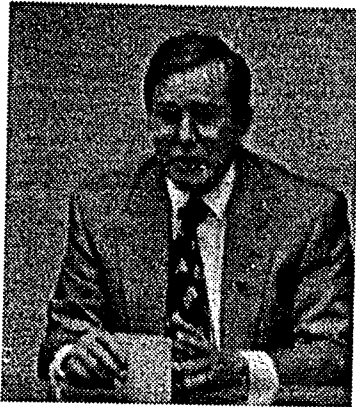


The Students' Voice ARGONAUT

WEDNESDAY, JULY 3, 1996

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

VOLUME 97 No. 69



NEWS

Robert Hoover takes over as UI president, lives in dorm for a month.

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DIVERSIONS

Noah Sutherland and friends learn to avoid deadly jumping sticks and not to stop five miles before the end of a 36 mile ride on today's ride of the week.

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WEATHER

More beautiful weather on the way. Highs in the 80s.



Williams hits the campaign trail

Shelby Dopp
Staff

The election year is just getting started, and the campaign trail is getting hotter as each day edges closer to the first Tuesday in November. Last week Dan Williams, a Democrat running against incumbent Republican U.S. Representative Helen Chenoweth for Idaho's First Congressional District seat, warmed up a crowd of about 40 people with stories about his campaign. "Everywhere we go, we have a tremendous response," he said. He said normally the incumbent's name would not be mentioned during campaign stops, but he gets good response when mentioning Chenoweth's name.

Williams, a Boise lawyer, told the crowd a story about a campaign stop he made in a southern Idaho town. He said a lady came up to him and asked who he was running against. He told her that he is running against Chenoweth. He said the lady was so excited that she gave him a hug.

Williams, who will be 34 by the time of the election, gave the crowd some advice. "If you're feeling a little blue and need a hug tell people you're Dan Williams and you're running against Helen Chenoweth," he said.

Williams is an Idaho native whose family originally settled in the Salmon River Country near Riggins in the 1890s and in New Meadows in 1910. He grew up in Boise and attended public schools, including Hawthorne Elementary and Boise High. He studied English at Yale University and then moved on to the University of Michigan to study law.

Williams became interested in politics at an early age. He did volunteer work for Idaho's late Senator Frank Church. He also worked for former Congressman Richard Stallings when he defeated George Hansen in 1984. He has remained active in Idaho politics, serving as Legal Counsel to the Idaho State Democratic Party and as an advisor and volunteer on numerous campaigns. He was legal counsel to former Gov. Cecil Andrus in 1994.

Williams believes in raising the current minimum wage. "We're asking people to work harder, and they're worse off," he said. He said the Earned Income Tax Credit also needs to be expanded. He calls this platform "Fundamental Fairness to Families."

Williams believes in campaign finance reform. He said incumbents have an incredible advantage over their competitors. "They (incumbents) have access to all of that PAC (political action committees) money," he said. As of last week, Williams has raised over \$225,000, but he is still short of the campaign's goal of \$500,000.

He does not believe in a Balanced Budget Amendment. Williams said, "It encourages game playing." He said states that have a Balanced Budget Amendment find ways to take things out of their budget to make it appear balanced. He said there is no reason to "muck up" the U.S. Constitution.

Williams describes himself as a moderate Democrat who believes in lean, smart government. He is concerned with maintaining a quality of life for Idahoans by balancing environmental protection and the responsible development of natural resources.

MOPP brings education



Darla Neeley demonstrates the oil filter press, above, one of the many ecologically safe technologies on display in MOPP. photos by Erik Marone

Erik Marone
Staff

As efforts continue to make environmental efforts more proactive, education about ecologically sound practices is even more essential. During June and July, several Idaho agencies and organizations will be bringing education to the public through the Mobile Outreach for Pollution Prevention, or MOPP.

The MOPP, a customized 34-foot Winnebago, paid a visit to Moscow's Palouse Empire Mall last Friday as part of its 33 stop, state-wide tour. Developed by Iowa Waste Reduction Center at Northern Iowa University, the MOPP houses a number of environmentally-friendly technologies aimed at auto repair and small manufacturing businesses as well as vehicular transportation companies.

After touring in Iowa, Idaho was chosen by the IWRC as the MOPP program pilot test state. Darla Neeley, the Idaho MOPP Coordinator was on hand to answer questions and demonstrate the equipment on display. Idaho was chosen as the pilot state after research found enough interest and funding to support the MOPP's tour.

"The reason this project was started was to take this information on pollution prevention technology, techniques, options and resources directly to the community," said Neeley. "Our outlying communities don't always have the opportunity to be made aware of what's out there."

Some of the technology on display included vegetable-based parts washers, antifreeze distillation equipment, an oil-filter press and paint gun cleaner that recycles and contains the solvents.

"Our number one goal is to reduce the hazardous waste produced by the automotive repair services, so we deal with used oil, paint, parts washers and coolants," Neeley said. "But much of this has applications for a broad audience."

Some other organizations the MOPP tries to reach are school districts, the timber and mining industries, agricultural producers, and city and county law enforcement agencies.

Although it has not been drawing large numbers of visitors, Neeley said response to the project seems to be fairly positive. "It's hard to measure how responsive a community is," Neeley explained. "This is new to Idaho, it's a different type of project and not easily recognizable, but the visitors do seem fairly positive about it."

Although some people seem hesitant to abandon traditional chemicals and disposal methods, MOPP attendants have information about alternative solvents, absorbents and water-based cleaners. Even though some of the equipment is costly, Neeley



Above—distilled antifreeze samples
Below—a hazardous waste processor



says it will pay off in the long run by reducing the costs connected with handling hazardous waste.

As the MOPP rolls into its second month of the statewide tour, Neeley hopes to see more people paying a visit. "We are not a regulatory body, we are here to answer questions and educate communities about options and alternatives to current materials and practices."

Japanese students visit Moscow, experience culture

Noah Sutherland
Staff

Thirty-eight boys from Tohoku High School in Japan spent 11 days in Moscow experiencing American culture, learning to speak English and exploring the "largeness of nature" here on the Palouse, as Fumio, one of the students, said.

The group came as part of a cooperative homestay program organized by Dr. Maynard Yutzy, a former professor in the University of Idaho College of Education. Yutzy is now headmaster at an American school in Sendai, Japan.

The homestay is designed to place the Japanese students with American host families during their stay in the United States. Each home room at Tohoku High visits a different town and each family houses two boys.

The main purpose of the program is to expose the boys to American culture in a variety of ways. "The

most valuable part is the host family itself," Caroline Canney, the coordinator for the homestay here in Moscow, said.

During their stay, one of the students had a birthday. His host family threw an American-style birthday party for him.

Also helping the Japanese students was a "core team" of nine local junior high, high school and university students. The core team worked with the students in their classes and activities.

Each morning, the students attended English as a second language classes. The lessons varied each day depending on the activities planned for the afternoon. The students learned to communicate the words to accomplish the activities.

One day they learned golf terminology so they could play a round of golf later in the day. Later in the week, they took a day-long rafting trip and campout so they learned all



Students and host families ate together at the Goodbye Potluck Monday evening. The Japanese students left for home yesterday.



the words they would need for those activities. One of the first days, they went to Pizza Pipeline for lunch so they needed to know how to order what they wanted to eat.

When the students were not doing activities for the program, they spent time with their host families. Fumio's family took him shopping and swimming.

Jim and Jessie Hillbrick took the boys that stayed with them to see a herd of buffalo by Troy and fishing. "The highlight for them was riding in the back of a pickup," Jim Hillbrick said. "My boys didn't enjoy fishing though," he said.

Even though the boys do not speak English very well, there was not much of a barrier caused by the language difference. "We didn't really need English to communicate with them," Takahisa said.

"I can't speak English, but I tried my best," Fumio said.

Jessie Hillbrick said there were

no major problems because of language. "We just had fun with it," she said.

There were other differences between Japanese and American culture that the boys noticed while they were here. One was the lack of discrimination between working classes. "Japan is very classist," Takahisa said. In Moscow, "everybody does everything, it doesn't depend on class or education," he said.

Takahisa and Fumio both remarked on how much open space there is in Moscow. "There's a lot of space between houses," Takahisa said. "And you really need a car to commute."

