

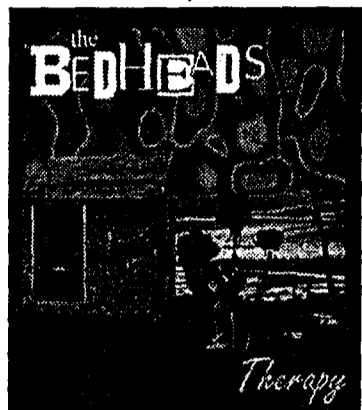
THE UNIVERSITY OF IDAHO Argonaut The Students' Voice

Friday, April 28, 1995

ASUI — Moscow, Idaho

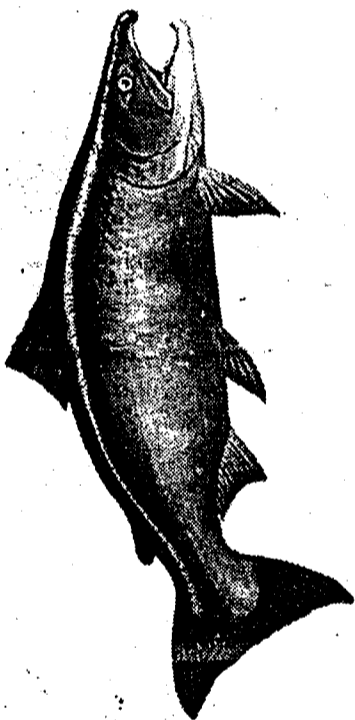
Volume 96 No. 59

•Inside•



•Lifestyles•

Local band the Bedheads release their first CD with free concert tonight.
See page 7.



•Outdoors•

Orofino home to the largest producer of Steelhead and Salmon.
See page 11.



•Sports•

Three former Vandals sign NFL free-agent contracts.
See page 14.

President Wilson kissing pigs?

Christine Erme
Staff

The signs posted around campus read, "Do you want to see Sean kiss a pig?"

If the University of Idaho Resident Hall Association delegation can raise \$400 in change for their trip to the National Association of College and University Residence Halls (NACURH) leadership conference, in Blacksburg, Va., ASUI President Sean Wilson has promised to kiss a pig.

The UI delegation must raise \$600 to cover traveling, food and registration expenses for their trip. "We have quite a bit of the money already," said Cathy Woo, RHA public relations coordinator.

The UI delegation has been holding car washes every Saturday at the Moscow Stinker Station for the past two weeks, and they plan to hold two more. They will also be taking donations of spare change at several locations on campus. "People will be able to put their pennies in there or whatever," Woo said.

The pig kissing is scheduled for noon, on the lawn between the UCC and the library May 5—if the UI delegation reaches its goal.

At the leadership conference, Kari Gossage, RHA programs coordinator, and Shawna Radmacher will be presenting a program on alcohol awareness, including facts on alcohol related deaths and mocktail recipes.

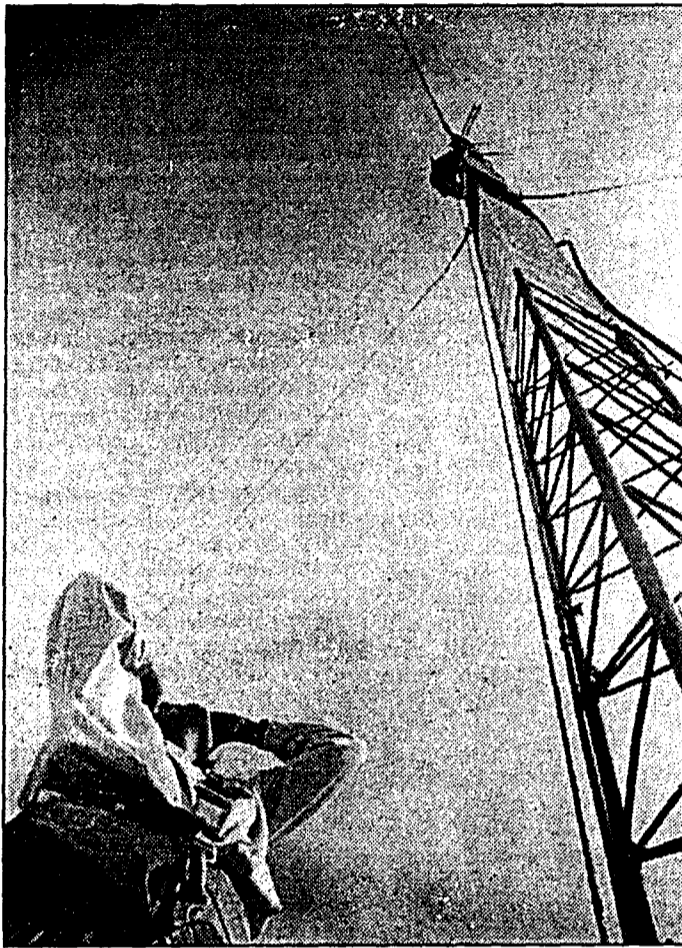
"We'll be taking about how the media affects alcohol awareness," Gossage said. "We'll be discussing how alcohol commercials on television portray alcohol as such a positive thing, but many times it's not. We will also be breaking into discussion groups to discuss pros and cons of alcohol use, and we will be sharing what we have done on our campus with our own alcohol awareness week."

Gossage and RHA officer Gordon Reyton will also be putting on a program dealing with and confronting people.

Reyton will also be putting on a program about romance and sex. "What he'll be doing is putting on a play—Romeo and Juliet—and

• SEE PIG PAGE 5

What'cha doin' up there?



Jeff Curtis

Vicki Trier waits for her turn as Jeff Kimberling climbs the KUOI radio tower for antennae maintenance on Thursday.

International student policy may change

Compliance with federal regulations requiring insurance at issue

Russ Wright
Staff

The University of Idaho is hoping to enforce a policy more effectively by changing some rules regarding international students.

The Faculty Council voted on Tuesday to

accept significant amendments and deletions to the *Faculty-Staff Handbook* regarding policies concerning international students and health insurance. The full faculty will vote on the issue May 9.

"We're trying to get the university into compliance with federal regulations," said Michael Whiteman, director of the International Program.

"This has no linkage to the suggestion to require all students to have health insurance," he said referring to a recent suggestion by an Idaho senator to require all students to have health insurance as a condition for enrollment.

The Immigration and Naturalization Service does, however, require international students to carry health insurance for themselves and

for dependents during their stay in the United States.

Whiteman said students coming to study in the United States are required to sign documents before leaving their country stating that they have met certain requirements in order to qualify for a visa.

One of these requirements is to carry a basic amount of health insurance. Some students, however, have let the insurance for their dependents lapse or have canceled it upon their arrival.

Insurance costs about \$800 per person per year, said Whiteman.

The new policy, if it is given final approval, will give UI the option of disenrolling interna-

• SEE INSURANCE PAGE 4

Turtle Derby raises \$500 for local charity

Jennifer Eng
Staff

Turtles, turtles, turtles and family. The University of Idaho not only celebrated several annual events last weekend—which included Family Weekend—but Phi Delta Theta also held their 38th annual Phi Delta Theta Turtle Derby. The Turtle Derby was held last Saturday.

This annual event is the main philanthropy of Phi Delta Theta Fraternity and this year they raised \$500 for Stepping Stones, a local charity.

The event was kicked off with the Phi Delta Theta turtle mascot being driven in on a 1995 Corvette donated by Wally Orvik Motors, Inc. After the arrival of the mascot, the skits, prepared by local sororities, entertained the crowd. The skits were judged by Greek Advisor Linda Davis, her husband, Associate Director of University Residence Halls Stuart Davis and the Phi Delta Theta Provincial President Ken

Wykowski. For the sixth year in a row the women of Alpha Phi won the skit competition.

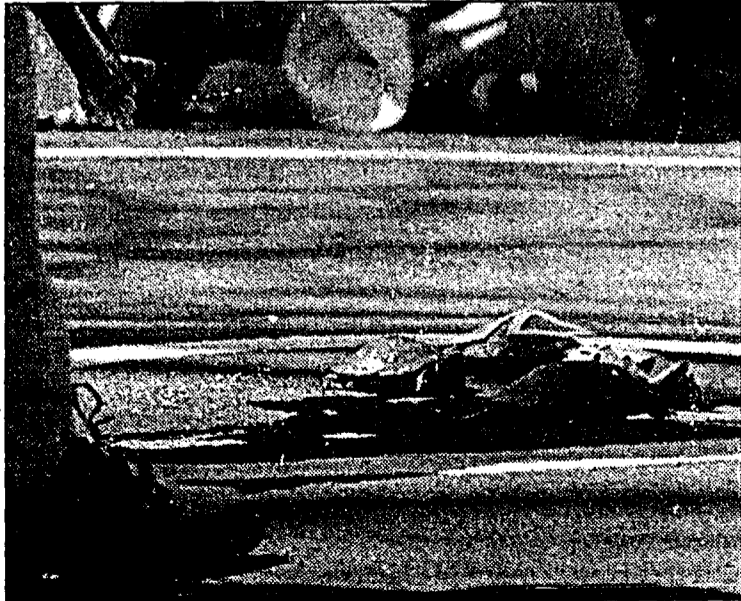
The sorority that raised the most money for the fraternity were the Delta Gammas. Money was raised by T-shirts sales in the sororities. Parents who came out to see the event were also encouraged to buy T-shirts.

Turtles were brought to each sorority earlier in the week to be trained and pumped up for the big race. A circle was drawn in the street and the first turtle to make it outside the circle won the event. The first turtle to make it across the line was the turtle trained by Delta Delta Delta sorority.

The very last event of the morning was the announcement of the new Phi Delta Theta Queen. Their new queen is Sarah Warren of Kappa Kappa Gamma sorority.

"We just wanted to thank everybody for making the event such a big success," said John Hoyne, president of Phi Delta Theta fraternity.

Hoyne and Steve Thompson



Antonio Gonzales

Contestants zoom along neck-and-neck during the Turtle Derby last Saturday during Family Weekend.

wanted to thank in particular Hot 104 for the music, Wally Orvik Motors for the use of the vehicle, the Family Weekend Planning

Committee and the Moscow Police Department for helping the fraternity to restrict access down part of Elm street.



Online conference lets you talk with Clinton

President Clinton's two week National Electronic Open meeting will be stopping at 300 sights—including expanded sights on the Palouse. The meeting will begin at 6 a.m. on Monday and end at 9 p.m. on May 14.

"Through this national open meeting, we hope to spur public discussion and vigorous debate on how government can improve delivery of services and benefits, and availability of information and increased citizen participation in our democratic process using information technologies," said Secretary of Commerce Ronald H. Brown.

The Palouse Region is planning to take part in this national dialogue along with over 300 organizations across the country. As members of the Federal Depository Library Program, both the University of Idaho and Washington State University Libraries will provide public access sites for people who do not have E-mail accounts or access to a personal computer. A local community network, First Step Research, will offer local people unlimited access for \$15/month. During the two week period, First Step Research will waive the \$10 set-up fee.

During the meeting, people will

have the opportunity to discuss five topics with experts and other participants.

1. Service—from emergency help and health care to business licenses. 2. Benefits—from Social Security and food stamps, to small business grants. 3. Information—from declassified secrets to satellite maps. 4. Participatory democracy—ensuring everyone's chance to be heard. 5. Technology—how the technical portion of electronic government will work.

Here's how to participate in the discussion starting Monday:

If participants have access to the World Wide Web (most WSU and UI computer labs provide this access), point the browser to URL: <http://meeting.fedworld.gov> or <http://meeting.sdsc.edu>

If participants don't have a WWW browser, but have a Usenet news reader, selected newsgroups will include the opening statement from the topic host and comments from other participants. Comments can be submitted by posting to the newsgroups. Participating newsgroups are:

- Services—alt.gov.meeting.services
- Benefits—alt.meeting.benefits
- Information—alt.gov.meeting.infoaccs
- Participatory—alt.gov.meeting.pardemo
- Technology—alt.gov.meeting.techgoal

Participation through E-mail is possible by sending a message to: join@meeting.fedworld.gov with the message: subscribe (name of topic)

Modem access is 1-800-779-3272

Access sights will be located at:
•University of Idaho Library, first floor, government documents reading room.

- Washington State University New Library, LQuick Info Stations.
- Washington State University Owen Science and Engineering Library.
- First Step Research (contact Kevin Owen at 280-882-8869).

Want to save financial aid? Call this number

The United States Congress is reconvening soon, and representatives and senators will be starting the process of formulating a new budget.

One budget proposal threatens to cut financial aid programs by 40 percent over the next five years. Some members of congress have proposed cutting the Supplemental Educational Opportunity Grants and the Perkins Loan program.

Other members have suggested eliminating the interest exemption on loans while students are in school which could add an average of \$3,000 to \$4,000 in extra payments for students once they graduate.

However, students can call the Student Aid Hotline at 1-800-574-4AID for a summarization of proposed financial aid cuts and then can record their opinion. The opinions will be sent to whichever member of congress will have the most influence in the upcoming debate on financial aid.

Time is of the essence as the U.S. Senate will begin formulating its budget today, and the House of Representatives will start its version in the second week of May. Call now and help influence the outcome, 1-800-574-4AID.



Militants escalate threats against government agents

Months before the horrific Oklahoma City bombing, law enforcement agents across the Central and Western United States had become the targets of an escalating series of threats and attacks by militants bound by a common hatred for government authority, records and interviews show.

Federal officials confirmed they had been alerted to at least a dozen confrontations since September 1994 between suspected members of various heavily armed militia groups and federal, state and local authorities.

In the most violent incident reported, a man with militia ties is being sought for allegedly shooting a Missouri highway patrolman last September to avenge the arrest of a fellow anti-government activist.

After analyzing such seemingly unrelated incidents, federal authorities say they became concerned that they were facing a pattern of hostilities against government groups. Federal intelligence reports warn that some local police belong to militia groups and that radio transmission about possible raids by federal agents have been intercepted by militia groups.

In the wake of the Oklahoma bombing on April 19, authorities are exploring links between certain militia members and bombing suspect Timothy J. McVeigh and two brothers charged with conspiring to make explosive devices. Officials also say they have intensified their efforts to monitor confrontations with a militia movement now thought to number more than 100,000 people spread through several hundred groups in 30 states.

—The Los Angeles Times



Russians expel American journalist

MOSCOW—Two weeks before President Clinton is scheduled to visit Moscow for a meeting with President Boris Yeltsin, the Russians have expelled an American journalist and declared him an "undesirable person."

Steve LeVine, who reported on Russian military repression of breakaway Chechnya for The Washington Post, Newsweek and the Financial Times of London, was detained at Moscow's Vnukovo airport when he arrived Monday from the Georgian capital of Tbilisi. He was held under guard overnight and put on a flight back to Tbilisi this morning after his multiple-entry visa for Russia was confiscated.

Igor Bulai, a spokesman for the Russian Foreign Ministry, said Moscow had expelled LeVine under the terms of a 1992 agreement of the Commonwealth of Independent States (CIS). A grouping of 12 former Soviet republics dominated by Moscow. Bulai said the accord provides that no CIS state will issue a visa to an individual who has been barred from the territory of another member state. LeVine was thrown out of the former Soviet republic of Uzbekistan last fall for reporting that displeased the authorities there.

