball gowns and uniforms adorned the third annual Washington State University and University of Idaho Joint Services Military Ball held at the WSU Compton Union Building Saturday night.

Nearly 560 cadets, midshipmen, unit commanders and special guests attended the cadet organized event. The purpose of the ball is to bring Army, Navy, Air Force and Marine ROTC detachments from the two universities together to socialize and improve joint services relations. Also attending the ball were Moscow Mayor Paul Agidius and UI Vice Provost Dr. George Simmons.

Maj. Gen. James L. Hobson, Commanders of the Air Force Special Operations Command in Hurlburt Field, Fl. served as guest speaker for the event. In October 1983, Hobson flew the first aircraft that dropped U.S. Army Rangers at Point Salines Airfield during the Grenada rescue opera-

tion, and as a result was awarded the MacKay Trophy for most meritorious flight of the year.

"I want every one of you out there to know that no matter what uniform you're wearing, that our profession is a noble profession," Hobson said.

Hobson spoke of the results of a poll he read about in the New York Times about six months ago. "The poll asked what institution in the U.S. do you respect the most," Hobson said. "They asked 3,000 people. It wasn't the congress, it wasn't the clergy, it wasn't the professionals, it was the U.S. Military. This was not the first time the military was at the top of the most respected institutions in the U.S."

The 1995 Joint Military ball focused on the 50th Anniversary of World War II, with the theme, "Remember the Past." The event also included a formal dinner, performances by WSU Jazz Vocal Choir, and a sword arch recognizing university seniors.

Capt. Beth Huber of the UI

Army ROTC presented the 62 graduating seniors from both universities, 12 from the UI Army ROTC Chrisman Battalion, 10 from the WSU Army ROTC Cougar Battalion, 14 from the combined WSU and UI Air Force ROTC and 26 from the combined UI and WSU Naval and Marine ROTC.

At the end of Hobson's speech, he was presented with Honorary Certificates, making him an Honorary Vandal and Cougar, a WSU sweatshirt and a UI sweatshirt, and a book called *Palouse Country*, signed by all the cadet core battalion commanders from both universities.

"Someday when you're sitting on your porch, rocking, you can look back and say, I did something for my country," Hobson said. "When you come into the military you may be asked to give your life for your country. So be proud of your uniform, be proud of the men and women in all the services, who really do the job for this country."

## MCCONNELL • FROM PAGE 3

accounts to use laundry facilities which will be installed in the basement of McConnell.

The new McConnell will also boast features making it a more private facility than other residence halls. Communal showers have had walls added to enhance privacy. Sinks in the common bathrooms will be walled in to afford a more private atmosphere.

"We've tried to place more of an emphasis on privacy," said Oettli. Instead of finding cinder block walls in their rooms, students will have drywalled rooms with additional insulation added for noise reduction along with individual controls for room temperature.

Funding for the remodeling is provided through a 20-year loan which University Residences will have to pay back. Contractors Northwest, the construction company hired to remodel the hall, said there are approximately 25 employees working to finish the building by June. The company

said it is pretty much on schedule.

"We've been happy with this contractor," said Oettli. "We've had good luck with them." The hall will have a new fire sprinkler system installed throughout with a sprinkler in each room. This added feature will allow the university to give the inside of the building a more open look without having to install heavy, metal fire doors all through the building.

The west lawn of the building will be dug up to be replaced with a plaza which will connect to the basement door of McConnell.

"The plaza can be used as a catering site or for barbecues," said Oettli. "It's also an inviting area for poetry readings. The Outdoor Program could use the area for demonstrations on such things as how to kayak."

McConnell will also have a "guest room" which could be used by visiting professors or even, heaven forbid, visiting parents.

# Honors students send books to library in Nicaragua

Adam Gardels  
Staff

Honors students at the University of Idaho are spearheading a book drive to help establish a library in Moscow's "sister city" in Nicaragua.

The honors program "was looking for something different, something ongoing" when they chose their charity function for this year, said Elizabeth DeHaas, chairperson for the Honors Program Charity. The Honors Program has teamed up with the Moscow Sister City—a community based organization

located in Moscow—to help satisfy the needs of the people of Villa el Carmen, Nicaragua.

"The Moscow Sister City has sent down a bunch of school supplies and medical equipment to Villa el Carmen, even an old ambulance. Last year they sent down a high school teacher. The community showed her their needs," DeHaas said.

The adopted city has many educational needs, DeHaas said. "The teachers there might have a text book and that's it. The chalk boards are old, probably ones that we have discarded. Many times the teachers

go unpaid; it's just expected," she said.

Co-sponsoring the city, the honors students have pledged their time to the Moscow Sister City promising to work a food booth at the Renaissance Fair in order to raise money. "We have already ordered \$800 worth of Spanish books," DeHaas said.

The Honors Program is encouraging people to donate Spanish books for the Nicaraguan library. Drop off sites can be found at the Latah County Library, the UI library, the University Honors Center and the Foreign Language Department.

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# ECC child care debate not over

**Decision likely to be reached Wednesday**

**Melica Johnson**  
Staff

A semester's worth of child care debate could be over for the ASUI Senate Wednesday if a decision is reached on whether the Early Childhood Center will be receiving money.

The senate will vote on two different bills. The first bill leaves a blank line after the dollar sign, where an unspecified amount of money from the ASUI General Reserve would be donated to the ECC (so an agreement could be made later as to how much money the senate will give). The second bill requests \$10,000 from the ASUI General Reserve to be donated to the ECC.

After weeks of not concluding the issue, Senator Zahrah Sheikh, addressed the topic at last week's senate meeting. "Two weeks ago when I brought my first bill, it failed. You (the senate) said if I brought up a bill which gave to the ECC, you'd vote on it," Sheikh said. "I don't see us going anywhere with it."

Senator John Tesnohlidek said, "I think they're waiting for the problem to go away, which of course it's not going to." Tesnohlidek is in favor of the bill.

"I think it's ironic that two weeks ago we were so anxious when we knew we had a bigger audience and we knew it was going to be covered in the Argonaut—how anxious we were to serve students and give to

students and do all we can to help unfortunate students...and two weeks later we've done absolutely nothing," Tesnohlidek said at the meeting.

Senator Jeremy Winter, Finance Committee chair, said, "I don't think the senate has wanted it to die (the bill). We brought it up and that's what we're here for." Winter said the senators haven't wanted to rush. "We want to make sure it is well thought-out. If we just throw it, it's going to cause problems in the future."

Tesnohlidek, on the other hand is worried that the senate won't soon enough. "Another week goes by, another two weeks and another two weeks and a few more families aren't going to be able to afford child care," he said.

Winter would like to see ASUI money go to a specific place for a specific reason. "I don't like the idea of \$10,000 being randomly given," Winter said, who is in favor of a child care bill that would specify where the money would go exactly.

Tesnohlidek feels that a lot of people don't understand that the \$10,000 is coming out of the general reserve fund, which is currently at \$75,000. If the \$75,000 isn't used up, it goes into next year's budget. "It's for emergencies just like this one," Tesnohlidek said.

"I just hope that the past five weeks of complete inactivity aren't an indication of what's going to be the future of ASUI because I think we have the potential to do good on this campus—if we don't get caught-up in all this waiting around for something to happen, without actually taking action as a body," Tesnohlidek said of senators who are worried about the ASUI image and communication with students.



**Another week goes by, another two weeks and another two weeks, and a few more families aren't going to be able to afford child care.**

**—John Tesnohlidek  
ASUI Senator**



Tesnohlidek also believes that when senators have their own opinions and their decisions made ahead of time, they can construe the bills anyway they want to. "They can really say anything, or they can present the facts about the ECC," said Tesnohlidek of the problems of misrepresentation.

"It's the way you present it and that's how it is with everything," Winter said about how senators can present a bill to the living groups they represent in a biased manner. "I've been telling them both the pros and cons, of how things are."

The previous bill, which would have distributed \$10,000 to approximately 40 families to help them pay for child care, was voted down two weeks ago at the meeting.

Sheikh changed the bill to give the \$10,000 to the ECC directly after the senate said they would support it.

# Dog food lady delivers

**Dawn Casey**  
Staff

An enterprising local woman has created a unique niche in the dog food industry—she delivers.

"Why shouldn't our canine companions be able to order take out?" asks Paula Rose, owner of On The Spot Pro-Dog.

Rose, a student of Animal Science at Washington State University and enthusiastic member of the dog world, believes the need for dog food delivery is substantial and hopes to become the next "dog food tycoon."

When Rose moved to Pullman from Western Washington, she discovered that the brand she had been feeding her dogs was not supplied by any stores in the area. Dedicated to the brand, she brought a truckload with her and applied for a business license.

"This is a 'grass roots' dog food," she said, "Our best marketing comes from people who feed Pro-Dog, see the results on their dogs, and then recommend

it to their friends and neighbors."

She has regular delivery schedules in the Moscow-Pullman area and will drop off up to 25 bags of her product on a customer's doorstep.

She will even carry the bag inside the house, place it in the customer's own container, and carry the empty bag away. Some customers simply leave a check under the doormat, she said.

Even price conscious dog owners can benefit from taking advantage of her delivery service, she said. Her product—including delivery—runs about \$10 less than other premium brands.

Grocery store prices run less than that for the same amount, but many dog owners are weary of low grade ingredients and vegetable proteins which are taxing on the canine digestive system.

For deliveries outside the city limits, she charges 75 cents extra, but also gives discounts for large orders. Dog enthusiasts can call for home delivery at (509) 332-4421.

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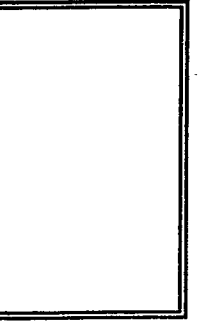
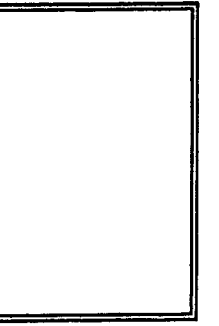
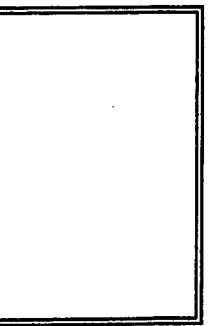
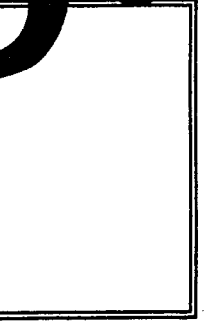
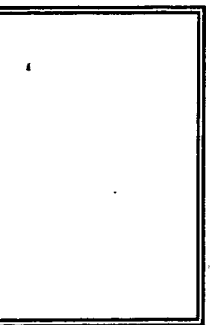
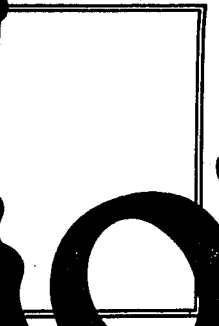
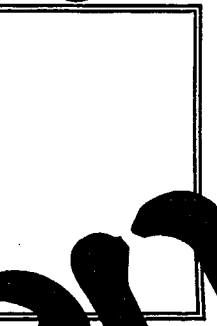
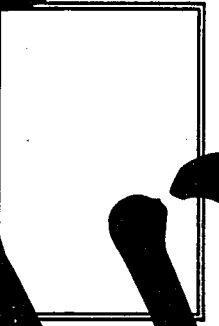
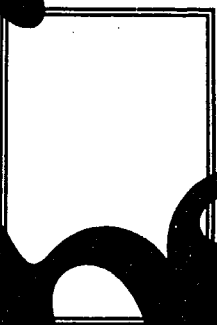
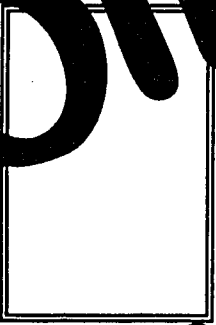
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## International Afternoon

of  
Culture,  
Costume,  
and  
Cuisine



Aaron Renney is dressed in a costume indicative of those worn by men from the Nez Perce tribe for pow-wows and other celebrations.



