

ARGONAUT

The Students' Voice

FRIDAY, SEPTEMBER 6, 1996

VOLUME 98 No. 5

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO



NEWS

UI's new president, Robert Hoover, is ready to lead the university into the future.

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SPORTS

Vandal volleyball sweeps opening road trip in Louisiana.

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OUTDOORS

A sampling of the wonders that await you in New Zealand.

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WEATHER

Mostly sunny through the weekend, warming to 80 by Sunday.



Campus network gets students wired

Jody Paulson
Staff

On-campus students are wired — to an upgraded computer infrastructure that is. The Telecommunication Infrastructure Project is upgrading the University of Idaho campus network for universal access to the Internet and other applications. It is connecting 97 buildings, including residence halls and university-owned apartments, to a high-speed fiber backbone.

About 6,000 computers, printers, and telephones will be connected to the new campus-wide system. The \$7.5 million project began 14 months ago and is nearing completion.

"We have brought network connectivity to all

university resident housing other than Park Village... by September 16th of '96, connectivity will be there for all locations," said TIP Project Manager Kari Dickinson.

Dickinson says the connections are "much faster" and more reliable than slip accounts. Slip accounts tie up the user's phone line, require time limits during peak hours and are difficult to access at the end of the semester crunch. The new connections provide extremely fast access without tying up phone lines and there will never be a problem getting through.

"It's certainly going to make a big difference to this campus," Dickinson said. In addition to resident housing, all faculty offices and classrooms will have a direct line to university servers and the Internet.

Video conferencing will also be expanded between UI in Moscow and its Resident Instruction Centers in Coeur d'Alene, Boise and Idaho Falls. Students will be able to see and talk to instructors miles away by using special computers.

In order to take advantage of the improved connections, students will need a network board instead of a modem, which Dickinson says is comparable in price. They will also need a patch cord to plug into a wall jack. Other than that, the service is free of charge.

To learn more about the Telecommunication Infrastructure Project, call up their web page at <<http://www.uidaho.edu/~kari/tipinfo.html>> or stop by Computer Services in the Administration Building.

Adoption expert explores realm of open adoption

Michelle Kalbeitzer
Staff

Some people might believe a birthmother interacting with the adoptive family is unheard of and maybe even absurd.

Lois Melina, best-selling co-author of *The Open Adoption Experience*, believes the openness between birthparents and the adoptive family facilitates a healthy adoption experience.

Melina discussed the many facets of open adoption on Wednesday in the Women's Center Lounge.

"Open adoption is certainly controversial and it feels uncomfortable to some people because it was not what we grew up with," Melina said. In open adoptions, birthparents and adoptive parents have ongoing contact.

The system most people associate with adoption involves complete confidentiality. It's a system where the birthparents remain uninformed of the identity of the adoptive parents and the child does not know the identity of the birthparents.

"The purpose of confidential adoption was really to keep the secret from the public, not to keep the identity of the birthmother a secret from the adoptee," Melina said. She added that corresponding with this secrecy was a stigma of shame often felt by all parties involved.

Adoption professionals are beginning to believe that maybe confidential adoptions were a good idea originally, but there are more prob-

lems with it than it's worth, Melina said.

The open adoption experience begins when a birthmother chooses the couple she desires to parent her child.

"The days are pretty much over when the birthmother just turned all that power and control over to the adoption agency," Melina said.

Adoptive parents and birthparents often meet with one another before the birth of the infant. After the infant goes home with the parents, telephone calls, picture and letter sending, along with visits all complete the framework of the open adoption experience.

Critics might argue the presence of the birthparents in the child's life causes confusion. Instead, what evolves is not a parent-child relationship but a special relationship where the birthparents are treated like extended family.

"What we are seeing in children who are growing up in open adoption is they are not confused about who their parents are," Melina said. "Their parents are the ones who have been getting up at night when they are sick. Their parents are the ones who have been there for them day in and day out."

Ketha Carratt was present at the program Wednesday. She is a birthmother who placed her son into a semi open adoption seven years ago. She now receives a letter and pictures twice a year from the adoptive family.

"When I receive pictures and letters I feel encouraged to know that



David Camden-Britton

Lois Melina speaks at the UI Women's Center Wednesday.

he is doing well," Carratt said. "The pain of placing him has been worth it to know he's happy."

Melina believes that the fear of open adoption really comes down to whether or not a person views the birthmother as a threat.

"Do we really believe that when a child comes into a family to which they are not related biologically, that they will love each other as deeply as any parent and child will

love each other?"

"Because if we believe that, then what can the birthmother possibly threaten?"

"But if we believe the love in an adoptive family is not quite as good as the love between a birthmother and a child she gave birth to, then we can see that the birthmother's appearance in that child's life would be threatening," Melina said.

Health Center classes help kick tobacco habit

Erin Schultz
Staff

"It comes down to just gritting your teeth," Kevin Lilly, former University of Idaho student, said of quitting a smoking habit.

Today Lilly and others remain tobacco-free with the efforts put out by UI's tobacco cessation program.

"If a person really wants to quit, they will quit in this program. The success rate is high," said Mary Schwantes, registered dietitian for the UI Health Center.

With a team of professionals, Schwantes hopes to help people learn to live without a smoking or chewing addiction. Rather than using nicotine gum or patches, they will help people quit cold turkey.

The first three days are usually the hardest, Schwantes said, and facilitators use a daily diet as one

method of managing this difficult withdrawal period. Support from others in the class becomes vital during this time as well.

Quitting a tobacco habit involves making lifestyle changes. For example, in one part of the program psychologists discuss how to manage stress without turning back to a use of tobacco.

Sometimes a changing appearance must be dealt with, and former smokers must decide what to do with their hands or with their eyes without a cigarette.

For some, the cold turkey approach may sound intimidating. Fear of failure often presents a big deterrent during or before the quitting process.

For Lilly, many previous attempts to stop his smoking habit resulted in frustration and discouragement. Concern for his health finally drove Lilly to try the program offered by

the Health Center.

"It is an excellent program," Lilly said. "I don't have enough good things to say about it." But Lilly also emphasizes that what it ultimately comes down to is personal motivation.

Today, Lilly says he feels great and is much more relaxed. "I don't constantly worry about when I am going to smoke again. As with any addiction, the person is a slave to that substance. It feels great to be free from that."

There remains some debate over whether a tobacco addiction is psychological or physical. Many times people will begin using tobacco products thinking the addiction lies in the mind, making quitting purely a matter of choice.

However, in many cases a physical addiction in the body results. Schwantes recognizes the physical addiction, and sessions deal with

these effects appropriately.

Schwantes is the main facilitator for the program and she tries to keep track of those who have gone through it. Sometimes relapses will occur, but Schwantes doesn't let that discourage her.

"If we can help one person quit for good, it's been worth all our time," Schwantes said. "Every time the quit process is attempted, a stronger person results."

Anyone interested in joining the class should call the Health Center at 885-6693 to make reservations. Sessions start Sept. 10 and are held Tuesdays and Thursdays from 3:30 to 4:30 p.m. Maximum class size is 15. The class costs \$20 and is open to students and faculty.

"Time goes by quickly, and it is better to stop now than later," Lilly said. "If a person really wants to [quit], I am living proof that they can."

A slice of Latin culture comes to Moscow

Bryant J. Kuechle

Staff

If you're looking for authentic South American products or a perspective on the future of American business, Imports South can provide both.

The new Moscow business is located in the old espresso stand across from Taco Time on Sixth Street. The co-owners, Stan Humphries and Arman Akdemir, specialize in items from South America and Mexico.

Humphries, an English teacher from Ecuador, has been selling these types of products for years. He used to operate out of Lake Tahoe near the University of Nevada and is familiar with the college scene.

"I am trying to hold on to when a person in America could be a small business owner," Humphries said. "I would hate to be in you guys shoes with the companies downsizing and laying people off."

Akdemir, a native of Turkey, has been in the imports business for eight years and describes the products as a Latino theme. The most popular items thus far are the beaded curtains.

"Beaded curtains are a '60s thing," Humphries said. "The '60s theme is coming back." The curtains sell for \$35.

The apparel is vivid with bright colors and designs. Bajas — baggy pull-over sweaters that resemble a potato sack — are the most abundant product. They have come from a southern Mexico town called Oaxaca for the last 30 years.

Other items of similar style and material are blankets, ponchos, purses and sipas or Hackey Sacks.

Flutes from Peru and Chili are one of their major sellers.

"Most people want their children to be introduced to music," Akdemir said. There are Pan flutes with multiple blow holes and small flutes called Ocarinas decorated with art work.

Tie-dye shirts and wrap-around skirts will be available soon which the two are looking forward to.

"We enjoy watching the ladies walk by," Humphries said. "There are some beautiful women at the U of I."

If they are still here this winter, they plan to sell Alpaca (Llama) sweaters, gloves and hats. Summer is their most profitable season as they rely on foot traffic for business.

Humphries' advice to students is, "Go to school to learn and don't expect to make any money. Don't be serious, be a student the rest of your life."

Akdemir simply says, "Party on, students."



Peter McKinney

Stan Humphries, co-owner of Imports South, shows off some of the "60's theme" bead curtains he is selling.

Senator challenges ASUI to focus on students

Andrew White

Staff

The ASUI Senate held their first meeting of the 1996-97 school year Wednesday. All senators were present. Two vacant seats will be filled by appointment by ASUI President Brian Kane.

"I want to dedicate myself to concentrating on the students and not self-regulation," said Senator Jeff Daniels. Daniels told the Senate he is enthusiastic about the upcoming year but hopes to focus his energies

on the student body and not just the ASUI Senate.

"I want to dedicate myself and challenge all senators old and new to do the same," Daniels said.

Kane said he was pleased with the first meeting.

"I thought it went well. I think we hit the ground running," Kane said. "We put out a lot of information and people expressed themselves very well. It set the tone for a successful semester."

During Kane's presidential communications, he reminded senators

to tell their living groups to mark their calendars for Dads' Weekend, which will feature a Vandal rally complete with free music and food.

Kane was optimistic about the on-line elections becoming a reality for students this semester. On a side note, Kane did tell the Senate the Graduate Student Association wishes to petition to become separate from ASUI.

The Big Brother Big Sister program is looking for motivated students. Anyone interested should contact the ASUI office.

ASUI Safety Board will hold its first meeting on Sept. 13 at 4:30 p.m. in the Chiefs Room. Any interested students are encouraged to attend.

During open forum Angela Rauch, chair of the board, gave an overview of the board's plans for the upcoming year.

Rauch also gave the Senate a demonstration of beepers available for students to check out at the library if they are walking alone and need additional security.

"We started as a task force in 1994, then we worked hard to become a board. We're here to get sexual assault awareness throughout campus," Rauch said.

"We want to continue our work with budget and planning and risk management. We're looking forward to having another Sexual Assault Awareness Week."

Rauch has been a long-time advocate for better lighting conditions on campus.

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Announcements

Eileen Stevens of the Committee to Halt Useless College Killings will be speaking on the topic of hazing Tuesday at 6:30 p.m. in the Administration Auditorium.

The UI Enrichment Program is offering prep classes for the GRE and LSAT. The GRE course will be held Mondays and Wednesdays, Sept. 18 through Oct. 9 from 7-9 p.m. in Niccolls 12. The LSAT course will be held Mondays, Tuesdays and Thursdays, Sept. 16-30, from 7-8:30 p.m. Both courses have a \$65 fee and required texts. For more information or to register, contact the Enrichment Program at 885-6486.

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Student Health Services

Fulbright deadline approaches

Justin Oliver Ruen
Staff

University of Idaho students seeking to study abroad should hustle because deadlines for the Fulbright Scholarship are fast approaching.

About 800 students and artists will have the opportunity to study or conduct research in over 100 countries, said Gleanne Wray, UI Fulbright Program Advisor.

The program, named for Senator J. William Fulbright, was instituted in 1946 to promote peace through education and cultural exchanges. The deadline for applications is Sept. 30.

"The Fulbright U.S. Student Program is really a wonderful opportunity and it's particularly directed towards students who have just received a bachelor's degree," Wray said.

In addition, students must be United States citizens to apply for the grants. Seniors expecting to graduate in the next year are encouraged to apply.

Fulbright grants are all inclusive, covering travel, orientation courses, tuition, book and research expenses, living stipends and health insurance.

Participants plan their own course of study for the year they will spend abroad. Options include university courses, independent study or research, music conservatories, art schools, and social or life science projects.

"In most cases, U.S. students design their program around a foreign university, or a person abroad that they want to work with. They call them 'research programs' but if you're graduating at a bachelor's degree level, we're not expecting [doctoral-type] research," Wray said.

Last year UI had 13 Fulbright applicants, 2 finalists and one winner. Last year's winner, Rashmi Yadav, will study at Cambridge, Wray said.

If students are interested in the Fulbright Scholarship, they should contact Gleanne Wray of the International Programs Office at 885-4073 as soon as possible.

Wray describes the program as "life changing."
"Most people find this kind of an experience really helps them to focus and gives them career direction."

Hoover begins new career at UI with firm grasp on the future

Lisa Lannigan
Staff

With strong experience from the past and a bright eye on the future, the University of Idaho's new president is ready to lead the school into the next century.

When he was younger, President Robert Hoover's mother accused him of wanting to be a college bum. "All I wanted to do was go to school," he said.

Hoover was raised in Arizona where he attended Arizona State University. His graduate years were spent at the University of California in Santa Barbara. After spending over 20 years between the University of Utah and the University of Nevada in Reno, Hoover has lived up to his mother's expectations.

Now as the president of the university, he can spend all the time on campus that he wants. "My first call was to my wife, my second was to my mother. I said 'Mom, I've finally grown up. I've taken a job as a college president.'"

Things may have not turned out the way they did had Hoover stayed on his original path. "I started out to be a dentist. I majored in chemistry for a while then switched to music for a while."

Hoover finally settled in on history and secondary education when he met a professor who changed his life.

"I decided to get a minor in political science. I had a course from a fellow who had a lasting impact on me. He said 'why don't you become a university professor.' [He] persuaded me, so I went and got two graduate degrees in political science."

While his undergraduate experience was not unlike today's students', Hoover's time as a graduate student at Santa Barbara was tumultuous. "Santa Barbara was perhaps one of the most violent campuses in the anti-war movement in the United States."

"The campus was occupied in martial law for six or seven months. It was a very different period and there have been very few like it in higher education in this country."

Learning from the past has helped him form a clear grasp of where he is now. Part of the reason UI appeals so much to Hoover is the impact land-grant universities have had on the lives of his family.

"[UI] is a land-grant institution and that's where I've worked most of my life. I strongly believe in the vision of land-grant universities, which is to provide general education, a liberal education and to develop new knowledge and to take that knowledge and to apply it to solve problems with society at large."

Hoover believes the quality of our future depends, in part, on



the quality of our higher education system.
"I really believe one of the determining factors in the outcome [of this country] is the strength of higher education in educating a work force for the 21st century which is flexible, bright and prepared for change and innovation, as well as providing research which will put America's businesses at the cutting edge of the competition."
Part of the future of education lies in computers, as Hoover demonstrates in his presentations and lectures.
"One of the learning styles of this newer generation is far more visual than the learning styles of the past and, therefore, using the new technology provides a way to present information in a more engaging way."
As the father of two daughters, 24 and 21, and husband of a "lifetime" school teacher, Hoover has very close ties to education. As university president, Hoover wants to be remembered as someone in touch with students and interested in their future.

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Students encouraged to register bikes

Adam Gardels
Staff

Campus police are encouraging students to register their bicycles before there is a licensing cost.

"We had so many registrations last year that we ran out of licenses, or stickers, which might force us to start charging for licenses," said Corporal Carl Wommack of the Campus Police Station.

Wommack noted that it cost \$1,000 to order the licenses placed on the registered bicycles. He said that students may be charged a fee if there are no budgetary adjustments before the new Oct. 1 fiscal phase.

All bicycle owners must register their bike to be in compliance with city ordinances and university policy, Wommack said. "Also, bicycle registration is important to prove who a bike belongs to when ownership is in dispute or one is found."

"In the years past, we usually have two lost property actions. We usually have 100 to 200 lost bicycles sold because we can't identify the owners," Wommack said, indicating the number of bicycles stolen or lost in Moscow.

"There were probably 60 bicycles picked up after spring semester was over last year," said Officer Jim Costlow of the Moscow Police Department.

These bicycles were chained at various locations on campus and left unattended. The MPD "tagged" these bikes with stickers warning the owners that the bicycles would be impounded if left unattended, Costlow said.

"We'd like to get rid of them," Costlow said, encouraging these

bike owners to contact the Moscow Police Department to retrieve the bicycles before the next property auction. He noted that most of the bicycles were not registered, leaving the department unable to contact the owners.

Bicycles can be registered at the Campus Sub Station at Third and Line Streets, or the Moscow Police Station at 118 E Fourth Street.

Bicyclists face fines for breaking traffic rules

Adam Gardels
Staff

Local authorities are asking bicyclists to better observe biking laws and to use caution when locking up their bikes.

"If you're riding your bike on the street, you have to follow the same laws that a car driver does. If you're on

the sidewalk, you have to give the pedestrian the right of way," explained Corporal Carl Wommack of the Campus Police Station.

He noted that bicyclists can be pulled over and fined \$32.50 for not following the law.

Wommack indicated that there is a significant problem with bicyclists riding up behind pedestrians on walkways without "giving an audible," or vocalizing their intent to pass.

