

The Students' Voice ARGONAUT

WEDNESDAY, JUNE 26, 1996

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

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NEWS

Northern Idaho residents honored by Idaho's Hall of Fame Association. Awards banquet will be held in August.

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OPINION

Dennis Sasse's last column: time to rejoice or season of sorrow, the choice is up to you.

Lisa Lannigan exposes another thing the Clintons have stolen from the Republicans.

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RVs gather at UI for conference

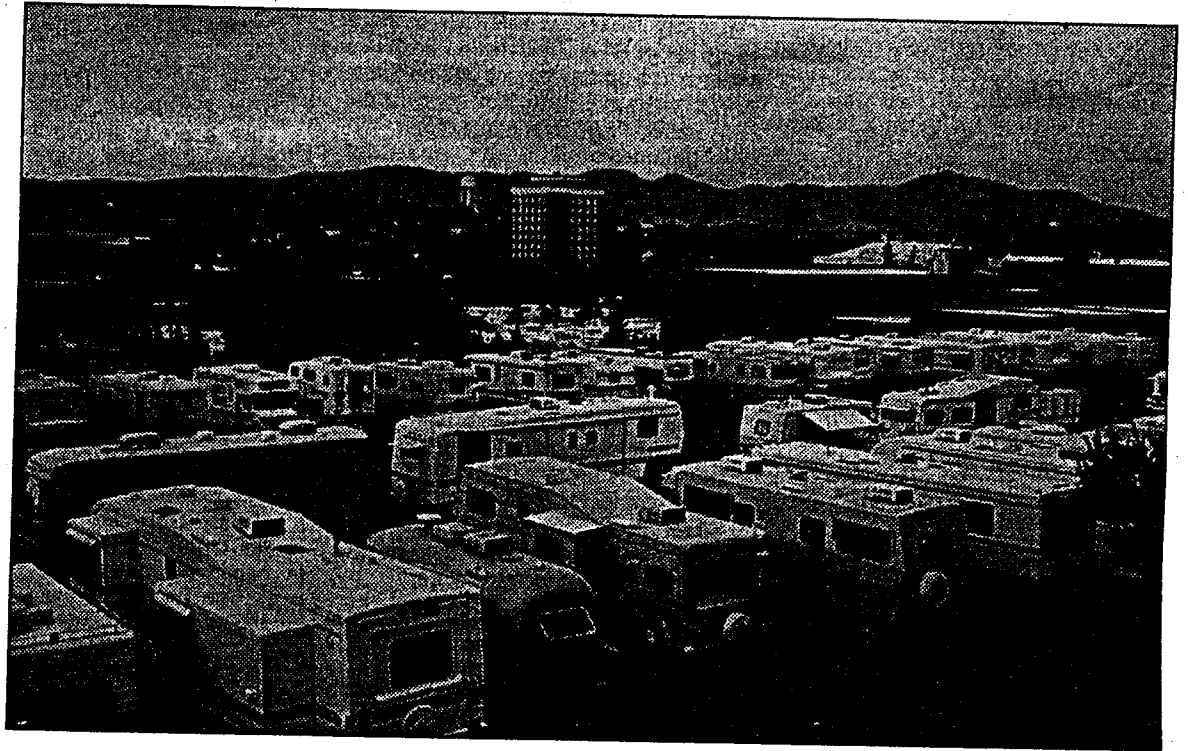
Classes focus on different aspects of life on the road

Noah Sutherland
Staff

Over 200 recreational vehicles are gathered on the University of Idaho campus this week for the first ever national educational conference on the RV lifestyle.

The conference, RV Life on Wheels, includes classes on all aspects of living in and using RVs, entertainment each evening and a chance to meet people from across the country. Just some of the topics included in the classes are driving, maintenance, how to pack, where to go and how to live in the confined area "without killing your spouse."

"Our husbands insist we go (to that class)," Marge Cusworth of Spokane, who is here with friends, said. The Cusworths bought their first motor home less than a year ago, but like most others at the conference, they worked their way up from tents and camper trailers over



Over 200 RVs fill the parking lot north of the Law School and the field north of the Kibbie Dome for the RV Life on Wheels conference meeting this week on campus.

Noah Sutherland

years.

Conference students come from two main groups. Many are full-timers; they live in their motor

home year-round and have an address at their "home base" mainly for mail and tax purposes. "Our home is our motor home," Debbie

Connor said. "Our address is in Texas."

"These are not campers, they are

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Trees offer rich chronicle of UI visitors

Valaree Johnson
Staff

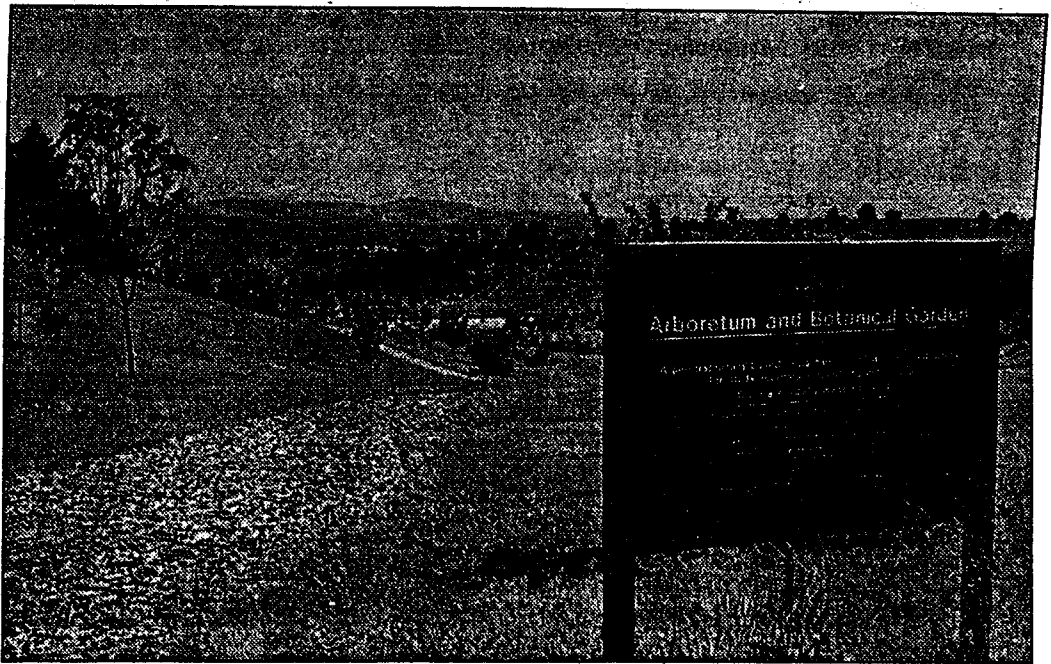
They stand boldly at salute on the Administration Lawn and demonstrate the annals of the University of Idaho's affluent history without saying a word.

They are the collection of trees planted on our campus by dignitaries across time. The names are outstanding; a Colorado Blue Spruce planted by Theodore Roosevelt, 26th US President in 1911. A Douglas Fir stands not too far from it, planted by Eleanor Roosevelt in 1938.

The list goes on; William H. Taft planted one in 1911, Frank Church in 1977, US Vice Presidents Thomas Marshall and Charles Spruce, Ambassador Philip C. Habib. University dignitaries such as Dr. Ernest Hartung, Dr. Elisabeth Zinser, Dr. Richard Gibb, and most recently Dr. Thomas Bell have all placed a memoir of their contributions to the university through planting a tree adding to UI's beautiful campus one more time.

There is no doubt that the lawn and the Administration Building itself acts as a recruiter for many potential students. One can't help but feel the ambiance of ivy-league academia while walking around there. But what may truly be the deciding factor is a walk through the University of Idaho Arboretum and Botanical Garden.

The Arboretum lies just beyond the historical trees with 63 acres of pathway and benches as well as a pond for visitors to enjoy. According



Valaree Johnson

The new arboretum is the latest addition to the variety of botanical life on campus.

to a published pamphlet by the Arboretum Associates, former professor and dean of the College of Letters and Science proposed an establishment of the Arboretum in 1910.

Over the next seven years, with the help of forestry technician C.L. Price, he turned a barren slope south of the Administration Building into

• SEE TREES PAGE 2

Board of Ed says initiative will hurt school funding

Lisa Lannigan
Staff

The University of Idaho could lose over \$22 million with the passage of the 1 Percent Initiative, according to an analysis by a state tax commission.

