-Sports.
Davis hiring for men's basketball position looks promising. See page 11.

-Diversions.
Spring season at Hartung Theater opens with Blithe Spirit. See page D3.



# Hoover chosen for UI presidency 

University of Nevada, Reno vice president accepts position without hesitation
Shelby Dopp

〕he Idaho state Board of Education voted unanimously to make Dr. Robert A. Hoover the University of Idaho's next president yesterday.
Roy Mosman, board member, moved to approve Hoover, and Board Secretary Judy Meyer seconded the motion.
"There was no opposition from the board," Board Member Harold Davis said. "We were very united about our choice."
"Dr. Hoover accepted the position without hesitation," Curtis Eaton, board president, said.
"This is one of the happiest moments of and his wife Jeanne, who is a school teacher, are extremely pleased and looking forward to coming to Moscow and UI.
It looks as if UI feels the same way about Hoover. "The board made a very wise deci-
sion," Biology Department Chair Art Rourke said. "He'll hit the ground running." Rourke also acted as Hoover's escort when he was visiting the UI campus.

Others echoed Rourke's remarks. "We're just delighted," Leslee Fowler said. "We're looking forward to welcoming him." Fowler is the assistant to Interim President Thomas O. Bell.
"Bob Hoover will be an excellent president," said Bell, who believed all of the candidates were "outstanding."
Bell's term will end in June, and Hoover will take over the position starting in July. Bell said he and his wife Jody will go back into "retirement," so to speak. The couple will remain living in Moscow. "We will join the ranks of the volunteers for the University the ranks of the vo
of Idaho," he said
Idaho, he said.
As for Hoover,
As for Hoover, he would like to get to know the university better over the coming weeks by listening and learning. He will be in the Moscow area for a short time today, but he said he häs a lot of things to take care of before leaving University of Nevada, Reno. Hoover is the vice president for academic affairs and a professor of political science at UNR.
Superintendent of Public Instruction Anne Fox said she was wowed by Hoover's multimedia presentation. "He did a lot of homework," she said. She said she learned a lot from-Hoover, and she believed it was impor-

- SEE HOOVER PAGE 8


Dr. Robert Hoover will start at his new post in July.

## Fugue rejected by senate, will seek student support

Janet Birdsall
Staff

1early 60 people attended Wednesday's ASUI Senate meeting, posting a record attendance for this year.
One carried a sign proclaiming, "We love Fugue." Many were supporters of the literary digest Fugue and were petitioning the senate for a pasition under the Student Media Board, which would entitle the digest to funds from student fees.
After about an hour of discussion, the Senate voted 7-2 to keep that bill in committee. One senator abstained,
Instead, the senate passed a bill to et the student body decide the fate
of the digest by putting the issue on a referendum. Students will be able to vote on the issue April 10.
"I guarantee you that if the students say they want the Fugue in the ASUI, it'll be there," said President Brian Kane. He urged the senate to put the proposal on a referendum for student vote.
After the vote, Fugue editor Eric Isaacson said they will press on to get the funds needed to improve the digest.
"We're going to try to get the message out and hope the students support us. If that doesn't work, we'll try other avenues, but we're not giving up," Isaacson said.

The Spring ' 96 ballot will ask


- Weather.

Mostly sunny with highs in the 50s through the weekend. Here's hopin' spring is here to stay.
$\left.\begin{array}{lrl}1 & 1 . . . . . . . . . . . . . . . . . ~ \\ \hline\end{array} \begin{array}{l}\text { Congratulations to UI } \\ \text { student Dave Wilde }\end{array}\right\}$
l
11
Classifieds
16
students, "Do you feel the Fugue (a digest under Student Media direcliterary digest) should be a part of tion. He said they would be responthe ASUI student fees paid to ASUI?" If stu dents voes paid to ASUI?" If stuunder vore for the digest, it will be under the direction of the Student Media Board as the Argonaut, the GEM and KUOI are now.
Student Media Board Chair Patrick Olsen opposed putting the
ion. He said they would be responmedia board chair. "Budget auton pen," Olsen said.
In other business, ASUI Lobbyist Chris Houck said a welfare reform bill passed the Idaho Senate this week which would require all stu-
ents enrolled in Idaho colleges and niversities to show proof of health

The bill was to go before the ouse of Representatives yester Hous
day.
"E
"Everybody I talked to said it's going to pass. It looks like we're going to have to live with that," Houck said.

## New computer lab opens on campus

Christopher Clancy


A
new Macintosh lab located in Art and Architecture 103 should provide a another high-tech alternative to crowding in other labs such as the The new lab is the most powerf The new lab in campus with 15 7500 Power Macs running at 100 1500 Power Macs 17 -inch and eight 15 MHz , seven 17 -inch and eight $15-$ inch monitors and quad speed CD ROM drives. The new equipment is available with the same range of software and peripherals as the other labs, including a laser printer, Zip drives, a flatbed, color scanner, a slide scanner in addition to e-mail and Internet access.

The new lab was originally scheduled to open last summer, but because of problems with availabil ity of the machines from Apple
and continuing renovation of the and facilities, the lab wasn't able to open until March 4, Assistant to irector of Computer Services Kari Dickinson said

Part of the delay, caused by the shortage of machines allowed the university to consider purchasing faster, more powerful machines at a better price than the original, less powerful ones, Dickinson said.
"We asked users on campus, mostly faculty, if it would be worth it to wait and get the better machines and they agreed thdt would be the better way to go," Dickinson said.

Dickinson said she is pleased by the appearance of the lab, which is slightly smaller in comparison to most of the other labs on campus. "I was very impressed...It's very airy and open," she said.
Like all of the computer labs on campus, the new lab was funded by
student computer user fees." would encourage students to visit the lab and see what we are doing with those fees," Dickinson said.
Since the March 4 opening Computer Services has issued flyers and tacked information to the doors of current Macintosh labs, though the new lab is still far from crowded.
The new lab will follow the same guidelines as other labs, and will be open to students and faculty about 50 percent of the time during the day and then all night. Currently labs such as those in Education 504 and the one in the Administration Building are used for art, education, communication and geography classes. The new lab will also host classes in the future but should give at least one more altemative to Macintosh users in search of-free labs during class times, Dickinson said.

## Local

## University of Idaho

 student loses legsMOSCOW-A 19-year-old University of Idaho student strick en with bacterial meningitis ha lost both her legs, and more than $\$ 12,000$ has been raised to help a Weippe boy struggling to over come the same disease.
Erin Nielson's legs were removed Tuesday, and she probably also will have to have some finger amputated, said her father, Taylor Nielson
The Nampa woman was flown to the University Hospital in Sal Lake City last Thursday. She had been at Sacred Heart Medical Center in Spokane, Wash., since shortly after contracting the illness Feb. 25
Erin Nielson was moved because Spokane has no burn center to perform the skin grafting necessary for her treatment. Her father said he did not know how long his daughter would be hospitalized.
Her internal organs appear to be fine, but she has lost about 85 percent of the skin below her waist and has gone through some skin grafting, Taylor Nielson said.

Meanwhile, money raised by friends of a 15 -year-old Weippe boy with bacterial meningitis will go into the Aid Association for Lutherans fund at the local First Security Bank in Andy Moore's name.
Moore, who was diagnosed with the disease Feb. 23, went through additional surgery Monday to have more tissue removed from his legs, said Don Blain, pastor of the Wesleyan Church. His internal organs were checked and have survived the disease well, Blain said.
—Associated Press

## Anthropologists convene in Moscow, students look for real experience

Anthropology students at the University of Idaho and other universities are gaining valuable experience during the 49th Annual Northwestern Anthropological Conference, beginning yesterday and carrying on through Saturday at the University Inn.


## After tearful reunion, girl gets imprisoned father's kidney

SAN FRANCISCO-The tears came in a rush as Renada DanielPatterson stood outside the hospital room where the father she had met only twice lay in bed, flanked by. two prison guards.
David Patterson, a convicted burglar, was about to donate a lifesaving kidney to the daughter he deserted before she was born.
The surgery at the University of California at San Francisco Medical Center lasted three hours. The teenCenter lasted three hours. The teen-
ager and her father were in stable condition at midmorning Thursday, condition at
doctors said.

Doctors said it will take weeks and possibly months before it is known whether Renada's body accepts the kidney. Renada's chances improve because she is related to the donor, said Dr Anthony Portale, a pediatric kidney specialist who is overseeing her recovery.
Renada was born with one kidney that failed when she was 5 . She got a new kidney that year, but her body rejected it a year later. Her mother couldn't donate one of hers because she is diabetic, and no suit able matches wiere found.

Renada was on dialysis three times a week but had been getting sicker in recent months.

Assuming the transplant is suc cessful, she wants to attend school with her friends instead of the inhome education she's been getting because she is confined to the house.
-Associated Press

## Dog saves woman's life, calls 911

NASHUA, N.H.—Judi Bayly says she owes her life to the faithful companion who dialed 911-her dog Lyric.

Bayly, who
sleeps with an
oxygen mask on because of a breathing disorder, said
 have died early Tuesday when the
breathing machine plug
fell out and the oxygen cut off.
But Lyric remembered her trai ing. The dog heard the oxygen ing. The dog heard the oxygen
alarm sound and first tried to rouse alarm sound

## her master. Failing

Failing that, she knocked the receiver off a telephone, and bumped a speed-dial button on the phone three times to dial 911. Several buttons on the phone are programmed for the same number, so she doesn't have to be able to choose one.
The town's 911 system automatically gives dispatchers a caller's address. Rescuers arrived to find Bayly having a major asthma attack.

Bayly said 8-year-old Lyric, trained for her by an agency that rained seeing-eye and hearing-ea dogs, also summoned help a month or two ago when she stopped breathing.
-Associated Press

##  <br> Timetable of Dunblane school shooting

DUNBLANE, Scotland-The quiet, tight-knit Scottish communi ty of Dunblane was shattered Wednesday when a gunman burs into the town's primary school and killed 16 children and a teache
At 9:30 a.m. 29 first-year chil dren-aged five and six-gathered in the school gymnasium with thei teacher ready to begin their class.
About then, the gunman walked into the school's main entrance armed with four handguns, crosses he entrance hall and dining are and makes for the gym.
Details of what happened next are vague, but soon afterward he opened fire.
Three minutes later, the massacre is over leaving 16 children and a teacher dead, one pupil fatally wounded and 13 others injured The gunman ended the slaughter by killing himself
The injured children were taken to a nearby hospital by helicopter and in a fleet of ambulances.
At 10:30 a.m. Stirling Royal Infirmary admited 13 children and three adults. One pupil died at the hospital. Seven children underwent surgery, three pupils and one adult were transferred to a district hospital and two other children moved to a Glasgow children's hospital. At $5 \mathrm{p} . \mathrm{m}$. Police identify the gun man as Thomas Hamilton, 43
-Associated Press

## No need for alarm over Pope's fever

VATICAN CITY- The Vatican said there was no need to worry over the health of Pope John Paul II, although a fever led the 75-year-old pontiff to cancel a general audience on Wednesday
Navarro said John Paul deve oped a fever of about 100 degree during the night. He said tests wer conducted, but did not elaborate.

The Italian news agency AG reported that the pope also skipped his early morning Mass, which he celebrates in his private chapel.
The pope's health has been a subject of particular attention since a Christmas Day illness when before a worldwide television audience, he halted his holiday greetings in clear discomfort. The Vatican blamed it on influenza and food poisoning.
A wave of influenza is currently sweeping Rome.

Navarro said there was no plan to move the pope to a hospital and that John Paul's next public activi ties were still on: a beatification ceremony Sundäy in St. Peter's Square and a pastoral visit to the Tuscan town of Siena on St Joseph's Day, March 19
During a week-long trip to Latin America in February; the pope appeared frail and tired at times, but bounced back and kept to his schedule. The Vatican denied news reports at the time that the pope had fallen ill.

John Paul, now in the 18th year of his papacy, has a full schedule of foreign travel ahead of him this year: trips to Tunisia in April, Slovenia in May, Germany in June and France in September.
-Associated Press


Joa Harrison
Kevin "the Crashman" Wilson fabricates a part on the metal lathe as he attempts to finish a project before a midterm deadiline.

## Greeks campout for the homeless

 Andrea LuceroAlpha Kappa Lambda and Delta Gamma experienced life on the streets for 24 hours in order to raise awareness about Moscow's homeless.
From March 8 at 8 p.m. to March 9 at 8 a.m. the AKLs and DGs teamed up for the second annual Campout For the Homeless in the old Jeff's Foods parking lot.

Homelessness isn't an obvious problem in Moscow," explained Jeff Allen, AKL president. "People need to realize that Moscow does have a problem and there are people who need our help."
Donations of money, food and clothing werc accepled by members of the campout in order to benefit the YWCA of the Palouse. The Moscow community donated generously.
"We have an entire formal closet filled with all kinds of food and clothes," Allen said. "A man also came by and donated a storage shed filled with things.
A majority of the members from both houses participated in the event. They worked in shifts and from 8 p.m. on everyone stayed at the site. Participants barbecued, threw the Frisbee, played cards and talked to keep themselves busy.

Everyone made the campout

Moscow does have ... people who need our help.
-Jeff Allen AKL president

fun. Some of the pizza places even delivered free pizzas to the campsite," said Allen
AKL started the campout in 1995. The only change in 1996 was the involvement of the DGs.
"Being involved in an effort like this really gives you a good feeling," said Melissa Anderson, DG vice president. "Living outside was also a good experience, even though we could never come close to fully understanding what its like to be homeless."
Each of the houses said the mos memorable part of their experience were the people who drove up with car loads of donations and friendly miles.
"But it's not as much about the donations as it is about raising awareness," Allen said.



Limited To Stock On Hand

## NEED A BOOK?

Check out our Books-In-Print CD-ROM!

## We'll Find The Book You

Are Looking For
At The Book Information Counter

## STDs can cause other serious health problems

Jennifer Eng
Staff
Recent research now shows genital warts is one of the leading causes of cervical cancer in women. Mary Sanchez-Lanier, professor of microbiology at Washington State University has done extensive research on the human papilloma virus which has lead to her research of cervical cancer.
"Cervical cancer is one of the top two or three killers of women worldwide. It's the most frequent cancer of women in underdeveloped countries," Sanchez-Lanier said.
HPV is found in 70 to 100 percent of all cervical cancers, but Sanchez-Lanier said she believes over 90 percent of cervical cancer to be caused by HPV. Cancers not included in this 90 percent probably occur in older women.
HPV has more than 70 different types,
Sanchez-Lanier said fortunately only a few of these infections are those that may become cancerous. Other variations of the infection cause warts.
All HPV types infect epithelial cells, or cells that cover body surfaces in layers. These infec tions can form on the skin, respiratory lining or in reproductive tracts.
HPV type one causes planter's warts on the feet, while HPV type two causes the common
wart on the hand. Different types of HPV usual ly infects a specific epithelial site in the body rather than all sites.
Warts formed on the reproductive tract aro caused by HPV 16, this sexually transmitted dis caused is commonly known as genital warts Sanchez-Lanier said HPV type 16 can caus cancer of the cervix and penis. cancer of the cervix and penis
Sanchez-Lanier said warts caused by HPV lype 16 can-stay small and disappear without treatment, but some can become as large as two or more inches and can be dificull and painfu o remove
HPV infections that may become malignant usually start as "flat warts." Even though the wart is not visible to the naked eye, the cells inside the wart change. Sanchez-Lanier said in the small number or flat warts nto malignam or cancerous growths, the cells An HPV whection begins
An HPV.infection begins when a virus enters a cell in the bottom layer of the epithelium, where the youngest cells are located. As the infected cell differentiates and matures, the viral infecprogeny viruses are produced New and infective progeny viruses are produced only by the fully mature cells.
One representative study found over 50 percent of the college women sampled were HPV positive, many of them for HPV 16 Sanchez-

Lanier said
But not all HPV 16 positive women will develop cervical cancer, "We don't know how to pick the ones that will," Sanchez-Lanier said.
Physicians have used the Pap smear test for over 40 years to find abnormal cells that can indicate the early stages of cervical cancer. The early stages is when the cancer is treatable
Even though the pap test is not fail proof, it has helped decrease the incidence of cervical cancer. "However we're at a plateau now and may well need to find another way to diagnose the cases that the pap misses," Sanchez-Lanier said.
Sanchez-Lanier, who began working with HPV at the Center for Disease Control in Atlanta, Ga., says one possibility to look for cer with cancer before it starts is to identify women the HPV type 16 infection. Because many the women lifected with HPV 16 will no actually get cervical cancer, some people ques ion how well this method would work.
Sanchez-Lanier said persistent HPV infections is the infection that causes cancer. Sanchez Lanier said she wants to determine what makes an infection persistent rather than disappearing and coming back.
"It's probably not a viral determinant, but

- SEE STD PAGE 8


## A ryeponinati

Editor in Chief, 885-7825 Shelby Dopp
Opinion Editor, 885-8924 Dennis Sasse

News Editior, 885-7715 Christine Ermey
Divessions Editor, 885-2219 Jeremy Chase
Sports Editor, 885-7705
Dan Eckles
Photo Editor
Sam Goff
Copy Editor
Lisa Lannigan
Advertising Sales Manager
885-7794
Travis Quast
Ad Production Manager
Ryan Donahue
Page Design Manager
Noah Sutherland Jay Dertinger

## Staff:

Alissa Arndt, Matt Baldwin,
Damon Barkdull; Janet Birdsall, Justin Cason, Christopher
Justin Cason, Christopher
Clancy, Karen Cloud, Brian
Clancy, Karen Cloud, Brian
Davidson, Jennifer Eng, Corinne
Flowers, Tricia Francis, Adam
Gardels, Ely Hudson, Byron
Jamagin, Valaree Johnson, Jerri
Lake, Andrea Lucero, Erik
Marone, Michael McNulty
Tammy Mills, Johanna Smith
Zachary Smith, Michael Stetson,
Mark Vanderwall, Shawn
Vidmar, Kim Vowell, Matt West,
Andrew White
Advertising Sales:
Eric Gerratt, Jamison Johnson, Corey Strycker
Advertising Production:
Mark Duimstra, Luke Johnson
Photographers: Joa Harison,
Bush Houston, Jared Smith, Nic
Tucker
Graphics: Jason Timblin
Circulation: Ken Ladow, David Silver

## Student Media Manager

David Gebhardt
Media Secretary 885-7825
Susan Treu
The Argonsut is published on Tuesdays and Fiddays August-May Moscow area. First single copy free; additional coples 50 . Mail subscripions are $\$ 15 /$ semester or 525 /year. I is published by the Communications Board of the Associnted Students University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of th University of Idaho, the faculty, the university or its Board of Regents. Th Argonaut is a member of the Assocated Conegiate Press, the Cose Newpaper Business and ubscribe 10 Managers S socialiona al Joumalists' Code of Ethlos
All advertising is subject to acoept
All advertising is subject to acoptance by The Argonaut; which reserves the ght to reject ad oppy. The Argonaul Sor typogratial arros in advertising unless an emor miterially affect the ad's meaning, as deteminned by the Ad Manager. The Argoriuurs libbility shall not exceed the cost of the advertisemen in which the error occurred, and refund or credit will be given for the first incorrect insertion only. Makegood must be called in to the advertising manager wilhin 7 working days.
Non-proit Identification Statement The Argonaut, ISSN 08\%-1409, is pub lished twice weekly and is located at 301 Student Union, Moscow, DD $83844-4271$. POSTMASTER: Send addrese changes to

## One more time now, this is a ball



The Ul rugby team and the Kalispell team prepare to duel in a scrum last Saturday. Ul lost to Kallspell by two tries.
College of Engineering receives gifts

Andrew White
Staff
Sheila Janssen Klages has donated a $\$ 10,000$ pledge and a $\$ 2,500$ gift to the Idaho College of Engineering in honor and memory of her father, Allen S. Janssen, dean of the college from 1946 to 1967.

