

THE UNIVERSITY OF IDAHO The Students' Voice

Friday, April 7, 1995

ASUI — Moscow, Idaho

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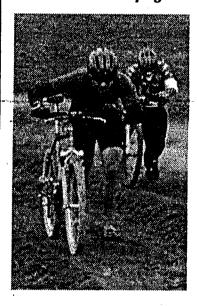
·Inside ·



•Lifestyles•

Performance art group "We're Not Your Mother" will present their third production at Collette Theatre.

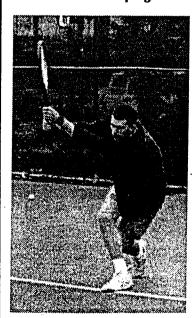
See page 8.



Outdoors

NORBA mountain bike racing season begins with Devil's Slide race in Lewiston.

See page 12.



· Sports ·

LCSC Warriors were no match for Vandals Wednesday.

See page 16.

Petition to oust Zinser circulates the country

Zinser looks at other opportunities

Shelby Beck

ore than 100 copies of a petition are being circulated throughout the United States asking the Idaho Board of Education not to renew University of Idaho President Elisabeth Zinser's contract

Meanwhile, Zinser is one of six candidates being considered for the position of president at West Virginia

"Certainly I am genuinely interested or I wouldn't go back for the visit. But I am still very committed to Idaho," Zinser said Thursday.

Zinser is currently under fire from a group of Alumni who are unhappy with her job performance. The petition, authored by the group, gives six reasons why the state board should not retain Zinser:

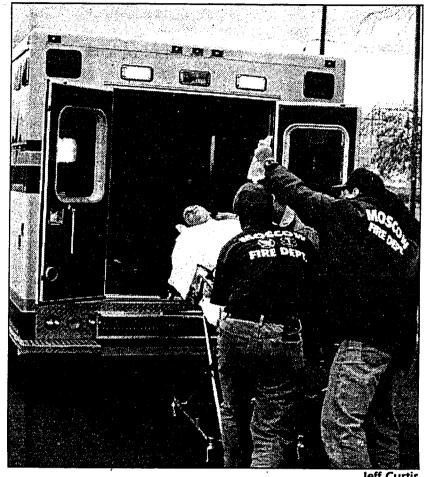
• The departure of several deans and vice presidents of the university show her failure to maintain "academic and administrative continuity."

· She has failed to keep counsel with constituent groups regarding key issues affecting the university.

· She has failed to communicate effectively with the

• SEE ZINSER PAGE 6

Rescue 911



Emergency crews responded to the Wallace Complex after Ian Sudick passed out while working at his computer.

Students accuse local church of being a cult

Michelle Kalbeitzer

everal students are accusing Living Faith Fellowship, a church in Pullman, of possessing cult-like characteristics, purposely deceiving members by means of hidden microphones and keeping secret files on members.

Mike Godbold, a University of Idaho student, attended LFF for nearly six years before he left the church last June. He said, "They use the Bible to beat their people down and to control and manipulate their lives."

Within the church there are many different layers. I believe there are people in the church that are aware of the entire systemthey are what I conside: to be the deceivers, the manipulators, the

Williams, another UI student who left LFF after two years. "Then there are the people all the way down on the bottom that don't really understand what's going on. They see it as a completely abovethe-board, honest organization without this undercurrent of secre-

Williams also said, "They have a lot of things that are quite crafty or hidden. And the reason why they are hidden is because they say, 'Oh, you wouldn't be mature enough to handle knowing these

things.' A UI faculty member, Jeff Filler, and his wife have been members at LFF for seventeen years now and they think the church is great. "I've attended a lot of churches in the area. It's the best I have found to grow in my controllers," said Matthew Christian experience, and it's a

great environment to raise my family," Filler said.

One of the grievances against LFF involves a form called the Greeter's Report, according to Williams. This report contains personal information about visitors or potential new members. The catch being the information gathered is done secretly and the individual is unaware that this report or, them even exists.

"I've been told that the first usher had a hidden microphone and he would say his full name and then the person would automatically say their first name, too. There was a person in another room that was writing down the full name of the person," Williams said. "And then there was also someone by the flowers and they were writing down your descrip-

A couple members would then be assigned to the visitor and required to complete the Greeter's Report that instructed the follow-

ing:
• When you first get the Greeter Report, locate visitor.

When Pastor closes the meeting, go directly to the visitor first-altar second.

Find out first and last name.

 Have visitor sign guest book. Tactfully get home address.

• Is visitor open, closed, hungry? Type of religious background.

Other things to talk about: school-major, year, etc.; where from, hometown; how he/she liked the service.

Initial any comments you

• All Greeters' Reports are to be turned in to the Greeters or Pastor • SEE CHURCH PAGE 4

Financial Aid program offers help finding jobs

Russ Wright

niversity of Idaho students will have an easier time finding local, part-time work thanks to a new program developed by the Office of Student Financial Aid Services.

Local employers will be able to post job openings with the Job Location and Development Program located in the Financial Aid office, according to a press release.

Job listings will be posted "in a central location in the Student Union Building," and students can find out more about a job by simply walking next door to talk to Darcy Gorgas, the new Job Locator for UI.

"Students have a lot to offer," said Gorgas, and employers will be able to take advantage of the "raw knowledge" students have.

"It's a win-win situation for both students and employers," she said.

The program, which is available to all UI students for no charge, will make it easier for students to find a job which fits their class and study schedules.

"It's hard for students to find a job that works for them, with the right hours or that takes advantage of their training," said Dan Davenport, director of Financial Aid, in the press release. "This program will make it easier for students to find work that compliments their academic schedule, and it will help employers find student employees with the right skills."

Davenport said there has never been a central location where students can go to find work off

Funding for the program comes from the federal work study program. Davenport said ten percent of work study can be devoted to the new job location program and will actually produce more jobs for students than if the money had been paid directly to students participating in the work study program.

"Twenty thousand dollars would fund about 15 students for a year" if the money were used to pay students directly, said Davenport. Invested in the job location program, Davenport estimates the money could potentially produce 100 jobs for students.

And there is a vast shortage of work study funds for students. Davenport said about 5,000 students apply for work study funds, but the university only receives enough funds to provide jobs for about 1,000 students. Diverting some of the funds to the job location program will help to supply jobs for those 4,000 students who don't receive work study funds.

When can students start participating in the program? Right now, Gorgas said. "I encourage students to give me their name and phone numbers," she said. When job opportunities begin pouring in from the local community, Gorgas will begin calling students who have submitted their names to her.

Gorgas has already set up a job interview for an incoming student moving to Moscow in the beginning of the summer. A local employer needed an aerobics instructor, and Gorgas put the two in touch.

• SEE JOBS PAGE 7





Hampton hospitalized after stroke

Lionel Hampton is in good condition and anticipating the 1996 Lionel Hampton Jazz Festival, said Jazz Festival Director and University of Idaho Music Professor Lynn J. Skinner.

"Lionel sounded great when I talked to him this morning," Skinner said Wednesday. "I'm really pleased about that."

Skinner said one of the first questions Hampton asked was "How's everything going for the festival in '96? Who's coming?"

Skinner said the indications that Hampton, 86, had suffered a stroke, such as slurred speech, had disappeared by Tuesday morning. "As I was told, it was very mild," Skinner said.

The jazz musician had a previ-

ous stroke in 1992 while performing in Paris, France.

Hampton remains in the Mount Sinai Medical Center; Skinner did not know when he might be released.

"'If people think we put on a good show for '95, tell them to be there for '96,'" Skinner said Hampton told him Wednesday.

The 1996 Lionel Hampton Jazz Festival is scheduled for Feb. 21-24.

Craig angered by promotion of official involved in Weaver raid

US Senator Larry Craig, R-Idaho has lambasted FBI Director Louis J. Freeh for recommending the promotion of the senior official involved in the 1992 botched FBI sting in northern Idaho that resulted in the death of a white separatist's wife.

Craig, who has led Capital Hill interest in the Idaho shootout, said Freeh's desire to elevate Acting Deputy Director Larry A. Potts to a permanent position is "inappropriate" and calls into question the "credibility" of the Department of Justice.

The incident at Ruby Ridge, Idaho, began with the Aug. 21 1992, killing of Deputy U.S. Marshall Degan, as he was working on preparations to arrest separatist Randy C. Weaver on weapons charges, and the death in the same shootout of Weaver's 14-year-old son, Sammy.

In defending his position to promote Potts, Freeh placed significant blame on the "rules of engagement" for the siege, which said

deadly force "could and should" be used against any armed adult in the open.

--Los Angeles Times

Gittins named Idaho Academy of Science president

Art Gittins, University of Idaho dean of the Graduate School and vice president for research emeritus, has been named president of the Idaho Academy of Science at its annual meeting to be held Saturday. Prior to assuming the presidency, he served as editor of the academy's "Journal of the Idaho Academy of Science" for several years.

This year's meeting was at the Northwest Nazarene College campus in Nampa, with "Space as a Resource" as the symposium topic.

Gittins said the academy's 1996 annual meeting will be on the UI campus.

The academy has more than 400 members devoted to the advancement of science in and for Idaho.

During his years at Ul, Gittins was also chief executive officer of the Idaho Research Foundation, director of the Idaho Water Resources Research Institute, director of the University Press of Idaho and head of the Department of Entomology.

He also served two one-year assignments as an executive on loan to the U.S. government to assist in development and promotion of some national research programs and was appointed by then Idaho Gov. John Evans to represent Idaho in a national economic redevelopment program.



Senator forced to apologize for mocking Japanese accents

US Senator Al D'Amato was forced Wednesday to apologize for using a fake Japanese accent when mocking Judge Lance Ito, a Japanese American and the judge presiding over the O.J. Simpson murder trial.

"It just bothers me to have to listen to a stupid U.S. senator from New York," said California Rep. Norm Mineta at a Capital conference. "I for one am sick and tired of people like Senator D'Amato trying to demean others," he said.

D'Amato mimicked Ito Tuesday

D'Amato mimicked Ito Tuesday morning on Don Imus's syndicated radio show, after the talk show host joked that the senator shouldn't schedule any Whitewater hearings while the Simpson trial was going on because no one would watch.

Launching into a Japanese accent, which Ito does not have, D'Amato responded: "Judge Ito will never let it end. Judge Ito loves the limelight. He is making a disgrace of the judicial system, little Judge Ito."

D'Amato's office issued a terse statement saying: "If I offend anyone, I'm sorry. I was making fun of the pomposity of the judge and the manner in which he's dragging the trial out."

-The Washington Post

House Republicans pass tax cut bill

The House passed a \$189 billion dollar tax cut that might prove to be the largest tax cut since Ronald Reagan's 1981 massive tax reduction bill.

Republicans helped pass the tax reform bill Wednesday night at 11:28 p.m. EDT with a 246-188 vote, 11 Republicans voted against the measure and 26 Democrats voted for it.

The major elements of the bill designed to benefit individuals, include a \$500 per-child tax credit for families with incomes up to \$200,000. It would provided a broad expansion of individual retirement accounts and would roll back higher taxes on the Social Security benefits of affluent retirees.

It also would eliminate the socalled marriage penalty, which means that married couples pay more in taxes than two single people. The bill would lift the tax threshold for estates and gift taxes and provide new tax breaks for parents who adopt children and families that care for ill people.

For investors and business, the measure would cut the capital gains rate by 50 percent and then index it for inflation. Teh reform package would gradually repeal the alternative minimum tax designed to force corporations to pay some taxes, even if they have tax breaks that would otherwise wipe out their tax

Opponents of the measure point out that many of the proposed spending cuts target programs for the poor and for urban areas. The Center on Budget and Policy Priorities, a think tank, estimated that the share of spending cuts for the bottom two-fifths of U.S. households would be 14 times their share of the tax cuts.

—Los Angeles Times



U.S. loan to Mexico doled out to investors

American insurance companies, mutual funds and investors have received a

majority
of the
money
spent
form the
\$20 billion loan
the U.S.
gave to
help
Mexico

united N
States

with its sinking economy.

Documents obtained by The Los Angeles Times show that as much as 90 percent of the \$4 billion already spent by the Mexican government went into bank accounts of US investors and Mexicans living abroad, covering the high-risk "tesnobonos." The United States sent an initial installment of \$5.2 billion to Mexican government accounts at the Federal Reserve Bank in New York on March 15. Much of the money never left New York, where it was used to redeem the high-profit bonds, held primarily by major American institutions, Wall Street speculators and wealthy Mexicans who bought the securities largely through non-taxable offshore corporations.

Officials in both countries say the bond redemptions are designed to save Mexico from the economic catastrophe of default by showing that the government can make good on its debts. "If Mexico has to default on its tesnobonos," one official said, "it means they can't trade in the international market, and the whole economy melts down."

-Los Angeles Times

Virus kills horse trainer and his horses

An Australian horse trainer and 14 of his horses died from being infected by a mysterious new virus related to the measures.

related to the measles.

The fatal disease struck last September, near Brisbane, Australia, first hitting horses, and then two men who worked with the infected animals. Horse trainer Vic Rail, 49, died from the killer virus. His 40-year-old stablehand became very ill, but recovered after two months. Since the out break, 90 humans and 1,600 horses have been tested in the area, but no other cases have been found.

The virus is the first member of the morbillius family found to cause disease in two species. It is also the first morbillivirus known to cause disease in humans since measles was identified in the 10th century.

Australian experts from the Animal Disease Laboratory near Melbourne isolated and identified the virus only a week after the cases were reported. They named it EM, for equine morbillivirus.

According to Brian Mahy, director of viral and rickettsial diseases at the U.S. Centers for Disease Control and Prevention, the disease's symptoms resembled those of measles, "high fever, rash, and characteristic signs inside the mouth, as also seen in cattle." Equine Morbillivirus also causes severe pneumonia, with the lungs rapidly filling with blood and other fluid, until the victim, in effect, drowers.

-Newsday

Announcements

Get free golf and chili

The Palouse Hills Golf Association, which is in its first year, will be holding a Volunteer Day tomorrow at the University of Idaho Golf Course. Don Rasmussen, director of Golf, and new Course Superintendent Mark Wilhite will welcome men and women golfers at 8:30 a.m. for a work day, free lunch and free golf. Clean-up activities on the course and around the clubhouse are planned for the morning, followed by a noon chili feed and a 1 p.m. 9-hole golf tournament.

Meet some top dogs

The Beta Gamma Sigma Honor Society, College of Business and Economics and Graue Scholars will sponsor "Executive for a Day" on Wednesday from 9 a.m. to noon in the Borah Theater in the Student Union. Advanced Hardware Architecture, a business located in Pullman, will give presentations and talk about some of the challenges in managing a small, rapidly growing business. For more information call Kelly Rush at 882-2071.