The Idaho Board of Education said in a statement last week that Idaho's public colleges and universities could lose 33.5 percent of their State General Account budgets, if no new taxes were passed to replace property tax revenues.

The 1 Percent Initiative, support-

ed by the Idaho State Property Owners Association, would limit the property taxes that could be charged to 1 percent of the property's value. According to the initiative, property tax funds lost by local school districts would be replaced with funds from the State General Account.

The Idaho Board of Education said the state would have to come up with \$228 million to maintain funding of public schools, based on Fiscal Year 1996 data and a recent Attorney General's opinion on the initiative. According to the Board

of Education, if cuts were distributed equally across the state government and no new taxes were approved, the \$228 million would be 33.5 percent of the \$680 million in appropriations for all state government, other than public school support, funded through the State General Account.

In an interview last February, Ron Rankin, president of the Property Owners Association, said the initiative would not hurt school districts, and that this university's budget comes from general funds, not from property taxes.

Two of Idaho's community colleges, the College of Southern Idaho and North Idaho College do receive revenue from property taxes. According to the Board of Education, CSI could lose 46 percent of its property tax funding, while NIC could lose 21 percent.

Members of the Idaho Property Owners Association have worked since 1992 to get the 1 Percent Initiative on the ballot. The initiative failed to pass in 1992 and didn't receive enough signatures to get on the 1994 ballot.



DIVERSIONS

Idaho Repertory Theatre kicks off its 43rd season on July 2 with "Sleuth."

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WEATHER



Partly sunny with highs in the 70s and 80s into the weekend.

Volunteers needed to clear the way for new home

Lisa Lannigan
Staff

Right now, it's just weeds and shrubs, but soon Palouse Habitat for Humanity will turn it into a new home for a very patient family.

Pam Demes with the PHFH said volunteers are needed this Saturday to clear brush and weeds from the site of a new house building project in Colfax.

"This particular Saturday there won't be any construction. This is just a site preparation," Demes said. "It's more of a time for getting to know each other."

Mike and Sherri Watson of Colfax are getting the help of the PHFH to build their new home. "This family has been patiently waiting," Demes said. "They're really excited about getting this house."

In its third year, PHFH has already completed two houses for area families in need of low cost housing. "We provide these at no interest to the family and at no profit to us," Demes said.

Applications are accepted on the basis of need, poverty guidelines of the area and the family's ability to pay the mortgage.

"Some families pay about 50 percent of their income for their hous-

ing," Demes said. "We can reduce that to less than 30 percent normally."

"Our mortgages are typically \$200 to \$300 a month," Demes said. The families make payments back to Habitat for Humanity, which in turn uses that money for other housing projects.

"We are also trying to get a lot in Latah County for a family who lives in Deary," Demes said. "The Latah County Board of Realtors made a pledge of \$10,000 over the next two years to help buy property to build on. We will have a project soon in the Moscow, Troy, Deary area."

Volunteers are always needed for housing projects. "If people there (Saturday) are not on the list, we can get them to sign up and leave their phone number and what they are willing to do," Demes said. "Or if they just want to come and see what it's about, that's great too."

People can donate their time, money or even volunteer to bring refreshments for the rest of the group.

The clearing project will get underway this Saturday at 9 a.m. in Colfax, at the corner of Fairfax and Meadow Street. People are suggested to bring work gloves, rakes and whatever else they might need for yard work.

TREES •FROM PAGE 1

"Arboretum Hill."

Shattuck died in 1931 but two years later the Board of Regents officially renamed it "The Charles Houston Shattuck Arboretum."

In 1975 the UI was authorized to use 63 acres one block south of the old arboretum to grow a collection of a variety of specimens.

Trees and flowers in the Arboretum are grouped into the geographical sections of Asia, Eastern North America, Western North America, and Europe. Much of the development of this area is owed to volunteers.

Guided tours of the arboretum can

be made through Arboretum Director, Richard Naskali who is out of town but is said to know about "every tree on campus."

A quarterly newsletter, *Arbor Notes*, is also published by Arboretum Associates. The newsletter contains information about the garden's trees, soils, board and membership updates as well as information on taking care of your own precious gardens.

Enjoy the beautiful resources around Moscow with respect. For more information about the Arboretum tours or volunteer opportunity call 885-6250.

RV •FROM PAGE 1

our homes," Larry Connor said. The Connors have been full-timing for six weeks and came to the conference to learn more about the lifestyle that they have chosen.

The Connors are part of a growing group of full-timers that don't fit the pattern of the typical 60-something retirees. "We see more people in their 40s and 50s now," Larry Connor said.

Another couple that is new to full-timing is Norm and Chris Denton from Redmond, Wash. Their house is still on the market and this conference is their first trip as full-timers. The Dentons chose to live in their RV "to get out of the rat race," Chris Denton said.

The Dentons and Connors met here in Moscow this week and became friends because they are both young and new to full-timing. They left their jobs and homes for a life on the road because of the "appeal of freedom," Larry Connor said. "Why wait," Chris Denton said.

The other group of RV users at the conference are those that keep their home and use their RV to take vacations. The Cusworths and their friends the Bennetts fall into this group. The RV provides all the comforts of home and provides a common bond with other RVers.

The Bennetts bought their first motor home in 1982 and are on their third now. "I don't think I've ever gone to a campground without meeting someone, talking and making friends," Joyce Bennett said.

RVs also provide the opportunity to travel for those who otherwise couldn't. "For people with handicaps, this is probably the only alternative to travelling," Ron Miller of Spokane said. Miller's wife has multiple sclerosis and has to stay in bed some days. Miller can store away everything and head down the road while his wife rests in back.

"The ultimate reason why (we do it) is it's fun," Miller said.

The conference was organized by Gaylord Maxwell, who has written books and magazine articles about motor homes for the past 25 years. He got started with RVs over 40 years ago when he rented a camping trailer and went to Yosemite National Park with his family.

Maxwell lives outside Deary, Idaho, and travels around the country mostly during the winter. "This



Noah Sutherland
Marge Cusworth and Joyce Bennett take time out from the conference to relax in front of Bennett's motor home Tuesday afternoon.

may be heaven in the summertime, but it's no heaven in January," Maxwell said.

Maxwell used to tour the country most of the year to give lectures, but as he gets older, he spends more time at home.

For the moment, Maxwell is without an RV. He sold his latest one two days ago and is waiting on a brand new 39 foot Destiny that he helped design. "We aren't roughing it," Maxwell said.

This first ever national conference is an idea Maxwell has had "on the back burner for 10 years," he said. He started last year with one class at the Latah County Fairgrounds and had 79 people show up. This year's expanded conference has drawn 450 people from 35 states and two Canadian provinces.

The conference is being put on by Maxwell, the UI Enrichment Program and University Conferences and Events. Enrichment Program Coordinator Mary Lou Thompson said tickets are already being sold for next year's conference.

Maxwell picked UI to host the conference because it is a good atmosphere for what the conference is trying to do. "This is an educational institution that involves a lot of things. There are many roles here," he said.

The conference is designed to help people learn more about the lifestyle they are involved in. Maxwell said that since many RV users are "in their golden years, we're helping make those years gold."

The conference is going to be an annual event at UI with next year's conference, scheduled for July 14-18.

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Hall of Fame seeks Shelter

Dennis Sasse
Staff

The Proposed Idaho's Hall of Fame building could be the first newly constructed building to ever qualify as a National Historic Building and be placed on the federal Register.

The association wants to build a replica of the building Idaho sent to the 1893 World's Fair as a home for their records.

The Idaho's Hall of Fame Association is headquartered in Pocatello—well sort of.

"Pocatello offered land and staff," said Richard J. Beck, member of the association. The association has plans to house artifacts belonging to members as well as other memorabilia.

The catch is that they don't actually have any building yet.

The association is hoping to build a log building to house the archives. Dee Klencz, president of Idaho's Hall of Fame said the building the association wants to put up is amazing. "It's a building that Idaho sent to the World's Fair in 1893," said Klencz.

"It was the most award winning building at the fair," said Klencz.

Klencz said the building was bought by a Wisconsin woman after the fair and used as a summer house before the state of

Wisconsin bought it to make car bumpers for official vehicles.