The $\$ 10,000$ shall be used in support if the college's new engineering physics building. In addition the $\$ 2,500$ gift will be used to enhance the building sign on the Janssen Engineering Building.
"Donations of this size make a

## Health of <br> Idaho's kids studied

Karen Cloud
Slaff
How safe and healthy are Idaho's children? KIDS COUNT, a national effort to track the wellbeing of children, recently released its findings for Idaho.
On most measures of child wellbeing, youth in Latah County and the surrounding area fare well the surrounding area faldren in other parts of Idaho. Latah County other parts of laano. had one of the lowest rates of teens who are not enrolled in teens who are not enroled County also had one of the highest County also had one of the
rates of use of prenata care.
However, nearly 50,000 children
However, nearly 50,000 children in Idaho live in poverty. Over 28 percent of infants are born to mothers who received inadequate prenatal care. Also, from July 1 , 1994 to June 30,1995 , the Idaho Department of Health and Welfare received 13,452 referrals for child
Seve.
Several unhealthy trends were seen Among Idaho's teenagers. The percentage of births to unmarried Idaho teens has steadily ncreased 7 perce in 1994 Also he rate of violent teen deaths the rate of violent teen deaths ncreased in the same time period. These findings, along with other facts regarding daho's children,
are reported in the second annual are reported in the second annual comprehensive report on wellbeing of Idaho children-The 1995 Idaho KiDS COUNT Data being.
significant difference to the quality the Allen S. Janssen Scholarship of engineering programs at UI,n Endowment in 1973. The income said Dean Jacobsen, dean of the generated by the endowment allows College of Engineering
The new building sign of the Janssen Building is to recognize and honor Allen Janssen. Dean Jacobsen was a student under Janssen while he was in college.
"All of the students in my small class knew he took a genuine interest in each of us and in our professional preparation. My personal attitude toward students was largely shaped by his example," said Jacobsen.

The Janssen family established
 the college to award scholarships each year.
A total of five $\$ 740$ scholarships are available for the current academic year.
Brandon McCalmont, freshman electrical' engineering major said, ${ }^{\text {"I }}$ think it's a good plan that helps minimize the surprise expenses that occur during the school year. I would greatly support more of theses types of programs."
One of Allen Janssen's greatest

- SEE GIFT PAGE 8


Hair Etc... Your Salon in the SUB 882-1212
Welcome Students • Walk-Ins Welcome
 608 South Main, Moscow


## CASA Program recruiting volunteers

Kimberley Vowell
The Second Judicial District CASA Program, Inc. is seeking volunteers to become a guardian to children in protection cases in Latah County. This organization recruits and trains volunteers in five counties in the 2 nd judicial district, which encompasses Moscow and Lewiston.
"We consider ourselves an organization that is used to double check the system on children's behalf;" Darlene McCullough, spokesperson for CASA said.
The program helps to relieve some of the pressure for other child some of the pressure for other child advocacy organizations, such as the state welfare system, and to make ure that each child $s^{n}$ best inter ests" are served.
A guardian is appointed for the child in abuse and neglect cases and represents him at each stage of the proceedings. They are responsible for conducting a complete and independent investigation of the matter, preparing and filing reports to the Court, monitoring the case so to guarantee that the order of the Court is followed, and in general, 10 act as an advocate for the child throughout the case.
"We are open to anyone with many different backgrounds whether or not they have had previous experience with social ser vices," Rita Callery, CASA direc or, said. Volunteers must be over 21, file a formal application, undero a reference check, be able to pass a fingerprinting and back-
ground check, and proceed through an interview with the program staff.

Callery said, "Volunteers need to be open minded and be willing to learn about the system, and they need to be able to work within the system."

Many volunteers have come to be a part of the CASA Program from a desire to help children in the community "It is helpful to have a communty. service or psychol to have a social service or psychology background in that they have some experience understanding some of the issues we deal with, but it is not a requirement," Callery said.

Training for volunteers is scheduled for late April and last for two to three weeks. The sessions are usually in the evenings for the program is geared for volunteers who also have full-time employment. The training covers topics such as child protection policy and practices, child development, the court system, child advocacy, dynamics of child abuse and neglect, and report writing and information report wr
gathering.
Latah County has between 15 and 20 new child protection cases a year.
"We try to have enough volunteers so not to overload individuals," Callery said.

The CASA Program currently has able 50 volunteers. Individuals who would like to receive further information on becoming a CASA volunteer can contact Rita Callery or Darlene McCullough at (208) 746-3378.

## Criminals victimize students

Who knows what evil lurks in the hearts of men? Many students on campus have been victimized by the unlawful acts of others. Some students have found that even a locked car can be violated
At 8 a.m. on the snowy morning of Feb. 23 Linda Puccio parked her car on the corner of Railroad and Sweet after finding her usual parkSweet after finding her usual parking lot closed for the Lionel Hampton Jazz Festival. Puccio returned from class two hours later to find the side of her car smashed in. What she didn't find was a note, witnesses or any clues as to who had done the damage
Puccio called the police and her insurance company immediately. The police examined the scene and took a report but told Puccio there wasn't really anything they could do. Due to the negligent actions of another Puccio was left to take care of $\$ 1,500$ worth of damage to her car.
Puccio said, "I'm real upset about it, that someone would do that and not be honest enough to leave a note."
Backpacks, which many students use to tote around more than just books, are often targets for thoughtless and unscrupulous people.

On March 12, Teri Jones fell victim to the selfish desires of another. Jones was in her geology lab in the Mines Building and the class stepped outside for a compass reading. When Jones returned to the class room approximately 45 the class room approximately 45 minutes later her backpack was gone. Jones said that about half the
clas belongings in the
room, unfortunately her bag was closest to the door
Jones said "I cannot believe that this would happen, not onily in Moscow, but on campus."
Jones called campus police to report the theft, they told her to call the downtown office. After filing a report Jones canceled her checking account. She also had to get a new student indentification card and is in the process of replacing her driin the proces
ver's license.
Jones said, "I just have a really sour taste in my mouth about this school now...I just didn't even think that people like that were around here."
Paul Withers, the community affairs officer for the city, said to report theft, damage to property or a hit and run you should call the downtown police station at 8825551 and request for an officer to come to the scene and make a report. If the perpetrator is still in the area you should call 911 or 9 911 on campus.
If you are the victim of a hit and run you should not move the vehicle. Evidence is easier to recover if the scene has not been disturbed. You should also check the area for the vehicle that hit you. Withers said there is often a chance that the culprit is also on the way to class and may park nearby. The chances of catching the guilty party are increased if there are witnesses or if the police can match the damage to the cars.

When reporting a theft you should give as detailed a description of everything as possible.

Withers said, "In making any kind of report just remembering any kind of details always helps in

## I just have a really sour taste in my mouth about this school now..I just didn't even think that people like that were around here. <br> -Teri Jones

recovery."
The better description you give o the police the better you chances of recovery. You should call and cancel your credit card immediately, even before you call the police. You should also repor any serial numbers on the items there are any. Police can recove items by serial number if they are pawned.
As a precaution, you should always record any serial numbers of items you own, or have valu ables engraved with your driver's license number. If you own a bicycle you should have it licensed with the police department. Always report anyithefts or damage to property.
Withers said the police always end up with a number of bike every year that they don't know who they belong to because they haven't been licensed and no one reports them stolen.

## Sprad Your Faith sume

|  |  | Faith <br> DIRECTORY | St. Augustine's <br> Catholic Church \& Student Center Saturday Mass 5:30 PM Sunday Mass 7:30am \& 11:00am <br> Daily 12:30PM Mon, Tues, Thurs \& Fri. in Chapel. Also 9:00pm Wed. Reconciliation: 4:30-6:00Pm Wed. 628 Deakin (across from SUB) 882-4613 | Emmanuel Lutheran Church <br> 1036 W. A St. • Moscow 882-3915 <br> Interim Pastors: Timothy H. Solberg Campus Minister: Kim Williams Worship: $8 \& 10: 30$ AM Adult Study \& Sunday School: 9:15 AM (beginning Sept 10) For van ride call by 9 am |
| :---: | :---: | :---: | :---: | :---: |
|  | Jewish Community of the Palouse <br> Friday Night Services Dec. 8th, 6:30 PM, <br> K-House on WSU Campus <br> Chanukah Party \& Potiuck 4-7 PM Sunday, Dec. 17th Moscow Community Center Students are welcome <br> For info, call 332-7903 or 882-1621 | LDS Single Student Ward <br> Sunday Services at 9:00am \& 11:00am at the LDS Institute 902 Deakin 883-0520 | Concordia Lutheran <br> Church Mo Syn <br> NE 1015 Orchard Dr. Pullman 332-2830 <br> Sunday School 9:15am ages 3- adult <br> Morning Worship 10:30 AM <br> Student Fellowship: <br> Tuesday 7:30-9:00 PM <br> Rev. Dudley Nolting <br> Carol Sayles-Rydbom <br> Campus Ministries | Unitarian Universalist Church of the Palouse <br> 420 E. 2nd • Moscow (Corner of Van Buren) <br> Sunday Services: 10 AM <br> Religious Education Program for Children 882-4328 |
| Trinity Baptist <br> Church <br> (SBC) <br> We put college students first <br> Tom Roberson, Pastor <br> 6th \& Mtnview <br> Otfice: 882-2015 <br> Sunday Worship <br> 8:15. 10:45 AM \& 6 PM <br> Sunday School 9:30 AM <br> Baptist Sudent Ministries <br> Priority One Tuesdays 7 pm <br> SUB | First Presbyterian Church <br> 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM <br> Sunday Worship - 10:30 AM Wayne Wardwell - Interim Pastor 882-4122 | Living Faith Fellowship Ministry Training Center <br> SW 345 Kimball - 332-3545 <br> Dr. Karl Barden. Senior Pastor Phil Vance, Campus Pastor <br> Transportation Available <br> Sunday Worship - 10:30 AM <br> Wednesday Worship - 7:00 PM <br> Friday: Campus Christian Fellowship 7:30 pm | Christian Life Center of the <br> Assemblies of God <br> Touching Hearts with New Life <br> Sunday School -9:30 AM <br> Sunday Worship - 10:30 AM \& 6:00 PM <br> 417 S. Jackson - Moscow Call 882-8181 for additional information | Seventh Day Adventist Church <br> Sabbath School Saturday 9:15 am Worship Service 10:45 am <br> 1015 W. C. Street $\cdot$ Moscow 882-8536 |
| Pullman Church of Christ N.E. 1125 Stadium Way Pullman. WA 332-6815 | United Church of Moscow <br> American Baptist/Disciples of Christ $123 \mathrm{~W}^{\unlhd} \mathrm{St} .$ <br> - Worship 11am Sundays (beginning Sept. 10) <br> - College Class begins Sept 10, at 9:30 am. Rev. Margaret Wooten | Christian Science Church <br> 3rd \& Mtnview •882-8848 <br> Church Services: Sunday <br> 10:30 AM \& Wed 7:30 PM <br> Christian Science Reading Room <br> 518 S. Main - Moscow <br> T-F 2-6 pm, SAT 10-2 pm | St. Marks <br> Episcopal Church <br> 111 South Jefferson ${ }^{\text {Moscow }}$ 882-2022 <br> Holy Eucharist 8 \& 10:30 AM Adult Education \& Sunday School 9:30AM The Rev. <br> Richard Dunham, Rector <br> Canterbury Fellowship Episcopal student ministry, Tuesdays 8:30-9:30pm Campus Christan Center | Divine Savior Lutheran Church <br> A nember of the Wisconsin <br> Evangelical Lutheran Synod <br> Bullding a Community of Christian Love <br> NE 620 Stadium Way <br> (Across fromExcell) <br> For transportation and nore info Call 332-1452 <br> Services at 9:00AM Sunday <br> Sunday School Bible Class 10:30 AM |

Idaho, the new UFO-sighting capital of the universe
 pedestrians as he tees off in front of the Architecture Bullding.

## Parents claim girl hurt by lesbian teacher's 'coming out'

BOSTON-A former Brookline High School student is not motivated by hatred of homosexuals in her legal claim against a les homosexuals in her legal claim against a les-
bian teacher who revealed her sexual orienbian teacher who revealed her
tation in class, her lawyer said.
Johanna Jenei's parents, Jeannine and Thomas Jenei, are seeking $\$ 359,571$ from Brookline officials-including $\$ 300,000$ for emotional distress--saying their daughter was forced to go to private school
Johanna Jenei, who was a 14 -year-old freshman when she took social studies teacher Polly Atwood's class in the fall of 1993, transferred to Lexington Christian Academy the following spring.
"Johanna is a young woman who believes in God and believes in Jesus Christ as her savior," Salem attorney Randal Fritz said Tuesday. "She loves all people."
But Atwood and other students in the clas repeatedly harassed Johanna"on the basis of repeatedy harassed
(her) religious faith, beliefs and her heterosexuality," Fritz wrote in a demand letter sent to Brookline officials Jan. 29.
Atwood's revelation that she was a lesbian "was the overwhelming straw that broke the camel's back," said Fritz, a member of the Christian Legal Society and the Rutherford Institute, a conservative Christian legal association.
"She was just completely overwhelmed by people bringing their sexual ... and political agendas into the school," he said.
Others said it was the Jeneis and their lawyer who were motivated by a political agenda.
Sarah Lonberg-Lew, a founder of the Gay-

- SEE TEACHER PAGE 8

obir bign sicm O WISTYREAOSTILS FORA

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  | 2 HAMBURGERS

WEDNESDAY
HOT HAM'N' CHEESETMSANDWICH THUBSDAY 1/4 LB.'MUSHROOM 'N'SWISS'BURGER

FRIDAY \& SATURDAY
1/4 LB. ${ }^{*}$ CHEESEBURGER
SUNDAT
REG. ROAST BEEF
EVERMDAST AWASTOSSAYEI OfFER GOCD AFFER REGULAR OREAKFAST HOURS FCR A UMUTED TME ONIY

## The Men of Theta Chi

would like $\mathrm{S}_{\mathrm{S}}^{\mathrm{S}} \mathrm{em}$ gratuate their new
DREAMGIRL Amanda Badraun .
of Kappa Kapa Gamma

## State Board of Ed president remarks on selection of Hoover

 appreciation to many who have been. ©pportinty tolis shitents and other citizens involved in the search proceas, second to announce the appointmentiof the Porson who has accepted our Invitation to become prestdent of this university We have found that Aperson.

The University of idaho is a place of fistory and a place offpromise inyitapast are achicvements of growth and sfature. In its future are expectations of expansion, evolution and afefinement. It is a physical place existing at the campus in Moscow as well as at sites of significance in northem, western southern and eastern Idaho. It is more. This university traffics in the unobservable. Its stock in trade is knowledge- its development and transmission:
It is in this ether-world that the univensity weaves its fabric the weft of kinetic energy and the warp of stability and tradition. It is in this interaction of the tendencies toward sta tus quo and impulses toward unrestrained liberation, that this university daily toils to find balance. In teaching and research; in service and out-reach; in Liberal arts and land

## HOOVER •FROMPACEI

tant Ul have anacademician.
The fulure is very exciting for the University of Idaho, Fox said.
While visiting UI over the past week, Hoover said a lot of things impressed him, but most of all the friendliness of the people of the university and of the state-from Boise to Cocur d'Alene.

Hoover believes UI and Bolse State University can cooperate in a variety of different ways. He said he is interested in collaboration with other institutions. During his multi-media presentation in open fonums last week, he stressed how important it is for UI
and Washington Stale University to further their cooperative relationship.
In last Friday's forum, Hoover said as pres. ident he would lead the deyelopment and articulation of a shared vision, organize the implementation of that vision, be an advocate for Ul, and provide the energy to muster community support
Hoover was selected over finalists A. Larty Branen, U/ food and toxicology professor; I: Kirk Sullivan, vice president for governmenCascade Corp.; and Nicholas L. Henry, presCascade Corp.; and Nicholas Le Henry
ident of Georgia Southern University.

## TEACHER

-FROM PAGE 7

Straight Alliance at Brookline High who now is a sophomore at Smith College, said she thought the demands were a challenge to recently-enacted state protections for gay and lesbian students.
While it is inappropriate for teachers to get too personal with students, "It's OK for students to know that teachers have lives outside the classroom," said Lonberg-Lew, who said she did not know Johanna Jenei. "Certainly, heterosexual teachers have made it known that they are teachers have made it known that they are
heterosexual" by mentioning wives and heterosexual ${ }^{\text {m }}$ by
husbands, she said.
husbands, she said.
Mary Bonauto
Mary Bonauto, an attorney with Gay and Lesbian Advocates and Defenders, said that if the tables were turned, the Jeneis' claims would seem absurd.
"If you put the shoe on the other foot, this would suggest that a teacher who acknowledged their heterosexuality could be sued by the parents of a gay student," Bonauto said.
"Parents cannot expect all public school teachers to mirror their particular valuesnor would that be desirable in a school system dedicated to debate and critical thinking, she said.
"If parents, through these kinds of threatened lawsuits, attempl to control who the teachers are or every aspect of the curriculum, then public education is unworkable," Bunaúto said.
"We're going to have Democratic parents suing because a leacher is Republican; we're guing to have Jewish parents suing because they find out their child's teacher is a Muslim," she suid.
The demand leller accuses Alwood, the sucial studies department chairman, the schuol's leadmaster, Walsh, the löwn and the sehool commilte of siegligence. Such lelless, if they do sot lead to sellemen, often are fillowed by a lawsuil
Alwoud anmonaced her sexual orieinalion in a sucial studies class and said sle had a womderful relationstip with her
partner, Fritz said
The Jeneis claim school officials refused their request to set up an independen study course for their daughter with anoth er teacher and threatened to withhold credit if Johanna did not remain in Atwood's class.
"The school should do what its own policy books say it should-respect students differences including differences o faith," Fritz said.

School Superintendent James Walsh said school officials offered the Jeneis several alternatives.
"Because of Brookline's tradition of being responsive, the student was offered a number of options, including another teacher in the same course or another social stidies course with the same cred its.
"Obviously, the student's parents had a different perspective and a different agenda," he said in a statement.
Town and school officials did not return calls seeking comment Tuesday, and Alwood could not be reached at Brooklin High.

The Jeneis, buth public school teachers in Cambridge, did not return a message left at their new home in Reading

Fritz, who also claims membership in the Christian Coalition and Focus on the Family, has been involved with similar legal actions in the past. He was among several Rutherford Instilute-affilialed lawyers representing parents who sued over an AlDS education program a Chelmsford high School
The Chelmsfurd case was dismissed by U.S. District Courl Judge Robert Keelon, who found that "parents who send their children to public schools ... daily risk their children's exposure ... 10 ideas and values that the parents and lie children find uftensive."

The dismissal ,was upheld by lhe U.S. Supreme Court.


## Sometimes driving is one split decision after another.

It's not enough that vou have to set the cruise. adjust the mirror. buckle up. find a decent radio station. turn up the radio. roll down the window and tix your hair
you have to watch the road?
For a FREE estimate. give us a call. 882-8535.

$\triangle 35$ East Palouse River Drive



 .nne gian, thi a unticadon surpean conenc: and a linde bit of cul
 --tem whth ' dnins sxe delicwi

## 

TAX NOT INCLUDED • NOT YALID WITH ANY OTHER OFFERS • EXPIRES 3/26/96

## 14" 2-ITEM AND 1 DRINK

IAX NOT INCLUDED - NOT VALID WITH ANY OTHER OFFERS - EXPIRES $3 / 26 / 96$


TAX NOT INCLUDED • NOT YALID WITH ANY OTHER OTFERS • EXPIRES $3 / 26 / 96$
accomplishments was his ability to hetp and encourage each individual studen.
-II's greal the Callege it Engineering is able wrecive money to beller able the students lo get the education they need," Sean Mansfiedd, electrical engineering student said.

## STD <br> - FROM PACE 4

something unigue to the women who maintain the infections," Sanchez-Lanier said. Some possibilities include the women's immune function, genetic inheritance or environment.
Sanchez-Lanier said, "Once we understand disease's natural history we might be able to use that information to provide guidelines for treatment.

Sanchez-Lanier has expanded her research to include women who are both HPV and HIV. Women who have both infections tend, to develop cancer more rapidly than those who are not HIV positive. Sanchez-Lanier is interested in determining how the interested in determining how the affected by interactions between affected by
the viruses.
Sanchez-Lanier said "Cervical cancer has been considered an STD for over 100 years," But, she also said, "It is wrong to say it is only an STD. We just don't yet understand all these other ways of transmission."

Although HPV is associated with cancer of the penis and is sexually transmitted, the incidence of cancer of the penis is much lower than that of cervical cancer Sanchez-Lanier said this suggests the physiology and environment the physiology and environmen
of the cervix may be a more hospitable site for HPV than the male pitable site for
reproductive tract.

To fund or not to fund?