ASUI Productions accepting applications

Applications are now available for ASUI Productions Committee Chairs. ASUI Productions, which is responsible for all student programming funded by ASUI, is looking for a 1995-1996 Films Chair, Lectures and Performing Arts Chair, University Concerts Chair and a Music of the Times

Chair. The Board is also hiring graphic artists and publicity coordinators.

All of these are paid positions. Applications may be picked up in the ASUI Office or in the ASUI Productions Office, both located in the Student Union. Applications must be returned to the ASUI Productions Office today. For more information please call Shana Plasters at 885-6951.

GLBA to meet

The UI Gay/Lesbian/Bisexual Association will meet Wednesdays at 6:30 p.m. For further information call 885-2691. Confidentiality is ensured.

College Republicans hold meeting

College Republicans will meet at 6 p.m. next Thursday in the Pend O'Reille Room of the Student Union. For more information contact Justin Stiefel at 885-6950.

Be a winner!

The deadline for the 1995 International Week Photo Contest is coming soon and some great photos are needed. Enter by April 14 and win a cash prize. First prize is \$75; Second prize is \$50; and Third prize is \$25.

All entries must be 8" X 10" or larger; mounted and ready to be hung in the Student Union Vandal Lounge Gallery; related to the theme: "Sharing Common Ground;" black and white or in

color; and submitted to the Student Union Information Desk or ASUI Productions by 5 p.m. on April 14.

Entry forms and contest rules at Student Union Information Desk or IPO, 216 Morrill Hall,

Borah Symposium discusses peace and conflict issues The UI Borah Outlawry of V

The UI Borah Outlawry of War Foundation is sponsoring the 1995 Borah Symposium, "Population: Peace and Conflict." The Symposium, which will be held on next Wednesday and Thursday at 7 p.m. in the Administration Building Auditorium, is free and open to the public. Experts from a variety of fields will discuss the environment, social, economic and political challenges associated with rapid world population growth, the relationship between population pressures and conflict, and strategies and solutions for positive change. For more information contact Michelle Mazzola at 885-

Church presents annual Easter musical

The Moscow Church of the Nazarene would like to invite you to the Easter musical One Voice. The presentation will include choir, orchestra, and drama to tell the real story of Easter—the death and resurrection of Jesus Christ. Admission is free for the two performances at 7 p.m. Saturday and 6 p.m. Sunday. The church is located at the corner of East Sixth Street and Mountainview Road.

Cooperative Education awards interns, employers, faculty

Dawn Casey

Cooperative Education recognized the achievements of students, employers and faculty during an awards ceremony yesterday.

Three University of Idaho students received Outstanding Student Awards for their participation in both paid and unpaid internships.

Opening speakers for the ceremony, which included Vice Provost of Academic Affairs George Simmons, stressed the importance of gaining work experience during the college education.

"There are companies out there that do not hire students who have not had internships," Simmons said.

Shannon Kelly, an English major, interned for the Student Alumni relations board where she revamped the committee's organizational methods, which were in dire need of help. "Internships key you into things that you're good at, and to the things you don't like doing as well," she said.

Eric Hewitt graduated with a degree in Electrical Engineering in December, but received an award for his internship with Advanced Hardware Architecture last summer. The rewards, he said, exceed those he might have had at "Joe's Burger Stop" for a summer.

"Work is not at all like school," he said. "It's more fun." He now works full-time for the company.

Traci Hudson Hanegan spent a summer interning for Potlatch Corporation and thanked them for her award. A Mechanical Engineering graduate student, she designed and installed projects such as the Green Liquor Hydroheater.



Antonio Gonzales

Shannon Kelly receives an Outstanding Student award from President Zinser for her work as an intern on the Student Alumni Relations Board.

She learned "how to act like a professional" during her stint, she said.

Other awards went to a Forestry employment coordinator, Riva Morgan, and to the recruiting coordinator for NK Lawn and Garden, Alec Badger.

Director of Cooperative Education Alice Pope Barbut, master of ceremonies, was surprised with a recognition award for her efforts in expanding the program. She establishes relationships

between employers and students to make the internships and post-graduation hiring happen.

Students often angst over finding a meaningful job after graduation. "I feel for this generation because the jobs aren't going to be there like they were in the 1980's," said Provost John Yost.

ASUI lobbyist works in Boise for students

Melica Johnson

There has been someone living and working in Boise this semester, whose job has been to fight for the interests of University of Idaho students.

His name is Sean Strickler and he is the ASUI lobbyist.

A lobbyist is someone who is hired by an organization who tries to persuade legislators that the point of view of their employer is right.

Strickler, 24, who is double majoring in Political Science and Public Relations, represents the ASUI and answers to President Sean Wilson. He was hired by former ASUI President John Marble and began his lobbying job in January.

Fifty percent of the time Strickler acted as a "look-out" for UI. "I'd spot a forest fire and put it out," Strickler said.

Wilson feels that Strickler is "the lube on the legislative cog. He is probably the best lobbyist this organization has ever seen."

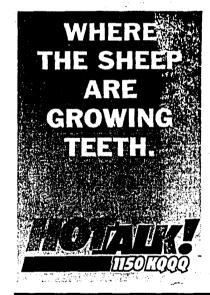
Strickler, who works out of his house and also the Boise Center in Boise, gets paid \$3,000 a semester and also gets college credit through the Political Science Department.

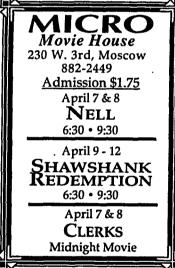
The most fun and the most difficult issue Strickler has faced so far in his lobbying career has been the possible move of the Engineering Department to Boise State University. "It was very emotional and very heated," Strickler said, of how these things made it all the more challenging.

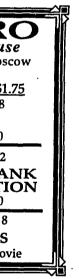
Strickler feels that President Elisabeth Zinser is to credit for the reason the UI still has its name on the program at BSU. "Without her as president the UI wouldn't be in the position it is now," said Strickler.

"It is fun to work for a president who hasn't lost a battle," he

• SEE LOBBYIST PAGE 4











Sun. April 9 2:00 pm SUB Borah Theater \$.50 admission

No children under 6 w/out parental supervision

TATAIGITI OF THE OLOREM HOND

POETRY **PROSE FICTION** LIVE DRAMA COMEDY

ASUI PRODUCTIONS VANDAL CAFE STUDENT UNION FRIDAY, APRIL 7, 1995 8:00 PM

FREE!

To participate in this event, call or e-mail Pattie at 5-6485/crow8991@uidaho.edu

CHURCH •FROM PAGE 1

Phil's box before you leave.
Godbold said, "You believe these people are just being friendly, but they are assigned to you."

Staff Pastor at LFF, Rod Marshall, said, "The idea is you are talking with someone that is new to the church, even if there was no guidelines, it's logical thinking to find out 'Oh what's your name? Where do you live? Can I have your phone number so I can call you sometime?' It just happens to be written down on a form there that 'hey, this is a good idea to do if somebody's new to the church so that you can give them a call and see if they would like to come to Fellowship) Friday night."

"In other words it's not as quiet or behind the scenes kind of thing that these other folks may be trying to communicate to you. We simply have trained people on how to be personable," Marshall said.

"I don't think anyone would have a problem with this (Greeter's Report) if it was in the open," Williams said. "The thing is they are doing it for ministry and they justify the means by saying 'we're

doing it for your own good."

When asked if LFF had ever used a microphone to determine information about visitors, Marshall, said, "It was never a regular prac-

Campus Pastor, Phil Vance, said, "We have a whole lot of visitors that come here. At one point this happened a few times. We had so many people coming to big events. I was curious to find out how many out-of-town, how many local, just to get an idea of where's that draw of people coming from? To get an idea of our outreach sense.'

"It was a long time ago that we quit doing that particular thing. It was never a devious 'oh my gosh type of thing,'"Vance said. It was done so they knew how to respond to the interests of the visitors.

"If we had 40 percent of the people coming from the University of Idaho, then we would realize 'wow' people from the University of Idaho are really interested in this kind of dynamic Christian faith," Marshall

According to both Godbold and Williams, another area of complaint is the personal information recorded on another form—the Going for the Gold guide form. Attendance to the GG group is required if members would like to go any higher in the church. A GG mentor fills out the guide form each time a new member attends the group, and it covers such personal information as openness and receptivity. The individual is again unaware of these

records being kept on them:
Williams said, "They also want specific sins and areas of repentance from their past or present. That's ridiculous because you've already repented—it's gone. And plus why should they be writing your sin down? That is between you and God."

Marshall said, "The purpose is not to retain information in order to raise the questions again in the

future. Rather, if you are involved in a counseling setting with someone, and one day three or four months later they come back and say 'man, I'm still having troubles.' When you're preparing for your counseling session—what were they here about three or four months ago? What if you just had 500 other appointments between then and now. That's why a professional counselor keeps records. In this case this is a clergy counsel."

Godbold said that the contents of these forms were used against him when he and his wife decided to leave the church. Pastor Kevin Hunter from LFF went to the Godbold's home and "yelled at us for two-and-a-half hours.'

"He repeated all of my sins that they had on file to my wife, trying to get her to stay with the church, Godbold said. "Then when my wife left the room he said the same about her to myself, trying to get me to leave my wife and stay with the church. They had no problem with

breaking up a marriage to do that."
Godbold said that Hunter also told the couple that they were going to hell, they would be divorced within a year, and they would be in financial ruins as a result of leaving

Hunter was unavailable for comment. Although Vance said, "In this church we believe very strongly in marriage and keeping married people together. Divorce rate is about 50 percent and in this church it is about 2 percent."

Another source of the problem according to Godbold and Williams, is the church teaches a 23.3 percent tithe. They said that if you want to be a member of the church you have to tithe that amount of your gross income. "So a lot of people are hurting financially because of that," Williams said.

"After we left, it took us three months to realize that LFF is a Christian cult," Godbold said. He started an intense research project that involved reading many books about cults. After reading the first couple books he realized, "All the instances in this book, item for item, explained what happened to

One of the books on cults said group members are expected or encouraged to give up family and/or friends. Godbold said he alienated his family and friends outside of the church as a result of being told that "these people aren't Christians and they are pulling you down."

Another sign of a cult is that the group claims to hold exclusive rights to the truth. Outsiders are considered ignorant or inferior to themselves. Both Godbold and Williams were reprimanded when they sought counsel outside of LFF, and they were told, "It's a sin."

"I've helped to get about eight people out of LFF, and I honestly fear for my life," Godbold said. "I have received some veiled threats. Like 'You know what happens to people who leave LFF' or 'You know what happened to this guy who talked openly about what happened at LFF-he got cancer and

Kirk Kelly, a UI staff member, started attending LFF in 1985 when he was a WSU student. "It changed my life. I believe the church follows the Bible whole-heartedly. What I like about it is it's a group of people committed to living the Bible, and they aren't hypocritical,"

Kelly doesn't consider the accusations being made against LFF are any different than the problems the early church received. He said that most churches that were different were persecuted for it. "We are attempting to live out Christianity as best as we know how.'

Professor of Rural Sociology at UI, John Carlson, wrote a letter to April Zepada of Spokane's Krem TV2 about her coverage of the controversy at LFF. He told her that ...we have broken marriages restored, our own marriage improved...people with a variety of physical, emotional and social problems restored to positive functioning persons."

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COWS MAKE

THE BEST

Argonaut

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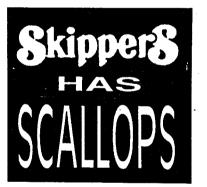
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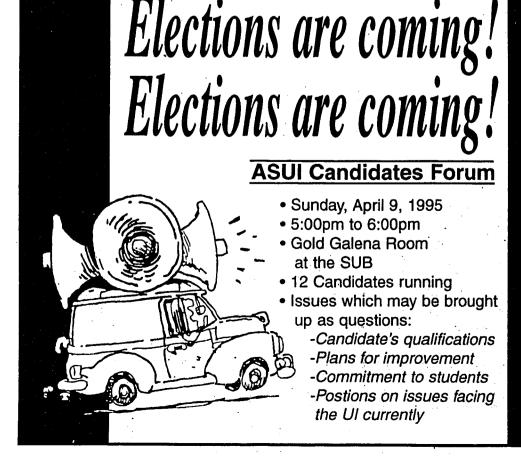
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Dartmouth students study art online

College Press Service
HANOVER, N.H.—It's two days away from the next exam, and all those slides viewed in art history class may seem like one big blur.

At Dartmouth University, students of art have little reason to panic. Instead, they can just turn on their computers.

The Artemisia Imaging Project has made 3,000 images of paintings studied in the college's art history classes available to students

In the past, students had only two opportunities to view the slides of the paintings they were studying once in class and once just before the exam. Now, after the class showing, the slides are scanned onto a computer where a photo manipulation program is used to

adjust color, brightness and size. The images are grouped by the classes in the order they were viewed, identified by artist, title, date, style and museum location. Students can access the images stored in the server from any campus Macintosh at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kenseth has proposed a second projectan online glossary of art historical terminology which will include paintings, illustrations, architectural drawings and dia-

"Artemisia is basically a study guide for art history students," says Kenseth. "But the glossary can be a resource for students at every level in art history, for faculty and even people from other disciplines."

Success and elite grads: is money everything?

ATLANTA—Ever wonder if it pays to invest in that expensive, elite college?

That depends how you define success, says Emory sociologist lohn Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli.

But if being successful includes the nurturing of the "life of the mind," then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Comes of

"Cream of the Crop" is based on a study of 320 college students who graduated from Stanford University in 1981. During their

four years at Stanford, Boli and a colleague, Stanford dean and professor Herant A. Katchadourian, examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success seems to be confirmed by Boli's research: 80 percent of the Stanford students went on to obtain graduate degrees and more than 90 percent have

• SEE MONEY PAGE 7

LOBBYIST •FROM PAGE 3

said of Zinser.

The most honest person in politics that one will run into, according to Strickler, is a lobbyist. "If they lie once, their job is over. No one will listen to them and no one will hire them," Strickler said.

His ideal lobbying career would be to work for the Idaho Association of Commerce and Industry. This association represents Micron, Ford Motor Co., Simplot and other big businesses. "They are very reputable and powerful in the state of Idaho," Strickler said.

Strickler, who is currently a junior in college, will finish his last year at BSU and will receive a UI

UI is the only university in the state that has a student lobbyist.



Research institute receives possible million dollar grant

Dawn Casey

Expensive golf club heads made from aerospace technology, ultralight titanium tennis racquets, and even scissors made from high grade ceramics claim some kinship to the developments in the basement of the Mining building.

