

ARGONAUT

The Students' Voice

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ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

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DIVERSIONS

Micro Moviehouse shows Last Summer in the Hamptons, an experimental film that takes a look at the off-stage life of actors.

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Highs should hover in the upper 80s this week. Mostly sunny skies stick around through weekend.



UI botany professor found dead

Corinne Flowers
Editor in Chief

Last Wednesday associate professor of botany Douglass M. Henderson was found dead at his Moscow apartment at approximately 9:55 a.m.

Police responded to a 911 call reporting a gunshot at the Leith St. residence.

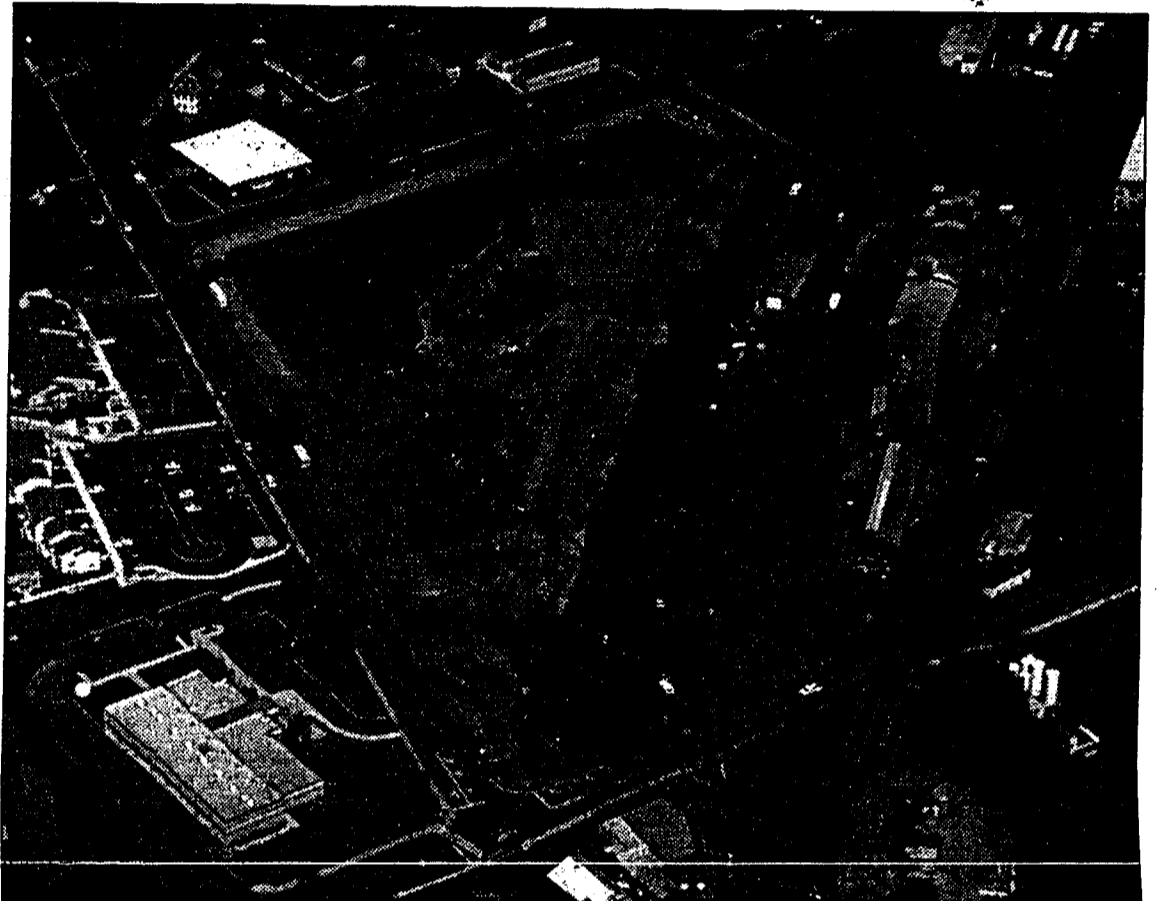
Initial reports suggest Henderson died from a single, self-inflicted gunshot wound.

Henderson was 58 years old. He directed the university's herbarium and taught courses in plant science.

Henderson received his Ph.D. in 1972 from the University of Washington. His research interests included the biosystemics of vascular plants, alpine flora and phytogeography, and the flora of Idaho. He has published several articles related to his research.

Henderson was working on revisionary studies of North American plants, reproductive biology and classification of alpine plant communities before his death.

Clean up not cover up



This vacant lot on the eastern edge of campus will be made into a parking lot and park area along Paradise Creek. The land was contaminated by previous owners. Waste that needed to be cleaned up included agricultural chemicals in the southwest corner and oil products on the east side.

Remediation of Sweet Avenue site almost complete

Lisa Lannigan
Staff

Ongoing efforts to clean and remediate a plot of land on the University of Idaho campus will soon reach their goal.

The site of contamination is a 10-acre plot of land facing Sweet Avenue. It was once home to a railroad turn-around, a cement factory, holding facilities for several oil companies and a farming chemical distributor.

"The university first started talking with Burlington Northern about the property in 1988," said Carol Grupp with Risk Management. "We got an environmental assessment and determined work needed to be done. Since 1989 there has been ongoing assessment or cleanup."

The former tenants of the property left behind contaminants in the soil and water. "There were some chemicals they needed to remediate," said Phil Waite, a landscape architect with Facility Design.

Contaminates included oil and petroleum products as well as nitrates, ammonia and the pesticide dinoseb.

According to Idaho law, the owners of the land are responsible for environmental cleanup. At the time, the university did not own the land. "We assumed the role of organizing the responsible companies," Grupp said.

"We had to get to a point where the land would be cleaned up before the university could take ownership," said Jerry Wallace, vice president in charge of Finance and Administration. "The ones that had the residual impact were the oil companies."

Wallace said the university worked with the Department of Environmental Quality to make the site usable. "We had to work out a program with them to make sure all contaminants on the site were cleaned up."

Chevron, Shell and Texaco were some of the oil companies involved in the cleanup of the oil

contaminants. "Getting the oil companies to work together was the most interesting (part)," Wallace said. "They're not used to that."

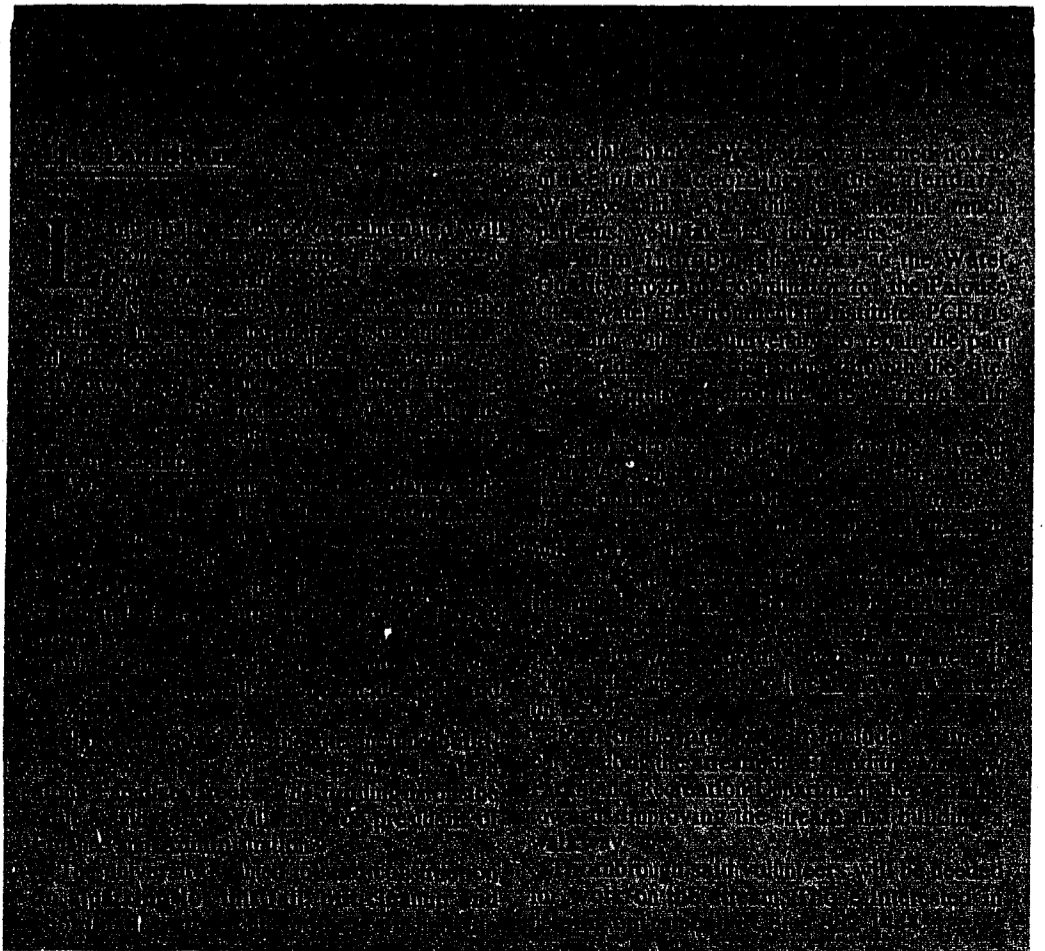
Since then, the ground water has been tested several times for contamination. "It's like when someone gets cancer and then gets cured, you still have to do tests," said Waite. Long-term testing of the ground water has been going on for some time, and Waite said the site is "approaching 100 percent."

