

THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Tuesday, April 18, 1995

ASUI — Moscow, Idaho

Volume 96 No. 56

Election turn-out: ASUI or students to blame?

Melica Johnson

Staff

Of the 9,400 students who attend the University of Idaho, 743 of those students chose to vote last Wednesday for the seven open ASUI Senate positions. Is the ASUI to blame for the low voter turn-out, or are the students to blame for being uninterested in student body politics?

President Sean Wilson, who was not "incredibly impressed with the turn-out," feels the low voter turn-out was the fault of both parties. "We saw the amount of labor put into the campaign directly reflected in the results," Wilson said, of the amount of campaigning which was done by the candidates.

Wilson also feels that most stu-

dents do not think they can make a difference with their vote. "You could get four or five friends and change the outcome of the election," Wilson said.

Sophomore Angie Gabriel, 20, believes that it is the ASUI's job to get the students interested in what they do. "You can't leave it up to the students, because they won't get involved," Gabriel said. "They don't have enough time."

Junior Lou Mallane, 21, also feels that it is the senators' job to get the students interested. "I think being a senator is a paid position and it's their responsibility to at least get the awareness of them out there," Mallane said.

Megan Russell, ASUI Senator, believes that it is "hard to hold the students at fault for not voting."

Russell mentioned how none of the candidates came to visit her living group and how many did not post signs that they were running. "This time the candidates didn't seem to care, so why should the students care?"

"I would like to see the senate do more than push paper. It's unrealistic to expect the student body to go from apathy, to all of a sudden caring," Russell said.

Freshman Melissa Obendorf, 18, also feels that it is the ASUI's job to get the students interested in what they do. "I can't even say that the signs make any difference, because I still don't know who they are. I never saw them (the candidates)," Obendorf said.

John Hoyne, ASUI Activities Board chairman, feels that the poor

voter turn-out is the fault of both the ASUI and the student body. "The senate's effect on the student isn't as visible as the various ASUI boards," Hoyne said, as to what part of the reason could be for why students are not voting.

Hoyne made a suggestion for one way to improve communications between the ASUI and the students. "The ASUI also shouldn't be this big mystified thing. Those involved with the ASUI should have to become more visible to the students," Hoyne said.

Wilson feels that members of the ASUI need reassurance from the students about what they are doing in office. "(However) the students don't know what they want.

"I don't think that the electoral process, as far as its participation

by the populous, is fully doing what it's supposed to be."

According to Wilson, the UI has students from every county in Idaho. "If those students would write their senator or representative a letter, the UI students alone could probably have about an 85 percent impact on state legislature," Wilson said. "We could get whatever we wanted to be honest with you."

On Sunday, April 9, four out of twelve candidates attended the candidate forum. All four of the attending candidates won seats on the senate. Seven audience members were present to listen to the forum.

The ASUI Senators elected last Wednesday were: Zahrah Sheikh, Susan Pierce, John Tesnohlidek, Sasha Nash, Sean King, Allison L. Touchstone and Jim Dalton.

•Inside•



•Lifestyles•

UI International Week focuses attention on cultures from around the world.

See page 11.



•Sports•

Idaho basketball coaches have history of success. Can Cravens follow in their steps?

See page 19.

New student loan program under attack

Russ Wright

Staff

Students who have been at the University of Idaho for more than two years should be able to recall a different lending program than the one currently used to dispense student loans.

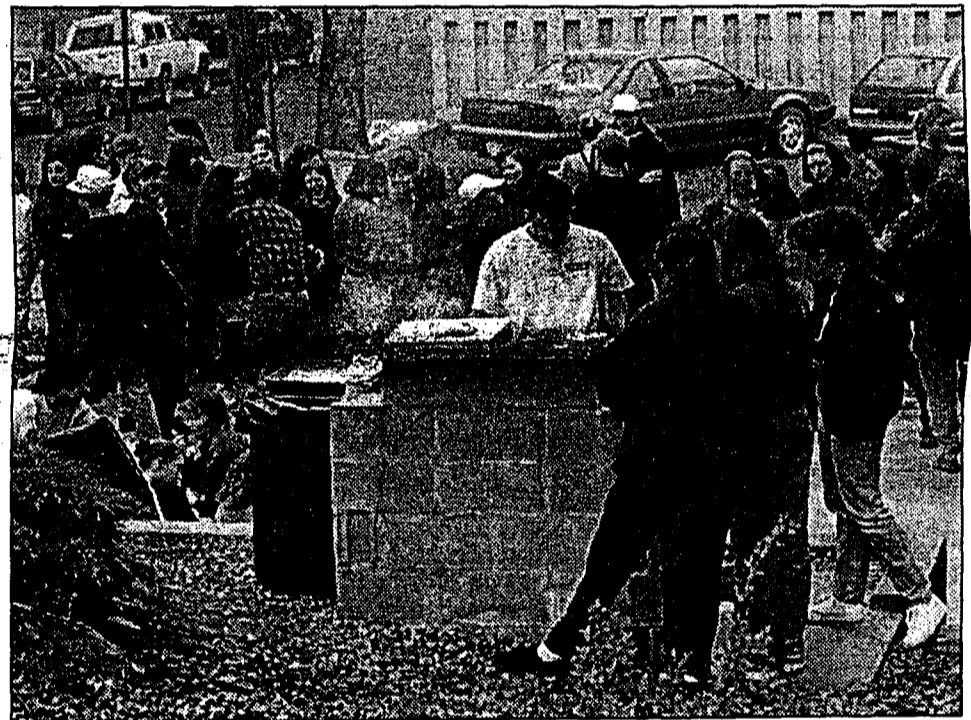
The new program—initiated by President Clinton's administration—proposed to do away with the private lending system where banks or other private institutions loaned money to students which was guaranteed by the federal government.

Proponents of the new direct lending system have called the old, privatized system a "corporate welfare system" and said it took money away from students. The new direct lending system would cut down paperwork and administration by government officials and financial aid offices.

UI Student Financial Aid Director Dan Davenport supports the new direct lending

• SEE LOAN PAGE 5

Put another shrimp on the barbie



Isaac Lopez cooks hamburgers at Phi Delta Theta for the women of all the campus sororities during the Turtle Derby in preparation for the upcoming Parent's Weekend.

Bart Stageberg

Law enforcers have bone to pick with campus dogs

Michelle Kalbeitzer

Staff

As the weather continues to warm up, more students are bringing their dogs to campus so they may enjoy the weather with their owners.

A problem arises when owners tether their animals to a pole or railing while they attend class. This is violating both the city code and the University of Idaho Handbook, which could result in a citation.

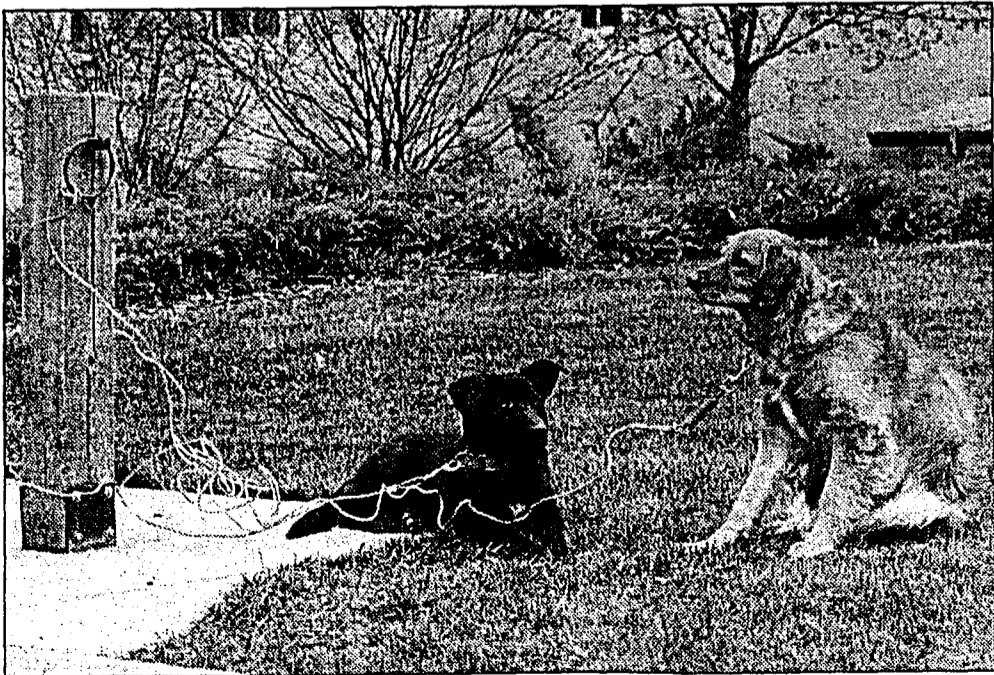
Owners are allowed to bring their licensed dogs to campus as long as they are on a leash and not running free. Whereas they are prohibited from tying them down and leaving them unattended.

Lieutenant of the Moscow Police Department Campus Substation, Dale Mickelsen, said, "We are getting a lot of complaints from students and faculty about dogs on campus; specifically dogs that are tethered and left unattended."

Lt. Mickelsen believes the dogs become very territorial when they are tied up by their owners. As a result some of the dogs are responding by snapping at the heels of people walking close by.

The dogs are most often tethered next to an entrance of a building where there is a heavy track of students entering and exiting in front of the dog's path.

Another area of complaint according to Lt.



Moscow Police plan to crack down on dogs left unattended on campus. Tethering pets and letting them run free on campus are both violations of city code and the University of Idaho handbook.

Bart Stageberg

Mickelsen is "They become aggressive and bark or howl the whole time and disrupt classes."

Some dogs are left unattended for long periods of time in which they may become thirsty

• SEE DOGS PAGE 5



Association looking for student entrepreneurs

The Association of College Entrepreneurs is looking for new members at University of Idaho.

The association is a national organization which promotes student business development among undergraduates.

They are seeking a student to organize a chapter at UI for the 1995-1996 academic year.

A quarterly newsletter containing information relevant to starting and growing a small business is printed by the association.

An annual conference on student businesses would be held on campus as well as maintaining a job listing service for members.

Students interested in starting a chapter should contact Drew Palmer at (213) 848-87448, or via e-mail to ace@annex.com.

Zinser looks at Kentucky position

University of Idaho President Elisabeth Zinser is looking at another job position at yet another university as a University of Kentucky committee included Zinser among four other people to fill that university's chancellor's position.

Zinser, who also is a finalist for the West Virginia University president job, is the only university president among the finalists. She is a former faculty member at UK and was a top contender for the UK chancellor's job in 1989. She withdrew from consideration to accept the job at Idaho.

UK President Charles T. Wethington said he plans to recommend one candidate to the Board of Trustees at its June 13 meeting.

Zinser was an assistant professor of behavioral science at UK from 1975 to 1977. She also directed the Kentucky Area Health Education Systems, a program that coordinated community-based education for students in health care professions.

Zinser is scheduled for campus interviews at WVU yesterday and today.

—Moscow/Pullman Daily News

Building name changed to honor former UI President

University of Idaho officials intend to change the name of the Life Science North Building to commemorate the service of former UI President Richard D. Gibb with a dedication ceremony to be held on April 28.

Gibb, who passed away last July, served as president of the university from 1977 to 1989. One of the institution's major accomplishments during his tenure was the addition to and renovation of the Life Science Building.

The dedication will begin at 3:30 p.m. at the east end of the building with the planting of an oak tree by five women who worked at the president's residence during Dr. Gibb's tenure as UI's 13th president. The ceremonies will then move to the west entrance of the building. There the UI Alumni Association will present Betty Gibb, the late President's wife, with a special resolution and UI President Zinser will speak to the audience.



Harvard rejects admission of killer

CAMBRIDGE, Mass.—Harvard officials decided to take back their offer of admission to high school senior Gina Grant when they found out that she served time in a juvenile detention facility after killing her mother in 1990.

Harvard officials revoked Grant's admission "after careful consideration of new information that was not disclosed at the time of application," said a Harvard spokesperson.

Grant served six months in 1990 after killing her mother, who died of trauma to the head from being hit 13 times with a candle holder. After her release, Grant moved to Cambridge to live with an aunt and uncle. She attended one of the region's finest high schools where she joined the honor society and was co-captain of the tennis team.

Grant's attorney said they will fight the decision.

—College Press Service



Guatemala's president rallies to army's defense

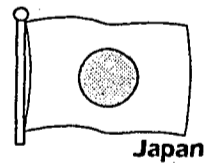
GUATEMALA CITY—Guatemalan President Ramiro de Leon Carpio, a former human rights ombudsman who until recently enjoyed enthusiastic U.S. support, is resisting calls from Washington to act on charges that a senior officer, while on the CIA's payroll, was involved in the killings of a U.S. citizen and a leftist guerrilla married to an American.

Risking a costly showdown with Washington, de Leon has closed ranks with the Guatemalan army over accusations that Lt. Col. Julio Roberto Alpirez, a paid informant of the CIA, took part in the 1990 killing of U.S. innkeeper Michael Devine and the death of Efrain Bamaça Velásquez, a leftist guerrilla who was allegedly captured by the army in March 1992.

De Leon has suggested that Alpirez sue Rep. Robert G. Torricelli, D-NJ, the U.S. congressman who first publicly voiced accusations that the colonel ordered the killings while in the pay of the CIA.

De Leon's stance flies in the face of the U.S. government's position, which concurs with press revelations that Alpirez was involved in Devine's killing.

—Los Angeles Times



Japan's Tadao Ando selected for highest architecture prize

The Architectural equivalent of the Nobel Prize, the Pritzker Architecture Prize, will be awarded to self-taught Tadao Ando, 53 of Japan, for his independence and the austere beauty of his buildings.

Ando's architecture exhibits a sophisticated command of both Eastern and Western traditions. His buildings are characterized by bold geometric forms, quiet interior spaces and strong contrasts of sunlight and shadow. He has said one of his primary aims is to restore the "unity between house and nature."

Ando traveled the world looking at architecture in the '60s but never attended an architecture school or apprenticed himself to another architect. Throughout his career he has "ignored whatever movements, schools or styles that might be current," said the jury that awarded him the prize.

—The Washington Post

Announcements

Audubon Society presents slide show

Kevin Pullen, assistant curator of the WSU Connor Museum, will present a slide show as part of his program, "Raptors of the Palouse," at the Palouse Audubon Society meeting tomorrow at 7:30 p.m. in the Moscow Community Center. The program is free and open to the public. Refreshments will be available. For more information contact Cathy Willmes at 882-2649.

Hear about religious freedom

"The First Freedom: Religious Freedom in Idaho and American History" is the title of a public lecture by Dr. Stephen K. Shaw, professor and chair of the Department of Political Science at Northwest Nazarene College in Nampa, Idaho, on Thursday at noon at the Campus Christian Center. The event is free and open to the public. For more information call the Campus Christian Center at 882-2536.

Coop. Education holds orientation

There will be a Cooperative Education Orientation today from 12:30 p.m. to 1:15 p.m. in Education 103. For more information contact Cooperative Education at 885-5822 or stop by Education 204.

Gearing for the future

The UI Career Services Center is offering the following workshops this week: "Career Services Orientation" at 3:30 p.m. today; "Resumes and Cover Letters" at 11:30 a.m. tomorrow and on the same day "The Off-Campus Job Search" at 3:30 p.m.; and "Career Issues for Non-Traditional Students" on Thursday at 3:30 p.m.

All workshops are free but pre-

registration is recommended. For more information visit Career Services in Brink Hall or call 885-6121.

Find out about career opportunities

The Food and Nutrition Club will be sponsoring a panel discussion on Thursday in the Nicolls Building, Room 103. There will be five Registered Dietitians there to answer questions concerning career opportunities in Nutrition and Dietetics. The discussion is free of charge and open to the public.

Organization Center applications available

Applications are available for use of desk/work to organizations in the Student Organization Center for the 1995-1996 academic year. Applications may be obtained in the Student Organization Center or the ASUI office at the Student Union. The application must be completed and returned to Otey Enoch in the Student Organization Center by Friday. For further information contact Otey Enoch at 885-2237.

Professors discuss kids, feeding styles

Two University of Idaho professors will discuss their studies of feeding styles and environments Wednesday at the University Roundtable lecture "Should Adults Tell Children What and How Much to Eat?" Dr. Janice Fletcher, associate professor of Child, Family and Consumer Studies, and Dr. Laurel Brannen, assistant professor of Food and Nutrition, are researching issues concerning feeding children in group settings and have taught a national tele-course on feeding. Diane Baumgarty, associate professor of special education is the moderator. For more information, contact Suzanne Loker, at 885-6546.

Women's Center hosts Sexual Assault Awareness Month

The Women's Center will be hosting the following programs this week: "Recovering from Sexual Abuse and Assault" will be presented today by Martha Kitzrow, licensed psychologist at the UI Student Counseling Center; "Learning to Receive Appropriate Touch" will be presented tomorrow by Margo Kay, certified massage therapist with Palouse Therapy Associates in Moscow; and "Breaking Cycles of Violence, Ending Cycles of Silence" will be presented on Friday by a panel of survivors of sexual assault and abuse.

All programs begin at 12:30 p.m. in the Women's Center unless indicated otherwise. For more information call 885-6616.

Chenoweth to speak in Vandal Lounge

U.S. Representative Helen Chenoweth will speak in the Vandal Lounge at noon tomorrow. The event is sponsored by the College Republicans and the ASUI Student Issues Board.

CORRECTION

The Gem of the Mountains award photo on page 10 of the April 14 Argonaut had the following errors in the caption:

- Alpha Gamma Delta and Alpha Kappa Lambda were awarded for overall support of the Gem of the Mountains in portraits, purchases and overall image improvement activities, not for having the most people's portraits taken.

- The photo session mentioned took place March 14-16, not March 6-9.

- The two groups will not be featured on the first two pages of the 1994-95 Gem but rather in the opening section of the yearbook.

Study finds immigrant students study harder

CHICAGO—Children of immigrant parents study hard and get good grades in school, but that academic enthusiasm diminishes with each subsequent generation, according to a new study by two University of Chicago researchers.

The findings, based on a study of 24,599 students in 1,052 high schools across the country, show that children of immigrants spend more time studying and less time watching television than U.S. born students.

UC professors of sociology Marta Tienda and Grace Koa, co-authors of the study, found that Asian students who were immigrants or children of immigrants surpassed the grade point averages of native-born students by nearly half a point.

The study also found that Hispanic children who were immigrants or first-generation Americans scored higher as well, and aspired to go to college in percentages 10 percent higher than their counterparts. First or second generation African American students scored higher than other black students on reading and math tests.

—College Press Service

Addicts may lose monthly welfare checks

KNOXVILLE, Tenn.—Social welfare advocates are worried that the public isn't showing enough concern over Republican proposals to eliminate Supplementary Security Income to people disabled by long-term drug dependence.

If the version of welfare reform that was approved by the House becomes law, the SSI checks, a monthly stipend of \$458, will stop coming to about 100,000 people across the nation.

The total annual SSI spending is now \$400 million, far less than the \$15 billion that goes to women receiving Aid to Families With Dependent Children. Local efforts to shift poor people onto the federal rolls have caused the number of drug addicts and alcoholics getting SSI checks to triple in the last five years.

—Los Angeles Times

Children must receive 11 shots by age two

Dawn Casey
Staff

For the week of April 22 to April 29, parents will have a convenient opportunity to bring their children's immunization up to date.

Clinic sites for vaccination are open on Tuesday, April 25 and will be giving away prizes from local sponsoring businesses.

Vaccines offered include those for polio, pertussis, measles, mumps, rubella, hepatitis-B, diphtheria and tetanus. Many of these are possibly deadly but certainly

preventable.

"Vaccinations are \$5, but no one will be denied because of inability to pay," said Mary Pluhta, RN., Senior Nurse at North Central District Health Department, which will be open Tuesday from 9 a.m. to 11 a.m. and from 1 p.m. to 6 p.m. Candidates for immunizations can be vaccinated on a drop-in basis.

Appointments are needed at the other locations in Moscow, which are Moscow Family Medicine, and Palouse Pediatrics.

"The clinics are open throughout

the year as well, every Wednesday from 1 p.m. to 4 p.m." Pluhta said, but on this day the clinics will give out prizes. Savings bonds, children's portraits, coupons and gift certificates are just some of the goods offered up by local businesses.

"Here's one," she said as she scanned the list, "A pass to meet the coaches and take a tour of a UI sports team."

National Infant Immunization Week (NIIW) activities will be occurring throughout the country and are designed to increase aware-

ness of age-appropriate immunization. Parents will be encouraged to develop informed habits to sustain higher immunization rates.

Community activities will include extended evening and weekend hours at health clinics and awareness raising events.

"At least eleven shots by two: How sure are you?" reads a NIIW flyer's catch phrase to alarm procrastinating parents to make their child's dreaded tear-filled shot-day happen.

More than one-third of children ages 19-35 months in the United States today are not up-to-date by age two. To be adequately protected, children need 80 percent of their vaccinations by their second birthday.

Protection during this period—when children are most vulnerable to serious complications—requires

about five clinic visits.

Immunization is one of the most cost-effective types of preventive medicine. The Center for Disease Control (CDC) notes that every \$1 spent on vaccinations saves \$14 in future health care costs.

These diseases do happen—as those parents whose children were not vaccinated prior to the November outbreak of pertussis can attest. The outbreak cost the local community over \$120,000, according to a NIIW fact sheet.