Such materials including ones found in race-cars and jet-fighter spend their infancy at The UI Institute for Advanced Processes and Materials (IMAP) which recently received a \$250,000 grant from the Idaho Board of

That funding, which supports IMAP's sister program, Center for Synthesis of Advanced Materials, will grow to a million dollars in the next three years, provided the research progresses sufficiently.

One of our major concerns is to reduce the cost of mass producing advanced materials," said Dr. Sam Froes, IMAP director. If a material costs more than \$3 per pound, for example, the automobile industry won't use it.

Reducing the cost of advanced materials is no easy task-those commonly found in fighter aircrafts run \$3,000 per pound.

Advanced materials are ones with enhanced mechanical and physical characteristics (polymers, metals and ceramics) compared to conventional ones such as aluminum and steel.

The advanced materials and

processes industry has been ranked in the top three most important industries in driving technological change. The other two are information systems and

biotechnology.

To arrive at the improvements, IMAP creates innovative processes which include three techniques.

Plasma processing (unrelated to the kind at the donor bank) heats the conventional material to extremely high temperatures. They are allowed to condense quickly into a solid which yields new and different characteristics.

Down the hall from the plasma laboratory in the Mining building basement is the mechanical alloying lab. Inside is a "spex mill" which has ball-bearings that pulverize and vibrate at high-powered levels. This severely deforms a conventional solid material into one with novel characteristics.

The third technique, combustion assisted processing, transforms materials using heat-a lot of it. Thousands of centigrade degrees are reached in this apparatus in a variation of a technique used in rocket propellant production.

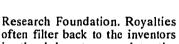
"In all three techniques, we produce very fine powders and compact them into a solid article," Froes said, "which are used for the aerospace or electronic industries, for example."

"It is all very well to do good science, but not if no one uses it," Froes said. Transitions from the lab to the local and global marketplace are facilitated by the Idaho

It is all very well to do good science, but not if no one uses it.

> —Sam Froes **IMAP** director





often filter back to the inventors in the laboratory and to the University. The grant followed from the

proposal development by five professors: Sam Froes, Sarit Challapalli Bhaduri, Suryanarayana, Robert Stephens, and Patrick Taylor. The proposal team was competing against eleven others in Idaho, including several from UI.

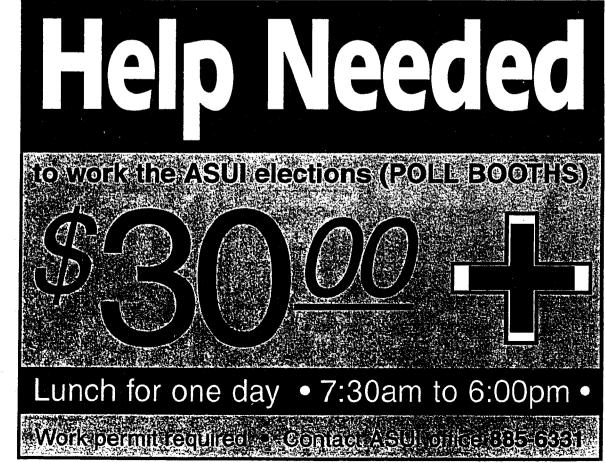
The Higher Education Research Council, who selected IMAP for the funding, will visit twice more to determine if IMAP will receive \$700,000 more over the next two

Other sources of IMAP's funding comes from the U.S. Bureau of Mines and NASA.

IMAP is one of five research institutes on campus.

YOU DO ANYTHING FUN DID SPRING BREAK?

The 1994-95 Gem of the Mountains yearbook wants your pictures from wherever you went for Spring Break. Call Jenn at 885-6372 for more information:



White ribbon dance wraps up Alcohol Awareness Week

Christine Ermey

In celebration of Alcohol Awareness Week this past week, Residence Life and the Theophilus Tower Resident Assistant staff have organized several alcohol-free activities aimed at educating residence hall students about the dangers of irresponsible alcohol use.

The week's events were sponsored by the Fund for Improvement for Post Secondary Education (FIPSE) Grant, and many individual hall governments donations.

"We've had spent a lot of our own money," said Mary Lu Freano, Theophilus Tower resident director. "But we've also had a lot of donations, and a lot of people helping."

Tonight Alcohol Awareness Week wraps up with a white ribbon dance featuring karaoke and mocktails in the Gault/Upham party room beginning at 9 p.m.

"We're gearing up to make a buttload of mocktails," said Freano. "We've been really lucky. Marriot and Tidyman's have been giving us discounts for the mocktails."

Thursday night from 7 p.m. to 9

p.m. a Casino night was held in the orange room of the Wallace Center cafeteria where students were able to bid for prizes with their casino winnings. Casino night also featured a rootbeer party. "We asked people how many drinks they would have at a regular party, and challenged them to drink that many rootbeers," said Freano.

Wednesday night at 7 p.m. When a Man Loves a Woman was shown in the Wallace Center TV lounge. The film, which stars Meg Ryan, is about a woman battling alcoholism. The film focuses on how her family

is broken up over her disease and how they come back together.

Tuesday night a victim impact panel, sponsored by Mothers Against Drunk Driving, was held at 7 p.m. in the Wallace Center TV lounge. "We had a big turnout for this," said Freano. "Over 100 people showed up."

The panel consisted of Christy Payton, Ed Giovannetti and Betty Stadler.

Payton's infant daughter was killed in an alcohol related car accident that her family was involved in nearly five years ago. Giovannetti, a Washington State University firefighter, told the story of how he responded to a call involving his son. Stadler, of Boise, told the story of how her daughter was killed in an alcohol related accident.

"This was a hard presentation to sit through," said Freano. "It was very powerful. We also had Jim Bauer, Residence Life director, tell a story of how he had to identify his cousin after an accident and tell his family. He also said that in one year at UI there were five alcohol related deaths. His point was that just because it hasn't happened here in a while, doesn't mean it won't happen again."

To kick off Alcohol Awareness Week, Monday evening a mock accident was held on Rayburn Street between Wallace Center and Theophilus Tower. The Moscow Volunteer Fire Department, Moscow Police and Emergency Medical Technicians responded to the accident as if it was real in order to get some training. Moscow insurance agents organized the rescue teams. "The scanner calls were even broadcasted over a public announcement system," said

Three people volunteered to be extracted from the cars, Cricket Davis, Eli Meyer and Jodi Benham. "We had fake blood, and the rescue teams had to break windows to get the people out," Freano said.

"It was a really effective kick off to the week," Freano concluded.

ZINSER •FROM PAGE 1

Board of Regents, State Board of Education and the state legislature on issues vital to the university.

• She has failed to provide leadership of issues regarding the physical location of colleges.

• She has retaliated against dissent and has not created an atmosphere of openness.

• She has repeatedly been ambiguous on issues of university development, academics and athletics, and has failed to articulate the missions of the school.

Mack Redford, a member of the UI Alumni Association and the person who drafted the petition, said if there was one subject that led to the petition, it was engineering.

Sean Strickler, Associated Students of the University of Idaho lobbyist, believes the petition stemmed more from athletics than academics.

"Dr. Zinser did everything and anything possible to keep our engineering program. Without Dr. Zinser, we would have lost the coop program. Boise State would have gotten an autonomous program," Strickler said.

English Professor Steve Chandler feels the petition comes at an inopportune time because the legislature and Idaho Gov.

Phil Batt's administration are changing their philosophies of how and who should control the funding of state education. He said the Board of Regents is losing control over things for which they are generally responsible that we need someone to tell the board "Once again, you are losing your discretionary authority."

Chandler said he is also concerned that some of the charges made against Zinser are unfounded. He said he has asked around and found no one who knows of Zinser retaliating against those who disagree with her.

"My concern is some of the charges are trumped up," he said.

The petition also states that Zinser has failed to create an environment "conducive to the retention of deans and key administrative staff."

Strickler said he does not know of any key officials who have left because of Zinser.

When asked for specific deans who have left the university, Redford said, "We don't know if any of them left because of the atmosphere, but it is our sense that many of them did."

Chandler did say that the contention that Zinser has sometimes

been ineffective in communicating with faculty members was not invalid, but does not justify the petition at this time.

"It's a common complaint between faculty and administration, but all by itself, it isn't grounds for termination," he said.

Redford said no time is a good time to circulate a petition to remove the president of the university.

sity.

"We see the university image faltering and because it's faltering, we feel it's appropriate that we proceed. In the long run, to do otherwise would create a greater harm to the university," Redford said.

the university," Redford said.

However, Zinser said, "I'm always interested and take seriously ideas on how to run the university

better.

Redford said he does not know at this time how many people have signed the petition.

"If the petition is a success, it will be presented (to the State Board of Education). But if it isn't, we will abandon our efforts and apologize to President Zinser," he said.

Zinser did not say that she would take the position of president of WVU, only that she was interested.

"She's got a good reputation now. She would be crazy not to take interest in people who are interested in her," Strickler said.

According to a press release from WVU, Zinser will visit the WVU campus April 17-18.



CALLING ALL STUDENT ORGANIZATIONS!

If you are interested in having your organization represented in the 1994-95 Gem of the Mountains, call Julie at 885-6372.



JOBS • FROM PAGE 1

"As it develops, we'll see a big increase" in the number of students participating, said Davenport.

Similar programs at other universities have proven successful, Davenport said.

Both Boise State University and Lewis and Clark State College have similar programs, said Gorgas. "It's an additional resource for students."

Human Resources office located on Sixth Street offers job listings only for the university, but there are many temporary and summer jobs for work on campus

Human Resources is currently taking applications for summer jobs for those students who will be staying in Moscow through the summer break.

According to the Human Resources office, the best place to look for campus jobs—temporary, part-time or summer—is on the bulletin board located in the foyer of the office.

Students who are graduating can also look for more permanent, board-appointed jobs on campus in the same place but on the wall opposite the listings for temporary, part-time or summer jobs.

MONEY •FROM PAGE 5

embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was \$54,000, with a combined family median income of \$104,000.

But when it came to identifying what qualities were important to consider in a career, few graduates were practicing what they preached, says Boli.

"The educational elite-choose careers virtually dripping with money, status and security, but 10 years ago and today more than 90 percent identified intellectual challenges and creativity as the most important qualities to consider in a career," he says.

"Although graduates make time for sports, exercise and hobbies, intellectual pursuits and volunteer and political activities receive far less attention."

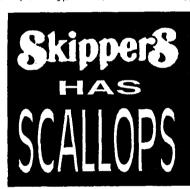
The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities and Politics

Boli also says he is especially concerned that a majority of the

"best and brightest" graduates, at least based on the Stanford study, are not entering fields such as public administration, the arts and education.

"Of course, we're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boli.

"But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a 'life of the mind,' or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."



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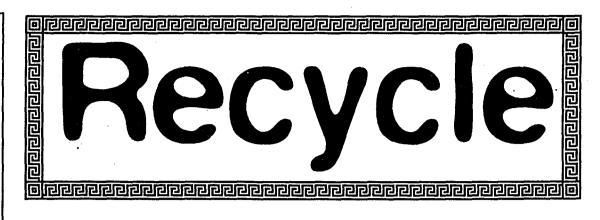
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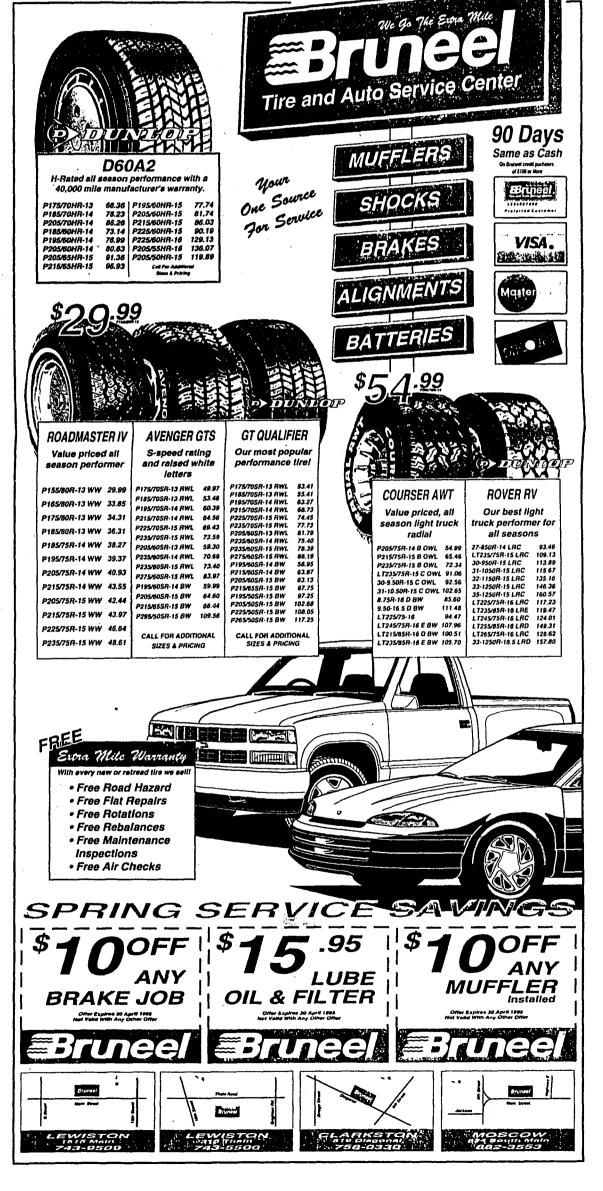
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Dancers, Drummers, Dreamers combine talents

Jeffrey Albertson

collaboration of original music and dance performed by the University of Idaho Dance Theatre and the Lionel Hampton School of Music will make up Dancers, Drummers and Dreamers IV: It's Time, a showcase of collective talent to be held this weekend in the Hartung Theatre.

Now in its fourth year, the performance is a combined effort from Diane Walker, Director for Dance Theatre at the UI and Daniel Bukvich, Director for the Lionel Hampton School of Music percussion ensemble.

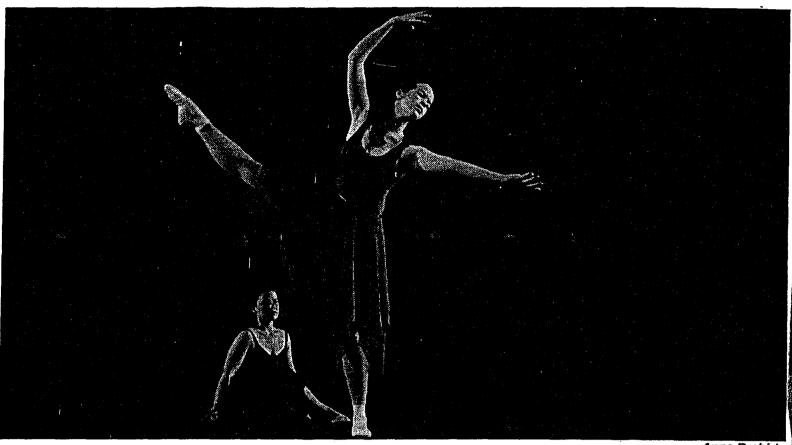
"It's kind of a mutual arrangement where everyone has to work with each other in order to come out with a final product," Gina Hernandez, Production Manager for Dance Theatre, said.