In a less than bold and controversial move the Senate took a hands off approach regarding student funding of the literary digest Fugue. Not to say this was a bad approach by the Senate, they can't lose. They offered the Fugue a chance to make it on merit and placed the decision where it rightly belongs; with you the students. We could be funding Fugue, it's our choice
Fugue has been searching for a patron Earlier this semester ASUI gave Fugue $\$ 1,500$ to improve the presentation of "The University of Idaho Literary Digest." Now the editorial staff of the Fugue is, as ASUI President Brian Kane said so succinctly, "Looking for a home."
The question is "who will pay?" Fugue wants money to put out a competitive digest, they asked the English department. They refused, they asked the Senate, the Senate backed off and left the choice to the students. Now the choice is yours.
Patrick Olsen, Student Media Board chair, and Lance Olsen, Fugue faculty adviser and professor of English, squared off at the senate meeting. Like two proteclive parents the two traded jabs in a bout reminiscent of the Hatfields and McCoys.
The next elections are coming up and the question you will be asked is, "Do you feel the Fiugue (a literary digest) should be a part of the ASUI and funded through the
student fees paid to ASUI?'
There will be a lot of debate, information, misinformation and rhetoric spewed by those on both sides of the issue. You need to wade through the data and come to a decision. Frankly, whether the Fugue changes format or not, its content will remain top notch.
About 10,000 students are eligible to vote, less than 2,000 actually do. A 20 percent turnout would be stellar compared to recent elections. Your vote will count. Most UI elections are decided by a few votes, remember to cast yours. University students are supposed to be the future leaders of America. It is a pathetic example we set when we can't even get 20 percent of the student body to the polls.
Perhaps the debate is good. Controversy could help boost our voter turnout.
Here is the recent history of the Fugue. At one time they were funded by ASUI fees, but felt the request of the senate to include more student material was unacceptable. They left ASUI because of this.
Fugue wanted student money to produce a quality product but was unwilling to live with the restrictions. Fugue wanted to have its cake and eat it too.
Who will Fugue publish? Who will pay? These choices are yours.
-Dennis Sasse


## Teens told to take a hike if they drop out

I
guess there is a huge scare that kich who drop out of high School are going to run you ver. Or something along those hes. That seems to be the only reasmable explanation for the new aw passed by our elected officials rise
This law, which jusi needs to be signed by the governor, says that kids who drop out of high school should lose their driving privileges. Despite allowances for those students in hardship situations, or those actively seeking a general equivalency diploma (GED), these siluations aren't specified, which could eventually get Boise in trou ble.
Reasons for dropping out of high school vary for people in Idaho. Idaho is ranked high on the list of the most high school pregnancies

Eyes \& Ears


## Johanna Smith

per capita. Being pregnant seems ike a good reason to drop out of school. I know if I were expecting, would not like to attend school where peers are less than understanding and mostly judgmental. Some students are expelled because of too many unexcused
absences. (Does that make sense? Expel them because they are gone too much?)
Another reason for dropping out is to help the family out.
Unfortunately, it is not uncommon for youngsters these days to need to contribute to the family income. James Wandler, a high school counselor in Sandpoint, is frustrated with business organizations which don't always support the students being in school.
In actuality, though, it is not the business' job to keep students in school. It is a parent's job to keep their child in school, not a business, and certainly not the state or federal government's job.
It is not hard to find a reason to qualify for "hardship situations." 1 am sure if someone cared enough to find one and keep their driver's
license they would.
But think about the concept. Those students who don't find a reason and drop out of school lose their driver's license. This privilege, given to all American people lege, given to all American people who is not a reward for and driving test, is not a reward for getting a high school diploma. If that wer the case, the driving age should be set at 18 or 19 , enough to allow teens to graduate before getting a piece of plastic that legally allows them to drive.
Think about the kind of people who drop out of school for no reason. Do you really think they would be opposed to driving without a license? As long as they drive safe and have all their car lights working, etc., they aren'i going to get pulled over.
Or they won't get pulled over
unless the legislature decides to throw another loop into their wacko bill and say that police can stop a vehicle if the driver looks too young to have graduated. Good young to have graduated.
grief. It is enough to make a person grief. It is enough to make a person
go insane! go insane!
School officials in Idaho are cau iously optimistic that the law may motivate some students to stay in school. Rep. Bill Sali, R-Meridian, said "It would be a hollow victory indeed to keep kids in school if they don't really want to be there. They're going to be there because of the power of government." When a student drops out of school, the school district is to notify the Department of Motor Vehicles. People under the age of 18 must provide verification from their school district that they are in

- SEE TEENS PAGE 10


## Leave the UCC be,

You know, here are days I
truly feel sor truly feel sorry for the University Classroom Center.
No campus building is more maligned and despised. Detractors say the UCC is ugly, dark and cold in winter, a solar oven in summer and fall. They compare its architecture to structures that would have been built by Cro-Magnons if they'd had a couple million red cinder blocks lying around.
Indeed, its labyrinthine ramps and gangways slick with ice are often scrawled with crude and childish Neanderthal renderings which pass for att and political thought. Personally, I think the UCC is a space alien relic. The honeycomb of hollow concrete boxes that deco rates its eastem facade resembles the New Age facade resembles by Star Trek art deco popularize Ry Star Trek-the '60s version. an alien logic bog seems to an alien logic borne from a planet

## lest the aliens seek revenge



## Brian Davidson

whose inhabitants do not believe in Earth's backwater view that room numbers should increase only as one gains allitude, and not the reverse.
Other vestiges of alien design and technology are readily visible: Distinct similarities exist between the light panel/podium assemblies in some classrooms and the espresso machine-like gadgets present in
he Mos Eisley spaceport cantina in Star Wars. Teachers would look more at home while fiddling with he if they wore red and black ums if they wore red and black umpsuits and shouted phrases like Whul's goin' on up there Captain? We canna take another hit ike that or the Enterprise will be ost, forever lost!"
The aliens neglected to remove the knee-high miniature chalkboards underneath the humanaccessible chalkboards on the side walls of the classrooms. One can easily imagine these squat chalkboards were intended for use by teachers who resemble either the pancake-like creature that killed Captain Kirk's brother and attacked Spock or the snake-like critter that wrestled with Luke Skywalker in the Death Star Garbage Chamber. (These descriptions are offered for illustrative effect only. Similarities to present faculty are wholly coin-
cidental.)
Communications professor Don Coombs claims he once knew the purpose of those chalkboards for the vertically challenged, but blames advancing years for the loss of the information. Right. I'll bet he's one of the aliens. I'll bet he's been watching us the whole time.
But back to the UCC and the disinct possibility university officials bought it, lock, stock and Dolores, from a hippie who found it at an alien fire sale held somewhere in he Nevada desert.
Ever wandered through the central corridors that snake, rotorooterlike, through the bowels of the UCC?
Me neither, and ain't nobody gonna get me in there until I've erased every memory of " It " and "Alien" from my mind. Looks sorta spooky in there.
I get nervous every time I look at that one-way glass the aliens once
used to show filmstrips when the UCC was part of their Earth Invasion Training School. Maybe they've still got miniature spies they ve still got miniature spies back there watching us, counting
how many times per hour we pick how many times per hour we our noses. Or doze in class. - The corridor also serves, or so 1 hear, as a torture chamber of sorts for misbehaving faculty and employees. Just the other day I heard a noise coming from that corridor; a noise I heard the night before on ER when the doctors had to drill through a patient's skull to get at the marble he'd shoved up his nose. Our brave professor wen in search of the source of the-ah-skull-shattering sound and came back five minutes later none the worse for wear, except that her head, for lack of a better description, was more portable than usual But all weirdness aside, it would be even weirder to slice through the

- SEE UCC PAGE 10


## TEENS •fRompage 9

school or have a waiver from the requirement. Waivers would be provided by school officials after a hearing to determine whether the student has a personal hardship requiring a car for employment or medical care.
Before the legislature makes this a law, they need to specify what circumstances would be considcred as "hardship situations," how they are going to enforce this petty law, and when dropouts would be allowed to obtain another license. But why would they want to be specific about any law?
My course in State and Local government taught me that to save their skins, lawmakers generally tend not to specify. Well, this is certainly saving their skin, because certainly saving their skin, because
if it was specified, this bill would if it was specified, this
e not be worth a darn
Coming up with ways to keep teens in school is a great idea. But do not take away. privileges which do not relate to getting an education. Find other ways, more realis tic ways, to keep kids motivated and in school. Getting an education should be choice, not a law.

## UCC

-FROM PAGE 9
UCC (with space-based lasers, no doubt) to make way for a slice of sky and an unobstructed view of the library clock tower to the proposed University Commons area germinating due east of our beloved and beleaguered UCC Not only will the aliens be ticked about us altering their former property, but cutting up the building as proposed by the model in the library would make the building even uglier, if one can imagine that.
All in all, the UCC is our friend. Our friend. Friend. Friend.
Or so say the alien ESP mèssages I receive every time I see Don Coombs.

## Letters to the Editor

## Help cure the destruction around our feet

For days upon days this problem of litter in every crevice of my known world has plagued my unresting soul. I've asked myself a hundred times why people choose to litter and destroy this place of natural wonders, but never have I found any justification for this immoral act. So it is now instead of asking "Why?" I take it upon myself to solve this question. All I ask is a small amount of each individual's time and heed you to listen to my words.
As I started my daily stroll around the earth, instead of looking at nature in all its splendor, reality crashed onto me showing me the true face of humanity and its destruction caused by litter. It's at that moment that I am disgusted with every human around, including myself, because I am letting it occur. My urge is to grab everyone around me and tell them about the destruction in my sacred realm, but I know the common man will only laugh. Laugh because he sees a man with alternative thoughts to his own, laugh due to his lack of awareness of the problem staring him in his face. So I go on doing what I can to help clean up whatever comes across my path, but it seems that whatever I do one day is replaced the next by someone who in his/he own mind has somehow justified there right to litter on earth.
So there is only one thing I ask of my fellow students, faculty and residents of Moscow; the next time you see a piece of litter no matter how minute, instead of looking at it, pick it up. Before you drop that empty bottle, think. Think my thoughts of how I and others are impacted by your split second decision to perform an idiotic act. Think about how you would feel if our streets were lined with trash. "Would it bother you?" If you get to this point and still decide to hrow the bottle maybe you are not fit to live on MY great planet, perhaps you should be thrown away the way your bottle was so hastily discarded. For in my eyes you have no soul, worth and/or Spirit.
Walt Whitman said it like no other:
Now I am terrified at the Earth, it is that calm and patient,
It grows such sweet things out of corruptions,
It turns harmless and stainless on its axis,
with such endless succession of diseas'd corpses,
It distills such exquisite winds out of such nfused fector,
It renews with such unwitting looks its prodi-
gal, annual, sumptuous crops, It gives such divine materials to men, and accepts such leavings from them at last.
To many these might be just words, but hopefully to more people these words represent the importance of the earth, and how one man can create strife for such a immense structure. Now there are so many problems that humans have caused for mother earth, litter is only one. To some it may mean nothing, but have no doubt the problem is real and for one man it is a reality that he faces every step of every day.
If anyone is interested in starting to eliminate this problem on campus please contact me through e-mail Symm9222@uidaho.edu.
-William Symms

## Renaissance Fair booths available to non-profit groups

This is a letter to inform interested non-profit groups and organizations that it is time to consider whether they wish to operate a food booth at this year's Renaissance Fair. If so, a short let er should be written to obtain an application containing your group's name and address and who the contact person will be. Send your equest to Andy Boyd, Box 9990 Moscow 83843 by March 23, 1996.
—Andy Boyd

## Funding Fugue not a 'bad idea'

In your main opinion on March, "Funding Fugue bad idea," you write that funding Fugue, ...is a bad deal and stupid idea." It may be a bad eal, but it is no stupider than many ideas regularly published in your paper. Before looking to insults, maybe look for good reasons not to consider funding Fugue. We subsidize a yearbook, newspaper and radio station and many call these bad and stupid ideas. I do not think funding a student published literary digest is any stupider than the rest. Maybe its newfound student home
would encourage students to participate in it publication in new and unforeseen ways. Remember, when told that the earth was not the center of the universe many people called it-a "stupid idea."

> -Shea Meehan

## Watch other people get 'beat'

We-hew! Spring break is herel Oh yeah. Midterms just ended, and we mistakenly though that the stress was over. We are all tired of the eather, professors and grades; and when we get back from spring break it will still be here. Beat he blues and come watch our midterm. Dancers Drummers and Dreamers V presents "We're eat!" on March 29 and 30 at 8 p.m. in the Hartung Threatre. This is a one of a kind perfor ance with the collaboration of the UI Dance heatre and the Lionel Hampton School of Music. This off-beat group of artists have been beating themselves into shape since the beginning of the semester. Let us entertain you. Please?
Tickets are available through the Hartung Box Office. $\$ 4$ for Ul students.
-Aimee Godfrey

## Food bank needs help

I am disabled so I know what times of no food mean.
Moscow/Latah County has a food bank. The Catholic Church has provided good facilities for them to use. But their shelves are very bare.
them to use. But their sheives are very bare.
telling them who they could serve. This violates lelling them who they could serve. This violate every pith their source of milk cheese and but away
I really think groups on campus could organiz a drive to supply food to the food bank. They, and a lot of hungry people need your help.
-J. Charles Brown

## Argonaut Letters \& Guest Columns Policy

*The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.


Is it the sound of that whispery voice, or those big, intellectual words? If your professors are putting you
to sleep, Revive with Vivarin. Don't let fatigue get the best of you. Vivarin's ${ }^{\circ}$ the safe way to stay mentally alert, with the same caffeine as about two cups of coffee.
So stay sharp in class. Don't sleep your way to the bottom.

State law should allow for long term contracts


## Mark Vanderwall

Life aftergexakno may be stsod ond life for tomer Vanatil Coach Kermithay

 headed back $\frac{0}{}$ the panousc fromins
 is currently ask ikitig a nothex former Idaho coach In IEaty Eustachy
Tavis, who conch 89 and 89.90 , Compited anvoverali record of $50-12$ going 2 Kas Woth seat. sons on his way to becoming the winsons on his way no ningest coach in diano fistorys
 comes to Idaho for the seccond time; after recruiting violations slowed his young career at Texas $A 8 M$, andsent. him to Utah State If youbelieve these violations weren ty efing on before Davis arrived, you probably picked. Central Florida to win the NCAA Tournament. 1 am not saying in any. way that Davis wasn Jipartially to. blame, but to lose his job was a little: steep.

He was offered the Eastern Wasington top spotyin 1995 , but opted. to stay at Utah State; After a dissappointing loss to San Jose State this past weekend, Davis secretly showed up here on campus Tuesday, no wondert couldn't reach him Monday night by: phone.
It's now time to get serious about this topic. Universities in the state of Idaho. have a law that they cannol offer new. employees over a one-y year contract; so Davis will hayo limiled jobs scecurity if he happens to take the $\$ 0$. This goes back to coach Cravens, who was only ever given one $y$ car contracts, oven though he was nolonger a new employee after his first season. Thisis is where. common sense comes in. Say for instance you'rekermilt Davis for a day, do you look at this as a result of Cravens results, of a way fors the University of ldaho to keep out of hot water and cover their backs if they hap; pen to hire the wrong guy, Personally, 1 . go with the second option for the simple reason this is the way things are done here at Idaho anymore:"

Idaho Athletic Director Pete Liske was quoted in Thursday s edition of the Lewiston Morning Tribune as, saying, "When you'ro competing with other, states and other schools, its, alyays been a hindrance for is; refering to the Idaho contractiklawis This roitterates the belief that decpile being a hindrance. for UMofficials still onlygranted. Craven's a series of one'yut contracts. and who's to say the rext coach's situation won't be the same:
$I$ think it's the easy way out for the university and a way for them to cover. their butts if they happen to make a bad discission. Why not go out on a limb. and get the best coach available, but and get the best coach avaliable; but
this time sign him to a long term conthis time sign him to a long term contract to get stability back in the basketball program, instesd of making UI a. stepping stone for incoming coaches. I think the besterechavailableright now is Kermit Davis, and ymibehind U1 100 age job security in coaching is about as: cliable as a car with no cas. Davis isn't dumb man and tie like the rest of the world wantsito trow where his next meal is coning from. Despite the law on employment, ladho needs to sign Davis to a longeterm contract.

## Davis hiring around the corner <br> That final ironing point may be 90 seasons when he posted back-

Apparently road signs in the daho basketball program point to Kermit Davis. Idaho Athletic Director Pete Liske said Davis, an assistant at Utah State, and the university are ironing out the final logistics of a contract that would give the former Idaho coach the reigns to Vandal basketball.
We are pretty close to getting to that final part where you can both agree and make it work," Liske said Thursday. "It looks pretty positive right now, but you never know. I learned that a long time ago in this business."
a state law that keeps Idaho universities from offering contracts longer than a year to new employees.
Davis was in Moscow Tuesday o discuss the job, which became vailable when Joe Cravens was fired Monday, with Liske and UI Interim President Tom Bell. Liske said he hopes an official announcement can be made within the next few days.
"We had a good, productive conversation," Liske said. "We feel really good and we think Kermit does too."
Davis, who was a finalist for the UI vacancy three years ago when Cravens got the nod, coached the Vandals in the $1988-89$ and 1989 -

90 seasons when he posted back-
to-back $25-6$ records and two Big Sky titles. Dayis moved on to coach at Texas A\&M in the 1990 91 season, but was put on a two year probation by the NCAA for recruiting violations.
Davis's baggage may have been too heavy in 1993, but the weigh must have lightened since.
"We thoroughly explored it (the problems with the NCAA) and addressed it previously," Liske said. "He's done nothing but establish himself. I don't think there's any question anyone who goes through that one time there's not a prize in the world including a national champi onship that's worth goin through it again."


Kermit Davis

## Ackerman steady through changes

## Mark Vanderwall

Since her arrival on the University of Idaho campus, Jan Ackerman has brought a certain aura to the women's basketball program.
Coming out of Cody, Wyo. Ackerman averaged 18 points Ack nine rebounds durints and mpaign for Cody he campaign for Cody High Coming to Idaho with high expectations, Ackerman soon became a role player for the Vandals, but adjusted to her new style and left it all on the floor every' night.
Growing up in a town of around 10,000 people, Ackerman knew everyone and they all knew her. She was a three-time all confer was a and tice in volleyball She and twice in volleyball. She grew up
favorite $\begin{gathered}\text { watching } \\ \text { University }\end{gathered}$ Wyoming star Fennis Dembo and still garners the remains of that affection on her uni form, sporting number 34 just as Dembo did in his stint for the Cowboys.
This advertising major, as well as Jill Morris are the only seniors who have been with the program for four years, making the transition from the Laurie Turner era to the current up-tempo style of Julie Holt.
"There's a lot more intensity with coach Holt, we played a more up-tempo style of basketball," Ackerman said.
Despite receiving limited playing time during her campaign at Idaho, Ackerman never gave up and cheered for who was ever on the floor during the game.
"We really had good team chemistry this year, and everyone got along. There was no backstabbing or talking behind each others backs, we were happy for who was on the floor and when it came your turn to play you went out and gave it your all," Ackerman said.
Smiling throughout the Interview, Ackerman's happy-go-lucky attitude can't help but rub off on you. Despite a dissappointing record, Ackerman still viewed the season as a success.
"We played so well at times, we don't really feel the season was ever finished. If any team would have played us in practice we would have killed them," Ackerman said.
Still smiling, Ackerman addressed what col-


Forward Jan Ackerman performed steadily, playing through a coaching change in her UI career.
lege athletics has meant to her. She said that point average and plans to try to work in either without deciding to play, she wouldn't have been prepared for the next level.
${ }^{\text {al }}$ I know now that if I set a goal for myself I can achieve it. Because of basketball, I've done things that I never dreamed I could do," Ackerman said.
Graduating in May, Ackerman hopes to be married in six years, not five or seven, but exactly six years. She is carrying a 3.13 grade-

Denver or Boulder Colo.
When asked what she wants people to know about her that would surprise them, Ackerman started laughing and said, "That I actually played in High School."
Despite the fact she asked me to leave that out, it says that despite limited playing time, Ackerman has brought much more than her game to UI.