National Infant Immunization Week is sponsored by CDC and the U.S. Department of Health and Human Services, which launched the Childhood Immunization Initiative to help ensure that America's youngest children are protected against vaccine-preventable disease.

Clothing Joe



Jeff Curtis

Laura West and Justin Touchstone decorate Joe Vandal in fluorescent pink shorts and cover him with purple ribbons symbolizing Sexual Assault Awareness Week.

Kids aren't only ones that need immunization

Dawn Casey
Staff

Adults must keep up on their immunization needs, not just children.

National Infant Immunization Week acts as a reminder for parents to ensure that their children receive timely vaccinations.

"The most important ones for adults is the MMR (measles-mumps-rubella)," said Dr. Donald Chin, director of UI Student Health Center.

The first MMR immunization should happen at 18 months of age and then again at ages five to 12.

"Most college students haven't gotten this second dosage because it is a fairly recent recommendation," Chin said. He encourages students to get this vaccine.

A measles outbreak affected the students of Western Washington University just last month, Chin said. Last year, he said, Rutgers University had to mass-vaccinate 40,000 people because of an outbreak.

Outbreaks at UI have not been frequent, he said, but measles hit the students five years ago. Rubella, which is particularly harmful to pregnant women, hit the students six years ago.

Other vaccinations recommended for adults are those for hepatitis-B—for anyone sexually active or in contact with blood, and hepatitis-A—newly approved in the last two weeks for overseas travelers.

UI students can receive the tetanus shot recommended every 10 years at the Student Health Center for \$5. The hepatitis shots are more expensive.

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Architect-author addresses honors convocation

Shelby Beck
Staff

Dr. Witold Rybczynski, recipient of the 1993 Alfred Jurzykowski Foundation Award, will give the keynote address at the University of Idaho's Honors Convocation this Friday.

He will also give a free public lecture on Thursday at 7 p.m. in room 277 of Gibb Hall (formerly Life Sciences).

Over 2,000 students will be honored at the Honors

Convocation. The convocation is held each year to recognize students' academic achievement.

Rybczynski is the author of three books, including the best-selling *Home: A Short History of an Idea*, which has been translated into eight languages and won the 1988 QSPELL prize for non-fiction.

He holds a master's degree in Architecture from McGill University in Montreal and has lectured at numerous universities

along with Harvard, M.I.T., Cornell and Cambridge.

Rybczynski currently holds the chair of Urbanism at the University of Pennsylvania.

He was also made an honorary fellow by the American Institute of Architects.

"In particular, we picked him because he has knowledge of how architecture affects the way (people) live," said Kristin Spann, senior secretary of the Honors Program.

Among those being honored

Friday are students who made the Dean's list either in the fall or spring of 1994, new inductees into the honor societies, Trio achievers in Student Support Services, recipients of Alumni awards for excellence and students who have entered the UI Honors program.

The event is open to the public, but special invitations have been sent to students specifically being honored. A reception with UI President Elisabeth A. Zinser follows the convocation.

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Argonaut
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Opinion Editor, 885-8924
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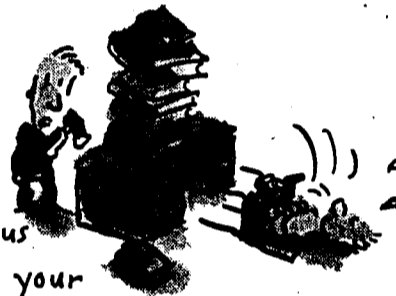
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The Argonaut is published on Tuesday and Fridays August-May and is available free on campus and in Moscow. Mail subscriptions are \$15/semester or \$25/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

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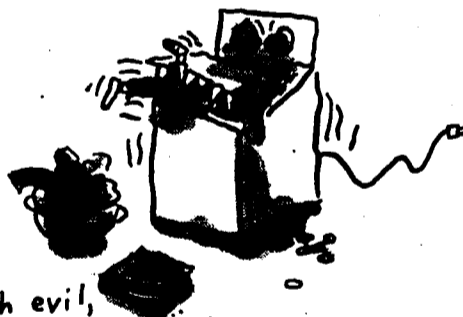
College Life: A Few Things To Know



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Tuesday, April 18, 1995

DOGS •FROM PAGE 1

or hungry and being tied up means that they must wait for their owners to come back.

Until recently the animal control officer for Moscow tried mainly to warn the owners of their violation. But now, with the increasing number of complaints, more citations will be issued for the violations.

Kurt Perry, senior at UI, occasionally brings his dog to campus. He said, "I think people should be able to bring their dogs to class as long as they tie them up, and as long as the dogs are not being a nuisance."

Over a month-and-a-half ago Perry received a ticket for "leaving a dog tethered to a pole."

He was told that the violation

was a misdemeanor which held a \$100 fine. "Which is pretty unheard of," Perry said. Although the citation ended up being dismissed.

Perry brings his dog to campus so that she "can get exercise" while he is in class. Otherwise she would spend the day penned up in the yard.

He said, "If I got the feeling she was creating a problem I wouldn't bring her."

Lt. Mickelsen said it's not a problem if the owners are playing Frisbee with their dogs in Guy Wicks Field. But "if they want to bring them on campus they must be on a leash and they cannot be unattended."

Students mobilize for 25th anniversary of Earth Day

Karen Neustadt

College Press Service

WASHINGTON—As the 25th anniversary of Earth Day approaches, concerned students are fighting to protect hard-won environmental reforms enacted since the first Earth Day in 1970.

"We want to revitalize the political core of the movement," said Chris Fox, executive director of Campus Green Vote, a Washington-based student environmental group.

April 22 marks the 25th anniversary

of Earth Day. The first Earth Day, says its originator Gaylord Nelson, who is this year's keynote speaker of Earth Day festivities in Washington, was inspired by the anti-Vietnam war teach-ins of the late '60s.

"I saw a magazine article about the teach-ins," said Nelson from his Washington offices at The Wilderness Society, "and I thought to myself, 'This is the way to shake up the political establishment, and I'll start with college students.'"

However, Earth Day quickly escalated into a "grassroots explosion," said Nelson. During the first Earth Day in 1970, an estimated 20 million people cleaned streams, attended rallies and took other action. Ten thousand grades schools and high schools, 2,000 colleges and 1,000 communities were involved.

"Earth Day, which salutes the eco-systems of Mother Earth, created a substantial change that sensitized the entire country to environmental issues," said Nelson, who is a former Wisconsin senator and governor. "In 1970, there was one college environmental institute in existence, and that was my own University of Wisconsin. Now every major university and large percentage of small colleges have

environmental departments, and every grade school is teaching environmental education."

During the next decade, Congress passed 28 major environmental bills, including the Clean Air Act and the Clean Water Act.

But are '90s students still passionate about the environment? Campus leaders report that they plan to make "Earth Day 1995: Free the Planet" one of the most visible demonstrations in its 25-year history. Already this month, 160 college environmentalists, affiliated with Campus Green Vote stormed Capitol Hill from April 1-3. The students lobbied hundreds of members of Congress to support reauthorization of the Clean Air Act, the Clean Water Act and the Endangered Species Act.

Fox said that students are feeling a new sense of urgency to renew grassroots environmental efforts on campus because of the political climate in Washington.

"The new Congress is like the Valdez oil spill—a clear threat to the environment," said Fox. "We are witnessing the most extreme and ambitious assault on the environment in recent history. The new leaders are poised to dismantle all environmental protection laws on

• SEE EARTH PAGE 8

LOAN •FROM PAGE 1

system. He worked to get UI on the small list of schools which would pioneer the program and succeeded.

However, the new system is coming under attack in the nation's capitol by Republicans and lobbyists working to keep the lending system privatized.

Sen. Nancy Kassebaum of Kansas is sponsoring a bill which would cap participation in the program at 40 percent of the nation's schools which participate in the student loan programs.

Sen. Larry Craig's press secretary, Bryan Wilkes, said Idaho's senator hasn't had a chance to examine the bill because Congress is in recess this week but generally supports adequate funding for students.

Khri Bershers, press secretary for Rep. Helen Chenoweth, said Reps. Gorton and Goodling are currently working on a bill which will curtail the direct student loan program. Bershers called the "Department of Education one of the worst administrative bureaucracies there is."

"Rep. Chenoweth is trying to get the money into the hands of the students as quickly as possible," said Bershers. "There is more money in the private sector. She doesn't want more money pumped into an inefficient bureaucracy. It's just money taken away from the students."

In a Washington, D.C. which has become increasingly partisan on issues, the direct student loan system seems to be an anomaly.

Rep. Thomas Petri, a self-

described fiscal conservative from Wisconsin, said in a letter that the privatized system is little more than "an enormous bank subsidy" and said if the government doesn't get rid of "this corporate welfare, we'll have to cut more somewhere else."

Rep. Robert Andrews said in a letter dated March 23 that "disinformation circulated about the Direct Student Loan program... ignores the one simple truth—Direct Student Loans reduce the deficit." According to his letter, the new lending system would save taxpayers \$20 for each student loan made through the new system when compared to costs for the older, privatized system.

Andrews also said opposition against the direct lending system comes from "banks and guarantee agents (who) have spent a great deal of money on campaign donations and high-cost Washington lobbyists to try and refute the obvious success of direct lending."

Carrol Lee Lawhorn, however, disputes this. Lawhorn is the executive director of the Idaho Student Loan Fund which he started in the basement of his own home. Lawhorn now employs approximately 60 people in two separate corporations—one which is a guarantee agency for student loans and one which is a secondary market for the collection of student loans.

"I know I can run the program more efficiently than the federal government," said Lawhorn, "but that's not the question we should be talking about. The question is: 'should we force students to hawk

their futures to go to school?'"

Lawhorn said the accusations of the privatized system being a form of corporate welfare are untrue.

"If it were (true), I wouldn't have had to struggle so hard to get the banks back into lending," said Lawhorn, "and why do they sell the loans to a secondary market if it's such a money maker?"

Lawhorn said the banking industry in Idaho largely quit the business of student loans in the 1970s because of problems working with the federal government. Banks "sell" most of the student loans they make to agencies such as Lawhorn's when it comes time for collection.

Lawhorn said a great deal of patience is needed to run the collection of student loans due to the complexity of the system set up by the government. It's something the banks don't want to deal with, said Lawhorn.

Lawhorn said the Idaho Student Loan Fund is a private, non-profit organization, and said he encouraged UI and other Idaho schools to try the new direct student loan program.

"The whole loan concept is flawed," said Lawhorn. "It is absolutely absurd that those people who want a post-secondary education have to go into debt to get it. Every American should be assured the right to go beyond high school because a high school education is no longer adequate."

Lawhorn said his organization has insured over \$400 million in student loans since he started the business.

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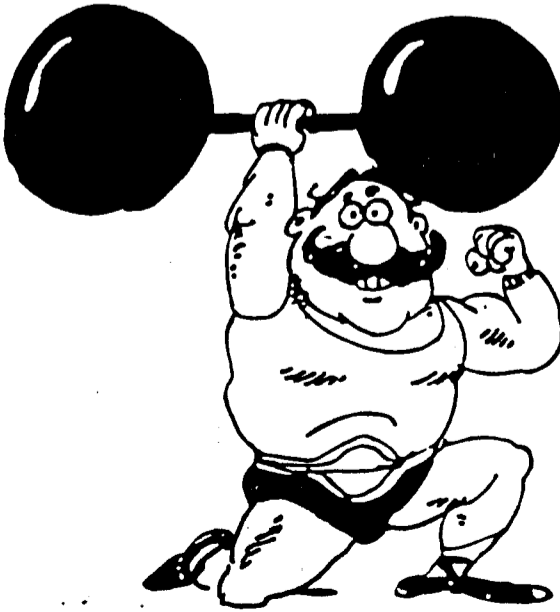
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Bridgette Lightbody, Earth Science major, works on landscaping by Administration Building. Bart Stageberg

Paperless term papers?

Assignments evolve in computerized world

Marco Buscaglia and John Ellis IV
College Press Service

Wellesley College freshman Wendy Wong remembers writing term papers in high school. "I kind of had a pattern," she says. "I would try to follow a format that I thought was effective."

That format usually included a thesis statement, footnotes and a conclusion. Now at Wellesley, it also can involve hyperlinks and multimedia images.

Wong is among a growing number of students nationwide who are learning to design "virtual" term papers.

"You're able to show people exactly what you want them to see," says Wong. "You don't have to leave as many things open to interpretation."

As universities become more wired, professors are no longer content to confine their assignments to an 8 1/2-by-11-inch canvas. More and more, students are using computers to design class presentations.

"We're seeing an increase in these types of projects because there can be such a wide range of subjects and activities that can be covered," says Gordon Miller, director of multimedia lab at Virginia Tech.

"The students love it. They are so enthusiastic about the possibilities of the technology."

For example, Miller helps engineering students use computers to put together automated examples of the often-difficult material they are

attempting to explain.

"It's the future on how we plan on receiving and storing information," Miller says.

"It's already having a huge impact on most industries. That will only increase."

Peter Roni, a chemical engineering professor at Virginia Tech, says that his students are usually enthusiastic about the possibilities of seeing their papers evolve from the traditional format.

"This is more than the writing of a term paper. What this really is teaching them is the communication of results," Roni says. "We're talking about real communication here. It's wonderful."

Roni even grades his papers electronically, placing digital Post-it notes where he sees fit. "The students already know what to look for," he says. "Yellow is for general comments. If they see a red Post-it note, they know there is a problem."

Joya Maye, a junior majoring in psychology at Hood College in Frederick, Md., used digital presentations in both psychology and social work classes.

"It's a great way to 'wow' people," says Maye. "They are expecting a routine paper or presentation and then you surprise them by the format."

For her presentation on love and sex addiction in her social work class, Maye plugged in her terminal to a TV screen and faded text and graphics in and out while making her presentation. "I even played a CD in the CD-ROM drive for background music," she says. "It helped set the mood."

Wong undertook her first digital paper in a media and pop culture class.

"We compared the media coverage of the Vietnam war to the Gulf war," says Wong, who assembled

• SEE COMPUTERS PAGE 10

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Shiny, happy people: Prozac and students

James Hibberd

The Daily Texan
University of Texas-Austin

Sally was not happy. So she dropped out of school. "Being smart was never my problem. Actually going to school was," she said. Sally still was not happy. So she began taking drugs. "Amphetamines—crank, mainly—oh, and coke. Still not happy, Sally sought solace from gang members. "I was into very unhealthy relationships." For five years, Sally's family desperately sought to retrieve some semblance of the Sally they used to know.

The anxious, self-destructive person who slept all day and disappeared at night was a stranger. But kindness didn't work. Neither did reasoning nor punishment. By the time Sally was bulimic, her family decided hospitalization was the key and a year of intense therapy followed.

Did therapy change Sally? No. "I had trouble just getting out of bed and brushing my teeth," she said.

The psychiatrists who came and went never said depression was the problem. Rather, it was Sally's family that first suggested her troubles may be rooted in something deeper than rebellion and attitude. They strongly urged her to talk to a psychiatrist about trying a drug called Prozac. Reluctantly, she agreed.

"After about a month of taking Prozac, I started feeling really normal," Sally said. "I stopped having confrontations with my family, and I felt more in control of my moods."

Fast forward a year and a half to February 1995. The days of eating disorders, drugs and gangs are far behind her. Sally is back in school, a linguistics major, and last semester earned straight A's—"even in Japanese," she said proudly. Her family relationships have never been better. And what about romantic involvements? The wedding is in July.

Not all Prozac stories are as dramatic or successful as Sally's, but now that Prozac is the second most commonly prescribed drug in the

nation, there is little doubt it has helped many suffering from depression.

Doubt, though, does exist whether Prozac is safe or properly prescribed. And these doubts are of concern to many students, as young adults compose one of the largest blocks of antidepressant users.

Prozac is leading the new wave of antidepressants, which include Zoloft and Paxil, whose popularity has surpassed the older model tricyclic antidepressants. Boasting fewer side-effects and a success rate topping 65 percent, these "happy pills" have revolutionized and mainstreamed the antidepressant industry since Prozac's introduction in 1988. Not only does its popularity show no sign of slowing, but the drug is being prescribed for an ever-wider range of afflictions and bad habits.

For instance: Do you suffer from obsessive-compulsive disorder? Have problems with weight control? Prozac might help.

What about addictions—smoking? Gambling? Prozac may aid you in kicking the habit. Ladies, has PMS become the three most hated letters in the alphabet? Let's talk.

Guys, do you have difficulty holding back your temper? What about your orgasm? Well, Prozac could help you control both.

Despite the variety of uses, though, the primary reason for prescribing an antidepressant is still depression. At the University of Texas, more than 2,000 students a year seek help from the Counseling and Mental Health Center, where free individual and group therapy is available.

According to Dr. Gary Morton, a psychiatrist at the counseling center, students have many unique stresses that aren't faced by the general population.

"Students have many issues of separation—separation from family and leaving home," Morton said. "Also the increased responsibility of being independent and the temptations of sex, drugs and rock 'n' roll add to the stress."

Legally, any doctor can prescribe an anti-depressant, and Prozac's popularity has prompted many nonpsychiatric physicians to pre-

• SEE PROZAC PAGE 9

Court debates Endangered Species Act

David G. Savage
Los Angeles Times

WASHINGTON—With the Endangered Species Act already endangered in the new Republican-controlled Congress, the U.S. Supreme Court debated Monday whether to strip regulators of the authority to protect the habitat of threatened birds and other animals.

In a lively argument, the justices sounded closely split on what Congress meant when it passed the statute in 1973.

While the law makes it illegal to "take" an endangered animal through killing or capturing it, government regulators long have assumed that it also prevents private landowners from cutting trees or developing their property in a way that destroys the habitat of these animals.

As usual, leading the charge for the conservatives, Justice Antonin Scalia pronounced this view "just weird."

But new Justice Stephen G. Breyer vigorously took up the cause of the environmentalists. Breyer has made clear in previous decisions that he believes the court should adhere to Congress' general intent in passing laws.

The reference to "take" a species is "a technical term," Breyer said, that obviously goes beyond the hunting and capture of animals. "Daniel Boone didn't take a species" when he shot ani-

mals, he commented.

Therefore, he continued, Congress must have intended to act broadly to protect threatened animals not just from hunters, but from actions that could result in killing them.

If landowners think regulators have gone too far they should challenge environmental restrictions "on a case-by-case basis," he said, and not try to strip the law of its power.

Both environmentalists and property-rights activists say the case, known as Babbitt vs. Sweet Home Chapter, 94-859, is probably the most far-reaching argument involving the Endangered Species Act to come before the high court.

The case does not involve a specific land-use dispute, but instead arose when the timber industry sought a court order invalidating U.S. Fish and Wildlife Service regulations that prohibit "a habitat modification" in areas where endangered species live.

Based on the broad interpretation of the law over the last 20 years, judges have blocked logging in Pacific Northwest forests that are home to the spotted owl, and federal regulators have stopped development of Southern California coastal communities that are home to the California gnatcatcher.

In a famous 1978 case, the high

court even blocked the completion of a huge dam because it threatened the snail darter, a tiny fish.

But loggers and property-rights activists contended that the actions went far beyond the simple words of the law, and last year they won a startling victory in the U.S. Court of Appeals.

Two conservative judges said that the law bars only actions that "take" an endangered animal by killing or capturing it, but it does not extend to a "habitat modification" on private lands.

Lawyers for the Clinton administration, joined by dozens of environmental groups, contested that ruling before the high court.

The stakes are highest on the environmentalists' side because of the Republican control of Congress. Before, if the courts had adopted a restrictive view of the law, the environmental lobby could likely win an amendment on Capitol Hill to reverse the decision.

Now, however, the Republican majority has made clear that it wants to restrict federal regulation, not expand it. Indeed, even if the high court were to uphold the government's view that the law covers development on private land, Congress could overturn that result by rewriting the law.

A ruling on the case is due by the end of June.

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EARTH • FROM PAGE 5

the book, and big business interests are taking precedence over the needs of the people."

Campus Green Vote's gathering was not the first major student environmental demonstration this year. In February, 1,800 students gathered at the University of Pennsylvania campus in Philadelphia to plan the national campus strategies for "Earth Day 1995." Students loaded up on ideas on how to energize their campuses through petition drives and other activities, said organizers.

"Last year, at the Campus Earth Summit, students took responsibility for their campus policies by creating a blueprint for a greener campus," said Fox. "This year, students want Congress to take responsibility for government policies and do their part to protect our air, water and health."

Further proof that environmentalism is not dead among college students is the growth of the Campus Outreach (Cool It!) program, sponsored by the National Wildlife Federation. In the past few years, the number of campuses taking part in Cool It! hovered between 100 to 150. This past year, 225 campuses are registered and are actively lobbying hundreds of other campuses to join.

Campuses are mobilizing for the Earth Day anniversary in different ways. Students at the University of Colorado at Boulder will be able to e-mail or telephone their Congressmen on Earth Day, thanks to a computer bank and cellular phones that will be set up by student activists. Activities stretch a week and a half, and include plans for a massive demonstration at the Denver Post Office on April 17, the deadline day for mailing taxes, to protest the parts of the Contract with America that student activists say tamper with environmental regulations. Other Earth Day events include a citywide clean-up campaign and trash analysis, designed to help Boulder with its recycling programs.

"We are seeing people are scared about what they see coming out of Washington. Here in Colorado, we are very well organized against the Congressional assault because we

have institutionalized the environmental issues, and there is a real commitment here," said Will Toor, of the UC-Boulder environmental studies department.

