

THE UNIVERSITY OF IDAHO

Argonaut

The Students' Voice

Tuesday, March 14, 1995

ASUI — Moscow, Idaho

Volume 96 No. 48

•Inside•



•News•

Get plugged into the campus opinion. Check out this week's *Electric Response*.

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•Lifestyles•

Poor old lu and Silvertwist performed Friday at the Moscow Social Club. The Argonaut talked with both bands about their music and faith.

See page 8.



•NCAA Tournament•

March Madness is upon us. Check out all the schedules and keep up with the action. See Special Section.

Greeks advocate safe spring break

Jennifer Eng
Staff

Spring break is almost here again and several groups are out in full force to advocate wellness issues wherever people may travel over the break.

The University of Idaho chapter of GAMMA (Greeks Advocating the Mature Management of Alcohol) along with PRO (Peer Resident Outreach) have joined forces to raise student awareness of the dangers of too much alcohol and too little common sense.

Neither group is anti-alcohol, they simply want people to think before and while they drink. The two groups have come together to present a week long alcohol awareness program, called Safe Spring Break Week, to let people know about the dangers of drinking irresponsibly.

Tonya Swearingan, co-chair for GAMMA, said, "Spring Break is a time to relax and have fun, but remember that there are certain inherent risks when alcohol is involved."

Safe Spring Break Week involves alcohol awareness activities all week. At the library, librarians will be handing out bookmarks the entire week with book check outs that advocate alcohol awareness issues. Table tents will also be placed on tables throughout the Student Union and other student hangouts. Tomorrow, in addition to the wrecked car display at the library, there will also be a display in the Student Union with an alcohol awareness message.

GAMMA and PRO have been working consistently all semester to bring the campus more alcohol awareness programs and activities. Both groups are hoping that attitudes about alcohol will change not from a prohibitionist standpoint, but from a wellness standpoint.

As students journey off to their spring break destinations GAMMA and PRO want to remind people to be safe. If students are leaving the United States and venturing to a coun-

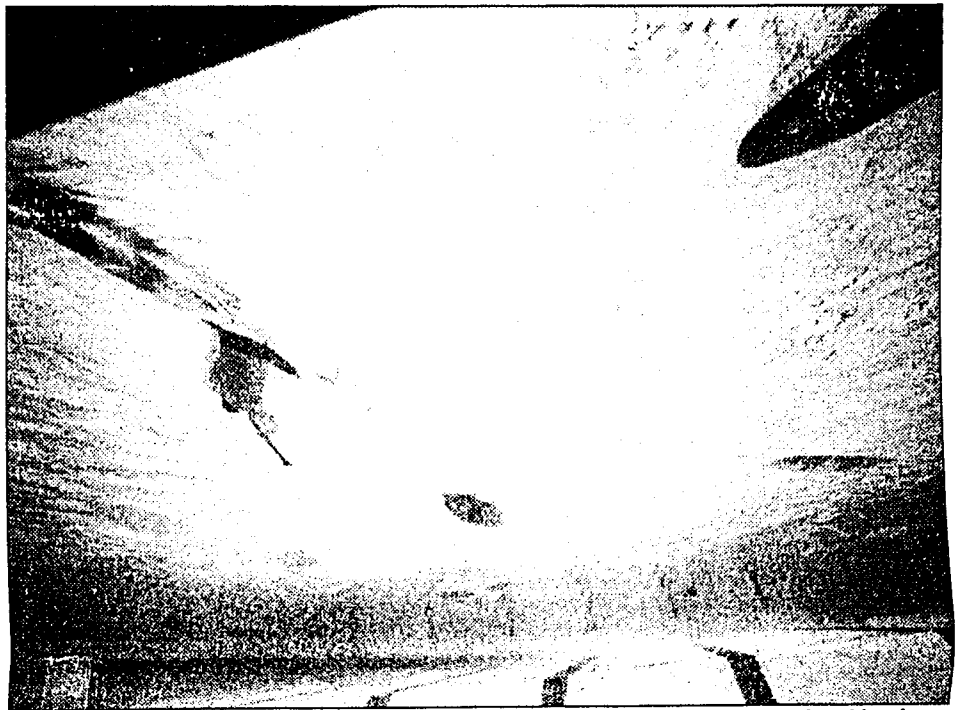
try where they may be unfamiliar with the language and customs, take some extra precautions. Remember not to take credit cards or other easy to lose items to bars, and never carry more cash than what is needed. If anyone decides to go drinking, make sure that somebody in the party is able to get everybody home safely.

"No matter where you go over the break, remember your limits," Swearingan said.

"Have fun, but don't put yourself in danger." Groups like GAMMA and PRO could not stress more using common sense when drinking. One of the most important issues is not to drink and drive or ride with an alcohol impaired individual.

Besides on UI's campus, hundreds of other college and university campuses across the nation are presenting similar programs to advocate safety over the break.

Roll your own Eskimos



Joa Harrison

An underwater view of kayakers practicing their rolls shows what all those fish must think. The roll sessions started up again last Wednesday and will continue through spring.

Fish and Wildlife backs down from search

Russ Wright
Staff

The U.S. Fish and Wildlife chose to return a search warrant rather than risk an escalation in a conflict with a county sheriff and a Lemhi county citizen last Wednesday.

Three Fish and Wildlife agents attempted to serve a search warrant to Gene Hussey, a rancher who lives close to Salmon, Idaho. A wolf which had been reintroduced in the Salmon area was found shot to death on Hussey's ranch.

"Wolves can be killed only while attacking livestock by the livestock's owner or his employees," said Terry Derden, chief criminal attorney for the U.S. Attorney's office in Boise. "They cannot be killed if they are just feeding on dead livestock."

David Klinger, U.S. Fish and Wildlife press officer, said preliminary evidence from an autopsy performed on the dead calf found next to the wolf showed the animal was either stillborn or died of natural causes.

Because it was likely the calf was not killed by the wolf, Fish and Wildlife agents decided to return to the site where the wolf was killed to see if they could find more evidence. They were looking for shell casings fired from a gun or the bullets, said Derden.

Hussey was not at home when the three agents attempted to serve the warrant, so the agents showed the warrant to some neighbors and proceeded to search Hussey's property. Hussey showed up soon after and called Lemhi County Sheriff Brett Barsalou.

When Barsalou, who said he has been a peace officer in the county

for 23 years, came out to Hussey's ranch, he was, in his own words, a little upset. "It turned into a bit of a verbal confrontation," he said. "There were no jurisdictional problems, just procedural problems."

Barsalou said he had offered his full cooperation to the federal officials investigating the death of the wolf and had asked them as a matter of procedure to check with him before serving any warrants. The federal agents did not notify Barsalou last Wednesday although, by law, they are not required to.

"In some cases, we work with local officials," said Klinger. "In some cases, we don't."

Barsalou said he heard Idaho Rep. Helen Chenoweth is now planning on introducing legislation to require federal agents to notify local officials in such cases

as a result of last Wednesday's events.

The federal agents, rather than risk an escalation of the confrontation with the sheriff and Hussey, backed down and returned the warrant to the U.S. Magistrate who issued it.

According to a statement released Friday, the Fish and Wildlife Service will not attempt to "pursue any further search of the property at this time." Federal officials admitted that returning the search warrant will hamper the investigation into the killing of the wolf.

"We're trying to exercise forbearance and patience here," said Klinger. "We have no desire to inflame the situation."

Idaho Governor Phil Batt along with Idaho's congressional delegation were quick to question the

• SEE WILDLIFE PAGE 7

Gem photo shoot gives opportunity for memories

Michelle Kalbeitzer
Staff

The Gem of the Mountains offers students a chance to leave their mark as part of the history at the University of Idaho. The yearbook has been part of the UI tradition since 1903.

The Gem photo shoot for students starts today and continues through Thursday on the "I" carpet in the Student Union Building. Tomorrow KHTR-FM, Hot 104, will be broadcasting live from the Student Union. The Gem is also

giving away sport jugs with one free fill at the Vandal Cafe and \$1 off drinks coupons for the Espresso Stop.

All three days of the photo shoot start from noon to 4 p.m. and resume again at 6 p.m. to 10 p.m.

"I feel a lot of students are missing out on a great opportunity to remember their days at the University of Idaho by not purchasing a yearbook," said Tim Helmke, Editor of Gem of the Mountains.

This is also a great opportunity for graduating seniors to secure

their portraits at a low price. Helmke said, "They (pictures) will be here by the time announcements need to be sent out."

Approximately 420 photos were taken last year for the yearbook and the staff at the Gem are looking to take "a whole lot more."

Yearbooks are regularly \$32.50, but specials are currently running for different living groups. A special bonus is possible for living group with the highest percentage of student portraits compounded with the highest percentage of people who buy them from the

same living group. Whichever living group has the highest percentage gets two pages in the front of the Gem.

"We'll be working closely with the living group that wins, to ensure that it is an accurate depiction of life in their living group," Helmke said.

Students wanting to order the Gem should do so no later than May 19. The yearbooks will be ready to pick up in August. Graduating seniors will be mailed the Gem at their permanent address.

Local



Wilson criticizes proposed fee increases

ASUI President Sean Wilson criticizes the state legislature and gives his conditions of approval for student fee increases in a letter to UI President Elisabeth Zinser.

The UI Administration is debating an 8.66 percent fee increase for next semester. Under the proposal, the base fee for full-time undergraduates would increase by \$67 to make a total of \$841 per semester.

A \$50 matriculation fee constitutes the largest portion of the proposal. Only \$32 is needed by UI administrators to balance the 1996 fiscal year. The remaining \$18 is needed by several different departments, but the decision has not been made as to how the funds will be distributed.

The proposal includes a \$12 facility fee of which four dollars will fund the development of a student recreation facility. A separate \$5 increase will be divided between the Student Union Operations and Programs, the ASUI, and Student Accident Insurance.

Wilson's letter stated, "the four dollar Recreation Center fee should only be adopted pending the results indicate a significant interest in this concept, only then should this fee be implemented."

"As it is now, the state is removing significant general education dollars from the University of Idaho budget to be replaced with student fees. We fear beginning of a trend that replaces state general education funds with student fees putting the burden onto the backs of students," Wilson wrote.

"Non-Resident students have been hit with the largest student fee increase since the founding of the university...student fees are increasing at a rate well over that of inflation...these fees are increasing 8.66 percent and inflation is only at 2.9 percent. Students are now facing a potential drop in over \$5 million dollars in losses in student federal financial aid," Wilson's letter stated.

Announcements

Come see some Polar Bears

The Palouse Audubon Society will present Sean Farley, a WSU researcher, tomorrow at 7:30 p.m. in the Moscow Community Center. Farley will present a slide show and videotape program on his "Polar Bear Research in the Arctic." The program is free and the public is invited. Refreshments

will be available. For further information contact Cathy Willmes at 882-2649.

Get a book for under a buck

The UI Library has an on-going, used book sales shelf in the lobby. This month it features mathematics, Latin American history, African American history, early American history and WWII. Most books are priced under \$1.

Gearing for the future

Career Services is offering the following workshops this week: Resumes and Cover Letters today at 3:30 p.m., Interview Preparation tomorrow at 2:30 p.m., and Career Services Orientation at 3:30 p.m. on Thursday. All workshops are free but pre-registration is recommended. For more information visit the Career Services Center in Brink Hall or call 885-6121.

Circle K will meet

Circle K International will meet tomorrow at 6:15 p.m. in the Student Union. Check monitors for designated room. Discussion will include new community service projects and possibly a field trip to Hardee's. Everyone is welcome!

Coop Ed orientation canceled this week

Cooperative Education Orientation will not be held this week. Students needing information about registering may schedule another time during the week. Talk with Joan Berney at 885-5822. Orientations will resume the week of March 27. Cooperative Education's First Annual Awards Reception is scheduled for April 6. The deadline for nominations is Friday. More information and nomination forms are available at the Cooperative Education Office in Education 204 or call 885-5822.

Learn how frogs communicate

Dr. Peter Narins, a professor in the physiology department at University of California at Los Angeles, will speak Friday at a UI Biological Sciences Seminar from 12:30 to 1:20 p.m. in Room 277 of the Life Science South Building. He will speak on "Biostructural adaptations of acoustic and seismic communications: How frogs do it." The lecture is free and open to the public.

GLBA to meet

The UI Gay/Lesbian/Bisexual Association will meet Wednesday at 6:30 p.m. For further information call 885-2691. Confidentiality is ensured.

Get home for spring break

Wheatland Express is offering a safe, economical bus trip home to both UI and WSU students who

live in the Seattle and Portland areas for spring break. Round trip tickets to either destination are \$59. The bus will pick up students in both Moscow and Pullman. For complete information and to reserve a space contact Wheatland Express at Wheatland Travel in Pullman at (509)334-2200.

Attention: Southern Idaho students

Student Advisory Services is sponsoring a spring break charter bus for UI students. For \$59 round trip students can travel to McCall or Boise and for \$90 round trip travel to Twin Falls, American Falls, Pocatello, Blackfoot and Idaho Falls. For complete information about the trip rates, schedule, and pick-up and drop-off points contact Kristen B. Marble at 885-6757.

Interested in summer school?

UI's Summer Session Catalog will be available tomorrow. They can be picked up at the following locations: Registrar's Office, Administration Building, Education Building, Satellite SUB, Library, Bookstore, Student Union Building, Information Center, and the Summer Programs Office. There is no out-of-state tuition this summer. For more information call Summer Programs and Extended Learning Office at 885-6237.

Tau Sigma Delta presents art

Tau Sigma Delta will present David Giese, head of the Art Department, on tomorrow at 7:30 p.m. in the Home Economics Building Room 6. There will be a showing of Giese's art.

Wilderness issues colloquium

The Wilderness Research Center will sponsor tomorrow at 7 p.m. in the Appaloosa Room of the Student Union "Reauthorization of the Endangered Species Act?" Panelists will include Dale Goble, a UI law professor.

Wilderness talk

Thursday in Room 25 of the Forestry Building at 7 p.m., Grandmothers' Friends, Idaho Conservation League and Clearwater Forest Watch Coalition will sponsor a slide show and informational meeting about the proposed timber sale in Grandmother Mountain.

Women's Center sponsors history month

"Historical Roles of Nez Perce Women" will be presented today as part of Women's History Month. "A Reader's Theater: Women's Experiences on the Oregon Trail" will be held tomorrow also as part of Women's History Month. Both programs will begin at 12:30 p.m. in the Women's Center lounge unless otherwise indicated. For further information call 885-6616.

