

ARGONAUT

The Students' Voice

FRIDAY, SEPTEMBER 20, 1996

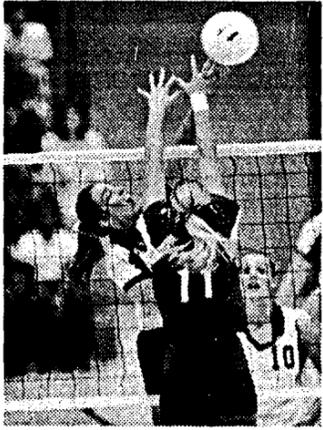
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ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

NEWS

Dr. Dene Thomas, former associate dean of the College of Letters and Sciences, takes over as associate provost for academic affairs.

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SPORTS

Vandals lose first game of the season to WSU in Memorial Gym.

See page 8



DIVERSIONS

Prichard Art Gallery displays Russian couple's body art, "child-like" paintings of UI assistant professor Richard Higgs.

See page 2

More drizzle on the way. Highs in the 60s through the weekend.

ASUI Advertising sues university

Janet Birdsall
News Editor

Are student evaluations of teachers part of the teacher's personnel records or are they part of the public domain?

This is the question to be decided in court.

Travis Quast, ASUI advertising manager, filed a suit Wednesday against Interim Provost George Simmons, the University of Idaho and the state Board of Education.

Quast is hoping to obtain the teacher evaluations in a manageable form for publication this fall.

He said the suit is about access, not publication. State records deemed open can be published.

"The lawsuit is about whether we have a right to access (the records) or not," Quast said. "It's not some personal crusade. It's a right that all of us enjoy under the Constitution."

Wednesday, 2nd District Judge John H. Bengston granted an order to show cause, so Simmons must either provide the documents or show why the university should not have to. The deadline for a written response from the university is Oct. 10.

Yesterday ASUI President Brian Kane sent a memo to Quast, telling

him to drop the lawsuit. But Quast isn't ready to acquiesce.

"We are in the process of responding to the memo," Quast said.

Kane wants the ASUI Senate to make a decision about the lawsuit.

"The ASUI does not support the lawsuit. We haven't been consulted about it," Kane said.

He said the ASUI Senate has not addressed the issue, and recommends that ASUI Advertising bring a bill before the senate.

Kane said the only bill regarding the lawsuit was a request to "reallocate funds to a professional account." The amount in question

was \$3,500 and would have paid for legal fees. The bill was sent to committee and held there Wednesday.

"My only concern is that the ASUI be in agreement (about the suit)," Kane said.

Quast said that until Wednesday morning, he thought ASUI Advertising had followed all the proper procedures and guidelines as outlined in the Student Media Board bylaws.

Some senators have already formed strong opinions about the lawsuit.

"I think it's a horrible waste of

• SEE LAWSUIT PAGE 5

Proposed educational reform stirs controversy

Erin Schultz
Staff

After more than two years of work, the State Board of Education is letting Idaho view their efforts of reforming public school regulations.

Presently, the rules packet governing Idaho public schools consists of 1,500 regulations. With the Education Board's proposed reform, rules would be cut to 378, giving more local control to school districts.

The proposed revisions have stirred up emotions from all sides. Lowell Jackson, professor in the University of Idaho College of Education, points out that the propositions could be good or bad, depending on how they are implemented.

The reformed rules address topics such as teacher certification, graduation requirements, classroom instructional time and many issues important to educators. One major controversy lies in the fact that with the state's proposed rules, health and physical education would be eliminated from high school graduation require-

• SEE EDUCATION PAGE 5

Blow that horn



Peter McKinney

Members of the University of Idaho Marching Band play at Wednesday's volleyball game under the direction of Joel Pals.

Experts explain campus computer crashes

Jody Paulson
Staff

Blood pressure rises, projects are lost and computers refuse every attempt to log in. What causes these system crashes at the University of Idaho?

"The number one reason is too many people," said Matt Neglay of the UI Computer Help Desk. "[Computer use] is more than steadily, it's parabolically increasing."

A Nest server is a big main computer that handles much of the students' e-mail. Neglay says one can process about 100 users efficiently. These days, they've been handling up to 255 people at one time. After that, it can't handle any more and shuts itself off.

Fortunately there is a new addition to the Nest servers. Owl joins Raven, Goshawk, Buzzard and

Harrier which have recently been working their tail feathers off. Over 1,800 UNIX accounts were created this semester alone.

There are even more Novell accounts. Don Miller of the Computer Help Desk said there are over two million files stored on the server Hickory — mostly on G-drives. Miller said it uses up a lot of disk space just maintaining accounts. All told, students have about 20,000 computer accounts at UI, Miller said.

Another reason for the recent rash of crashes has to do with the new wiring upgrades. Kari Dickinson of Computer Services said it's just a temporary problem as they get things adjusted.

"It's normally not this bad, but right before school started it's been terrible," said Alice Buerkle of Computer Services. She said that on average, a computer server goes

down about twice a week.

Because of the complexity of the computer system at UI, occasional crashes are inevitable. Dickinson said you have to ask the question: "Do you want it completely stable and static or do you want to be completely unstable and on the bleeding edge? We try to be a happy medium at U of I."

There are things students can do to help make crashes less frequent.

One of the solutions to Nest server overloading is to better balance the number of users between the five computers, said Neglay. Students can help by using the "Telnet to Nest" option instead of logging on directly to Raven, Goshawk, etc. The "Telnet to Nest" option automatically assigns the student to the server with the lightest load.

Neglay said it's important to log out of a Nest server completely

when it's no longer being used. Keeping it active in Windows while doing another project merely hogs the system.

Likewise, keeping obsolete files on the G-drive hogs disk space. Novell servers can be down a long time when they crash, said Neglay.

People who save their work on the G-drive and don't back it up on disk are taking a chance. Even though the G-drive is backed up every night, if Hickory crashes they will lose all the work they've done that day. There was an incident last year when several days' worth of files were lost.

"Computers teach you patience," Dickinson said. She encourages people to ask questions and use lab instructors or each other as resources when things go wrong. She said it's always a good idea to save work onto disk regularly and never expect things to go perfect.

Street Beat



"Pulp-Fiction was all right. I don't think Hollywood is endorsing drugs. And no, violence in movies is not an important voting issue for me."

— Todd Ray
junior in zoology

"I think Dole should learn a little bit before he starts talking. Criticizing art films like he did is ignorant."

Hey, Hollywood is cool and I think we should protect the freedom to do what you want when making a film. *Natural Born Killers* is a great movie."

— Sean Reiley
junior in art



"I don't agree with him. I've seen those movies and I thought they were an extreme representation of violence. But violence comes from within, not from what you see. Its an instinct. A normal, sane individual won't go out and kill somebody from having watched a violent movie."

I think Dole's point is irrelevant. It has nothing to do with being president."

— Tiffany Tensley-Hartgen
sophomore in general studies

Presidential Candidate Bob Dole has made criticism of Hollywood part of his campaign. He has blamed such movies as *Pulp-Fiction* and *Natural Born Killers* for endorsing violence and drugs.

This week's Street Beat question is:
Do you agree with Dole and is his complaint an important voting issue for you?



"No, I think they are good movies — Tarantino is a talented kid! It's nice to see unique movies like that, rather than your stereotypical 'good guys win, bad guys lose.' It's real life!

It's not a voting issue for me. I've already made my decision: Clinton."

— Joyce Mansidor
senior in advertising

Announcements

There will be an improvised funk-rock performance tonight at 8 p.m. at RedHawk Crossing (across from Taco Time on Sixth Street). No charge, all are welcome.

Members of Sigma Nu and Beta Theta Pi fraternities will don their spikes, gloves, and hats for the 11th annual softball marathon today. Proceeds from the 48-hour long contest will go to the Children's Burn Awareness program. The game begins at noon and will go until noon Sunday.

Vandal Swordplay meets Wednesday at 7-9 p.m. and Sunday from 2-4 p.m. in the small gym in the PE building. All are welcome to attend. Contact Persephone Thompson at 885-7192.

"Mind, Body and Soul," a two-part video series featuring Deepak Chopra, expert on mind/body medicine, will be presented with small group discussions Sept. 24 and Oct. 1 at the Moscow Community Center from 7-9:30 p.m. There is a \$14 fee. To register, call UI Enrichment Program at 885-6486.

The Student Alumni Relations Board is seeking motivated students to join their organization. Applications are available at the SUB information desk and the Alumni Center, across the street from FarmHouse.

Dr. Steven Friedrichsen, chairman of the Idaho Dental Education Program, will meet with students to

discuss the IDEP program at Idaho State University/Creighton University and careers in dentistry on Wednesday, Oct. 16. Contact 885-7749 for details.

A debate on Stop the Shipments Initiative 3 will take place Oct. 1 at 7 p.m. in the UI Law School courtroom.

The Organizacion de Estudiantes Latino Americanos (OELA) will be meeting at 5:30 p.m. on Wednesdays in the Student Organization Center in the SUB basement. OELA is composed of (but not limited to) students of Hispanic descent. For information, call Tanya Hoover at 885-2818 or Lori Manzanara at 885-6485.

The 1996 Homecoming Parade entry forms are available at the SUB information desk, ASUI Productions office, and the Moscow Chamber of Commerce. Living groups, student organizations, and community organizations are invited to participate. Entries are due Sept. 27. For more information call Lori Manzanara at 885-6485.

Seniors interested in applying for this year's Rhodes and Marshall scholarships should submit their applications to Stephan Flores by noon, Sept. 27 at the University Honors Program, Psychology 102. For information, contact Flores at 885-6147. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain.

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Manager confiscates tape after accident

Taylor Jessen
Contributing writer

Wednesday night's performance of the Chippendales was marred for at least two patrons of Xenon when manager Barry Tassler confiscated an interview tape from Washington State broadcast reporter Kamarin Mayo following an accident inside the nightclub.

Mayo, who reads news for KUGR in Pullman, was recording Tassler's comments on a portable cassette recorder when the tape was confiscated.

Tassler took the tape after Mayo asked him to comment on an incident that took place at Xenon before the Chippendales' performance when a rack of spotlights mounted on a tripod tipped over and injured an unidentified woman.

Confirming that he did confiscate the tape, Tassler said Thursday, "There are no recording devices allowed inside Xenon."

In addition to two Argonaut photographers, there was a person with a camcorder recording the Chippendales' performance from the second floor balcony on Wednesday night.

Moscow police confirmed emergency medical personnel were called to the scene Wednesday night and an unidentified woman was treated for a minor laceration. No complaint was filed.

Thomas named associate provost

Shelby Beck
Staff

Dr. Dene Thomas stepped into the position of University of Idaho associate provost for academic affairs Monday.

Thomas, who served as associate dean of the College of Letters and Science for six years, came to the university in 1984 as an assistant professor of English. She was director of writing in the department from 1986 to 1990.

Thomas's appointment was the result of a UI internal search that began when former Associate Provost George M. Simmons moved to the position of provost.

"Dene brings a wealth of experience and expertise to the position," Simmons told the Idaho Register last week. "She is a strong student advocate, and she is a high energy person. I am proud to have her as part of our administrative team."

As part of her new job, Thomas will work to attract prospective students to UI and examine ways to increase graduation rates of enrollees. "Two words that describe where I need to be are recruitment and retention," she said.

Thomas said the university needs to promote itself and the high quality of education available here. She said UI officials have noted that the university's reputation and value alone are not enough to continue to attract people.

"We are good and we need to let prospective students know that," she said. "Advertising the university is a lot like advertising milk."

Thomas said the biggest difference between her new and former positions is

the amount of interaction with students.

As associate provost, Thomas will hear student academic and admission appeals and give recommendations to the provost. She will oversee Admissions and the Registrar's office, Student Financial Aid, Cooperative Education, Career Services, the Honors Program, Teaching and Learning Enhancement, Officer Education Programs, and Student Support Services.

"The help I'm going to be giving students is more through these offices," Thomas said. "It makes me sad to think of less student contact because I really like that."

Thomas said that while administrators search for a replacement, she will be available to students who need her.

Pat Lindquist, Letters and Science administrative assistant, said an interim associate dean may be named within two weeks.

She said this year will be difficult because the faculty member appointed will have teaching obligations that cannot be reassigned.



Dr. Dene Thomas

"We shall remain committed, however, to providing the best possible service. It will probably take some juggling, but I know somehow or other, student issues will be addressed," Lindquist said.