After much research Klencz discovered 36 pages of architect's notes about the building were at the Cheney Cowles Museum.

Klencz said Glen Mason at the museum was most helpful in getting copies of the notes for the association.

Fundraising is going pretty well for the group, but "the cheap-skates in Boise wouldn't pay for it."

Klencz says, "The money we're trying to get will bring the plans up to code and get a materials list." Once the plans and materials list are done the group hopes the state will kick in funds to construct the facility.

"Also they would have displays about people," Beck said, "some are already traveling," said Beck.

The building was a log structure built entirely out of donated cedar. "They built it for three months in Chicago...and it was the most award winning building at the fair," said Klencz.

Klencz says, "What we'd love to do is have next year's banquet up there somewhere."

Anyone interested in donating time, research or archival information is encouraged to contact the Idaho's Hall of Fame Association at P.O. Box 4169, Pocatello, ID, 83205.



Idahoans recognized by Hall of Fame

Dennis Sasse
Staff

The motto is "Idahoans on loan to the world" and now Idaho is taking them back, and giving them recognition for their lives' work. The next major project the Hall of Fame faces is finding money to build the building that will house the associations' archives.

The 2-year-old Idaho's Hall of Fame Association has the job of memorializing Idaho's premier personalities.

Now that the votes have been counted, 11 North Idahoans have been inducted into Idaho's Hall of Fame.

This years inductees include Frank Church, Jerry Kramer, Vernon Law, Louise Shaddock, Malcom Renfrew, Lew Sarett, Gib Hochstrasser, Harry F. Magnuson, Polly Bemis, Morlan Nelson and Warren Earl McCain.

These members will join the likes of Chief Joseph, Sacajawea and Lana Turner.

Short biographies of this year's inductees:

Government/Politics

Frank Church was elected to the U.S. Senate in 1956 at the age of 35. Church was an influential Democrat that served on the Foreign Relations committee. Church made an unsuccessful bid for the Democratic presidential nomination in 1976.

Sports

Jerry Kramer played college football at the University of Idaho and later was voted the most outstanding guard in the history of professional football. Kramer played in the first two superbowl and was named an all-pro five times.

Vernon Law was born and raised in Meridian, Idaho. Law won the Cy Young Award and two games in the 1960 world series as a pitcher for the Pittsburg Pirates.

Literature/Writing

Louise Shaddock lives in Coeur d' Alene and has worked at the Coeur d' Alene Press and Spokesman Review. Shaddock has authored two books

ated synthetic cortizone while working for Merck and company in 1944.

Arts/Entertainment

Gib Hochstasser has been a long time Boise resident and band leader for the Kings of Swing, a band formed in 1974 that is still together.

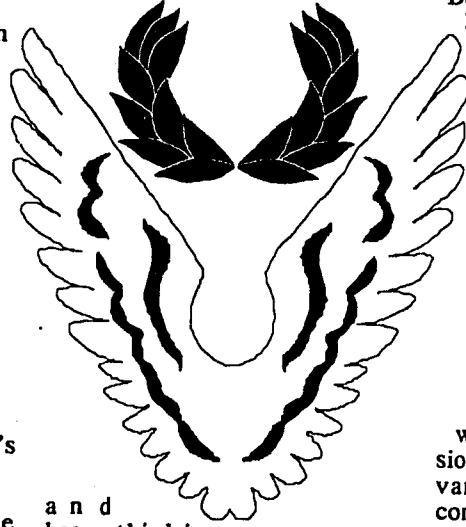
Other

According to legend, Polly Bemis was a pretty, short slave and dance hall girl named Lalu Nathoy. Bemis was won in a poker game by Charley Bemis, a Warrens saloon keeper. The two married in 1894. *Thousand Pieces of Gold* was the book of her life was made into a movie. The Polly Bemis house is on the National Register of Historic Places and is located on the Salmon river. The Bemis House is accessible only by boat.

Morlan Nelson is retired from the USDA Soil and Conservation Service where he was an expert in long range precipitation forecasting, water pollution, river flow, erosion and more. He has worked in a variety of roles for the Disney company. Two of the projects he was involved with recieved Oscars. Nelson also started the campaign to create the Snake River Birds of Prey Area.

Warren Earl McCain is the former CEO of Albertson. Born in Kansas, McCain worked his way up the corporate ladder to become CEO of Albertson's. McCain has retired to Boise.

The Awards Banquet will be held on August 3 in Boise. Tickets are on sale now. Seating is limited so contact Ronald Timpson at 208-234-6271, P.O. Box 4169, Pocatello, ID, 83205 or nichanne@ci.pocatello.id.us.



and has a third in the works. Shaddock is also the first woman in the U.S. to have held the position of Secretary of Commerce and Development (1958-1969).

Science/Inventions

Malcom Renfrew was raised in Pottlatch and later helped develop Teflon as part of a DuPont team in 1938. Renfrew also helped develop a plastic base paint used by the Navy to protect ships.

Lew Sarett is a member of the National Inventors Hall of Fame who is known for preparing the first synthetic cortizone. Sarett cre-

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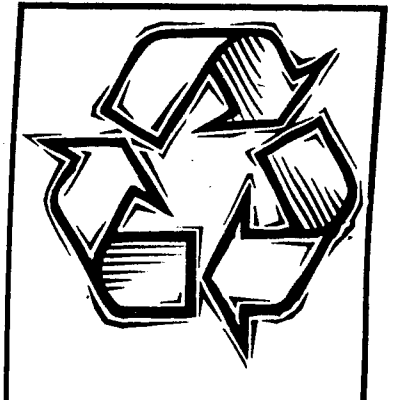
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The Bookstore will be closed Friday, June 28 for inventory. This week the Bookstore will buy books on Thursday, June 27th, Saturday, June 29th and Monday, July 1st.

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Professor decries approach to teaching foreign languages, English

BOISE—America's failure to teach its children foreign languages has contributed to a nation rife with xenophobia and racism, a Boise State University professor contends.

"Violence, hate, suspicion, paranoia—it's very clear that monolingualism is a breeding ground for all that," said Robert Bahruth, author of the book "Why Johnny (sic) Can't Speak Two Languages," due for publication later this year.

Among other things, Bahruth says, most courses are far too focused on teaching the grammar rather than the effective social use of languages.

The professor of elementary education and specialized studies critiques how foreign languages are taught in the United States to spotlight what he considers fundamental problems with the nation's education system.

Too much emphasis on lesson

plans and methodology over theory and creativity, unprepared and repressed teachers, compulsory schooling that warehouses unwilling students and "a hidden agenda of preparing people to be ideal employees" are among the conditions he cites.

Besides the usual arguments against monolingualism—that it puts American workers at a competitive disadvantage in today's world marketplace and leads to "strategic ineptitude" in international relations—Bahruth sees a more basic threat.

"What we have in monolingualism is nothing to compare our own culture to, our own language to because we only know one language. And because we only have one language, our culture is actually invisible to the man on the street," he said.

—Associated Press

Pocatello woman wants answers in son's hazing death

POCATELLO, Idaho—For Ruth Harten, her son's drowning in the Colorado River in Texas more than a year ago isn't proverbial water under a bridge. It's a senseless example of the tragic consequences of college hazing.

On April 29, 1995, Gabe Higgins, 19, was the third University of Texas student in nine years to die under suspicions of hazing, or fra-

ternity initiation rituals often involving meaningless, difficult or humiliating tasks.

A former Pocatellan, Higgins was a mechanical engineering sophomore and a pledge with the Texas Cowboys, a university spirit group best known in the state for firing a canon during athletic events.

Last February, a grand jury decided not to indict anyone for criminal acts in regards to his death. But Harten won't let that deter her from determining the circumstances behind it.

Harten has filed civil lawsuits against 18 Texas Cowboys, charging that hazing activities led to her son's death. The University of Texas has put the Texas Cowboys organization under five years probation following the incident.

Some of the 45 people who were at the drinking party on the river's banks when Higgins drowned said the grand jury ruling confirmed that his death was an accident with no one to blame.

Harten feels there are several questions begging to be answered:

•Why did participants wait nine hours after her son was discovered missing at 2:30 a.m. to contact the sheriff's department?

•Why were camp sites cleaned up before the sheriff's department was contacted?

•How did a parent from Houston arrive at the scene before law enforcement authorities when Houston is a three-hour drive away?