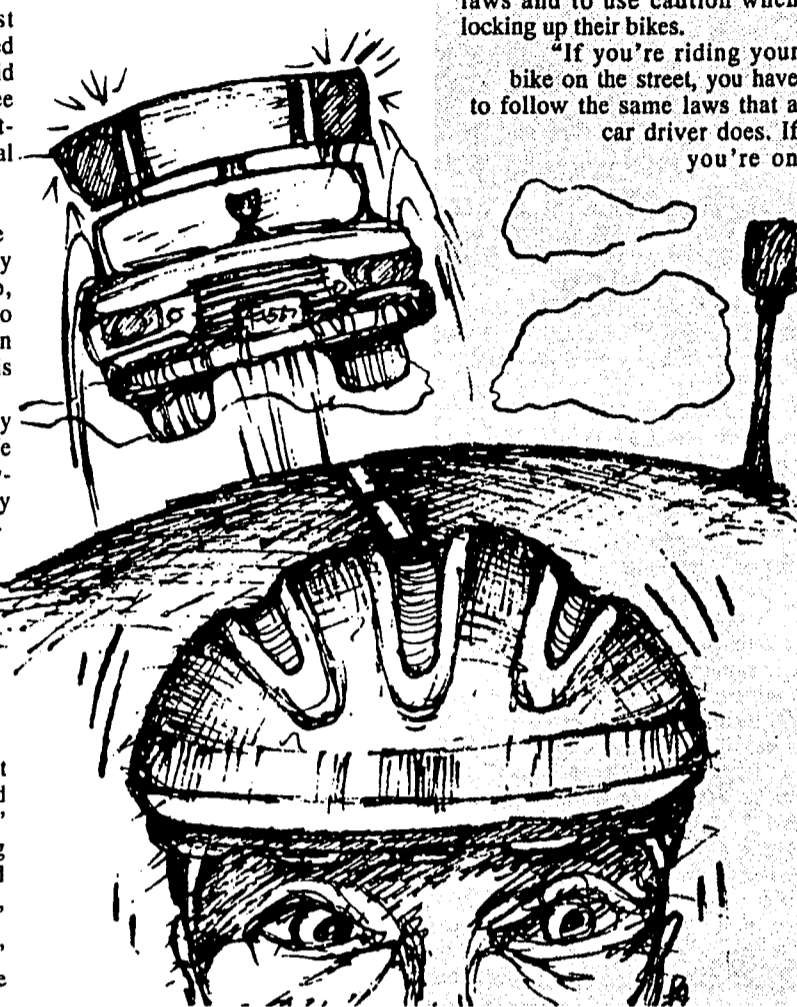
He also said that bicyclists who ride at night without the appropriate equipment are causing concern. Bikes being ridden after dark must have a red reflector in the rear and a white light in front that is visible for at least 500 feet, Wommack said.

Locking bikes up on campus has caused other problems.

"Last year there was a real problem with people locking their bikes to rails on handicap ramps," Wommack said. Bikes locked to these rails are impounded.

Wommack also warned that students must intelligently lock down their bikes, keeping in mind the "quick release" components, such as seats and front tires, that are easily removed even though the bicycle is locked.

Copies of the Idaho Bicycle Driver's Guide are available at the Campus Police Station at Third and Line Streets.



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The Argonaut is published on Tuesdays and Fridays August-May and is available on campus and in the Moscow area. First single copy free; additional copies 50¢. Mail subscriptions are \$15/semester or \$25/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of professional Journalists' Code of Ethics.

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The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

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Wetlands project delayed, needs volunteers

Andrea Lucero

Staff

No need for concern, the fish of Paradise Creek will soon be breathing easier.

The first phase of the Paradise Creek Wetlands project is being completed despite rumors the project was canceled.

"I heard they decided not to do the project because there were too many hurdles to jump," said Emmajean P. Taylor, senior at the University of Idaho, "I was really disappointed."

Although the second phase of the project is being delayed until next summer due to contracting difficulties, the entire project will be completed by the Palouse-Clearwater Environmental Institute.

"Currently we are in the process of building the first two nature contour cells next to the creek. Next summer eight surface flow cells and two sub-surface flow cells will be built," explained Adam Phornbrough, coordinator of the Wetlands Project.

Sub-surface cells are 2-foot deep holes filled with gravel and growing plants. The gravel provides a surface for bacteria to grow and the plants put oxygen back into the water.

Surface cells cover more land area and resemble wetland ponds. These surface ponds contain plants that filter nitrogen and phosphorous out of the water.

The cells will provide a filtering system which will rid Paradise Creek of a majority of the raw sewage pumped into it.

"We are testing the sub-surface and surface technologies to see how they work in comparison to one another," Phornbrough said.

Trees and shrubs will also be planted around the filtering areas in order to create a habitat for birds and other animals.

"Only about 10 percent of the polluted water will be filtered by the system," Phornbrough said. "Usually the UI uses about 90 percent of the water in the summer to water the campus so in the summer we

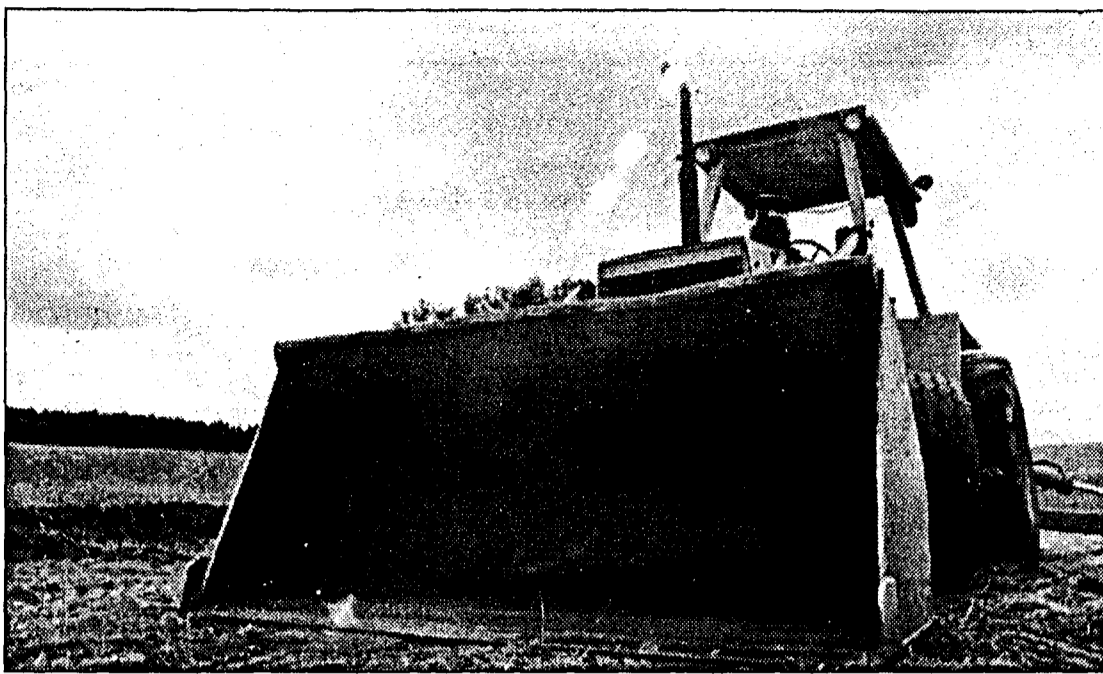
will make a big impact. In the winter our impact won't be so significant."

The Wetland Project began after UI graduate Elizabeth Brackney designed a system similar to the Wetlands system for her fisheries resource thesis.

"Many people tried to fund the project and PCEI finally received funding through section 319 of the Water Act," Phornbrough said. "Section 319 provides funding for non-point source pollution (pollution that doesn't come directly from a pipe)."

The Wetlands Project will cost approximately \$115,000. For every dollar, PCEI needs to obtain 66 cents of matching funds through material donations, volunteer labor, etc.

PCEI needs volunteers to begin planting in the cells Sept. 9. Planting will take two to three weeks. For more information contact the PCEI at 882-1444.



A bulldozer sits at the site of the delayed Wetlands project.

Peter McKinney

Students make recycling program successful

Andrea Lucero

Staff

Overstocked storage spaces and closets packed with unwanted items need not be problems for University of Idaho students.

The Recycling Outreach Program, implemented at the end of last year, has become a success.

"Students are really working with the program," said Tanya Atwood-Hoover, volunteer service coordinator at UI. "Tons of re-usable household goods have been collected."

UI, in conjunction with Washington State University, created the Recycling Outreach Program to benefit students and members of the community. Bins to collect recyclable/re-

usable household goods have been placed beside dumpsters at the residence halls and on old and new Greek rows.

"The bins are different from other recycling bins in that they are provided to collect discarded household items that can be repaired and given to someone who needs them rather than glass, plastic and cardboard," Atwood-Hoover said.

Phone numbers are printed on the bins so students can have items picked up when the bins are full. Items collected go to clients of Sojourner Alliance (YWCA) and the thrift store of the alliance.

Although the bins were supposed to be put into place on May 15, they were delayed and didn't arrive until a few days later.

"We decided to go ahead with the program anyway. Students were told to pile their re-usable goods next to the garbage bins. The students were great. Even without the bins we had a tremendous response," Atwood-Hoover said.

As a result of its success, the Recycling Outreach program is expanding to family housing and realtors are being contacted to locate other areas with high student populations.

The Recycling Outreach Program offers internships and volunteer positions for anyone willing to help keep the program functioning. For more information contact Atwood-Hoover at 885-5822.

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OPINION

Idolizing the rich creates monsters

How much is talent worth? A little. How much is talent combined with blind luck, connections, an agent and pop appeal worth?

Hell of a lot more than talent.

It is said — originally of the French working class, but I believe it applies in all nations — we hate the rich until we become rich ourselves.

The rich, unfortunately, are easy to hate, especially when, in the case of basketball star Shaquille O'Neal, they flaunt their financial successes through weaving tapes of utter hypocrisy. Said O'Neal of his \$121 million, seven-season deal with the L.A. Lakers, "I'm tired of money money money money money. All I want to do is play ball, drink Pepsi and wear Reebok."

Hmm. I wonder how much Pepsi and Reebok paid him to say that. Yet I rest assured his love of the game will do nothing but grow as he plays for his new patrons, the L.A. Lakers, so close to Hollywood and the endorsement and movie deals he'll ignore as he pursues the love of the game. I mean, it's certainly not his fault 40 percent of the people in this country who live below the poverty line are children.

Then there's Bruce Willis. He's certainly wealthy enough to spread his dough around the anti-nuclear crowd in Idaho without doing much — aside from inflating his ego by "revitalizing" downtown Hailey — to help secure the livelihoods of over 100,000 people in Eastern Idaho who would be affected directly and indirectly if he and his anti-nuclear naysayers succeed in canceling out Governor Batt's nuclear waste deal with the federal government. He's just one Idahoan looking out for the interest of other fellow Idahoans, and is it his fault if he has the buckknicks to grease the machinery of democracy rather than help to promise a non-nuclear future to those workers who are only trying to live normal lives?

Maybe all us Eastern Idahoans could move to Post Falls to work at the Factory Outlet Mall, eh?

There are also the likes of Ross Perot who thinks owning Wal-Mart (among other multi-million

Pas d'andouilles ici



Brian Davidson

dollar companies) puts him right in ideologic touch with the common man. He's just like us, give or take one billion dollars.

Then there's Bill Gates. He wants to live in a state-of-the-art mansion and browse through da Vinci's original notebooks at night in front of the fire. And Ted Turner. He's 180 acres short of shutting an entire mountain range — an entire wing of a national forest in Montana — off limits to the very ordinary citizens who hold title to the land. They don't want to be like the rest of us. At least they're

honest.

It's our fault, really. We ordinary Americans, consumers, fans, hero-makers; we're responsible for the Frankenstein-like monsters that roam our socialistic and moralistic high grounds in the guises of Michael Jordan, Donald Trump and Richard Bach. They started out with their teacup of talent, their modicum of charm, their thimble of appeal. We thought they were great — meaning we bought what they sold us.

Don't read me wrong. These people are great. They use their talents well and, in many ways, make the lives of their fans, their followers, more enjoyable. They bring to our home the goods we need. Their talents entertain us, and often give us inspiration and the impetus to magnify our own talents, hidden or otherwise. They deserve compensation for their efforts.

But at what point does compensation stop and arrogant largesse begin? Is the person with \$3 million less talented, less valuable, than the person with \$30 million? Ordinary people sneer at the offer of \$10,000 or \$100,000 when in the selfish state one imagines that is only the beginning of recompense. And charity? Altruism is often the first casualty of financial success.

But then someday, we'll be the bored, rich consumer tycoon with political aspirations. We'll be the athlete with gas tanks to fill and Jaguars to buy. We'll be the celebrated author with the Hindenberg-like ego that needs fanning each and every morning.

We'll laugh at the little people. And be just like them.

WE HATE THE
RICH UNTIL WE
BECOME RICH
OURSELVES

WE ARE
RESPONSIBLE FOR THE
FRANKENSTEIN-LIKE
MONSTERS



Top Op

I pledge allegiance ...

I was at the ASUI Senate meeting the other night — which, by the way, is open to anyone who'd like to know where their 800-plus buckaroos are being spent — and as happens at every meeting we stood for the Pledge of Allegiance.

I got to thinking pretty seriously about the words we were all droning off in a monotonous tone. Let's start at the beginning.

I pledge allegiance to the flag...

How many of us are really pledging allegiance to those stars and stripes? How many of us would actually give up our lives to protect that flag? I'm willing to bet that not a lot of the younger generation, myself included, have really considered that.

...of the United States of America, and to the Republic for which it stands...

What exactly does that flag stand for these days? It doesn't seem to be one centralized common belief, it seems to be for whatever people feel is owed to them.

...one nation, under God...

And what if you don't believe in God? What if your belief system differs from that of your neighbor? Does that flag then protect your right to religious freedom, or does it only protect you if you are a Christian like most of the United States or a Deist like several of our founding fathers?

...indivisible...

Is it? Consider threats of secession from the Civil War South to the Montana Freemen. Consider the fact that we don't cooperate with one another, we don't protect each other or assist each other on the state level and certainly not on the community level. We are more divided, individualistic and self-centered than we have ever been in the history of our time.

...with liberty and justice for all...

Unless you're a black man in the South. Or a woman who retaliates against your abusive husband. Or a child caught in a web of abuse and neglect. Or poor.

So the next time you find yourself pledging allegiance to your flag, take a minute to think about what you're doing. Do you really ally yourself with it? Are you really ready to fight and die for it? Personally, I don't think I am, and that makes me, along with a lot of you, a hypocrite every time I stand with my hand over my heart.

But I will continue to do so, to respect my country for what it has given me, although it, like me, may not be living up to its end of the bargain. I will do it out of respect for people like my grandfather, people who fought in foreign wars for others who did not want them, who did not appreciate them, and who did not thank them for the sacrifices that they made. I will continue to stand because I will continue to hope that someday those words that we mindlessly recite will someday be true. That someday we can stand together and that someday there will be liberty and justice for all.

—Corinne Flowers

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

Two-party system equals one-party choice

What a beautiful day in the neighborhood. The United States is in such a perfect political place today. The two-party system has given us the gift of their convention productions. And we have seen that they were good.

On the right we had those lovable Republicans in San Diego. They didn't make a soul uncomfortable. No bitterness. No jabs at anyone's conscience by referring to abortion as "murder for convenience." No controversial calls for a "cultural war" like before. None of the passion. No messy ideas got in the way. No unpleasantness, at least not in prime time. Just happy, shining Bob-loving people. And Bob loving them back. Jack loving Bob. And Liddy loving ... well, you remember, don'tcha? The pinnacle of smiling moderation.

—And on the left? Why, those broad-minded, compassionate "Diversity Democrats" played a mean game of "run for the center" themselves, huh? Precious little left-wing, little-guy, hot-and-bothered rhetoric here. Of course, it's a bit unfair to expect the real lefty shining lights to get fired up about re-electing this president. I mean, he's got the former head honcho of one of the hugest-of-the-huge Wall Street investment houses as his Secretary of the Treasury. He signed the Salvage Logging bill and welfare reform. Then there's the NAFTA/GATT situation. Let's face it, guys, this Clinton is a Rockefeller Republican. How's any self-respecting green/feminist or labor/consumerist supposed to get his or her blood pressure up there for him?

That's the point. The two parties have gotten so busy trying to be all things to all people that they don't mean much to anyone anymore. They debate more and more over less and less. The scope of the debate has become so limited that it's ridiculous.

Take the big government shutdown of 1996. The "High-Noon Showdown" over Medicare. The Clinton

Opinion Gap



Tim Lohrmann

Democrats portrayed themselves as the defenders of seniors. The Republicans were positioned as frugal budget balancers. They couldn't agree so they shut down the government and boy, did that draw the news coverage. The whole debate was over approximately \$80 per month per person in Medicare payments. Not \$8 in cuts, \$8 less in increased funding. And not only that, but Clinton and his buddies who were howling the loudest had already proposed similar lower funding levels in their ill-fated National

Health Care proposal. The debate was an illusion, just like having a real choice between the two parties is.

So what are you gonna say when a pollster asks Clinton or Dole? "No response" might be the healthy reaction to that one. You see that in poll results sometimes. Just quiet semi-catatonic breathing. Dole? Clinton? No response. Lots of folks feel that way. These same polls show 60 to 70 percent of the electorate wants third or multiple party alternatives.