But Capitol Hill isn't the only focus of students' environmental concerns. In one of the most ambitious Cool It! projects, students from Colorado State University at Fort Collins, UC-Boulder and Denver University teamed to fight for the reintroduction of the wolf to Colorado. At the turn of the century, wolf populations had been eliminated in the state, and since then, the importance of the wolf to the ecosystem was rediscovered. Officials say that unprecedented numbers of students attended conferences, organized publicity campaigns and traveled as far as Cheyenne, Wyo., to support the project. This spring, the first wolves were reintroduced to Yellowstone.

Other student groups are struggling with how to turn successful Earth Day campaigns into yearlong action. On Earth Day last year, the Stanford University Environmental Group presented Sen. Diane Feinstein (D-Calif.) with a 10-foot scroll, urging her to support an amendment that would strengthen the Endangered Species Act. The students, supported by environmental professors, spent three days in White Plaza, a campus hub of student activity, gathering hundreds of signatures and passing out literature.

"It was a great success," reported Abdi Solanti of Students for Environmental Action at Stanford. "It got a lot of attention. But this year, our goal is to get students to make a serious, long-term commitment to the environment."

The Stanford students, who have invited community organizers to speak at rallies, say that this year they would rather spend their energy on education rather than hosting a big, splashy event.

And at many colleges, environmental efforts are focused on ways students and administrators can clean up their own campuses.

At the University of Richmond in Virginia, after a well-received student-sponsored Cool It! conference in 1993, students and administrators worked to find ways to become more environmentally aware. Administrators now purchase recycled paper and have introduced vegetarian dishes in the cafeteria. This year, EarthAction, the student environmental group on campus, are teaming with workers at the Physical Plant to reduce energy consumption on campus.

At George Washington University in Washington, students continue to search for ways to reduce environmental impacts, which include everything from reducing waste in the cafeteria to examining investment policies to see if there are any environmentally unsound ones. The project is funded by a grant from the Environmental Protection Agency—the first of its kind from the agency—and is designed to serve as a model for other campuses.

For years, Wittenberg University in Springfield, Ohio, had tried to institutionalize a recycling program on campus, but to no avail. So students from the Conservation Club decided to do something about that. They enticed students to an environmental conference by offering pizza and sending out flyers. The group also sponsored a waste study, implemented a pilot recycling program in four buildings and ran ads in campus newspapers. Last semester, the college introduced an institutionalized recycling program.

Earth Day's originator, Gaylord Nelson, says if the nation is going to move to an environmentally sustainable economy, college students and the generation right behind them are going to have to do it.

"Don't ever forget: If you want to move the nation to make hard decisions on important issues, the grassroots is the source of power," Nelson advised students. "With it you can do anything—without it, nothing."

Earth Day Eco-tips

- Avoid products like Styrofoam. It's 100-percent non-biodegradable and deadly to marine life. Use substitutes made from natural or recycled materials.
- Use less energy. Most energy comes from burning fossil fuels or from structures like dams. They cause water and air pollution. What can you do? Turn off lights and appliances when not using them and buy energy-efficient products.
- Protect the ozone layer—which absorbs nearly 98 percent of the sun's most harmful radiation—by avoiding chlorofluorocarbons (CFCs), methyl chloroform, and HCFCs (CFC substitutes). They're found in bug repellents, fabric protectors, foam insulation and aerosol products.
- Learn the three R's: Reduce, Reuse and recycle. Reduce what you buy. Avoid products that are excessively packaged. Reuse what you buy (like glass and plastic containers). Recycle what you use. Take the extra time to take your cans, glass bottles, plastic containers and newspapers to local recycling programs.
- Conserve water. Although 80 percent of the earth's surface is water, only about 1 percent of it is drinkable. Don't leave water running while brushing your teeth, install water-efficient showerheads and fix dripping faucets.

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PROZAC • FROM PAGE 7

scribe the drug for ailments outside the realm of your typical psychiatric disorders.

"But non-psychiatric physicians are not people who are as familiar with the medication in terms of how long the patients need to be treated or what the indications are," Morton said.

Scary thing is, a veterinarian can prescribe Prozac. And what's scarier is that they do—problematic cats and dogs are now being treated with Prozac. The ultimate Scooby snack.

So why is medication for depressives being prescribed to treat so many problems?

Prozac was the first antidepressant to solely target the neurotransmitter serotonin, a focus that's considered responsible for Prozac's success.

Unlike most neurotransmitters, serotonin is located throughout the brain, which may explain why Prozac effects more than just depression.

But it's not the uses of Prozac that concern skeptics, it's the unknowns—namely, the long-term effects. Will the drug be viewed 50 years from now as the modern equivalent of penicillin, or of cocaine?

The latter view is held by Prozac critic Dr. Peter Breggin. In his book, "Talking Back to Prozac," Breggin notes Prozac's chemical similarity to speed and recalls how amphetamines were prescribed in the 1960s to treat depression in greater numbers than Prozac today. Only later did the hazards of long-term amphetamine use become apparent.

On the other end of the spectrum is Dr. Peter Kramer, who has championed Prozac in his best-selling book "Listening to Prozac."

Writes Kramer: "It can give social confidence to the habitually timid, make the sensitive brash, and lend the introvert the skills of a salesman."

And while the receivers of the nearly 1 million prescriptions written each month along with the doctors writing them may seem to agree, there is still a certain level of nervousness surrounding Prozac's long-term effects. Perhaps it's simply an inherent cynicism of depressives, but many feel there must be a price to pay for all this normalcy in pill form.

Long-term effects aside, Prozac is not without more apparent drawbacks. In particular, the drug has been known to hamper a couple of favorite college pastimes: drinking and sex.

At least one former Prozac user, Lillian, stopped taking Prozac because of these interferences. The recent UT graduate suffered from chronic depression or, as she puts it, "being suicidal every day of my life."

During her senior year at UT, Lillian sought help from the counseling center.

One of the doctors prescribed Prozac, which she took for a few months.

"I guess maybe I felt a little better," she admits. "But nothing that noticeable."

What Lillian certainly did notice was Prozac's influence on her sex drive.

"It screwed up my sex life, I was no longer orgasmic," Lillian said.

The reduction of sexual sensation and drive is a common complaint among users of antidepressants, though some males find it increases sexual endurance.

In Lillian's case, the doctor put her on additional medication to counteract the sexual numbing which, to her horror, made her gain weight.

If that weren't enough, Lillian discovered disturbing things happened when she ignored her doctor's warning and drank alcohol on Prozac.

"Well, you're not supposed to drink while taking the medication, but of course I did anyway," Lillian said. "I would just get totally insane."

Insane how?

She sighs, "I would get very aggressive and go up to people to say things I would never normally say, I was pretty bitchy. I'd always want to take off my clothes in public places, then I'd-black out and the next day people would tell me things I had done."

Psychiatrists will often need to try different antidepressants until finding one that aids the patient with a minimum number of side effects.

For Lillian, though, enough was enough. She quit the medication and still suffers depression today. Though Lillian would consider trying antidepressants again, she is no longer eligible for services at the university and is reluctant to seek help from the state-funded mental health clinic, which offers mental health services on a sliding scale.

Like Lilliaa, Sally also finds that Prozac affects drinking and sex but has a different attitude toward the inhibitions on her lifestyle.

"I have to watch myself because even just a little bit of alcohol can unleash my anger so (taking Prozac) encourages me not to drink," Sally said.

In addition to not experiencing the benefits of Prozac, Lillian also didn't receive the positive family support and encouragement Sally did.

Said Lillian: "They didn't really want to hear about it, they didn't think I needed to be on medication, they couldn't understand why I was so depressed. 'Just get over it,' they would tell me."

This sort of reaction is why many people, as exhibited by the pseudonyms used in this story, are not comfortable disclosing they use antidepressants. Uninformed friends and family can often view the medication as a dangerous and addictive drug, even after seeing the improvement displayed by people like Sally.

"I think people are so misinformed that some who would benefit from Prozac don't take it

because it's so taboo," said Sally. "They worry that taking it means they're crazy."

Whether it's the social taboo or fears of long-term consequences, many Prozac users are uncomfortable with the notion of taking an antidepressant indefinitely. But quitting can be a challenging task. While Prozac and other antidepressants are not addictive and therefore have no withdrawal symptoms, some have found Prozac to be their mental life preserver. And a life preserver is a difficult thing to let go of.

Phoebe, a photojournalism junior, is one who did.

After moving to Austin, the 21-year-old found herself friendless in an unfamiliar town. She was sleeping all day, and doing poorly in school.

Phoebe turned to Prozac, but she is quick to point out that drug didn't cure her problems.

"It didn't really change how much I slept or how I did in school," she explains. "All it did was change my attitude and make me willing to try harder, and it didn't happen overnight."

Socially, Phoebe's life was simi-

larly improved. Some users of antidepressants find they are less intimidated by social situations.

"When you're real depressed you don't care (about being social) and don't ever want to do anything, you just want to be by yourself," she said.

After a year of taking Prozac, Phoebe felt satisfied with her grades, social life and emotional state. She decided she no longer needed the medication.

"I think they're good for temporary, to get someone out of their depression, but then they need to be weaned off," Phoebe said.

Though staying on Prozac is necessary for some, Dr. Gary Morton also promotes Prozac as a temporary solution.

"This is not a medication that people are intended to be on for a long time," he said.

As for Sally, whose life was completely transformed by Prozac, she too would consider quitting the medication—but not just yet. For the time being, Sally is satisfied just living the "normal" life that for so long eluded her—going to school, working a part-time job and, most important, being happy.

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COMPUTERS • FROM PAGE 6

the paper on a Macintosh computer. "So you would have some text about the comparisons, and then the reader clicks on an icon and sees the actual news clips you're writing about."

Despite the technical aspects of the project, Wong says it wasn't too difficult to put together.

"Everything was pretty self-explanatory," she says. "And it's not like you're just cutting and pasting either. You can edit the clips however you want. You have a lot of control."

Tom Kushman, associate professor of sociology at Wellesley, helped Wong and other students learn the various ways computers can help strengthen their projects.

"Instead of writing a paper on Beavis and Butthead, and describing a scene, the students actually incorporate the clips that they're analyzing, so the clarity of their positions is enhanced," says Kushman.

"It becomes a virtual term paper. It allows you to tap into images you usually don't have access to in an academic setting."

Using a grant from the National Science Foundation to help run the program, Kushman says his computer lab is redefining the way papers are written.

"Before, whenever you asked students to analyze the way women are portrayed in the media, they would turn in cut-out ads from 'Cosmopolitan,'" Kushman says. "Now, they can use film clips and commercials. It allows me to see what students see and how they see it."

A group of 29 journalism students at the University of Georgia are creating a World Wide Web site for the 1996 Paralympic Games in Atlanta as part of a class project.

The Paralympics Home Page joins a home page for Georgia athletics, an Athens Culture Venue Guide and an Athens Culture Guide as the latest student project overseen by associate professor Scott Shamp.

"This is a way to expand that knowledge and make it useful for everyone," Shamp says.

"A few years ago, you might assign something like this to be published in print, just like a term paper. But with technology advancing so rapidly, you want to take advantage of all the resources you have."

Last year, University of

Pennsylvania senior Nathan Gasser created a virtual map of the campus as part of a class assignment. Viewers could click on each campus building and get a quick tour of what was inside, as well as some historical background on the facility.

Gasser's work hardly went unnoticed. The city of Philadelphia asked Gasser to create a similar map of historical landmarks and important buildings in the city.

In some classes, computers have replaced the traditional textbook. A new program at Chicago-Kent College of Law in Chicago provides 32 first-year law students with color notebook computers with all the trimmings, replacing textbooks for three of the student's four classes. Loaded onto each computer is material on legal writing, articles on criminal law, case histories, professors' notes and more.

The program that provides these materials, "Folio," highlights significant words, and if the pointer is clicked on any one of the highlighted words, more information is displayed.

So if students reading a case brief want to delve deeper into the meaning of "habeas corpus," they can click onto the word and go to another file that further explains topic.

Students also can add their own notes and comments to program materials.

Chicago-Kent expects to eliminate all first-year law texts by 1998.

Virginia Tech's Miller says ample employment options will be available to those graduates who are tuned in to the latest technology.

"When students learn the options they have now, and how to take advantage of them, it can only help them in the future," Miller says. "It really can change the course of whatever these students are planning on doing with their careers."

Victoria Stagg, a 1993 graduate of the University of Florida, uses her computer graphics presentation skills at A.T. Kearney, an international management consultant firm.

"Using computer graphics opens up a whole new door to presentations. You can do so much more," she says, who added that she has found most co-workers are mouse-shy when dealing with multimedia projects with clients.

But as students and professors

rely more upon new technologies to communicate their ideas, could nifty computer visuals sometimes overshadow content?

Miller says that there may be a small price to pay for the move to multimedia projects.

"As universities begin to develop more online material, and students become empowered to control their own education, there's going to be

some mandatory amount of time that the faculty must spend with the students," says Miller. "If we use the faculty efficiently, then the educational process would be all the better."

"Education may become the worst for it at first, but people will soon learn that this will provide them with the framework for which an education can take place."

Kushman agrees. "The technology really drives the students," he says.

"The computer is such a radical tool because it allows students to use technology for creative functions. They can develop a lot of skills based on their knowledge and effort, and continually open up possibilities they may have never even imagined."

Homework goes high tech

John W. Ellis IV
College Press Service

Students who used to log hours in the library to do research are now logging onto computers.

As more and more campuses are phasing into the interactive age, that's impacting the way some students do their homework.

"It makes research for many students much easier," said Myers, a graduate history student at the University of California at Los Angeles. "I use a program designed by the Smithsonian to find historical visual images that I could otherwise only get by flying all over the place looking for rare books and collections."

Academic work that once took hours to complete in a library can take minutes in a computer lab.

Adrienne M. Petty, an American History student at Columbia University in New York, recently had an assignment where he had to search through old editions of the "Pennsylvania Gazette" on CD-ROM.

"It's a whole new way to use these old newspapers. It's all indexed, and you can punch in a word and find 1,000 entries," Petty says. "It's much less time consuming than doing it manually. You can even download information on disks. It's totally revolutionary."

And studying for many students means not only reviewing class notes, but traveling the Internet, too.

Both Myers and Petty are members of various discussion groups that trade information, tips and

sources via e-mail systems located at various universities connected to the Internet.

If racing around the world on the information superhighway is not enough, professors are starting to download electronic texts onto students.

A computer program developed by McGraw-Hill lets professors customize printed text books by selecting the specific chapters and articles that a class will need.

"There's no waste involved with books that students only read a chapter or two from, and it makes text books cheaper," says John Bowen, an economics professor at Ripon College in Wisconsin.

"The downside is that the books lose their marketability after the course is over."

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April 19 Wednesday
12:30 - 1:30 pm Multimedia Presentation
Climbing & Sea Kayaking Mexico's Crown Jewels
Borah Theater
produced and sponsored by
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7:00 pm 1992 French Film
Indochine
Borah Theater
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International Week has something for everyone

Valaree Johnson
Staff

The theme this year for the University of Idaho International Week is "Sharing Common Ground." As Earth Day approaches it is necessary to recognize not only the environmental challenges facing us, but also the cultures and interests of the people that share the earth. The past several years the International Programs Office in collaboration with several groups on campus has designated the week in hopes of promoting intercultural awareness and tribute to the diversity on our campus. A variety of events focusing on international and environmental issues will take place throughout the week. Kicking off the event is the International Photo Exhibit on dis-

play throughout April 17-23 on the first floor gallery wall in the Vandal Lounge at the Student Union. Photos are related to the theme "Sharing Common Ground." Today: "Bafa Bafa" is sponsored by SIA at 3:30 p.m. in the Student Union Silver-Gold Room. The event is a simulation to give people an awareness of what it is like to experience culture shock and portrays the trouble that students can have when traveling to a foreign country. This is an excellent chance for anyone who plans on traveling or working internationally to get a feel of intercultural communication. From 1-3 p.m., Steve Smith, co-author of *Europe Through The Back Door*, will be signing his book at the UI Bookstore. At 7 p.m. in the Borah Theater, Smith will be discussing the book and will speak about the excitement of traveling



Steve Smith, co-author of "Europe Through the Backdoor," will be signing books at the book store from 1-3 p.m. today.



Ebony sculptures from Malani are just some of the items which will be raffled at Friday's International Bazaar. Raffle tickets cost \$1 apiece or 6 for \$5.

and what skills travelers need to possess in order to make their adventures as fulfilling as possible.

April 19: Climbing & Sea Kayaking Mexico's Crown Jewels will be presented by the Outdoor Programs at the Borah Theater, 12:30 p.m. *Indochine*, a 1992 French film sponsored by ASUI Productions, will be shown 7 p.m. at the Borah Theater. Admission is \$1 for students, \$2 for general public.

April 20: Chilean Fjords, Antarctica and the Falklands will be presented by Valerie Elliot at 3:30 in the Student Union Silver Room

Beginning at 7 p.m. in the Borah Theater, a panel of people who have worked internationally will discuss "Careers in Foreign Languages" and give students insights and advice to starting their international careers.

April 21 Earth Day: Beginning at 12:30 the UI Center for Dance sponsoring the Tower Sculpture Dance Performances between the UCC and the Library

From 5-10:30 p.m. the "International Bazaar & offec-house" will feature 30 tables of exotic foods, crafts, and displays from countries all over the world while various performances will be

on stage sponsored by ASUI Coffeehouse.

There will also be a raffle of many prizes to benefit the International Student scholarship.

Many international and UI students groups have been planning the bazaar for quite some time. The bazaar will be an entertaining way to learn about other countries.

The week concludes with the International Soccer Tournament over the weekend at Guy Wicks Field.

Whether it's sports, movies, food, or global concerns that interest you, UI International Week has something for everyone.

STD and AIDS awareness important in the '90s

Amy Ridenour
Lifestyles Editor

Nothing can be more powerful in getting a message across than a theatrical performance written and performed by a group of young people.

This week, seven area youths will bring their production, "Corners of Our Circle" to the University of Idaho campus.

According to Kim Bouchard, who has been coordinating the effort for the past year and a half, the performers wrote the entire program themselves. They talked to area health professionals, families of AIDS victims, AIDS patients, and others who have been affected by this deadly disease.

Bouchard says that the production is "about using art to talk about difficult issues." Bouchard explains that AIDS and STDs are difficult to talk about, but even so, those concerns should still be addressed.

The group has been performing in the area since February of 1994. Bouchard emphasized that it is all

original writing by the performers. They will share what they have learned about these sensitive issues through dance, creative movement, music, poetry, drama and comedy.

This educational effort has been made possible by grants from the Department of Education, the Department of Health and Welfare, the State of Idaho, and the city of Moscow, for peer education.

The University of Idaho HIV/AIDS Task Force, also sponsoring the performance, is working on creating a peer education program for the UI, possibly to start next fall.

On April 20, the group will bring their performance to the Administration Auditorium.

The program will run three times during the day, giving the campus and community more than one opportunity to view the performance.

After each showing, there will be a question and answer period and there will also be people from Student Health on hand to answer questions students may have con-

The facts regarding HIV and AIDS:

- More than 3 million people have developed AIDS, and more than 14 million people have contracted HIV, the virus that causes AIDS.
- As of December 1993, there were 361,164 cases of AIDS reported in the United States. Of those reported, 220,736 have died.
- It is estimated that nearly 1 million Americans are currently infected with HIV.
- 1992 statistics show that AIDS became the second leading cause of death among persons ages 25-44.
- Every year 3 million teenagers contract an STD.
- The increase in reported AIDS cases in 1993 was greater among women than men.
- Among young women ages 13-24, 49 percent of reported AIDS cases was due to heterosexual transmission.
- The fastest spread of HIV is in heterosexual teens.
- Among men ages 25-44, the leading cause of death is AIDS—not shootings, auto accidents or heart disease.

cerning STDs, AIDS and HIV and also to pass out informational pamphlets.

The performances run at 10:30

a.m., 12:30 and 1:30 p.m. and are free and open to students, faculty, staff and the community.

The event is sponsored by the

HIV/AIDS Task Force, ASUI Student Issues Board, Student Advisory Services, and University Events.

Music **Review**



MANIC COMPRESSION QUICKSAND

Quicksand is wild, smashing music for the youth. With their harsh sound and power chords, their sound mimics, yet makes itself distinct from the other genre bands.

With their latest release *Manic Compression*, Quicksand shows us their style.

Not only does Quicksand come off as harsh, they come off as angst filled as well. Their songs reflect basic human emotions such as blame and selfishness.

Their style on some of their songs sounds Toolish, though they separate themselves as unique. One thing they do similar to Tool, however, is utilize their bassist. Instead of having the bassist play a simple bass line over and over throughout the songs, he stands out on some songs.

The album contains 12 tracks, most of them brutally harsh. While some are mellow at their outer levels, they are daringly harsh within their lyrics.

Quicksand criticizes and condemns within some of their songs.

"Delusional," the second track on the album, is probably one of their better songs. It has a pretty basic bass line which continues through the song.

It sounds, though, like they are trying to copy other bands out there going with the evil, dark sound, yet happy at the same time.

I found that the album was okay in some respects. Quicksand should try to cut down on the repetitive power chords.

Manic Compression was good, but not as good as it could have been.

Quicksand has a chance of becoming a well-known band. I would have to say that they are good enough to be playing the second stage at Lollapalooza this year.