Janet Murai worked as translator for the program both years that it has been here in Moscow. Canney said the program will probably continue here. The host families are very supportive of the program. "Yes, we would do it again," Jessie Hillbrick said.



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That's relativity." Einstein

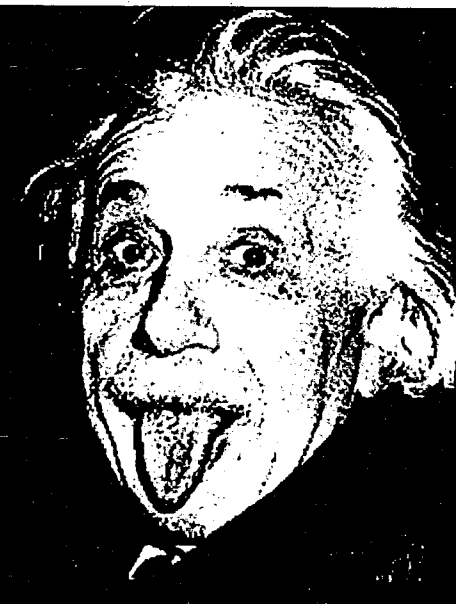
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President spends first days making dorm a home

Lisa Lannigan
Staff

If you want to talk with the university's new president, you only have to look him up in McConnell Hall.

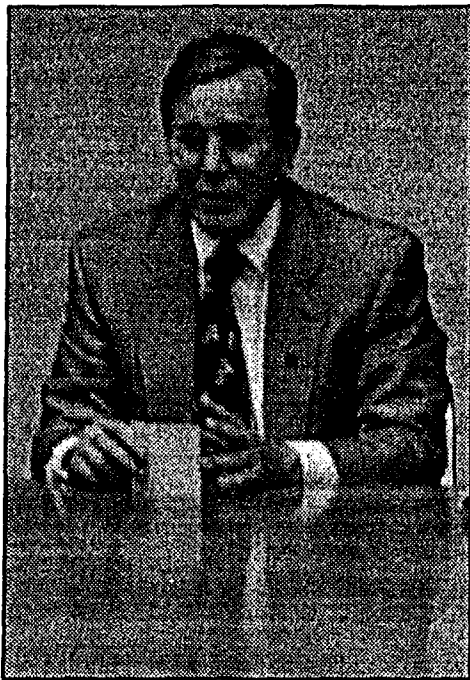
"I got to experience the other evening one of the first times I've been in a dorm since 1976," Robert Hoover said.

Since he's been in Moscow, Hoover has been making his home in the residence halls. He plans to be there for at least another month until his wife joins him.

"The first day consisted of getting up early in the morning and trying to figure out how to make my computer work." Monday was the first day on the job for Hoover, who said he spent most of his first morning reading a backlog of e-mail.

Dorm life isn't the only thing on the president's agenda, however. Hoover has already moved to make two new appointments. Kathy Clark has been named interim director of athletics for the university. Clark will replace Pete Liske, who is leaving Idaho Aug. 1 for a position at the University of Toledo in Ohio.

Hoover has also appointed a temporary special assistant to the president for planning. "He will focus on some telecommunication issues and continuing education issues in the sense of doing an assessment of where we are and making some recommendations as to



UI President Robert Hoover

were should go over the next year or two," Hoover said.

Another project Hoover will work on will be a new strategic budget planning committee, working with a combination of people from the finance and administration office

Clark named interim athletic director

Kathy Clark, senior associate athletic director, has been named interim athletic director here at the University of Idaho.

President Robert Hoover made the appointment Monday and announced the formation of a search committee for the replacement of Pete Liske. Liske is leaving UI in August for a similar position at the University of Toledo in Ohio.

"Kathy has the background and the administrative skills to take on this responsibility," Hoover said. "I have the utmost confidence in her abilities and look forward to working with her."

Clark first came to UI in 1974, working as women's volleyball coach and head of women's athletics. In 1977, Clark was appointed assistant athletic director.

and the provost's office.

"This new group should give us the ability to bring the budget together with the planning process that would give us more leverage," Hoover said.

This new strategic planning committee will address issues on graduate education, outreach centers and how to make UI more appealing to undergraduate students in Idaho and the rest of the country.

"We want to grow a little more ivy," Hoover said regarding how to make undergraduate education more attractive to students in the Northwest. "What kinds of things do we have to have in the way of curriculum and support activities to make that work?"

One way of attracting attention to the university, Hoover believes, will be the move

from the Big Sky to the Big West. "I was at the University of Nevada when they made the transition from the Big Sky to the Big West during my first year," Hoover said. "I think we're clearly as well along as they were in this process."

"It clearly took us to another level in competition," Hoover said. "The opportunities there [are] really dramatic. If, for example, you happen to win the league and qualify to go to the Las Vegas bowl, the coverage and the national attention is both nice for your program and your university."

Once a month, Hoover will hold open sessions allowing students to talk one-on-one with the president. Hoover said he would also hold sessions with student groups and departmental faculty.

Get paid to shoot people

The Argonaut needs photographers for the fall semester. If you want to gain experience in all aspects of photo journalism, pick up an application today on the third floor of the Student Union.

Marriott officials protest county taxes

Associated Press

MOSCOW—Latah County commissioners told Marriott Corporation officials who protested their taxes last Thursday that it is an issue of fair competition.

The tax dispute revolves around Burger King, Taco Bell, TCBY and Sub Shop food outlets that operate in the Student Union of the University of Idaho campus.

Commissioners said the issue is whether for-profit organizations that run their businesses on university land with university property should pay property tax.

Latah County Deputy Prosecutor Doug Whitney said all UI property is tax exempt, and that has never been an issue.

But the university employs Marriott, a for-profit corporation which serves about 450 colleges and universities, to run its food services.

Whitney said there is a provision in Idaho law which says state-owned equipment can be taxed if a profit-making organization has a "possessory" interest in that equipment.

Whitney says the question that must be answered is whether Marriott has a "possessory" interest in UI's fast food equipment.

Latah County Commissioner Shirley Greene expressed concern that on-campus restaurants' tax-exempt status would be unfair to off-campus competitors, since taxes are reflected in their prices.

Greene said there is nothing to keep UI from competing with local businesses for community dollars while still remaining tax exempt.

"What stops the university from having a car sales lot up there?" Greene said.

Marriott attorney Bob Hailey said Marriott does not own the property so it should not be forced to pay property taxes.

Jerry Curtis, manager of Marriott at UI, said this issue was never raised when UI food services served meals under generic names. But once commercial franchises were brought in, the county jumped all over the issue.

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UI forest products curriculum nationally recognized

Those who train Idaho's forest

products professionals received recognition recently by a society representing universities around the nation.

Two forest products programs at the UI were accredited after their first-ever review by the Society of Wood Science and Technology (SWST).

Evaluators found the department's strengths in its faculty, its outreach courses, and its innovative Wood Construction and Design Program.

NWPR reporters win

Journalism awards

PULLMAN—Northwest Public Radio reporters Kathleen Trotter and Charles Compton recently received "1995 Excellence in Journalism Awards" from the Society of Professional Journalists.

Compton won first place in the Health/Science category in the "Pacific Northwest Excellence in Journalism Competition" for his report on the findings of undiscovered species at Hanford Reach.

This regional news competition included reporters from the states of Washington, Idaho, Oregon,

Montana and Alaska. Compton also won two awards from the Inland Northwest Chapter of the SPJ. He received a second place in the General Excellence category and another second place in the General News category for his story on the anniversary of the 1994 Wenatchee fires.

Trotter, reporter and host of Morning Edition, also received her awards from the Inland Northwest Chapter of the SPJ. She won first place in the General News category for her story on crisis response teams and an honorable mention for her report on infant immunization.



DC court won't reinstate abortion law challenge

WASHINGTON—The Supreme Court has refused to revive a challenge to a Utah abortion law that requires women seeking to end their pregnancies to wait 24 hours after receiving state-mandated information aimed at changing their minds.

The justices, without comment, on Monday let stand a federal appeals court ruling that said challengers of the 1993 law waited too long to appeal a federal trial judge's ruling that upheld the waiting-period provision.

Eve Gartner, the attorney for

abortion clinic operators, doctors and individual women who sued the state, said there is no point in asking the high court to reconsider.

The issue, however, was technical and fairly minor. It had to do with the timing of the appeal of different portions of a U.S. District Court judge's ruling.

