

Ni:NIS
The Argonaut interviews UI Geography Professor Sam Scripter, who is running for a state Senate seat. See page $\qquad$

SPORTS
Oval Jaynes named as new Ul athletic director: Jaynes is has been working in the same position for the Universily of Pittsburgh for six years. Sce page $ل$


DIVIERSIONS
The music bag is empty - check out the plethora of CD reviews. See section

## WEATHER

Chance
of rain
today,
but the rest
of the weekend
should clear up.

## UI football gets in touch with community

 Kindra MeyerOh wow ... they re big." were the whispers that rose from the lipe of wide-eyed 8 and 9 yar olds.
With some sheepish smiles and soft disposi tions, a group of large bodies walked into St.
Mary's Elementary School on Tuesday for a Mary's Elementary School on Tuesday for a sit-down lunch with the second and third graders. The noon break consisted of a quality cafeteria lunch lopped with ice cream bar dessert.
Not only did the students get up close and personal visits with the athletes, each received free tickets to the Cal Poly game.
An excited buzz filled the room as the play ers chatted between bites. While many of the kids gathered around the big boys in admiration, the shyer crowd kept a safe distance. especially the girls.
"They're so cute, my favorite is the one with the beard," said Merideth Payton, as she stood up to give a visual aid in the direction of fresh man Eric Balzer, "He looks like Noah."
When asked if they were excited about thei tickets and if they were attending the game, a chorus of "YEAHs!" left every ear in the room ringing.
go to all the games because my dad is the band director," said Janell Gemberling.

Another young lady said she often watches the Vandal games, "But I go with my friends, not my parents.

Friendly giants


Ul defensive tackle Eric Balzer enjoys hot lunch with a second grader at St. Mary's Elementary School.

It was a feat in itself for the 200 -plus pound Chuck Havens program for two years, and athletes to fit in the tiny round cafeteria seats. but they felt it was all worthwhile to see such joy on all the faces crowding around them. "I'm gonna be a forward I guess." said thirdgrader Tim in earnesi.
Ryan Phillips was one of the participants, but his isn't the first time he's shared his stardom with admirers. He's been involved in the
went up to visit with Potlatch students a few weeks ago.
"Down in Clarkston me, Eric Hisaw and Ryan Fien threw around and hung out with the kids, but this is the first time we have eaten together. It's just fun to get out to interact and talk with them.

- SEE GIANTS PAGE A13


## Homecoming weekend schedule packed

$\frac{\text { Bryant J. Kucchle }}{\text { Staif }}$

Homecoming weekend upon us at the University of Idaho. With events from the bonfire to football, everyone should find something to do.
Tonight's festivities begin at 1 p.m. is the UI marching band puts on its hest Pied Piper act: walking the sreets. collecting students from the living groups and leading them to the bemfire an Guy Wicks Fiedd.

Manters of ceremomy for the
event are Ci bakedall head comed Kermit Dan is and Julic Holl. Kappa Kappa Gamma sororit and Phi Giamma Della fraternits will perform their winning song from Tuesday night:s Vandial Jingle competition: head foothall coach Chris Tormes and head sulleyball coach Tom Hillert will introduce their respective leams: and UI president Robert Hewer and his wifo Jeamme will announce the winning Homecoming rovalts.
 hum a pulitic reception for the opening of "a Century of taho Architecture" exhibit by the Hummel Architecture firm of Buise.
-To document 100 years of archilectural history makes it a very important exhibition." said Gail Sictel. directar of Unisersity Giallerice:

Hummel designed the Administration Building. the

Education Building and th Forestry and Wildlife huilding along with other campus huilding After the bonfire and the galler shibit. the die-hard homecomer can head over to the Administration Building Auditorium at S p.m. for performances by the 41 wind consemble and jazz choirs Salurdays evens begin with the Homecoming breakfast. Tickel holders should be in the Student Union Ballroom an $\mathrm{s}: 3(1) \mathrm{a} . \mathrm{m}$.

- SEE HOMECOMING PAGE AG


## Nuclear waste debate comes to life in UI Courtroom

## I:rin Schultz

The Law School Courtroom was full and andience participation high for Wednesday's open formm debate on
nuckar waste in tiand hard overstate the importance of this issue to ldaho." John Peavey, a spokesman for the "Stop the Shipments" campaign, said in his opening statement.
The action of the debate centered on an initialive sel firth by Peavey and his campaign. The intiatioe seeks to nullify an agreemem Idato presenty has with the federal gencrament concerning shipment of nucleat waste. The agreement sets target dates by which neclear Waste must be remosed from the daho Nuclear
 day can he placed on the federal gevermment.

In his alloted 30 minutes, Peavey was cager to point out loopholes in the present ayrement. Ho cites the target dates as a major loophole.
"These targel dates don'l mean anything. They aren't deadlines. We'se thrown open our borders by agreeng to these meaningless deadines. Peavey said.
In shaking hands with the federal govermmen on the nuclear waste issue. Peavey is concerned that the state has given them the message that i is Ok for datao to be receiving shipments.
"We need to send the message that Idaho "on't twlerate any hind of open border." Peave said.
On the other side of the debate was Depury Anmey General kathleen Trevor, representing row. Phir Batr and Atrome! General Allance. "Fm not here to tell gou to vole 'no' on the mitiative. I mere 0 make you aware of the


Peaveys imitiative, could do anything to get waste out or stop wave from coming into Idaho. "If daho follows Mr. Peavers course of
action. I submit that we would end up like the sate of South Carolina. They ve lost and are being foreed to accept nuclear waste in their state. Trevor said.
While the present agreement allows for certain allotted shipments to still come into ldaho, Pearey says that this is in exchange for barring a far greater amount of commercial waste to come in. This is in addition to the fact that the agreement also sets penalties for the government if they don't live up to their end of the bargain.
The main concern of the evening was how Pcaley initiative would do anything about getting waste out of daho. This was expressed ser cral times in questions posed by the audience Peaveys response to this concern. which calluse mane for ldatho whrow the tea in the harbm.

## Street Beat

Did the kissing kid sexually harass?

On Wednesday, a 7-year-old New York grade ing a public controversy over the boy's five day su pension for sexual harassment. The boy's principa suspended the boy for sexually harassing another
student by kissing her and tearing a bution off her student by kissing her and tearing a button off her
skirt. In a
this issue, the Argonaut asked students and faculty if the five-day suspension was justified, excessive or lenient.

"I think it was a litte excessive. He should have been punished but not kicked out of school.
-Judy Coyle, sophomore in mechanical engineering

"I don't know if l'd call it sexual harassment, but I do feel he should be punished.

