

The lawsuit to gain access to faculty evaluations by the ASUI Advertising Manager is causing controversy across campus.

See page



Tia Taruscio is making headway for the Vandal cross-country team.

See page



A collection of neon art is being shown in the WSU CUB gallery.

See page

Highs could near 80. Plenty of sun to look forward to.



Minnick speaks at Law School courtroom

Senatorial candidate addresses economy, environmental issues

Jody Paulson
Staff

Walter Minnick, Democratic candidate for US Senator, spoke at the University of Idaho Law Building Courtroom Wednesday.

The event was sponsored by the Federalist Society, a non-partisan organization which encourages discourse on government policy and activities.

"We basically invited him here to meet the person and ask him questions," said Cindy Miller, who chaired the speaking event.

Minnick, a former CEO of TJ International in Boise, spoke of the ever-widening gap between America's rich and poor. Ninety percent of the population has lost ground economically and the national debt has increased six-fold since 1980, he said. "What are we going to do about it as a country?" Minnick asked.

Minnick rejected the political

solutions of protectionism and increased regulations. He said in order to solve these problems, America needs to "balance the bud-

get now."

"Corporations need to develop a new style of management," Minnick said, drawing on over 20 years of managerial experience.

"A business needs to give every employee of that business a piece of the rock," Minnick said, referring to employee-owned stock and profit-sharing programs.

Minnick said it makes good business sense to empower employees to promote employee contribution, high production and company loyalty. If companies do this, he said, America will enjoy "faster growth, continued global dominance, and high standards of living for everyone."

Minnick said Social Security needs to be supplemented by private savings. He said it was important that companies provide retirement programs and major medical insurance. His own son, Dixon, was born with



Democratic candidate Walter Minnick

Peter McKinney

• SEE MINNICK PAGE A4

Students, faculty agree:

No on One Percent property tax initiative

Bryant J. Kuechle
Staff

Students and teachers may not always see eye-to-eye, but when it comes to the future of higher education in Idaho, they seem to be in agreement. The ASUI Senate and Faculty Council have both expressed their firm opposition to the One Percent Initiative.

The Initiative is an effort to reduce property taxes on residences and businesses to one percent of their value.

"This means higher education budgets will drop by one-third. What do we do? Close one of the

universities? Double tuition?" Idaho Governor Philip Batt said.

The state spends 14 percent of its budget on higher education. If the initiative passes, UI could stand to lose up to \$30 million, or 33.5 percent, in state funding.

"Most likely that funding would be replaced by other means," said ASUI Senator Jeff Daniels. "There would almost have to be a rise in student fees or we would have less programs and instructors."

"It would be a great blow to education," ASUI President Brian Kane said. "We, the [ASUI] rise in fervent and unanimous opposition to the One Percent Initiative, and

affirm our dedication to its defeat," he said in the senate resolution. The senate vote was unanimous.

The Faculty Council voted against the initiative Tuesday. "We strongly believe that its consequences will be detrimental to the citizens of the State of Idaho," their resolution said.

UI President Robert Hoover made a rare appearance at the Faculty Council meeting, calling the initiative a "wrenching experience. It would be a tragedy for this state as well as this institution."

The State Board of Education suggested several ways the UI

could deal with the potential loss of funds: reduce enrollment by 2,900 (33 percent), cut or eliminate whole programs and reduce faculty and staff by 25 percent.

ASUI Senators are currently visiting the living groups which they represent, encouraging them to vote. MTV's "Rock the Vote" campaign supplied ASUI with registration ballots. They are available at the ASUI office in the Student Union Building.

Oct. 11 is the regular deadline to register in Latah County. However, it is also possible to register on Nov. 5, the day of the election.

Program offers drug abuse counseling classes

Erin Schultz
Staff

Considering a career in alcohol or drug abuse counseling? The UI Enrichment Program is offering classes to develop your skills in this area.

The alcohol/drug abuse counseling classes are designed to help meet educational requirements for those seeking to become certified alcohol/drug abuse counselors or chemical dependency technicians.

But you don't have to be seeking a title to take the classes, said John Miller, coordinator of the program. Anyone is welcome and there are no prerequisite requirements.

A total of 285 class hours are needed to earn a certificate of program completion. The entire program spans 12 months and consists of 10 core classes plus a choice of special topic electives.

Though the classes are sequenced, students are encouraged to step in anytime. Upcoming classes in October and November are "Introduction to

Pharmacology of Psychoactive Drugs" and "Record Keeping in Chemical Addictions Counseling."

Instructors are UI staff and locals who are certified drug abuse counselors. Fees vary, depending on residency and student status.

Chemical dependency occurs in every third family.

"It is a very common issue and one that people don't always want to recognize," said Shannon Freeman, a graduate of the classes.

In the past, most drug counseling was done by recovering addicts with no training. Gary Kiss, another graduate of the program, points out that the field of drug counseling covers a lot more than just addiction.

Family issues and causes of the problem must also be dealt with. With this in mind, as well as the growing popularity of treatments, it has become important to begin training addiction counselors.

Because the field of drug/alcohol abuse counseling is so specific, course content must reflect this.

"The course content I had was excellent. I felt that I was very prepared going into my internship. [Instruction] was informative and thorough," Freeman said.

Kiss had similar comments about the instruction, adding that he holds great respect for the program and its directors. Today, Freeman and Kiss both have jobs working with adolescents in the area of addictions counseling and education.

Even if you aren't pursuing certification as a counselor, these classes can possibly give you credits for your major through the psychology department. Freeman highly recommends that students consider doing coursework in chemical dependency as a minor to social work or psychology.

To register for classes, call the Enrichment Program at 885-6486. The next class, "Introduction to the Pharmacology of Psychoactive Drugs," runs Oct. 3-29, on Tuesday and Thursdays from 6 p.m. to 9 p.m. Classes are held in the Administration Building and can be taken on a credit or noncredit basis.

Street Beat

This week: Do you want to pay for a new SUB?

Last week the State Board of Education was presented with a proposal to build a new Student Union Building in the center of campus. This \$18 million facility would cost UI students an additional \$45 per semester.

The Argonaut asked students if they believe the campus needs a new Student Union Building and if they were willing to pay an additional \$45 per semester for the proposed University Center.



"Yes. It seems like not many people hang around our current one; so there isn't really union in this building."

I'd pay the \$45 dollars, it's just the cost of an extra book."

—Josh Bartoo,
Junior in Zoology



"I don't think we need to build a new Student Union and raise tuition. It's hard enough to afford books."

—Eric Davies,
Junior in English



"No. I'm willing to walk to our present student union."

Who wants to pay an additional \$45 fee? I'm a starving college student who can barely pay our current fees."

—Bonnie Williams
Junior in Recreation



"Our current Student Union seems to be adequate. I don't see why we should have to pay for another one."

—Joe Lyon
Junior in Mechanical Engineering

Government internships available in Boise offices

Donna Matheson

Contributing writer

Seven internships now open to University of Idaho students can help them get a foot in the door of Idaho government, said Alice Barbut, director of Cooperative Education.

The internships, open to students in all majors, will provide practical experience in high level state offices including the governor's, legislative services, and budget offices.

"These internships are an exciting example of the services Cooperative Education offers," Barbut said.

Four of the internships are legislative interr. positions. The one at the Governor's Office is an executive legislative internship. The other three are at the Boise Chamber of Commerce, the Idaho Legislative Services office, and

Associated Taxpayers of Idaho office.

An auditing internship is open in the State Auditor's office and a Joint Finance Appropriations Committee internship is available in the Idaho Legislative Budget and Policy Services. The Idaho Attorney General's office is looking for on constituent information intern.

"The internships are a wonderful opportunity for students to gain real-world experience, regardless of their grade point average," said Diane R. Holick, a coordinator for the program.

Exact placement periods vary but all are scheduled to take place during spring semester. Some of the internships offer a small stipend but others are on a volunteer basis.

More information is available at the Cooperative Education office at 885-5822 (e-mail coop@uidaho.edu).

Retraction

The Argonaut reported in the Sept. 24 issue that an individual at Pi Kappa Alpha was cited for providing alcohol to a minor. That information, which was obtained from the Moscow Police Department, was incorrect.

Announcements

The UI Enrichment Program is offering the following classes in October: Secrets to an organized home; A diet you can live with; Guitar! You gotta be chording!; and From "everyday" to "gourmet." For information and to register, call 885-6486.

Celebrate harvest on the Palouse with Harvest Fest '96. Enjoy BBQ dinner, dance to the Kingpins, and bring the kids for children's activities. Saturday, Oct. 5 from 6 p.m. to 11 p.m. at the fairgrounds. Tickets are \$6 for the dinner and dance, \$4 for children, and \$2 for dance only.

"Public perceptions of the UI" will be the topic of a forum sponsored by the UI Retirees Association Tuesday, Oct. 1 at 2 p.m. at the Good Samaritan Village. Discussion of improving the university's image will be lead by Linda Davidson, executive director of the UI Foundation.

The ASUI Safety Board will meet today at 4 p.m. in the Cataldo Room of the SUB. All are welcome. For information, call Angela Rauch at 885-6331.

"Streets of Mexico" will be held tomorrow from 8 p.m. until 1 p.m. at the Farmers' Market downtown. There will be food, live music, and vendors. Join the celebration to kick off Hispanic Heritage Month!

Kiss the Cow Contest, a living group competition, will raise money for the Humane Society of the Palouse. The event will be Sunday, Sept. 29, at 3 p.m. at Guy Wicks field.

SUB Swap meet will be held Friday, Oct. 4 from 2-7 p.m. on the SUB patio. Call 885-6484 to reserve a table for \$5. Or just show up to browse and buy stuff from other students.

A debate on Stop the Shipments Initiative 3 will take place Oct. 1 at 7 p.m. in the UI Law School courtroom.

Seniors interested in applying for this year's Rhodes and Marshall scholarships should submit their applications to Stephan Flores by noon today at the University Honors Program, Psychology 102. For information, contact Flores at 885-6147. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain.

Vandal Swordplay meets Wednesday at 7-9 p.m. and Sunday from 2-4 p.m. in the small gym in the PE building. All are welcome to attend. Contact Persephone Thompson at 885-7192.

Dr. Steven Friedrichsen, chairman of the Idaho Dental Education Program, will meet

with students to discuss the IDEP program at Idaho State University/Creighton University and careers in dentistry on Wednesday, Oct. 16. Contact 885-7749 for details.

The 1996 Homecoming Parade entry forms are available at the SUB information desk, ASUI Productions office, and the Moscow Chamber of Commerce. Living groups, student organizations, and community organizations are invited to participate. Entries are due today. For more information, call Lori Manzanares at 885-6485.

The Organizacion de Estudiantes Latino Americanos (OELA) will be meeting at 5:30 p.m. on Wednesdays in the Student Organization Center in the SUB basement. OELA is composed of (but not limited to) students of Hispanic descent. For information, call Tanya Hoover at 885-2818 or Lori Manzanares at 885-6485.

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California initiative may influence Idaho

Donna Matheson
Contributing writer

White women at the University of Idaho are more likely than ethnic minorities to feel the impact if affirmative action programs are struck down in California schools.

Linda Morris, director of UI Multicultural Affairs, says that may be surprising to many.

While affirmative action has surfaced as a national debate, Morris said much of the controversy can be blamed on a general misconception about what affirmative action really means.

"People tend to think affirmative action exists only for the protection of minorities," Morris said. "But national trends reflected in the U.S. Department of Labor statistics show that white females are actually the primary beneficiaries of affirmative action programs."

People hear "affirmative action" and incorrectly think "preferential treatment for minorities" and reverse discrimination, said Angela Haddad of Central Michigan University in the August issue of "Hispanic" magazine.

That mindset, Haddad contends, is a distortion "twisted by opponents of affirmative action to provoke racial hostilities against minorities."

The magazine took the pulse of affirmative action and declared it terminally ill in light of a California proposition slated for the ballots in November. It targets affirmative action programs in government and public education.

If voters approve the proposition, a negative precedent will be set

which other states are sure to quickly follow, warned a Sacramento group called Supporters of Educational Equality and Diversity.

Ironically, while the group regards the proposition as an outright attack against civil rights and ethnic diversity, it has been named the California Civil Rights Initiative.

But ethnic diversity has not been a major factor in the affirmative action equation at UI, Morris maintains.

"There is not a large number of ethnic students or faculty of color here, so affirmative action probably won't affect us much in that regard," Morris said.

In 1995, African American students made up less than one percent of the student population. Native American students represented 1.2 percent, Hispanic students 1.8 percent, and Asian American students 1.6 percent.

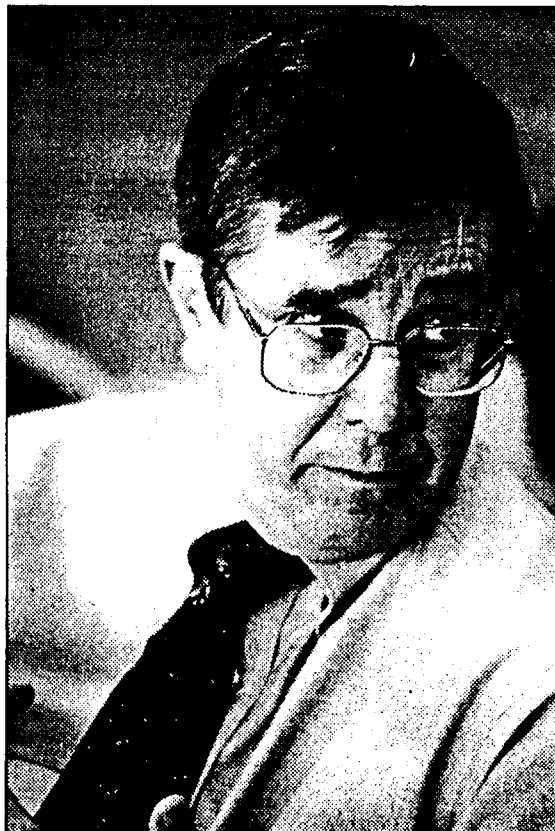
The percentage of minorities in the university's faculty were even lower, at 0.35 percent.

"All the other campuses I've been to, including Lewis Clark State College and Boise State University had more diversity of ethnic groups," said UI sophomore Michael Reyes, a Hispanic.

Reyes said his own self-confidence keeps him from feeling adversely affected by the scarce sighting of other minority faces on UI's campus.

A mural inside the SUB depicting UI's celebration of cultural diversity may be more show than an actual representation of a university priority, Morris speculated.

Hoover dines, chats with concerned students



David Camden-Britton
UI President Robert Hoover

Andrea Lucero
Staff

University of Idaho students were met with hearty handshakes and introductions at President Robert Hoover's open forum in the Student Union food court yesterday.

Between bites of soft tacos, Hoover listened to student and community concerns and answered questions about UI issues.

A majority of students showed concern about possible budget cuts resulting from the One Percent Initiative and Governor Phil Batt's 2.5 percent budget cut.

"The role of the state had declined where the budget is concerned," Hoover said. "We receive 38 to 39 percent of the UI budget from the state. The rest comes from other sources."

Hoover said last year UI raised \$10 million from alumni and friends alone. Some other sources of income include tuition and student fees.

Forum participants also questioned how UI's \$250 million budget was divided among the different colleges and how much of the money is used to support Boise State University programs.

"First of all, what students need to remember is what education does for you," Hoover said. "There is a powerful link between higher education and continued learning. Idaho is a poor state and although there might not be funds to provide students with the best equipment, what we are doing with what we get is superb. Many students are coming out of UI programs highly competitive."

Hoover explained the budget is distributed among the colleges according to faculty/student ratio, college programs and how old the college is.

Also, UI does provide support to some BSU programs, but has requested a special appropriation to make up for lost funds.

Other forum topics included student appeals of parking tickets, a request for Hoover to hold a minority group forum, discussion about adding a diversity course to the education curriculum and expansion of the study abroad program.

"I think it's great you are making yourself so accessible to students," said Christopher Houck, ASUI senator.

Hoover plans to host one forum each month. The next is scheduled for Oct. 2 in the residence halls. The forums will be held in different areas around campus.

"I hold the forums because I need to hear about things to find out if I'm on the right track," Hoover said.

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Students can use Web for job hunting

Jody Paulson
Staff

Now students can job hunt the high-tech way — using the Internet.

StudentCenter, one of the most popular career-related sites on the Internet, is used by more than 15,000 college students each month.

"Basically our idea is to try to minimize job hunting stress for students. Our site walks them through the job-search process," said Eve L. Yohalem, president of StudentCenter.

Yohalem said the service is free to students because the company makes their money through advertising.

"We launched in January and

have thousands of students looking at our site every week. We've gotten terrific feedback. Students find our info to be high quality," she said.

The site features a searchable database of 35,000 companies wanting to fill positions with recent graduates. They also provide advice on resumes and interviews in an entertaining fashion.

StudentCenter isn't the only job hunting site on the Internet. It's possible to find scores of opportunities by using a search engine like InfoSeek and typing in "jobs" and a career field. Some sites will post a potential applicant's resume for little or no fee.

StudentCenter's Web site can be found at <http://www.studentcenter.com>.

