

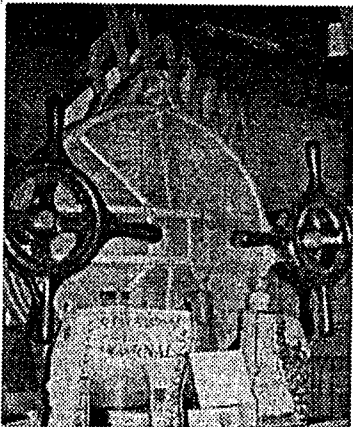
ARGONAUT

The Students' Voice

WEDNESDAY, JULY 10, 1996

ASUI—UNIVERSITY OF IDAHO—MOSCOW, IDAHO

VOLUME 97 No. 70



•NEWS•

The Camas Winery provides a taste of something a little different here on the Palouse.

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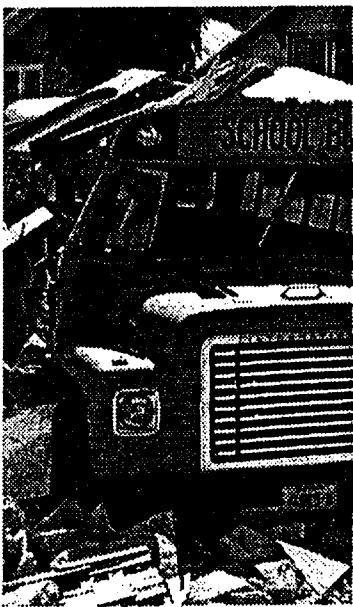
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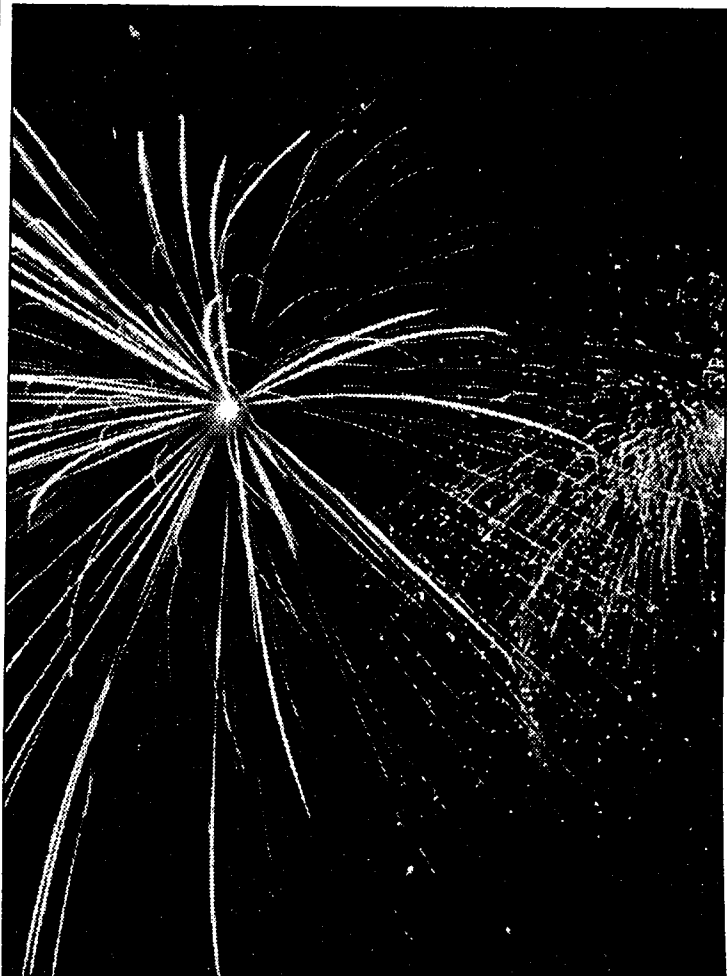
WEATHER



The sun sticks around with more dry

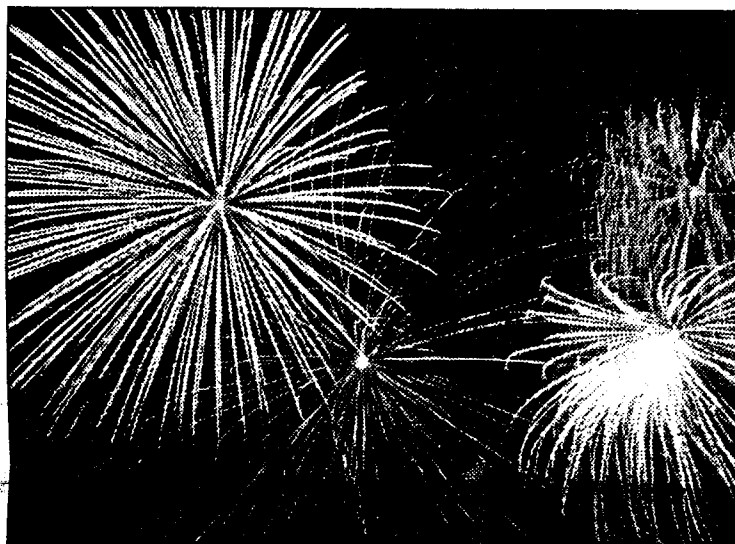
heat on the way. Highs in the 90s.

Oh say can you see



photos by Erik Marone

The Moscow and Pullman Jaycees put on the annual fireworks shows on Guy Wicks Field and Sunnyside Park, respectively. These photos are of the Pullman display on July 4.



Core classes to have same numbers

Change will make transferring between Idaho colleges easier

Lisa Lannigan

Staff

Transferring from one college or university in Idaho to another is going to get a little less confusing for everyone.

Starting in the fall of 1997, the state Board of Education has decided all general education (or core classes) in Idaho will have the same numbers.

"This is something the state Board wants," said University of Idaho Provost George Simmons. "They're looking for one way to assure to a student that if you take that course, it

will be accepted as that course at every institution in Idaho with no confusion.

"We do that already, but there are a few instances where it's not been read clearly stated."

Simmons said this idea has been around for about a year. "The transfer process is pretty clean, but it has been somewhat confusing in some areas," Simmons said. "So the board felt this was one way to clean it up. I think it will."

The difficulty, Simmons said, went back to 1989 when Idaho developed an agreement among all public institutions in the state to improve the transferability of students.

"That agreement was based on the attainment of the associate of science or associate of arts degree. If you complete one of these associate degrees, and come to another institution, you will have met all general education requirements, whether or not you have the specific classes that are in the core for the institution or not.

"We decided there was going to be a problem there in that if a student came with part of that component of courses filled but not all of them, we would allow them to finish that associate degree definition using our courses.

"The other schools in Idaho didn't do that. They said if you haven't totally finished all of the credits at your institution, when you come and you don't have the associate degree, then you've got to go back and see if you satisfy our core. That was then still causing transfer problems just like it did before."

Simmons said he thinks that is what let the board to require common numbering. Although Simmons believes this won't completely solve the problem, it is a step toward cleaning it up.

"We're not saying these courses are the same, nor are we saying they're equivalent, we're saying we'll accept those courses as transfer credit and meeting the requirements of that course in the curriculum," Simmons said. "That's what we've always said about transfer credits."

Utility looking for answers to continuing blackouts

Associated Press

BOISE—Southern Idaho residents are not taking their electricity for granted following a monumental power outage across the West, followed less than a day later with another blackout on their home turf.

The state is a highway for power moving from the hydroelectricity-rich Pacific Northwest to the energy-hungry Southwest, said Jan Packwood, Idaho Power Co. vice president of bulk power marketing for Idaho's biggest utility.

It also is the route between big coal-fired generation plants in Montana and Wyoming and major population centers in western Oregon and Washington.

"If the right circumstances occur, Idaho can lose all load," Packwood said Wednesday at the utility's Boise headquarters. Record temperatures have put a tremendous demand on the utility.

Idaho Power spokesman Dennis Lopez said the latest outage on Wednesday was caused by a fault in a transmission line from the Jim Bridger Power Plant in Wyoming to Idaho that knocked out a second line and then caused two of the four generating units to shut down.

But unlike the widespread blackout of Tuesday, Lopez said the Idaho Power system did not separate from the regional power grid and shut down completely.

He said Wednesday's outage pri-

marily affected the Boise and Nampa areas, and the impact there was extremely spotty. While power was out at the utility's headquarters in downtown Boise, it was on just a block away.

Power to all customers was restored in less than 90 minutes.

But even more outages and flickering lights were reported early today in a half-dozen areas, including downtown and south Boise, and Meridian, Boise police dispatchers reported.

Because there is no obvious explanation for the failures, Packwood thinks the thousands of miles of transmission lines and hundreds of generators serving the West could again fail without

warning.

"This leads us to believe it's a system error," he said. "Something has failed, but didn't blow up. We've got to diagnose the problem."

Packwood said demand on Wednesday was running ahead of Tuesday's record pace, although he believes the system will withstand it.

This week's demand on that system, he said, has been running 15 percent ahead of the previous record.