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"It was a principal taking an extreme view of sexual harassment and applying it to a 7 -year-old as you would an adult. [He] should have given ... detention and a lecture on 'keeping your hands to yourself. -Christopher Fiske, soph. in business

"The five-day suspension was too excessive. I don't know if it was sex ual harassment, but I know that he should have it explained to him.
-John Bush,
associate professor of geology

## Announcements

Free camera clinic

Free camera clinic including external cleaning, diagnostic check and estimate on major repairs is offered by Photographic Services today from $10 \mathrm{am} .104 \mathrm{p} . \mathrm{m}$. in UCC Room lof. For decails, call 85.5-6.342.

Walk for memory
A memory walk to fight Alaheimer's Discase will take place tomorrow at Farragut State Park. north of Coeur d'Alene Registration is $\$ 15$ for adults, $\$ 10$ for children. For information, call $1-800-438-06+1$ or (208) 604. 5681.

## Harvest Fest '96

Celebrate harvest on the Palouse with Harvest Fest '96. Enjoy BBQ dimer, dance to the Kingpins, and brine the kids for children's activities. Sillurday, Oct. 5 from 6 p.m. to 11 p.m. at the fairgrounds Tickets are $\$ 6$ for the dimer and dance, $\$ 4$ for children and $\$ 2$ fo dance only.

Meet Harley Davidson
IBC"s Execulive for a Day program presents Clide Fesster, viec presideat for business development of Harley Davidson. He will be speaking Monday, Oct. 7 from 2:30 104 p.m. in Forestry Room 10.

Ethics and journalism?
"Ethics and Journalism" will be the lopic of a presentation by Srom Garsager Tuesday, Oct. Silver Room

Domestic partnerships
"Legal considerations in domesic partnerships" will be the topic of the next Women's Center program on Wednesday, Oct. 9. The program begins at $12: 30 \mathrm{p} . \mathrm{m}$. in the Women's Center Lounge.

## SUB Swap

SUB Swap meet will be held today from 2-7 p.m. on the SUB patio. Call $885-6484$ to reserve able for $\$ 5$. Or just show up to browse and buy stuff from other students.

## Women Engineers

Society of Women Engineers is meeting Wednesday, Oct. 9 all 6:30 p.m. in JEB 321.

Be a tutor
Student Support Services needs lutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for more information.

Ethics and medicine?
-Dilemmas in Medicine: Ethics ss. Economics" will be the topic of . hree-session course offered Tueddays, Oct. $8-22$ from $7-9 \mathrm{p} . \mathrm{m}$. Fec is $\$ 29$. For more information, Fall UI Enrichment at $885-(6486$.

## Make a magazine

"Making it in the magazine market" is a one-session class offered Sunday, Oct. 6 from 1-4 p.m. Fee is $\$ 27$. To register, call Ul Enrichment Program at 885-6486.


## Senate tables health finance bill

Andrew White

The Senate met Wednesday and discussed a bill to create funds for financially strapped students seeking medical attention.
Dr. Donald K. Chin, director of Student Health Services, addressed the Senate in support the health finance bill.
The bill was introduced to transfer $\$ 1,000$ from the general fund to the Health Center to fund student patients who cannot afford certain "Wedical treatments.
"We would hope that we would not be using inferior medicine because of cost," Chin said. "We would like to try and offer some aid to some students that may not be taking care of themselves well," said Chin. "We would like to see an option for some patients to be able to be reated more appropriately if finances were not the top of the order.
The Senate tabled the bill due to concerns expressed by senators regarding student body opinion, financial operation and business logistics.
"I fecl confident that the doctors really do know their patients well enough to define need," said Senator Jeff Daniels. "I really want to get more student input. I think it's a really interesting idea and obviously my initial concerns were how we determined need and how

Jennifer Moore inalial need.
Jennifer Moore, MasterCard Acts program coordinator, announced the MasterCard Acts
will be featured at UI again this year
MasterCard Acts is a national talent show. The event will be held on Oct. 24 at 7:30 p.m ing for any and all Ballroom. Moore is look comedians. Only 100 schools musicians and comedians. Only 100 schools are selected to "It should
It should go very well. This is our third year doing this. The past two years has been a great show could be eligible for a cash prize of $\$ 15,000$.

During President Brian Kane's communication, he encouraged the Senate to continue their focused effort of registering students to vote. He also announced the Faculty Council will not address the student teacher evaluation lawsuit until setlement.

Kane also reported the ASUI was given a $\$ 25,000$ grant via the Safety Board to improve safcty on campus. The ASUI will have discretion over the funds to implement them in ways which will provide student safety.
A blood drive will be held behind the College of Law for all students on Wednesday, Oct. 9 from $9 \mathrm{a} . \mathrm{m}$. to $2: 30 \mathrm{p} . \mathrm{m}$. Those students wishing to register to be a bone marrow donor may also do so at the blood drive.
Senator Brian Tenney announced he and others will be entertaining off campus students in an informational meeting concerning the University Commons. For more information, those interested are encouraged to contact the ASUI office at 885-6331.

## Mormon Church offers Friday activities

The Church of Jesus Christ of Latter-day Saints' First and Third university wards will have a "jungle fever" dance this Friday at the gym of the Institute of Religion.
and organizer of the dance chair of her ward and organizer of the dance, said she hopes to have the gym looking like a jungle. Prizes will be awarded for best costumes and best anima test.
A talent show was held on Sept. 27. Dixon said the show went very well. She said there were about 15 different entries in the show, with first place going to Wendy Heward.

Dixon said Heward did a Mid-Eastern Indian dance that is usually performed for family members only. Heward won a jean quilt made by Dixon and Rachel Stinebaugh, another ward activities chair person.

The show was free for all who cared to participate, Dixon said. She said there were a variety of entries including skits, singing, a guitar solo, a band performance, and dancing.
Dixon said there was a talent show last year "realistic." She said they make this year's more and stage props to enhance the effects of the performances.

## Look out below



Peter McKinney
Joe Vandal takes the plunge while practicing an Aussie-style rappel for this Saturday's Homecoming game.

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## Students can influence summer class offerings

Students frustrated with the slim pickings of upper division classes in the summer sessions can initiate changes with the course options currently offered.

Departments are now constructing their 1997 summer schedules in order to turn them in to the col lege deans for review by Oct. 9 . mer scheduling should spe sum mer scheduling should speak to their department chairs and college for the selection of courses offered within their department.
"Students have an opporitunity to
influence what's being planned and what's being scheduled," said Sid Eder, director of summer sessions. "It's awfully hard for a chair to ignore evidence that a particular course is needed."
Two common complaints include a lack of upper division classes and scheduling conflicts between classes.
Eder said in the summer of 1996, over 80 percent of those registered were degree-seeking UI students. An overwhelming majority of that 80 percent were juniors, seniors and graduate students.
"If junior Aimee Kenoyer said, "If I wanted a double major in microbiology and biochemistry, it
would take me at least five years ... unless upper division classes were offered in the summer; then I could get both in four years easily."