Those discrepancies compel her to persist in pursuing the issue in

periodic trips to Texas.

"I intend to go now every other month for a couple of weeks just to keep closer tabs on it," she says. "One of the questions I'm always asked is, 'What do I expect out of all this?' The biggest thing I want is the truth, to know how Gabe died."

From all accounts, Higgins participated in rituals that included eating hot dogs laced with tobacco, drinking beer and warm wine, calisthenics games and swimming in the river while wearing his boots.

When his body was pulled from the river fully clothed, his blood alcohol level was 0.21 percent, more than double the intoxication limit for motorists.

"I couldn't sleep after four months. I can't figure out how he could have wound up in the river like that. He was strong, a good swimmer," Harten says.

"I'm up against a blank wall because the boys are saying that he went down to the river on his own accord and fell in. In any case, he shouldn't have been on the river. It was their extreme negligence to have not had some responsible adult on the river with them."

Harten plans to get on with her life. She's 12 credits shy of her music degree, which she plans to obtain at Idaho State University.

But only Higgins' pledge mate and another person involved have called her to express their condolences. "None of the rest of them contacted me," she says.

—Associated Press



Gay marriages will be big campaign issue

WASHINGTON—Gay marriage will be a hot issue in this year's presidential campaign even though President Clinton and Republican challenger Bob Dole have both said they oppose it, a conservative

leader said Monday.

Clinton has said he'll sign a Republican bill that would outlaw same sex marriage in federal law, but his administration has prided itself on its support for the rights of homosexuals, said Gary Bauer, president of the Family Research Council. If signed into law, the Defense of Marriage Act would

keep homosexual couples ineligible for federal benefits, including the right to file joint tax returns, even if their home state legalizes same sex marriage.

It also would give states the authority to reject the validity of gay marriages performed in any other state.

—Associated Press



Communist campaign runs out of funds

MOSCOW, Russia—Ten days before the July 3 presidential runoff, Communist candidate

Gennady Zyuganov is running out of funds, a campaign official said Monday.

"We never had much money, and now we face a second round. There's little left," said Alexander Uvarov of Zyuganov's campaign headquarters.

Zyuganov's campaign managers are "concerned" about the issue and have held several meetings recently to discuss fund shortages, Uvarov told The Associated Press in a telephone interview.

He did not specify those shortages but said financial problems are not likely to cramp Zyuganov's campaign.

"Fortunately for us, election outcome depends more on the word-of-mouth propaganda than on money for the electronic media," Uvarov said.

"We compensate the lack of funds with a lot of work that our activists have been doing for free," he added.

President Boris Yeltsin outpolled Zyuganov by 35 percent to 32 percent in the first round of voting on June 16, and the Communists have failed to find new allies among other political bloc leaders.

But their grassroots support is strong and the race remains close. The Communists insist that

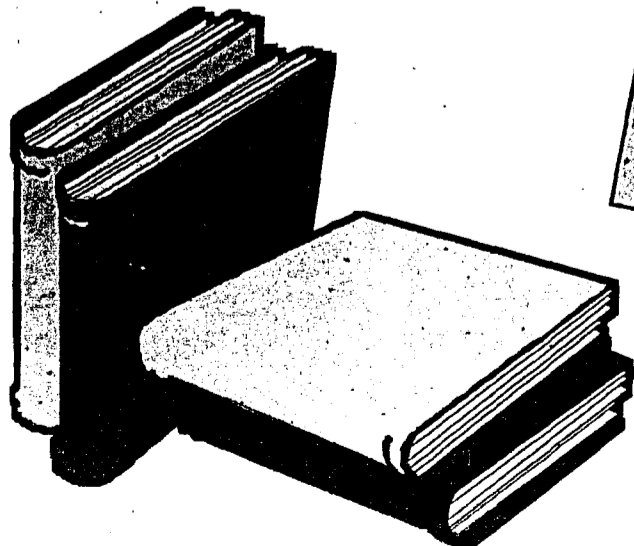
Zyuganov might win despite Yeltsin's lead in recent polls.

—Associated Press

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OPINION

Protests won't make converts

Pro-life activists are currently staging a 16 city march to demonstrate the horrific results of abortion.

These protesters are displaying placards showing the larger than life gory details.

It is their hope and the hope of those who support them that pictures of dismembered fetuses and pools of blood will not only turn stomachs, but turn beliefs around.

While they may think that these graphic images will shock people into converting to their doctrines, the only effect I can see is one of disappointment.

I am sadly and truly disappointed by the approaches used by these people.

I do not agree with their views, and I do not agree with those of their opposition.

But while I refuse to subscribe to their politics, I continue to support everyone's right to express their opinions; however, I prefer that they express them in a forum other than the middle of downtown.

I do not want to be reminded of abortion when I walk down the street. Already I am reminded of it in the newspaper, on the television and through the radio.

Regardless of your opinion on the abortion issue, it is unlikely that you will be swayed by any tactics from the opposition, particularly extreme ones.

To get others to believe as you do you must present the facts. Not in a grotesque or frightening manner, but in an understanding one.

If I want to prove that smoking cigarettes is harmful to your lungs, I'm not going to stand on the street corner holding out a tar covered body part. That would be an insult to intelligence.

If I want to prove that unprotected sex causes the spread of HIV I'm not going to demonstrate the act for the public. I'm not even going to display photographic reproductions in public. That would be offensive.

We are bombarded by more than enough sex, violence and gore everyday without having to encounter it on our sidewalks.

The abortion debate is a tired one that needs to be put away. I have not seen a shift in the balance of power in the 15 or so years that have been aware of these issues, and I am not likely to see them resolved in our time.

The abortion battles are nothing but tiny Pyrrhic victories in a war that can never be won. How much better off we would all be to beat our swords into plowshares, and to come together to focus on issues that can begin to make this world a better place.

—Corinne Flowers



Sasse's reign of terror is over

On my journey through the world of the written word, I have tried to bring structure and order to my otherwise random and chaotic thoughts. While in the process, I never gave much thought to the end of my journey.

I now find myself at the end of this road.

My time as a writer at the Argonaut has been frustrating. It has been trying. It has been anything but writing—I have photographed, copy edited, done page design, layout, computer work, played politics, managed staff and more. In short it has been one of the most rewarding learning experiences offered at UI.

I still think it is wrong to put advertising logos on ID cards. I still believe the alcohol policy is wrong. I still believe calculus is punishment for wrongdoing in a past life. I have softened my views too. I understand why people want to have unrestricted access to handguns—but I don't agree.

It all started as favor to a friend. A past editor said, "You're pretty opinionated, why don't you write columns for me." That's it. I am not a journalism major, not an English major, just an Environmental Science

Parting Wisdom



Dennis Sasse

major that started out doing a favor for a friend.

Here's my pitch. Nobody on the third floor cares if you don't have experience—no one does in the beginning. Mistakes are made more often than we care to admit, but this is a chance to make mistakes in an environment that will support you and help you learn from those mistakes. You won't get fired either—another bonus. In the "real world" mistakes get you fired. In college we call them learning experiences.

You don't need any special training to get involved with the GEM, Argonaut, KUOI or ASUI Advertising. KUOI lets students try their hand at DJing, The GEM gives

students experience in all aspects of publishing—writing, layout, dealing with book publishers—the works. The Argonaut gives those interested a chance to learn newspaper skills. ASUI Advertising offers real world advertising experience and the highest paying student jobs on campus.

If you try—you will succeed, not just in Student Media, but in any ASUI position. Back to the subject.

UI's Student Media is one of the last completely student run media departments left anywhere. The administration doesn't control the content, management or editing of any department of Student Media. The adviser does just that, advise—not program, edit or baby-sit.

All four media opportunities offer all students the opportunity to build a resume, work in a professional, yet fun atmosphere, have fun and get the most out of college. It is cliché, but employers will look at what you did in college—not just your grades.

I'll get off that stump now and scramble for another topic. There are several people and groups I would like to thank before I move on to the next challenge that

• SEE BYE PAGE 6

Dole can say Demos stole that idea too

You know it's a slow news day when they start running stuff like this. Hillary Rodham

Clinton, our very own first lady, has been bouncing ideas off a psychic.

After all, this idea isn't new. The Democrats stole this idea from the Republicans, too.