MINNICK • FROM PAGE A1

a heart defect which cost \$500,000 in medical bills.

When asked if he criticized his opponent Larry Craig for slashing education funding, Minnick said, "Damn right I do." He said education was the one of worst programs to cut.

Minnick said the same Congress that cut funds for education, breast cancer research, school lunch programs and scholarships voted to give the Pentagon even more money than they asked for.

He said he thought about adopting former Senator Dole's idea to cut 1 percent out of everything but Medicare, Medicaid, the national debt and veteran's benefits.

Minnick said he believed welfare would do better if administered locally. He said the minimum wage should be high to give welfare recipients the incentive to find jobs.

"I think we should phase out subsidies to the natural resource industry," said Minnick. He said we should encourage good stewardship of the environment.

Minnick said he was opposed to homosexual marriages, but against discrimination based on sexual orientation. On the issue of abortion, he said, "Pre-viability, it's none of the government's business ... post-viability, I think it's appropriate for government regulation."

Senate denies funding

Andrew White
Staff

The ASUI Senate met Wednesday and approved numerous appointments including two new senators. Most of the meeting centered around discussion of the right of access lawsuit filed by ASUI Advertising.

The senate denied the reallocation of \$3,500 within the ASUI Advertising account from printing costs to professional services. All senators voted against the reallocation except for Senator Jeff Daniels.

"The question of whether or not the students have the right to even view the records, as we do now, is questionable. Until a judge makes a decision, we'll never know," Daniels said.

Senate Pro Tem Brandon Jessup said, "For me to vote for it (the reallocation bill), it's got to be something that benefits the students. It's got to be something that the students want. Right now, the majority of students I have talked to don't want it and for the most part they see other avenues, or another way to go about it other than suing the university."

President Brian Kane addressed the issue during his presidential communications.

"I caution us not to become to internalized but rather to expand our vision," he said. He urged the senate to not forget the most important word in the Associated Students of the University of Idaho, which he said is "students."


In other business, Kane urged the senate to focus a portion of their energy when working with their living groups to get students registered to vote.

"In just two days we've registered over 100 people to vote," Kane said.

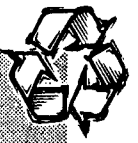


Shanna Plasters, service coordinator of co-curricular learning, told the senate Homecoming is approaching rapidly and emphasized the bonfire. Plasters said this year's bonfire is sure to be an event students won't want to miss.

Mahmood Sheikh and Krista Brady joined the senate via appointment by Kane.

"I'm really impressed with the quality of the two new senators. I'm also impressed with the enthusiasm of the student body to fill all positions within ASUI," Jessup said.



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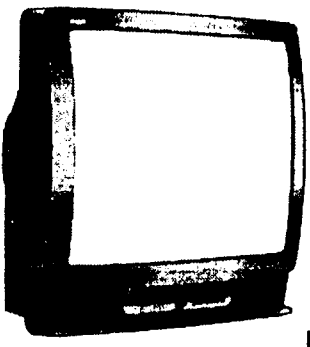
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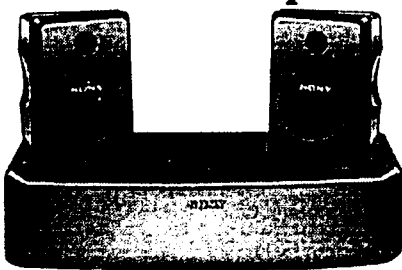
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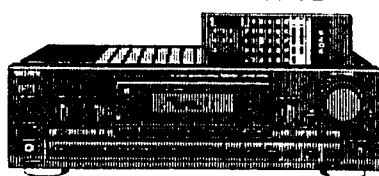
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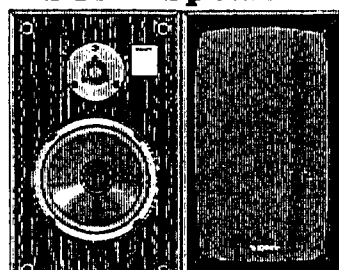
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Lawsuit stirs controversy on campus

Faculty evaluations: personnel or public records?

Jeff Olson

Staff

ASUI Advertising Manager Travis Quast's lawsuit for the release for publication of University of Idaho Student-Teacher evaluations is complex and convoluted. The lines are blurred on both sides.

The lawsuit, at this point, is not about the students versus the faculty or the administration policy, but access to records at a public institution.

Under the present Faculty/Administration interpretation of Idaho Code, the evaluations students fill out in the waning days of each semester are primarily considered an integral part of university faculty personnel records.

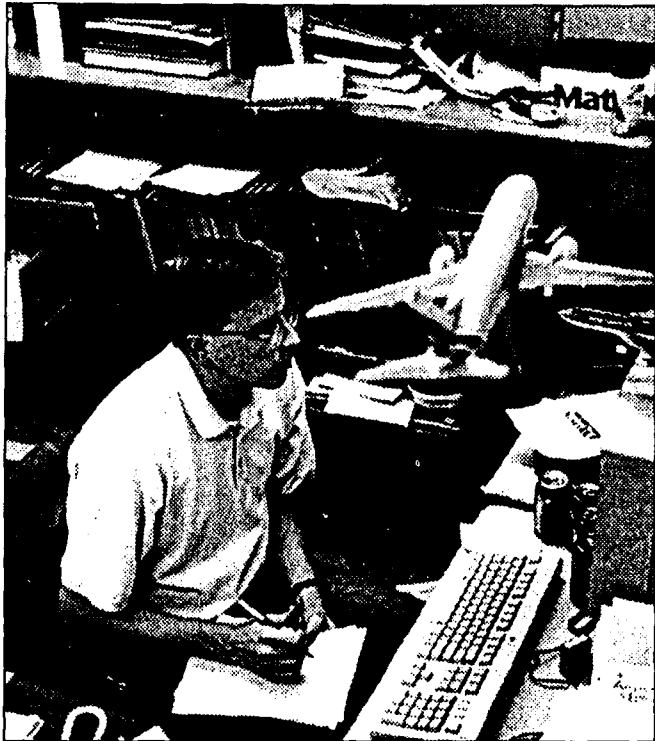
The five-question, multiple-choice anonymous surveys are key tools used by department chairs and college deans in their recommendation for promotion, tenure, and raises for the approximate 900 professors on campus.

The present policy of UI and the Faculty Council maintains that, while the summaries of the evaluations are technically open to the student body for review, they are closed for publication and distribution by both student and commercial or mainstream media.

While the records are technically open and accessible as is required of records collected and maintained by publicly funded groups and institutions, the university has determined through its interpretation of Idaho legal code, Idaho State Board of Education guidelines, and internal policy, that these "personnel records" are to remain functionally closed.

Quast is in the process of having 2nd District Judge John H. Bengston determine, in official, legal terms, what the status of the compiled and summarized evaluations actually is.

"Publication (of the evaluations)," said Quast, "is a secondary issue."



Travis Quast

Jeff Olson

Staff

Students, faculty and administrators are trying to sort out the issues created by the ASUI Advertising lawsuit. Ad Manager Travis Quast filed suit against the university last week to obtain the faculty evaluation records.

"Basically," Quast said, "it comes down to the fact that the administration has interpreted these records as being protected as 'personnel files' under Idaho legal code, and we don't feel like they are. We feel that there is a discrepancy (between university policy and Idaho law) and that is all the lawsuit is about — we are looking for a decision."

Quast, who graduates in December, said, "This is not my personal vendetta. I am not trying to expose some professor, or get back at the administration for something. For us, it is a core question which goes right back to the Constitution — we feel that we have a right to access and publish this information."

Quast suggested that these evaluations, if published, could be important for the entire student population.

"It is not a tool to choose professors; it is a tool to assess professors. That is why we fill them out every semester."

He said how beneficial this "tool" would be for a student's peers, not just for the administration and departments. "Students might be more prepared, and have a better idea of what to

expect (from professors.)"

The administration and department chairs use the evaluations for developing individual teacher improvement strategies, along with the salary and promotion schedules of all of the professors at the university.

Quast approached the Student Media Board seeking their recommendation as to whether or not he should pursue the suit against UI for access to the student-teacher evaluations.

The Board voted unanimously, after a roundtable discussion, to approve the suit for media access to the information already available to individual students.

Three members of the Student Media Board offered their comments on the suit, and the issues at stake.

Melinda Regul, Station Manager at KUOI, approved the suit "basically because it is about access (to the records) — not publication." Jaime Waggoner, editor-in-chief of the GEM of the Mountains yearbook, and Corrine Flowers, editor-in-chief of the University

of Idaho Argonaut, fully agreed with Regul's opinion and cited similar reasons for their support of the case and Quast's decision.

"I think it is a matter of principle," Regul said, "just to have access (to the evaluations). They are (available), they are presented, formatted, and nicely averaged out, yet you can not photocopy them."

There is some concern among the faculty that the publication of the student evaluations could violate confidentiality and the individual professor's right to privacy. They are also concerned that the information could be abused, or used in an inappropriate context.

Quast responded that if these records are to be published at all, they would suggest the use of "the same format they are showing students right now in Administration 104."

Dennis Sasse, chair of the Student Media Board, expressed his confidence in the integrity of the student media.

"I have a lot of faith in the abilities and judgment of the staff of the Argonaut, ASUI Advertising and KUOI. They are a talented and inspired group, and I am certain they would act responsibly," Sasse said.

The records are compiled alphabetically by professor in raw, statistical figures. The responses to the five-question survey portion of the evaluations and the average results from a given class for a single professor are shown, and are available with a valid student I.D.

There is not any reference to the written, personal comments students make.

Kent Hackmann, faculty secretary, feels the faculty should have some input into the future discussions over the publication.

"The faculty authorized the evaluations," Hackmann said, "and facilitated their implementation. The faculty ought to be in a position to be able to say, 'Yes, this is something we would like to do.'"

"We are interested in having (the evaluations) published if there is full-scale agreement (among the faculty)," Hackmann continued.

Hackmann agreed with Regul's observation about the key issue being access to the already "open" documents.

The issue of "open-ness" or accessibility is far from being defined at this stage in the process. The reality of student access to the materials is much more concrete than the more-abstract principles which will soon be entering the courtroom.

With approximately 11,000 students on campus, it would take approximately 1375 consecutive days for the current student body to review the evaluations which are presently available in the Administration Building.

This figure quickly translates into 275 business weeks, year-round, or approximately 8.6 fall/spring school years, for everyone to view records which are presently open for individual consumption.

These numbers suggest that, while technically open, practically speaking, their access is severely restricted.

While admitting their usefulness as a department chair and professor himself, Hackmann was uncertain of any possible benefits the release of such data might have for the overall student population.

"It might be a moot point," Hackmann said, "whether everyone would need to have access to (the evaluations). Two sizeable student populations would not have access to them — the incoming freshmen, and the graduating senior class."

The incoming class, Hackmann said, "might look at (the published evaluations), but would have no context to understand what (the numbers and statistics) actually mean."

ASUI President Brian Kane, when asked about the issue of publication, said "I really don't see that the students are interested in the evaluations. They have been available, but only 200 students went to see them."

Provost George Simmons said Wednesday that the evaluations "could be important tools for the students, if the students are able to use them properly."

Regarding the possibility of publication of the evaluations, Simmons said, "We have a responsibility to provide for the students' best, long-term interests, (but) to determine the legality of publication, someone has to re-interpret Idaho Code."

ARGONAUT The Student's Voice y u m m y

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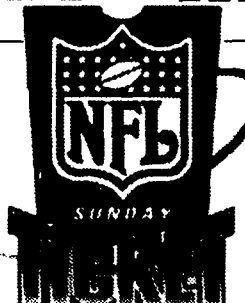
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OPINION

Don't try to carry this campus map with you

It may not be the best on campus, but it certainly is the most high-tech.

As you know, I've been searching diligently, for months now for the perfect, complete map of the UI campus. Thus far, my efforts have been in vain. But, just so you don't give up hope on me, there is proof that I've been looking. I found the most useless, yet creative, campus map out there.

And, like all fun things...it's on the Internet!

It takes after a campus map made so long ago that it is missing several important buildings, including our new engineering additions. There is no building key, there are no helpful numbers or listings on the buildings, it's just a map. In black and white.

But wait, there's more.

Archaic as it may be, this map exudes coolness. Click on the "VR" button on the screen, and you will be provided with a panoramic view

of the Administration Lawn and the Education Building. It's just like you're there!

Unfortunately, to be able view the real-life, full color panoramas, you will need Apple's QuickTime extensions for your computer, so says the page. Fortunately, the computers in the library are equipped with just such an option, or the IBM equivalent, so you can take in that panorama at your leisure.

Speaking of the library computers, have you seen how many new computers there are at the library lab! Wow! Someone is on the ball! No more standing in long lines waiting patiently for that bozo to stop playing Minesweep so you can do your research paper. I highly recommend you utilize this resource, since you paid for it.

And, while your there, check out that map!

I won't bore you with some long URL, so I'll just give you directions. Go to the UI home page,

look under "About UI," and click on "campus map." It's that easy.

High marks on coolness, low marks on usability.

Obviously this map was created not for us students, but for net surfers who want a quick look at our campus. Potential Vandals in, say, Illinois, will be able to view our campus with real-life accuracy.

This has been a public service to you from the Argonaut.

—Lisa Lannigan

Editor's Note:

Guest illustrator Wayne Gehring was the artist behind the illustration with the story "MADD mothers are absolutely right." Due to an editor's oversight, the illustration was not attributed to him.

Campaign '96: News Reviews and Muse

or a lighthearted look at the antics of our friends the 'politicos'

That's what lawyers do dept.

A late breaking Associated Press story has Idaho GOP Chairman Ron McMurray demanding that Boise Democrat and Helen Chenoweth challenger Dan Williams return a \$2000 gift he took from the Laborers' International Union of North America. It seems the New York Organized Crime Task Force, the President's Commission on Organized Crime, and a 1994 Justice Dept. report all allege links between Laborers' International and Organized Crime.

A Labor union with Mafia links? Unheard of! Jimmy Hoffa must be rolling in his grave, or his river or wherever he ended up. Besides, why the shock, GOP guys and gals? After all, Dan Williams is an admitted attorney. Isn't cashing in on organized crime what "practicing law" is all about?

Will Walt and Larry talk?

Maybe Republicans should have a word with one of their own. Namely Idaho Senior Senator and all-around GOP Big Dog Larry Craig. Looks like Larry-the-Goliath won't agree to a debate schedule with Democratic

Opinion Gap



Tim Lohrmann

challenger David Wannabe Walt Minnick. C'mon, Larry, why so shy? After all, Congressman Chenoweth (yeah, she likes being called Congressman) is gonna take the Dan Williams verbal challenge. You're every bit the man that Chenoweth is, aren't you, Larry? Be a good senator, play with Mr. Minnick.

Poor little rich man dept.

Speaking of debates — good thing those Perot pockets are way deep. Now ole Ross has to buy a bunch of Washington lawyers to try to sue his way up to the League of Women Voters' presidential debates. The commission ruling the debates said Perot couldn't come. They said he was irrelevant 'cause he didn't have "a realistic chance of winning."

How's that for getting all high and mighty, eh? If they're so smart let's just cancel the elections and let these know-all-see-all committee members appoint a president. I say sue away, Ross, and while you're at it why not invite the Libertarians' Harry Browne, the Greens' Ralph Nader and everybody else with a ballot-line to join in the game. At least we'd have a good issue-airing instead of the



usual impressionistic Sominex-substitute we've come to call a debate.

Of course, Bob and Bill have debate opinions based on what the pollsters tell them is best for their own political hides. And as much as it hurts to say it, Clinton is right on this. He wants Ross in. It doesn't hurt at all, though, to say Dole is just being the naturally repressive opportunist that so few Americans have come to support by agreeing with the Perot-exclusion decision. Look out for Ross,

Bob. He's got 30 million campaign dollars to spend. Can you say incoming Perot attack ads, Bob? Sure.

Nike + Nancy Reagan = Plagiarism

Speaking of Dole's repressive opportunism, how's this "Just Don't Do It" anti-drug slogan for beyond pathetic? Bob, do you seriously believe anyone who's contemplating the advisability of getting high is going to let

• SEE CAMPAIGN PAGE A8

Even new adults must accept responsibility

Eighteen years old. Or older. Voting rights. Drivers' license. No mom or dad around to say do your homework, eat those Brussels sprouts, turn down that stereo and stop hanging around with the guy with more metal rings in his ears than on his teeth. Ask any UI student and they'll most likely tell you one of the things they most enjoy about college life is that freedom from home.

At least in some circumstances.

There are other times we want mommy and daddy around. We need them to pay the bills and put band-aids on our boo boos. But mommy and daddy aren't always around to console us with story-books and animal crackers, or so Rejena Coghlan found out.

Coghlan, you may or may not remember, is the sorority pledge who fell from a balcony on the UI campus in August 1993. She was 18 at the time, celebrating that hard-won liberation from mommy

Pas d'andouilles ici



Brian Davidson

and daddy. Sure, she had a few: a shot of whiskey, and a few mixed drinks. Her sorority mates put her to bed. Then she fell from a third-story balcony. She now faces life paralyzed below the waist.