Some UI students rely on Washington State University to fulfill their upper-level requirements WSU is now considering charging UI students' non-residency fees in addition to the normal class fees.

Ul does not charge non-resident students extra for attending classes during the summer.
The College of Education is a good example of a department responding to the needs of its stu dents, Eder said. After specific requests were made for summer
classes in primary and secondary education, the college introduced these courses into the summer schedule.

Starting this year, the colleges may have more incentive to obtain higher enrollments due to a new budgeting system. Eder said if a they will be allowed to keep 60 percent of that surplus. Initiation of this new budget system could result in the colleges paying more attention to student needs.

Sludents have a lot of power," Eder said. He urges them to inform their department chairs of the spe cific classes needed, as well as the best time to offer them

## Harvest Festival celebrates fall with night of fun

Get prepared to welcome autumn in with dancing, eating, drinking and live entertainment. Saturday the Moscow Arts Commission will be holding their second annual Harvest Festival at the Latah County Fairgrounds from 6 p.m. to 11 p.m.
"Through the Harvest Fest we are looking to bring people together to celebrate the beauty and bounty of the area we live in and the people we live with," said Mary Blyth, director of the

Moscow Arts Commission. The festival will include a chicken dinner provided by C\&L Lockers complete with a choice of salads, baked beans and rolls. Fresh frui desserts of the season and homemade apple cider will also be included on the menu as will local of wines. "This is o welcome each other back from community say good-bye to warm weather and to welcome the crisp, cool beauty of autumn," said Blyth. Entertainment will include Celtic music from
the group Potatohead followed by rock ' $n$ ' roll and blues by the Kingpins. Harvest Festival will also provide activities and entertainment for children, including a juggler
"Last year Harvest Fest was basically the same," said Blyth. "There was such a fabulous turnout that we decided to make the festival an annual event. We are hoping to double the furnout this year."
Tickets for dinner and dancing are $\$ 6$ for adults and $\$ 4$ for children under 12 . Those wishing to come just for the dance will pay a $\$ 2$ cover at the door


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 POSTMASTRR Sermd

## Admin construction faces more delays

Shelby Beck
Completion of the stairwell tower Completion of the stairwell tower
at the cnd of the Administration Auditorium and other fire safety modifications was pushed back two meeks Tuesday, bringing the finish weeks Tuesday
date to Oct. 18 .
The "Life Safety Improvements" project, costing $\$ 1,054,900$ includes the installation of fire fire doors, emergency lighing dire dowell from the third flow of he Foreign Lampuges wing to of hround level. The sta invell will crove is du cmeryency exil and wid general entrance
The projeet was to have been completed Sept. 2. It was pushed back to Oct. 18 when administraors granted the general contractor. Eric R. Morrison Construction , a 30-day extension because the ground at the site was not suitable to build on and had to excavated and refilled.
Project superintendent Mike Morrison of Eric R. Brown Construction said this week's deciion to extend the project was reached when administrators changed their minds about a rolldown door in the foyer area of the Ad building.
"Administrators are undecided on what they want to do in a couple of places. That gave them an excuse to give us a couple of weeks," he said.
White the modifications will mean a safer education environment for all, students, professors and construction workers are trying to coexist in a building filled with wet paint, drywall dust and metal scaffolding.

Louise Sweeney, project manag, said UI Architectural and brochures and held a workshop to inform faculty and staff about the project.
Sweeney said there have been concerns about the changes detracting from the overall appearance of the building.

When you look at its purpose - you have to expose pipes and conduits - it is not going to be pretty. We rried to be as carctul as possible, but you have to see it," he said
Morrison disagreed, saying that someone who had not been present during the construction period
would not be able to sec the would not he able to see the changes. the tayman won to Morricon is murce cuncerned with Mrizing constretion no with merganizing construction to woid ney have been realy peod think continue working during the day continue working during the day. It Sut always work, he said. individual jubs are the hardeat to "choreograph", Morrison suid "They need to realize their apact on the school and the class. es," he said.
Dennis West, associate professur of Foreign Languages and Literatures, said he writes, grades papers and reads at home because oted smell and the noise, but esed that this habit was an earlier result of no sound-proofing um below.
The constant flow of students has not interfered with the project. My impact on the school has been greater than its impact on me, Morrison said.


Gח VANMELSI Gittention U DFI Gilakg come check out

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WİLL MAKE THE DAIVE WGATH IT! EEERZ1 1 E FDAMS MFLL

## Inevitable rope burn



Captain Peter King encourages Cadet Shannon Rae as she starts to rappel from the top of the Kibbie Dome

## Indian food, festivities tonight

The Indian Students' Association is holding India Night this evening in the Student Union Ballroom.
The festivities include a fourcourse meal, dancing, music, and traditional activities. "The emphasis is on entertainment," said event.
"India is such a vast country [India Night] is a glimpse of this huge diverse culture," Sadiq said. There will be a live band, an nactment of an Indian wedding calligraphy block-printing and calligraphy block-printing and Henna hand paining is a traditional Henna hand paining is a traditional palms and hands of a young bride pa addition, there will be ge bride.


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Tickets for India Night are on sale al the University of Idaho Tickel Express. The price is $\$ 6.50$ for adults, $\$ 5.50$ for seniors and dren under five for youth and chil beats McDonald'," Solree. ". The Indian Studen's Associatio is sponsored by the GSA. ASU Events and the Internationa Friendship Association. India Nigh is a vehicle for getting the commu nity involved in the program, said Fayaz Khazi, president of the Indian Students' Association.
"We welcome everybody to come and get a glimpse into our tradi tions and hospitality," Khazi said.

Going ... Going ... Gone


Peter McKinney The moon fully eclipsed for the last time this century on Sept 26. Is it the beginning of the Apocalypse?