“It's like when someone gets cancer and then it gets cured, you still have to do tests.”

—Phil Waite
landscape architect

"The last sampling of the ground water on the site was taken in June," Wallace said. "We're still waiting for the last piece of information."

Plans for the site include a parking lot, stream restoration with the Palouse Clearwater Environmental Institute and a linear park along Paradise Creek with the City of Moscow and the Parks and Recreation Department.



Long term mental effects of floods studied by ISHW

Valaree Johnson
Staff

Over \$100 million in damages was caused by the floods last February. Part of that estimate includes \$7 million in damages for Latah county including \$1.6 million for damages at the University of Idaho. But the long term mental damages that have been done come without a price tag.

"All you have to do is see the damage to be affected," said Brandi Becker, a Community Outreach counselor for Latah County. Together with Kathryn Anderson, a Ph.D. candidate for counseling at Washington State University, efforts are underway to help along the healing process that is necessary in times of disaster and crisis.

On Feb. 11, 1996, President Clinton declared Northern Idaho a Federal Disaster area. A grant was immediately drawn for Idaho State Health and Welfare to provide services for victims of the flooding.

"There's a big stigma attached to our department," said Becker. "When you call saying you are from the mental health department people are reluctant to talk." But Anderson adds that research has shown for years the importance of mental health. "If you don't have your mental health, you don't have physical health," she said.

Because of the importance of mental health, ISHW was awarded a Regular Program Grant from the Federal Emergency Management Agency (FEMA) to address the issues facing disaster victims.

The goal of the grant is twofold, said Becker. Foremost they are there to provide help to the primary victims of the floods. Around

2500 homes were damaged during the floods. "There are still people out of their homes," said Anderson. "People are having a hard time dealing with the realization of the childhood things they lost."

And then there are the secondary victims, the service providers. Becker and Anderson say that stress reactions occur in many different forms. Not only is there the anger and blame built up in primary victims but sympathy and guilt of the secondary providers. Anderson says a noticeable amount of conflict has risen since the floods occurred.

"The bars are filling up and domestic abuse is up as well," said Anderson. Their program tries to reach out to people for alternative and healthy ways to manage the stress from the floods and train in conflict management.

Anderson outlines four stages that disaster victims normally go through as written about by N.L. Farberow and N.S. Gordon in their Manual for Child Health Workers in Major Disasters. In the first stage, the heroic stage, people fight to save lives and protect property and family. Energy is spent to control damage and deal with the immediate crisis.

The honeymoon stage follows as outside people such as FEMA and the Red Cross and the community work together to rebuild their optimism. After several weeks the disillusionment stage sets in. Assessments of personal loss has been made by this stage. People are tired and see little from their efforts. But finally the recovery stage allows people to accept the situation and effectively deal with the disaster.

“
All you have to do is see the damage to be affected.

—Brandi Becker
Community Outreach counselor

“
The final goal of the grant is to create a scrapbook to be presented one year after the disaster. Becker and Anderson are working on getting people to tell their stories, to write down their side and give closure to a horrible experience.

"Writing your story down helps displace some feelings, you can put it all on paper and try and forget," said Anderson. ISHW informs that although things may seem hard, the strong feelings that occur are normal reactions to an abnormal situation.

"The devastation that has happened to these people is unreal," said Anderson. "We want people to know that there is a light at the end of the tunnel."

If you need to share your story or know someone who is having a hard time dealing with disaster, counselors are ready to help. To find out about stress management workshop and other workshops funded by the grant, to make suggestions for the scrapbook, or simply for more information call 882-0562.

Hanford nuclear exhibit featured at Environmental History Symposium

Valaree Johnson
Staff

Helen Slade was tired of people not really knowing the issue of the Hanford Nuclear Reservation. "It's pretty obvious when you listen to what people say that they don't know what's going on (with Hanford)," said Slade.

So Slade, an independent art curator, began work on an exhibit to tell the history and future of Hanford. "Yes, in my Backyard" is her multi-media exhibit that presents a series of oral histories from people who have been affected by Hanford. "It really represents one of the classic dilemmas that our society faces," said Slade.

Her compelling exhibit includes portraits, photographs, printed stories and a continuously playing video tape presentation about the history of the reservation. Slade, who moved from Seattle to her home now in Chicago, has been working on the project for around five years.

The exhibit received many favorable reviews while it was on display in the Cheney-Cowles Museum and Slade hopes people become better informed from her exhibit. A blank timeline extending from the present to 2043 gives spectators a chance to make their own predictions about Hanford's future. That year marks the 100 year anniversary of the construction of the Hanford reservation in 1943.

The exhibit can be viewed in Gallery 2 of the Fine Arts Building

at Washington State University and is sponsored by the Washington Commission for the Humanities and is just a part of the Environmental History Symposium scheduled Aug. 1-4 at WSU.

The four-day symposium features 21 experts of environmental history that will give those attending a better understanding of the changes in the environment not only from a physical perspective but from a human understanding as well.

"We hope that those who attend will gain a better sense of place and idea about how human beings have responded to the visible environmental changes that have been made over the years," said Paul Hirt, a WSU environmental history professor and chair of the symposium.

Hirt expects an attendance of mainly educators and academics who are interested in the past and future of the Pacific Northwest. A wide range of aspects from rivers to forests to the rise of cities in the Northwest will be covered as well as farming, logging, native subsistence practices and more. Over \$13,000 was raised to bring the event to WSU to respond to the growth of research in environmental history. "People are becoming more and more interested in environment and how it affects people," said Hirt. "It's growing very rapidly."

To register for the symposium or to find out more information on the program's features and field trips call 335-3530.

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National lentil festival kicks off its cook-off

Valaree Johnson
Staff

Dust off your recipe boxes and exploit your favorite lentil recipe in this year's National Lentil Festival slated for Saturday, Aug. 24, 9:30 a.m. in Pullman City Hall.

Any cook who wants to be creative with lentils is invited to participate to win a prize with a recipe in the categories of Main Dish, Soup or Side Dish, Dessert, and Bread.

"Lentils can be put into almost anything," said Becky Dark, co-chair of the festival. Dark has tried everything from the likes of cookies and casseroles

Dark has tried everything from the likes of cookies and casseroles made with lentils to lentil ice cream.

build pride for the area as the Lentil capital of the world. To enter simply send in a registration form along with \$5 entry fee by today or with a \$10 late entry fee by Friday, Aug. 23. Bring your dish to the Senior Center by 9 a.m. Aug. 24.

Each entry must be an original recipe made with lentils. Make sure you list all the ingredients in your accompanying recipe with specific directions on preparation. Attach serving suggestions and cross your fingers to become a winner.

But even if you don't walk away with a grand prize, all participants receive a package of lentils, a

lentil cook-off recipe booklet and a coupon for \$2 off the purchase of National Lentil Festival products.

The National Lentil Festival Cook-off is around its ninth year in the running and the committee wants to build on the celebration of the lentil.

To find out where to pick up an application or for more information contact the Pullman Chamber of Commerce at 334-3565.

Panel meets to discuss Gulf War illnesses

Discussion continues on illnesses supposedly contracted by veterans of the Gulf War with a meeting in Denver, Colo. Aug. 6. A panel of the Presidential Committee on Gulf War Veterans' Illnesses is holding the open meeting to discuss several issues relevant to the committee's charter and risk factors.

During the meeting, the panel will receive comments from the public. Priority will be given to Gulf War veterans and their families.

Written statements can also be filed with the Advisory Committee for those who cannot attend the Denver meeting.

"I'm happy to see the Committee provide an open forum for veterans to share concerns about their expe-

rience with illnesses they believe to be associated with service during the Gulf War," said Pat Teague, Veterans Services Program Supervisor for Idaho's Division of Veterans Services.

Individuals who would like to testify before the panel or submit a written statement should contact Thomas C. McDaniels, Jr., Presidential Advisory Committee on Gulf War Veterans' Illnesses, 1411 K Street N.W., Suite 1000, Washington, D.C. 20005-3404, telephone (202) 761-0066, fax (202) 761-0310. Those wishing to speak should contact McDaniels by Aug. 1.

The meeting will be held at the Adam's Mark Hotel on Aug. 6, from 9 a.m. to 4 p.m.

Library grant allows Internet transfer between UI, INEL

Lisa Lannigan
Staff

Moving documents between the University of Idaho and the Idaho National Engineering Laboratory in southern Idaho is about to get much easier.