Mommy and daddy weren't there that night to slap her on the wrist, say "No no no!" and send her to bed without supper, so she sued the university for not putting her in the corner with a dunce cap on her head.

The university, Coghlan argued, stands in loco parentis — or in the place of parents — in the lives of students. In an article published in mid-September in the Lewiston Morning Tribune, she claimed in her suit "the university failed in duties to provide a safe environment, to supervise fraternities and to enforce regulations that would have prevented underage drinking on campus."

Sounds like she expected then University President Elizabeth Zinser to putter up and down Greek Row in a June Cleaver-type apron making sure Wally and the Beaver weren't trying to blow up the Dairy Queen again.

In real life, where we happen to be now and where Coghlan was the night she got bone drunk and fell off that balcony, such heavy-handed supervision would have caused the Greek community to squeal like a stuck pig — even worse than when someone lodges a noise complaint against them.

But this transcends the Greek community and goes out to encompass the university as a whole: While state laws are in effect to make it extremely difficult for underage drinkers to drink, these so-called adults openly scoff at such attempts to enforce any kind of "morality." The truth is where there's alcohol you're going to have underage drinkers, and the university certainly can't institute an all-or-nothing policy.

But that's not where the problem lies.

The concept of adulthood itself is relative. The law recognizes an adult as a warm-blooded 18-year-old individual, without pausing for a moment to establish sentience or whether or not the subject is emotionally and rationally as old as they claim to be. Turning 18 does not turn us all into worldly-wise responsible adults. On the contrary, that age creates a veritable monster: adult privileges managed by a teenage mentality of omniscience;

energetic, freewheeling gurus with nine lives. We live not day to day, but moment to moment, casting consequences to the winds as we pursue only life's pleasures.

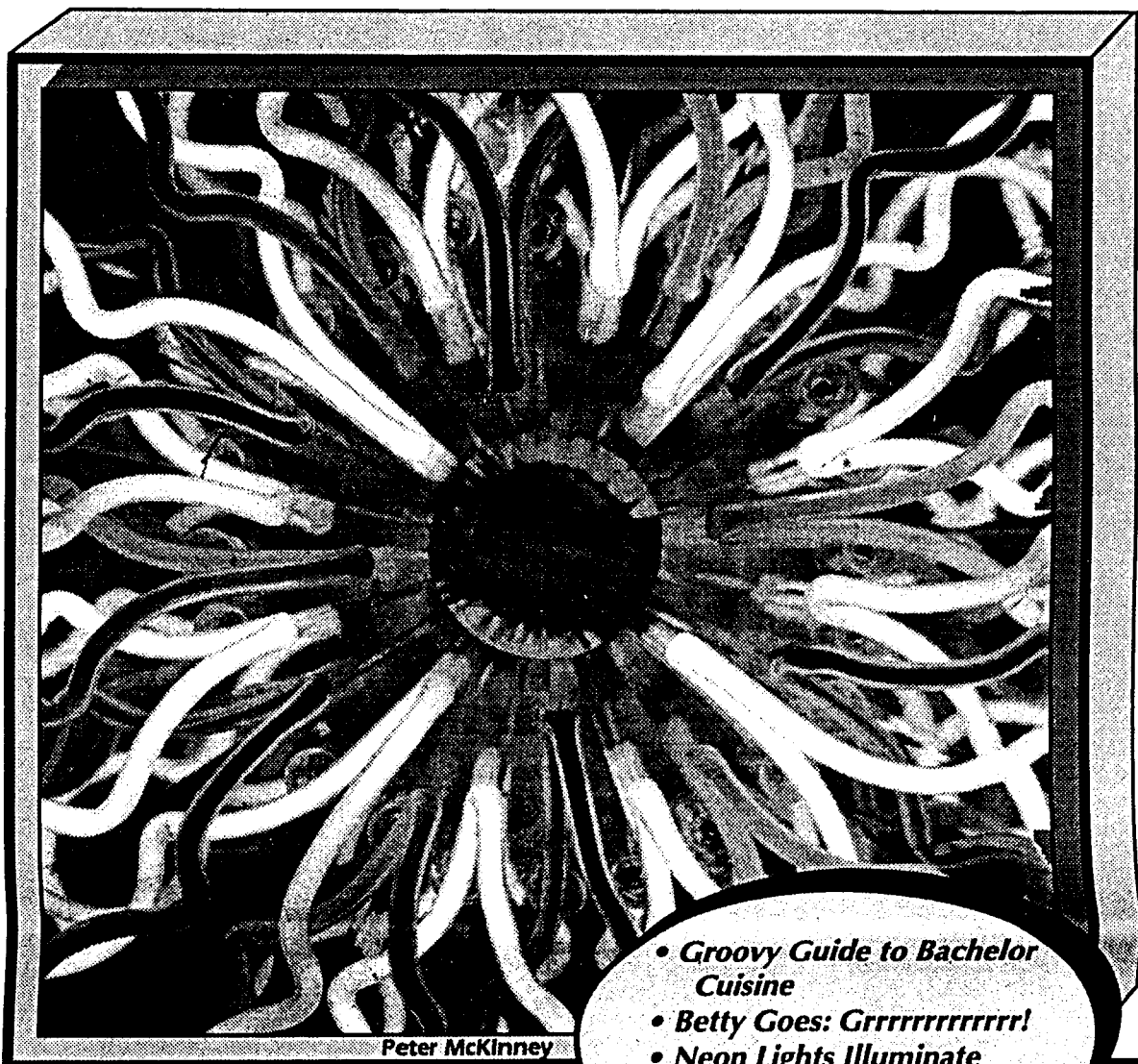
But adulthood, or so some of us are learning, is a hill to climb and not a wall to leap over.

"Adulthood is not synonymous with unfettered freedom," said 2nd District Judge Ida Rudolph Leggett, who presided over the Coghlan case. "Society does place limits on adults."

Limits, and appropriate punishments for when those limits are breached. Being an adult ought to mean accepting added responsibility along with added privilege and acceptance of the various repercussions of our missteps. True adults must work through their problems and fess up to their faults and go about putting their lives back in order without bothering to waste time casting blame, because unless they've got the money for a lawyer

• SEE ADULTS PAGE A8

... something to do



Peter McKinney

- *Groovy Guide to Bachelor Cuisine*
- *Betty Goes: Grrrrrrrrrrrr!*
- *Neon Lights Illuminate CUB*
- *Bulletproof Movie Review*

- *Bile Rises with Teknowhere*
- *C-ptain Kirk Sings the Blues*
- *Is it Possible to be Too Lazy?*

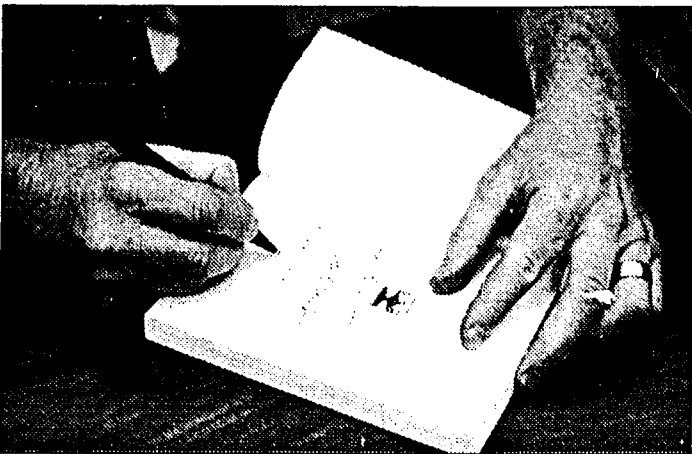
- *Caution: Falling Boys*
- *Letters From Heaven on Earth*
- *Book Ignites the Adventure*
- *Aye Matey! It's a Treasure Hunt*

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Not even stumbling Neon exhibit lights up Palouse

Shawn Rider
Staff

David Long, a renowned short story author and distinguished visiting writer, offered an advance glimpse of his forthcoming first novel, "The Falling Boy," to a group of zealous fans in the University of Idaho Law Building courtroom Sept. 18.



Peter McKinney
David Long signs a book after his reading at the UI Law School courtroom.

You should recognize Long's name. He has been quite successful in the short-story market, appearing in such prominent periodicals as The New Yorker and Esquire. Long has published three collections of short stories: "Home Fires," "The Flood of '64" and "Blue Spruce."

The Montana writer said that he had come to terms with his identity as a short-story writer when he received an offer for a full-length novel. Not quite sure where to begin, he expanded a short story called "Falling Boy Stories."

"The Falling Boy" is the novel that came out of that short story. Long read several chapters from the book, giving the audience a good overview of the plot and characters. I found it astounding that Long hadn't written a novel previously — he is remarkably good at it.

Long opened with a chapter introducing two of the main characters. It focuses on Mark Singer, a rookie construction worker, and his wife, Olivia, who are just recently

married at first. The book starts in the late-1950s and moves through to 1960.

Long really crafts his writing. From the start, the sentences are extremely accurate. They alternate between succinct, simple constructions to flowing, complex arrangements, but Long does not sacrifice any clarity of meaning. Long's work is easily comprehensible.

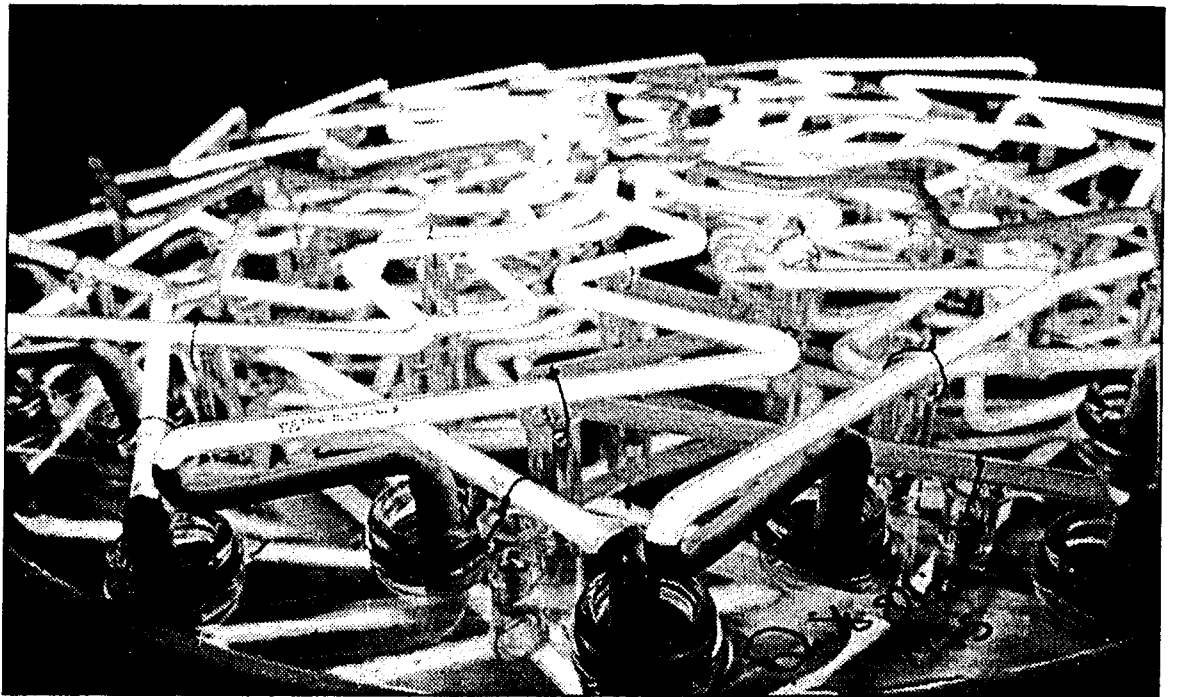
This is important because it can be hard to follow a story when it is being read out loud, especially if the grammar isn't well thought out. That's my first real pat on the back to Long: He can write a beautiful sentence.

Long also brings up a lot of minor details that really pull the reader/listener in. He notes that one of the things Mark likes most about the construction work is how all the cuts and bruises inflicted in the line of duty heal quickly. This is a defining observation: Mark is very much wanting to be the ideal virile man.

Even minor characters are put forth quickly and concisely. Long brings up Mark's mother, Audrey Singer, and gives the audience a perfect picture of her by describing her as "a plain-faced older lady smelling of Chlorets." Long paints flat characters in words the way Bob Ross paints a happy little birch tree — both sides at once.

The story moves on to introduce Olivia's father, Nick Stavross, and

• SEE LONG PAGE B6



Photos by Peter McKinney

Dick Elliott's neon and holographic designs will be on display at WSU until Oct. 4.

Justin Cason
Staff

Modern art aficionados starved for local exhibits need look no further than the Compton Union Building in Pullman for the next week.

Ellensburg, Wash., native Dick Elliott will be displaying his unique medium of neon and holographic wall pieces in the gallery inside the CUB. The presentation, titled "Dick Elliott's Electric Light Show," will be the first time Elliott has shown his works at Washington State University.

Although somewhat of a rookie to creating with neon — 1994 marked his first professional experiment with the light — Elliott seems to be having found his niche.

"The skill involved in designing his neon tubing is really wonderful," said Marty Mullen, activities and recreational sports director for WSU. "I've always loved his work."

Elliott's name as an artist in the Northwest has drawn much admiration over a number of years. Formerly specializing mostly in "installations," or huge outdoor sculptures which stand alone or serve as additions to existing buildings, the artist has affixed his works to

such complexes as the Boise Art Museum, the Paris Gibson Square Art Museum in Great Falls, Mont., and the Whatcom Museum in Bellingham, Wash.

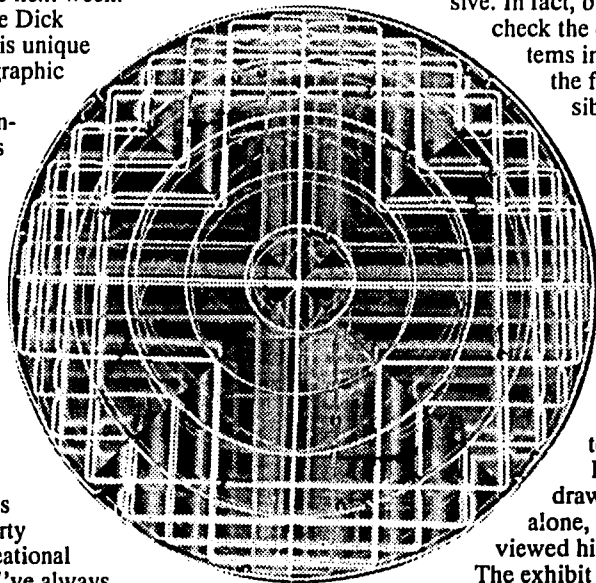
The CUB gallery, however, features a scaled-down version of Elliott's pieces, although no less explosive. In fact, building employees had to check the electrical and lighting systems in the gallery to make sure the facility could handle the possible power dangers.

Elliott's work at the exhibit will focus on the neon medium incorporated into the mandala style, an Indian mode which deals with circular design.

"He's taken this form and used neon to create intricate forms," Mullen said. "Most of the works are multi-colored and they all come in different patterns."

Elliott's work is already drawing crowds. Last week alone, over 200 gallery patrons viewed his works.

The exhibit began Sept. 16 and will run until Oct. 4. The gallery is open Monday through Friday from 10 a.m. to 3 p.m. Elliott himself will make a public appearance Oct. 4 from noon to 2 p.m. to talk about his pieces and newfound medium. "He's really personable," Mullen said of the artist, "and he enjoys explaining his work to others."



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Sneaky new recipes for baking bachelors

David Camden-Britton
Staff

Face it. The lady of your dreams, or at least, of your waking fantasies has just tentatively agreed to schedule a possible meeting with you sometime in the future.

That means it's time to clean out the bedroom, vacuum the carpet, change your sheets (yes, more than once a year is sometimes necessary), and venture into your bathroom armed with a flame-thrower and detergent.

While you go about in a whirlwind of domestic tidiness, don't forget that supper must be sufficiently interesting, and tasty, so as to catch her attention. But, not so complex as to require learning cooking skills or ordering out. And so, to this end, I present: the Bachelor's Guide to Sneaky Kitchen Tricks.

First, some guidelines to follow. If you are the kind of kitchen wizard that manages to burn water, then it is likely you'll make a mess out of these recipes. I would recommend that you pick a nice restaurant and go there instead. Not only will you save yourself some embarrassment, but you'll avoid having to enter the kitchen. Also, be doubly sure to check to see if your date has any sort of food allergies. These can ruin an evening faster than serving veal to a member of PETA. On the same note, check to make sure that your desired guest doesn't have an aversion to any of the foods you hope to prepare, as this will also tend to spoil things.

The final factor to consider in this meal is that of balance. Most bachelors enjoy a hearty meal of macaroni and cheese with a

beer or soda as a side dish. For a proper meal however, this is not satisfactory. Also, having little side dishes makes the main course easier to digest and it will appear to be a much larger amount of food.

There is a direct correlation between large-looking dishes, and perceived kitchen time. If you are graced with the phrase, "Oh! You must have spent hours making this," just smile and nod.