The 1993 Utah abortion law was enacted after the nation's highest court upheld Pennsylvania's similar waiting-period law in 1992. The Utah law was challenged by an abortion clinic's operators, doctors and individual women.

U.S. District Judge Dee Benson upheld the law in 1994 and ruled that the lawsuit had been frivolous. He ordered the law's challengers to pay the state nearly \$82,000 for lawyer fees and court costs.

The challengers then asked Benson to reconsider his ruling on attorneys fees, and held up their appeal on the constitutionality of the Utah law while they awaited his decision on the fees.

The case acted on Monday was Utah Women's Clinic vs. Leavitt, 95-1767.

—Associated Press



Homeless people rob ultranationalist Zhirinovsky's office

MOSCOW, Russia—Homeless people in the Arctic port of Murmansk robbed the local office of ultranationalist leader Vladimir

Zhirinovsky in search of food and drinks, a news agency reported Friday.

Not finding anything edible, the homeless people made off with some office equipment. Police quickly arrested them, the ITAR-Tass news agency reported.

It was the second robbery of

Zhirinovsky's office in Murmansk this month, but police said they had found no political motives for the crimes.

Zhirinovsky, who came in fifth in presidential elections June 16, has long promised to make Russians rich if he came to power.

—Associated Press

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SUMMER READING LIST

Check out our best sellers. Here are just a few of the titles from this week's *New York Times* list:

John Grisham's *THE RUNAWAY JURY*
A woman in a Mississippi Gulf Coast town sues a tobacco company for causing her husband's death

Terry McMillan's *HOW STELLA GOT HER GROOVE BACK*
A divorced black woman finds romance on a Jamaican holiday

Shel Silverstein's *FALLING UP*
His first book in a long, long time. Falling up is a collection of poems and drawings, for children and grown-ups, celebrating strange characters and experiences.

Daniel Goleman's *EMOTIONAL INTELLIGENCE*
This book uses brain and behavioral research to explain why self-awareness, impulse control, persistence, zeal and self-motivation, empathy and social deftness are important qualities that mark people who excel in real life. IQ alone is far too narrow in defining human intelligence

Scott Adams' *DILBERT PRINCIPLE*
A cubicle's-eye view of Bosses, Meetings, Management Fads & Other Workplace Afflictions. Get your copy now and begin to cast out the demons of stupidity.

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OPINION

Uncle Sam should be cutting coupons

If they cut me off, that will be the end.

I don't know about you, but I am relying on my financial aid checks to finance my education next semester. This means that after I'm done earning my degree, I will have to spend just as long to pay it off. And when the job market looks like it does today, I'll be living on ramen noodles for the next five years.

Now I hear the government wants to cut back on student loans, maybe get rid of them entirely. They say between what your parents can contribute and what you should be able to kick in yourself, you should be able to pay for it on your own.

I realize we all have to do our part to reduce the budget, but cutting me off, not to mention the rest of the country's students, isn't going to put a dent in it. Even if we cut off aid to foreign countries, we still wouldn't touch it. On the country's little budget pie chart, aid for us students is only a sliver.

Well, our representatives say, you could always get a job to pay for school. Yeah, right. Right now I have three jobs, each at minimum wage, and I barely make rent. I manage to squeak out enough pay for a roof over my head and electricity to keep my refrigerator running. Maybe that's a waste, because by the time I pay for all that, I have no money left for food.

I've become what my mother was when she was my age: a coupon cutter. I'm always searching the Sunday paper to find the best buys on eggs and toilet paper.

However, there are no coupons in the paper for a college education.

But wouldn't that be great? I mean, could you imagine? "Get 30 cents off tuition, good through Aug. 30."

Hey, every little bit helps.

I wish there was some way I could pay for my school on my own. Even with my parents' help, I still have to go knocking on Uncle Sam's door.

Maybe Uncle Sam should start cutting coupons. He's going to need to. Without a college education, I won't be able to get a real job (meaning welfare). If he cuts my welfare, he had better raise minimum wage, or I will starve. And, hey, I hear there are some real bargains on stealth bombers in today's supplement!

I really feel for single mothers trying to live on minimum wage jobs. I can barely feed and clothe myself; I couldn't imagine having to support a couple children.

Some of us dream that someday we will have enough money for a nice home and a better life than our parents had. Without an education, this new American Dream is nothing more than just that—a dream. But if average, middle class families can't afford to send their kids to school, we are stopping that dream short.

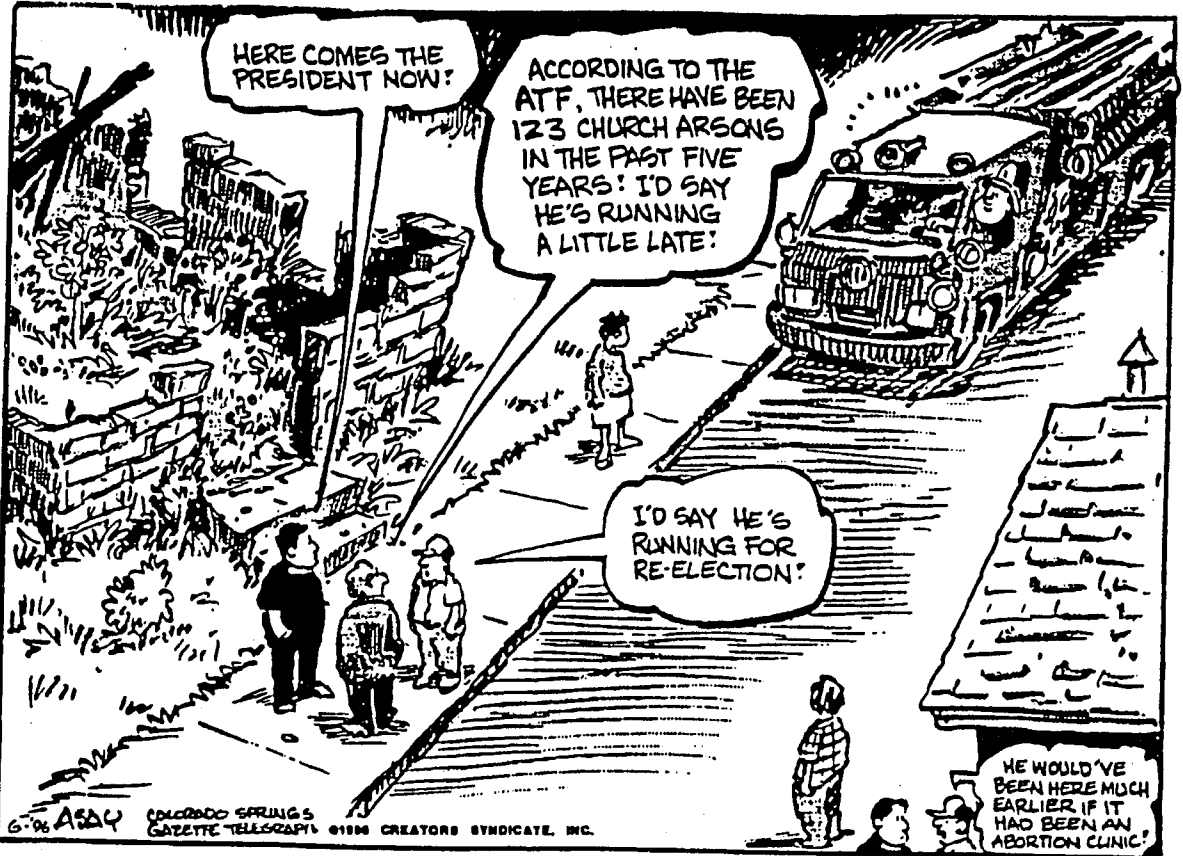
It's the extreme catch 22 of life. You can't work without an education, you can't get an education without money, and you can't get money without work.

That's what the loans are supposed to be, a way out of the loop.

So if they cut us students off, they're really cutting off our only way out.

And we'll be stuck cutting coupons.

—Lisa Lannigan



Take two and call me in the morning

Lately I haven't been feeling myself. I wondered if maybe I wasn't getting a good balanced diet or enough exercise.

Maybe I don't care for my job all that much, or the stress of moving out of my apartment and constantly searching for the meaning of life has me spinning.