Thanks to a grant from the Lockheed-Martin Foundation, both libraries at the UI and INEL will be able to transfer documents via the Internet.

"The purpose of the grant is to more closely integrate the UI Library and INEL Library," said Ron Force, dean of Library Services. "We can trade articles

back and forth from INEL."

Force said he believes the grant will be \$25,000 a year for three years. The money will go to the Idaho Falls Regional Education Center, and will help set up and maintain the new Internet exchange system.

"We have a service called ARIEL which allows us to scan documents and send them over the Internet," Force said.

Some of the money for the project will be seen here in Moscow. "We're going to hire a person—part time student help—to get the articles off the shelf and scan them."

The benefits of this new system will be the faster access of materials in either library and the ability to send quality copies of documents. "It's like a fax, but much better quality," Force said.

"The real advantage is for people up here. They can get articles right away."

The exchange of material will work both ways. Students and faculty in Moscow will be able to access documents from the engineering laboratory. Likewise, engineers at INEL will have access to journals that would otherwise have to be mailed to them at a slow speed or faxed with poor quality.

Alumnus leaves UI more than \$280,000

The University of Idaho Department of Theatre Arts will benefit the most from a recent gift of \$281,260 from a University of Idaho agriculture alumnus.

Thomas LaRue Cooper of Moscow, who earned his bachelor's in agriculture from UI in 1958 and his master's in agriculture from UI in 1961, died in November 1994 at the age of 58. He enjoyed a long career in foreign service with International Volunteer Services and U.S. AID. His work took him to Vietnam, Thailand, Nigeria and Washington, D.C.

The Department of Theatre Arts will get \$145,000, which will be used to create the Thomas L. Cooper Theatre Arts Endowment for scholarships, professional performances and travel. The Rex Rabold/Oregon Shakespeare Festival Graduate Fellowship received \$35,000, and the Idaho Repertory Theatre Endowment acquired \$10,000.

"This gift more than doubles the size of our current endowment," said Professor Charles Ney, chair of the Department of Theatre Arts, in a prepared statement. "The specific distribution of the money matches perfectly with our greatest needs. For example, the Rex Rabold Endowment, which helps underwrite the cost

of UI students' participation in the Shakespeare festival, originally was targeted for \$50,000. We're very close to reaching that goal."

Ney added that the department can now offer scholarships to graduate students, something which was not done in previous years. The gift will enable the department to bring in visiting guest performers. The Cooper gift to the IRT will bring that endowment to more than \$50,000.

Besides the theatre arts endowment, Cooper's gift was divided as follows:

- \$35,000 to create the Thomas L. Cooper Scholarship Endowment to support men's and women's track athletic scholarships and general agriculture scholarships
- \$15,000 to the Idaho 4-H Endowment
- \$10,000 each to the Arboretum Associates Centennial Endowment, the Asian American Comparative College Endowment, the International Students Scholarship Endowment, the Leila Old Historic Costume Collection Endowment, the Excellence in Teaching the Humanities Endowment, and to place the Thomas L. Cooper Arboretum Bench.

Cowboy poets gather on Palouse

Moscow and Pullman will play host to the first Palouse Country Cowboy Poetry Gathering this Sept. 13-15. Nearly 70 cowboy and cowgirl poets from the western United States, Canada and Alaska will perform during the event, which will benefit Palouse Habitat for Humanity.

The feature performer for the three-day event will be Baxter Black, one of America's most popular cowboy poets. Black will present his humorous poems at Beasley Performing Arts Coliseum in Pullman Sept. 13 at 7 p.m. The program will also include a musical

lead-in by Chris Driesbach. Tickets for this program are available at G&B Select-A-Seat outlets or by calling 1-800-325-SEAT. Proceeds from this program will go to Palouse Habitat for Humanity.

Other featured poets will perform Sept. 14 at the Moscow High School auditorium, starting at 7:30 p.m. The program will include Terry Raff, "The Idaho Mountain Man."

Each day of the gathering will also include hourly sessions, with three or four poets each, at the Holiday Inn Express and Quality Inn Convention Centers in

Pullman. The sessions go from 9 a.m. to 5 p.m. each day and the cost is just \$3.50 for all of the sessions. There will also be a special performance at the Latah County Fairgrounds in Moscow.

The Palouse Mall will have a special display of western art, craft and tack booths by artists and craftsmen from around the Palouse and a promotional poetry program during the three-day gathering.

For more information or to order tickets for any of the programs contact the Palouse Country Cowboy Poetry Gathering, P.O. Box 416, Pullman, WA 99163, telephone (509) 334-4109.

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Environmental officials confirm violations

MOSCOW—Idaho Division of Environmental Quality officials have confirmed that water-quality standards were broken when a well-drilling operation caused contamination that killed fish in Paradise Creek.

The agency plans to forward the case to the attorney general's office for recommended action. But while confirming the violations, Division of Environmental Quality Regional Administrator James Bellatty said there were lingering doubts about who was responsible.

"Based on the information that we collected it appears there were violations of at least one or two water-quality standards," Bellatty said. "One of the questions is, 'Who is the responsible party?' It still has not been determined for sure who we should be talking with."

City officials and Arnold "Skip" Holman of Spokane, Wash.'s Holman Drilling Corp. blamed each other for the pumping of water, drilling sediments and a related

chemical into Paradise Creek.

Holman claimed a clause in his well-drilling contract permitted the dumping of excess water into the creek. And while the city acknowledged that was true, City Engineer Gary Presol said the contract also stipulated that Holman and any subcontractors adhere to all state, federal and local water-quality standards.

About one mile of the creek was heavily loaded with basalt tailings, clay, water and, Presol claims, the chemical DHT Foam. The problem occurred July 18 when Holman's subcontractor, BJ Drilling of Washington state, began pumping excess water from the well-drilling operation into a storm water drainage system that leads to the creek.

The incident was discovered when a large number of fish died downstream from the site of the well drilling.

Bellatty also countered claims by the Lewiston supplier of DHT Foam—Gerald Adcock of Adcock Air Drilling Services—that in a diluted state the chemical is harmless, despite an industrial description of the chemical as "moderately toxic to fish—do not use, spill or discard where it may leach, spill, or run off into waterways."

"If that's the case it doesn't matter in my mind," Bellatty said. "We shouldn't be discharging it to waterways, period. We expect commercial, private, whatever to follow the label for that particular product."

—Associated Press



Neighbors help clean up after storm

FAIRVIEW, Mont.—A steady stream of vehicles headed this way to help neighbors, friends and relatives clean up after a storm that ripped apart trees, tore off parts of roofs and destroyed crops.

"We lost acres—sugar beet and grain," said Philip Hurley, who was with his wife, Laurie, in their pickup when the storm hit Saturday night.

"We lost four or five tons per acre," added Hurley's father, Elroy. "The leaves will grow back, but we lost the best growing time."

Even in dealing with their own crop losses, the Hurleys were in Fairview on Sunday morning to help an older couple clean out branches and trees from their yard.

Neighbors were helping neighbors throughout the small town, which straddles the Montana-North Dakota border.

"We've got such good help," said Lynette Wicorek, manager of the Big Opening, which was damaged

by hail, winds, fire and an overturned mobile home during the storm.

"There was a lot of noise, then the trailer hit the side of the building and broke an MDU line," she said. "That was what started the fire. That's what poked a hole in the roof."

Wicorek's 1986 Blazer was next to the establishment and was covered by the trailer. "But it still runs," she said.

"There wasn't that much warning," added Ruth Reidle, whose farmstead was ravaged by the storm. Reidle had heard several warnings on television of an impending storm, but it hit so quickly and with such ferocity that it caught her off guard.

"I was coming through the house, I looked out the patio windows, but I couldn't see the deck," she said.

A pole from the porch flew through the window of her home, but did not injure her.

By early Sunday afternoon, 30 people had gathered at Wicorek's building, which was built in 1978 by her parents, Ron and Gloria Gross, then rebuilt in 1994 after a fire. Some volunteers headed for the roof, while others picked up and moved what was left of the mobile home.

With all the help, Wicorek said, she expects to have the business running again in about a week.

"The help is very much, very much appreciated," she said.

—Associated Press



Mubarak seeks U.S. support for 'land for peace'

WASHINGTON—In a day of meetings with Clinton administration and congressional leaders, Egyptian President Hosni Mubarak argued Monday that the Middle East peace process can survive only if Israel trades land for peace.

Secretary of State Warren Christopher led a host of visitors to Mubarak's suite at Blair House across Pennsylvania Avenue from the White House, where the Egyptian leader will meet Tuesday with President Clinton.

Mubarak and Christopher "both

agreed on the importance of maintaining the kind of diplomatic momentum in the region to maintain movement in the peace process," State Department spokesman Nicholas Burns said.

Questions were raised at the time of Israeli Prime Minister Benjamin Netanyahu's election about the future of the Middle East peace process, and the Arabs held an angry summit meeting in Cairo to warn that he must follow through on commitments made by his more moderate predecessors. Burns said

Monday Christopher is pleased that "Arab countries are keeping their doors open to the Israeli government."