## Geography professor makes state Senate bid

 advertised and I was the successful competitor．So I have been here ince July 1， 1971.
athe Colle be of ane associate dean Resources．My responsibilities as associate dean were academic pro－ grams，scholarships and recruition grams，scholarships and recruiting also responsible for the day to day finance of the College of Mincs． and also participated regularts in sulreach to alumni．
In the fall of 1 ges 1 went to Boise for one school year and was an enployee of the datho slate be title as associate academic officer ．．．I worked with the New Programs Committee and Higher Education Resource Comacil
the fatle back to the University in the fall of 1989 and since then I have
only．
Argonaut：What is your political background，and what offices have you held？
Scripter：In the carly 1970s，I was asked to join the Moscow Planning and Zoning Commission．And so last two as the chairman．That was my taunching pad for a successful run for the city council．I served on Committees and was president of Committees and was pr
the council for one year．
1 served a total of about 12 years on the Moscow City Council and obords specia come city of Moscow＇s representative on the Clearwater Resources Conservation and Development Area，which was a

## HOMECOMING

－FROM PAGE A1
The breakfast is followed at 11 a．m．by the Homecoming parade． Parade Chair Lori Manzanares calls the event an＂old and beloved tradi－ tion．
＂It＇s going to be a great parade． We have more entries this year than ever，＂she said
It starts near Rosauer＇s grocery store and will head south down Main Street．
At 3 p．m．，the main reason why everyone came home in the first place begins．The Vandals take on the Cal Poly－SLO Mustangs in the Kibbie Dome．
Saturday＇s final event is volley－ ball．The Vandals host arch－rival Boise State at 7：30 p．m．in Memurial Gym．


Sam Scripter
group of local officials of five counties ．．．that reviewed projects to alleviate soil and water problems and otherwise improve natura resources．At the same time I repre－ sented the City of Moscow on the Clearwater Economic Development Association，which was where fed－ eral money for economic develop－ ment passed through to help new small businesses and small indus－ tries．I think those two give me out－
standing background in this region and the state as a whole．

Argonaut：What can you offer to UI students and faculty？

Scripter：I think the key thing that Scripter：I thimk the key thing that sors and staff is a very persomalized service，backed up by considerably service，backed up by considerably
intimate understanding of how the university works．When push comes to shove in the legislature over［the university］I can speak with personal experience．
I think there＇s three main things that I want to work towards．The first two are for the faculty．I would push forl salary equity Salary is the most direct measure in the minds of the faculty members of whether they are valued．Valued employees perform with more spiri and do a better job．It＇s increasingly difficult with the stringent state budget，of which the current 2.5 percent holdback is another indica－ tor．We don＇t give up，we have to keep pushing．
The legislature never implement－ d the fourth and last phase of the upgrade of the retirement package to bring that more on line with what＇s done these days．I feel quite strongly that needs to be done．

## ロロAに TAGKる层S TME Bla MEST．



VANDALS VS．CAL POLY SLO
SATURDAY／OCTI EITH B：O5 HORIEcOMINGMDAHMO LOTVTERTY DAIY


The western governors of the United States are moving very rapidly to start up the wester seems io be to not oaly wers cuer ses bue woffer degres done over a World wide Web screen and via e－mail ．．．I＇m con－ cerned that the Western Governor＇s University will become an easy out for budge savings in this state ．．．［］ will ensure）that we don＇t change our conventional waly of offering things at the university．

Argonaut：Aside from education what are some of your oher policy interests？

Scripter：I will appoint myself is a watchdog for issues affecting senior citizens ．．．$/$＇m concerned about their living conditions as well as retirement and health（benefit） packages．

I＇m also［interested］in issues between state and local government ．．．The legistature often passes laws hat permit local governments like cities and counties to carry out an activity
Sometimes these are mandated and the counties and cities are not provided accompanying funds to carry them out．I stand against that
and I would not approve of sut mandates to local government unless they are funded

Argonaut：You＇ve discussed your concern about cuts in education．do we have to raise taxes in order to improve education in Idaho？

Scripter：I guess to be hard－nosed realistic about it ．．．I don＇t think there＇s very much room to make major improvements without rais ing taxes or redistributing by cut－ ting back on some other services．If you have a user fee，that is jus axes．You can unly milk people for so much in the way of taxes．

Argonaut：If you were elected would you remain in your teaching position？

Scripter：Yes．As it stands righ now I would teach a normal semes ter in the fall，or add one course．In he spring semester it appears that would do a course at double speed during the last half of the semester There s also the possibility of defming part of my academic year lecti summer session．Until the propriate over，though，it＇s inap propriate to worry about that



# Big money, bad food and disenchanted ramblings of a jaded student 

Welcome to the house of fun. Or is the house of trial and travail? Probably the latter, since I can no longer navigate my way through the Student Union Food Court.
I'm resentful enough as it is that I have my choice of, oh, three entrees, all of which are disagreeable to my palate as well as my stomach, but they then had to go and mess it up even further.
It started with this whole 40 -cent cheese thing. A Burger King Whopper costs \$1.19. A Whopper with cheese costs $\$ 1.59$. Maybe I miscalculated the last time I was at the grocery store, but a whole entire package of American cheese was only a dollar or two. This figures to a nickel or maybe even a dime apiece. Of course, you have to figure in the labor it takes to put the cheese on the burger. Let's see, approximately 1.7 seconds to apply slab of cheese food product. At a measly $\$ 4.25$ an hour, divided by cheese slapping time, computes to approximately two-tenths of a penny per slice. There's always delivery and packaging and all of that other stuff, but let it suffice to say that the price of a cheeseburger doesn't reflect the amount of time and product that goes into it.
And as if the cheeseburger incident wasn't enough, they've put stipulations on purchasing and ordering. You must write a check for over \$3. Is this legal!' Not only are they trying to give us the proverbial shaft, but you can't write those $\$ 3.05$ checks during lunch time. Now, since these places aren't open for breakfast, and are usually closed by the time dimer rolls around, that only leaves one meal option for the day. If they don't accept checks why don't they just say so? Because it's not legal, that's why. And don't forget that you can't put in special orders during lunch time either, so if you don't want onions on that burrito, it's just tough nubbins.
As the coup de grace, or to add insult to injury as it were, some genius decided to move the cash register to the middle of the floor. Apparently having a register at each counter wasn't confusing enough, so now you order your food, colleet it, walk it over to the register, tell the guy there what you ordered (again) and finally pay for it.
Wow, all of that running around sure works up an appetitc. Now, if you could only eat the food...
-Corinne Flowers