Chaos, indecision reign at ASUI Senate meeting

Corinne Flowers
Editor in Chief

Wednesday night's meeting of the ASUI Senate was a study in chaos.

While presidents conferred with directors and board chairs contrived with managers, the freshmen senators tried to follow proper procedure while following directions offered by the political old-timers.

Amidst all of the commotion, however, some business did get settled.

During open forum, Tina Crinite McClure of the Moscow-Pullman Daily News introduced herself, as did representatives of Idaho State's student government, who were there to observe the University of Idaho's political process.

During his regular communications, ASUI President Brian Kane announced the sale of 550 GEM of

the Mountains yearbooks this year.

"Campus awareness of the GEM is growing; this increase in book sales illustrates that fact. Hopefully, with the addition of color to the yearbook, 1997 sales will be even better," Jamie Waggoner, GEM editor in chief said.

This year's GEM will have 16 full-color pages, 12 pages of spot-color and die-cut endsheets with a second color as well as embossing, foil stamping and a matte satin finish on the cover.

Continuing his communications, Kane urged the senators to participate in his voter registration project, the aim of which is to get more people registered to vote as well as making sure they actually get to the voting booths.

Kane then addressed the topic of ASUI Advertising's lawsuit. The advertising department is seeking a \$3,500 transfer of funds to pay for

attorney's fees to sue Provost George Simmons and UI. The lawsuit is intended to force Simmons and the university to turn over the results of teacher evaluations, which are a matter of public record but are also considered part of an employee's personal file.

The Student Media Board voted unanimously to approve the action. President Kane then overturned the decision. Dennis Sasse, Media Board chair said, "According to interpretation by Tonya Lysne, ASUI attorney general, Kane chose to overturn the board's decision on the grounds that we weren't authorized to make that decision as publisher."

During the senate meeting, Kane defended his action by questioning the appropriateness of using student fees to sue the university. He also questioned the wisdom of publishing teacher evaluations, which

ASUI Advertising may pursue if granted access to the information.

"The lawsuit that has been filed in District Court strictly deals with access to the teacher evaluations. During our negotiation process, we have come to a discrepancy in the Idaho Code. The university says the evaluations are protected under personnel evaluations, and we feel, through our legal counsel, that they are open. So we are asking for the courts to rule whether the evaluations are open or closed," Travis Quast said after the meeting. Quast is the ASUI Advertising manager and plaintiff in the suit.

Kane has sided with the UI administration in their belief that putting evaluation results on-line or keeping them at the reference desk at the library or with each individual department as options. One thing is for certain, Kane refuses to let the title of Associated Students

of the University of Idaho be attached to this suit.

In other communications, the requirements for residency in the state of Idaho may be changed to make it easier for students to claim residency. In old business, Senator Chris Houck moved to strike a phrase in Senate resolution F96-01 which would result in its phrasing being more conducive to the spirit of cooperation UI is trying to foster with other universities.

The ever-present senator's office hours bill is still being held in committee, as is a bill which would eliminate the public relations coordinator position from ASUI.

ASUI Advertising's request for transfer of aforementioned funds will also be held in committee.

Bills 96-13 and 96-14, both providing for transfers of funds, were sent to finance committee.



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"WE LOVE YOU!"

Residence halls go to camp

Andrea Lucero
Staff

Keeping the University of Idaho residence halls strong and proud was foremost in the minds of several UI students last weekend.

The Residence Hall Association executive board and residence hall presidents spent the weekend at Camp N-SID-SEN for the fall 1996 Residence Hall Retreat.

"It was an overall team building experience. Retreats get everyone active," explained Shawn Laughlin, RHA president.

The group left Friday, spent two nights in the 12-room Camp N-SID-SEN convention center and returned to UI Sunday afternoon. Retreat activities were held in a central area of the center.

Residence halls members attended the retreat to discuss making the residence halls better overall, establishing interest in residence hall activities and setting goals for RHA.

"Some of our goals included taking on more student issues, improving housing quality, the parking issue and keeping up participation and communication within the residence halls," Laughlin said.

Those attending the residence hall retreat also took part in a low ropes course. Participants were given obstacles and had to come together as a team to overcome them.

The course included teams lining up across a 4-inch wide balance beam and finding a way for the individuals on opposite ends to exchange places. The students also had to conquer the Spiderweb, a tangle of ropes tied between two trees. Teams had to get through the web using only one opening per person.

"It took a lot of commitment to get the team through the obstacles. The activities really promoted teamwork and helped develop leadership skills," Laughlin explained.

Residence hall retreats are held once every semester and are held close to the Moscow area.

"The retreat was more successful than anyone had hoped," Laughlin said. "These activities are vital in keeping the residence halls going."

Pizza Hut joins food court

Jenifer Siwek
Contributing writer

The new Pizza Hut in the SUB opened Wednesday and Gennie Martin, administrative assistant of the retail department of the University Dining Services, said she expects it to be quite successful.

Martin said there won't really be competition between Pizza Hut and its neighbors Taco Bell and Burger King because students want a variety of fast foods to choose from.

"There are students who want tacos and burgers and there are students who want pizza," she said. Martin also added that in a recent survey, students said there was definitely a need for a good pizza place on campus.

The restaurant does not have the full menu found at other Pizza Huts, but it does serve a variety of mini pizzas including deluxe cheese, pepperoni and a supreme pizza.

Prices start at \$2.69 for a personal pan pizza. The menu also includes bread sticks, hot wings and breakfast items like sausage, eggs and bacon.

Pizza Hut will be open 10 a.m. to 10 p.m. Monday through Thursday, 10 a.m. to 8 p.m. Friday, and 5 p.m. to 8 p.m. Sunday. It is closed on Saturday.



Peter McKinney
Nate Cunningham picks up a pepperoni Personal Pan Pizza from the new Pizza Hut in the Student Union.

Parking director explains conflict

Shanna Nelson
Staff

A recent Argonaut photo teaser was unfair and unjustified, said Pamela Alsterlund, director of Parking Services.

The teaser: "Parking Gestapo Strikes Again," printed on the August 30, 1996 front page, emphasized a conflict between Parking Services and University of Idaho students.

Accompanied by a photo of a car being towed and a "Lot Closed, Tow Away Zone" sign, the headline associated Parking Services with Nazi Germany's Secret Police.

"I was upset," said Aaron Trent, one of eight students who discovered their car missing from lot 16. Bob Line Towing of Moscow, instructed by Parking Services, relocated Trent's vehicle and the seven remaining cars to the west end of the Kibbie Dome.

Alsterlund explained the measures taken to avoid towing. "Warning signs, displayed four days in advance, notified lot 16 users of the closure," she said.

Alsterlund posted the signs on yellow construction easels near the entrance and exit to lot 16. "I never saw the notices, the night before," Trent commented. "I don't think the signs could be observed very easily."

On the morning of Aug. 29, Parking Services called car owners' homes and asked them to relocate their vehicles to another lot. "We were unable to reach eight out of the 26 violators; therefore, towing became a necessity," said Alsterlund.

Parking Services initially issued a \$100 ticket to each violator. However, depending on the towing cost, owners actually paid from \$45 to \$75. "That's a large amount of money," commented Trent, who paid a \$75 fine.

"I didn't really understand why they needed the lot cleared, but Parking Services handled it fairly, I guess," said Trent.

Lot 16, located next to the Elmwood Apartments, is a new parking facility. The lot, Alsterlund said, was a storage space for the new Engineering and Physics building materials for two years.

On Aug. 29, the day of closure, Facilities Management was finally able to grade and add gravel to lot 16. Cement space bumpers, also installed, completed the parking area.

Alsterlund encouraged students interested in parking issues to become members of the new Parking Committee. Three openings are currently available.

Students can apply at the ASUI office, located on the first floor of the Student Union Building. The committee usually meets twice a month to discuss complaints and decide the fate of those challenging ticket fines.

Diversions is still looking for talented people to submit their writing and artwork. Drop off copies at the Argonaut, third floor Student Union. Make sure your name and phone number are attached.

ARGONAUT

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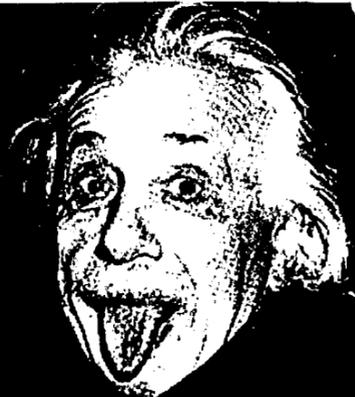
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EDUCATION • FROM PAGE 1

ments. High schoolers would still be able to take health and PE as electives, but no core requirements would exist.

Marianne Woods, assistant professor of physical education, pointed out the main concern many health and PE educators are now facing.

"Eliminating a graduation requirement that targets the education of the whole person is a mistake. We have dire issues related to our health today — safe sex, drugs, suicide, depression. By this type of action, we are saying these issues are not important," Woods said.

This action also has the potential to affect UI graduates of health and PE education. With no high school requirements in these subjects, demand for teachers of health and PE could go down, making jobs difficult to find.

On the other hand, the elimination of health and PE requirements would open up more room for course selection beyond core areas such as math, science, language arts and social studies.

Another area of concern lies in new regulations for teacher certification. Presently, educators must have teaching certification from an accredited institution before teaching in a formal classroom setting.

Under the proposed regulations, it would be simpler to obtain certification. One could opt to get alternative certification, which does not require a background in education classes. Many fear that this will bring less qualified people into the classrooms and lessen the professional value placed on teaching.

The Board of Education is holding public hearings on the proposed set of rules. As part of the formal rule adoption process, hearings give the public an opportunity to raise questions and concerns.

"The public needs to understand how important their voice is in this process," Board President Dr. Carole McWilliam said.

Many Moscow teachers, parents and students attended board hearings in Lewiston on Sept. 18. Hearings are still to take place Sept. 24 in Idaho Falls, and Sept. 25 in Pocatello. After the public hearings, and if the Board gives their final approval, the rules would go to the Legislature for the 1997 session. If passed in the Legislature, rules would go into effect shortly thereafter.

A list of all proposed rules is available on the Internet address www.sde.state.id.us/bocs/rules.htm.

UI graduation rates trail nation

Janet Birdsall

News Editor

The average length of time to earn a bachelor's degree at the University of Idaho is now 5.2 years, said Archie George, assistant director of Management Information Services.

"The average keeps getting longer," George said. "The heart of the matter is they're not completing as many credits each semester."

About 60 percent of all UI freshmen enroll for 15 or fewer credits per semester, said Interim Provost George Simmons.

"That does not translate into graduating in four years," Simmons said. To attain the 128 credits necessary for graduation, students need to enroll for an average of 16 credits each semester. Once students get behind in a four-year program, the only way to catch up is to take summer school — or carry a heavy credit load during their final years.

According to a report in the Feb. 16 "Idaho Register," students 20 years ago averaged 16 credits per semester. The average now is closer to 14 credits each semester.

No one knows for sure why students are taking fewer credits.

A survey of UI freshmen shows that 50 percent expect to take longer than four years to get their degree. One-third said they think their degree program takes longer than four years to complete.

But UI offers only one program — architecture — that is designed to take more than four years, Simmons said. He said a student's early perception often turns into a "self-fulfilling prophecy."

Schools in the Inter-mountain west tend to have lower graduation rates and their students tend to take longer to graduate, Simmons said. He speculates that moving to a larger college town is more daunting for the students, many of whom come from smaller communities.

But Washington State University, located just eight miles from UI, graduates their students much quicker. UI graduates about 48 percent of their full-time freshmen in six years.

"Our rate is 62 percent (within six years)," said Fran Hermanson, research analyst for WSU. It remains unclear why the two

University considers new strategies to raise grad rates

The University of Idaho is working to improve its graduation rates by targeting freshmen.

The freshman early warning system alerts freshmen and their advisors if the student is doing poorly in one or more classes.

"Mid-semester grades come out too late to do anything," said George Simmons, academic vice provost. The warning is given five weeks into the semester, so the student has time to get academic help, he said. "That has been an element in helping us increase our graduation rates."

UI also provides freshmen seminars and freshmen transition courses to teach students to become "master students." Students can benefit from the discussions and the mentors in the courses.

The university is also considering reducing the minimum number of credits necessary to graduate. UI requires 128 credits, and many universities require only 120 credits, Simmons said.