Therefore, a meal is not complete without side dishes. Salad is a nice and simple dish to prepare. For the kitchen-impaired, buy a bag salad and some dressing and you are done. Also, for the pasta dishes, some warm bread is nice to have to mop up the spaghetti sauce.

Eventually, we come to dessert. This being the modern age, it is ridiculously simple to

make dessert. Go to store. Buy appealing dessert. Make sure your date enjoys chocolate and buy something with chocolate in it. Be doubly sure this dessert is pre-made. Hide dessert until appropriate moment. Voila, your chef skills reign supreme, and your date will be much fuller than when they came to your domicile. Now, what you do with or after dessert is up to you. Just remember that you will have to clean up in the morning. Now, back to actually making this stuff.

Usually the easiest dishes to prepare are pasta dishes. This is because screwing up the pasta is fairly difficult, and if you are making lasagna, then its also pretty tolerant of longer or shorter cooking times. So, here are recipes for lasagna, shish-kabobs and pasta shells with sauce, a personal favorite of mine.



Pasta with Sauce (shells)

Ingredients

1 bottle pasta sauce
1 bag shell pasta (get the large ones)
Seasonings

Baking Gear

Big pot (to boil water in)
Med Saucepot

How to Do It:

Boil water. Heat pasta sauce. Add seasonings to sauce. Dump pasta in boiling water and cook until soft and slightly sticky. Drain. Wash quickly in cold water.

Obviously you are wondering why I include this one. The trick to making exceptional pasta is in the sauce. So, get a bunch of those strange sounding spices, as long as you know what they are. Or, buy: Italian Seasoning, Worcestershire Sauce, Bay Leaves, and a bit of paprika is your date and you enjoy spicy foods.

Add a small amount of each of these to your sauce, and then allow your sauce to simmer for at least an hour. Stir occasionally to prevent the sauce from burning. This is the trick to making good sauce, slow cooking.

Also, don't be too cheap when buying store-bought sauce. Sure, it's cheap, but many of those lower-cost sauces also taste cheap.

Lasagna

Ingredients

2 packages Lasagna noodles
1 bottle spaghetti sauce
Cheese — Parmesan, Romano, Mozzarella, and Ricotta (mid-sized tub).
Spinach — frozen or not, a bit of spinach makes this even tastier.
Meat (optional) — Sometimes its best to omit the meat, but this won't hurt the lasagna (or my feelings) at all.

Baking Gear

1 large baking dish (9 by 13 at least)
Cheese grater
Big Pot
Med. sauce pot
Aluminum foil

How to Do It:

First, get some water boiling in your big pot. This is for the noodles, since they don't cook super well in the oven. While the water is heating, start grating cheese. You will want a healthy pile of the assorted cheeses to spread.

The secret to lasagna is layering. So, keep that in mind as you defrost the spinach and then chop it into little bits.

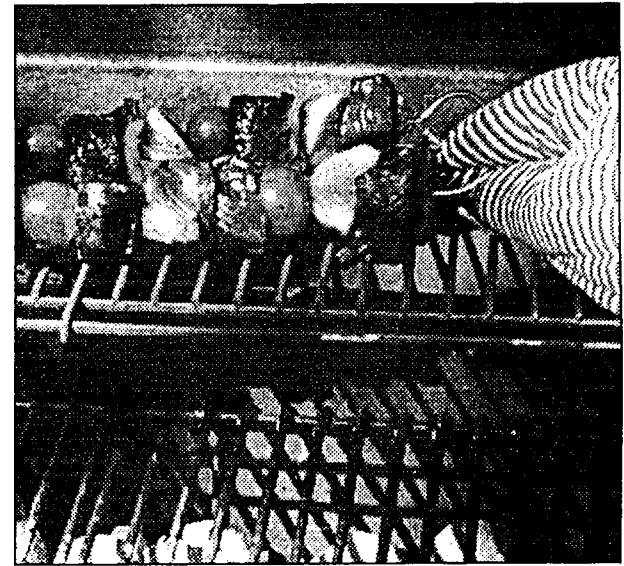
Use another bowl to mix the spinach and ricotta cheeses in, and then wait for your water to boil.

Dump the noodles into the water, and let them cook until they are moderately soft — not "stick to the wall" cooked, that isn't good. Neither should they be small pasta boards. They are done cooking when they are flexible enough to be bent easily.

Put the noodles out of the water, or drain them if you are feeling advanced. Lay one layer of them flat in the baking dish. Add a layer of cheese goo, and meat, if you made any. Throw some sauce on top, and then add another layer of noodles. Repeat until you are nearly out of noodles.

The top layer should be noodles, a bit of sauce, and perhaps some mozzarella cheese. That will give it the finishing touch it deserves.

Now, pop it in an oven heated to 350 degrees for about 15 minutes. Look at it. Does it bubble and move as if it were alive? If so, then it is done. If not, let it heat a bit more. Mostly, you are cooking all the seasonings together into a giant mess of flavor.



Shish-kabobs

Ingredients

Steak in chunks
Bell peppers — red and/or green
Onions — yellow and/or red
Tomatoes cut in chunks

or

3 or 4 pre-made shish-kabobs from your local meat market (not a bar).

Baking Gear

Barbecue or very accurate flame-thrower

How to Do It:

Heat barbecue according to Shawn Rider's instructions (see Shawn Rider's column in a previous issue). Slap meat on Barbecue, and wait until it is cooked. Serve on plates, to prevent drippage onto babeage. If there is drippage onto cleavage, you are on your own.

If you didn't buy the pre-made shish-kabobs, stick the chunks of foodstuffs onto the end of a long stick, or steel rod, or car antenna. Then marinade for a few hours in whatever secret sauce you can come up with, or buy at the store under Secret Sauces for Barbecue Novices. Then heat as above.

THANK YOU

A&R Construction would like to *thank* the Students, Staff, and Faculty of the University of Idaho for their *patience, understanding, and respect* during the construction of the Library Plaza. We are aware of the disruption and inconvenience that this project is causing to the University. The work is proceeding as fast as possible. *Thank you* for your continued cooperation during this project.

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**LISTEN TO
KUOI!**

Self proclaimed Lazy group lives up to their name

Amy-Marie Smith
Staff

The band is called Lazy. The new disc is called *The Lazy Music Group*. They're sending us, the consumers, a message here. They're Lazy — they didn't put a lot of effort into this LP. This is not something you want to subject yourselves to, believe me.

Perhaps they named their group after their behavior when they were taking guitar and voice lessons. Maybe they just wanted to warn everyone up front that they didn't plan on putting in a whole lot of time in while making their debut album. Who knows? Either way, the name and title of this new waste of recording materials says a lot about what you're gonna hear on it.

Seriously though, a chunk of the University of Idaho population will like this group and their sounds. Many of the tracks on this CD would make a nice addition to any rager you may encounter on or off

It's not just a clever title, kids

got Steve Schmol on guitars, Kari Murphy with bass, and Meghan Haas grippin' the drumsticks. All three do vocals, some better than others. Schmol has an English accent that is very heavy due to the fact he sort of yells more than he sings.

At first the disc starts out a bit interesting. Don't be fooled into thinking this is good music. Neither good nor music really describe it adequately.

When you initially pop this CD in, you are somewhat reminded of the late-'70s or early-'80s guitar-

campus. Being drunk is the only justification for wanting to listen to this in my book.

There are three band members in Lazy. None of these names rang a bell, but they've

jammin' yell fest.

When the women in the group do the vocals, the songs are actually bearable. They do take the mike in "Stella-drye" and "All About You" they lighten up on the drilling guitar and attempt to carry a tune, with an end product of a much higher quality than the rest of the album.

The other 11 tracks, well, blow. Lazy members are really into playing the guitar and drums as though they don't possess the skills to do so. Loudly. Redundantly. Some special treats on the disc proving this are "What I Need" and "Half Assed." Ouch. These, for lack of a better description, songs, are physically painful to listen to. Beware.

I'm looking out for you here. Please save yourselves \$15. It is a cool-looking CD, I'll give it that. This, however, is a ploy. Don't fall for it. They're trying to lure you in with the graphics and bright colors. Don't be a dumb animal, you know appearances can be deceiving.



Hendrix: Psychedelic genius



Miah Miller
Staff

Jimi Hendrix. Just the mention of the man's name sparks thoughts of psychedelia, creativity and the cutting edge.

Hendrix was born Johnny (Jimmy) Allen Hendrix, Nov. 26, 1942, to a lonely Lucille Hendrix in Seattle, whose husband, Al Hendrix was away in the Army. The two were later divorced and Jimmy was raised by Al.

Young Hendrix loved to listen to his dad's record collection, growing up to the blues and R&B. Soon he was listening to the early rock n' roll greats via the local radio stations. Before long, listening was not enough for the young boy entranced by the sounds of music. Before getting his first guitar, his first "instrument" was the broom. Hendrix would take it with him everywhere, to school and even slept with it; singing the notes he pretended to play.

After Hendrix gained a guitar, entered and

left the Army, he played what gigs he could find in the Chitlin circuit (a black touring network of bars, theatres and clubs). He eventually played backup guitar for Little Richard, The Isley Brothers and Sam Cooke.

When Hendrix was fired from Little Richard's band, he was left stranded in New York, where he eventually formed his own band. Later playing in the Café Wha? exposed him to Chas Chandler, who took him to London. Chandler would go on to become Hendrix's manager. After five years of "paying dues," Hendrix got a break.

On Sept. 24, 1966, Hendrix arrived in London with a new hope and a new spelling of his name. The spelling of his first name would be changed to "Jimi," he and Chandler decided, because it would be more memorable that way. Even without the spelling change in his name, Hendrix would still, no doubt, have blown up in London and Europe as he did on his arrival.

The legendary Jimi Hendrix Experience was formed on Oct. 6, 1966, which featured Mitch Mitchell on drums and bass player Noel Redding. On Dec. 16, 1966, the Experience released it's first single "Hey Joe." And by the end of February it was

number four on the U.K. singles charts. Hendrix was on his way to stardom, and with "Purple Haze" featuring the best known two-note guitar riff in the history of rock, Hendrix was destined to become a legend.

Huge anticipation awaited the release of his debut album "Are You Experienced?" which was released in May. Only the Beatles' "Sergeant Pepper" kept it from reaching No. 1 on the charts. "Are You Experienced?" was number two throughout the summer of 1967. Hendrix followed with three more albums: "Axis: Bold As Love," "Electric Ladyland" and the posthumous album "The Cry of Love."

On Sept. 17, 1970, Jimi Hendrix died from suffocating on his own vomit while unconscious, after taking nine Vesperax tablets, a barbiturate-type sleeping pill.

When Hendrix died, he left us four stellar albums, endless unauthorized tracks, a revolutionary rewritten national anthem and these final words, included in a poem written coincidentally before his death: "The story of life is quicker than the wink of an eye. The story of love is hello and goodbye. Until we meet again."

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Billboard Top 10

Singles

1. "Macarena" Los Del Rio featuring the Bayside Boys
2. "I Love You Always Forever" Donna Lewis
3. "It's All Coming Back To Me Now" Celine Dion
4. "Twisted" Keith Sweat
5. "C'Mon Ride The Train" Quad City DJs
6. "Change The World" Eric Clapton
7. "Loungin" LL Cool J
8. "You're Makin' Me High" Toni Braxton
9. "Where Do You Go" No Mercy
10. "You Learn/You Oughta Know" Alanis Morissette

Top 10 Albums

1. "Home Again" New Edition
2. "New Adventures in Hi-Fi" R.E.M.
3. "Another Level" Black Street
4. "Falling Into You" Celine Dion
5. "Test for Echo" Rush
6. "Jagged Little Pill" Alanis Morissette
7. "No Code" Pearl Jam
8. "Outkast" Atliens
9. "Mr. Happy Go Lucky" John Mellencamp
10. "Tragic Kingdom" No Doubt

Bulletproof riddled with mediocrity

Justin Cason
Staff

It seems that as long as there has been a modern action flick genre of movies, there have also been "buddy" films. *Bulletproof*, the latest in an extensive line of such movies, really adds nothing new and exciting to the screen, except for maybe some refreshing bathroom humor.

Bulletproof stars Damon Wayans and Adam Sandler, two of the most entertaining comedy stars today. However, their comedic talents — working together as a team and individually — are almost wasted on a plot which not only goes nowhere, but is as predictable as the outcome of a Mike Tyson fight.

While it's easy to see that director Ernest Dickerson wasn't shooting for an Academy Award with this film, it sometimes appears as though he wasn't trying to create even an above average action movie at all. Instead, he relies solely on Sandler and Wayans to push the show along — which they do, to a certain point. Sandler can draw out a laugh just by contorting his face and yelling a bunch of gibberish. Sometimes, it's hard to tell if Sandler's being serious or funny, which is not necessarily a bad thing.

However, this type of "actor first, plot second" movie-making scheme usually only works in a basic comedy that's about one step away from a stand-up club performance. For instance, it worked in Sandler's earlier films, *Billy Madison* and *Happy Gilmore*,



Adam Sandler in *Bulletproof*

because he didn't have to do anything but stand there and be funny. Action films are different and more complex. At least really good action films are.

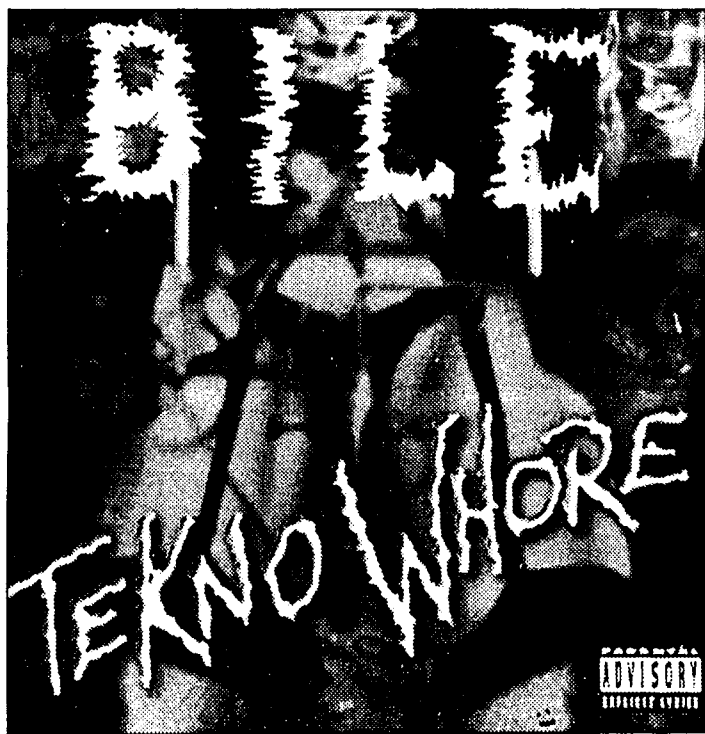
Bulletproof revolves around the lives of Rock Keats (Wayans) and Archie Moses (Sandler), two pals who steal cars and eat nasty burritos. Archie eventually invites Keats into a drug ring in which he's involved, only to find out that Keats is really an undercover cop waiting to bust the ring. In the shoot-out that follows, Archie accidentally shoots his cop friend in the head.

Once Keats (whose real name is Det. Jack Carter) heals, he's assigned to pick up Archie, who wants to turn State's evidence

against the kingpin of the drug ring, Frank Colton (James Caan). On the way back, Keats converts from wanting to kill his old friend to eventually letting him go free. All this occurs as Colton's men try to track Archie down and kill him for snitching.

While this film will not even come close to being a classic action movie, it is a small step forward for Wayans and Sandler. Dickerson, however, definitely didn't live up to his past talents as director (*Juice*, *Surviving the Game*) and cinematographer (Spike Lee's *X*, *Do the Right Thing*).

Bulletproof is not horrible, but it is the epitome of buddy movies. There's some good times between the two, some conflict, and I think they even have a touching moment at the end.



Bile rises: Teknowhore takes step forward

M. Scott Baldwin
Staff

To confuse; to conspire; to dilute reality with an anthem to noise and experimentation is Bile's *Teknowhore*. Bile's latest release is another step in progression forward — toward what? A complete merger of noise, music and true misery for this New York avant-garde industrial band.

"Small minds discuss people, average minds discuss events, and Great minds discuss ideas. Which one are you?" is Bile's liner note challenge. It's a challenge which the listener is confronted with when they listen to the CD.

Teknowhore (Energy) is Bile's follow-up album to *Suckpump* (Energy). At times Krztoff's singing — vocals, guitar, bass, programs and lyricist — compares with Korn's

vocalist. A majority of the time Krztoff is a more guttural Cevin Key (Skinny Puppy, The Tear Garden, Download, etc.), perhaps even an Nivek Ogre, also from SP, a band that Bile admires. Bile also comes close to being an industrialized Sepultura retaining an addiction on the first listen.

Bile, to the industrial outsider, can be compared to a mixture of fast-paced Skinny Puppy, *The Mind Is A Terrible Thing To Taste* -era Ministry and KMFDM. Bile, while drifting into experimentation at times, stays within the boundaries of abrasive rhythms and solidity compared to Skinny Puppy's convolution of instruments, lyrics and vocals.