Nation

Congress Cuts Money for College

Congressional legislation moves to cut \$1.7 billion from student aid and other funds approved for the Education Department. Programs anticipating cuts are the State Student Incentive Grants, which matches state funds to needy students, the \$20 million Patricia Harris Fellowship, which targets recruitment of minorities, the National Science Scholars program and the Teachers Corps.

Former Student Robs Bank to Pay Loans

A former university student claims he robbed a bank to pay off his student loans. Russell Nash, who attended Indiana State University, held up a bank teller at gun point on March 22 and made off with \$4,418. A bystander tripped Nash as he attempted to catch a bus to make his get away. Nash told the police that he only intended to steal enough to pay off his \$6000 school debt.

Baseball necessary to society

An Emory University professor worries that baseball will be unable to lead us through the nuances of American Society. "Just like theater, games have the power to crystallize for us ways we think about and experience in the world," says Bradd Shore, professor of anthropology. Shore relates baseballs rules, time and space to greater relations in society. Baseball is different form any other field sport in that it organizes time and space asymmetrically. Theoretically a game can go on forever and field sizes vary from park to park. Conflicts resemble self versus society: batter vs. the field.

Free Speech on the Internet?

Claiming First Amendment violations, a UC Berkeley student filed charges against the U.S. State Department for stopping him from posting a program on the Internet. Student Daniel Bernstien created an electronic code that would scramble information, preventing others from descrambling it. The U.S. State Department said the encryption software is subject to export restrictions, saying that the software could be used by drug traffickers or terrorists to exchange secret information.

Lobsters boil up controversy

"I don't know weather to laugh or be disgusted," said one of 30 onlookers at a lobster boil held near the University of Texas. A defeated candidate for the student body presidency, Koepf, made good on his campaign promise, to boil his pet lobsters if he lost the campaign. Koepf promised that he would fly the lobsters-Zoe and Squishy-to Maine and set them free if he won. "I'm protesting this (lobster boil) because he's glorifying the death of animals in front of a group of people," said a member of PETA, an animal rights group. PETA offered to fly the lobsters to Maine were they would be released.

World

Space Experiment Hopes solidified

The successful launch of the Mir 18 mission Tuesday will foreshadow the future of world space experimentation.

The Mir 18 mission, aimed at boosting the flagging fortunes of both the American and Russian space programs, is part of a four-year, \$400 million program of joint space flights and research.

The program gives Russia financing to keep its cash-strapped program from withering. America will buy Russian equipment that would be costly to develop from scratch and gets the chance to conduct experiments on the space station it has long wanted but has been unable to afford.

The Mir missions are only the precursor to the international space station, an orbiting research laboratory to be jointly built and owned by Russia, the United States, the European space agency, Japan and Canada. If all goes well, the first components will be launched in November 1997, and by June 2002 the space station will be ready for permanent human habitation.

Doctor Norman E. Thagard will spend much of the Mir 18 mission studying the effects of weightlessness on the human body. After long periods outside the earth's gravity, astronauts lose muscle and bone density. By understanding why, scientists hope to shed light on such earthly disorders as osteoporosis, anemia, high blood pressure and immunological deficiencies.

Peace Talks Closer Between Israel, Syria

Secretary of State Warren Christopher detects sighs indicating a willingness for negotiation between Syria and Israel, following his meeting with President Hafez Assad.

U.S. officials described restarting the talks as one of the principal goals of Christopher's grueling six-day tour through the Middle East, which began last week in Egypt and has included stops in Jordan, Israel and Saudi Arabia.

"I can tell you (Syria and Israel) are once again engaging in serious discussions and are looking for ways to make progress," Christopher said in a brief statement before leaving late Monday afternoon for Jordan and Israel.

The Syrian-Israel conflict is proving to be the balkiest gear in the peace process. Assad has said he will not make peace with Israel until it returns the Golan Heights—a demand that Israel has rejected.

U.S. officials acknowledged they face an uphill battle but say they hope to improve confidence on both sides by focusing on the issue of military "security guarantees." The U.S. also has been exploring the prospect of deploying U.S. troops as peace keepers between the two armies after a peace agreement is signed.

Pressure for peace has been building among Syrian businessmen, who believe it will lead to increases in Western aid and investment and help Syria modernize its ailing, centrally planned economy.

But peace also poses a risk for Assad and his military-backed government, which has derived much of its legitimacy and power from confrontation with Israel since Assad assumed power in a bloodless coup in 1970.

Electric Response

Topic: Alcohol Consumption

Question: How often do you drink alcohol?

What UI students said:

"Having beer is much more fun when you've got someone to do it with."

—Kate Lobos
Senior, Crop Science
(drinks once a week, "if that")

"I don't even know what alcohol will do to a person because I've never touched the stuff. I can't say I've ever had the desire to."

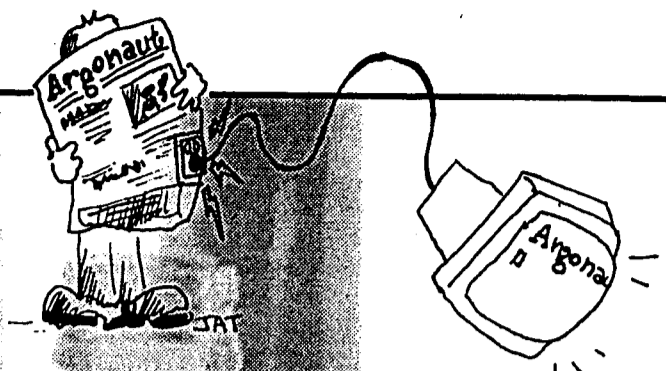
—Suzanne Waltner
Senior, English Education

"My life is very normal and I never feel like an outcast because I don't drink and nobody ever gets in my face about not being able to drink beer."

—Dan Garriott
Junior, Communication

"What I have seen of those people that do drink is they lose control of what they are doing, and simply, I don't like to lose control."

—Ted Boeckman



Next Week's Questions:

(1) Do you believe fee increases are a necessary evil?

(yes/no/explain)

(2) On a scale from one to ten, do you feel your fees go to good use?

1 = Good use 5 = fair use 10 = misuse

(3) Can you afford a \$67 fee increase?

(yes/no/explain)

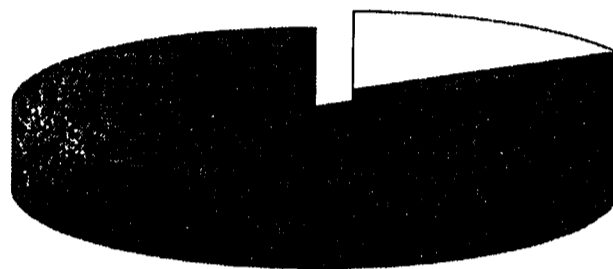
Poll results:

Once a week — 16.7%

Never — 83.3%

There were six responses to the poll.

This Electric Response poll appears to be skewed because it is! So few students responded to this week's questions that one viewpoint was able to appear pervasive. If more students answer this weekly poll the UI will be better able to respond to student's opinions.



How often do you drink?

What is ELECTRIC RESPONSE?

Electric Response is a direct line to the students of the University of Idaho—via the Internet—that gives students a chance to voice their opinions about hot topics. Each Tuesday issue poses a new question(s) or topic and invites students and faculty to respond. The most relevant and powerful quotes will be published each

week. To respond, e-mail your message to argpoll@uidaho.edu with your name, phone number, major, and class standing. Messages without this information will be ignored, and all messages may be edited at the Argonaut's discretion. Letters to the Editor should be addressed as such and sent to argletters@uidaho.edu. News tips, press releases, or other information should be sent to arggeneral@uidaho.edu.

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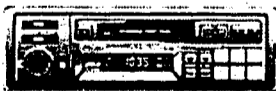
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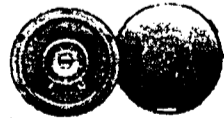
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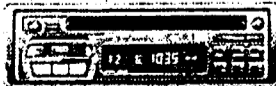
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Minority students express concerns in video

Christine Ermeey
Staff

A video of minority students expressing their concerns and opinions about the University of Idaho was shown at a residence hall forum on Thursday.

The purpose of the forum and the video was to get people to think about how they treat people who are different from themselves.

"When I was a campus minister at the University of Santa Barbara, videos like this were used as a point of departure for discussions," said moderator Bruce Wollenberg, director of the Campus Christian Center.

Minority students on the video express their feelings about conservative professors, blatant prejudice on campus, and the lack of support for multiculturalism from the university.

Appearing on the video was Iris Penney. Penney, a sophomore Native American student, said that she felt racial tensions and out of place when she first moved into the residence halls last year. She said that she also had troubles with her architecture professor, who was also her academic adviser.

"I wrote 13 grievances against him and took him to a hearing board where they ruled in my favor," Penney said on the video. "Although the problem was solved, many other minority students have had exactly the same problem with the same professor, and nothing is being done."

Penney said that she has since changed her major to education, where all her professors have been supportive of minority students.

"My only problem has been in my history class where my professor made a sarcastic remark about Indians. He said, 'Columbus got even with the Indians by giving them all those diseases.' And the whole class laughed at that."

Also appearing on the video was Lisa Peite. Peite, also a Native American student, recalled an incident that happened about two months ago when she was smudging in her dorm room. "Smudging

is the burning of sage and using the smoke to heal and purify your soul," Peite said on the video. "It's an act of wellness and health used by Native Americans."

When Peite was smudging, the person who lived directly above her went to the resident assistant and said that there was a concern that Peite was smoking marijuana. Peite said she explained the smudging ceremony and the sacredness of it. "I thought they understood," Peite

said. She said, however, the individual continued to accuse her of smoking marijuana, which is when she decided to consult an attorney.

"They've been wonderful," said Peite about her attorneys. "But the dealings with the lawyers and the university have been clashing. Right now I'm told I'm supposed to tell my RA ahead of time when I will smudge—basically ask permis-

• SEE MINORITY PAGE 6

Notes from the Scanner

10:30 a.m., Friday, Mar. 10— A caller, who is separated from his wife, reported that she broke into his Deakin Ave. apartment and stole some legal documents.

4:24 p.m., Friday, Mar. 10— A loud stereo was reported playing somewhere on Elm St. The exact location was unknown.

8:02 p.m., Friday, Mar. 10— Police transferred an individual from the Kibbie Dome to Gritman Medical Center.

10:12 p.m., Friday, Mar. 10— A possible party was reported in Campbell Hall. The Resident Director requested that a police officer walk through to determine whether any minors were drinking. An officer went to the scene, confiscated some beer and left.

10:25 p.m., Friday, Mar. 10— A minor was cited for being in possession of alcohol.

10:58 p.m., Friday, Mar. 10— The Resident Director of Neeley Hall requested police walk through to look for underage drinkers. Three minors were cited for possessing alcohol.

11:40 p.m., Friday, Mar. 10— Police cited three people in Forney Hall for possessing alcohol while underage.

12:08 a.m., Saturday, Mar. 11— A caller reported hearing a shotgun on the north side of Wallace Complex. An officer responded, but was unable to determine the cause.

9:19 a.m., Saturday, Mar. 11— The back window was reported broken out of a canopy of a vehicle in the parking lot of the Student Union.

11:07 a.m., Saturday, Mar. 11— A fire alarm sounded at 609 Elm St.

1:58 p.m., Saturday, Mar. 11— Someone hit a vehicle on College Ave.

4:06 p.m., Saturday, Mar. 11— A caller reported kids skateboarding around the Student Union. The caller said they had been asked to leave but refused. The kids left when police arrived.

11:17 p.m., Saturday, Mar. 11— A walk-through was request-

Police Log



ed at Targhee Hall. A police officer responded, found a person with alcohol, and dumped it out.

12:34 a.m., Sunday, Mar. 12— Two people at Sigma Nu were cited for having beer while underage.

9:55 a.m., Sunday, Mar. 12— The windshield of a vehicle was reported smashed in at the Alumni Center. The caller said burns and scuffmarks were also present on the left driver's window.

12:59 p.m., Sunday, Mar. 12— A caller complained of a loud stereo in the area of the Sigma Nu house.

4:24 p.m., Sunday, Mar. 12— Two men and a woman in a white car were reported checking doors at Wallace Complex. Police were unable to locate the persons.

—compiled by Shelby Beck

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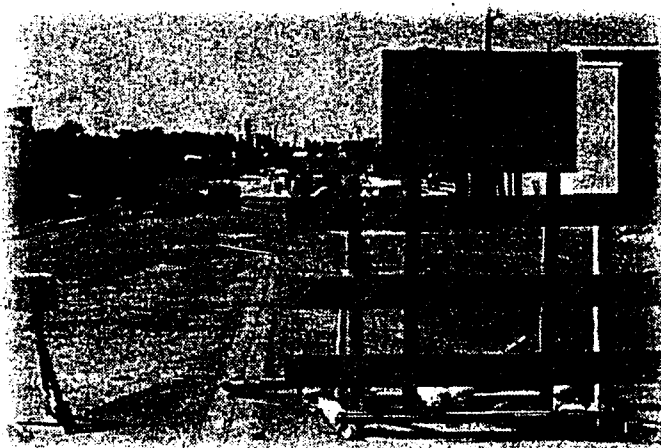
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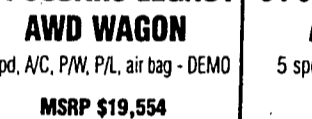
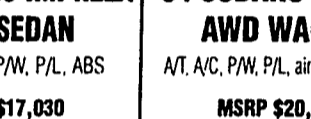




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Construction worker falls from scaffolding

A construction worker fell from the scaffolding from the second floor of McConnell Hall yesterday morning.

Joe Meyer, a non-University employee, fell about 17 feet and landed on the muddy incline of an eight foot deep excavation trench surrounding the building.

A crew from the Moscow Fire Department arrived at 11:45 a.m. To immobilize him on a spine-board they had to negotiate the slippery ditch using ladders.

With a rope, firefighters

hauled Meyer out sled-like on the board, said Moscow Fire Chief Phillip Gatlin. The removal process took about 20 minutes.

Meyer was transported to Gritman Medical Center where he was released shortly thereafter. He is expected back to work on the site today.

Meyer fell because he "stepped a little bit outside of our safety guidelines," said Bud Taylor, the safety director for Meyer's employer, Contractors NW.

Prof pleads not guilty to stabbing charges

University of Idaho associate Art professor John Willard L'Hote plead not guilty Friday to the charge of aggravated battery in the alleged Feb. 24 stabbing of a UI tutor.

L'Hote's trial has been set for June 13. If convicted, L'Hote could serve 15 years in prison and be required to pay a \$50,000 fine.