If not now, when? After all, who are Bob and Bill or CBS or CNN to say we can't shake things up a bit, or a lot? The idea is that if true alternative parties are built we can reach a critical mass of dissatisfaction with the old ones. Then we might just get the opportunity to make some real fundamental choices for our country's future. It'll be tough, it might be a little scary, but just look at what you've got to pick from now. Point made?

There are dedicated folks working on building alternative parties right now. Some of them have been at it for years. As a matter of fact, there'll be four alternative presidential candidates on the Idaho ballot this fall. Will you like 'em all? No way, but you might find one out of four you can live with, and in my humble opinion, a vote for any one of these beats a vote for Bob or Bill. Stay tuned to this column next week and we'll go into some real detail. Thanks, Neighbor.

Don't equate alcohol consumption to Armageddon

Don't fret: You aren't hell bound if you drink beer

Beer Sipper



Andrew Longeteig

Beware. I'm one of those hooligan fraternity boys here at the party-crazy University of Idaho.

Due to my association with this despicable fraternal organization, I have instinctively, in recent years, raped 63 women, pillaged small communities, i.e., Genesee and Uniontown, and consistently beer-bonged 12-packs of Schmidt's Ice before each exam (I blatantly cheat on every test anyway).

You know, I *have* to accomplish these stupendous feats to win accord with, and approval from, my fellow brothers. But of course my favorite aspect of fraternity life is the binge drinking. Golly, if I couldn't partake in UI's social scene, I would say, "To hell with college." Hey, I heard managerial positions are in high demand at Denny's — what a swell safety net.

Realistically, whether in the Greek System or not, whether in Arizona or Arkansas, many college students *choose* to drink. Parties exist as a means of socializing with friends and meeting new ones as well.

And, unless your self-esteem is depressingly low, you can still fit in and be "cool" even if you don't have a half-empty Keystone Light in your hand. I've been to social functions on and off campus, sans

alcoholic beverages, and have been entertained. I managed to live in a completely alcohol-free fraternity, too, for two years and didn't get the shakes.

But friends, I'm not going to lie to you: I've actually had fun with alcoholic beverages as well. A note to all students: you will not be zapped by a divine lightning bolt if you drink. Don't fret. Heck, alcohol has been socially drunk since the Sumerians of 4000 B.C.; and I'll bet many of them were "underage" hoodlums who would have joined a social fraternity in a heartbeat, that is, if they existed.

Yet fraternities, unfortunately, are traditionally obvious with their social events. Many own spacey chapter houses that accommodate large numbers of partygoers (many of whom, ironically, are unaffiliated with the Greek System). This offers a no-brainer excuse for campus and city police officers to over-patrol — if that's even possible — Greek Systems. Even this semester it seems like the Moscow Police Department has some kind of unwarranted personal vendetta

toward UI Greeks (an entirely different subject in itself).

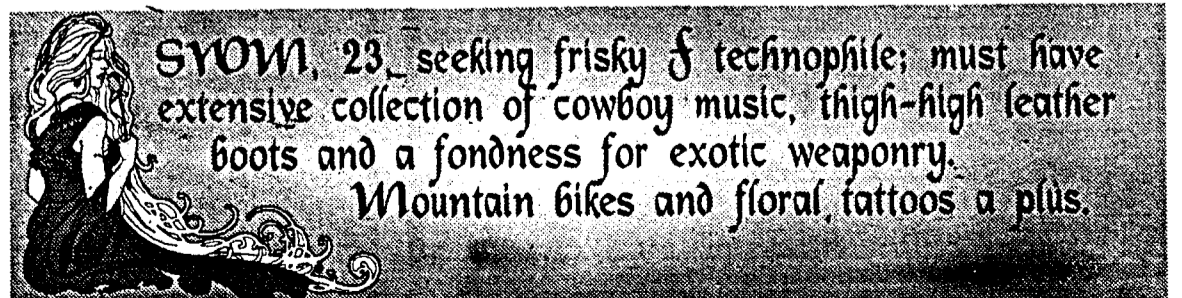
Despite the police's intense scrutiny, curbing under and overage binge-drinking is difficult, if not impossible. Granted, alcohol consumption before the age of 21 is illegal, but also inevitable, too. Many college students have discovered the feeling of being on their own, escaping the keen eye of their parents' supervision. Right or wrong, informed or ignorant, Greek or not, they will use their newfound power and make a decision on whether or not to consume alcohol.

Alcohol problems in the United States stem from the notion that this is the most anal-retentive, cautious country when it comes to the purchase and digestion of alcohol.

Several years ago I lived with a family in France for most of the summer. Generally, Europeans are raised on alcohol — in moderation of course — as it helps digest food and actually decreases the risk of heart disease. They allow their children to drink, for instance, a small glass of red wine during meals. No big deal. Drinking problems, although everywhere, seemed to be few and far between in France in comparison to the States.

However, America's stringent alcohol laws paradoxically promote rebellion in today's youth, which can lead to underage drinking. The media as well serve as an impetus in encouraging binge drinking. Each day, the visual media depict scantily-clad women with testosterone-overdosing men having wild, smiley times while drinking their Budweiser, Coors, Colt 45s,

• SEE ALCOHOL PAGE A8



Letters to the Editor

Punk deserves more respect

I'm writing this letter in response to Brian Schwartz's article on hypocrisy in punk culture in Tuesday's edition of the Argonaut. When I see an article so utterly self-defeating and totally clueless as this, I have to wonder if the writer is even semiconscious of what a fool he's making himself out to be. Brian, your whole point (from what I could gather from your ambiguous and obscured column) was to show what a pitiful bunch of hypocrites make up the punk scene today, but you exposed yourself to be the biggest hypocrite of them all. The most obvious example of this is when you speak of "the 90s punk," thereby encompassing an entire subculture of which I think you know nothing about, and basically say that they are all whiny, lazy, counterproductive hypocrites. Well, one paragraph later, you go on to say that making gross generalizations means you haven't given someone "a fair shake." Have you ever even seen or been around a true punk or are you basing your opinion on a

quick glance at MTV-watching, wallet chain-wearing, Green Day CD-listening goons who are as clueless about punk as you are? Had you even a notion about what punk rock today is like, you wouldn't just divide the genre into two categories — Epitaph bands and "the classics." Yes, it's true that most all bands on Epitaph suck but one label (especially this particular one) is not representative of all the punk rock being produced today. And if your observation is that all punk rock is on Epitaph these days while saying that people who listen to "the classics" are hypocrites, then your quoting of Minor Threat and Crass shows which category you're in. To put it bluntly, who the fuck are you to judge? When was the last time you went to a local punk show (yes, we do get some here), or went down to the local record store to buy some vinyl, or even looked beyond what the mainstream press tells you about punk? For God's sake, crawl out from under your rock and do a little more research next time you want to opine on something or keep your pie hole shut.

—Ben Spencer

ALCOHOL • FROM PAGE A7

etc. Often these images leave favorable impressions on high school and college students — the age groups that watch the most TV.

Personally, I never drank until college. My decision to drink was borne out of curiosity. The results, too, would be similar if I were in the Greek System, residence halls or off-campus.

I didn't apply to UI to wake up naked and hungover in an Elm Street gutter with a dash of delirium tremens for dessert. I also didn't apply with the intention to take 21 credits and have my weekends immersed with digital imaging projects instead of daydreaming, dancing, dating, or, forbid the thought, drinking.

UI students, like at any other college, have the initiative to make their school what they want it to be: 1) an all-out party school, 2) an all-out nerd fest, or 3) Aristotle's Golden Mean; a compromise between the two extremes. There is a happy medium students should strive for that ideally would diminish hassles from police officers, UI officials and ultra-conservative peers.

Yes, in spite of my Greek affiliation, I realize drinking yourself into oblivion each weekend isn't healthy, smart or even that much fun. You can, however, drink responsibly and enjoy yourself at the same time. Simply strive to use sound judgment.

Hey, it's even OK to join the Greek System. Don't worry, we don't strap pledges to the dining room table and pour a pint of Southern Comfort down their throats. Maybe a fifth, but not a pint.

Here are some simple rules to follow. If you don't want to drink, don't (And don't chastise those who do). If you don't want to attend social events, don't. If you are fed up with those students who choose to drink, underage or not, transfer to another college — you will likely discover the *exact* trend.

Now, if you'll excuse me, I have to rape six more women, pillage Potlatch and cheat on my ethics test. Oh yeah, I also have a cold beer anxiously sitting on my desk at home, so I must hurry. As they say, "a warm beer is an angry beer."



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SPORTS

Vandals tackle Aztecs in San Diego

Damon Barkdull

Staff

There's always a first time for everything. This Saturday, the Idaho Vandals will face Western Athletic Conference power San Diego State for the first time in history. It is the Aztecs' first game of the season.

Idaho, who last weekend lost 40-38 to Wyoming, will journey into the 29,000-seat Jack Murphy Stadium to face a team who has a home opener record of 13-0-1 since moving to JMS in 1967.

This season the Aztecs are picked by the Sporting News to finish first in the Pacific Division of the WAC.

However, Idaho's chances of winning Saturday's matchup look better than ever after the recent NCAA suspension of three Aztec players, including Heisman Trophy candidate George Jones, a running back rated as one of the best in the nation. Also suspended is All-American wide receiver Will Blackwell and cornerback Ricky Parker.

• Vandal offense hopes to put up big numbers against the Aztec defense.

You can't get much better.

After throwing for 542 yards and breaking a Vandal passing record, Ryan Fien will test his arm against another quality WAC secondary. Last week's outing landed Fien a No. 1 national ranking in total offense and a quick glance on ESPN.

The Aztecs return all four starters in the secondary and were rated as the number one secondary in the WAC by the Sporting News.

Idaho wide receivers hope to match last week's performance against Wyoming as Robert Scott and Antonio Wilson each had over 100 yards in the Vandal opener.

"We moved the ball pretty well offensively, we executed very, very well offensively," said coach Chris Tormey of last Saturday's perfor-

mance. "The whole thing — it just doesn't happen by accident."

Idaho faces an Aztec defense which only allowed 23.5 points a game last season. In the WAC, that's almost like not scoring at all.

"Defensively, they're much different than Wyoming," Tormey said. "They're very multiple in what they do. They don't do the same thing week to week. They tailor-make their game plan for each opponent. We'll see a variety of different coverages, blitzes, defensive alignments up front. I imagine we'll see a lot of pressure from their blitzes."

While the Aztec secondary is All-Everything, there are some significant holes in the SDSU defensive line. The Aztecs return only one starter up front and could be susceptible to a run-attack offense.

Enter Vandal running backs Joel Thomas and Jerome Thomas (no relation). Last weekend the Thomas duo combined for 89 yards on 26 carries — add that to a young Vandal offensive line who yielded only two Fien sacks Saturday.

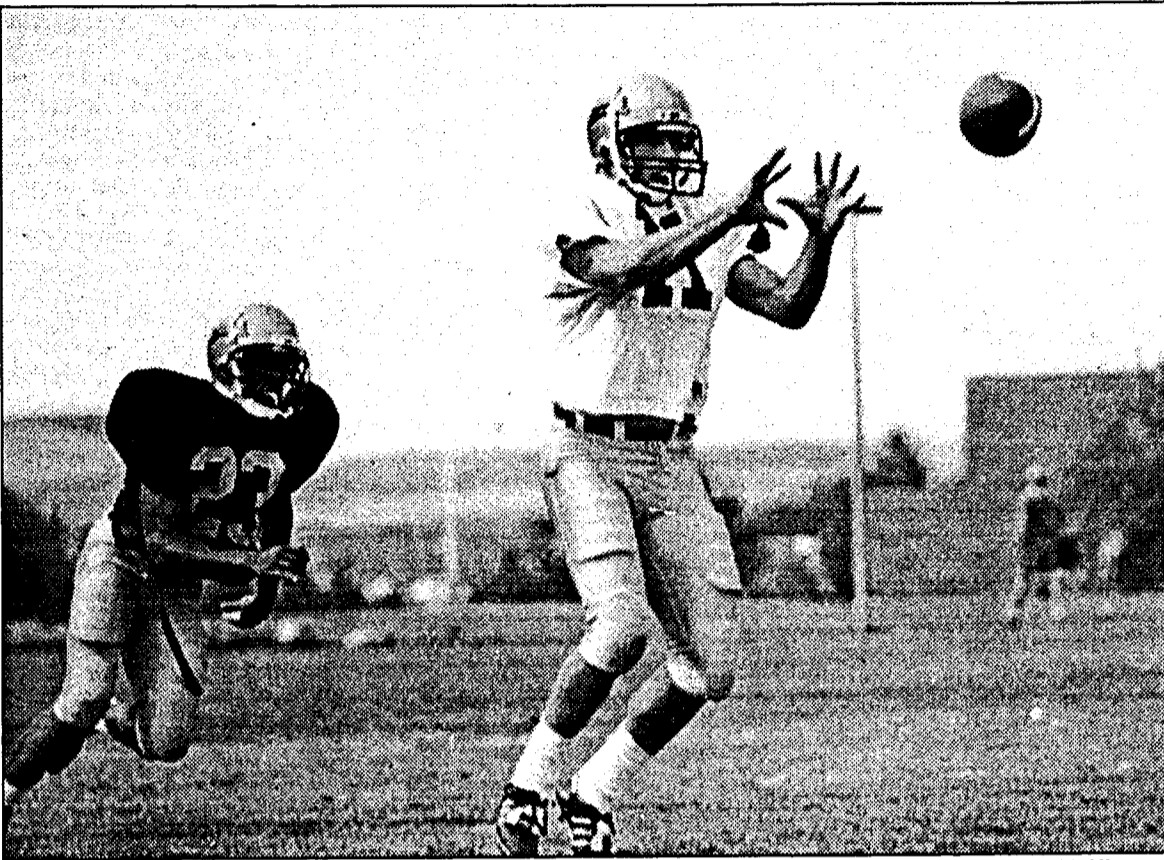
The big question for the Vandal offense is, can they put up the big numbers again?

"I think the standard has been set," Tormey said.

• Aztec offense still potent without Jones and Blackwell

Fortunately for the Idaho defense, Heisman candidate George Jones will be in his living room on Saturday singing the country blues with singer George Jones, rather than rushing for over 100 yards against the silver and gold. Unfortunately, the Aztecs are stacked at the running back spot.

"Without Jones they've got a kid named Dana Overton who's one of the best in the country coming out of high school — went to Michigan then transferred to San Diego State," Tormey said. "They've got a kid there that I recruited at Washington named Justin Watson from Pasadena (Calif.) that's an



Peter McKinney

Ryan Prestimonico prepares to catch the ball while Arnold Gunn readies himself for the hit.

outstanding player. They've got some really good players on the offensive line. They'll be like Wyoming, I'm sure they'll come out and try to establish the run on us."

Also missing from the Aztec line-up on offense is Blackwell, who is rated in the Sporting News as the fifth-best wide receiver in college football. Again, unfortunately for Idaho there are many other quality players to fill in.

Leading the Aztec wide receiver core is 5-foot 10-inch Az Hakim, who is an honorable mention All-American. Hakim will look for three-year starting quarterback Billy Blanton to deliver the ball behind an offensive line that returns four

starters.

"They're going to throw the ball, they'll probably be like us — 60:40 pass," Tormey said.

Idaho's Ryan Phillips and Jason Shelt lead an Idaho defense who sacked Wyoming quarterback Josh Wallwork three times last weekend. Newcomer cornerback Ryan McGinnis heads up an Idaho secondary that showed a glimpse of promise against Wyoming's air attack.

Depth and conditioning may be a big factor this weekend for the Vandals. The Aztecs run a no-huddle offense which ranked fifth in the nation last season.

"They've got an awful lot of good skilled athletes at the perimeter

positions," Tormey said. "They won't put a bad athlete on the field."

• O' Neal debut relieves Idaho coaches

After freshman punter Justin Spiva didn't return to college, some wondered where the Idaho punting game would be at the start of the 1996 season.

Enter a sophomore transfer from Grossmont College, Mike O' Neal. The San Diego, Calif., native averaged 43.6 yards per kick last weekend. O' Neal's biggest highlight clip was a 51-yard and 44-yard kick into a brisk Wyoming wind. Two of O' Neal's punts were downed inside the 10-yard line.

Idaho has its way in the state of Louisiana

Kindra Meyer

Staff

The Vandal volleyball team we've grown to love is back—with a vengeance. They left a trail of destruction in Louisiana rocking both LSU and Tulane and improving their record to 3-0.

Tuesday night's competition in Baton Rouge was the most anticipated of the trip, but proved to be no match for Idaho. LSU was defeated 15-5, 9-15, 15-5, 15-9 in their own Pete Maravich Assembly Center.

The non-conference game proved to coach Tom Hilbert that his team could rise to the challenge. Hilbert was not impressed with their season opening showing at Southwestern Louisiana, but appeared much happier after the LSU match.

"We played better than we did last night," Hilbert said. "Our passing was good. Our side out game was good."

Much of the team's improvement can be credited to senior setter Lynne Hyland. Hilbert said she had "an outstanding match. She made great choices."

Hyland racked up 43 assists in the four games and dug up 19 balls. She totaled 143 assists for the three matches.

Big factors on the offensive end for the Vandals were Jeri Hymas, Jessica

Moore and Beth Craig. Hymas led the pack drilling 18 kills and adding 11 digs. Moore pounded 16 away and Craig contributed 14 kills and 11 digs.