## Who needs sand?



Tom Averson (left) and Jennifer Gill (right) helped lead We're All That to the Ul corec recreational volleyball champlonship over the T!ppers Wednesday night


BUY ONE BAGEL WITH
crean chefsf AND GET ONE FREE \$1.35 VAIUE VAID WITH COUPON ONIY

## FRESH HOT BAGEIS BAKED DAIIY

low fas cram chess, muffins, Fresh Jucce, \& Dell
SERVING MICRO BREW BEER ON TAP

| EJITHE |  |
| :---: | :---: |
| LOHOOH S27 |  |
| PARIS | \$319 |
| MADBII |  |
| FRAMHFURI 5335 |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Eucopass riomstio |  |
|  |  |
|  |  |
|  |  |
| $1-800-2-C O U N C I L$ |  |
|  |  |

#  

## Damon Barkdull

 staffThe bats are cracking, the sale of chewing tobacco is going up and a fresh scent of roasted peanuts and hotdogs is making its way through the spring air.
Ahhh yes, it is once again time for baseball. For the University of Idaho baseball club, things are already underway.
The club has 22 players out this year after an earlier spring tryout and is looking better than everplayer/coach Chris Houck said.
"This is almost a whole new team compared to what we had last year," Houck said. "It's going to be interesting is my prediction tor the season. We have a quality
for for the season. We have of guys this year. The Big group of guys this year. The Big
Sky Championship is in Cheney Sky Championship is in Cheney
this year and I wouldn't be surthis year and I wouldn't be sut
prised if we're in the top two.".
Houck, 22, came to Idaho after playing baseball on scholarship for Eastern Utah: After having surgery on his shoulder and wanting to further his education, Houck ventured to Idaho and decided to join the club team. This is Houck's second season at Idaho.
Although Houck and other players feel they are every bil as competitive as some Division I college baseball programs, the UI club continues to be a non-scholarship program.
In fact, the club's funding comes partially from the ASUI partly from their own pockets and from player earned money working at UI football game concession stands.
Besides funding problems, the UI club battles bad weather, muddy practice fields in Moscow and low attendance.
"Very little crowd support," Houck said. "Namely girlfriends show up. Baseball is not the most exciting game. Unless you really love the game or you're dating someone, they have to be there."
This weekend UI students and Moscow residents have the opportunity to come support the team when they entertain the Eastern Washington club on Saturday and Sunday.
During this spring break the Vandal club will make the Montana road swing and play the University of Montana Mar, 1920 in Missoula and Montana State in Bozemen Mar. 21-22.
Other UI opponents include Boise State, Western Washington and Idaho State. Last season the team finished third in the BSC and looks to improve on that record this year.
Chances are, the team will be in good shape come conference tournament time, thanks to a commitment from several experienced players and college transfers, including athiletes from severă backgrounds.
"I wanted to play college baseball, but that didn't fall through," said freshman UI student Dave Kluksdal. Kluksdal, a native of Meridian, Id., wanted to keep playing the game he loved even without a scholarship. "The club was a way I could further my Wase a way I could fu
baseball for a little bit."
Usually the team practices on Guy Wicks field, but because of Guy Wicks field, but because of
muddy conditions the team has muddy conditions the team has
been practicing at the on campus been practicing at the on campus
softball field. Houck welcomes softball field. Houck welcomes
anyone who wishes to come out anyone who wishes to come out
and play. "We'll take a look at you," Houck said.
The team practices at 3:00 p.m. every week day.

## Rodeo club excels in Walla Walla

## Teah Jones Conlributing Writer

UI Rodeo Team members accumulated over $\$ 800$ in winnings at the first college rodeo of the season in Walla Walla, Wash. last weekend. Three members captured first place in their respec tive events and one team member gamered a second place finish garul was very pleased with how was very pleased with how the kids performed. It's early in the season, and they haven't all had a lot of opportunities for Breeding said.

Lack of practice time certainly didn't seem to affect UI team member Joelene Janicek who won almost $\$ 500$ in the barrel racing event.
Janicek, a sophomore, beat out place in both the long win first place in both the long and short go-rounds, the combinning the average with a combined time of
30.45 seconds

In addition to money, Janicek also gathered more than 100 points, which will substantially the College National Finals Rodeo (CNFR) in June in Bozeman, Mont.
The top two competitors in each event at the end of the season, as well as the top two teams in the region, have the opportunity to go to the CNFR to compete against the top competitors from other regions throughout the U.S.
The individual and team placings are determined by the points earned competing in rodeos held hroughout the region
The UI team is a member of the Northwest region and competes against teams from Lewis and Clark State College, Eastern Oregon State College and Washington State University. Another UI team member with

- SEE RODEO PAGE 14


Ting
GART SPORTS COMMITMENT Pixtarfor dempetlos. LOW PAICE5 • WIDE SELECTION • QUALITY PRODUCIS A

## Cinderellas will crash Big Dance



I ach March it happens. Sixty four of America's colleges hold their breath in anticipa tion of the moment, the NCAA Men's Basketball Tournament.
Each year the selection committee meets in Kansas, spends a long tireless weekend evaluating schedules, looking at win-loss records, placing teams and ranking them All for one glorious show that will last only 40 minutes for some. However, a fortunate few will see their dreams through to the magic moment simply known as The Final Four.
Somewhere between the 40 minute faders and the tournament's four finalists, there exist a few teams each year that rise above expectations and leave an indelible mark on the minds of the basketbal fans, the Cinderella teams.
But who ranks as a Cinderella? It surely cannot be a simple underdog or an eight seed losing to a nine. The true tournament upset a nine whe true loumament upset come when in of the folls on hard the a bracket falls on hard few, the teams are the chosen few, the ones the committee Whects to survive to the Sweet 16 When they drop out so suddenly in a first-round match their unforeseen conqueror deserves notice
Did you know, no number 1 seed in NCAA tournament play has ever
lost a first-round game. However, some have tried. Take 1989 for instance. The number 1 seed dominance almost ended when an upstart Princeton Tigers club missed a last second shot against number 1 seed Georgetown, losing 50-49 to the Hoyas. Again in 1990 a top seed faced first round elimi nation. a tough and tested nation. A tough and tested Michigan State team, champions of the Big Ten and another number 1 seed, needed an extra five-minute overtime to fend off pesky Murray State, 75-71.

However, typical top seeds uses their depth, skill and ability to win and dominate their first round games, like Arkansas, who in 1991 sent an outmatched Georgia State team home after a crushing 117-76 annihilation. Another example of typical dominance by top seeds came in 1995 when Kentucky rolled over Mt. St. Mary's of Maryland, 113-67. Both games show why number 1 seeds are expected to win they play unknown teams.
So in the history of tournament play, no top seed has ever lost, but what about the two, three, four and five seeds. Simply looking at the 1990's you will find that 19 first round games matching a $2-5$ seed against a 12-15 seed have ended in a Cinderella story. For you sports fanatics who need statistics this means 19.8 percent of the games will end in upsets, about three each year on average, when the 2-5 seeds are involved.
Okay, so you want to see some proof, well check this out:

- 1990-14 seed Northern Iowa 74,

3 seed Missouri 71. 12 seed Dayton

88; 5 seed Minios 86.12 seed Ball State 54, Oregon State 53.

- 1991-15 seed Richmond 73, 2 seed Syracuse 69. 14 seed Xavier 89, 3 seed Nebraska 84,13 seed Penn State 74, 4 seed UCLA 69, 12 seed Eastern Michigan 76, 5 seed Mississippi State 56
- 1992-14 seed Eastern Tennessee State 87,3 seed Arizona 80.13 seed Southwest Missouri State 87 4 seed Ohw 4 seed Oklahoma 83.12 seed New - 1993-15 seed Sand Clara 64 .
-1993-15 seed Santa Clara 64, seed Arizona 61. 13 seed Southem University 93, 4 seed Georgia Tech 78. 12 seed George Washington 82 , 5 seed New Mexico 68.
-1994-12 seed Tulsa 112,5 seed UCLA 102, 12 seed Wisconsin Green Bay 61, 5 seed California 57. - 1995-14 seed Old Dominion 89, 3 seed Villanova 81 (3OT). 14 seed Weber State 79, 3 seed Michigan State 72. 13 seed Manhattan 77, 4 seed Oklahoma 67. 12 seed Miami Ohio 71, 5 seed Arizona 62.
In the past six years, two 2 seeds, five 3 seeds and four 4 seeds have fallen in first round games, creating Cinderella teams. Also, at least one 5 seed a eh year Aso, at least on 5 seed each year lost in the firs ound, a rotal of eight 5 seeds have ost in the 90s. Therefore, it seems appropriate to expect at least thriee upsets, including at least one five sed to fall again this year.
So in the end, who will bow out early this year and who will fit the glass slipper. With the history of 5 seeds, expect anyone or several of these teams, Penn State, Mississippi State, Iowa State and Memphis, to have a very bad weekend.

As for the other seeds, it has been
three years since a 2 seed has been dumped, which means the lournament could be due for a 2 to go. Don't be surprised if North Carolina-Greensboro, South Carolina State, Northeast Louisiana or Mississippi Valley State ends up trying on a glass slipper. And the percentages say that each year three percenld fall so do not be surprised when the last Cinderella surprised when the last Cinderella shows up af cour

Of course, with all these underranked teams popping up as winners, the credibility of the tournament selection committee must come into question. But the majority of these teams do not ever get a consideration from the committee. These teams get the automatic berths in the tourney their conference tournaments provide, Only the 12 seeds may be considered at large bids.

In a sense this means the selection committee ranks these Cinderella teams by their conference, not necessarily by their talents and skills. This is a major reason for upsets.
Some team's style and player potential have never been assessed by the committee, putting them in a situation where they face a higher ranked opponent who fit the underdog's style of play perfectly, boom, instant upset.
So when you are sitting on the couch, or in the bar, or placing a little side bet on the games and you see Cinderella at the big dance, do not be so surprised. Remember, the odds say there will be three, and the committee's lack of scrutiny can provide the right setting for big provide the right setting for big upsets.

## TOD 30 •FROM PAGE 13

his eyes on Bozeman is senior Erik Johnson. Johnson; a steer wrestler, threw his first steer in 5.8 seconds to come up with a fourth place finish in the long go-round.
Johnson split first place in the short go with LCSC's Scott Goodwin. Both cowboys threw their steer in 5.4 seconds Johnson's combined time was fast enough to win him a second place finish in the average over about 25 other competitors.
Tim Lammers, a UI senior pre vet major, also had an outstanding weekend, winning the bull riding event average with 131 points on two head. Lammers boasted one of the highest bull riding scores of the rodeo with 74 points on his second ride.
In keeping. with the winning trend set by his fellow team mem bers, Dennis Bortz, rodeo club president, captured second place in the saddle bronc riding average. Bortz earned a combined score of 129 points on two head.
The UI team's next rodeo will be Mar. 30-31 in Nampa:
"I'm really looking forward to a strong season," said Breeding who said the club members have also been hard at work preparing for the UI/WSU Palouse Western Classic Rodeo, which will be held May 2-5 in Colfax, Wash.
"Our rodeo was in Asotin last year and Lewiston the year before, and we just couldn't get a lot of Moscow community support," Breeding said. "We hope that by moving it back to the Palouse, we'll be able to generate more interest and excitement."
Breeding said club members are currently selling rodeo program advertisements and will soon be selling the actual rodeo tickets.
For information about the UI rodeo or the club, call Deninis Bortz at 882-6150.

## ARE YOU A GREEK?

# WE'VE GOT YOU COVERED. 

## ALL GREEK COMPOSITE PICTURES ARE IN THE BOOK.



True
Daryl Cagle


## Bound \& Gagged

## Dana Summers



48.5 percent of us sometimes or always read documents that don't relate to us at work.
TRUE!
by Daryl Cagle


There is only a one in eight chance that a black American adult will prefer to be called an "afro-American."

## The PC Sale You Have Been Asking For!

An entry level PC at a price anyone can afford!


466LE - \$1,078.00
486 CPU, $14^{\prime \prime}$ Monitor \& Keyboard 4MB Ram, 528 MB EIDE Hard Drive

Limited to DELL stock on hand. Order Now!! Delivery after Spring Break. Deposit Required.
Over 40 computers sold in the last month. Don;t miss out, prices will not be this low again!

## RENTALS

Two bedroom one bath with remodeled kitchen. One mile from UI campus. \$399/mo. No pets, laundry facilities on site, off street parking. Call for move -in special. 882-4721.
Nice 4 bedroom apartment near Micro. 1 year-old. Deck, \$230-240/person. Water, garbage. 882-4621.
OTTO HILL APARTMENTS Taking applications $3 / 25-4 / 10$ for one and two bedroom apartments. Available 6/178/31. 11-1/2 month lease, no pets. $\$ 12$ application fee per roommate, one fee per married couple. Check or money order only. 1218 S. Main, Moscow. 882-3224.
Moscow townhouse duplex. 3 bedroom, 1\&1/2 bath. Very new, garage, dēck. Distinctive. \$850/mo 3325180.

## ROOMMATES

N/S, M/F, No pets basement apartment, W/D, completely refurbished, $\$ 225 /$ month \$200 deposit. 882-3128.
Roommates needed. 10 min walk to campus. W/D GD, \$200/month, $\$ 100$ security deposit. Call Oscar 8829135.

Roommate wanted to share 2 bedroom apartment located across from Targhee Hall. $\$ 232.50 /$ month plus $1 / 2$ utilities. 882-6697.
Two rooms in 3 bedroom unfurnished apartment. $\$ 228 /$ month, plus $1 / 3$ utilities. Close to campus. 882-0503.

## FOR SALE

Deer Park Condo; 3 bedroom, 2 bath, $11 / 2$ years old. Close to UI campus. $\$ 79,900$, gas heat, electric appliances. Call 882-1986.

## USED FURNITURE Large Selection <br> Low Prices! Free Delivery

 Buy/ Sell atNOW \& THEN in Moscow 321 E. Palouse River Drive (208) 882-7886.

One round-trip plane ticket on Southwest. Valid until 5-22-96. \$100 Call Joel at 882-7220. Email mills913@uidaho.edu. Good for various destinations.
'85 S10 Blazer 2.8 V6 4WD excellent condition. Tahoe Package. New trans. Fully loaded \$5,000. 883-8170.
'95 GT Pantera Mountain Bike. Seldom ridden, looks brand new. Metallic Aquamarwe. Toe clips, pump included. \$600/OBO. Thomas 882-8206.
'90 Red Toyota $4 \times 4$ Pickup, shortbed. Matching Brahma canopy, carpet kit, lift wheels, rims, stereo. 73K. Seller motirims, stereo. 73K. Selle
vated (509)-397-2547.
Three bedroom two bath condo. Pets okay. $\$ 71,000$. condo. Pets
Call 883-4756.
1970 Mobile Home 12'x52'.
Two bedroom, one bath.
W/D, gas appl., refrig.
Robinson Court.
\$19,500/OBO. 883-3424.
Pool table for sale. Almost new 8'x14' Slate Brunswick, excellent.condition. \$1500 OBO. 883-8052.

## EMPLOYMENT

Epton House is now hiring for the following positions: -30hrs/mo. Working with a developmentally disabled
client in own apartment.
-6:30-8:30am M-F at group home.
-3:00-9:00pm Sunday-Thurs. at group home.
Call 332-7653 between noon \& 4:00pm.

ALASKA EMPLOYMENT Students needed! Fishing industry. Earn up to $\$ 3,000$ $\$ 6,000+$ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206)-971-3510 extA59054.

## $\$ 1750$ weekly possible mailing our circulars. For info, call 301-306-1207.

Latah Health Services has a position open for an Aquatic Exercise Instructor. The number of hours will vary and the position may require some weekend and /or holiday work. CPR, Red Cross Standard First Aid, and Life Guard Training .certification is required. Some swim teaching experience and experience with mature aged adults is preferred. Wage DOE. If you are interested please contact Andrea Becker at 882-1570.
EASTERN EUROPE JOBS Teach basic conversational English in Prague, Budapest, or Kraków. No teaching certificate or European languages required. Inexpensive Room \& Board + other benefits. For details: (206)-971-3680 ext. K59051.
\$ Cruise ships hiring! Students needed! $\$ \$ \$$ +free travel. (Caribbean, Europe, Hawaiil) Seasonal/Permanent, no experience necessary. Gde. (919)-929-4398 ext. C1115.

[^0]CRUISE SHIPS NOW HIRING - Earn up to $\$ 2,000+$ month working on Cruise Ships or Land-Tour companies.. World travel. Seasonal and full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C59054.

## SERVICES

> 24 Hour Dial-A-Nurse Medical Information Hotline
> 885-6693 or
> 332-9524 (after 6pm)

Nora Creek Kennels. Dog and cat boarding. Loving quality care. Troy (208)-835-6902.
Needed 23 students serious to lose 5-100lbs. New metabolism break through, guaranteed results. \$29.95 free gift with order. Free call 1-303-279-4587, 24hours.

WELLNESS COUNSELING available at the Student Health Services! Aim for a healthier you! Find out about --Weight control - Eating disorders - Healthy heart diets + much more. To make appointment, call 885-6693.

Students!
Faculty! Faculty! Staff!
"QUIT TOBACCO" Best tobacco cessation program on the Palouse! Next session begins after Spring Break April 2-May 9
$3: 30-4: 30$ pm
Tuesdays \& Thursdays Cost? Only \$20 To register call Student.Health 885-6693.

Madsen's Technical Editing Service. Editing, writing, and Service. Editing,
typing 882-1637.

## WANTED

WANTEDI Softball fast pitch pitcher to help local H.S team. Call 882-4015, Mike Peterson.

## LOST \& FOUND

FOUND: Willamette High School ring found outside track by Kibble Dome. Claim at Memorial Gym Equipment room. 7am-9:45pm.


## ANNOUNCEMENTS

Get in shape for summer! Ongoing conditioning class
es. Starting 3/25 + NIA
Karate-Yoga-Tai ChiAerobics. Call Ul Enrichment 885-6486.

FREE FINANCIAL AIDI Over 6 billion in public and private sector grants \& scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services. 1-800-2636495 ext. F59053.

Spring break sale! $20 \%$ off all t-shirts, shorts, sandals, and sunglasses! All cds \$13.95! Hacky sacks \$2.991 Check our $\$ 9.99$ and $50 \%$ off clearance racks! One World S 370A Grand, 334-0551.
Attention all students! Grants \& scholarships avail able! Billions of $\$ \$ \$$ in private funding. Qualify immediately. 1-800-AlD-2-Help (1-800-243-2435)
RAISE \$\$\$ THE CITIBANK FUNDRAISER IS HERE TO HELP YOUI FAST, EASY, NO RISK OR FINANCIAL OBLIG-ATION-GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS, CALL NOW. RAISE $\$ 500$ IN ONLY ONE WEEK. (800)-862-1982 EXT. 33.

## Student art exhibition on display at WSU

Corinne Flowers siaff

An exhibition of the artwork of University of Idaho and Washington State University Master of Fine Arts students is currently on display at WSU's Fine Arts Center. The pieces are on can be viewed in Gallery III, located on the east side of the ground floor.
The gallery is small, and it's a bit tricky to find, but once you do it will be worth your effort.

Why, you my ask, should an exhibit in Pullman be of interest to you?
Well, it's spring break, so I know you have the time. And let's face it, you need to get out and get some culture. If you're in art or design classes you can point and laugh at your TA's work - or heap loads of praise upon it. Better yet, you can say things like, "The originality is good, but I'm taking a point off for your presentation." Besides, it's only up for another day, and it's really some good stuff.
Take for example Jana DonohoStrong's "Microcosm," a large scale work in watercolor and burn. The rich, vivid swirls and ribbons of color give this piece a great deal of depth and texture. The painting is intense and wellworked. Donoho-Strong says she "...seeks to draw attention to the
properties and impoitance of nature." Her work captures fragments of the natural world and presents them in an original setting
Pearla Moler's work has often addressed the colorful and abstract, as it continues to do in her monotype and colored pencil pieces "Untitled I" and "Untitled II". Moler's work is the result of "a search for a stable source within the self." This expression of self is evident in the variety of color and highly painterly and expressive patterns.
Chris Nelson, whose work addresses both fine and graphic art, combines these interests with assemblage and text. All of these elements come together to present her reflections on life in a "epply personal piece called "Sacred Hinge Pin."
Andrea Henkel's work deals with waste in the environment. Her "Artifact Quilt" is composed entirely of waste products. These unrelated pieces of trash are brought together through harmony of shape and color to create a unique and cohesive piece that is not only pleasant to view, but makes a statement about her philosophies.
Frank Hartlieb's work in saggarfired clay and sand possesses a rich spectrum of earthy colors. The objects themselves are machine-like and resemble cogs,


Many fine pleces of MFA student art are on display at the WSU Fine Arts Center.
yet-are also reminiscent of sun It is enriching for grad students icons. Hartlieb said the show is a direct result of dialogue between UI and WSU graduate students. The real success of the show, he says, is that it is "...a positive step.

It is enriching for grad students
and the art departments as well as the students." Hartlieb hopes for future exchanges with the WSU art department, with the next one being hosted by UI.

The Idaho Group Show will be on display until Saturday. The gallery is open until 5 p.m. tonight and from 1 p.m. to 5 p.m. tomorrow. This is one you don't want to miss.