Jose-Luis Palacios was allegedly stabbed by L'Hote on Feb. 24 in John's Alley Tavern. According to Palacios, he was talking with a female friend when L'Hote pushed him out of the way and began talking with the woman himself. Palacios said L'Hote then turned, pushed him again, and stabbed him

when he told L'Hote not to push him.

However, L'Hote said that he was talking to the woman when a stranger, who looked irritated because he was talking with the woman, approached him. He told police that he went outside and was followed by six men. L'Hote said he was "scared to death" and cut a person with a silver folding knife.

Palacios suffered a puncture wound to the abdominal area. He was treated at Gritman Medical Center and released.

In 1977, L'Hote was charged with assault with a deadly weapon and sentenced to 11 months probation and a \$100 fine.

MINORITY • FROM PAGE 4

sion, and I have to notify my hall, and possibly even the wing."

Peite added, "I don't think that's fair. No other religions have to announce their praying times, they don't have to announce when they read their bibles, so why should I?"

After the video an discussion followed. Oscar Duncan, president of UI's Recognizing African American Concerns in Education (R.A.A.C.E.) said that many minority students don't see the importance of being involved with multicultural student activities. "Many students don't see what a

difference they can make," he said. "We have a chance to do something. If we can respect each other's points of view and tolerate each other, we can make a difference."

Diana Glennon, resident director for programs, thought the program went well. "I expected more people to attend because of the controversy surrounding the film," she said. "But racism programs don't tend to have huge attendances. However, I'm glad the film is being shown despite being highly controversial within the administration."

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Student trying to get non-traditional student voices heard

Melica Johnson

Staff

David Klingenberg, 24, is a non-traditional student who is trying to get an organization started which will recognize the needs of non-traditional students.

"What I'm really trying to do, is

see if the non-traditional students want to get organized, become active in the decision making process here on campus, get involved in these different things," Klingenberg said.

Klingenberg recognizes that a lot of the needs of non-traditional students are similar to traditional stu-

dents, except that non-traditional students have fewer resources. "It's just really hard for us to express our opinion because we're not organized," Klingenberg said.

According to Klingenberg, one example of when it would have helped the non-traditional students to be organized, was when the deci-

sion was made to have married student housing students pay for parking permits. The decision was made without anyone from married student housing putting in their input. "If they would have been organized at the time, they could've said 'hey, we're not going to pay it, as far as we're concerned it's part of our rent,'" Klingenberg said.

Klingenberg, who is on the Married Student Housing Committee, said he recognized a need for non-traditional student representation at one of the committee meetings. "I realized when I was there that there's really no organization like GSA (Graduate Student Association) or ASUI that represents non-traditional students," Klingenberg said.

Klingenberg feels that their ASUI representative has limited contact with non-traditional students. "As a group I don't feel that our needs are being recognized (by ASUI). It is harder for that person (senator) to get in contact with the non-traditional students," Klingenberg said, who hopes the organization established will be one that non-traditional students can go straight to, to express what they like and what they do not.

"There really isn't anything out there right now to fill that need," Klingenberg said.

Klingenberg has scheduled a meeting called "Non-traditional students" for Thursday, March 16, at 8 p.m. in the Student Union Silver Galena Room.

Probing the frozen tundra



Joa Harrison

Members of Engineering Geophysics 421 brave the cold as they use a proton precision magnetometer to practice locating buried pipelines.

WILDLIFE • FROM PAGE 1

handling of the incident by federal agents.

The Fish and Wildlife Service, however, is sticking by its agents actions. According to the statement released Friday, "The three officers conducted themselves in a professional and responsible manner; as is routine practice the officers unobtrusively carried standard-issue weapons."

Sheriff Barsalou said it was probably the fact that there were three armed agents serving a search warrant that caused the misunderstanding. "I didn't like the appearance," said Barsalou. "Don't they trust us? Is everybody the bad guy? They should have given a little thought to how they approached it. Right now we're

just trying to keep a lid on everything."

"It's standard operational procedure for our agents to be armed while they are in the field," said Klinger. "They usually carry their weapons underneath a jacket and out of sight. It's for their own protection."

Barsalou said he had heard he was going to be arrested, but Fish and Wildlife officials said there were never any plans to carry out such an action.

Klinger said the agents do not even have a suspect in the killing of the wolf, and the agents were only trying to collect more evidence from the scene at Hussey's farm. "This is not a criminal investigation," said Klinger. "No one is suspected."

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Ray Barker jams with UI Jazz Bands

Jeremy Chase

Staff

The next time you see the University of Idaho Jazz Band I perform, you may be surprised to see an older gentleman performing with the many younger students. Upon a closer look in your program, the gentleman is Moscow retiree Ray Barker, playing his L5 model guitar by Gibson.

For Barker, 73, playing music has been a part all of his life, and jazz is the type of music he enjoys playing the most. "Everybody gets stuck into a kind of music," he said. "This is my kind."

Barker compares jazz playing to speaking. "It's like an extemporaneous speech," he said. "Some people are good at it, and it flows easy." "Not everyone can do that."

However, he also said the road to learning jazz isn't an easy one. "You don't learn it in one fell swoop," he said. "You have to practice."

Practice for Barker began at an early age, when he bought his first guitar while growing up in Bethany, Nebraska. "I bought my first guitar when I was 12 for \$4.95," he said. "It must have been eight or so years old and had only two strings."

From that point, he was shown his first three chords (G7, F, and C) by his father, and has been self-taught ever since.

Throughout most of his life, Barker has played with combos, trios, quartets, and groups, each

with their own particular kind of music. For a young Barker, this was a way to improve his skills, gain valuable experience, and to earn money as well.

Among other notable events, Barker played with a trio that would regularly perform over the radio. He said the group would play "old stuff," namely tunes from the '20s, '30s, and '40s.

While serving in World War II in the Army Air Corps, Barker continued to hone his playing, spending his spare time with other troops that happened to be musicians. After a short time, Barker's mother mailed his guitar to him, and he kept it with him throughout the war.

After moving to Idaho in 1948, Barker continued to play with local groups, but also found a job with the Soil Conservation Service as a soil scientist. For the next 30 years, Barker worked from his home in northern Idaho and studied soils from every county in the state. "I've been on more county roads, outside the National Forests, than any other individual past, present, or I'll wager, in the future," he said.

After his retirement, Barker continued his work with soils, working again with the Soil Conservation Service to identify different soils and their associated landscapes. As the final product of his work, Barker compiled and published the information into the book *Idaho Soils Atlas*.

Turning his attention from soils back to music, Barker then became

associated with the UI school of music in 1980. "I started playing in a quartet consisting of clarinet, guitar, drummer, and bass," he said.

It was then that Barker met UI music professor Daniel Bukvich. In 1983, Bukvich asked Barker to accompany the UI jazz choirs as part of the rhythm section. "He's been stuck with me ever since," he said.

In 1984, Barker, as well as other local musicians from Moscow and Pullman, had the opportunity to play with Lionel Hampton. This also marked the first year of the naming of the festival.

For now, Barker remains a part of UI's strong music department by continuing to play with the jazz band, and a select group of musicians that meets every Tuesday.

The greatest benefit of playing with the UI groups, he said, is the chance to work with students. "I'm working with young people, and it makes me feel young," he said. "If you start associating with old people, you start acting like you're an old person." Barker is also appreciative of the school of music for his chance to continue playing with the bands. "I feel very, very lucky to be a part of musical groups on the campus," he said.

This summer, Barker will celebrate 60 years of playing the guitar. And for now, he intends to keep playing with the jazz band well into the future. "Unless they say I can't hack it anymore," he said. "I'm active."



Antonio Gonzales

Ray Barker plays his L5 model guitar by Gibson.

Seattle bands impressive for three dollar cover charge

Noah Sutherland

Staff

I went into the Moscow Social Club expecting what most people might from a three dollar concert. I expected the opening band to suck.

I knew poor old lu's music beforehand and knew they would be good, but I had never heard of Silvertwist. I was surprised by their talent as the three-piece band from Seattle opened the show. Aaron Mlasko, the drummer, started the set alone and was joined by Andy Hunting on guitar and vocals and Amy Mlasko on bass.

The 100 plus audience sat listening until Hunting urged them to "be brave," stand up and come closer. "It's more fun to play to people up close," he said.

Silvertwist's songs had a good, slow groove supported by the basic rhythms laid down by the Mlaskos, who are husband and wife. The melodies and harmonies layered on top of that base, especially by Hunting's guitar and vocals, made the band's sound fit somewhere between folk rock and '80s guitar pop, but with a much more driving feel.

There's nothing exceptional about their music—just clean, solid playing, singing and songwriting that's fun to listen to. Silvertwist's ten-song set was longer than many opening bands seem to do of late and was worth the cover charge by itself.

After intermission poor old lu, also from Seattle, came on stage to a ready audience. Their set was mostly made up of songs from their two "label" albums with one song from their rereleased demo *star-studded super step*.

Vocalist Scott Hunter is a quintessential entertainer. Throughout the concert he was dancing around stage, playing tambourine, and belting out the lyrics that he, for the most part, writes.

One audience member likened him to Peter Garrett of Midnight



Joa Harrison

Poor old lu lays out the groove Friday night at the Moscow Social Club. The group last visited the Palouse two and a half years ago at the Combine in Pullman.

Oil with hair. Nick Barber, bass, and brothers Aaron and Jesse Sprinkle, on guitar and drums respectively, complete the highly talented quartet.

Afterwards, Aaron Sprinkle described 18 year old Jesse as "the real musician in the band. I think that's going to be his thing (in life). He does acoustic instrumental cool stuff."

"It's much better than all we do," said Hunter.

Off and on, ten people (including myself) jumped and flailed around in front of the stage. Hunter said that the last time they were in the area (two and a half years ago at the Combine in Pullman), a domino effect formed a large pile of people at the foot of the stage. "Maybe they were passing out something at

the door that we didn't know about (because no one in the pile seemed to care)," he said.

One aspect of the show that stuck out was the heavy funk groove laid down by Barber and the Sprinkles on many of the songs.

It's not quite as apparent on the albums so it made the concert even more interesting than just listening to music that I knew and liked already. The rest of the band laughed when Jesse Sprinkle said the funk sound comes from listening to the Fat Boys.

Aaron Sprinkle's and Barber's rhythm and riffs complemented each other very well and the whole band had a tight, well-balanced feel. They obviously know each other well and have developed that knowledge into their performance.

Before poor old lu played "Do I?" from *mindsized*, Hunter talked openly about the inspiration for the song. In high school, he met a girl that shared some similar problems in life. He likened it to the two of them being out in the middle of the ocean with him standing on something firm and her trying to swim on her own.

They talked about their problems, but Hunter never shared with her the hope that helped him through the problems. He said that it wasn't a lack of courage because he has plenty of courage to do other things. Rather, it was a lack of love, with which Hunter said he is still struggling. The chorus of "Do I?" says simply, "I don't have love."

Poor old lu's songs come from a variety of sources all flowing

together. The band's influences musically range from '60s and '70s rock like the Beatles to the rap and death metal that Jesse Sprinkle says he has been listening to lately.

Lyrics come mainly from "personal experiences—personal feelings," Hunter said.

"The main theme throughout all the songs is that of all the things that everybody in this world needs, the main thing we need is hope," Hunter said, "and the only thing we've found through all the stuff we've been through is Jesus Christ and that we believe he is the foundation of the world—the only thing that you can believe in."

Silvertwist's influences include bands like U2, Echo & the Bunnymen and the Smiths and "college radio circa 1977-84." Those influences "sow little seeds in my head," Hunting said. The three band members share the songwriting duties and the lyrics "brew in the pot," Aaron Mlasko said. "(Playing music) must be sorta like a drug or we wouldn't put all the work into it to get the results," Aaron said.

About their reason for being in the band, Aaron Mlasko said, "Maybe at the least, somebody saw that there's guys that are into Jesus...and don't mind standing up for that kind of thing and they play music that's kind of fun to listen to."

Amy Mlasko followed up with, "So what it really boils down to is this: you can be a Christian and still have pink hair (which she does)."

Silvertwist's demo tape, *Things To Make And Do*, is available at shows or by calling (206) 986-1985. Poor old lu has three albums available; *mindsized* and *sin* are on Alarma Records and *star-studded super step* can be bought at concerts or by calling (206) 528-3899. *Mindsized* and *sin* are most available through local Christian book stores, but other retailers may have access to them. Poor old lu is planning to release a new EP in a couple of months and is working on a tour for this summer.

Prichard Gallery to display Mason's work

Joey Wellman
Staff

"Dream Realities," an exhibition of paintings by Alden Mason, will be on display at the University of Idaho Prichard Art Gallery March 8 through April 15.

The exhibition includes 31 acrylic paintings on canvas. Mason's works are new paintings selected from the nineties.

Sandy Harthorn, curator of exhibitions, describes Mason's compositions as containing a "variety of floating, and often magical, shamanistic-looking figures" that define the atmosphere of the pieces. Harthorn said that Mason's compositions are "less controlled" and the moods are "brisk and gleeful."

Mason originally enrolled at the University of Washington to pursue a degree in entomology. After classes in art and sculpture, his focus shifted to art. After graduation, Mason joined the University art faculty and public recognition came soon after.

By 1960, he was well-recognized in the West Coast "artistic circles." Mason taught at UW from 1949 until retiring in 1981 to paint full-time.

Throughout the years, Mason has received various commissions, awards and has toured his works in numerous exhibitions across the country.

In the beginning of his career, abstract painting appealed to

Mason. During the 1970s, his forms turned to "nonrepresentational abstraction." The 1980s brought a "brilliantly colored and offbeat approach" while his current paintings have returned to "colorful masses of abstraction."

After becoming allergic to chemicals in oil-based paints, Mason turned to acrylic paint in the 1980s. He utilized this alternative to produce "bright compositions filled with bold squiggles of design."

Some of Mason's recent works refer to domestic activities, family members and personal events. Mason, his wife Claudia and son Andrew often pop in and out of paintings, such as "Andrew's Birthday." His ideas and inspirations have taken him to such places as central Africa, the jungles of South America, Australia, New Guinea and Costa Rica.

Funding for this exhibition is provided in part by a grant from Western States Arts Foundation, with support from the Idaho Commission on the Arts, the National Endowment for the Arts, Bill and Robin Weiss of Jackson, Wyoming, and with the cooperation of Greg Kucera Gallery, Seattle.

The UI Prichard Art Gallery is located at 414/416 S. Main Street. Gallery hours are Monday-Friday 10 a.m. to 8 p.m. and Saturday, 10 a.m. to 6 p.m. For more information, call 885-3586.