Krztoff recorded all of *Suckpump* and a majority of *Teknowhore* by himself in the studio — a trait that is common to many industrial bands such as: Nine Inch Nails, Trent

Reznor; Legendary Pink Dots, Edward Ka-Spell; and Sister Machine Gun, Chris Randall. While on the road, Krztoff tours with a complete band and stage performers.

"This is his (Krztoff) baby. He's worked his ass off for a while. We all really enjoy the stuff (the music), so we have no qualms about playing it. We play the music that he shows us to play, we always like to add little things here and there — add everybody's different feel to it. It is still original, but we make it our own," RH Bear, Bile's on the road keyboard, bass and video specialist, said in an *Industrial Nation* interview.

Teknowhore is a disc that contains an army of ideas, audio illusions and a pressure of noise/music that compares with some of the industrial mainstream's top bands. Bile can be found rising at any local music store, a quick buy, a quick fix.

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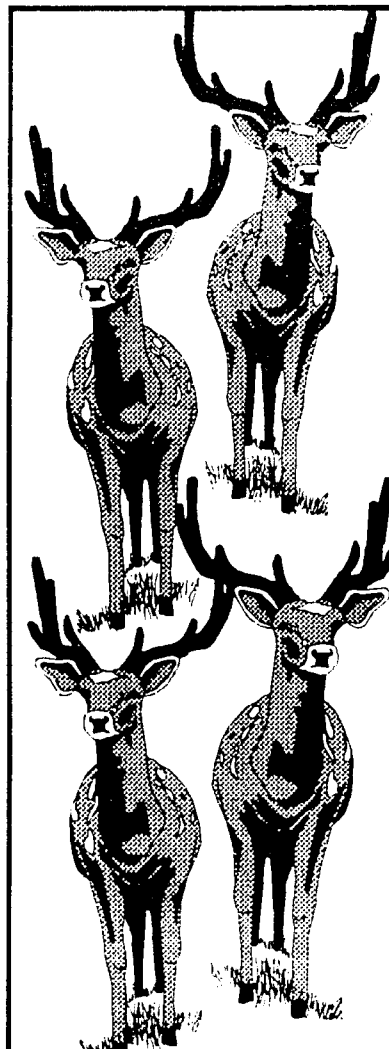
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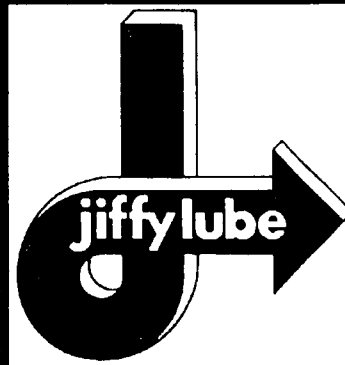
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Slip of the tongue

by David Camden-Britton

This week, Slip of the Tongue tickles your cerebellum with: If you had to eat one crayon out of a box of 64, what color would you pick?



"Melon."

—Kacie Baldwin, sophomore, information systems



"Magenta. Because it was the fanciest color I could think of."

—Walt Minnick, non-student



"Red, cause it looks like licorice."

—Polly Watt, sophomore, elementary education



"Purple, it reminds me of grapes."

—Amity Wilson, freshman, graphic design

Think you can do better? Have a question you'd like to see here? Send them to: brit9353@cs.uldaho.edu.

Captain James T. Kirk, vocalist?

Amy-Marie Smith
Staff

Yes, all you Trekkies, it's true. There are two web sites dedicated to informing us all of the not-so-recent albums released by William Shatner and other Star Trekkers such as Mr. Spock, Lieutenant Uhura, Captain Picard and Data.

In 1968 Shatner released the album, *The Transformed Man*. According to "The Captain James T. Kirk Sing-a-long Page," located at: <http://www.loskene.com/singalong/kirk.html> Shatner is a phenomenally talented and entertaining vocalist. The sing-a-long page also says, in contradiction, that *The Transformed Man* was a woeful mistake in Shatner's career. You better take a listen if you'd like and decide for yourself.

The site allows you to sneak a listen of such choice selections from Shatner's album such as "Mr. Tambourine Man," "Lucy in the Sky With Diamonds," as well as the theme from *Cyrano*. Accessible, of course, if you've got adequate software.

Leonard Nimoy, jumped on the wagon as well, releasing 10 albums of poetry, prose and music. The sing-a-long page tells us that these albums are boring as sin. Apparently the droning redundancy of Leonard Nimoy's vocal tone (or lack thereof) is less than satisfying in the auditory category. Subjecting oneself to an entire album of poetry and whatever else is sort of beyond me in the first place. Mr. Spock never really was quite the entertaining wit now was he?

Nichelle Nichols, better known as Lieutenant Uhura released an album of her own entitled, *Out of This World*. Any pun intended here toward the series?

Apparently Nichols tried to bust into the disco-diva group of elite, talented, singers of the 1970s. I wonder what ever became of her career. Listen to the selections chosen to preview on the sing-a-long page and you can probably figure it out for yourself.

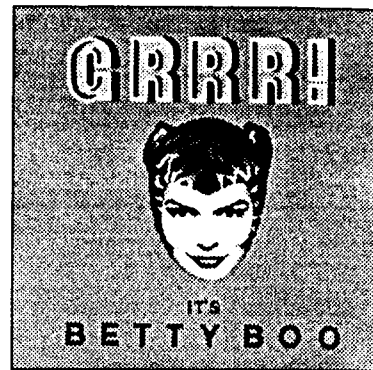
None of these original series cast members, apparently, went on to become big hits in the music industry. Why do some entertainers find it so hard to stick with what they're good at?

Data of *The Next Generation*, Brent Spiner, recorded a CD as well. Captain Picard has done a project with *Orchestre De L'Opera De Lyon*, under the direction of Kent Nagano. Yet another preview option on the sing-a-long page, you can hear Patrick Stewart's narration over the classical music of "Peter and the Wolf." The recording is marketed towards parents who want their children to listen to classical music. What kid wouldn't get a kick out of having Captain Picard read him a bedtime story? Even if it at the same time has to broaden their horizons by exposing them to classical music, that works.

Soundtracks from *Star Trek II* and *III* (the movies) the original series, "Next Generation," "Deep Space Nine," and "Voyager" have all been constructed, as well as a *Star Trek* sound-effects disc. All mentioned works are available from the CD Connection, which has a link from the sing-a-long page, or you can go to <http://www.cdconnection.com>.

Grrr!, it's a retro-review

M. Scott Baldwin
Staff



Fame found Betty Boo in the United States and Britain. Her fruity and kinky lyrics caught on. Tonight, in my room, on the CD player, there is a Betty Boo revival.

When discussing an older band it is apropos to be aware of the current trends, at the time, in music and its performers within the pop, hip-hop and the rest of the mainstream music scene.

The story of Betty Boo opens in the early-'90s, years that had brought about an apocalyptic change to the music world: Nirvana had released its second album, *Nevermind*, with the anthem "Smells Like Teen Spirit"; Paula Abdul, M.C. Hammer and others were dying out in popularity; it seemed that Seattle had begun to explode — a process begun in the late-'80s — into the world of music. Yet Betty Boo still pushed forward and released *Grrr!* in '92.

"I'm On My Way" plays, struts with a simplistic rhythm that could have been easily programmed into a low-end synthesizer. The song is catchy and Boo's voice makes it a pleasure to listen to.

Betty Boo's music — its construction, beat, tempo — is a

tableau of recognizable dance songs, just varied. She does not have a hard techno edge.

Track two; "Thing Goin' On" — think Paula Abdul in tight, tight black leather or leopard skin.

Probably the best track off of *Grrr!* is "Skin Tight." It has a quick pace, simple lyrics and a wacky chorus, "Skin tight that's me and my booming possee / We get together every night / skin tight that's me and my booming possee / we outshine everyone in sight." As you can see it's silly and amusing.

Grrr! is not a bad album, nor is it a decent album. It is a party album, a disc that requires little attention, but still maintains a dance beat.

Betty Boo's *Grrr!* is available, by order, at most music stores. She's on Sire Records so pick the cat up.

LONG • FROM PAGE B2

jumps ahead a few years to 1960. Nick is the owner of the Vagabond Café, in a large city, and has three other daughters: Evangeline, who everyone calls "Lenny," Helen and Celia. Mrs. Stavross has died previous to the story. Lenny has been in California for some time, but returns early in the book and begins working at the Vagabond again. The Stavross clan is happy to have her back, but Long sets the audience up to expect some funny business from Lenny. We aren't disappointed, either, because shortly after her return she begins having an affair with Mark Singer, her brother-in-law.

The book goes on in that sort of epic way. A low-budget version of this would surely deteriorate into a mid-morning soap opera, but Long pulls it off nicely. "The Falling Boy" is reminiscent of Gabriel Garcia Marques' epic dramas that trace down generations of a family. The big difference, however, between Marques and Long is that the latter doesn't mess around with any notion of fantasy, or what has

been labeled "magical realism."

Another impressive aspect of the book is how appropriately titled it is. The story centers on Mark, who has an affair, and can therefore be said to be "falling." Nick Stavross is also a "falling boy." He has been heading downhill slowly since his wife died. There are stories within the book of boys actually falling, but the most important ones are these metaphorical representations of the title.

Long's fiction is well grounded in reality, although he presents it to us in a fresh and vibrant way. "The Falling Boy" would surely disappoint readers looking for an escape from everyday life, but it will delight the reader looking for a fresh take on the real world to no end. He presents a psychological, character-driven portrayal of intrafamilial workings, and he creates a metaphor we can all identify with: the falling boy.

To top it all off, Long delivers all this with a smooth, flawless oration. He's not falling — he's not even stumbling.

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Little Gems

Quote of the Week!

Nature is a Cathedral: a holy place to worship, to celebrate, to admire and inspire wonder.
— George Brybycin

Recipe of the Week!

Cheese Soup

- 1/2 c instant mashed potatoes
- 1/2 c dry milk
- 2 Qt. water
- 2-3 TBS. flour
- 1 TBS. wheat germ
- 1 TBS. butter/margarine
- 1/4 c Fr. dried peas
- 1/4 c Fr. dried corn
- 1/2 tsp. Fr. dried carrots
- 1 tsp. Dried onion
- 1 clove garlic
- 1 tsp. cayenne
- 1/2 tsp. pepper
- 500 g cheese cubed

Put everything together in one pan over medium heat and cook for about 15 minutes — it's soup.

Weather Rhyme of the Week!

Pale moon,
Rain soon.
Face white,
Rain chance slight.

The 12 Essentials

(or, 2.2 pounds to save your life)

- Extra food (candy or power bar)
- Extra clothing
- Metal cup (for melting snow)
- Wind & Waterproof matches
- Shelter (bivy sack, space blanket)
- Rope (1/8 in. diameter and 20 ft. length minimum)
- Whistle
- Compass with mirror
- Map
- Knife
- Flashlight

OUTDOORS



Diving for buried treasures

Shawn Rider
Staff

Tim Johnson, a senior at University of Idaho, has been dumpster diving for about 13 years now.

"My dad just tossed me in. Literally," he said.

Johnson hails from a long line of dumpster divers. His father has been doing it for about 18 years now, and has amassed a large collection of miscellany. "I'm just an amateur," Johnson says, "My dad is a pro. He has a route."

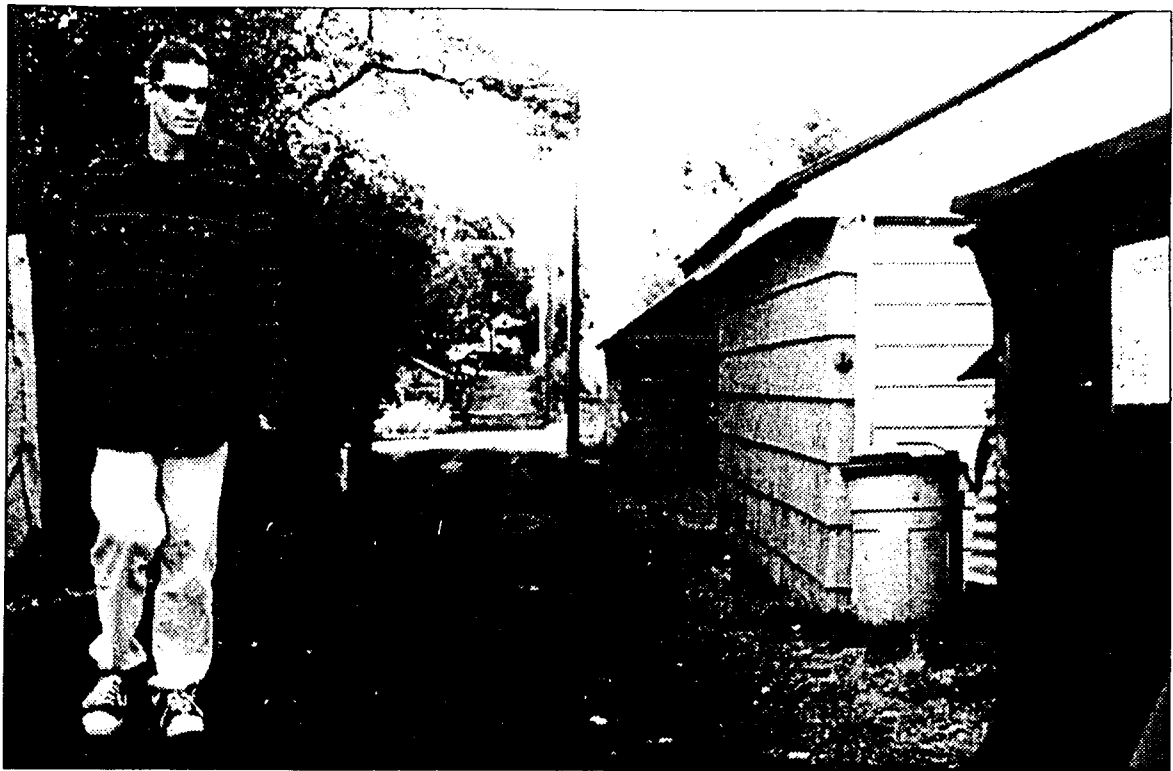
Indeed, Robert Johnson, Tim's dad, is very protective of his dumpster knowledge, and with good reason. Over the nearly two decades of his dumpster diving career he has found some remarkable odds and ends. Some of these odds and ends include electric staplers, oak coffee tables, brass beds, chandeliers, couches and office chairs. This is no mere hobby.

"Quit bringing that crap home," is what Fran Johnson, Tim's mother, chides. "Really it's a good hobby. It keeps him out of the bars." It also happens to provide a continuous inventory of miscellaneous parts for home improvement projects. For free.

So how, in this world where there's no such thing as a free lunch, can you partake in the plentiful bounty dumpsters have to offer? It's relatively simple.

There are some supplies you need before you jump into things. First, Johnson suggests a pair of sturdy leather gloves. These are necessary to protect your hands from any glass, nails or other nasties you may encounter while searching for your treasure. Second, you will need a truck, car, big friend or skateboard to transport your finds home. If you have to leave something sitting, someone else may get it. Also, you may want to wear clothes that are acceptable for dumpster contamination. It's a dirty job.

Now you're all dressed up, so where do you go? Johnson suggests retail or wholesale dumpsters. In these bins you find mostly defective items and paper. Many of the defective items are repairable, or several items may combine to form a working product. Also, a lot of the defects don't matter to the average Joe. For example, furniture retailers may throw out a chair or table because it has a scratch, but that may not make a



Bruce Twitchell

As Tim Johnson approaches the dumpster from the switch side, he prepares to go in.

difference to you. Book retailers also throw out unsold copies of novels and magazines periodically. They tear the covers off, but the content remains the same. Routine visitation will let you make a sched-

“It's a good hobby, it keeps him out of bars.”

ule about which dumpsters seem most lucrative and when they produce the most bounty.

The second best dumpsters are those placed in apartment complexes and the like. These have mostly gross household waste, but can sometimes yield grand results. "You find good and nasty stuff in these," says Johnson. The best time for these receptacles are when a lot of people are moving in or out. People throw away a lot of couches, shelves, bookcases, etc. during these times.

The worst dumpsters reside

behind restaurants and grocery stores. These have mostly rotting organic waste. "Grocery stores throw out some of their produce section every night," says Johnson. Despite the warning, Brandon Hall, another dumpster aficionado at UI, reminds us that fast food restaurants such as McDonald's throw out perfectly good food every night. Hall recommends finding out when these businesses do this to insure maximum freshness and edibility. All three of the Johnsons, however, have made it a personal rule to never eat out of dumpsters.

Now, you can back the Vanagon up to the targeted dumpster and get to work. Unfortunately, some of these oversized trash cans are relatively daunting. Once again, the Johnson clan has developed some simple techniques for fishing out the good stuff.