—The Washington Post

Announcements

AmeriCorps*VISTA looking for a few good persons

Applications are now being accepted for several AmeriCorps *VISTA positions in Idaho. For more information stop in the UI Career Services Office in G-11 in Brink Hall.

Be all that you can be!

Scholarship applications are now being accepted by the Department of Military Science, Army ROTC. Six scholarships are available to qualified ROTC cadets, students with prior military service and students who complete a six week leadership training program this summer.

Interested students must complete the application by May 1. For more information on the amounts of the scholarships or the qualifications required see Captain Robert Strobe in room B-42 in Memorial Gym or call 885-6528.

Celebrate Forest Stewardship Day

The Palouse and UI Student Chapters of the Society of American Foresters and the UI Cooperative Extension System will present Community Forest Stewardship Day tomorrow from 9 a.m. to 3 p.m. at the UI Experimental Forest, Flat Creek Unit. The Flat Creek Unit is six miles south of Harvard on State

Highway 9. Follow the signs from Harvard or Deary. For more information call 885-6356.

Take care of payroll before you leave

Before students leave campus for the summer, they should remember to make arrangements for their final paycheck.

If a student has direct deposit, they need to remember to leave their account open to receive their final paycheck on May 19 or June 2. These students need to leave a self-addressed envelope with their department so they can mail their final pay receipt to them.

Direct deposit remains in effect until a student stops it. Students are reminded to update their banking information if any changes are made.

If a student receives a regular paycheck, they need to take a self-addressed, stamped envelope to the Payroll Office in Administration Annex Room 208. They need to write their social security number on the inside flap of the envelope.

If a student is leaving campus permanently, they need to stop by the Payroll Office to pick up a forwarding address card. W-2 forms will be mailed using these cards.

For more information call the Payroll Office at 885-6353.

Eta Sigma Phi holds classics lecture

Eta Sigma Phi will present a public lecture by Frances Skoczylas, who is visiting from

the University of Alberta, on Thursday at 4:30 p.m. in the Administration Building Room 306.

Folksinger bringing show to UI

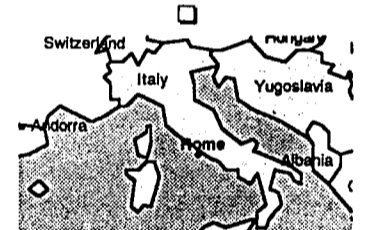
Walkin' Jim Stoltz, a folksinger and backcountry traveler on tour from Big Sky, Mont., will bring his multimedia show, Forever Wild, to the UI Administration Auditorium tonight at 7:30 p.m. Tickets may be purchased from Ticket Express in the Student Union, Guitar's Friends, Bookpeople or The Combine in Pullman for \$8. The event is sponsored by the Idaho Conservation League.

GLBA to meet

The UI Gay/Lesbian/Bisexual Association will meet Wednesdays at 6:30 p.m. For further information call 885-2691. Confidentiality is ensured.

Young parents can have fun with kids

Come to a special day for young parents, ages 20 and under, at the UI Child Development Laboratory in the Nicolls (formerly Home Economics Building) on Tuesday from 3 p.m. to 4:15 p.m. The event is free. For more information call Janice Fletcher at 885-7321. To register, call Rebecca Saxton at 885-6545.



Italy may be headed toward 2-party system

ROME—Italian voters, still observing the 50th anniversary homage to the patriots who died to free their country of fascist dictatorship, gave surprising support for the party built around the historic dictator Benito Mussolini.

Pollsters assured Italians, Sunday, that the center-right had won narrowly in voting for new governments in 15 regions, 76 provinces and more than 5,000 municipalities. Favored center-right parties advertised free-market capitalism, while underdog center-leftist preached liberal social democracy.

However, on Tuesday, final official returns instead gave victory to an alliance of center-left parties built around the former Italian Communist Party. One errant pollster appeared on a television news show with a toy pistol pointed to his head: "Exit Polls are like Russian roulette," he sighed.

Parties representing the center-left and center-right each officially got around 41 percent of the vote, but the center-left won nine of 15 regions.

The Party of Democratic Left ran second in every national election since the war. It finished first this time with 24.6 percent. An unabashedly Marxist splinter party called Refounded Communism showed a strong 8.4 percent. The right-wing National Alliance received 14.1 percent, a party built around the neo-fascist heirs of dictator Benito Mussolini—killed by partisans 50 years ago this week.

—The Los Angeles Times

Sophomore student's economic report gains national attention

Last Fall, Meredith Bagby, 20-year-old Harvard University sophomore, turned in a term paper that earned her more than an "A"—it gave her a birth into national prominence and a spot on the *Larry King Show*.

Bagby's project, "The First Annual Report of the United States of America," is a 70-page compilation of the nation's most vital economic statistics, ranging from items on the national debt to numbers on income level of citizens.

"I wanted to paint a broad picture of the U.S. economy by showing some of the smaller facts that most people may be unaware of," Bagby said. "If you look at what we're doing, you can easily tell where we're going wrong."

Bagby spent \$2,500 to produce about 2,000 copies of the document that sell for \$15 a piece. Soon, requests for her report came from numerous reporters, professors and politicians, including Sen. Sam Nunn and Ross Perot.

Perot used Bagby's report when testifying before the Senate Finance Committee. He also introduced the sophomore to the nation on the *King Show*.

Within days, Bagby struck a deal with HarperCollins, who will soon publish 65,000 copies of the report.

Advertising students succeed in selling Neon to ad professionals

Shelby Beck
Staff

With an advertising campaign presentation their advisor labelled "technically lavish," thirteen University of Idaho students placed first at the Northwest Professional Advertising Conference last week.

As a result, the group will travel to Tampa Bay, Fla. to compete with 14 other regional winners in the National Professional Advertising Conference May 31—June 3.

"If you were to compare it to sports, we're in the Final Four," said UI Assistant Professor of Communication and Ad Competition Team advisor Mark Secrist.

A total of eight District XI schools from Idaho, Wash., Mont., Oregon, and British Columbia, were judged last weekend by advertising professionals on their full-scope ad campaign presentations about the Dodge Neon car.

"This is real world stuff," said UI senior and Media Director Jennifer Cramer. "It's pitching an account to real clients."

At the conference, the group gave a 20 minute verbal presentation of their campaign and participated in a question and answer period. The 13 UI students' campaign consisted of a 40 page full-color plan book that accounted for 50 percent of their total score as well as four TV advertisements, one radio spot, and 10 print ads.

The judging panel was comprised of Robert R. Saltman, a marketing strategies executive from Chrysler Corporation;



Contributed Photo
The UI Advertising Club will travel to Tampa Bay, Fla. at the end of May for the national competition.

Michael Graham, the senior VP-Director Strategic Planning of BBDO, Stephen Rogers of Black Rogers Sullivan Goodnight, Inc., and Sam Pond, associate creative director of Goodby, Silverstein & Partners.

"It's an image campaign. It wasn't a hard sell," said Cramer. "We got away from that hard sell approach. It was definitely an image oriented campaign," she said.

Secrist said District XI is one of the "most competitive in the nation." Two other schools that have won the district competition have gone on to take first place in the national competition. In 1988, the

University of Oregon placed first in the national competition and the University of Montana, in 1992.

"We were overwhelmingly the winners," said Cramer, who spoke with the judges after the competition was over. "They were really impressed with our creative approach. The only thing we can do now is practice, get it down solid," she said.

Secrist said the competition has been reduced from more than 180 schools nationwide to 15 that will compete in Tampa Bay.

"So we're going back not just to go back, we're going back to win," he said.

Micron responds to letter from Wilson

Melica Johnson
Staff

ASUI President Sean Wilson wrote a letter to Steve Appleton, Micron Chairman of the Board and CEO, in the middle of March, to express his disappointment about Micron Technology's positions on the collegiate engineering program in Idaho.

On April 21, Wilson received a response from Kipp A. Bedard, vice president of Investor Relations, in which Bedard defended the Micron corporation.

In Wilson's letter to Micron, he said that he understood "the importance of serving Idaho's business needs, but not at the expense of the primary customers of the Higher Education System in Idaho: THE STUDENTS."

Wilson said that he could not see the benefits of a separate engineering college at Boise State University when the University of Idaho "is addressing this need more expeditiously, more efficiently and in a highly qualitative manner."

As a suggestion to Micron's probable concern about location, Wilson argued that Micron has access to all engineering students in Moscow, by less than an hour flight or by telephone, as well as local students at the BSU co-op program.

Bedard responded to Wilson's comments by saying that Wilson failed to consider industry as a customer. "Unfortunately, your assertion that 'the students' are the only customer, neglects to consider that most students (maybe not all) pursue a degree to eventually enter a career," Bedard said, "which obviously means that their skills need to meet industry expectations."

Bedard asked Wilson a question in the letter concerning Idaho's low job placement rate, which he had heard was at approximately 60 percent. "When Idaho's high technology and related industries have thousands of job openings (a finding from the Engineering in

Idaho Task Force), why is the placement so low?

"Our existing 6,500 employees disagree with you that taking a one-hour flight to attend classes is an acceptable arrangement," Bedard said, explaining how most are busy working during the day. "Hopping on a plane to attend an engineering class doesn't seem to make much sense, sorry."

Bedard ended his letter by saying how the Micron corporation is constantly evaluating themselves and asking current customers to evaluate them. He said that they also ask those who are not customers why they do not conduct business with them. "Not to overstep my bounds, but perhaps one could apply this same process to engineering in Idaho," Bedard said.

Wilson was very pleased that Bedard responded to his letter. "I think this should open up a channel of communication to allow the University of Idaho for the first time to sit down with Micron," Wilson said, of how his next step will be to request that UI and Micron get together and discuss the engineering issue.

Wilson feels that the letter from Micron proves that the engineering battle is not over. "If this guy took the time to write me back, this shows 'Hey, we're not done yet,'" Wilson said.

When Wilson sent his letter to Micron, he had also sent copies of it to eight newspapers. Some of these papers included: the Idaho Statesman, the Spokesman-Review and the Idaho State Journal.

Bedard responded by sending copies of his response letter to all of those Wilson had written and also to eleven other politicians and educators. Some of the other people Bedard sent copies to were: Governor Phil Batt, the State Board of Education members, Jeffrey Klaus (ASB President, Boise State University), Senator Atwell Parry (JFAC co-Chair) and state Representative Mike Simpson (Speaker of the House).

TIMBERLAND. SPRING TERRAINING.

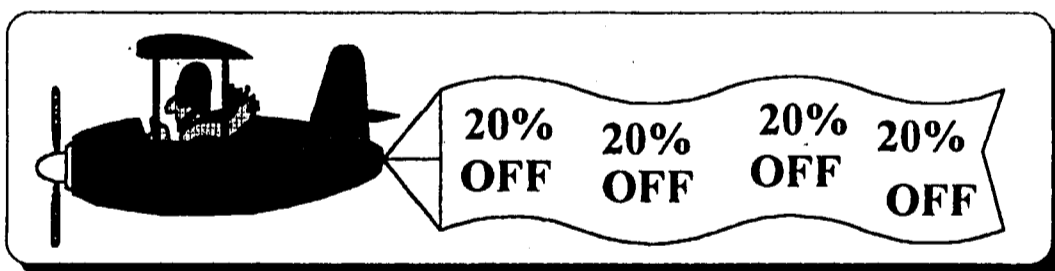


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UNIVERSITY OF IDAHO
BOOKSTORE



Professor warns audience about effects of alcohol

Jennifer Eng
Staff

Alcohol and its detrimental effects on the brain was the topic of discussion in the Borah Theater Wednesday night. Terry Armstrong, a University of Idaho professor of Secondary Education, told the audience of the dangers of alcohol to the brain.

The presentation was sponsored by Phi Delta Theta fraternity in an attempt to create awareness among the public about alcohol. The presentation was open to everybody and flyers were handed out to every Greek organization and residence hall alike.

Armstrong has taken a strong interest in the effect of drugs on the brain. During the presentation Armstrong said that the brain is the most seriously affected by the introduction of alcohol into the body.

One of the most prevalent problems that is touching America right now is the alarming rate of Fetal Alcohol Syndrome (FAS). Statistics now show that one in 200 babies born in the United States has FAS, he said.

The alarming side of this issue is the terrible effects that alcohol has on the developing fetal brain. Alcohol and other drugs can attack the brain and do more damage while it is still developing.

Armstrong said there are 32 abnormalities that can occur in a fetus whose mother drank alcohol or did other drugs during the first trimester of her pregnancy. Some of the abnormalities are retardation, learning disabilities—such as dyslexia and trouble with math ability—and health problems such as asthma.

Armstrong pointed out that FAS is due to a drug, such as alcohol, creating havoc within the developing brain and causing it to be asymmetrical or lopsided.

It is the asymmetrical lopsidedness of the brain that causes health problems.

More alarming is that new studies show the brain isn't even fully

developed until a person is 23 years old.

"It is not smart to take in a chemical that alters the brain before it is fully developed," said Armstrong of younger drinkers.

Most humans are born with 100,000,000,000 brain cells that are never replaced throughout the span of a human life.

Armstrong pointed out that to speed up the demolition of these cells with the use of drugs is just not a good idea. Armstrong said that alcohol causes \$144 billion in health care costs in the United States per year.

"Alcohol is a very serious problem in the United States and on our campus," Armstrong said.

One-hundred thousand people die per year from alcohol related incidence and health problems alone.

Armstrong went on to say that 15 percent of the population is susceptible to alcoholism. Those people with a genetic relation to an alcoholic have a 44 percent susceptibility to alcoholism.

One example that Armstrong used was the labeling on the side of an alcoholic beverage. Almost

all alcohol containers warn pregnant mothers not to drink alcohol, warn people to not drive or use heavy machinery after or while drinking alcoholic beverage and that alcohol may cause health problems. Armstrong pointed out that you wouldn't drink milk out of a container with that kind of label on it.

Armstrong brought up other wellness issues which each person on campus should seriously address. Such issues were anorexia/bulimia, the use of other drugs and the dangerous behavior associated with some intoxicated people—sexual assault being one of those.

Armstrong said that he himself chewed tobacco for 30 years. Now, "thanks to Mr. Copenhagen," Armstrong has had to have almost \$10,000 in dental work done.

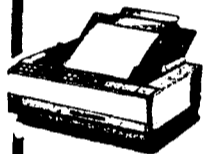
During the presentation Armstrong agreed that there are some health benefits to drinking alcohol, but the negatives outweigh the pluses. He said, "It is suicide if you are a part of the 15 percent that are susceptible to alcoholism."

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INSURANCE • FROM PAGE 1

tional students who fail to comply with the insurance requirement.

"We're trying to be fair to those who are in compliance and the rest of those who use medical care," said Whiteman, "and we're not asking the international students to do anything new." The only change will be in the way the insurance requirement is enforced.

When some international students allow their insurance to lapse, the county, the hospital or individual doctors often have to pick up the tab for any medical emergencies. These costs are often passed on to

other patients or to taxpayers.

"We average about three to four incidents per semester," said Whiteman referring to instances where international students incur medical bills but have no insurance and often no money or extra income to pay for the bills.

Whiteman said there will be an appeals process for those international students who fall into violation of INS requirements. The procedures for enforcing the requirement are in formulation.

ASUI President Sean Wilson attended the Faculty Council meet-

ing and agrees with the changes.

"They agree to the INS guidelines when they come over," Wilson said. "It's something that should be enforced. Not carrying insurance is a breach of the INS regulation."