Administrators are also looking at ways to improve advising. "There's a big push to do better advising," said Archie George, assistant director of Management Information Services. "Advising should be more than class selection."

Simmons said advisers should encourage students to take more credits if they can handle a heavier load.

"The average student should be able to take the average curriculum. The average curriculum should be 16 credits," Simmons said. "I think we could realistically graduate 60 percent of our freshmen in four years. I think it's doable."

schools, similar in many respects, show such a discrepancy in their graduation rates.

The numbers for both schools are measured by the National Collegiate Athletic Association's criterion. The six-year period begins with the fall semester of the freshman year and continues through the summer at the end of the sixth year.

A survey conducted by the Office of Educational Research and Improvement for the U.S. Department of Education shows that 36 percent of all students graduating in 1992-93 received their bachelor's degree in four years or less. An additional 28 percent graduated in five years and 11 percent more graduated in six years, said Vance Grant, specialist in educational statistics.

At the same time, only about 11 percent of UI students graduated in four years. Another 26 percent graduated in five years and 7 percent graduated in six years, according to an MIS report.

During the past two decades, UI graduation rates have taken a nose-dive.

Of full-time freshmen who enrolled at UI in the fall of 1975,

18.5 percent received their degree before the fall of their fifth year. Of the 1980 freshmen class, 14.5 percent graduated before the fall of their fifth year. By the 1985 class, the number had dropped to 12 percent. The 1990 freshmen class had only 9.8 percent graduate before the beginning of their fifth year.

Some of the students who did not graduate in four years transferred to other institutions. Others dropped out of school. Others continued at UI past their first four years.

The NCAA raised academic standards for freshman athletes in 1986, and graduation rates have climbed slightly since. According to "The Chronicle of Higher Education," 55 percent of students graduating in 1993 had earned their degree within six years. In 1994 the number was 56 percent, and in 1995 and 1996 it was 57 percent.

The same report shows the rates at UI to be significantly behind the national levels. In 1993 and 1994, 43 percent had earned their degree within six years; in 1995 the rate was 42 percent; and this year it jumped to 48 percent (data taken from "The Chronicle of Higher Education," July 1993-July 1996).

LAWSUIT • FROM PAGE 1

time. I think it's a monkey on our back and we should get rid of it as soon as we can," said Senator Curt Wozniak. He believes the suit is a waste of student money. Some senators declined to comment.

Faculty Council plans to address the issue, but their agenda is full for several weeks, said Secretary Bill Voxman.

"The Faculty Council is very willing to consider the nature of the evaluations, as well as the dissemination of the information," Voxman said.

Students can access the records by taking their ID cards to the vice provost's office on the first floor of the Administration Building. However, they cannot make copies of the records.

Kane said recommendations have been made that could make the documents more accessible.

Suggestions given to Simmons included having the records available at the library reference desk for check-out, putting records on the World Wide Web for students to access with a special pin number, and making the records available in each department, Kane said.

But Quast said the if the records are open to students, ASUI Advertising should be able to access them. He said only a court can determine whether the evaluations are open records or not. "Nobody on this campus has the authority to rule on Idaho Code," Quast said.

"We would spend until next Christmas going around and around. They're open. They're closed ... [The lawsuit] is the simplest and easiest way to address the situation," Quast said.

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OPINION

Helen Chenoweth: endangered species?

I know I've promised in the past not to discuss politics. I don't understand politics very well, although I'm being forced to participate vigorously in the process due to my position here at the paper.

I had also promised in the past not to write any more opinions if someone would just give me \$12.50 a week, which was my salary at that time. (Of course, if you want to stop me now it's going to cost you a bit more). So, no whining about this one, because you've already been warned that I'm not political and we're all aware that I'm not the best columnist in the world.

But you'll all be absolutely delighted to know I've decided to make an exception to my hands-off politics policy, because the front page of yesterday's Spokesman Review declared Helen Chenoweth's intent to push an "Endangered Humans" act through Congress.

For those of you who don't know Congresswoman (person?) Helen, she has something of a

bad reputation. I'm not sure exactly what she did to make so many people angry at her, but I think it had something to do with black helicopters monitoring her activities and participating in some new world order global takeover. And the fact that she has a hatred of warm, fuzzy animals.

Helen, and others, think that since endangering animals can get you in trouble with the law, then animals endangering you ought to give you the right to sue also. Of course, key deer don't have money to fund their defense attorney's fees or access to a U-Haul to move out of the forest should they lose. But that's not the point. The point is that some people, like Helen, think that it's unfair that endangered animals get to have their way, even if it disrupts human activities.

Now, I don't think it's such a good thing that people suffer because they happen to live in a specialized wetland habitat that only yellow-spotted four-toed tree toads can breed in. But endangered humans? Really.

The sheer numbers of our population should be enough to remove any such notion from our heads. The world holds over five billion people, hardly a dying species, I think. Too many, I think. Maybe it's time to slow down a bit.

So in the interest of fairness, Helen (can I call you Helen?), I really think that sometimes humans get the shaft. But hey, there's a heck of a lot of us to go around, and those animals protected under the endangered species act are really as good as dead. The least we can do is grieve a little for the dying.

So you made your point with your little bill, and now we all know how you feel. The forest creatures may be bitter about it, the environmentalists may be bitter about it, but hey, I want you to know I'm not bitter about it. However, I'm afraid I'll have to vote for your opposition in the upcoming election, because really, Helen, you're just a bit too twitchy for me.

—Corinne Flowers

Nixon and Clinton: Back to the Future?

The incumbent president is looking unbeatable. He's turning the corner into the stretch of the last election campaign of his life, and things are really smoothing out.

Sure, there has been some rough going. Bits of scandal here and there. Persistent nagging stories. Flies in the ointment. He's troubled for a second, uneasy. Then it passes. Those journalists have to make a living. It's nothing serious. He thinks about the opposition party and his mood brightens even further.

His opponent this fall, a midwestern senator, has just never recovered from his bruising dogfight of a year primary season. This opponent was weak. He was strong, invigorated by an easy cruise to re-nomination against only token fringe candidates. Oh yeah, there were a few in his party who weren't too happy with him. But they had to stick with him, there was nowhere else to go. He was the only show in town. Yep, this was it. Landslide.

Opinion Gap



Tim Lohrmann

Mandate. His place in the history books already being reserved. A political fantasy, and it was all true. Just smile, wave, pose, another six weeks and everything will be ...

Clinton's daydream as he nods off between stump speeches Campaign 1996? Uh-uh. Guess again. Rewind 24 years. Cut to Richard Nixon in a scotch-induced reverie aboard Air Force One — Campaign 1972. Maybe it's just me, but the Clinton/Nixon parallels are eerie. Look closer. It gets weirder.

In 1972 Nixon was salivating at the chance to run against a guy like George McGovern. He made no bones about it. His operatives even played some of their dirty tricks against McGovern's strongest primary opponent to insure his victory. Clinton wanted Bob Dole, too. Clinton campaign aides leaked polling data to the Dole campaign this spring. Both Nixon and Clinton won their first terms in campaigns in which a major third-party candidate split the votes.

Perot took "Reagan Democrats" from George Bush in '92, while George Wallace took parts of the solid South from Democrat Hubert Humphrey in 1968. Clinton and Nixon benefited. Nixon and Clinton alienated large sections of their own parties in their first terms. Nixon horrified his right wing by his free spending domestic policy and flirting with China and the



guest illustrator Angie Whitney

U.S.S.R. Clinton's betrayals of various Democratic factions are legion. His signing of Welfare Reform and his dissing of organized Labor by pushing NAFTA and GATT might top the list.

REWIND: "Election Day 1972:

Nixon re-elected by landslide, 49 states fall into the Republican column."

FAST FORWARD: "Election Day 1996: Clinton defeats Dole, only four midwestern states and

• SEE CLINTON PAGE 7

Register, then VOTE!

Every year some pompous idiot columnist mounts this bully pulpit to scream at the University of Idaho community about the importance of voting, and this year is no exception.

Why harp about voting with Election Day over a month and a half away? Because elections, like exams, are best passed when you don't cram for them the night before. You don't know the candidates, the issues? Well, study them out. Attend debates. Read newspapers and listen to the news. Listen to opposing opinions. Take 15 or 20 minutes each day — even each week — and turn yourself from an ignorant, cynical, whiny member of Generation X to at least an informed, cynical, whiny member. At least that would be an improvement.

Yes, voting is important, though you wouldn't know it simply by looking at Generation X's voting record. In 1994, according to the national voting campaign Rock the Vote, fully 80 percent of young peo-

Pompous idiot columnist mounts his bully pulpit

ple (aged 18-26) did not vote. No wonder our views aren't listened to and our concerns go unheard. Politicians listen to people with voices, and with statistics like this our generation is suffering from terminal laryngitis.

So whose votes among the young get counted? Well, that loud Rush Limbaugh-loving conservative computer engineering major in your bonehead biology class, for one. He'll vote. And that tree-hugging, aluminum-recycling liberal English major yakking politics to her friends at the SUB, for another. She'll vote. Then there are the Perot-backers, the Nader-backers, the Buchanan-boosters. They'll vote too. Those loud annoying people whose politics you despise will vote. How 'bout you?

Maybe you dislike politicians and think they're all crooks. Maybe you're too interested in music, sports, entertainment or the opposite sex to give thought to the issues and what politicians stand for. Maybe you flat out don't care.

Pas d'ardouilles ici



Brian Davidson

Maybe you all ought to flap your arms and fly to the moon.

We should care. We should vote. We should study the issues and the candidates because what they decide is our future. We fear the national debt being thrust onto our newly maturing shoulders. We wonder at a system of Social Security that will soon have fewer contribu-

tors and more beneficiaries. We question whether or not our country should continue or curtail its role as World Cop.

But 80 percent of us don't care enough. We're too busy with our so-called lives to worry about the future five or 10 years down the road. Accidentally sleeping through an episode of "Friends" disturbs us more than who represents us in Congress, in the White House, and why.

Me, I think about the future. I graduate in 1997. I'm thinking about marriage and founding a family. I want a job fitting to the four years of study I've endured. Because of this, I certainly want to be sure my choice is heard

by those put into power by the people.

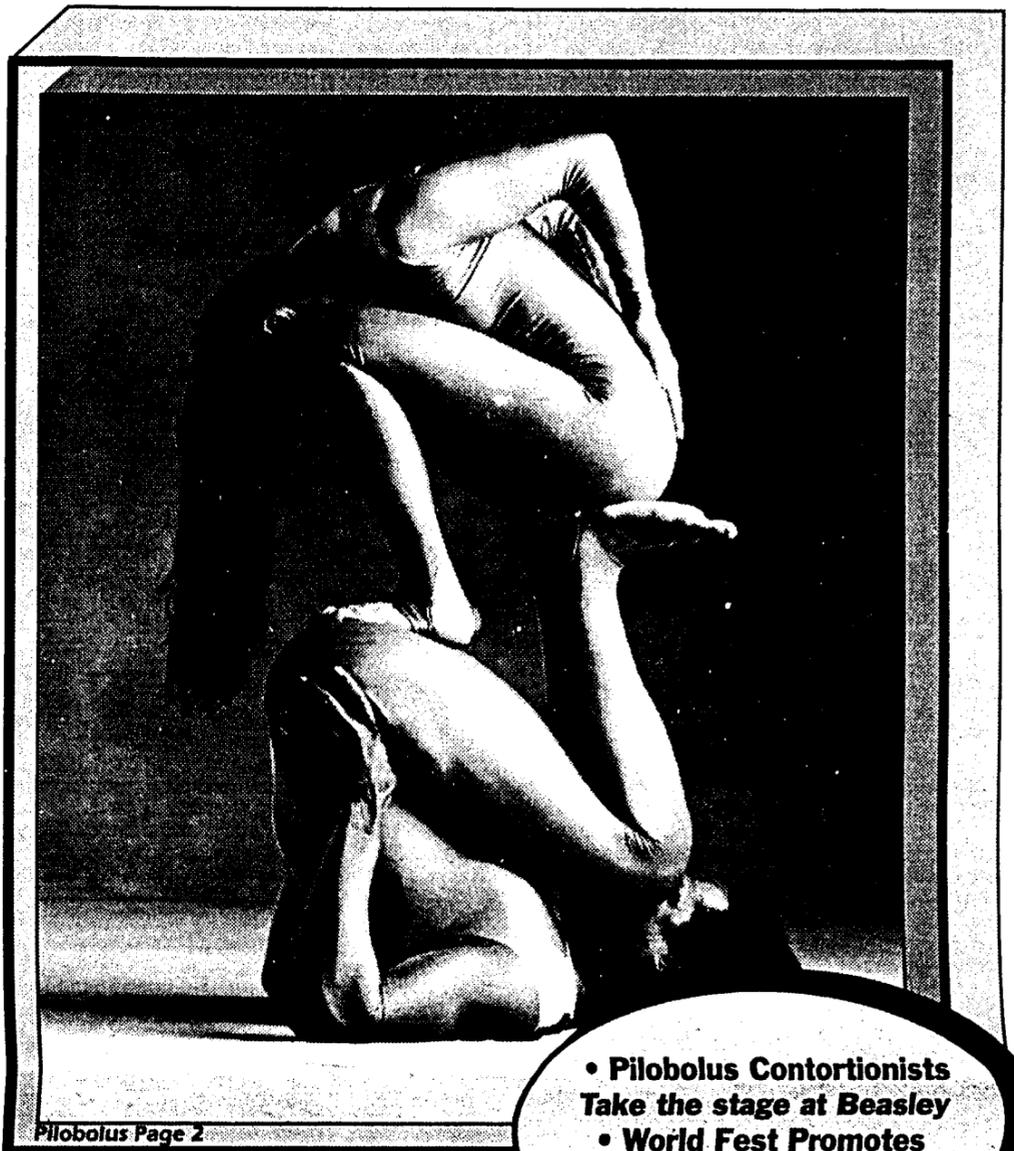
I will be heard. All of our voices will be heard if and when we vote. Those who do not vote align themselves not with the mythical beast known as the silent majority but with a block of voices too illinformed, too cynical and too lazy to utter a yes, a no, or even a maybe. Those who do vote may not find their side victorious, but at least they put their hand in the battle.