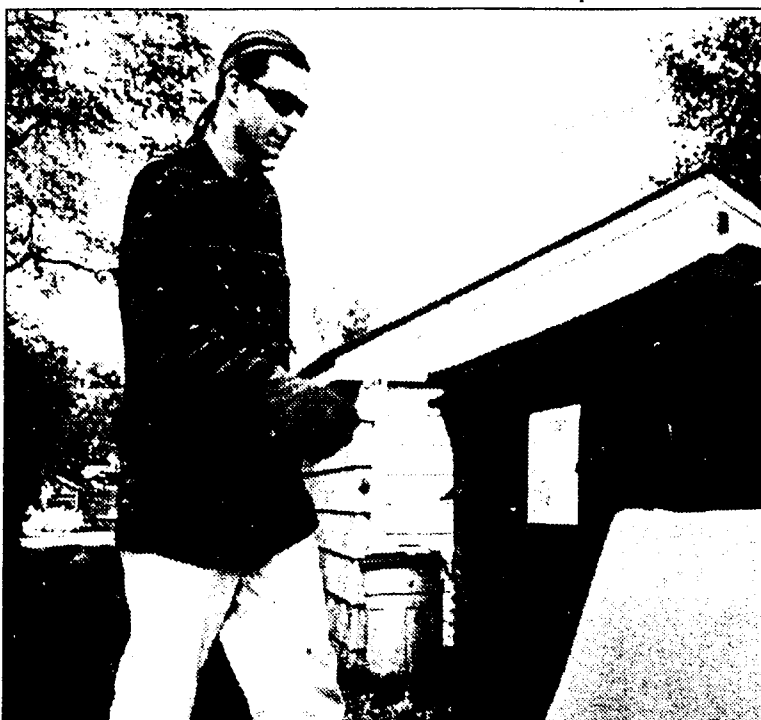
A lot of times there's broken glass, so be careful digging around, and be sure to wear your gloves. For the smaller dumpsters, such as those found in apartment complexes, Johnson recommends just fishing around from outside. This procedure deems fairly adequate results.

If there's a need to get into the dumpster, or if you're rummaging through one of the tractor-trailer

sized retail dumpsters, be sure to have a cardboard box with you. This can be opened up to provide you with a stable platform to stand on. Without the cardboard, your feet may slide all the way down to the bottom of the trash, and you would then need to resort to the big friend mentioned earlier. With the platform, however, you can have a reasonably sturdy area to work from and avoid any serious dumpster catastrophe.

Now you fish, and hope you find something good. Remember Mrs. Johnson's advice, "Be persistent," and have fun.

Be careful, though. The laws regarding dumpster diving are vague at best. Papparazzi and their ilk routinely go through the dumpsters of the ultra-rich and famous and publish their findings with no legal ramifications. When Mr. Johnson started diving, the rule of the land remained that anything in the garbage was public domain. Today, it's not that simple. Most dumpsters are private property, and technically whatever is in them belongs to the sanitation company. Experience tells us that most people don't care, as long as you are not starting dumpster fires. Dumpster fires are bad. Don't ever do that.



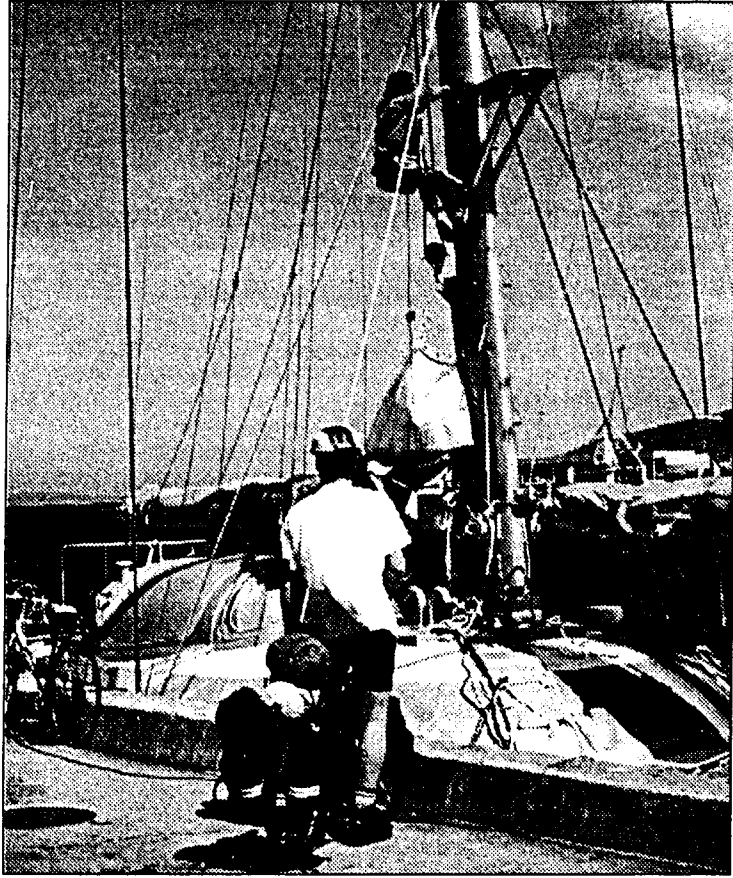
Bruce Twitchell

Nearing the hit, Johnson pulls off a front side dumpster lid grab triumphantly.



Bruce Twitchell

Upon arrival in the dumpster, Johnson searches for the buried treasure of Bluebeard.



Someone considering another mode of transportation. **Shawn Vidmar**

Dear Mom, . . . weather's fine

1 October 19-
Perth, W.A.

Dear Mom & Dad,

Western Australia is known for its wide variety of wildflowers, over 2,000 species, and they were all in bloom as PH and I took off. We took the train to Bunbury again, visited the bakery again and took off along the coast — instead of heading inland like the fall trip. It was quite a difference this time to have panniers, and a small backpack, with a few things, instead of that 60-pound pack.

After spending some time and about a role of film on the shore at Bunbury trying to catch the waves at that optimal crash splash point we learned that it would always be so. Those spectacular splashes exist because the beach was primarily an old dead coral reef with channels, blow holes and caverns filled with the finest sand I have ever seen. The sand resembled salt. It felt great to walk around barefoot, especially since my experience with beaches came from the Pacific Northwest where the cold water

comes from Alaska, and the beaches are rocks covered with slimy seaweed and barnacles.

PH and I eventually got on the road and headed south to Capel. This time we had an excellent map which not only had the roads but also a visitors guide with information on wineries (very important), artesian centers and viewpoints for whales and dolphins. We got outside of Capel and decided to pitch camp. A nice farmer let us stay in his horse paddock. The horses were curious yet skeptical of our yellow tent, and they kept their distance with snorts of distaste.

We returned to the coast, and the path along the way was filled with wild lilies of the valley. Now, I had only seen these in florist shops around Easter, and here they were, beautiful and wild. This, I was to find out later, was just the beginning of the spectacular flowers. We got onto a beach and decided to ride on the hard sand skirting the water into Busselton.

The hard sand is the wet sand so we would pedal fast when the wave was forming and then balance while lifting up our feet, so they wouldn't get wet when the wave came in. It became tricky because you must keep your speed as not to sink in the sand, because it wasn't that hard. Now I know that wasn't all that great for the bikes, and the panniers got a nice salt line to them, but it was the most fun and I highly recommend it.

PH and I followed the coast to Cape Naturaliste, with its steep cliffs and crashing waves. We then headed south to Margaret River, taking time to stop at several wineries along the way. The owners were so kind to us.

We didn't look like their typical clientele, but they didn't snub us. They gave us samples, and educated us on their process and reasons why theirs tasted this way or that. They knew we were unlikely to take any with us, but we got cards and promised to look up their wine

in the liquor stores upon returning to Perth.

On the full moon, a pristine spot came into sight. The night, spent at a family-owned flower business which grew exotic W.A. flowers and shipped them internationally, proved to be a highlight due to the fresh running water. Eating under the light of the full moon to the sounds of the happy frogs, miscellaneous bugs, and the ever-present laugh of the Kookaburra placed a nice capstone on the wonderful day.

Continuing forward, we followed farm roads northward backtracking to Bunbury. The cows, we found, had personalities and hairdos, unique to each one. I don't know why I had lumped cows into one category, but these were the funniest bovines I had ever had the pleasure of viewing. They were so curious, they would come running and follow us along the fence as we went by. When we set up camp, one would come over, then two, then the next we'd know, the whole herd would be leaning on the couple of sections of fence. We felt a bit like the Grand Master for an animal parade, because the cockatoos and crows would follow us loudly for a while, as the little green parrots would dart and dive in front of us, and the cows would run along their stretch of fence. It was great!

As we got close to Capel, the day before we were to catch the train, a nasty storm blew into town. We woke up to howling wind and horizontal rain. Seeking refuge in tent, we ate and checked the map to see if the wind was in our favor. It was for about one half of the distance to Capel, the other half would be a nasty side wind. So, after arguing over whose silly idea this was anyway, we eventually packed up and took off, making great time while the wind was to our back, reaching speeds up to 25 miles an hour.

Turning into the wind was a grind but I learned I could angle my body

• SEE STORY PAGE 9



I'm wondering if it's from the wild Bramby mob. **Shawn Vidmar**

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MILES FROM NOWHERE

A ROUND-THE-WORLD BICYCLE ADVENTURE



BARBARA SAVAGE

I'd like to thank the Academy...

Postcards from the world

Shawn Vidmar
Outdoor Editor

Barbara Savage's book, *Miles From Nowhere*, begins, "News of my death would surely make the headlines in all the big newspapers back home in the U.S. of A. Larry, I hoped, would tell the story right, giving it a sensational and tragic ring, conjuring up a horrifying death race between an innocent woman bicyclist and an ape with jaws large enough to inhale an entire human being."

This opening scene, chronologically occurring toward the end of their journey, allows Savage to not only intrigue her readers, but also create a spot to build up to. She transports the reader back to the beginning, when the adventure sounded like such a good idea.

"Bicycle around the world? Because it was such a spur-of-the-moment idea, and because we refused to dwell too long upon the dangers, it had a good chance of survival." Savage and her hus-

band, Larry, play with the idea for a while, trying to find a good reason not to go. Larry feels that most people talk about adventures like this, but seldom try it.

After looking into the proposition, they realize they could pull it off, with some hard work and a strict budget. Ironically we all have had similar lapses in judgment. You know who you are. "Jump out of a plane, well, why not?"

Even throughout the preparations and training, neither knew what kind of journey they were in for. Savage's book brilliantly chronicles their trip from Santa Barbara, north to Prince Rupert and then their trek slowly working southward into Miami. They toured Europe while gradually heading east toward Athens, New Delhi, Katmandu, Bangkok and Singapore. They jumped over Australia and landed directly into Auckland to cycle New Zealand.

They returned to LAX 23 months later, stronger certainly, and forever transformed by the pil-

grimage. Throughout the text, Savage knows just when to go into detail about an event, and just when to back off. She gets a feel for a town, country, nation, or inhabitants, and describes the atmosphere, the idiosyncrasies, and the joys so well the reader is transported to that spot.

She also honestly talks about the days when you would rather not see your travel companion. The days you would literally kill someone for a hot shower. Times when you are sick as a dog and in a foreign country. She describes these as well, for they happen to anyone; but the challenge is surviving them.

For those who have never cycle toured, this is an excellent book to whet your appetite for a tour. Savage proves that "typical" cyclists do not exist. Most just need the desire and sheer tenacity to keep on pedaling, despite everything.

The hardest part about enjoying this text is knowing it was published posthumously.

Mom • FROM PAGE 8

so that my jacket would act a bit like a sail and propel me a bit. I spotted a tavern and my bike stopped there. P eventually came in.

It was the typical "strangers in a local bar," and everyone stopped what they were doing to stare. They couldn't believe we were out in this weather on our "push bikes." With a full tumbler in front of me, we discussed an alternate route to the highway we took down from

Bunbury.

This caused curiosity from the patrons and we asked the bartender about a little side road, he was in the process of shrugging the typical "I have no idea, you are on your own, it's an OK road by car" when the old rough guy sitting next to me said to the bartender, "I wouldn't travel that road by push bike."

I turned to him, and said, "Oh really. And why not I wonder?" He gazed at the wall of liquor and said, "A lot of lumber trucks on that road." He looked over at me and nodded. I raised my glass and nodded a look of thanks. We proceed

the way we had first traveled and arrived in Bunbury in time to stop by the bakery, again, and hop on the train.

A nap later, we returned to Perth, a wee bit tanner, a whole bunch more relaxed, and recharged enough for the final push into what was ahead. We needed to finish the year of school, pack up most of the belongings, except what we were to take to Tasmania, and get it into the mail.

Smiles and no worries,

S

Spread Your Faith

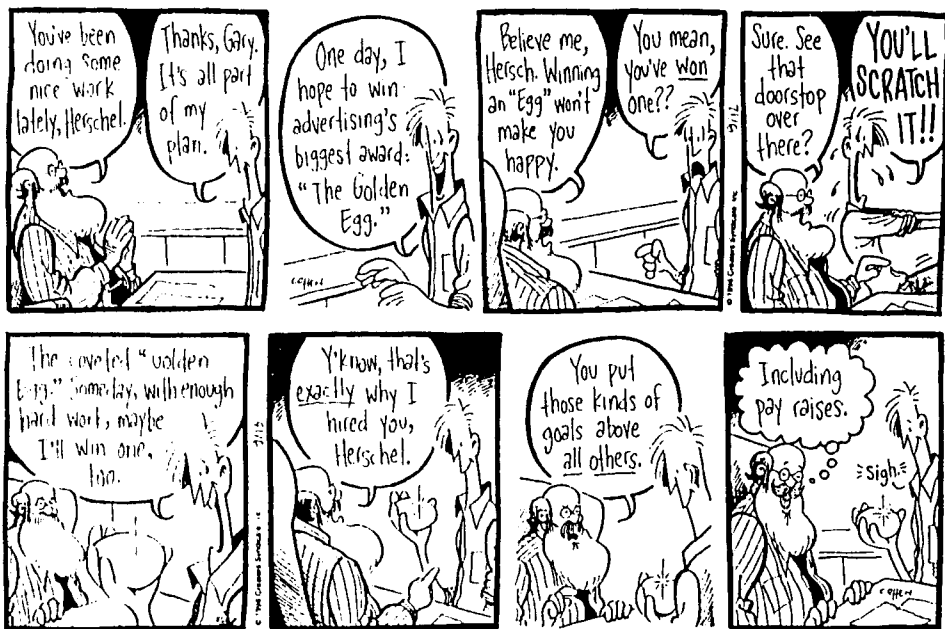
A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 7am</p>	<p>Church of JESUS CHRIST of Latter Day Saints University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 9:02 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed.Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon-Director of Youth Ministries • 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes 9:00am Worship 10:30am Wednesday Worship 7:00pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>Jewish Community of The Palouse Sukkot decoration party Saturday, Sept. 28 at 5pm at the Wherlands. For more information contact Johannes Corley at 883-8608 or Mike Kahn at 332-7903</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>International Church Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English. Sundays 9am-10am. Church service 10:30am- 11:45 am. Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion Whelan Grange International Church Ace Elliot Landscape Dissmores Pullman To Moscow To Moscow</p> <p>国际教会 免费英语会话班 初级, 中级, 高级 和英语查经班 星期日上午九时到十时 教会崇拜 上午十时三十分到十一时四十五分 诗歌敬拜 - 祷告 - 圣经教导 详情或需要交通服务 请电 882-4383, 332-1282或332-4556</p>	

COMICS

Herschel

Adam Cohen



Speed Bump

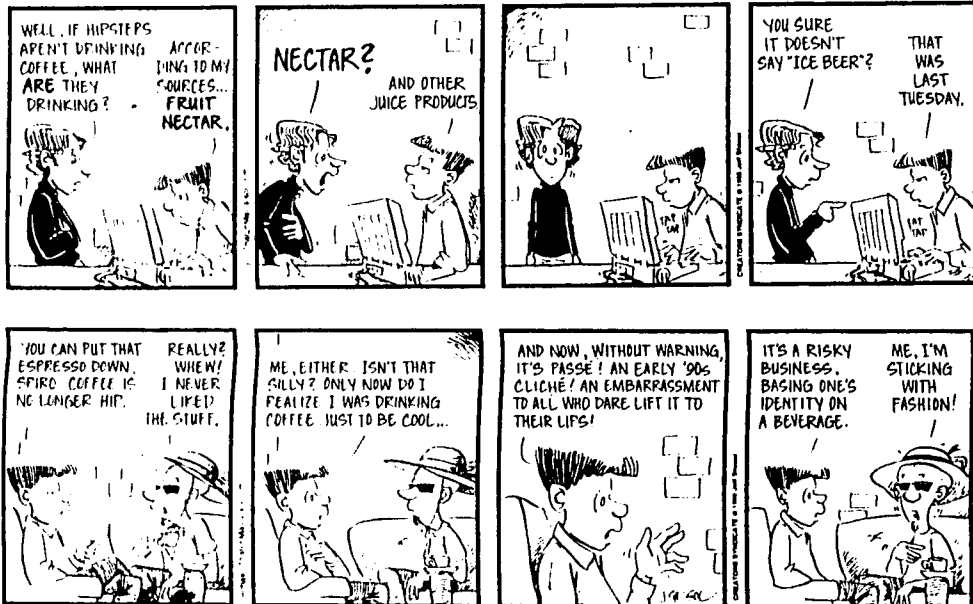
Dave Coverly



WHY MRS. NETANYAHU REALLY SHOULD DO THE INTRODUCTIONS...