## Pornography and women's magazines: Is there a difference? <br> of thought by buying

I Like Chicken


## Brian Schwartz

There's a whole 'nother world out there that we males are (fortunate ly) ignorant of ... it's called the land of women's magazines, and how scary it is.
I was sitting at my friend Christie's apartment enjoying some conversation with three pals of mine when I suddenly realized something ... I was the only male left in the room. Surrounded by femininity I knew that the conversation (which had been thankfully tame so far) would soon open into new avenues that I would be wary to enter. Christie soon pulled out her latest issue of Mademoiselle and began to read aloud from the "sex Q and $A$ " section. The question was: "I can only ever satisfy myself (sexually) with ever satisfy myself (sexually) with
bananas and cucumbers," IS THIS REALLY WEIRD?
OK, first of all, these kinds of things are liable to clear the room of men faster then liable to clear the room of men faster then
a Monistat -7 commercial, and for good reason. To me, this sounds amazingly like the Q \& A out of any issue of Playboy. Why is it that men's magazine's always wander scrutiny as pornography when shit? There are plenty of phographs of hit? There are plenty of photographs of naked women in Cosmopolhan and the
 would ever accuse these magazines of being pornographic.
People talk about how Penthouse is degrading to women (and I don'I dispute his point) but when has Penthouse ever affected how a woman acted? I really doubt that very many women look to
 these magazines? Nearly
every girl 1 know, feminist or not, has a copy of Cosmopolitan or Mademoiselle lying around their room, poi soning their view of themselves and the gender. Playboy rarely
these kinds of men's magazines to tell them how to look and how to act, but every young teenage girl in America is subjected to the influence of the editors of YM.
When you break it down, women's and men's magazines have two different dam aging effects on women. Men's magazines (those that feature pornography) reduce women to objects. While this is contradictory to a positive view of women, it really only affects a male per spective. Women's magazines attack and conquer a commodity that is unfortunately rare for women: self-esteem. My room mate Miah enjoys this to no end. "I magazines like this that give chicks low self-esteem and make it a hell of a lot eas ier to do my duty. 'Look at you, you're ugly and your bult's too big! Ain't
nobody gonna want you but me!
w already 15 pounds underweight, but these women's magazines can be incredibly damaging to a young girl's psyche. The article, "Men love mysterious women: seven ways to become one," from the October '96 issue of Cosmopolitan says this: "Once women are in a relationship, they often think, Now I can be myself. Wrong Darlene Bordeaux rec pay special attention ${ }^{\circ}$ pay special attention to appearance, proper all the niceties guage, all
of life.'


Inerease
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How to We
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How tone Arouexic. ur just look
like youare

This sounds like something Ms. Manners would say, the same kind of china-doll image that women have been degradation enters the homes and mind of women and young girls daily. What about the title of an article from the same issue of Cosmopolitan, "What women can learn from men at work." This alone implies that women can learn new skills and techniques only from men.
At least Playboy tries to be a little PC, i.e., "Conduct unbecoming," an article in the July '96 issue of the men's magazine that dealt with sexual harassment in the Navy. I really doubt that you'll find any thing so intellectually stimulating in Mademoiselle.
So stop perpetuating the destruction of your self-esteem. ladies. Besides, how many articles do you need to read about orgasms?

## Open Door Pregnancy Center defies abortion-debate labels

Making sense of this complicated old world doesn't have to be d
ficult. There are sume userfriendly tools that make finding a world freendy tools that make finding at world
vies sugh simple. The re called tabels and if you just hate to think, they"ll work great. Just pick one: liberal/conservative. left wing/right wing, and Demoerat Republican are all popular Democrat Republican are all popular
syles. Then when that one-size-fits-all tag is in place just adopt the simplistic, prepackaged agenda that comes with it. It's that easy. Now you're se for life politically, morally. or in almost any othe troublesome sphere that requires an outlook.
Look.
Labelism is in definite vogue when the discussion turns to abortion. Pro-life or pro-choice are the hot models for this debate. Pick one, then get really hostile if anyone tries to contradict you. You know how it is. the arguments heat up in no time. Words such as "fanatic" and "murderer" are batted around like ping pong balls. Too bad so much of the energy that could help solve the real problem is wast. ed. Pro-choicers and pro-lifers are almost ed. Pro-choicers and pro-hers are almost
always well intentioned. They re following their individual consciences. Good folks doing what they truly feel is the fokks doing what hey truly fee is the
right thing. So they wonder, "Why are right thing. So they wonder, Why are
these people saying such hideous things about me?" It's a good question. Maybe it's because as easy as they are, labels don't work. But positive action does.


## Tim Lohrmann

Let's look at a group in our area thats taking some. Its called the Open Door Pregnancy Center, and its work illustrates how complex the abortion issue really is. As Open Door board nember B.J. Carlson told me, the emphasis here is on providing "options" for women. No simple solutions are offered. A pregnancy is recognized as the life-changing event that it is - no matter the choice a woman makes. What is provided is practical real world service to women. Pregnancy testing is offered and that's all some women want.
But for those with a positive test there are also caregivers, many of whom have been there themselves, who can provide both physical and cmotional support throughout a difficult pregnancy. After a birth. Open Door provides baby clothes,
cribs, car seats, and if need be a safe he found.
Ms. Cartion, herself a single mom, stresses that another vitally important area of the center's work is with women who are not pregnant but who are struggling to change a lifestyle that puts them at high risk to become so. Again. the chance to talk with caregivers who have had a similar experience is invaluable here. Another resource behind which Open Door is the driving force is an informal emotional support network for single moms in the area. It's just women who gain strength by sharing the common experience and challenges of single parenting.
As you can see. Open Door Pregnancy Center truly is about providing choices to women. But Open Door will never be labeled a pro-choice organization, at least not as that label is currently thrown about. That's because women who come here aren't told that having an abortion ends the pregmancy and that's it. Another side to the story is brought out. The facts are that many women suffer emotional trauma after an abortion.
Indeed, Ms. Carlson says that in many cases she has personally seen, this trauma "can have lifelong effects." It goes without saying that a woman's long term emotional health is vitally important, but it's

## When I grow up, I want to be David Letterman

N
o one should ever have to choose a
major major. You should be allowed to take
whatever clases vou find interesting and useful. You should not be given grades. Fiou should just be given a kind of pass-orfial judgment based on whether the professor feels you have gotten anything out of the class. After a few years. when you have decided what you like to do most and fee like you can do it, you should get a degres This strange desie for an overhat of the sham comes from persomal experience and rustration. I plan to change malors - again. I came to Kansas State a pre-medicine major. I changed to prim journalism and now phan to fee out the speech and theater depart ment for a while.
I realize 1 am not alone in my continuing aga of changing my mind. I have heard of people who have changed their majors more han to times. I don thow if they ever actually graduate, though.
See, my problem is that there doesn't seem to be a major offered in what I want to be when I grow up. In some majors, it is really obvious what you are going to do and be when you grow up.
People who are majoring in education gencrally want to be teachers when they grow up. Accounting majors want to be accountants. Pre-law majors want to be the slimy seum of the earth when they grow up.
For me it is not so easy
I have narrowed my interests down to a few