Latah County had — in May 1996 — a little over 21,000 registered voters. Of those, not even 5,000 voted, though statistics show votes in general November elections are typically double that of the primaries. Still, that represents not even 50 percent.

UI has over 10,000 eligible voters. Many of them are not registered to vote in Latah County, but that is easily rectified by filling out and filing a simple form with the county clerk at the courthouse. Idaho even permits residents to register at the polls on election night, though waiting until the last minute puts you at risk of being ineligible to vote, especially if you've recently moved to this county and are unable to provide adequate proof of address (a telephone, rent or tuition bill with your local address on it).

• SEE VOTE PAGE 7

... something to do



Pilobolus Page 2

- Pilobolus Contortionists Take the stage at Beasley
- World Fest Promotes Harmony, Diversity

- Opinion: Is Tupac Shakur Better Off Dead?
- Prichard Gallery Hosts Stick Figure Exhibit
- Klingons Invade Moscon '96

- Seeking Cyclists? Look No Further
- Can You Hack It?
- Oz Minus Dorothy and Toto

WARRIORS

Who says finger painting is for kids?

Amy-Marie Smith

Staff

The University of Idaho's Prichard Art Gallery, located at 414 and 416 South Main Street downtown, is now housing two new exhibits.

Rimma Gerlovina and Veleri Gerlovin's photoglyphs were inspired by the Soviet Union's governmental attempts to censor art. The Gerlovins were leading proponents of the underground Samizdat art movement that is frequently known for the use of text in their works.

The Gerlovins themselves are the canvases for their art. All of their photoglyphs feature their faces and partial upper body with words, numbers and symbols drawn on their faces. Sometimes even tongues and bodies, too, according to prepared gallery notes, "illustrate the primacy of language in the construction of social reality."

UI junior Sarah Harshman felt that the Gerlovins work was "just different; there is a real message in each picture. I liked it." There is a simplicity in their photoglyphs that combined with the body art lends and air of 16th-century Northern Renaissance works of simplistic

beauty.

The Gerlovins immigrated to the United States in 1980. Each piece of their work contains an individual idea, with many possible complex avenues. The Gerlovins attempt to incorporate wit and humor in their photos, yet there lies in the shadows a deeper idea or aspect to ponder.

Gallery viewers of the Gerlovins works are, as stated in the gallery notes, "invited to participate in unraveling the paradoxes contained within, (each photoglyph) thus forming a bridge between artist and viewer toward a spiritual and mystical transformation."

The second collection on display at Prichard is by UI assistant art professor Richard Higgs

Higgs' works, as described in Prichard's gallery notes are, "child-like ... we immediately respond to (his works) on many levels, we delight in his discoveries as they become our own ... the utter simplicity of the images and sentences is exactly what makes them so complex."

Upon commenting on Higgs' works, gallery viewer Harshman said, "They made me nauseous. They look like some of the finger-painting I did in preschool."

Higgs' prints are done in neutral tones of blues and purples complemented by pinks and oranges. The works are all very similar to one another in that one sees a human figure, in various poses, with different objects and animals.

The collection is seemingly a series of events in the life of the depicted figure. The figure in the prints is depicted as stating two or three comments per scene, pertaining to the accompanying object or animal.

In one print the figure is wearing a holster, with gun, standing over a dead bird, and is saying, "When you kill something, you have to make a picture." This is also the title of the piece. Other prints are titled, "Ideas Are All Tied Together Like A Polecat on Locoweed," and "Sometimes Its Better Not To Use Glasses Or Be A Cat." To describe these pieces would be redundant, except there is no dead bird in these two prints.

Prichard Art Gallery will be featuring these two exhibits until 4 p.m. tomorrow. The gallery is open Monday through Friday 11 a.m. to 8 p.m. and Saturday from 10 a.m. to 4 p.m. Admission is free though donations are accepted.



Peter McKinney

Pascal's Triangle by Rimma Gerlovina and Valeri Gerlovin.

Pilobolus: A night of dance pageantry

M. Scott Baldwin

Staff

It is an artistic event — intrinsically artistic — when a modern dance theatre performs to the delight of the crowd and to the delight of the dancers.

An equal exchange: Pilobolus gave us modern dance last Wednesday night and the crowd gave the dancers and crew warmth, a jungle of applause and laughs and their support of the fine arts, a quality lacking in today's American.

Beasley Coliseum harbored

Palouse residents for two hours while Pilobolus Dance Theatre, an internationally acclaimed American dance company, performed five dances: "The Doubling Cube," "Empty Suitor," "Walklyndon," "Alraune" and "Sweet Purgatory."

The first dance, "The Doubling Cube," was a straight forward dance. It only hinted, though, at the versatility, acrobatics and dance of Pilobolus.

Kent Lindemer, dancer, performed the second dance, "Empty Suitor," a comical performance that alluded to Charlie Chaplin — his

cane, hat, suit and mannerisms. The stage was littered with a bench and four tubes providing a witty, funny and absurd performance.

The Pilobolus dancers elegantly mix acrobatics and dance. They have a majesty about them. Their interaction with each other is smooth and beautiful.

Some of the dances could be termed avant-garde (at least in my inexperienced dance eyes). "Walklyndon", one such dance, included all the dancers dressed in yellow body-suits and boxers. The dancers' antics included running

into each other, carrying each other around, attaching themselves in different configurations — across the waist, on the back, between the legs — and tumbling.

Joy and sadness were experienced by the crowd while Pilobolus danced and gesticulated. The dancers were excellent in conveying the emotions of the story they were telling to the audience through the use of slow gestures, body language and facial expressions.

Pilobolus was founded in 1971 by Moses Pendleton and Jonathan Wolken while attending Dartmouth

College. The theatre is a collaborative effort between the dancers and the artistic directors. It is celebrating its 25th Anniversary this year.

The Festival Dance and Performing Arts brought the Pilobolus Dance Theatre to the Palouse area. They bring performing arts into the Inland Northwest area through performances, teaching and outreach programs. Other performances this year include "Annie Get Your Gun", Oct. 8, and "The Nutcracker", Dec. 10, performed by the Eugene Ballet.

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Tupac: How long will they mourn me?

Miah Miller

I know I should be used to it by now. After all, the same thing happened when Eazy E died. But this is just too much to deal with. As soon as Tupac Shakur breathed his last breath on Friday afternoon, the media unleashed its fury of degrading "proclamations of death."

These so-called "obituaries" were nothing less than a barrage of crime reports and put downs from people who had no idea who Shakur even was. In journalism we call that libel and slander. Apparently it's OK if the man in question was, as they said, "Gangsta rapper Too-Pack Shaker."

And, after stating that "Too-Pack" was a convicted felon on numerous counts (listing each and every one he'd committed since age 12!), we were subjected to the mindless "people on the street." Which is not to say that everyone out there was mindless, but the people they chose to interview were a handful of people who had no clue as to what their name was let alone what they were talking about.

One bystander thoughtfully said, "Yeah, um ... I looked up in the sky the night Pac died and I saw a star that was kinda flashin', and I thought to myself, that's Tupac lightin' up a fat blunt!"

Surely there must have been a wino lying face down in a pool of his own vomit, who could have said something a little more meaningful than that.

Some reports even went on to point out that his mother was one of the founders of the "militant group,

the Black Panthers." It's funny how in journalism you can switch a word around with the help of a thesaurus and make a revolutionary group of people for the betterment of their society, into a group of "black militants."

It's bad enough that you talk shit about somebody who was just murdered on national television, but then you have to start talking bad about his mother! I guess that's the way things are done over at CNN.

When I look back at a few years ago, however, I seem to remember a certain strung-out heroin fiend who blew his own head off with a shotgun while the world stood still for over a week. And for what? A dope head kills himself and people worship him. But when Shakur gets murdered in the street like an animal, society says "Amen!" or "I never liked that 'Too-Pack' anyway!"

Is it because he was a thug from the street who managed to clean himself up and become a successful business man; or is it because he was able to sneak his form of ghetto knowledge and tales of street life into our virgin suburbia and influence the behavior of our kids?

Wife: "Honey, why is junior wearing those baggy pants again?"

Husband: "Hmm ... I don't know dear! Hey ... have you been listening to that damn 'Too-Pack' guy again?"

I guess you just have to take matters into your own hands if you want to be remembered. I think my man Everlast, from House of Pain, said it best: "A hero ain't nuthin' but a sandwich, and a Legend ain't nuthin' but a car; so go blow out your brains like Kurt Cobain, and maybe one day you'll be a star."

Slip of the tongue

by David Camden-Britton

This week, Slip of the Tongue asks students: what kind of animal would you be, and why?



— "Human. Because I can debate intelligence." Faried Nawaz, senior in computer science



— "I'd be one of the big cats." Jamie Waggoner, sophomore in international studies



— "I'd like to be a pig because they wallow around in their own filth. And I'd have an excuse not to shower." Jarrod Silflow, senior in accounting

— "I'd be a dog because everybody likes them." Michelle Hamby, senior in microbiology



Think you can do better? Have a question you'd like to see here? Send them to: brit9353@cs.uidaho.edu.

MosCon 18: Klingons on Uranus

David Camden-Britton

Staff

In need of some dilithium crystals? Hoping to find a ride off of this planet? Or perhaps you would like to dress as your favorite character from history, fantasy, or sci-fi and wander around the University Inn in the hopes of playing a few games and turning a few heads. If such is your desire, then MosCon 18 would have been your cup of tea.

From Friday the 13th, until Sunday, Sept. 15, portions of the University Inn were transformed into a gamer's paradise. But not all gamers. For the most part, MosCon is a Wargames, Boardgaming and

card-game convention.

This means that if you are looking for a place to play Dungeons & Dragons or some other imagination based game, you are out of luck. Also, if you are hoping for a gigantic collection of people come together in their strange outfits and whatnot, look elsewhere. MosCon was a fairly sedate affair, at least during the day. At night, I'm sure the action picked up. Especially since there was a masquerade ball Saturday evening, as well as a Friday the 13th dance.

Several renowned authors, as well as guests from the fandom, were in attendance. The Author Guest of Honor was David Weber, writer of the Honor Harrington

series. Science guest of honor was Dr. John Shovic, a former professor at the University of Idaho. Local authors included Eileen Brady, F.M. Busby, and M.J. Engh, all residents of the Palouse region.

I was disappointed by the lack of role-playing games, as this has formed the bulk of my gaming experience since 1982 or so. It would seem that a well-rounded gaming convention should have at least one or two of the larger systems, however MosCon seems to think otherwise. Hopefully, next year's convention will have a broader balance between card games, war games, and role-playing games.