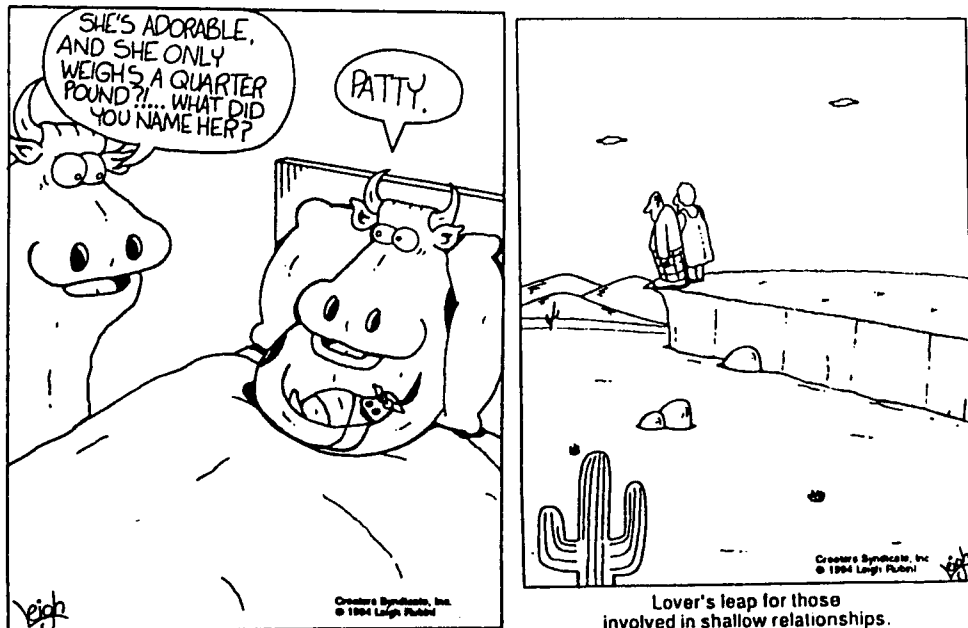
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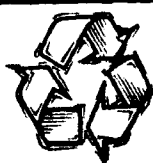
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ANNOUNCEMENTS

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CALENDAR

F

Sept. 27

- Jazz concert, 7:30 p.m., Music Recital Hall
- Computer Services class on advanced home page design, 2 - 3:20 p.m., Admin., Rm. 24.
- Staff Fair, 11 a.m., SUB Ballroom, info: 885-2768
- Vandal volleyball, UI vs. Nevada, 7:30 p.m., Memorial Gym
- "Hats Off to You", staff appreciation and information fair, 11 a.m. - 4 p.m., SUB Ballroom

S

Sept. 28

- Vandal volleyball, UI vs. Utah State, 7:30 p.m., Memorial Gym
- Washington-Idaho Symphony, 8 p.m., Bryant Hall, Pullman
- The River Project and The Blues Gurus, Main St. Friendship Square, 4 p.m. - 9 p.m., free Street Dance.

S

Sept. 29

- Family History Fair, the McConnel Mansion, 110 S. Adams, Moscow, 1 - 4 p.m.

M

Sept. 30

- Beginner Pegasus class, 8 - 9:20 a.m., Admin, Rm. 24
- Beginner World Wide Web class, 9:30 - 10:50 a.m., Admin., Rm. 24

T

Oct. 1

- Brentano String Quartet, 8 p.m., UI Admin Auditorium
- *Rome: Open City*, Renfrew Hall Room 111
- Ethics & Professional Behavior: An Overview, 12:30 - 1:20, SUB Silver Room

W

Oct. 3

- "Art and the Zen of tail Light Fixing", a photo essay, Compton Union Building Cascade Room 123, WSU. 12:10 p.m.
- *Rome: Open City*, Renfrew Hall Room 111
- Ethics in Music, 12:30 - 1:20 p.m., SUB Silver Room

T

ANNOUNCEMENTS

WSU Fine Arts Auditorium

"Showing Off for Fifty Years," an exhibit at the WSU Fine Arts Auditorium, will be on display through Sept. 29.

Huff'n Puffin fun run

"Huff'n Puffin" fun run/walk will be held at 10 a.m., Oct. 12 at the Eggan Youth Center.

National Library poetry contest

The National Library of Poetry is sponsoring a contest for poets. The deadline is Sept.

30. For further information contact The National Library of Poetry, 1 Poetry Plaza, Suite 1989, Owings Mills, MD 21117-6282.

Enrichment Program

The UI Enrichment Program will hold a weekend trip to the Seattle Opera Tour to see Puccini's *Turandot*. To receive a discount register by Sept. 30. For information contact: 885-6486

E.A.R. Unit performance

The California E.A.R. Unit, dedicated to the performance, promotion and creation of

music, will be on the WSU campus Oct. 4-5, 8 p.m., Bryan Hall Auditorium. Admission is free.

Outdoor Program

The UI Outdoor Program announces its fall 1996 schedule. For information call 885-6810.

River Project concert

The River Project and The Blues Gurus will perform tomorrow on Main St. at Friendship Square. The dance is free to everyone and runs from 4-9 p.m.

Pullman Concert Band

The Pullman Concert Band will meet Tuesdays 7:30-9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

Redhawk worship time

Redhawk Christian Society holds a student worship service every Sunday afternoon at 1 p.m. Come enjoy a low-key time of singing and a short talk. The meeting is at Redhawk Crossing on Sixth Street.

Nolo Contendere:

Another one bites the dust

Flags were flying at half-mast this past week, some of the more observant students might have noticed, though the question still lingers -- Why? Spiro Agnew is dead.



Jeff Olson

For those of you who were actually coherent in the 1970's, you already know that Agnew was Richard Nixon's vice-president during the days (and night) of the now-infamous Watergate incident. Spiro Agnew and conservative talk-show host G. Gordon "the G-Man" Liddy were explicitly implicated that Nixon initiated against his Democratic rival in an election campaign foible in which, he was, if not already a shoe-in, then awfully darn close.

While we hear about "White-water-gate," "Iran-Contra-gate," and as many other would-be "-gates" as we can stomach, Tricky Dick's original still takes the proverbial cake. It is almost as though the Republican Party leadership needed to display its dominance of the American political machine after 1968 by violating the laws and disregarding the social mores it now so desperately wants to embrace.

Sure, Nixon did quite a lot as a statesman while serving in the office of president by opening the door to China through "Ping-Pong Diplomacy" and "ending Vietnam," and perhaps we can

even forgive him for his role alongside Joseph McCarthy and the House Un-American Activities Committee (HUAC) which systematically destroyed the lives of members

of the prominent liberal community in a futile attempt to prevent the spread of Communism in the heady days of the Red Scare in the 1950's. But should we honor those who, in other circles, would be considered base and common criminals? Should a country and a people mourn the loss of characters who, once elected to the highest offices in this nation, consider themselves above even the most basic of our laws, the very principles and ideals guaranteed by our beloved Constitution?

Spiro Agnew served his country.

Spiro Agnew was loved and cherished by his friends and families.

Spiro Agnew broke the oath of the office he swore to uphold.

Spiro Agnew betrayed a trust, a solemn promise he made to the American people.

Why should we recognize the life and service of a man who saw, and took, an opportunity to place himself above the law, and used the powers entrusted to him for his own personal gain? Should we give the same, or similar, recognition to common or petty thieves? What

• SEE AGNEW PAGE A8

Hey you, flush when you can

Guest Commentary

Jason
Uhlman

I have been in college for quite some time. Now that my freshman year is light-years behind, something that used to be a thorn in my ass barely tickles me now. Maybe I have matured. It is much more likely that I have been beaten into a sense of hopelessness.

Whatever the case, I find that I am no longer afflicted with the desire to criticize and ridicule the craziness that surrounds us here at UI. For instance, I am now content to flush the toilet as soon as I enter the men's rest room. It has become a kind of ritual for me because, inevitably, the toilet has not been flushed by its previous user. Why is a full throne never emptied? I honestly don't know. Since I used the rest room on a regular basis, I have had plenty of time to think up some possibilities.

Some people have no arms. This is a cruel fact of life. Armless people would obviously not be able to reach the little flushy-plunger thing on the left side of the toilet. Maybe some kids didn't receive proper flush training in their early school days. Hey, with all of the cutbacks in education I am amazed that some students (and I use "students" in the loosest sense of the word) can find the john, let alone the hollow porcelain holes inside. A far-fetched but interesting opinion is what I call the "religious prerogative" theory: Some students are just not allowed to flush. This answer

has merit. I am all for religious freedom and I think that anti-flushing is a very PC religious statement. After all, when you consider some of the past alternatives like gay-bashing, quiet and subservient gender roles for women and non-member persecution, NO ON FLUSH starts to have a certain appeal.

However, while thinking up all of these ideas was neat, it didn't change anything. So there I was, staring into a bowlful of nasties day after day, wishing that I could afford my own port-a-john or colostomy, wondering what was so damn complicated about the whole use/flush process, when it suddenly occurred to me. I don't care. Which is absolutely true. I don't care. There is absolutely nothing that I can do to make other people flush the toilet; not now, not ever, so why worry? The UI Athletic Department tried "Flush 101" during my sophomore year. They hung signs up on all of the stalls and above all of the urinals that said, "This is you dome. Don't be rude. Flush when done." To my surprise, the signs actually worked for a week or two. Then, as with parents who scold once and never again, the message faded from mind. Eventually, they were removed altogether. A valiant effort derailed by the sheer determination of the "unflushed."

Now to be fair, arguments of the opposing viewpoints should be



mentioned. Some frugal individuals might abstain from flushing to save water. My response: whatever. The Tijuana river dumps millions of gallons of raw sewage into the ocean every day. Our waste water is treated to the point of drinkability. Nuff said. Others might say the toilet is a thing of pride. I can almost identify with the latter few, as I have felt that overwhelming feeling of accomplishment that comes with a 10-minute push. It is almost the male equivalent of giving birth, a very spiritual thing indeed. However, there is nothing of value in letting your moment of glory stew for others to appreciate.

With this in mind, it has been my firm resolve to admit defeat by using the can at my home as often as possible. Obviously, some folks have a missing mental link in their fill/flush chain. This probably qualifies anti-flushists as disabled, and I

• SEE FLUSH PAGE A8

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Letters to the Editor

MADD mothers are absolutely wrong

Once again, Ms. Dayna Derrick has been kind enough to share her Prohibitionist views with the readers of the Argonaut. Last week, she opened our eyes to the dangers of underage drinking, and now, in "MADD mothers are absolutely right" she tells us who is really responsible for all the problems in our society: those Big, Bad, Ol' Beer Advertisements!

Ms. Derrick may have some valid points in her argument, but they are lost in a sea of illogic, lack of facts to support her claims, and general naivete and/or ignorance about the real world.

Ms. Derrick claims that children are enthralled by Budwieser ads because of the frogs that say "Bud-Wies-Er." She continues by saying, "if kids think something is cute, they are going to want it. If they can't have the frogs, they are going to want what the frogs have — beer."

That is an absurd assumption. Do you have any factual evidence to

support this claim, Dayna? Do kids see the Energizer bunny, and, since they can't have him, say to their mom or dad, "Gee, Dad, can I please get some batteries? That'd be cool!" Not any child that I know. Children are a bit more intelligent than many people seem to give them credit for.

Another argument of Ms. Derrick's is that "beer is not cute, and should not be wanted by anyone, especially children." Ms. Derrick needs to get off of her moral high-horse and notice what century she is living in. Why should nobody want beer? It is a perfectly legal beverage for adults who are of legal drinking age, and most people enjoy it in moderation all of their life without being evil people or alcoholics.

Dayna's most illogical claim is that people who consume alcohol and tobacco products do not need to be advertised to, because they "know what's out there" and "if they want it, they know where they can get it." Well, everyone knows that Coke is "out there" and know where they can get it. Ms. Derrick, would you propose that we ban

Coke advertisements? Based on your logic, we should just call a halt to all advertisements of any product that's been around for say, more than a year, because everyone knows they exist and knows where to get them.

Right now, this is still a semi-capitalist nation, where businesses compete for consumers' dollars through competitive prices and advertising. While you may want to drive these completely legal companies out of business, they have just as much right to exist in the marketplace as the local florist, and just as much right to advertise as Coca-Cola and Pepsi.

Everyone has their right to an opinion, but if that opinion is not backed up with facts or even sound logic, not very many people are going to listen.

Far too often in our modern society, people jump on bandwagons of blind emotion without thinking things through. MADD's new anti-beer-ad campaign, and Dayna Derrick's support of it, are perfect examples of this.

—Aaron Schab
—Mark Tomas

CAMPAIGN •FROM PAGE A6

the specter of your irrelevant self-spouting stolen advertising jingles like Jesse Jackson on valium tip the decision balance? Uh, huh. And I've got some prime beach-front property in Russell, Kan., to show you. Perfect place for recovering megalomaniac politicians to "deflate" after a down cycle.

Whitewatergate dept.

So Clinton crone and newly convicted felon Susan McDougal says Whitewater independent counsel Kenneth Starr is "evil and a liar." This after McDougal was slapped with contempt charges for refusing to answer questions about Bill and Hillary's Arkansas shenanigans. How's Starr supposed to counter that

charge? Well, I say ask the pros at the Clinton White House. The same answer they use in responding to evidence of their myriad misdeeds will work nicely, Kenneth. "Evil and a liar, so what?"

Oops, I do go on. This campaign '96 is such fun. Doesn't it all just make you want to — I don't know — "Rock the Vote" or something? Thought so. No, you don't have to share that or "something," kay? Be a good citizen. It's like Garrison Keillor said, "The politicians are trying to turn us into a country of 200 billionaires and 200 million peasants and we just can't stop them until they're a bit more successful anyway." Think about it.

AGNEW •FROM PAGE A7

differentiates the post-humous honors afforded men like Franklin Delano Roosevelt, Thomas Jefferson, or Abraham Lincoln? Should we put them all into the same category due solely to the offices they held?

Some would argue that other

presidents have done unethical or immoral things, and that Nixon and Agnew get bad raps only because they got caught. It should not matter if they get caught or not, but only whether or not what they have done is wrong.

FLUSH •FROM PAGE A7

have total respect for the handicapped. I am sure that the rest room impaired do flush whenever they have the strength and determination to do so. The physically and mentally challenged often accom-

plish many things when they put their mind to it. So what is left for me to say to my target audience? There is only one thing left to say: flush when you can.

ADULTS •FROM PAGE A6

nobody else is going to listen to their whining.

But then what are some adults aside from overgrown teenagers with delusions of grandeur? America, populated by millions of adults, has its reputation for casting the blame. Why blame myself if I spill a hot cup of McDonald's coffee in my lap when there's a multinational company with gobs of liquid cash to sue? Why testify on my own behalf at my own murder trial when I can so successfully hide behind a superbly played race card?

Why, indeed, blame myself for treating the laws of the land as nothing, getting drunk and falling off a balcony when there's some evil uncaring governmental bureaucracy in the guise of a state university with whom I can place the blame because they weren't there to tuck me in that night?

Why accept responsibility when I can play off the guilt of someone

else?

Coghlan's case against the university and the board of education, by the way, was dismissed by Judge Leggett this September. Coghlan's case against a handful of sororities and fraternities — along with several individuals — is still open.

"Parents in Idaho lack the legal capacity to monitor and supervise the conduct of their 18-year-old adult children," Judge Leggett said. "It would be anomalous for this Court to elevate the authority of universities over that enjoyed by parents." In other words, adults are adults and ought to be brave enough to suffer as well as party.

Treat us like adults, we scream, but don't make us face the adult consequences for our adult actions. That's too much to ask. Let me have the ice cream and lollipops, Mommy. But you pay for them.

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SPORTS

Idaho travels to Texas this weekend

Damon Barkdull

Staff

This Saturday Idaho (1-2) will reach for the .500 mark when they travel to San Marcos, Tx., to face the Division I-AA Southwest Texas Bobcats.

Idaho holds a 3-0 record against the Bobcats, with the last meeting resulting in a 66-38 Vandal win in the Kibbie Dome in 1994.

Last weekend the Bobcats (2-1) got spanked 38-7 by Big Sky Conference upstart Eastern Washington in Cheney. However, this Dr. Jeckle and Mr. Hyde like team cleaned up on eighth ranked Hofstra 28-13 just the weekend before.

"They didn't play very well against Eastern obviously," said UI coach Chris Tormey. "They were a much different team last Saturday than they were the week before that. They played very well against Hofstra. They looked real tough then they went up there to Eastern and didn't even look like the same team. Why did that happen, I don't know."

While the Bobcats got spanked by the Cheney boys, Idaho rested up a few injured players during the bye week.

Senior All-American linebacker Ryan Phillips missed his first start in 40 games in the win over St. Mary's. Phillips will most likely to play this weekend.

Also recovering from injury is defensive tackle Tim Wilson, who sat out against San Diego State and hobbled against St. Mary's. Receiver Robert Scott and defen-

sive end Robert Mulder also suffered injuries against the Gaels but will probably play this Saturday against the Bobcats.