The first game was dominated by

“
Jessica Moore just annihilated this team. We felt that we could take advantage of them on the outside and she did the job.

—Tom Hilbert
UI volleyball coach

Idaho, as they led 10-1 before finishing LSU off 15-5. But the Tigers bounced back to win in the second, mainly due to the outstanding hitting of senior Carmis Franks. Franks had 24 kills and hit .476 for the match.

Following their Tuesday night win, the Vandals traveled to compete the next night in New Orleans. The energized Vandals, who seem to be picking up momentum with each victory, swept Tulane in three games. Idaho wasted no time in putting the Green Wave to bed by the tune of 15-9, 15-9, 15-12.

"The best thing about this trip is we got better in certain areas," Hilbert said. "I was worried about our serving and passing after the alumni game, but we've done a much better job."

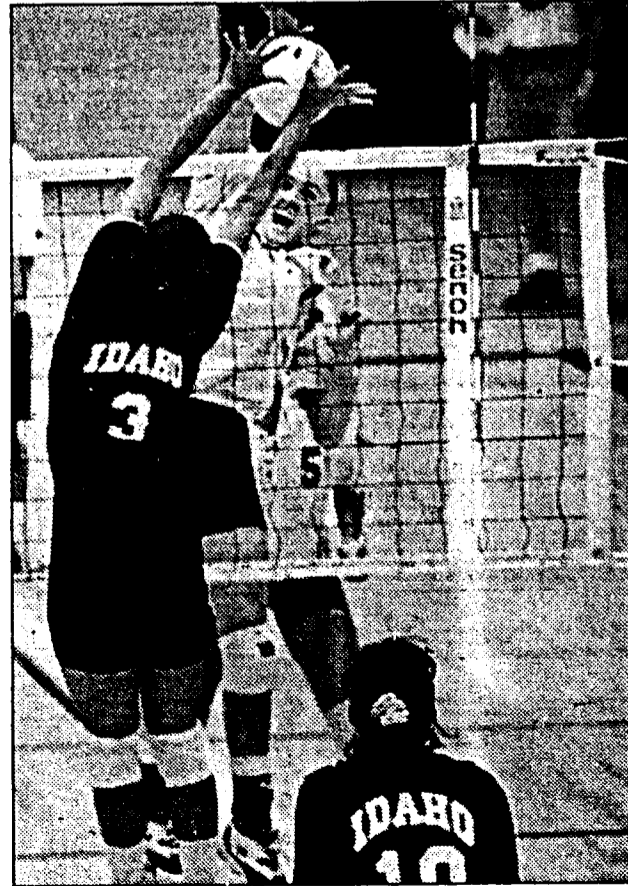
The key again Wednesday was the spectacular hitting that emerged from Hymas, Moore, and Craig. Middle blocker Hymas continued her reign, leading the team with 15 kills. She was closely followed by Moore with 12 and Craig with 11, who hit .409 for the evening.

"Jessica Moore just annihilated this team," Hilbert said. "We felt that we could take advantage of them on the outside and she did the job."

Overall Idaho out-hit Tulane .315 to .223.

The Vandals round up their grueling trip with the University of Wyoming Invitational tournament. Friday morning they come up against Chicago State, and then take on Texas-San Antonio before challenging host Wyoming.

"We hope we can carry this momentum into this weekend," Hilbert said.



Peter McKinney

Jemena Yocom hits through an alumni block.

JC transfers spark Idaho air attack

Byron Jarnagin
Staff

The Vandals have acquired a lot of new, young talent this year. Among those are two wide receivers originally from California. Deon Price and Antonio Wilson both share the excitement and enthusiasm of being able to play Division I football in the Big West Conference.

Both Price and Wilson are junior transfers who joined the UI football program last semester during spring ball. They will be the new additions

to the wide receiver staff who will be delivering the mail from UI quarterback Ryan Fien into the end zone this season.

Antonio Wilson had a good showing during spring drills. He caught six passes for 153 yards and two touchdowns in a spring game which helped him earn a starting position as a wide receiver.

Before UI, Wilson played football for West Los Angeles Junior College. He received an honorable mention all-conference pick last year at West L.A. JC recording 31 receptions for 523 yards and four

touchdowns.

Despite all of his accomplishments in junior college Wilson realized the differences between Division I and JC football.

"Everything is moving at a faster pace and you really have to catch on fast to keep up with everyone out here on the field," Wilson said. "When I got here in the spring everybody was going in different directions and a lot of the time I was stuck wondering which way to go. Once I eventually caught on and learned the plays and things I started to find more of a groove."

The fact he is playing Division I football still has Wilson in awe. Being a part of a Division I school and participating in its first game has been a childhood dream of Wilson, who graduated from high school and didn't play for a few years.

"It is really exciting to be a part of this team, and I live for everyday to come out for practices to properly prepare myself for the next game," Wilson said. "For myself this season, I just want to have a good season, not get hurt and win a lot of ball games."

Wilson is currently a junior at UI majoring in criminal justice.

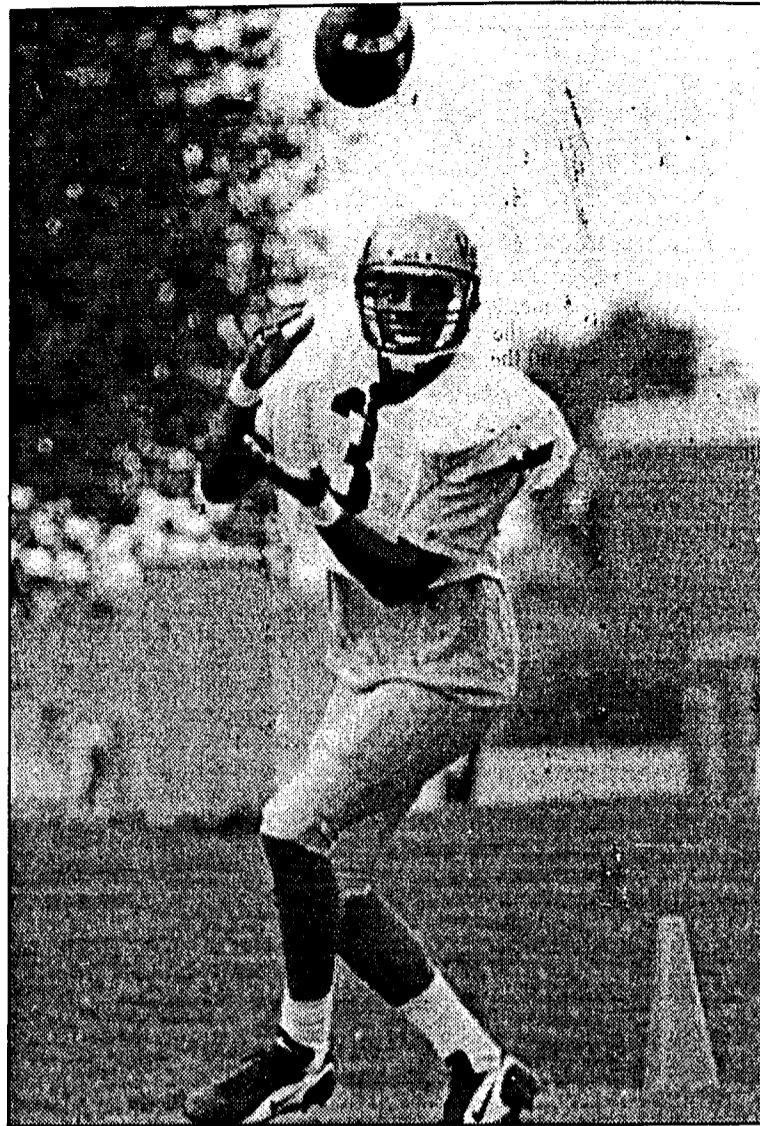
Another spring addition to the wide receiver position is Deon Price. Price transferred from the University of Pacific where he red-shirted but never got the chance to play because Pacific axed their football program.

However, he came to UI last spring, played well, and established himself as the No. 2 wide receiver behind Robert Scott. Price was an all-city quarterback in high school but made the switch to wide receiver at Bakersfield Junior College where he was named MVP for his performance.

Not having any tapes of himself at wide receiver to market himself at different schools, Price feels lucky to have been given the opportunity to play Division I football.

"When I was younger I always wanted to be where I am now, and now that I'm here I feel like I can compete with the best of them in this league," Price said.

Price showed he came to play



Peter McKinney

ANTONIO WILSON

during Idaho's first game against Wyoming. Despite UI's loss to the Cowboys, he had an impressive second half that brought out some receiver talent.

"I just went out there last weekend and gave it all I had," Price said. "I felt that I played the way I knew I could, and tried to get it into my head to have fun with it. I had some opportunities that I simply tried to make the best of, and fortunately everything paid off."

With the first game out of the way, Price is determined to work on new techniques. He wants to become a good receiver who can

help his team in any situation.

"I really want to become a big factor of this team, and a large part of the Idaho offense," Price said. "Hopefully if everything works out, I can come back next year as a more improved player and claim a wide receiver position."

Price, also a junior, is pursuing a degree in psychology.

Wilson and Price travel back to their home state of California this weekend. They will be on hand to help the Vandals take on the Aztecs of San Diego State Saturday, Sept. 7 at 6 p.m.

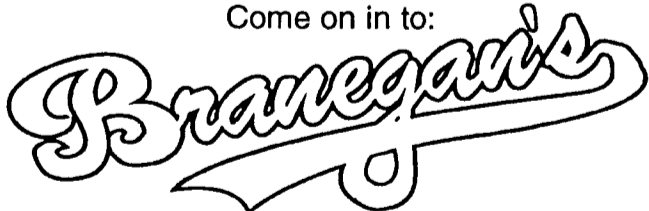


David Camden-Britton

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Mariner Magic back in Seattle



Mark Vanderwall

Can Mariner Magic happen again this season? Well this seems to be a popular question for those who have been watching the young talent of Alex Rodriguez and the strong arm of "The Big Unit" Randy Johnson on the mound. Johnson will miss the rest of the season but Rodriguez is riding a 20-game hit streak as well as leading the major leagues in batting at .376.

The Mariners are once again relying on the longball for its bread and butter but without Johnson in the starting lineup, pitching has become more than a question mark. Picking up Jamie Moyer and Terry Mulholland was supposed to anchor down the starting rotation and Sterling Hitchcock was supposed to remain sterling but neither of these scenarios has materialized in the last two weeks.

Going 5-5 in their last ten games, the Mariners are still losing ground in both the division and wildcard races. Texas has taken a six-game edge in the division, while the Chicago White Sox are three games up in the wildcard race. Will Seattle tackle September with a vengeance again or will the clock strike

midnight before another Cinderella story can be allowed to prosper?

Granted Griffey, Buhner and Rodriguez have 115 home runs between them. Add in Edgar Martinez and Dan Wilson and you come up with a plethora of RBI, not to mention a combined batting average of nearly .335. The problem has never been and will never be scoring runs. The real problem comes from the pitching staff.

Arms are getting sore instead of heating up, ERAs are growing rather than shrinking and I hate to say it, but the staff is allowing all the run support they are getting to go for naught.

If Seattle expects to find itself in the post-season once again, one of the staff will have to step thing up for the stretch run. Moyer has a solid record of 10-3 and is the likely candidate to take charge of the young Mariner pitching staff, along with Mulholland.

Seattle is playing not to lose right now instead of playing to win. With the addition of Mark Whiten, who seems to have found the power of his 12-RBI game with the Cardinals again, this puts fear in opposing pitchers because you no longer have anyone to pitch around in a stacked Seattle lineup.

So if things go as planned the Mariners will back in the post-season and the starting pitching will come around to finish on a high note. Mariner Magic will once again be the top issue in Seattle rather than the politicians quarreling over who should pay for the new stadium.

Too much money for the rookies



Nate Petersen

After winning three consecutive U.S. Amateur titles, 20-year-old Stanford standout Tiger Woods has turned pro. Woods hit a hole-in-one in his debut at the Greater Milwaukee Open but finished 12 shots behind winner Loren Roberts. He finished in a nine-way tie for 60th place and collected a paycheck of \$2,544. Chump change.

The same week Woods signed with Nike for five years and \$40 million. Titleist also has reported signing Woods to a \$5 million contract. Not bad for a player who is not even on the PGA Tour and won't be until 1997.

It seems the ridiculous amounts of money thrown at young pro athletes has finally found its way to golf.

Every year high picks in the NFL and NBA drafts reap the benefits each year of multi-million dollar salaries, signing bonuses and sponsorships. Like Woods, they are courted by Nike and other shoe companies to promote their products.

Woods, an accounting major who left Stanford early, has about \$60 million in the bank. He has joined the IMG (International Marketing Group) so expect a change in his image.

If you have watched any TV lately, then you have seen his Nike commercial.

"Hello World," says Woods. "They say I'm not ready for you, are you ready for me?"

The commercial makes you wonder whether Woods is speaking, or if Nike is speaking. You could say people are bought, or rented to work or perform. In Woods' case, it's to perform and maybe to be someone he is not. I'm not saying Woods is a sellout or anything but money has a way of changing things.

If pro football players and pro basketball players are going to continue to get paid their absurd salaries, then why not pro golfers?

Woods is indeed the most accomplished amateur golfer ever but Arnold Palmer didn't start making his millions until after he had played several years on the PGA Tour and won several titles.

He is, unlike many other athletes, a good role model. He is well composed on and off the fairways. His energy and smile are something that the PGA Tour is in desperate need of. Only time will tell if the money and the sponsorships go to his head.

"I was the first to win the U.S. Amateurs title three years in a row," Woods says.

Besides his skill and achievements, Woods conveys a deeper message in the commercial.

"There are still courses in the U.S. that I am not allowed to play because of the color of my skin," says Woods.

His words are true and commendable but raise a question. Are they his words or the words of Nike?



COME AND MEET DAN WILLIAMS

DEMOCRATIC CANDIDATE FOR THE NORTH IDAHO CONGRESSIONAL DISTRICT

FRIDAY, SEPTEMBER 6

10:30 am
Open Forum in the Library Plaza

11:30 am
Brown Bag Forum in the Student Union Food Court

2:00 pm
Open Forum & Comments in the Student Union Food Court

Everyone is invited to attend any and all sessions.

For further information or to confirm schedule, please contact the ASUI at **885-6364**.

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Big West & Beyond!!

Welcome Back Students!

Join us this **Wednesday, Thursday, and Friday** (9/4, 9/5, 9/6) as we welcome you back to school and celebrate the many changes on campus, including our move to the Big West athletic conference.

What's New at the Student Union

- A new Diversity Education Center
- Pizza Hut
- Gallery (Show starts September 16)
- Computer Lab Expansion and Upgrade
- **New Hours:**

Mon-Thurs	7am-Midnight
Fri	7am-11pm
Sat	9am-11pm
Sun	10am-11pm

Programs to attend...

Wednesday, September 4

- **Student Involvement Expo**
SUB Lounge
10:30am-3:30pm
- **Blues Brothers** Film
Borah Theater
7:00pm
\$1 UI Undergrads, \$2 all others
- **First ASUI Senate Meeting**
Gold Room
7:00pm

Thursday, September 5

- **Paul Siegel**, Gay Rights Speaker
Ballroom
7:30pm
FREE

Wednesday, September 11

- **Rush** Film
Borah Theater
7:00pm
\$1 UI Undergrads, \$2 all others

10 Reasons why you need to stop by the Big West and Beyond celebration at the SUB...

Mountain Bike Giveaway!

1996 Trek Mountain Bike

Sponsored by the SUB and Northwest Mountain Sports

Ticket Express Drawings!

4 Tickets to the Allman Brothers

2 Tickets to the Jazz Festival (2/19/97)

2 Tickets to the Seattle Supersonics v. Portland Trailblazers at the Spokane Arena (10/24/96) with an invitation to the post-game party

Balloon Poppin' Discounts at the Copy Center!

Pop a balloon for a coupon inside!

Latah Federal Credit Union

Drawing for **\$50 cash!**

Vandal Card Office

Drawing for **\$50** on your Vandal card account

The Underground

Bowling, Pool, & Video Games

Drawing for a Vandal sweatshirt of new Vandal Gold colors donated by the UI Bookstore

Hair, Etc.

Your Salon in the SUB

\$3 off women's haircuts, \$1 off men's haircuts (students only)

Drawing for a liter (each) of Biolage shampoo and conditioner

Food Court

Big West and Beyond specials at Burger King, Taco Bell, and the Espresso Stop



Burger King

Whopper w/cheese, Regular fry, Regular drink
only **\$3.39**



Taco Bell

3 Tacos and a Regular drink
only **\$3.19**



Espresso Stop

Gourmet Coffee and a Danish
only **\$1.89**

Outdoor Programs/Rentals

Check out our large display at the north side of the SUB featuring sea/whitewater kayaks, tents, rafts, and other equipment

Enter a drawing for...