Logging history displayed

Jeffrey Albertson
Staff

Linda Schroeder Golding, Lewis-Clark State College's artist in residence for the Center for Arts, will be presenting *Midwestern Heart*, a collection of paintings and works on paper at the Center from March 5 to April 9.

Golding's exhibit displays a variety of mediums including watercolor, oil, pastels, prints and woodcuts.

As the Fine Arts Education Coordinator Golding has initiated such programs as Art After School and Summer Arts for Children as well as implementing and planning weekend workshops for adults in a

variety of media at the Center.

Golding is also in business with her husband, a land surveyor. Much of the subject matter of her work comes out of the remote locations she discovers in surveying work sites.

"Some of the pieces are on handmade paper and deal with the history of logging," Golding said. "I've always been a history buff and working out in the remote areas gives me a lot of inspiration for my work."

Through planning the arts education curriculum for the center, Golding has recruited the assistance of several artists from the region to teach and bring a diversity of instruction to the program. She has

also worked with pre-schoolers through retirees specializing in teaching educators how to incorporate visual arts into class curriculum studies such as science and math.

"I'm really proud of the broad body of work" Golding said of the exhibit, "it's all new work produced in the last five months."

The exhibit is free and open to the public and will run 10-4 p.m. Monday through Friday and 1-4 on Sundays.

The exhibit is located in the upstairs gallery of the Center located at 415 main in Lewiston. For more information contact the L-C Center for Arts and History at (208) 799-2243.

Japanese students study American culture

Valaree Johnson
Staff

A cultural interaction is underway as eleven students from the Nagasaki Junior College take part in the language and culture program at the University of Idaho.

The students from the all-female college have been busy taking courses and touring the area as they learn about American culture in the three-week program.

"This is the opportunity of a lifetime for them," says Dan Raffalovich, Director of the American Language and Culture Program. Raffalovich says that while the classes and activities enhance the students English skills, it is really the interaction with Americans that helps them most.

Phyllis Van Horn, an ALCP teacher, has been conducting cours-

es about topics such as American cooking, etiquette, and initiating conversation with various ages from early childhood to Senior Citizen.

Betsy Dickow, Activities Coordinator, has planned activities for the students to practice their conversation as they visit the Early Childhood Learning Center, an elementary classroom, and a Senior Citizen's Center. The students will also learn traditional American arts and crafts such as quilt making and beading.

The students are staying with host families in Moscow and learning what the typical American family is like.

Rie Fukuyama, one of the Nagasaki students, has noticed the casual feature of the American family. "My host family is very warm. The family hugs before they

leave somewhere and hug when they get back," Fukuyama said. "I love it here," she exclaimed.

Another student, Yuri Matsutaka, loves the beauty of Idaho. "We have mountains in Japan, but they are nothing like these," she said.

Naomi Yamada's favorite part of the program is the classes. Learning English has its difficulties for everyone but Yamada says the hardest part for her is "the idioms and slang in the language."

The students are enthusiastic about finally applying the English they have been studying at the Nagasaki Junior College. This is the third year the University of Idaho has hosted students from Nagasaki.

After their adventures in Moscow, the group will travel to Disneyland to finish an American experience.

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Movie **Reviews**

JUST CAUSE

Ever watch a movie that upon reflection you realize you've no idea whether you liked it or not? Well, it happened to me last Saturday. Yup, there I was walking out to my car, attempting to retrieve the few unruly popcorn kernels that slipped down my pants, when suddenly I became aware that I was completely indifferent to the hour and a half of cinema I just experienced.

Was it good? Bad? Average? I can't really say I know, but for the benefit of the two people who read this column, I'll try to crawl out of my apathetic mire so I can review *Just Cause*. One thing though, there's a sign you should read before you go any further: **WARNING: THIS ARTICLE MAY (i.e. WILL MOST LIKELY) LACK A CONCLUSION, AS I AM PRESENTLY WITHOUT ONE.**

Now that we're done with the disclaimer we can move on.

Cause is probably best summarized as a poor version of *The Silence of the Lambs*. From a distance they look alike, but after closer observation you realize the similarities are purely external.

Yeah, it's exactly like *Silence of*

the Lambs except it sucks (I'm sort of joking). It's not nearly as suspenseful, original, well acted or absorbing as its successful mentor. Oh, and there's no flying semen either (I know. I know. I was bummed too).

On the positive side you can credit *Cause* with intelligent dialogue, a moderately unpredictable plot, and better-than-average acting. Those accomplishments aside, the weaknesses overshadow the strong points. In fact, if anything derailed *Cause* it was poor character development—the kind where the characters seem to move without any real motivation. Too often, the time needed for the audience to get acquainted with the characters was neglected.

Unfortunately, the error was one *Cause* never seemed to be able to recover from (which is a shame, because it had the potential to be so much more).

Lawrence Fishburne and Sean Connery do their best to raise the quality of the film, but in the end their roles suffer from the very character bug that afflicted the whole movie. Only Fishburne's part is intriguing. And Ed Harris does nothing new with *Cause's* resident wacko/evil/psychotic killer role. Besides, I think I liked

that character better the last time I saw him, when his name was Hannibal Lecter.

Unfortunately for *Cause*, it has the dubious honor of inevitably being compared to its superior kin, *Silence of the Lambs*, *Fatal Attraction*, *Basic Instinct* etc.—a comparison that only further underscores its flaws. Still, Connery fans will definitely want to give it look. And those of you who really enjoy psychological thrillers, you'll probably want to see it too. Those of you in my camp, rent a good Hitchcock and save two bucks.

—Brett Craig

JUST CAUSE PART II

QUESTION: What do you get when you cross *Silence of the Lambs* and *Cape Fear*?

ANSWER: You get a semi-suspenseful movie called *Just Cause*.

If you're not sure whether I liked it or not, don't feel bad because I'm not sure either. *Just Cause* has many of the things that I look for in a movie. It has great acting, well developed characters, and great direction. But I'm still not sold on it. The movie was sup-

posed to be suspenseful but I'm not really sure that it was. Sometimes I thought I was going to be surprised but then I wasn't. (If you can't tell, I like movies that challenge my intelligence, thus the reason for the great review of *Pulp Fiction*.) I like to go to a movie and feel as though I haven't already seen it before.

Just Cause is a story of a great legal professor (Sean Connery) being requested to take another look at a murder/rape that took place six years ago. The murder took place in the Everglades in southern Florida, the victim was an eleven year old girl and the suspect was a well educated black man (Blair Underwood). The suspect is convicted after being beaten and tortured into a confession by the hard nosed sheriff (Lawrence Fishburne). There are many problems with the case that get buried along the way. It is Connery's job to uncover the evidence to free this man who has been so wrongly accused.

The biggest break in the case comes when Connery discovers a serial killer who just so happens to be on death-row with Underwood. The serial killer (Ed Harris) gives mysterious riddles to Connery,

leading him to the weapon and so the case unfolds. I'm not going to spoil the ending for you because there is a twist. The problem with the twist is that I knew it was going to happen about a quarter of the way into the movie.

Just Cause isn't bad it just feels as though I've seen it before (*Silence of the Lambs* or *Cape Fear*). The acting is top of the line, Fishburne and Ed Harris are spectacular and Sean Connery is strong, as usual. To tell the truth, even Blair Underwood, who you might recognize from *L.A. Law*, is decent as the would-be killer. I also thought that the director's use of different camera angles was very interesting and made this movie easy to watch. Overall the production of this movie is second to none but the problem lies in a weak storyline that you'll swear you've seen before.

If you're looking for a movie to sit back and "veg" at and you're not bothered by the lack of originality, you will definitely enjoy *Just Cause*. But if you're looking for something a little different, like myself, you might want to think about renting *Silence of the Lambs* or *Cape Fear*.

—Mike Campbell

Seattle theater company brings message on timber

Amy Ridenour
Lifestyles Editor

For many years, controversy of deforestation and reforestation in the Northwest has been extremely prominent. In 1939, a play was written about this very subject.

Timber has been called a "living newspaper" because it discusses issues and ideas of today, putting them into an entertaining and compelling light.

The play was originally written for the Seattle Branch of the Federal Theater Project, but was never produced. The Federal

Theater Project was abandoned in 1939 due to pressure from a Congressional Committee.

Timber was rediscovered by Seattle Public Theater and commissioned a local playwright, Bryan Willis, to adapt it, and Edd Key, a Seattle composer, to write original music for the production. *Timber* is performed by the Seattle Public Theater and travels throughout the Northwest in urban and rural communities.

The plot centers around Ms. Brown, an average consumer who travels to her favorite forest, only to find that it is no longer there.

She comes in contact with many different voices in the debate: The Old Timer, a 114-year-old forester, The Logger, The environmentalist, and the timber industry itself.

Ms. Brown discovers many things about the issue and about how tradition and science fit into the debate. The end poses a question: What can each of us do to help solve the problem?

The cast is multi-cultural and the performance which includes songs, live guitar accompaniment, slides and statistics lasts fifty minutes.

Not only does *Timber* offer a historical perspective about The

Federal Theater Project, the ability of art to address current concerns, and the importance of emotions, traditions, and local culture in understanding scientific and economic problems, but it also introduces us to important forms of visual, musical and theatrical history. The forms addressed include period guitar and vocals, photographic history of early Washington state, the non-realistic acting style of the 1930s, and the living newspaper structure that combines statistics, scenes, and depictions of concepts in theatrical terms.

Timber does not strive to provide answers for its audience. Rather it attempts to challenge the audience and help them make a better decision that concerns all points of view related to the issue of deforestation and reforestation.

Timber will be shown at the Hartung Theatre on March 15. The 3 p.m. performance is free to students, and at 8 p.m. the admission is \$2. It is presented by the University of Idaho Theatre Arts Department and is funded in part by the ASUI and the Centennial Fine Arts Endowment.

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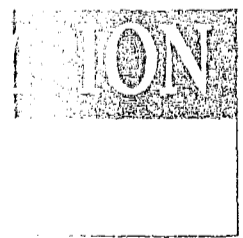
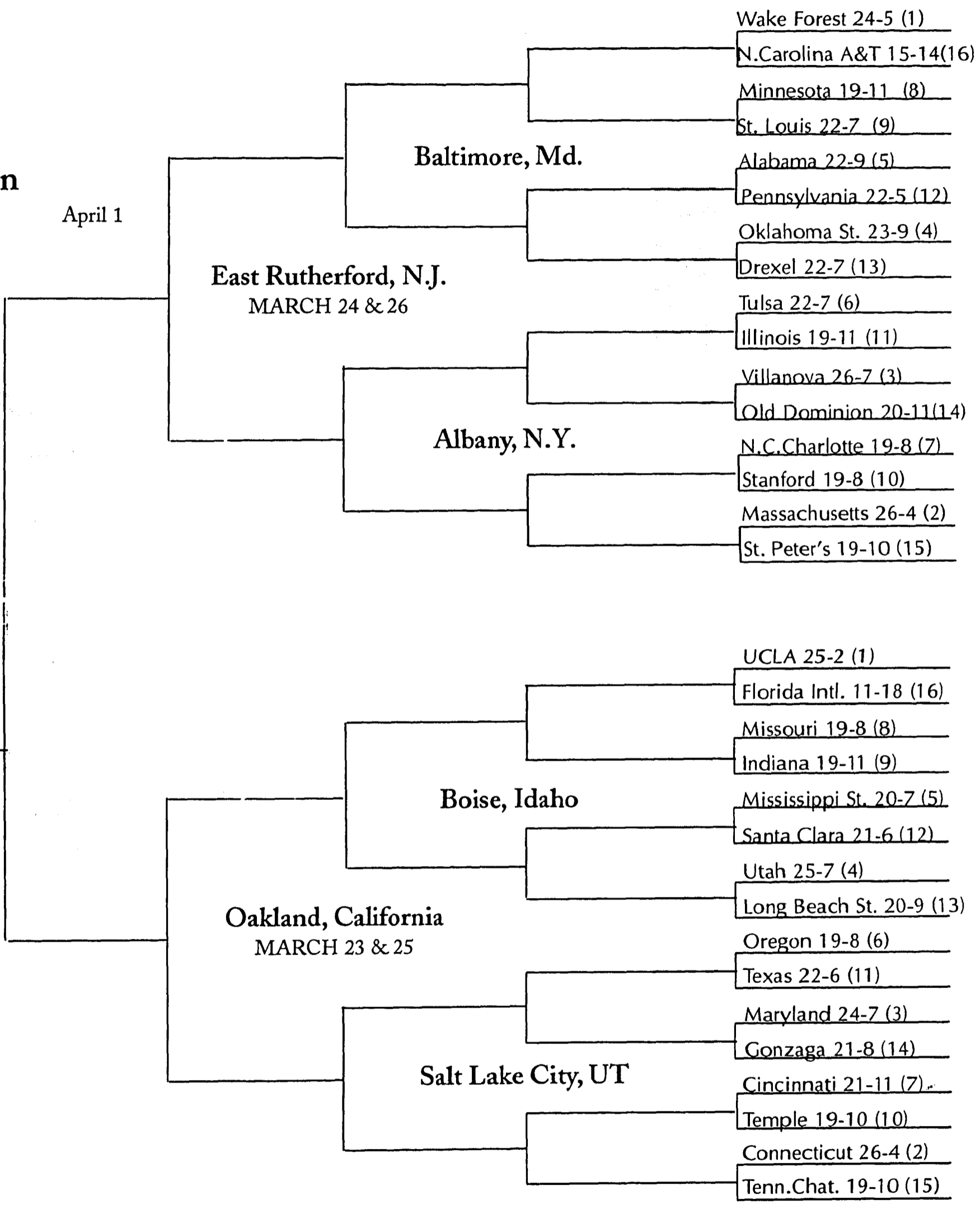
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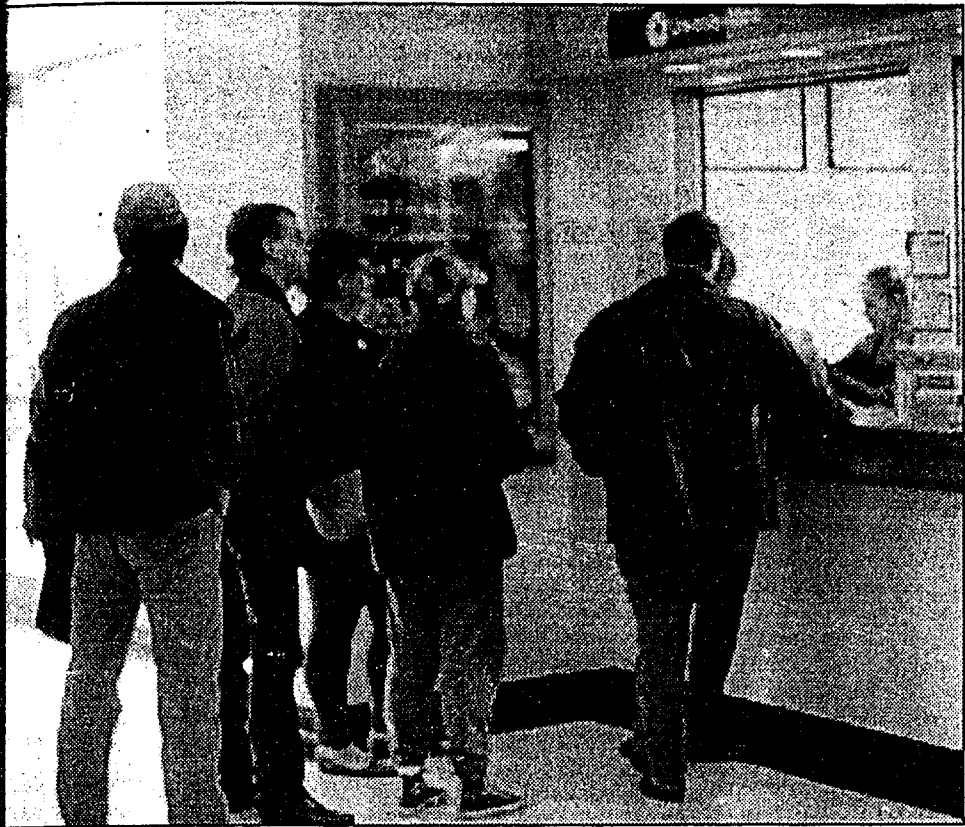
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Fans lined up early Saturday morning for tickets to the Vince Gill concert that went on sale at 9 a.m. The concert is scheduled for April 20 in Pullman. Jeff Curtis

This is Jeopardy! UI graduate teaching assistant wins big

Valaree Johnson
Staff

This time Tom Hennigan couldn't grab something from the refrigerator during commercial breaks.