## Students learn about the United Nations

## Valaree Johnson <br> siaif

With the Borah Symposium coming up shortly after spring break, the Intemational Programs Office has been putting on several services to act as primers for the event. The theme of this year's symposium, "UN Under Fire," will take a look at the current issues surrounding the United Nations and analyze and critique its place in the intemational realms.
"Very few people know what the United Nations actually encompasses," Sheila Schulte, International Student Advisor said. Several Lunch \& Leam Seminars sponsored by the University Library, the Martin Institute, and the Intemational Programs Office have demonstrated the boundaries of the UN. Everything from peace enforcernent to food and agriculture to the International Monetary Fund have been discussed at these seminars. Three programs still
remain.
All seminars are held at the University Library Conference Room on the fourth floor from 12:30 p.m. to 1:30 p.m. On April 1 Helen Koehler, UNICEF Coordinator, will talk about what UNICEF does with the money it raises. On April 8, Robert Sorenson of Battelle Northwest Laboratories will discuss the Intemational Atomic Energy Agency and the Nuclear Power Treaty. And finally, UI International Student Theogene Mbabaliye will give a personal perspective of the ethnic conflict in Rwanda.
In addition to the seminars, IPO has put together a serics of in-class programs that teach students about the UN and provide international students the opeobrtunity to share the current issues within their country. "We wanted to focus on the academic aspect," Schulte said. "Instead of preaching to the converted, we wanted to reach the students who may not know anything about the UN."

IPO is grateful to the instructors who have welcomed a lecture from an intemational student, Schulte said. Not only is the program beneficial to the students to learn about the intemational perspective, but it gives intemational students the opportunity to share their culture and gain presentation skills.
"We are entering a really global community and it's important to know about the UN and other countries," Corrine Henke, UI student and intem at IPO, said. Henke said students have been really receptive to learning about other countries and the conflicts within them. "It's really important to get international education into the classroom," Henke said. The bottom line of the UN, she said, is to promote peace and respect for humanity. By learning about the changing dynamics of other countries we can work toward that goal.
The Borah Symposium will be held April 15 and 16 and will kick off a string of events for Intemational Week.

The University of idatho
Residence Hall Association
KUOMIMM


THE CONTESTANTS:


sroughe to you by ай

Praviv, mech 21, 19 The The bande are competing far your votes | Howow toctur cut | $\begin{array}{l}\text { All proceeds will be donsted to the Latah } \\ \text { Countr Unitad Why. Bupport a sood cause }\end{array}$ |
| :--- | :--- |
| Copm |  |




## FRIDAY - THURSDAY MARCH 15-21, 1996

Argominailit

| Channel Guide |  |  | 19 | The Disney Channel | 39 | Comedy Central |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 20 | Showtime | 40 | Prime Sports Northwest |
| 2 | CBS | KREM | 21 | HBO | 41 | E! TV |
| 3 | CBS | KLEW | 22 | The Movie Channel | 42 | The Sci-Fi Channel |
| 4 | ABC | KXLY | 23 | Cinemax | 43 | ESPN2 |
| 5 | TBS | ATLANTA | 24 | ESPN | 44 | CNBC |
| 6 | NBC | KHQ | 25 | American Movie Classics | 45 | The Learning Channel |
| 7 | PBS | KSPS | 26 | TNN | 46 | The Cartoon Network |
| 8 | ITV |  | 27 | CNN | 47 | CMT |
| 9 | FOX | KAYU | 28 | USA | 48 | Newsport |
| 10 | PBS | KWSU | 29 | The Discovery Channel | 49 | MOR Music |
| 11 | Palou | e Bulletin | 30 | Nickelodeon | 50 | NOST |
| 12 | PBS | KUID. | 31 | QVC | 51 | Court TV |
| 13 | Gov't | Access | 32 | C-SPAN | 52 | Travel Channel |
| 14 | Famil | Acess | 34 | Headline News | 53 | Value Vision |
| 15 | MTV |  | 35 | The Weather Channel | 54 | F/X |
| 16 | Lifeti |  | 36 | VH1 | 55 | Bravo |
| 17 | The H | istory Channel | 37 | EWTN, Faith \& Values | 56 | Turner Classic Movies |
| 18 | Encor | e | 38 | TNT | 57 | Home. \& Garden Television |



# - DAYTIME TELEVISION 

MORNING
Nown Noming Nowz (CC)
OB BRAVO DISC NOST Pald Program-
ming
ARE Romington Stoole.
CART FIIntitone KIds (CC)
COM MOVIES: Pardon My Sarong FrI Three Aing clrcuas Mon Monkey Bualneas Tue HAIn't Hay Wed The Braln Thu
Pooh (CC)
ESPN Sports Contor
ESPN2 KIana's Flex Appeal
FAM Family Challenge
FX Fantayy IIdand
HBO MOVIE: Enomy Mine FI HISTORY Yoar by Yoar Fri, Tue-Thu Woapons at War Mo
HOME\&GARDEN Roome for Improve-
UFE What Every Baby Knowe
MAX MOVIE: The Alamo Wed
MTV WTV's Rude Awakening
NICK Looney Tunes
PSN Scoreboard Contral
SHOW MOVIE: You Can't Take it with You Fri The Busy World of Richard Scarry (S) (CC) Mon, Tue
Ninotchka Wed Edison, the Man Thu
TLC Little star
TRAV On the Road With Charles Kuratt ( $\mathbf{( 6 : 0 5 )}$ TBS GMC MOVIIIE: MASH Tue
(6:10) TMC MOVE: MASH T
(9) Nows Fri, Tue-Thu U.S. Farm Roport Mon
Mromestrich
(10) Bloomberg Bualnaze Nowe

AMC MOVIE: Phantom Lady Mon
BRAVO DISC NOST Pald Programming
CART Tom \& Jorry KIde (CC)
DISN Cara Boars (CC)
ENCORE MOVIES: Critc's Cholce Mon Arabesque Thu
HBO MOVIE: Bye Bye, Love (CC) Wed
HOME\&GARDEN Help at Horme
LIFE Your Baby and Child With Pene-
lope Leach
NICK Gumby
PSN Planat X Fri KId Club Mon nBA Action Tue Racing Home Wed Skling USA
Thu
SCIF
SHOW MOVIES: Barbarella Mon Born Losers Tue
TLC Kitty Cats
TRAV Appalachian Storien
(6:35) AMC MOVIE: Intertuda Wad
(6:35) MAX MOVE: Planet of Blood Thu
(6:35) TBS Bowitched
(8:45) ENCORE MOVE: Educating Rita
(6:45) MAX MOVIE: Don't Toll Mom the Babysilter's Doad (CC) Mon
(8:45) TMC MOVV: The Gang's All Here
(6:55) TMC MOVIE: Adventures of Don Juan Fri

7:00
(4) Good Morning America (CC)

OToday (CC)
OAladdln (CC)
©0 Rod \& Reol Fri MotorWoek (S) Mon Computer Chronleles (S) Tue The World ARE HCMII Mon Tue MeMilian Wed McCloud Thu AMC MOVIES: Passion Fi Wings of the
Hawk Tu
BRAVO NOST Pald Programming
CART RIChle Rlch
CNN Morning Nows (CC)
CRT Daytime Soselon
DISC Aselgnment Discovery (CC)
ENCORE MOVIE: Jasus Christ, Superstar Tue
ESPN SportsCentor
ESPN2 Crunch Fitness
FAM Let's Make n Deal
FX Trapper John, M.D.
HBO MOVIE: The Enemy within (CC) Tue Ics Princess (S) (CC) Thu
HISTORY Heroes Hlepanos Frl The
Great Cheyenne Natlons Mon Tue The Grall of Tears Wed sltung Bull and the Groat Sloux Nation Thu
HOME\&GARDEN The Carol Duvall Show
LIFE Sistare (CC)
MACK Rugrate (CC)
NICK
PSN Prose Box
TLC Bookmice
TNN VIdeolMorning

TNT Bugs Bunny, Bugs Bunny, Rahl TRAV Llfostyles of the Rlch and FaUSA Knlght Rider (CC)
7:005 TBS Who's the Bosa? (CC) (7:05) TMC MOVE: White Nighte Wed 7:25) SHOW HOVE: Princese Caraboo (C) Thu

## 7:30

(B2) Shining Time Station (CC)
TImon goyles (S) (CC) Mon, Thu CC) (CC) Mon House to Home With Scol Phillips Tue This Old House (CC) Wed The Amertcan Woodahop Thu AMC MOVE: MOnQy From Home Thu CART Fantastic Max
DISN Welcome to Pooh Comer (CC) ESPN2 BodyShaping
FAM $\$ 100,000$ Name That Tune HOMERGARDEN Sow Porfect Fri, Mon, Wed Simply Qullts Tue, Thu
NICK The Busy World of Richard Scarry
(CC) FIT TV Fr Tue-Thu

SHOW MOVE: The Turning Point Wed TCMMOVE: Dark Victory Tue
TLC Iris, the Happy Profeasor
TMC MOVIE: Hall Caesar Mon
TNT Fintstones (CC)
(7:35) TBS Andy Grifith
HBO MOVE: Sccond Beat (CC)
(7:50) TCM MOVIE: The Valley of Deci-
aion Mon
8:00
collister Rogers' Noighborhood (S) (CC)
Fri Miater Rogers' Nelghborhood (CC) Mon, Thu
(10) Goof Troop (CC)
(2) Lamb Chop's Play-Along (CC)

AMC MOVVE: Dr. Cyclops Mon
BRAVO Pald Programming
CART Inch-High Private Eye Fil Speed
Buggy Mon Hong Kong Phoosy Tue Clus Club Wed Funky Phantom Thu COM KIds In the Hall (CC) DISC Homi Mattore
DISN Dumbo's CIrcus (CC)
ENCORE MOVIE: The Bridge on the River Kwal Wed
ESPN SportsCenter
ESPN2 Kiana's Flax Appeal
FAM Nowswatch Today
FX Fall Guy
HBO Why Am I Gay?: Storias of Coming
Out in America (CC) Fr
Gnome Named Gnorm Thu
HISTORY HIatory Showces
HOME\&GARDEN What's Your Hobby Fri That's Home Entertalnment Mon
Spencer Christian's Wine Cellar Tue
Party at Home Wed Company of Anl-
male Thu
MAX MOVVE: Phantom of the Paradise
Thu
NICK The Muppet Show
PSN Pald Programming Mon
SCIF Beauty and the Beast (CC)
TCM MOVIES: Swesthearts Fri The
Hunchback of Notre Dame Wed Dr.
Ehrich's Magic Bullet Thu
LC Chicken Minut
TNT Gilligan's island
TRAV Runaway With the Rich and Fa-
mous
USA Murder, She Wrote (CC)
(8:05) AMC MOVIE: I Marriod a Witch
(B:05) TBS Litte House on the Pralrio
B:05) TMC MOVE: The Guru Tue
(8:15) ENCORE MOVIE: Like Father,
(8:15) SHOW MOVES: Stalker Fir (8:15)
Alxed Nuts (CC) Mon
(8:25) TMC MOVIE: Man of the House
(CC) Thu

8:30
Barnoy \& Frienc
(10) Naturally Floral Frl Craative Living

Mon Crafting for the 'gos Tue Sunshine Culsine Wed Perfect Palette Thu
(12) Mister Rogers' Nolghbortiood (CC)

Mon, Thu
ABE Columbo Tue Banacek Wed
AMC MOVIES: So Proudly We Hall!
AMC MOVIES: So Proudly Wo Hall! (CC) Fri Union Pacific Tue

CART A Pup Named Scooby Doo (CC)
COM Monty Python's Fying Circus
DISC Start to Finlah
DISN Undiar the Umbrella Tree (CC)
ENCORE MOVE: Tom Jones Thu
ESPNz Crunch Flu
HBO Real Sporte With Bryant Gumbel
(CC) Tue. Mo VE: Otiver's 8 tary Wed

HOMEGGARDEN Haven (S) Fri Awosome Interlore Mon Kitchen Dealgn Tue
Klity Bartholomew: You're Home Wod Room by Room Thu
LIFE Frugal Gourmiot (CC)
MAX MOVE: Casoy's Shadow Mon
MAX MOVE: Casoy' Shadow
NICK Muppet Bables (CC)
PSN Get Fit Fri, Mon, Wed Pald Pro-
gramming Tue, Thu
TLC Rory's Plice (CC)
TNT Gilligan's leland
TRAV Inn Country USA
(8:45) (W2 Miater Rogers' Noighborhood
(CC) Fil
(8:45) ENCORE MOVE: Hello, Dolly! Fr
(8:45) MAX MOVIES: Llonhoart (CC) Tue (8:45) My Girl 2 (CC) Wed
(8:45) TMC MOVE: Tho Ghoul Fr
W) College Basketball (CC) Fr
(20) Jenny Jones (CC).Mon, Wod Rlckl Lake Thu
(T) George and Alans Mon, Thu
(2) Maury Povich (CC)

Q Regis \& Kathio Le
(s) PSN Pald Programming
(10) Body Electric
(T2) Bamey \& Friends (CC) Mon, Thu A\&E Mickey Splliane's Mlko Hammer Fri, Mon, Thu
BRAVO Twin Peaks (CC)
CART Paw Paws
COI Tracey Ullman
DISC Lynette Jonnings Housesmart
DNC Fraggle Rock (CC) ENOVE: To Sir, With Love Tue
ESPN SportaConter
ESPN2 Cory Everson's Gotta Sweat
FX Hart to Hart
MBO MOVE: With Honors (CC) Fr HISTORY Napoleon and Love
HOMEAGARDEN Decorating
HOMEAGARDEN Decorating With Style
UFE Blggers and Summare
SCIF Dark Shadows
SHOW MOVE: You Can't Take It With You Thu
TLC Litte Star
NOST Streets of San Francleco
TRT Knots Landing (CC)
TRAV A Tasto for Trave
USA Magnum, p.I. (CC)
(0:05) TBS Mat
( $9: 10$ ) TMC MOVIE: Ava's Magical Adventure Mon
( $9: 15$ ) (12) The Puzzie Place (CC) Fri
(9:15) AMC MOVIE: FIghting Father
Dunne Thu
(9:15) MAX MOVE: Richle Rich (CC) Fr
(9:25) TMC MOVIE: Protty Poison Wed
$\mathbf{9 : 3 0}$
(1) Pald Prograr
(10) Body Pulee
(a3) The Puzze Piace (CC) Mon, Thu
AMC MOVIES: Showdown at Abilene
Mon Road to Zanzlbar (CC) Wed
CART Pound Pupples
CART Pound Pupples
CNN CNN \& Co. (CC)
CNN CNN \& Co. (CC)
COM H's Garry Shandiling's Show DISN DuckTalos (CC)

## FAM FIT TV

HBO MOVIES: Trapped In Paradise
(CC) Mon A Million to Juan (CC) Tue The Noxt Karate Kid (CC) Thu
HOMEAGARDEN Bullding This New HOMELGARDEN Bullding This Now
House Fri Klutz Around the House Mon Hands On Tue Fix lt Upl Wed Homewiee
Thu MOVIE: Radio Flyer (CC) Thu NICK Gullah Gultah isiand
PSN Italian Soccer Highilghte (Jolned in
progress) Fr Prime Cuts Mon, Thu Scifi Dark Shadows
SHOW MOVIE: Ring of the Muaketeore Wed
TRAY Fitty Cats of France Fri, Mon, Wed Flavors of tialy Tue Thu
(4) The Price ls Fight (S) (CC) Mon, Wod

The Price ls Right (S) Thu
(S) The Price is Right (CC) Mon, Thu
DThe Price is Right (CC)
(4) Mllke \& Mat

OLeaza (CC)
-amb Chop's Play-Along (CC)
(10) Sow Many Qulita Fri Sowing With

Nancy Mon Art of Sowing With Sue Hausmann Tue Qulliting for the 'gos Wed
Sow Creative Whth Donna Wilder Thu
ARE Quincy-Me (CC).
ARE Quincy;M.E.
GRAVO MOVES: That Hamilton Woman
Farowell to the King the Wedding Mon Heaven Wed Another Man's Poleon Thu
CART Smurfis (CC)
CNN Noweday (CC)
CNN Nowaday (CC) .
COM Polltically Incorrect
COM Polltically Incorrec
DISN Chip 'N Dale's Rescue Rangors
(CC) ENCORE MOVE: Tales From the Cryp

Mon
ESPN SportsCentor.
FAM Rescula Flox Appeal
FAM Rescur 911 (CC) Collectules Show
HBO MOVIE: in the Liec of Duty: Mob HBO MOVIE:
Justice Wed
HISTORY Scorplons In a Bottle: The Story of the Atomic Bomb Fri The West of Charios Russell Mon Perspactives Tue Firat F
Pacific Thu
HOMERGARDEN Romodeling and Docorating Today
LIFE Martha Stowart Living $\begin{aligned} & \text { MTV Top } 20 \text { Vidoo Count (S) Fil }\end{aligned}$ MTV Top 20 Video Countdown (S) Fr
Mualc Videos (S) Mon, Thu NICK Papa Beaver's Storytion
Thu Littio Bear (S) Mon, Tue
PSN NCAA Woman's Baskettall Tour-
nament Proview Frl Prime Olymple
Odyasey Mon Tonnia Tue Equestrian
Wed Track and Fiedd Thu
SCIFI MOVIE: The Maglcian Fri The Magleian Mon, Thu

解 When Its Over
MCM MOVES: The Sea Hawk Fr Oblec
tive, Burmal Mon Caln and Mabel Tue Northwest Pas
Mr. Hyde Thu

## TLC Crafte \& Co

TMC MOVIE: Across the Tracke Tue
NOST Ironalde
TNN Aleene's Croative LIving With
TNT Starsky and Hutch
TRAV The Travel Show Ffi, Mon, Wed Holliday Tue, Thu
USA Quantum Leap (CC)
VHY American Bandstand
(10:05) TBS Porry Mason
(10:05) TMC MOVE: Clean Slate Thu
(10:25) SHOW MOVIE: Only You (CC)

## 10:30

品eading Rainbow (CC) The Kidsongs Television Show (CC)
CART Smurfa (CC)
CNN Burdien of Proof
COM Saturday Night Live
CRT Justice This Weok Fri Justice
Today Mon, Thu
DISN Tale Spln (CC)
ESPN2 BodyShapling
HISTORY Perspectives Tue FIrst Flighta Wed Crusade in the Pacific Thu
HOME\&GARDEN The House Docto
LFE Our Home
MAX MOVIES: Blue Chips (CC) Mon NICK The Busy World of Richard Scarry (CC)

PSN Skling USA Fr
TLC Homobodies
TNN Aleene's Creative Living with Crafte
TRAV Europe's Clasalc Inns Fr Travel Nows Now Mon The Emarald isle Tue O the Horizon Wed Travels in Europe (S VH1 Blg '803
(10:45) AMC MOVIE: I Want You Fn
(10:45) ENCORE MOVES: The1pcres
Fllo Wed (10:45) The Seven-Per-Cent Solution Thu
(10:45) TMC MOVIE: To SIr, With Love
(10:50) MAX MOVIE: Shadow of the (10:55) TMC MOVE: Orlando (CC) Wed
 Mon, Thu
GReal Life (CC)
C)Real Life (CC)
CSit and Be Fit
(ô) Jerry Springe
(60) Mister Rogers' Neighborhood (S
(CC) Fri Mister Rogers' Nelghborhood (CC) Mon, Thu
(\$3) Wild America (CC)
A\&E The Equallior
AMC Famlly Portralt: The Marx Brother
Mon MOVIES: There's Always Tomor
row Tue Just for You Thu
CNN CNN Today
CRT Daytime sesalion
DISC Great Chafa: Great CItios Fri, Tue
Groat Cheft of Now Orlsans Mon Grea
Chafs of the Enat Wed Great Chofe o the Went Thu
(CC) Fri Ans: The Gre il Muppat Caper (CC) Fri Anlmalymples Mon Short Cir
cult (CC) Tue Robln Hood (CC) Wed White Wolves (CC) Thu
ENCORE MOVIE: The Guru Tue
EspN Tennie fri Auto Racing Mon
NCAA Final Four Highilghts Tue Chose Wod Black College Sportit Today Thu
Tue 16 Daye of Clopy Wed, Thu Fi, Mon Tue 16 Daye of Glory Wed, Thu