And then I figured it out. I am not taking any kind of psychoactive drug. Duh! What was I thinking? How could I forget such a needed prescription? Okay, so maybe all the hype about Prozac and its sister drugs is from the past. But it seems that every time I call a friend they are telling me about the drug du jour they are taking.

Every day I read about some new quick fix remedy to the problems of depression, weight, tiredness, boredom and all the other emotions that "aren't normal." Since when wasn't real life supposed to contain pain and suffering?

Horse's Mouth



Valaree Johnson

Life is full of conflict and injustice. Happiness should not come packaged in a pill or a tea. I don't want to argue against the fact that drugs save lives and help many mentally ill people. But where do we draw the line?

I seriously wondered for a while when everybody around me had to run to a water fountain to swallow their chemical balancing dose. No, I'm not a member of the Christian Scientists. I take an aspirin now

and then admit that I don't feel awake until after a cup of coffee every morning.

I admit to crying and constantly wondering where my life is headed. (I can hear the phone calls coming in now from eager psychiatrists) But you know what? I like being a little self-aware. I'm not going to cloud my life with a happiness facade of drugs, alcohol and pre-packaged emotions.

I realize this is America, the country of fast food, fast cars and quick fixes. But nothing can replace true happiness. I recognize depression as an illness, but if you get the blues once in awhile there's nothing wrong with you. Welcome to reality!

Exercise, volunteer work, traveling and even falling in love have all proven to boost serotonin levels. Opt for something else besides Herbal Ecstasy to get your high. Humans are sensitive creatures, I don't want to see us dehumanized by taking a pill.

Back room politics need to be exposed

Despite what you may have read recently, the Stop the Shipments campaign is not about Bruce Willis. It is about letting Idaho citizens vote for or against a classic backroom political deal between one man, Phil Batt, and the federal government.

With no warning or input, Idahoans woke up one morning to find that Batt and the Feds had played "Let's Make a Deal" with our future. We had been signed up as a nuclear dump for this nation and 41 foreign countries.

Despite the fact that scientists since 1948 have warned of the dangers of storing nuclear waste at the INEL, and despite a recent poll showing 88 percent of Idahoans were opposed to more nuclear garbage, we were stuck with a horrifying document that was paraded around as if it were a victory.

The unenforceable terms of a legal document that was never discussed are now being pumped up with cynical election-year attempts to mislead the public.

The radioactive waste that the Feds are shipping in through our backyards, on dangerous rail lines, on public roads and storing over your

Guest Commentary John Peavey Idaho State Senator

aquifer will not be leaving to go to New Mexico or Nevada, despite what you may have read in some newspapers.

Government officials, scientists and activists in both these states have taken a legal and moral stand to delay, if not cancel the opening of sites there. The people of those states back them up. They see what's happened in Idaho.

The promise to send high-level waste to Nevada is still another shell game by the Feds. Idaho's been hearing election-year promises like this for a long time. They first promised to get the waste out of here in 1970, and it's still here. The only difference is that now we're signed up to take 1,133 more shipments.

They swear it's leaving, but where will it go? In the year 2034, when the people who signed this travesty are long gone, and the waste is still here, the Feds will have to pay a laughably small fine "subject to the availability

of the appropriations ..." That is, if Congress in the year 2034 feels like paying it.

These one-sided announcements are not a long-term solution to this country's massive nuclear waste storage problem. They're an attempt by skillful PR men from Washington, D.C., to pull the wool over our eyes. It's a lot cheaper to pay for press releases than to find somewhere willing to take radioactive waste.

Let's demand the full story. Let's drag this deal out of the dark back room where it was signed and talk about it. Not every Idahoan is a nuclear physicist, but we sure know the difference between right and wrong. If those 1,133 shipments are the deal of a lifetime, let's sit down and hear all about it. We've had decades of promises and press releases. How about the truth?

Idaho voters, sign the petition. This issue belongs on the ballot. We have the right to ask questions. It's our state, it's our future and it's time to stand up and say, "Enough!"

John Peavey is a rancher from Carey who served in the Idaho Legislature for 20 years as a Republican and a Democrat.

Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.

DIVERSIONS

Outdoor and Entertainment Section

Pullman Summer Palace

Shelby Dopp

Staff

Contributed Photos

The Pullman Summer Palace has already kicked off its season. But do not fret, there is still time to catch the unique play "Love and Lunacy," the first out of three plays on tap for the repertory theater's 31st season.

The play is adapted from a 16th century commedia dell'arte scenario called "The Fake Madwoman" by Flamencio Scala. Washington State University graduate student Rick Spencer directed the play. The most unique thing about the play is that the director and the actors developed the script as they moved along through the production process. This follows the Italian style, which has been popular for about 200 years, that calls for the development of characters first and the script second.

"The unusual process is more work, but it is a fun way for the actors to develop a performance," Spencer said in a prepared statement.

"Love and Lunacy" is set in present day Pullman. Ronald Tromp is the father of Ashley, who is supposed to marry a WSU professor. Ashley pretends to be mad to get out of the marriage since she is in love with a WSU football player. The play is sure to keep the audience on its toes.

The second play in line is "East Lynne," a melodrama written by Brian J. Burton. The play is a tale of Lady Isabel who is cunningly seduced by the villain into believing that the clandestine meetings of her husband and another woman are for romance rather than business. In despair, and being easy prey to the blandishments of the villain, she abandons

home and children. She comes back years later disguised as a governess to die in her husband's arms in heartbroken penitence and forgiveness.

"East Lynne" Director Paul Wadleigh, a WSU professor emeritus, said, "East Lynne is a nineteenth century soap opera that the audience can take on several levels. They can chuckle at the old fashioned language and attitudes; they can see it as a historical artifact, and they can just sit back and enjoy the story."

The play encourages audience members to participate with "boos" for villains and cheers for heroes and heroines. The play comes complete with musical interludes and heightened language.

The classical musical "Oliver" closes the Palace's summer season. The musical, written by Lionel Bart, will feature a cast ranging from children to adults. Palace Director George Caldwell directs the well-known musical based on Charles Dickens' "Oliver Twist." The show is musically directed by Bruce Bradberry and choreographed by company member Amanda Kay Berg. The show is a tried-and-true favorite of both



Bill Sikes (Christopher S. Cantrell) fears that Fagin (Tyler Hammond) has given away the location of their hideout in "Oliver."



Isabel Carlyle (Rachel Evans) sings "Thinking of You" to her husband Archibald (Tyler Hammond) in "East Lynne."

Mountain biking can be a lovely way to die

I've been wanting to take a more extended ride through the Moscow Mountain range for quite a while, but somehow I was never able to find the inclination.

Saturday afternoon provided all the right circumstances: Beautiful clear skies, warm weather, nothing else to do and, oh yeah, someone asking me to go with them.

We mainly followed the course for the Moscow Mountain Madness race (in late September) which runs from just below Pond 9 on the west side to the old Tamarack Ski Area on the east side. It also includes much of the mountain biking course of the White Pine Classic which will be held on July 13. This bike tour starts at Tidyman's in Moscow, rides up Moscow Mountain road, loops around toward Troy and comes back to Moscow on Randall Flat Road.

We added a couple of side trips along the way and made a complete loop by returning to Moscow on Randall Flat Road. The trip was a total of 36 miles—probably the longest off-road ride I've ever done.

The easiest way to start the ride is to head out of town on North Polk Street and follow the road toward the mountain as much as possible.

After about five miles, you will come to a big blue gate across the road. Don't worry, bikes are allowed to ride on all the main roads and many of the single-track areas. The gates are just to keep the cars out.

The gate is right at the start of the first real climbing of the ride. The next two miles rise up to the top of the western ridge of the range.

The road follows the ridge up to the first peak, Paradise Point where you pass a second blue gate. As I wrote earlier this summer, Paradise Point offers a great view of the Moscow/Pullman area. For beginning riders, Paradise Point is a great turn-around spot. Just cruise on back to Moscow the same way you came.

For more fun, continue east along the ridge. A couple of miles later, take the left branch at a Y in the road. This will take you for a great downhill run. If the day is warm, like it was for us, watch for a pipe sticking out of the ground on the right side of the road about half a mile down. This is a fresh water spring where you can replenish your water supply.

The downhill run ends at the four-corners area. To bail out on the ride, just take a right turn and head down Moscow Mountain Road which will take you to town.