"It was the chance to do in real life what I had been doing at home for years," Hennigan, now a two-time Jeopardy champion, said.

Hennigan, a Graduate Teaching Assistant at the UI College of Education, competed on Jeopardy Feb. 21, 22, and 23 grossing \$29,001.

The opportunity came as a birthday present from his mother who sponsored Hennigan to fly to Los Angeles to take the Jeopardy test at the studio.

Hennigan was among the 12 out of the 100 people taking the test to pass. Personal interviews and some mock Jeopardy was played. Later Hennigan was called to compete on the show.

"It was very thrilling to be selected," says Hennigan. After many years of hearing "You should be on Jeopardy," Hennigan was accepted to what had been a long-time interest.

Hennigan is originally from Ohio and grew up in the East until his sophomore year of high school when he moved to Idaho.

Growing up with a theatrical background may have helped Hennigan in his success on Jeopardy.

"It was nerve-wrecking in a performance sort of way," Hennigan says.

Hennigan says the physical tension on the show was much like the pressure of any musical, theatrical, or even athletic performance. Having a Masters in Theater from WSU, performing with the Canadian Shakespearean Actors, and working in video productions as a writer and producer put a little ease to the situation, but that didn't make it easy.

Choosing categories, dollar amounts, trying to ring in before competition, and being on national television make it very different from playing in your living room.

"The atmosphere is great," says Hennigan. "The people are wonderful, the production is professional, and the competitive aspect makes it very exciting."

Hennigan believes his strong subjects are anything to do with theater, music, and religion. Anything to do with travel was his weak spot.

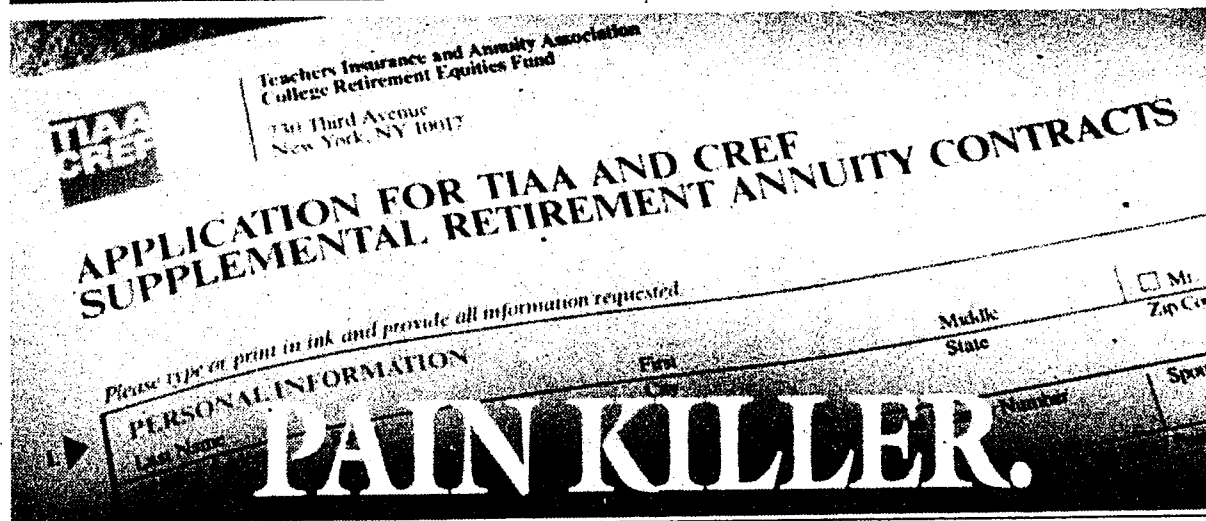
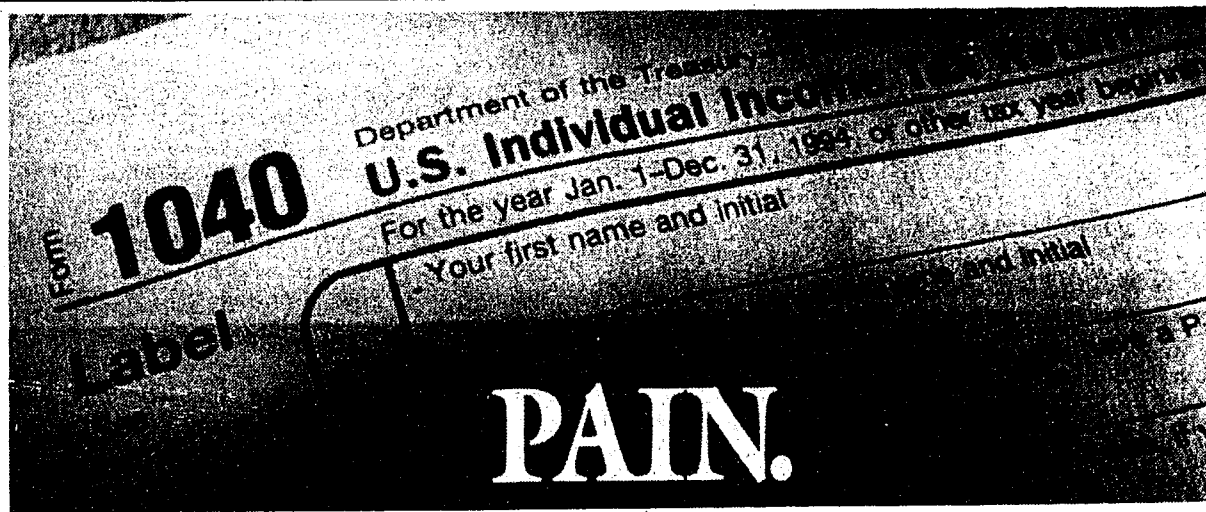
Final Jeopardy subjects were Famous Americans, Shakespeare's Plays, and Famous American Artists.

"You either know the answers, or you don't," admits Hennigan. And the question everybody asks, "What's Alex like?"

"People have different impressions of Alex from TV. In person he is funny, very smart, and truly welcoming," says Hennigan.

Hennigan is currently working on his Doctorate in Teacher Education at the University of Idaho where he is Assistant to the College of Education and teaches Education 201.

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Shame on Damon



Mark Vanderwall

With the beginning of March madness, madness has certainly struck University of Arizona point-guard and potential NBA first round pick Damon Stoudamire.

Stoudamire, who is up for NCAA player-of-the-year honors, may as well count himself out of that race and as for his team receiving a fifth seed in the NCAA tournament, well that's disappointing as well. Having the greatest season of any Pac-10 player in a long time will be tarnished by these allegations of cheating the system.

For a 22-year-old senior, who has dominated the game for four years, to leave college basketball on this sour note may seem a bit harsh and the reality is that actions like this happen all the time.

Stoudamire's father Willie is alleged to have received a plane ticket to come out and watch Damon play from his home in Portland to Los Angeles against UCLA and USC earlier this season. Willie Stoudamire has denied all allegations that he even knew Steve Feldman, who was the sports agent being investigated by the NCAA for other infractions.

The fact of the matter is, if I were Damon's father, I would deny it as well because by the time they could prove that I accepted the tickets, the NCAA tourney would be over and we would be eating cake and ice cream on Damon's new six figure salary.

Then again, if I were Damon and my father acted illegally, which in turn cost me the NCAA tourney, the Player of the Year award, and possibly a national championship, I would be a little upset to say the least, but let's face it, I'm not.

If an NCAA rule has been broken and the star guard does lose his eligibility, it could be viewed as not being his fault. But how many people's parents would have told them if they accepted a plane ticket, which in turn leaves them knowing about that action, which in turn leaves them GUILTY.

Too many players are taking advantage of stardom that is occurring at a much younger age than it has in the past. They think that because they are Damon Stoudamire, they can get away with things like this. It all starts with plane tickets, then it's gold chains, then it's a new car and so on and so on, until they are running your life. Both sides are to blame, but the NCAA has made it crystal clear that these type of actions will not be tolerated.

The argument can be made that no matter what an athlete does to make money, it can somehow be seen as illegal, and this is the thing that really scares me. Just because someone is on scholarship, doesn't mean that they have enough money to make it through school without working. I mean really, that's like saying because you have money in your pocket, there is no reason to put it in the bank. I agree with the people who want to see these athletes get paid for their time, for one reason and one reason only, it would eliminate the corruption in college athletics.

A lot of guys who attend these programs are offered money or gifts I'm sure. But it is all kept under the table, so many programs are viewed as clean, but the grim reality is that there are very few programs left that are actually clean. The only way to run a clean system is to allow revenue sharing with the coaches and players.

For a school to win the final four, it means there is a lot of publicity, as well

• SEE DAMON PAGE 19

Get ready for '95 March madness

Yes, it's that time of year once again, where college basketball comes to the forefront in the hearts of arm-chair sports fans across the nation as March madness and hoop hysteria begins this week.

Dick Vitale would agree that nothing in the world compares to the hype surrounding college basketball this time of year. 1995 will be no exception as parity among the Top 25 rankings is as close as ever. The number one spot was virtually up for grabs the entire season with no one, except UCLA, being able to hold on to the number one ranking for more than a week at a time.

March madness also brings with it the inevitable—sports journalists from around the nation will join in the festivities in trying to predict who will be crowned the national champs. Not wanting to be left out, we too at the Argonaut feel as if it is our duty to predict who will be left standing at the end of the Final Four in Seattle, while all you other arm-chair fans laugh at our bold and foolish predictions. So here we go:

Dan Eckles

The old adage says any team can beat any other team on any given day. That may not ring more true than when spoken about the NCAA Basketball Tournament.

The Big Dance produces more upsets than any other sporting event known to man. Who could forget Jimmy V running on the court after his North Carolina State Wolfpack won the 1983 title, or Lute Olsen's face in his hands after his Arizona Wildcats became the first #2 seed to lose in the first round (1993 against the surfer-looking guys from Santa Clara). David knocking off Goliath makes things interesting and that's why we watch.

However, the key to winning the whole shebang is depth. Although upsets occur with a high amount of frequency, the

Santa Clara's, Cleveland State's or Wisconsin Green Bay's of the world have never reeled off six straight wins and taken home the championship trophy.

Here's a tip. It won't happen this year either. Depth is the biggest factor in a 64-team format. This gives huge advantages to the likes of 1994 national champion Arkansas, SEC winner Kentucky, PAC-10 champ UCLA and perennial powerhouse Kansas Jayhawks.

My final four goes like this: Maryland, UMASS, Kentucky and Arkansas. Maryland and Arkansas meet in the national final and the folks in Fayetteville will party till the hogs come home as national champions.

UCLA will choke. They always do. No John Wooden, no more banners in Pauley Pavilion. Wake Forest is not deep enough to win it all, although All-American guard Randolph Childress will give any team fits.

Dean Smith gets the Tarheels to the Sweet-16 on wizardry alone, but it's not enough this time.

These sleeper clubs will make waves, I guarantee it: Cincinnati, Louisville, and Penn.

Kevin Neuendorf

To me there is no consensus number one going into the NCAA tournament. The way this season has gone, the Gonzaga Bulldogs could meet St. Peter's for the national championships, a matchup the Pope would say was surely a sign from God.

However, foresight tells me that Nolan Richardson and his Arkansas Razorbacks will reign supreme once again come April 3 in Seattle. The Razorbacks returned all five starters from last year's national title team. Granted, the Razorback's lost to a tough Kentucky team in the SEC tournament, but they showed signs of returning to the dominant team they were last season by going up by 16 late in

the first half.

The hogs have a great floor leader in Corey Beck, great outside shooting from Scotty Thurman and an underrated coach in Nolan Richardson. Plus, they have the compliments of Corliss Williamson, a.k.a. Big Nasty, all of which will be good enough to bring home the national championship and give President Bill Clinton something to look forward to.

Ben Carr

To be honest I really wish I could say that whatever gets written down here is going to come true and that everything a sportswriter puts on paper is gospel, but things just don't work that way. As soon as the first ball gets tipped, it's a crap shoot as to who wins this weekend. I've only got a little bit of time and too much to say. So I'll just jump in.

The final four: Arkansas, North Carolina, Massachusetts, and UCLA. I really didn't want to let UCLA get as far as the final four but it'll probably happen. I also really wanted to see Arizona get to Seattle, but with Stoudamire's tournament future still in doubt, I just couldn't do it. The other three choices (I hope) are self explanatory.

I have to pick a couple of dark horses who could either get crushed in their first game, or actually make it to the sweet 16. I'm going to go against Chadd Cripe—*The Evergreen* sports editor—here and say that I'm expecting Manhattan to have a good showing. They're opening up against a tough Oklahoma team, but stranger things have happened. Besides, with a mascot like the Jaspers how can you go wrong? Watch out for Tulsa too, they start out against Illinois, but will then have to come up with some magic to continue against Villanova.