The Collegian
Kansas State University Mary Rence Smith
thimes I think I would want to do until I dic or until I we fred or find surething more iner csine do But reme of the thing I wane eso are affered as a mejor here at our disio doare offeredasa I would like to b Think that ise to be David Letterman. I don" te for making aw millon sol would sel hang out with a good band and famous people wear preal suits and make a mational ple, wear grean sins and make audiene gik wo migh.
thas is eving to be Madonna. I don't think the for goking a few million dollare a year hang out with sexy men and women, have perky boobs, be adored around the world and perky books, be a Of coure I do have mowe could be president of the United States goals. Y'eah, right. I probably have a better chance of being Madonna or David Letterman. I won't ever have enough money to pay off everyone who knows juicy stuff aboul me am also a woman, and although I have great faith in the feminist movement, I don't plan on secing a female president in my lifetime. So where does that leave me'? All kidding

aside, I would like to do just what I am doing now. I would like to get paid to write. I would like to get paid to be funny Unfortunately, there aren't many advertise ments in the Sunday paper that read: Hey unny people. Our company is looking fo people with a sense of humor, very little
work ethic and no sense of style. We offer a great benefit package and incredible pay. Apply now.
If there were employers, ads and/or jobs like that out there in the real world, the uni versity would offer a curriculum to fit the


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## Letters to the Editor

Piel has something to hide

When electing a sheriff of Latah Commy, the volers need to know it candidates' statements are hue. In order to independenlly verify claims about candidates' qualifica tions and work experience, it is necessary to view their personnel records. To do this a release must be signed by the candidates. Applicants for almost any law enforcement position must sign such a release.
Candidate Jeff Crouch said he is willing to unconditionally sign a release. At the AARP Candidat Forum Kenneth Piel declined to sign such a release. His reason was that he didn't know what was in his records. He was afraid that someone had put something in them that was not accurate.
Crouch's openness and trust of the voters' discretion is refreshing and professional. Piel's excuse sounds lame and insulting. If Piel has all the wonderful, amazing experience he claims, then what is he worried about? Does Piel not trust the intelligence or judgment of the volers to review an independent assessment of his experience and assessment might expose gross
exaggerations or outright falsehoods? Is his not arrogance and cowandice? Slick. expensive PR and a pol-
whed preconce thend and Whed presence should nedre confusco with rerifahle substance. In Piel' selfeplorifying satemeor woe must look for statemem the are verifiable Piel claims he appealed his conviction wit uriky a prisoner while a jailer of striking Angeles w the Califomia Supr Court. West's (aliformaal) iges $2 d$ Defendant-Plaintiff Table of case: lists all cases heard by the court from 1960 through 1995. There is no entry for Picl. Oh! Oh! Now if one of Piel's major self. serving statements is false, then signs others are false should be sought. Articles published in the $L$ A Times reveal that Piel was charged with three criminal ofienses while employed as a law enforeement officer in Califormia.
Recently, Piel arrogantly and cowardly labeled as mudsingers honest citizens asking legitimate questions about his background clams. Piel pledged not to attack or degrade his opponent. But in a con versation with me, he said that Crouch had been subjected to numerous disciplinary actions with years "' This is ang pant
to degrade. What's more his charges are false. So much for Piel's word
Regarding the striking a prisoner incident piel clamed in a newspaper articke that he was innocent. However. ill a conversithon with me he admitted that he had strue the prisoner. He said that
probable a big mistake.
Probably? Not unly does Piel lach honesty but his degree of celf con honesty but his degree of seff-conthe minimum standard. In this incident he dees not take responsibility for his out of control actions and shows no remorse for the prisoner or his tellow officers whose reputation he harmed. Failure to take responsibility and show remorse is mot a sign of mature adulthood or a heallhy moral perspective. Unless Piel provides a Califurnia Supreme Court citation and he immediately signs an unconditional release for his persomel records, he invites some very unpleasant, but justifiable suspicions about his grandiose, self-exhatting claims. Dishonesty. A criminal conviction. Arrogance. Cowardice. Lack of seff-control. Not qualities that would be useful, desirable, or reas suris not make a Lar mictake. Let's not make and
-Wayne A. Fox

OPEN DOOR
difficult to talk about. The folks at Open Door don t shy away from the subject
I.ci ( get back (1) labels. lant it ironic that the Open Deor Pregnancy Center is in fact helping (1) provide several options 10 women who may have though abortion was the only one? After all. Open Dour would be labeled by many as pro-life. What they r really about in giving women choices and heiping them choose life. These labels just don't work all. Too often they only simplify and distort issues
Sadly, hy saying they are prolife, some people really mean
they re simply anti-abortion They re unwilling to work to pro vide the support women need to become good parents. Almost identicalls, many in the pro-choice croud are really pro-abortion. They support abortion rights, but are hostile to those who want to ofler other options. The Open Door Pregnancy Center is having its anrual Walk For life fundraiser this Saturday at 9 a.m. at Reaney Park in Pullman. If you're ruly pro-life or pro choice, maybe you should be ther If you're just pro-abortion or antiabortion, could you at least choose the right label?

## LETTERMAN • fROM $_{\text {PAGE }}$ as

need. There would be a College of the meaning of classic comedy. Humorous Arts. In the College of liumornus Arts there would be no math requirement. No one I have ever met who is truly funny has any ability to do math.
There would be a requirement to attend Student Senate and city commission meetings to learn what is not funny. The only taboratory requirement would be to watch "Nick at Nite" every night to learn

Une in the system changes, I will said in the past, 1 am in college until my financial aid runs out or get a better job offer.
To all the other souls lost in the pursuit of a major, I ofter a few words of advice: Forget what degree will get you a job. Figure out what you like, and take what classes you need to take to eventually get out of here alive


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## Jaynes named new athletic director <br> for the new athlectic director. Many disin-

Nate Petersen

AWong search was finally ended Wednesday when President Dr. Robert Hower mamed Oval Jaynes the University of Idaho's new athletic director
-When we set out we were concerned with leadership that would take us to the next level." said Hoover. "He is a man of impeccable integrity, and I am excited about him joining the University of Idaho."
The move to the Big West has been regard ed as one of the biggest steps in the history or the university's athletics. The early steps of transition must be handed very delicately. Taking the right steps can bring success, but taking the wrong ones could spell disaster.

Obviously, the university needed a strongwilled and assertive person to take the reins and lead the athletic programs into the Big West. In the 56 -year-old Jaynes, they got it.
"Moving to the Big West is certainly yoing to be a challenge," said Jaynes. "I look forward to challenges.
Jaynes has overseen the University of Pittsburgh athletic programs for the past six years. Well known for a commiment to ath letics as well as academics, he improved both aspects of the university. During his tenure al Pittsburgh, five Panther teams won Big Eas championships and 179 student-athletes were honored by the university for receiving gradepoint averages of 3.0 or better.
Jaynes hopes to do the same for the athletes at Idaho, as well as the regular students.
"My concern is to meet the student-athlete and student needs, so that they can have the best possible experiences of their life at the University of Idaho," said Jaynes.
There is much work ahead of Jayens. Idaho is still not meeting the requirements of Division I-A football, even though they are
competing at that teref. Jaynes wiflo respons

## upon it.

"I hope I can provide leadership." sad saynes. "I wam to make sure the job get. done and gets done righ.
Jiynes, adressed the important probien of attendance for University of ldaho football games. The Division I-A has a standard atten dance of 17,000 . Jaynes must work on drawing more people to games, but more impor tantly must deal with the Kibbie Dome's lack of seating for that many people.
"We have a nice facility," said Jaynes. "Unfortunately, it doesn't meet the requirements."