Mubarak and other Arab leaders say there is no alternative to the land-for-peace formula. A U.S. official, who spoke on condition of confidentiality, said Mubarak made that point again during Monday's meeting with Christopher.

Netanyahu says Israel's security is paramount in any peace agreement.

—Associated Press

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AUGUST 23, 1996

OPINION

How do you define success?

Well, it seems as though we've successfully completed a summer's worth of Argonauts as well as (for some of us) a successful college career. Depending, of course, on your definition of success.

If you define success as harsh criticism, high levels of stress, working until well past midnight and 12-plus hour days, then we've all achieved it.

If you define it as a secure paycheck, a home, a family or material possessions, we've got a long way to go.

But that's OK, we're journalists. Our lives are full of disappointment, rejection, insults, ingratitude, unemployment and meager salaries. We can handle it.

Only three of us will be back in the fall. Shelby, Erik and Valaree are all graduating and moving on.

It always works that way. Just when you really start to get to know someone they're gone.

That's the temporal nature of life—college life in particular. As soon as you think you've got it all figured out, someone will go and change it.

But they will be successful. It has been a privilege working with them for the summer, and they will all be missed, each for a different reason and each in a different way. Now they're going out into the world to become the future. They may be your new employees, they may be your new bosses, they may be the new editor of the New York Times. Anything is possible at this point. My advice to them: Remember where you came from, keep your eye on where you're going, focus on who you are. Thanks for the memories.

My staff has evoked responses in me ranging from hopeless to hilarious, all the while testing my mettle and forging the elements it takes to be a good editor and an effective manager. I still have work to do and improvements to make, but for better or worse my start out the editorial gate has been one to remember.

Next semester's paper will be bigger and better than the summer series. We'll have more people covering more events to bring you more news more often.

But some of us will remember.

Some of us met good friends here. Some of us met our future here.

And along the way we've all learned things. Things to remember. Things to bring us success in the days to follow.

Today we are the future. Tomorrow we may only be the past, but we will be secure in the knowledge that what we have done remains as an example to others. We have made history here, and whether or not others choose to follow in our steps, we serve as an example of what can be done.

Ultimately, success is a specific and personal thing for each individual. We are all looking for it in a different place and in a different way, but as long as we keep striving to achieve it, we cannot help but succeed.

—Corinne Flowers

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.



LC reminisces, bids adieu

With my last class at the UI behind me and the rest of my future ahead of me, I'm finding myself reflecting on the last 21 years I've spent living on the Palouse.

No, this isn't going to be a typical "Golly, I'm going to miss Moscow and the UI, but good riddance" commentary. At least I hope it won't be typical.

Even though I wasn't born here I do consider myself a native, having spent all but two and a half years of my life in the area and if absence makes the heart grow fonder, then presence spawns resentment.

Okay, it's not that bad, but I definitely am ready to get out of here and in about a month, my soon-to-be wife and I will pack up and head for the Emerald City of Seattle. Although I'm looking forward to the city, I know I'm going to miss some things about Moscow, some things I've probably come to take for granted.

Like the fact that it's all right to leave your car unlocked when you run in to the store or walk downtown at night without fearing that someone's going to jump you and take your wallet. Most people will smile or say "hi" when they pass you on the street. I'll miss Rendezvous, Mardi Gras, Ren Faire, The Micro

The Grand Poobah



Erik Marone

and shrubbing in Elizabeth Zinser's driveway.

Most of all, I'm going to miss KUOI. Despite its classic rock and buttrock tendencies in the last year, it's been the only aspect of the UI I've truly enjoyed for the last five years. Good luck to Melinda and all the staff in keeping KUOI an important part of Moscow and the UI.

As for things I'm not going to miss, well, I could go on for pages. Instead I'll narrow it down to a couple of things. First, there's no coffeeshop in this town open until a reasonable hour. The Beanery does a fine job at what they do, but when I want coffee at midnight, I want to be able to roll on down to a coffeeshop, order up a double latte and biscotti and sit down, relax and read the paper or

something. The Combine's open later, but who wants to drive to Pullman for a cup of coffee?

I won't miss parking at the UI. More to the point, not being able to park anywhere near the UI.

I won't miss getting bent over at the bookstore.

I won't miss the wonderful UI "drinking" water.

And I certainly won't miss the Greek system. Like so many other independents, I've put up with their self-important, pompous, elitist bullshit for five and a half years and I extend heartfelt sympathy to those who will endure it after me. There was a time when being a Greek meant something more than always having an avenue to get drunk and laid. The idea that slapping some Greek letters on your chest sets you apart from the masses is a lie, frat boys and girls everywhere. It only separates you from one mass and incorporates you into another.

This is not to say that all frat boys and gals are sheep, there are exceptions and I would apologize to those who have managed to keep a firm grasp on who they are, but they already understand where I'm coming from. Oh, but I can't understand where the Greeks are coming from,

• SEE FAREWELL PAGE 6

Sometimes bittersweet is best

Bittersweet (bit-er-swe-t) Engendering both pain and pleasure.

I almost feel sorry for the Olympic athletes that work for years for their minute of glory. They push themselves and endure endless nights smelling Ben Gay for their burning pain to feel their moment of pleasure later. That one moment in time that is gone in a day.

Post-Olympic depression isn't something that only athletes experience. It's similar to a syndrome that we all seem to suffer. I call it bittersweet nostalgia.

It's those moments of retrospect where you are glad you tried. Maybe you didn't win and maybe it was painful, but the satisfaction of your efforts leaves a bittersweet taste in your mouth. No matter how horrible something was, the fact that it is over is always hard to accept.

It's Over. Done. The End. The phrases have connotation of happy and sad at the same time.

I've always liked fall. There is something about leaves dying and the warm summer breeze fading into a crisp air that renews the senses. I

Horse's Mouth



Valaree Johnson

think of a new school year, carving pumpkins, and the holidays already sneaking up before I know it.

I love the romantic colors of fall and the poetic nature of a walk through the Administration Lawn on a chilly night, with my breath visible from the frosty air.

But my mood changes in a heartbeat as I think of the darkness of fall, the season of the highest suicide rate of the year. Fall means a new semester, a passing Christmas, another season. It's all so fresh and happy and it's all so dying and sad.

The point of my last column for the Argonaut is not to ponder the season

but rather, in the sense of tradition for many writers here, to write some kind of farewell. And while I breathe a sigh of relief that my duties here are done, sadness fills me to think that another experience is gone.

I've always loved bittersweet experiences. The hardest, most time-consuming classes have always been the best. Those junior high days of worry, peer pressure and pimples somehow were the most nostalgic. The tough assignments, the crappy summer jobs, and the sweaty workouts almost always reap the most rewards.

And so goes life. I still hate believing it, but the saying that anything worth it usually isn't easy rings true in my life. If I should add any kind of real opinion to this it would be about embracing hardships.

Marriage, college, raising children and living by itself are supposed to have their ups and downs.

Divorce, drugs, and quitting are the easy way out. Sticking with something and being able to look back with fondness and newfound maturity of a painful time is somehow pleasurable.

Farewell UI, Moscow

Well, I thought I'd jump on the bandwagon and right a good-bye column, too. Actually, I was coerced into writing this, but this is my very last Argonaut ever so what the heck.

For cryin' out loud



Shelby Dopp

I am happy to announce that I am officially a college graduate. Judy from the dean's office in the College of Letters and Science called me just the other day to ask me if I want the old journalism program or the new journalism program on my Bachelor of Arts degree.

I told her to put the old program on there, since that is the one I took all of my classes under. I asked her if that's all she wanted. You see, I had this terrible fear that she called to tell me I could think twice about finishing college this summer. Thankfully I was wrong.

I finished my undergraduate degree in four years and three months. I guess that's better than most people. Nowadays it takes at least five years to get a college degree.

Anyway, this is supposed to be a good-bye column. I'll stop my insane ramblings and get on with it. (Bear with me, I have a cold and it's driving me mad, so I might sound a little crazy.)

What am I going to do now that I'm a college graduate? I'm not going to Disneyland, I can tell you that much.

I don't have any money, and a person needs lots of cash to get to D-Land. I hope to join AmeriCorps for a year or two. Call me crazy, but I think it sounds like a great experience for me.

It will also help me pay off the huge debt I have acquired over the years, getting my college educa-

tion. That should keep me busy for a while.

I don't know what I'll do after that. Maybe I'll get a job with a newspaper or something. As long as I'm not in Idaho—or anywhere else in the Northwest—I'll be as happy

as a pig in slop. I've lived in this region for all of my life, and it's time for me to move around and check things out for a while.

I never thought I would miss Moscow, Idaho, but I've thought about that a lot over the last few months and I am going to miss this place. I've had some really good times here and some bad ones, too. But in my case, the good times outweigh the bad.

I'm going to miss lady's night at the Capricorn and watching midnight movies at the Micro Moviehouse. I'm going to miss the way the Moscow community makes people feel—like people belong here. Working at Safeway helped me see how nice people in Moscow can be.