Unfortunately, the teams most of us want to see do well are just out of their league. With all due

respect to the Big Sky champs, Weber State loses to Shawn Respert and company. Gonzaga loses badly to Maryland, but Oregon wins its first game against Texas to go in against the rested Terrapins. Ouch!

Oh, yeah. North Carolina (with or without Rasheed Wallace) beats UMass for the whole schmeer. Period.

Mark Vanderwall

With both of the title contenders meeting for the Midwest championship, the rest of the field gets a break from the seeding committee.

Arkansas will meet Virginia for the Midwest (National) Championship and the winner will join Kentucky, Villanova, and Maryland in the final four.

Arkansas will repeat as National champions, but it won't be through an easy bracket at all. Kansas, Purdue, and Virginia will head the toughest bracket in the field of 64. Those of you traveling to Boise to watch the first round of the West will see a lackluster field when you arrive.

My sleeper for the tourney will have to be Georgetown and all I have to say about that is Alan Iverson, the most explosive point guard in the game, better than Stoudamire, Childress, and Edney.

Maryland is led by Joe Smith and Dwayne Simpkins and is coming from the strongest conference in years, the ACC. Villanova is powered by Kerry Kittles and will meet ACC powerhouse Wake Forest for the trip to the Final Four, but the win won't come easy and to me it is a toss-up.

UCLA is from the Pac-10, which to me means they can make it to the final eight and choke. Ed O'Bannon should wrap up Player of the Year honors, but a National Championship is out of his reach.

Kentucky will have the easiest

• SEE NCAA PAGE 19

KJ leads the way, expecting more wins

Ben Carr
Staff

Goal oriented might not be the best way to describe Kelli Johnson, but it's probably a good place to start. She doesn't speak about what was, but she says a lot about what will be.

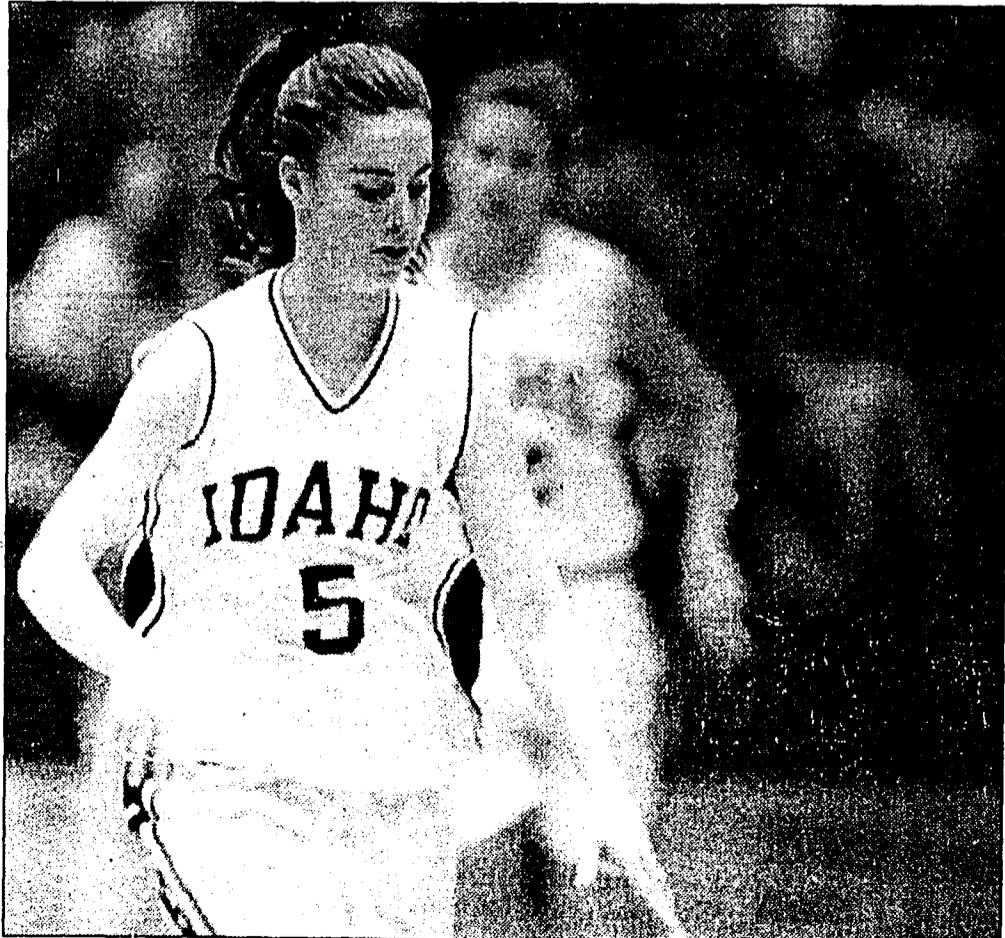
Johnson doesn't say much about the rough season her Vandals finished almost two weeks ago. Instead the Moscow native talks about the things that are going to happen, about how things are going to be better in the next couple of years. Instead of being a team that struggles to reach .500, Idaho is going to be a contender.

"We were disappointed we didn't make the tournament," Johnson said. "But we made steps to get better even though our record wasn't that good. Next year we all want to make the tournament. We want to be at least in the top four of the conference. We have to compete on a consistent level, not with all the highs and lows."

Idaho's losing season this year was a new experience for Johnson. In high school, Johnson led the Moscow Bears to three straight state championships and in 1993 she was voted the Most Valuable Player in the Idaho A-2 state tournament. In her three years of eligibility remaining, Johnson hopes to bring the winning tradition she cultivated in high school to the college ranks.

"I think the competitiveness we developed really helped," Johnson said. "Just the expectation to win, not expecting less

• SEE JOHNSON PAGE 19



Idaho freshman Kelli Johnson(5) proved an integral part of the 94-95 Vandal squad. The Moscow native was the third-leading scorer on the team.

Jeff Curtis

Tuesday, March 14, 1995

Liske lives the life of a football junkie

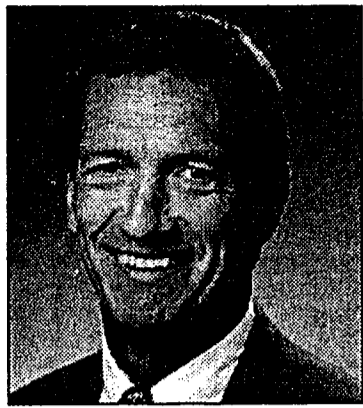
Samon Barkdull
Staff

Even Nike's nutty referee/football junkie Dennis Hopper would be envious of University of Idaho athletic director Pete Liske's lifetime experiences.

Besides holding the responsible position of UI AD, Liske has played college football under one of the greatest coaches ever, has played professional football, and officiated in the National Football League.

Liske began his illustrious career at Plain Field, New Jersey, where he went to high school. After a successful showing at quarterback his senior year he received a football scholarship from Penn State University.

From there he took the reins and under legendary college coach Joe Paterno's leadership, Liske was able to take his Nittany Lions to two Gator Bowl appearances and earn himself a position on Hula Bowl all-star roster where he was named MVP of the game. According to Liske, all the hype about Joe Paterno being a great coach is no fluke. "He is a great coach. Paterno's got the best perspective on inter-collegiate athletics



and it was a great experience to have him as a coach," Liske said.

As well as being a great college quarterback, Liske also was an outstanding college baseball player, and helped lead his team to a College World Series.

"I got the best of both worlds. Going to a bowl game and the College World Series was very exciting for me," Liske said.

After a successful career at Penn State, Liske left the college ranks to become a professional football player in the NFL. Liske was drafted by the New York Jets in 1964 and found the NFL to be a totally different experience than college.

"Like the transition you make

from high school to college football, it was the same kind of transition coming into the NFL. The guys were bigger, faster, and stronger—and above all, they could really hit you," Liske said. "It was the first year that Shea Stadium was used and I was in awe. Living in the big city was very exciting."

Liske's stay in New York was short lived and he became a journeyman, quarterbacking for the Denver Broncos, Philadelphia Eagles, and the Calgary Stampeders of the Canadian League. At Philadelphia Liske was the team captain, and when he went to Calgary in 1967 he was the CFL's Most Valuable Player.

Liske, who spoke last month at an Alpha Kappa Lambda regional conference, described the fears of playing against some of the best defensive players ever, including All-Pro Chicago Bear linebacker Dick Butkis. "Guys on our offensive line hated to play against him. In our practice preparation guys would be whining about how hard he plays. You could pick out Butkis from the crowd of jerseys. His eyes would get really big—he was looking for blood," Liske said. In 1976 Liske retired from professional football, and began pursuing a career in officiating.

"I wanted to stay in athletics and being an official fitted my interest," Liske said.

The UI AD started his officiating career at the bottom and gradually moved up to an NFL official.

"I started out reffing little league games. It was pretty funny how I went from making an NFL salary to getting paid ten dollars for every little league game I officiated," Liske said. "I had to tell the players and coaches how many kids were supposed to be on the field, and I had to listen to all of the expert parents."

Liske ultimately moved on to officiate at the high school and college level, before blowing whistles in the NFL.

"It was just a different role. I had played in packed stadiums before, so the pressure really didn't bother me. There was a lot of intensity involved with officiating," Liske said. Six years of officiating was enough for Liske and in 1990 he decided to take a position as Associate Director of Athletics at the University of Washington. After spending a year at UW, Liske made the move to Moscow.

"Coming to Idaho gave me a great opportunity to become an ath-

letic director—something that I've always wanted to do. It also gave me the chance to stay in the Pacific Northwest," Liske said. "UI is a land grant school with a good reputation in athletics and academics and that is a big reason why I came here."

When Liske isn't interviewing potential college coaches or engaging in one of his many duties he likes to read, golf and do a little traveling around the area.

The single parent with two grown children has also enjoyed keeping up with some of his former teammates and friends careers. Both Jackie Kemp and Phil Bradley, former professional athletes who Liske knew well, are politically involved with the nations problems.

"I really admire what they've done with their careers. I met Jackie at a Buffalo Bills training camp, and I grew up with Phil. It's really fun following their careers in the political spectrum," Liske said.

A winning shot by Mark Leslie or a touchdown run by Sherridan May is usually attributed to the fine work of a coach, but consider this: without the hard work, dedication, and experience of athletic director Pete Liske, UI is just an average school.

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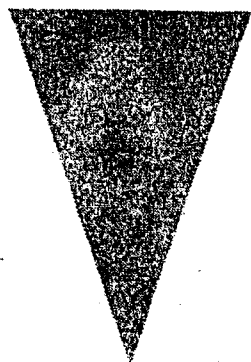
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Tuesday, March 14, 1995

NCAA •FROM PAGE 16

road to the Final Four, with the only pothole being North Carolina, but KU is deep for anyone to beat, until it meets Arkansas in a national semifinal.

Arkansas will win this round and meet Maryland for the National Championship where it will take home its second straight title. Wake Forest was impressive this weekend and so was Villanova, so the two hottest teams will be meeting for the East Championship and the best game of the tournament.

Damon Barkdull

My biased sports staff writer colleagues here at the Argonaut tend

to be picking the teams who they've favored since "childbirth" as the bandwagoners say, so I intend to enlighten the readers with the facts about who will be rolling in the big dance of March madness.

Biggest Upset of the Tourney: Penn over Alabama - the over-achieving white boys from Penn are the giant killers of the NCAA Tourney.

Biggest Flop: The Bill Clinton Razorbacks lose their hunger for a second consecutive national championship, and get blown out by Kansas.

Most Competitive Game: Michigan State and North Carolina

go at it, before MSU's Shawn Respert kicks UNC's Rasheed Wallace in the ankle. Wallace hits the floor in agony, and cries on national television.

Most Exciting Game: Arkansas and Kansas meet in the final 8, and the Big Nasty (Corliss Williamson) gets thrown out of the game after hitting a boastful Jayhawk fan. After a ten minute struggle with six fat security guards, the Big Nasty finally gets the big boot.

Outstanding Player of Tourney: Roderick Rhodes of Kentucky, who swishes his final free throws against UCLA to win the national championship.

Final Four: UMass, UCLA, Kentucky, Kansas.

New National Champion: The beach bums lose a close contest to Rick Petino's Wildcats of Kentucky.

After the game UCLA fires coach Jim Harrick, and former UCLA coach John Wooden rolls in on his wheelchair and is hired on the spot.

Wildcats and Grizzlies win Big Sky

The Weber State Wildcats went to work as taxidermists, beating the stuffing out of the Montana Grizzlies Saturday in the championship of the Big Sky's Men's Basketball Tournament in Ogden, Utah.

Big Sky scoring leader Ruben Nembhard led the way to victory for the Wildcats, pouring in 24 points on 9-15 shooting and dishing out six assists. The senior from the Bronx, New York was named the tourney MVP after bouncing back from a 5-19 shooting effort the night before against Idaho State.

Montana's Chris Spoja hit a jumper from the corner to get the Grizzlies within four at 34-30 90 seconds into the second half, but a three-point play by Nembhard and buckets by Andy and Kirk Smith pushed the Weber lead back to double digits. The Grizzlies (21-8) never threatened again.

The Wildcats (20-8) received the Big Sky's automatic berth into the 64-team NCAA Tournament with the win and will be making their first trip to the Big Dance since

1983 when they lost in the first round to Washington State.

Women—A big second half propelled the Montana Grizzlies to a 75-57 victory over instate rival Montana State Saturday in the championship game of the Big Sky Women's Basketball Tournament in Missoula, Montana.

The Grizzlies led by three at the half, but opened with an 8-1 run after the intermission to grab the momentum.

Montana State narrowed the gap to 45-40 with 11:41 remaining in the game, but the Griz answered with a 10-1 run and iced the win.

The Bobcats (15-13) committed six fouls in the final minute, trying to get back in the game, but Montana canned 7-10 free throws.

The Grizzlies (25-6), who also won the Big Sky's regular season title, will make their second straight trip to the NCAA Tournament, facing San Diego State (24-5) in the first round. Montana was given the twelfth seed in the West Region while SDSU is the fifth seed.

JOHNSON •FROM PAGE 16

or giving up, always knowing you can pull it out."

Johnson has taken the transition from A-2 high school hoops to the NCAA level in stride. After the first three games, Johnson started the next 23 to finish the season for Idaho as one of the team's leading scorers. Although she has at times been afflicted with the inconsistency associated with a young player, Johnson averaged 9.5 points per game and shot 30% for the season from behind the three-point arc.