Conveniently, Jaynes most proud feat al Pittsburgh was the drive he engineered for the fundraising and remodeling of their football stadium built in 1924.
We raised money to be able to do it," said Jaynes.
Under Jaynes the university raised $\$ 36$ million. The money covered over half of the $\$ 70$ million bill that developed 65,000 feel of space and turned the ancient stadium into a state-of-the-art complex.
To stimulate fan support and attendance at games, Jaynes hopes that marketing out to a broader range of area will draw more people 10 Vandal athletics.
"We need to get people from Spokane, Cocur d'Alene, Lewiston and Clarkston," said Jaynes. "You've gotta put your arms around a 150 -mile radius.
Since the departure of former athletic director Pete Liske in early July, the university had been looking for someone well qualified and able to give direction to a school new to Division 1-A. During that time Senior Asssociate Athletic Director Kathy Clark acted as interim athletic director.
Aided by Clark, Dean of Accounting Byron Dangerfield headed the selection committee
guisted applicamts from across the country were interviewed and analyzed.
Coicincidentally Jaynes resigned from Pitsthurgh in July to search for a new job out West. As the athletic director an Pitstburgh and previously the athetic director at Wyoming, Jaynes fit the criteria the committee was looking for.

Expericnce, experience, experience, is clearly what we have in our selection," said Hoover. "I'm excited to work with him.
Jaynes also served a stint at Auburn University, first as the assistant athletic direcfor, then as the associate director of athletics. His background doesn' just cover administration. The majority of his career has been coaching.
From 1964 until 1981 Jaynes wass an assistant football coach at the University of North Carolina, The Citadel, Wake Forest University, University of South Carolina, and the University of Wyoming.
He has also done a number of jobs on NCAA athletic committees. From 1993 to 1995, Jaynes served as chairman of the executive committee of the Big East Football Conference. He remains a member of the Big East's bowl, executive football and television committes.
Jaynes is the third vice-president of the Division I Athletic Director's Association and a member of its executive committee as well as a member of the College Football Association's Board of Directors.
"He's been there, done that and has a strong network of contacts nationally," said Hoover. Jaynes graduated from Appalachian State in 1962 with a degree in mathematics. He earned his master's degree from the University of North Carolina.
After resigning from Pittsburgh with its urban environment, Idaho with its college environment was exactly what he was look-

L. Oval Jaynes
ing for.
I look forward to moving my family here and making this our home," said Jaynes. "I'm excited about the opportunities."
Jaynes will start work immediately. He was given notice Monday by Hoover to make a return visit to Moscow, in which upon arrival he was informed that he had been chosen. Already he has signed a one-year contract for $\$ 88,000$ that began Wednesday Oct 2 and will ex end until June 30 "It's been a whe 30 .
Jaynes.

## Vandals host Mustangs for Homecoming match-up

## Byron Jarnagin

A3 Greek houses and resi dence halls all over the University of Idialks campu prepare for this weckends
Homecoming antics and celcbration with decorations ind parade flows. Vandal foobtall players are work ing hard planning strategies to make a good showing for their second game in front of the home crowd. So what is on the top of the list of things the Vandals need to clean up for Saturdayss game? We take you (1) the source.
"Against Southwest Texas we hat four furmovers and no lakeawass. that was four possessions lost," U coach Chris Tormey said. "Our sec ond hig mistike was our inability to effectively stop the run, particuliarly giving up big-play yardage like s. yard touchdown runs and couple of other $15-$ yard runs Texas had against us."
The turnover thing is just break ing our backs, it is like Idatho beating ldallo," Tormey said. "We had 500 yards total offense, 33 first downs and never punted, but we till lost the game."
The turnaver ratio is surely told the story against SWTS, but another big question lies on the defensiv side of the ball for the Vandals. Ul presented the Bobeats a young defense that did not include Ryan Phillips or Barry Mitchell. Cal Poly's defense is composed of a lo of quick alhletic talent like free safety Kiko Griffin who had a couple picks against Montana - some ne fien obviously needs to avoid in the air, plus the Mustangs have been relatively successful against the ground game.

On the flip side of the ball, the Mustang offense has three big velerams in the front line, and some quick, handy receivers, but have had some recent injuries giving Idatho a possithe edge this weekend On defense. Another defensive plus Phillips. may be eligitle to join the
Honecoming defengive lineup. Homecoming defensive lineup.
"Phillips practiced Monday, and we should know more on his conditiun shortly, but we re thinking he might be ready 10 play on Saturday," Tormey said.
Other than that the Viandalls aren't hurting too much from injury. Ul quarterlack Ryam Fien is hanging in there with a bruised pectoral mus cle but is not expected to miss Poly Mustang
Our approach for this game is the same as it was going int Southwest Texas, if we call tak care of what we cell comben then we are going to play well." Tormey said. "I really helieve we conn do better job with this turnover thing on boill sides of the ball. $W_{e} \cdot{ }^{\circ}$ e been puting an awful lot of emphasis on these things in practice, and expect to see the results on Saturday."
To help out the Vandals on the offensive side of the ball, is fresh man newcomer Tom Pace. Pace is the only true freshman to carn spot on the starting squad this year So far this season, Pace is leading the conference in kick-off return yardage with 24 yards per return and is doing well rushing averaging 6.6 yards per carry.
"He is doing a great job for us so far, he has really good speed, very quiet and unassuming, very solid person, and a good football player, Tormey said. "It was a little nerve-

daho looks to up their home winning streak to 15 this weekend versus Cal Poly SLO
racking having a true freshman return the opening kick against Wyoming, but he responded just fine, we expect a lot of good things from him."

Cal Poly comes to Idaho with a record of 1-3, the same count of wins and losses for the Vandals. This will be the first time Idaho has ever played the Cal Poly Mustangs.

So gral) your pom-poms and cheer for the home team as the Vandals try and extend their 15 home game ming streak this Salurday at 3:03 p.m. in the Kibbic Dome.