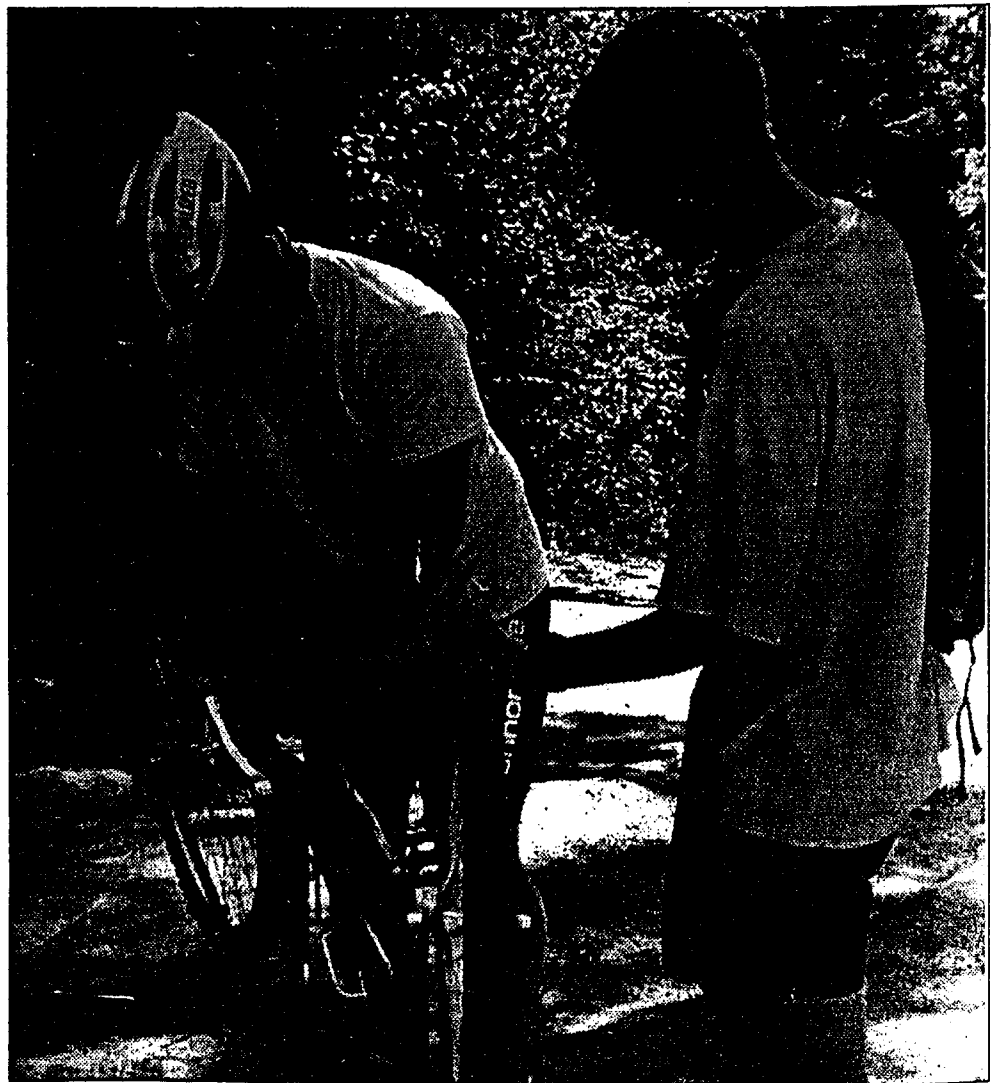
Real men can keep going east where the biggest climb of the ride awaits. After a short flat section, take a right at a fork where the road starts to climb. About two miles later, the road reaches the highest ridge of the ride near the peak of actual Moscow Mountain.

A dip and short, easy climb will take you to the East Moscow Lookout. Turn right at the top of the ridge to reach the actual lookout. This gives an incredible view from Moscow to the Bitterroot Mountains almost 270 degrees around to the northeast.

Ride of the Week

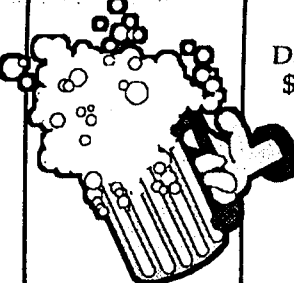


Noah Sutherland



Jason Evans fixes his brother Garin's derailleur after it was bent by a rabid jumping stick.

• SEE RIDE PAGE 5

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Capricorn Happy Hour M-F (4-6) \$1 wells, 50 cents off drafts</p> <p>Casa de Oro \$2.50 Margaritas</p> <p>The Corner Club \$1.75 32 oz. tubs \$2.75 pitchers M-F</p> <p>The Garden Lounge*** Blue Monday \$2 drinks from drink list</p> <p>John's Alley Happy Hour (2-7p daily)</p> <p>Mingles \$2.50 Margaritas \$3 tequila shot & Corona</p> <p>Das Rathaus 50 cent cans</p>	<p>Casa de Oro \$1.50 pints *</p> <p>The Garden Lounge \$1 wells and drafts</p>  <p>Mingles \$2 Kazis \$2.50 any drink from list</p> <p>Das Rathaus 50 cent drafts (Rainier, Lucky)</p> <p>West 4th Bar and Grill Happy hour 4-6 daily \$2 micro pints \$2 premium wells</p>	<p>Casa de Oro \$3.50 Mexican Volcano</p> <p>Chasers Comedy Night \$3.50 pitchers</p> <p>The Garden Lounge \$2 shots from list (8-10)</p> <p>Mingles \$1.75 jumbo beers \$2 JD shots</p> <p>Das Rathaus 50 cent cans</p>	<p>Cadillac Jacks** Ladies Night (No cover, free drink)</p> <p>Capricorn Ladies Night (No cover, drink discounts)</p> <p>Casa de Oro \$4.50 pitchers*</p> <p>The Garden Lounge Happy Hour until 10</p> <p>Das Rathaus 50 cent drafts (Rainier, Lucky)</p> 	<p>Cadillac Jacks \$5 Bottomless Drafts (8:30-11)</p> <p>Casa de Oro \$3.50 Tequila Sunrise</p>  <p>Mingles \$3 Iced Teas (Long Island, Long Beach, Electric)</p> <p>Das Rathaus \$1.50 bottles</p>	<p>Casa de Oro \$3.50 Tequila Sunrise</p> <p>Chasers Comedy Night \$3.50 pitchers</p> <p>The Garden Lounge \$2 Bloody Marys</p> <p>Mingles Bartender's Choice \$2 Bloody Marys and Clamdiggers (Sunday)</p> <p>Das Rathaus \$1.50 wine coolers</p>

* Does not include Red Hook

** Cadillac Jacks is closed through July for remodeling

*** Happy hour from 4-6 daily \$1.25 wells, \$1 drafts



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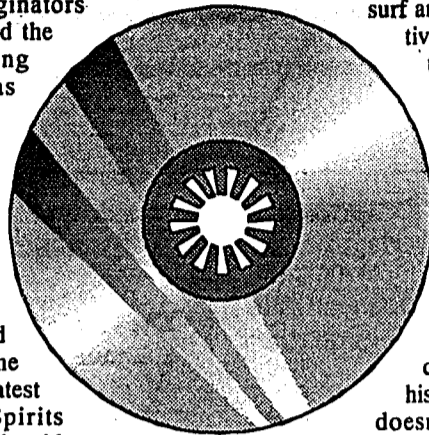
Erik Marone
Staff

The recent resurgence of surf music has propelled groups like The Mermen, Shadowy Men on a Shadowy Planet and Man or Astroman? to the top of college radio charts. With the current interest, it's no wonder that surf rock originators like the Beach Boys and the Ventures are seeing renewed popularity as well.

One of the original surf innovators was Dick Dale. Although many will remember his old hit "Miserlou" from the Pulp Fiction soundtrack, he has been actively performing and recording throughout the last two decades. His latest release, *Calling Up Spirits* proves that you may not be able to teach an old dog new tricks, but the tricks they know they have down cold.

The 13 tracks showcase a master's abilities, including vocals, an element rarely heard element since the Beach Boys and Jan and Dean. Well-known for his incendiary picking and smooth Latino stylings, Dale sets himself apart from contemporary surf rock artists.