• SEE MOSCON PAGE 4

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"A Vandal Tradition Since 1984"

Worldfest '96 brings peace

Justin Cason
Staff

Chilly conditions and morning rains couldn't dampen the spirit of one of North Idaho's largest and only celebrations of peace and unity.

While the venue of Worldfest '96 may have changed last Sunday — from East City Park indoors to the Moscow Social Club — the message was still the same.

"It's about the harmony of all people," said Julia Ames, coordinator for the event. "By gathering people of all different parts of the world, we see a commonality of the human condition."

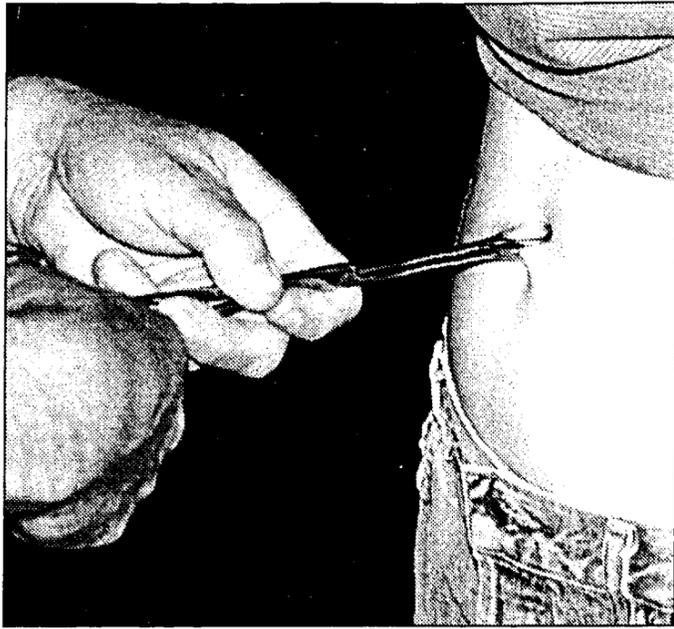
Indeed, the Social Club was alive all day with musical sounds, voices and words representing several different ethnic and religious groups. Tim Bowman opened the festival with prayers, while speaker Phil Duran focused on peace among all cultures.

One of the highlights of the event — and there were many — was the Malidoma Dance and Drum Ensemble, which contributed their dynamic Caribbean rhythms to Worldfest.

Performances by Liftin' Every Voice, a sibling duo who sang African-American spirituals from the days of slavery; Unity Youth Workshop, a band of children whose performances "celebrate equality" and Aunt Sophie's Disease, a local rock band, were also crowd favorites.

While this is just Ames' first year in charge of Worldfest, the affair itself has taken place in Moscow for the past four. Each has been quite a success among the community.

Though the outdoor conditions may not have contributed to the



Bruce Twitchell
Kasi Ensign, junior, prepares to ornament her belly. Body piercing was just one of the many activities at this year's Worldfest.

festivities, that didn't seem to deter those determined to have a good time.

"I'm sure we lost a lot of potential audience members because of the weather," Ames said. "Music attracts people from all over the neighborhood. I'd still say it was pretty successful, though. Everything went very smoothly."

Musical performances and readings were only a part of Worldfest, which honors the International Day of Peace set aside for the third Tuesday of September. Information tables, crafts and international food booths lined the rooms as well.

Information about every group from the Palouse Habitat for

Humanity to global folk art and the United Nations was made readily available to those who attended the event.

If Worldfests in the following years prove to be as successful as the past four, Moscow can expect to see more in the future, according to Ames.

"Worldfest is a piece of artwork," she said. "It gives people hope, it entertains, it intrigues and it stimulates curiosity."

Any organizations or individuals interested in helping organize next year's Worldfest should call Ames at 883-4773 or Heather Hudson at 883-3770.

MOSCON •FROM PAGE 3

For parents who are worried that their child might be bundled off and sold into slavery by some strange wargame fiends, you may be partially right. Your child might find gaming to be a fascinating and rewarding hobby. Not only will their imagination be stimulated, but so will their sense of mathematics as they learn about probability first hand. As

for them being carted off by wargamers, it's unlikely, simply because the other wargamers will be too busy playing to consider the value of a few slaves.

So, MosCon 18 has come and gone, but you can bet it will be here again, next year. Until then, buy some more dice, build up your caffeine tolerance and take some time to sleep.



David Camden-Britton
Invaders from another galaxy, or just MosCon?

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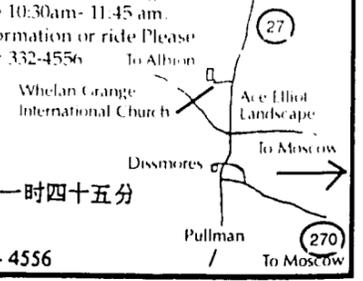
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Little Gems

Quote of the Week!

Feel the wind blow ice-cold on your bare skin. Feel the stones sharp beneath your feet. Feel your tears dry from a thousand years with the hot wind west-blown from another scorching day, in the valley of domes where once you could hear small children play. Stop, look, listen and you feel the tears.

— Steve Parish, Australian photographer

Recipe of the Week!

Yummy Rice Meal

500 g.	white or brown rice
1 Qt.	water (fill up in pan with rice, 2/3 over rice)
1 cube	bullion (vegetable tastes best)
1 pkg.	leek soup
1 TBS.	butter/margarine
1/4 c	Fr. dried peas
1/4 c	Fr. dried corn
1/2 tsp.	salt
1 tsp.	cayenne
1/2 tsp.	pepper

Put everything together in one pan over medium heat and cook for about 15 minutes or until rice and veggies are tender. Sliced cheese is good over this.

Weather Rhyme of the Week!

Ring around the moon,
Rain by noon.
Ring around the sun,
Rain before the night is done.

Tip of the Week!

Hands:

Keep dry and warm
Wear extra pair of socks on hands if caught without gloves
Liners, always a good idea, and light
Waterproof gloves or mittens good for snow or wet work
Mittens better for very cold temps

OUTDOORS



Aussies are not criminals anymore

Shawn Vidmar
Outdoors Editor

Grab your Vegemite folks, we're going to Oz. Australia that is. You could follow the red brick road but it would only lead to the interior to the famous Uluru rock, or Ayers Rock for the layman.

This beautiful, magical monstrosity remains a popular visitation spot for many a tourist, despite the bad luck encountered by those stealing a piece of the rock. Uluru, an ancient Aboriginal holy place — known for its powers of strength for those who respect it and devastation for those who deface it — continues to be the heart of Australia.

After days of traveling through the forests, brush and finally out-back, one can finally realize how enormous Australia actually is. Many believe the portrayal of Australia on the maps continues to be a cartographer's conspiracy, for it does not look as large as it is.

Aside from a week-long jaunt into the interior, one may spend time on either side of the nation. The coasts I mean.

The East Coast contains fun, fun, fun throughout. Cairns, the scenic destination for sea lovers, lies in the Northeast. In fact the highway ends a mere 30 miles beyond Cairns.

Cairns is most well known for the Great Barrier reef. Many form a pilgrimage to experience and scuba dive within the waters which contain one of the great wonders of the world.

The beach front resorts are pricey to say the least, but good packages fares are frequent. Also, if you don't mind staying in a youth hostel, the Australians have a wonderful string of well kept and pleasant accommodations.

Down the way a bit is Brisbane. "A bit" resembles the Fosters commercials showing a shark as "a guppy." Some 1,000 miles later, you embark the "nearest" big town of Brisbane.

Brisbane, known for its climate



Shawn Vidmar

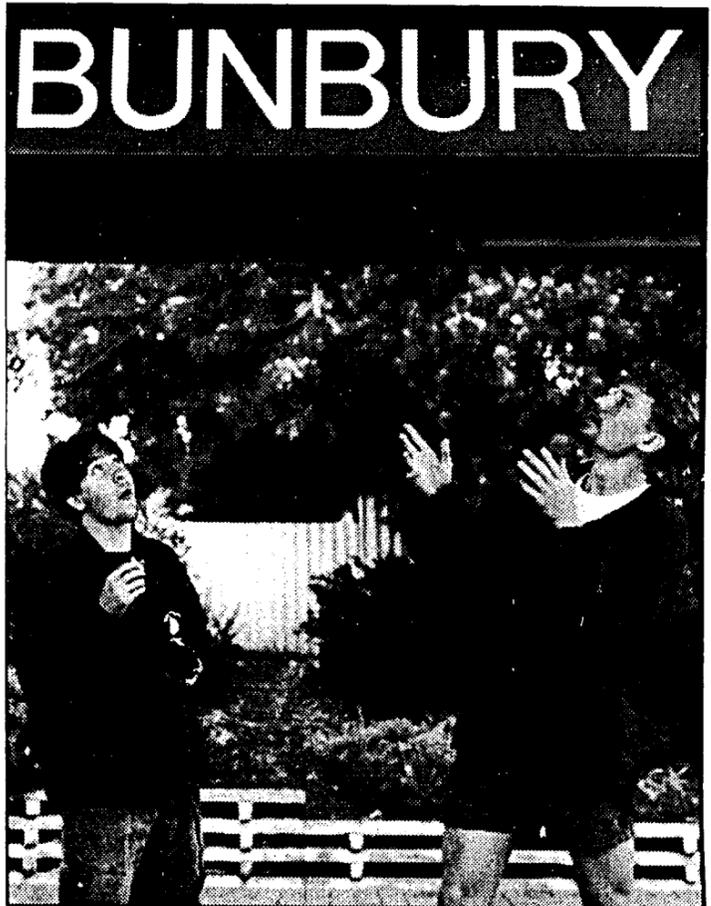
A cyclist keeps an eye out for hazardous roos.

similar to San Francisco, reclaims the cleanliness of a small town in a city of over a million. The beach front continues to be a big pull. With names like Main Beach, Surfers Paradise, Broadbeach, Mermaid Beach, North Nobby, Burleigh Heads, and Palm Beach, to name a few, makes it obvious that Brisbane was first settled by the rugged seafarers who inevitably turned to surfers.

Tired of the beach? Point the car south and travel 600 miles to Sydney — the most popular city in Australia.

Sydney, chosen for the 2002 Summer Olympic games, boasts the most beautiful skyline in the country. Well, the Sydney opera house amazes many, and the harbor is hard to beat and Kings Cross resembles London Bridges, but perhaps the most wonderful part of Sydney is the inhabitants.

Everyone smiles, laughs easily and wishes any passer-by "G'day." Never fear asking directions, for they seem amused by the "Yanks." The British influence is hard to



Shawn Vidmar

Matt Tennant and Mike Madson admire their destination at the train station in Western Australia.

miss, with statues of Queen Elizabeth and a flag with the Union Jack in the corner; however, this country, borne out of thieves and orphans, has its own independence and raw energy.

Further south one may find Melbourne. It is only 15 hours away and very scenic. Melbourne offers a gateway to some of the best vineyards down under.

Finally, across the continent, one finds Perth. Perth, famous for its port, Fremantle, is the sight of the America's Cup race when we won the home field back. By the way,

the Aussies are still a bit bitter about that, so don't mention it.

Perth is by far one of the safest places on earth. It feels like Disneyland in its cleanliness and pleasantries. People actually slam on the breaks to help cyclists. A woman can walk around at night alone, without worry. The alleys are clean and the greetings consist of "What can I do for you, love?" but in a good way.

Overall, Australia — the pot at the end of the rainbow for many — still remains quiet, nice and oh so friendly.



Sally Morgan portrays a traditional Aboriginal landscape in her painting titled "Sunset."

Contributed photo

UI haven for cycle speed junkies

Kevin Murphy
Staff

Mountain biking, or at least campus biking, remains quite the sport for many University of Idaho students.

It's hard to walk around campus without hearing a voice behind you shouting, "On the right!" or "On the left!" before a biker whizzes past you. Only after the blur is completely out of sight do you realize it was a person on a bicycle.

Almost every student here is equipped with a Cannondale, or a GT, or a Gary Fischer — all of which are fully equipped with full suspension, trigger-shifting, ABS brakes and five or six bottle caddies to boot.

Of course there is the occasional Huffy, but why look down on the less fortunate?

Considering the high amount of outdoor and bike shops in the area, it's really no surprise everyone has a bike. Plus, they should! Take a look at the campus: it was clearly designed for people who have a hard time walking. The roads are perfectly smooth, everything is downhill (unless you're walking, then everything is uphill), and finally, the sidewalks are extremely wide and are loaded with moving slalom poles (people).