Children of the world, dressed in traditional attire from 13 countries, entertain with songs from the Lion King movie.

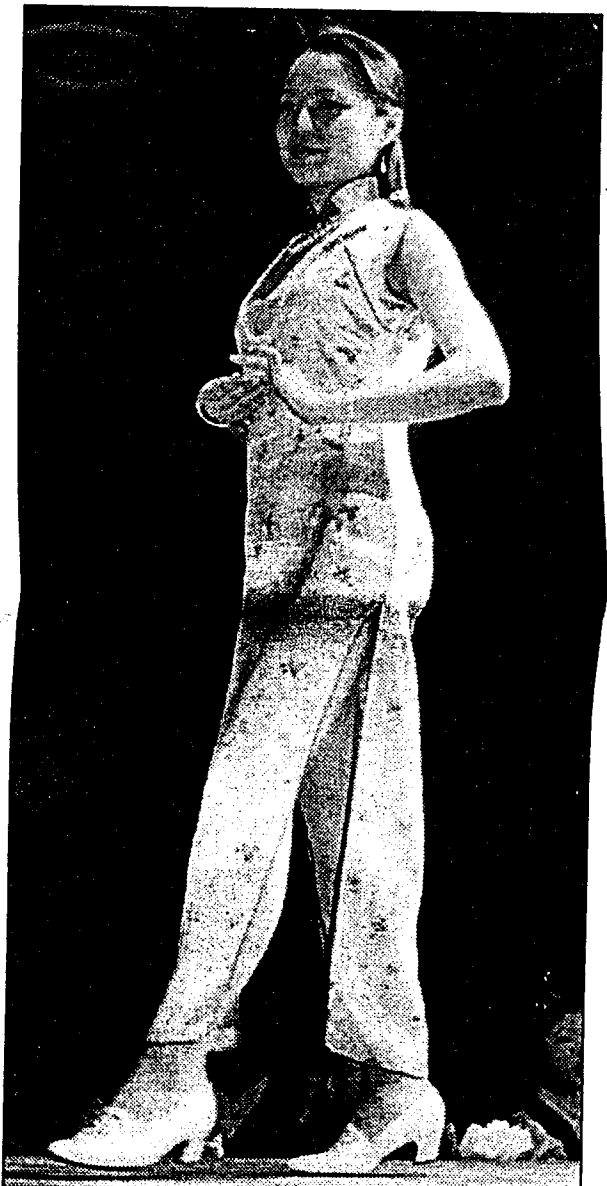




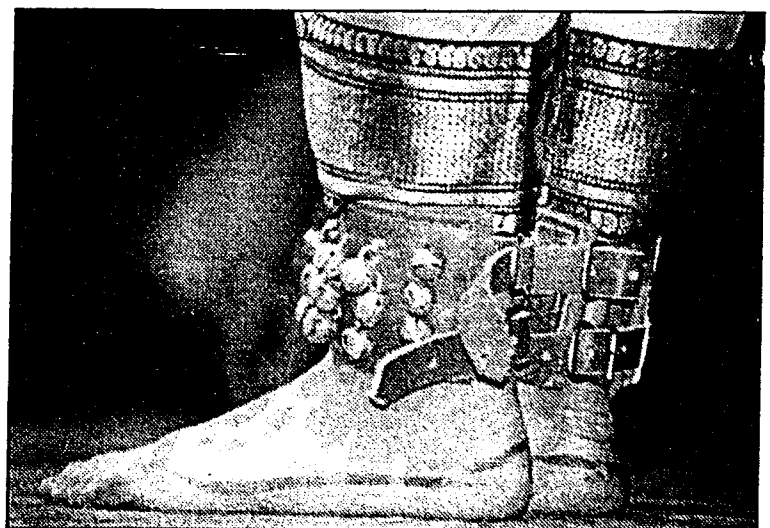
Maja Jadrovka proudly parades the Macedonian flag in traditional costume; 106 countries were represented in the flag procession.



Abby Savkar wears the Nettichuly with decorative Bindi on her forehead, customary of women in India.



Xiashier Pan models a silver silk Qipao, a traditional evening dress from the People's Republic of China.



Ankles are embraced by Chilanka, traditionally worn by dancers from India.

# Friends from around the world exchange culture

Flags, food and fashion make up afternoon

Story by Valaree Johnson  
Photos by Jeff Curtis

Foreign lands laden with ancient artifacts in museums or vision of exotic tropical islands may be what comes to mind whenever many of us hear the word "culture."

Yet culture is a shared system that belongs to every individual.

The International Afternoon of Culture, Costume, and Cuisine held Saturday in the Student Union Ballroom offered an elaborate view of the many and varied cultures that are prevalent even within our Moscow community.

Brinda Mahadevan, Student Chair of the event, commented on the unique opportunity to coordinate the third annual celebration.

"It is better and better every year. Many of us are ignorant of the diversity in Moscow and not many universities provide the chance to take part in a cultural exchange," Mahadevan said.

Mahadevan described the event as "a synopsis of the cultural diversity that exists here."

Indeed, the program was diverse, displaying an array of "culture, costume, and cuisine" from many countries.

Mohammad Kaleemullah, the Students' International Association President, opened the program with an introduction of Kathleen Trotter from KWSU/NPR Radio as the Mistress of Ceremonies.

Then the show began as The Border Highlanders, a band of Scottish bagpipers led by Pipe Major Kirk McMichael, ushered a procession of 106 flags, most of them presented by members of the corresponding country. The procession included 20 new flags in addition to the 86 that were inaugurated by President Zinser at last year's ceremony. The flags, which are on display in the Student Union Ballroom, were proudly waved by the bearers as Trotter introduced each of them.

Pride was strong as the flags stood post and the sounds of the bagpipers gave a certain dignity to the ceremony.

Next on the program was Children of the World. A large group of children, most of them from Family

Housing, were dressed in attire from 13 countries and paraded on stage to "reflect our past and give hope to our future." The audience smiled widely as the children sang "Circle of Life" and "Hakuna Matata" from The Lion King.

Following was Fashions of the World which presented traditional as well as contemporary apparel from various countries.

The fashion show began with the colorful clothing of Africa that included such accessories as a bone handled dagger and beads worn by some African women indicating marital status.

An exquisite performance of classical dances from India entertained the audience with the mystical movements and the mesmerizing sounds of Indian music.

The group of girls, from ages 5-14, portrayed the relationship between man and god through their gestures. Five-year-old Sophy Sarkar was enchanting as she danced the spiritual Manipuri, symbolizing love for the Lord Krishna. All seven girls held mature composure as they charmed the audience with their dances.

An extremely lively group of adult Bhangda dancers from India followed with a gala of music and movement.

Fine silks, handmade gold jewelry of gold and precious stones, and other elegant fabrics of India were then shown. The fashions included everything from everyday wear to clothing that takes up to a year to create for religious ceremonies.

Fashions from Asia included Korean children in holiday wear, traditional Japanese wedding attire, a multitude of Malaysian wears, and a demonstration of sword posturing from the People's Republic of China.

Asian wear held a manifold of styles from the sophistication of high-slitted burgundy velvet dresses from China to a father-daughter ensemble from the Philippines.

During the break, cuisine from eight countries was served as guests sat at tables adorned with decoration from 40 countries. A representative from each country

• SEE CULTURE PAGE 11

# Movie Reviews

## THE BRADY BUNCH MOVIE

Oh, those clever marketing people over at Paramount studios. I can just imagine them sitting around at some office in West Hollywood, searching for new ways to suck money from that elusive demographic group, the generation-Xers: "I know. Lets make a movie about the Brady Brunch. We'll regurgitate a bunch of the old story lines from the TV show and toss in a few of the more infamous cliché lines ("Mom always said don't play ball in the house," "Pork chops n' apple sauce," etc.). Oh, and lest we forget, we better throw in some cheesy, transparent plot so we have an excuse to show this drivel."

Gee, what an idea.

Well, the Paramount marketing weasels ought to applaud themselves—their plan worked. *The Brady Bunch Movie* is currently making a killing at the box office. But it leads one to ask the question: just what in hell is going on in Hollywood? Is it possible that all creativity has ceased to

exist? That has to be it, because increasingly it seems Hollywood is content to unearth old ideas, slip them into a new package and then ship them out to the mindless masses. PUKE! Agree with me? Welcome to the minority. Somebody must like this crap or the studios wouldn't keep shoveling it out.

Which brings me back to *The Brady Bunch Movie*, the latest installment in what ought to be known as the Hollywood "recycle era." It's not as horrible as some of the rereads like *The Shadow* or *The Beverly Hillbillies* and it's not as good as some of the others rehashes like *Dracula* or *Frankenstein*. Nope, *Bunch* lands somewhere in that blurry no-man's land more affectionately referred to as "the rental zone" (i.e. not worth paying \$5 to see, but maybe not totally worth ignoring either).

But if you do decide to plop the nickel down to see it, don't get your hopes up. *Bunch* is just what you'd expect to see—another look at conceited Marcia, jealous Jan, lippy Cindy, all knowing Mr. Brady, subservient Carol, eternal-

ly happy Alice, horny Greg, Peter (how the heck do you characterize Peter?), and overly zealous safety monitor, Bobby.

Yup, more booty slacks, polyester bell bottoms, groovy '70s architecture, and happy resolutions to those darned pinches the Bradys always seem to be falling into.

Thanks, but no thanks.

If there's one thing *Bunch* succeeds at, it's casting. Christine Taylor really looks and acts like Marcia—I mean exactly. And Gary Cole manages to mimic Mr. Brady's voice to a tee. Olivia Hack looks and lisps just like her TV counterpart, Cindy. All that's fine and wonderful, but so what? I mean if they wanted to, they could make a movie about stone age people and make them look exactly like the Flintsto—oh...that's right, they did that already. Point is, making a movie based on an idea that's already been done isn't tough, and it's certainly not creative.

In all fairness, *The Brady Bunch Movie* really isn't a failure. Paramount achieved exactly what they set out to achieve: they

turned a corny TV show into a corny movie.

So if you're feeling a bit nostalgic for the groovy Brady's, go check it out. If you're like me, catch a rerun or wait for the video. You won't be missing anything.

—Brett Craig

## THE BRADY BUNCH PART II

This week I chose to go and see *The Brady Bunch*. I went in expecting a stupid movie based upon getting cheap laughs from dumb antidotes taken from the original television show. That is exactly what I got.

Now, I've established that it was a dumb movie, but something happened while I was watching the movie. I began looking past how dumb the movie was and started really enjoying it for what it was: DUMB! I started laughing at all the cheap jokes, thinking how much the actress portraying Marcia really in fact looked like the original Marcia.

In all honesty there were some clever twists applied with today's issues and the "groovy" lifestyle

of the Brady's. There was homosexuality (a young girl-friend of Marcia's has a crush on her), disfunction (Jan has to deal with being the middle child with the perfect older sister), and finally sexual innuendos (there are a lot of references to sex that are sometimes funny).

It is very difficult for me to review this movie for things like acting, directing, and storyline. This movie is supposed to be stupid and goofy and is all of those things and more. It does have Shelly Long in it as Carol Brady, reaffirming that she really never had a career outside of Cheers. There are a lot of other actors that you might recognize from other movies but I assure you that you probably don't know their names any better than I do.

I do recommend this movie; for video rental or watching on cable television as it was intended to be viewed in its entirety.

But if you're bored and needing a few laughs maybe you wouldn't mind dropping five bucks and going to see it, or better yet thirty-five at a discounted time.