"It takes a day like (Tuesday) to make us all realize how dependent we are on electricity and how helpless we feel when we lose it," Packwood said.

McConnell Mansion gives hands-on view of history

Lisa Lannigan
Staff

The first sign you notice when you visit this museum exhibit is the one that says "Please Touch."

The Latah County Historical Society has brought the past together with the future in their newest exhibit in the McConnell Mansion, "The Way We've Worked: Tools of the Household, Office and Work Site."

Some of the tools we use today are the same tools we used a hundred years ago. A ruler used to measure wood or cloth looks the same today as it did back then. We can pick up a tool from the past and still have a practi-

cal use for it today.

Progress, on the other hand, makes some tools that were once common use into relics from the past. An old manual typewriter sits next to a computer. While technology has come a long way, a person can still put their fingers on the keys of the old typewriter and type out a message.

While some tools have been changed completely, others have only had a few modern parts added. Cloths irons from the past and present sit side-by-side on an old ironing board. The sign invites us to "Please Touch" each of the irons, and see that while we've added steam devices and electric cords, the iron is still the same shape and size as the one

our ancestors placed in the coals to heat up.

The next room over contains and exhibit of clothing from the 1890's through the 1920's. As we walk around the room, we see how styles changed from tight corsets and bustles to "flapper" underwear that was "just as comfortable as brother's." An old foot-peddle sewing machine sits in the middle of the room. Even without the electric cord, the old Singer still resembles the new Singer we use today.

While the exhibit upstairs combines our past with the present, the downstairs of the McConnell Mansion transforms us into another time. Each room has been restored to resemble what it would have looked like in

the 1880's, 1920's and 1930's. A Sears and Roebuck piano and an old gramophone sit in the Family Parlor under a picture of William J. McConnell, Idaho's third governor and the house's builder.

One of the most interesting rooms of the mansion is a tiny darkroom built under the stairs for Ione Adair, daughter of William and Losina Adair who purchased the house in 1901. Inside visitors can see the tiny room with the red light and chemical bins.

The Latah County Historical Society has worked hard to restore the mansion with pieces from families who lived in the house or in the Moscow area when it was first built in 1891.

Study: Washington State Profs paid 13 percent less than others

Associated Press

Washington State University professors are paid 13 percent less than faculty at similar schools, according to university statistics.

As it does every year, WSU will ask the Legislature to include faculty pay raises in its next budget. The Legislature rejected a pay hike earlier this year.

A salary gap that closed in the mid-1980s has widened again as WSU professors received only one pay boost in the past four years.

That was a 4 percent cost-of-living increase given all state employ-

ees in the 1995 legislative session.

In that period, faculty working at WSU's peer institutions land-grant universities with a college of veterinary medicine had their pay increase by 3 percent a year as a group, according to WSU's Office of Institutional Research.

If the trend at other universities continues, WSU faculty would be paid 23.5 percent less than their peers by the end of the next two-year budget cycle, according to the report prepared for the university's Board of Regents.

The average WSU faculty salary

is \$51,209, according to the office of institutional research. That's less than the average faculty salary at 17 of 22 institutions WSU competes with for professors.

Institutions used for comparison include the University of California at Davis, Colorado State University, Iowa State University, Ohio State University, and Texas A & M University.

While the salary gap has existed for many years, "it's more of a concern now," said Larry Ganders, WSU's chief state lobbyist.

"Our salary is trailing our peer

institutions and getting worse. That leads to our sister institutions luring our faculty away and that's expensive to the university," Ganders said.

Raising pay would be cheaper in the long run than continuously bringing in new professors, who often must be outfitted with expensive lab equipment, Ganders said.

When top-flight researchers leave campus, they often take with them grants, contracts, laboratories and even graduate assistants.

In addition to a salary increase, WSU will ask the Legislature to

finance a faculty-retention fund. That is a pool of money that could be used to selectively boost the pay of professors who have received offers from other universities.

Because of the quality of life offered in small-town Pullman, WSU can often keep professors on campus without fully matching offers from other universities.

It takes a sizable offer to lure a senior professor making \$80,000 away from Pullman, said Donald Orlich, a professor at WSU's Science Mathematics Engineering Education Center.

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Local winery adds taste to Moscow

Valaree Johnson
Staff



photos by Valaree Johnson
Susan Scott serves customers a complimentary wine tasting at Camas Winery.

that where the real money is made in restaurants is in the wine, not the food.

When your server brings the cork, Scott says you should smell it for a moldy or an apple vinegar scent. It generally is not a good wine if you smell these. Swishing and swirling the wine in your glass is to make it more aromatic, test the side of your glass for its age, The better the wine sticks, the more aged it probably is.

"Basically it's playing with your food," Scott said with a laugh. Scott took her tasters from dry to sweet wines. "If you drink a sweet wine before drinking a dry one it's like drinking orange juice after brushing your teeth," she said.

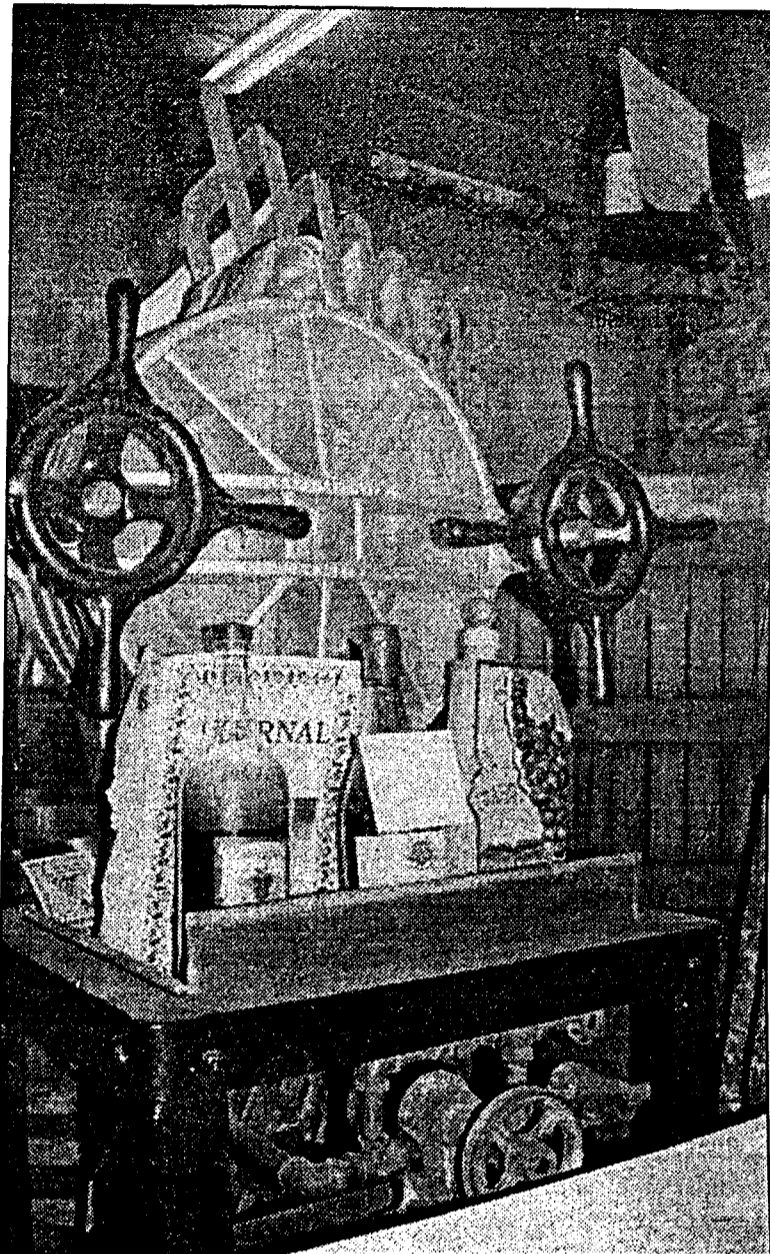
Camas Winery has their own unique blends from Raspberry Brut to the sweetness of Vandal Gold, a mead made with local wildflower honey. She and her husband make about 40 cases at a time. "We don't

do anymore because I don't really care to get carpal tunnel syndrome," jokes Scott.

The health benefits from drinking wine have been researched and shown to be highly likely. But Scott reminds that it means in moderation. "I want people to drink wine for a lifetime, not a whole lifetime supply at once."

The Camas Winery also makes personalized labels for graduation, weddings, or any occasion Scott's have been a valuable resource to the University of Idaho doing lectures on business, wine making, microbiological studies, and marketing and product design. "I guess you could call us a good field trip," Scott said.

Whatever is your fancy, the Camas Winery is a great place to visit. Even if you don't like wine, the store has jellies and other wine novelties to enjoy. Hours are Tuesday to Saturday, noon-6 p.m.



Some of the relics you'll find in making wine of the past.

Please excuse me if my writing is a little slurred for I just returned from a visit at the Camas Winery where Susan Scott, owner and business manager, gave generous tastings of wine varieties. For Susan and her husband, Stu, wine is not only the drink of the gods, it is a way of life.