Yes, the sidewalks are "shared" sidewalks, and have pictures of two walkers mingling with a biker, but this remains a fantasy. The picture should show the biker knocking one of them over, and the other should be jumping out of the way. The message of the illustration: One out of every two people will hear you scream, "On the right!" or turn to the right.

The best places on campus to ride are all fairly close to one another. Here's a quick fix for the adrenaline junkie in you. Begin at the Administration Building. Go slow getting up there, you'll need to pace yourself unless you really want to get some exercise. Shift into 21st gear (unless you have a Huffy, then you can only go to 10th) and head toward Brink Hall; they've got the neatest little hill to ride down. It's steep enough to — in the words of Hamlet — make your gorge rise. Be careful on this

little bluff, the sprinkler systems have been flooding it as of late, and you may slide around a bit.

After completing the downhill stint of your journey, keep pedaling heavily until you hit the gravel parking lot, which, for your wheel, is about as stable as Katherine Hepburn's neck is to her head. Here, sadly, ends your journey.

If this fix wasn't quick enough, there is a quick and easy route back to the beginning: Go through the UCC building. There are ramps here leading up the levels, becoming more narrow along the way. Ride up these ramps and head for the Admin again (the pedestrians really hate this).

The ramps do not seem to be a part of UI's "shared walkway system," but they certainly aren't labeled as non-shared walkways either. For the full effect of fun, you have to plan your trip to begin on the half hour, be it 9:30, or 10:30, etc. This is when the entire area is cluttered with people, and should bring the intensity level to a peak.

That last line was not entirely serious, you should actually be considerate of the shared walkway users. They can't exactly walk around, constantly yelling, "In front of you!" now can they?

If you've completed the Admin/UCC route and feel compelled to try something new and exciting, or if you just want to get your name in the paper — here's something to try.

Ride your bike up and over the Kibbie Dome, you will have your name printed at least two times in the Argonaut, and possibly in several papers across the United States.

If you are a serious biker, however, there are alternatives to the campus experience. First, there is Moscow Mountain, located about 10 miles northeast of town. There are tons of trails and lots of fun to be had.

And for the extreme thrill seeker in you, take the old highway to Lewiston. It wiggles back and forth like a crack addict in withdrawal and has quite a steep grade to it. One could easily reach speed in the mach levels on this road upon decent.



Shawn Vidmar

Speed is everything.

If you do go, keep in mind that it is probably illegal, and there are numerous vehicles called cars and trucks, which are normally larger and more dense than a bicycle.

Also, keep in mind that this last paragraph was not serious either. No matter where you bike to get your thrills, be cautious. There are people and cars that use the roads

too. If you refuse to wear a helmet, remember it is all a part of natural selection and survival of the fittest. Unless you can weave around the speeding, then it's your choice.

Hackey Sack is not just for hippies

Heather Hallie McCoy
Staff

Take one look outside of the library. There you will find Hackey Sack players galore.

Plenty of University of Idaho students have turned to playing Hackey Sack at school, at home and especially at parties.

Perhaps it serves as a healthy way to release stress and tension. Also, if used correctly, Hackey Sack can spruce up any social event.

So many different types of people play foot sack, so it offers great opportunities to expand your horizons. According to sophomore David Kirkland, hacking is enjoyable "because it's an activity that any ordinary guy or girl can enjoy — but only if you have a foot bag."

Not only hippies or skaters master the sport. Anyone can master it with practice.

"A variety of people hack, and that's good because it unites people. You can meet new people and make new friends," said Kirkland.

Entering the circle as a new player offers the possibility to learn new games and tricks. The awesome thing about Hackey Sack is that there's no right or wrong way to play it. You simply keep the footbag off the ground without using your hands, by using the same technique as juggling a soccer ball. Consider foot sack as more of an art form than just a sport. Everyone who plays is an artist possessing a different style, including different tricks and varying skill levels.

• SEE HACK PAGE 7

**WE'RE
OUT
THERE.**

The Students' Voice
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The Students' Voice
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The Students' Voice
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The Students' Voice
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HACK • FROM PAGE 6

Usually while hacking, groups of people compete, trying to see who can get the most hacks. Although this can suck when playing with someone who has enormous talent but remains unwilling to pass off the sack.

MUFF, the name of one popular game, serves as great practice. You can have any amount of players and whichever player screws up by letting the sack drop, gets a letter. The first player to complete the word "M-U-F-F" has to grab his/her

ankles and have the sack thrown at his/her rump. When thrown at a fast speed, those foot sacks, filled with something resembling buckshot, can sting.

While playing MUFF, tricks are guaranteed to impress the other players and observers. One Moscow Hackey Sack player said, "Sound effects are good, they can enhance any trick."

If you want to be the center of attention in the hack circle, learn these tricks: Basic kicks, Iron

Cross, Double Iron Cross, Jester, Around the World, the Rainbow and stalls. Thighs, knees, hat brims, shoulders, and the back of necks all serve as excellent places to stall the sack.

Although the game seems pretty straightforward, some insightful tips from experienced players may help you improve your game. Some hackers believe that having something to fidget with, like a cigarette (not lit of course), can take your mind off the footwork, hence,

allowing the moves to come easily, inherently and smoothly.

Another well kept secret is in the clothing people wear while playing. Reasonably baggy clothing allows greater freedom of movement, which can make it easier to move the way you want to. Wearing the proper shoes helps enrich your game.

Big boots suck when you want to have control and style. The best shoes to wear when hacking are sandals or worn, softer shoes like

Airwalks or Simples.

Although these fashion tips can help you a little while playing, they aren't extremely necessary. Don't let the wrong shoes or snug jeans stop you from jumping in the hack circle. You really only need a desire and a foot sack, which can be purchased from Nature Sport in the Palouse Empire Mall, Garts on Washington Street, or almost any other sporting goods store. The leather ones run \$7 and the knitted, \$8.

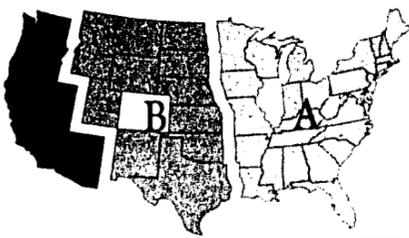


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CALENDAR

F

Sept. 20

- Will Rogers Follies, 8 p.m., \$10 and \$8.50
- Sheryl Crow, 8 p.m. Beasley Performing Arts Coliseum

S

Sept. 21

- Will Rogers Follies, 8 p.m., \$10 and \$8.50
- Gammie Golf scramble, 8 a.m., Elks Golf Course

S

M

T

W

T

Sept. 24

- Three Dog Night, LCSC Harris Field, 7 p.m.
- Faculty chamber music, 8 p.m. Bryan Hall Theatre, WSU
- Citizen Kane, 7 p.m. Renfrew Hall, Room 111

ANNOUNCEMENTS

□ The UI Outdoor Program announces its fall 1996 schedule. For further information call 885-6810.

□ Gamma Phi Beta will be sponsoring an 18-hole "Gammie Golf" scramble. It is open to all UI students and is \$18 per person. Prizes will be awarded to the top three competitors.

□ The ASUI Outdoor Program will be holding introduction classes to rockclimbing (Sept. 10 and 24, 6:30 to 9:30 p.m.) and kayaking (Sept. 11 and 25 at 7 p.m.). For further information call 885-6810.

□ "Showing Off for Fifty Years," an exhibit at the WSU Fine Arts Auditorium, will be on display through Sept. 29.

□ The National Library of Poetry is sponsoring a contest for poets. The deadline is Sept. 30. For further information contact The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD 21117-6282.

□ The UI Enrichment Program will hold a weekend trip to the Seattle Opera Tour to see Puccini's Turandot. To receive a discount register by Sept. 30. For further information call: 885-6486

□ The ASWSU Outdoor Recreation Center and the Compton Union Gallery will hold their annual Outdoor Photography Contest and Display to be held in the Compton Union Gallery, Oct. 7-Oct. 26, 1996. Entries will be accepted in the following categories: Outdoor Recreational Action—highlighting active sports in outdoor recreational settings; Wildlife—wild animals pictured in natural settings; Landscape—scenes of nature at it's best; Still Life—small scale views of the natural world. All entries must be matted or mounted in frames and ready for hanging with either a wire hanger or a sawtooth-type hanger on the back of all framed prints. Entries are due at the ASWSU Outdoor Recreation Center, B-22 in the CUB by noon on Oct. 2. For more information call 335-2651.

□ The international Women's Association welcomes all women to attend the first meeting of the school year at 2 p.m. Saturday in the Old Day Care Center, 502 Taylor Ave. For more information call JoAnn Trail, the IFA coordinator, at her office at 885-7841.

□ The last ASUI Outdoor Program raft trip on the Lower Salmon leaves tomorrow morning and offers an overnight trip. Contact Mike Beiser at 885-6810 or the Outdoor Program office at 885-6170.

□ Secure a spot on the February Aneroid Ski Hut trip in February by participating in the work party this weekend, Sept. 20-22. Contact Mike Beiser at 885-6810 or the Outdoor Program office at 885-6170.

Letters to the Editor

Moscow police go too far

Over the course of the past week five of my friends have had on-campus run-ins with the Moscow Police Department. These individuals come from varied backgrounds — some live in dormitories, others in fraternities, and others in apartment buildings. In the first incident, one of my friends was accosted by undercover police officers for knocking on his girlfriend's car window. He was trying to let her know that the passenger side door was locked — the officers thought he was attempting to break into the car and assault her. On another evening, two of my friends were accused of violating open container laws because they were drinking Weinhard's Old-Fashioned Root Beer on a public street. In the final encounter, two more individuals were spotlighted, then interrogated by the police for sitting and talking in their parked car. That the police acted in this manner doesn't concern me. What is of concern, however, is their motive for patrolling so aggressively.

All of this wouldn't be so bad if it were about right and wrong. If the police had acted the way they had out of an actual sense of moral responsibility, then they would have just been doing their job. Their motivation in this matter doesn't spring from any code of morality, though — it stems largely from a sense of financial responsibility they have to their own department. Their extensive patrolling of campus is a selfish act rather than a compassionate one. Their goal is to reduce the department's liability in civil suits, thereby protecting their own financial well-being. The university is guilty as well. It pays the Moscow Police Department nearly \$1 million dollars a year in an effort to reduce its own susceptibility to lawsuit.

The questions the individuals responsible for current MPD and university policy must ask themselves are these: Is the financial safety of the institutions they represent worth degrading their moral responsibilities for? Is their material wealth that important? Does their money empower them, or does it own them, causing them to abandon their positions as educators and civil servants in favor of the business side of their operations? If the university and local law enforcement really wanted to make a difference, if they really cared about us, the people who pay their salaries, then the most effective campaign they could wage against crime on this campus wouldn't be one that harassed the individual, regardless of his culpability, or threw money at

the problem in order to avoid a court battle. The real solution would educate, thus pre-empting violations of the law.

I'll be the first to admit that the position outlined in this letter may sound extreme. Do not deny though, that in the midst of all this rhetoric, as in every argument, there exists a kernel of truth. It is this kernel that warrants your attention and the attention of every morally responsible individual on this campus.

—Jeremy K. Boyd

GDI's have scholarships, feelings too

Margo Marcantonio asked "how many dorms, apartments, or living arrangements do you know offer scholarship and study programs?", and I can say that Steel House (southside residence hall) gives out four to five scholarships a year and we are actively involved in the community. And although I don't agree with what Corinne Flowers had to say (did she really expect TOTAL peace and quiet?!) and even though you did state that you are not condemning us, in a way you sort of did.

Just by asking if we had anything to offer in the way of programs adds to the stigma that GDI's are nothing but complete losers who either couldn't or wouldn't hack it in the Greek system. Although I do not live in the system, my house is set up in the same aspect and I wouldn't trade it for anything in the world.

I do admire the Greeks for the fun and creative ways they make money for charity, and I have met you before (through Brooke) and I know what a great person you are, but you have to remember that the only difference between you and I are just letters.

—Cricket Davis
GDI, Steel House

Correction

In the Sept. 17 issue of the Argonaut, a letter by Shannon Paterson, "Flowers not the only one to lose sleep," was associated with the Kappa Kappa Gamma sorority. Paterson is a member of the sorority, but her letter was written of her own volition and does not necessarily reflect the views of the UI Kappa Kappa Gamma chapter. We apologize for any confusion or inconvenience this may have caused.