The performance will take place Saturday April 8 at 2 p.m. and Sunday April 9 at 7 p.m.

Sunday April 9 at 7 p.m.

Dance represented in the production will be modern and jazz dance as well as ballet. The music ranges from light percussive pieces up to electric numbers featuring guitar, bass and keyboards.

Hernandez said that auditions and rehearsals began in January for both musicians and dancers. Hernandez also said that the music performed will be a mix between live and prerecorded numbers but is all original music written and composed by the musicians. "There is a number of



Anne Drobish

Dancers, Drummers and Dreamers is a collaboration of music and dance performed by the cooperative efforts of the UI Dance Theatre and Lionel Hampton School of Music.

interludes between the pieces for scene and costume changes giving the musicians a chance to move on stage. It becomes an informal approach towards music and (the musicians) have choreographed their own little skits and percussive interludes adding a bit of humor to the performance," Hernandez said. Admission for the performance is \$6 general, \$5 for students and seniors with tickets available in

advance from Ticket Express.

"It becomes a co-operative learning experience," Hernandez said of the two departments working together. Hernandez said that the mutual arrangement gives students a better appreciation of other arts and allows them to work together.

"It's important if you are going to get into any kind of career in music or dance to know the other side and to be able to communicate better."

Night of the spoken word at Vandal Cafe

Jeremy Chase

I f the oral interpretation your favorite works of poetry, prose, or fiction interests you, make sure you attend tonight's "Night of the Spoken Word," at 8 p.m. in the Vandal Cafe. The event is free.

Patti Crow, ASUI music of our times chair, said that the event will be similar to an open mike night, but with more of an emphasis on literature. "The format is similar to open mike, except that the emphasis is on the spoken word," she said. "It's an opportunity for people to express their ideas in the form of poems, prose, or fiction."

Crow said the show's format will also be similar to an open mike night in that people need to sign up to participate before the show begins. Crow said that people can sign up or perform as many different pieces as they wish. "It's to let people have a chance to say something," she said.

Crow also said that people that wish to perform dramatic or theatrical pieces are encouraged to do so. "I don't want to limit people," she said.

Crow said that the idea for "Night of the Spoken Word" came last fall. Seeing the different poetry readings and performances at local coffeehouses in Moscow, she said that she liked the idea as a way for students or anyone to do the same thing. "I thought it was time ASUI Coffeehouses contributed to that kind of entertainment," Crow said. "I see is as another way to reach to other segments of people on



campus."

Crow also said that Lance Olsen, part of UI's English department, has also helped to contribute to the planning of tonight's show.

Throughout the course of the evening, Crow said that she hopes "Night of the Spoken Word" will let people to express themselves through the literature they're reading. "There's a lot more to literature than black ink on a page," she said. "There's something special about hearing it."

More importantly, Crow hopes that the event will be entertaining for everyone. "I hope that people from all colleges or departments will come," she said. "We can go as long as there are things to

Sign up for the event can continue up to the time of the event, but willing participants are encouraged to sign up before. Nevertheless, Crow said that the format and atmosphere for tonight's show will be fairly loose. "I really don't know what to expect," she said. "The audience will make it happen."

Questions regarding sign up or the event can be addressed to Patti Crow at 885-6485. She may also be reached through electronic mail at crow8991@uidaho.edu.

'Because I said so!' to debut at Collette Theatre this weekend

Joey Wellman

he third semi-annual production of "We're Not Your Mother" will be presented by the University of Idaho Theatre Arts department at the Collete theater, April 7 and 8 at 10 p.m. This year's accompanying theme is "Because I said so!"

Kelsey Hartman, a graduate student majoring in directing, explained that the title "Mother" can be "in your face art," for mature audiences only.

"If we were your mother, we would have to be cautious about what we say and do," Hartman said. Foul language may also be present.

Hartman said that the department started "Mother" in the Spring of '94. "I imported the idea from Western Washington University."

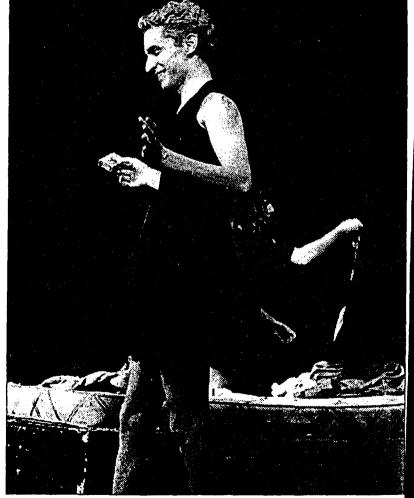
"Performance art is anything and everything," Hartman explained. "It is visually oriented performances that pull from all media such as poetry, dance, video and sculpture."

Eleven different pieces, each created by UI students, will be performed along with several incidental pieces to be used as fillers. "The creators of each piece are in charge of preparing for the show," Hartman said. "I produce—pull it all together. I also have two pieces in the show."

One of the performances,
"Violens," was created and will be
performed by Hartman, with a special appearance by Melica Dibble.
"The movie 'Pulp Fiction' got me
thinking about violence and how we
view it (which is the basic idea),"
Hartman said. "The Power Of...,"
another of Hartman's creations, uses
actual lines from magazine advertisements to create the script. "I develop
a piece to get a message across," she
said.

The pieces are no longer than 10 minutes, some being as short as one minute.

Hartman said that for people who



Antonio Gonzales

Kerrie Gibbar performs in "We're Not Your Mother" production.

saw it last year, Miguel Bartley will be back with his stare, explaining that Bartley came onto stage and just stared at the audience. "It's crazy theater—way unconventional," Hartman said.

An additional performance,
"Acrobatics," written by Joyce Aaron
and Luna Tarlow, will feature Tristan
and Gia Trotter and Lynn Ungar.
"'Acrobatics' is similar to perfor-

mance art....very post modern,"
Hartman said. "It is about the pain of
loss and the process of healing," she
said. Hartman originally staged it at
the New Jersey Shakespeare Festival.

Admission is free and doors will open at 8:30 p.m. as an art gallery will feature pieces that will also be available for purchase. For more information, contact the Theatre department at 885-6465.

our multicultural campus makes the grade

Valaree Johnson

It is through the interaction with different types of students when some of the most important learning experiences take place.

"Workforce 2000," a study com-missioned by the U.S. Department of Labor from the Hudson Institute, reports that the work force of the 1990s is changing as women, minorities, and immigrants add millions of workers to the work force.

If you wish to succeed in this type of work environment, you need to learn to work effectively with people from a variety of backgrounds. The college campus is a perfect place to undertake this kind of learning.

The multicultural Students Center is a good place to start. The mission of the Office of Multicultural Affairs is to create a campus climate that recognizes and appreciates cultural diversity. Many students aren't aware of the various student organizations that are available for them to participate.

Following is just a taste of what our campus is all about:

RAACE Recognizing African-American Concerns in Education. Active in Black History Month, The All American Jam Fest, and is planning a "Speakout" for mid-

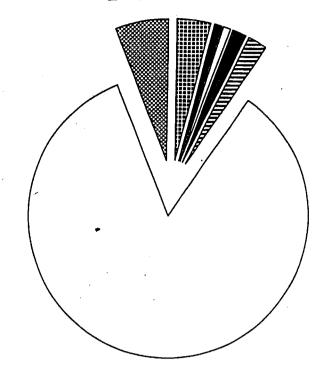
NASA Native American Student Association just finished Native American Heritage Month and is constantly working to improve and encourage new students.

OELA Organizacion de Estudiantes Latino Americanos. Holds frequent meetings and encourage anybody interested to

BRIDGES is a volunteer/service learning opportunity for students of all backgrounds and majors. Opportunities are available on the local, national, and international

Many other multicultural groups exist and there has been a suit to organize an Asian American Student organization.

Promoting multiculturalism requires insight into the experience of international students. According to the International



□Americari Indian or Alaska Na Asian or Pasitic Islander

☑ International Student

Hispanic

Black

■ Race/Ethnicity unknown

Programs Office, the UI campus had nearly 450 international students representing 89 countries, many of them from China, Pakistan, India, Japan, and Canada.

Sexism and racism aren't the only issues within multiculturalism. It is important to study many areas of history to broaden knowledge and social awareness.

As the United States population continues to contain a manifold of groups, the college campus is a big step in creating greater social har-

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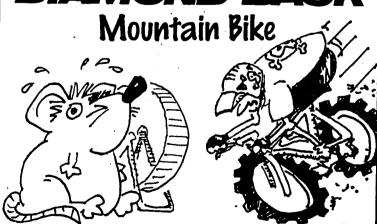
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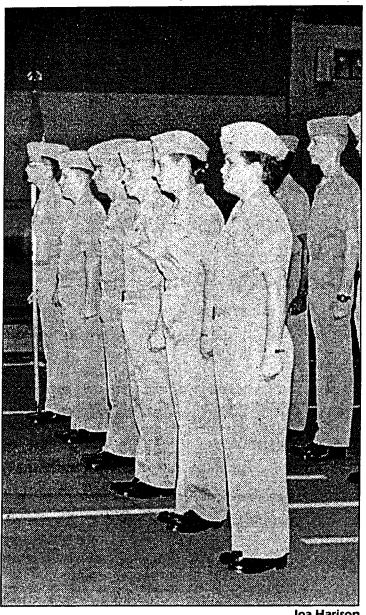
Attention Student Organizations

Applications are available for your organization to have desk/work space within the Student Organization Center for the 95-96 academic year.

Applications may be obtained at the Student Organization Center. The application should be completed and returned to the Student Organization Center by April 21, 1995.

For more info. contact Otey Enoch at

Your in the Army now



Army ROTC gets up early in the morning to practice intense

Local Bands perform in Ballroom

Matt Baldwin

With a mellow sound in the beginning and a harsh sound at the end, the ASUI Productions concert on April 1 didn't quite pack the house. Yet, the people that were there had a great time listening to the three bands: Cross-eyed Catfish, Circle of Knots and Royball.

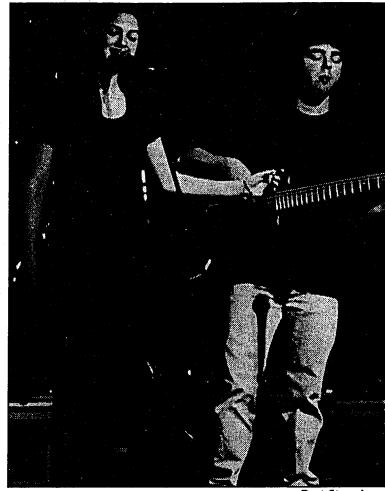
The show started at 8 p.m. in the Student Union Building Ballroom. One problem that arose was that the show was at a bad time considering that most shows start at 9 or 9:30 p.m., so people didn't start showing up until then.

Cross Eyed Catfish was the opening band and played until about 9:10. Their sound is pretty mellow, a sort of groove mix.

Coming on about 20 minutes after Cross Eyed Catfish was Circle of Knots, a band from the Pullman area. Circle of Knots has and eclectic style which goes great for more most crowds. They are not too heavy but at the same time they are not to light. They have a style which you can dance to and just have plain fun to.

During their set, Circle of Knots brought out a saxophonist to play some songs with them. Their songs varied from a hint of Caribbean in their song "Virgin Islands" to a spooky sound in another song.

Royball the final band for the evening had a harsher sound compared to the other two bands. Their sound had a similarity to rock mixed with a style all their own. Royball featured the vocals of the drummer, guitarist and bassist. They also announced the upcoming release of a CD with some new songs on it. They delighted the crowd by playing some of the



Bart Stageberg

Circle of Knots performed Saturday in the Student Union Ball room. The many different bands made the night complete.

songs that will be featured on their new CD.

The three different styles of all of the bands helped build a sort of tension in the room with their music from Cross Eyed Catfish's easy pace to Circle of Knots more faster party groove with a multitude of

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Reconciliation: 4:30-6:00Pm Tues.

628 Deakin (across from SUB)

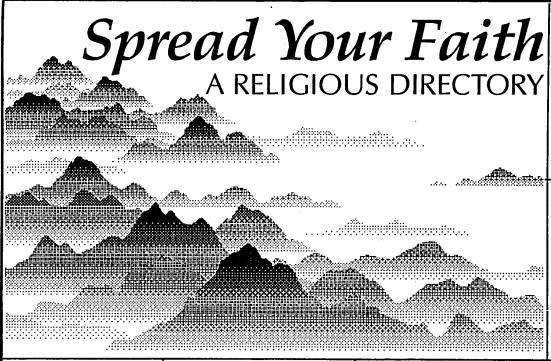
882-4613

Concordia Lutheran

Church Mo Syn

instruments and fun. Finally the headlining band, Royball, brought on a more rock sound to end the

Over all, the night was filled with exciting music and a unique sound which is solely belongs to the Northwest.



Trinity Baptist Church

(SBC) A Warm, Caring Church With A Relevant, Biblical Focus

> Tom Roberson, Pastor 6th & Mtnview Office: 882-2015

Sunday Worship 8:15, 10:45 AM & 6 PM **Sunday School** 9:30 AM

For a ride, meet at Theophilos Tower at 9:10 am & 9:15 am Christian Campus Center or call the church office.

Wednesday Prayer Service: **7 PM**

Baptist Student Ministries Priority One - Tuesdays 8 pm Campus Christian Center

Spirit Filled Charismatic Church 219 W 3rd St.