But most of all, I'm going to miss writing for the Argonaut. It has been one of the most memorable experiences of my life. This job has made me a lot of really good friends—near and far, and they're what I'm going to miss the most (sniff, sniff).

But there's no time to get sentimental now—I'm congested enough as it is. I don't need any tears clogging up my nasal passages.

I'll save my emotions for when I really leave, which isn't for a couple more months. Then I'll let it all out.

This is it for me. Until we meet again. Ciao (that's "good-bye" in Italian).



FAREWELL • FROM PAGE 5

so I've been told. I understand enough to know that when you join the Greek system, you cease having to think for yourself.

Sure, become a Greek, you'll have instant friends, you won't have to worry about getting dates, you'll have three squares a day, a place to party and you even get to adopt a personality so you won't have to develop your own! Let's face it, the Greek system is for the socially dependent and the socially

retarded. Enough ranting. I will miss Moscow, but not enough to keep me here. For those of you who have time left to serve, take some time to find out what it is about Moscow that makes it bearable so you can better appreciate it when you leave. You should be able to look back on your college years with some degree of fondness, no matter how minute. A final bit of advice for those of

you still stuck here, if you get the chance to take classes from Irina Crookston (Spanish), Bill Woolston (Photography), Elsie Sakuma (History) or James Reid (Music), go for it. You'll work hard but you'll appreciate it when you get done. With that, farewell Moscow! It's been real, it's been fun. It's been more real than fun, but there has to be a tradeoff there somewhere, I suppose. Good luck and good-bye!

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Henry Jaglom (standing on the right, wearing a black hat) directs the cast of *Last Summer in the Hamptons*, a film that tries to appeal to movie goers who think they hate art films.

LAST SUMMER IN THE HAMPTONS

A FILM BY HENRY JAGLOM

Starring: Victoria Foyt, Viveca Lindfors

Director/author: Henry Jaglom

Now showing at the Micro Moviehouse through today. Show times are at 4:30 pm, 7 p.m. and 9:30 p.m. Admission is \$1.75.

It's all about family. That may be the one underlying theme of all great shows, including *Last Summer in the Hamptons*, playing at the Micro Moviehouse through today.

Written and directed by Henry Jaglom, this experimental film takes place during a lazy summer in upstate New York. Helena Mora (played by Viveca Lindfors) is the matriarch of a theatre family full of actors, directors and playwrights. Her house is the summer home of several student actors who come to put on the annual production in her back yard.

Perhaps the best way to describe this family would be in the words of the character Jake when he tells them they're all a barrel of theatrical eels, poisoning and stinging each other over and over again.

Jake (played by Jon Robin Baitz) is a young gay playwright with the new script everyone is trying to get into by coming on to him, man and woman alike. Andre Gregory plays Jake's father Ivan Axelrod, a stage director who makes his actors

pretend to be animals and is always asking "how does that make you feel?" Ivan doesn't approve of his son's lifestyle and therefore doesn't want to direct anything Jake writes. These two characters are rarely seen together and have very little dialogue directed at each other. Their animosity is already an established fact before we get into the show.

Perhaps to contrast the lack of love between father and son, Trish Axelrod (played by Melissa Leo) is Jake's sister who is incestuously in love with him. This only adds to the character's acting abilities as she proclaims she is "in mourning for my life."

Chloe (played by Martha Plimpton) is the tom-boy cousin who is always trying to shock people, yet wants desperately to be taken seriously. Chloe keeps the comedy going with some of the best one-liners in the show.

When Hollywood actress Oona Hart (played by Victoria Foyt) comes to the house to visit, the whole family goes into high gear trying to out-act each other. Oona also does her part to upstage everyone to prove that although

she's a film star, she can still be on stage. Victoria Foyt is also the wife of the film's director, and took a part in writing the script.

In one scene, each of the family members takes a turn making a simple misunderstanding in the conversation into a monologue. The matriarch Helena has the final word when she exclaims, "It's all my fault, everything is all my fault." In response the rest of the family claps, as if Helena was performing Shakespeare.

The audience has a hard time knowing which lines in the film are real and which lines are just the character spouting theatrical gibberish. In fact, most of the lines in the play are delivered in a real life sort of way, as if the audience is overhearing their conversations.

With touches of Chekhov and Woody Allen, this is the theatre-person's film. Those who aren't familiar with actors off-stage may not understand this film, but for an old theatre veteran the dialogue is hilarious.

—Lisa Lannigan

Riding doesn't always have to take you places

I rode 10 miles last Monday morning and my bike didn't move an inch.

Well, that's what the computer on the Kibbie Dome stationary bike said. It sure felt like I rode further than that.

I'm not really sure how those bikes figure out how far you've ridden, but it doesn't seem to have anything to do with how hard you'd have to work to go the same distance on a real bike.

This was my first time trying out the bikes at the Kibbie Dome. I guess I haven't done it before because I've always had my own bike and the great outdoors to explore.

The stationary bikes give a good workout considering their horrible geometry—the only adjustment to make a better fit is the seat height. It didn't take long for me to work up a sweat.

Of course, the warm air may have had something to do with that. Large fans provided some cooling effect but didn't make up for the lack of forward motion that you experience outside.

The programs on the bikes provide a good variety of workouts. You can always just get on and pedal at your own pace, but using the computer pacing programs can really help you push yourself.

For a pretty steady ride, pick one

Ride of the Week



Noah Sutherland

of the race programs. The computer provides a pace to meet that varies every mile or so. Just set how long you want to ride and go for it.

For a little more intense ride, try the intervals. This alternates between periods of rest, where you pedal at a slower rate, and periods of high exertion.

To find out what kind of shape you're in, try the fitness and power tests. The fitness test includes two periods of cycling followed by checking your heart rate. I guess this is supposed to check how hard your heart has to work while cycling.

The power test is a little harder. Well, make that a lot harder. After a warm-up period, you have to pedal as fast as you can for 30 seconds. That doesn't sound too bad at first, but after 20 seconds it begins to

really get tough to keep up the speed.

For some reason, the bike ranked me as "superior for men my age" on both tests. I really doubt it, but I won't complain.

Along with the bikes in the Kibbie Dome are stair climbers and nordic skiing machines. They're all in the upper corridor on the east end of the building overlooking the main floor. If you've never used them before, just go in the lower east entrance and ask for directions.

One final point: remember to wipe your sweat off the machines when you're done.

Album Review: Clarence "Gatemouth" Brown, Long Way Home

Every time the blues seems to be in a crisis, there comes an album that makes up for all the mediocrity since the last outstanding album. Although the blues scene has been riding a wave of moderate excellence lately, the latest release from Clarence "Gatemouth" Brown, *Long Way Home*, sets another milestone for the blues.

Although Brown has been making music for over 50 years, he constantly explores the blues in every way, refusing to commit himself to any one style. This album is no exception, as the 13 tracks showcase Brown's talent for the blues in many forms. From the Cajun style groove of "Boogie Woogie" to the soulful rhythm and blues of "Don't Think Twice," the album is a solid display of the feeling and emotion of the blues.

Brown's deep and sorrowful voice rings out what the blues is all about, even on upbeat numbers like "Blues Power" and "Mean and Evil." His band for this recording includes Amos Garrett on guitars, George Bitzer on keys and Willie Weeks on bass, so there's no lack of talent anywhere in the company.

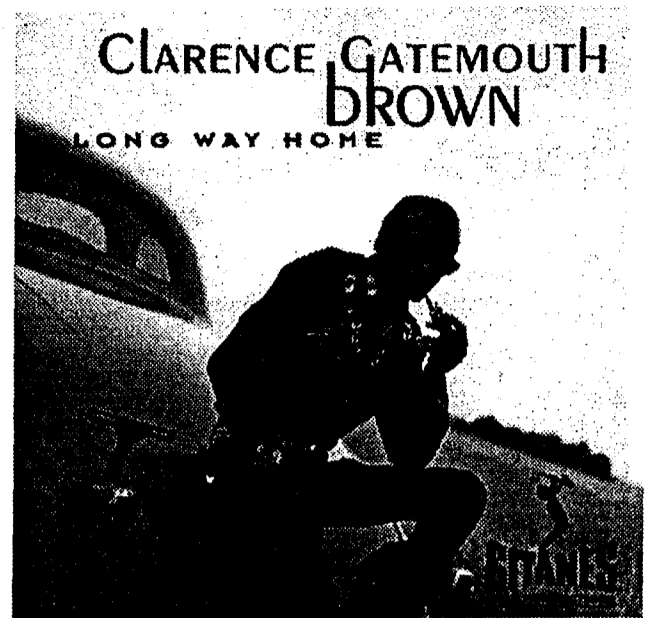
For good measure, the album is filled with guest appearances by Eric Clapton, Ry Cooder, Sonny Landreth, John D. Loudermilk and Leon Russell, which keeps the album all over the blues map.

The production by John Snyder and Jim Bateman is excellent. There are so many albums released these days with slick production, it makes you wonder if the emphasis is on the music or an engineer's ability to fine tune every minute aspect of the music. It's straight ahead blues that sounds authentic, not manufactured, which helps you get in the groove and appreciate the music Brown is creating.