If you want to check out this band their album is called *Manic Compression* and they can be found on the Island label, probably at local music stores.

—Matt Baldwin

Dogwood festival celebrates art, fun and tourism

Jeffrey Albertson

Staff

Now entering its second decade of continual existence, Lewis-Clark State College's annual Dogwood Festival has been providing an outlet to promote arts, family fun, recreation and tourism in the L-C Valley.

The Festival begins April 20 with a tree planting ceremony with Idaho Senator Dirk Kempthorne in Lewiston's Pioneer Park and raps up ten days later following a barrage of events and activities throughout the L-C valley.

Leslie Esselburn, Director for the L-C Center for Arts and History, said that throughout its 11 years the goals of the Dogwood Festival have been to promote access to the arts, increase community pride and beautification, and to provide an opportunity for organizations and non-profit groups to have a chance at community fund raising. Esselburn also said that the festival serves as a way to provide the community and visitors a look at what the area has to offer as far as recreational activities.

Some of the events slated for the

festival include Art Under the Elms, Confluence Grape and Grain wine and beer tasting, an antique car show and shine, photography exhibits and a Shakespearean festival.

Other events include a children's parade, a Camas Prairie Railroad Museum, the annual Seaport River Run, a golf tournament and the Dogwood Dunk 3-on-3 basketball tournament. The Festival will also coincide with Arbor month and Earth Fair by offering tree plantings, political forums and an Earth Day XXV celebration to go along with the community beautification goals.

The final three days of the festival will feature over 100 outdoor artists and vendors, food booths and outdoor entertainment on the LCSC campus lawn.

BeuSoleil, a Cajun musical group, will be making its second appearance at the festival following a sold out show two years ago. The group, who won a Grammy for their accompaniment on Mary Chapin Carpenter's *Down at the Twist and Shout* in 1993, will be playing Saturday, April 29 at 7 p.m. in LCSC's Warrior gymnasium.

Tickets for that concert will cost \$12.50 and are available at the Lewiston Albertson's, Rosauer's, Owl Pharmacy or by contacting the L-C Center for Arts and history at (208) 799-2243.

"This seems to be an event that is becoming a signature event of the L-C Valley," Esselburn said, "because of our early spring this is the one single event that reaches the most people in the L-C region."

The success of the festival has been bringing an average of 25,000 visitors in a two day period over the past two years alone.

Esselburn added that the reason for that success comes from the festivals ability to offer something for everyone.

"Every year we add more events, and people seem to see that its time for a spring celebration," Esselburn said.

The Dogwood festival is free and open to the public and Esselburn said that she encourages everyone to come and enjoy the L-C Valley's early spring. For more information on events and times those interested can contact the L-C Center for Arts and History by calling (208) 799-2243 or 1-800-5272.

Symphony to give last concert

Joey Wellman

Staff

The last concert of the regular season will be presented by the Washington Idaho Symphony and Chorale on April 23 and 24.

The symphony will perform *Passacaglia and Fugue* by Bach. Pullman flutist Ann Yasinitsky will be featured in Bach's *Orchestral Suite No. 2*. The orchestra will then be joined by the chorale for Ralph Vaughan Williams' *Dona Nobis Pacem*. Featured soloists will be soprano Karen Wicklund of

Pullman; and bass, Norman Smith of Bellevue, Washington.

The performances will be held Sunday, April 23, 3 p.m. at the Lewiston High School, and Monday, April 24, 8 p.m., at Gladish Auditorium in Pullman. The conductor, L. Keating Johnson, will offer a free lecture one hour before each performance.

Tickets prices are \$10 for adults, \$8.50 for seniors, \$5 for college students and \$3 for children. Tickets are available at the symphony office (105 E. 2nd St.,

Moscow), at the door or at the following outlets:

Moscow: Ticket Express; Pullman: Corner Drug; Clarkston: Wasem's, Owl Drug; Lewiston: Marjean's Music, LCSC Arts Center, Owl Drug, Rosauer's, Cole's Jewelry.

Shuttle service from Moscow to Pullman will be available through Link Transportation. Call 882-1223 for reservations.

For more information, call the symphony office at 882-6555 or 1-800-949-ARTS.

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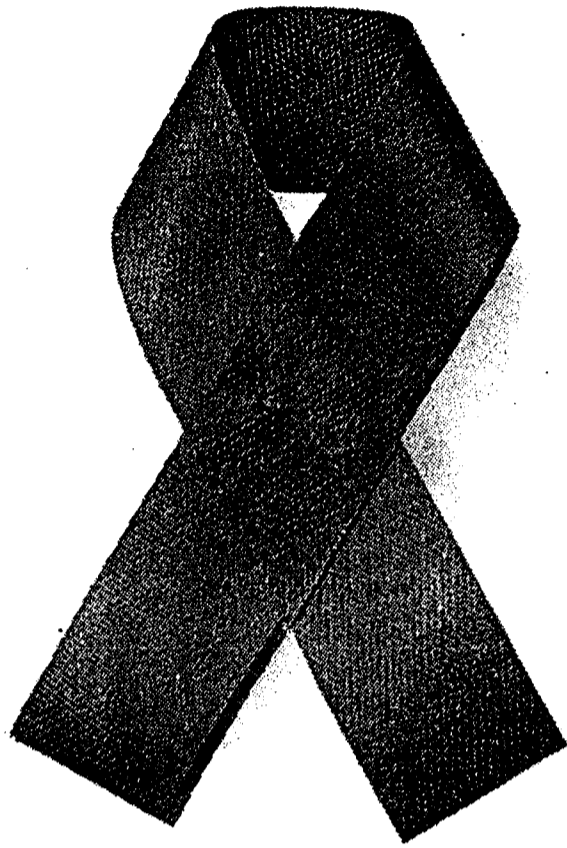
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BECOME AWARE!



This week, students at the University of Idaho will wear a purple ribbon to show their support in the fight against the attitudes that advocate date and acquaintance rape.

One in four women will be attacked or sexually assaulted by the time she finishes college. Men are also victims of date and acquaintance rape, but rarely report it. Over 60% of rapes are committed by acquaintances. Nearly 57% of college females said they had been assaulted by a man they were dating.

Date and acquaintance rape is a problem we all face. It's time we break the silence and educate each other. It's time we learn to support the rape survivors and talk about it.

This week is National Sexual Assault Awareness Week. Students are learning to communicate clearly in relationships, respect each other and accept their partner's decisions.

You can make a difference. Date and acquaintance rape can be prevented when you become aware.

WEAR YOUR PURPLE RIBBON!

Pick up your ribbon at the Student Union,
Library or the Women's Center.

APRIL 17TH - 22ND

National

**SEXUAL
ASSAULT**

Awareness Week

PRESENTED BY

THE ASUI SAFETY TASK FORCE,
GREEKS AGAINST RAPE,
AND THE WOMEN'S CENTER

Guerrilla Theatre

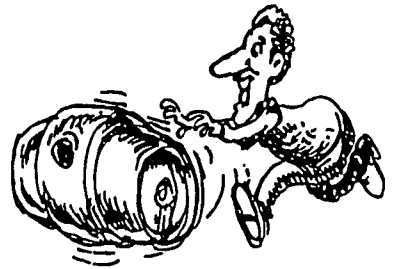


Antonio Gonzales

A collage of unannounced dramatizations being performed around campus this week. The sneak-attack theatre is designed to erupt in a busy area of campus, such as between the library and UCC, surprising students and creating awareness of a topic. The skit pictured is called "F-WORDS" and demonstrates the miscommunication and assumptions that often occur between people—a definite concern in cultural relationships. Guerrilla Theatre is sponsored by International Week and is only one of the many events happening this week. Contact Ernest Palmer at 882-1532 for more information.

Brewing beer a hobby for all

Erik Marone
Staff



Before we plunge into this much belated adventure in brewing, I have to address a question my Argonaut colleagues have been bugging me to answer for a while now: "What the heck does LC mean?"

LC is a nickname I received in high school. It stands for "Last Call," which is a phrase I have been hearing far too much of lately at local taverns, but had nothing to do with beer when I was so dubbed.

I have this spiffy little character quirk of being tardy for everything, and there were a number of times I nearly missed things like away game buses and livestock sales at the fair.

One such time, a friend overheard someone issuing a last call for me and made it into a nice little nickname. I hope that satisfies any inquiring minds. Now, onto more important and certainly more entertaining matters, namely beer.

The origins of all beer can be traced back to the art of homebrewing. During Prohibition, it was the only way for many to obtain the amber elixir that fueled so many lives during that time.

Once Prohibition was repealed, a few maintained their basement breweries, and until recently, it was used as a method of producing mass quantities of beer with minimal investment. Today, it is an art respected as much as fine culinary skills.

With an initial investment of under \$100, a person can be turning out high-quality brews in the comfort of their own home, at a fraction of the cost of store-bought beer. All it takes is a little patience and the ability to live by what has become the homebrewer's motto: Relax, have a homebrew!

A food grade plastic bucket with lid, glass carboy, airlock, thermometer, hydrometer and an assortment of hoses for siphoning beer are all you need to begin this wonderful hobby.

Once you have acquired this basic equipment, you'll need a guide for the first few batches.

The most cited homebrew reference is "The New Complete Joy of Homebrewing" by Charlie Papazian. It contains instructions for the beginning brewer and tips for more advanced brewers, as well as charts that list the properties of the wide variety of hops, malts and other ingredients available.

Once you have mastered the basic skills required for making a batch of beer, you are ready to start turning out any kind of beer you can dream up, and you certainly aren't alone in your quest for brewing excellence. Homebrewers of the Palouse (HOPS) is a local group of brewers who gather to exchange recipes, tips and beer.

If you are plugged into the Internet, the newsgroup rec.crafts.brewing gets hundreds of articles posted weekly from homebrewers around the world offering insight and sharing recipes. There are also boundless archives of recipes and homebrewing programs at ftp.stanford.edu as well as numerous WWW sites.

All of the equipment you need to get started, as well as basic beer ingredients are available locally at Markettime Drug and Tri-State Outfitters.

With a little work, homebrewing can prove to be a very satisfying and enjoyable hobby, one that lets you partake of the fruits of your efforts long after your efforts are over.

Until next week, Cheers!

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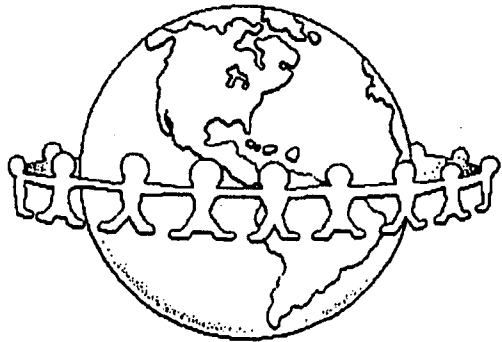
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- Melissa Clausen
- Kelly Barrick
- Jodi Runyen
- Hilary Gruehl
- Sarah Harshman
- Amy Smith



FAMILY WEEKEND

Sharing Common Ground



Schedule of Events

Friday, April 21

- 12:00-5:00 p.m.**
 - *Welcome and Registration*
Student Union, Main Floor
- 12:30-12:50 p.m.**
 - *Site Specific Dance Performance*
Library
- 3:00 p.m.**
 - *Honors Convocation*
Memorial Gym
- 5:00-10:30 p.m.**
 - *International Bazaar & Coffeehouse*
Student Union Ballroom
- 5:30 p.m.**
 - *Parents Association Board Dinner and meeting*
- 7:00 p.m.**
 - *Student Achievement Awards in Leadership and Service*
Administration Auditorium
- 7:30**
 - *Jazz Band & Jazz Choir Concert*
School of Music Recital Hall
- All Day**
 - *International Photo Exhibit*
Student Union
 - *Outdoor Environmental Sculpture*
Library Lawn

Saturday, April 22

- 8:00-11:00 a.m.**
 - *Registration and Help Table*
Student Union, Main Floor -
* Check in updated Schedules if possible
- 8:00 a.m.**
 - *Family Weekend Breakfast*
Student Union Ballroom
- 9:30-11:00 a.m.**
 - *Greek / Residence Halls Open Houses*
- 10:00 a.m.-5:00 p.m.**
 - *International Soccer Tournament*
Guy Wicks Field
- 10:30 a.m.**
 - *Phi Delta Theta Turtle Derby*
Phi Delta Theta House
- 10:30 a.m.**
 - *Beta Theta Pi 4-man Scramble*
UI Golf Course
- 1:00-4:00 p.m.**
 - *Micro-Reality Indoor Stock Car Racing*
Student Union
- 2:00 p.m.**
 - *Alumni Silver & Gold Celebration*
West Patio, Forestry Building
- 3:30 p.m.**
 - *Phi Kappa Phi Reception*
Student Union
- 7:00 p.m.**
 - *Blue Key Talent Show*
Student Union Ballroom
- 8:00 p.m.**
 - *Locus--An environmental dance group*
Administration Auditorium

Sunday, April 22

- 8:00 a.m.**
 - *Palouse Triathlon*
- 10:00 a.m.-3:00**
 - *International Soccer*
Guy Wicks Field
- 2:00 p.m.**
 - *Film--"An American Tail"*
Student Union, Borah Theater

For more information, or to register, please stop by the SUB information desk or call 885-6484

* Schedule subject to change

Amber Tide performs jazz, folk, blues

Jeremy Chase

Staff

The audience numbers may have been low, but the level of energy was extremely high as Amber Tide, a folk duo from Eugene, performed at the Vandal Cafe last Friday.

Amber Tide, consisting of the husband and wife team of Thaddeus and Sandahbeth Spae, delighted the audience with songs rooted in blues, jazz, folk, and originals. In addition, they performed their songs with a diverse range of musical instruments.

Using six and twelve string guitars, harmonica, mandolin, ukelele, banjo, trombone, Nepalese ringing

bowls, the psaltry (a Scandinavian stringed instrument played with a bow), and even PVC pipe, the Spaes almost never used the same instrumentation twice during their two hour set.

Before taking a short break, their first set combined all of their different styles of music. From the scat singing on jazz numbers to the skill of improvisation on blues, Amber Tide showcased the talent, skill, and energy to keep a show entertaining and exciting.

As an added extra to their show, the duo also used a sense of humor in their performing. Between or during songs, the Spaes would exchange quips and one-liners

about living together, traveling, and politics.

Sandahbeth Spae said that the humor and fun is important to the show. "We make it so much of a melodrama by keeping it light," she said.

After a short break, Amber Tide started the second half of their show with more jazz and blues. Later, as a change, the duo began to play traditional songs and encouraging audience participation along the way. Earlier in the show, Sandahbeth Spae had told the audience to be prepared. "We won't hassle you about singing with us...yet."

For Amber Tide, playing in Idaho hasn't been all that common. Sandahbeth Spae said they had played Boise State University last week, and that they haven't played in Idaho much before then.

Being in Idaho, though, she also said that they had to stop to take advantage of the state's natural beauty by camping along the Snake River last week. "I figure if we're going to get close, we might as well make the most of it," she said.

Coming from Oregon, Amber Tide has been performing throughout the world for 17 years. They have been reviewed by publications ranging from local editions to *Time* magazine. In *Time*, a reviewer of Amber Tide compared Sandahbeth Spae's singing to that of the great Ella Fitzgerald.

On the college scene, Amber Tide has performed at such Northwest institutions as the University of Washington, Whitman College, and Pacific Lutheran University. They have



also played many festivals in their career, including Bumbershoot, held annually in Seattle.

Over the years, Spae said that they've recorded over twelve albums. Now, however, she said that they've condensed their repertoire on four albums, available on cassette or compact disc.

As for now, Spae said that they intend to perform well into the future, whether it's at coffeehouses, colleges, or festivals. Regardless of

venue, though, she said it's still fun to perform for people.

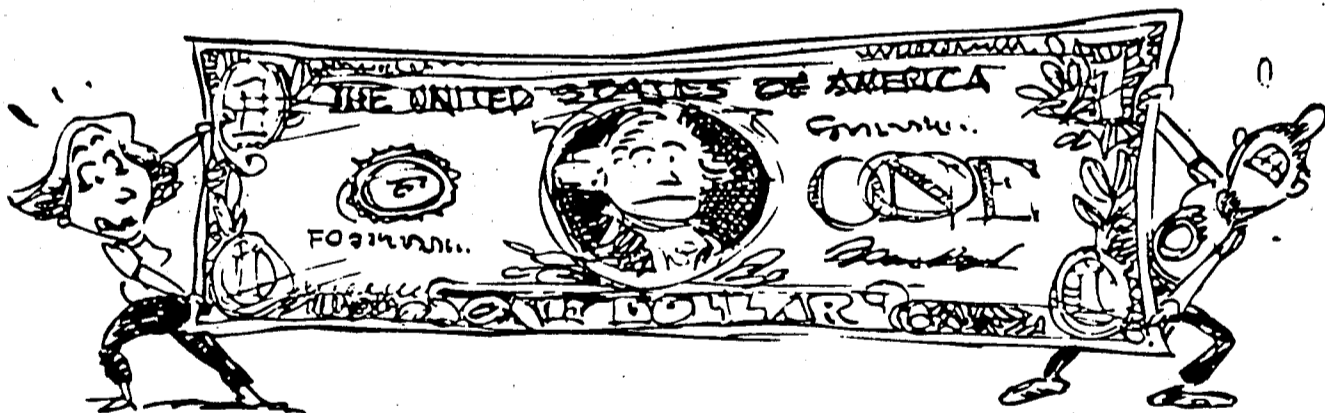
"If it's not any fun, why do it?" she said. "If it isn't, I should go work for Microsoft or something."

Whatever the case may be, Amber Tide will continue to entertain audiences, just as they did at the Vandal Cafe on Friday. Amber Tide was brought to campus by the ASUI Coffeehouse series, and the event was free to the general public.



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Tuesday, April 18, 1995

Book Reviews

PAPERBACK BOOKS CAPSULE REVIEWS OF RECENT RELEASES

FICTION

Around the World in Eighty Days, by Michael Palin (KOED Books, \$17.95, 262 pages, illustrated, paperback original)

As Jules Verne predicted in 1873, it's now possible to circumnavigate the globe in 80 hours or less. But when Michael Palin retraced Phileas Fogg's route, he tried to use the same modes of transportation, taking trains across Europe, China, India and the United States and securing passage on cargo and fishing boats. Palin offers a very entertaining comic travelogue, as viewers of the related BBC series can attest. During his brief sojourn in California, Palin remarks, "Venice Beach is America at its least self-conscious. Loud, informal, brash, individualistic, ostentatious, tolerant and unapologetic." His tongue-in-cheek commentary leaves the reader longing for more gracious and interesting means of travel than commercial airlines.

NOAH'S GARDEN: Restoring the Ecology of Our Own Back Yards, by Sara Stein (Houghton Mifflin, \$10.95, illustrated)

Stein became dissatisfied with her Upstate New York garden when she realized that she no longer saw fireflies, bluebirds, frogs, etc. She and her husband restored the land, removing exotic hybrids and planting native species that provided food and shelter for birds and small animals. The results required less care and offered a vibrant, natural environment. Stein offers a bold plan to replace sterile suburban lawns with gardens that reflect the natural climate, land forms and indigenous species: "Once a garden comes alive ecologically, it displays a humor and richness of meaning that have been missed by the narrow views of horticulture. Significance expands. Meanings multiply."

The Reviews that Caused the Rumpus and Other Pieces, by Brian Sewell (Bloomsbury/Trafalgar Square, \$24.95, 224 pages, illustrated, paperback original)

The articulate critic for the Evening Standard provoked a furor in London with his rejection of PC standards and his insistence on excellence as the only legitimate standard in art: "No painter should be judged by anything other than achievement, it is irrelevant that Michelangelo had a taste for boys and Titian for girls, that of the Artemisia Gentileschi was a woman and Orazio a man, that a painter's face is black or pink or yellow. The only thing that matters is that if a painter puts a brush to canvas, there should be some quality of imagination and skill in the finished picture that redeems it from mere daubing." In these collected reviews, Sewell seems to miss the point of the work of Richard Diebenkorn and a few other American artists, but his outspoken commentaries offer stimulating reading.

This Could Be the Start of Something Stupid, (Fireside, \$8.95, 128 pages, paperback original)

This collection of drawings from the Cartoon Bank Inc., "a multi-media database featuring over 10,000 cartoons," unfortunately lives up to its title. New Yorker regulars Jack Ziegler and Mick Stephens provide their usual laughs, but most of the other artists fail to find much humor in dating and relationships. The male cartoonists rely on stale sexist gags aimed at women; the female artists employ an equally abrasive sexism aimed at men.

HAMBURGER HEAVEN: The Illustrated Guide to the History of the Hamburger, by Jeffrey Tennyson (Hyperion, \$14.95, 128 pages.)

The average American reportedly eats three hamburgers a week, and Tennyson's upbeat study traces the history of this

enduring food fad. The origins of the hamburger are lost amid contesting claims. But White Castle (founded in 1916), the first chain of burger stands, set the pattern for contemporary mega-businesses. Tennyson ignores the environmental and medical consequence of consuming so much beef and focuses on the wonderfully kitsch architecture, advertisements and memorabilia of the burger business.

—Charles Solomon
Los Angeles Times

NONFICTION

GIVING AWAY SIMONE: A Memoir, by Jan L. Waldron (Times Books, \$22, 235 pages.)