Services: Thurs. 7 PM Sundays 10:30 AM

Rock Student Fellowship Friday 7 PM 883-4834 • Del Richardson **Pastor**

United Church of Moscow

123 W 1st St.

 Worship 11am Sundays College age study: 7 habits of highly effective people 9:30 am Sundays

Dr. Mike Burr Pastor

NE 1015 Orchard Dr. Pullman 332-2830 Morning Worship 8 & 10:30 AM

Bible Study & Sunday School 9:15 AM Student Fellowship 7:30 - 9:00 PM

Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries

Ministry Training Center

SW 345 Kimball - 332-3545 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor

Sunday: Helpful Practical Classes - 9:00 AM Sunday Worship - 10:30 AM Wednesday Worship - 7:00 PM Friday: Campus Christian Fellowship 7:30 pm

Christian Science Church

3rd & Mtnview • 882-8848

Church Services: Sunday 10:30 AM & Wed 7:30 PM Christian Science Reading Room M-F 12 - 4 PM 518 S. Main - Moscow

Christian Life Center

of the **Assemblies of God**

Touching Hearts with New Life

Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM Services at The Moscow Grange

417 S. Jackson - Moscow

St. Marks **Episcopal Church**

111 South Jefferson Moscow 882-2202 Holy Eucharist 8 & 10:30 AM Adult Education & Sunday

School 9:30AM The Rev. Richard Dunham, Rector

Church 1036 W. A St. • Moscow 882-3915

Emmanuel Lutheran

New Pastor: John Blom Campus Minister: Kim Williams Worship: 8 & 10:30 AM Sunday School: 9:15 AM For van ride call by 9 am

Unitarian Universalist Church of the Palouse

420 E. 2nd • Moscow (Corner of Van Buren)

Sunday Services:

10 AM Religious Education Program for Children

"A Hunger for Healing" Video Series

This week "The Birth of Hope" and "A Step Toward Real Peace"

Monday, April 3 at 7:00pm at the Campus Christian Center

Sponsored by United Methodist **Campus Ministry**

Divine Savior Lutheran Church

A member of the Wisconson Evanelical Lutheran Synod **Building a Community** of Christian Love

NE 620 Stadium Way (Accross from Excell) For transportation and more info Call 332-1452

Book

ENTRY LEVEL LIFE DAN ZEVIN

As graduation time draws near, and anxiety about finding a job and entering the real world comes full force, at least there is one saving grace in our midst: Entry-Level Life: A Complete Guide to Masquerading as a Member of the Real World, by

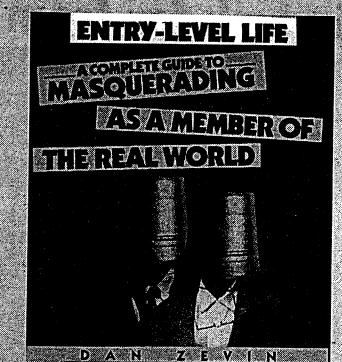
The Table of Contents of this literary masterpiece is humorous enough, without delving further into the text. Entries include Part I Entry -Level Housing: Landlord and Rodent Identification guides; The Homecoming: Why Pay Rent When You Can Live With Your Parents?; VCR, Couch, and Other Things to Look for in a Roommate; and Making Sure It's Never Your Turn to Clean the Bathroom (A Practical Approach to Household Chores)

Job Hunt include: How to Fake a Resume; Schmooze Your Way to the Top!; and How to Make the Most of Rejection Letters. Part III is entitled Entry Level Office Life, Part IV is Entry-Level Finance, ad Part V is

Entries for Part II Entry-Level

called Entry Level Social Life. Some of the entries for Part V include: From Kegger to Cocktail: Parties of the Real World; Looking for Mr. or Ms. Okay; and Real World Dating Tips which include how to break up, start over, and lower your.

The prologue to this book is as follows: "So, you're out of col-



lege! Who knows? Maybe you've even graduated.

With your illustrious academic life behind you, it's time to embrace the destiny that lies ahead. A life in which you no longer cram six months of work into one night, fueled by No Doz, Jolt!, and that highly energizing fear of the negative GPA, a life in which you wake up each day before the sun sets (and in an identifiable location).

A life in which job attendance is mandatory, and the calendar

does not revolve in cycles beginning in September and ending in May. Welcome to Entry-Level

With all this in mind, take heed, graduates.

This book is full of great wisdom and insight and will undoubtedly ease the transition from college to the real world, Entry-Level Life is available from Batam Trade Paperback Books for around \$8.95. Get your copy today!

—Amy Ridenour

Graduate Studies Exhibit

The fourth annual Graduate Student Association (GSA) Research Exhibition will be held on Thursday and Friday, April 6 and 7, in the Idaho Union International Ballroom. This event will include presentations of University of Idaho graduate students in the form of poster board displays and art exhibits. The music, which will include a flute solo, and theatrical performances will be held on Thursday evening at 7 pm in the International Ballroom. The exposition is open to the public from $\tilde{9}$ am to 5 pm on Thursday and 9 am to 1 pm on Friday. The entries have all be been lumped into 4 categories which include Arts, Music and Architecture; Engineering and Computer Science; Education Social Sciences and Humanities; and Natural, Physical; and Agriculture Science. Judges have been randomly selected from the various colleges on the UI campus. Each entry will be judged for exhibit quality and a 15 minute student presentation session. There will be three winners in every division, each of which will receive

The exhibition will wrap up on Friday evening at a banquet to be held at the University Inn from 7 to 9 pm. The teaching excellence awards and winners of the exhibition will be presented at this time. Tickets are available at the Ticket Express office at a cost of \$12 each.

\$200.

The GSA has organized this event in order to "advance academic excellence, promote interaction among graduate students, offer graduate students a chance to practice presentation skills, and increase awareness of the role that graduate students play in the productivity of the University." The exhibition has been arranged to

run in conjunction with the "National Graduates and Professional Student's Week." We hope that you take the time to check the exhibition out and encourage you to look forward to participating next year.

One regional and four local authors

Authors to chat, sign, and nibble

will be at the UI bookstore April 8 from 11 a.m. to 1 p.m. to chat and sign copies of their books. Refreshments will be provided.

Local writers Susan Baumgartner, Pat Riley and Candida Gillis are members of the UI English department faculty; Roland Byers is chair emeritus of the UI College of Engineering and professor emeritus of engineering science.

Baumgartner has written Brains for Breakfast: Growing up German in America and My Walden: Tales from Dead Cow Gulch, both creative nonfiction, as is Riley's Growing up Native American. Gillis has a functional work, Community of Classrooms: Integrated Teachers Guide. Byers has several books, relating to personal experiences and/or World War II - Flak Dodger, Black Puff Polly, To the Sundown Side, Lynchpin.

Eric Molvar is a outdoors writer known for the attention to detail mile-by-mile descriptions, planning guidelines and descriptions of flora, fauna and geographical features - in his Trail Guide to the Bob Marshall Country and Trail Guide to the Glacier and Waterton National Parks. Molvar has explored the Rocky Mountains, Great Basin, western Canada and Alaska while backpacking, including hiking more than a thousand miles in the Bob Marshall country and studying moose in Alaska's Denali National Park.

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Cheese to the Seventh Power

Small \$8.49

Large

Medium

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Prices in include One 22oz drink with the small, One 22oz drink with the medium and Two 22oz drinks with the large.

HOURS: 11am - 1am Sunday - Thursday 11am - 2am Friday & Saturday

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Call After 9pm And Get A Large **One Item Pizza** And Two 22oz **Drinks For** Only...

BALLOT

Associated Students University of Idaho

SAMPLE BALLOT **April 12, 1995**

SENATE

Please Vote for Seven (7) by filling in the letter A for the number of your choice

- 1. Jeff Chrisman
- 2. G-Rey Reinhart
- 3. Sean King
- 4. Michael Perkins
- 5. Sasha Nash
- 6. Allison Lindholm Touchstone
- 7. Susan Pierce
- 8. Zahrah Sheikh
- 9. Stuart Chamberlain
- 10. Matt Kimmel
- 11. Jim Dalton
- 12. John Tesnohlidek

Write-in	_
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Write-in_

QUESTION

Please Vote YES or NO on the following QUESTION by filling in oval A for YES or oval B for NO

14. Do you support a \$3.00 a semester per full time student and a \$1.00 per semester part time student fee to establish a Sports Club Program to assist existing sports clubs with a wide variety of support services which would include: Travel arrangements, events scheduling, game/tournament/league management, communications, facility reservations, equipment procurement/ storage/repair, fundraising, secretarial and bookkeeping services, and risk management.

> YES (oval A)

Please Check to Make Sure that the letter A is filled in under TEST FORM on the Scantron Sheet to Insure proper tabulation of your vote.

Friday, April 7, 1995

Devil's Slide mountain trek far from smooth

spent last Saturday finding out exactly how bad a climber I am. Officially, I was entered in the Devil's Slide Mountain Bike Race, the first race I've been in that required a license. It was also the first race of the year run under the almighty powers of the National Off-Road Bicycling Association.

I have been riding bicycles for a long time and have even ridden in a few races before, but in a way now, I've entered into the big time. Well, that may be pushing it considering I was only riding in the Senior Beginner Class.

A couple of weeks ago, I got to ride the course with some friends to decide if I wanted to do the race. After stopping at the ranger's station to get a map of the course, we headed up the hill. And up it was. The first hundred yards goes straight up a dirt wall.

I think the trail was originally designed for horses. This knowledge comes from a few obscure, tell-tale signs: a corral, hitching post next to the port-a-potty, and meadow muffins found periodically along the trail.

After more climbing and traversing a ridge high above the Snake River, the trail leads to the reason for the name of the race—the Devil's Slide downhill—half a mile of steep, narrow single track with a rocky ravine dropping off to one side. This is the first ride that has ever made me wish I had suspension on my bike. I also wished that I hadn't forgotten to bring my helmet—one slip and my head would be split.

Those wishes were reiterated on the loop back to the parking lot where the trail goes over ridges and down through washed out ravines that kept sending me off my bike because I forgot to downshift to climb back out. The loop ends with a beautiful gravel road cruise with sweeping corners and dirt banks to keep you on the road.

With this pre-race knowledge under my belt, I knew in my head what to expect along the course. Unfortunately, my legs don't pay much attention to my head when it comes to climbing.

I tried to start way too fast going up the first short climb. I had to get off and walk, like almost everyone else, but I lost a lot of time trying to get back on my bike too soon. I never got close to anyone else in my class again.

I just trudged along through the rest of the race, basically by myself. I may have been hallucinating from the effort of the climb, but I swear I saw another racer standing on the side of the course half-way down Devil's Slide. He was just there watching me go by. I don't know if he was trying to see if I would wreck or just see how to actually ride down the trickier portion of the Slide. Anyway, there was also a crowd of people at the bottom of the hill; I'm sure they were there to see someone wreck.

I puttered along the return loop and almost died on one small climb before I finally went through the start-finish line.

I was seventh out of the nine guys in my class—about ten minutes behind sixth place and ten minutes in front of eighth.

Not too bad, but I really wish my legs could have given me more. Oh well, I guess that's all I can expect from the first race of the year when the only training I do is riding to school and going up Line Street a couple times a week; at least I can't get much worse from here.

There's a long NORBA season ahead. Just this weekend, there are



Noah Sutherland

Racers hike up the first climb of the Devil's Slide course. Only a few people were able to ride the steep incline on their bikes.

two races in the region: one in the Tri-Cities, the other at Farragut State Park. The Tri-Cities Race (the Finley Hills Challenge) is the first race in the Washington-Idaho-Montana Tri-State Series that serves as the Regional Championship Series for NORBA. The WIM Series also includes a National Series race in May that

will bring all of the top professional riders to Mt. Spokane for the second year in a row. In August, the Clearwater Cup will be held at North South Ski Bowl by Potlatch.

To ride in any NORBA races, you need to have a NORBA license, so go to a local bike shop or call (719) 578-4949 to get an application. The bike shops can usually tell you

about upcoming races in the area.

Of course, there's the infamous Moscow Mountain Madness race in September to look forward to. It's not a NORBA event, but is a lot of fun and a good end to the season.

I don't know why I'm wasting my time writing all this, I should be out riding my bike. See you on the dirt. —Noah Sutherland

Loggers compete for top honors in competition

Dennis Sasse

x throwers, chainsaw wielding woodsmen and pyromaniacs descend upon Moscow!
No, not a slasher movie plot line but the 56th annual Associated Western Forestry Clubs Conclave competition, sponsored by the UI Logger Sports Club. Ax throwing, powersaw and fire building contests are among the events slated for the competition. Over 150 competitors from eight schools arrived in Moscow Tuesday.

One of the goals of the event is to educate the community about some

of the old logging techniques. The logger is a part of the history of the Northwest, and a part that lives on in the souls of college students here on the University of Idaho campus.

Scoring for the event is an individual and team effort. Individual loggers compete for points, the highest male and female scorer becomes either the "Bull" or "Belle of the Woods." Along with the title winners receive a trophy.

Individual points are also counted toward a team score point total. The winning team will also be awarded a trophy. Teams are made up of groups of eight with no more than six people of the same gender on a team.

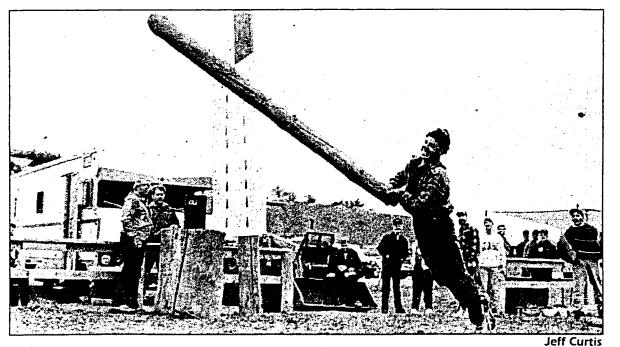
Teams are generally a split ratio of three and three for "Jack and Jill" events like crosscut sawing. "Jack and Jill" events need a man and woman working together.

The event is one of the biggest collegiate logging sports competitions west of the Rocky Mountains. The competitions are being held April 6-8 at the Logger Sports site on Perimeter Drive, west of the Kibbie Dome. The competition will be held from 11-5 with the exception of the lunch hour.

Spectators are encouraged to come and watch the competition and learn a little about what logger sports are about. There is no charge for admission, so if you have the time stop by.



Lane Carlson, president of UI Logger Sports Club, competes in the ax throw contest behind the Kibbe Dome Thursday morning.



J.P. Knapp of Flathead Valley Community College participates in the Caber Toss Thursday afternoon. The events continue until Saturday.

Triathlon deadline closing

Helen W. Hill

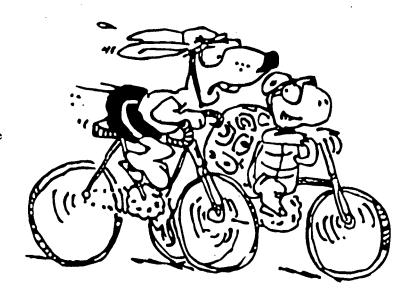
April 10 is the deadline for the 12th annual Palouse Triathlon. The event is sponsored by Campus Recreation.

The entry fee is \$20 for individuals and \$50 for teams, and includes cost of a long sleeved tee-shirt. The start is 7 a.m. at the University of Idaho Swim Center on April 23. Finishes will likely be from 9:30 a.m. and around noon.