LIFE MOVIES: The Loat Honor of Kathryn Beck Fri Physical Evidence Mo Tue Protocol Wed Culot Killer Thu MTV Music Vidios Fr
NICK Gumby
PSN Sklling Fr Muscle Sport USA Mon Racing Home Tue.
SCIFI NIght Gallery
TLC Blba's Itallan Kitchon Fri, Tue-Thu TLC Blba's Itallan Kitchen Fri, Tue-Thu
Blba's tiallan Kitchen Mon Blba's Itallan Kitchen Mon
NOST Sowing Connection Fr Attic Gold Mon Crafting for the '90s Tue Stained TNN VIdeopM
TNT CHIPs
TNT CHIPs
TRAV Exploring America
USA People's Court
(12:05) 日RAVO Soldier's Home Fri 12:05) TES Porry Mason Mon
12:05) TMC MOVE: On the
(12:05) TMC MOVIE: On the Waterfront
(12:15) SHOW MOVIES: Mlckl \&
12:15) TCM Festival of Academy Award Winning or Nominated Shorte Fri, Wed,
Thu
(12:25) ESPN Soccer Wed
$12: 30$.
(60) (3) The Bold and the Beautiful (CC) Mon, Thu
QSneak Provjews (S) Fri Martha's Sowing Room Mon Sewing Connection Tue Quilting From the Heartiand. Wed VIctory Garden (CC) Thu
(10) Jonkins' Art Workshop (S) Fr Paintng WIth Pastels Mon Scheowe Ar Oils (S) Wed Best of Joy of Palnting (S)
The KIdsongs Television Show (CC)
AMC MOVIES: The Blacult Eater Fr Dead End Tue
BRAVO Dlsplaced Person Mon MOVIE: Toto the Hero Tue The Royal Collection Wed
CART Top Cat
DISN The New Adventures of Winnle the Pooh (CC) Mon, Wed, Thu ghts Tue
ESPN2 RPM 2Night Fri, Tue-Thu
$X$ Nanny and the Professor
HBO MOVES: Steol Magnollas (CC) Fr AOMERGARDEN Sow Perfect Fri, Mon Ned Slmply Quilts Tue, Thu
HAX MOVIES: Alrborne (CC) Fr Hooslors (CC) Mon Housekeeplng (CC)
Tue Philadolphla. Experlment II (CC)
Wed NICK The Adventures of TIntin (CC) PSN Thoroughbred World Fi Great Sports Vacations Tue
SCIFI Ray Bradbury Theater
TMC MOVIES: Trading Places (CC) Mon Like Father, Like Son Wed
OST Wok With Yan
TRAV The Vacation Store
(12:35) SHOW MOVIE: The Owl and the Pussycat Wed
12:40) DISN The Now Adventures of Winnle the Pooh (CC) Frl, Tue
12:45) ENCORE MOVIES: Gigi Wed 12:45) What a Way to Gol.Thu
12:45) SHOW MOVE: Short
12:45) SHOW MOVIE: Short Circult 2
(3) As the World Turns (CC) Mon,

Thu As Life to Live (CC)
6Shop at Home
Ghysteryl (CC) Fri Glenn MIIIer's Greatist Hits II (S) Mon Nature (S) (CC) Tue awrence Welk Wed Nova (S) (CC) Thu. O Montol Wiliiams (CC)
Mawrence Wolk Frl Yan Can Cook Tue Mysteryl. (S) (CC) Wed Children With Speclal Noeds Thu
12) Mlater Rogers' Nelghborhood (S) CC) Fri Mister Rogers' Noighborhood CC) Mon, Thu

AMC MOVIES: Copacabana Mon Nover Give a Sucker an Even Ereak Thu
rayo pootic retum Fri Opening Sho Wed
ART Tom a Jerry
COM MOVIES: Rock ' $n$ ' Roll HIgh school Forover Fri The Naked Truth Mon artners Tue Secret Admirer Wed The Whoopee Boys Thu
DISC Lynatte Jonninge Home
DISN Charlio Brown and Snoopy (CC) Mon, Wed, Thu SPN Goli, Fri, NFL's Grentest Momente Mon NCAA Womon's FInal Four HighIlghtit Tue
ESPN2 T
ESPN2 Tennis Fri Inside Drag Racing ue secrets of Speed Wed NHL Hockey Thu
AM Punky Browster Fri, Mon, Tue, Thu (S) (CC) Wod

FX Pot Department
HISTORY History Showcase
HOMEAGARDEN Decorating with Style NICK Looney Tunes

PSN TransWorld Sport Fr Skiling Maga: zine on TV Mon, Thu Rodeo Tue Horso World Wed
SCIF Battostar Qalactice:
SHOW MOVIE: Teatamint (CC) F
TCM MOVIES: Camille Fri Royal Wedding Mon Woman of the Year (Color) Tue A Damsel In Distriss Wed The Tender Trap Thu
TLC Crafte \& Co
NOST Pasquale's Kitchen Express
TRAV LIfestyles of the Rich and Fa.
mous
USA Love Connection
VH1 Premlere Videos Thu
(1:05) DISN Charlie Brown and Snoopy (CC) Fri, Tue
(1:05) TBS Garfield and Friends (CC)
(1:15) AMC MOVE: In Harm's Wsy Wed
(1:15) AMC MOVE: In Harm's Way Wed
(1:15) ENCORE MOVIE: Family Plot Fri
(1:15) TMC MOVE: Groedy (CC) Thu
(6) Another World (CC)
(10) Cookin' Cheap Mon Creative Living (12) Storytime (CC)

A\&E Columbo Mon Banacek Tue
BRAVO National Arts Calendar Fri, Mon, Wed MOVIE: Sharman's March Thu CART Tom \& Jerry
DISC Graham Kerr
DISN Donald's Quack Attack (CC)
ENCORE MOVIE: Critic' Cholce Mo
ENCORE MOVV: Critc'a Chocce Mon
ESPN NCAA Final Four Highlights Tue
ESPN NCAA Final Four Highllghts Tue
ESPN2 NHL Hockey Tue GIory Days ESPN
Wed
Wed I'm Telling Fri, Mon, Tue, Thu
FX Pot Departmen
HBO Tracey Takes On ... (S) (CC) Tue HOME\&GARDEN Haven (S) FrI Awo some Interiors Mon Bath Deslgn Tue Kitty Bartholomew: You're Home Wed Room by Room Thu
MAX MOVIE: A Midsummer Night's Sex Comedy (CC) Thu
NICK Boetiejulce (CC)
TMC MOME: MASH Tue
NOST Health Smart Gourmet Cooking (S) Fri Philladelphla Kltchen Mon Monterey Cookin' Tue, Thu It's Cookin' but it Aln't Wed
USA Love Connection
(1:35) TBS FIIntstones (CC)
(1:55) TMC MOVIE: MASH Fi
(6) The Price is Right Fr
(2) Gulding Light (CC) Mon, Thu

The Price lo Right (CC) F
(4) General Hospltiol (CC)

6 storytime (CC)
$Q$ Cubhoue
(10) Nature (S) (CC) Fr Europenn Jownal

Mon Hometime Wed McCulstion Thu
(12) Sesame Stretet (CC)

A\&E Mickey Splliane's Mike Hammer
Fin, Wed, Thu
AMC MOVIE: The Benny Goodman Story Fi
BRAVO MOVIES: The Long Voyage Home Fil Farowell to the King Mon' Anthar Man's Polson Wed
CNN Inside Politics
CRT EvenIng Session
DISC World Class Culsine
DISN DTV RomaneIn' (S) (CC) Fri Kids, Inc. (CC) Mon, Thu
ESPN NFL's Gràatost Moments Mon CAu Final Four Highighte Tue Golf
Thu FAM Wild Animal Games
FX Rawhide
HBO MOVES: Poltergelst Tue The Last Dragon (CC) Wed
HISTORY Napolson and Love
HOME\&GARDEN Roome for Improve-
HOWEAGARDEN ROOME for
ment
AAX MOVE: The Deep Fi
MTV The Grind
NICK Muppet Bables (CC)
PSN Great Sports Vacatlons Fri Kid Club Mon, Wed NBA Action Tue Planet X Thu
SCIFI incredible Hulk
TLC SImply Style $\quad$ NOST Journay to Adventure Fri, wed RV Nacation Adventures Mon Dlscover America Tue, Thu
TNN Dukes of Hazzard
TNT MOVIES: The Loat Continent Fri Daughters of Satan Mon The House Where Evll Dwells Tue Jawe of Satan Wed House of Wax Thu
nous
USA Golf (CC) Fri Healing the Hate (CC) Mon MacGyver (S) (CC) Tue-Thu
VH1 FT-Fashlon Television Fri
(2:05) BRAVO MOVIE: Blood on the Sun
(2:05) TBS Scooby-Doo
$(2: 10$ TMC MOVE: Fatal
(2:10) TMC MOVE: Fatal Instinct Wed
(2:16) AMC MOVIES: WIII Success Spoll
Rock Hunter? (CC) Tue (R:15) Flve Card
Stud Thu
(2:15) MAX MOVE: Silverado (CC) Wed
(2:15) SHOW MOVIE: Vault of Horror
Wed
(2:20) SHOW MOVE: Eminent Domain
(2:25) TMC MOVE; Cebln Boy (CC) Mon
DDays of Our Lives (CC
plamey \& Frionds (CC)
Bobby's World (CC)
Colores! Mon House to Home With Scott Phillips Wod
AMC MOVIE: Love Happy Mon
CART James Bond Jr.
DISC Great Chefs of the East Fri Great
Chefs: Great Cities Mon, Wed Great
Chafs of the West Tue Great Chefs of San Franclsco Thu
DISN MICkey Mouse Club (CC) Mon, Thu ESPN NCAA FInal Four Highlights Tue Racehorse Dlgast Wed
ESPN2 Auto Racing Wed
FAM Masters of the Maze
HBO Eagle Scout: The Story of Henry
Nicols (S) (CC) Frl MOVIE: Wyatt Earp (CC) Mon

HOME\&GARDEN Help at Home
MAX MOVIES: In the Line of Duty: A
Cop for the Killing Mon School Ties
CC) Tue
of Style (S) Fri Singled Out
NICK Aivin and the Chipmunks
PSN NowSport Journal Fri, Mon, Tue. Thu Skiling Wed
SHOW MOVIES: PhiladeIphia Experi-
ment II (CC) Fri Heck's Way Home (CC) Tue
LC Great Country Inns
TRAV Time of Your Lifo
Tlicket to Adventure Tue, Thu
VH1 Flix Fri
(2:35) TBS Brady Bunch
$(2: 40)$ SHOW MOVE: The Goodbye Bird
Thu SHOW MOVIE: The Goodbye Bird
2:45) ENCORE MOVIES: Bobby Dear-
field (CC) Wed (2:45) Arabesque Thu
Oprah Winfrey (CC) Fri, Thu RickI Lake Mon, Wed
(3) Maury Povich (CC) Fri, Mon, Wed,
(D) Family Matters (CC)

Sesame Street (CC)
(10) A Writer's. Exchange (CC) Fri

Speech, Thought and Culture Mon
Women Writers Tue Bellefs and Bollev-
re Wed Mualc Maestro (S) Thu
(1) Reading Ralnbow (CC) Mon, Thu: A\&E Remington Steele CART The New Adventures of Captal CART The
PJanot (CC)

## COMTHE (CC) A-Let

DISC The Popular Mechanics Show DISN MOVIE: Munchle (CC) Fri Dark wing Duck (S) (CC) Mon, Thu
ENCORE MOVIE: Jesus Christ, Superetar Tue
ESPN SportsCenter Fr SSA (CC) Mon NCAA Final Four Highllghts Tue NBA Fantastic Sorles Wed
ESPN2 ATP Touk Tennis Fri InternationFAM Familly Chall
FX Vegas Fri, Mon, Th
Tue, Wed Tue, Wed
HBO MOVIE: Cheyenne Warrior Fri Famlly Video Dlaries: Before You Go: A Daughter's Dlary (S) Thu
Story of theorplona in a Bottle: The Story of the Atomic Bomb Fri The West
of Charies Russell Mon Perspectlves Tue First Flights (S) Wed Crusade In the Pacific Thu
HOME\&GARDEN Gardener's Journal (CC)
UFE
C

FE Cagney \& Lacey (CC)
$A X$ MOVIE: Storyboo Th
MTV The Real World
NICK Tiny Toon Adventures (CC)
PSN College Hockey Fri WCW Prime Mon Victoria's Body Shoppe Tue Great
Sports Vacations Wed Coliege Hockey Sports V
SCIFI Blonic Woman
TCM MOVIES: Cabln in the Sky Fri Sls-
er Kenny Mon The Corn is Green Tue muse for Millions Wed Janle Thu
TLC FUMIture to Go Fri The Strange Woman Mon Manhattan Merry-Go-Round Tue Things to Come Wed A Star is Born Thu
TNN WIIdhorse Saloon TraV Gataway Fri Travel News Now
Mon Hollday Tue The Travel Show Wed Mravals in Europe (S) Thu
Tran
USA Highander (CC) Mon, Thu
UH1 VIdeo Break
(3:05) TBS Saved by the Bell (CC)
(3:05) TMC MOVE: Glory Thu
(3:15) (12) Reading Rainbow (CC) Fr
(3:15) (12) ReadIng Rainbow (CC) Fri
(3:15) ENCORE MOVIES: Educatling Rita
Fri (3:18) Like Father, Like Son Mon
(4) Full House (CC)

OBaywatch
QBaywatch
(10) Eukintravaganza (CC)
(1) Fil

| FRIDAY EVENING |
| :---: |
| $6: 00$ |
| $6: 30$ |


| 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


| 2. | College Basketball (4:30) |  | College Baskethall Arizona vs. Valparalso (Lve) (cc) |  |  |  |  | Ex | Ions | ld (cc) | Nowe | Late Show |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | Colloge Basketball (4:30) |  | Coliege Basketball Arizona vs. Valparalso (Lve) (cc) |  |  |  |  | Soinfeld (cc) | Simpaons | Pald Program | No | Show |
| ) | News (cc) . Roseanne (cc) |  | Home limp. |  |  | Muppets . ${ }^{\text {Alens }}$ |  | Stap by Step | 2020 (cc) |  | News | Nightiline |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 | Naws (cc) linslde Edtion |  | Jeopardyl (cc)\|Wheel |  | Unsolved Mysteries (c) (S) |  | Datellne NBC (cc) (S) |  | Homicide: Life on the Street |  | News (cc) | Tonlght Show |
|  | Nowal Hour With Jim Lohrer |  | Scottish Fiddle Orchestra |  |  |  |  |  |  |  | Washington | Wall St. Week |
| 9 | Cops (cc) (S) | Most Wanted | Tibor Rudas Presents Pavarott |  |  | Mysteryl (Part 2 of 2) (cc) |  |  | Tales/Eypt | Tales/Crypt | H'way Patrol | Cu |
| 10 | In Itallano | Journal |  |  |  | Mystoryl (Part 1 of 2) (cc) (S) | Bradshaw on Famlly Secrots |  |
| 12 | NewrHour | Idaho Repo | Washington | Tals | Eluat |  |  |  | Thaterso |  | amontiny |  |  | Idaho Reports Charle Rose |  |
| BASIC CABLE |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&E | Blography Elzabeth Taylor |  |  |  |  |  | Law \& Order Breeder |  | Blography Elizaboth Tayjor |  | Leqendict Lime Eordend |  |
| AMC |  |  |  |  |  |  | 19466rand |  |  |  |  |  |
| RAV |  |  |  |  | Plano Legends |  |  |  | (1973COmedy |  |  | South Eank |
| CNN | PrimeNews | Inside Poiltics | Larry King Lve (c) |  | The World Today |  | Sport Tonight Monoylint |  | Newanifght | Showblz | saide Pollitics | Sports Late |
| COM | Poundstone | Bratt Butior |  |  |  |  | Poil Incorrect Saturday Night Live |  |  | mO | Whose Une | Kids In Hall |
| CRT | Prime Time Justice/Weak In Rovlew |  |  |  | Inst. Justice Wash. Watch |  | Prime 7 me Justiceweek In Reviow |  |  |  | Inst. Juatice |  |
| DISC | Wld Discovery Wild Dogs |  | Bayond 2000 (S) |  | Rivala! Hortor Kings |  | Movie Magle | Invention | Whld Discover | Y | Beyond 2000 |  |
| IC |  |  |  |  |  |  |  |  |  |  |  |  |
| ESPN | Bowing PBA Greater Albany Senlor Open |  |  | Billiards |  | \|Bloopers | SportsConter |  | SpeedWeok | SportsCenter | CAA WO | Racehorse |
| ESPN2 | Motorcycle Recing AMA Supercross Series |  |  |  | Tennis Nowsweek Champions Cup, Men's Fourth Quarterfinal |  |  |  | NBA 2Night | NHL 2 Nigh | Sooper | ICAA Wom |
| FAM | Highway to Heaven (cc) |  | Rescue 911 (cc) (S) |  | Nowswatch | The 700 Club | 3 Stooges | 3 Stooges | Borianv |  | Paid Program. | Pald Program |
| FX | Hart to Hart |  | Trapper John, M. D. |  | Uring Cotor | Luving Color | Vogas The | sic Connection | Rawhide 7 | ddil | Luving Color | Lring Color |
| ST | Allied to the Mafla |  |  |  |  |  |  |  | Alliced to the Meflia |  |  |  |
| HGTV | Star Gardens Car Care <br> Berbara Welter: Intervious  |  | Khutz/House | Bock \& Craig | Homewate | Spring Safuty | Star Gardons | Car Care | Nuta/ Mous | Bock \& Craig | HomeWatch: Sp | Spring Safoty |
| IFE |  |  | frial at Forttuda Bny ( $\infty$ ) |  |  |  | Unsolved Myeterios (cc) (S) |  | My ateries | Late Dat |  |  |
| MTV | Sind Blast | Mort Wanted (S) |  | Oddities | Bavis | Benvis | Slingied Out | WTV Sports | SQURT T | Yol MTV Raps (S) |  |  |
| NICK | The Munstirs | Jeannio | \|ILove Lucy | Bowithed (S) | M.T. Woore | Taxd (cc) (S) |  | D. Van Dyko | Bob Nowhart | Lucy Show | The Munsters | n.T. Moore |
| PSN | Adventures | NBA Basketball Denver Nuggets at Chicago Bulis (Lve) |  |  |  |  | Colorndo: SkI | Proas Box | Collega Hockey Hockey East Somifinal: BU vs. Providence |  |  |  |
| SCIF |  |  | \|haldo Space | Ant-Gravity | \| Kolchak: The Night Stalker |  | Twilight zone. | CNAT Centre | Schf Bure | Wlystorios | Inside Space | Ant-Gravily |
| TCM |  |  |  |  |  |  |  |  |  |  | + | \% |
| TLC | Underatanding Viruses |  | Kllier Vinus |  | Brtuan's Fros and Fwor |  | Underatinding Viuses |  | Killar Vrus |  | Brtain's Fro and Fover |  |
| TOON | Love Boant. |  | Bugs a Datily Tonight |  | Speed Racer Jonny Ouvent |  | $\begin{aligned} & \text { Space Ghost } \\ & \hline \text { Papw Chase: } \end{aligned}$ | Q-Force | Pusaycats Imponalbles |  | Casishy | Labberiaw |
| T |  |  | Streate of San Francisco |  | tronside |  |  | Second Year | Marcus Welby, M.D. |  |  |  |
| TNN | Love Boat. |  | Prime Thme Country (S) |  | Club Dance (S) |  |  | $\begin{aligned} & \text { Country Nowe } \\ & \hline \text { Outer LImitis } \end{aligned}$ | Chimplonshlp Rodeo |  | Prime Time Country (S) |  |
| TNT |  |  | What Mainw |  |  |  |  |  | Outar Umita ( $10: 35$ ) |  |  | Outar Liml |
| TRAV |  |  | On the Rond | Exploring |  | Trivol Gulde | On the Road | Travoloue | Journy to the Edge |  | On the Road | Exploring |
| USA | Journey to the Edge |  |  |  |  |  | Duekrnan (c) | 4 | Bymmed | W) MEM |  | \% |
| VH1 | Healing the Hate (c) |  |  |  | Sex Appal | Blg | Cromeronds | Sout of VH1 | - Trues |  |  |
| PREMIUM CABLE |  |  |  |  |  |  |  |  |  |  |  |  |
| DISN |  |  |  |  |  |  |  |  | TWe Are the World: A Tribute |  |  |  |
| H8O |  |  |  |  |  |  |  | Dennis Eillor | Dream On | Dai Comedy | Nentesticimo | ChCotas) |
| MAX |  |  |  |  |  |  | In |  |  |  |  |  |
| SHOW |  |  |  |  |  |  |  |  |  |  |  |  |
| STMC |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