Insurance for international students have to have coverage somewhat different from average health insurance.

One of the differences in insurance provides for the costs for the repatriation of remains should a student or a student's dependent die while in the United States.



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Bridget Lux • Amy Ney
Jen Owings • Nicole Ruby
Juli Ross • Kendall Slifer
Jules Summers • Casey Taylor
Megan Patten

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Japanese Anime cartoons a hit on college campuses

Kevin Sweeney
College Press Service

Japanese animation used to be the best-kept secret on U.S. television. As kids, few of us had the slightest inkling that some of our favorite cartoon characters—Speed Racer, Astro Boy—came from the very same country as Godzilla and Ghidrah. Can you imagine Kimba the White Lion speaking Japanese? No way!

Today, Speed Racer is a cult favorite, and Kimba and Astro Boy live on in eternal TV syndication. Japanese anime (pronounced "ani-may") has matured, and it's no longer the province of the after-school, TV-viewing crowd.

For years anime was strictly the secret passion of cyberpunks, Trekkers and other assorted sci-fi nerds. But the genre has broken out of midnight marginalization and caught on in a big way: Anime clubs are springing up on college campuses all over the country, and anime cassettes are jamming the new-release shelves of mainstream video stores.

The anime onslaught coincides with the general breakthrough of East Asian cinema in the West.

While the art-house crowd lines up for the provocative historical and contemporary dramas of China's Zhang "Raise the Red Lantern" Yimou, hip and (mostly) young filmgoers are eating up Hong Kong's cutting-edge action films and Japan's vibrant adult cartoons. From the potent nihilism and apocalyptic violence of "Akira" to the lyrical message of hope and redemption in "The Wings of Honneamise," the overall quality and sophistication of anime makes most American 'toons seem hopelessly childish and old-hat.

Maybe it's because most anime is, frankly, not for children. "Compared to American cartoons, Japanese and Asian anime is very different and unique," says Carl Chang, a biology major and anime fan at Brown University in Providence, RI. "The stories unfold at a different pace, and the animation itself is hypnotic and very visual."

His enthusiasm is echoed by Mark Johnson, president of the anime club at the University of Texas, Austin. The club increased its membership when members began subtitled their own dubbed anime videos, and they regularly

hold animation festivals. "But we stay away from the hardcore violence and sex," Johnson says. "We don't show anything beyond the equivalent of an 'R' rating. The screenings are open to the public, so we can't allow anything that will upset kids or the dean."

Johnson likes anime because "the storylines aren't like U.S. cartoons; the episodes progress, the characters are realistic and three-dimensional—they have problems. And the stories have much causality. Characters we care about can actually die."

That last point is significant to Antonia Levi, a professor of history and Asian studies at Whitman College in Walla Walla, Wash. "In anime, the possibility of death is a constant reality," she says. "My Japanese history students are fascinated by this, which gives you an indication of how backward our own pop culture is in confronting the issue."

"Anime deals forthrightly with issues like death and love—and gender," Levi adds. She describes one popular anime in which the hero, a macho martial artist, turns into an attractive girl whenever he's splashed with cold water.

Despite the relative novelty of explicit violence and sex in cartoons, Levi admits some puzzlement over why her students are so nuts for anime. The genre is "uniquely Japanese, or at least uniquely East Asian," she says. "To really understand the plots and characters requires a knowledge of Asian religions and mythologies. Americans probably don't respond to anime in quite the same way as the Japanese, who these films were designed for."

Of course, that doesn't make the students' responses any less valid,

she says. Sci-fi and fantasy buffs enjoy the colorful special effects, and Terminator fans overdose on the cyberpunk action. Hell, even postmodernists dig anime: "Judeo-Christian assumptions are not so much challenged as completely ignored," Levi says. "The anime universe is animistic. Anything in it may get up and speak to you at any time."

Including hardware. Rocketships can turn into robots when they land, or they can sail through space as a three-masted galleon with solar sails.

All this may be a revelation to the West, but the Japanese have been anime-niacs for the last 35 years or so. Animation has been around much longer than that of course (about 80 years). But it wasn't until the early 1960s that anime became an inseparable part of Japanese culture by merging with comic books, writes John Beam in the fall 1994 issue of the animation magazine "Animato."

The Japanese have long been fascinated by comics, which they call manga (the word translates, literally, as "irresponsible picture"). Manga itself is a \$3 billion industry, and accounts for more than 60 percent of all printed materials sold in Japan, according to "Animato."

Japanese of all ages can't get enough of manga, which often deals with relevant social and political issues. (Japan's Foreign Ministry once even published a manga to defend its foreign aid program.) Like anime, adult entertainment manga is frequently laced with strong images of sex and violence.

Since the 60s, almost all popular manga are eventually made into anime, in the form of TV series, feature films and, most recently,

OVA's (original video animation created specifically for sales and rental). The first Japanese-produced anime TV series, "Tetsuwan Atom" ("The Mighty Atom"), debuted in 1963 and ran strong for 10 years. Millions of American kids saw it as "Astro Boy."

"In Japan, as in many Asian countries, manga and anime are for everyone—children as well as adults," says Ken Iyadomi, executive vice president of the Chicago-based U.S. division of Manga Entertainment, which was formed to distribute anime on sell-through video.

The company's target audience, says public relations director Matt Nigro, is the "thousands and thousands of video buyers, mostly hip young males—the same demographics who buy hard rock and alternative music." Among Manga Entertainment's recent acquisitions is "Black Magic M-66," which runs 48 minutes and retails for \$14.95. The lead character of this futuristic thriller is a female video journalist who battles top-secret military android assassins that have run amok. Other action-oriented video releases include "Macross Plus," "Orguss 02" and the incredibly nihilistic "Appleseed."

Perhaps the company's most ambitious release to date is "The Wings of Honneamise" (1987), which has received some theatrical play before going to video. A variation on "The Right Stuff," "Wings" is set in a vaguely futuristic society that seems much like the present, except that space travel is still unrealized. The hero, Shiro, is a young knockabout who somehow ends up a cadet in the Royal Space Force school. The film, which is a

• SEE ANIME PAGE 6

PIG • FROM PAGE 1

the idea is to get everyone in the crowd involved," said Gossage. "Then men and women in the crowd will ask each other questions about sex."

The conference, which is scheduled for May 24-28, will be held on the campus of Virginia Technical Institute, and will be attended by approximately 3,000 students. "The goal of participating in and attending this leadership confer-

ence is to get ideas to bring back to our residence halls," Woo said.

In other residence hall news, Forney Hall will be holding a Tower Clothing Drive May 1-7. Each day throughout the week, hall members will go to resident assistants throughout the Tower to collect the clothes that have been donated that day. Clothing and cash donations will go to benefit the Moscow YWCA.

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Took a wrong turn somewhere



Dawn Casey

Scott Rollins pops out from the pipeline depths of the campus walkway to answer the phone.

ANIME • FROM PAGE 5

bit too long at two hours, combines traditional science fiction with a level of spirituality not often seen in American films, let alone cartoons.

"Wings" cost about \$8 million, and looks it; it was the most expensive anime up to that time. Three thousand animators reportedly worked on the beautifully drawn production, which was written and directed by then 24-year-old Hiroyuki Yamaga and scored by superstar composer Ryuichi Sakamoto, who would win an Oscar the following year for "The Last Emperor."

Manga Entertainment also is co-producing a new manga-based anime, "Ghost in the Machine," which will be made in Japan by industry veterans. While Iyadomi says it will not be "Westernized," he acknowledges that Manga Entertainment "recommended some script changes" to increase its accessibility to Westerners. Levi, for one, wonders if the worldwide popularity of anime will lead to its

dilution. She points to another popular manga, "Dirty Pair," which will be filmed simultaneously in American and Japanese versions. She also wonders how some of the mixed messages anime sends to Japanese viewers will go over stateside.

She's especially interested in the U.S. reception to an enormously popular kids' TV series called "Sailor Moon." "It's been a huge hit in Japan with pre-teen girls and dirty old men," she says dryly. The ongoing plot concerns a group of high school girls who are given the power to change into super-heroes—when they put on magic makeup. The transformation includes their schoolgirl uniforms, which become noticeably skimpier.

"It's a fascinating mixed message," Levi says. "The girls become empowered and strong—stronger than boys, even their teachers. But they do so only by wearing makeup. Now that's a weird theme."

Professor not only listens to complaints, she invites them

Marco Buscaglia
College Press Service

CULLOWHEE, N.C.—"I'm sick of my roommates!" "I hate my classes!"

Sound familiar? If complaining about life is one of your biggest pastimes, Robin Kowalski may just want to meet you.

Kowalski, an assistant psychology professor at Western Carolina University, has been listening to people complain for almost two years. Not that Kowalski didn't lend a sympathetic ear before then, it's just that she didn't take notes.

Kowalski is studying the how, why and what of people's complaints. "We all have things in our life that make us miserable," says Kowalski. "Even the small things can upset us, so the secret is to find out how to work out our problems without driving ourselves or everyone around us insane. Complaining can play a huge role."

The 30-year-old professor says that she first considered studying complaining when she was teaching at Wake Forest University in the summer of 1993. Kowalski says the idea was suggested to her when she was, well, complaining.

"I was telling a friend of mine how there were no good fields in psychology left to research, that everyone already did the exciting stuff and that there was hardly anything left," Kowalski says. "He told me that since I was so good at it, I should study how and why people complain."

The next day, Kowalski went to the library to look up material on

the subject. "I found some stuff in consumer studies, but there was hardly anything else," she says. "I figured this would be a good place to do my work."

After arriving at Western Carolina, Kowalski set up student test groups to focus in on the great art of complaining.

Her first study asked a group of students to think unhappy thoughts. Half the group was asked to write down any complaints concerning what they just thought about, while the other half wrote a brief summary of what they did the previous day. Both sides then answered questions about their feelings.

"Complaining made the people in the first group feel much better," says Kowalski. "They had a chance to vent their frustrations about whatever it was they were thinking about."

Kowalski's second study focused on what complainers expect out of those lucky enough to get caught in their paths. "Complainers want to be agreed with," she says. "Whether it's a wife complaining to a husband or someone at the office talking to their co-worker, complainers want the other person to nod their head and agree. They

Complaining made the people in the first group feel much better. They had a chance to vent their frustrations about whatever it was they were thinking about.

—Robin Kowalski
assistant psychology professor
at Western Carolina University

don't want them doing any defending."

Unless someone is a chronic complainer, in which case he or she rarely feels better after sounding off, the person doing the complaining usually feels better after venting that anger. Problem is, says Kowalski, the person listening usually feels worse.

Kowalski says her research indicates that men and women complain at the same rate, and that most college students share the obligatory bellyaches about homework, headaches and hangovers.

Of the roughly 500 students Kowalski has interviewed so far, one, however, had a slightly different complaint. "She complained about having to complain," she said.

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Club of the Week: Muslim Student Association

Valaree Johnson
Staff

Islam and Muslim are often the most misunderstood religions of all time. Organizations such as the Muslim Student Association were created to promote Muslim culture and clear up the misconceptions that often go with it.

"Our purpose is to inform and break the stereotypes," says Lavoni (Abdullah) Kidd, Cultural Officer for MSA.

The Arabic word Islam means peace, submission, and obedience. Often Islam is stereotyped as being a strictly Middle Eastern religion. On the contrary, Islam and Muslim are a part of cultures around the world. The Muslim population in African and Asia is in the hundreds of millions. Europe, North America, and South America also have experienced strong growth in the religion.

Muslim contains many ethnicities as well as many cultures. "There is an Islamic population around the world," says Abdulrahman Al-Ghannan, President of MSA.

Al-Ghannan expressed that it is the religion that unites his people, not just one culture or ethnicity. There are over 100 Muslim students on the UI campus. While most of them are from other countries, some are American students.

When one studies the practices of Islam and Muslim, they may see that the fundamentals of the religion are similar to Christianity and Judaism. The essence of the religion is a belief in one God, enjoining goodness, and avoiding wrong-doing.

Abdullah explains that the daily living of a Muslim is different in that prayer plays an important role with five distinct prayers practiced throughout the day.

The five pillars of Islam are the declaration of faith, prayers, fasting during the month of Ramadhan, Zakat—a donation of savings for poorer sections of the community, and a pilgrimage to Makkah.

As with any religion, the beliefs and symbolism are deep seated, and mystifying to some. But the general mission of organizations such as the Muslim Student Association is to promote awareness of diversity and give respect for human rights.

Bedheads release debut CD, *Therapy*

Matt Baldwin
Staff

A wonderful bright and sunny day in the beautiful town of Moscow brought me to the meeting of The Bedheads at Mikey's Gyros.

Clustered around a small table I was able to speak with Douglas Cameron, guitar; Rick Cavalieri, vocals and keyboards; Michael Morscheck, bass and vocals; and Bill Schwarz, drums.

The Bedheads are one of the primary focal points in the Moscow - Pullman area bringing a unique style and flavor to the Palouse. They began in the June of '93.

"Doug and I (Mike Morscheck) were working and toying around with the idea of putting a band together. Rick and I were writing songs for a long time. It started off as kind of something to do during the summer. We just wanted to get together. Spend some time writing music and jammin'," Morscheck said.

They found that their music was a good outlet for themselves while they played strictly in the Moscow - Pullman area. Morscheck and Schwarz attend the University of Idaho. "Rick and I are the workers," says Cameron.

"We all went to high school together us three. And then John Fricke introduced us to Bill because we were aching for a drummer. So Bill finally got it all together and had a jam session one day and we laughed our asses off," Cameron said about how the band had met.

"We were going to be Jerry Mathers. We were throwing around names and ended up with the Bedheads," Cavalieri said. "Mike and I were working at the Broiler with my brother at the time. There was a guy out there who just never combed his hair when he came to work so everybody called him bedhead. And then he walked by one day when we were looking for a

name and my brother said hey you should call yourself the bedheads. And that is where it all started," Cameron said.

Their music is not very serious, it is more of a fun loving style than anything else. "There are many aspects of the emotional palette," Cavalieri said.

Their music, if human, would be a schizophrenic. "He is the type of guy who couldn't decide what type of mood he was in," Schwarz said.

"Big Time Adam got us started," Morscheck said. Now after getting started by Big Time Adam they have now accelerated to playing all

around the Palouse and they are planning on sometime going down to Boise and other areas to perform.

Their latest venture has been the production of the album *Therapy* which will be officially released tonight at their CD release party at the Moscow Community Center located on the corner of 3rd and Washington in downtown Moscow.

Everyone is invited to the party which will include a special guest performance by Circle of Knots. There will be pizza, first come first serve, and the doors open at 8 p.m. The admission to the show is free.



Moscow's own, The Bedheads, will perform at their CD release party tonight at the Moscow Community Center from 8 to 11:30 p.m. Contributed photo

Gorman to present alternative view on women

Jeffrey Albertson
Staff

For over a decade now singer/songwriter Judy Gorman has made an attempt to revolutionize the way the world views women in music.

Gorman has been performing her original brand of folk music for the past 12 years and will be appearing tonight at the Vandal Cafe as the final installation of ASUI Productions' Coffeehouse series. The show starts at 8 p.m. and is free and open to the public.

In conjunction Gorman will also be giving a free workshop/lecture on the *History of Women and Music* at the Lionel Hampton School of Music Recital Hall 11:30 a.m. today.