—Mike Campbell



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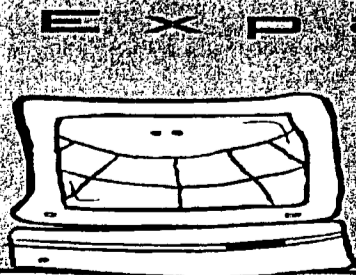
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MARCH 7-13

Tuesday, March 7, 1995

# Program celebrates Women's History Month

**Valaree Johnson**  
Staff

The year is 1857. On March 8, thousands of female garment and textile workers demonstrate their rights in New York City in opposition to the horrible working conditions

Later March 8 was declared International Women's Day. In commemoration of this day and Women's History Month, the Women's Center has put together a program to "remember the ladies."

Kimberley Bouchard, Education Programmer of the Women's Center, says the program will feature many angles from a historical to contemporary look at women's history.

"There is a cultural representation separate from men that has some huge holes to fill," Bouchard says. "This program gives just a taste of what women have done."

Ellen Kittel, History Professor at UI, kicked off the program last Wednesday with her speech "Be

All You Can Be...Join a Convent." Kittle talked about the 12th century Christian mystic Hildegard of Bingen whose music and writing has seen a revival in the last decade.

Today, Louise Shadduck, a journalist, author, and activist for women's issues for 50 years, will give an account of the women's movement in the last five decades and her observations of the key happenings during the last half century in the women's movement history.

Caroline Carley, Research Associate at the UI Lab of Anthropology, will present a slide presentation March 8 on the work of Alice C. Fletcher, special agent and anthropologist in the Nez Perce country from 1889-1892.

On March 14, Sandi McFarland, a member of the Nez Perce tribe and archaeologist for the Clearwater national Forest, will discuss the portrayal of the roles of Nez Perce women. McFarland will

tell untold stories and accomplishments of Nez Perce history.

Jane Ward will reflect thirty years of research of women's experience on the Oregon Trail. Ward, who has traveled much of the Oregon Trail, will feature a script that includes the writing of five local artists as they traveled across the West.

Martha Einerson, professor in UI School of Communication, will discuss her research March 28 on the many cultural themes emerging from interviews she conducted with girls from a diversity of backgrounds and experiences.

Christina Baldwin will present *Food and Mood: Listening to Our Body's Messages* on March 29. Baldwin has been researching gender differences in food cravings and will tell how a women's biology triggers food cravings.

All members of the community are invited to attend any of the programs which are held at 12:30 p.m. in the Women's Center Lounge.

## KUOI looking for help

**Jeffrey Albertson**  
Staff

The University of Idaho's KUOI radio station is looking to broaden its news perspective by creating a weekly news magazine focusing on campus activities.

KUOI currently broadcasts Pacifica, a half hour news program which covers northwest news, twice a day every weekday, but hopes to expand by adding a new program dealing with campus events and activities.

"We want to focus on campus events as they develop," Chris Wolking, News Director for KUOI said.

Wolking said that the 15 minute program would air every Friday with a rebroadcast on Sunday. The goal of the program is to feature news that relates to campus activities by covering the ASUI senate, sports, entertainment and everything in between.

"If it happens on campus, we'll cover it," Wolking said.

"The goal is to maintain a

news department and do it well. There is enough activity in a week to come up with a good spot," Wolking said.

The main thing holding the program back is a staff. At this time Wolking has been unable to locate anyone willing to volunteer for the position.

"It's a volunteer program," Wolking said of the unpaid staff position, "but the pay is experience and the chance to have an outstanding medium to put that experience to work."

Wolking said that experience is not necessary but that it is preferred. What is needed is someone to go out and do the interviews and write the story so that it can be broadcast, Wolking said.

The position is open to all UI students and those interested in gaining valuable experience as well as an excellent pad for resumes can contact Wolking at (208) 885-6393 or stop by the KUOI studio in the Student Union to pick up a volunteer application.

### CULTURE • FROM PAGE 9

hosted the tables as guests munched on Baklava from Turkey, Murukku from India, Shrimp Chips from China, and other cuisines.

The representatives were eager to share their countries' cultures and answer questions as "visitors" admired the centerpieces and trinkets displayed at the tables.

"Many do not associate culture with Idaho, but it exists," said Vijya Ravi, the hostess of the table from India. "People don't know just how culturally enriched this university is."

Every host seemed excited to promote awareness of their country's culture. Boon Aik, host of the Malaysian table, showed maps and exotic fruits from the jungle including the King of Fruits, a prickly shelled fruit called horny fruit. Aik was persuasive when he said, "Malaysia is the best country to visit."

Other hosts said the same thing. Fashions of the World continued with clothing from Australia, Europe, South America, and the familiar western wear of North America.

Featured was Nez Perce Chipperra Tribal wear worn by Native Americans, among them former Miss World Indian. This segment included parts of pow-wow dancing and Native-American chanting.

Over 100 models took part in the show, many of them adding a little vigor to the ramp with dancing and traditional music. The costumes came from all over the world, including a 100-year-old Spanish dress, heirlooms, handmade costumes, and clothing from the Chinese Embassy.

Chairpersons of the event were Ron Everett, Mary Blanton, and Brinda Mahadevan. The event was presented by the International Friendship Association in cooperation with the International Women's Association, Students' International Association, and the Graduate Students' Association.

JoAnn Trail, IFA Coordinator, was presented a tribute for her inspiration "in bringing the world closer together." Trail, who wants to continue the International Afternoon of Culture, Costume, and Cuisine as an annual event, says that Americans are just as much a part of the international scene as everyone else.

But like most people they take their culture for granted.

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# Open Mike goes Greek

Joey Wellman  
Staff

Farmhouse Fraternity hosted the second Open Mike Night of the semester on Sat., March 4. Approximately 50 people attended the event to watch local performers present a wide array of talents.

Patti Crow, Music of the Times co-chair, wanted to thank Farmhouse for "letting us come." Crow said that they wanted to have Open Mike night at Farmhouse in order "to broaden our bases and reach out to the Greek community."

Jeremy Chase and Joyce Mansidor, hosts for the night, introduced the opening act of saxophonist Sean Wilson and keyboardist Eric Cannavaro. "This is a funky, smooth piece," said Wilson, soloing on a soprano saxophone to a jazzy piece with a Latin beat.

The second tune brought Cannavaro to the keyboard to accompany Wilson to the Bryan Adams song, "Everything I Do."

"This last song, we just screw around, do what we do best," Wilson said. The duo then proceeded with a jazzy, popular sounding piece, complete with solos and improvisations.

Mansidor then introduced Jamie and Ian "with no last names." "We're gonna wing this first song," said Ian. "I just learned it off of the 'Pulp Fiction' soundtrack." On guitar, Ian accompanied Jamie, a vocalist with a natural voice and effortless style, who sang about a preacher man. "This next song I wrote for Jamie to sing specifically," Ian said.

Afterwards, Ian asked for another hand for Jamie, as it was her first time singing. The last song, "for Lindsey," took on a relaxed, foot-tapping story form.

Eli Gibler, guitarist, then performed "a song I put together this morning." "I don't have a name for this, so I'll just start," said Gibler. Basically a piece of improvisation, the guitarist displayed a few of the differ-

ent and technical things one can do on a guitar.

Scott Wimer then took the stage to recite original poetry. "This first one will tell you about me," Wimer said, proceeding to recite "Citizen of Now." He wrote his next poem, "Answers," while working in the middle of a novel.

Wimer's third poem, thoughts from a woman's point of view, was written during a poetry workshop. The poet's last and favorite poem, "The Prologue to the Innkeeper's Tale," combined both rhythm and rhyme.

Guitarist Simeon Hein took the spotlight, starting off with an original piece, "Bumblebee Rag." Hein's second song, "March of the Lost Piper," a Celtic song, had a light and airy sound.

The third song was Hein's impression of what it is like to stay up late in college. The last song, "Merrily Kiss the Quaker," was a "more traditional" Celtic song.

John Priest, guitarist, was not really sure if he was doing a "comedy act or guitar act." After an introduction about the bars in Moscow, Priest took to the harmonica to play the blues.

Priest then sang a sweet, soft ballad by Lyle Lovett, all the while tuning his guitar. "If someone asks you what you did last night, you can say you listened to a guy tune his guitar!" Priest said.

The last act of the night was Big Al's Gashouse, a band consisting of guitar, bass, drums, saxophone, harmonica and vocals.

After an improvised and solo-filled first song, the band launched into "We Don't Need No Education." Their last song possessed a soulful, laid-back rhythm, to which vocalist Ian said, "I've got one more line, so I'll make it up...that's what I've been doing the whole time!" he laughed. The next Open Mike night will be held April 1.

# New comedy series to begin tonight

Jeremy Chase  
Staff

For those that like comedy, "A Night Off: Comedy Showcase with Chris Alpine and Chard Hogan," will be tonight at 7 p.m. in the Vandal Lounge. Admission is \$2 for UI undergraduates with Vandal Card, and \$3 for everyone else.

Chris Alpine, the headlining act, is from Seattle and has performed throughout the country at clubs and colleges. Alpine has also appeared on television, having been featured on the Arts and Entertainment Network's "An Evening at the Improv," "Caroline's Comedy Hour," and "Comedy on the Road." He also has appeared on MTV and Showtime's Comedy Club Network.

Coming from Pacifica, California, Chard Hogan also brings a wealth of experience to the UI. Hogan has performed at many clubs across the nation, including the Improvisation at Seattle and Atlanta, the Comedy Corner in West Palm Beach, Florida, and Seattle's Comedy Underground. On the college scene, Hogan has been at Seattle Pacific University, Friends University at Wichita, Kansas, and closer to home, North Idaho College at Couer d'Alene. Hogan will be the opening act tonight. Jenny Moore, speakers and

lectures chair for ASUI Productions, said that this evening's performance will help kick off a series of comedy shows to be presented on a regular basis. "It's been in the developmental stages for the last couple of years," she said. "Most universities have a comedy series of some kind." As the second comedy show of this year, Moore said to expect up to six more for next year.

Moore said that one area of concern for future comedy performances is to find a permanent place to host them, especially one that's available on weeknights. "We'd like to do it in the Vandal Cafe, but we don't want to interrupt anyone's studies," she said.

With that in mind, Moore said that ASUI Productions has tried such areas as the Borah Theater and the Administration Auditorium as sites for performances. However, she said that scheduling, financial commitments, and convenience were all limiting factors when trying to schedule a show. "We'd rather keep it in the Student Union somewhere," she said.

As a possible solution, tonight's show will be in the Vandal Lounge, located on the second floor of the Student Union. Moore hopes that this location provides the right atmosphere for the



comedians and for the audience. "What we're looking for in the comedy series is a club-type atmosphere," she said. "We're also trying different places."

Next year, Moore said that the comedy series should be able to find a permanent location in the Student Union food court. She said that a stage is planned to be built in the court to provide an area for performers. "That's where we'd like to have our shows at," she said.

All in all, Moore said that the comedians that ASUI Productions have brought to campus so far have been well received, and the next comedy showcase will be April 4. Questions regarding the comedy series can be directed to Jenny Moore at 885-6485.

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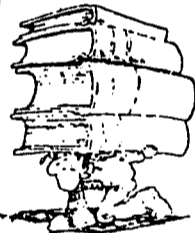
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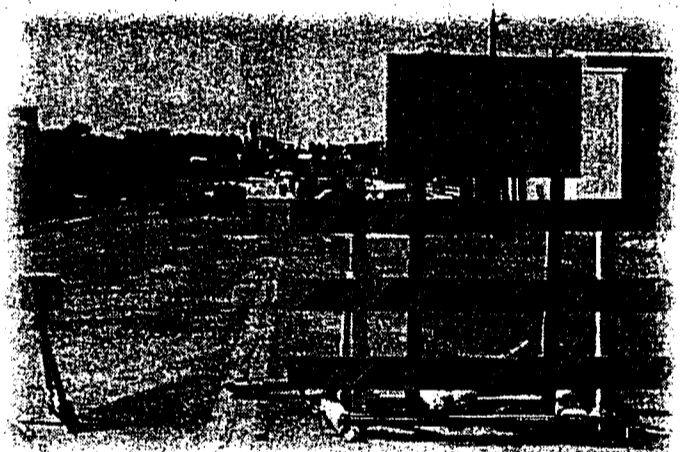
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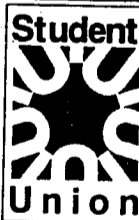
Friday

March 10

8:00 p.m.