## DAYTIME CONTINUED

（TR Wishbone（CC）Mon，Thu
日RAVO Media TV Wed
BRAVO Media TV Wed
CART Speed Racer（CC）
CART Speed Racer（CC）
CNN Showblz Today
CNN Showblz Today
COM Klds in the Hall（C
DISN Tale Spin（CC）Mon，Thu
Sal Mon NBA Today ESPN2 World of Rugby Fri NHL 2Nigh
FX Hooperman（CC）Wed
FX Hooperman（CC）Wed
HSTORY Perspectivos Tue First Filghte Wed Crusade in the Paelfic Thu
Wed Crusade in the Pacific Tar
HOME\＆GARDEN Winter Gardening F Breakling Ground Mon The Deslgner＇s Landscape Tue，Thu Gardening by the Yard Wod
MTV Most Wantod Jame
NICK Looney Tunes（S）Fri Aaahhil PSN TN2000 Tue NBA Action Wed Enc Ilsh Soccer Highilghts Thu．
TLC The Ronovation Guld
TMC MOVIE：Slater Act 2：Back in the Hablt（CC）Tue
TRAV The Vacation Store
（3：35）TBS Saved by the Bell（CC）
3：40）TMC MO WOVE：
$\left.{ }^{3} \mathbf{3}: 45\right)$ TMC MOVVE：In the Army Now
（3：50）SHOW MOVIE：The Tuming Point
（3：50）TMC MOVEE：Hall Caezar Fri
Nows Fri，Thu Oprah Winirey（CC）
Mon，Wod Nawe（S）（CC）Fri，Thu Rlek Lake Mon，Wod
4 Star Trok：The Next Generation（CC）
曷 The Adventures of Betman \＆Robln CC）Cooking Socrete of the CIA Fri The Moxican Kitchen Mon．Plorre Franey＇a
Cooking In France（S）（CC）Tue Chel Cooking In France（S）（CC）Tue Chel
Paul Prudhomme＇s Fork in the Road（S） Paul Prudhomme＇s Fork in the Road
Wed Frugal Gourmet（S）（CC）Thu 123 Wraghaine（S）（CC）Fri Where in the World is Carmen Sandlego？（S）（CC）

## Mon，Thu

AMC MOVI，M．E Room Service Mon Night Paseage Tue Mlator Cory thu
bravo South Bank Show Fri，Mon plano Legende Tue Canadian Brass： Home Movies（S）Wed
CNN Worraviow
CNN Witraviow Rudner Comedy Special No． Fri Jeff Foxworthy：Check Your Nock（S Mon One－Night Stand（S）（CC）Tue
Tommy Davidmon：Illin＇In Phlliy（S）Wed Tommy Davideon：Ililn＇in
comedy Club Nowork（S）Thu
DISC Winga
ISN DuckTales（CC）Mon，Thu
ESPN Up CIose
ESPN2 Kianaia Flox Appeal Fri，Tue－Thu
FAM Nowhart（CC）
XM Mission：Imposalble
HBO MOVIES：Steol Magnolias（CC）
Tue Byo Bye，Love（CC）Wed Merlin Thu
HISTOMY The Real Woat Fri，Mon－Wed HISTORY The Real West Fri，Mon－We
The Groat Cheyenne Nations Thu The Groat Cheyenne Nations Th a D Dec
HOME\＆GARDEN Remodeling and orating Today
LFE Supermarket Sweep
MAX MOVIE：Love Affalr（CC）Fr＇
MTV MTV＇s Best of the＇90s（S）Fr VIdeon Mon，Thu
NICK Clartasa Explains It All（CC）
PSN Club Golf Mon WCW PrIme Tue
NowSport Journal Wed
SIIFISix mine Daliar Man
TNN CIUB Dance
TNT In the Heat of the Night（CC）
TRAV Inn Country USA
USA Renegade（CC）
（4：05）AMC MOVIE：Kelly and Me Wed
4：05）MAX MOVIE：Gremilne 2：Tho Now Batch（CC）Mon
（4：05）TBS Family Mattors（CC）
（4：15）Barbaralia Mon（4：15）Showdow （CC）Tue（4：15）Princess Caraboo（CC）
thu
4：30
（1）College Bazketball（CC）Fri，Thu
ORIII Nyo the Sclonce Guy（CC）
Bill Nyo the Sclonce Guy（CC）
O Ooosebumpa（S）（CC）FrI Mighty Morphin Powar Rangers（S）（CC）Mon Thu 10
Wi2 Where In the World Is Carmen
Sandilego？（S）（CC）Fin Bill Nye the Scl－ ence Guy（S）（CC）Mon，Thu
日RAVO Modia TV Thu
COw Tracey Uliman Mon，Thu
COM Tracey Ullman Mon，Thu
DISN MOVIE：Stepmon
DISN MOVIE：Stepmonator（CC）Fri
Chip＇ N Dale＇s Rescue Rangers（CC）
Mon Thu
ESPN SportaCentor
ESPN2 ESPN2 Outdoors Fri：Tue：Thu

Women's Coliege Baskotball Mon HBO The Making Of: No Escape Fri HOME\&GARDEN Bullding Thls Now House Fri Klutz Around the House Mon
Hands On Tue Fix It Upl Wed Homewise Hands
Thu
LIFE
Thu LFE Designing Women (CC)
MAX MOVIES: Alrborne (CC) Tue Getaway II (CC) Thu
MTV The Real World (S) Fil MTV's Bes of the 'gos (S) Mon, Thu
NICK Rugrats (CC)
PSN NBA Action Mon Ed Randall's Talk. ing Baseball Wed Prime Cuts Thu TLC Hometime
RAV Appalachlan Stories
(4:35) TBS Famlly Matters (CC)
(4:45) ENCORE MOVVE: Tom Jones Thu
$5: 00$

## Nowa Mon Wed

3 Headline Naws Mon, Wed
(4) © Nows (CC)

GWhere In the World is Carmen Sandiego? (CC) (CC
00 Mark Kistter's Imagination Station (12) Nightly Business Report

A\&E The Equalizer
BRAVO Twin Peaks (CC)
CART Garfleld and Frionds (CC)
CNN Monoyline
COM Elayne Boosier: Top Tomata Fri Politically Incorrect Mon, Thu
DISN The Torkelsons: Almost Home (S) (CC) Mon MOVIE: The Rescuers (CC) Tue Faerie Tale Theatre (CC) Wed Eerle, tndiana (S) (CC) Thu
ENCORE MOVIES:
ENCORE MOVIES: To Sir, With Love
Mon The ipcress File Tue What Way to Mon The ipcress File Tue What a Way to
Gol Wed Gol Wed
ESPN Collega Basketball Wed
ESPN2 RPM 2Nlght Fi, Tue-Thu
FAM The Waltons Fri, Mon-Wed A FAM The Waltons Fri, Mon-Wed A
Skater's Dream: Inside the lee Capades Thu
FX Fall Guy
HBO MOVE: Enemy Mine Fri
HISTORY Eye on History Fri The CentuYy of Warfare Mon Vletnam War Tue Air
Combat Wed B-24 Bomber Crew Thu COMbat Wad B-24 Bomber Crow Thu LIFE The Commlsh (CC)
MTV Singlod Out
NICK Doug (CC)
PSN NBA Basketball Mon Fishing Mage zine Tue NBA Action Wed Ski Prime Thu SCIFI Twillght Zone (CO)
TCM MOVIES: Goodbye, Mr. Chips Fri I Am Fughtive From a Chaln Gang Mon
tesea Wed The V.I.P. st Thu
TLC Connections 2 Fri The Day the UnIvarae Chariged (CC) Mon, Thu
NOST Marcus Welby, M.D.
TNN Dukes of Hazzard
TNT In the Heat of the Night (CC)
TRAV On the Road With Charies Kuralt USA WInge (CC)
(5:05) TBS America's Funniest Home Vidoos (CC)
(5:05) TMC MOVE: The Blg Sleep Wed (6:10) TMC MOVIE: Damion: Omen II Th (5:15) ENCORE MOVIE: Chu Chu and the Philly Flash Fri
(5:15) TMC MOVIE: A Low Down Dirty Shame (CC) Tue
(5:20) TMC MOVI : Hall Caesar Mon
(1)TOS CBS Nows (CC) Mon, Wed
(4) ABC Nows (CC)
GNBC Nows (CC)

## NIghtly Business Report

(1) Fresh Prince of Bol-Alr (CC)
(10) The Kidsongs Television Show (CC)
(12) The NewsHour With Jim Lehrer (CC) AMC Familly Portrait: The Marx Brothere Mon Michael Folnateln: Slng a Song of Hollywood Tue
CART Scooby-Doo Where Are You? CNN Crosafire
COM Dream On (CC) Mon, Thu DISC Movio Magle
DISN Spellbinder (CC) Mon Mlckey Mouse Club (S) (CC) Thu
ketbali Mon Tue Fio ESPN2 MotoWorld Fri MILL Licrose Tue NHL Hockey Wed America's Horse
HOME\&GARDEN Victory Garden (CC) HTV Woek In Rock (S) Fri Most Wanted (S) Mon, Thu

NICK Tiny Toon Adventures (CC)
doors Tue Larry Nrime Tlme Out coors Tue Larry Nixon's Fishlng SCIFI C/Net Central Fri Monsters Mon
Thu Connections 2 Fri
TMC MOVE: The Ghoul Fri
TRAV TravelQuest Fr Travel Nows Now mous Footeteps Wed
nous Footeteps W
VH1 FIIX Fir VHi Vldeo Prime Mon, Thu
5:35) AMC Gotta Dance Wed
(5:35) TBS America's Funnlest Home
Vldeos (CC)
$(5: 45)$ AMC
(5:45) AMC Popular Sclence Thu


SUNDAY MORNING

| $6: 00$ | $6: 30$ | $7: 00$ | $7: 30$ | $8: 00$ | $8: 30$ | $9: 00$ | $9: 30$ | $10: 00$ | $10: 30$ | $11: 00$ | $11: 30$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

NET WORK CHANNELS
? 2 Sing a Story : Pald Program Your House
Sunday Morning (Cc) (S)
$\qquad$ Townall
Colioge Beskutbali NGAA Toumament, Second Round (Uve) (cc)
Basketball



 $\qquad$ Firing Special

| Gl Joe | Nick Nows |
| :--- | :--- | :--- | Pald Program $\operatorname{Pald}$ Program Pald Program 1 Pald Program Pald Program Pald Program

Ren \& Stimpy Hour (S) Editors Fring Line
Off the Alr
Mister Rogers Barney.


Larto Chop in the lond Appic Asia Now
Aslan Amer.
BASIC CABLE

Police Story Day of Terror, Night of Fear
Woutsita Deam Valloy (1982)俗 BRAV Pald Program Paid Program Pald Program Pald Progrem Pald Program Pald Program Opening Shot Piano Legends


 | CRT | In Practlice (4) | In Context With Arthur Miller | Instant Justice |
| :--- | :--- | :--- | :--- | :--- |




 ESPN2 ESPN2 Outdoors (4:30) \begin{tabular}{|c|c|}
\hline FAM \& Charies Stanloy (CC) <br>
\hline

 FX Batman Batman 

\hline FIST \& On Campus <br>
\hline
\end{tabular}

| HGTV | House Doctor Remodel |
| :--- | :--- | HGTV House Doctor Remodel LIFE Pald Program Pald Program | MTV | ITV Sports | Sand Blat |
| :--- | :--- | :--- |





 \begin{tabular}{|c|l|}
\hline TLC \& Pald Programming (1) <br>
\hline

 

\hline TLC \& Paid Programming (1) <br>
\hline TOON \& Tom \& Jerry \& Tom $\&$ Jerry <br>
\hline

 

\hline TOON \& Tom a Jorry \& Tom a Jerry \& George <br>
\hline TNC \& Pald Progrem \& Pald Program \& Pald Prent <br>
\hline

 

\hline TNN \& Oft tha Alr \& Mechanic <br>
\hline

 

\hline TNT \& Bugs Bunny \& Scooby Dooby Dool <br>
\hline Thay \& Emerald late \& Myeterlous <br>
\hline

 TRAV Emerald lalo $\mid$ Mysterious ITrevel News 

\hline USA \& Cartoon Expreses (5) <br>
\hline VH1 \& Sunday Brunch (5)
\end{tabular}

## PREMIUM CABLE








## ARGONAUT



| WEDNESDAY EVENING |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30 | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 |
| NETWORK CHANNELS |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Salmald ( $(x)$ |  |  |  |  | - |  | \% ${ }^{\text {Nowz }}$ | Luts Shom |
| -3 | Nowz | W2 ${ }^{+}$ | Salintod $(0)$ | 20na | ${ }^{2} 2$ Wornd | breshow |  |  | ${ }^{\text {Nowis }}$ | Leto Show |
|  |  |  | Homalmp. | ${ }^{\text {A }}$ S\% ${ }^{\text {a }}$ (c) | Ellon (col(s) | Trm Focaily | - | Buddes (c) |  |  |  |  |  | ${ }^{\text {Noma }}$ |
| 0 |  |  | rsee Now Yor |  |  |  |  |  | 5ormosedinimer |  |  |  |
|  |  | , | Jsoparatry |  | ${ }^{\text {Jaia }}$ | (ca) (s) |  |  | Luwa orore (cal ( S ) |  | Nowe (cc) |  |
|  | Werhour | ${ }^{\text {d J mm Lolver }}$ | Wishbona | Mark Rus | Tho Now Expl | lormi (cal $(\mathrm{s}$ | Encountars W |  |  |  |  |  |
|  | Cops (ca) | Most Wariac | Hard Copy | Ematainment | B Bereny Mille, | 92310 (cc) $/ \mathrm{S}$ |  |  | Grast Patormances (c) $($ S $)$ |  |  | Cumm ${ }^{\text {a }}$ Alarar |
|  | Drohechbell | Journal | Joypralinting | Clionmilay (S) | Nature Ghoes | Boar (cc) $(\mathrm{S})$ | Parny of Fve (c) (S).WS International |  | Intermational 10 Lepateh |  | Mr. B ses (col | Summerall |
|  | Nowhtour | lasho R | Tra NW E ET | (orer (c) | Mark Ruseoll | Unc. Conter | aratipertorm | ancas | Waho Reporta | Charlio |  |  |
| C |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| AMC |  |  |  |  | Impon Won |  |  |  |  |  | 25x |  |
| BAAV | Whatixvorcosextis |  |  |  | We the Acto | tors Studo |  |  |  |  | Cmadilan brase |  |
| CNN | Primenewz Inatio Poiltica |  | Lury king Lur (c) |  | The Word Today |  | Spori Toright Monenyline |  |  |  |  |  |
|  |  |  | Oram on |  | mintwo | ramon |  |  | Whose Une Kdas in Hall |  |  |  |
|  | Prime |  |  |  |  | Ima | antext | therthur Rille | Pol. 1 Leorrect Staturdy Nig |  | - linst Justiceo |  |  |  |
|  | Whid Dicorvey |  | Epes in ine Sky |  |  |  | Movib Magle Ilvemb |  | Whlid dis overy |  | yosin into Shy. |  |
|  |  |  |  |  |  |  |  |  | March |  |  |  |
|  | Collogo Baxatatall (5) |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ESPN2 | HLLHocker ( 5 | 30) Baston But | ins at Now Jerseo Doentis (lvo) |  | (eatinal (uvo) |  | Hestang Workl |  | Bomama The Gock Dolector |  |  |  |
| FAM | Highwry fo $\mathrm{Hasmon}(\mathrm{cos}$ |  |  |  | Nownwitch | he 700 club |  |  |  |  |  |  |  |
|  | Herr to Hart |  |  |  | Luring color | Uring color | Voges $A 1$ Kind of Llove |  |  |  | Rawhlide Tre P Phatmagon |  | Plia Program | Luving Color |
| His | Locamotion(ca) |  | Truper John, M.D. |  |  |  | Yaer by Yarer 1887 |  | Locomolilon (c) |  | The Blue ind the Gry |  |
|  |  |  | Change | itrolor | Good Lito | Callar |  |  |  | Irors | cood litio | Min Coller |
|  |  |  |  | Ream Wornd |  | Wyptares |  |  | 1 Llot 0 ate | Nurse (ca) |  |  |  |
| MTV. | Primo $\mathrm{Imm}_{\text {me }}(\mathrm{S})$ |  |  |  | - |  | Foal Worch | Slinhat ${ }^{\text {Sout }}$ |  |  | Altarmatvo Nation (S) |  | Dramtume |
| NICK | Tra Munstern JJannh |  | LLown Ley \|remiched (S) |  | M.T. Moore | Trad (ca) | D. V2an Dyko |  | The Munstore | ¢.T. Moorm |  |  |  |
| PSN | Tennis Numeen Masters Ch |  |  |  |  |  |  | mbox | Hore Worrd |  | Automen Renogada Run |  |
|  |  |  | Auttoman fenegade Run |  |  |  | Iwillght 2 one | Monsters | - |  |  |  |  |
|  |  |  | ambex |  |  |  | 178, |  |  |  | Automen Renogade Run |  |
|  |  |  | Nather | inetion 2 | monela |  | Ulfarcherat |  | WWather J'inctions 2 |  | Ammeata |  |
|  | 2 Stupld Oogi |  | ${ }_{\text {Tome }}^{\text {Tome }}$ Stretiof San Prach |  |  |  | casper |  |  |  |  |  |
| TNC | Love Boart |  |  |  | tronalde One Hour to kill |  |  |  |  | Papar Chase: | whwexksinis |  |
| TNM |  |  | Strote or Sen frnelec |  | ${ }^{\text {a }}$ Club Danco (s) |  |  |  |  |  | Prima Tmm C | Ountr |
|  | Inaldo tha Academy Amards |  | Inaldo tro Academy Amerd |  | The Good, the | Bad and the Ba | S) |  |  | domy Awa |  | hecobe |
| trav |  |  | Onta Rood Exploring |  | artoon | Travel Guldo | On the foad | Footstop | Mystatious | Fravors | On the Road | tritig |
| USA | Murroor, She Wro | oto (c) | Howkerlic | Prca 1108 |  |  | IIk Stalichgs |  | Highlander N | thos (cc) (s) | nigm |  |
| VH1 | VH1 to 0 Oe | Brack F |  | - |  |  | 303 | troads | dVh1 | Samen |  | IAfte |
| PREM | IIUM CABL |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Moura Club | Hout |  |  |
|  | Cova: | Artaction | S1 | 184 | reamon |  |  |  |  |  |  |  |
| Max |  | ro, haoryod | (1894, 0 | dibleit |  |  |  | wer | freamea |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | Wh:4ta |  |  |  |  |  |  |  |  |  |  |  |
|  | SDAY | VEN |  |  |  |  |  |  |  |  |  |  |
|  | 6:00 | 6:30 | 7:00 | 7:30 |  |  | 9:00 | 9:30 | 0:00 |  | 11:00 | 11:30 |
|  | WORK CHA | ANNELS |  |  |  |  |  |  |  |  |  |  |
|  | Collioge Baskat | ball (4:30) | Collage Bar | ballicha Toum | ment, Eas | Ihwes | nal Somininal | , | Simpaons |  | m ${ }^{3}$ | tos |
|  | Colloga Basket | ball ( $4: 30$ ) | Colloge Basketh | ball NC | ment, Easto | Idwest Po | S Semfinial | Solinidd (cc) | Simpaons | TBA | Nows | ate Show |
| 4 | News (c) | Roseanne (ca | Home lm . | $\mathrm{N}^{2} \mathrm{~A}^{2} 5^{3}$ | gure Skating | Vorts Cham | iships (lve) |  |  |  | Iown | IIghtline |
| 5 | Morve:***TOp | Oun (0.05) | Atreature) ${ }^{\text {T }}$ | omicus |  | Worbe: ${ }^{\text {a }}$, | ofverasela: |  |  |  |  |  |
| ¢ | Nows (cc) | dation | ral $1(0) 11$ |  | Friend (co) |  | Solintid (a) | CrollinelCli | - Mothem | , | Now2 | Tonlgh |
| 7 | NewzHour With | JIm Lohrer | Oualliy T.V. Now |  | Mystorn (Par 1 | 1012 (cc) | Myptery! PPan 2 | 2012 (c) | Austin City Lim |  | Allo, ${ }^{\text {'A }}$ | Mother A Son |
| 0 | $\mathrm{Copos}^{(c)}$ (s) | Most Wanted | Hard Copy | Entertarn | UVing Slingit | Marth (cc) (s) | New York Unde | rcover (cc) | Swifitustco P | piot (coc) (s) | ${ }^{\text {Hiwy }}$ Patrol | Currom Affalr |
| 10 | Japanose | Journal | Moiorwook | Workstiop | Vacation | Naturs Scone | WSU Prosents |  | Irat Eallion |  | Souls | Snoak P |
|  | NownHour | labo R | \% | Olalo |  | 2)(0) |  |  | daho Roport | Charlie ${ }^{\text {P }}$ |  |  |
| BASIC | CABLE |  |  |  |  |  |  |  |  |  |  |  |
| ${ }^{\text {a }}$ |  |  |  |  | po Man Giam |  | Lucorarn | 侕 |  |  |  |  |
| AM |  | coan |  |  |  |  |  |  |  |  |  |  |
| gra | \% |  |  | The Changeling | (1:40) |  |  |  | 3 | 2 Comody | dia |  |
| c | Primenowa | nalco Poillces | Lary King Lve |  | Tho World Toded |  | porn Torlight | Moneypline | Newznlght | Showbl2 | Insildo Poiltics | Oris |
|  | ayne Boolier: | Top To | Oungolz | Dr. Kata | Draam on | Comomy Club | pol. incorrect | Saturday NIght |  | Dream On | Whose Lne | Kldas ln H |
| CR | Prime Time Jusit |  |  | nost Justice | The Systom | Verdicte | Prime Tme Jua |  |  | Inst Juatice |  | Verdicts |
|  | Whid Discovery |  | Movie Maglc | Know Zone | Inme Travoler |  | Movia Magio | Invertion | mid olic |  | Move Magic | Know 20 |
| ENC | Movie: 7 Tom jone | [14,53 |  | Omitheribe | smizy 10353 : |  | Orrastathe | arsiot | 75:C |  | Wown:M6at |  |
| ESPN | Figure Skating ( | (5:30) Word | volcen of the O |  |  | Basoballion. | sportaconter (c) |  | Snowtoard | Sporticomier | linald P | Senior |
|  | Amer. Horis | Hotorycric Recl |  | coss |  | Motoworld | RPM $2 \mathrm{Nl} \mathrm{l}_{\text {gh }}$ | NHL2 2 Night | NBA 2NIght | Figure Skatho | Wordd Champlo |  |
| fam | Hlohway to Hean | von | foecue 911 (cx) |  | N Neweratch | The 700 Club | Stoogen | 3 Stooges | Bomanza Sara C |  | Program |  |
| FX | Hart to Hat |  | Trappor John, M |  | Luving Color | Wing Color | Vogas Magic Sk | stor Slaying | Rowhido Hostag | 9 Chlid | Luring Color | Lving Color |
| HII | Locomotion (cc) |  | The elue end the | e Gry Pr |  |  | Yoar by Yaer 18 |  | Locomotoon |  | The Blue and |  |
| Hat | Rooms for mpro | voment | Bath Dosign | interiors | Entortaine | Workh Home | Rooms for Imp | rovememt | anth Doerign | Interiori | Etarailinment | Workhome |
| LFE | Uneolved Myter | (ese (col $/(\mathrm{s})$ | Worrextach | (11085\% ${ }^{\text {S }}$ | ) Mathed | ckes | Unsobvre Mryat | oribe (s) | Lypteres | Luto Date | Nursem $(0)$ | milty |
| MTV | Pfima $\mathrm{Tmm}^{\text {( }}$ ( ${ }^{\text {a }}$ |  |  |  | Yol(s) |  | Sthalled out |  | Altenativo Nati |  |  | Droamtime |
| NICK | Tho Munstiori IJ | Iamnio | Loveluey | Benteched | M.T. Moore | Trax ( $¢$ | Kothr | 0.Vinort | Bob Nombint | Wey Show | The Munsters | T.MO |
| PSN | NBA Buakotall | (5:30) D | gats at New | jersey Nats | Prase box | NVA Wome | Ily | mal Mach |  | crosie |  |  |
|  | Quantum Loap (1) |  | Automan Murder | C, Take One | Fridry the 13th |  | Twillom Zone 1 | Monstras | TCuantum Lap | (col $/ \mathrm{s}$ ) | Automen Murat | ar, Take O |
| cm | UowtixtstheV |  |  | Whiodeve | na | IT, | Hewatatieut | Cachat | -igricosmery | 4 |  |  |
| TLC | This Contury Ras | dio Bikni | Eve on ilitory |  | Nars Sumf | Amarica | Tris Contury Reor | modo Bkxil | Eveon hiliory |  | Notat sturt | Amer |
|  | Filitatones | filmatones | Buga 8 Dinty To | ming | Spped Riccar | Jonny Ouest | Citioon Plant |  | - |  | Toon Hoads | Baw |
| , | Love Boat |  | Streme of san F | madteco | naloe Lulle | jory jeassip | Praper Chaze: | cocond Yeer | Mercui Wriby, 1 | M.0. | mermicict | (107\%00 |
| TNN | Ifo of the Evorly | Brothers | Hmo Time Coun | atry |  | Chub Danco (S) |  | Country News | He of the Ever | 7, Broth | Prime Time | untry |
| TNT | Wercestux Sio | 61806 |  | Crybun | Keram | Hetast | Cher | mixiores | cumbere |  |  |  |
| trav | Myterious 1 T | Tatamerev | Ontite Road | xplorth9 | FFordal | Holidar | On the rood | Undersen | Mypetrious | Tatamitiva | Or the ford | pror |
| USA | Worraxame |  |  | rect |  | Ordd Nows | siuk sankiloge (c) | (c)(s) | Hightander (cx) |  | Forevor Knion | ever (col)( S ) |
| VH1 | -Trick Frash 14 | on Fioor | Bra Screon, $\mathrm{ig}^{\text {d }}$ |  |  | Sxxappeal | grom | Croutea | Sollo V Vhi | fita | v: Postman | Atarathour |
| REM | IUM CABL |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| hbo | - |  | Stiction Me |  |  | , 1 |  | amma | , |  |  |  |
| max | +1\% | 1 | NTamex | 6x-7c | Wexty | demimelilim | atacion | Bract | Wevestick |  |  |  |
|  |  | 20 | comys | 8184 | Acadomy Amer | Shorn Fimm | ntral (co) |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