Joined by the last surviving member of the Dale's group, the Del-Tones, Ron Eglit on bass and former Tubes and Starship percussionist Prarie Prince, Dale offers a wide variety of tunes to enjoy. The album opens with "Nitrus," a furious display of tremolo picking and surf guitar virtuosity. Once the ground has been laid, Dale ventures into every aspect of surf and beyond with the introspective "Bandito," a surf-jazz rendition of "Fever" and a tribute to Jimi Hendrix with a cover of "Third Stone From the Sun."



I must admit I was skeptical when I heard that he sang on some tracks for this album, but I was pleasantly surprised. Dale knows when to open his mouth and when to keep it closed. But when it is open, his weathered but smooth voice doesn't detract from the music.

Although it doesn't completely mesh with the tunes at times, his voice is not unpleasant and helps to flesh out the handful of songs he sings on.

If surf music is your thing, be sure to look for *Calling Up Spirits*. Dick Dale may be older, but he's keeping one step ahead of the young 'uns, pushing a 30 year old art to new limits.



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The Cable Guy

Starring: Jim Carrey, Matthew Broderick

Director: Ben Stiller

Does humor belong in music? We could ask a similar question of movies: Does humor belong in suspense movies? *The Cable Guy* explores the possibilities connected with such a venture, and the verdict is solidly negative.

Directed by comedian Ben Stiller, *The Cable Guy* is a *Cape Fear*-esque adventure featuring Jim Carrey as Chip, the lonely cable guy and Matthew Broderick as Steve, a hapless man separated from his girlfriend, played by Leslie Mann.

The first 15 minutes showed a lot of promise. Carrey managed to downplay his signature physical humor and facial contortions without losing that something that is Jim Carrey. Broderick looks like Ferris Bueller with a receding hairline, but it works nicely for the role. Unfortunately the plot takes a rather serious turn without bringing the actors along.

Chip is a very lonely guy who finds a friend in Steve, who is too nice to tell him to get lost. As the story progresses, we find that Steve's life will not be the same until he gets rid of Chip, which becomes a difficult task. Chip works his way into every aspect of Steve's life from romance to work, leaving Steve at his mercy.

The last half of the movie is reminiscent of *Fatal Attraction* or *Cape Fear* but it just can't seem to shake the *Ace Ventura* overtones Carrey brings. The last movie I saw that really set me on edge was *The Firm*. I hated it because of the manipulated and trapped feeling I left the theater with. I also respected the film for the same reason. *The Cable Guy* reaches for a similar tone but falls short, leaving me

hating it without the corresponding respect.

The line between comedy and suspense is too hazy for *The Cable Guy*. There are some great scenes scattered throughout the movie, but they all rely too heavily on Carrey to keep the momentum, which he simply can't do when it's time to be serious. Maybe I'm being too critical of Carrey, but he has attached this stigma to himself that he cannot shake. I can't see Carrey without being reminded of *Ace Ventura* or *The Mask*, movies that gave him free rein with his abilities. It's too bad he can't shift gears far enough away from those roles to be convincing in a more serious film. There is the possibility that it is intended to be a spoof of suspense movies. If that is the case, it still fails when Carrey's subdued antics fail to entertain as only he can.

Throughout the movie, there are hints of a "don't watch so much TV, read a book" message, but I tended to dismiss them because it was so obvious. At the end of the film, the message is made clearly, taking a shot at popular culture in television. However, by that point in the movie I was just waiting for the credits to roll so I could go drink a beer and when the message came across, it seemed so cheesy and contrived I couldn't help but laugh out loud, as did many other movie goers. And I doubt their laughter was any more for the humor than mine.

The bottom line is *The Cable Guy* just can't decide if it wants to be a comedy or suspense movie, putting forth a feeble attempt at creating the atmosphere that made *Cape Fear* and *The Firm* so good. I wish I could say that it was worth it to see Carrey's schtick, and he has his moments, but not enough to make the movie entertaining from beginning to end.

—Erik Marone

LC's Brew Review: Rogue Ales

Erik Marone

Staff

With the upswing in microbrew popularity, Oregon has exceeded any other region of the US in number of microbreweries.

Portland alone has in the neighborhood of 25 microbreweries and brewpubs. However, one of Oregon's most noted breweries is to be found on the coast in Newport.

The Rogue family of ales has been recognized for a number of their brews, most notably the Shakespeare Stout, which was awarded World Champion by the Beverage Testing Institute. For the next two weeks, we'll be sampling some of Rogue's other fine brews, most of which aren't available locally.

Old Crustacean is Rogue's barelywine. The brewers describe it as the "cognac of beers," which depends on your view of cognac, I suppose. We tried both the '96 and '95 bottlings and

found them both to be fairly intense, robust beers. The '96 was very bitter with malty flavor and a big aftertaste. The four different malts used to brew this barley-wine heavily influenced both the

Ale seemed to be a fairly light beer, which is not the case at all. Smoke seems to pervade every aspect of this beer, with a very smoky aroma and flavor not unlike smoked cheese. Smoked gouda we decided. It is a medium bodied beer with distinct but not heavy flavor and a brief but pleasant aftertaste. A very nice beer indeed!

For the final beer in today's tasting we'll sample the Imperial Stout, which is on par with other beers of this type from around the world. It is an

opaque, thick, full-bodied beer that you'd best not mess around with. It has a bitter bite that lingers in the throat but a medium hoppy bouquet. It has an almost creamy character that makes for a very enjoyable beer, if you like stouts.

Next week, we'll try the Mexicali Rogue, Roughstock Ale, Cran-n-Cherry and the Hazelnut Brown Nectar. Until then, join the revolution against bad beer and support area microbreweries. Cheers!

After Old Crusty, the Smoke



PCEI offers tours of regional agricultural production facilities

Building on a successful series last year, the Palouse-Clearwater Environmental Institute is offering five tours of regional organic and sustainable agricultural production facilities.

With additional funding from Patagonia Inc., the tours will visit farms in Washington, Idaho and Utah through September. PCEI hopes to increase knowledge about organic and sustainable farming practices through first hand experience. The tours are open to anyone wanting to gain a better understanding of these agricultural methods.

Half-day tours for this summer will visit farms in the Moscow/Pullman area on July 20, Central Washington on Aug. 8 and Central Utah on Aug.

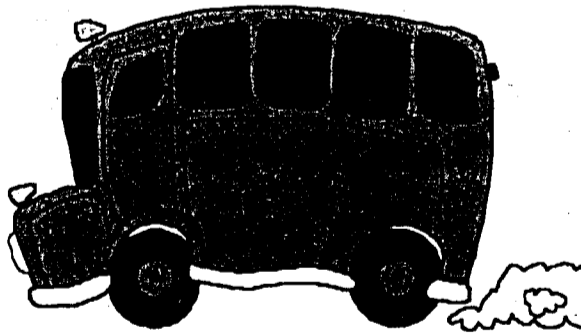
17. Full-day tours will travel to Western Washington on Sept. 7 and Southern Idaho on Sept. 14.

Each tour will include transportation in an air conditioned bus, a catered meal featuring ingredients from the farms the tour visits and discussions about organic and sustainable production issues.

Half-day tours are \$10 per person with advance registration and \$15 after July 15. Full day tours are \$15 with advance registration and \$20 after July 15. Advance registration is encouraged, as tour space is limited.

For more information about the tours or organic and sustainable farming, contact Peggy Adams or Nancy Taylor at (208) 882-1444.

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video review: ICE CREAM MAN

"I scream! You scream! We all scream for ice cream!" Remember saying that as a kid when you would see the ice cream truck cruising your neighborhood. Those were the good ol' days. I loved getting ice cream from the ice cream man.

Well, after watching *Ice Cream Man*, I will never look at that truck or that goodie-selling person in the same light again. Actually, *Ice Cream Man* was supposed to be a horror movie, but it was one of the best comedies I have seen in a long time. They just do not make horror movies like they used to.

Ice Cream Man has an all-star cast. Jan-Michael Vincent of "Airwolf" fame played Detective Gifford. Doug Llewelyn from the "Peoples' Court" had a small part as a store manager. Andrea Evans, who played Tina Lord or some character on "One Life to Live," played a sexy diva named Wanda. Lee Majors II also plays the part of Detective Maldwyn. Betcha didn't even know Lee Majors of "Fall Guy" fame had a son. He looks just like his dad.