The aroma hits when you walk into the store for their entire stock is made right there from crushing to fermenting. It all started when Stu Scott had a job working weekends at a wine shop. Learning to appreciate fine wines he decided to begin making his own.

A few years later he and Susan planted a small vineyard and made wines for themselves. In 1983 they started a basement business and in 1989 moved to their current downtown location. Scott knows what she is talking about when it comes to wine as she explains the different types of grapes they receive from Washington.

"There are a lot of people who won't even try a wine because they are too intimidated to pronounce it," said Scott with her hearty voice. But she claims the whole science to be fairly simple.

"You can equate wine with cooking in a lot of ways," Scott said. Generally white wines are made similarly to jellies and red wines are likened to preserves. In the tasting room Scott patiently answered my layman question about proper wine tasting procedure.

The next time you want to impress your date, know what you are doing with your wine. "Anybody who waits tables and knows about wine should be paid a commission," said Scott claiming

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Departing athletic director lines up lucrative games

Pete Liske is leaving some nice departing gifts for the Idaho Vandals as he prepares to take over as ath-

letic director at Toledo. The outgoing Vandal athletic director has scheduled big-bucks road games for the Idaho football team at Air Force in 1997, Louisiana State in 1998 and Auburn in 1999 or 2000.

The Auburn game, originally scheduled for 1997, pays Idaho \$350,000. That's a record for the Vandals, and the \$300,000 LSU will pay ranks second.

"We can go compete. We're not embarrassed to try this (playing overwhelming favorites on the road for big money) every year or two," Liske said.

Air Force pays \$100,000. This season, the Vandals will rake in

\$100,000 at Wyoming and \$125,000 at San Diego State.

As of last Monday, Idaho and Boise State moved into Division I-A ranks.

LSU's Tiger Stadium, nicknamed "Death Valley," has long been regarded as one of the most intimidating stadiums in the nation.

Some of the fear factor disappeared when the Tigers had six straight losing seasons before going 7-4-1 last year and winning the Independence Bowl.

Idaho has just one open date left on its 1997 football schedule. In addition to five Big West Conference games, the Vandals visit Central Florida and Eastern

Washington and entertain Portland State and Cal-Davis.

The road receipts will help Idaho cover a record \$4.6 million athletic department budget this fiscal year. The Vandals hit the \$4 million mark for the first time in 1995-96.

Liske said the Vandals will generate more money from a second year of record football season ticket sales. The Vandals passed the 3,000 mark for the first time last season, and Liske said, "It'll be better. How much, I don't know."

Liske said one reason he's leaving for the Toledo job is money. He got \$68,000 last year at Idaho and will make \$102,000 at Toledo.

—Associated Press

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After cross-country relay, Olympic torch arrives in Georgia

ATLANTA—It's been from Hollywood to Broadway, past Elvis' house and to the White House.

On Tuesday, the Olympic flame made its grandest entrance yet—into Georgia for the final run to Atlanta.

After a cross-country relay that

began April 27 in Los Angeles, the torch arrived in Savannah on the last leg of a journey that ends in the state capital at the opening ceremony of the Centennial Summer Games on July 19.

The torch entered Georgia aboard a tall ship, escorted by a Coast Guard cutter, from Jacksonville, Fla. Gov. Zell Miller and Billy Payne, president of the Atlanta Committee for the Olympic Games, were among thousands gathered for the welcome at the waterfront and a celebration at Forsyth Park.

The torch relay resumed Wednesday in Savannah, heading from the coast to the southwest corner of the state. The torch zigs and zags around virtually every section of the Peach State in an unbelievably circuitous route that winds up in the Atlanta area two days before the Olympics.

—Associated Press

Clinton announces sweeping changes in meat inspection

WASHINGTON—President Clinton announced the biggest changes in the rules governing meat and poultry safety in 90 years on Saturday, adding science to the tools federal inspectors will use to guard Americans against deadly bacteria.

Clinton said the hands-on system in which inspectors rely on sight, touch and smell to detect spoiled meat will be revamped with the addition of new sanitation standards and scientific tests to uncover the presence of E. coli and salmonella bacteria.

The president said that while food can make people sick if it's under-

cooked, sometimes families have been exposed to illnesses because the meat and poultry shipped to stores have contained dangerous bacteria.

"The reason was shocking and simple: For all our technological advances, the way we inspect meat and poultry had not changed in 90 years," Clinton said in his weekly radio address.

"Even though we know that killers such as salmonella can only be seen with a microscope, inspectors were still checking on meat and poultry by look, touch, smell."

Clinton said this will change by placing the major responsibility for safe meat and poultry on the industry and insisting that they meet high standards for cleanliness and reduced bacteria.

The new plan will be phased in over a number of months.

—Associated Press



A quick look at the Tour de France

GAP, France—Nearly halfway through the Tour de France, Miguel Indurain sits over four minutes behind race leader Bjarn Riis. Indurain has won the last five Tours and would set a new record of six by winning again this year.



Indurain is known as a master tactician and no one is counting him out of the race where he sits in 8th overall. But the German team Telekom is the dominant force right now in the three week event.

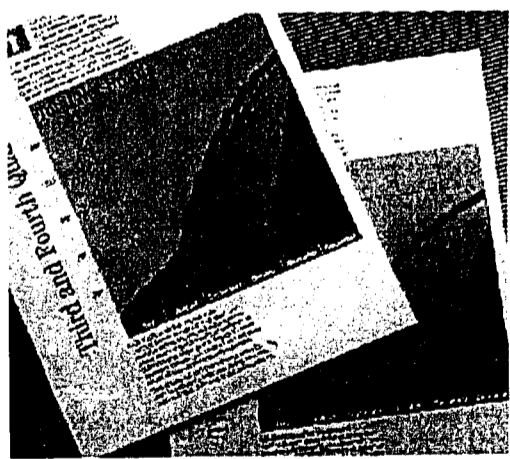
Besides Riis in the yellow leader's jersey, Eric Zabel gained the green

points leader jersey with his stage win yesterday in the ride from Turin, Italy to Gap, outstripping Djamolidin Abdoujaparov. Telekom also has the best young rider in the peloton with 23-year-old Jan Ullrich sitting in 5th place overall.

Riis took the leader's jersey away from Russian Evgeni Berzin of the Gewiss-Playbus team Monday.

Of the 198 riders that started the Tour June 29, 157 remain. The race will end July 21 in Paris.

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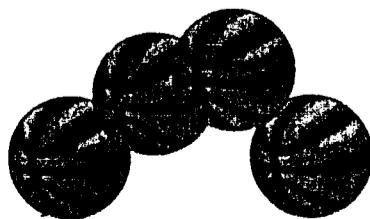
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OPINION

Moscow Recycling service top notch

I have a confession to make. I've never been much of a recycler. When the environmental movement hit the town I lived in as a child I was eager to do what I could. I heard about the curbside recycling program and looked forward to doing my part. I was sorely disappointed to discover we lived too far out of town to get a cool green plastic bin.

That was OK though, because the recycling center was just down the road. So I dutifully sorted, washed and crushed. Much to my disappointment, each time I went in to deposit materials the center would be accepting less and less. It got to the point where they would offer money for aluminum, begrudgingly take clear glass and occasionally some newspaper. And that was it.

Needless to say, I soon saved only soda cans. This fear of recycling centers and the large grubby men who chased me away from them stuck with me all the way to Moscow.

My dorm room was too small to set up different containers for each type of recyclable, so I hardly ever bothered.

Then I moved into an apartment with my boyfriend and he would come to show me the magic that was the Moscow recycling center. Never one to throw anything away (just look at his closet), we sorted and saved everything.

Then one day we took the journey (a rather short one) to deposit our goods.

Imagine my surprise at entering a clean, organized, friendly place. A place that was open for more than 15 minutes a day. A place where large dirty men didn't scare you. A place where you could recycle nearly everything.

I mean cans, bottles, paper, cardboard, yard waste, oil...the list goes on.