It is unfortunate that Brown may never achieve the notoriety he deserves. His career has paralleled the likes of John Lee Hooker, Muddy Waters and Buddy Guy, and Brown may never be able to escape the shadows of such legends. However, anyone who truly appreciates the blues cannot dismiss Brown's contributions to developing and sustaining the blues.

It's good to know that in the midst of a "progressive" blues movement there are some artists who are staying true to the roots of blues without rehashing material that's been done before. Everything about *Long Way Home* is fresh and exciting. If you need a good shot of real, down-home blues, check it out on Gillespie Jazz Productions/Verve Records.

—Erik Marone



This year's Idaho Repertory Theatre original play did not work on the stage. Mark Rosenwinkel's *Orchard* would be better off as a made-for-TV movie.

David Lee-Painter, assistant professor of theatre arts at the University of Idaho, directed the play.

Orchard is an interesting story about a part of Idaho's deep, dark history. The play gets its name from a man named Harry Orchard, (played by actor Clay Towery who comes to IRT from Austin, Texas), who murders former Idaho governor Frank Steunenberg by planting a bomb at his home in Caldwell.

Orchard is arrested for the assassination, and the feds, who really want Bill Haywood—treasurer-secretary of the radical labor union Western Federation of Miners, coerce him into telling them that Haywood ordered the assassination

of the former governor. Orchard confesses to his evil deeds, which were obviously done on his own will—not at the request of Haywood—and turns states evidence against Haywood.

Orchard perjures himself on the stand, but almost everyone forgives him because he has found God—despite the 18 innocent people he confessed to killing and the countless others he attempted to kill. People thought so highly of the convicted murderer that they decided to name a street after him in Boise. That's the basic gist of the story.

The story would work better on the TV screen. Television would



Orchard does not work on stage

give the play more coherency. It was hard to determine when Orchard, an explosives freak who makes suspected Unabomber Ted Kaczynski look like a saint, was having a flashback. Sometimes Towery would have a shake in his left arm, which made it easier to tell when he was having a flashback. But at other times, when it was supposed to be a present day, I think,

would also work better on television. That way there could be a real judge and a real jury. I was not sure if the audience was supposed to be both judge and jury, or just the jury.

Sometimes the actors would look at the audience when they were addressing the judge. Other times they would look off to the right, as if they were talking to the imagi-

the arm shake would disappear.

Television would have added a special effect to show the viewing audience when Orchard was having a blast from the past.

The courtroom drama

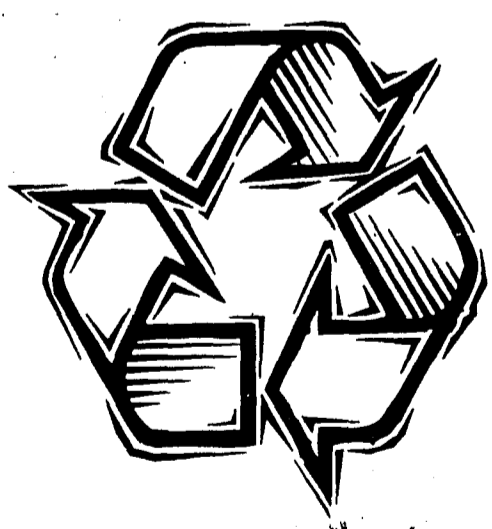
nary judge. I knew for sure that we, the audience, were the jury—the actors would address us that way.

I also did not understand the point of the woman in the black dress, played by actress Nicole Ghasin from San Diego, Calif. I know that she was supposed to be Lucy Steunenberg—who prayed for Orchard though he murdered her husband, but the audience is not even told who the mysterious woman is until the second act. Her character needed more depth. The audience needed to know why she forgave Orchard for committing such a heinous act.

The story is definitely an interesting one. Unfortunately, it does not work on the stage—unless the story is made more coherent and there are ways to make determinations between place and time.

—Shelby Dopp

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LC's Brew Review: Where to get your brew

Compared to some areas, the Palouse is a beer wasteland, especially out here at the edge of the largest microbrew region in the country. This may be a matter of local tastes or difficulty in obtaining specialty brews thank to Idaho's arcane alcohol importing laws.

But there are some places in the area that do offer a modest selection of beer at modest prices. If you're just looking for domestic micros and higher quality brews, most local supermarkets stock a fair selection. If you can't find brews from Hale's, Full Sail, Grant's, Rogue, Pete's, Table Rock, Deschutes, Pyramid, Oregon Brewing or Thomas Kemper at any local chain food store, I would recommend going down the street to the next one. These are all fairly common brews in the area and have been widely available.

If you're seeing imports, again most local supermarkets stock the usual Corona, Dos Equis, Beck's, St. Pauli Girl, Heineken, Foster's and occasionally Guinness Extra Stout. However, with the exception of Guinness, these beers are not outstanding for their style. They may sit a couple steps mass-produced domestic pilsners, but they are far from noteworthy.

If you're willing to spend a little more money for some excellent beer, head down to the Wine Company of Moscow on Third Street. The prices are comparable for brews such as Henry's and Dos Equis but they stock a decent selection of domestics and imports you won't find anywhere else locally. In addition to popular favorites such as Grolsch Pils and Chimay Ale, they carry outstanding fare from England's Tadcaster Brewery (Sam Smith's Oatmeal Stout, Taddy Porter), Bavaria's Ayinger Brewery (Celebrator Doppelbock) and Great Britain's Young's Brewery (Old Nick Ale, Ramrod).

The Wine Company proprietor, Terry, is very knowledgeable about his beers and is always willing to help you select the perfect beer for whatever occasion or whatever you happen to be craving.

If you happen to be in the Coeur d'Alene area, there is a little shop on Fourth Avenue,

just south of Hayden Lake called Daanen's Deli. If you are ready for an outstanding beer selection, you'd better check this place out. The owner explained some of the pains he'd had to go through to get some of his beers in the store and when you've heard about some of what he's had to go through, you don't mind paying a little higher price. And you do get what you pay for. In addition to the beer selection, Daanen's carries a wide variety of imported chocolates, meats and cheeses, making it a fun place to browse, let alone purchase.

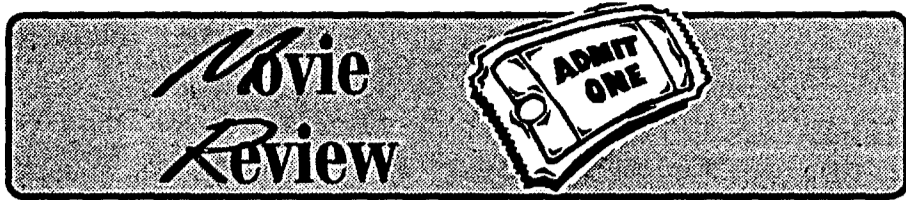
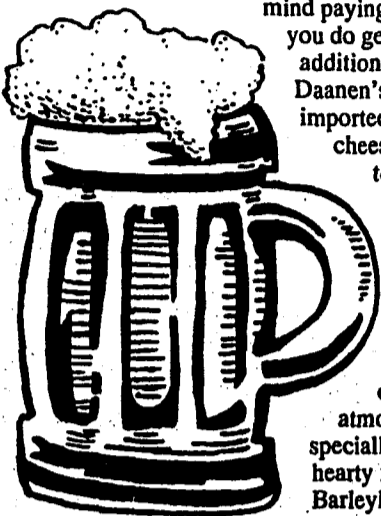
Sometimes you just want to go out to drink, though. And who doesn't? For your drinking pleasure, a number of area brewpubs offer a fair selection of atmospheres in which to enjoy specially crafted brews and good, hearty food: In Lewiston, M.J. Barleyhopper's has opted for a sports bar motif, offering their locally brewed beers. Moscow's

Treaty Grounds has a more casual atmosphere and fair menu to accompany your frosty mug of ale. In Coeur d'Alene, T.W. Fisher's runs a pretty tidy brewpub with a wide array of brews and food to choose from and enjoy either indoors or in their beer garden. Finally, the Fort Spokane Brewery, accross from Riverfront Park in downtown Spokane has recently remodeled their restaurant and often features live blues shows on the weekends. The Fort Spokane Brewery also has some of the best burgers I've ever eaten, but no french fries.

These are some places to explore if you're tired of the standard supermarket brew selection. Many of the beers that have appeared in this column over the last year and a half were purchased at the Wine Company of Moscow or Daanen's Deli, and I thank them for trying to bring some brewing diversity to our little chunk of the world.

I hope you've enjoyed reading about beer as much as I have enjoyed writing about it. I hope I have given some of you a point from which you can start exploring on your own. Join the revolution against bad beer and support regional microbreweries, importers and retailers. Cheers!

—Erik Marone



Multiplicity

Stars: Michael Keaton, Andie MacDowell
Director: Harold Ramis

Feel like life is getting just a little too unwieldy? Family responsibilities slipping? No free time? Well, try cloning yourself and you'll have all the time in the world.