The plot was nil, as with most horror movies nowadays. It starts out with the senseless murder of the Ice Cream King, a man most admired by a young boy named Gregory Tudor, played by actor Clint Howard. The Ice Cream King was killed in a drug-related drive-by shooting right in front of young Gregory. Gregory went through some serious therapy but still ended up as one messed-up dude. He goes around killing useless adults and kidnaps children to teach them the tricks of the trade. He never reveals his special human ingredient.

The Ice Cream Man's evil-doings do not go unno-

ticed when he kidnaps the wrong kid, a young boy named Small Paul, played by Mikey LeBeau who looks like one of the Culkins. One of Small Paul's friends, Tuna, played by JoJo Adams, is witness to the kidnapping. Tuna and the gang join together to fight the wicked Ice Cream Man.

Tuna is supposed to be overweight, but he is really a skinny kid wrapped in padding. He looks like the kid off of the Charmin commercials. At the end of the movie, one of Tuna's friends comes up to him and hits him in the stomach and says, "Hey, you lost weight." The funny thing is, besides the movie being so low budget that they cannot hire a real overweight boy, that Tuna eats just as much ice cream as all of the other kids. He is never shown eating excessive amounts of ice cream.

Ice Cream Man is full of cool one-liners. For example, when Small Paul offs the Ice Cream Man he says, "Who's the Pied Piper now, Ice Cream Dick." The movie made a lame attempt to relate the Ice Cream Man to the Pied Piper but did not succeed. The Ice Cream Man himself had a cool one-liner. When he kidnapped Tuna he told him, "You're ice cream" as opposed to "You're toast."

If you want a good, roll-on-the-ground laugh rent *Ice Cream Man*. It's sure to keep your sides aching. Hopefully your neighbors won't call the cops because of all of the commotion coming from your place of dwelling. *Ice Cream Man* is rated R.

—Shelby Dopp



RIDE • FROM PAGE 7

Head back onto the main road and down the hill where you will pass the old Tamarack Ski Area a couple of miles down the road. The lodge is gone now, but a large open meadow with the foundation marks the end of the race course.

If you're into extra torture, you can turn around here and make the return trip back through the mountain range. I'm not so I didn't.

The road widens here and becomes much smoother as you pass houses and farms. Take advantage of this great wide-open stretch to go for high speeds. We got well above 40 mph at some point here.

When you reach a T in the road, you have another choice. Turning left will take you into Troy and you can take the highway back to Moscow. However, turning right puts you on Randall Flat Road which avoids the traffic and cuts the ride by a few miles.

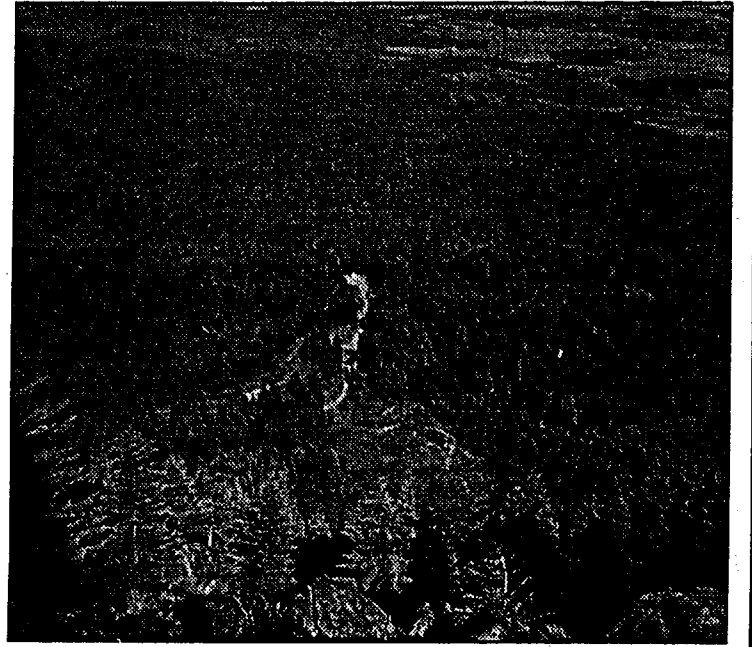
Randall Flat Road takes you

up and down the typical rolling Palouse landscape. After a few miles, the road changes from gravel to pavement and a little later runs past Robinson Park.

Turn left onto Robinson Park Road and cruise the last five miles to town. Well, cruise may be too strong a word, at least for me. Shortly before reaching the park, I tried to get another max speed, and when we stopped at the park, my body thought we were done so it shut down permanently.

My legs wouldn't do anything to help me get to town. We probably didn't even average 10 mph over that last five miles. Oh well. I'd done well up until then so I can't complain too much.

There are plenty of other roads on Moscow Mountain that could have made the ride even longer. Even though fire roads aren't the most exciting or technically difficult places to ride, Moscow Mountain has more than enough area to provide a lifetime of exploring.



Noah Sutherland

The roads in the Moscow Mountain range provide access to a large area, including Spring Valley Reservoir, in the distance.

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Spread Your Faith A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 9:00AM Sunday Sunday School Bible Class 10:30 AM</p>	<p>Community Congregational United Church of Christ <i>An Open and Affirming and Just Peace church.</i> NE 525 Campus Ave., Pullman Pastor: Rev. Kristine Zakariason 332-6411 Summer Family Worship 9:30am Sunday Worship - 10:30am Learning Community - 10:30am Thrift Shop - 11am-3pm Thurs./Fri. ues. 4:30-6:30pm • 334-6632</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am Daily Mass 12:30PM in Chapel. Wed. Reconciliation: 4:30-6:00PM 628 Deakin (across from SUB) 882-4613.</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday School 9:15am ages 3- adult Morning Worship 8:00 & 10:30 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services: 10 AM 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Practical & Biblical Classes 9:00 am Worship 10:30 am Wednesday Worship 7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>This Space Could Be Yours! To Place your ad In The Argonaut Church Directory, Call 885-7835</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 (an accepting congregation where questions are encouraged) Summer Schedule Sunday Worship - 9:30 am Roger Lynn, pastor</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Kim Williams Worship: 8:30 & 9:00 AM Adult Study & Sunday School: 9:15 AM Thursday Service: 7:00 pm For van ride call by 9 am</p>	

CLASSIFIEDS/COMICS



DEADLINES: Tuesday at Noon
Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for more than the first incorrect insertion.

885-7825

RENTALS

FOR SALE

2 bedroom apartment in 4-plex. Dishwasher, disposal, W/D hookup, 800 sqft, storage room, off-street parking, clean and quiet, \$500/month, available July 5, 882-5920 or (208)-263-5464.

1982 Honda Rebel 250. Near perfect condition, w/repair manual. Great ladies bike. \$1300/OBO. 883-1152.

One bedroom apartment. Nice and roomy. Electricity paid. Near campus. 882-9210.

Female Roommate Wanted. Brand new condo close to campus. No pets, no smoking. \$300/month. Inquire at (208)-926-4449.

ROOMMATES

Roommate needed. 2 bedroom duplex very close to campus. Pets ok! Please call 883-0119, leave message.

**Buy It...
Sell It...
Find It...**
In the
**Argonaut
Classifieds,
They Work!**

True

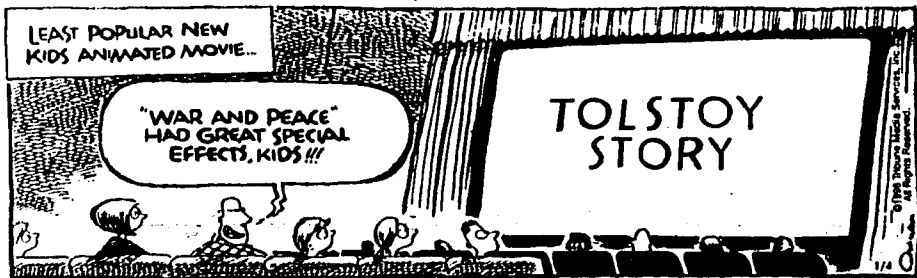
Daryl Cagle



Actual questions from the 1,619 average daily calls to the Butterball Turkey Hot Line.