Nancy Reagan used to consult the stars for advice for husband Ronny. America decided at the time this was no big deal, since many of your average tabloid readers often consult their horoscopes and special psychic friends. And, well, Nancy did fit the profile the nice-old-lady-who-believes-in-her-horoscope. In retrospect, it was all pretty much harmless.

Some people believe in the power of the stars to influence their lives, or the power of psychics to read their futures. Some people actually believe La Toya Jackson can put them on the road to love, happiness and success with a simple \$3.99-per-minute phone call.

Hillary Clinton, however, doesn't seem to fit into this category. Hillary looks to be one of those over-achiever, working-mother, woman lawyer types who won't buy that nonsense and won't take no for an answer. You've seen the beginnings of such

Conspiracy



Lisa Lannigan

types in most college classes, with the power suit and "I'm special" plastic cover on all their papers. This isn't the type of person, you would think, to believe in, let alone take advice from, a psychic.

But it's there in black and white in Monday papers for all to read. The president's spokesman said it was no big deal, and Dr. Jean Houston, psychic and self-proclaimed "global midwife," was only meeting with the first lady to have a "brain storm session" for Hillary's book writing project.

And, hey, while your at it, why not find out who will win the next election?

The White House has been working hard to down-play these visits,

saying Dr. Houston is neither a spiritual adviser nor a policy adviser.

They say Hillary was just trying to imagine having moral-building conversations with historical (i.e. dead) figures whom she admires, such as Eleanor Roosevelt.

Still, while the good doctor is there, why not contact Elvis?

Hypothetically speaking of course, what would Hillary and Eleanor say to each other? Hillary and Elvis? Who would have more to say?

There probably is nothing to this whole story. Dr. Houston was probably, as they say, just helping Hillary deal with stress in new and creative ways.

But really, since the doctor is there anyway, maybe you could have your cards read or your numerology done, too. It couldn't hurt.

It seems that, along with family values, the Republicans have dibs on this area, too. If Hillary were to employ the use of a psychic to advise her, the Republics would only say she stole that idea from Nancy, along with all the other great ideas the Democrats have borrowed.

And while we're borrowing ideas, why not ask Eleanor what she thinks of this whole Whitewater mess? I'm sure the doctor can look her up for you.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.

Letters to the Editor

No matter what you say, media is liberal

If you are going to convince us that the general media, possibly with the exception of conservative talk radio which is a reaction to the liberal media, is truly representative of the public, you are going to have to provide some figures.

I have seen several recent studies that show the media, news services and TV, to be highly skewed liberal and not even close to representative of the general public. Test it on your own staff. I am not aware of anyone writing from a truly conservative point of view for the Arg but there are plenty of liberal views being manifest. All the talk in the world will do little to convince anyone when the facts and the writing speak otherwise.

I strongly disagree with your 3rd to last editorial paragraph, "The only defense we have is to say that newspapers are a reflection of society; they are the effect and not the cause." It is true that newspapers are not THE cause of society but they are a major force shaping society. They reflect the owners and news media's viewpoint, not society's. Check out where owners fall in the conservative/liberal spectrum.

Newspapers and owners are skewed far more liberal than the general populous and their content reflects this stance. The media, newspapers included, are continually attempting to force society into a more liberal stance. They do not reflect the balance of society. If you are serious about evaluating data which refutes or backs up what I am saying I will get you sources for several reputable studies reflecting the above conclusions.

Ask your readers whether the Arg is liberal, conservative or balanced. Or if there are any conservative or balanced news papers in this area. The Lewiston Tribune and the Daily Newy are highly slanted liberal. The Spokesman Review is more balanced but still slanted liberal. The Idaho Statesman is definitely liberal.

I know of no area papers that are evenly balanced, let alone have a predominantly conservative viewpoint, yet Idaho is considered a conservative state.

To more mundane but still important details. In the middle paragraph, Lisa states, "Turn up and down the dial, and you will here" I assume you have already hered about this but it grates rather harshly.

—Larry Kirkland

Editors Note: We corrected no less than six errors in this letter.

Sasse misses the point once again

I am concerned that Dennis Sasse's article "Looking for UI's Experimental Forest in the trees" paints a negative view of one of this universities' greatest resources. The Experimental Forest is a 7,500 acre non-contiguous tract of land that provides the College of Forestry, as well as the rest of this university, with invaluable educational and recreational opportunities. The goal of the forest is to provide for research, education, and demonstration. It is a mountainous, mixed conifer outdoor classroom that is used by a variety of classes such as Forestry 270, Forestry 424, Forestry 470, Forestry 302, and Wildlife 314. Clubs such as the Student Management Unit Club, Wildlife Society, and Society of American Foresters also have projects on the forest.

The Student Logging Crew is a unique program that allows forestry and wildlife students to get timber harvesting experience in the forest during the summer. The Student Logging Crew program is almost 25 years old and has had an excellent record. Past logging crew members have enjoyed careers with a diversity of employers from Boise Cascade to the Nature Conservancy.

The harvesting in the forest does act as a source of revenue for the college, but also provides for excellent demonstration, jobs for the students and sound management of the land. Timber along roadsides are in the form of saw-logs and pulp-logs and are sold to local mills. Slash piles and log decks act as a source of firewood for select buyers. Because of low pulp prices, there are more logs along some roads waiting to be sold at a later date - they are not scrap timber. I would challenge Sasse to find an agency, company, or land owner who manages their land better than Harold Osborne, Ross Appelgren, and the forest advisory committee. I would encourage Sasse, as well as other interested students, to get involved in working on the Experimental Forest. It would give a perspective of forest management that is not often seen in school and local newspapers.

—Chad Sanders

BYE • FROM PAGE 2

life will provide.

Thanks to my Student Media family. These people have provided me with a soapbox to preach from and protection when I pissed someone off.

Thanks to the editors of the Arg. I have served under Chris Gatewood, Chris Miller, Shelby Dopp and briefly Corinne Flowers. Each has taught me, and I will remember them all.

Thanks to the Outdoor Program and especially Mike Bieser, both have been more than helpful and supportive.

A very special thanks to Cynthia Mital, former Student Media office manager—not to slight the new office manager—she always had a smile, a kind word and an answer. Whenever a problem seems unsolvable, go to the secretary—they make the office go around. Cynthia made darn good cookies too!

Thanks to the ASUI Senate and President, they have been and unending source of column fodder and personal amusement. And most of them have been good sports when I have made light of what I feel are/were mistakes.

Thanks to the GEM and KUOI for all the good times and camaraderie.

Thanks to my parents—just because.

Thanks to Drs. Nancy and Garth Sasser, without whom I would probably be lying face down in a gutter somewhere trying to convince the local constabulary that I indeed could read—when I could see straight.

Thanks to my Grandparents who were there when I needed them.

Thanks to Cori for putting up with me.

And most of all thanks to all of

you who cared enough to read my mindless drivel. Whether we agree or disagree doesn't matter.

And onward to another topic I wish to brush upon today.

Tips for freshmen. These are lessons it took me some time to learn—get to know your department secretary and treat this person well—this person is the one who can help you more than anyone. More than your adviser, your Mom or your best friend or anyone.

Take a class or join a club just for fun. College is supposed to be the best time of your life. Don't bury yourself in books and hole up in the library for 18 hours a day. It is not worth it.

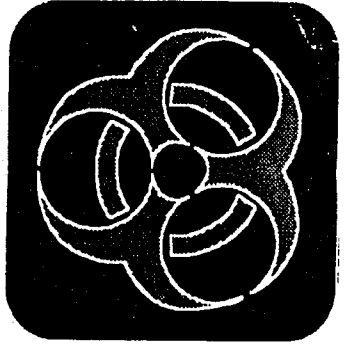
Become informed about what is going on at UI. Those who came before you shaped what UI is today, if you find something you don't like work within the system to change it.

An last but not least, look at the world through skeptical eyes. Cynical as it sound the truth is a rare thing. Even in the news. The writer can't possibly divorce themselves from the story. Just by choosing what to say, we have biased the event.

Those skeptical eyes will help in class—I know this is a shock—but some professors keep their heads up their asses. Class is class, not the gospel.

Good luck to all those who follow.

Good-bye.
me.