A Lowe Contour Mountain Pack (\$100 value)

generously donated by HyperSpud Sports

NRS Camas Creek polar fleece sweater (\$70 value)

generously donated by Northwest River Supply

Listen to KUOI

KUOI, 89.3 FM, will be broadcasting live coverage of drawings, giving away **free t-shirts, CDs, and bumper stickers!**

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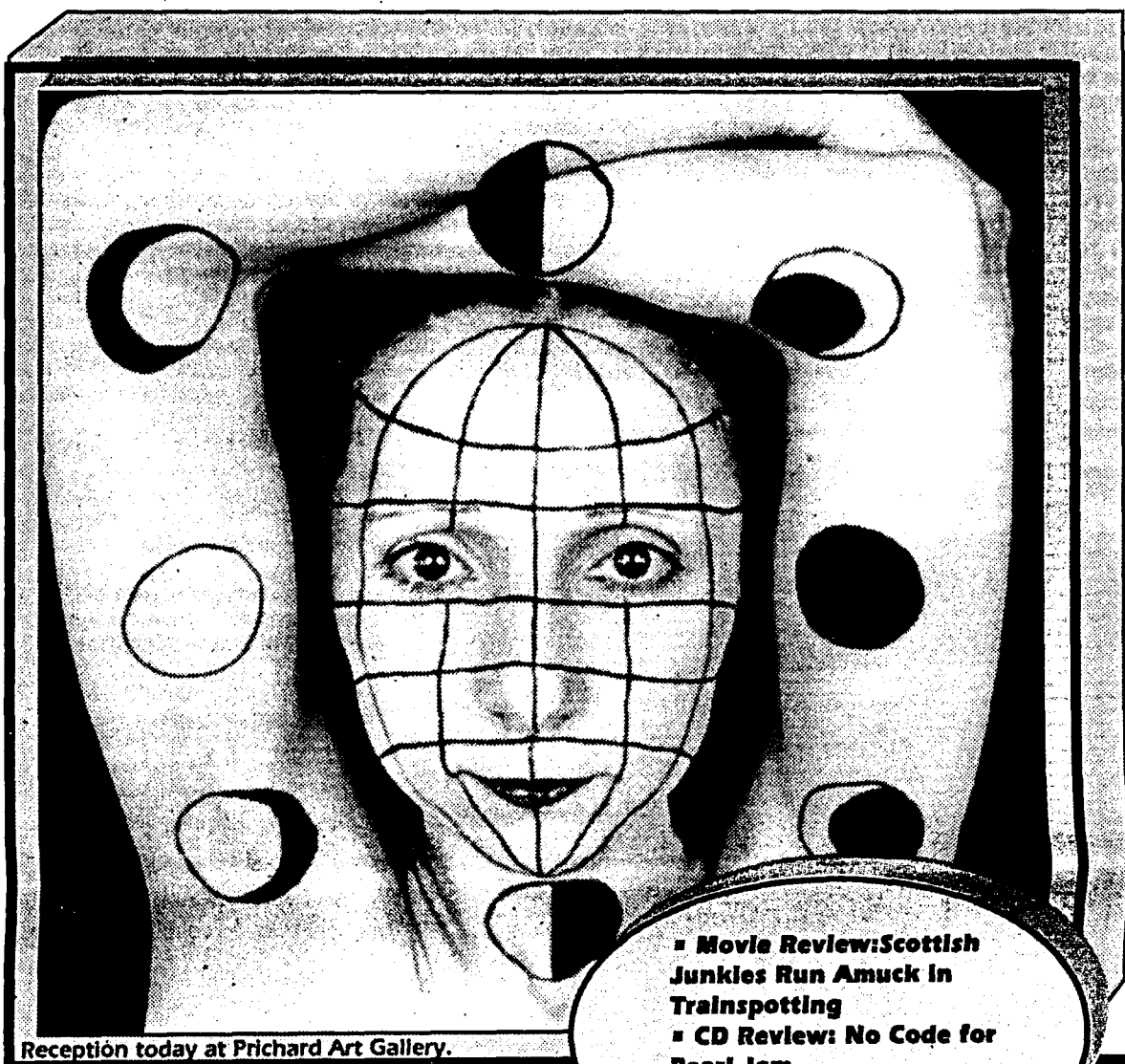
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... something to do



Reception today at Prichard Art Gallery.

- **Movie Review:** Scottish Junkies Run Amuck in *Trainspotting*
- **CD Review:** No Code for Pearl Jam
- **On CD ROM:** Game Normalizes Dystopian PCs

- **NORML:** Phones Home to Legalize Pot
- **Movie Review:** Brando Regresses in the Isle of Dr. Moreau

- **The Art of BBO and Beyond**
- **Backyard Beauty:** UI Arboretum and Botanical Gardens
- **Great New Zealand Adventures**

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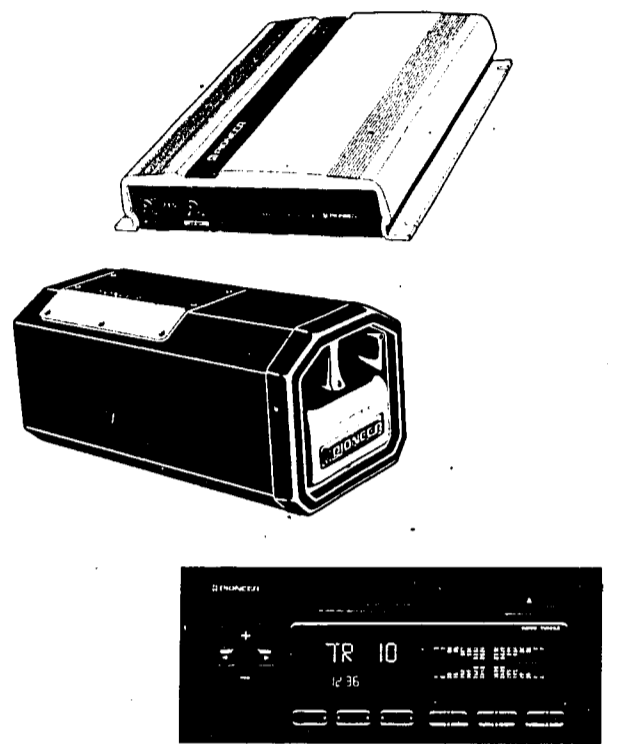
**20
HOURS
ONLY**

**FRIDAY
1pm - 8pm**

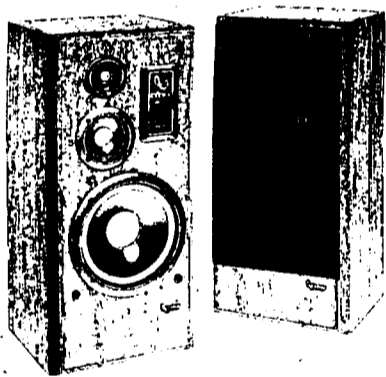
**SATURDAY
9am - 6pm**

**SUNDAY
1pm - 5pm**

PIONEER
The Art of Entertainment

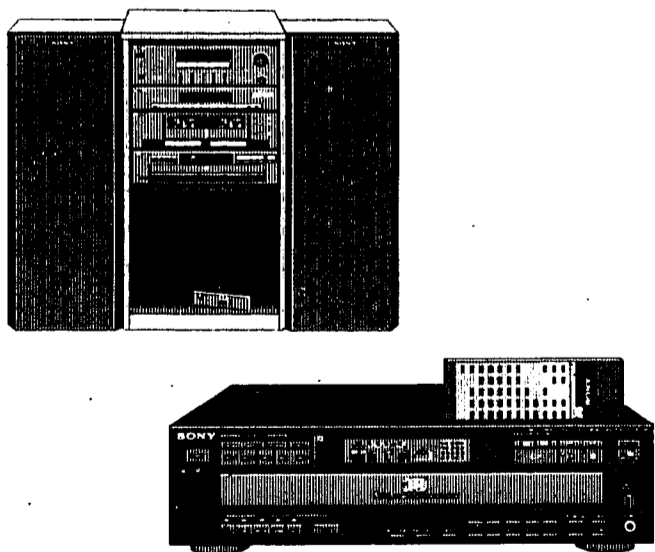


Infinity

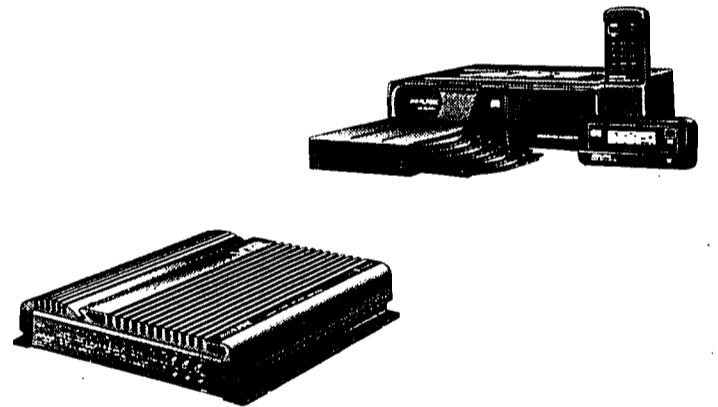


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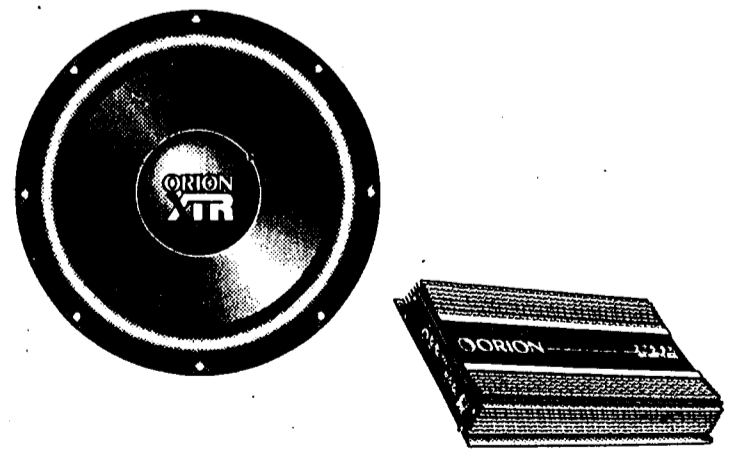
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Heroin not just for breakfast anymore

Matt Baldwin
Staff

Trainspotting means to keep obsessive notes on the arrival and departure of trains. *Trainspotting*, the film and novel, is a collection of obsessive notes depicting the lives of heroin junkies living in Edinburgh, Scotland.

The film is director Danny Boyle's adaptation of Irvine Welsh's phenomenal first novel, *Trainspotting*. Completely filmed overseas, the film has a quality to it that can make it Britain's *Pulp Fiction*. It opened in the United States mid-August and is only showing in certain theaters.

Boyle left out a majority of events, rearranged them (such is the way of film), to pare down the story into a 100-minute film. This leaves the viewer filled, for entertainment value, but short-handed on the world of the junky. In the novel, the reader is immersed deeper into the addiction — the addiction itself is a character.

Welsh wrote *Trainspotting* in Scottish dialect, giving it a unique mood and texture. It is reminiscent of Mark Twain's style, though more twisted and shaded. The story is loaded with dark humor, sobering scenes and the downward spiral that humanity is in. Welsh has painted for the reader a portrait of the junky's life, from brutal addiction, through the junk sickness that assails the body when it begins to withdraw from heroin into the final conquering of the habit.

At first the text can be cryptic, but as the story moves forward the reader picks up on Scottish slang and dialect. In the following scene, Rents, the main character, is describing Sick Boy shooting someone up with heroin: "He droops a cotton ball intae the spoon n blaws oan it, before sucking up about

.....
Sick Boy's face
looks ugly, leering
and reptilian, before
he slams the cocktail
towards her brain.
.....

5 mls through the needle, intae the barrel ay the syringe. He's goat a fuckin huge blue vein tapped up, which seems tae be almost comin through Ali's arm. He pierces her flesh and injects a wee bit slowly, before sucking blood back intae the chamber. Her libs quivering as she gazes pleadingly at him for a second or two. Sick Boy's face looks ugly, leering and reptilian, before he slams the cocktail towards her brain."

The Scottish slang is easy to pick up in the book, but in the film it can be much harder. Here's a tutorial on some of the common words used in the film: cunt, all-purpose term for someone else, either friendly or unfriendly; shag, screw; skag, heroin; voddie, vodka.

Rents is the main character of the film, but we are also introduced to Sick Boy, Begbie, Mother Superior, Spud and Ali at the beginning of the film. Sick Boy is another interesting character, both dealer and philosopher, as he has internal dialogue with Sean Connery during the novel.

The good thing about this film is that neither Boyle nor Welsh are biased either way in their opinions about heroin usage, it is a naked-truth look at the drug and its effects. One scene in the book, which is also in the movie but not focused upon as much, is when Ali's baby dies of crib death and the only remedy for the sorrow is to cook a shot of heroin up. Neither Welsh nor Boyle give their opinion on the scene, it's just a clipped photograph from the lives of a group of junkies.

Boyle uses special effects to burlesque the heroin trip.

To catch some information on the movie and book *Trainspotting* can be accessed via the World Wide Web. *Trainspotting's* homepage can be visited at the Miramax Cafe, <http://www.miramax.com>. It should hit a theater around here soon.



The international bestseller—now a major motion picture from Miramax Films

Trainspotting
IRVINE WELSH

Loss of Normality: switching to backup

David Camden-Britton
Staff

Whine of tracer rounds coming fainter now. Dark entrance gaps ahead, down to dust-choked passageways. Stop. Listen. No footsteps and I'm off again. Luma-amp goggles pick out rats and a few other strays, looking to get away from my approach. Teeth bared in a fatigued smile as I duck into an old cellar. I knew it would be here, but was the power still on? Slow-time seconds later and the jack is in place, trodes settled across brow, and I'm in.

Darkness dissolves in spinning blocks of stray pixelated light as the image maps conform to my viewing guides. Scene unfolds

like a hyper-technological origami puzzle and I'm there: in an apartment. Food stuck on the walls, and a broken down television take up one corner. The couch is rotting, and strange toxins seep in through the ventilation system. Punch forward a few meters, and a collection of rotting cotton that someone calls clothes appears. One hundred eighty degree flat-axis rotation, and the bathroom is visible. Punching out again, I smile. Game reviews are usually sooooo tedious.

Normality is the name of the game, and you play Kent who is anything but. Kent has become trapped in a post-1950s dystopian world where everything, and everyone, is Normalized. A bit about Kent. From his big fuzzy boots to his orange dreadlocks, down to the vest and ratty t-shirt, Kent screams

Slacker in a profoundly market-driven sense. That is correct, you get to play a 20-something character in a world driven to dullness by the oppressive plans of authority figure Saul. Your goal is to wake up this little town by completing missions for an enfeebled resistance movement.

The interface is quite smooth for the level of graphics the game boasts, and most manipulation of objects is carried out through a Kent Voodoo Doll. Adequate music and amusing vocal parts for Kent make this a game worthy of a few hours of enjoyment. However, it appears that the ability to interact with your surroundings is limited to only the "important" objects. Players familiar with Legend of Kyrandia or similar interfaces should do well.

System requirements tend to be a multimedia aware PC manufactured within the last few years or so. Although the documents state that a 486-33MHz, with at least four megs of RAM, a CD-ROM (double, triple, or quad-speed recommended) and a mouse should run this game tolerably well.

Graphics accelerator cards are probably useful and the installation is simple.

Normality can be found at most PC game vendors, and is likely to run around \$60 to \$70. If you can find this for less, then by all means purchase it as the game has some fairly difficult challenges, and will provide upwards of 20 hours of game play for the average gamer.

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[HTTP://WWW.WSU.EDU/BPAC](http://www.wsu.edu/bpac)

New phone card, dope

Amy-Marie Smith
Staff

Reefer madness takes a toll

I was nearly assaulted by an AT&T representative on campus directly in back of the UCC today. The set-up wasn't like what you see in front of the bookstore, or at PalousaFest, just the lone AT&T man standing behind a table. Unfortunately he caught my eye as I attempted to sneak by.

He asked, "Are you a college student?" I stopped, thinking, "In the middle of campus here, what do you think?" All I mumbled was, "yeah," and he ordered me to fill out his little form. I told him I already had an AT&T calling card, so again he ordered me to fill out the form anyway, but to check a different box at the top instead. This box was to apply for a Mastercard. I broke it to the guy that I didn't want another credit card. He still pushed me asking, "Don't you like to go shopping?" I almost politely thanked him and walked off to class.

This started me thinking of all the competition in the calling-card, and pre-paid phone card market. It's truly staggering. Every time you turn around in a store or flip through a magazine there is a new ad offering great rates for pre-paid or regular calling long distance. In fact, there is a new pre-paid long-distance phone card on the market right now.

NORML, the National Organization for the Reform of Marijuana Laws has created a phone card to not only save you money on long distance, but also to fund-raise for themselves.

NORML was founded in 1970 and has since been fighting Marijuana Prohibition, and the unreasonable laws enforcing it. The organization is working to inform critics of hemp by educating them about its

many uses. NORML promotes awareness that hemp products are useful for medicine, fuel, fiber, paper pulp and even food.

The new phone-card sponsored by NORML is unique in that your card's time can be recharged once you've used it all up. The card initially costs \$10, and gives you twenty minutes of long-distance calling time. After you use those 20 minutes you can, over the phone, add additional minutes to your card for a mere 30 cents a minute.

The group claims to not be promoting the use of cannabis. They simply would like for citizens of our nation to "have the freedom to use it without the fear of going to jail for it."