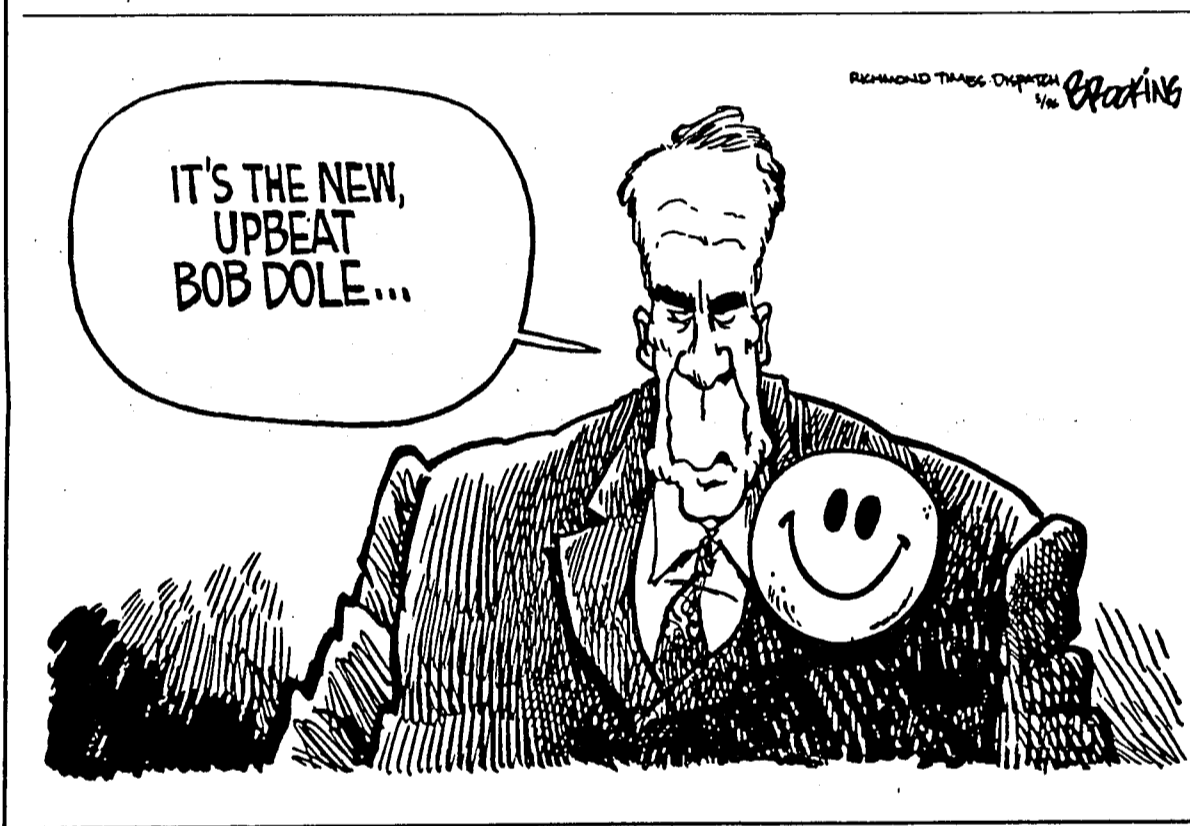
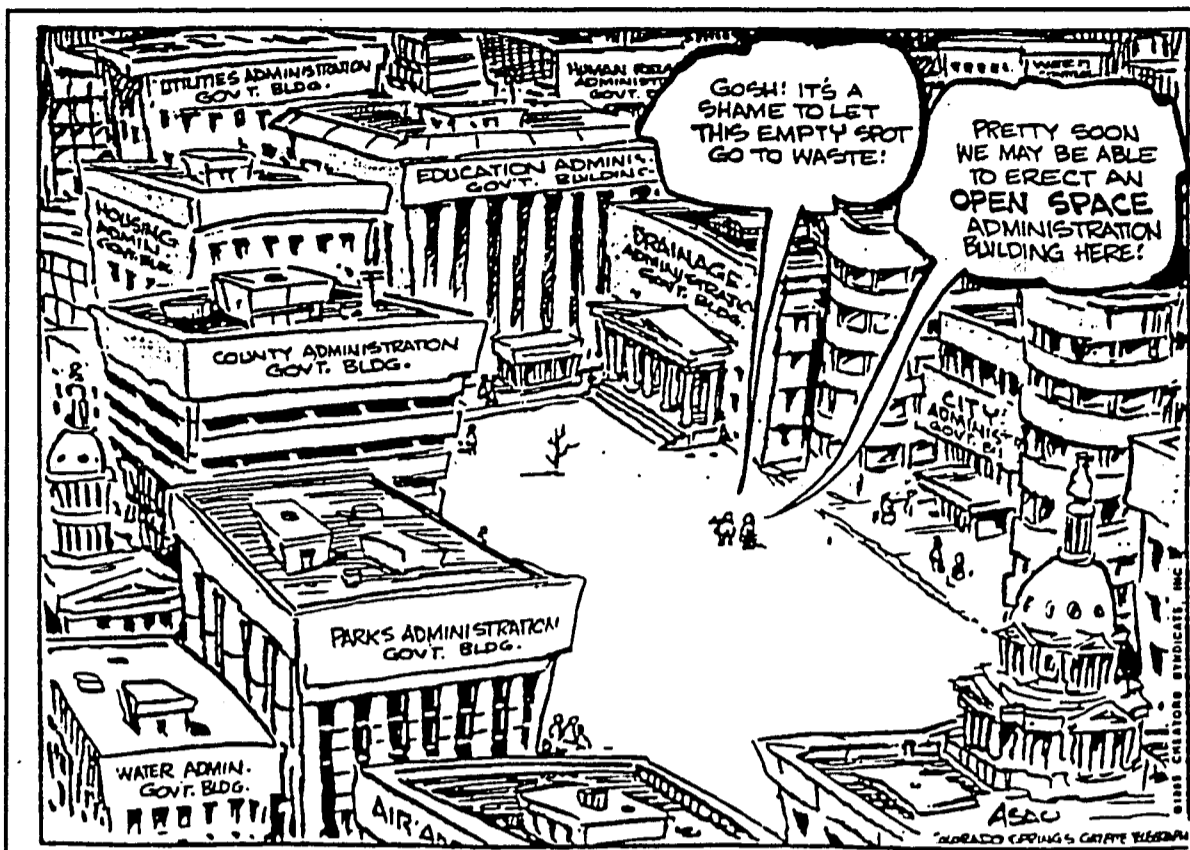
We could go anytime we wanted and we could leave it all behind in clearly marked containers.

Not only was I overjoyed at the simplicity, but I was given new hope for my future.

Hey, recycling your stuff is a pretty small drop in the bucket of environmental waste, but if we all did it, and if it were always this easy, think about what a difference it could make.

So take a trip to 401 N. Jackson and see for yourself. Don't worry about the time, it's a 24 hour drop off service with no rabid dogs or scary guys. And the best part is that they take just about anything, so you might even be able to get your significant other to clean out that closet.

—Corinne Flowers



Tobacco isn't addictive my ass!

If tobacco isn't addictive then I'm the Pope. That's addressed to you, Mr. Bob Dole. But in your eyes, I guess I would be the Pope.

Last week I went to lovely Othello, Wash. for a family reunion—my mom's side of the family, and I noticed that a lot of people in my family smoke cigarettes. One of my little sisters decided to ask our Great Uncle Ross how long he has smoked the nasty cancer sticks. He answered a "long time." Then he told us to never start smoking, because it is damn hard to stop. You see, those kind cigarette-making folks put more nicotine addicting agents into their cigarettes just to keep people smoking away. He told us that has been known for a long time—not just recently like the media has reported.

He also gave us a lecture on how tobacco companies like to target young people with their advertisements and merchandise. He believes Joe Camel and other characters like him are out to get children to smoke.

I must admit that I smoked cigarettes—for about a year or two. I quit because I always thought the habit was disgusting and unattractive, but it calmed my nerves and tasted good—believe it or not—with a tall, cold one. I will occasionally smoke a cigarette or two when I'm out with

For cryin' out loud



Shelby Dopp

friends or feeling a lot of pressure coming down on me, but I don't smoke on a regular basis anymore. For one thing, I can't afford it, and for another I don't like my mouth tasting like a licked the bottom of an ashtray. I quit cold turkey, because I couldn't afford one of those 12 step programs. Good for me, right? Enough of the story telling. I'm writing this because I think Dole is a ninny for saying that tobacco isn't addictive. He's wrong, and that's a proven fact. He whines about all of the media attention he has attracted. Well, maybe he shouldn't say such ignorant things.

There might be some people out there who can take or leave tobacco—not everybody smokes or chews. Not even I can give up tobacco when

things get really tough. I'll head on down to a convenient store just to buy a single cigarette. A lot of people can't just take or leave tobacco. It's not that easy. People will quit smoking and then start right up again. My grandpa has done this several times.

Why do people smoke, or even chew for that matter? They do it because they need something to calm their nerves. They smoke cigarettes because they need something to do with their hands. They smoke so they don't gain weight. Some people smoke or chew because they've done it for so long that they couldn't imagine living without it. People smoke or chew tobacco because they are addicted to the nicotine. They like the rush and how it makes them feel.

I wonder why Dole would say something so stupid when it's a proven fact that nicotine is addictive. Could it be that tobacco companies give millions of dollars to the Republican Party?! Sure tobacco companies give money to the Democrats, but not even close to the number of dollars they give to Republican campaigns.

I'm waiting for the day when Dole says that smoking or chewing tobacco doesn't cause cancer. We'll see how much media scrutiny he attracts then.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.

DIVERSIONS

Outdoors and Entertainment Section

WHEN HOLLYWOOD COMES TO TOWN...

It's lights...camera...action! for one UI student

Most theater arts students dream of the day they'll be on the silver screen, but few make it that far. When the casting department for *Dante's Peak* announced they were looking for extras, several UI students tried out and the magic call came back for some of them.