Vandal Cafe

FREE ADMISSION!



Tuesday, March 7, 1995

# 'Black Comedy' showing at the Hartung

Antonio Gonzales

Staff

This week at the Hartung Theatre, will be showing *Black Comedy*, a farce by Peter Shaffer.

*Black Comedy* is set in 1967 London. As the show opens, Brindsley Miller is expecting important company. An art-collecting millionaire interested in Brindsley's work and the father of Brindsley's new fiancée are coming to meet Brindsley to "check him out."

In order to impress the expected visitors, Brindsley and his fiancée, Carol, have "borrowed" furniture from their neighbor, Harold, who is away on vacation, for Harold's antiques are much more impressive than Miller's junk shop pieces. They realize they are taking a big risk in taking the furniture, because if Harold ever found out, there would be hell to pay. However, he is not due back until the next day. Of course, nothing quite works out as well as is planned, and Brindsley's scheme takes a downward turn when Harold comes home early.

The title *Black Comedy* comes from its use of the reverse convention of light. When the play opens, Brindsley and Carol are preparing for their guests late Sunday evening. The characters can see, but the stage is black. The clincher comes when there is a power cut at Brindsley's place and the lights on stage go on. The reverse convention allows the audience to see the action and characters on stage, but the characters cannot see each other, and "are in the dark."

Bruce Brockman, Chairman of the Theatre Department, has designed the set. Brindsley lives in a converted apartment in an old Victorian mansion that he and his previous girlfriend, Clea, have made into an artist's studio where their copies of famous pop artists' works are displayed.

Stephanie Miller, an MFA student in design, designed the costumes. They help to reflect both the moneyed, the debutante, Carol and her father Colonel Melkett, and the pop-cultured. Between Brindsley with his Beatle bangs and Clea with her plastic dress and wild leggings we find Brindsley's comic struggle. Miller has won the American College Theatre Festival award for Best Set Design for two years in a row, and will be competing in the Nationals at the Kennedy Center in April.

Carey Gibbar plays Brindsley. Gibbar recently won the award as best partner in the Irene Ryan acting competition for American College Theatre Festival. He was partnered with acting candidate Kelly Quinnett who won the Ryans. They both will be going to the Kennedy Center to compete nationally.

Gabrielle Korten, who plays Carol, has been seen in several Hartung shows. She is an MFA student in Acting in her second year. She starred as Mary in *The Secret Garden* and played Rose in *Dancing at Lughnasa* last semester. Last year she played Meg in *A Lie of the Mind* on the Hartung stage and Anna in *The Baltimore Waltz* on the Collette stage.

Korten grew up in New York City and was a finalist in the Circle Repertory acting competition in 1988. She studied television acting techniques with an actor from *Guiding Light* in 1989, and worked with a theatre group in Amsterdam in 1991. Korten completed a professional actor training program in North Carolina before going to Amsterdam.

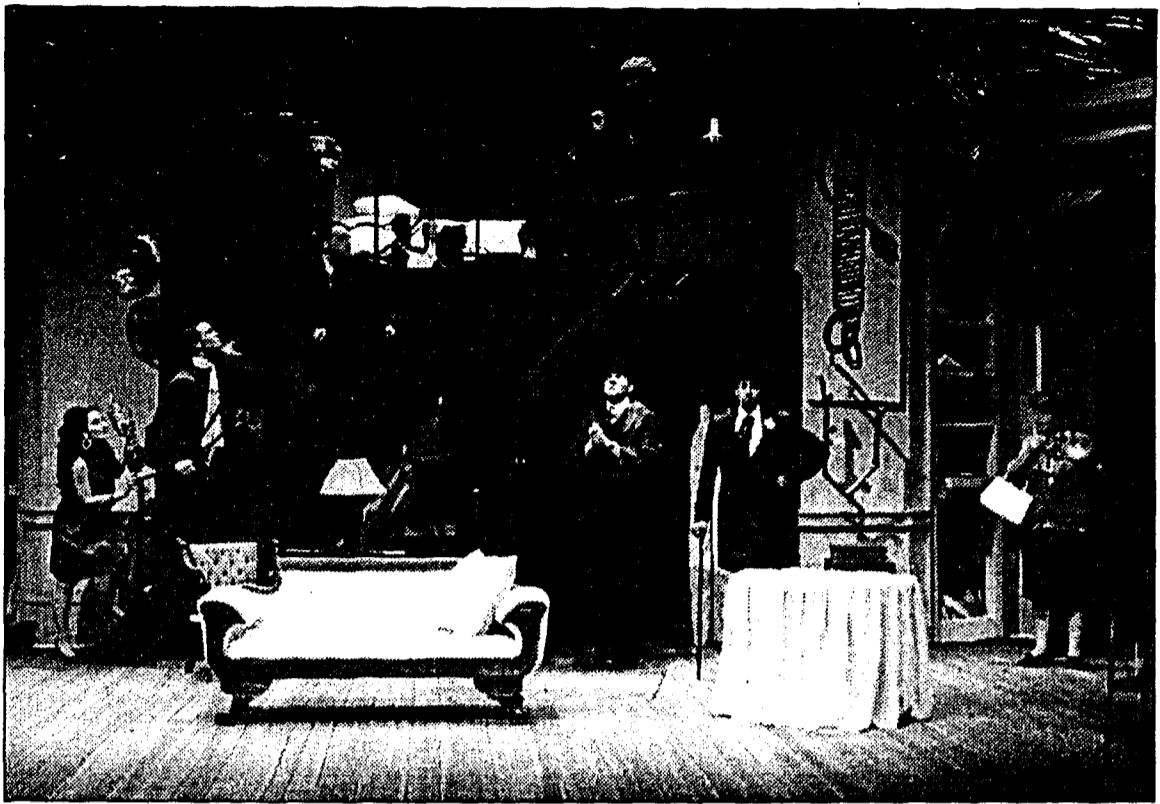
This is director Kelsey Hartman's fourth show at the

University of Idaho and her first on the Hartung stage. She is an MFA student in directing in her second year. Last year she directed *The Serpent* and *Night Mother* and last semester directed *Stanton's Garage*, all in the Collette. She is the producer of *We're Not Your Mother*, a performance art group for and by the students of the University of Idaho.

She was also a directing intern at the New Jersey Shakespeare Festival last summer. She'll be directing *The Dining Room* at WSU's Summer Palace this summer. She has choreographed at UI as well, including *As You Like It*, *Die Fledermaus*, *The Secret Garden*, and will be choreographing for Summer Palace.

*Black Comedy* will run March 7 - 11 at 8 p.m. and again on March 12 at 2 p.m.

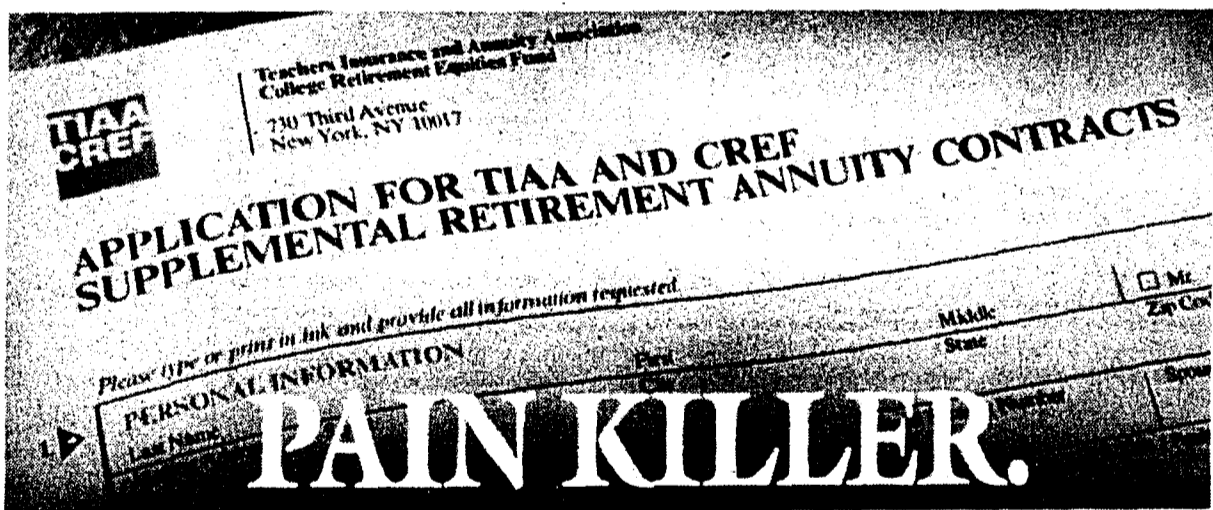
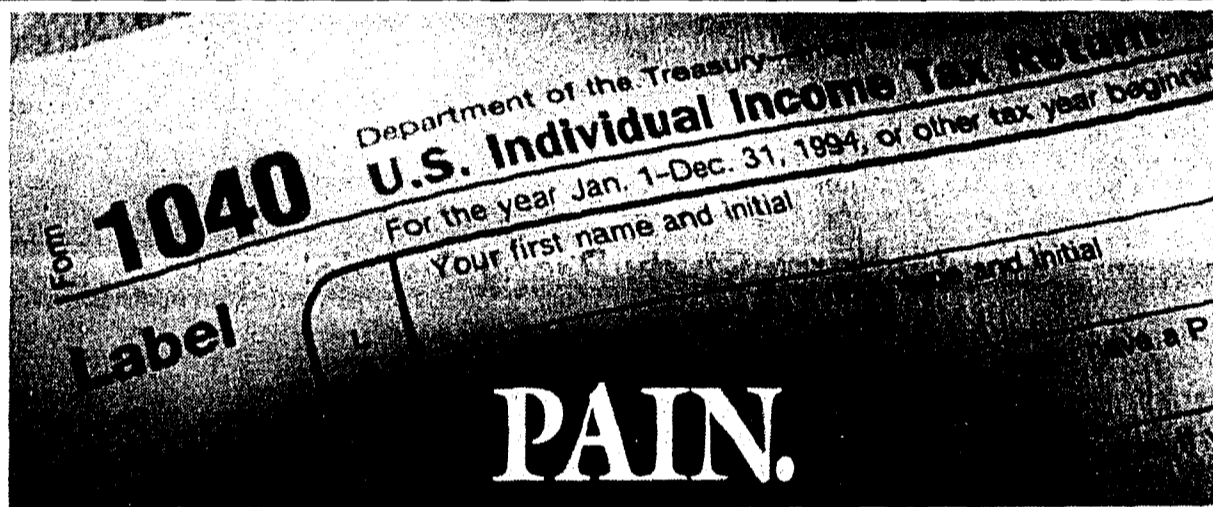
In conjunction with the Rex Rabold Silent Art Auction and Scholarship Fund, doors will be open during the day for viewing of art items, with the Silent Auction concluding on Saturday night after the show when winning bids will be announced.



Antonio Gonzales

"Black Comedy," set in 1967 London, utilizes the reverse convention of light, hence its title. The show plays March 7-12 at the Hartung Theatre.