The triathlon is a multi-sport event composed of three legs, a 1.5 kilometer (about a mile) swim, a 40 kilometer (25 miles) bike ride and a 10 kilometer (about 6 miles)

The swimmers will be started in heats - women and all-women teams, two groups of individual men separated by anticipated time, and mixed and men's teams. The final order of heats has not yet been

The bike course start is in the Swim Center parking lot. The course loops out the road to the Pullman-Moscow Regional Airport towards Pullman then back to the



heliport on the far western end of the Kibbie Dome parking lot, where the run will begin.

The run will take place on the old Moscow-Pullman highway, the road below the golf course, go past the observatory, and end in front of the Memorial Gym.

Registration forms are available from Campus Recreation, Room

204 Memorial Gym, or local sporting goods stores. Everyone is welcome to sign up and take part in the event. A certificate will be awarded to all finishers, and each finisher will be eligible for prize drawings.

Call Campus Recreation at 885-6381 or stop by their office in Memorial Gym for more informa-



Mountaineer slide show

Lou Whittaker, the leader of the first successful American assault on Mt. Everest, will be at the University of Idaho on April 10 and 11.

At 7:30 p.m. on April 10 Whittaker will present a slide show in the Borah theater. On April 11 he will be available for a "chat with Lou" at the UI bookstore from 12:30 to 2:30. Whittaker is holding a book-signing for his book, Lou Whittaker: Memoirs of a Mountain Guide. The book-signing will be followed by a drawing for door prizes from

Jansport. The sponsors of Whittakers visit are the UI bookstore, the ASUI Outdoor Program and Jansport.

Fishing school starts Apr. 15

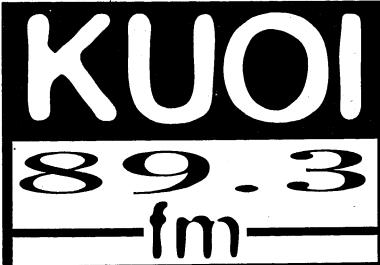
A one day fishing workshop is being offered at the UI Clark Fork Field Campus on April 15. Participants will learn tips on catching fish in everything from big lakes to small streams.

The class covers fishing gear, different techniques and general information relating to fish and fishing. The instructors are John Campell, a lifelong fisherman and guide, and friends. There is a \$14 registration fee and advance registration is required.

Enrollment is limited and overnight accommodations are available at field campus for a small fee.

For more information call the Clark Fork Field Campus at 208-266-1452.





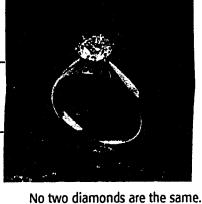


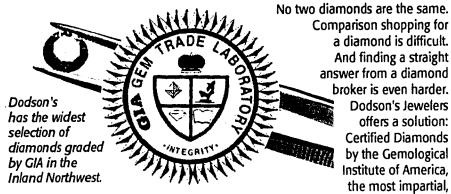


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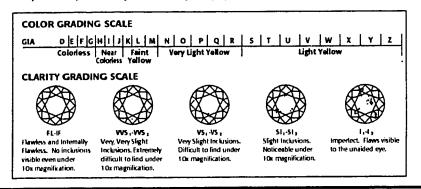


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Diamond Merchants for Four Generations

Memoirs memorable

Helen W. Hill

Lou Whittaker: Memoirs of a Mountain Guide is a quick read, not because it's short or light, but rather because it's interesting.

Lou and his twin brother Jim, the first American to reach the summit of Mount Everest in 1963, were given a start in hiking by their mother who would walk them to the beach over the hills of Seattle.

Scouting expanded on those hikes with longer treks a few years later. After their first trek into the mountains with their older brother's troop when they were ten, both had a temporary respite from the chronic asthma which plagued them.

They climbed their first real mountain at the tender age of fourteen and never looked back. While still in high school they joined search for "nine people who had bailed out of a military plane on Mount Rainier" for which they received a commendation from the military.

Both were offered basketball scholarships to Seattle University, but only played through the first season as the coach insisted they only play basketball or ski. "We stayed at the university and earned bachelor of science degrees, supporting ourselves and paying our way

through school by working summers at Boeing, guiding, and teaching skiing. The mountains have always been my first choice, and they've been good to me ever since."

Their own climbs lead naturally to performing rescues and guiding other climbers. Jim and Lou are charter members of the Mountain Rescue Council which was formed in 1948. At around the same time, they learned "that people would actually pay to be led up a mountain!" It introduced Lou "to what would become a lifelong vocation."

Of course, the book also gives details of famous climbs Lou has been part of and sometimes led. It also details his current activities and a mention of a climb planned for 1995 for Lou to lead to Masakhang in Bhutan. A minor glossary and index are included, as are references to resources including books, videos and two Washington instruction and guiding services (one of which is Rainier Mountaineering, Inc. at Whittaker's Bunkhouse Motel and Espresso).

Lou Whittaker is available at the UI Bookstore for \$24.95. Whittaker will also present a slide show and have a book signing next week. Check out the Outdoors Briefs for more information.

The University of Idaho – African Students Association Presents: An African Dance Dance Party Friday • April 7th 8pm – 12am Moscow Community Center 3rd & Washington

Spring hunting season commences

Dave Claycomb

Though deer and elk seasons seem light years away, spring bear and turkey hunting seasons are just around the corner.

Turkey hunting will begin April 10 and run through May 7 in most units throughout the state. Bear season begins April 15 and runs through either May 15 or June 15 depending on the unit you will be hunting.

"This year looks to be very good for turkey hunters," said Jay Crenshaw, Regional Wildlife Manager for Region 2, "We have continued to have a very aggressive transplant program and turkey numbers are at an all time high."

Turkeys were first transplanted into Idaho in 1961, when the state received 17 birds from Colorado. Before then, there were no turkeys indigenous to the state. Since the first three years when a total of 39 birds were transplanted, the statewide population has grown to over 4,000 wild turkeys.

These figures show just how successful the transplant program has been. These numbers are not linear, the last few years have been extraordinary. In 1984 for example, four birds were harvested in Region 2, 509 birds were harvested in 1993.

"The recent mild winters have really helped the population," said Crenshaw, "we expect this year to be at least as good as last year if not better."

Late winter aerial elk counts by the Idaho Department of Fish and Game have turned up some bears already out of hibernation. Crenshaw said they were seeing bears out as early as three weeks ago. Although harvest numbers were down slightly last year, bear numbers also appear to be doing

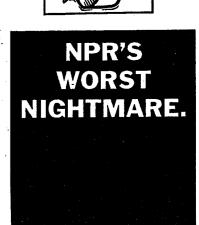
An estimated 1,231 bears were harvested in 1993, which was an 8.3 percent success rate for



hunters. The number of bears harvested was almost evenly split between the fall and spring seasons with 49 percent being taken in the spring and 51 percent being taken in the fall.

"It appears that we may be moving towards our management goals for bear hunting," said Crenshaw, "Which is to not only modify the age classes of bears being taken, but also of the sex being harvested."

Anyone with questions concerning areas they intend to hunt or season dates, can find the dates and units for bear hunting in the IDAHO 1994 BIG GAME RULES. Regulations for turkey season can be located in the SPRING WILD TURKEY HUNTING SEASONS and RULES. Both of these handouts can be found in sporting good stores throughout Moscow.





OH, DO WE HAVE A JOB FOR YOU!

Section Editors
Photographers
Staff Writers

Applications for these positions for the 1995-96 Gem of the Mountains will be available Monday, April 10 on the 3rd floor of the Student Union. Call 885-6372 for more information.



LOU WHITTAKER WILL SHARE HIS ADVENTURES AND SLIDES AT:

Lou Whittaker, renowned mountaineer and guide, will present a slide show Monday, April 10 at 7:30 PM in the Student Union Borah Theater. Lou's slide show promises great scenery and wonderful perspectives on climbing and life from a truly remarkable adventurer whose experiences are a fascinating blend of wisdom, compassion, humor, and marvelous story-telling.

Lou will be at the University of Idaho Bookstore on Tuesday, April 11 from 12:30 - 2:30 PM for an up-close "Chat with Lou" question and answer session, followed by drawings for JanSport sponsored door prizes and finally by an autographing party where Lou will be signing copies of his new book Lou Whittaker: Memoirs of a Mountain Guide. Refreshments will be served.

Door prizes:

JanSport Hiking Pack, value = \$79.95 JanSport Action Fanny Pak, value = \$21.95 JanSport Sweater, value = \$50.00 JanSport Mystery gift ???

(2) Lou Whittaker: Memoirs of a Mountain Guide, Value = \$24.95

Sponsored by:

UNIVERSITY OF IDAHO

BOOKSTORE



ASUI OUTDOOR
PROGRAMS



Men's tennis dismantles Lewis-Clark State

Bradbury leads Vandals to 5-2 trouncing of NAIA school

Ben Carr

Staff

Photos by Antonio Gonzales

It's a good thing the Idaho tennis players get along together, because the way they're playing they aren't going to be making many friends. Wednesday the team headed south to Lewiston and came back to Moscow with its fourth straight win after beating Lewis-Clark State College 5-2.

Head coach Greg South always enjoys playing in Lewiston and knows that any time his team goes into the Lewiston valley they are going to have a hard fought battle.

"LC always has a good program," South said. "Kai Fong (the LC coach) always has a well disciplined and tough team. Although they're an NAIA school they really have a high quality program and are at the top of their division."

South was also looking towards the Lewiston match as a chance to work out all the kinks and get warmed up for the coming Big Sky battle against the University of Montana this weekend.

In Lewiston, sophomore Keith Bradbury continued his excellent effort in both singles and doubles

play.

"Keith has the capacity to serve up 125 mile per hour serves all day," South said. "But his return of serve might be an even better stroke for him. Those are the two most important strokes in tennis and Keith has them both."

Bradbury defeated Dan Araiza 6-2, 6-0 then teamed up with junior Chris Daniel to defeat the LC duo of Araiza and Bernardo Miranda 8-

5. Bradbury was recognized for his excellent play several weeks ago when he was voted Big Sky Athlete of the Week. With this latest singles victory Bradbury improved his record to 13-4 and along with Daniel has improved a doubles record to 7-5.

"The great thing about Keith is that he's a sophomore and since I first saw him in August his game has just gone up," South pointed

In other doubles action, Mark Hadley and Niren Lall were nudged out by LC's Benjamin Herrera and David Gomez. Unfortunately for the Idaho pair, Lall aggravated a foot injury that had been bothering him for the past few days and didn't finish the match with his full mobility. Lall tried to continue, but the injury was enough of an advantage that Herrera and Gomez were able to capitalize for the victory.

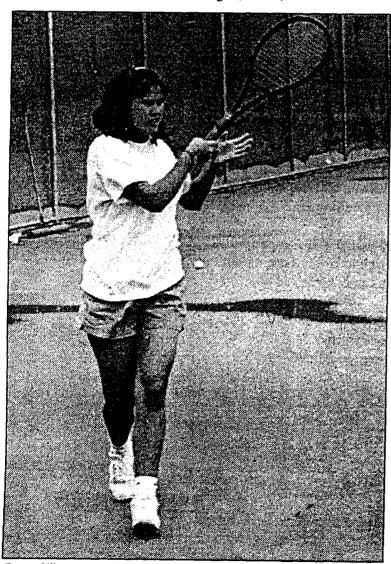
"Niren wanted to play in his singles match but I told him that he had to play in Missoula so we had to forfeit that match," South said.

South was especially pleased by the play of Chris Daniel. In his match, Daniel was down 5-6 in the first set when South went over and took advantage of one of those "coachable moments."

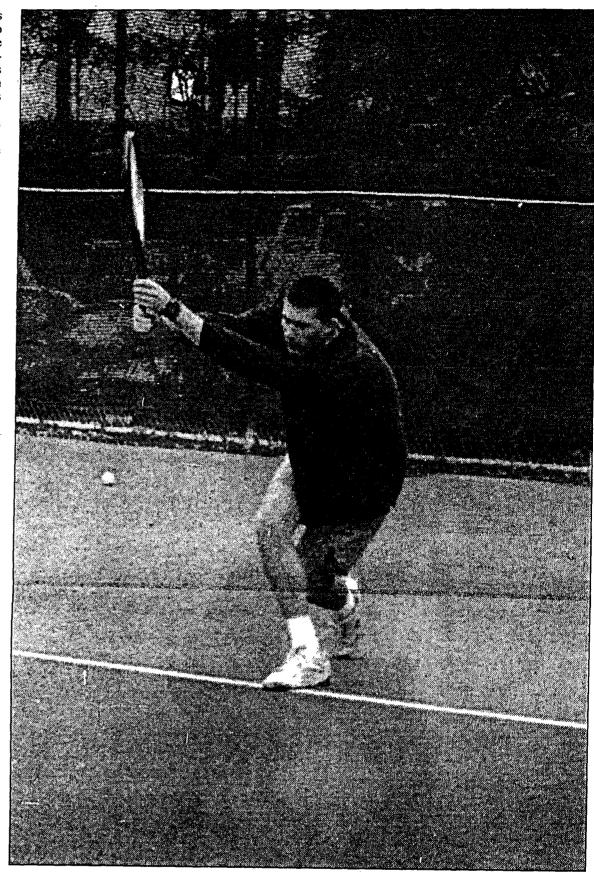
"We talked about a few things and I could see him rise mentally during our conversation," South said.

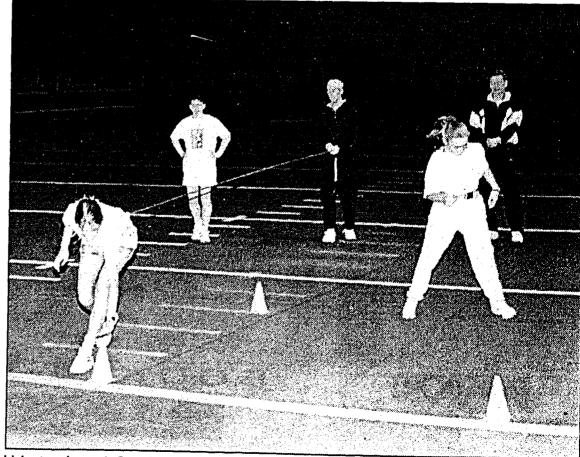
Daniel went on to win his match with an impressive 7-6 (7-1) 6-0 victory over Bernardo Miranda and improved his own season singles record to 12-6.

Both the men's and women's teams will be in Missoula this weekend; the women have split their two previous matches with UM and the men have won two hard fought contests against the Grizzlies. After the Montana weekend the two teams will then head to Ogden April 4 for the Weber State Invitational and will be competing against Weber State, Montana again, and New Mexico.