Will Hendrick, a junior in UI's theater arts program was one of them. "We all went through this big cattle-herd process where we filled out cards and gave them pictures of us," Hendrick said. "I told her (a casting interviewer) that I was working on a play at the U of I and I worked in the box office, so I could get her free tickets to the show. I think that made an impression. It's the little gimmicks that get you noticed."

Whatever it was that impressed the casting department, Hendrick was selected for the active core of extras, a group of about 50 who primarily lead or follow the stunt personnel. With only two years of formal theater training, Hendrick was happy to make such a select group. He studied at Lewis-Clark State College in Lewiston for a year before transferring to UI.

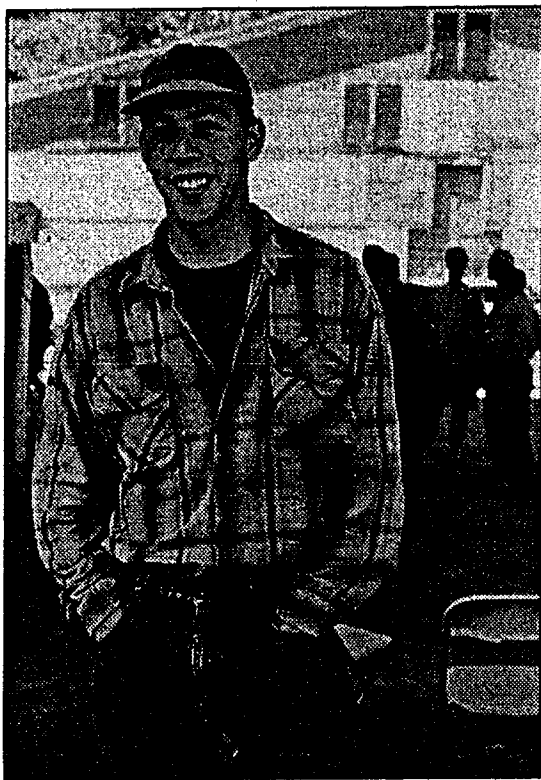
"It's a lot like live theater, with lots of rehearsals and doing things over and over and over again," Hendrick said. "Instead of an opening night right away, you have a year to wait, but it's a very similar process."

Hendrick says that the long days and irregular hours take their toll on everyone, but people tend to work together fairly well. "All of the people out here are so nice, even after working 14 hours they will walk around with smiles on their faces. Even if they don't really mean it, they try and it's a lot nicer for everyone."

As for working with two of Hollywood's big names, Hendrick was surprised at how nice they are. "I thought they'd be a lot more stuck up but they're not, they're real people," he said. "You could go up and talk to them if you wanted, but if they're busy, they'll let you know."

"I haven't really talked to Pierce (Brosnan), he gets hounded all the time and I don't want to bother him. But Linda (Hamilton) is really nice, she's kind of a wild child, a partier."

Hendrick has really enjoyed the last few weeks and hopes this is his foot in the door to bigger projects in the future. "I don't necessarily want to go to L.A, I've



UI Theater Arts student Will Hendrick takes a break on the set of *Dante's Peak*.

heard that isn't the best place," said Hendrick, "But Seattle is booming and Vancouver, B.C. is the second largest film city right now. So L.A. isn't my first choice."

Despite mixed feelings for the production among the locals, Hendrick said the area residents who are working on the movie think it's great, and many of them don't have much, if any, theater training. With so many movies being shot in the Northwest, he thinks it's an experience anyone can and should try.

"If you get a chance and want to have some fun, try it," Hendrick encourages. "It's not for everyone, but if you like people, give it a shot. Everybody gets a chance."



Locals and tourists alike are having a hard time telling the difference between prop storefronts and real shops in Wallace, Idaho.

Hollywood not so impressive to some

Hollywood has always captured the imagination of moviegoers. But when Hollywood blows up your backyard, you may be less inclined to enjoy the magic of movies.

The residents of Wallace, Idaho have been putting up with the production of *Dante's Peak* for the last month and some locals have had just about enough. The usually quiet mining community off of I-90 in the Silver Valley seems surreal with lighting rigs and camera gear placed all over town.

"I better not comment on it, I have to live next door to all of this," commented one disgruntled resident as she gestured at one of the earthquake sets in front of Wallace High School.

"I live right across from the (production) headquarters, so I'm always hearing backup alarms, people coming in and out, making lots of noise," said Chuck Fendrick, a retired police officer and part time bartender at the 1313 Club. "It's a pain in the ass but the people are nice. They come in here and hang out."

"If you want to know where they're filming, just look for the closed streets and they'll be there in a week or so," one patron grumbled into his beer.

The closed streets seem to be the biggest complaint. Many people felt that many local retail businesses were suffering because they weren't accessible, especially to the elderly. "A lot of tourists will come in and want to know when that little jewelry shop across the street opens and I have to explain to them that it's a prop storefront," said a clerk at the local drug store. "I tell them that if it isn't open by ten, it's for the movie."

"Some people are suffering, but it's been helping all the hospitality people, the hotels and taverns and such," said Mike Murray, a local real estate and insurance agent. "My business hasn't been affected, but the smaller specialty shops

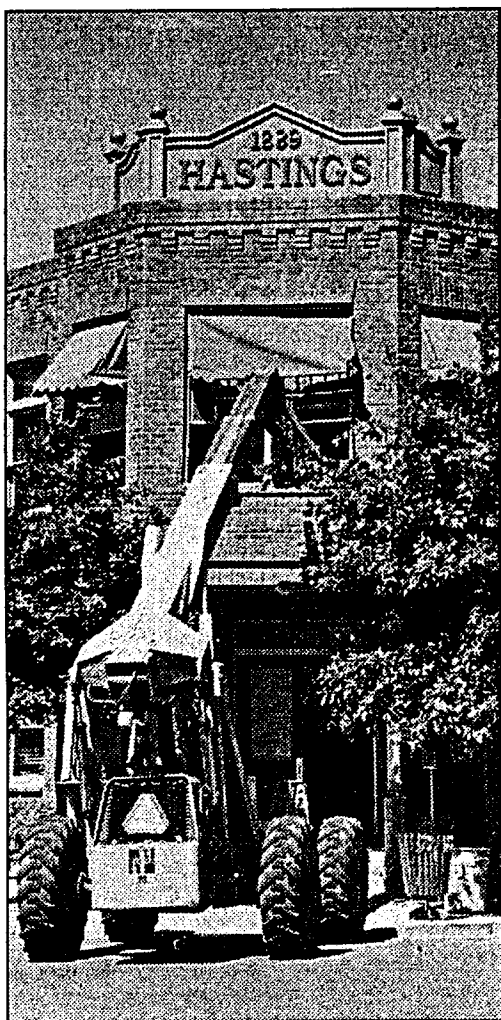
have probably been hurt."

Cathy Wood is a police reserve officer hired to work security at one of the sets. She has a more positive view of the movie's production. "By far the majority of the locals have been really thrilled with Universal filming here," she said. "Every place they've built a prop they're going to clean up and improve. We hope they come to make another movie here."

Universal has been trying to minimize their impact on the small town through small but significant gestures, like compensating businesses that closed for production and reassembling the high school ball diamond where they have been parking their equipment. They even stopped production on the movie to celebrate the annual festival "Gyro Days" with valley residents.

"They put up a new sign and that awning on the shop, and we get to keep all that," Fendrick said. "We don't really need it on this side of the street, but it sure is attractive."

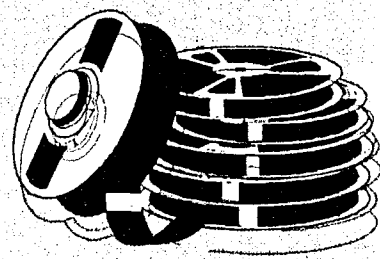
This isn't Wallace's first brush with Hollywood, either. The 1980 box office flop *Heaven's Gate* was filmed there. But *Dante's Peak* is expected to fare much better in the theaters. At any rate, on site production is scheduled to end in early August and the community is looking forward to settling back into the quiet life all the residents love. "The locals always gripe about something, if it's not the movie, it's something else," said one local who has enjoyed the change of pace. "It's been fun. Hectic but fun."



Above- A school bus is only one of the casualties on the sets of *Dante's Peak*. Most of the earthquake sets can still be found in streets of Wallace.

Left- Set crews erect a false storefront for demolition.

Stories and Pictures
by Erik Marone



Wow, there actually are roads around here

OK I admit it; I was wrong. After spouting last month about how there aren't any good roads to ride on around the Moscow area I actually discovered some.

One of the most prominent landmarks of the Palouse is Steptoe Butte north of Pullman. The outcropping of granite can be seen as you travel north on either 195 to Spokane or 95 to Couer d'Alene. The butte sticks up from the surrounding rolling hills and provides a break from the deep topsoil that makes up the Palouse landscape.