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## Big Sky powers Griz and Bobcats too much for UI

### Big Sky Women's Standings

	W	L	Team Pct.	Overall	
				W	L
Montana	12	2	.857	23	6
Boise State	10	4	.714	16	10
Montana State	9	5	.643	14	12
E. Washington	8	6	.571	12	14
N. Arizona	6	8	.429	14	12
Weber State	5	9	.357	15	11
Idaho	3	11	.214	5	21
Idaho State	3	11	.214	4	24

#### Ben Carr

Staff

Neither Montana State or Montana were forgiving of Idaho mistakes last weekend as the Vandals were swept at home in NCAA Big Sky women's basketball action.

#### SATURDAY

The University of Montana was in championship form this weekend against the Vandals, as they continued in their winning ways in preparation for the Big Sky Tournament coming March 10-11.

Idaho was overwhelmed by the potent UM offense. Five Montana players were in double figures compared to one of Idaho. Senior forward Kristy Langton led the Montana attack with 18 points while teammates Skylia Sisco and Sherri Brooks each chipped in 14.

Mindy Rice did have a big game for the Vandals: The junior center accounted for nearly half of the Vandal offense with 22 points while pulling down a game-high 10 rebounds.

Montana opened the game with a 14-3 lead to start the first half, and every time Idaho would threaten, Montana would pour it on again. On three separate occasions Idaho pulled within five in the first half only to have Montana whisk the lead away like morning french toast batter.

With 9:38 left to play in the second half, UM went on a 13-2 run to go up 79-46, and completely seal the victory.

#### MONTANA (83)

Langton 7-13 2-2 18, Brooks 6-13 0-0 14, Sisco 6-12 1-2 14, Koss 5-8 0-0 10, Hinrichs 5-7 0-2 10, Morast 2-4 0-0 4, Turner 2-5 0-0 4, McElmurry 1-5 1-2 3, Kipp 1-2 0-0 2, Sackman 1-3 0-0 2, Sather 1-4 0-0 2, Beiber 0-1 0-0 0. Totals 37-77 4-10 83.

#### IDAHO (49)

Rice 7-10 8-9 22, Ackerman 4-7 1-2 9, Wykes 3-6 0-0 6, Skorpiuk 1-8 2-2 5, McDaniel 2-2 0-0 4, Johnson 1-7 0-0 3, Ortner 0-6 0-0 0, Payne 0-2 0-0 0, Edwards 0-1 0-0 0. Totals 18-49 11-13 49.

Halftime score - UM 45, UI 25. Three-point goals - UM 5-14, Langton 2-4, Brooks 2-7, Sisco 1-1, McElmurry 0-2, UI 2-13, Skorpiuk 1-3, Johnson 1-4, Payne 0-1, Skorpiuk 0-5. Fouled out - UM Beiber. Rebounds - UM 45 (Hinrichs 9), UI 31 (Rice 10). Assists - UM

14 (Brooks 4), UI 8 (Skorpiuk 3). Total fouls - UM 18, UI 13. Attendance - 458.

#### THURSDAY

The Vandals played perimeter basketball in the first half against MSU, but the usually consistent shooting of Idaho guards Kelli Johnson and Ari Skorpiuk was unavailable Thursday.

Idaho shot a combined 3-19 from beyond the three-point stripe and shot only 38 percent overall from the field. Kelli Johnson scored the first points for Idaho on a 19-footer to bring Idaho within one two minutes into the game, but that was as close as the Vandals would get for the rest of the half.

MSU was sparked in the second half by the shooting of Sam Fluss, who knocked down 3 of 4 treys. Fluss shot a combined 5-9 from long range.

With 10:11 left to play in the game, MSU's Blythe Hommes did a three-point jumper and on the next possession Fluss came down the court and hit from almost the same spot to put the Bobcats up 58-41.

After the scoring rampage by the Bobcats, Idaho would never draw closer than 15 points until the final minute of the game.

Idaho kept the score close at the end of the first half on a timely 11-4 run. During the run Idaho scored on nine of nine free-throw shooting, including a three-point play by center Mindy Rice after she was fouled by Beil.

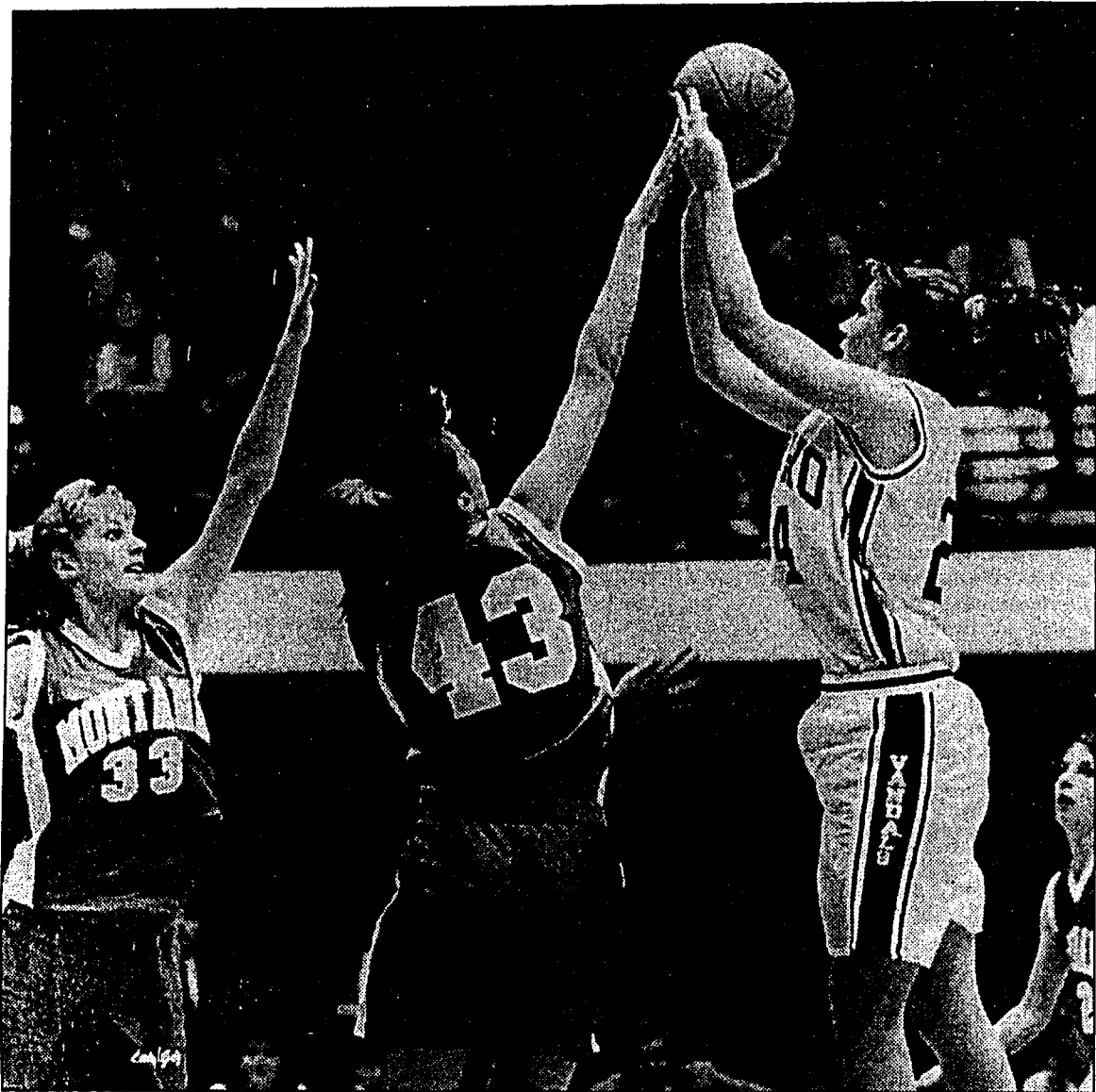
#### MONTANA STATE (78)

Fluss 7-15 1-1 20, Beil 6-7 2-3 14, Hommes 2-8 3-6 8, Svendsen 3-8 2-2 8, Wood 2-5 4-4 8, Nickelson 3-9 0-2 6, Smith 1-2 1-2 4, Brown 0-4 2-3 2, Bowman 1-3 0-0 2, Zikmund 0-0 0-1 0. Totals 28-65 15-25 78.

#### IDAHO (64)

Rice 9-11 8-11 26, Ackerman 4-6 3-4 11, Skorpiuk 1-10 5-7 8, Johnson 2-10 2-2 8, Wykes 1-4 1-2 3, Ortner 0-2 2-2 2, James 0-0 2-3 2, Morris 1-1 0-0 2, Payne 0-2 2-2 2, Beard 0-1 0-0 0, McDaniel 0-0 0-1 0, Edwards. Totals 18-47 25-34 64.

Halftime score - MSU 33, UI 28. Three-point goals - MSU 7-12 Fluss 5-9, Smith 1-1, Hommes 1-1, Brown 0-1. UI 3-19, Johnson 2-9, Skorpiuk 1-7, Payne 0-2, Ortner 0-1. Fouled out - UI Skorpiuk. Rebounds - MSU 48 (Wood 10), UI 32 (Rice 13). Assists - MSU 17 (Svendsen, Nickelson 4), UI 7 (Johnson 3). Total fouls - MSU 29, UI 22. Attendance - 40



Idaho's Mindy Rice (in white) goes up for two of her game-high 22 points over Montana's Angella Beiber (43) and Allison Turner (33). The league-leading Grizzlies breezed to the 83-49 victory.

## Vandals race to third-place finish

### Kevin Neuendorf

Staff

First place finishes by Niels Kruller and the 1600-meter relay team helped Idaho capture their best finish in three years at the Big Sky Indoor Track and Field Championships this past Friday and Saturday in the Kibbie Dome.

The Vandal men finished third behind Weber State and Northern Arizona with 73 total points. The NAU Lumberjacks eventually won the overall team standings with 120 points over the Wildcats who finished with 100 points. The third place finish for the Vandal men is the best since 1992, when they finished second.

Kruller dominated the long jump event Friday afternoon by jumping a foot farther than his nearest competitor. The sophomore Dutch native then took his

efforts elsewhere to finish third in the 200 meters, sixth in the 55-meter dash and was the lead leg on the winning 1600-meter relay team. This coming weekend Kruller, who is currently ranked eighth in the nation in the long jump, will compete at the NCAA Indoor Championships in Indianapolis, Indiana.

Kruller was joined in the 1600-meter relay by freshmen Jason St. Hill and Felix Kamangirira and senior Scott Whalen. St. Hill, who earlier in the day placed second in the 200 meters, broke away from his competitors around the final corner of the relay to capture the win and help push the Vandals past Montana State for the third place finish in the overall team standings.

The men also got second place finishes from Thad Hathaway in the high jump and Chris Kwaramba in the triple jump to

along with a third place finish by Bernd Schroeder in mile.

The women's team, unfortunately, did not fair as well. The Vandal women finished eighth with 28 points, while Boise State captured their second straight Indoor crown with 116 points overall. However, the women could have easily placed fourth, as only six points separated them from the number four position that Eastern Washington took home.

The women's events were highlighted by the performance of Eastern Washington's sixth-year senior Joyce Rainwater. Rainwater, who has had two children during her tenure at Eastern, ran away with both the 55-meter dash and the 200-meter crown. Rainwater's qualifying times of 6.95 in the 55-meter dash and a

• SEE TRACK PAGE 16

## Nobody is the best, not even that Jordan guy



Have you ever been sitting around throwing down a few beers while watching some hoops on the tube, when from across the room your buddy yells, "He'll never be as good as Michael Jordan?"

Well it has become a common occurrence with my friends. I have thought about this long and hard and realized that you can never have a best in any sport that is team oriented. To say that someone is the best is to say that in the years of

### Mark Vanderwall

basketball or another sport that lie ahead that there will never be anyone that has the same impact on the game that they did.

Sure, throughout the years there have been some great players, but to say someone is the best is like saying Grover is better than Big Bird. I mean really how can you compare players from different decades because the style and qual-

ity of play were much different.