Originally from New York Gorman has released three full length albums as well as a fourth self-titled EP and has toured all over the United States and Europe.

"Women get to be Eve or Mary in pop music," Gorman said, "Eve is powerful and sexual, but is characterized as a predatory monster, while Mary is seen as nurturing, but boring and powerless."

Through her music and teachings Gorman has tried to offer audiences aspects of both, providing a less slanted

image of women.

Gorman points to popular song to back up her statements.

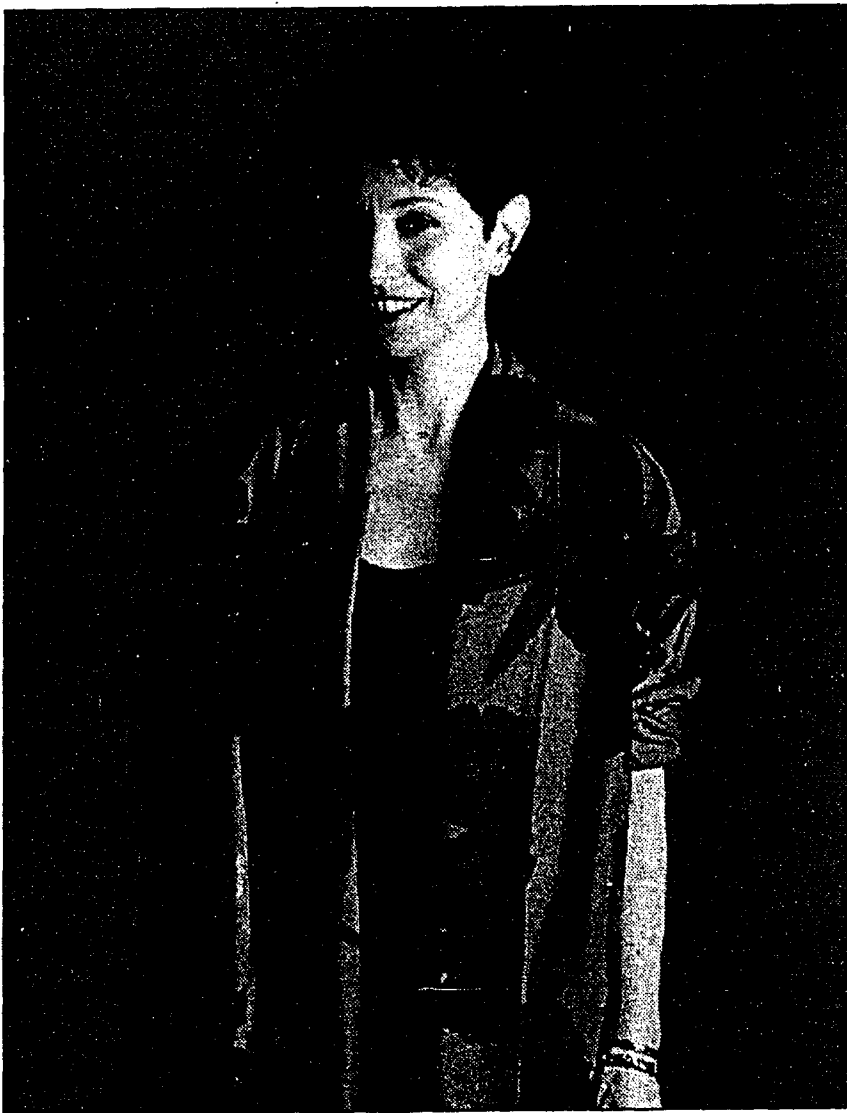
"There is woman as sexual and evil. So you get *Witchy Woman*, *Evil Woman* and *Maneater*. Then you have the woman as sweet and good, but fairly weak, as in *You're Having My baby* and *Stand by Your Man*," Gorman said.

In her workshop Gorman will present aspects of Women and Music throughout history from ancient civilizations to the present, Songs of, by, about and against women and will also present a wealth of songs from all ages written from an authentic, alternative, women's point of view.

Gorman's vast career has taken her not only to universities throughout the United States and Europe but to clubs, as well as appearances at the African National Congress Concerts, the Chicago Folk Festival and several performances on National Public Radio.

She has also been heralded by critics and peers including the Boston Globe, MS Magazine and Pete Seeger.

"I think of all my songs as love songs," Gorman said, "it's the gift and challenge of being alive and the need to connect with myself and others. It's a privilege and an honor to do this work."



Judy Gorman performs tonight at the Vandal Cafe at 8 p.m. Contributed photo

Lee captivates audience with reading

Poet and non-fiction author reads at UI law building

Matt Baldwin
Staff

The University of Idaho's law building's courtroom was filled to capacity Wednesday evening as the crowd's faces ran from mute silence to hushed whispering as Li-Young Lee read from his books.

Lee is a poet as well as a non-fiction author. Born in Indonesia, Lee came to America as a boy.

"Writing is a form of love. A sentence is a shape of love. A paragraph another shape. A line in poetry is a shape of love," Lee said. Lee expounded on his idea of love by reading from his book.

Within the passage he read he spoke of his father. The reading was a profound experience to the listener. Lee is definitely a master of the art of poetry.

Lee is able to combine his words

in such a way it moves a person to imagine his life through his eyes. At his reading, he was the listener's guide through the image-intense life that revolved around his experiences and thoughts.

"I guess I have always written (poetry)," Lee said. Lee is also a graduate from the University of Pittsburgh, majoring in English and Bio-Chemistry.

"My ambition at the time was to go to medical school. That was my parents ambition. Instead my brother who was a year ahead of me, he graduated and said he would wait for me and we would go to medical school together. When I got out he said we were going to go and open a restaurant. So we went and opened a hot dog stand in South Philadelphia. We cooked hot dogs and chicken wings. It was after that I spent two years in graduate school," Lee said.

Lee admittedly got lucky as a poet. He never had an ambition to publish but a friend of his happened to give some of his work to a publisher and his career went from there.

Lee is also a guest professor at UI.



Dawn Casey

In a flawless delivery, Li-Young Lee shares prose poetry from his new book, "The Winged Seed."

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Garth Fagan Dance Company visits Palouse tonight

Amy Ridenour
Lifestyles Editor

Strong imagery, fresh textures, and originality characterize the Garth Fagan Dance Company performance at Beasley Coliseum tonight.

The performance is a multi-cultural collaboration effort between world-famous choreographer, Garth Fagan, jazz pianist-composer, Don Pullen and the Salish and Kootenai tribes of Montana.

"Earth Eagle First Circle" was completed this month and will be performed in Montana, Pullman and Seattle.

The performance features members of Fagan's dance company,

primarily African-American, performing to Jazz/Indian music by Pullen and the Chief Cliff Singers with themes inspired by Native American dancers and legends.

Dance pieces that will be performed are "The Eagle Staff is First," "Cultural Warrior," "River Song," "Spirit Seekers/Reservation Blues," and "Rest on the Run." Included in the program will be "Moth Dreams," to music by Andre Jolivet, Thelonius Monk and Wynton Marsalis; "Touring Jubilee," to music by the Preservation Hal Jazz Band; and "Oatka Trail," performed to music by Antonin Dvorak.

Fagan and his company began the project last October, which is fund-

ed by a \$150,000 grant by the Lila Wallace-Readers Digest "Art Partners."

Fagan was long interested in the art and culture of other cultures and investigated some in Brazil, Australia, New Zealand, and Africa, when his company was on tour.

Tickets for this extraordinary performance are priced from \$8 to \$25 and are available at Beasley Coliseum, UI Ticket Express, and Albertson's in Lewiston and at the door prior to the performance.

The performance is sponsored by Festival Dance and Performing Arts.

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Movie Review

WHILE YOU WERE SLEEPING

They ought to rename this movie *While I Was Sleeping*. I caught myself yawning about fifty different times during the first 40 minutes. I tried to stay awake, but eventually boredom got the best of me.

But let's be honest here people: this is a girl's movie. Men aren't supposed to like it. In fact, the best thing guys can do when dragged to a romantic-comedy such as *Sleeping*, is do just exactly that—sleep. If they can't doze off, then the next best thing they can do is toss a few token laughs their girlfriend's way (it makes them feel better).

Now I know there are a few women out there saying to themselves, "That's not true. My boyfriend loved *While You Were Sleeping*. He even said so!"

Bologna. It's those kind of boyfriends that ruin it for the rest of us. See, they're just too nice to tell the truth. Their attempts are admirable, but false nonetheless.

But let me try and refocus my cynicism away from social issues and back towards *While You Were Sleeping*.

Why was it so boring? Oh, I don't know. Let me rattle off about 50 reasons. Stock characters. Poor acting. Predictable dialogue. Predictable plot. Predictable plot. Predictable plot. Oh, and lest I forget, predictable plot. For me count the reasons on my fingers for a second. One...two...three...four...five. That's not quite 50 reasons, it's just five. But it's enough.

It didn't help that the movie starred Sandra Bullock, current flavor of the month actress, either. Bullock, who stole everyone's

heart in that action/romance/nonsense known as *Speed* (which was really just a big budget version of "Chips"), hasn't sold me on her wealth of talent. So she's mousy cute. So what?

And Bill Pullman. Now there's a bundle of laughs. Maybe, it's just me, but I think he's boring. He was boring in *Sleepless in Seattle* and he's boring in *Sleeping*.

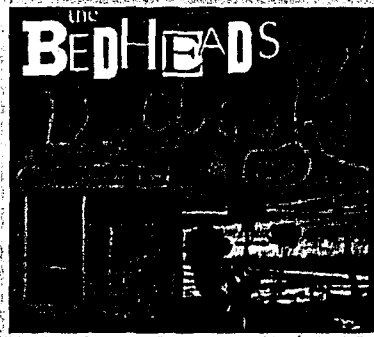
This movie probably does not deserve the railing I just gave it. Heck, if had been on TV one night, and I wasn't expecting anything, I might have thought *Sleeping* was just kind of crappy. And I could be Mr. Sunshine and tell you I adored it, but then you might go and waste your money.

So for the record: I think *While You Were Sleeping* was caca.

There, I said it. I feel better now.

—Brett Craig

Music Review



THERAPY THE BEDHEADS

Give me therapy or give me death. Yes, the long awaited release from your frighteningly sensual though mesmerizingly beautiful local area band The Bedheads has arrived.

Its cover of roses, a brick home with silhouetted window and a psychedelic sky hanging overhead is marred only by the beauty of their album title, *Therapy*.

Therapy is better than a couch in a shrink's office. It has the harmonious effect of piano to add to the multitude of flavoring of this band. *Therapy* is like going down the candy aisle in a super-market, there are various candies on the album to whet the taste buds of any person.

Many of the songs on the album have an omnipotent potency in them which pounces on you when you are listening to the album. *Therapy* is a fine feline—itching for action following through on the thought and a purring love which moves close to you.

The lyrics "I'm addicted to that sound" from track four,

"Addiction," echo my thoughts as I found myself in love with the aphrodisiac affect of *Therapy*.

The Bedheads have captured their stage excitement within their album. An example of this transformation from stage to album is the song "Sweet Irony." It has the groove sound shadowed within a mellow storm which erupts with the lightning of guitar.

The only classification this music can have is pure groove. It is a blend of piano as well as guitar, bass, drums and vocals.

An easy shower of light pellets of rain come down when you hear The Bedheads' album. I found it a translucent form—it is clear enough for me to see the fine groove the band has instilled within their skills.

If you have seen these guys perform live or heard them from friends or the radio then definitely pick up their disc.

If you've never heard of them, well it's about time you have. The Bedheads, being local to the area, will be selling their disc at shows as well as at local record shops both here in Moscow as well as in Pullman.

The CD will be officially released this Friday at their CD release party featuring special guests Circle of Knots another wonderful band in the area as well as free pizza from Branegan's to the first comers. The show will start at 8 and last till 11:30 p.m. at the Moscow Community Center. There is no admission charge and it is for all ages. So go check out the band and get their CD; it is a must for all collections.

—Matt Baldwin

New York bestseller rankings

HARDCOVER FICTION

1. THE RAINMAKER, by John Grisham.
2. LADDER OF YEARS, by Anne Tyler.
3. THE CELESTINE PROPHECY, by James Redfield.
4. MEMOIR FROM ANTPROOF CASE, by Mark Helprin.
5. MOO, by Jane Smiley.
6. THE INFORMATION, by Martin Amis.
7. OUR GAME, by John le Carre.
8. A DOG'S LIFE, by Peter Mayle.
9. THE MATISSE STORIES, by A.S. Byatt.
10. THE FOURTH PROCEDURE, by Stanley Pottinger.

NONFICTION

1. IN RETROSPECT, by Robert McNamara.
2. MEN ARE FROM MARS, WOMEN ARE FROM VENUS, by John Gray.
3. THE SEVEN SPIRITUAL LAWS OF SUCCESS, by Deepak Chopra.
4. QUIVERS, by Robin Quivers.
5. THE DEATH OF COMMON SENSE, by Philip K. Howard.
6. THE HOT ZONE, by Richard Preston.
7. MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, by John Berendt.
8. LANDSCAPE AND MEMORY, by Simon Schama.
9. KATHARINE HEPBURN, by Barbara Leaming.
10. MODEL, by Michael Gross.

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		Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Morning Worship 8 & 10:30 AM Bible Study & Sunday School 9:15 AM Student Fellowship 7:30 - 9:00 PM Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries	Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services: 10 AM Religious Education Program for Children
Trinity Baptist Church (SBC) A Warm, Caring Church With A Relevant, Biblical Focus Tom Roberson, Pastor 6th & Mtview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM For a ride, meet at Theophilus Tower at 9:10 am & 9:15 am Christian Campus Center or call the church office. Wednesday Prayer Service: 7 PM Baptist Student Ministries Priority One - Tuesdays 8 pm Campus Christian Center	Living Faith Fellowship Ministry Training Center SW 345 Kimball - 332-3545 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes - 9:00 AM Sunday Worship - 10:30 AM Wednesday Worship - 7:00 PM Friday: Campus Christian Fellowship 7:30 pm	Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM Services at The Moscow Grange 417 S. Jackson - Moscow	"A Hunger for Healing" Video Series Monday Nights at 7:00pm at the Campus Christian Center Sponsored by United Methodist Campus Ministry
United Church of Moscow 123 W 1st St. • Worship 11am Sundays • College age study: 7 habits of highly effective people 9:30 am Sundays Dr. Mike Burr Pastor	Christian Science Church 3rd & Mtview • 882-8848 -Moscow- Church Services: Sunday 10:30 AM & Wed 7:30 PM Christian Science Reading Room Tues.-Fri. 2-6 P.M. Saturday 10 A.M.-2 P.M. 518 S. Main - Moscow	St. Marks Episcopal Church 111 South Jefferson • Moscow 882-2202 Holy Eucharist 8 & 10:30 AM Adult Education & Sunday School 9:30AM The Rev. Richard Dunham, Rector	Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452

Hemp Fest rolls into town

Jeremy Chase
Staff

"Plant a seed and grow a revolution."

This is the advertisement for Moscow's second annual Hemp Festival, tomorrow at East City Park from noon to 8 p.m.

Shayne Kimball, coordinator for the festival, said that the event and theme are there to educate people on the significance of hemp.

"It's to educate people on the difference between dope and rope," he said. "It's also to help get rid of the stigma that hemp is marijuana."