One doesn't generally think of adopting running in a family like alcoholism or good skin. However, when she was 17, Jan Waldron gave up her daughter, who represented a fifth generation of women abandoned by their mothers. In her memoir, *Giving Away Simone*, Waldron explains, with beautiful yet unaffected language, exactly why and how she relinquished her daughter, and what their complicated relationship, begun 11 years later, has brought to her life.

"Later Rebecca said all she want-

ed was to keep touching this long-awaited, often-imagined fairy birthmother of her dream. ... We wanted to examine and handle each other, like terrified prey after escaping a predator's ugly chase. *Giving Away Simone* is, for the most part, an extraordinary book. The sections depicting Waldron's childhood, pregnancy and early years of her relationship with Rebecca are filled with life and insight. In addition, the writing is often stunning. The problem, and this does not detract greatly from the overall effect of the book, is in the letters Waldron includes between herself and her birth daughter. Somehow, the information feels so specific to the labyrinthine nature of their relationship that it becomes claustrophobic and less compelling. In spite of this, though, *Giving Away Simone* is a valuable book.

The Concubine's Children, by Denise Chong (Viking, \$21.95, 266 pages.)

No one in Denise Chong's family had any miraculous achievements or dramatic failures. These were fairly ordinary Chinese people who lived under difficult circumstances and did the best they could with what they had. It is a testament to Chong's writing, that

in the telling of her family's history, she manages to portray the struggles of her grandparents and mother, their public and private lives, with such care that every character becomes utterly fascinating.

May-Ying, the author's grandmother, was an enigmatic woman. After immigrating from China to Vancouver in 1924, she became the concubine of Chang Sam, eventually having three daughters with him, two of whom were raised by Chang Sam's wife back in China, while the third, Hing, remained in Canada. May-Ying, who dominates the book, was an alcoholic waitress dividing her time between gambling and abusing Hing, the author's mother. She was also beautiful, charming and desperately hungry for something: love, fulfillment, it's never clear what, and that hunger made her disagreeable and unhappy. Chong strikes a delicate balance, showing true sympathy toward her grandmother, while never excusing her obvious shortcomings.

In addition to a being a vivid family portrait, *The Concubine's Children* is filled with well-placed historical information about China and Canada. It is a pleasure to read such a generous book.

—Erika Taylor
Los Angeles Times



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Movie **Review**

DON JUAN DE MARCO

In *Don Juan DeMarco*, a young masked man (Johnny Depp) effortlessly seduces a wide-eyed woman he picks up in a swank restaurant and then, proclaiming his sadness at the loss of his one true love, prepares to jump from a billboard to his death.

The police call in veteran psychiatrist Jack Mickler (Marlon Brando) to talk the boy down. Jack hospitalizes him and becomes his therapist.

In record time, a bond is formed. Jack may start out by humoring this self-proclaimed Don Juan, but he quickly gets pulled into the boy's fantasy life. After a while he's not even sure it is a fantasy.

What we have here is another variation on *Equus*, it's a movie about the drudgery of normality and the romanticism of the deluded. Jack is decent and caring, but he's burnt-out by the unfeeling bureaucracies of his profession. He disdains the medications that his supervisor (Bob Dishy) tries to force on Don Juan; he buys time, 10 days, to allow the boy to persuade him he really is the masked lover, before his colleagues take over.

Writer-director Jeremy Leven, who has never directed a movie but has worked as a screenwriter, novelist and clinical psychologist, buys into the boy's fantasy, too. He makes Don Juan a genuine romantic. The nurses swoon all over him and the flashbacks to his purported childhood and young manhood in Mexico are photographed in a syrupy gauze.

In his sort-of Castilian accent, Don Juan may refer seductively to a conquest as a "wooman," like George Hamilton in *Zorro the Gay Blade*, but there's no camp in his come-ons.

We're meant to take him not as a deluded boy in torment but as a liberating spirit, a holy innocent.

The movie isn't about Don Juan's self-realization but about Jack's and, by extension, ours as well. Leven wants us to embrace our fantasies and ditch humdrum normality.

As Jack says to his by-the-book colleagues, "We've surrendered to the momentum of mediocrity." (But can we surrender to the mediocrity of this movie?)

It's typical of this type of film, see also *Benny & Joon*, *Rain Man*, *One Flew Over the Cuckoo's Nest*, *Birdy*, et al that mediocrity and normality are equated. It's also typical that society, and not the individual, is blamed for the wreckage of our fantasies.

In *Don Juan DeMarco*, the young lover is given just enough of a sordid background to make us sympathize with his need to create a new and perfumed life for himself.

But mostly he exists apart from any background, real or imagined. He's the romantic as exotic, he devotes himself to women as a humble servant of "amore."

It's a measure of Leven's infatuation that, in his movie, the Don Juan myth is prettified. No rake he. This Don Juan does not exploit women, he is God's gift to them.

He is a love teacher, and he inspires Jack to romance his own yearning-to-be-loved wife (Faye Dunaway). For us, that's a plus: The chummy amorosness between Brando and Dunaway is one of the film's bright spots.

Actually, Brando is pretty sunny all the way through. He's not really extending himself much here, and Leven doesn't always protect his actor from unflattering angles.

But Brando has a wizardly way of dumping on the role,

exposing its dubiousness, and yet having fun with it anyway. He enjoys acting, or at least he enjoys the flippancy of it. (It has been years since Brando has tested himself in a movie; he must not want to.) And his scenes with Depp are curious, tricky little duets: The old pro and the young Turk team up.

Depp is rather sweet in portraying Don Juan's self-delusions, but his performance is hampered by the role. With women, Don Juan is not allowed to show any conflicting emotions; he's not in conflict with himself either.

We don't get to see the kind of hurt and isolation that this delusional boy would experience, and that's an injustice to what he's really going through. (The film argues that medication, presumably any medication, would destroy him.)

His pain is not an issue in the movie because it denies he has any.

For the film to work, we'd have to be in denial, too, and it's just not magical enough for that.

—Peter Rainer, L.A. Times

(MPAA rating: PG-13, for sexual content. Times guidelines: It includes a sword-fight killing.)

Student wraps trees with newspaper

Joey Wellman
Staff

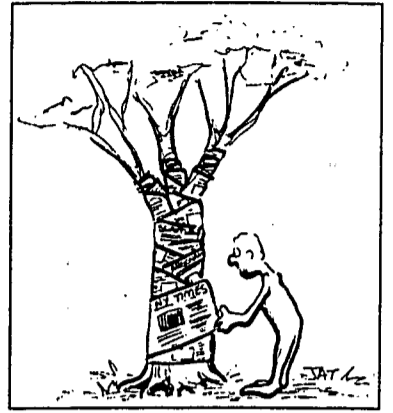
On your way to class last Friday, you may have seen the trees leading up to the Administration building adorned with recent headlines from newspapers. Why and how? Brian Ros' Visual Arts 101 project was chosen for display, that's why.

Here is the how. The class assignment was to design an "Earth Works" project on the University of Idaho campus. "An Earth Work is a large project outside," Ros said. The conglomeration of plastic materials outside the library is an example.

Ros' idea was to utilize the trees along the walkway to the Administration building by wrapping them about four feet high in newspapers. "I want to give back to the trees what we take from them," he explained. "I want to show them what we're using their product for." The 25 to 30 students in Ros' recitation class voted to do his project.

When people walked down the main walkway, they were able to see different types of newspapers ranging from the New York Times to the Argonaut. "I have eight or ten Sunday papers from Seattle and the Times, local and national," Ros said.

The sophomore is currently working on his second degree,



landscape architecture. "I was going through, thinking of things (for the assignment)," Ros said. "I thought it was funny how you can't walk across the railing so you have to walk on the pathway."

Ros said that people tear down trees to build buildings and then refurbish trees to look at. "It's funny how we clear off large plots of land and think, 'oh, we need trees!'"

About 23 to 28 trees were involved in the project. "My teacher thought it was funny and ironic that when you house train a dog, you use newspaper. When the dog goes outside, it uses a tree," Ros said.

Apparently, the project went up and came down quite fast as the chance of rain was very prominent.

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7:00 pm *Careers In Foreign Languages*
Borah Theater
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Idaho basketball rich in coaching success

Mark Vanderwall

When former Idaho Vandal basketball coach Tim Floyd took a trip to New Orleans, it wasn't exactly to visit Mardi Gras, it was more or less to better his coaching stock.

After the festivities were over and the smoke had cleared Floyd had moved on once again, only this time he had to leave behind family and friends.

"I originally took the New Orleans job to be closer to family and friends, but when Iowa State came along, I could hardly pass it up," said Floyd.

When deciding to leave Idaho Floyd weighed both sides and had a tough time leaving a community where he knew his family would be safe.

"My daughter got a really good start here, receiving all A's, and I think that good start has transferred through the schools she has attended since her start in Idaho," said Floyd.

Floyd added that there was a real sense of community at Idaho and also at the Corner Club. He said he never felt threatened by the community and that the Alumni were always very supportive of the decisions he made both on and off the bench.

When asked who he credited with his success an all to familiar answer was given and an answer that proved to be very educational to me.

The man that Floyd credits with his start and some of his success is Wayne Anderson. Anderson, who coached here from 1966-74 and was Assistant Athletic Director for many years, proved to be a great asset for the coaches that followed in his footsteps.

"The guy that helped the most when I wasn't sure about my skills or place in the business was Wayne Anderson," said Floyd.

When asked how he liked his job, Floyd responded by quoting an old saying. "When asked who are you happy to see coming off last year's team and the answer is me, I guess I feel lucky to have one of the 302 Division I-A coaching jobs in America," said Floyd.

Leaving the Big Sky wasn't as



Monson



Floyd



Davis



Eustachy

easy as it may sound. Floyd still feels the toughest coach he ever coached against is in the Big Sky and that says a lot considering who he is coaching against now on a regular basis, names like Kansas's Roy Williams, Oklahoma State's Eddie Sutton, and Missouri's Norm Stewart still fall behind the likes of one Bobby Dye.

"Bobby Dye, from Boise State, would cause more match-up problems from coaching on a nightly basis, than any other coach I have sat across from," said Floyd.

LARRY EUSTACHY (Utah State)

Like birds flying South for the winter, former Idaho coaches have found more than a winter home at Utah State.

Larry Eustachy, Kermit Davis and new football skipper John L. Smith have all found a new home in Logan, Utah, after leaving the friendly confines of the Kibbie Dome.

Larry Eustachy who coached here from 1990-1993 and Kermit Davis who was here from 1988-1990, have now found each other again, only this time in Logan.

Eustachy, who was assistant under Tim Floyd, from 1986-87, left Idaho during Davis's tenure, to go to Ball State, only to return in 1990 after Davis's departure.

With the leaving of Idaho behind, Eustachy saw an opportunity to improve his coaching stock as well.

"There are 302 Division I-A coaching jobs, and 150 of them are bad, so I have been lucky to coach at two class schools over the last 5 years," said Eustachy.

Eustachy took the Utah State job, just days after a Big Sky Tournament loss for the Vandals and if he hadn't already signed the contract, he might have found himself back in the saddle at Idaho.

"When I got there the team's attitude was poor and if I hadn't signed

anything I would have just as soon walked out of there, job or no job," said Eustachy.

As for the signing of Kermit Davis to assistant coach, the details are a little sketchy.

Davis, who left Idaho for Texas A&M, found that the luck he had at Idaho didn't transfer over to the University he was then coaching.

Allegations stemming towards violations in recruiting, forced Davis to coach at Chipola J.C. in Florida, before making his way back into four year schools and eventually back to the head coaching plateau.

Davis who holds the winningest coaching percentage at UI, after posting back to back 25-6 records, also holds a great place in his heart for the game of basketball and he will be back on top someday.

Eustachy feels that having Davis around has made his job a lot easier.

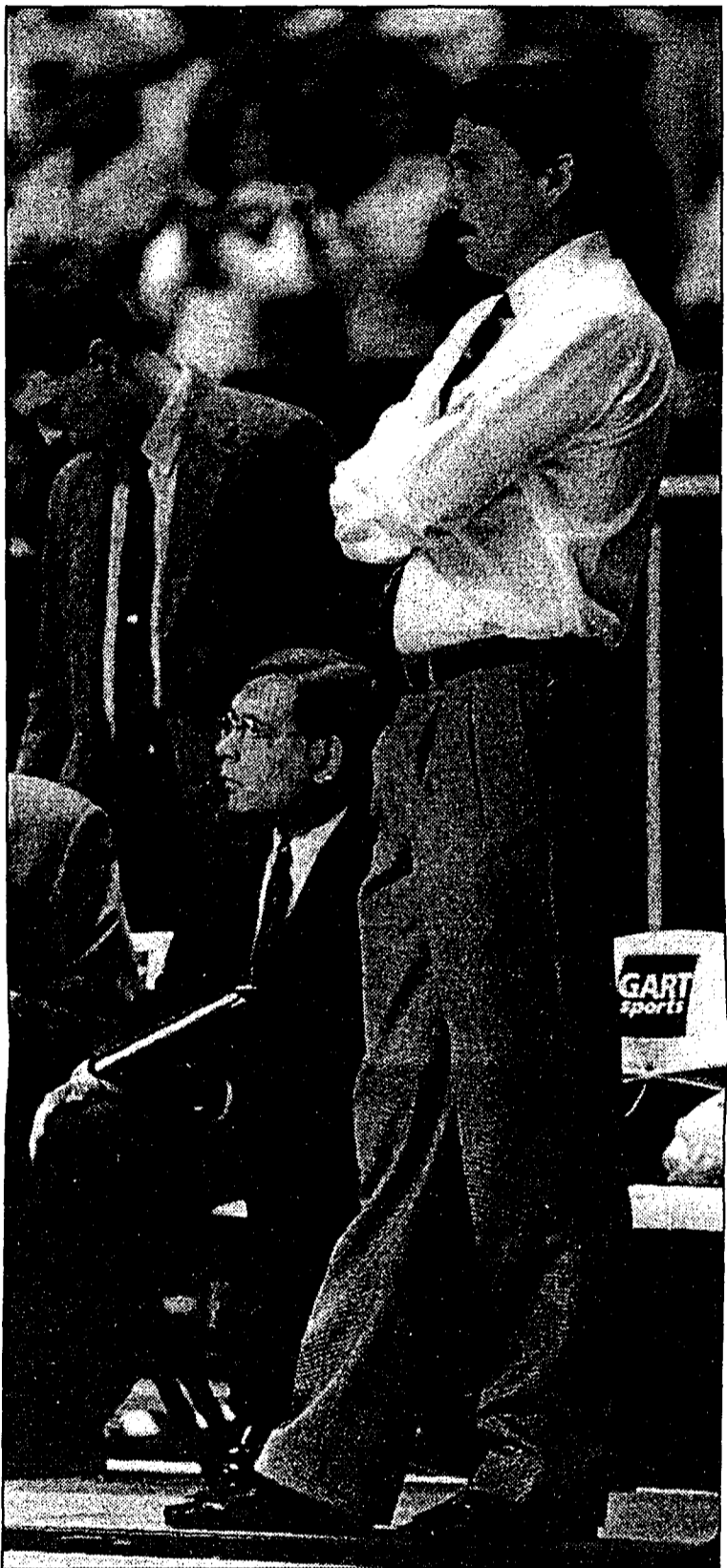
He also feels that both of their returns in 1996 (when Idaho moves to the Big West) will be very sentimental.

"It will be tough to go up there and sit on the other sideline, when I am so used to sitting where I did when I was coaching there," said Eustachy.

Along with anyone else who has ever coached in Moscow, Idaho, whether it be Little League, Soccer, AAU, high school, or college, they have all found a home at the Corner Club.

"I really miss the people and the atmosphere at the Corner Club, as well as the Chinese Village, they were both great symbols of what Moscow has to offer," said Eustachy.

With Joe Cravens stepping in after these greats, he has pretty big shoes to fill and whether or not he has the feet to do it, remains to be seen, because he has only begun to get those feet wet.



Bart Stageberg

Idaho basketball coach Joe Cravens hopes to find the same success his predecessors enjoyed during their Vandal tenure.

Bruder takes Eugene by storm, qualifies for NCAAs

Dan Eckles

Sports Editor

National Track and Field power Oregon proved a gracious host for the Idaho Vandals last weekend in Eugene at the Oregon Invitational.

Idaho long-distance runner Frank Bruder shined Saturday. The sophomore from Neubulach, Germany shaved ten seconds off his time from last week in the 3,000 meter steeplechase. Bruder finished the race in a time of 8:43.46, good for third place behind former college stars Samuel Kibiri and Danny Lopez.

The time was good enough to earn Bruder an automatic berth into the NCAA Championships in Knoxville, Tenn. May 31 through June 30. The 1,500 m race saw Idaho's Bernd Schroeder and Ty Koellman earn berths into the Big Sky Championships. Schroeder finished tenth with a time of 3:49.70. Koellman finished out of the top 15

but streaked to a time of 3:55.71 in the tough field.

Idaho's Scott McCarty shattered the BSC qualifying mark of 148-feet in the discus Saturday, tossing the disc 161-11.

Senior Scott Whalen flew to a sixth-place effort in the 400m hurdles in a time of 53.62 seconds. The mark qualified Whalen for the BSC postseason meet. Teammate Paul Thompson was second in the event with a time of 52.14, but qualified for the BSC meet earlier this season.

High-jumper Thad Hathaway equaled his BSC qualifying mark 6-10 3/4 to finish second behind Oregon's Chris Nelson, who vaulted 7-0 1/2.



The 100 m event saw Idaho sprinters Felix Kamangirira and Jason St. Hill fare well. The duo each won their preliminary heats in times of 10.78 and 10.89 respectively. The times were better than their previous season bests and both were better than the BSC qualifying time of 10.9. In women's action Amy Johnson and Nikki Vierson outran their competition each winning preliminary heats in the 400 m. Johnson's time of 57.52 beat out second place finisher Chundranae Nicholson of Eastern Washington by nearly two seconds. Vierson finished with a time of 57.91. Both marks will send the duo to the

BSC postseason meet.

Idaho throwing star Jill Wimer proved the best once again, winning the discus competition with a throw of 148-07, eight feet better than second place finisher Shawnti Moore of Southern Oregon State. Wimer also won the shot put, with a throw of 45-1. Both marks are season bests for the junior from Grangeville.

Michelle Muzechenko qualified for the Big Sky Championships in the discus as well with a throw of 139-9. Tara Gehrke earned a BSC postseason berth in the 400 m hurdles, winning her preliminary heat in 1:02.56. Idaho's Misty Buffington finished fifth in the javelin to qualify for Big Sky honors with a throw of 136-04. Jessica Puckett threw the javelin 147-5 at the Inland Empire Meet in Spokane last weekend. The mark was the best for a Vandal this spring in an event that five Vandals have qualified for the Big Sky Championships in.

SIDs make things work behind scenes

Kevin Neuendorf
Staff

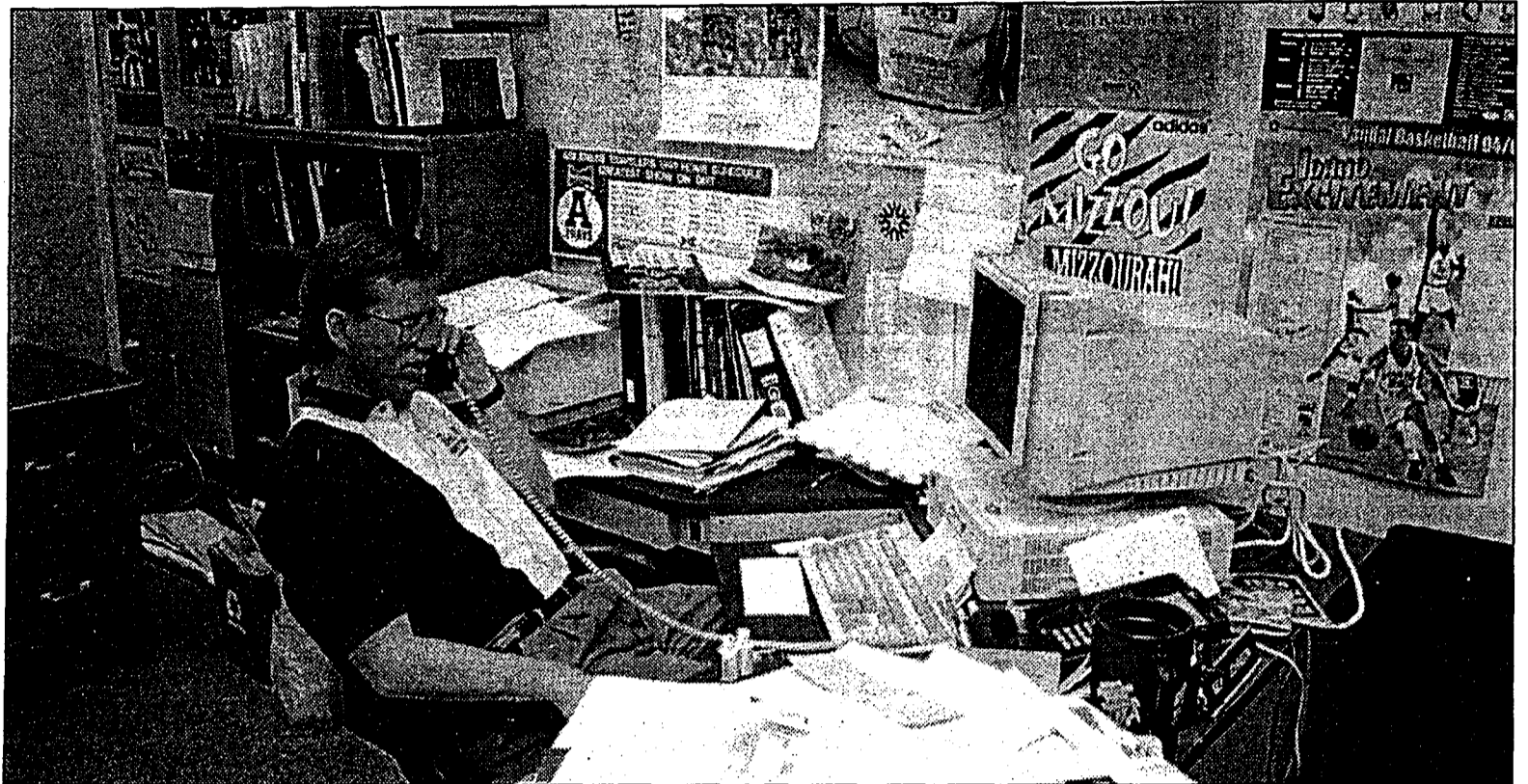
Vandal memorabilia of past and present blankets the otherwise, bare white walls, 13 file cabinets loaded with pertinent information surrounds this cluttered cubicle, two office telephones ring non-stop eight hours a day and the ever present hum of fax machines and computers greet the patrons who happen to stop by.