For Michael Jordan to have his own line of sportswear, as well as his "Come fly with me" video tapes, shows just how much times have changed. Tell me something that Oscar Robertson had named after him, and no, Big O Tires isn't one of them.

I agree that Michael Jordan was a great player, but to classify him as the best can be attributed to the fact that he has become a key media figure as well. I hate to say it, but when his father died, that only added to the greatness tag of Michael Jordan. He was considered indestructible because he was able

to make it through such a tragedy, as well as remain the great Michael Jordan.

To say that someone or something is the best, is to say that there will never be anything better. I mean the 7-foot Wilt Chamberlain was a great player as well, but when the players he lined up against were 6-8 and scared of the sound of his name, it would have been a letdown for him not to hold the single-game scoring record.

Moving on to Baseball makes the choices even harder as the number of players increases by four and there are great offensive and defensive players to boot.

Sure there has been a record number of home runs hit in one season, a record number of hits, a record average and so on and so on. The fact remains that there are too many players and too many categories to ever have a greatest player that ever lived. Choosing the best player that ever played is in all actuality choosing your favorite player and making an argument for his greatness.

You may wonder where all of this is leading and the answer is this. Athletics is a way for kids to feel good about themselves and have a chance to compete. In some of my other articles I have been critical of

• SEE JORDAN PAGE 16

# Road losses give UI sixth seed in BSC tourney

**Dan Eckles**  
Sports Editor

Call it league parity, mediocrity, home-court advantage, road woes, or any other excuse that may seem applicable. The results are the same.

The Montana schools were too much for the Idaho Vandals away from the Palouse as UI was swept on the road last weekend in NCAA Big Sky men's basketball action.

The two losses marked the end of the Big Sky regular season, leaving Idaho with the sixth seed in the BSC Tournament, its lowest seeding since 1987, and a 5 p.m. Thursday matchup with third-seeded Montana State. Boise State and Idaho State meet in the other first round matchup Thursday.

Weber State will host the annual tourney in Ogden, Utah and receive a first round bye along with second seeded Montana. The Wildcats will face the lowest remaining seed in their Friday semifinal clash while the Grizzlies host Thursday's other first round winner. Both semifinals will be aired live on Prime Sports Northwest.

The Big Sky Tournament winner will receive the league's only berth into the NCAA Tournament. The Vandals, which have won their first tournament game each of the last six years, will have a rocky road to travel if they hope to make their first trip to the Big Dance since 1990. The UI crew will have to win three straight games in three straight nights to reach the NCAAs, a feat it has never accomplished.

**SATURDAY**  
A poor shooting night was the difference in Saturday's 80-64 defeat at the hands of Big Sky rival Montana.

The Grizzlies outshot the Vandals 47 percent to 39 percent from the field but more importantly held a huge advantage at the free throw line where they made 24 of 32 shots compared to Idaho's 12-23 effort. Every time the Vandal-5 made a run the shooting well went dry.

Mark Leslie's jumper with 2:26 left on the clock made the score 65-58, but Idaho would get no closer as Montana outscored the Vandals 14-6 the rest of the way. Leslie's jumper capped a mini 9-3 UI run

after the Griz had gone up 63-49 on a free throw by Jeremy Lake a minute and a half earlier.

Idaho's Nate Gardner buried a 12-foot jumper three minutes into half two, making the score 35-34 in favor of the Grizzlies, but Montana gradually pulled away to take control of the game.

The Vandals started the game hot, jumping to a 19-8 edge on a Ben Johnson layin with 10:19 remaining before the intermission, but frigid shooting took effect as Idaho scored just five points in the final 10 minutes of the half while the Grizzlies put up 22.

Johnson led the Vandals in scoring with 16 points, but Leslie, who has averaged 19 points a game in Big Sky play, chipped in just 12 and made only 3-15 shots on the night. Sophomore center Nate Gardner added 10 points for the Vandals.

**IDAHO (64)**  
Johnson 6-11 3-4 16, Leslie 3-15 5-8 12, Gardner 5-10 0-0 10, Jones 3-7 1-4 7, Harrison 1-5 3-7 5, Coates 2-2 0-0 5, Spike 2-5 0-0 4, Baumann 0-2 0-0 0. Totals 24-62 12-23 64.

**MONTANA (80)**  
Samuelson 8-14 3-4 19, Kempfert 6-10 7-8 19, Spoja 4-10 4-6 13, Colville 5-6 1-1 11, Lake 1-2 5-6 8, Belnap 2-7 4-5 8, Camel 1-3 0-2 2, Walker 0-2 0-0 0, Dade 0-4 0-0 0. Totals 27-58 24-32 80.

Halftime score - UM 30, UI 24. Three-point goals - UI 4-18, Coates 1-1, Dirden 1-2, Johnson 1-4, Leslie 1-10, Baumann 0-1. UM 2-12, Lake 1-2, Spoja 1-4, Samuelson 0-2, Belnap 0-2, Walker 0-1, Dade 0-1. Fouled out - UI Gardner, Dirden. Rebounds - UI 34 (Harrison 12), UM 45 (Samuelson 14). Assists - UI 9 (Johnson 5), UM 20 (Belnap 7). Total fouls - UI 25, UM 18. Attendance - 7,296.

**FRIDAY**  
Montana State's Worthington Arena may have a broken roof, but the Bobcats did their fair share of damage as well, breaking the



Spike



Gardner

Vandals back in an 88-56 triumph.

The contest was called with 2:07 left in regulation due to a leaky roof, but with MSU holding a 30-point lead the ballgame was over.

The Bobcats built a 45-25 lead by half-time and Idaho got no closer than 19 in the second half, that after Mark Leslie's three-point play less than two minutes into the second half.

The Bozeman school dominated nearly every category on the stat sheet. Montana State shot a scorching 56 percent from the field, canning 34 of 61 shots. Again the Vandals had problems at the charity stripe, connecting on just 3-7 foul shots. Idaho was also out-rebounded 33-28 and turned the ball over 17 times compared to just 11 by Montana State.

Reserve guard Todd Spike led the Vandals with a career-high 12 points. Leslie was the only other Vandal in double figures, finishing with 11 points.

Nico Harrison led a balanced offensive attack by the Bobcats, scoring a game-high 16 points to lead four Bobcats in double figures.

**IDAHO (56)**  
Spike 6-9 0-1 12, Leslie 4-11 1-1 11, Harrison 4-6 0-2 8, Jones 3-6 0-0 6, Dirden 1-7 2-2 4, Gardner 2-5 0-0 4, Johnson 2-5 0-0 4, Coates 2-3 0-0 4, Baumann 1-2 0-0 3, Hay 0-1 0-1 0. Totals 25-55 3-7 56.

**MONTANA STATE (88)**  
Harrison 7-9 1-1 16, Michaels 6-8 3-3 15, Lollis 6-7 2-2 15, Coleman 4-9 1-2 11, Leachman 4-9 0-0 8, Elliott 1-5 6-8 8, Talley 3-5 0-0 7, Hatler 2-4 0-0 6, Sullivan 1-2 0-0 2, Garrison 0-3 0-0 0. Totals 34-61 13-16 88.

Halftime score - MSU 45, UI 25. Three-point goals - UI 3-11, Leslie 2-5, Baumann 1-1, Dirden 0-2, Johnson 0-3. MSU 7-17, Coleman 2-3, Hatler 2-4, Lollis 1-1, Talley 1-1, Harrison 1-2, Leachman 0-3. Fouled out - none. Rebounds - UI 28 (Harrison 10), MSU 33 (Lollis 8). Assists - UI 12 (Dirden 3), MSU 22 (Harrison 6). Total fouls - UI 15, MSU 10. Attendance - 6,697.

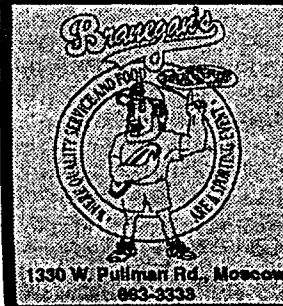
## Big Sky Men's Standings

	W	L	Team Pct.	Overall	
				W	L
Weber State	11	3	.786	18	8
Montana	11	3	.786	20	7
Montana State	8	6	.571	20	7
Boise State	7	7	.500	17	9
Idaho State	7	7	.500	17	9
Idaho	6	8	.429	12	14
N. Arizona	4	10	.286	8	18
E. Washington	2	12	.143	6	20

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Tuesday, March 7, 1995

# Black Widows portray women's side of rugby

**Damon Barkdull**  
Staff

Adrenaline flows rapidly through their bodies, as they focus their intensity-filled eyes on the ball carrier. Slam! With a sudden burst of energy and momentum they knock down the ball carrier—the mass collision leaves the delirious ball carrier in utter surprise.

The sport is rugby. Contrary to many preconceived ideas about rugby, the sport is played by women as well as men. No one exemplifies a rugby team better than the Black Widows, the University of Idaho women's rugby team.

Rugby, considered by some to be a violent sport, is described by the Black Widows as being a very physical sport with little violence.

"With the techniques we use it's a lot less violent than football," noted Aimee Quesnell, President of the Black Widows. "You don't go around pounding people with your head. We teach proper tackling."

"Of all the sports I've ever played, rugby has to be the most

physically demanding," Black Widow coach Jason Stenzel said, "You don't get time outs unless you knock your teeth out or you're bleeding."

Although rugby may not be as violent as football, it certainly isn't without injuries. In a recent conference game Idaho's Beth Huber suffered a broken nose which left her with a huge shiner.

"I was heading down to pick up the ball, and I don't know if the other girl saw me, but the side of her head hit my nose," Huber said, "Actually there wasn't a lot of blood, but it didn't feel too good."

"This game is not violent, but it is physical—there's a big difference. I was first told that it was an organized game of 'smeer the queer,'" Huber said, smiling.

Stenzel, who has coached women's rugby for 2 years, had experience as a player until he ruptured a disc and could no longer play. The coach of the Black Widows and current graduate student at the UI began playing rugby in 1990 and notes that he still is learning the game himself.

"When I got hurt I began coaching both the men's and women's teams, but the women didn't have as much support as the men, so I decided to become full-time coach of the Black Widows," Stenzel said, "I'm still new to the game, so I read books and talk to other coaches to make myself more knowledgeable."

The ASUI gives little money to the team, so most of the team's funding comes from team fees and their own pocket.

"Anyone can come play, but we realize that college students don't have much money, so we do the best that we can," UI assistant coach and team co-founder Sonya Lenzi said, "The money goes really quick."

Although the team may be underfunded, they have had success over the past couple of seasons, including a 22-5 win over border rival WSU earlier this season.

Many of the players on the team have a hard time explaining the rough sport they play. Take for instance freshmen soccer player Theresa May, who has a difficult

task in telling her friends what rugby is all about.

"They don't understand rugby, and they tend to ask a lot of questions about the game," May said.

A large portion of the members on the team play the game of rugby for the friendship, and not just for the physical workout.

"Some of my best friends are on the team, and you really get to know them on road trips," Lenzi said.

"You even make acquaintances on other teams, because unlike the guys, we don't take our frustrations off the field," Huber said.

For all you Ward Cleavers out there who think that women should stay home and cook, and not take part in any physical sports such as



Joa Harrison  
Christie Hartman passes the ball back to Shara Stolze in a Monday evening practice.

rugby, just be sure not to voice your opinion in front of the Black Widows. Chances are, they'd give you a whopping you wouldn't forget.

## JORDAN • FROM PAGE 14

the play of athletes. I have realized that it takes a lot of time, as well as ability, to even make it to the college level and even more to make it to the professional plateau.

To say that someone is the best, is to say that those under him were not on the same level, but without these people to compete against they wouldn't have ever been able to put themselves to that level in the first place.