Hemp, which is the name for the male species of the cannabis plant, does not produce a "high" by smoking or ingestion of it, since it virtually has no THC content. Contrary to what people may think, the fibers that make up hemp can be used for several industrial purposes, such as the manufacture of clothes, bags, and even paper. Kimball said that the United States placed its legal ban on hemp in 1937.

The ban was the result of the development of synthetic fibers from oil to produce clothing, increased production of paper from trees, and intense competition from the cotton industry. All of these de-emphasized the use of hemp, and hemp was soon forgotten as a commercial product.

But today, with dwindling natur-

al resources, Kimball said that hemp would be a logical choice to use as an alternative.

"If the world's population is supposed to double in 30 years, we need to look at alternatives for fabric, paper, and for building material," he said.

Currently, there are a host of countries that are using hemp as an industrial product. Kimball said that England has used the male and hermaphrodite species of hemp for commercial purposes, France has developed plywood made partly from hemp, and Australia is producing T-shirts that are 40 percent hemp.

On a smaller level, this year's Hemp Festival will feature retailers of hemp-made products, as well as information about the other many uses that hemp can provide. Kimball said that there will be 14 to 15 booths selling everything from backpacks, hats, twine, and candy bars made from hemp.

Kimball said that he expects a large crowd for tomorrow's festival. Placing ads in Boise, Lewiston, Sandpoint, and Missoula, Mont., he said the number of attendees could be in the neighborhood of 3,000 people.

"We've advertised across the state," he said. "I'd expect 2,000 to 3,000 this year." Last year's festival drew around 900 people. And, like last year, the event is free to the public.

Other than raising awareness of

“ “ —
It's to educate people on the difference between dope and rope.
—Shayne Kimball, festival coordinator
” ”

its uses, the festival will also have a full slate of bands from the Moscow/Pullman area. Circle of Knots, Royball, The Bedheads, Cross-Eyed Catfish, Bughouse, and Alligator Pond are all part of this year's entertainment line-up, and will play throughout the festival.

Kimball hopes that people have a great time, but not to get too caught up in the spirit of things. "Don't think you can light up at hemp fest," he said. "Remember that marijuana is illegal." Alcohol and glass containers are also prohibited at the festival.

As the time for the festival draws closer, Kimball expects the best for the event and anyone who attends. "I hope that a lot of people come out and educate themselves and enjoy the music and weather," he said.

Pucker up!



Joa Harrison
An actress prepares to rehearse "Sister Mary Explains It All For You," playing at Collette Theater tonight and April 29 at 8 a.m.

Lifestyles Briefs

Collette's final productions

The Collette Theatre at the UI is presenting its final production for the 1994-95 school year.

Sister Mary Ignatius Explains It All For You, by Christopher Durang, and *Scooter Thomas Makes It To The Top Of The World*, by Peter Parnell will be shown April 26-29 at 8 p.m. with a final matinee performance on April 30 at 2 p.m.

Tickets are \$4 at the door and good for both shows.

Bedheads CD party tonight

You're invited to the Bedheads CD release party April 28 from 8-11:30 p.m. at the Moscow Community Center. The party is sponsored by Branegan's Pizza and LusBurki DJ Productions. The evening features music by the Bedheads and special guest Circle of Knots, and free pizza while it

lasts. Admission is free, all ages are welcome.

Harmonica blow off at Mingles

Yo and the Cats and five of the northwest's best harmonica players will be at Mingles Friday night. The show begins at 9 p.m. and tickets are \$3 at the door.

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- Jenall Nikkola
- Lisa Harbick
- Jennifer McFarland
- Bridget Smith
- Amy Michele Ridenour
- Karla Boesel
- Jennifer McCoy

Hatchery creates home for dammed fish

Dennis Sasse
Outdoors Editor

People who fish have an almost fanatical devotion to their sport. They sit still for hours on end appearing comatose, with ice fishers actually being in a state of suspended animation. Watching, waiting for the next strike in the hopes of dinner, fishers give no thought to a meal that could have originated at the Dworshak National Fish Hatchery.

Located on the confluence of the main stem and north fork of the Clearwater River, this hatchery produces steelhead trout, spring chinook salmon and rainbow trout. The Dworshak hatchery is the largest combination of steelhead and spring chinook salmon in the world. The facility was designed by the U.S. Fish and Wildlife Service and built by the Army Corps of Engineers.

Construction on the hatchery began in 1969 as part of the project that built the Dworshak dam. The Dworshak dam itself is the largest straight axis concrete gravity dam in the United States and the second largest dam of this type in the world.

The dam is an interesting side trip to take while in Orofino and the visitor center is located at top of the dam. Guides are available to answer questions and during the summer tours of the dam are available.

In 1973 the 717 foot Dworshak Dam was completed and blocked access to natural spawning grounds for steelhead. In an attempt to replace lost spawning ground the Dworshak National Fish Hatchery was built.

Eggs are collected from returning fish and placed in indoor incubators until hatched. Once hatched the fry are placed into a nurs-

ery and fed for the first time. Here in the nursery young fish are grown to a length of two inches before being placed in outdoor fish ponds. Once in the outdoor ponds the fish are kept until they are ready to release as yearlings.

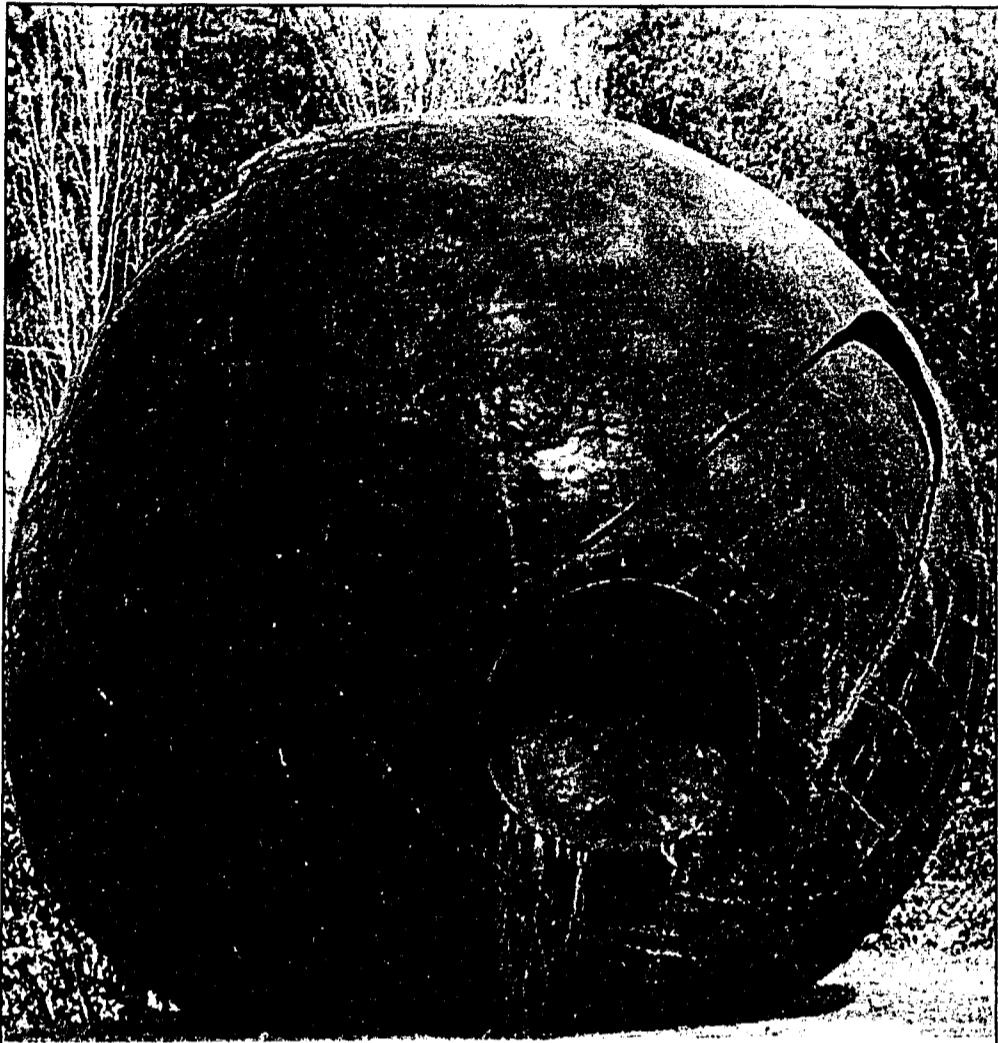
The ponds are fed water that is temperature controlled, oxygenated, filtered and supplemented with minerals. A water flow of 600 gallons per minute is maintained in each pond. Each pond is cleaned weekly to ensure the health of fish. The total pumping capacity of the hatchery is 90,000 gallons per minute.

The release from the hatchery is either directly into the river or fish are placed in trucks and transported to other locations for release.

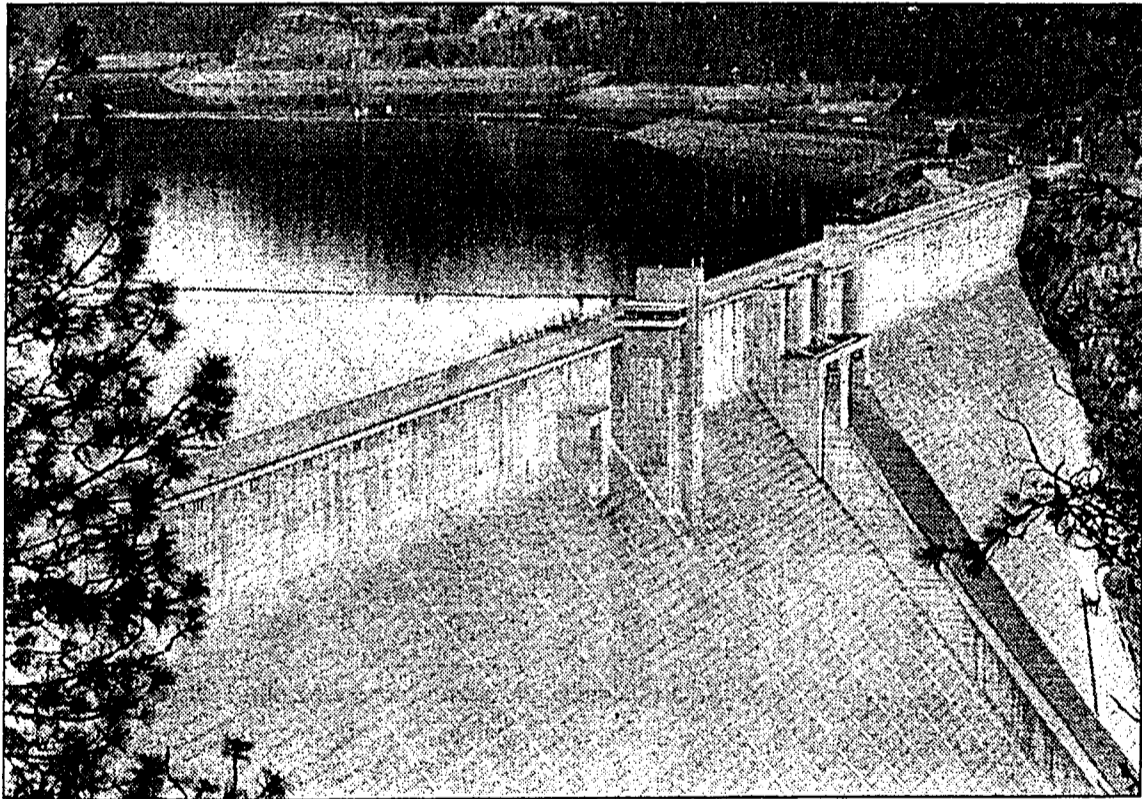
Water for the hatchery is pumped in from the North Fork Clearwater River and supplies the entire hatchery. The water in the hatchery is monitored for flow, turbidity, temperature pH and alkalinity. The water is recycled through sand filters and 90 percent is reused within the facility and the remaining 10 percent is fresh water from the river. Spent water is sent to biological filters where excess ammonia is converted to nitrates.

The hatchery holds close to 4 million fish in the ponds as they mature and await release. Of the fish released only about 1 or 2 percent return to the hatchery to spawn and less than 0.3 percent of the spring chinook salmon return.

To find the hatchery take Hwy 12 east towards Orofino and look for the signs. For more information about the Dworshak National Fish Hatchery contact them at P.O. Box 18 Ahsahka, ID 83520 or call 476-4591.

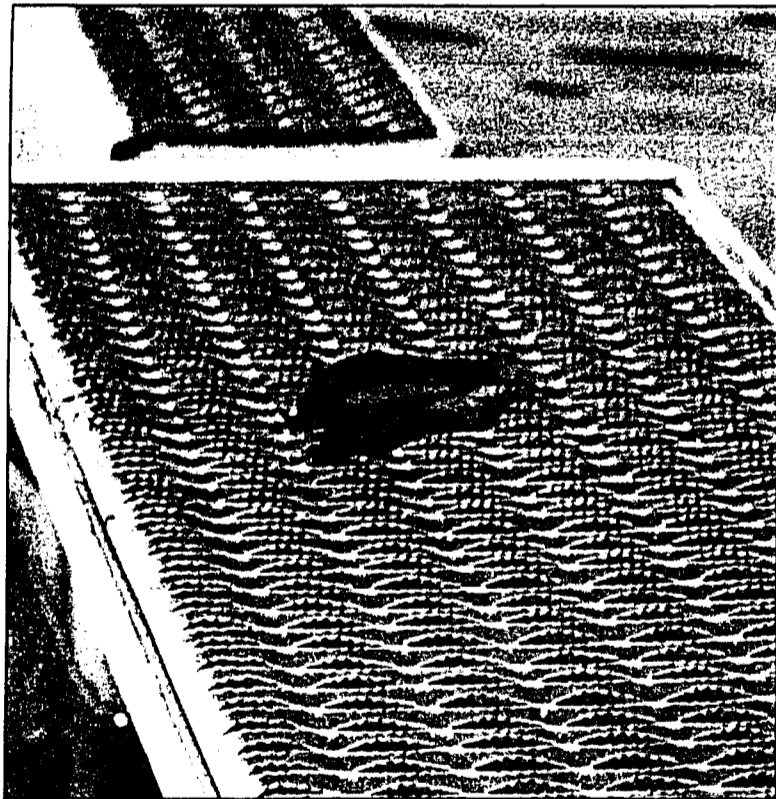


Dennis Sasse
George C. Driscoll, former UI art student, represents the fish egg in the embryonic stage and is made out of brass.



Dennis Sasse

Water temperature at the hatchery is controlled in part by drawing water from various depths in the reservoir behind Dworshak dam.



Dennis Sasse

In an unlucky leap, this six-inch rainbow trout found itself momentarily caught on the catwalk.

Nez Perce National Park plan in the works

Erik Marone
Staff

When the Nez Perce National Historical Park was established 30 years ago, it consisted of 24 sites in north central Idaho with park headquarters in Spalding, Idaho.

In 1992, an additional 14 sites in Washington, Oregon, Montana and Idaho were included in the park's domain.

When management of this vast area became too difficult from one central office, it was divided into five separate management units.

Today, the park is in the process

of developing a General Management Plan (GMP) and Environmental Impact Statement (EIS) for the next 15-20 years. The goal is to have a comprehensive management plan for the park ready next summer and to begin implementing the plan by fall 1996. With a total of 38 different sites in four states, it is not an easy task.