Coach Julie Holt is able to look past any of Johnson's negatives to see all the good things about her style of play.

"I'd say she's playing much better than many freshmen," Holt said. "In a way she's had her typical freshman year, there's been some inconsistencies, but Kelli has done some very special things."

"Starting this year was definitely a goal for me," Johnson said. "I thought I had a chance and it came through, but I'm still trying to find my own place in a college system,"

Although it is obvious Johnson enjoys playing basketball and being a part of the team—both on and off the court—the differences between high school and college play are not lost on her.

"College is a lot more of a job," Johnson said. "It's more of a job in the time you take. It's more mentally demanding and physically demanding."

Her nickname among her teammates is "KJ" and although she sacrifices a couple of inches to the original, the two have a few things in common.

Idaho's KJ has a quick first step she uses to keep the player opposite her off-balance, then she uses her ability to put the ball on the floor to set up her shooting ability, from long or short range. Johnson and fellow backcourt mate, Ari Skorpik, were one of the more proficient long-range shooters in the league.

"I like the fact that a coach has confidence in me," Johnson said. "I want to be a big team player. I like

being a leader and being a focus. We surprised a lot of teams. We competed with every team; they're not looking past us now."

If you ask her about whether she would rather shoot or pass the ball during a game, Johnson answers with the practiced ease of someone who has probably been interviewed one too many times.

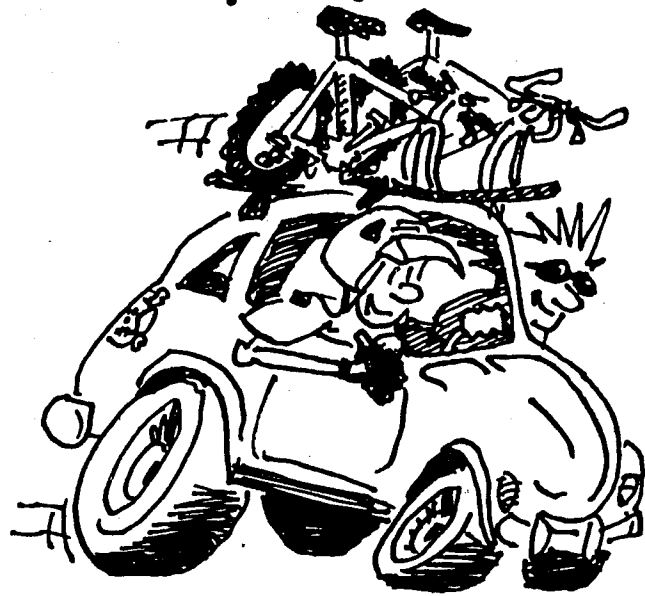
"I've still got that point guard mentality," Johnson says. "I love to shoot, but I also like to make the play and give up the assist."

At this point, Shannon Anderson—the sophomore guard for Idaho—speaks up. Anderson has been doing homework behind Johnson during the interview and suddenly turns around. With a face of disbelief directed towards Johnson, Anderson answers the question for her teammate:

"She'll shoot it," Anderson says with a smile. "She'll shoot it."

Well, as a freshman starter for a team expecting bigger things, maybe she should shoot it.

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DAMON •FROM PAGE 16

as money to come that school's way, so why not share the wealth with the team that got you there, and not giving room, board, and tuition is not enough. Players have practice and games, as well as time on the road and interviews. This on top of school work is a pretty tough load and at least if they were getting paid, they would have the will to keep going.

Several incidents have left schools as well as players wondering what they did wrong and the answer is hard to find. I'm not saying that players getting paid will solve the world's problems, but at least it will give kids a chance to

accept money when they need a little spending cash, and not feel like the NCAA is hiding in the bushes watching what goes on.

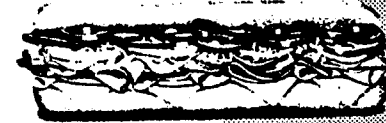
Damon Stoudamire is an outstanding athlete, playing under strict NCAA guidelines, so he has obey what they say.

If his dad did accept the ticket, maybe it was because he couldn't afford to watch his son play, or maybe it was because he thought his son had earned that ticket. We'll probably never know. Damon is just another insect caught in the NCAA's web of B.S., and it may cost him everything he has worked so hard for.

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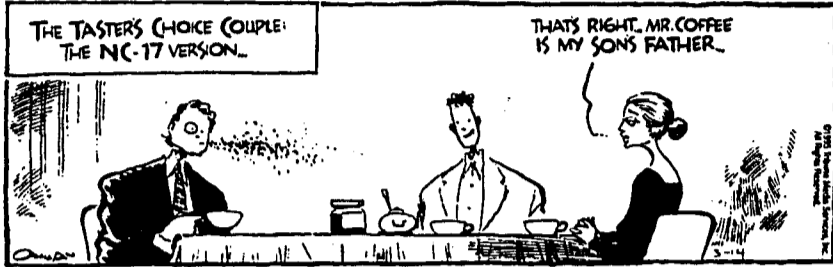
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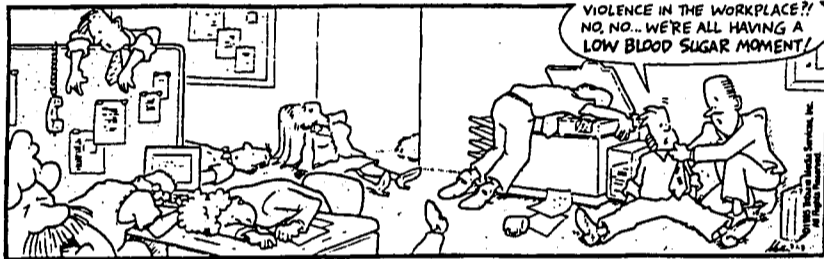
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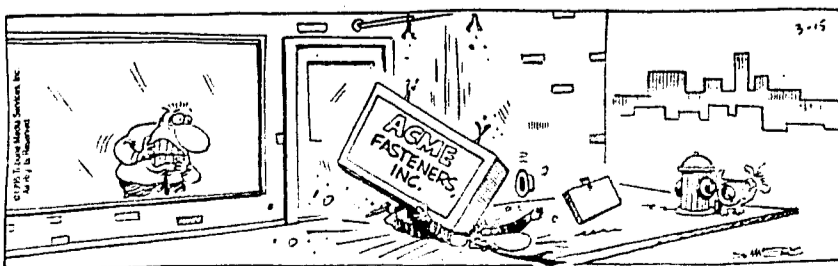
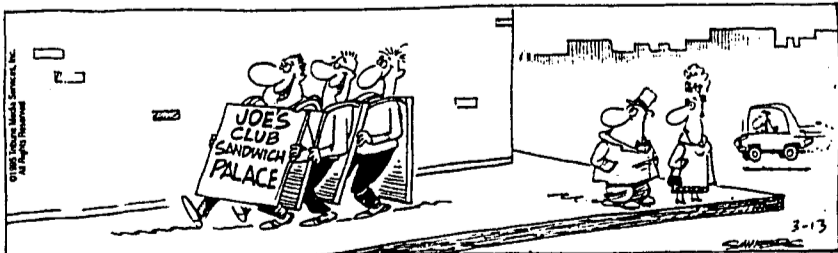
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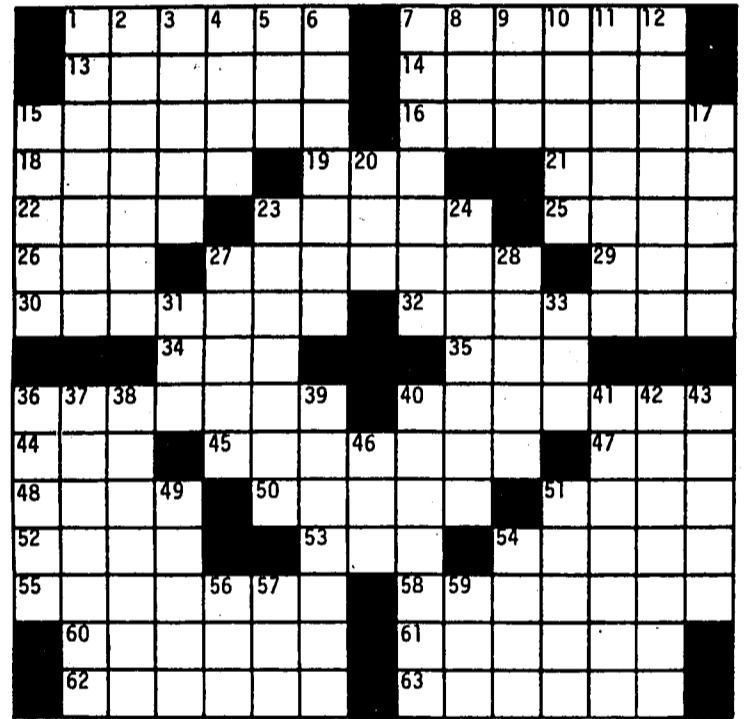
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- 7 Gem resembling a beetle
- 13 Writer of "Breakfast at Tiffany's"
- 14 Mr. Mann
- 15 Certain teeth
- 16 Paints
- 18 Actor Warner
- 19 "My Gal —"
- 21 The Beehive State
- 22 — majesty
- 23 Ziegfeld workers
- 25 Surfeit
- 26 Explosive
- 27 Baby's footwear
- 29 A Kennedy
- 30 Ocean animal (2 wds.)
- 32 Dual-purpose couches
- 34 Recede
- 35 African antelope
- 36 Worked at the circus
- 40 Insect larvae
- 44 George's lyricist

DOWN

- 45 Hermit
- 47 Common prefix
- 48 Actress Theda
- 50 Laminated rock
- 51 Statistics measure
- 52 Cabell or Slaughter
- 53 — Lawn, Illinois
- 54 "West Side Story" character
- 55 Smaller
- 58 Repeating
- 60 Odd
- 61 Make invalid
- 62 Awards
- 63 Ground up by rubbing

- 10 Plant branch
- 11 Recording-tape material
- 12 Tardy
- 15 NFL team
- 17 Loses hair
- 20 School subject
- 23 Georgia product
- 24 Entrance to the ocean (2 wds.)
- 27 Best-selling book
- 28 Irish dramatist
- 31 Pants part
- 33 Software error
- 36 Agreed
- 37 Element #92
- 38 French river
- 39 Works with cattle
- 40 Farm job
- 41 Do hospital work
- 42 Prepared for boxing
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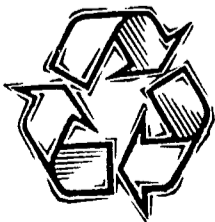
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ALASKA SUMMER EMPLOYMENT - Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room and Board! Transportation! Male/Female. No experience necessary! (206)545-4155 ext A59054

CRUISE SHIPS NOW HIRING - Earn up to \$2,000 +/month working on Cruise ships or Land-tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C59055



FUNDRAISING

FAST FUND RAISER - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION. (800) 775-3851 EXT. 33

SUMMER

Luxury Guest Ranch Now Hiring for Summer Season! Servers, children's counselors, wranglers, culinary students, fine dining waiters/waitresses, wine steward, outside maintenance, flower & garden, & others. Send resume & GPA (picture requested) to Wit's End Guest Ranch, 254 County Road 500, Vallecito Lake, CO 81122

500 SERVICES

Beach bound for break? Lose weight fast and make it last. (208) 882-5154

HEALTH

It's good to talk it over. Dr. Bruce Wollenberg is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

HEALTH CARE

Nutrition Counseling available Student Health Services

- *Eating disorders
- *Weight issues
- *Heart disease
- *Cancer prevention
- *Sports diets

Make appointments by calling 885-6693

TAX PREPARATION

Let us do your taxes. Call us for prices. 883-8878 days, & 882-6780 message & evenings.

600 WANTED

Wanted: 100 students. Lose 8-100 lbs. New metabolism breakthrough. R.N. assisted. Guaranteed results. \$35. 1-800-579-1634

U-Cities United Soccer Club would like volunteers for spring season to assist coaches at all ages. Contact Linda at 883-1831

700 LOST & FOUND

LOST! Glasses: men's brown wire-framed Giorgio Armani prescriptions. Missing approx. 3 weeks. Please check you "found" items. Kurt 882-3700 or email to mill9487@uidaho.edu.

800 ANNOUNCEMENTS

Swimsuit season is coming! Drop those extra pounds. Quick, affordable. Call 883-3591 after 5:30pm and weekends.

"Cheap Eats" offers homemade soup and bread every Tuesday, 11:30am to 1:30pm at Campus Christian Center. Everyone welcome. Donations accepted.

Moscow Hemp Festival is looking for people who would like to sell their products at this years show. April 29. Tables \$50 w/chairs. Call Shayne 882-8532.

HEALTH

MOSCOW SCHOOL OF MASSAGE 1 year, 536 hr. program starts 4-1-95. For more information call 882-7867.

An Alternative Way To Reach 11,000 People

The University of Idaho Argonaut distributes over 8,000 copies every Tuesday and Friday to more than 140 locations throughout the UI campus and the Moscow/Pullman area. Argonaut Classifieds are a cost effective way to reach the students and faculty. Over 90% of the UI population reads the Argonaut.

To place a classified ad, just come up to our offices on the third floor of the Student Union, or call 885-7825

Letters to the Editor

Bigotry and hate planted early

In response to the harassment debate at Gault/Upham Hall Party Room, I would like to share some personal history. My best friend in my childhood was what my radical Christian brother called a "sissy." I didn't really understand why I shouldn't be friends with Jimmy. We played together, laughed together and generally had innocent fun together like all small boys the world over.

Being extremely shy, I have had to really work at making friends all my life. And when my brother

taunted me my friendship, it hurt badly. That not so subtle message from my oldest brother frightened and confused me. I need the love of an older sibling, but I also needed a best friend. My point is that the seeds of hate and distrust are planted early and unfortunately are fertilized with a rich mixture of guilt and fear.

I challenge all haters to periodically examine your attitudes. Fear, ignorance and naked hatefulness shouldn't control your lives, and if they do, then seek professional counseling ASAP. The only thing you have to lose is your pathetic, barbaric BIGOTRY!

—Dennis Stone

Column misses the funny boat

After reading Brian Davidson's "Move People Out..." article in the March 10 Argonaut, there were a few opinions I wanted to share with the author and my fellow readers. Basically, this article was preposterously inaccurate, completely unoriginal and not even the least bit funny. I know and I know you know, Mr. Davidson, that no environmentalist anywhere would propose any of the plans outlined in your article. Of course not, you say, it was a parody. But, Brian, parodies are supposed to be funny. Your article was such dry, derivative, eventless rehash I could hardly get through it. I am sure you were also looking to raise the ire of environmentalists in your attempt at blaspheming their crusade. Failed again, Brian.