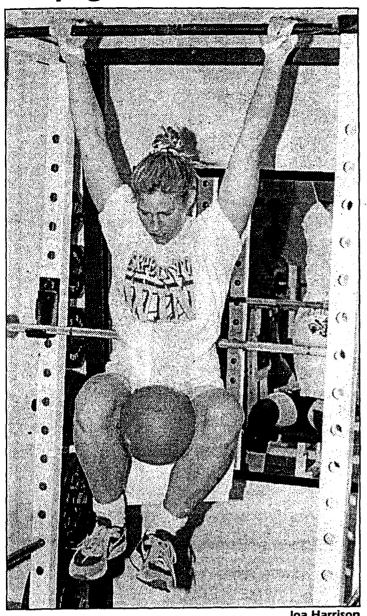
Gwen Nikora practices a forehand in practice Thursday afternoon.





Idaho tennis coach Greg South (back right) oversees morning workouts Thursday in the Dome.

Pumping iron



Joa Harrison

Vandal basketball player Shannon Anderson works out Thursday morning during off season conditioning

UI club baseball suffers fallout

Mark Vanderwall

With the majors deciding to come back to work on April 25, the Idaho Club Baseball team will be wrapping theirs up around the same time.

Matt Salove, the team coach, as well as pitcher, saw only around twenty people come out for this year's team, but due to lack of interest and busy schedules, this number has dwindled even further to fifteen. "The weather has gotten some of the players down and trying to juggle schedules has left us with sometimes only 6 to 8 people to practice," said Salove.

The weather has also left the Vandals with a plethora of rainouts and no home games left on their schedule. "We rescheduled to play in Lewiston as much as we could, but we haven't played a game here yet," added Salove.

Money will always be another silent factor that secretly preys on all club sports.

"Each player has paid \$100 to be out here, and we run the concession stand at the football games to get our added funds," said Salove. The ASUI pitches in an additional \$800 to \$1,000, compared to Boise State, which matches the club's money makers up to \$2,500. "I wish we had the extra money, because we would be allowed to take more players with us to road games," said Salove.

The team only took 9 players to one of their away games, which has some team members playing out of position, as well as allowing no room for injuries.

With the team only having 15

have found themselves shuffling people out of position all season long, and this has only added to the headaches that the team already has. The team will take all 15 members to the Big Sky Tournament on April 22 and this should add to their chances, said Salove.

With 40 people trying out last season, the team placed a 15-4 record, and had a very successful season, so their success can be judged on numbers, as the team has only a 4-9 record so far this season, with ten games to

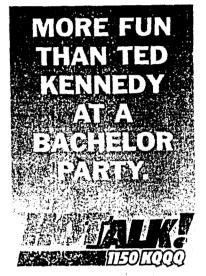
play.
"I would like to see more people come out for the team next year and try and get rid of

the bush-league connotation that goes along with Club Baseball," said Salove.

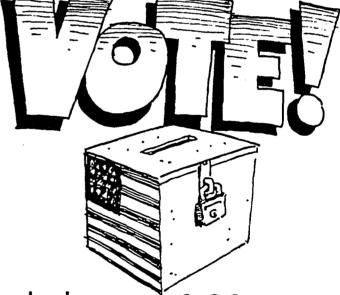
The player/coach suggests that anyone who is interested, should come out and give it a shot, because there is nothing wrong with giving it a shot. You find out one way or another whether you like it or not.

The team had 35 games scheduled for this season and expects the same for next season, so the opportunity to play for anyone who comes out is very good. Watch for an announcement next fall when you come back, because the season is split between fall and spring, with an opportunity to try out coming before both.





GOTTA April 12, 1995 **ASUI Elections**



Polling booths open at 8:00am and close at 6:00pm There are nine different Polling Sites around campus to choose from!

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Argonaut
The UNIVERSITY OF IDAHO
The Students' Voice

Big week in sports, even without baseball

Allen Malemud
Los Angeles Times

Notes on a Scorecard.

This is traditionally among the most attractive weeks on the American sports calendar with the NCAA basketball championship game, the opening of baseball season and the Masters.

Well, two out of three isn't bad.
Throw in the Santa Anita Derby
and the Caesars Palace fight show
on Saturday and the Long Beach
Grand Prix on Sunday and baseball
hardly will be missed.

Excuse us for sticking with the chalk, but the predicted winners are Afternoon Deelites in the Derby, Oliver McCall over Larry Holmes, Nick Faldo in the Masters, and Al Unser Jr. in the Grand Prix.

Afternoon Deelites was criticized for not putting away Timber Country by more than a length in his last race, but trainer Richard Mandella's colt remains unbeaten and in possession of the best speed numbers.

Unlike the Kentucky Derby, the last 10 runnings of the Santa Anita Derby have been remarkably formful, the average winning payoff being \$5.20 and the biggest \$0.40

"I don't see this man going the whole distance," Holmes says of McCall, who won the World Boxing Council heavyweight championship by knocking out Lennox Lewis in the second round on

Sept. 24 at London.

I don't see McCall going the 12 rounds, either. It figures to take him only about five to dispatch legendary Larry.

Sometimes becoming a champion does wonders for a fighter, and McCall has been devastating at times during his sparring sessions in Las Vegas.

It would be nice to have an American win the Masters, but Faldo won't do an el foldo on the course he loves so much.

Marvelous Marvin Hagler, one of the few great champions to announce his retirement at the right time and make it stick, will be a ringside commentator on the pay-per-view telecast Saturday.

Hagler, who has acted in Italian movies, is the idol of Giovanni Parisi, the 1988 Olympic Games gold medalist at 125 pounds who will challenge Julio Cesar Chavez for the WBC super-lightweight championship.

Parisi's two dogs are named Marvin and Hagler.

Marvin and Hagler.

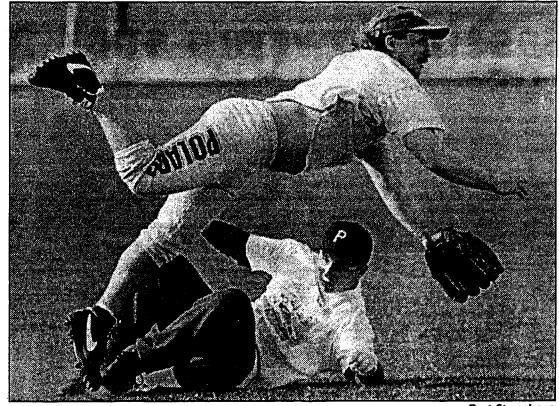
Mike Tyson's pre-fight analysis will be taped.

Thumbs up to Don King for sending Gerald McClellan back to the United States on a specially equipped airplane at a cost of \$90,000.

Unser Jr. should have a street named for him in downtown Long Beach, where he has won five of the last seven Grand Prix races.

ESPN's Sunday night baseball telecast this week will be a Pacific Coast League game, Las Vegas vs. Phoenix.

Double slide



Bart Stageberg

Wes Hedt of the Kappa Sigma Pineriders attempts to break up the double play by Rain Dog Boys short stop Marty Anderson during the men's intramual softball action earler this week.

The reaction of Chicago Blackhawk star Jeremy Roenick to the collision with Dallas Star defenseman Derian Hatcher that left Roenick with a knee injury and ended his season was refreshing.

"I've got respect for Derian," Roenick said. "I don't think he was trying to injure me. He works hard. He's tough. And

sometimes, in the spur of the moment, things happen."

ESPN commentators Dick Vitale and Digger Phelps might regret not having picked UCLA in the top four next season.

When they have Charles Barkley, Dan Majerle, Danny Ainge, Kevin Johnson and Elliot Perry on the court, the Phoenix Suns can beat anybody in the 6-6-and-under league.





Major Payne Nightly 7:00 & 9:00 (PG13) Sat. & Sun. 2:00 & 4:00

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Nightly 7:00 • Sat & Sun 2:00

Tank Girl
Nightly 4:05 • Sat & Sun 9:05

(R)

A Goofy Movie
Itraction Nightly 7:20 & 9:20

(G)

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Baseball owners stick together, still lose

Bob Nightengale The Sporting News

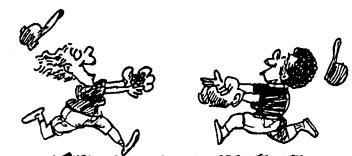
Now, that was sure worth waiting for, wasn't it?

We spent nearly eight months without baseball, lost a World Series, ruined one season, damaged another, lost thousands of jobs, lost \$700 million in the industry, slowed tourism in Arizona and Florida and absolutely nothing was accomplished.

Hey, baby, no wonder we call this America's pastime.

So, who's looking stupid now? The owners?

They finally prove after 20 years they can stick together, but



once they do, they have absolutely nothing to show for it.

Let's see, they lost about \$700 million in revenue, they didn't get their salary cap, they didn't break the union, and they wasted

hundreds of thousands of dollars putting together replacement teams that never were going to take the

The players? Although they once again man-

aged to exploit the owners' intelligence, they blew about \$230 million in pay, irritated the public, emptied the pocketbooks of the folks who are supposed to pay them, and now are scrambling to find jobs.

The fans?

Let's delay the answer on that one. If you return en masse, act as if everything's all right again, then baseball will take advantage of you for another 20 years. It is your duty to make baseball earn your trust again.

There are no winners in this dispute, but, of course, fans in this country demand that a winner be declared. It has become part of our country's heritage to know winners and losers. So, if it's really necessary ...

The winner ...

By unanimous decision ... And

still champeen ...

The Major League Players Association! Sure, union chief Don Fehr certainly made his share of mistakes, seriously miscalculated the owners' resolve, and never should have gone on strike until the final day of the 1994 season. We could have seen whether Tony Gwynncould hit .400 and Matt Williams could hit 62 homers.

Yet, Fehr remained remarkably patient, kept Greg Swindell and Lenny Dykstra in check, once again made the owners look foolish, and maintained the status quo. To quote Billy Fultz, a oncereplacement Red: "The owners got a high fastball under the chin and their knees buckled."

The losers?

The rest of us poor bums. We were stuck watching Bud Selig, William Usery, Richard Ravitch

What a tremendous waste of time it all was. I feel very bad for an institution that I was involved with. It's embarrassingly inept.

> —Fay Vincent Former Major League Baseball Commisioner



(remember him?) and Fehr instead of Frank Thomas, Don Mattingly, Albert Belle and Barry Bonds.

We watched innocent stadium workers being fired, thousands of front-office workers being laid off, and fans swearing off baseball.

Who knows what will happen next. Will there be an agreement? Will the owners eventually have a lockout? Will the players go on strike again? Will we have another World Series?

The most tragic aspect to all of this is that two sides fought for nearly an entire year for nothing, absolutely nothing.

Nothing was learned, nothing was gained, and we still have no settlement. How can anyone feel good about this?

'Real' stories of old negro league kept alive by Buck O'Neil

Ted Rodgers

The Sporting News

Buck O'Neil was a star all his life, but thanks to Ken Burns' "Baseball," O'Neil has been discovered by mainstream America.

Now 83, O'Neil is in demand to tell his stories about baseball. He was a player (hitting .350 in 1946) and manager in the Negro Leagues from 1937 through '55, then helped the white major leagues find and sign black talent. In 1962, he became the first black coach in the major leagues.

O'Neil remains a scout, working for his hometown Kansas City Royals. Although that is his job, O'Neil has a new hobby. He is

going around the country to tell the stories of the Negro Leagues.

"He is a tremendous ambassador for the game," says Ted Spencer, curator of the Baseball Hall of in Cooperstown. Everybody who meets him likes him."

O'Neil told his stories to Burns, who gave them prominent play in his documentary. People were fascinated and want to know

Burns' series will be re-broadcast by PBS on Monday evenings starting April 17. Just last year, the Negro League Baseball Museum opened in Kansas City. "I'm chairman of the board,"

O'Neil says. "So you know what I do, don't you? Nothing." He laughs. "The real work is done by others.'

O'Neil's real work is to keep alive the Negro Leagues that are getting more attention than ever.

"It was nothing like the 'Bingo Long' story," O'Neil says. "The Ken Burns film gave-us a chance to tell the real story. That's what I do now. I go around the country telling our story."

O'Neil is helping organize a reunion of Negro Leagues players. "We have 200 Negro League players still alive," he says. "We'll get together in Kansas City the weekend before Labor Day."

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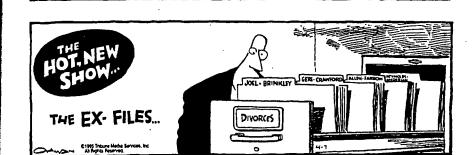
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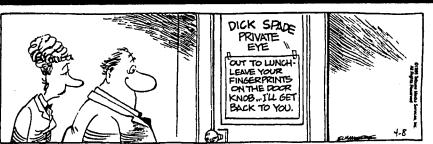
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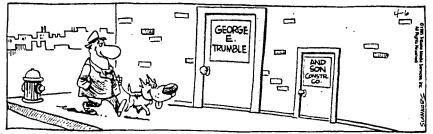




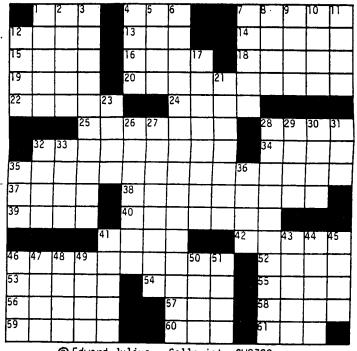








collegiate crossword



© Edward Julius Collegiate CW8720

46 Over and over 52 Mere's mate

41 Skeletal 42 Big shot

55 Scheme

ACROSS

- Mahal 4 Title of respect
- (abbr.)
- Groucho's trademark
- 12 Nota 13 College in Brooklyn 56 High IQ society
- (abbr.) 14 Miss Bryant
- 15 Mimic
- 16 City in Oklahoma 18 Commenced
- 19 Bring up 20 Making mechanical
- 22 Green mineral 24 Scrooge, for short 25 As — a goose 28 Smell strongly
- 32 Change the
- attitudes of 34 Miss Adams
- 35 Despite
- 37 spumante 38 Dirt analyses
- (2 wds.) 39 Apiary dwellers
- (golf aces)
- 61 Type of whiskey DOWN

57 Nothing 58 Slangy food 59 Anaheim athlete

field

- 1 Wigwam 2 Lend —— 3 Half of movie team
- (2 wds.)
 4 Type of school
 (abbr.)
- --Japanese War
- 6 Requiring little effort (3 wds.) 7 Ship room 8 Don Juan's mother
- 9 Parisian musical
- 12 Sharp projection 17 Engage in combat 17 Engage in compat (2 wds.) 21 Changes chairs 23 City in New Jersey 26 Played a better game of basketball 27 Large beer glass 28 Fish dish (2 wds.)