The National Parks and Recreation Act of 1978 requires every national park to prepare a GMP for every park unit in order to ensure that the park is being managed in the most efficient manner

and consistent with guidelines set up by Congress. The plan needs to address proper management, protection of park resources and to provide for adequate visitor services and facilities as well as minimizing the amount of environmental impact.

For 30 years the park has preserved and interpreted over 11,000 years of the Nez Perce culture. The Lewis & Clark and Lolo Trails pass through the area, which brought Euro-American and other native American cultures into contact with the Nez Perce, helped to make it a very diverse and complex culture in

the recent past.

Every year, the park offers a number of opportunities for visitors to experience many aspects of traditional Nez Perce life in addition to the regular park facilities.

Today, it is becoming more difficult to fulfill the mission of preservation and protect the culture and history because the Nez Perce communities are becoming more dispersed and divisions within the tribe have diminished tribal cooperation.

Although the Nez Perce have been able to work closely with the National Park Service, the park

would like to help bridge some of the gaps that have developed between the many tribal bands over the years.

The Nez Perce Museum is located at Spalding, Idaho, 10 miles east of Lewiston on Highway 12. Although the formal public comment period on the new GMP is over, the Nez Perce National Historical Park always welcomes public input about park operations and services. For more information, contact park superintendent Frank Walker at (208) 843-2261 or write to the Nez Perce NHP, PO Box 93, Spalding, Idaho 83551.



**Nature walk
April 29**

Community Forest Stewardship day will be held April 29 from 9 a.m. to 3 p.m. at the UI Experimental Forest, Flat Creek Unit.

There will be interpretive walks on the newly constructed Forest Stewardship Trail led by natural resource professionals.

Displays will also be presented by state and private agencies covering all aspects of forest stewardship. A free picnic lunch and log-sports demonstration will be provided.

The Flat Creek Unit is six miles south of Harvard on State Hwy 9. Follow the signs from Harvard or Deary. Sponsored by the UI Cooperative Extension System and the Palouse and Student Chapters of the Society of American Foresters.

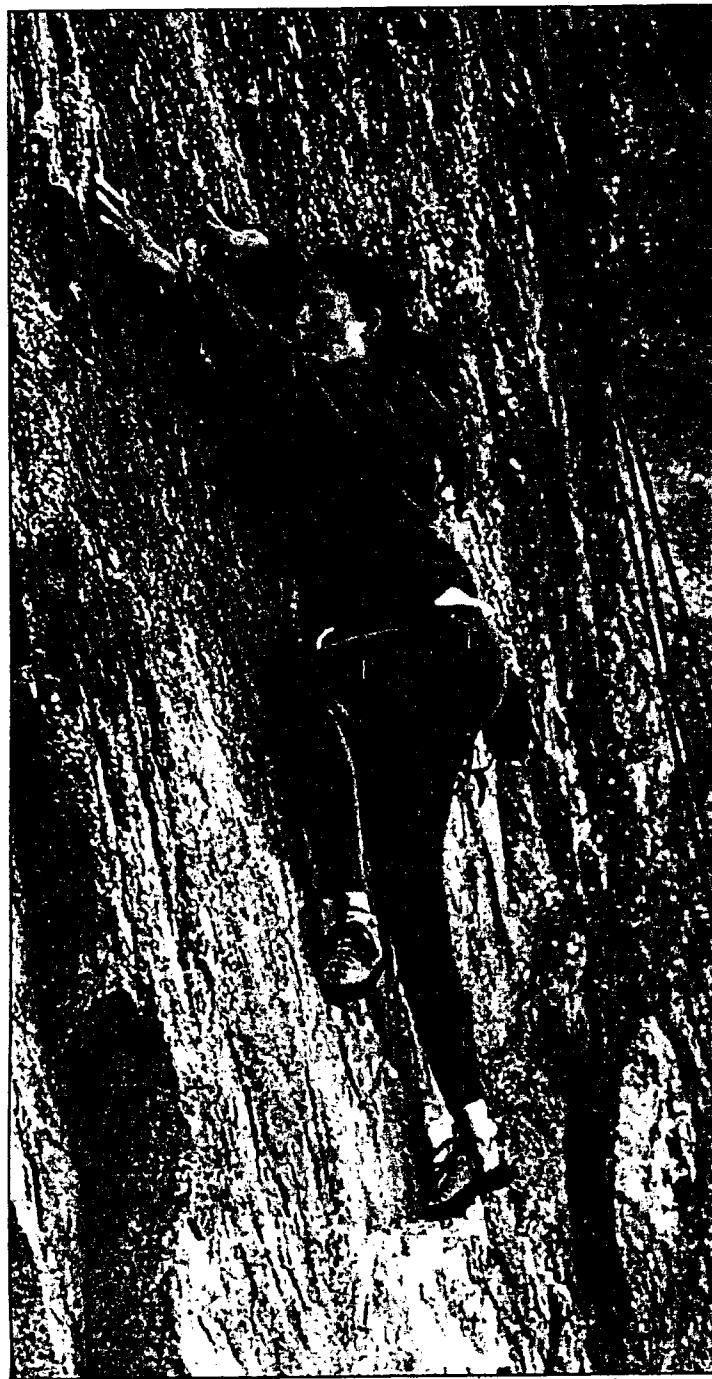
Call Fish and Game for info.

Thinking about heading out to fish this weekend? The Idaho Department of Fish and Game has a toll free fishing information hotline: 1-800-ASK-FISH.

Updated on a biweekly basis by Fish and Game fish managers the hotline offers up-to-date information about fishing spots across the state.

For the best information call the night before you plan to leave and learn about the best spots and other tips.

Just hangin' out



Contributed photo by Anne Drobish, Photographic Services

Jamie Tolbert tied for fourth place in last weekend's Snake River Rock Rodeo and Granite Point clean-up.

My memories of the big race

During the spring of my second year in junior high, I decided to run my first Bloomsday. I lived in Spokane, but it wasn't that big an event back then. Even so, my PE teachers—Ted Davies, Bob Brock and Betty Barber—and math and science teacher—Erol Schmidt—had been talking about it since school started.



Helen Hill

Brock and Schmidt were zealous, entering every road race available in the area and warming up by running the school's mile long drive during lunch hour almost year round.

Our school was too small for football, barely managed soccer and scrambled to get enough players for varsity and junior varsity teams in volleyball and basketball. That year, my entire class ran track and most of us did the longer junior high races—440 and 880. Several of us also started training for Bloomsday in mid-March by following Schmidt out the driveway and back during lunch.

By the first week of April, most of us realized that wouldn't be enough to get us ready for what was then 7.3 miles over the undulating downtown and adjacent residential area to the west and northwest.

Then there was The Hill. Always said in an awed tone of voice with just a hint of fear. We could train for The Hill on the sandy hills behind our campus, but even that couldn't be enough when we were limited to PE twice during the week and lunch hours.

That's when we turned to individual training. You feel something which cannot be equalled when you crawl out of bed before anyone else in the house is up and the light is just breaking the hori-

zon. I ran about a mile east along my residential street in a near northeast neighborhood of Spokane (around Hillyard) and back in time to throw my little sister out of the bathroom, take a shower and still catch the bus. Some days it was close, but I never got to cut school by missing the bus because of running. The fact there was a chance I might miss school added to the thrill of the run, especially when I got a late start.

I'd like to say the race was a breeze after all that, but it wasn't. It wasn't a killer either, though. I didn't make it quite all the way up the half mile hill that year, or the next, but I had fun.

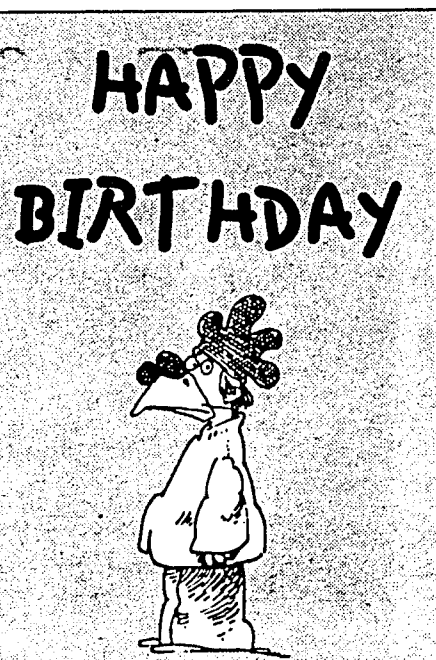
The second year, it was much hotter than the first, and helpful people set out sprinklers and hoses along the tree lined residential stretches.

That was great for keeping cool, but hard on the feet as wet shoes tend to cause blisters if you run in them. My stepfather and I both managed to improve our times from the previous year.

Needless to say, the event was different as a participant than it was or has been since as a participant.

It's an experience I will never forget and may get to relive someday, preferably with my own children.

Next time though, I'll probably walk.



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Lasorda and I bleed Dodger blue



Dan Eckles

FLASHBACK October 1988...Eckersley has come on to protect the 4-3 A's edge here in the bottom of the ninth. There are two down and the ace closer has pinpoint control, but to everyone's surprise he walks Dodgers' free agent bust Mike Davis.

Most baseball fans know what happens next. A gimp-kneed scruffy-shaven Kirk Gibson steps to the plate to pinch hit for Tommy Lasorda's gang. Gibson sends a Dennis Eckersley fastball over the wall, pumps his fist over and over rounding first base and gives the Dodgers a 5-4 win in game one of the World Series. Los Angeles went on to win the Series over the A's 4 games to 1 with a few has beens (Mickey Hatcher, Mike Shelby), a bunch of no-name role players (Mike Scoscia, Steve Sax, Alfredo Griffin) and a pitcher named Orel Hershiser.

That series, and in particular Gibson's heroics, are my greatest professional sports memory. Dodger Blue was victorious in the 1981 series over the pinstrips of New York as well so if my boys continue their seven year plan the fall of 1995 should provide the Big Eck Kid with some fond memories as well.

My sentimental favorite to win Baseball's biggest prize would have to be the Dodgers. I'm not saying from top to bottom they are the best team in baseball, but they play in the relatively weak N.L. West and anything can happen in a best 4-of-7 postseason series.

The City of Angels does have at least one angel in the outfield and he doesn't play for the Angels. 1994 N.L. Rookie-of-the-year Raul Mondesi roams left field and has the complete package. He hits for average (.306 BA), power (16 HR), can steal bases (11 SB) and has a cannon for an arm, as illustrated last season when he led all outfielders in assists. Remember all those stats came in only two-thirds of a season. Oh yeah he started this season with a bang, drilling two dingers in Tuesday's opening night action against the Florida Fish.

Catcher Mike Piazza (.319, 24 HR, 92 RBI) is one of the brightest stars in the game and has to be a potential MVP candidate. First baseman Eric Karros (.286, 16 HR, 46 RBI) came on strong after starting last season in a funk. Add the very capable young talents of Delino Deshields, Henry Rodriguez, and heralded rookie Todd Hollandsworth and the Blue Crew has the makings of a dangerous lineup.

Ramon Martinez, Tom Candiotti, and Pedro Astacio form a solid 1-2-3 starting pitching corps. Three solid starters as good or better than anyone else except Ted Turner's Atlanta Braves thanks to the drained talent pool brought on by expansion. The Dodgers' bullpen is the only question mark and it's a big one. All I ask is that Tommy uses Todd "Saves aren't the only things I blow" Worrell as little as possible.

A quick run down of the rest of the league goes like this:

The Braves will win the N.L. East with the best record in baseball. Despite being the class of the division last year Montreal will fall to second-place after losing closer John Wetteland and ace righty Ken Hill. Philadelphia can hit with anyone, but manger Jim Fregosi will be forced to make a sign that says "Will work for

• SEE N.L. PAGE 15

Free agency nabs three Vandals



Former UI running back Sherriden May (bottom) signed an NFL free agent contract with the New York Jets Monday. Wide receiver Kyle Gary (88) signed with the Atlanta Falcons and fellow wideout Keith Neal was picked up by the Houston Oilers.



Photos by Jeff Curtis

Former Idaho stars Sherriden May, Kyle Gary and Keith Neal all signed free agent contracts with NFL teams on Monday.

May, an all-America running back in 1994, signed with the New York Jets, Gary, an all-America wide receiver in 1994, signed with the Atlanta Falcons and Neal, a starter at wide receiver, signed with the Houston Oilers. Both May and Gary will leave Thursday for mini-camps held by the two clubs this weekend.

"I knew if I didn't get drafted that I would have a chance through free agency," said May. "After the draft it was a matter of teams looking at their rosters and figuring out what they needed. I'm just happy to get the opportunity. I'm starting from the ground up again. It's just like coming to college for the first time, you've got to prove yourself."

Gary was flown to Atlanta before the draft and was happy that the Falcons stuck with him.

"When Cleveland didn't draft me, Atlanta knew I would still be around after the draft, so they knew they could sign me as a free agent," said Gary. "Those were the two teams that showed interest in me. This is what I've been waiting for. Now I'm on even ground and it's truly the best person wins. Now it's in my hands."

May, a Tacoma, Wash. Spanaway product, was a consensus first team all-America pick in

1994 after breaking the NCAA I-AA record for career touchdowns with 61. He was ninth in the nation in rushing this year with 1,370 yards rushing. He finished his Idaho career as the school's career record holder for most yards rushing (3,748), most points (366), most rushing touchdowns (50) and best rushing average per game (113.6).

He led the nation in scoring as a sophomore with 25 touchdowns after starting in the Vandal secondary as a true freshman. He became just the fifth Vandal to earn first team all-Big Sky honors three times.

Gary, who hails from Sacramento and played high school football at Putnam High in Portland, Ore., played two years at Idaho after transferring from Sacramento City Junior College. He was a second team all-America pick this season after finishing ninth in the country in receiving

yards per game (103.0) and 17th in nearly six per game. He led the Big Sky Conference in receiving, yards (1,133), touchdown catches (11) and tied for the conference lead in total receptions (65) this season.

Gary was a first team all-Big Sky pick this season. He finished in the top ten in Idaho career receptions (112) and receiving yards (1,762). Former Washington Redskin Eric Yarber is the only player in Vandal history to play two years or less and have more career receptions and yards than

Gary. Neal, who missed two games this year with injury, had 29 catches for 486 yards and three touchdowns.

He averaged 16.8 yards per reception this year and averaged 194 yards per reception in his two-year Idaho career, seventh best in Idaho history.

Ten of his 45 career receptions went for scores. He play junior college football at Southwest College in Los Angeles and hails from Verbum Dei High.

—courtesy UI Sports Info.

New Zealand native crashes Big Sky

Ben Carr
Staff

His coach describes him in five simple words:

"Mark's a tennis player."

Coming from a coach like Greg South, being called a tennis player might be the biggest compliment a person can get.

There are many things a tennis player like Mark Hadley does that a person who just plays tennis just can't do.

As far as South is concerned, "Any bum off the street can hit the ball hard," but in his New Zealand native, South has a bum who can not only hit the ball hard, but can put it anywhere on the court he wants.

This is Mark Hadley's last weekend of college tennis and it seems fitting that in his last weekend as a competing student-athlete

Hadley will be going for the conference championship in Boise.