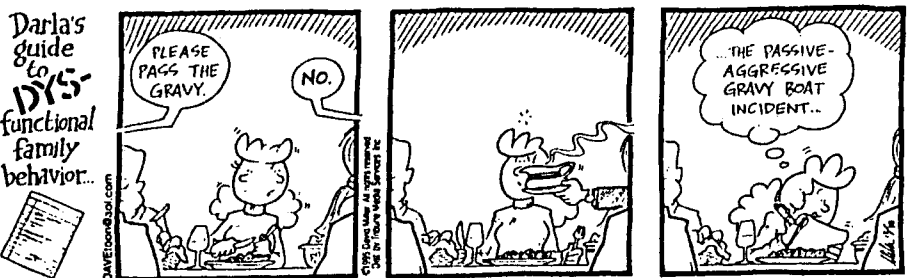
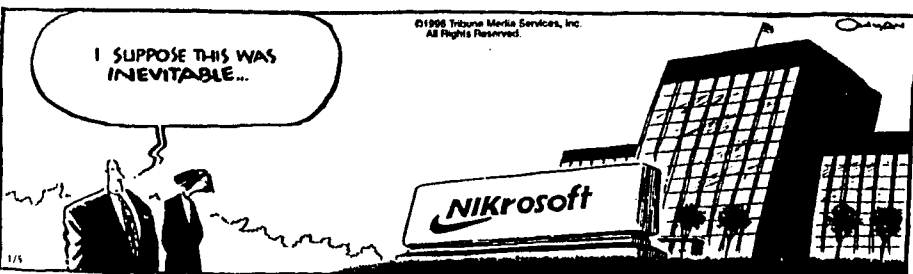
Mixed Media

Jack Ohman



Dave

David Miller



ATTENTION:

Department Heads, directors, secretaries, technical aides, coordinators, and administrative assistants be sure and review our "Computer Tuneup" special in last week's REGISTER. This limited time offer is only available to University departments and offices.

Congratulations to our Mission Impossible ticket winners-

- Mark Klowden
- Chris Tarabochia
- Cheryl Wallace
- Keya Collins
- Victor Storhok

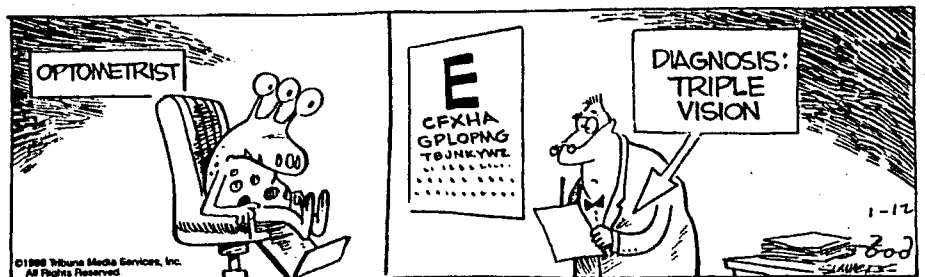
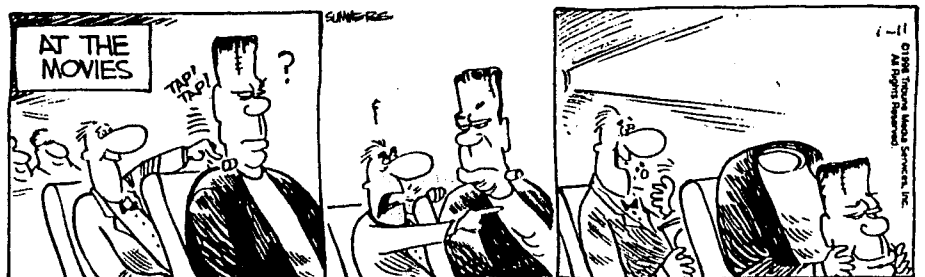
- Cheyanna Jaffke
- Michael Eldrich
- Norberto Rodriguez
- Cammie Foster
- J. Katie Eglund

If you were selected as a winner please stop by the University of Idaho - Computer Store with a valid ID indicating UI student, faculty, or staff, and claim your prize.

University of Idaho - Computer Store
885-5518
uipcstore@uidaho.edu

Bound & Gagged

Dana Summers



CALENDAR

Wednesday	"Sleuth"—8 p.m. Hartung Theatre 3	BBQ with Seafood Class 10	17	"Orchard" Hartung Theatre 24	"Brighton Beach Memoirs" Hartung Theatre 31
	Fireworks—Guy Wicks Field	"Paralell Lives" Hartung Theatre			
Thursday	Brown Bag concert Potatohead	James Reid	The Hired Hands	Ramey/Watkinson	The Senders
	Independence Day UI Closed Fireworks—Pullman	"Music on the Lawn"—6:30 p.m. "Orchard" Hartung Theatre 11	18	"Orchard" Hartung Theatre 25	1
Friday	5	"Orchard" Hartung Theatre 12	"Sleuth" Hartung Theatre 19	"Parallel Lives" Hartung Theatre 26	2
	Music on the Lawn—6:30 p.m. "Brighton Beach Memoirs" Hartung Theatre	Rendezvous in the Park			
Saturday	6	"Sleuth" Hartung Theatre 13	"Music on the Lawn" "Parallel Lives" Hartung Theatre 20	"Brighton Beach Memoirs" Hartung Theatre 27	3
	"Brighton Beach Memoirs" Hartung Theatre				
Sunday	7	14	21	28	4
Monday	8	15	22	"Orchard" Hartung Theatre 29	5
Tuesday	9	16	23	30	6
	BBQ—6 p.m. Shattuck Arboretum	"Brighton Beach Memoirs" Hartung Theatre		"Sleuth" Hartung Theatre	
	"Music on the Lawn" "Parallel Lives" Hartung Theatre				

ANNOUNCEMENTS

Weekly soccer games on Guy Wicks field

Anyone interested in playing soccer? Games are 5:30 p.m. Tuesday, Thursday and Sunday at Guy Wicks field. For more information contact Gerry Snyder at 882-9059 or 885-7792 or Dr. Jabbes at 883-4588.

Water and mountain series highlight Outdoor Program schedule

The UI Outdoor Program continues its summer events with the water and mountain series. The water series features an Instructional Lake Kayak Clinic on July 11 and July 25. Instructional Kayak Trip II is July 13-14. Instructional Kayak Trip III is July 27-28.

The mountain series continues with Basic Rock II on July 13. Instructional Mountaineering takes place July 19-21. Equipment rentals are available from the ASUI Outdoor Rentals Center. Call 885-6810 for more information.

Portland Film Center holding Film and Video Festival

The Portland Art Museum Northwest Film Center is accepting entries for the 23rd annual Northwest Film & Video Festival, a juried survey of new moving image arts produced by Northwest media artists. Festival winners will share more than \$10,000 in cash and lab service awards. Permanent residents of Oregon, Washington, Idaho, Montana, Alaska and British Columbia are eligible to submit work in any genre which they have produced or directed while living in the Northwest.

All entries must be postmarked by August 2, 1996. Questions and entry forms should be directed to the Festival Coordinator, Lisa Pearson, at (503) 221-1156 or fax (503) 226-4842.

WSU sponsors ethnic dance music concerts

Swedish and Norwegian dance music will be featured at WSU's Bryan Hall on July 10. The concert, performed by Arvid Lundin and family will begin at 8 p.m. West African dance music will be presented at Reaney Park in Pullman on July 24. The group Smell No Taste will perform at 6 p.m. A barbecue will begin at 5 p.m. The concerts are free of charge and are sponsored by the WSU Summer Recreation Committee and the School of Music and Theatre Arts.

Scottish Harpers perform in Lewiston

Comunn na Clarsaich (Scottish Harpers), a 45-member group from Edinburgh, Scotland, will perform in concert on Thursday, July 18 at the Lewiston High School Auditorium. Tickets are available at local outlets for the 8 p.m. concert. The concert will feature the clarsaich (Scottish folk harp), flutes, fiddles, pipes and highland dancers. The Comunn na Clarsaich is visiting Lewiston on the way to perform at the International Folk Harp Conference in Olympia, Wash. Ticket outlets include Albertson's, Rosauer's and Pepperland Records in Lewiston, Music City in Clarkston, The Combine in Pullman and Keeney Bros. Music in Moscow. VISA and MasterCard orders can be placed at the Lewis-Clark Center for Arts and History by calling (208) 799-2243.