CLINTON •FROM PAGE 6

Idaho resist Democratic tidal wave."

It's true, the political similarities between Dick and Bill are uncanny, but much more interesting is the area of personal political paranoia. Nixon did himself proud with his "enemies list" of media figures celebrities and other big shots who he and his cronies singled out for harassment. But even ol' Dick would've blushed at Clinton's "Filegate."

Clinton's White House aides obtained nearly 1,000 FBI files of mainly Republican political operatives to sift out the useful dirt. These supposedly confidential files were handed right over by the Clinton political-appointee-headed FBI. Of course, Watergate itself is next on the list. This Nixon White House-directed escapade and all the elaborate cover-ups of it are political legend. Then there's Whitewater.

REWIND: "1974: President Nixon to resign today, Gerald Ford to take reigns of power."

FAST FORWARD: "1998: White House sources confirm that Bill Clinton will resign the Presidency today to avoid indictment on charges of perjury, obstruction of justice, and conspiracy to commit crimes against public decency. Al Gore is scheduled to take the presidential oath of office in a Rose Garden ceremony, immediately following Clinton's farewell press conference. Clinton, whose wife Hillary was convicted of similar charges last fall, will become only the second president in history to

Nixon and Clinton. Do you remember that first day of high school American History? That's right — "Those who don't learn from the past are destined to repeat it." We Americans are slow learners.

VOTE •FROM PAGE 6

"But when I vote," you may whine, "how can I be sure my individual vote counts?"

Simple. In the words of ASUI President Brian Kane, "Make sure your votes aren't individual votes. Discuss the issues and candidates with your friends, your residence group." In other words, come to collective decisions and form blocks of votes on either side of an issue, for whatever candidate. Then take those blocks of votes to the polls.

Watch out for the ASUI, by the way. Many cynics on campus, including this columnist, have needlessly lambasted the ASUI

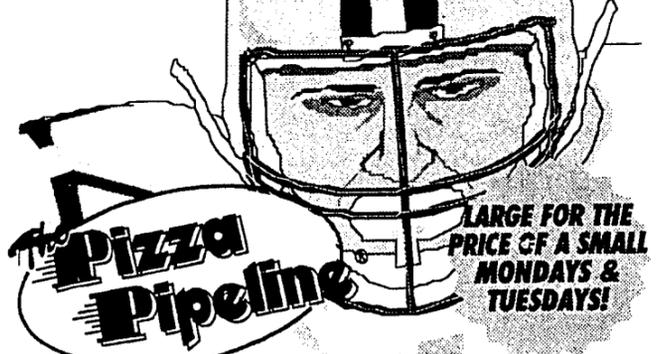
Senate for being a bunch of non-caring goof-offs, but they're going to be coming out in force over the next few weeks before the elections to make sure everyone on campus has an opportunity to register to vote and be made aware the senate does care about our futures. When they come to your hall or your house, don't brush them off and go watch TV. Listen to what they have to say and register to vote or you'll be the non-caring goof-offs throwing your own political voices in the toilet.

And once you're registered, VOTE, DAMMIT! I can't possibly be more succinct than that.

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SPORTS

Cougs hand Vandals first loss of season

Mark Vanderwall
Staff

The Idaho versus Washington State volleyball match could be viewed in the same context as the weather on the Palouse, when it decides to rain, it pours.

The Vandals were on the receiving end of a 15-9, 15-1, 17-15 drubbing at the hands of Palouse rivals Washington State Tuesday evening in front of a record crowd of 1,814 in Memorial Gym.

WSU jumped out of the gates early to take a 7-4 lead before the Vandals took a time out to regroup. After the time out, the Vandals ran into an ever-occurring pattern, blocks on the other side of the net from Jennifer Stinson and Wendy Rouse. Rouse and Stinson, 6-foot-3 and 6-foot-1 respectively, controlled the net for the entire night, ending with the majority of WSU's 17 team blocks. Idaho on the other hand had only two.

"Facing a block like that was foreign to our kids," said Idaho coach Tom Hilbert. "Those kids set blocks at least six inches taller than we have seen this year."

Blocking wasn't WSU's only way to score to say the least, as All-American candidate Sarah Silvernail smashed 16 kills to lead the Cougars, followed by 9 and 8 respectively from Shannon Wyckoff and Stephanie Papke. WSU's setter, hampered the Vandal defense all evening with a quick kill on the second touch, rather than a set.

"They are a very good point-scoring team," said Hilbert. "We made some adjustments in the third game that we should have made earlier in the night."

WSU throttled the Vandals in the second game, as everything was clicking for the

Cougs. They jumped out to an 8-0 lead behind the blocking of Rouse and Stinson, before Hymas was able to penetrate the defense with a kill to bring the Vandals within seven. Wyckoff then stepped it up for the Cougs to put the Vandals away without any further ado.

"We were very non-competitive in the second game and we just quit," said Hilbert. "I was really disappointed, but I thought we came back and fought hard in the third game."

In the third game of the evening, the Vandals decided to go down fighting. Trailing two games to none, Idaho jumped out to a 6-2 advantage behind the play of Jeri Hymas.

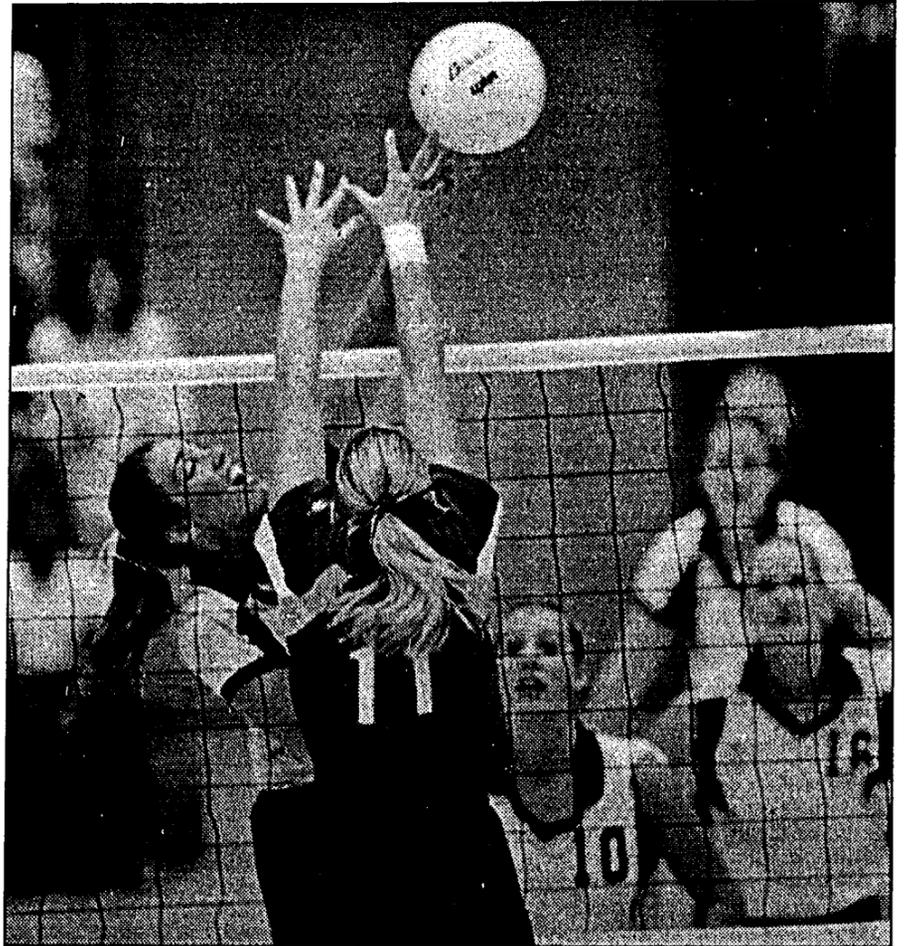
Hymas nailed a smash through the WSU block, something Idaho had a hard time doing previously in the match. WSU fought back and seemed to have the match won, with a 13-10 advantage, but the Vandals scored five of the next six points to lead 15-14 and put themselves in position to play a game four.

However, Silvernail stepped it up for the Cougs to end the Idaho rally, and set the final at 17-15 in a very competitive game.

"This was a good wake-up call for us," said Hilbert. "I think if you have your heads on straight, this is a good time to learn from a loss."

Being a non-conference game, the Vandals were able to use this as a learning experience, rather than a season setback. Idaho was led in kills by Beth Craig and Hymas with eight apiece.

"It was good to get this out of the way early," said Hilbert. "We will see this caliber of teams in the future, and I think this will help us be more prepared."



Peter McKinney
Lynne Hyland and Jennifer Canevari battle for the ball Tuesday night in Memorial Gym. WSU swept Idaho 15-9, 15-1, 17-15 in non-conference action.

Olson leads quarterback-rich heritage

Damon Barkdull
Staff

Since the invention of football, quarterbacks have been in the limelight. Media attention, Hollywood roles and beautiful women have never been unfamiliar to those with the cannon arm.

But lo and behold, behind every great John Friesz or Ryan Fien stands a man who is paid to make sure the ball is getting into the hands of the receiver.

Enter — University of Idaho quarterback coach Greg Olson.

Olson, who is in his third season at the UI, has coached the likes of Brian Brennan, Eric Hisaw, Robert Scott, Derrick Pope and Fien since moving to Moscow in 1994. And although some Vandal QBs have proven to be better than others, Olson still maintains he doesn't play favorites.

"I think I've had a good relationship with all the quarterbacks I've ever coached," Olson said. "I don't have a favorite quarterback per se, I think I've had a good relationship with all my quarterbacks. Normally, when you approach a quarterback, you've got kids with pretty good attitudes and pretty good work ethics."

The likelihood of Olson not getting along with a player is very bleak considering the success he's had in recent years.

While coaching at Central Washington University in Ellensburg, Olson completed a five-year stint as offensive coordinator which included leading the nation in total offense in the 1991 and 1993 seasons.

"I had some good quarterbacks at Central," Olson said. "Terry Karg was my first quarterback and I have

a lot of respect for him because he's only 5 foot 8 inches and he's still playing in the World League (WLA). So he's hung on since 1990. And then I coached the record setting quarterback Jon Kitna, whose still on the Seahawks' practice squad — he's a good college quarterback."

Ironically, during Olson's playing days, the CWU graduate found time to play quarterback for the Wildcats in the 1983 and 1984 season after earning All-Conference honors at QB at Spokane Falls Community College.

Not only did Olson have a successful coaching career as offensive coordinator at CWU but the Richland, Wash., native led the Wildcats to a sixth-place finish at the 1994 NAIA wrestling nationals.

After completing his duty at CWU, Olson left his alma mater for a bigger and better opportunity as quarterback coach at UI.

"I wanted to coach Division I-A football and definitely I-AA and I just wanted to move up," Olson said. "I enjoyed Central Washington and I loved the town of Ellensburg. But, gee I love Moscow and my wife coaches track over at Washington State University."

Since moving to Moscow, Olson has found enjoyment in coaching QBs like Hisaw, Brennan and UCLA transfer Fien. Similarly, Olson has positive things to say about all the quarterbacks he's coached here — even if it is a bit easier coaching a natural talent like Fien.

"Obviously it's a bit easier this year when you have one guy that stands out like Ryan (Fien) does," Olson said. "But I think, when both Eric (Hisaw) and Brian (Brennan) were here and both were healthy I



Peter McKinney
Greg Olson looks to follow in the footsteps of those who have come before him.

felt a little bit better about our depth."

In 1995, Olson had to make the decision of starting Hisaw or Brennan.

Eventually, Hisaw won the starting job just four games into the season after Brennan went 1-2 as a starter.

Those days have since passed and Olson's student Fien is leading the nation in total offense.

And like any coach, Olson is hoping that the good work he's done will promote him up the coaching ladder.

"I'd like to be a Division I-A coordinator," Olson said. "And if it

works out, possibly someday a head coach. I think most coaches have those kind of aspirations. Right now I just want to do real well at the University of Idaho."

If Olson's past success is any indication of potential for the future, this guy could one day be coaching on Sundays.

Tajan helps Idaho front

Nate Petersen

Staff

Junior left tackle Crosby Tajan isn't in the spotlight like fellow teammate Ryan Fien, but Fien's success is contingent upon Tajan and the other linemen.