Before the calling-card, NORML put out a CD to raise funds for their cause. It's called "Hempilation" and contains tunes from

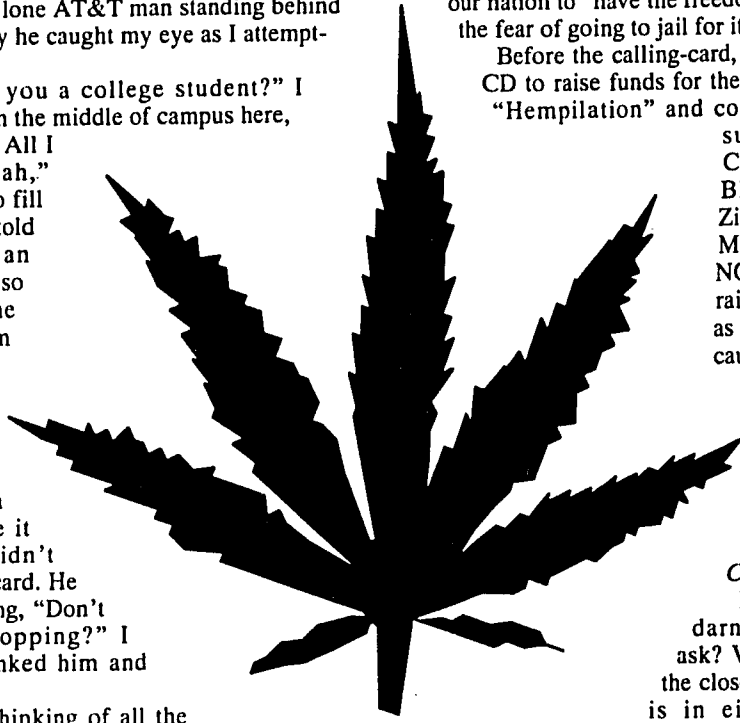
such artists as Cypress Hill, The Black Crowes and Ziggy Marley and the Melody Makers. NORML is hoping to raise as much funding as possible to aid their cause. The new phone card has even appeared for sale in *Hig. Times*, *URB*, *Orbit*, *Graffiti*, *Edge*, and *Campus Circle*.

How can I get that darn phone card, you ask? Well, unfortunately the closest place to get one is in either Billings or Missoula, Mont., at Pit Bull Teeth T-shirts, and Kind Snowboards,

respectively.

Fortunately though, you can also order one by mail if you send a \$12 check (including \$2 S&H) to: PRE-TEL, P.O. Box 2703, Toluca Lake, CA 91610-0703. You could also call their company at 818-563-9334, or even check them out on the internet at: <<http://hempenet.com/pretel.htm>>.

I suppose that instead of helping out one of many organizations just trying to make a buck for their cause, you could continue to let those big jerks from AT&T and the like order you to get one of their calling cards. Who wants to stand up for something they believe in anyway?



Pearl Jam strikes a chord with *No Code*

Kevin Murphy
Staff

Pearl Jam's *No Code*, their long-awaited and long-held-back fourth album, is a diverse collection of music unlike anything the band has produced.

No Code is truly an inventive album in a time when many bands do not change their sound from album to album (i.e. Hootie and the Blowfish). Each song has its own unique feel, and many songs show a strong pull toward the sounds of the band's major influences.

The first single off the album includes two songs, "Who you are", and "Habit." "Who you are" sounds like a song directly from the *Dead Man Walking* soundtrack, on which Eddie Vedder worked with Nusrat Fateh Ali Kahn, a singer/chanter who has also worked with Peter Gabriel. But Ali Kahn does not appear on *No Code*.

"Who you are" is also one of the more playful songs Pearl Jam has done since "Dirty Frank." "Habit," on the other hand, is classic Pearl Jam, combining the pure rock 'n' roll from *Ten* and the alterna-rock from *Vitalogy*.

"Smile," one of the songs that shows the influence of other artists, was obviously written with Neil Young in mind. The song opens up with a very Young-like sound, complete with Young's thick guitar sound and a harmonica accompaniment to boot. It is, in fact, so much like a Neil Young song, you want to hear his scratchy-soprano voice crooning, "When the sun don't shine/ Don't it make you smile?"

"I'm open" is reminiscent of R.E.M.'s "Belong" in that Vedder, like Michael Stipe, narrates a story to the music, and from time to time hums a word or two.

One of the main reasons the

album works so well is because the band members had time to expand their musical backgrounds. Vedder worked with Ali Kahn, Jeff Ament played with his side-group Three Fish, Stone Gossard produced Satchel's new album, and Mike McCready recorded with Mad Season, a gathering of musicians from Pearl Jam, Alice In Chains, and Screaming Trees.

All the members seemed to bring something new to the group, giving it a new sound, and made a fantastic album with several songs that differ from the normal Pearl Jam sound.

Vedder still maintains a great deal of control over the lyric writing, but not complete control as on past albums. The other members chipped in to pen lyrics in addition to writing the music for *No Code*. For example, Gossard did all the work on "Mankind," a very fun song that doesn't even sound like Pearl Jam. It has a hint of Buffalo Tom and a bit of the British invasion sound. Very different, and very fun.

To match the fun sound of the album, the group also got together and created a fun look for the album. The cover is compiled of 144 polaroid photographs of various objects ranging from cigarette butts to oil paintings to a close-up of an old man's nose. The photos were taken by Vedder, Ament, McCready, and five other folks. The lyrics are printed on the backside of polaroid-sized reproductions of the cover photos, and are hidden in a sleeve in a four-way fold-out case.

Considering the not-so-well-received *Vitalogy*, Pearl Jam's change on *No Code* was certainly a change for the better. The band seems to have grown up yet again, realizing their mistakes, and further improving themselves in a field where they are already masters.

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Obese Brando makes it big on Isle

Justin Cason
Staff

If this year's films have ranged from the exceptional (*A Time to Kill*, *The Rock*) to the offensively stupid (*Ed, House Arrest*), *The Island of Dr. Moreau* balances neatly between them on a slab of silly mediocrity.

Moreau stars Val Kilmer, David Thewlis and cinema legend Marlon Brando in a less-than-legendary performance. Brando plays Dr. Moreau, a Nobel Prize-winning geneticist who was kicked out of Europe 17 years ago because of questionable experiments on animals.

Now living on a remote island somewhere near Indonesia, the good doctor has been attempting to create a "master race" which details combining animal and human DNA. Along with his assistant-turned-security guard Montgomery (Kilmer), Moreau has turned the island into a zoo of *Planet of the Apes* stand-ins.

Enter Edward Douglas (Thewlis), a United Nations delegate who is rescued by Montgomery and brought to the island after his ship goes down somewhere in the Java Sea. Once there, he inevitably stumbles across the genetic amalgam that Moreau has created.

Coincidentally, this is also the time that many of the "manimals" more carnivorous genes start to take over — they "regress," as Moreau calls it — and some disturbing bloodshed ensues.

The Island of Dr. Moreau is the third time that Hollywood has tried to put this H.G. Wells classic on the silver screen, never quite doing it justice. *The Island of Lost Souls* (1933), though considered horrifying — or at least bizarre — at the time of its release, is really quite campy by today's standards. In 1977, moviegoers saw Burt Lancaster and Michael York strive to better its predecessor, but with little critical acclaim.

This year's effort is barely a step forward. For one thing, Moreau never really tells us why he thinks this half-man, half-beast race of beings is so

desirable. Nor do we learn any of the actual procedure of creating these creatures, other than a generic-looking inoculation. We do, however, get to witness a grotesque cow-woman with multiple breasts giving birth. Fun stuff, to say the least.

On a deeper level, director John Frankenheimer doesn't come close to what Wells' 1896 novel was trying to say about the dangers of careless experiments and of playing around with science, as well as the distinct separation between man and animal.

Instead, he passes the movie off as more of a novelty freak show first, then as a statement about responsibility and impossibilities later. Frankenheimer's efforts to create an overall theme do come to light through the use of Moreau's daughter, Aissa (played by Fairuza Balk).

Seemingly the only one of the doctor's "children" who has no animal characteristics, we ultimately learn that she has in fact been given animal DNA, but her father has kept her from regressing to an animal with some sort of serum. That Moreau would risk the life of his own daughter in the name of his genetic obsession helps key us in to the doctor's insanity.

The movie, which was shot in Australia, is certainly a step backward in quality for Frankenheimer, whose most famous works include *Birdman of Alcatraz* and one of my all-time favorite films, *The Manchurian Candidate*.

The Island of Dr. Moreau does get out of the starting blocks well. After only 15 or 20 minutes, we get to see some of the most interesting animal-men that special effects wizard Stan Winston could create.

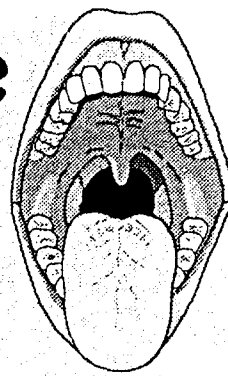
In addition, if you can wade through Brando's five-minute spiels on his idea of mankind and just smile at his white face paint, effeminate voice and obese 300-pound frame, the film doesn't seem so poor. Brando doesn't do a bad job at playing Moreau, but a sufficient one. You just have to take him at face value. The same goes for the entire movie.

Slip of the Tongue

Probing the collective mind of UI for poignant revelations to the most thought-provoking questions.

by David Camden-Britton

This week's question: "What is your favorite color and fabric of underwear?"



—Sean Beeson - Student
"Naturally colored cotton briefs. I love getting my picture in this paper, it's like a dream come true."



—Dave Berriochoa - Sophomore
Architecture
"Purple and silk"



—Lindsey Meyer - Freshman
Sociology
"White cotton"



—Jennifer Snyder and Katie Schachte
Freshmen Undecided, Zoology
"Purple silk, and Green silk"



—Lindsey Mallerd - Freshman
Elementary Education
"Blue silk"



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Little Gems

Quote of the Week!

"If all the animals were gone, man would die from a great loneliness of spirit."

— Chief Seattle

Recipe of the Week!

Thick Minestrone Soup

1 pkg. tomato soup mix
1 pkg. vegetable soup mix
1 qt. water
1/2 c. freeze dried corn
1/2 c. freeze dried peas
500g. pasta shells
1 tsp. salt
2 tsp. pepper
3 tsp. dried onions
2 tsp. cayenne pepper
1 cube beef bouillon
Cheese (optional)

In one saucepan, boil water with soup mixes, corn, peas and spices. When almost tender, take off heat cover and boil water with pasta in other saucepan.

When pasta is tender, reheat soup. When soup hot again, drain water from pasta, pour soup mixture over, slice some cheese and enjoy!

(Sliced up salami is quite good in this as well and for thicker sauce use less water.)

Weather Rhyme of the Week!

Dampness and dryness,
and hotness and cold,
An air mass has generally
two of these.
Originating south makes it hot,
and north cold;
Dryness from land,
and dampness from seas.

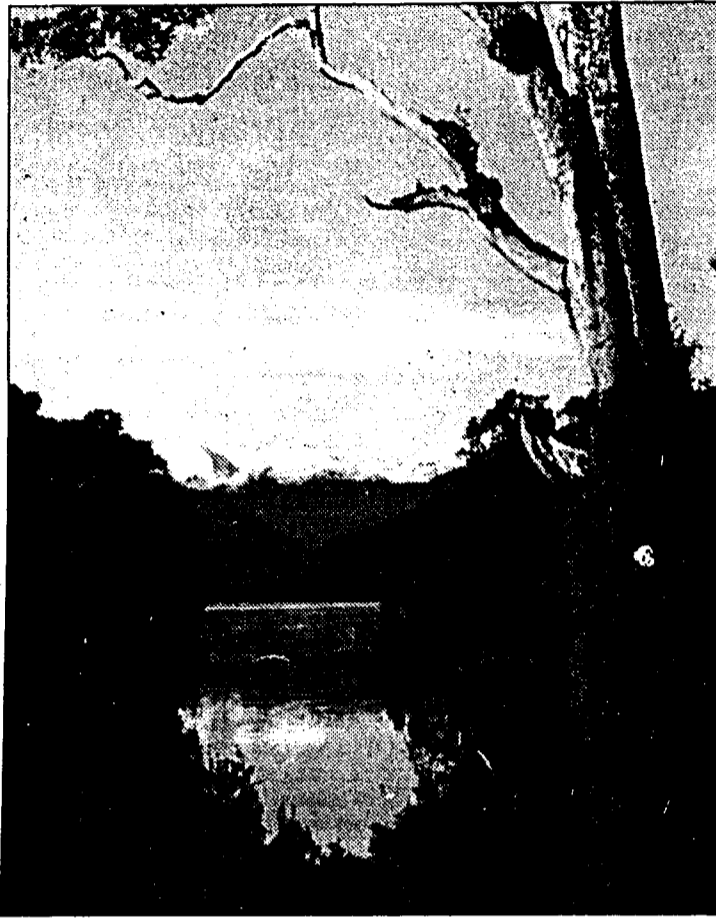
Tip of the Week!

Legs:
Stretch after about a mile
Rest often to prevent injury
Be realistic about your abilities
Clean scrapes and abrasions
If cold temperatures:
Dress in layers
(adjusting to temps, try not
let sweat soak your first layer)
NO COTTON
Keep fueling your body

OUTDOORS



Sampling New Zealand



Shawn Vidmar

The sun shines as Mt. Clark is reflected in Lake Moarki.

Shawn Vidmar
Outdoors Editor

New Zealand offers adventures for every person, every ability and every interest.

Just a stone's throw from Hawaii, if you are Superman, sits the island paradise. First settled by the Maori, who called the island "Aotearoa" which means the Land of the Long White Cloud, over 800 years ago until Abel Tasman and James Cook literally bumped into it in 1642 and 1769 respectively.

New Zealand, known primarily for its wool industry, offers many different adventures for any traveler, young or old. The infrastructure remains scarce once out of the main cities like Auckland, Wellington (its capital), Christchurch and Nelson; however, the public transportation system is fantastic.

Whether you travel by caravan (rentable in the major cities but remember they drive on the other side of the road), train, ferry, bus, or plane, every mode remains clean and modern with unbelievably nice service.

The bus along the West Coast, also known as the "wet coast" with up to 170 annual days of rain, serves as the mail carrier, school bus, newspaper delivery and parcel drop. With one road for the majority of the West Coast, it is astonishing that the towns and houses are so few and far between. Many say that the population of sheep to humans reaches 87,000 to one. Remember this is the land with 3.3 million people and 67 million sheep.

Travel options within New Zealand vary greatly. Many go to cycle tour since the island itself measures 160,867 square miles (about the size of Great Britain), with only one-third of that area accessible by maintained roads.

The train runs from Auckland to Wellington where you must take the ferry across Cook Strait, then from Nelson to Dunedin. A branch runs from Christchurch to

Greymouth over Author's pass and bestows spectacular scenery over the second-highest pass over the Southern Alps.

The bus service travels on the main, and sometimes only, north/south and east/west thoroughfares. The downfall to both of these remains scheduling. The legs often run once a day, and seldom coincide with one another; therefore you must stay the night in many of the stopping cities and catch the next mode in the morning. Luckily New Zealand presents a great variety in accommodation.

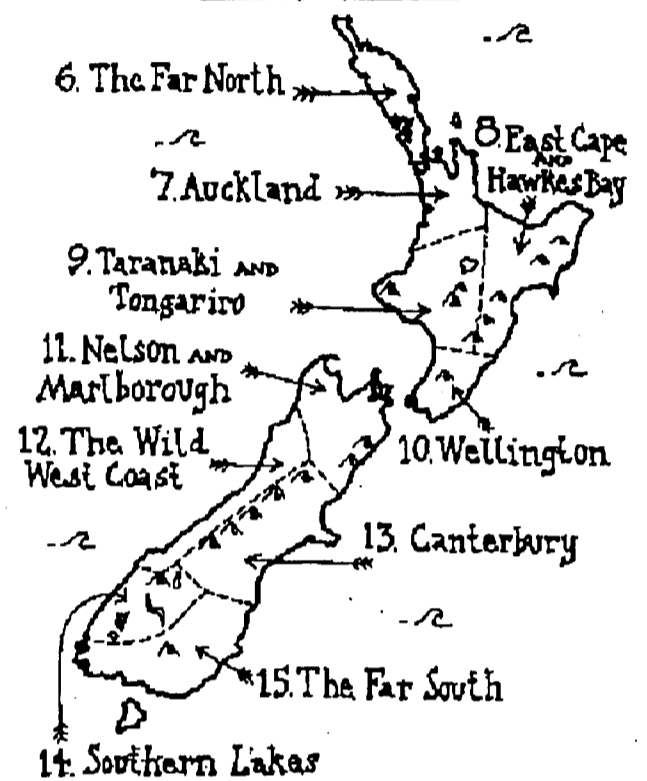
A traveler can find anything from a \$10 backpackers, which is dorm style with communal kitchen, \$12 youth hostels, which usually offers some single rooms, and full-blown hotels. The backpackers and youth hostels remain clean, friendly and hospitable. People from all the ends of the earth cook together and catch up on their adventures to date. These comrades are often the best source of information on the terrain ahead as there are various closures, "must see" areas, and "not to bother" places.

Another mode of travel is the West Coast Express. This company strives for the most inexpensive way to see the country if you don't care for cycling or hitchhiking. Each day covers about 200 miles and stops at great places such as human mazes and the cave of the glow worms. You can't be in a big hurry on this route, but the people are incredible, the music loud and bus lovable.

New Zealand's seasons are opposite of ours in the Northern Hemisphere, so those seeking the endless winter or the perpetual summer should consider this land of opportunity.