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DIVERSIONS

Outdoor and Entertainment Section

Idaho Repertory Theatre

Four plays provide variety of theatrical enjoyment, something for everyone

Shelby Dopp

Staff

Photos by Cyndi Lewis

This summer's Idaho Repertory Theater offers something for everyone—mystery/suspense, comedy, and a touch of historical drama—with its four productions, says Artistic Director Chuck Ney.

IRT kicks off its 43rd season on July 2 with the mystery/suspense thriller "Sleuth", a Tony Award Winning play written by Anthony Shaffer. "Sleuth" takes place in a cozy English country house owned by a famous mystery writer. The owner and a young guest begin a conversation over scotch. The host then says to the guest, "I understand you want to marry my wife." From that point, the play is a mystery of murder and mayhem. University of Idaho Theater Arts Professor and longtime IRT member Forrest Sears directs "Sleuth".

A mystery play has been requested by theater goers throughout the years. Every year IRT conducts a survey for play watchers, and the audience requested a thriller. "This is the first time we have done a mys-



Actresses Valerie Marsh and Carolyn Hitt play two of the 20 characters in the play "Parallel Lives."

tery in a long, long time," Ney said.

Second on the schedule is the beloved Neil Simon's "Brighton Beach Memoirs," opening on July 5. The play takes place in New York during September, 1937—a year during the Great Depression. The play is narrated through the eyes of 15 year old Eugene Morris Jerome (a young Simon), who is preoccupied with sex and the Yankees. Eugene takes the audience through a week with his family. They have their trials and tribulations, like any normal family, but they keep their heads up high and give cause for a celebration of life. Michael Behrens, a professional actor and UI alumnus, directs the play.

Third in line is the comedy "Parallel Lives," opening July 9, directed by UI graduate student Kelly Quinnett. Kathy Najimy and Mo Gaffney wrote the play, basing it on their hit "The Kathy and Mo Show."

"This is the female answer to last season's 'Compleat Works of Wilm Shkspr,'" Ney said.

In "Parallel Lives," two actresses assume the personae of women, men and creators in contemporary roles. They play a wide array of characters—20 to be exact—ranging from teenagers on a date to a man and a woman together in a country-western bar. The show is sure to keep the audience in gut-wrenching laughter.

Last but not least, and perhaps the most unique play to the IRT season, is the first stage performance of Mark Rosenwinkel's "Orchard." This is a historical drama about the 1905 assassination of Idaho's ex-governor Frank Stuenkel. But the play covers more Idaho history than just the assassination of an ex-governor. The years range from the late 1880s to the early 1990s.

"It's an incredible story to hear," Ney said.

It is about the life of Harry Orchard, the man who placed a crude bomb on the doorstep of Stuenkel's home in Caldwell.

Orchard said

Music on the Lawn

This year the Idaho Repertory season will offer music on the lawn on six different occasions—before each of the plays' opening nights, the IRT Benefit Performance and one mid-season interlude. Some of the area's best musicians will perform on the E.W. Hartung Theatre Lawn. The events will begin at 6:30 p.m.

"We're working towards a festival atmosphere before the shows," IRT Artistic Director Chuck Ney said.

Bring your blankets, chairs and a picnic dinner. Or purchase some beef and veggie shish-ka-bobs, served with rice, prepared by the IRT staff. The music will start at 6:45 p.m. and last until 7:45 p.m. Schedule:

- July 2—Celebrate the opening night of "Sleuth" with a performance by the highly lauded Snake River Six, whose Dixieland exuberance has thrilled Palouse audiences for decades
- July 5—To prepare the mood for "Brighton Beach Memoirs," the University of Idaho's own jazz quintet Flat by Five, featuring Gary Gemberling, will fill the air with 30s tunes to get audience members ready.
- July 9—In anticipation of "Parallel Lives," the hard-driving, R&B motifs of The River Project will power its distinctive verve toward the unique demands of IRT's contemporary, female answer to last season's "Compleat Works."
- July 11—Another treat lies in store: the aplomb and classical wit of Eric and Diana Anderson will anticipate the historical era in conjunction with Idaho's "Trial of the Century," exuding engaging renditions that serve as adroitly selected preludes to this season's world premiere play "Orchard."
- July 20—The Senders will perform before another performance of "Parallel Lives." Their inimitable blend of classic rock and fan favorites is certain to make the night a delightful prelude to this most adventurous contemporary comedy.
- Aug. 3—As part of IRT's traditional benefit night, the Gary Gemberling Quartet will tailor their diverse repertoire to the IRT Endowment Benefit performance.

Century" at that time. But it mainly focuses on Orchard, who goes through a religious conversion before the trial.

Haywood was always striving for something better—a better world with freedom and prosperity. But Orchard's Christian ideals are held above Haywood's, which are shown to be naive pipe dreams.

Ney believes the play is a timely one considering the things going on in the United States right now—like the Unabomber case and anti-government feelings. He said, "Orchard is portrayed as a guy who likes to go around blowing things up."

IRT is the second oldest summer theater in the Northwest. Ney believes the experience is a great one for everyone to experience—from the 40 company members to the surrounding community.

"It provides better training for those involved," he said. "It's a wonderful resource this community has."

"We need everybody's support. The theater is dependent on the community," Ney said.

IRT operates on an \$80,000 budget. The money comes from grants from the Idaho Commission on the Arts, donations, state funding and ticket sales. This budget is small compared to other acting companies.

"We need people to come support us," Ney said.

William "Big Bill" Haywood, treasurer-secretary for the Western Federation of Miners, told him to kill the ex-governor. However, Orchard's crimes did not stop there. He confessed to killing 18 other people at the alleged requests of the WFM, a radical labor union.

Orchard plead guilty to the charges against him, and turns Haywood in to the authorities. Haywood, who lived in Colorado at the time, was arrested and put on trial. Orchard played the main witness to the prosecution's case against Haywood.

The play takes the audience through the trial of Haywood, who was defended by famous attorney Clarence Darrow.

The trial was deemed the "Trial of the



Christopher Lewis Shaver looks on as Clay Towery builds a bomb in the world premiere performance of "Orchard."

IRT Play Schedule

- "Sleuth" will play July 2, 3, 13, 19, 25 and 30
- "Brighton Beach Memoirs" will run July 5, 6, 16, 23, 27 and 31
- "Parallel Lives" will play July 9, 10, 17, 20, 26 and Aug. 1
- "Orchard" will run July 11, 12, 18, 24, 29 and Aug. 2

All shows begin at 8 p.m. There will be a benefit performance on Aug. 3. That play has not yet been determined.

Single night tickets are on sale now. Adults—\$10, Seniors—\$8 and Students/Youth—\$6.

Right now students may purchase season passes for \$16. This allows the goer to see the four shows, but you must reserve your seats when you buy the pass. Adults may purchase season passes for \$28, and seniors can purchase them for \$24.

Another way to go is to purchase the flex pass. This allows you to see the shows you want and when you want to see them. Students may purchase them for \$20, adults for \$32 and seniors for \$28.

A family pass may be purchased for \$75.

For more information call 885-6465 or the Hartung Box Office at 885-7986.

Band festival to entertain in Moscow

Valaree Johnson

Staff

If you aren't going to be able to make Lollapalooza this year, don't miss this Saturday's City Band Festival.

From noon until around 5 p.m., band music will be blaring from East City Park featuring bands from Spokane, Lewiston/Clarkston, Pullman, Moscow and Treasure Valley.

"This is great fun not only for the audience, but for the band members. It's a special opportunity to perform before members of other bands, and a thrill to perform together in a mass band," said Wally Friel, president of the Pullman Concert Band in a prepared statement.

While this is the third annual Community Band Festival, it is the first time the event will be held in Moscow. Bands that will be performing include the hosts Pullman Concert Band directed by Heide Jarvis and the Moscow Arts Commission Band directed by Al and Gary Gemberling.

Mary Blyth from the Moscow Arts Commission said the event will have a very upbeat, uplifting, wholesome family feeling. "It's very nostalgic. The feeling reminds you of the good ol' days of no worries and white

picket fences," Blyth said. Food is expected to be available and with Life on Wheels in town, Blyth expects a very mixed audience.

Previous festivals have been performed in Spokane and Lewiston. "We just figured it was our turn," said Blyth. The event was coordinated by Wally Friel of Pullman who also recruited the bands who are playing.

The Lewiston/Clarkston Community Band will perform under direction of Donald Campbell, Spokane Community Band will be directed by Paul Halvorson and the Treasure Valley Community Band of Ontario will be directed by Bob Armstrong.