After walking on in 1993 with no scholarship, this year Tajan has become a starter at the all-important left tackle position.

"It's been three years of hard work," said Tajan. "This year my goal is finally being accomplished to start at the University of Idaho."

Tajan played high school football at nearby Sandpoint. It was in high school that Tajan decided he wanted to play college football.

"It didn't matter to me that I didn't have a scholarship," said Tajan. "I just wanted to play here, and I knew I could play here with a lot of hard work and putting in my time."

Tajan put his time in on the scout team. On the scout team, Tajan played on the defensive as well as offensive lines.

"It teaches a guy to be tough and how to get your ass kicked," said Tajan. "The first few days you don't know what to expect and you get rolled up now and then. But after that you learn how to protect yourself and you learn how to make a play."

Playing left tackle is something that demands a lot out of a player. Especially in the Vandal pass oriented offense. Fien is a right-handed quarterback, so when he drops back, he is blind on the left side. A mistake on Tajan's part could result in huge consequences.

"It's a lot of pressure," said Tajan. "You know if you don't get your job done in certain plays that Ryan is vulnerable. One play could end his season if the pass protection isn't right."

Playing offensive line means making adjustments and making them quickly. The linemen have to read the blitz and know who is rushing the passer.

"You have to have an alert offensive line as far as picking up pressure," said Tajan. "You have to know if a linebacker is coming or not. If you don't, he's got a chance to beat you."

As of now, Tajan and the other linemen have done a good job. Fien



Peter McKinney

Crosby Tajan has found a home on the Vandal offensive line.

is leading the nation in total offensive yardage. The St. Mary's pass rush was nonexistent last Saturday. Fien went 25 of 33 for 354 yards and four touchdowns.

Besides Fien, the line created opportunities for running back Joel Thomas. Thomas capitalized, rushing 19 times for 116 yards and two touchdowns.

The line, which was inexperienced at the start of the season, is starting to come together. The Idaho offense will depend upon their performance the rest of the

season.

"The Wyoming game we let slip away," said Tajan. "There were lots of things that could've, should've, would've been done and it would've been our game."

Wyoming, a favorite in the WAC, was a huge test for Tajan and the Vandals. Playing them and San Diego State back to back was maybe not as successful as the Vandals wanted it to be, but they got better. St. Mary's was nowhere near the caliber of UI's previous opponents, but the blowout exhibit-

Lots of \$ in memorabilia



Byron Jarnagin

Lots of people, young and old, collect things. Some people do it just for the fun of it, and others feel there might be some big sum of money waiting somewhere if they hold on to whatever it is long enough.

In the sports world, some cards or autographed balls and pictures, just to name a few things, go for some outrageous amounts of money.

Just how much do you think you would spend on a piece of sports memorabilia — tens, hundreds, thousands, millions, or maybe just a couple of bucks? Or think about it this way, if you had a Hank Aaron or Babe Ruth baseball card in mint condition, how much would you be willing to sell it for?

The selling, trading, and buying of sports memorabilia has become nothing more than big business, and some people may not realize it until the offer arises that something they own may be worth some serious dough.

Such is the case for one lucky individual who was present at a Baltimore Orioles game about 13 days ago. After a trade in which the Orioles had inherited the powerful bat of Eddie Murray, Murray launched a home run putting him in the books as one of the men in professional baseball to have hit a career total of 500 home runs.

When that ball sailed over the

edge of the Vandals' progression.

"They (SDSU) had a really good team with a lot of athletes. That was more of a struggle for us," said Tajan. "St. Mary's was a good positive game for us as far as seeing what we can do; experimenting with things and knowing that when we set a goal we can accomplish it."

It is no mystery who the favorites are to win the Big West. Idaho has a shot to win it, but they must beat Utah State and Nevada.

"We gotta attack Nevada when

fence, Orioles fans or not, people were diving outstretched trying to grab the home run ball to claim it as their own as most people would at a baseball game. Heck, just a foul ball is enough to send a spectator home with a smile on their face knowing they are taking home a piece of memorabilia.

Most fans at a baseball game rate their whole lives on a possibility that they might catch a foul ball during the game. You see people all the time (I know I do it if I'm at a game) carrying their baseball mitts like a side arm ready to reach out and grab a pop-foul, and if luck is on your side, you may get a home run ball hit in your direction into an open glove, if your sitting in the right section behind the fence.

The lucky fan who caught Eddie Murray's 500th home run ball, after probably pushing some little kid out of the way, has stumbled on to a piece of sports memorabilia worth lots and lots of money.

The unnamed person, has just recently been offered \$500,000 dollars. Yes, that is no joke, and right now people who saw that ball jump right in front of them are wishing they would have knocked the guy out of the way to claim such a prize.

Over the years, a wide variety of sports memorabilia has gone for some pretty steep prices by any means, but this offer of \$500,000 is so far the most ever offered for a piece of sports memorabilia.

Of course, it comes down to some quick thinking. Would you sell the baseball or would you hold out for more money? Whatever the case may be, that is one expensive baseball.

they come here," said Tajan. "Then we gotta go on the road to Utah State."

Idaho's offensive success rests on the shoulders of Tajan and the other linemen. It is clear that the line has a hard-working and dedicated player in Crosby Tajan.

"At the Division I level you've gotta be devoted to getting yourself ready physically," said Tajan. "You've gotta know the game plan is as far as what the coaches want to do on the mental part."

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Hymas returns to Idaho after absence

Kindra Meyer

Staff

At first glance, Jeri Hymas is quite impressive. With a 6-foot-2-inch, long-legged stature and shoulder-length blonde hair combined with laughing eyes, her presence is recognized both on and off the court.

Born and raised in Hermiston, Ore., this 21-year-old was an all-around athlete from the beginning. With starting positions on both the volleyball and basketball teams, she led the Hermiston High School volleyball team to state three consecutive years. Hymas also played softball and ran track. Back then she insists that she wasn't as much of a force though. Describing herself as a "beanpole," she stood at over six feet but weighed a mere 125 pounds.

Following graduation, Hymas came to the University of Idaho on both basketball and volleyball scholarships. She played two and a half years of basketball and split volleyball and basketball her third year.

In her junior year, Hymas experienced a low point in her life and decided to quit school and return home for personal reasons. During this time she worked as a bartender and at the GAP.

Although she is currently a junior in eligibility, because of year off she's listed as a senior. This is a matter which will be with be appealed to the NCAA.

She was concerned that she wouldn't fit into this team after last year's absence, but everyone has helped her adjust. "It's really comfortable out there, everybody clicks and we get along," said Hymas.

Defense is still a main focal point at practice, and Hymas had the bruises to prove it. After all, she has a lot further down to go than some of the other players. Before her leave of absence, she didn't play any back row, and is adjusting to getting low, sprawling out, and hitting the floor.

One aspect of Idaho's defense that Hymas thinks is vital, is shaking off a shanked pass or bad play. Instead of wearing the disappointment and bringing the rest of the team down, she's making sure she puts the mistake in the past and looks for the next dig.

Currently as a senior she's doing her best to show the freshmen crop the way, but credited seniors Louisa Kawulok and Lynne Hyland with much of the team leadership.

"Lynne and Louisa are the two true seniors, they've been around a lot. Everybody really looks to Lynne as a leader, and Louisa too just because she's been here so long and been through the competition. But I guess we all pretty much are leaders on the court. We all have to help the freshmen because they learn by example."

More than anything Hymas hopes that she can be someone that her teammates can come to with any problems they are having.

"I've been through some really tough situations and so I'm there for people when they are in trouble. I'm basically trying to help others know that when it gets down so far that you think you can't go any further, that you can come back. I know. At one point I was so low I almost didn't come back, but you can make it."

Coming from a year off, she didn't have high expectations of playing time. She just knew that she couldn't end her career like that. She had to come back and give volleyball her all and see what happened from there.

"I wasn't expecting to come back and start, I just wanted to come back and play because I felt that I didn't really give my all. I came back to prove to myself that I can play. And to prove to everyone else that I do belong here that I'm gonna play and I'm gonna play hard. All I wanted to do was play again."

General studies is currently her

major after she dropped communication. She said that in the past she has let her grades slip, but now is very dedicated. With 16 credits, and volleyball, she spends most of her time studying, playing and sleeping. And sorry guys, she's got a man in Arizona who she doggedly admits is serious. Now she wants to pursue a career in public relations. That's another aspect of college athletics that Hymas particularly likes, dealing with the public.

"I love people, you meet so many and they really respect you. It helps with your people skills."

Her goal has always been to compete in the Olympics, a dream which she hasn't given up yet. She's going to try to play overseas on a pro team after she figures out about next year's eligibility.

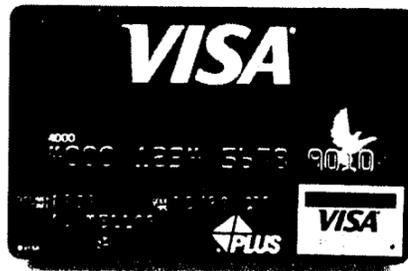
Hymas is modest about her performances, but the statistics don't lie. She leads the Vandals in kills and is giving everything she's got.



Peter McKinney

Jeri Hymas returned to Idaho after a one year absence. She leads the team in kills with 133.

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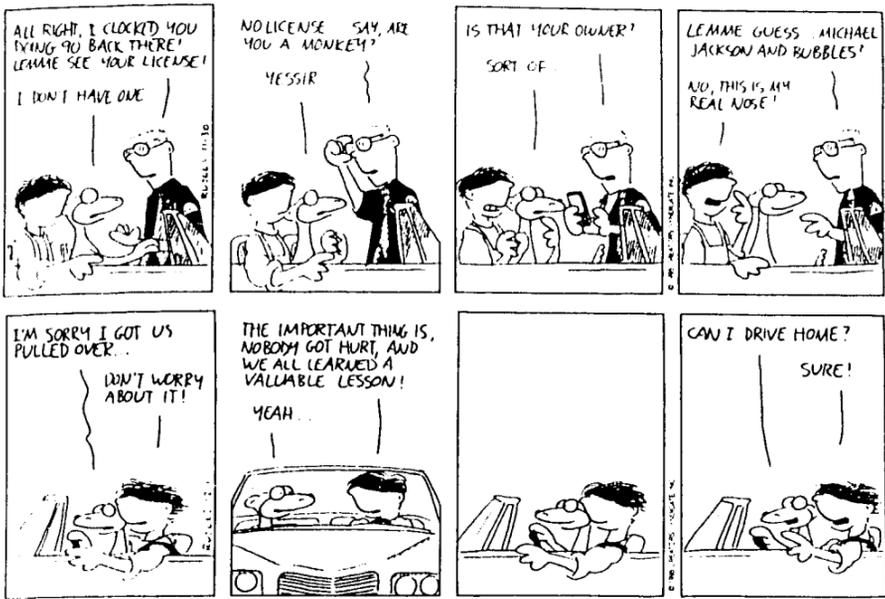


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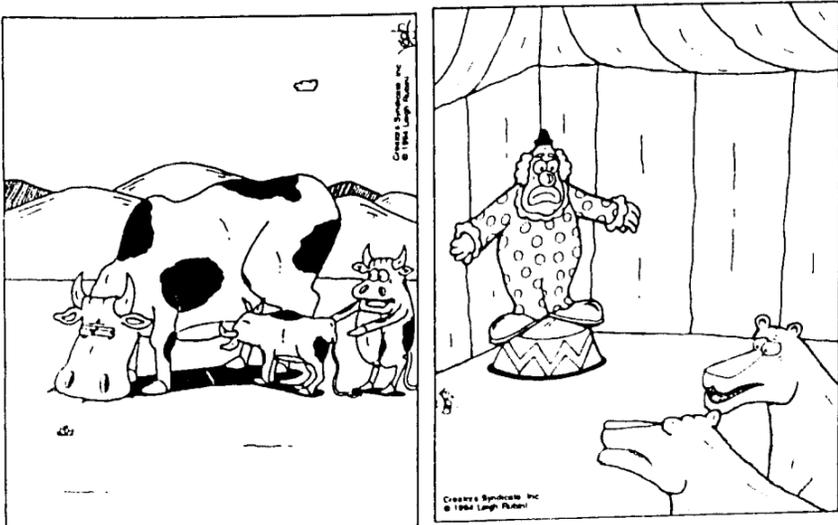
THATCH by Jeff Shesol



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Leigh Rubin



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