The skiing is great, albeit a bit wet, but plenty challenging. The sand and surf can certainly teach you a thing or two. One popular trip on the south island continues to be the Copland Track. The track, cut into the side of a valley, which sees plenty of water during the wet season, meanders up into the peaks of the Southern Alps. The first hut,

The Regions of N·E·W Z·E·A·L·A·N·D



10.2 miles in, surprises the hiker with a warm hot springs.

The looming Mt. Cook oversees the next two to three days, with cramp-ons and ice picks, it proves to be more harrowing and complex, but the winter camping and final summit is worth it. One of the only crossings of the Southern Alps, the view persists to be the most spectacular. The eastern approach offers a maintained road, so some cycle tourists have their bikes air lifted to the top for the nice decent into Twizel.

Visiting Fox or Franz Josef Glaciers are also a must see. These are the only two glaciers in the world ending in sub-tropical rainforests. The areas provide daily excursions on the glacier as well as scenic flights over. If you have never seen a glacier up front and personal, it is truly indescribable.

Another extremely popular activity is surviving Skipper's canyon near Queenstown. There are daily high-speed boat rides up the canyon out of fjordland, and if your adrenaline is not pumping sufficiently, then a bungee jump off of Skipper's bridge is called for. The 215-foot plummet is the brainchild of A.J. Hackett, who continuously pushes the envelope of extreme adventure junkies.

One more day trip from

Queenstown is the journey through fjordland. It compares only to Norway in its extreme beauty and grandness. Skiing in the Remarkables remains very popular during the winter months; but sailing on Lake Wakatipu, trekking or even wandering around the graveyard can prove to be a nice outing once in a while.

Anyway you slice it, New Zealand provides interesting adventures for everyone, young or old. The people are unbelievably hospitable and nice to be around. It draws tourists from all over the world who are equally as friendly and willing to share their adventure dos and don'ts with anyone who will listen.

It is a bit pricey to get there from here; however a Sunday classified ads section may offer cheap seats, and courier service can get you a ticket for a fraction of the price.

Visitors must have a passport valid for six months or more beyond their intended departure date from New Zealand, plus a confirmed onward or return ticket and proof of adequate funds for the duration of their stay.

For more information contact the New Zealand Tourist and Publicity Department at 10960 Wilshire Building, Suite 1530, Los Angeles, CA 90024 or call (213) 477-8241.



Shawn Vidmar

Take a ride on Destiny which offers a journey like no other.

A safe haven in our own back yard

Heather McCoy
Staff

The Arboretum and Botanical Garden welcomes the public to come for a visit. Located across the street from the university's president residence on Nez Perce Drive, the 63 acres serve the community as a wonderful place to "walk, think, photograph, bird-watch and get inspired," according to Arboretum Director and Associate Professor Richard Naskali.

If you're searching for some solitude, the Arboretum and Botanical Garden will satisfy your cravings for silence. The land is a wonderful place to go for a natural environment that is still in town. And 63 acres is a large enough area to disappear, allowing you to get away from the rest of society.

This land used to be a barren field; the original plan for this was to turn it into a highway bypass. Instead, the land became an outdoor classroom for the community to learn about different plants and types of vegetation.

In 1980, people began planning and debating some different ideas for the landscape. They thought about a taxonomic style (categorizing each species of trees together) but instead decided upon a geographical design for the Arboretum.

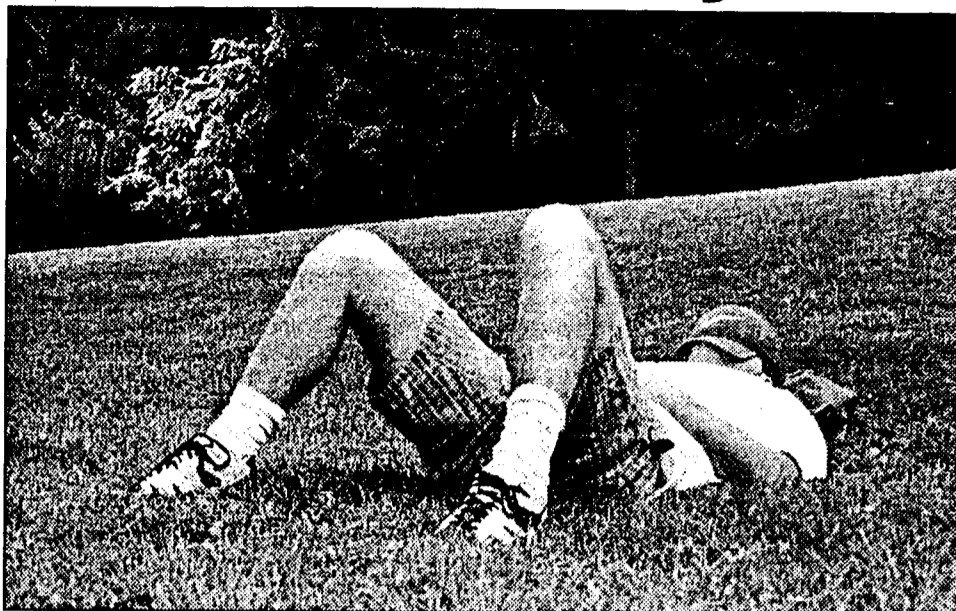
The garden is broken up into five different sections: the Asian group, the Western North American group, the Eastern North American group, the European group and display gardens. The Asian group is the largest section

of the garden and includes a variety of vegetation such as crabapples, lilacs, shrub peonies, ornamental cherries and ornamental pears. The Western North American section includes samples of Colorado spruce and some native evergreens. There are sugar, red, and black maples, and 13 different species of oaks in the Eastern North American section. And in the European group, you'll find over 20 varieties of fragrant lilacs, some Norway spruces and Scots pine.

The Botanical Garden has two placid ponds with an active bird life. Gravel trails, wooden bridges, and granite beaches can be found throughout the Arboretum. The beauty of the garden encourages people to donate money. Naskali, the director of the Arboretum, is thankful for the money that has been donated to the garden but in order to continue growth of the garden, more money is always needed.

Naskali encourages spending on the Arboretum by asking, "Why waste money when we could use it for a plant heritage that will be here for our grandchildren?" The University of Idaho spends between \$50,000 and \$55,000 per year on the Arboretum for paying students to keep up the garden, buying equipment (such as lawn mowers), paying for expensive pipeline projects, sprinklers, retaining walls, weed control and pest control.

Because so much money is poured into the Botanical Garden, the plants and the land need to be protected. There is some standard etiquette that needs to be followed during vis-



Bruce Twitchell

A UI student takes advantage of the peace and quiet in the arboretum.

its to the Arboretum and Botanical Garden: no pets, no hunting, no drinking the water used in the sprinklers, no active sports or games (such as skiing, skating, sledding, fishing, Frisbee, swimming, or wading), and bicycling and jogging are only allowed on the gravel trails. Naskali justifies these restrictions by saying, "People are only guests here," but this is the home of the vegetation

and it needs to be protected.

You can visit the Arboretum for some peace and quiet any day of the year from dawn until dusk. Some of the best times to visit are late April to mid May because of the cherry and crabapple blossoms respectively. The fragrant lilacs peak in late May and October offers brilliant autumn colors.

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A recipe for excellent barbecue

Shawn Rider
Staff

People don't barbecue enough. Now this is speaking from a critical view of the sport. Too many people consider mashing a patty and charring it over coals a gourmet delight. As Paul Burns, a student at University of Idaho, says, "Just throw a bunch of [stuff] together and put it on a grill."

Bruce Twitchell, amateur chef and BBQ enthusiast, would take exception to that philosophy.

Twitchell sees the sport of BBQing as a means to realize a deeper connection to his dinner. After six years of life "on the Hibachi circuit" he thinks people write off the "Q" — as he calls it — as a quick fix when it's too hot to cook indoors. The barbecue has been hailed as an art form by many gourmet chefs and a sport by enthu-

siasts the world over who convert fuel tanks and third wheels into huge smoker grills and travel to the multitude of competitions held annually from Kansas to Arizona.

Even in Moscow the barbecue is omnipresent. Old Weber kettle grills sit chained to front porches and propane grills lurk on balconies from Lauder to A Street. Little Hibachis and camping grills congregate on porches in the Apartment Rentals district, and cook pits litter parks and fields across town. The novice BBQ-er can be overwhelmed by the sheer range of possibilities.

So let's get cooking. First, you will need a barbecue. Small grills can cost as little as \$10. The classic Weber kettle grill runs from \$70 to \$80. These were originally used by Naval personnel on aircraft carriers. They cut buoys in half and stuck a grill across them to cook on deck.

If you're on a really tight budget, you can just head to Guy Wicks Field, East City Park, or Mountainview Park and use the permanent grills they have there. Don't worry too much about the sanitary aspect of these facilities — BBQs have never been the most antiseptic cooking devices, but that's what makes the food so tasty.

Coals are a requirement. Sarah Wichlacz, a UI sophomore, uses the standard issue briquettes and a little cheap lighter fluid. Twitchell prefers the ease of Kingsford Match Light and others like mesquite briquettes for the extra woody flavor. Whatever you use, it has to be hot.

Next, it is helpful to have a few implements for outdoor cooking. Teflon and plastic are useless in this type of environment; steel and iron are much better suited for grilling. A metal spatula, a pair of tongs and a big fork are the only

real necessities. The spatula and tongs can be used for repositioning the grill over the coals as well as manipulating the food. The fork is good for flipping steaks and retrieving items that fall into the coals.

The biggest rule to remember: the longer the better. "Size matters," says Twitchell. You're working with fire here and the further away you can stand the better off you are.

Light the coals as the instructions indicate. You can save yourself a lot of scraping by putting the grill on while the coals are getting started. Most of the bad stuff will melt off, and the rest is just seasoning. This also heats up the grill.

"The best thing to remember when cooking steak is to heat up the grill," said Twitchell. The heat sears the meat which keeps juices inside.

Now you're ready to cook. "Get a mess of meat and veggies, and just

about anything else you have in the kitchen," says Twitchell, although he prefers T-bone steaks with some garlic, pepper, Worcestershire sauce and Jim Beam barbecue sauce on it. Wichlacz, an ovo-lacto vegetarian, uses a variety of spices and sauces to marinate her peppers, mushrooms and potatoes.

Cooking on a grill is a little tricky, but with some ingenuity any problem can be overcome. Wichlacz prefers cooking her vegetables on aluminum foil to prevent meat juices from working their way in. Twitchell reminds us to place chicken breasts perpendicular to the grill so they won't fall in while being flipped. Remember that a grill is not a controlled environment, so food doesn't cook at the same speed every time. Be sure to keep an eye on it.

Bruce's Pepper Steak

- touch of garlic
- fresh ground pepper
- lemon pepper
- garlic pepper
- seasoning salt
- bit of nutmeg
- T-bone steak (with fat trimmed off)

Sprinkle garlic, peppers, salt and nutmeg on steak prior to starting the grill. Keep in refrigerator for 30 min. to allow seasonings to soak in. Start your grill. Place steak in hot grill and cook until medium rare.

Sarah and Brandon's Spice Cabinet Vegetables

- 2 green peppers
- 1/2 small onion
- 1/4 lb. mushrooms
- 2 small potatoes
- 1 carrot
- 1 can baby corn
- 1 can water chestnuts
- soy sauce
- teriyaki sauce
- vinegar
- olive oil
- whiskey

- cumin
- pepper
- salt
- paprika
- lemon pepper

Mix sauces and spices together to taste in a large bowl. Go heavy on the teriyaki and soy sauce. Chop all vegetables to manageable sizes and mix with marinade in bowl. Cover and let sit in refrigerator for at least an hour. Make a pocket out of aluminum foil and place vegetables within. Seal pouch and place directly on coals. Usually takes about 45 minutes.

Shawn's Sweet Chicken

- 1 package boneless, skinless chicken breasts
- 4 cups regular flavor BBQ sauce
- 1/4 cup granulated sugar
- 1 cup honey

Mix BBQ sauce, sugar and honey in a bowl. Stir well. Soak chicken in mixture for 10 minutes. Place chicken on a hot grill. Baste immediately with remainder of sauce. Do not use this sauce again. Alternate basting with regular BBQ sauce and straight honey, turning the breasts often until they are done. Serve with beer.

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Call 882-8181 for
additional information

Emmanuel Lutheran Church
1036 W. A St. • Moscow
882-3915
Pastor: Dean Stewart
Interim Campus Minister: Tim Freson
Sunday Worship: 8:00 & 10:30 am
Mid week worship service
Wednesdays 7:00 pm
For van ride call by 9 am

**Pullman Church
of Christ**
N.E. 1125 Stadium Way
Pullman, WA
332-6815
Sunday Worship at 9:30 am
Bible Class 11:00 am
Wednesday Night Bible Study in
the CUB at WSU 6-8 pm

**The United Church
of Moscow**
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
[http://www.home.turbonet.com/
unitedchurch/](http://www.home.turbonet.com/unitedchurch/)
(an accepting congregation where
questions are encouraged)
Sunday Schedule
Faith Explorations - 9:30a.m.
Morning Worship - 11a.m.

**Christian Science
Church**
3rd & Mtnview • 882-8848
Sunday School & Church Services:
Sunday 10:30am & Wed 7:30
pm
Christian Science Reading Room
518 S. Main - Moscow
T-F 2 - 6 pm, SAT 10 - 2 pm

International Church Free english conversation classes: To Palouse
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Sundays 9am-10am. Church service 10:30am- 11:45 am.
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教会崇拜上午十时三十分到十一时四十五分
诗歌敬拜 - 祷告 - 圣经教导
详情或需要交通服务
请电 882-4383, 332-1282或332-4556
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Ace Elliot
Landscape
Dissmores
Pullman
To Moscow
To Moscow

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Processor	Pentium 100 MHz	Pentium 133 MHz	Pentium 166 MHz
Hard drive	1.2GB	1.6GB	2.1GB
Monitor	14" (13.2" viewable)	15" (13.7" viewable)	15" (13.7" viewable)
Price	\$1799	\$2199	\$2499
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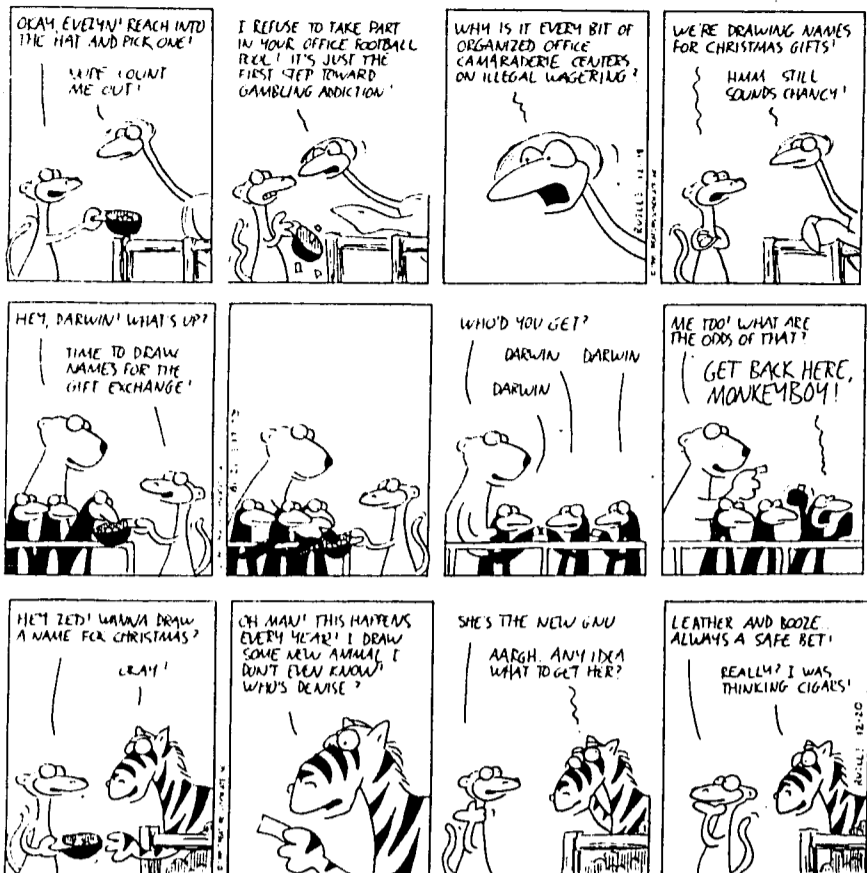