To those of you who sit around and wonder why some of these

people are in the pros, the answer lies in that question itself. You are sitting there asking the question, while they're out there putting in their time and giving you someone to put down.

There are people who excel at sports and people who don't, but the fact remains that if everyone brought the same tools to the game, it would be boring to watch. Jordan, Magic, and Bird set the stage for the '80s, with Shaq, Penny, Grant Hill and Chris

Webber making their own impression in the '90s.

These athletes are following the greats that came before them and to pick one out as the best is illogical and degrading to the men that played before them. All the greats that have played have brought their own image to the game and each has made the game better in some way, so to pick just one as the greatest that ever lived would be like giving credit where credit wasn't due.

## TRACK • FROM PAGE 14

time of 23.82 in the 200-meters on Friday, broke both the meet and Kibbie Dome record and provisionally qualified her for the NCAA Indoor Championships in both events.

Heidi Bodwell, Jill Wimer, and Angie Mathison lived up to expectations for the Vandals during the Indoor Championships. Bodwell came away with a fourth place finish in the long jump while Jill Wimer placed second in the shot put, as did Angie Mathison in the grueling 5000-meter run. The Vandals will now begin preparing for the outdoor season which officially begins April 1 at the Cougar Invitational in Pullman.

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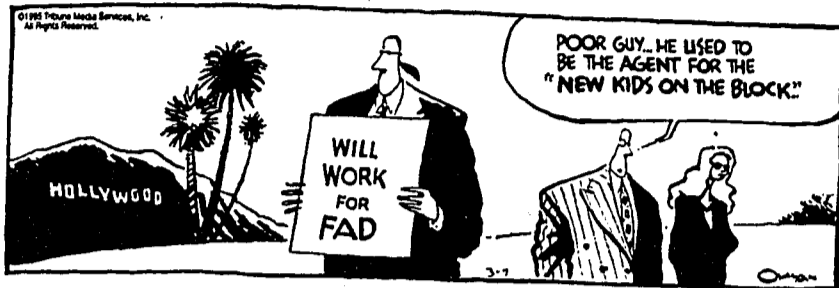
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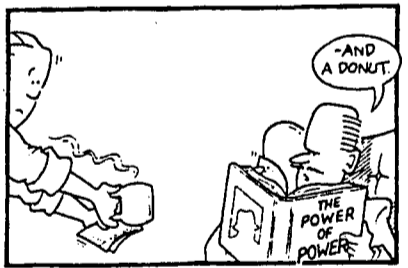
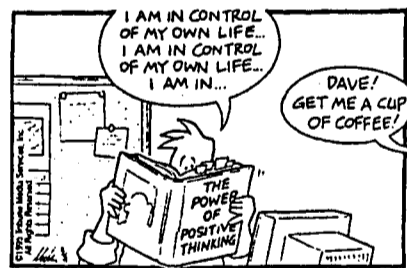
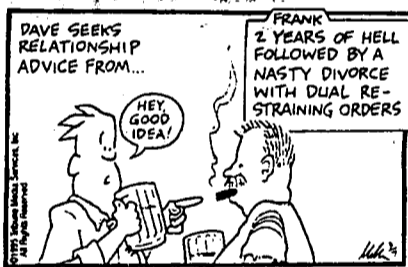
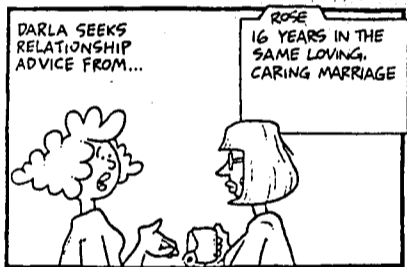
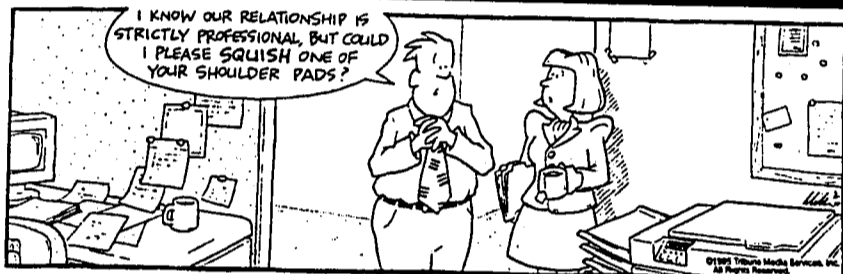
## Mixed Media

Jack Ohman



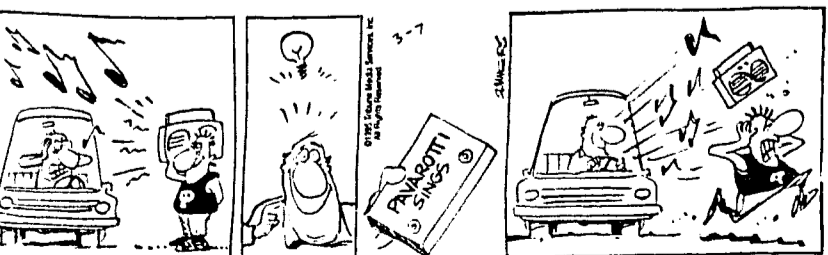
## Dave

David Miller



## Bound & Gagged

Dana Summers



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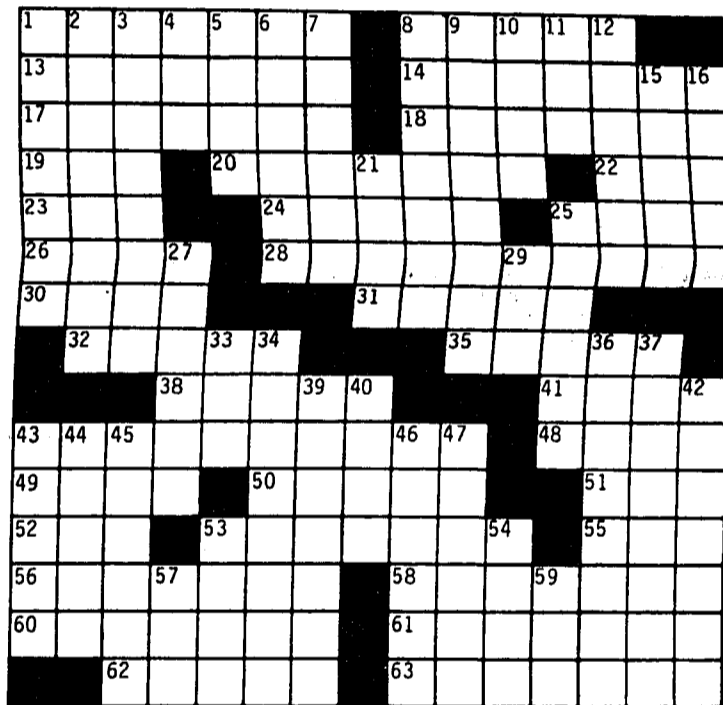
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## collegiate crossword



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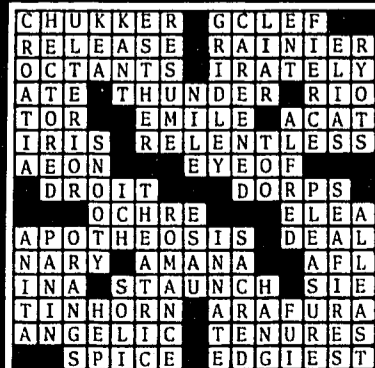
### ACROSS

- 1 Polo division
- 8 Treble symbol (2 wds.)
- 13 Press
- 14 Prince or mountain
- 17 Navigation devices
- 18 With dander up
- 19 Consumed
- 20 Noise from nature
- 22 South American resort
- 23 A.L. city (abbr.)
- 24 Ex-boxer Griffith
- 25 Room to swing
- 26 Novelist Murdock
- 28 Immovably persistent
- 30 Very long time
- 31 "newt..."
- 32 Legal right
- 35 African villages
- 38 Yellowish pigment
- 41 Home of Parmenides
- 43 Deification
- 48 Bargain
- 49 "a soul"
- 50 Church society or oven brand
- 51 -CIO
- 52 Ending for concert
- 53 Like a diehard
- 55 You: Ger.
- 56 Phony one
- 58 Sea off Australia
- 60 Heavenly
- 61 Office terms
- 62 Little girl ingredient
- 63 Most irritable

### DOWN

- 1 Its capital is Zagreb
- 2 Bullied
- 3 Kind of motive
- 4 Mauna
- 5 Immanuel
- 6 Miss Williams
- 7 Curriculum vitae
- 8 "Fire when ready, "
- 9 Went out of control
- 10 Like Pinocchio
- 11 Suffix for differ
- 12 Terrifying
- 15 Walter Disney
- 16 Peasants of India
- 21 Khartoum's river
- 25 University in New York
- 27 Arrogant
- 29 As well
- 33 I: Ger.
- 34 Like a play
- 36 Foolish, famous horse
- 37 Ocean blazes (2 wds.)
- 39 languages
- 40 Biblical brother
- 42 Post-season football "team"
- 43 "West Side Story" character
- 44 Shoot a TV closeup (2 wds.)
- 45 Apes, for short
- 46 Latent
- 47 cow
- 53 Arias
- 54 gliding
- 57 With it
- 59 Sum, esse,

## Answers To This Weeks Puzzle



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18



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Help start a UI chapter of Habitat for Humanity. Organizing meeting March 9. 4:00pm, Campus Christian Center.

"Cheap Eats" offers homemade soup and bread every Tuesday, 11:30am to 1:30pm at Campus Christian Center. Everyone welcome. Donations accepted.

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Tuesday, March 7, 1995

## Letters to the Editor

### Bigotry alive and kicking

Irony is truly wasted on the ignorant. Scott Cartwright, Natalie Shapiro's Valentine's article went straight over your head and your response only proved her point. Natalie took the statements with which homophobic heterosexuals commonly make their prejudices known and substituted in "heterosexuals" for "homosexuals" as the subject. She did this specifically to lampoon these kinds of statements and to show how ridiculous, offensive and bigoted they really are.

Your claim to not be homophobic is seriously discounted by every sentiment you expressed in your letter. You also show a formidable lack of understanding of not only gay issues but other minority and women's issues as well.

Unfortunately, we live in a society in which homophobia, sexism, racism and all other forms of bigotry and intolerance are alive and kicking. These things manifest themselves in hiring, firing, and promotional practices all the time. Most people want, like you do, to

be judged in the workplace and all other arenas on their merits, and not to be discriminated against because of their race, color, sex, creed, or sexual preference. Americans enjoy legal protection from the first four types of discrimination but legal protections from the last do not exist. The dominant problem with discrimination is not, as you said (but would be hard pressed to prove) white men being passed over in favor of gays, minorities and women, it is the reverse. (Take a good look around you if you truly doubt it.) Gays, especially, do not have recourse when they lose their jobs, their homes, and their children because of others' irrational fear and hatred towards them. Many have lost their lives for the same reason.

That's why gay and human rights activists have to work so hard at raising public awareness of these issues. Your objections to their doing so reminds me of things I used to hear a lot more often than I do these days about women and African-Americans, like: "Black people won't have any problems as long as they stay in their place and don't go around getting uppity." and "I'm not a misogynist, I just

can't stand those feminist bitches going around agitating for equal rights all the time." But maybe those statements describe the way you feel about minorities and women as well as Ms. Shapiro's article described the way you feel about homosexuals. If so, and judging from what I've seen of your intelligence so far, I don't think you have to worry too much about less qualified people beating you out for jobs and promotions. They may be a little hard to find, even for the most ardent supporters of affirmative action.

—Roxane George

### Budget amendment misrepresented

I applaud Chris Miller for his efforts in protecting interests of the students here at the University of Idaho. However, in his last editorial he may have missed some pertinent facts concerning the federal government's role in the direct student loan program.