Steptoe Butte and much of the land surrounding it was deeded to the state of Washington 50 years ago by a local farmer. The top of the butte is now covered with radio antennas, but it still offers an incredible

360 degree view of the surrounding area: From the Blue Mountains in the south to Spokane in the north; from the Rocky Mountains in the east to the wide expanse of the Columbia Basin in the west.

You can get to Steptoe Butte a number of ways. Probably the easiest is to take 195 north from Spokane, past Colfax a few miles and turn right at the sign marked for the butte.

You can also get there by going north out of

Pullman on Grand Avenue through Palouse or north on 95 and turn left a mile past Viola. Either way, go north from Palouse on highway 27 through Garfield and Belmont. Just before reaching Oakesdale, turn left on Hume Road.

Soon you will see Steptoe Butte just to the north of the road. Turn off when you come parallel to the butte and start up the spiral that leads to the top. A park area with tables and restrooms sits at the base of the hill, and the trees there provide about the only shade within miles.

The road up to the peak starts

with a short steep section, but it soon smoothes out to a nice steady climb. After circling the butte three times the road arrives at two parking lots, one just below and one on the peak.

Of course, there's a pretty good temptation to climb the radio antennas to get an even better view, but the barbed wire and the other people out celebrating the Independence Day weekend kept me from it.

All right, I have a confession to make. I didn't actually do the whole ride there, up the butte and back to Moscow this weekend. I wanted to, but not knowing what the road would be like forced me into making the trip out and back in a truck. The next time I make the 90 mile or so trip it will be on a bike the whole way. Really; I mean it.

Ride of the Week



Noah Sutherland

He said...

A hooker and an alcoholic. It has a ring to it doesn't it? Sure, the ring of "bomb, bomb, bomb..." And I have to admit, the only reason I watched *Leaving Las Vegas* was because one of my favorite actors, Nicholas Cage, is in it. And I sure am glad I decided to pick it up.

I have been accused on numerous occasions of hating all movies. Or at least finding something significantly wrong with them. I think the fact of the matter is that I have a hard time practicing suspension of disbelief and allowing myself to get caught up in the movie. I attribute that to five years of communications training.

Leaving Las Vegas didn't even give me the chance to suspend my disbelief, it grabbed me from the opening shot of Cage dancing down the booze aisle with a shopping cart, whistling a happy tune as he loaded up his cart so he could stay loaded later.

The synopsis on the back of the movie box goes something like "An alcoholic goes to Las Vegas to drink himself to death, where he finds compassion in the arms of a prostitute." Sounds like a winner, eh? And the prostitute is even played by babysitter extraordinary, Elisabeth Shue.

If you just see the surface of the movie, it's not all that good. You have an alcoholic who feels sorry for himself and wants to die teamed with an unwilling but committed hooker. To understand *Leaving Las Vegas*, you have to look beyond what you see on the screen to find the meaning of the movie.

The writers used the extremes of an alcoholic and a hooker to illustrate how people can look past what someone is on the outside and love them for what they are on the inside. Even though they are in love, Cage and Shue won't change their destructive ways for each other because they know asking each other to change would make their relationship move one step further. But they can't let it go that far because they already know where the relationship will end.

No, there's no happy ending to this movie. No matter how much you want or expect one, the relationship dissolves as it was destined to from the beginning. This was another reason I loved this movie. It would have been so easy to turn it into an upbeat movie and everyone goes home

with tears of joy in their eyes. Fortunately the tears will be for another reason if you do indeed need to cry.

Try not to think of it as the story of a drunk and a hooker, see them as an allegory for accepting others for what they want and need without letting your perceptions or feelings try to change them.

My friends may think I hate all movies, but they'll never hear me complain about *Leaving Las Vegas*. The only thing I want to know is who is Shue talking to during the 'true confes-



Leaving Las Vegas

sions' shots?

It is definitely a love-it or hate-it movie, but in order to get past the instinctive hate-it reaction you have to see the emotions and relationships that lie beneath the obvious decadence.

—Erik Marone

She said...

Leaving *Las Vegas* was one of the most overrated films I have ever seen. The acting was OK and the direction was interesting, but the love story line was completely unbelievable. It was different, which I like, but hard to believe.

How can two people—a drunk and a prostitute—be so unhappy and in love with each other at the same time? In real life at least one of the partners

punk-ass kids?

As for alcoholic Ben, played by Nicholas Cage... This guy leaves Los Angeles for Las Vegas so he can drink himself to death. Gee, that's romantic. He meets Sera, who needs someone to take care of and to spend her hard-earned money on. He tells her that he'll live with her as long as she doesn't ask him to get help for his problem. She asks him once, but that's basically the end of that discussion.

The other problem I have with the movie is that I cannot take Cage seriously after seeing him in a movie like *Xandalee*, where he plays a slimy, over-sexed pig who has an affair with his best friend's wife and when she tries to dump him he rapes her. Unfortunately, that image has stuck with me throughout the years. But I guess one could argue that Cage is a good actor, because he made me dislike him so much. Anyway, he must be a good actor since he did win an Academy Award for his performance. But then again it took years for the Academy to recognize Paul Newman for his acting abilities. Enough said.

I also have a hard time seeing Shue as a dirty-talking prostitute. This is the girl from *Adventures in Babysitting*, remember? She's too cute to play a prostitute. She doesn't look like she's had a hard life, like most prostitutes do.

The only thing I liked about *Leaving Las Vegas* was the direction, even though at times some of the shots and camera angles reminded me of *Pulp Fiction*. I almost turned the video off because the movie was so boring, but I like to finish things I started even if they are really boring. The viewer knows Ben is going to die from the beginning of the movie, but they have to wait until the end of the flick for him to croak.

—Shelby Dopp

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VIDEO REVIEW: MOONLIGHT AND VALENTINO

Starring: Elizabeth Perkins, Whoopi Goldberg, Kathleen Turner, Gwyneth Paltrow and Jon Bon Jovi
Directed by: David Anspaugh
Category: Chick Flick, but may be found in the drama section of the video store
Rated: R

Moonlight and Valentino, based on Ellen Simon's play, starts off with the tragic death of Rebecca's (Elizabeth Perkins) husband Ben. Ben is hit by a car while taking his morning jog. Rebecca is waiting for Ben to get home, so he can take her to pick up her car at the auto mechanic's shop. She gets impatient and decides to look for him in his car. She comes across the scene of an accident that is just being cleaned up by a police officer. She decides to tell the officer that she is looking for her husband. The officer asks Rebecca what her husband was wearing. The officer tells her that she should go to the hospital, which she does and finds out that Ben has been killed. Ben was the perfect husband—funny, handsome, loving.

Rebecca's friend Sylvie (Whoopi Goldberg), younger sister Lucy (Gwyneth Paltrow) and former step-mother Alberta (Kathleen Turner) help her live through the first week of Ben's death. She comes to terms that she is a "W" word—a widow. Ben's death not only affects Rebecca's life, it also affects the lives of Sylvie, Lucy and

Alberta—who are married, singled and divorced, in that order. They lean on each other for support.

But the four women go through even more change after the Painter (Jon Bon Jovi who plays a small, but pivotal role in the film) comes into their lives. Alberta hires the Painter to paint Rebecca's house as a birthday present. Lucy, Sylvie and Alberta hope that the Painter can light Rebecca's fire, if you know what I mean.

In the house-painting-process, the other three women come to terms with their own relationships. Sylvie realizes that she is the one who does not want to be married any longer—not her husband. Lucy understands that she can get a date and that she is an attractive person. Alberta, a workaholic, comprehends that people have feelings and should not be treated like business deals. As for Rebecca, she has a fling with Mr. Painter but freaks out afterwards. She feels she is not ready

for such a commitment and has betrayed her dead husband. She finally realizes that she needs to let go of her husband—that he's dead and never coming back. The four women also realize what they mean to each other.

Moonlight and Valentino is a true female-bonding flick. Make sure to have some hankies handy. If you're as sentimental as I am, you will want to cry throughout the whole movie. I've never lost a loved one, but the direction of the movie made me feel what it might be like through Rebecca.

—SHELBY DOPP



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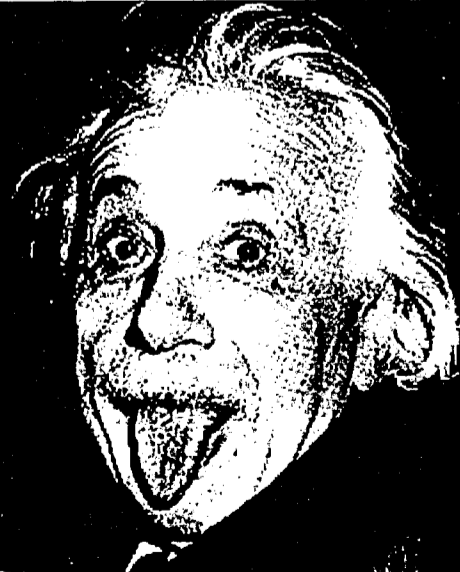
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Movie Review

Independence Day

Stars: Will Smith, Bill Pullman, Jeff Goldblum
Directed by: Roland Emmerich

There are a handful of movies that will forever be considered visual effects landmarks: 2001, A Space Odyssey, Star Wars, Terminator 2 and Jurassic Park being the most prominent of these elite films. This summer's Independence Day stands an excellent chance of joining their ranks. It is unfortunate that the plot will be lost among the inane masses.