10 — impasse 11 Called up

- 53 Pertaining to birds 54 Debauchee
- 60 Parapsychologist's 29 Blue-pencil
 - 30 German numbers
 - 31 Beer container 32 Pink wine

 - 33 Suffix for usher 35 Arrest
 - 36 Rhineland refusal 41 Commonplace
 - 43 Fasten down
 - 44 Make a speech 45 Vereen and Casey
 - 46 Hindu deity Steven 48 Half of a table
 - game 49 Facility
 - 50 Ex-pitcher Tiant 51 Kennel sound

Answers To This Weeks' Puzzle

	T	Α	J		E	S	Q			C	Î	G	A	R
В	E	N	E		L	I	υ			Α	Ν	Ι	T	Α
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Α	N	G	E	L			E	S	P		R	Υ	E	

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Watch found Tues. morning March 28. West end of athletic field north of Dome. Carol 332-

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800 ANNOUNCEMENTS

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VISA & MASTERCARD ACCEPTED

Letters to the Editor

Point of View too right-wing

I enjoy reading the Point of View columns. However, I have grown increasingly frustrated by the unbalanced nature of the perspectives represented.

What I mean by this is that you have only one moderate/liberal columnist-Jennifer Swift, while there are at least three other writers who are far to the right. You have a "traditional conservative" in Russ Wright. Then there's Aaron Schab, that geeky, right-wing, wanna-be comedian whose jokes are never funny and whose points are never well made. Finally, there's this other guy, Brian Davidson, who I can't figure out if he's actually a Republican or just not very bright. Add to this that sexually-repressed country music fan, Amy Ridenour (why she was sent to review Kathy Acker's read-ing, I'll never know) and it all leads up to some pretty biased coverage.

Erik Marone's recent article extolling the virtues of road tripping was a step in the right direction. However, I still find the representation of a truly radical leftist/ counter-cultural perspective to be lacking.

We have a wide range of individual voices here at UI and in the community of Moscow. Hopefully the Argonaut will begin to reflect this diversity in its Point of View

---Chris Luallen

NEA needs new arguments

Congress most certainly has the right to reduce funding of the National Endowment for the Arts if it chooses (whether or not it should is another story). However, I was disappointed to see Brian Davidson recycle tired old horror stories in

Friday's commentary.

I don't particularly care to have my tax dollars spent for offensive exhibits either, but I challenge Mr. Davidson to come up with some new arguments. The examples he used (Mapplethorpe, etc.) are extremely overused. Perhaps these exhibits were ill-chosen; however, they represent a minuscule part of what the NEA funds.

Many federal programs need to be re-evaluated and it may be necessary to make painful cuts to programs many of us believe in. However, Mr. Davidson's argument that he shouldn't have to pay for the NEA because he's not into art is also poorly chosen.

Perhaps he doesn't realize how many federal programs he pays for that are unrelated to his interests or needs. Don't single out the NEA.

Please, Mr. Davidson, use your journalistic talent, research the issue and give us some real reasons to cut the NEA. I respectfully challenge you to do some digging and tell us some more specifics on NEA programs—the public deserves to hear more than what you told.
—Jennifer Kooiman

Columnist on

In the four years I attended UI, I

blood pressure whenever it got too

low. I had trouble taking the Arg

seriously because I felt it had trou-

used the Argonaut to boost my

the ball

Parking problem overblown

in the letters but NOW I MUST.

You have finally started publishing

opinions with meat and substance.

Brian Davidson seems to have the

insight to see past the smoke, mir-

appetizing) and colorfully illustrate

Hard problems often require hard

rors, and baloney (not easy nor

solutions that don't "feel good."

But the first step is to identify the

problem, not the symptom. Brian

Davidson seems to have a knack for

"feel good" heat for his views. The

—C. Craig Reifle

this and will no doubt take a lot of

Argonaut can use more straight

the basic truth.

thinkers like him.

I know of many ridiculous examples of automobile addiction, but Coach Cravens parking on the sidewalk in protest leaves me stunned. Am I to believe that someone who makes their living in the field of physical fitness has an aversion to a five minute walk? Is he suggesting that we pave over the playing field in front of the Dome? And my heart goes out to the woman who is being forced to walk a grueling half-mile with a fifteen pound burden (plus two pounds for clothing). Does she realize that such exercise is precisely what keeps her heart from going

My concern with these attitudes, however, has little to do with I am worried about the results that such attitudes can have on environmental quality. The way we accommodate automobiles can have a tremendous effect on the way we are able to enjoy the landscape and the built environment. Humans and automobiles have difficulty sharing the same space. This is why we don't picnic in a parking lot or play basketball on the freeway. In architecture, we are taught that land and space are valuable resources. Space given over to automobile uses can be seen as a direct loss in space for human uses.

Seventy five percent of the land area in Los Angeles is devoted to the movement and storage of automobiles. Do we wish a similar fate for our campus? I agree with the current campus situation of maintaining a pedestrian core with parking on the periphery, and I am not alone. The people responsible for putting together the Long Range Campus Development Plan have found that the majority of students, faculty and staff consider the quality of space created by the automobile restrictions to be one of our campus' greatest physical assets.

The coach may be trying to point out that the routine of such a long pedestrian journey from the Kibbie Dome parking lot takes too much of his valuable time every day. If he thinks that a closer parking lot is the best way to gain five extra minutes in the office, I ask him to consider what this will cost the campus in lost beauty. Is this a trade-off we are willing to endure? A less destructive alternative would be to consider bicycling. For the short distances encountered in Moscow, the quickest method of transporta-

tion from door to door is usually a bike. If the coach, however, is determined to pull right up to his office and doesn't mind living in a parking lot, I will be glad to help him move his desk out onto the blacktop.

—Jeff Bromwell

Latah reps exemplify gov't

I would like to commend our state legislators from Latah County for doing such a magnificent job for the University of Idaho. Senator Gary Schroeder, Representatives Doc Lucas and Maynard Miller fought tirelessly for the UI.

In a legislative session where the trend was to "bash the North," I am very pleased with the representation provided by these three extraordinary gentlemen. In a job that is many times thankless, I feel it is important to recognize excellence (being a rare commodity) whenever possible. These three gentlemen pictify REPRESENTATIVE government.

-Sean Wilson **ASUI President**



ble using opinion writers who had any common sense. Therefore, I whininess and determined laziness. never could bring myself to respond

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.



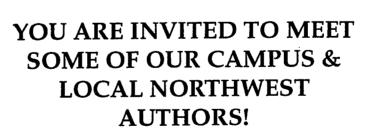
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INTEGRATED TEACHERS GUIDE

· ERIC MOLYAR: TRAIL GUIDE TO THE BOB MARSHALL COUNTY, TRAIL GUIDE TO THE GLACIER & WATERTON NATIONAL PARKS

'Don't ask, don't tell' doesn't work

In the two years since President Clinton instituted the "don't ask, don't tell" policy on homosexuality in the armed services, it has faced a great deal of political pyrotechnics from both sides. Many gay rights groups feel that it was a weak response to the problem, while many in the military and Congress. including Speaker of the House Newt Gingrich, felt that the policy was a mistake and needed to be abandoned.

They're both right.

The trigger event for the policy's latest bout in the spotlight was a ruling by a Federal judge in Brooklyn last week, stating that the present policy, which dictates that recruits not be asked about their sexuality and bars commanding officers from investigating but otherwise does not protect gays, is

unconstitutional. The ruling was issued in continuation of a court order that prevents the Defense Department from discharging six people presently in the armed services, although a peny officer stationed in Seattle was recently discharged for homosexuality.

Earlier this week, Speaker Gingrich stated that one of the goals of Congress was to "go back to the rules that existed prior to President Clinton changing them." He also indicated later that the GOP in the House would try to place a rider on a spending bill to restore the previous policy, although he stated after the Brooklyn ruling that homosexuality in the military was not "an issue that you'll see...much legislative action on."

It is an issue, however, that needs

to be reviewed. The ruling is presently under appeal, but regardless of whether or not the appeal succeeds, the fact is the "don't ask, don't tell" policy is unrealistic and unfair. It is unrealistic because it holds homosexuals to a different standard of behavior than heterosexuals, and does nothing to allay the institutional paranoia many homosexuals have to live through if they want to serve their country.

It is unfair in that it cuts down many promising careers in their prime, and forces good, capable people away from the military. Was Colonel Margrethe Cammermeyer, the most decorated nurse in the Vietnam War, any less of an officer because she was a lesbian? What about Keith Meinhold, 1992's Soldier of the Year? What about

Mark Philips, who was recently discharged, despite having no blemishes on his record other than homosexuality?

Despite its good intentions, President Clinton's policy has not been a success as anything other than an exercise in mediocrity. In the light of the new ruling, the policy needs to be redefined. The military needs to come to grip with the reality of homosexuality, and the gay rights groups need to work with and understand the ingrained antipathy and attitudes the military has cultivated in generations of tra-

Realistically, the policy can't be changed overnight. But, it can be changed, and that in itself is a large enough goal for anybody.

—Brandon Nolta

Congressional Term Limits

Failure of term limits good

heaved a great sigh of relief when I first heard the news that the bill limiting the amount of terms an elected official can serve was defeated. God bless the Democrats!

Oh, hell! I can't believe that I actually just praised the Democrats. But unfortunately, if it were not for the Demos' rally to strike down this poorly thoughtout tenet of the GOP's Contract With America, the term limit legislation might have passed the House

of Representatives (although it is unlikely the bill would have passed the Senate) to the

detriment of the nation.

While most of the proposals in the Contract With America are based on sound logic and well thought-out plans, the thinking behind term limits is severely flawed. While it may sound tempting to enact legislation to oust 90 plus year-old Senator Strom Thurmond, who spends his days vegetating in Washington, D.C., the adverse effects of limiting the length of a Congressman's term outweigh any good that might be done.

While the Founders of our country did not desire for elected officials to become "career politicians," by not limiting the terms of Congressman, they left a provision that those who did a worthy job serving their country in political service could be re-elected indefinitely. When the Congressman became too old to do his job, it was up to the

voters to yank him out of office.

The hot-to-trot young Republicans that rode into the House in November have been acting on pure emotional value in this term limit debate. It is demagoguery, plain and simple. In an attempt to appeal to people's "throw the bums out" attitude, the Republican freshmen are pandering to the lowest common intelligence denominator: knee jerk emotional response. We need mature leaders running this country. Spunk has its rewards, and lighting a fire under the pants of Congressmen is not a bad idea, but spunkish ambition must be coupled with experience

Most people in this country have become so apathetic in regards to politics that they don't even want to bother going to the polls to throw people out any more. And still, they want the government to automatically purge itself every eight years or so. This is just laziness.

Less than half of the eligible voters in America voted in the last election, yet people have the gall to claim that the system of career politicians is out of control. Well, it wouldn't be out of hand if a majority of the American citizenry would bother to make their voices heard in the elections.

Radicalism and fresh-faced idealism is no substitute for the level-headedness and calm insight that older, more capable politicians can provide. The United States needs stability, not a whole new herd of political virgins every few years. Change can be good in moderation, but excess change will cause the great political system of this nation to self-destruct. We don't need to be thrown into a state of political instability like our neighbors to the south.

The Republicans should savor this loss, because it gives them a chance to slow down and think about all that they are doing. In the rush to prove themselves a success in their first one hundred days, they have dashed headlong into a fire of emotionalism and bandwagonism. Calm deliberation and well thought-out planning have been abandoned in favor of calls by eager young Republicans to "Hop on the GOP Express" at the expense of reason.

We already have term limits in the United States. They are known as "elections." There is no reason to throw out the whole carton of eggs when just a few are cracked. The system we have now is just fine. The problem is a lack of participation in that system.

Congress didn't listen to people

oes it rub anyone else the wrong way that a Congress bent on giving control of the government back to the people (whoever they are) sort of decided that passing the term limits bill wouldn't be a good way to do that?

IRS would not be a good way to give the people their money back?

It's like they don't trust The People. I figure

they're all sitting around in some committee room, eating Zingers and busting their guts whenever anyone suggests doing anything else for The People, like representing them.

The majority of voters supported the idea of term limits when they elected Republicans en masse last November. To thank us for our votes, our confidence and trust, they turned around and didn't give us what we wanted.

The ones I find the most incomprehensible are the Republicans. I must make a distinction, of course. Those wild-eyed GOPers in the House seem ready to pull any crazy stunt, pass the balanced budget amendment or place one of their own party members in stocks and chains (in the torture chamber below the Treasury building formerly reserved for Nancy Reagan's stock of tarot cards) just for violating one of the House's Ten Commandments: Thou shalt

not take the agenda of Newt in vain. The Senate, on the other hand, is a more sedate institution, less prone to acts regarded as radical. While the House is listening to The People and passing term limits, the Senate seems more bent on staying in office. I'll bet Strom

Thurmond had something to do with the defeat. When Bill Clinton was learning to ride his bicyc Rock, Thurmond was working in the senate. Some fifty-odd years later (some of them were normal, but the Reagan Era wasn't), Bill Clinton is President of the United States and Strom Thurmond is still working in the Senate. Seems only one of them has a concept of career advancement.

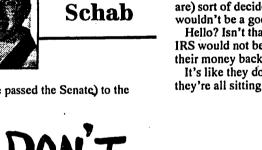
It seems odd to me that a country that craves cultural and ethnic diversity should have representatives strike down a law that could effectively remove Senator Thurmond (and other bald eagles like him) from office. Unless I'm mistaken, he led a filibuster in the Senate during the 1960s when the government was debating several civil rights acts. Should he be rewarded for his neanderthalish thinking, or is it time to throw the bum out?

Personally, I'm saddened, but not surprised that the term limits bill did not pass. It was a cute campaign promise put forth by some candidates who wanted their coveted offices so bad they were willing to listen to The People. Others jumped on the bandwagon simply to get votes. A mixed bag of them were elected; those who actually wanted to listen to The People were sent to the House, and those who wanted to be career politicians to the Senate.

That's what it all boils down to. Passing term limits for the senate was a major conflict in interest. As my political science professor, Mrs. Something-Or-Other Hoene says to startle her Poli Sci 101 classes out of our spring-induced stupors, "Those in

power tend to want to stay in power."

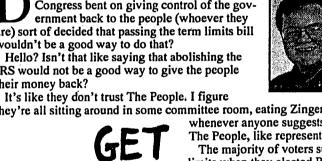
It's almost like Animal Farm. All men are created equal, but some are more equal than others. In other words, these representatives of ours will listen to us, The People, to the point that our interests infringe with theirs. Senators enjoy six-digit salaries, free parking, passes to Disney World and all the stationery they can hire secretaries to type inane messages on all day long. Those who voted against term limits send the message that they are more interested in maintaining their cushy jobs with their multifarious perks than representing the wishes of The People, who put these politicians in office thinking, naively, that they would actually do what The People asked them to do.



CONGRESSIONAL

SEAT

Aaron



Brian **Davidson**