Within the confines of the ASUI Kibbie Dome sits the acclaimed sports gurus of Vandal athletics, Sports Information Director (SID), Sean Johnson and his assistant Mike Garrity. Together they are responsible for all media operations relating to the UI athletic department.

Their duties include the distribution of all sports news to the various media outlets; updating and maintaining all sports information statistics and records and the preparation of media guides, releases, brochures, and other public information.

Johnson arrived as Idaho's SID with 11 years of experience under his belt. He first became involved in sports information as a junior at the University of Missouri and quickly discovered that sports information was a perfect fit for him.

"The most gratifying thing about sports information is on the emotional level," says Johnson. "I get to see men and women making great plays. I get to watch young people compete, always striving to be the best. I get paid to go to games. The roar of the crowd and the excitement of the athletes and



Idaho Sports Information Director Sean Johnson works hard Monday afternoon amongst reams of statistics, media guides and faxes. The first-year SID came to Moscow last summer from Division II Angelo State University in Texas.

Jeff Curtis

fans makes this job well worth it to me."

Johnson also admits that his all-out love affair for sports relates real nicely to his job as SID.

"I can't be involved in sports competitively anymore," says Johnson. "But this job enables me to stay close to the action."

During the football and basketball seasons, the sports information directors are generally the first peo-

ple to arrive at the stadium, and are usually the last ones to leave. The SID's and those working under his or her supervision, while anonymous to most fans in attendance, play a key "behind the scenes" role within college athletics.

Once the seasons are finally over, one would certainly think that an SID and his assistants would be able to catch a much needed breath before the rhetoric of another season begins all over again. Throw in other sports such as volleyball, track & field, tennis and golf and the idea of breathing fades quickly.

One advantage to SID's across the nation, is the amount of volunteers able to give a helping hand during the season.

The UI Sports Information Department currently houses 24 volunteers and three college work study students just to help behind the scenes at football and basketball games and they aren't always enough admitted Johnson.

While the effort of Johnson's volunteers often goes unnoticed, except the free "Dome Dogs," Pepsi, and cookies supplied at each game, the endeavors are greatly appreciated by Johnson.

"Volunteers are a huge part of our success," Johnson stated. "We just couldn't do it without them. These people deserve a lot of credit."

The making of a good SID varies. However, competent communication skills are essential, both written and verbal. Workers have to know how to write quickly but with emphasis on accuracy. In addition they also have to be proficient with the computer.

Johnson and Garrity spend as many as 5-6 hours a day on a computer updating statistics, and assembling media guides, programs and press releases.

"The job of sports information requires you to be a jack-of-all-trades and a master of many,"

Johnson said. "Keeping stats, making programs and media guides and setting up interviews keeps everything interesting. I don't want a nine-to-five job. That's boring. Going to games and traveling makes all the office work worth while."

The never-a-dull-moment job of the sports information director could be the most under-appreciated in college athletics. The amount of time devoted to making the media, the teams, and administration happy, can clearly have its disadvantages, but for anyone who clearly loves sports and is not actively competing, the sports information director has the next best seat in the house.

Public Relations/Communication majors who are interested in working at the UI Sports Information department can attend an organizational-informational meeting Thursday, April 20 at 4 p.m. in the Kibbie Dome.

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Pankratz tackles cancer

Damon Barkdull
Staff

Snot-bubbling hits and mass collisions on the open field give football a violent reputation, which it might deserve, but whether it be football, hockey, or rugby players, hardly anyone can deal with the bone-jarring blow of being diagnosed with cancer.

Hardly anyone but Idaho tight end Jeff Pankratz.

Pankratz, a redshirt freshman, felt a swelling in his neck last year shortly before Christmas and shrugged it off as a possible case of the mumps. After reasoning with himself, Pankratz decided to go in and see a doctor during Christmas break. Biopsies were taken, and Pankratz was released to go home to Moscow. Shortly after the biopsies were taken, Pankratz received a phone call from his doctor saying, "You have lymphoma. It's life-threatening. It moves very fast."

After coming back the next weekend to see the results, Pankratz was informed that the lymphoma cancer was in its second stage, which meant that it was low risk.

"The scariest part of it was that when I went home to see a local practitioner and he didn't know what it was. My neck was really swollen and they took X-rays and found little cloudy masses in my chest and neck area. When I saw that I knew it could be only one thing: cancer," Pankratz said.

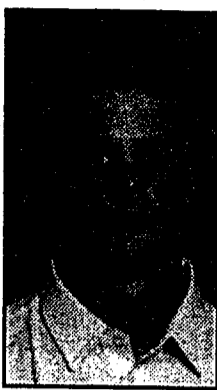
Once Pankratz was diagnosed, the doctors immediately started the Boise native on a 6 month chemotherapy program.

"There were some days when I couldn't get out of bed, but I kept telling myself that I was going to beat this disease," said Pankratz with an intense look in his eyes.

After completing the rigorous chemotherapy sessions, Pankratz then had to take some medication in the form of pills for another 8 months. Finally, the cancer disappeared, but Pankratz is unsure of whether the deadly disease will come back.

"I've been done with my medication for 4 months. They don't

know what causes this form of cancer, they don't know if it'll come back," Pankratz said. "It's a waiting game. If it doesn't come back in 2 or 3 years then you're supposedly cured."



Pankratz

Fortunately, cancer has not kept Pankratz from looking at the positive side of things.

"I kept telling myself to keep my head high and try to look alive. The nurses told me that recovery is usually sped up when the patient is optimistic and I tried to look on the brighter side of things," Pankratz said.

The Centennial High School graduate is now trying to prove to himself and to teammates that he can come back. He has been trying to mold his once 6-foot-4-inch 215-pound body back into fighting shape.

Intense weightlifting workouts have helped Pankratz to prepare for spring drills, as he is actively trying to prove to the coaches that he is ready to take on the responsibilities of tight end.

"I wanted to come back and play football and a lot of people said I couldn't. I'm just now starting to get back into full physical condition. I didn't think I'd do very good once spring practices started, but I think I've done all right so far. At least I hope the coaches think so," said Pankratz with a modest tone in his voice.

Luckily the NCAA rules keep Pankratz from losing a year of athletic eligibility thanks to a medical redshirt season. The extra year gives the aspiring tight end time to prepare himself and enjoy the new transition of the UI football program.

"Everything is so much more positive here now than when I left. The enthusiasm here is overwhelm-

ing and I think it rubs off on the other guys," Pankratz said.

Pankratz also noted that he was impressed by his first encounter with newly hired head coach Chris Tormey.

"The first time I met him he came up to me and knew my name and told me that he was glad to have me back. He acted like he understood and cared about us and that really impressed me about coach Tormey," Pankratz said.

Even with the new enthusiasm and coaching change here in the UI football program, Pankratz gives credit to the cancer for helping him realize that football is not the first priority in his life anymore.

"It was a real learning experience. Having cancer put a lot of things into perspective. It makes the things like a tough football practice seem not as important anymore. When you're running those sprints and feel tired I just think about not being alive anymore and it kind of helps me along.

You just have to count your blessings and motivate yourself," Pankratz said.

Vandal Notes

Former Vandal volleyball players Mindy Rice and Brittany Van Haverbeke were among 29 players selected to the final selection pool for the 1995 U.S. Olympic Festival volleyball teams.

The 1995 Olympic Festival, which will take place in Boulder, Colo., hosted the third of its four tryout camps in Bakersfield, Calif. last weekend.

Idaho women's track coach Scott Lorek announced three athletes have signed to participate in Track and Field at the University of Idaho next fall.

Katherine Hough, a sprinter from University High School in Spokane, Maggie Hurst, a middle-distance runner from Sonora High School in Jamestown, Calif. and Brigitta Sera, a long distance runner from Budapest, Hungary will become Vandals in August.

Hough is a five-time Greater Spokane League champion in the 100 and 200 meters. She finished fifth in the 100m and sixth in the 200m at the 1994 Washington AAA State Championships.

Hurst has won the Valley Oak

League cross country championship three times, the San Joaquin Cross Country Championship once as well as being the San Joaquin 1,600m champion.

Sera captured fourth in the 3,000m at the Hungarian National Indoor Championships earlier this year. In addition Sera finished fourth in the 3,000m and fourth in the 1,500m at the Hungarian National Outdoor Championships.

Moscow's Dustin Hinson signed a letter of intent to play tennis for the University of Idaho last week.

The 18-year-old phenom is currently ranked 21st in 18's champ's division of Pacific Northwest U.S. Tennis Association. In his first year at the 18 Champt division Hinson won the Inland Empire Junior Championships in Spokane.

"I chose Idaho because I would like to stay in the area and I think they have a great coach who will do a lot for the team," Hinson said.

Discover it at The Union

Information • 885-6484

Congresswoman Helen Chenoweth will speak on Wednesday April 19 at noon in the Vandal Lounge

"Hunting for the Crown Jewels" Slide Program April 19, 12:00 to 1:30 p.m. Borah Theatre

The Student Achievement Awards in Leadership & Service

Friday April 21st, 7:00 p.m. University Auditorium

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Running backs dominate second scrimmage

Kevin Neuendorf
Staff

The Saturday morning spring scrimmage by the Vandal football team could more appropriately be called the "Kidd and Thomas Show."

Junior running back Lavoni Kidd, who has returned to the Vandal backfield after sitting out last season, carried the ball 14 times for 117 yards and one touchdown. Junior running back Joel Thomas also had a strong showing with 114 yards on 17 carries and a touchdown.

"I was really impressed with

Lavoni Kidd today," said head coach Chris Tormey. "He looks like he's got the ability to help us win this fall."

The second team offense, which featured Kidd at running back, had a strong effort on the second drive of the scrimmage against the first team defense which finished as the nations number one ranked rushing defense last fall.

Redshirt freshman quarterback, Robert Scott, started the drive with a seven yard pass to redshirt freshman Rocky Barlow and then it was Kidd's turn as he had back-to-back runs of 39 yards and a 14-yard scoring run.

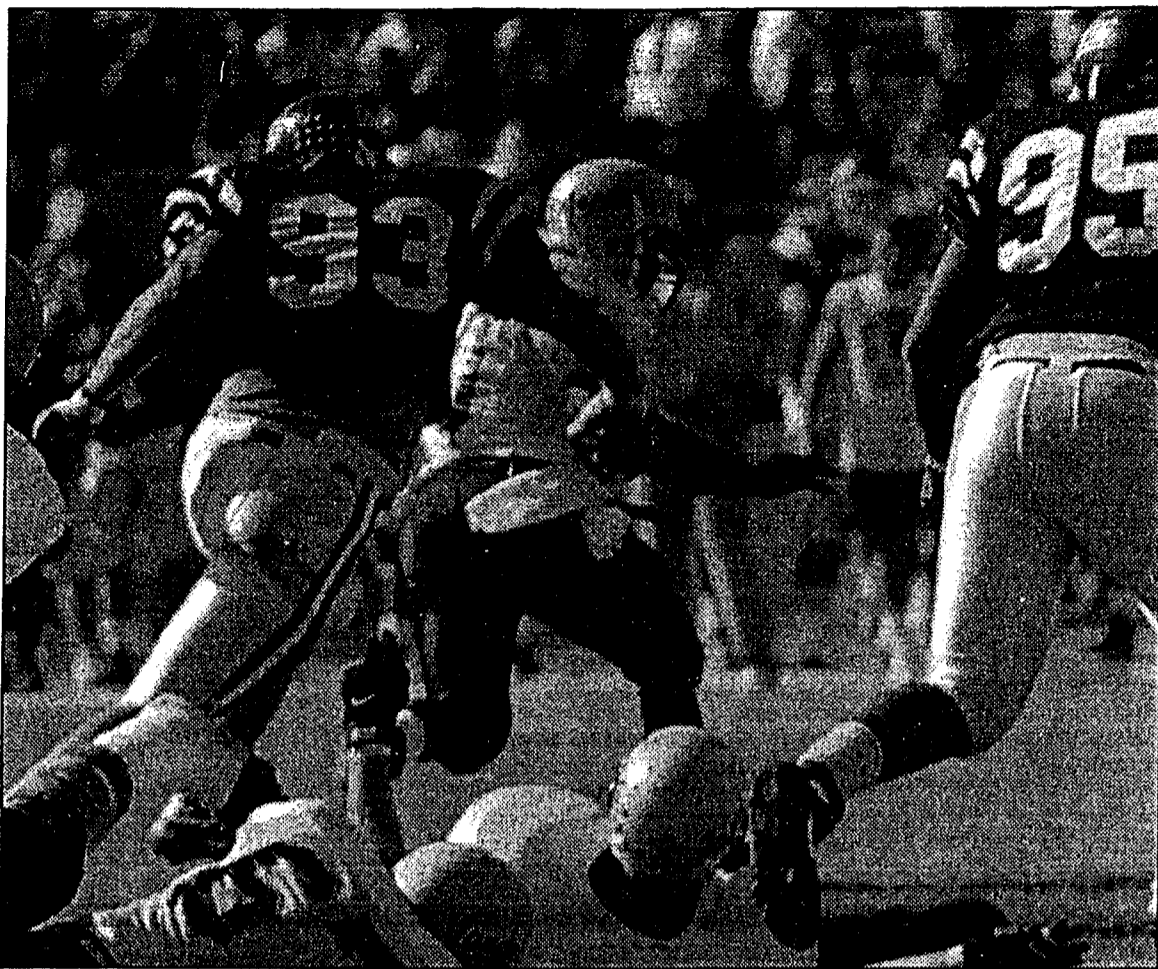
The number one Vandal defense, however, was without defensive tackles Tim Wilson, due to illness; Dan Zeamer who is still recuperating from off-season surgery; and defensive end Barry Mitchell who suffered a foot injury earlier in the week. The Vandal offense capitalized on defensive injuries with a total of 10 runs of 10 yards or more.

Scott finished 6-12 for 63 yards and a score and also rushed for 37 yards on eight carries.

"Robert (Scott), as we know has the ability to scramble and throw on the run and today he showed the ability to make the big play," said Tormey.

First-team quarterback, Brian Brennan, was also impressive in his second spring outing as he finished 9-14 for 90 yards and one touchdown.

The sophomore, Brennan, led the number one Vandal offense on a six play, 60-yard drive against the number two defense that ended with a 19-yard scoring strike to Dwight McKinzie.



Jeff Curtis

Vandal running back Joel Thomas, shown here against Eastern Washington last fall, had a big outing Saturday in Idaho's second scrimmage of the spring.

First year head coach, Tormey, on the Vandal's effort: "Overall I think we were a little more efficient offensively. We only had two turnovers in 100 plays which is pretty good effort. We ran the ball

pretty well today. We had two holding penalties this week after six last week. Defensively, we were missing three or four starting defensive linemen in this scrimmage but the disappointing thing is that we

didn't stop the big run today." The Vandals will be scrimmaging again this Saturday, April 22, at 10 a.m. before concluding spring drills with the annual "Silver and Gold" game April 28 at 7 p.m.



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Join the 1995-96 Vandal VIP Program

The University of Idaho Athletic Department is looking for 20-25 students to assist with various public relations functions and with on campus recruitment of student-athletes.

The program will aid both men's and women's basketball, football, and volleyball. Functions will include sports clinics, recruiting dinners, athletic events and banquets.

The Vandal VIP Program is an excellent opportunity to make many new contacts around the community, including UI faculty, coaches, and alumni. It is also a great way to give something back to Idaho! The VIP program is run on a volunteer basis.

For more detailed information, contact Kasey Dunn at 885-0200 No later than April 24th!



Tuesday, April 18, 1995

Volleyball tourney to begin

Although the calendar might say spring is here, the Moscow weather certainly hasn't been cooperating. In order to help give the spring weather a push in the right direction, Idaho Volleyball is sponsoring five grass volleyball tournaments over the next three weekends.

This year's tournaments will mark the second annual tournament sponsored by Idaho Volleyball. Assistant volleyball coach Melissa Stokes is hoping that this year's tournaments are even more popular than last year's.

"Last year we had over 70 teams, including ten teams from Tacoma," Stokes said. "We have teams come from all over: Tacoma, Lewiston, WSU, and Spokane."

The two-on-two tournaments begin on Sunday, April 23, at the south-east end of Guy Wicks field on the UI campus, with the first of the reverse co-ed doubles tournaments.

The men's and women's doubles will begin on April 29 and on Sunday, April 30 will be the second of the reverse co-ed doubles matches.

The last weekend of tournaments will be May 6 and 7 with the men's and women's doubles matches on Saturday and the Reverse co-ed doubles matches

being held on Sunday again.

The entry fee for each team is \$25 dollars. At registration, each team is given a T-shirt and coupon package. There will also be hats and tank tops, as well as T-shirts, available for those people who enter more than one tournament. Stokes is also offering a "no T-shirt" option for those people who might want to enter more than one tournament, but not pay the full registration fee.

"Each team is guaranteed five matches," Stokes said. "And each team is also guaranteed to be in at least one playoff bracket, depending on their record."

Each of the tournaments will have three different divisions. There will be an Open class, an "A" level, and a novice level. The novice level, Stokes emphasizes, will be open to beginners only.

Those people playing in the upper divisions can look forward to possible matches against some of the Idaho volleyball team, who will be allowed to play in the tournament, as well as listening to the music to be provided by Z-fun 106.

Prizes will also be awarded to the top three teams in each division.

To register for any of the five tournaments or have questions answered contact Stokes at 885-0246.

Vandal tennis squad finds little success in Ogden over weekend

Ben Carr
Staff

Over the past several weeks the tennis teams has been piling up victories faster than the milk jugs in front of the library, but the teams were slowed down last weekend at the Weber State Invitational in Ogden, Utah.

The men's team suffered a setback with losses to New Mexico State, Weber State, and Montana State. Additionally, the women's team dropped matches to New Mexico, Weber, and Colorado State.

According to head coach Greg South, the losses could hardly be acknowledged as even a setback for his teams.

"You win some, you lose some, anybody will tell you that," South said. "A lot of guys felt that considering the circumstances, they played well."

The circumstances South is referring to include, but are not limited to, the uncooperative weather in Northern Utah. When the team arrived in Ogden, it was a balmy 71 degrees, but a spring snowstorm blew into town and postponed the entire tournament for several hours.

"It was the most difficult conditions I've ever seen for a tournament," South said.

The tournament delay limited the match from the usual full nine matches and the teams only played five. For Idaho—a team which generally counts on its depth—the reduced format showed up in the standings.

For the men, despite the problems confronting everybody, the competition was fierce. Against New Mexico State—a team South describes as "the cream of the competition"—Idaho's men played extremely tough. Keith Bradbury played Andy Caldwell to a 6-4, 7-6 match; Chris Daniels played Inigo Ojer 7-5, 6-1; and Ryan Slaton took Paco Paredes to three sets, but eventually succumbed 6-4, 6-7, 6-3.

Against Montana State, a team Idaho had problems with earlier this season, the Vandals depended on the consistent play of Niren Lall, who defeated Marko Zelenovic in three sets after losing the first one 3-6. Against Weber, Idaho had many of the same problems but continued to hang tough and made the Wildcats work for every point. Weber won the singles matches 4-

0, but that was only after Hadley was defeated 7-6, 7-6 by Glenn Woodward and Keith Bradbury was beat 6-3, 7-6 by Andrew Louw.

The Idaho women had their own problems against Weber State. The Vandals were unable to gain any momentum against the Wildcats and eventually dropped the match 5-0.

Although the women lost to New Mexico State 3-2 overall; the Vandals were lead by the heady play of Shaley Denler and Erin Cicalo. Denler defeated Mollie Pharris 6-2, 6-4 and Cicalo defeated Gabriela Delgado 3-6, 6-3 in a match that was retired early because of darkness.

Cicalo went on to blast Jessica Blasberg of Colorado State off the court 6-1, 6-0 in the only win for the Idaho women against CSU.

Coach South is already planning ahead for the women's Big Sky Championship this weekend in Bozeman, Mont. The women open against Northern Arizona 9 a.m. on Friday. The men play on Wednesday in a rain delay make-up match against Eastern Washington and then go to Bozeman for their own Championships April 28-30.