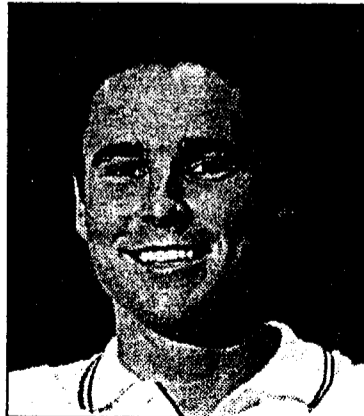
Last season Hadley didn't compete in the conference championships because former coach Dave Scott suspended him due to disciplinary problems.

According to Hadley, Scott's "disciplinary problems" amounted to little more than a personality conflict. Whatever the problems were, Hadley didn't play in the championship and that bothers him.

"I think the tournament means a little more to me and the other seniors," Hadley said.

It is easily within the power of the sixth-seeded Idaho squad to finish among the top two teams at the BSC Championships and not just among the top four, as is their goal.

"I feel we'll do well," Hadley said. "We've got a great coach and



Hadley

great players, a team that works well together. We've got one of the older teams in the conference so we can get the job done."

The 21-year-old senior from Hamilton, New Zealand knows what he means when he talks about getting a job done; he's

done it often enough.

At a solid 6-foot 5-inches Hadley can cover the court with surprising speed. From service to net, Hadley may be the fastest person on the team.

With a serve that is remarkable not only for its power, but also for its action and placement, Hadley can range the court from front to back and feel equally comfortable.

Hadley uses his height advantage to rush the net at every opportunity and attack the ball. Like King Kong on top of the Empire State Building, Hadley just stands tall and swats anything that comes flying nearby.

"You've got to apply your strengths," Hadley said. "Like dominating the net. With my height I can reach around the court and volley."

• SEE HADLEY PAGE 16

Tesch finds home on UI golf team

Mark Vanderwall
Staff

It drives the ball with authority, it putts like a machine, and it scores in the 70s, it is also a woman.

Jeni Tesch, a junior from Veradale, Wash., has found a home on the UI women's team, after originally just planning to attend the Moscow school for the Engineering Program.

Tesch, who just started playing golf as a junior in high school, didn't foresee a college career, but little did she know that the year she would make her move to Idaho, that women's golf would make the move with her.

"I came up here for an education and being able to play golf is just a bonus," said Tesch.

Tesch who is relatively new to one of the oldest sports around, has found that the pressure associated with not having played in many Junior Tournaments often finds her on the course.

"I haven't played in a lot of the Junior Tournaments that the other girls have and there is still a lot of pressure when I go out and compete," said Tesch.

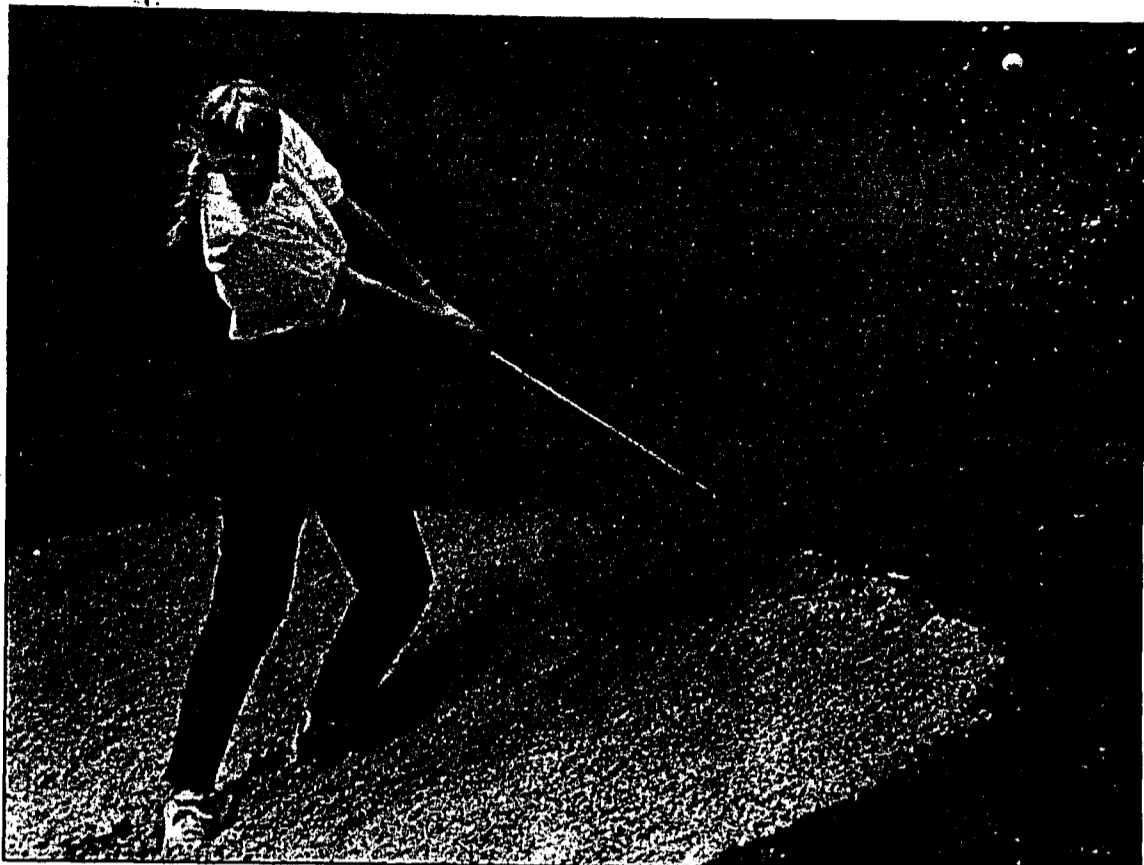
When growing up on the outskirts of Spokane, Tesch played basketball, softball, ran cross-country, and excelled at all of them, but her decision to play golf came after her sister's graduation from high school.

Her sister was the pitcher and she was the catcher on the softball team, but after her sister's departure to the college level of play, she decided to go out during the summer and pick up a set of clubs with her dad and grandfather.

"My dad played and I decided one day to go out and play with him. I really liked it," said Tesch.

During the move to golf, Tesch had to give up her other love of softball, but the sacrifice paid off for Tesch in the last tournament of this season.

Tesch, who entered the Eastern



Idaho golfer Jenny Tesch practices her pitching game during practice Thursday.

Jeff Curtis

Washington tournament with a cold and also braved the cold found herself in the winner's circle at the end of the tourney, with a score of 85.

Tesch didn't feel she played to the caliber she normally does, but she did what it took to win.

"I would rather take 13th out of 90 with a 79 (Hawaii) than to shoot an 85," said Tesch.

With all the time spent on the golf courses, Tesch still manages to find time for her academic courses as well.

"Academics will always come first, but it's nice to do well at both," said Tesch.

Tesch doesn't spend her summers just working on a tan and her golf game, but rather making money to

pay for school and also to golf after work.

"I am not a member anywhere, so I have to pay to play, so that means I have to work to support my habit," said Tesch.

Tesch, who originally came here for the Engineering program, has since moved to education, after a summer working for the NASA program. Tesch plans on teaching the NASA program in the future, as well as maybe teaching youngsters to chase the little white ball around.

As far as people that got her started, Tesch credits her dad, Bob Scott, Randy Allen, and current Vandal John Twining. The funny thing is that Twining, also a late bloomer, credited the same people

in his interview. With the talent these two players have produced, maybe the Vandals should hire Scott and Allen for recruitment.

Heading into her senior year, Tesch sees a conference title in the works for her last season. "I think we are starting to gel as a team and coach is getting us in bigger tournaments. That all helps," said Tesch.

With the core of the team returning and with the poise that Tesch carries on the course, Idaho will be a strong contender for the BSC Championships come next fall. If they don't win it all, you won't see Tesch throwing her clubs or cussing in disgust, but you will find her out the next day working hard as always to improve her game.

N.L. • FROM PAGE 14

starting pitching." New York and Florida are improved over last season, but lack the firepower to make any kind of run at the postseason.

The Central adds up into this sum: Houston, Cincinnati, St. Louis, Chicago, and lowly Pittsburgh. The Bucs have fallen off the face of the earth since their three-year playoff run of 1990-92.

Pittsburgh ownership invented the excuse that small-market clubs can't compete.

What a crock, take a line out of Field of Dreams...If you win they will come. Spend some money and you'll find there is somewhere else to live other than the cellar. Hey Pirate management, winning HAS a price.

It's a foregone conclusion that N.L. West clubs will be coughing on the dust kicked up by the LA boys.

The Dodgers let the opposing team's smell Tommy's pasta and then while they're mesmerized by the smell, they take a few Louisville sluggers and beat opposing pitchers into oblivion. The

Giants, namely Barry Bonds and Matt Williams stay focused enough to keep the Giants in the hunt, but 2-on-9 isn't enough to win a division. Colorado is the Philadelphia of the West, all hit no pitch. The Padres should just prey for rain.

Stay tuned Tuesday for A.L. predictions. It could happen so you better watch.

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Serving the Best
is What We Do

Bruder—staring down the competition

Damon Barkdull
Staff

Don't let the accent fool you. He's not a transfer soccer player trying to teach American incompetents how to properly play European football, nor is he a wanna-be American trying to comprehend the popularity of apple pie and Madonna.

His name is Frank Bruder and the Neublach, Germany native has traveled to Moscow, USA to run long distance for the University of Idaho men's track team.

Bruder, a sophomore, recently qualified for the NCAA Track and Field Championships in the 3000 meter steeplechase. Besides running the steeplechase, Bruder runs the 1500 and 5000 meter long distance runs. The upstart German finished the event with a time of 8:43.46 and launched himself into third-place at the Oregon Invitational in Eugene. The last Vandal to qualify for the NCAA's Track and Field Championships was John Trott and Lee Roy Robinson, as both of them qualified for the 800 meter in 1982.

Although this is a tremendous honor for Bruder he is not at all surprised of his success.

"I qualified last year but I was hurt. I knew I could run under 8:50, and my time of 8:43 was automatic. I am excited. It's hard to get to nationals, but I knew I could easily

do it," Bruder said in a calm German accent.

Once at nationals, Bruder feels that he will be able to compete against some of the best tracksters in the nation.

"Right now I'm ranked seventh. It's hard to make it to the finals, but once you get there anything can happen," Bruder said.

This sophomore success story has found a way of intimidating the competition.

"You look in their eyes when you pass them. You don't have any friends out there. I get along with everyone after a race, but during a race it's pretty intense," Bruder said.

Bruder is currently training hard for the next three meets and then eventually nationals, but he claims that hard physical training isn't always enough.

"Most of the time you're running against yourself. You're the only one that can stop you. Individual sports are tough...you must be mentally ready to compete, because if you're not there's no other teammates to take the blame," said Bruder.

Bruder had that same mental toughness that he speaks of to leave his family in Germany and come to the UI.

"I wanted to come to America. When I got on the plane it really hit me, leaving home and all. The first two or three weeks away from



Dawn Casey

UI sophomore trackster Frank Bruder qualified for the NCAA Track and Field Championships. He is from Neublach, Germany.

home were hard, but I finally adjusted. My parents are really proud of me and although they don't cheer me on, I know they're proud," Bruder said.

Coming to the United States was a hard decision for Bruder to make,

but once the decision was made, he had to find a college to attend.

"My final decision was made eight weeks before school started. I had another offer from Mississippi, but I didn't want to go there. I came to Moscow in August and checked

out the campus and I really liked it here. My tuition and books were paid for and I wanted to come to the UI," Bruder said.

Since coming here to Idaho, Bruder has consistently set goals for himself and fortunately those goals are continually broken.

"I kind of have a problem. My goal this year was to run an 8.45 in the steeple, but I've broken that. It's hard for me to set goals. My next goal is to do well at nationals," Bruder said with an intense look on his face.

Setting goals is not a major problem as Bruder put it, but the German runner does have his hands full taking 20 credit hours of class and maintaining a 3.6 GPA.

"I'm a guy who learns more stuff in class, so I try not to miss. Right now it's kind of tough because I'm in class only 3 or 4 days a week. When I first came here I set my goal at a 3.0 GAP, but now I want to get a 4.0," Bruder said.

Organization and time management are among some of Bruder's best traits and it's visible as Bruder has already set career goals.

"My major is finance economics and I want to be a stock-broker or something," Bruder said. "I'd like to go to grad school here in the U.S. and eventually return to Germany."

Right now Bruder just wants to concentrate on being the best he can be, regardless of how many personal goals he has to break.

HADLEY •FROM PAGE 14

Although no one has ever actually put a radar gun on it, Hadley's serve compares favorably with the 130 m.p.h. serves that teammate Keith Bradbury can put across the net. Of course, at the I-A level a lot of people can hit the ball hard, but South prides himself and his team on being able to place the ball as well.

"Mark's got touch," he says simply. "It's going to be hard to find replacements for guys like him and Niren (Lall) and Ryan (Slaton)."

Although Hadley won't be playing after this season, he will still be with the team. This summer, Hadley will be assisting South with several summer tennis camps and will be coming back for his final semester of school to help coach the team.

Hadley hopes to use his coaching experience as a time to fine tune his game. After his graduation,

Hadley plans on going across the Atlantic to play in either the European or Japanese professional leagues.

"I know I can do it (play in the professional leagues) if I really want it," Hadley said.

This season, Hadley has credited South with much of the team's individual—and group—success.

"Greg has motivated me an incredible amount," Hadley said. "He's the catalyst for success for this team. It's better feelings, a better atmosphere; it's ten times more positive than it used to be."

South feels much the same way about Hadley.

"Mark does so much to bring this team up. He's a good guy, and fun to be around."

While his coach often explains how tennis is played in terms best kept inside a physics labora-

tory, Hadley incorporates South's lesson into his own style. South can explain what Hadley does on the court, but it isn't until you see one of Hadley's furry yellow blurs go into a corner heading north and come out heading east that you realize what Hadley is capable of.

On the court, Hadley and doubles' partner Niren Lall are practicing against Chris Daniel and Keith Bradbury. Hadley rushes the net and drops a perfect shot into the back corner behind both of the other players.

"Nice volley," South says through the chain link fence separating spectators from combatants.

"I know," Hadley answers with a rakish grin. That grin almost explains the confidence that seems to ooze from his very character. Almost.

His coach put it best: he's a tennis player.

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Friday, April 28, 1995



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LOST: Blue Jean Mossimo jacket. Lost 4/25 at UCC 303 between 2:30 - 5:30pm. REWARD! Please call 883-8246.

LOST set of 6 keys on Idaho Alumni key ring. Lost on Thursday April 13. Reward! Call 885-8134

LOST: Lady's ring. Lost on campus, morning of April 20. If found please call 885-8581.

LOST: Ladies watch near Art & Arch. North - Basement Ceramics lab. Lost on April 23 - Sunday. If found please call Kelly at 885-1977.

800 ANNOUNCEMENTS

Outdoor Mass and end of the year BBQ April 30. Mass will begin at 11am and the BBQ and games will follow. Mountain View Park will be the place! Rides available from St. Augustine's Catholic Center at 10:30 am. Come join us for the day or just stop by! Any questions? Call 882-4613.

Hawaiian dinner and dance Friday at 7pm! Come down to join the fun at St. Augustine's Catholic Center. Dinner at 7pm dance to follow. Questions call 882-4613.