Individual bands are expected to play from 1-3 p.m. Around 4 p.m. all the bands will perform together including such classics as Symphonic Suite, Russian Sailor's Dance, Slavonic Dances, That's Entertainment, and Sousa's Liberty Bell March.

"The bands aren't here to compete but to play," Blyth said adding that the bands get together on a volunteer basis every spring.

For more information about the Community Band Festival call Heidi Jarvis (509)334-9252 or Wally Friel (509)332-8248.

Concerts give breath of Fresh Air

Valaree Johnson

Staff

Some would say music is what makes the world spin. Well, if it's true Moscow citizens should be dizzy.

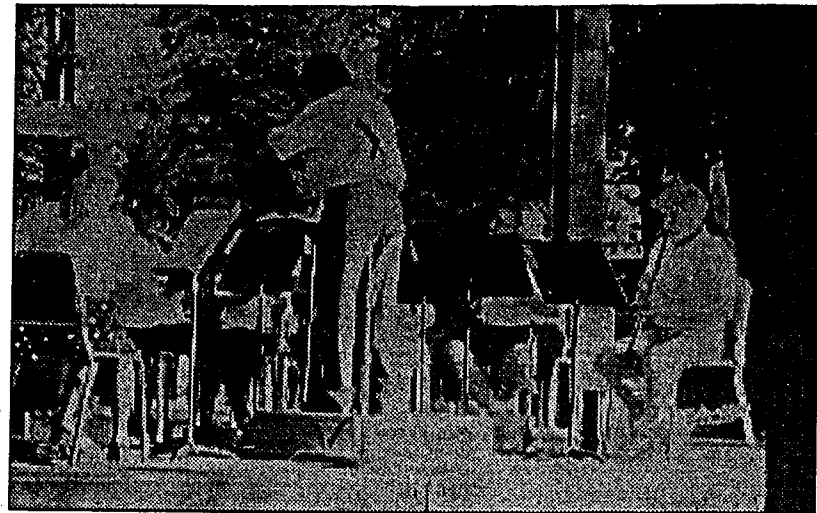
Several organizations from the Palouse have created a music-filled agenda for the summer providing a variety of entertainment for every music taste.

The Moscow Arts Commission is sponsoring Fresh Air Concerts every Thursday night in East City Park free of charge from 6:30 to 7:30 p.m. People of all ages and walks of life gather with community spirit to be entertained by the talent on stage. Currently the Moscow Arts Commission band is playing through the Fourth of July.

Musically-inclined community members form this talented lot and practice throughout the week to create a charming evening at the park. "Anybody who plays a band instrument can join," said Joanna Holder of the Moscow Arts Commission.

Directed by Alan Gemberling, the band plays everything from pop to children's medley to classical. The schedule for Fresh Air Concerts following the Moscow Arts Commission Band is as follows:

- July 11, Moscow Arts Commission Community Band community sing-along ice cream social
- July 18, James Reid, classical guitarist
- July 25, Potatohead, Celtic music
- Aug. 1, Rileanna, Celtic music
- Aug. 8, Jazz Co-op, jazz music
- Aug. 15, Elberton Consort, brass



Valaree Johnson

The Moscow Arts Commission band performs as part of the Fresh Air concert series every Thursday night at East City Park.

quintet

• Aug. 22, Dozier-Jarvis Trio, jazz music

The Commission also sponsors music at Farmers' Market on Saturdays. Music starts at 10 a.m. and end around noon. This Saturday will feature Potatohead with their unique sounds. On June 29 Paul Santoro will perform for International Day.

The Palouse Folklore Society also offers an enticing opportunity to expand your cultural experience. The PFS has over 100 members from the Palouse region. Each month the group meets at the enchanting Old Blaine Schoolhouse just outside of Moscow to contra-dance. "It's sort of an Americanized folk dancing," said

Sandy Lilligren, PFS board member.

"We get people of all ages and walks of life," said Lilligren. "It's never odd to see grandparents dancing with children at our dances." Members have a potluck dinner before the dance. Callers keep the pace for the crowd for an evening of wholesome fun.

Lilligren says the crowd is primarily from Moscow and Pullman but they occasionally get stragglers from further away. "Our main purpose is to support folk music and dance," Lilligren said.

Folklore societies can be found all over the country. "Just stop in any Chamber of Commerce you are visiting and they can probably tell you about it," said Lilligren.

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You Heard It Here First...
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Argonaut
The Students' Voice

Hell's Gate trails provide needed break from Palouse

This week's ride returns to a somewhat familiar place. You may recall a year ago when I wrote about the Devil's Slide race down by Lewiston. There was no race this time, just a fun ride to get away from Moscow.

Devil's Slide is a nice little section of downhill single track (if you like throwing yourself off a cliff) in Hell's Gate State Park. Just follow the Snake River South for a few miles to find the park.

If you want to avoid paying the park fees, just find a place in town or along the road and ride your bike upriver on the paved bike path.

Once in the park, you can head just about anywhere to find a nice ride—try riding on the beach and scaring the geese for a change of pace. The main trail, used mainly by mountain bikes and horses, starts next to the visitor's center and heads uphill. Really uphill.

The steep but short climb ends on a large rolling plateau. At this time of year, the trail is overgrown quite a bit, so watch carefully or you'll end up crashing through more bushes than you need to.

Following the trail underneath a large string of power lines brings you to another climb, not as steep, but not as short either. Four switch-backs take you to a ridge, basically the top of the nearby area. This is a good place to catch your breath, smell the wildflowers and take in the view of the river as it winds into Hell's Canyon upstream.

I have to say, I think I must be in better shape than I was last year riding this trail, because I could actually keep up with my riding partners on the climbs and I felt halfway good doing it.

The main trail rolls along the ridge for about a half mile before it makes a sharp turn to the right and disappears over a precipice. Well, it feels like it.

It was bad enough last year when I rode it in April. The great spring showers this year provided for an abundance of vegetation, and since it's now late June, everything has had plenty of time to grow in. Especially the thistles.

Trying to navigate a one foot wide trail is usually pretty fun. Putting it on a steep hillside makes it a little more interesting. Adding rocks that come close to making me endo provides for a little frustration. But trying to do all that and dodge thistles as tall as I am on both sides of the trail does not make for a happy rider.

Make sure to lower your seat and check your breaks—you're going to need them.

If you survive the Devil's Slide, you can follow the trail along the river and through a series of washed out ravines. If you're as bad at timing your shifts as I am, just pick an easy gear and enjoy the scenery.

Watch out for some really soft sand in the bottom of the ravines. It can really screw you up for trying to pedal back out.

The single-track ends at a gravel road. Take a left down to the main road through the park or a right to climb back up to the plateau you were on at the beginning of the ride.

After reaching the plateau you can take a right and start around the loop again or take the first left and head back to the visitor's center. This is a great little trail to end

the ride on, with sweeping turns and enough of a slope that you can really get up some speed.

So far, I've only ridden on this one main loop in Hell's Gate. I want to do some more exploring the next time I go down there. Of particular interest will be finding other trails to avoid the Devil's Slide.

I had never experienced the difference in climate between Moscow and Lewiston more distinctly than this weekend. Almost every night on the news I see the temperature difference between the Palouse and the LC Valley, but going down there in the middle of summer really shows what 30 miles and a big altitude drop can do.

The air was definitely warmer when we got out of the truck after driving down from Moscow Saturday morning. We may have timed the changing weather just right this time, but Lewiston always seems to be a few degrees warmer.

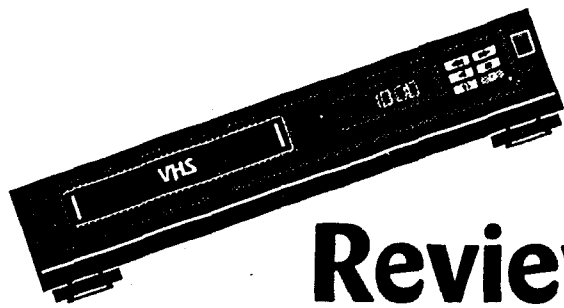
The biggest contrast was the vegetation. It's like a totally different place down there. The six foot high thistles were the biggest standout, but berry vines, wildflowers and other plants really reminded me that I wasn't in Moscow.