That's the premise of this summer's *Multiplicity*, a new spin on an old story. Doug Kinney (Michael Keaton) is a construction contractor who doesn't have enough time to do his job, fix the house and go to his daughter's Brownie events. One day on the job, he snaps. Fortunately he snaps in the right company.

Dr. Leeds (Harris Yulin) approaches him with a unique offer: he'll clone Doug, for a modest price of course, so Doug will have all the time he needs. Doug takes him up on the offer and the result is Doug 2, a hard working, hard partying version of Doug.

Pretty soon, Doug is feeling the pressure again and that's when the wackiness begins. If you think your time management troubles are unbearable, try managing the schedules of four of yourself. Doug does fairly well, all the time hiding it from his wife Laura (Andie MacDowell). Does pretty well until he decides to take a day off, that is.

And so it goes. *Multiplicity* had a lot of promise and is packed with great moments, but when the plot hits that seventh inning stretch, the situation stops being funny and

starts getting annoying. It's hard to say where the blame lies for this. With direction by Harold Ramis (*Caddyshack*, *Vacation*, *Groundhog Day*), there's no lack humor sensibility there.

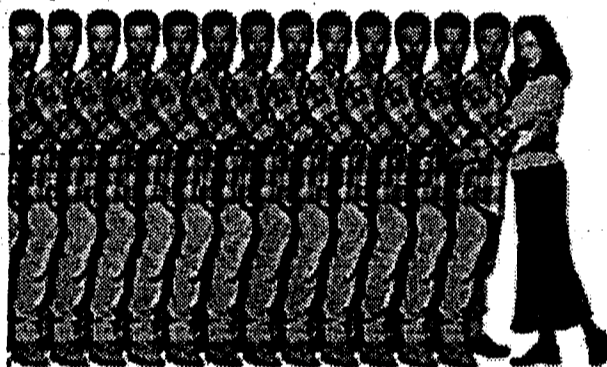
My hat is off to Keaton who manages to pull off four distinctly different personalities and interacting with himself. He does, however, have to interact with Andie MacDowell, who delivers her standard wooden performance. Why this woman keeps getting hired to star in what might have been blockbuster movies is beyond me.

I suppose when it came time to edit the movie, they realized they only had about an hour worth of good material so they stuck a bunch of filler in to stretch it out to that magical 90-minute mark. Even Keaton can't make up for that much dead time.

All things considered, *Multiplicity* is a fine comedy. I laughed more during the movie than any other I can think of in the last few months and each of Keaton's characters has such a unique personality, it is fun to watch them play off of one another. The special effects team did a marvelous job joining up to four different images of Keaton. They may not be flashy effects, but you sure do appreciate them when you consider less successful attempts at having 'twins' on screen at the same time.

If filmmakers can only get away from the big dead spot that always seems to pop up about two-thirds of the way through movies these days, many films could be so much better, and *Multiplicity* is among them. I would recommend it as a rental or Micro flick, as it is an entertaining movie, but seeing it on the big screen at a big screen price tends to take some of the wind out of its sails when it starts to drag.

—Erik Marone



multiplicity.

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The University of Idaho Argonaut BACK-TO-SCHOOL EDITION is not far off and we want to make sure you are treated like the VIP you are! It's simple and it will save you money. Simply call the Advertising Department and we'll put you on our VIP list and this is what you'll receive:

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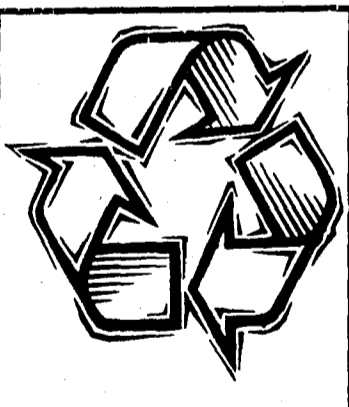
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STREET BEAT

If you could pick anyone in the world as a study partner, who would it be?



"Tom Waits, singer/songwriter. I love his perspective."
—Robert Neer
ag communications



"Max Dolbruck, master of genetics and virology. He pushes his students and doesn't accept mediocrity."
—Mike Igelman
fishery resources

"Jesus Christ, he could help me relax and remember things."

—Travis Brazill
music business



"Irvin Yalom, psychotherapist, because he's brilliant."

—Consuelo Cavaliere
counseling



"Satan, because he would tell me the answers."

—Aaron Bazzoli
law school graduate

MCA/Universal releasing MST3K: The Movie, reviving classic sci-fi

MCA/Universal is celebrating the video re-release of a number of classic sci-fi thrillers with two contemporary films. One is *It Came From Outer Space II*, a remake of the classic 1953 movie based on the Ray Bradbury story. The second is the feature-length debut of the irreverent television hit "Mystery

Science Theater 3000." *It Came From Outer Space II* is the story of Jack Putnam, an expatriate photographer who returns to his California home to find some peace and quiet, but his plans quickly change when a spaceship lands nearby and aliens begin to take over the minds and bodies of

his friends and neighbors. The long-running Comedy Central hit "Mystery Science Theater 3000" is the inspiration for the full length movie, featuring Mike, Crow T. Robot, Tom Servo and Gypsy as they endure the mind-numbing torture that is the 1950s sci-fi film *This Island Earth*.

It's all part of Doctor Forrester's evil plan to rule the world, but the occupants of the *Satellite of Love* overcome the *Deep Hurting* by wisecracking their way through the film. Although *MST3K: The Movie* and *It Came From Outer Space II* will not hit the shelves until October,

Universal has released a number of 50s sci-fi classics to keep you entertained in the meantime. Some of the films include the original *It Came From Outer Space*, *This Island Earth*, *Cult of the Cobra*, *The Leech Woman*, *The Mole People*, and *The Deadly Mantis*.

Spread Your Faith A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 9:00AM Sunday Sunday School Bible Class 10:30 AM</p>	<p>Community Congregational United Church of Christ <i>An Open and Affirming and Just Peace church.</i> NE 525 Campus Ave., Pullman Pastor: Rev. Kristine Zakariason 332-6411 Summer Family Worship 9:30am Sunday Worship - 10:30am Learning Community - 10:30am Thrift Shop - 11am-3pm Thurs./Fri. ues. 4:30-6:30pm • 334-6632</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am Daily Mass 12:30PM in Chapel. Wed. Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 9:00 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Carol Sayles-Rydbom Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services: 10 AM 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Practical & Biblical Classes 9:00 am Worship 10:30 am Wednesday Worship 7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Kim Williams Sunday Worship: 8:00 & 9:30 am Mid week worship service Thursdays: 7:00 pm For van ride call by 9 am</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 (an accepting congregation where questions are encouraged) Summer Schedule Sunday Worship - 9:30 am Roger Lynn, pastor</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>International Church Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English. Sundays 9am-10am. Church service 10:30am- 11:45 am. Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion Whelan Grange International Church Dissmores Pullman To Moscow Ace Elliot Landscape To Moscow 270 To Moscow</p> <p>国际教会 免费英语会话班 初级、中级、高级 和英语圣经班 星期日上午九时到十时 教会崇拜 上午十时三十分到十一时四十五分 诗歌敬拜 一祷告 一圣经教导 详情或需要交通服务 请电 882-4383, 332-1282或332-4556</p>	

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Giant 2 bdr, New, DW, 1 1/2 bath, A/C, Private patio, W/D hookups + Indry on-site. Central location, carpet, drapes, water, sewer, garbage paid. Lease, deposit, last month. No smoking, pets, or water beds. \$630. 882-4190.

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Female Roommate Wanted. Brand new condo close to campus. No pets, no smoking. \$300/month. Inquire at (208)-926-4449.

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Roommate needed. 2 bedroom duplex very close to campus. **Pets ok!** Please page 883-2421, leave message.

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Elk River - Second St. \$55,000. Pullman - Elm St. \$73,000. Palouse - Main St. \$68,500. Colfax - Meadow st. \$69,000. Call Summit Realty (509)-332-2255.

1990 GEO Prism, 4-door, white. 67,000 miles, A/C, AM/FM stereo. New tires, runs great & in excellent condition. Asking \$6,000. Call 882-5571, leave message.

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EMPLOYMENT

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THE SPOKESMAN REVIEW. We need early morning individuals for car route delivery in Moscow. Also accepting applications for substitutes on call for a day or week at a time. 1-800-338-8801 ext. 5169. leave msge for Nelson

CNA'S NEEDED! FT/PT positions, flexible schedules. Competitive wage & benefits. Call 882-7210 for an interview. E.O.E.

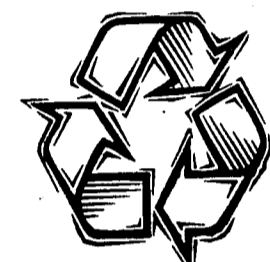
Idaho Center for Developmental Disabilities needs data collectors to travel to schools, to observe and record the behavior of children. This flexible 15-20 hour/week position pays \$5.00/hr +31 cents/mile. Requirements include: experience with children, travel, computers; ability to organize; and possession of a valid driver's license with reliable transportation. Interested students should submit resume, cover letter, and temporary employment application to the Student & Temporary Employment Office in the SUB no later than 8/5/96. AA/EOE.