The first hour had me riveted. I was expecting the alien invasion and truly awesome destruction sequences, but the trailers only hint at what you'll see on the screen. The visual effects are incredible, from the alien spacecraft hovering over the cities to the wall of flame tearing through the streets, hurling cars and people into the air.

However, once the initial impact of the effects is over and it's time for the storyline to get back in the driver's seat, the film lost its grip on me. The plot, like most sci-fi flicks these days, is a conglomeration of many plots, most notably Star Wars in this case, a plot which had been standardized even by the time Star Wars was made.

In a nutshell, the earth is invaded by aliens who intend to eliminate humans so they can use the planet for themselves. Bill Pullman is the President of the United States, determined to be strong and put up a fight against these evil aliens, but all the tricks he knows have proven ineffective.

Enter the maverick Marine fighter pilot (Will Smith) who wisecracks and one-lines his way through every intense situa-

tion. Don't forget the outcast computer whiz (Jeff Goldblum) who figured out what the aliens were doing and knows exactly how to defeat the aliens. For a little comic relief and moral guidance, we'll toss in Judd Hirsh as the computer whiz's stereotypical Jewish father.

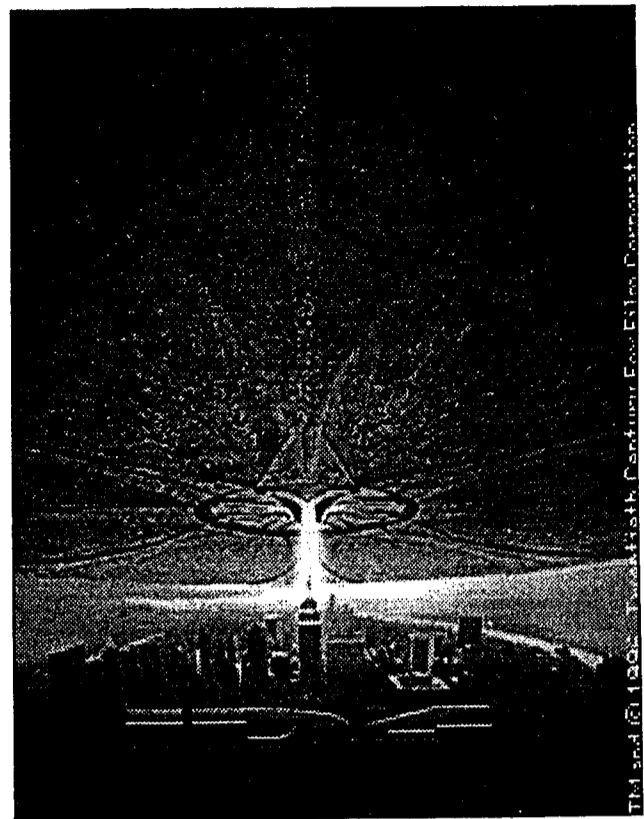
It all boils down to the basic situation where the good guys can't beat the bad guys without the help of a couple of seemingly insignificant characters. The rebel alliance can't beat the Empire without the help of Luke Skywalker and Han Solo? Hell, let's even throw in a Death Star-esque mothership for maximum effect. The cheese factor soars when the president delivers his stirring speech to the rag-tag squadron of fighter pilots before they make one final attempt at delivering earth from the vile invaders.

You simply can't polish this age old turd of a plot, even with solid supporting roles from the likes of Randy Quaid, Harvey Fierstein and Mary McDonnell.

Fortunately for the extraordinary effects, Independence Day doesn't completely bomb. The dogfight scenes against the background of the alien ships exceed anything the Star Wars movies offered and the destruction of the cities should get a favorable response even from the most jaded moviegoer.

Even if the movie wins an Oscar for visual effects, I predict it will not be long remembered and maybe even wind up in the cult classic section of the local video store twenty years down the road. It is worth seeing on the big screen, though as many of the special effects won't pack the punch on your TV. Independence Day is a great sci-fi thriller if you can get past the weak plot, which shouldn't be too hard since you've already seen the story many times over.

—Erik Marone



Moscow's 14th annual Rendezvous in the Park keeps traditions alive

Noah Sutherland
Staff

The Rendezvous of old brought trappers and traders out of the woods to gather together for the yearly social event. Moscow's Rendezvous in the Park carries on this tradition by bringing the community together for music, food and fun.

This year's Rendezvous is the fourteenth annual event in Moscow's East City Park. The main elements of the event are the four evening concerts on July 12, 13, 19 and 20. The concerts feature a different theme each night, including western, a capella, latin and cajun.

Food will be available at each concert from a variety of local merchants. The Beanery, Mikey's Gyros, C & L Lockers, Espresso on the Run, Pepsi and Schwan's Ice Cream will

all be serving up their specialties to enjoy during the entertainment.

Friday's concert, Under Western Skies, features one of the biggest names in traditional country-western music. Riders in the Sky, winners of the Wrangler Award for outstanding traditional album, will headline the performance. Local group Texas Tea will open the show.

A capella group Street Sounds will highlight Saturday's Songs in the Night concert. This quintet sings just about everything including African chants, spirituals, blues, jazz, doo-wop and civil rights songs. Seattle group The Groove will perform along with Street Sounds. Rendezvous in the Park manager Jackie McLennan said this is the concert she is most looking forward to.

"I've just about worn (Street Sounds') CD

out," she said.

July 19 brings two big groups to the stage with Latin Expression Night. The concert will start with the tropical beat of Irene Farrera and her band, Alma Latina. The evening heats up with the salsa sounds of Latin Expression.

The final concert, July 20, combines the local flavor of folk singer Dan Maher with the cajun spice of Queen Ida and the Bon Temps Zydeco Band. Queen Ida is a Grammy award winning artist that is sure to get everyone in the audience on their feet.

This is McLennan's first year working with Rendezvous in the Park. She moved to Moscow last year and took on this project because she wanted to get involved in the community. Friends encouraged her to apply for the manager's position.

The concerts are at the bandstand in East City Park and start at 6 p.m. each night and the fun doesn't stop until after dark. T-shirts will be available at the concerts to commemorate this year's Rendezvous.

Tickets are \$8 for each concert or \$25 for all four. Tickets are available at the Moscow and Pullman Chambers of Commerce, Tidyman's, Palouse Empire Mall Office, Farmer's Market and Pasta Etc. Tickets can also be ordered through the Rendezvous office at 882-1178 or Ticket Express at 885-7212.

This year's Rendezvous also features activities for kids. The Rendezvous for Kids program runs this weekend with drama, chemistry, dance, music and paper-making. If you're not already signed up, it's too late. The kids' activities are already booked solid.

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Latin Expressions
Friday, July 19

Irene Farrera
Latin Expression

Hot & Spicy
Saturday, July 20

Queen Ida
Dan Maher

All Concerts: 6:00pm to 10:00pm
Location: East City Park, E. 3rd Street, Moscow, Idaho.
Tickets: \$8.00 at the gate or \$25 for all four with purchase of a Rendezvous button.
For tickets call (208) 882-1178 or Ticket Express (800) 345-7402

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SUMMER READING LIST

Check out our best sellers. Here are just a few of the titles from this week's *New York Times* paperback list:

David Guterson's **SNOW FALLING ON CEDARS**
An eloquent dramatization of themes of love, justice, racism, community and conscience. These ideas arise organically from the book's suspenseful story of a murder trial, its evocation of a lost love, and its brooding, poetically nuanced portraits of character and place. Two thumbs up from the Bookstore staff.

Richard Ford's **INDEPENDENCE DAY**
Frank Bascombe has entered an "Existence Period," selling real estate and mastering the high-wire act of normalcy. But over on Fourth of July weekend, Frank is called into sudden, bewildering engagement with life.

Stephen King's **THE GREEN MILE: COFFEY'S HANDS**
The third installment of a serial thriller set on death row at Cold Mountain Penitentiary. King has chosen to publish this story in a series of small paperbacks in the nineteenth-century manner. We also have parts 1 & 2 of the series and part 4 is on the way.

Jack Miles' **GOD: A BIOGRAPHY**
How the perception of the Old Testament Deity has changed through the years.

Mary Pipher's **REVIVING OPHELIA**
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STREET BEAT

What advice would you give to entering freshmen at UI?



"Don't go to bed, but go to classes."
—Angie Devlin
business /comm

"Be prepared for the unexpected. It's not the quantity but the quality of your studies that matters."
—Alex Parks
business



"Enjoy the time while you can."
—Tim Funderburg
recent geology graduate



"Check with your advisor often."
—Louissa Robello
resource, recreation and tourism



"Study hard, get to know people on campus."
—Jeff Olsen
human resources



Clearwater Riverfest offers fun in the sun for everyone

Shelby Dopp
Staff

Want to get out and have some fun in the sun this weekend? Well then, take a drive over to Kamiah, Idaho and check out the 8th annual Clearwater Riverfest.