Fact number 1: It is completely

false and inaccurate to report that a critical aspect of the Balance Budget Amendment is to eliminate the federal government's role in paying the interest on student loans. This is simply not true.

Number 2: Several studies, including one in 1993 by the Congressional Research Service, all concluded that cost savings would not inherently materialize from conversion to direct government lending and warned that, if the government could not operate the loan program as efficiently as the private sector, the program would generate financial loss.

Number 3: Over the past ten years, the Department of Education's administrative and managerial weaknesses have been documented by the Office of the Inspector General, the General

Accounting Office, the Congressional Budget Office, and numerous Congressional oversight committees. The previous attempt by a government agency to directly administer a student loan program failed. The Federally Insured Student Loan program was phased out in 1976 when it became evident that the program was very poorly managed and default rates had soared.

The final and most important fact is that a leading proponent of the Balanced Budget Amendment is Sen. Larry Craig, who is a former ASUI President and University of Idaho graduate. I can assure all of the students that Sen. Craig would only want the best for the students here at the University of Idaho.

—Damon Darakjy  
ASUI Vice-President

## Argonaut Letters Policy

The *Argonaut* welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu) or by fax to (208) 885-2222. The *Argonaut* reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.



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## We need your help

We're making changes, and we need your help to do it. As you can tell, something weird is going on—rather than trying to guess what you want, we're asking you. We have some ideas of what our readers would like, but to put it bluntly, we're not sure. So, we're asking.

What we'll be doing is stopping students in the middle of campus and asking them what they want to see from the Argonaut. We want to know what you think of the paper now, if you like it, would recommend it to a friend, hate it, or want to see more movie reviews. Anything is fair game, though we'd prefer ideas designed to help improve the product.

First, you'll notice this opinion page is not hiding in the middle of the paper. We've moved it to the back page for a few reasons. One, it shows the students' voice where it should be—accessible. Two, it offers an interesting dynamic between front page news and back page opinion—we'll be able to offer you facts up front and commentary at the back. Three, the user-friendly format gives the reader more editorial text. If you like it (or hate it), let us know.

Next enters electronic access via Electric Response, a new department designed to offer student interaction that's fast and furious. This will be a primary forum for students sharing personal responses to issues that affect them, and will be an excellent barometer for administrators. Electric Response will offer graphical representation of student opinions, as well as direct quotes. Just remember to leave your name, phone and student ID number so we can give you credit for your wise words—if you're not willing to put your name on it, we won't print it. (If you don't wish to be quoted, please indicate your preference; we will respect that wish.)

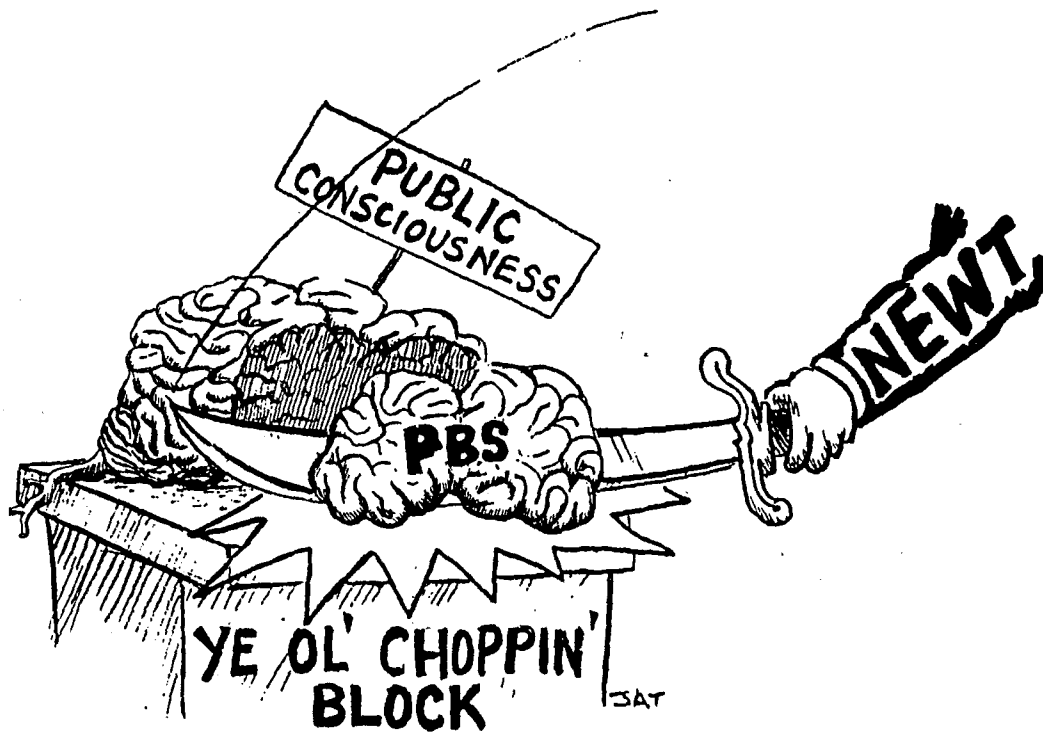
Today's answers represent random person-to-person interviews conducted by staff reporter Adam Gardels; the rest will be done on-line. If you're not contacted personally (and even if you are), we hope you will drop us an electronic line to offer a suggestion that will improve your paper.

Another Argonaut adjustment lies within the Nation/World page. Our commitment to covering news beyond the realm of this campus remains strong, but our presentation is lacking. To rectify this, look for a new page dedicated to quick briefs located on page two. It'll feature campus, nation, and world briefs that will keep the reader informed on this microcosm we call Earth. Of course, more important national stories that are related to student life will find their way into larger stories as they come up.

Last, we are working on a few all-out investigative reports; watch the front page.

While our staff is pounding the pavement and asking for feedback, know that we're making a sincere effort to improve on the Argonaut, and if you talk, we'll listen.

—Chris Miller



## Dean's list chances thwarted

My roommates and I just got the full cable set up...all fifty something channels of it. I am stunned at all of the shows that are on there! Flashbacks to my childhood keep running through my mind whenever I flip on the set. It is becoming addicting. There are some great shows in re-runs now, some of my favorites. From *Fantasy Island* to *The Love Boat*, I am in seventh heaven. Of course I haven't gotten anything done, but I am confident that as soon as the novelty wears off I will get back into the swing of things.

One of the real hazards of cable isn't the vast amount of shows to choose from, it is the fact that most of those shows are very cheesy. On *The Love Boat* the other day, there was a dance number with all of the dancers wearing spangled leg warmers. I got a major attack of the wilies just watching it. Mostly because I probably thought those leg warmers were pretty cool when I saw them for the first time fourteen years ago. And also because I wore leg warmers fourteen years ago, ack!

I also had a crush on Eric Estrada from *CHiPs*. Watching this show this morning, I can't remember why. Talk about cheesy. What a fake smile, bad lines, and ugly clothes. Those horrible polyester jogging suits with



Jennifer Swift

the white stripes down the arms and legs were prominently featured. I think I owned one of those, and was pretty proud of it too. That and the Nikes with the red swoosh and blue on the soles. I almost wish I had kept some of those things, kept them in some sort of time capsule of bad taste. I would have put them next to the shoelaces with the hearts on them. I also happened to catch *Name That Tune* while drinking my morning pot of coffee. Wow, that host, whatever his name was, looked almost creepy. His hair was perfect, his teeth were perfect, he even had the perfect amount of wrinkles that made him look distinguished. I think he was a robot. I also think they all got together and picked the absolute worst songs ever composed to test the contestants. All of those hokey tunes from way back when were pretty funny. I especially liked it when the woman had to sing in order for the contestants to get the song title. Geez, she was good!

I do love watching the old reruns of *Saturday Night Live* from the John Belushi and Gilda Radner

days. That was funny stuff. There has been good people on the show since then but not a whole cast like the old days. I will never forget Rosanne Rosannadanna's discussion on the different types of boogers on their newscast. That was better than *Seinfeld* at his best. And who can forget Doug and Wendy Whiner? If you have never seen that sketch before it is worth planting your butt in front of the Comedy Channel for the weekend just to see them. Classic SNL.

Another benefit of expanded cable is O.J. 24 hours a day. Live broadcasts of the trial, stimulating commentary from experts, interviews with the niece of the woman who once saw O.J. jogging without his shirt on, the ex-girlfriend of the guy who was killed with Nicole Simpson, and on and on and on. If one channel isn't covering it, chances are that three or four others are so you can catch it there and not miss a thing. What a relief. I knew I was missing out on the really important parts of the trial without Court TV.

Yes, all of these choices can be overwhelming and I am a little worried that my taste in clothes will take a turn for the worse, but I am rationalizing all the TV watching by telling myself we only get it for free for two months. After that, it's back to current TV shows and no more Tattoo.

## Defeat of balanced budget amendment lamentable and stupid

As many of you know, the balanced budget amendment, after sailing through the House of Representatives, fell one vote shy of passing the Senate.

Although it concerns me that we have to go to such lengths to rein in spending, it seems the amendment was the only way to de-politicize the budgeting process. The amendment's defeat is a sad statement a few senators have chosen to send.

After all, what did the senators who voted against the amendment have to lose? If it had passed, it would have been sent to the states for ratification. The problem is that these nay-sayers fear entitlement cuts will have to be made and they will lose votes. Entitlement cuts will have to be made—along with everything else. It's inevitable. We know big government does not work. It stifles individualism, creativity and initiative. Look at what happened to communism.



Russ Wright

Our national debt is out of control and nearing \$5 trillion, according to Friday's *Spokesman-Review*. Every year, we add \$250 billion to the national debt because Congress cannot control its spending.

There is concern out there that amending the Constitution is a drastic measure just to ensure a balanced budget. I agree—to an extent. There must be a better way to hold politicians accountable for deficit spending.

The problem is there are too many back-room deals made in our capitol. For instance, a recent concern of the Republican Party was that farm-state Republicans have

been cutting deals with urban-area Democrats, saying, "If you vote against a cut in farm subsidies, I'll vote against cuts for inner-city programs."

This is but one example of all the positioning taking place just so politicians can say, "Look, I saved my district from severe budget cuts from that evil federal budget slashing going on back in D.C." In the politician's view, this is what gets them re-elected. Never mind that the national debt looms more and more threatening every year. Uncontrolled spending has to stop.

The budget amendment was one way to do this. Nobody wants to see their subsidies cut. Many students are up in arms now because Congress is about to ask us to pay the interest on subsidized loans while we go to school. Estimates have it that the average student will have an extra \$3,000 tacked on to his debt when he graduates. I'm

willing to pay this price as long as everybody else—Social Security recipients, welfare recipients, corporations, etc.—are willing to pay the same price.

Interest payments on the national debt are staggering: 14 out of every 100 tax dollars go to pay for the interest alone. Let's do some basic math. Say you've taken out a loan for a car. It's quite easy to figure out that the more you borrow, the more interest you pay.

Well, mis amigos, the federal government is borrowing more and more. Our public debt is increasing daily. This means interest payments will increase as well. What happens when the payments reach a point where they account for 30 percent of federal outlays? Or 40 percent? It will mean economic chaos because investors, who finance the debt by purchasing savings bonds, will lose confidence in the government's ability to pay back the debt

at all, let alone the interest. Investors will stop purchasing bonds, the government won't be able to finance the deficits, and draconian measures will have to be taken.

We have the opportunity to head all of these problems off at the pass by forcing Congress to make cuts. Amending the Constitution could bring the judicial process into play, providing a means through which cuts can be made without the politicized process which inhabits every budget decision Congress makes. We either fix the problem now or we risk the economy failing and losing the means to fix the deficits.

It's time for common sense. If voters have lost the ability to hold Congress accountable, it's time we held them legally accountable. If you're religious, pray Bob Dole will be able to resurrect the balanced budget amendment. If you're not religious, just hope like hell.