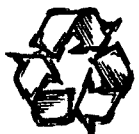
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Friday, April 28, 1995

Letters to the Editor

Even Nazis are human

Upon reading Mr. Davidson's article in which he expressed his concerns over the "resurrection" of Nazism, I felt I needed to respond. Now, you must understand that I agree with Mr. Davidson in sentiment, but I do not agree with his tactics. Nazis are humans, and whether we like it or not, they will remain human. They embody everything that is hungry and desperate and poor in the human soul. Contrary to popular (and comfortable) opinion, there are reasons for what Nazis believe, however appalling and nihilistic they may seem. Nazism is, as Mr. Davidson says, a "philosophy of hate, destruction, and death." It is, nevertheless, a product of the human soul, formed from the most broken-hearted human mind-set ever exhibited. What would be the use of love if hate did not exist? Would we appreciate peace without the possibility of destruction, or life without death?

Mr. Davidson states that "we do not need neo-Nazis." And just what would he have us do with them? Exterminate them? Perhaps then the Nazis' Final Solution was a brilliant stroke of genius. It only killed the wrong people, perhaps? Would we be happy if the Nazis had exterminated themselves? I'm being extremely facetious (in a morbid way, I know), please pardon me—but for the love of God—we've progressed nowhere. Nazis are as human as the people they hate; hate is from fear and fear is common to all. We have no more right to feel above them than to despise their existence.

Nazis do not need to be removed from "society," they need to be wooed back into it. These young men (and I say young men because most neo-Nazi, A.F., or A.N. members are young men) have simply

thrown off those righteous, but useless, conventions of society unable to fulfill their needs. They are a people without hope, desperate and hungry for the slightest taste of life. If we love life so much, why are we so stingy with it? If everyone deserves a smile and a kind word as Mr. Davidson claims, what is stopping us? Are we afraid? Are we concerned that we might be contaminated? Are we really so weak? Nazism is to be feared, and humans are weak, but that is no excuse.

Granted, because the Nazi's anger takes its vent in murder he must receive justice. Mercy, however, has that wonderful, unique characteristic of not being contingent on justice. Justice may still be served, the body executed for its crime, while the soul is given mercy and redemption.

Do not think you or I could be above such brutish hatred as Nazism. Do not think for a moment that you or I, if ever we were in such a hopeless position, would not freely grasp hold of a "philosophy of hate, destruction, and death." If hope is not an option, then nothing is an option, and the reality of Nazism is as viable a rational position as are the petty ideals of a love that is never given away.

Woo a Nazi. They have the biggest hearts of any on this planet, but they are so broken and bruised that they are a bloody-awful mess, and we, in our comfort and complacency, arrogantly perceive them as ugly and inhuman. The force of misdirected love can carry any man full circle to blind-hopeless hate, an emotion and a need more rapacious than the love ever could have been. The Nazi is in the extreme state of starvation, denying himself nourishment for so long, that his body is unable to ask for help or digest it. The days and nights of deprivation have snatched the vision from his eyes and he sees no more, becoming in his soul what he inflicted on the bodies of others, a living skeleton.

We need Nazis, because they need us—indeed, they are "us." They are hungry. If you possess the means and measure to satisfy their hunger, use it. Death is nothing to be feared in comparison to the slow, ugly dehydration of a soul.

—R.S. Johnstone

Set the record straight

I am the D.A.R.E. Officer for the Moscow Police Department. I am writing this letter in response to Wade Grow's letter, which appeared in the April 18 edition of the Argonaut and accused me of throwing a lit cigarette from the Moscow Police D.A.R.E. car.

I am sure that Mr. Grow's intentions are legitimate, but I am concerned about his making allegations of impropriety on my part without first verifying his facts and confirming his assumptions. I do not know what Mr. Grow saw, as I was not there.

Having been the D.A.R.E. Officer for the past two years, I have always tried to set a good example for the kids I have the pleasure of teaching. Now, in spite of two years of efforts, all it took was one letter to the editor to make my D.A.R.E. kids question my commitment to the principles I am teaching. Principles in which I believe very strongly. Principles that are a part of my life, not just my job.

I do not usually respond to letters to the editor, even ones in which I have been slighted. In this case I feel it necessary to respond for the sake of my D.A.R.E. kids who deserve to know the truth. This truth is that I do not smoke. I do not use drugs. I do not throw cigarette butts out of car windows. I teach, and firmly believe, that a drug-free life is the best life. I have never done anything for which I feel the need to apologize to my D.A.R.E. kids.

However, I feel that Mr. Grow owes apologies to me, to the Moscow Police Department and, most of all, to the kids he has misled with his baseless accusations. I would also invite Mr. Grow to find out what D.A.R.E. is all about and to meet the D.A.R.E. officers in the area. I think that if Mr. Grow would take the time to get to know people and get his facts straight we could avoid being bombarded with misinformation such as that presented in his letter.

—Nick Alquist

Treat Architecture with respect

At the very heart of our campus, Architecture South—originally a gymnasium, Landscape Architecture, and the Drama buildings are an absolute disgrace. This administration insists that professors teach and students learn in buildings that were not designed for their current use. A recent safety inspection of the Architecture facilities brought numerous violations and the shallow bravado of shutting down the program if demands were not met. What an outrageous insult. The College of Architecture has struggled in makeshift quarters for over fifty years and yet it is considered one of the finest programs on the west coast. A great majority of the students on this campus have heard the horror stories of what architecture students must endure to earn their degrees. Their all-nighters are legendary.

This program has the respect of its peers at other universities in the west. It also has the respect of the students on our campus. It seems that the only people who don't know what's going on in the Architecture program are the people in the administration building. If the proper study of architecture creates an unusual fire hazard then the proper facility must be provided to ensure compliance. Provide the College of Architecture with a new facility or get off their backs.

The goal is very simple. Begin taking the steps necessary to achieve that goal. Do not jeopardize this program by continuing to insult the professionals who have struggled, amidst terrible conditions and a skeletal budget, to make this program what it is today.

—Jeff Smart

Lessons come at high cost

Has America lost its taste for war yet?

If Oklahoma City should have taught Americans anything, it should have been that the human cost of warfare is too high to justify waging war. One would have thought that Vietnam would have taught Americans, but then America followed it with the Gulf War. Before that, one would have thought that the Civil War would have taught Americans, but then America followed it with the World Wars. And in the beginning, one would have thought that the Revolutionary War would have taught Americans, but then America followed it with the Indian Wars. In each war cited above, innocent men, women and children have been the victims of American military force.

Being on the losing side of a war does not make the lives lost in warfare any less innocent. And, being on the winning side of a war does not make the lives saved by warfare any less guilty. War is waged when political power becomes strong enough to field military forces, and those forces are used to coerce other political groups into courses of action they would not otherwise take. War is about intolerance; it is about deciding that it is better to kill or destroy an opponent than to work out a mutually acceptable compromise. America has no intention to compromise on its "World's Greatest Power" idea, neither internally nor externally.

No, America has not lost its taste for war yet. And the victims in Oklahoma City are regrettable but necessary casualties in the war that America is waging on its own people and on the peoples of the world. Remember that in the Gulf War, the innocent bystanders killed by American smart bombs were simply chalked up as collateral damage. This is the mentality of all warmongers; and this is the mentality of America, and of all nations that field police and armies to wage war against their own and other people. Not until America loses the taste for war, and works to abolish all the mechanisms of warfare on Earth, will humans be safe from the threat of battles like Oklahoma City.

—Donald Bokor



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Too many power plays going on

Historically, this nation has tread a fine line between wanting a strong federal presence in power and a "hands-off" system of ruling. These power distributions tend to go in cycles, and have ever since the Articles of Confederation were replaced by the Constitution, dating back to the genesis of America as a nation. As citizens, we tend to take the swings in philosophies for granted.

However, the cycle may just have shifted faster than expected. Taking action in what is already labeled as an earth-shaking decision, the Supreme Court ruled 5-4 to overturn a 1990 Congressional act that bars anyone from carrying any firearm within 1,000 feet of a school. The decision expressed the Court's opinion that Congress has overstepped its Constitutional bounds in regulating interstate commerce with the passage of the Gun-Free Zones Act of 1990.

Whether the law was a just one, or the question of what a person would need a gun near a school for, is beyond the scope of this editorial. The point is that the Supreme Court has delivered the legislative branch a message: the federal government has exercised too much power in the lives of its citizens. Naturally, the next question becomes: Is this a good thing?

According to the Constitution, any rights not delegated to the federal government or denied to the states revert to the states or the people themselves. Freedom and self-determination are thus enshrined in the structure of our government, so from that point of view, the Supreme Court's decision was indeed a victory. Most of us would probably agree that the more freedom in our hands as citizens, the better.

However, the simple fact is that no one likes to live in anarchy. We depend on ideas like civilization, justice and equality, and bitter historical experience has taught us that human beings at this stage in our development are incapable of practicing those values consistently as a society without an infrastructure.

Over the years, we have grown accustomed to having that structure provided by government. So, in that context, the Court's decision might be viewed as a step backwards.

What can't be argued is that people definitely feel the government is overstepping its bounds, especially in the West. As far as evidence goes, the outrage over the Weaver siege and the militia movement in Montana should be enough to convince any skeptics. If recent events are any indication, many no longer feel that our government is of, by and for the people.

In that context, Wednesday's decision was a step in the right direction, for it reaffirmed that states do have rights and that Congress is not a body that can act without regard to the wishes of the governmental bodies they govern. Congress could use such reminders more often, and so could we.

—Brandon Nolte



THE MOST TERRIBLE

JAT

Swine help us in many ways

In this era of open-mindedness and equality for all it is disheartening to realize that most people are still prejudiced against pigs. Perhaps some of you do not think this is a big problem, but as a farm kid whose best friends were swine (both literally and figuratively) I have a moral responsibility to stand up and defend the public reputation of hogs.

For some reason or another, swine have been given a bad rap by popular opinion. We have detrimental phrases that insult them, we compare overweight humans and people who have no table manners to them, and we have even developed a derogatory nickname for police officers from them. I have spoken to several of my pigs, and they do not like the stereotypes popular culture has labeled them with. But still, the bashing continues.

For example, I recently saw the terrific film *Pulp Fiction*. I loved the movie, but was deeply offended by one scene in which Samuel Jackson claims that pigs are dirty, stupid animals that roll around in their own filth. Anyone who has ever been around hogs knows that this is simply not true.

Swine are the cleanest farm ani-



Aaron Schab

mals, by far. Hogs "do their business" in a very clean and orderly fashion, and usually select one corner or area of their pen as the "bathroom." Cows, horses, sheep, and chickens, however, simply crap wherever they may happen to be standing at the moment the urge arises. If a hog has been rolling around in its own waste, that is due to improper management or laziness on the part of its caretaker. If the owner of the pig does not clean its pen and the only place it can lie is in its feces, then the hog doesn't have a choice.

Popular culture has also given most Americans the idea that pigs are fat, lazy animals that just lie around in the mud. Unlike humans (who sweat), and dogs (who pant), pigs do not have any other way to cool their body heat down than to directly expose their skin to something cool. Usually the only such thing they have at their disposal is mud. However, if a pig were given

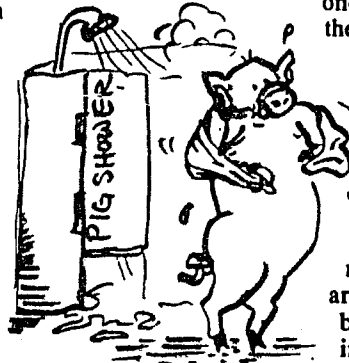
the choice of a nice cool, clear pool of water or a mudhole, it would choose the pool of water every time. Again, pigs are clean animals. If they are dirty that is just because of the type of living accommodations provided by the hog producer.

Pigs are also the most intelligent farm animals. They are easy to train, and for this reason they are a perennial favorite as 4-H and FFA fair projects. Most hogs are also very friendly, and have personalities not unlike a dog. This is one of the reasons for the popularity of pot-bellied pigs as pets. Most pigs won't roll around on the lawn with you or shake your hand, but they can still be loads of fun. And you have missed out on a belly full of laughs if you have never seen a hog run at full tilt, snorting as he goes.

My grandpa Lyle is one of the most patient, kind, funny, and interesting people I know, and I am convinced it is because he is a hog farmer. His first-hand contact with pigs and pig farmers has helped him develop a wonderful personality and a heart of gold. If everyone on earth owned a pig, maybe we would all live in peace in harmony.

On second thought, probably not. But hogs are beautiful creatures. They provide companionship, love, personality, and humor. Their benefits to our society are too numerous to count. We need to end the misperceptions about swine in popular culture.

Besides, they taste good.



Like so many things, kindness begins with you and me

To the person I bumped shoulders with near the Campus Christian Center last Saturday, I'm sorry. Both of us were too headstrong to make way on the sidewalk and we bumped into each other. I gave a sarcastic "pardon me," and got muttered replies that basically reciprocated the general feelings of animosity.

I felt badly after that. Kindness does begin with me, or so goes the old Sunday school song. I had my chance to do my bit part for the promotion of world peace in general, and I blew it big time.

Many of you may think I'm taking things to the extreme in this situation, what with talking about world peace over a simple collision with a passerby, but if we want this planet of ours to be a peaceful place, shouldn't we start changing our own behavior first? If we can't be nice to each other in Idaho, why



Brian Davidson

should anyone show kindness in Bosnia, Rwanda or Oklahoma City?

Helen Chenoweth may not be the most normal of people, but she still deserves our respect and courtesy. Like it or not, she was popularly elected by the first congressional district of Idaho, and thus deserves our respect, just as Bill Clinton deserves the respect of Republicans nationwide as he serves as President. It's odd that policemen had to come with Representative Chenoweth to her meeting on the UI campus. We're supposed to be rational beings, aren't we? We can

disagree with a politician's policies and opinions without necessitating that police come to the meeting to quell any problems that may arise. This is an institute of higher education, not a kindergarten.

You think that when you grow up, people would be different, that things would change. But they don't! I can still walk down the street and have people scream self-esteem building things like "Hey you d**k!" just like those fools who peppered me with water balloons while I was walking home from high school one day. Apparently bodies grow up, and often leave the minds well behind.

This isn't a campus rife with crime and hatred and people who'd kill you for a quarter, but it's not overflowing with kindness and charity and people who'd hold the library door open for you, either. It's time we stopped playing at

being adults and actually started acting our age. Adulthood doesn't simply mean we drive a car we're paying for and are actually working towards a degree that will (hopefully) someday get us a job in the adult world, it should mean that we leave our immaturity behind and start obeying the golden rule, rather than just reciting it like it was some quaint fable from Aesop.

I say should, since more often than not, adults still function like little children. Bob Dole did not give us a good example of kindness when he complained that something or other would have passed in the Senate had we a "real President in the White House." Those two "adults" who thought it necessary to blow up the federal building in Oklahoma City and kill scores of people in the process to prove some point of opinion are no better than those grade-school lunchtime bul-

lies that find it fun to torment every fat kid on the swings.

Kindness is not weakness. Mercy does not make one a namby-pamby. Rather, these traits should be regarded as trademarks of a human being that is willing to cooperate with others in the pursuit of happiness and general well-being.

A kind act is as simple to perform as a nasty one, and is more readily accepted. Women on campus should not be shocked when a gentleman holds a door open for them. A smile, a hello, a kind word to a stranger should not come as a surprise to them. We should not be so grudging to add our own little acts of kindness to a world that could sorely use them. And if there's not enough room on the sidewalk, we should be bright enough for both parties to give a little so that nobody's rhubarb gets rubbed.