The Clearwater Riverfest is an all-day Bluegrass Music Festival featuring arts and crafts booths, food, special activities for the kids and of course, music. The Riverfest will take place this Saturday at Riverfront Park, located off of Highway 12 in Kamiah. The events start at 10 a.m. and last until dark—rain or shine. The cost is \$2 for the entire day and children under 12 get in free.

Several bands will play mostly bluegrass music at the fest. Bands scheduled to appear are Rare Mountain Aire, Dian Newell, Two Dollar Bills, Anders Celtic Duo, Little Cedar

Band and Higher Ground. Out of the Blue, a four piece bluegrass band from Silverton, Oregon, will headline the event. The band has received national recognition, Suzanne Van Valkenberg said. Van Valkenberg is the president of Upper Clearwater Arts and the events chair for the Clearwater Riverfest.

The bands will play half-hour sets to be repeated throughout the day. Out of the Blue, however, will play hour long sets. The music will be played under a big top tent, Van Valkenberg said. "So there will be shade for everyone."

Van Valkenberg said there will be a children's sing-a-long workshop. The kids will learn some songs and then perform them on stage. She also said there will be a Band Scramble. Bands can have their name put into a hat. If the band's name is drawn, they will have some time to practice and then perform on the stage, Van Valkenberg said.

There will be about 30 arts and crafts booths for the crowd to browse and purchase goodies. The Spaulding Historical Park rangers will demonstrate how to set up a tee-pee. They will also talk about the Nez Perce culture. There will be food vendors serving tasty treats like German sausages and Indian tacos. "It's fun," Van Valkenberg said about the entire event.

Patrons are allowed to camp at the park. "There are still a few spots left," Van Valkenberg said. There is also other nearby camping grounds and lodging.

"There's lots to do," she said. Spectators are encouraged to bring their own lawn chairs. There will be chairs provided, but not enough for everyone, Van Valkenberg said.

For more information or to reserve a camping spot, call (208) 935-0578.

Spread Your Faith A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 9:00AM Sunday Sunday School Bible Class 10:30 AM</p>	<p>Community Congregational United Church of Christ <i>An Open and Affirming and Just Peace church.</i> NE 525 Campus Ave.. Pullman Pastor: Rev. Kristine Zakariason 332-6411 Summer Family Worship 9:30am Sunday Worship - 10:30am Learning Community - 10:30am Thrift Shop - 11am-3pm Thurs./Fri.ues. 4:30-6:30pm • 334-6632</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am Daily Mass 12:30PM in Chapel. Wed.Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 9:00 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services: 10 AM 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Practical & Biblical Classes 9:00 am Worship 10:30 am Wednesday Worship 7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>This Space Could Be Yours! To Place your ad In The Argonaut Church Directory, Call 885-7835</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 (an accepting congregation where questions are encouraged) Summer Schedule Sunday Worship - 9:30 am Roger Lynn, pastor</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Kim Williams Sunday Worship: 8:00 & 9:30 am Mid week worship service Thursdays: 7:00 pm For van ride call by 9 am</p>	

CLASSIFIEDS/COMICS



DEADLINES: Tuesday at Noon
Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for more than the first incorrect insertion.

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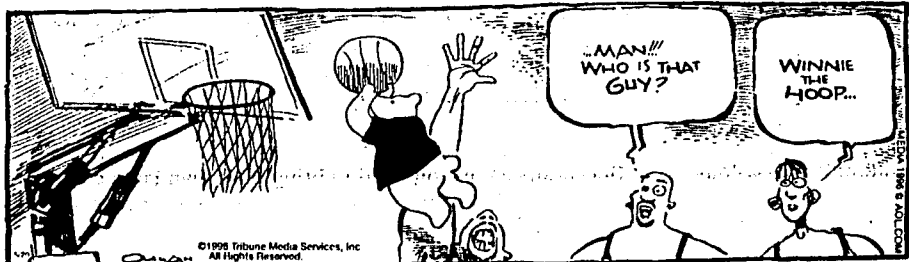
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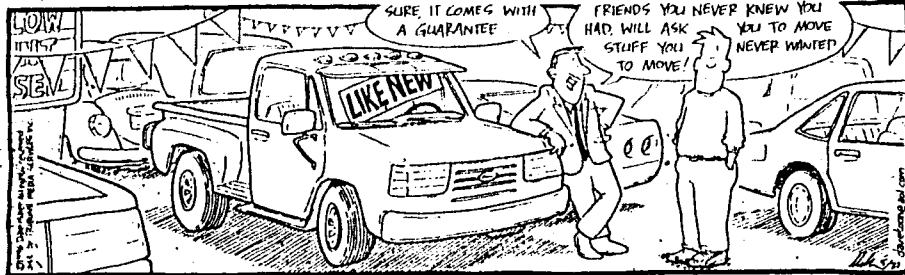
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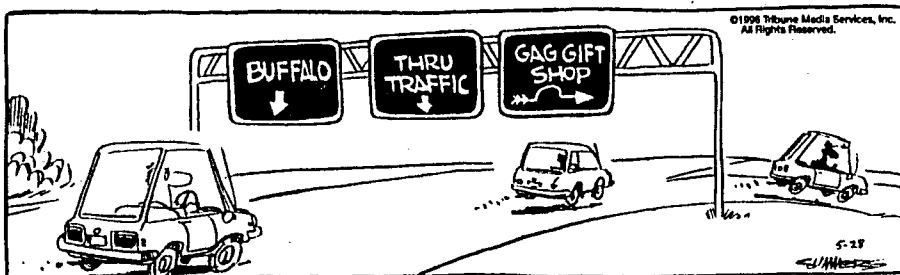
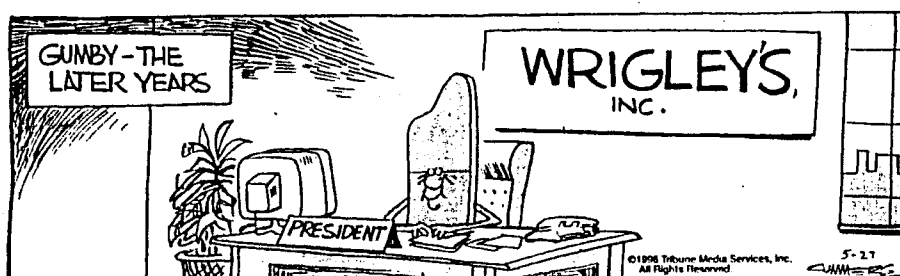
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Dana Summers



CALENDAR

Wednesday	BBQ with Seafood Class 10	17	"Orchard" Hartung Theatre 24	"Brighton Beach Memoirs" Hartung Theatre 31
	"Parallel Lives" Hartung Theatre			
Thursday	Brown Bag Concerts James Reid 11	The Hired Hands 18	"Orchard" Hartung Theatre 25	1
	"Music on the Lawn"—6:30 p.m. "Orchard"—8 p.m. Hartung Theatre	Scottish Harpers 8 p.m. Lewiston High School	Crazy Days on the Palouse	
Friday	"Orchard" Hartung Theatre 12	"Sleuth" Hartung Theatre 19	"Parallel Lives" Hartung Theatre 26	2
	Rendezvous in the Park			
Saturday	"Sleuth" Hartung Theatre 13	"Music on the Lawn" "Parallel Lives" Hartung Theatre 20	"Brighton Beach Memoirs" Hartung Theatre 27	3
	Farmer's Market—Friendship Square—8 a.m.			
Sunday	14	21	28	4
Monday	15	22	"Orchard" Hartung Theatre 29	5
Tuesday	BBQ—6 p.m. Shattuck Arboretum 16	23	Lollapalooza George, Wash. 30	6
	"Brighton Beach Memoirs" Hartung Theatre		"Sleuth" Hartung Theatre	

Weekly soccer games on Guy Wicks field

Anyone interested in playing soccer games are 5:30 p.m. on Tuesday, Thursday and Sunday at Guy Wicks field. For more information contact Gerry Snyder at 905-967-8857 or Dr. Jaffe at 905-458-4588.

Water and mountain series highlight Outdoor Program schedule

The UBC Outdoor Program continues its summer events with the water and mountain series.

The water series features an instructional Lake Kayak Clinic on July 11 and July 25. Instructional Kayak Trip II is July 19-24. Instructional Kayak Trip III is July 27-28.

Mountain series events include a Mountain Climbing Clinic on July 11-12. For more information contact Gerry Snyder at 905-967-8857 or Dr. Jaffe at 905-458-4588.

WSU sponsors summer day camps

Washington State University is sponsoring a series of day camps for children. The camps are held on the WSU campus and are open to children from all areas. The camps are held from July 16-20. For more information contact Gerry Snyder at 905-967-8857 or Dr. Jaffe at 905-458-4588.

Allison... (text is very faint and difficult to read)

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