<http://www.zds.com>
education@zds.com

COMICS

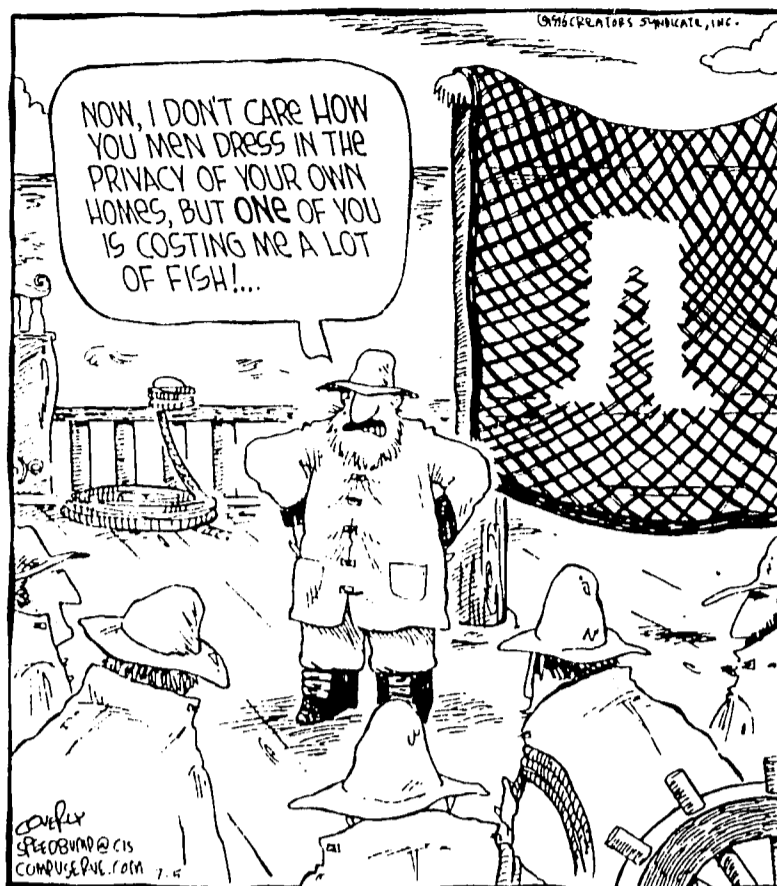
At The Zu

Ron Ruelle



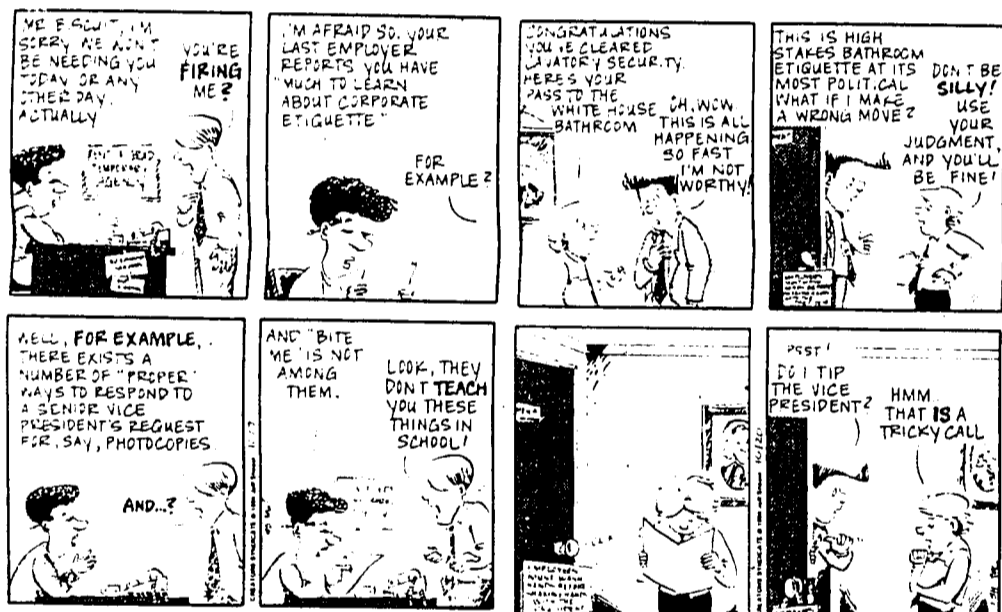
Speed Bump

Dave Coverly



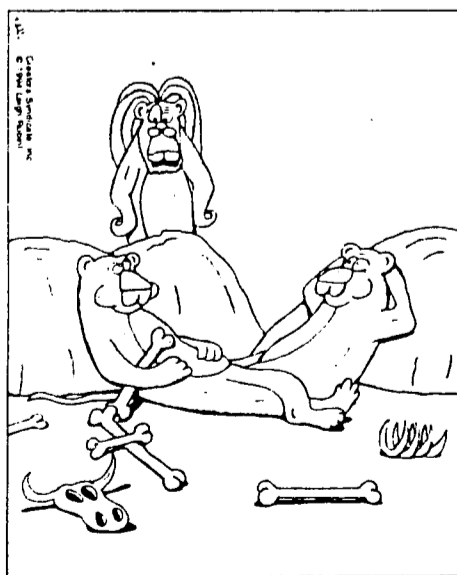
Thatch

Jeff Shesol



Rubes

Leigh Rubin



"Really, now... don't you boys have anything better to do after dinner than just sitting around and chewing the fat?"



Sooner or later he'd have to come to grips with the fact that he couldn't hold onto his youth forever.

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The Argonaut recommends that you take care in responding to investment opportunities, work at home offers or catalogs for employment, repossessed vehicles or real estate. Before sending any money to organizations making extravagant claims or those without a permanent, local address, be sure to get all the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 342-4649

RENTALS

Two bedroom house w/attached garage- Pullman. See to appreciate. \$620/month. 334-5595 or 885-321 (Debbi)

Just open! 2bdm, 1ba. apartment w/new carpet, paint and vinyl. Located at 401 Ponderosa Ct. 882-4721.

Now Renting at Otto Hills Apartments. One & two bedroom units. First come, first served. 1218 So. Main, Moscow. 882-3224

BETTER THAN RENTING! Owner financing. 2bdm 1 1/2ba. mobile home. 13 West Syringa. \$5000 down. **LET'S MAKE A DEAL!** or rent for \$500/mo. (509)328-6782 or 882-8915.

Nice 2 bedroom apartment. Near UI and Mall. \$490/month. 883-8032.

Now available! 1bdm apartment, 2nd floor, newer carpet and vinyl. Located at 313 S. Blaine. 882-4721

Clean & spacious studio apartment. \$350/mo. Includes all utilities. Quiet neighborhood. Call 883-3704 after 5:00pm.

NEW 2 bedroom W/D Appl. \$560/mo. 882-1791.

Washer/Dryer \$30/mo rental. Free maintenance, free delivery! 883-3240 or 882-9235 evenings.

Brand new, 3bdm, 2ba. apartment. Includes W/D, DW, Microwave. Close to campus \$240/mo/person. Call Ryan, 885-6813.

ROOMMATES

Roommate needed: Share 2bdm duplex. N/S, no pets, \$250/month +1/2 utilities, washer. Ben, 885-7874.

1bdm available! W/D, DW, GD, cable. Close to campus. \$275/mo. month by month or lease. Prefer mature non-smoking student. Call 882-9135 evenings ask for Steve or Oscar.

2 bedroom condo. Washer, Dryer included. Close to campus. \$250/mo. Call (208)-926-4449.

Roommate wanted. \$275+ deposit. 882-7337.

NS Roommate needed ASAP! Spacious 2bdm, 10-min walk to campus on S.Main. \$210/mo. +1/2 utilities. \$130 deposit +last months rent req'd. Small pets negotiable. **Quiet, clean neighbors. Call 883-8237 today!**

Two roommates needed to share furnished trailer. \$133/mo +1/3 utilities. Call 883-1893.

Roommate wanted. \$200/mo. One room in 2-bdrm apartment. Washer/dryer, \$200 deposit. 10 minute walk from campus. Call 882-0820.

FOR SALE

1985 V65 Sabre Full Fairing, stereo, helmets, extras. \$2700/OBO. 883-0751 leave message.

ATTENTION BEGINNING ARCHITECTURE/INTERIOR DESIGN STUDENTS! Get all the required supplies for Graphic Communication & more **CHEAP!** Good as new, used only 3 weeks. Bought for over \$250, will sell for **\$125/OBO.** (including drawing board & tote bag). Call 883-0743, leave message.

Honda 50 Spree \$450. Specialized Hardrock 18" frame, new tires and grips \$300. 883-3541.

1984 Oldsmobile Cutlas Ciera. Dependable, runs excellent, well maintained, excellent gas mileage. Good condition, inside and out. \$875/OBO. 882-0171.

SPECIALIZED EPIC ALLEZ RACING BIKE CARBON FIBRE, 58CM. MENS, NEW CONDITION, RIDDEN ONLY 200 miles. \$400 882-7755.

'82 VW Westfalia camper van. Runs great! New rebuilt engine, and transmission. Fully loaded w/fridge, stove, sleeps four. 883-8260. \$4,000/OBO.

Save rent money. Remodeled 8'x35' mobile with tipout, deck, shed. Short walk to campus. \$7,500. 883-2848

Great WORD PROCESSOR/SPREADSHEET system. 386 w/windows 3.1, Excel, Word, games, lots of software. Fax modem, Soundblaster speakers, joystick, monitor and more. **Convenience at a bargain. \$350. 882-8884, anytime.**

'82 Chevy Celebrity w/4 studded tires on rims. \$600. (509)-397-3762.

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\$1000's POSSIBLE READING BOOKS. Part time. At home. Toll Free 1-800-898-9778 Ext. R-3881 for listings.

\$1000'S POSSIBLE TYPING. Part time. At home. Toll free 1-800-898-9778 Ext. T-3881 for listings.

Substitute Teachers and Substitute aids needed. Moscow School District. Substitute teachers must hold valid teachers credential. Teachers and Aides should contact individual school offices: Moscow High School, 402 E. 5th; Moscow Jr. High School, 1410 E. D; Lena Whitmore Elem., 110 S. Blaine; McDonald Elem., 2323 E. 'D'; Russell Elem., 119 N. Adams St.; West Park Elem., 510 Home st.

FREE TRIPS & CASH

Find out how hundreds of student representatives are already earning **FREE TRIPS** and **LOTS OF CASH** with **America's #1 Spring Break company!** Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida. **CAMPUS MANAGER POSITIONS ALSO AVAILABLE.** Call now! **TAKE A BREAK STUDENT TRAVEL (800)95-BREAK!**

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EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. A5, P.O. Box 1779, Denham Springs, LA 70727

BUS DRIVERS, BUS AIDES, and SUBS needed for Moscow School District for 1996-97 school year. Salary \$9.96/hr for drivers; \$7.99/hr for aides. Information and application in Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID 83843-2923. (208)-882-1120. AA/EOE.

HELP WANTED

"Idaho Calling" Phonathon Sept. 15- Dec. 12. Evening & Sunday shifts available. Earn \$5.00/hour. apply at Development Office, 619 Nez Perce Drive. 885-7069. (between Farmhouse & AKL fraternities)

Needed: FT/PT drivers. Clean driving record. Must be able to obtain CDL. Must be 2 years-old for insurance purposes. Available immediately. 882-1223.

EVENT PARKERS

The University of Idaho is now hiring Special Events parking staff. This is a flexible, part-time position to direct cars in University parking lots for evening and weekend events, such as football games, concerts, etc. Requires the ability to work outdoors in adverse weather conditions and strong communication skills. \$5.10/hour. Portion open until roster filled. Applications are available at the UI Student Employment Office at the Student Union Building. For more info., contact **Dave Sexton at 885-6424.** University of Idaho is an EO/AA employer and educational institution.

SERVICES

WELLNESS COUNSELING

available at the **Student Health Services!** Aim for a healthier you! Find out about:
•Weight control
•Eating disorders
•Healthy heart diets
+much more.
To make an appointment, call 885-6693.

Students! Faculty! Staff!

"QUIT TOBACCO" Best tobacco cessation program on the Palouse! **Next Session begins September 10 through October 17. 3:30-4:30pm Tuesdays & Thursdays.** Cost? **Only \$20** To register call **Student Health 885-6693.**

LOST & FOUND

LOST: 8/23/96 (friday). Men's black watch between Pullman and Moscow, including UI campus. **REWARD!** If found please call 882-6495.

LOST: in Sub parking lot. Small address book, white cover with "Precious Moments" title, plus red binder w/Camp Zanika logo. If found please call Jane at 883-8072.

FOUND: Man's wristwatch outside SUB on 8/26/96. Contact e-mail address: ernest@novell.uidaho.edu describe to claim.

RECYCLE

ANNOUNCEMENTS

USED FURNITURE. Great selection, great quality, great prices. Buy and sell. **NOW AND THEN.** 321 E. Palouse River Dr. Moscow, ID. (208)-882-7886.

FAST FUNDRAISERS AVAILABLE - RAISE \$500 OR MORE IN ONLY ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY - NO FINANCIAL OBLIGATION. FOR MORE INFORMATION CALL: (800)-862-1982 EXT. 33

ATTENTION ALL STUDENTS!!! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$ CASH FOR COLLEGE \$\$\$ FOR INFO: 1-800-243-2435

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Great literature section, dictionaries, science-fiction, occult, much more!
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Mon-Sat, 11am-6pm
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Sept. Fitness Classes!

•Water conditioning
•Aerobics
•Karate/Jujitsu
•Yoga/Golf
UI Enrichment, 885-6486

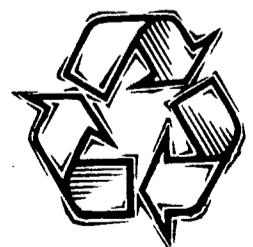
UI PREP CLASSES

LSAT 9/16-30
GRE 9/18-10/9
Low Fees, \$65
Credit Card OK
UI Enrichment ☎ 885-6486

Gay Lesbian Bisexual Association is OUT and active for information. Call 885-2691 or see our homepage. www.uidaho.edu/student_organizations/glba

MISCELLANEOUS

GOV'T FORECLOSED homes for pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll Free 1-800-898-9778 Ext. H-3881 for current listings.



WE ACCEPT



...and cash!
Call 885-7825

Calendar

F

Sept. 6

"Will Rogers Follies" Lewiston Civic Center, Sept. 6 - 21, 8 p.m.
Introduction to UI Career Services, UI Career Services Center, 2:30 p.m.
Palouse Empire Fair, Colfax
Play: "Oliver", Jones Theatre, WSU
Gallery Opening: Rimma Gerlovina and Valeriy Gerlovin, Prichard Gallery, 5 p.m.

S

Sept. 7

Arts Education Roster Panel, Empire Room, Owyhee Plaza Hotel, Boise, 1:15 - 6:45 p.m.
Palouse Empire Fair, Colfax
Play: "Oliver", Jones Theatre, WSU
Lewiston Round-up, Lewiston

S

Sept. 8

Palouse Empire Fair, Colfax
Lewiston Round-up, Lewiston

M

T

Sept. 10

Cooperative Education Orientation, Ed. 416, 12:30 - 1:15 p.m.

W

Sept. 11

Peace Corps Information booth, UI Forestry Building, 10 a.m. - 4 p.m.
ASUI Film Night: *Rush*, 7 p.m., Borah Theatre

T

Sept. 12

Peace Corps Information booth, UI library, 10 a.m. - 3 p.m.
Concert: Ann Yasinitsky, flute & Greg Yasinitsky, Saxophone, 8 p.m., Kimbrough Concert Hall, WSU

ANNOUNCEMENTS

The UI Pre-Vet club will hold its annual BBQ tomorrow at 6 p.m. in Mountainview Park, Moscow. For information contact Khaliela Wright at 883-8716.

Baxter Black, cowboy humorist and poet, will be appearing at Pullman's WSU Beasley Coliseum on Sept. 13 at 7 p.m. Tickets are \$12 and \$15. Call (509)335-1514 for G & B ticket outlets.

The Lewiston Civic Theatre opens its fall season tonight with the "Will Rogers Follies" and is the first in a series of plays to include: "Dracula: The Musical," and "Annie." For information or tickets call (208) 746-3401.

Interested in studying classic literature but don't know where to start? Intro to Great Old Books is a series of talks on everything from Homer to Tennyson. There are no

requirements and no homework. The talks will be Monday nights from 7:30 to 9 p.m. this semester at Redhawk Crossing (across 6th Street from Taco Time).

The Gallery of Art at Eastern Washington University announces its 10th National Computer Art Invitational exhibition. It is open to all media created and/or generated by computers. Deadline for entries is Nov. 1. Entry fee: \$20. Send SASE (Self Addressed Stamped Envelope) and \$20 fee to: Friends of the Gallery, Gallery of Art MS-102, Eastern Washington University, 526 5th St., Cheney, WA 99004-2431.

The Idaho Commission on the Arts will hold the Arts Education Roster Panel tomorrow at the Owyhee Plaza Hotel in Boise. The panel will meet in the Empire Room at 1:15 to 6:45 p.m. To obtain a complete agenda contact the Arts Commission at 1-800-ART-FUND.

Cooperative Education Orientation Tuesday, Sept. 10, 12:30 to 1:15 p.m., Education 416. Discover how you can find paid work opportunities that provide practical experience related to your major. For information contact Cooperative Education, ED 204 or 885-5822.

Seniors applying for this year's Rhodes and Marshall Scholarships should submit applications to Stephan Flores between 10 a.m. - noon, Sept. 27, at the University Honors Program, Psychology 102.

Off-campus students are now eligible to make nominations for Homecoming 1996 royalty. Forms are available at the Alumni Office, Student Advisory Services, or the SUB Information Desk. Forms are due by noon today. For information call 885-6154.

Peace Corps recruiters will be on campus on Sept. 11-12. Information tables will be in front of the Forestry Building and the library.

The Community Action Agency of Moscow is offering a Life Skills training course on Sept. 10. The series of classes are designed to help people improve skills such as: getting and keeping a job, household finance, parenting, stress management, and conflict resolution. For information call Kevin or Debbie at 882-3535.

Redhawk Christian Society is starting a new Sunday afternoon student worship time. The meetings will include singing, prayer and "straight talk." Anyone interested in a casual atmosphere to worship is invited to attend. The meetings are from 1 to 2 p.m. every Sunday at Redhawk Crossing (on 6th Street just east of the railroad tracks).