"The University of Idaho presents us with a great challenge this weekend," said SWTU coach Bob Helduser.

"They have a great quarterback, and are big, physical and strong throughout the lineup."

• Fien still El fuego, Vandal running game makes progress

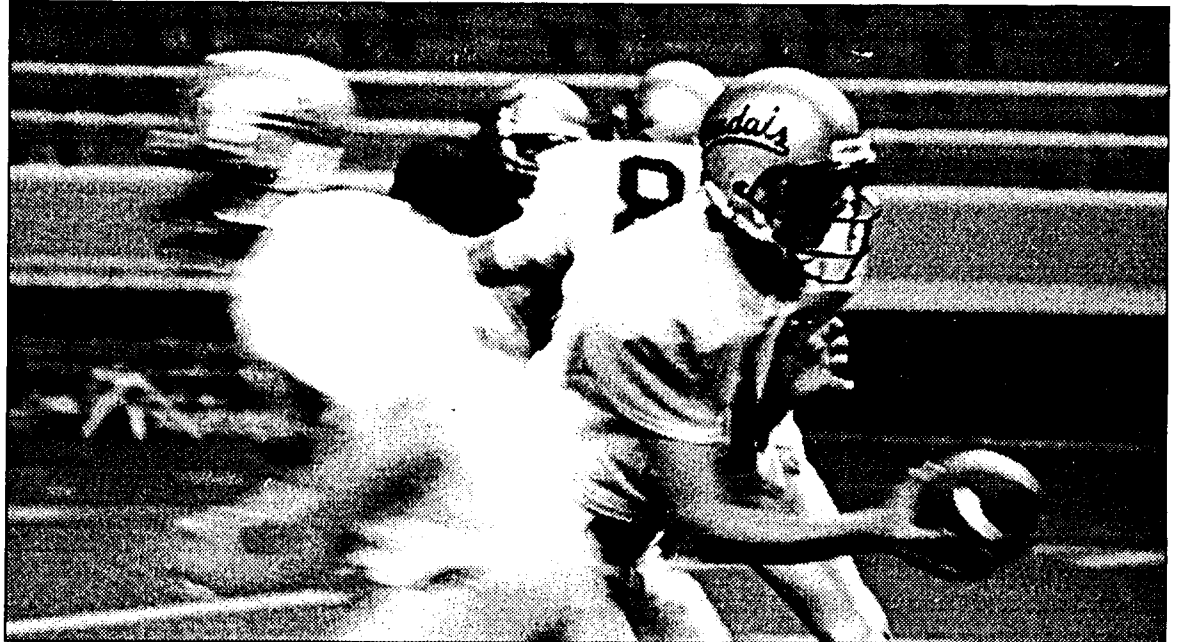
Vandal senior quarterback Ryan Fien continues to lead the nation in total offense after completing 25 of 32 passes for 354 yards and four touchdowns against the Gaels. Totals for the season include completing 94 of 141 passes for 1,277 yards and 10 touchdowns with five interceptions.

He is averaging 425.7 yards per game passing, almost doubling that of any other Big West Conference quarterback.

Similarly, the offensive line's pass protection has been above average, allowing just five sacks in three games.

Receiver David Griffin leads the Vandal wide outs in total receiving yards, accumulating 310 yards on 24 receptions and one touchdown. Griffin's stack of stats has tied him for fourth in the nation in receiving yards. Vandal wide out Robert Scott is tied for thirteenth in the nation with 20 receptions and 291 yards and two touchdowns.

After earning just 109 rushing yards in Idaho's first two games, the Vandals rolled against the Gaels with a combined 254 yards on 43 carries and three touchdowns. This



Bruce Twitchell

Idaho looks to even its record as they battle Southwest Texas this weekend.

weekend, behind the legs of Joel Thomas, Jerome Thomas and Tom Pace, the Vandals look to do the same against a Bobcat defense which allowed EWU to run for 292 yards on 36 carries.

"They (EWU) were able to run the ball well this weekend," Tormey said. "When you do that, it opens up the passing game."

The Bobcats are ranked fifth in the Southland Conference in total defense.

• Vandals lead Big West Conference in rushing defense

A banged up Vandal defense still leads the Big West Conference in

rushing defense and is 13th in the nation in that category.

This comes as bad news to SWTU star running back Claude Mathis. Last weekend Mathis posted a season-high 136 yards on 31 carries.

With Ryan Phillips looking to start again on Saturday, Mathis is hoping the Bobcats can establish a passing game. Against Eastern, the Bobcats yielded four interceptions.

"It could turn into a shootout," Tormey said of the game. "Their passing game just isn't there."

Other statistical defensive leaders for the Vandals include senior line-

backer Jason Shelt, who leads Idaho with 25 total tackles and 2.5 sacks. Freshman safety Bryson Gardner has totaled 19 unassisted tackles and grabbed Idaho's lone interception on the year.

• Tom Pace sets record pace

True freshman Tom Pace leads the Big West Conference and ranks 20th in the nation in kickoff returns. The Mesa, Az., native is averaging close to 25 yards per return and has rushed for 67 yards on eight carries and a touchdown in a win over the Gaels.

Kim and Resnicek wait for opportunity

Kindra Meyer

Staff

The end of an era is near, but the start of another is just around the corner.

Lani Kim and Anna Resnicek have some big shoes to fill when Lynne Hyland graduates, and although she has given them a great example to learn from, they plan on lighting up the court with their own individual styles.

Resnicek grew up in Hermiston, Ore., where her mom was the high school volleyball coach. Although other colleges recruited her, she was drawn to the University of Idaho's strong program and it's closeness to home.

"UI had what I was looking for. I'm going in to pre-med., so there are a lot of classes available to me. The overall feeling I got of Idaho's team when I visited was the strong bond between them. Tom interacts with them in a way that has been, and continues to be productive. And this campus is absolutely beautiful, it reminds me of home."

Resnicek is one of the Vandal's only true freshman, a position that keeps her on her toes. Although she's only played in one game so far, she keeps focused on giving every last spark of energy into the team.

"Whether or not I get any playing time this year isn't what's most important to me. Working hard and giving everything I have isn't a waste of time, it will pay off in the long run. When I first came in I wasn't expecting to play at all, but now I never know, which is good. It makes me work that much harder

because I don't know if I'll get in or not and I need to be prepared for when that time comes."

Hermiston is also the home town of Jeri Hymas, who was a senior when Resnicek was in eighth grade. Although she always had heard of Hymas, she never really met with her until last year when Hymas took a year off. In that time she helped coach Resnicek's high school volleyball team, so they became good friends. Now being able to come and play with each other is something Resnicek values greatly.

When it comes to feeling the pressure that comes along with running a team's offense, Resnicek puts more on herself than anyone else could.

"I don't think anybody on the team, including Tom, can put more pressure than I put on my own self, I'm really bad at that. I'm really hard on myself."

As far as coming in to play next year she's more excited than nervous, and also a little anxious. She knows that there is a lot of work to be done, and hopes that spring ball will be a time for her to get some repetitions in.

In four years Resnicek plans on having her bachelors degree, but she is going to do all she can to continue playing volleyball on a professional level. Whether playing nationally or overseas, she plans to play until she can't play anymore.

"You can always go back to school, but you can only play for so long, as long as your body holds out."

Kim has had one year experience on this Vandal team, red-shirting last year. Although her home town



Peter McKinney

Lani Kim and Anna Resnicek will have big shoes to fill in the future after Lynne Hyland's departure.

is Boise, she was never interested in playing for BSU. It was always her goal to play not just college volleyball, but Division I volleyball for a team that she felt could work hard. "Idaho moving into the Big West was a large part of why I came here, because I wanted to play in the better league." She received offers from many schools in the Midwest and east, but being close to home was something she couldn't let go of.

Like her team mate Resnicek, Kim also came from a household heavily involved in volleyball.

Both her mother and step-father are coaches, so she was also fortunate enough to live with a family that constantly gave her knowledgeable feedback. It's been really nice with them around, almost like having two personal coaches. And even now her mom comes to UI and supports her.

Surprisingly, Kim has only been setting for a few short years. Up until the end of her junior year she was a middle blocker, and admits that she has a lot to work on when it comes to technique. That is another reason why Kim came to

UI, because she was recruited by many schools as a middle blocker, and she wanted to set.

"Tom really took a chance on me because I wasn't a pure setter coming in. He knew he would really have to work with me in the upcoming years to make me better."

Playing with Hyland has been important for Kim too, although their styles are inherently different. "We are two very opposite kinds of players. Even in the little things like our signs. She is gifted incredi-

• SEE SETTERS PAGE A10

Taruscio running past competition

Nate Peterson

Staff

It's not that often in life that someone pushes themselves to the limits, for Tia Taruscio, pushing herself is almost an everyday occurrence.

Taruscio, a junior, runs for the Vandal cross country team. Running cross country for the Vandals takes a lot of motivation and determination that a runner must consistently maintain.

"It's all mental," said Taruscio. "Of course you have to be physically in shape, but you have to be mentally tough."

Taruscio encompasses all characteristics of a good runner.

"The thing with Tia is that she is a real solid runner," coach Jason Graham said. "I could find a runner that is more distance oriented and do a lot of mileage. I could find a runner that can do shorter intervals of running quicker. She combines a little bit of the two."

Taruscio, however, goes beyond being a good individual runner. Her performances in practice benefit the rest of the team and in turn she benefits from the team.

"She makes people challenge themselves in workouts," said Graham. "She can get people to finish hard first laps. People learn to sacrifice a lot of pain to finish and push her through her first lap.

That's the best thing about our group is that they really challenge each other."

Taruscio shares a consensus with the rest of the team.

"We all get along really well and push each other," said Taruscio. "It helps a lot because we all want each other to do great things. We'll be doing a hard workout and somebody will say come on and we'll pick it up."

Taruscio's hard work and dedication is paying off. Last week at the Big Cross Invitational, Taruscio finished with a time of 19:25. Her time was first out of the other Vandal runners and 16th overall of the 128 competitors.

"I've improved a lot since my freshman year," said Taruscio. "In high school I didn't take it that seriously. When I got here I learned to work hard and improve."

The Vandal cross country team during the season endures grueling practices everyday of the week except for one. A runner must have a certain attitude if he or she is going to excel.

"She is constantly pushing herself through workouts" said Graham. "Wanting to practice, learning how to run, working on her form, whatever she can do to be that much better."

Running cross country also demands that the runner maintains

excellent physical condition throughout the year.

"It's hard during the summer when you're by yourself," said Taruscio. "Getting up in the morning or at night and doing a long run and sometimes your not motivated. But that's what you've gotta do or your not ready for the season."

After qualifying for the conference meet last year, Taruscio finds herself in a new Big West conference. Her talents will be tested against different competition and in a different atmosphere.

"There are some things that I'd like to do this year," said Taruscio. "I'd like to get some better times than last year and qualify for conference."

Taruscio is optimistic on the new season in the Big West.

"I'm excited because our times are right up at the top level," said Taruscio. "With BSU also joining it's going to be tough, but I'm excited because they're familiar competition for us."

A native of Walla Walla, Washington, Taruscio chose Idaho for its program and atmosphere. After a tough freshman year, she is relaxed in her college surroundings.

"The freshman transition was hard," said Taruscio. "I had to adapt to the college life and running at a college level all at once. It's easy now that I've been at col-



Contributed Photo

Tia Taruscio is making an impact in women's cross-country.

lege and know what effort I have to put into it."

She remains busy all year. Besides cross country Taruscio competes in intramurals and is a member of the Alpha Gamma Delta sorority.

This year Taruscio will learn a new roll.

"She has to learn how to run in the front and keep the pace and pushing herself a little bit more," said Graham.

Pace finds home on special teams

Byron Jarnigan

Staff

The Vandals have picked up a youngster from the sunny state of Arizona to help out with one of the most important aspects of the UI running game—the kick-off return.

True freshman Tom Pace comes to the University of Idaho football program from Mesa, Ariz. Pace played on both sides of the ball in high school, at the helm as quarterback and defensive back. He was a first team all-state pick as a defensive back, and is noted for his outstanding performance as, "Offensive Player of the Year" at quarterback his senior football season.

Pace put up some excellent numbers as a junior rushing for eleven touchdowns and 849 yards on 100 carries, and as a senior he chalked eleven touchdowns and 927 yard in the books having carried the ball 112 times.

In the drivers seat for Mesa High School, Pace threw six touchdowns and 749 yards as a junior, and recorded four touchdowns and 515 yards as a senior.

Despite his success during these last two years of high school, Pace can truly tell the difference between high school ball and Division I football here at Idaho.

"There really is a big difference because everyone is bigger, stronger, and faster than anyone I've ever played against, and I guess it was a big transition for me because of that reason," said Pace.

"There is a lot more that you have to memorize, so for me there was more memorization, more plays, more studying, along with all of the regular responsibilities of

my position."

Having the opportunity to play beyond high school at a higher level is what some guys rate their whole career on, let alone the pros. Idaho gave Pace the opportunity he was looking for.

"I came to Idaho first because I was offered, plus I had heard about the really good program they have here," Pace said. "I found out about this program when Coach Hoiness, the UI running back coach, came down to talk to me. The real personable attitudes of all the UI coaches help me make my final decision to come to Idaho as well."

As a freshman, Pace currently holds positions as a running back and kick returner. Not receiving much game time during our last home game against St. Maries because there weren't many kicks to return, Pace is going to be a player to watch this weekend when the Vandals take on the South West Texas State Bobcats.

When Pace first arrived on the Idaho football scene, the overwhelming feeling of Division I competition hit hard.

"When I first got here I really didn't know what to expect, and I didn't realize what large transition I was going to have to make, I was really surprised by it all, being one of the new kids," Pace said.

"Everybody was so good when I got here, and after being more or less on top in yards and stuff as a high school football player, I definitely felt a change from going from the top of the heap to the bottom of the talent list."

Pace is syked for the game this weekend, and is hungry what most players would hope for, a touch down. However, Pace knows he



Bruce Twitchell

Tom Pace is fitting in nicely, both as a kick-returner and backup running back for the Vandals.

has to work hard to accomplish what he wants here at Idaho.

"I take each game one at a time, and work on all of my fundamentals," Pace said. "This game is a team effort, and without the help of

teammates there is no way I am going to make it to the endzone. I really just try to go out and play the best I can, and get the job done the best way that I can."

Pace has a lot of football in his

future giving him some time to prove himself in front of the home crowd, and some time to put some experience under his belt on his way to becoming a great part of our Vandal offense.

SETTERS • FROM PAGE A9

bly with talent, skill and technique in setting. Just watching her on the court is a learning experience because the way she teaches is by example. She is our top defender and one of the top setters in the nation. Lynne is a real leader on the court, she has a very calming effect."

For Kim and Resnicek, competing alongside one another is both

motivating and reassuring.

"Even though it's not said, we push each other, but we totally get along, so it's not any kind of rivalry. There is a competition there, but that's good, it makes us strive to be better players," Resnicek said."

"I'm not worried about becoming a setter like Lynne or filling her shoes because there's really only

one Lynne. She's a phenomenal player. How I will be the best setter for the team is really through my leadership abilities, being able to fire the team up and calm them down. I concentrate on making everything flow and being a person on the floor that everyone can trust," Kim said.

After college Kim too will take volleyball as far as she can as a career, and then club volleyball will always be enjoyed afterwards. Another option she jokingly refers

to is going to Italy to bum around with a friend back home and just being poor. Although most of us have had those moments, this is quite an unlikely scenario for a young woman with Kim's athletic and personal skills.

Hyland's advice to the two upcoming setters is to be prepared to learn a lot. "They're going to get a lot of focus from Tom because it's a side out game and the setter is in charge of the side out game. Since he focuses on that a lot they

are going to get a lot of feedback from him. Sometimes it's good, often it's bad when you're young. They are going to get a lot of attention so they need to be prepared and they need to want to learn. They both have a lot of potential." Hyland also said that setting the Big West shouldn't be intimidating for them. The intense competition should be a challenge that they rise to meet. And they should be playing at the top of their game no matter what the circumstances.

JUSTICE IS COMING



TO DO HOWE COMING 1996

VANDAL JINGLES

WHEN: Monday, Sept. 30
TIME: 7:00 p.m.
WHERE: SUB Ballroom

BANNERS

WHEN: Friday, Sept. 20
TIME: 8:00 p.m.
WHERE: ASUI Productions office
(downstairs in SUB)

FOOD DRIVE

WHEN: Thursday, Oct. 3
TIME: 11:00 a.m. - 2:00 p.m.
WHERE: SUB "I" Carpet

LIVING GROUP DECORATING

WHEN: WEDNESDAY, OCT. 2
TIME: 4:00 p.m. - 8:00 p.m.
WHERE: Your living group

HOMECOMING BREAKFAST

WHEN: Saturday, October 5
TIME: 9:00 a.m.
WHERE: SUB Ballroom

HOMECOMING BONFIRE

WHEN: Friday, Oct. 4
TIME: 6:30 p.m.
WHERE: Guy Wicks Field

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CITY/STATE _____
PHONE _____

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CITY/STATE _____
PHONE _____

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CITY/STATE _____
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SUNDAY, OCTOBER 13, 1996