## Good humor and acting shown in Blithe Spirit

Jeremy Chase.
Entétiainmentit ditior
Combining farcical humor, witty dialogue and a smashing set, the University of Idaho Theater Department opened its spring season at the Hartung last week with Noel Coward's play Blithe Spirit.
Telling the tale of an English man who accidentally summons an ex-wife back from the dead through a medium and how he deals with it afterwards, Blithe Spirit featured superb acting from its cast of seven UI students. The play was directed by UI theater arts instructor David LeePainter.
The story begins with Mr. Condomine inviting friends for dinner with a seance afterwards. The reason for dabbling in the occult? According to Condomine, it's to help him develop a new novel. So, by enlisting the help of a mysterions medium (played by Carolyn Hitt) Condomine and friends step into a strange new world, only to find themselves swept away by series of knocks, raps and other sounds emanating from the house.
As a result of the seance, the deceased Elvira Condomine (Charles' first wife) is summoned back from the dead. And funny enough, Charles is the only one able to see or hear her. From this point in the first act, Charles and Elvira's relationship becomes the focal point for the rest of the play Elvira was played by Anne

Jensen
Carey Gibbar, playing the role of Charles Condomine, kept the show moving at a wonderful pace with a keen sense of comic timing and physical humor. In addition, he also managed to nail every last syllable with a good English accent. Gibbar's portrayal exuded pomposity and arrogance, which fit his character very well. Holly Allen Marsh, in the'role of Condomine's second (living) wife Ruth, also did an outstanding performance of playing a woman caught between her husband and the ghostly apparition of his first wife who she can't see. In a moment of exasperation, she claims Charles and Elvira are having an affair of "astral bigamy" proportions.
One of best aspects of the play was the set. Lavishly decorated for the time (the 20s), the Condomine home featured everything from antique furniture to an old phonograph. Character costumes also fit the period well.

Overall,
 good amount of laughs and was an enjoyable show to see. The next show at the Hartung will be Incident at Bichy by Arthur Miller May 6. In the meantime, a send-off show for the award winning Top Girls will be April 12. A complete listing of upcoming shows can be obtained from the UI Theater Department at 885 6465 , or the Hartung box office at 885-7986.

## Lewiston Civic Theatre te present new play tonight

Justin Cason
stäf
If the recent proliferation of theatrical productions in Moscow and at the University of Idaho isn't enough to satisfy your thespian sweet tooth, the Lewiston Civic Theatre may be the cure for you.
The theatre is featuring You Can't Take It With You, the popular play written over 60 years ago by Moss Hart and George S. Kaufman. The play deals with the conflict between two families who come together when the son of one falls for the daughter of another.
"It's a classic comedy about a bunch of really crazy people and straight people,." said Karin Herbert, executive director of the Lewiston Civic Theatre.
You Can't Take It With You is set in 1937, just a few years after it was written. It was mostly because of these comparatively conservative times that the play doesn't deal with any "sensitive issues," Herbert said.
"There's no foul language," she said. "It's family entertainment, but it's got a lot of innuendo so it won't be too boring."

The play is directed by Rodney Farrington, a relative newcomer to the director's chair. This play will be only the second he's directed, and the first full-length one at that.
Audience members can expect to find mostly community members in the all-amateur cast, with a few Lewis-Clark State College students mixed in. Still, Herbert maintains, this should prove to be an great production.
"There are a lot of amateurs (out there) that have great talent, and some of these (actors) have it," she said.
Opening night is Friday, March 15 at 8 p.m. Other evening performances will also take place March 16 and March 21-23, all with the same curtain time. Sunday matinees will be offered March 17 and 24 at 2 p.m.
Tickets for the show are now available and are $\$ 10$ for adults and $\$ 8.50$ for students and seniors.
You Can't Take It With You is the fifth in a six-play series put on by the theatre. The classic Oliver will be featured in May. For additional information, call (208) 7463401.

## 


has invited Amer evat; compriat The International Amateur Theate Festival Eccus this summer. And To bring the excitement even cios ertohomegithe Lewistoncive Theatres sproduction of Fálsetioland whichwil represent the United States in Austria this June.
Falsetioland withit wht what entertaining music and y yrics sis the third play of a trilogy witten by William Sinntits a riot, says. Director Fred Scheibe of Lewiston The production was first performed by the cast at he
 WHAthe begining of the show the rudience was on the fiobr ${ }^{2}$ thatging th Schelbe said. By the end of the show tears of taughter became tears of somow as Falsettoland broughtattention to the complexities of everyaday life. The storyline focuses on the altemative lifestyles of today deal. ing with the behavior of thumans during a time of crisis and thit tol
erance and compassion necessary tomake it through these everyday experrices tit's a yery complicated plot, but so is everyday real life, says Betly Chandler who plays Cordelia, a lesbian caterer who: really can't even cook wortha darm Because of the complexity of the issues that Falsettoland: deals with, Chanole recommends aindultaudience.
The entire production follows. the life of Marvin. In the first two acts, In trousers and Marvinof the Falsettos, we see the struggle of Mary in's relationships between thite woment The scene comes from the early 80 's when Marvin leams to deal with agay cancer? which is the unknown deadliness of AIDS. Comelia's lover is a frustrated doctor attempting o. unravel the mystery of the discase while her netghbors are the dys: functional family type that so many can relaite with.
Chandler says the one-hour musical glves a comical outlook on the disparities of life today giving the audience a tensionrelieving perspective of the hard ships of atternate lifestyles.

When the crew toot the prodici tion to national comptition hind Texas, Ross Rowland, fitemation al conmittee chairman for the American Associatoñof Community Theaters, selected the piece to compete in Austria due to the "visual beauty" and "clever: choreorraphy' of the show which would ke the interst of the audience even if they didn't speak English"? ${ }^{\text {a }}$ This really is a very prestigious estival to have he opportunity to attend, Scheibe said The shiow is very funny and also very moving "

 in ane: in the:meantime, effors are being made to ralse airrare expenses for the cast
Tickets: for fund-raising perfor mances of Folsettoland are available for $\$ 10$. Performances will be held April sth and 6 th at the Lewiston High School Auditorium.
For tickets or further informa tion, contact Beverly Chandler or Rod Farrington at The Talent Pool $743-4352$ or the Lowiston Civic Theatre box office at 746-3401.

## DIVERSTONS




Matt West
contributing Ẅriiter

Sepultura delivers powerful guitar blows, various percussion and trademark growls while trying to find their Roots.
I will get back to you on those growls.
Sepultura's sixth release, Roots attempts to promote the band's South American homeland, Brazil. This admirable theme for an album may not be as prominent throughout the record as the motherland would hope for. With the exception of tracks four, 11 and 12 , "Ratamahatta," "Jasco" and "Itsari," respectfully, the album's tone is more alternative and industrial than their other works.
Primarily, standalone percussion segments and Brazilian tribal tongues distinguish the more "rooted" songs from the typical Sepultura bludgeoning experience In particular, "Itsari" may be Sepultura's finest effort at returning to their roots. The song was recorded with the Brazilian warrior tribe, Xavante. Other notable efforts include the band's decision to bring in Brazilian percussionist Carlinhos Brown.
You never know, perhaps Sepultura's Roots may have been fueled by the Exotic Sounds of Martin Denny -AFRODESIA???
Okay, I told you we would get back to those growls. Lead singer Max Cavalera thas a brutish voice. His lyrics, not terribly complex, are conveyed to the listener in a barbaric growl. While this style of singing can be characteristic of heavy metal or death metal bands, Sepultura has made it
their trademark since the band formed in 1984. Unlike other heavy metal bands thatmay change their growl to a grumble for a different album, Sepultura refuses to tame their classic rough, tough and in your face vocals for a shot a selling another couple records.
A waming to classic Sepultura fans: formers can explain the record's deviant alternative or industrial sound. Starting with Sepultura's new producer Ross Robinson, who is recognized for his recent overstated work with the band Korn. Also from Korn came Jonathan Davis. Other appearances that you might not expect include Faith No More's Mike Patton and House of Pain's DJ Lethal.
Sepultura is a very talented band. . . musically. Their complicated guitar riffs and extraordinary percussion have made them a formidable opponent in the eyes of other heavy metal bands. Like 1 said earlier, it is their growls and abrupt lyrics that have deterred me from owning every album. I dunno? *shrug*


After I waded past Sepultura's personal review of their album, Roots, I have been able to come to the conclusion that the album is redundant, monotonous, anger driven noise. It stank of depraved imaginations creating the most musically depraved songs my poor ears have bee
exposed to in a long time. At the latter half of Sepultura's first track "Roots Bloody Roots," my inclination was to cease the CD player's spinning of this disc. If only they were gifted, everything would be fine! But, alas, to be completely honest with the ladies and gentlemen in the crowd, Sepultura lacks skill in many areas. It is a wonder that they are a successful band.

Let's give you, the poor reader and. hopefully non-purchaser of Roots, the breakdown of this disc. To the metal fan Sepultura lives up to what you expect in this anticipated release which should be in
stores soon. God save the Queen if they carry the horrid thing! But to the person who enjoys an actual architecture to their music will be disappointed, nothing on Roots can be termed music by me at any rate.
"Ratamahatta," the fourth increment of Hell on the album out of 15 levels (tracks), breaks pace with the other tracks-thank the Muses! The intriguing part about this track is that Brazillian percussionist Carlinhos Brown teamed up with Sepultura to give them a more South American sound. It's a merging of Brazillian instruments with lyrics sung in Portuguese.
Through their biography so handily sent by their company, Road Runner Records, I have been able to pinpoint a theme carried through a majority of the album: returning to our roots, embracing our roots and speaking about our roots.

Sepultura pick up different instruments, abusing them to create noise that is poignantly hurtful to the ear. It makes me ill.

After getting into the album I find that the entire thing becomes a standard guitar droning on and on accompanied by an annoying drum beat. Thud! Thud! Thud! This CD can be detrimental to future music
listening. I warn the careful reader to not buy this album. It is a horrible display of a sad band's dying career. Roots is good for the metal listener out there, but for the tasteful listener it is nothing but filthy songs-not lyrically but in music.
Sepultura...I wonder when they'll break up and spare the world another release? Roots gives an acrimonious expose into what instruments should not play. Don't buy it.' Don't embrace it. If you hear it, turn it off.

## MOVIE REVIEV: Rumble in the Bronx

## Justin Cason

staff
Over the decades, movies have evolved from formulated stories with relatively mild violence to today's films which often cater to ore specific type of audience and use and abuse bloodshed uncontrollably.
Evolution is not always'a good thing.
Rumble in the Bronx, starring Jackie Chan in his American film debut, is cinematic proof of this. Rumble indulges the street brawlloving moviegoer-not always a bad quality-who desires neither a hypnotic plot nor top-notch acting in the films he watches.
You could call this movie the Showgirls of the martial arts circuit. You watch the film for one thing, and there's plenty of it. In this case,it's the 15 minute slugfests, the bulk of which Chan wins.
Rumble in the Bronx struggles through about 100 minutes of a lackluster plot which begins with karate expert Keung (Chan) arriving in New York City to fill in at a market for his honeymooning uncle.
Keung eventually gets on the outs with a local gang and ends up
stealing the gang leader's girlfriend, Whitney, in the process. The story goes downhill from there in an awful way. Whitney transforms almost overnight from insensitive biker-chick to caring young lady who takes her handicapped younger brother to the park for ice cream. Keung geis the gang members to go straight after giving them a brief lecture on how rotten they've been.
What makes the film humorous almost in an unbearable sort of way, is the dubbing in of English voices, especially in the characters of Keung and his uncle. Most Godzilla flicks did a better job of matching up the mouths and voices.
Although Chan's acting capacity as a whole is questionable, the fight scenes nearly make up for it. Keung utilizes just about every move in the book, then adds a few of his own.
Throwing pinba!l machines and skis into his battle repertoire, Liberace himself couldn't have accessorized better.
Also, Rumble in the Bronx boasts one of the finest hovercraft-run-amuck-in-New York chase scenes ever caught on film.
However, it seemed odd that Keung must stop the giant hover-
ing vessel with a sword-laden Lamborghini when nearby police officers could have just shot the inflatable base of the craft with their guns.
The movie ends with Keung thoroughly pummeling a band of diamond smugglers, saving Whitney, then running over the smugglers' boss with the hovercraft which the police somehow neglected to repossess as evidence
One thing notable about the film is the fact that Chan did his own stunts. In fact, at one point, the fîming had to be delayed because the actor broke his ankle jumping from a pier onto the infamous hovercraft.
With the exception of the horrid voice dubbing, Rumble is reminiscent of early Steven Seagal or Jean-Claude Van Damme movies when they were first starting out in show business-no plot, a little sex, tons of action.
Whether Chan has the cinematic capability to procure a successful film career, however, is sketchy. His lightning-quick style is impressive, but Rumble in the Bronx will probably just take a seat by such classics as Remo Williams in the annals of oncepopular movies.

## Junkies deliver once again

## Erik Marone staff

It's been nearly three years since Cowboy Junkies released their last studio album, and their latest effort, Lay it Down makes the wait well worth it, being one of their finer albums.
The album's 13 tracks quickly settle into a groove reminiscent of the Cowboy Junkies' earlier albums, with their signature rootsy, bluesy rock-n-roll sound. Stylistically, the album falls somwhere betwee The Caution Horses and Pale Sun Crescent Moon without losing the momentum their sound has been gaining. It replaced the edge of Pale Sun... with a quiet intesity that keeps the album exciting.
The combination of Margo Timmins' silky, sensuous voice with her brother Michael's song writing is perfect once again. Margo's vocals have always been the truly distinctive feature of Cowboy Junkies' music. Her voice pulls you into the music that so wonderfully compliments her vocal style.


Even on the hard-to-find Whites Off Earth Now, she is able to take the edge off the raw production quality without losing the intensity of the music.
The production of Lay it Down is superb, allowing the simple instrumentation to intertwine with the vocals, allowing the subtleties of Alan Anton's bass lines to come through without drowning the rest of the mix

Lyrically, Lay it Down extends the themes begun in their previous albums. Intelligently arranged, the songs address many aspects of humanity, such as love, loss and sadness without becoming formulaic. Too many bands fall into a trap of writing songs that say basically the same thing because it's what they know. If the Cowboy Junkies know anything, they find a new way to approach it with every album and every song. Lay it Down is a must-listen for anyone who enjoys quiet yet intense,well-written music and thoughtful lyrics. It is a mustown for all Cowboy Junkies fans.


[^0]:    Summer employment Andrews Seed Inc. Ontario Oregon. Hiring for summer field scout positions. Responsible for monitoring seed fields for insects: midMay through mid-August. Will train-Agriculture mind-
    ed students only! Contact
    Lynelle.
    541-889-9109.