I think I begin to like the Palouse more and more the longer I live here. Being able to escape to a totally different area less than an hour away is one of the nice things about this area. With river valleys to the south and mountains to the north and east, there's not much in the way of terrain we don't have around here. If you haven't already, go out and discover some of it.

Ride of the week



Noah Sutherland



Review

Powder doesn't quite get the meaning across

Powder starts out on a dark stormy night. A very pregnant woman is rushed into a hospital emergency room. She was struck by lightning. She dies but her baby lives.

The baby is born albino, and his father rejects him. The doctor told the father that first impressions are everything to a newborn baby. The baby remembers and is traumatized by the experience for the rest of his life.

The baby is also hooked up to a monitor that measures brain waves. His are very active, perhaps telling the viewer that this is going to be one smart kid, despite having no pigmentation.

Jump ahead about 16 or 17 years into the future... The boy, Jeremy, is taken into custody by social services after his grandfather dies. His grandmother had already passed away. He never saw his father after the night he was born.

Jesse, a social worker played by Mary Steenburgen, takes Jeremy, played by Sean Patrick Flannery, to an all boy's halfway house. The teenage boys ridicule him and pick on him, but he gets back at them by using his nifty electric powers. Jeremy is literally electric. He can grow no hair on his body because of the electricity running through his veins. He cannot watch television or listen to the radio, because he messes up the signals. He attracts lightning, which wants to take him to his home in the sky.

Jeremy is harassed by the police, for reasons unknown. I guess since he is a minor they do not want him running away. But they also do not want him to run away because they

think he is a freak and a danger to society. I do not know why. He is old enough to take care of himself. He has a greater than genius mind—his IQ reads off the charts.

The police or Jesse never asks why he has these strange powers. Jeremy knows why, but nobody's asking. I know I would ask someone why they can pull a bunch of silverware together or show someone how a deer feels when it is dying.

This movie leaves a lot of unanswered questions. For example, one day Jesse just calls Jeremy "Powder." The viewer must assume that it is because he is white as Johnson's Baby Powder. Jesse never says, "Hey, Jeremy, I think I'll call you Powder. You're skin looks like powder." She just says it out of nowhere. I guess writer/director Victor Salva needed to fit the title of the movie in somewhere.

The movie is not bad. It is not great either. Jeremy changes the lives of a few people—like Jesse, high school teacher Donald, played by Jeff Goldblum, and the sheriff, played by Lance Henriksen, but the majority of the characters stay ignorant and still think of him as a freak of nature. The movie seemed to be trying to teach the viewer about human nature, and that we are all different in some ways. But it fails to tug at the heart strings. Tears only came to my eyes during one scene. I thought there would be more. Maybe I was feeling insensitive that night, but I do not think so.

Watch the movie for the special effects. They are kind of cool.

—Shelby Dopp

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STREET BEAT

What do you think about Idaho's alcohol policy?



"Is there one? if there is, it probably sucks."

—Nate Vanmatre, visual comm.

"I don't do my drinking on campus."

—Mark Rawlings, business

"Students should be responsible for their actions. Underage drinking should really be enforced."

—Katie Shannon, communications



"Most people are pretty oblivious to the policy. Nobody really adheres to it anyway."

—Vanessa Hasbrook, Aidan Donohue, music majors



"Whatever school decides as a policy should be enforced. If people think they have the liberty to drink wherever they want, they should know they are endangering other people."

—Jodi Silvers, textile design

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<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Practical & Biblical Classes 9:00 am Worship 10:30 am Wednesday Worship 7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>This Space Could Be Yours! To Place your ad In The Argonaut Church Directory, Call 885-7835</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 <i>(an accepting congregation where questions are encouraged)</i> Summer Schedule Sunday Worship - 9:30 am Roger Lynn, pastor</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Kim Williams Worship: 8:30 & 9:00 AM Adult Study & Sunday School: 9:15 AM Thursday Service: 7:00 pm For van ride call by 9 am</p>	

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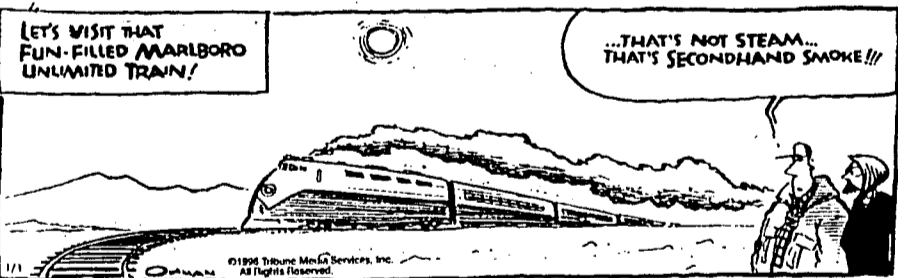
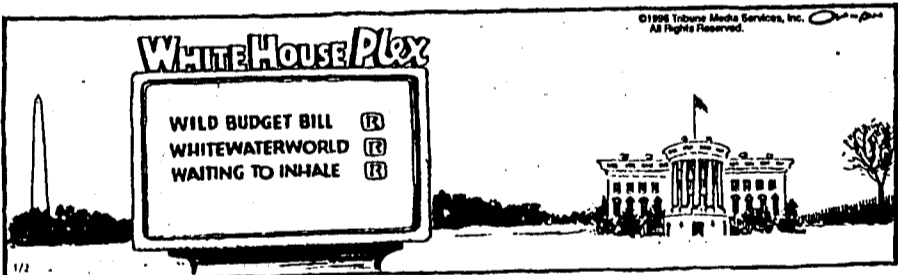


Source: Isaac Asimov's Book of Facts/Hastings House

Author Charles Dickens considered himself a doctor of "Mesmerism" and thought he could emit "healing rays" of "animal magnetism" to cure the sick.

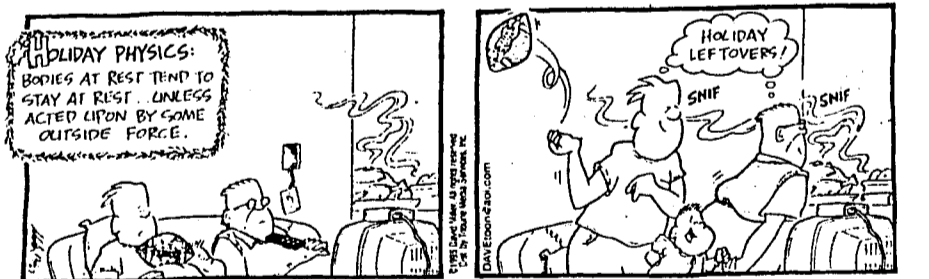
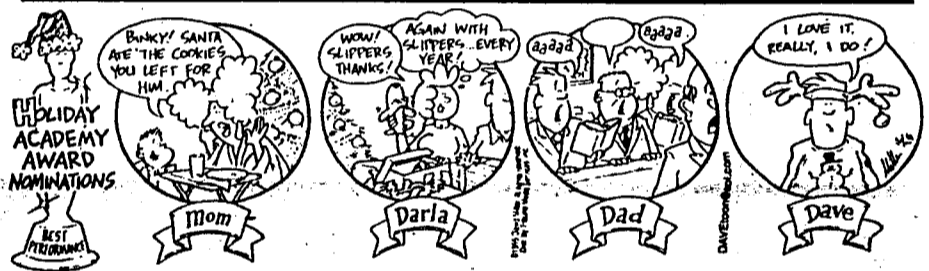
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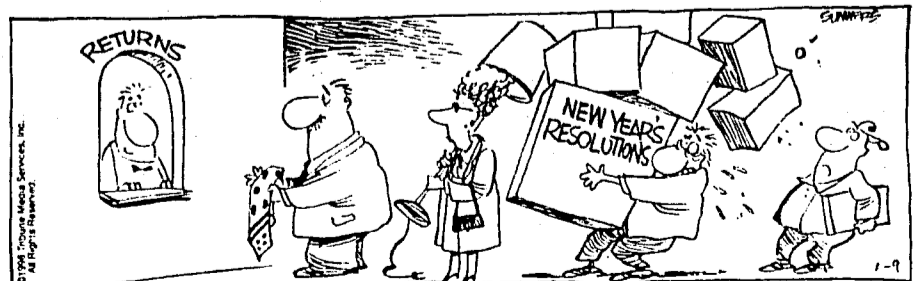
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