Deliver newspapers in Moscow. 2 car routes available. \$300 & \$200/month. A.M. hours. Reliable vehicle. Leave message for Kay Drake 882-8742.

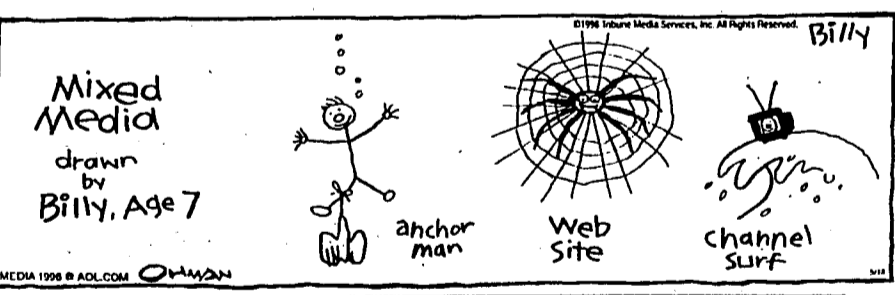
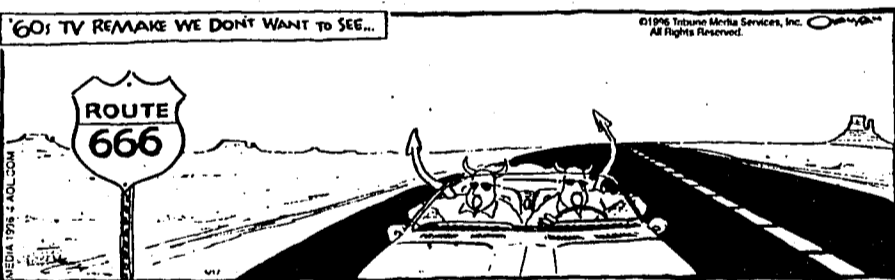
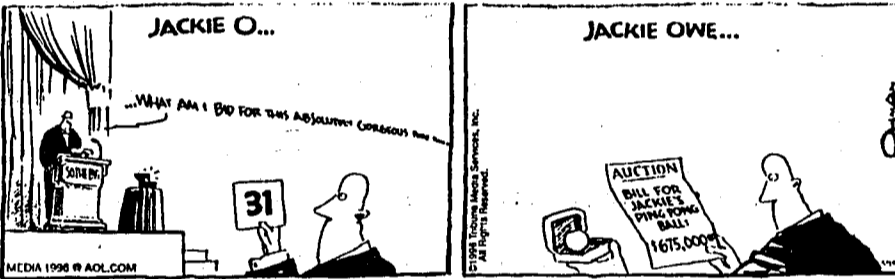
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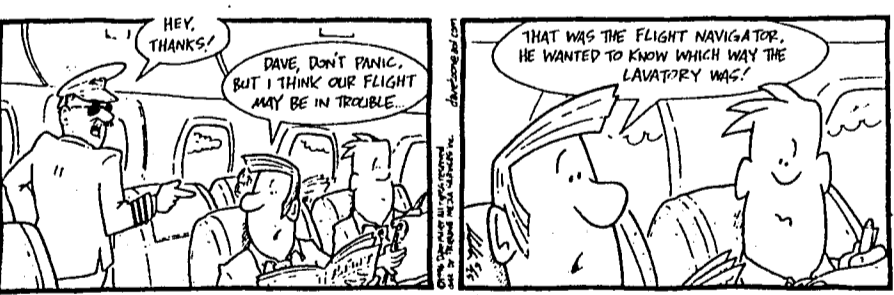
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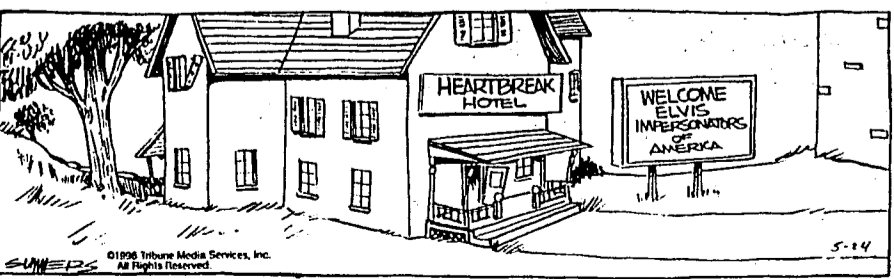
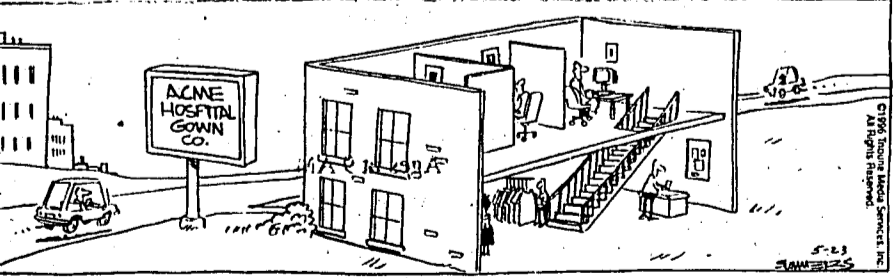
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CALENDAR

Wednesday	"Brighton Beach Memoirs" Hartung Theatre 31 Brown Bag concert The Senders	Model Airplane Championships 7	"Don't Fence Me In" Lewis-Clark Center for Arts and History 14	21 Fraternity Rush begins
Thursday	Parallel Lives Hartung Theatre—8 p.m. 1 Indoor Model Airplane Championships Kibbie Dome	8 Fresh Aire Concert—East City Park—6:30 p.m.	15 Idaho State Junior Miss	22 Dorms open Navy ROTC orientation
Friday	McCall Summerfest 2 WSU Summer Palace Aug. 1-3 Daggy Hall—8 p.m. Orchard—8 p.m. Hartung Theatre	9 Sorority Rush begins	16 Law School orientation Non-traditional student Reception—3 p.m.—SUB	23
Saturday	Music on the Lawn Benefit Performance Hartung Theatre 3 Youth Model Airplane Program Kibbie Dome	10 Farmer's Market—Friendship Square—8 a.m.	17 Chamber Auction "Puttin' on the Ritz" 882-1800	24 Palousafest
Sunday	4 Time to pay your fees Kibbie Dome	11 Army ROTC orientation	18	25
Monday	Swm Center closed for repairs—through Aug. 25 Barry Hart exhibit SUB Vandal Lounge through Aug. 23 5	Skyhawks summer soccer camp through Aug. 16 12	Pre-Registration ends 19	26 Classes start
Tuesday	6	13	International Student Welcome Picnic—6 p.m. 20	27

ANNOUNCEMENTS

Nez Percel Hold Exhibit

Ninth Annual Nez Percel National Historical Park Exhibit will happen Saturday, Aug. 31 from noon to 4 p.m. at Nez Percel National Historical Park in Spalding County. Everyone is welcome to enjoy the exhibit. Good times and fun are guaranteed. For more information call 208/837-2200.

Argonaut Callings

The Argonaut Callings is a contest for students to write for the Argonaut. The contest is open to all students in the Lewiston area. The contest is open to all students in the Lewiston area. The contest is open to all students in the Lewiston area. The contest is open to all students in the Lewiston area.

Idaho artist displays work in Student Union

Idaho artist displays work in Student Union. The artist displays work in the Student Union. The artist displays work in the Student Union. The artist displays work in the Student Union.

Fresh Aire Concert

Fresh Aire Concert. The concert is held at East City Park. The concert is held at East City Park. The concert is held at East City Park. The concert is held at East City Park.

Children's soccer camp

Children's soccer camp. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation.

Skyhawks Soccer Camp

Skyhawks Soccer Camp. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation. The camp is held at Moscow Park and Recreation.

Pre-Registration ends

Pre-Registration ends. The registration for classes ends on Monday. The registration for classes ends on Monday. The registration for classes ends on Monday. The registration for classes ends on Monday.

Swim lessons open

Swim lessons open. The lessons are held at Moscow Park and Recreation. The lessons are held at Moscow Park and Recreation. The lessons are held at Moscow Park and Recreation. The lessons are held at Moscow Park and Recreation.

Law School orientation

Law School orientation. The orientation is held at the Lewis-Clark Center for Arts and History. The orientation is held at the Lewis-Clark Center for Arts and History. The orientation is held at the Lewis-Clark Center for Arts and History. The orientation is held at the Lewis-Clark Center for Arts and History.

Palousafest

Palousafest. The festival is held at Friendship Square. The festival is held at Friendship Square. The festival is held at Friendship Square. The festival is held at Friendship Square.

Classes start

Classes start. The classes start on Monday. The classes start on Monday. The classes start on Monday. The classes start on Monday.