UI tennis team hosts tourney

Tennis gurus get ready.

The Idaho Spring Open Tennis Tournament will be held April 29 and 30 to help raise funds for the UI tennis team. The tourney will offer five different divisions, including singles and doubles for both men and women as well as mixed doubles. Competitors will only be allowed to play in two divisions.

USTA rules will apply. Each match will be best two out of three sets, add scoring. The double-elimination tournament will kick off at 9 a.m. on the 29th at the outdoor courts behind Memorial Gym.

Tennis balls will be provided and roving officials will be present. Winners and runners-up will receive awards.

The registration fee is \$12 per person in a singles' event or \$12 per team in doubles' action. There

will be no refunds except in the event of incimate weather.

For more information contact Tournament Director Michelle Bargaen at 882-5303.

Idaho soccer club wins

The University of Idaho Soccer Club ran away with a 6-3 triumph Saturday over visiting North Idaho College.

Idaho's Steve Williams led the Vandals to the win with a pair of goals while Lenford O'Garro, Downen Raynor, Julian Mathews and Mohamed Jabbes each chipped in a goal.

The Vandals grabbed a 4-1 half-time advantage and were never threatened.

Idaho upped its record to 8-1 on the spring and will gear up for the fifth annual International Soccer Tournament this weekend in Moscow. The tourney will feature Washington State International Team, Walla Walla College, and teams from the UI Latin American and Muslim Student organizations.

New hoop recruits set to come to the Palouse

Idaho women's basketball coach Julie Holt continued her busy off-season by announcing the signing of two new recruits.

Jennifer Stone of Highland High School in Cragmont and Sarah Blakley of Capitol High School in Boise join Lara Chaney, who signed with the Vandals in the early signing period, as newcomers to the

Vandals' 1995-96 squad.

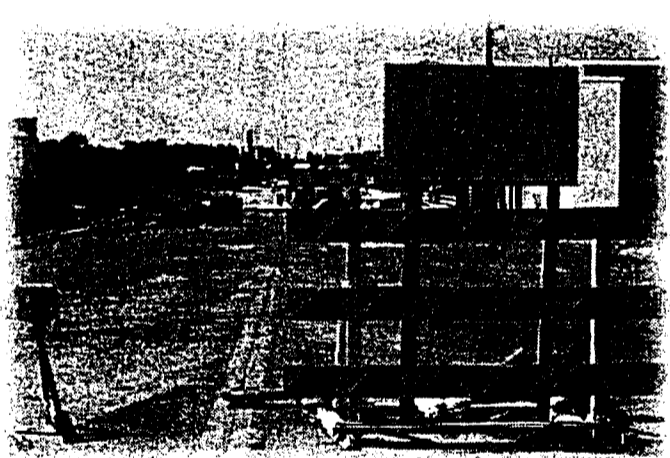
Stone, a 6-foot 2-inch center, led Highland to the Idaho A-4 state championship last winter and was named the A-4 player-of-the-year. This was third state title in four years for Stone and her Huskies. Stone was a four time selection to the first team All-Whitepine League. Stone averaged 18 points

and 10 rebounds in her senior season. Blakley averaged 14.4 points and 6.9 rebounds last season while shooting nearly 50 percent from the field and 48 percent from behind the three-point arc.

The small forward was named to Idaho's A-1 Honorable Mention team and a first team member of the All Southern Idaho conference.

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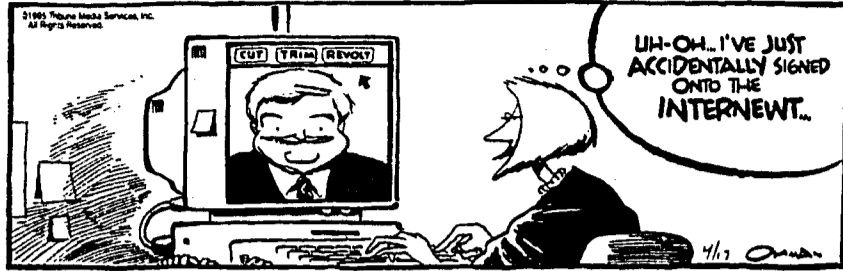
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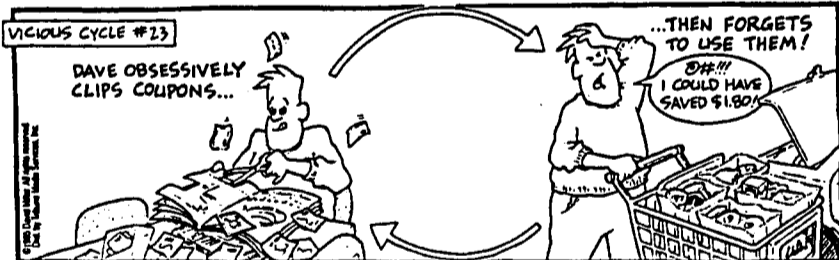
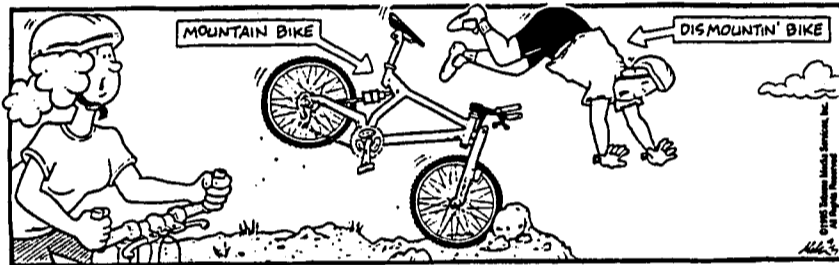
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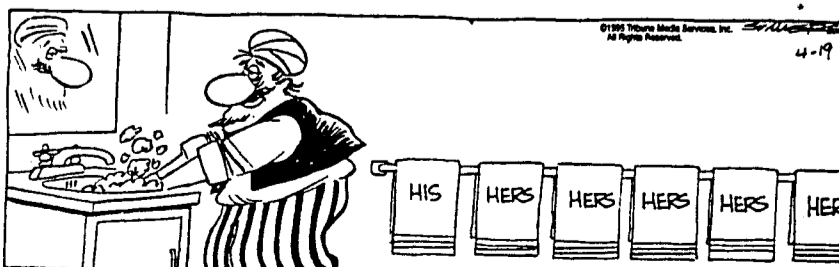
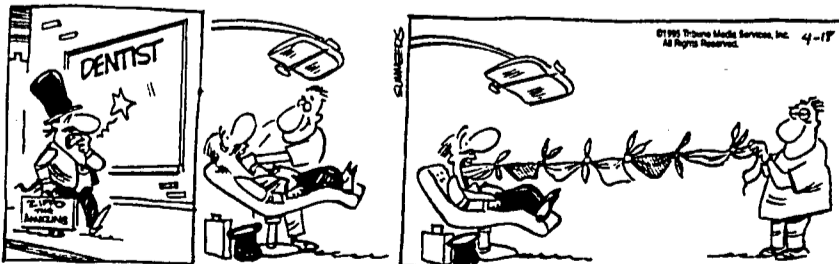
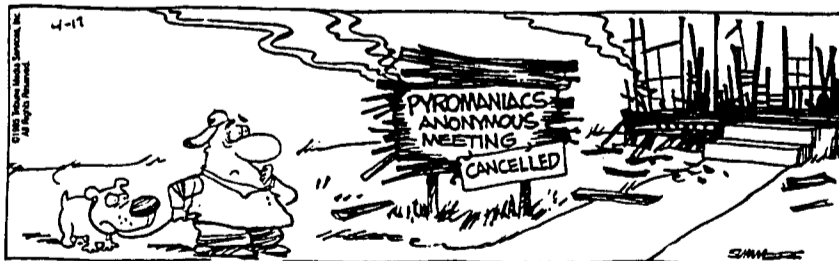
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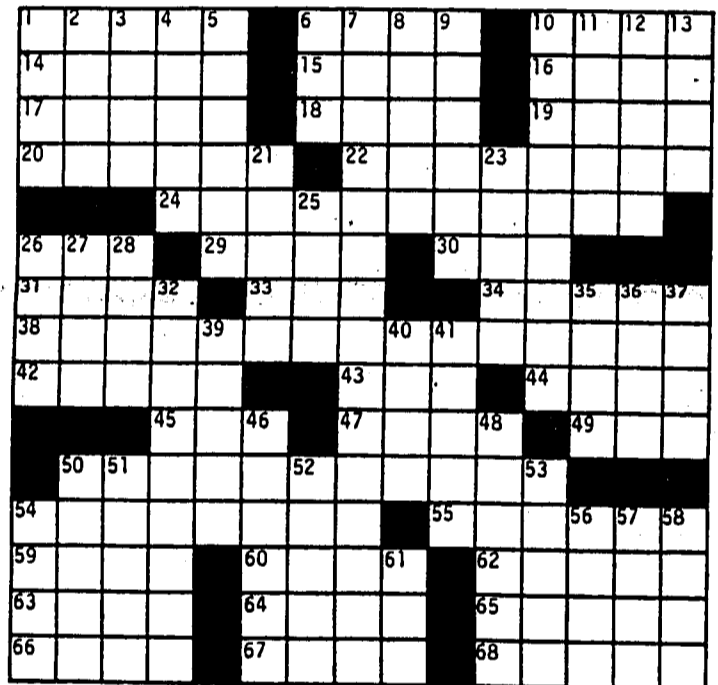
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 - 6 Counterfeit coin
 - 10 Certain college graduates
 - 14 — to bury Caesar...
 - 15 Shredded
 - 16 Milan money
 - 17 Genesis event
 - 18 The Emerald Isle
 - 19 "Do you have change for —?"
 - 20 — wheel
 - 22 Li'l Abner's girl
 - 24 Recording milieu (2 wds.)
 - 26 First Chief Justice
 - 29 "That hurts!"
 - 30 Hilo neckwear
 - 31 Jai —
 - 33 Depot (abbr.)
 - 34 — Centauri
 - 38 Former basketball great (2 wds.)
 - 42 Iron-carbon alloy
 - 43 — canto
 - 44 Inevitable
 - 45 Inlet
 - 47 — street
 - 49 Actor Ayres
 - 50 Hotel employee
 - 54 Pigskin
 - 55 Few and far between
 - 59 Leslie Caron movie
 - 60 Winter need
 - 62 Fold in cloth
 - 63 — Lincoln, first movie Tarzan
 - 64 — arms
 - 65 Creme de la creme
 - 66 Organization (abbr.)
 - 67 Dispatched
 - 68 Units of force
 - 11 Blackjack player's words
 - 12 Sad
 - 13 Mentally sound
 - 21 "Be quiet!"
 - 23 Be libelous
 - 25 Prefix: eight
 - 26 Benchley thriller
 - 27 Dismounted
 - 28 Ivy League school
 - 32 Repetition
 - 35 One of the Beatles
 - 36 Opposite of fire
 - 37 Once more
 - 39 Scale
 - 40 Gymnastics equipment
 - 41 Lanchester and Maxwell
 - 46 Type of calculator
 - 48 Barked like a puppy
 - 50 Spirals
 - 51 Actress Celeste, and family
 - 52 Run to Gretna Green
 - 53 Dawdle
 - 54 Circus performer
 - 56 Jockey's holding
 - 57 Gratify
 - 58 Soissons summers
 - 61 Demolition need
- DOWN**
- 1 Offend
 - 2 Philippine hardwood tree
 - 3 Portal
 - 4 Love, Italian style
 - 5 Doctor
 - 6 Sault — Marie
 - 7 Neville, to his friends (2 wds.)
 - 8 Mr. Heep
 - 9 Friendly
 - 10 Theater handouts

Answers To This Week's Puzzle

MADAM	SLUG	PHDS
ICOME	TORE	LIRA
FLOOD	ERIN	ATEN
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ECHOCHAMBER		
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Room for rent in 2 bedroom apartment. 5 min. from campus. W/D. Available 5/22-8/26 \$187.50 + 1/2 utilities. Kirsten 882-0503, leave message.

Seeking mature quiet roommate. Share 2 bedroom duplex. W/D, DW, Storage. \$265/mo. + 1/2 utilities. Call Claudia 332-0934

Roommate wanted to share 2 bedroom furnished apartment. Close to campus w laundry facilities. \$227/mo. + 1/2 utilities. Available immediately. Call Brian 883-3123 after 7:30pm.

300 FOR SALE

For Sale: Gemeinhardt flute (student model) and solid silver piccolo. Excellent condition. Call 885-6668 and leave a message for Amy R. Will accept any reasonable offer.

AUTO

Tires for sale; 4 205/75/15 radials, 80% tread left, on 5 hole rims. Also 4 31x10.50 Mudders on 5 hole rims. Call 835-2253, leave message.

AUTOMOBILES

1980 Toyota Celica 5 speed. Good school car. Need to sell fast. Asking \$600/obo. Call 885-7926, ask for Zach Broyles.

BIKES

Mongoose hiltopper 18' mens Mt. Bike. Excellent condition. \$350.00 882-5482

CLOTHING

Harley Davidson leather riding jacket, size 42 regular. \$450 new. Serious inquiries call Damon at 883-2650

GAMES

Sega Genesis + 2 games \$90 Call 835-2253, leave message.

MOTORCYCLES

'87 White Honda Elite 150. Runs great! Low miles! \$699 (208) 882-8081

FURNITURE

USED FURN & SECOND HAND Good, clean, reasonable at Now and Then, 321 E. Palouse River Dr. Moscow (208) 882-7886. Buy & Sell

SPORTING GOODS

9mm Ruger P89, box of shells, two clips. Never fired. \$375. Jay 885-5634.

TICKETS

2 Roundtrip Airline Tickets to Hawaii!!! Only \$450 or OBO. Must sell!! For more information, call 883-3323 and leave message.

TIRES

4.13" studded snow tires. Almost new \$75/obo. Call 882-6171.

TRAILER

SMALL TRAILER SET UP IN NICE PARK, CLOSE TO CAMPUS. 882-8396

400 EMPLOYMENT

Looking for work? Supervisors are needed now! Attend free corporate satellite broadcast April 22 Saturday 9:15am. Holiday Inn West- Indian Canyon. 4212 Sunset Blvd. (near airport). Call (509)-334-8327 to reserve seating. Ask for Bechtel Group when you arrive.

Several part-time positions working with developmentally disabled adults, Year round jobs. Phone Epton House Association, 509 332-7653 before noon please.

Nursery attendant Sunday AM, First Presbyterian Church; begins June 4th; Must be 17 + years-old. References; call 882-4122 or visit church office.

HASHER WANTED 882-6758/885-6167

Looking for a summer job? Hardworking, Industrious M/F to help operate RV park on Salmon River. Room/Brd. provided. Salary Neg. Call Chad 882-4435

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. A5, P.O. Box 1779, Denham Springs, LA 70727

\$1750 weekly possible mailing our circulars. No experience required. Begin now. For info call 202-298-8952

ALASKA SUMMER EMPLOYMENT! EARN THOUSANDS THIS SUMMER IN CANNERIES, PROCESSORS, ETC. MALE/FEMALE. ROOM/BOARD/TRAVEL OFTEN PROVIDED! GUIDE. GUARANTEED SUCCESS! (919) 929-4398 EXT A1084



AA CRUISE SHIPS HIRING! EARN BIG \$\$\$ + FREE WORLD TRAVEL (CARIBBEAN, EUROPE, HAWAII, ETC.) SUMMER/PERMANENT, NO EXPER. NEC. GUIDE. (919) 929-4398 EXT C1084

NATIONAL PARKS HIRING - Seasonal & full-time employment available at National Parks, Forests & Wildlife preserves. Benefits + bonuses! Call: 1-206-545-4804 ext. N59054

INTERNATIONAL EMPLOYMENT - Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 632-1146 ext. J59052

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000 + per month. Room and Board! Transportation! Male/Female. No experience necessary! (206)545-4155 ext A59054

CRUISE SHIPS NOW HIRING - Earn up to \$2,000 +/month working on Cruise ships or Land-tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C59055

Late night computer lab/game-room operators. Midnight to 6am, Sun-Thurs. Responsibilities include: Computer & gameroom customer assistance, some cashier duties. Start date: 4-30-95. Call 885-7940 between 10am-4pm for further information.

Seeking full-time babysitter for 1 child in my home. Start May 22. (509) 872-0161, leave message.

FUNDRAISING FAST FUND RAISER - RAISE \$500 IN 5 DAYS - GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY - NO FINANCIAL OBLIGATION. 1-800-459-VISA EXT. 33

INTERNSHIPS

Did you know that internships are offered through the summer session? It's a great way to impress future employers by gaining some experience! Pick up a summer catalog to find out more.

STUDENT

A student roster is being established for future custodial position vacancies. Applications will be accepted on a continuous basis & valid throughout each semester. Applications are available at the Student Union information desk. For further details call Peggy at 885-6484, between 9am - 3pm.

SUMMER

Luxury Guest Ranch Now Hiring for Summer Season! Servers, children's counselors, wranglers, culinary students, fine dining waiters/waitresses, wine steward, outside maintenance, flower & garden, & others. Send resume & GPA (picture requested) to Wit's End Guest Ranch, 254 County Road 500, Vallecito Lake, CO 81122

SUMMER WORK IN ALASKA! Seafood processors earning \$7/hr, \$10.50 overtime. Depart June 10, return August 10. Longer contracts available. Transportation, room, & board paid! Interview in Spokane, 4/27,4/28,4/29. Call now for info - (509) 922-1187

500 SERVICES

Beach bound for break? Lose weight fast and make it last. (208) 882-5154

DO EUROPE \$269 ANYTIME! If you're a little flexible, we can help you beat the airline's prices. NO HIDDEN CHARGES. AIRHITCH 1-800-397-1098 Airhitch@netcom.com

CHILD CARE

Registration for St. Roses Child Care. Kindergarten, pre-school and daycare. A loving, caring licensed day care. For 4&5 year olds. (before 9-1-95) Please Call Sister David 882-4014.

HEALTH

It's good to talk it over. Dr. Bruce Wollenberg is a trained pastoral counselor. Call 882-2536 for an appointment. No fee.

HEALTH CARE

Nutrition Counseling available Student Health Services
*Eating disorders
*Weight issues
*Heart disease
*Cancer prevention
*Sports diets
Make appointments by calling 885-6693

600 WANTED

Nanny to live with UI professor & two children while working in France; May 25-July 30. Room, board, + stipend. Student pays plane fare. Evenings, 882-9002

700 LOST & FOUND

LOST: Black Leather & suede coat with set of keys in pocket. Lost at Sand Park near the Garden Lounge—March 28. Great sentimental value—REWARD! If found please call 882-3628 or 882-5083, thanks!

Found: Sunday evening near Harrison & Troy hwy. Big long haired German Shepard, Black & tan. Call Becky at 882-3273 to identify.

800 ANNOUNCEMENTS

"Cheap Eats" offers homemade soup and bread every Tuesday, 11:30am to 1:30pm at Campus Christian Center. Everyone welcome. Donations accepted.

EDUCATION

MOSCOW SCHOOL OF MASSAGE 1-YEAR PROFESSIONAL TRAINING. For information call 882-7867, M-F, 9am - 3pm.

An Alternative Way To Reach 11,000 People

The University of Idaho Argonaut distributes over 8,000 copies every Tuesday and Friday to more than 140 locations throughout the UI campus and the Moscow/Pullman area. Argonaut Classifieds are a cost effective way to reach the students and faculty. Over 90% of the UI population reads the Argonaut.

To place a classified ad, just come up to our offices on the third floor of the Student Union, or call 885-7825

HELP WANTED



POSITIONS OPEN FOR FALL SEMESTER:

- News Editor
- Opinion Editor
- Photo Editor
- Lifestyles Editor
- Sports Editor
- Outdoors Editor
- 21 Staff Writers/Reporters

The sign says it all.

The Argonaut is hiring, and we're looking for energetic, dedicated students who are interested in making a difference.

The only major requirements are an ability to write well, student status, and a positive, motivated attitude.

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We'll train you to think like a reporter, write like a journalist, and take pride in your work.

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you will need in the real world—the world outside of academia and financial aid.

The ability to write and meet deadlines are commodities every employer is looking for. You'll find both at the Argonaut.

All positions are paid, and the first step to getting one is to pick up an application at the Student Media Desk on the third floor of the Student Union and return it by 5 p.m. April 21.

THE UNIVERSITY OF IDAHO
Argonaut
The Students' Voice

Letters to the Editor

University parking woes very real

Whoever says there isn't a parking problem at UI needs to take a look at which orifice their head is stuffed into. It's obvious that the meeting held to discuss parking issues last Friday was held in a dark room with no view to the outside world. Almost any student here will tell you they have a difficult time finding a place to park.

Just for example, take the "red lot" south of Wallace Complex. Most of the time, the lot is pretty empty. But everywhere else you look, the streets are packed with cars, and there's not a space to be found. And why is this? There's plenty of parking in the lot.

Unfortunately, the good ol' boys at the UI Parking Service screwed things up; they ran out of those obnoxiously-priced red permits at the beginning of the year, rendering those spaces unusable to most people. Because of this, many people in Wallace bought either silver or blue permits instead (but, depending on where you live in Wallace, those lots can be a half mile away). Other people who couldn't afford permits had to take their chances with the UI Nazi Ticket Patrol, or fight for a space in the street.