I will admit I have read several articles that have angered me greatly through their combination of misrepresentation of facts and clever wit. After reading your article, however, I first found myself thinking "Wow, if this is all the mud the anti-environmental bandwagoners have left to sling our

way then we're in pretty good shape." But I quickly realized this was not the case. There are undoubtedly many articles to come that will be quite effective in their slanderous misrepresentation of environmentalists' desires. Unfortunately, most of the ones that make it to print will not be as lousy as yours.

—John Hintz

Resource responsibility

The issue of the decline of Chinook and Sockeye salmon is faced by everybody living in this area. Most people want to see fish numbers increase to safe levels, but very few are willing to make the sacrifices for this to occur. Unfortunately there are three sides in the fight for the salmon. The first side is indifferent to the issue, because it is not important to them. The second side is determined, and will do anything to save the salmon stock. The final side would like to see salmon numbers increase, but will work only so much. If they are put in an uncomfortable position, they will fight against salmon recovery efforts.

It is understandable that people

fear job loss and money loss, but shouldn't society be held accountable for its mistakes? We are all responsible for anadromous fish declines; no one group is more responsible than another. Unfortunately only one side is willing to stand up and attempt to restore a resource we have all damaged. It was everybody's lack of responsibility that led to the current problem.

In the end recovery depends on us as individuals to sacrifice a little for so much. Who wants to tell their grandchildren that they were responsible for the extinction of salmon in this area? We must save this resource not only for future generations, but for ourselves. We can stand by and allow salmon stocks to decline, or we can work together with a common goal. We all must make sacrifices, or salmon recovery will not occur. Let's work together and come up with some solutions to the problem, rather than arguing about personal issues that lead nowhere.

We need to stop blaming and start solving. Time is running short, action must be taken or the resource will be lost forever. Let's stop spinning our wheels and start making some progress.

—John C. Branstetter Jr.

Electric Response

Be part of the campus opinion!

- The Argonaut is publishing your opinions on current topics.
- Respond to questions through e-mail at argpoll@uidaho.edu; for verification include: your name, phone number, major and class standing.
- To remain anonymous, simply print "anonymous" in the body of your message.
- Respond by Sunday, March 26.

This week's questions:

(1) Do you believe fee increases are a necessary evil?

(yes/no/explain)

(2) On a scale from one to ten, do you feel your fees go to good use?

1 = Good use 5 = fair use 10 = misuse

(3) Can you afford a \$67 fee increase?

(yes/no/explain)

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)



Check expiration dates.

If it's going bad tomorrow, it's probably on sale today.



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A scratch or a missing button means bargain savings at the register.



Go generic.

Same as name brands, without the cartoon mascots.



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Connect the leftover boxes to make a human Habitrail®.



Use a Citibank Classic card.

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*Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.

WE'RE LOOKING OUT FOR YOU.™

To apply, call 1-800-CITIBANK.





A SPRING BREAK TO REMEMBER

You've worked hard and now it's time to relax and have fun!
Keep these things in mind during your vacation:

- ▶ Remember you don't have to be "drunk" to be impaired—even one or two drinks affect your driving skills.
- ▶ Stay out of dangerous situations involving alcohol, whether in a car, a bar, or a bedroom.
- ▶ Drinking, drugs and driving don't mix.
- ▶ Take your turn being a designated driver—get everyone where they are going safely.
- ▶ Respect other people's right, and your own—to choose not to drink.
- ▶ Respect state laws and campus policies.
- ▶ Wear your seat belt—it's your best protection against an impaired driver.
- ▶ If one of your friends drinks to the point of passing out, alcohol poisoning is a real danger. If you are the least bit concerned, please seek medical attention. Better safe than sorry!

Join Vandals returning from Spring Break at the

— Sunday March 26 — **Vandal Road Stop** — 1pm - 5pm —

South of Riggins at **Sheep Creek Rest Stop**

Free hot dogs & drinks! Drawing for a \$50 gift certificate!

For more info contact: Student Advisory Services UCC 241 University of Idaho 885-6757

Play it safe. Because memories are only fond if you have them.

SArb



For more information contact: The BACCHUS & GAMMA Peer Education Network
P.O. Box 100430 • Denver CO 80250-0430 • (303) 871-3068



THE BACCHUS & GAMMA PEER EDUCATION NETWORK

Fee increases justified for FY96

What would happen for fiscal year 1996 if every University of Idaho student protested the proposed \$67 increase in students fees?

Not much.

The answer is bleak because, at this point, nothing can be done. Realistically speaking, the Idaho Legislature will have operations mopped-up by the March 16 public hearing to discuss the fee and tuition increases. Because of this, and last year's Idaho Board of Education mandated plan to phase-in non-resident tuition increases, students' voices will not affect the increases for next year—there's no breathing room.

The Legislature approved a budget that underfunded UI's needs to the tune of \$32 per full-time student. In order for the university to meet its budget, fees must rise. ASUI President Wilson stated the situation in a letter to President Elisabeth Zinser and other campus and state officials, "We fear the beginnings of a trend that replaces state general education funds with student fees, putting the burden onto the backs of students."

"We fear the beginnings of a trend that replaces state general education funds with student fees, putting the burden onto the backs of students."

—Sean Wilson
ASUI President

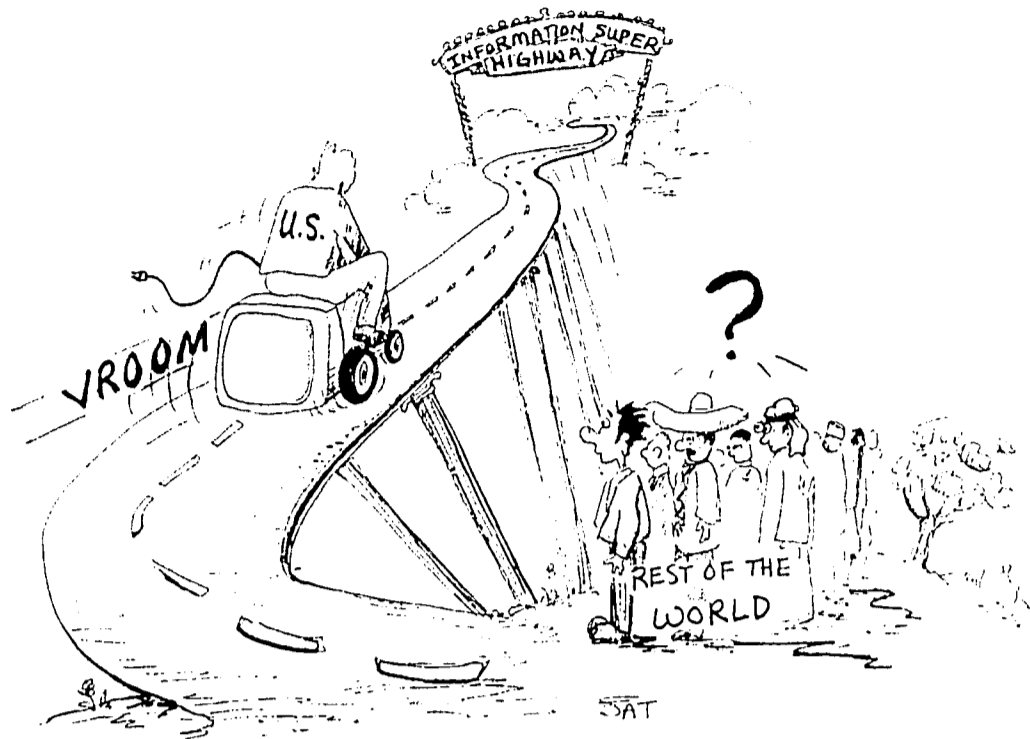
There are two other elements of note to the "proposed" fee increases: a \$12 increase in facility fees and a "catch-all" increase of \$18 designed for elbow-room for university issues that will inevitably arise during the year. The \$12 facility fee increase is ear-marked for University Center planning—a project designed specifically with students in mind, which makes it hard to fight. The only questionable fee increase really lies in the \$18.

What, exactly, is the \$18 for? The administration doesn't know yet, but that's forgivable because officials can't predict exact needs a year in advance any more than a college student can.

In all, the university's increases are justifiable for fiscal year '96—the legislature's philosophy is another matter. Boise State University is asking for a \$91 fee increase, which is tempered only by a tendency for BSU officials to bring a high figure in and lower it to placate angry students. At least UI isn't as asinine as that. But the question, *What can be done?*, remains.

Go to the 3 p.m. March 16 meeting in the Student Union Ballroom and scream like hell. If students are loud enough, Idaho legislators will keep them in mind in fiscal year '97—if only to shut them up.

—Chris Miller



Off campus living worth risks

For all of you thinking of living off campus next semester, think long and hard before signing that lease. Aside from a little more space and freedom, there are few reasons to move off campus. OK, you don't have nearly as many neighbors and you usually get your own room, plus you might get lucky and be able to have a pet, and it is nice to get away from campus at the end of the day, and...well...ok, there are a lot of reasons to move off campus, but before you do, have a nice bank account and a lot of patience.

You will need the back account for those fun little emergencies that come up. I'm not just talking about running out of food. I'm talking about real disasters such as floods. As it happens, I became the victim of a broken water pipe this week and I know of another person who was flooded when the upstairs neighbor left a faucet running. I know I lost books that I cannot afford to replace and a few other things; I don't know about the other person. Of course, if I had renter's insurance the loss would be covered, but since I have no bank account to speak of like most of us here, no insurance.

Another reason you will need a healthy bank account is for bills. Electric, water, garbage, gas, phone, cable, they all add up fast. And when you get these utilities hooked up, there is usually some



Jennifer Swift

ridiculous deposit that exceeds what you will probably spend for an entire year of service. And the people who work at these companies as "customer service representatives" generally are not friendly. I have rented apartments in four different states so I know it isn't limited to Idaho, mean utility people are everywhere. They have a monopoly on your service so they know you have to put up with it. You cannot get phone service through anyone but GTE and I think GTE enjoys making you suffer for it. At these multi-state utilities you have to pick from about 20 different options when you call them so by the time you get to a living breathing person you have forgotten why you called in the first place. This makes it appear as if they solved your problem. Tenacity and patience are key when dealing with utilities.

You will also need patience when dealing with your landlord. I have had great landlords and awful ones. When you get a good one live there until you buy your own home. Helpful landlords are unfortunately in the minority.

When you get a bad landlord, you generally don't know this until you need them for something and they are nowhere to be found or just kinda shrug their shoulders at the problem. You do have rights as renters and be sure you know what they are before you sign a lease that might take some of those rights away. When you move into a place, they generally require a deposit plus first and last months rent. You can pretty much count on never seeing most of your deposit again. There are always hidden problems when you move out such as cleaning carpets, walls, repainting and remodeling. Anything they can charge to you instead of paying for themselves, they will. Get documentation of any damages that were there on move-in. It will save you a lot of aggravation and money if you can prove the 15 inch hole in the wall was there when you moved in.

There are many things to consider when moving off-campus, frustrating utility people and absent landlords notwithstanding, so be sure you know what you are getting into before you sign any lease. Once you are set up with a place though, it is great. No more sharing a bathroom with 50 other people, no more midnight fire drills, no more dealing with dining hall food (cooking is a whole other column so I won't even get into it here) and no more chaperones. Happy apartment hunting.

Cutting taxes sounds like a good idea, but is it really?

Those radical House Republicans are at it again. It seems they just cannot quite get the idea through their thick little skulls: we have a national debt growing by leaps and bounds and a budget deficit which gets a little trickier to manage with each passing year.

The House Republicans' agenda is clear and their thinking clouded by dreams of re-election in 1996. Although I heartily applaud them for knifing away at the federal budget, it's rather obvious to me (and to a lot of Senate Republicans, as well) that our government can ill afford to give Americans the \$200 billion in tax cuts proposed by Texas Rep. Bill Archer until we get the national debt under control.

The tax cuts are a promised part of the GOP's "Contract with America" which helped many Republicans to be sworn in as representatives in the nation's capitol this January.



Russ Wright

The problem is that funding *must* be cut dollar-for-dollar to provide for the tax cuts. Surely House Republicans are aware that, after bleeding the budget, they are not likely to find the spending cuts necessary to pay for the reduced taxes proposal. Senate Republicans have not exactly given the House bill a warm reception and for good reason.

According to Friday's Spokesman Review, the middle class (income of \$30,000-\$40,000) would get the highest tax cut if the proposed legislation passes—around 4.3 percent. Those fortunate enough to make over \$200,000 a year would get a

2.9 percent tax cut, and last of all come the poorest people (less than \$10,000) who would get a tax break of just 2.3 percent. But the percentages are not quite as attractive as they sound.

According to the Democrats, the \$200,000-and-over bracket would keep an additional \$4,300 a year. The middle class, about \$35. And the poor? They would get a whopping \$7 extra a year. I know I could buy at least two value meals at McDonald's for \$7.

You know, I just figured it all out. The House Republicans (although none of them would admit this publicly) are using voodoo economics again. Damn. And I was hoping this ludicrous policy left with Reagan and his advisors in 1988.

Voodoo economics, as I've talked about in a previous column, rely on a couple of theories as I understand it.

One theory, called "supply side

economics" says tax cuts will pay for themselves by spurring job growth and investment in the economy thus making up for lost taxes. Sounds good. In theory.

The other is called the "trickle down" theory of economics. Trickle down economics says if you relieve the rich of paying excessive taxes, they will in turn invest their money or otherwise spend it and create more jobs, tax revenue, etc. Once again, it sounds good... in theory.

If we, as a nation, were at a financial juncture where we could afford to experiment with such unproven tax policies, I might not have such a problem with the House Republican proposal. But we are not at such a financial juncture.

Right now, as we speak, the dollar is trading at its weakest since the 1940's. One dollar will get you approximately 92 Japanese yen. Compare this with the dollar which, ten years ago, would get you over

400 yen. The dollar is also falling rapidly against the German mark and the British pound.

Investors are dropping the dollar like a hot potato. The chairman of the federal reserve, Alan Greenspan, recently testified before Congress that the failure to pass the balanced budget amendment was a big mistake. Investors and foreign countries are losing faith in the U.S. government's ability to control its spending. And I don't blame them.

Greenspan's remarks alone were enough to stabilize the dollar's continuing plunge. In light of this, House Republicans should consider how their bill will affect the market's perception of the government's dedication to reducing its budget deficits. A passage of the proposal will only hasten the dollar's fall again and send a message to voters that House Republicans are not serious about reducing the deficit after all.