Wallace isn't the only place where parking is a problem. Finding a spot in the southeast end of campus (Admin, Music Building, etc.), the Student Union, or adjacent to ANY Greek house takes almost an act of God. In delivering pizzas for a living, one gets to know these things...

Tuesday's article stated there were 6,674 parking spaces on campus. That is probably enough spaces, but more than a third of those spaces are behind the Kibbie Dome, which is a good long hike from anything on campus. Opening up a new lot off Sweet Avenue is a step in the right direction, but, like the situation at Wallace, who will have access to it?

Essentially, the University is creating its own parking problems with the sale of permits. Right now, students can buy a silver or blue permit fairly inexpensively, but then walk a mile to get to their cars. Or, they can (someday) buy a red permit, for three times the cost of a blue one, and be able to park almost anywhere (since they can park in blue lots also). This system, which limits access to parking lots to certain students, is to blame for a large portion of the parking problem.

Another university I have visited (in the Big Sky Conference) has a much better system. Three different kinds of permits are available; one for students living on campus, one for students who commute, and another for faculty. All permits are the same price (around \$50), and it's only a one-time expense, so more students buy them. Because there are only three types of permits, rather than UI's six, finding a place to park is relatively easy, since most lots are fair game.

So, Mr. Eisenbarth, I invite you and your colleagues to come out of that dark room and take a look around. Then, take that gold sticker off your window and try to find a place to park. In doing that, you will find that access is the biggest part of the problem. You may even consider changing the parking system to something similar to the one above. After all, it's not like the University will go belly-up if the parking system was changed to a more user-friendly system, and consequently less parking tickets issued, would it?

—D. J. Olson

ECC problem only partly solved

I would like to send a very BIG BUT BELATED THANK YOU to the ASUI, Bruce Pitman, and everyone who worked hard to pass the Early Childhood Center bill. This is a great step toward reversing the neglect the University of Idaho has shown to the Campus Child Care System. However, the problem has not been resolved or forgotten.

The ECC is partially provided for by a Federal Bond. The payment plan is as follows: the ECC will pay \$15,000 for its first two years, \$18,000 for the second two years and the full cost starting the fifth year. The ECC paid \$15,000 in operating costs last year and the University paid about \$46,000 in costs. It is wonderful the University is paying this amount right now, but Director Jan Reed has had to plan ahead and keep teachers wages at minimum to compensate for paying full cost in two years. It would not be realistic to give pay raises when in two years they

would have to be taken away. Obviously there will be a stronger demand for monetary help in just two years.

Research about Quality Child Care shows that children receiving quality child care have significantly higher earnings at age 27, significantly higher rate of high school graduation, and significantly lower need for special education and social services.

They are retained in grade less often, more successful on cognitive and IQ tests, more motivated and committed to school, more skillful in social situations, and are arrested less frequently (about half as much).

Society benefits through cost savings of 3 to 7 dollars for every dollar invested, enhanced lifetime earning of both children and parents, reduced unemployment for quality child care graduates, fewer teen pregnancies, lower crime rates, less delinquency and fewer incarcerations.

In FY 1990, Idaho ranked 50th in child care expenditures per child in the nation.

The vast majority of universities and colleges in the United States provide some combination of subsidies to campus child development laboratories and child care centers.

Subsidy	percent
Building	85
Utilities	81
Salaries & Benefits	52
Supplies	36
Cash	4
No Subsidy	9

In just two short years the University of Idaho will be among that pathetic nine percent unless we start to change our Campus Child Care policies now!

—Anna Cicak-Gillogly

UI lacking in multiculturalism

Finally, we can all rest assured. Our collective white conscience has been salved by the April 7 Argonaut that "Our multicultural campus makes the grade." First of all, I would like to ask: what "grade" has been made?

It is important to recognize the work done by the organizations mentioned, but by limiting the article to the most visible groups and filling in the rest with vague rhetoric on the value of multiculturalism, the real issues have been avoided. In fact, the UI should get a dismal "grade" in this subject. This is especially clear when one looks at how the University treats its curriculum and faculty best suited to addressing multicultural concerns.

The Department of Foreign Languages and Literatures, which should be a showplace of the University's commitment to multiculturalism, is in fact relegated to a low place on the administration's list of priorities. Besides being among the lowest paid faculty on campus, FL&L professors struggle to find funding for courses which would bring some of the world's most important literary and cinematic voices to the student body every semester. Furthermore, some of the most significant languages on the planet are not even taught at UI, including Portuguese, Chinese, Russian, and Arabic. Due to a lack of funding, Africa, Asia, and Latin America are undertaught in the Department of History, and graduate theses in the department are usually limited to European or North American subjects.

These are just a few examples of how this University is lacking in the area of multiculturalism; there are many others. Upbeat descriptions of various student groups is not enough. Being "The Students' Voice," this paper should attack the administration's glaring lack of commitment to the representation of other cultures where it really counts—the pocketbook.

—James W. Martin

NEA a positive force in our society

I am writing in response to Vicki Strand's letter on the use of NEA funding. I did not read Brian's column, but must assume his attack on the NEA was one sided in how these funds are spent. This misconception leads to the scary thought of an art-less community and cultureless society and more importantly this kind of limited view point hides the real importance of these funds.

Vicki did a great job in sharing with us just some of the positive aspects that come from the NEA and most importantly in regards to the Young Peoples Arts Festival. It is here that we see the importance of the NEA. Our

public schools, let alone our own college, suffers from its own fund deficiency and with more importance lopsidedly being channeled into the sciences, technology, and athletics, the arts and culture aspects of life are forgotten. Children are overpowered by commercialism from the beginning and our schools continue this absurd way of life.

Here is a short story related to me by Ben Mahound of Northern Illinois University. I find this story touching not only because of what the kids experienced, but rather the rarity of hearing about such an event.

"What we (Ben and visiting legislators) saw was a workshop on modern dance. The kids were spellbound. They had never seen anything like this. (one kid told me he had never been in a theater!) After the workshop, there was a presentation of dance by the Jose Limon Company. Again, the kids were deeply taken...almost awed. No one present could have mistaken the rapt attention or the appreciation.

What they also saw was an expression that stood at odds with the ever growing commercialization of thought in this society. What they saw were very skillful and highly trained people who practiced their art 4 to 6 hours a day. What they heard and saw was an alternative to the forces emanating from the market place that wish to mold their minds.

Everyone one there saw that. Everyone there was made to know that such an event simply could not occur without funds from Illinois Arts Council, the Mid-American Arts Alliance, and the National Endowment for the Arts. And everyone knew that the expenditure was a small one in terms of state and federal budgets. Everyone one there saw the investment in the imagination. Everyone there saw the incredible cost efficiency of providing the arts to the children."

I thank Ben and Vicki for sharing that events like this do occur and even here in Idaho as well, i.e., the Young People's Arts Festival. For if stories like this can get out into the public arena maybe the conception of NEA spending, and its necessity can be seen in a whole new light. Maybe someday our concern will not be the survival of the NEA, but rather the concern of how the NEA will best spend its funds.

—Joe Pallen

NEA column needs clarification

We are writing in response to the March 31 editorial by Brian Davidson. His thoughts regarding art, the NEA, and our milk jugs are provocative and deserve a response.

Between the art departments of Washington State University and the University of Idaho, there is no shortage of opportunities to "comprehend" art. It's just the same as trying to comprehend physics or English, simply attending a university doesn't help you understand a subject. You should attend classes teaching that which you wish to comprehend.

We would like to clarify some of the statements made regarding the NEA. The budget to run this organization costs about 65 cents per year per person in the United States, down from 68 cents in 1990. This represents less than 2/100th of 1 percent of the total U.S. budget. Since 1979, the NEA has lost 46 percent of its buying power due to budget cuts. Finally, only 5 percent of NEA funds are directed to individual artists (including authors and composers).

Regarding the installations next to the library that have been ongoing since early February (on a gravel slope, not a "mud pit"), we have invited all interested parties to contact us directly if they wish to volunteer or if they have questions. We have been delighted at the positive response and encourage those who wish to contribute to this project on April 15 or 16 to call 885-6342 or 885-5614. As was reported in The Argonaut on February 14, the project is an attempt to address several issues on a site that was accessible and visible to many. Those that have assisted and supported us thus far

include the following:

UI Art Department, UI Recycling, UI Library, UI Facilities Management, International Programs Office, Moscow Recycling, PCEI, Moscow School District, Jennifer Junior High (Lewiston), Rosauer's, Pizza Perfection, Branegan's, and the Moscow Parent/Toddler Co-op. Many, many individuals have also assisted, both within the aforementioned organizations and independently.

We invite all to join us on April 21, from noon onward, for the opening ceremony of the sculpture and other Earth Day related activities.

A final clarification: our project has not received any federal funding.

—Andrea Henkel & Al Wildey

Milk-jug column way off base

Brian Davidson's opinion article in March 31 about the NEA in general and the "milk jug" art by the library was way, way off the mark. I think he must need thicker glasses. He must be incredibly dense if he didn't even grasp the most fundamental concept of the milk-jug tower. All those jugs are WASTE products. They have been discarded. If they aren't recycled, where do they go?

Landfills, where those plastic jugs will last a long, long time.

I propose a little educational exercise for Mr. Davidson. He should try burying ALL the trash he generates in his back yard, rather than shipping it off somewhere to be out of sight and out of mind. That's what the "Tower of Babel, babble, (...et al)" (I can't remember exactly how it goes) is all about. Think about it, Mr. Davidson. That's what you came to college for, right? And leave the NEA out of this, you near-sighted, narrow-minded boob.

—Brian Johnson

Column brings new questions

Thank you for your coverage of student Medicaid use in Latah County. This is important because it impacts whether students will be forced to carry private medical insurance to attend college.

I appreciate Mr. Wright's statistics about Medicaid births, but they lead me to ask a few questions. It seems one of the comparisons in the article was like apples to oranges.

We were told one-third of the county's population is UI students and that students (and their spouses) made up nearly half of Medicaid-paid births here last year. Let us figure that most college students are in their child-bearing years and that many non-students are either too young or too old. How would the statistics look if we compared UI students to county non-students of child-bearing age (including students' spouses)? UI students may then look very good in comparison.

Similarly, students accounted for a little over one-third of the bills written off to bad debt last year at Gritman. Do students seem to be contributing a disproportionate amount? Can we compare student and non-student patients in percentages that don't pay? In other words, are students more likely proportionally to not pay their debts?

One question about students' spouses. Would they be required to have insurance in order for the student to be allowed to attend school? If not, how would it help for a student to have insurance and his wife require Medicaid for a pregnancy? If she did were required to have insurance, why? Should all dependents have to be covered? Then how is this student to buy books? Federal grants?

I wonder if the Argonaut would find statistics to address these issues directly. I think many would appreciate it as it may affect them monetarily. Thank you.

—Vernon Spencer, Jr.

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

We're looking for a few good students

The Argonaut is hiring again. We do it every semester to ensure we have the highest quality staff the university has to offer. If you've ever felt the content of these pages has been inadequate (or even outstanding) and moreover feel you can benefit University of Idaho students, drop by and apply.

All positions are available, except for the Editor in Chief position—our current news editor, Shelby Dopp, has been recommended for the position by the Student Media Board, and unless the ASUI Senate fails to pass her bill, she will become the new editor of the students' paper.

If you are interested in putting your pen to paper, our computers are waiting for students to fill over 25 writing positions available in all sections—News, Opinions, Lifestyles, Sports, and Outdoors.

But putting a paper together takes more than dedicated reporters. We are looking for photographers, graphic artists, design and layout paginators and section editors. On the advertising side, we have sales, classified sales, production and circulation positions open.

If you have the experience and dedication required to edit and manage a section, apply. While the competition is stiff, the room for advancement is totally open—there are no glass ceilings at the Argonaut, and dedicated and determined staffers have the opportunity to go wherever their own initiative takes them.

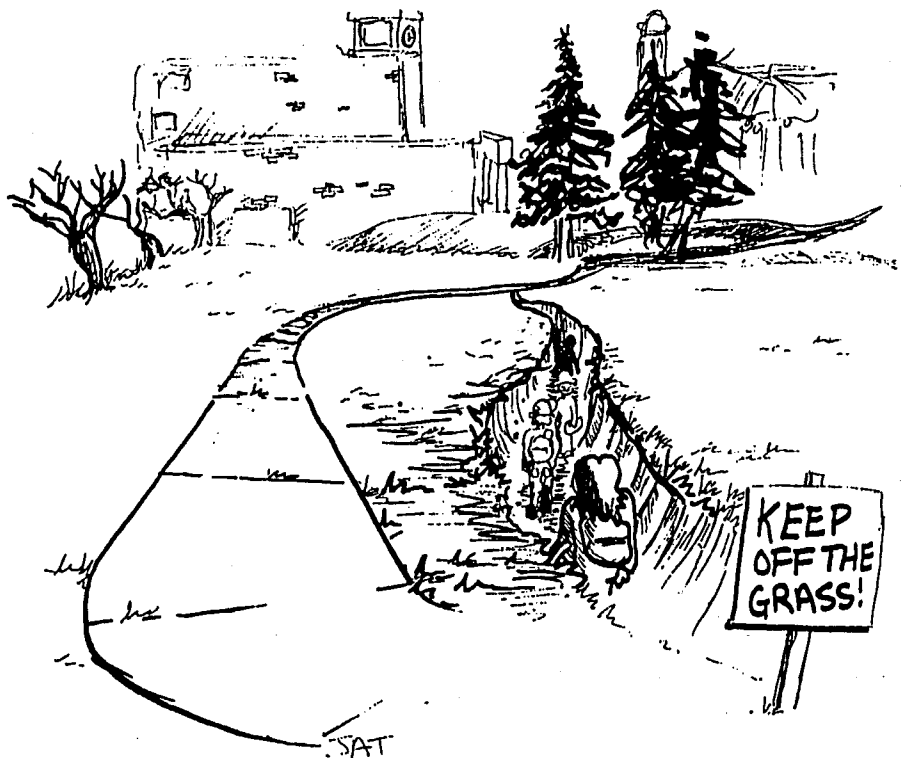
Already on the table for next semester's agenda is a plan for a new, entirely separate section that will run on Fridays and will detail all realms of Moscow-area entertainment. In it you'll find information on the latest music, movies, and anything falling under the broad heading of things to do.

Look for the Argonaut on the World Wide Web next fall; we'll be publishing the top stories of each issue and have an e-mail address ready for quick responses.

As for off-campus stories, we'll have access to the Associated Press Newsfinder, a press service geared directly toward college newspapers. With this service, we'll be better equipped to offer our readers news with accompanying photos and graphics that tell more of the full story.

To become part of the Argonaut staff, pick up an application on the third floor of the Student Union at the Student Media Desk and turn it in by 5 p.m. on Friday, April 21. We'll get back to you by May 1 with a decision on all positions. If you have any questions, direct them toward Chris Miller and Shelby Dopp (for editorial) and Travis Quast (for advertising) at 885-7825.

—Chris Miller



Public funds for equal opportunity

Military schools have long been a tradition in America. Some of the schools have stayed all-male. There is a place for all-male schools, as there is a place for all-female schools. The problem comes in when taxes are used to support either one of these types of institutions.

I am bringing this up because a federal court of appeals ruled on Thursday that Shannon Faulkner should be admitted to The Citadel corps of cadets. The Citadel, in Charleston, South Carolina has been an all-male military school for 152 years. The Citadel also will receive \$12 million in funding from the state of S.C. this year. Thus they cannot deny access to the school to anyone who pays taxes.

Faulkner has been attending classes at The Citadel since January 1994, but has not been allowed to take part in military training or wear the uniform. The court ruling stated Faulkner must be fully admitted by August unless The Citadel can complete a similar program for women by then.

The Citadel has tried to come up with a compromise and started working on a Women's Leadership Institute by blending two separate programs at different



Jennifer Swift

schools but it would be difficult to duplicate the unique atmosphere of The Citadel and its traditions, along with its reputation. That would bring in the separate-but-equal question. Faulkner's attorney, Val Vojdik, stated in an interview with Charles Pope, run in the Idaho Spokesman Review on Friday, that they don't feel it would be an equal opportunity for Faulkner to attend a separate program from one held at the school.

Virginia and South Carolina are the only two states that have publicly financed all-male military institutes. Virginia, however, has established a separate school for women. If South Carolina can somehow create a similar, and court-approved, alternative for women, by all means they should do it. It seems like it will be a difficult job to find an equal to 152 years of tradition, however.

Single-sex schools should be supported for their uniqueness. There is nothing wrong with a pri-

ate school deciding who can and cannot attend based on their personal criteria. That is what makes a private school private. As citizens we may not agree with their standards, but it is not our money. When taxes are supporting the school, however, things change. Public schools have to admit all races, creeds, colors and sexes. If The Citadel wants to remain all-male, then they should become financially independent from the state.

It has become quite apparent that the American educational system has its flaws. More and more people are looking for alternatives for their children. They can range from co-operative schools to schools that emphasize certain subjects. These alternatives are great, but public funding should be limited to schools that do not discriminate based on sex or race. It becomes state-supported sexism and racism when that happens. There is enough of that out there, no need to have tax money going to further it.

It takes a lot of courage to stand up to an entire system, especially a military system. Shannon Faulkner has shown that she has the courage to do this with style. The Citadel should be proud to admit her as a cadet.

Rankin running on smoke and mirrors, not common sense

For those of you who follow state politics even somewhat closely, Ron Rankin's name probably rings a bell—if it doesn't send shudders down your spine.

A "tax activist," Rankin has for years been attempting to reform Idaho's tax code by attempting to get one initiative after another on election ballots. In 1992, Rankin managed to get the "One Percent Initiative" on the ballot. This initiative called for a legal cap on property taxes at one percent of a property's value.

Although the initiative was voted down, it had the effect of scaring the bejesus out of the state's educational system and its supporters. Idaho's public schools and two of its junior colleges—North Idaho College and the College of Southern Idaho—rely on property tax revenue to stay in the black.

Rankin's 1992 initiative was also deemed to be legally flawed by then-State Attorney General Larry Echhawk. Rankin rewrote the initiative after the 1992 defeat and attempted to get it on the ballot in



Russ Wright

1994. He didn't collect enough signatures. But something happened in 1994 that, if you'll excuse my play on words here, rankled Rankin.

Two University of Idaho professors studied the possible effects the initiative would have on the state's economy. Rankin accused UI of playing politics, dirty pool and other assorted things.

Apparently, Rankin is still holding a grudge against UI. If anything, I have to give him credit for being tenacious. Last Thursday, in the Spokesman Review, Rankin accused UI officials of breaking the law by not advertising a position former state Superintendent Jerry Evans was hired to fill.

UI says it broke no laws because the position was only half-time, and the university is not required to

advertise part-time positions.

This didn't satisfy Rankin, however. He was quoted by the Review as saying, "The elitist administration at the University of Idaho have set themselves above the law. It's an act the university will pay dearly for in the next (legislative) session."

Say what? Let's examine exactly who Rankin thinks will be punished by his suggestion that UI will lose funding due to this "elitist" scandal. The use of such terminology "elitist" goes a long way in showing Rankin's willingness to examine issues based on the facts instead of emotion and past grudges.

Will Rankin's crusade punish the administration—who, according to Rankin, are a bunch of scoundrels for hiring Evans? Well, let's say the legislature actually follows Rankin's suggestion and punishes UI by cutting some funding. A few administrators might be laid off here and there, and those who are laid off probably won't even be the

administrators who were responsible for hiring Evans in the first place. Departments would most

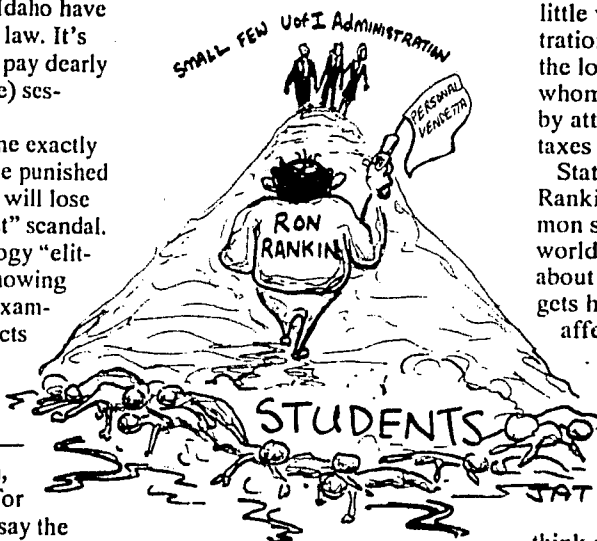
already do on an annual basis. Classes won't be offered as often. Programs will be cut.

Rankin is so wrapped up in his little vendetta against UI administration that he is forgetting about the low man on the totem pole—for whom he claims to be a champion by attempting to reduce property taxes and the like.

Statements such as those made by Rankin show just how much common sense is being used in today's world. Everyone is so concerned about his own agenda that he forgets how its implementation might affect other people's lives.

Statements like these show a distinct lack of foresight and critical thinking dedicated to a consideration of all the issues involved.

Unfortunately, our world will always have people who think and behave like Ron Rankin. Fortunately, it's easy to see past their smoke-screen name calling and realize their arguments for what they really are—flawed, illogical and based on an appeal to emotion.



likely be forced to make cutbacks.

But who will it really be hurting? The answer is obvious. It will hurt us, the students. Our fees will probably increase much more than they