# Johnson leaves Idaho for North Texas 

Mark Vanderwall
Sports editor
Since his arrival on the University of Idaho campus, Sean Johnson has made an impression on hose he deals with.
ohnson became Idaho's sports information director in 1994 and has been in the same line of work for the past 13 years. He came 10 daho after leaving a similar post at Angelo State, in St. Angelo, Texas and ironically will return to that sate to continue his profession a North Texas.
In Johnson s stint at Angelo Slate, he met a woman he would later marry. She is originally from the area and is looking forward to getting back
haven 1 seen my parents in over two years, because of the dislance between us. The move will allow me to be closer to them, and my wife will also be close to he family again," said Johnson. "W are thinking of starting a family, and we both wanted to be near our we really couldn't pass up.

Johnson makes the move on the wake of the Idaho versus North Texas football game on Nov. 16 in Denton, Texas.

It will be very strange for me when Idaho plays down there in November, but "" goes with erritory l guess, said Johnson. innesced fooblall wins, Johnson likes of Montand and Buise Sute He suw perhops the preasi volley He saw perhaps the greatest volley bato beal Washington Stace in front of what mosi would estimate as nearly 3,000 fans, Johnson how ever gave vivid detail of the Bis Sky Track Championships, in which Idaho battled adversity the entire meet to cipture the title in the last race.
remenber the track title like il "ust happened," said Johnson. thou is what college athletics is al about. It was the ultimate ending to one of
Along with these memories, are
memories of the people themselves, rom John L. Smith to the like of Kermil Davis and Chris Tormey, whomever he deals with, including whomever he
"I know a lot of people in this profession that just avoid helping student newspapers, and liping that is wrong," suid Johnson "I go that is wrong, said Johnson. "I got
involved with being an SID when was in college, and it was through someone else showing me this, that I got interested. I hope that I can do the same for kids at the schools I'm at."

Along with keeping students involved, Johnson keeps himself involved as well, but admits that a lot of hours are spent on the job, and that the extra help at North rexas was an incentive to leave. It have more help and I'd be lying if I said that did't make difference," satid Johnson. "They have a full-ime assistant and grad uate assistant, and this will take a ot of pressure off of me.
Becky Paull will take over as interim sports information director and Kevin Neuendorf will become the assistant once again. Johnson leaves behind some yood years al Idaho, but takes with him the memories that he has accumulated over
the years, as his tast day will be Oct. 10 . oct.
"I will miss all the players. W have grown pretty close over the lase hardest things aboul lavine," the hardest things about leaving. with journalism in general is tha with journalism in ge tool, is that report the bad aspects of things rather than focus on the positives. rather than focus on the positives. reporters, as long as they tell the trulh, and are able to support it with facts," said Johnson. "It really pisses me off when someone falsely accuses one of our players or coaches of allegations that are completcly off base.
, the truth of the matter is that Idaho is losing a good man and he and his services will be greatly missed.
6. $0^{\circ}$

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## Griffin sparks Vandal receivers

## Damon Barkdull

Slaff
There is a growing trend in colrege and professional football which points to the selection of bigger and taller receivers. Why? Because taller receivers use their body to catch the ball and out work the usually shorter, much quicker econdary.
Here at the University of Idaho. we're not without tall, athletic receivers. However, like the old cliché goes, appearances can be deceptive.

Idaho senior wide out David Griffin deesn't dislike being only -foot-5-inches, 177 pounds.
"My size helps me once I get th vantages and it has its advantsas Once I set the ball its burd for them to see me - elude players rather than to try and jump over them like Rob (Scout) or Antonio (Wilson). (Wilson).

So far, being the quick. short Grecifin has proven valuable for attack. In four non-conference games, the Fontana, Calif., native is leading the Vandals in total receiving, with 33 catches for 417 yards and one touchdown.
Griffin is also the third-leading
receiver in the Big West and is tied for fifth in the nation in total receiving. The senior also returns punts and ranks third in the Big West averaging 7.5 yards per return.
This scason, Griffin has already eclipsed his old receiving mark of 31 catches for 359 yards set last year. So, what does the senior have left to accomplish at Idaho?
"I set out, at the beginning of the cason, to have more catches and yards then I did last season, Griffin said. "I ve already passed that. I mean, I would like to be all conference and stuff like that. The team goal I want is to win the con ference so we can go to the Las Vegas Bowl. It's my last year and we ve never won the conference since I've been here, so I would like to go out like that.
Since coming to Idaho, Griffin has always sought team goals and has never really been in the lime-red-shirt year following a lows a red-shirt year following a loss to Montana State and played in the fibal four regular season games as playoffs Griffin playofts, Grim caught three pass In 1994 Grif
in all 11 , Griffin saw playing time fimished the season with 13 catches
for 161 yards and two touchdowns. Last season, Griffin started for the first time. The criminal justice major was second in the Big Sky Conference in punt returns ( 7.5 per return) and second on the team return) and second on the team in pass receptions with 31
This year, the senior has tried to establish a leadership role like past - Yo Murphy, Alan Allen past - Yo Murphy, Alan Allen, all stepped it up as leaders thei senior year.
"Ever since l've been here it has always been the senior who leads," Griffin said. "It's a tradition you've got to learn. I fell into the role Even if I wasn't having as good a year as 1 am now, I would still have to lead by encouraging. Not just on the field but off the field too."
And while Griffin would love to have 100 -yard games every weekend, he still maintains that he's team player. A big win against Ca Poly-SLO at home this weekend is most important.
"We have a lot of stats on the eam right now," Griffin said. "We're leading the nation in total offense right now. Basically we heed a win. I wouldn't think about a big game for myself. We need to a big
win."


Despite his height, David Griffin is doing big things for Idaho.



## Vandals host Broncos Saturday night

Mark Vanderwal
Kindra Meyer
Staff
The University of Idaho volleyball team will have its hands full this weekend, as they take on in-state rivals Boise State Saturday night at 7:30 p.m. in Memorial Gym.
"Boise State is much improved," said Idaho head coach Tom Hilbert. "I expect them to be very competitive."
The Vandals on the other hand come into the contest with a record of 12-1, and are getting stronger after the Washington State loss. Jessica Moore is molding into a superstar for the Vandals, and Lynne Hylad is deralng he oflense in her normal composed fashion. But perhaps the season s greatest surpise pas been the who is quiely havig greateand who is quielly court
"We're playing defense and we're blocking better," said Hilbert. "We are still giving up a lot of points in a row, which is something we'd like to cut out."
Boise State's offense is led by sophomore Robin Phipps and senior Cyndi Neece. Phipps tops their chart with 214 kills for an average of 3.63 per match, eighth in the

Big West. Outside hitter Phipps also lead the team in digs, chalking up 161 in 59 games played. Neece closely follows as second in both categories, with 199 kills and 147 digs. She is the only senior starting

Becky Meek, a freshman out of Bakersfield Calif., is also putting up some big numbers for the Broncos. Standing a $6-2$, this center averages 1.18 kills and 1.02 blocks per game, the highest on the team. She also has the team record on solo blocks, stuffing down 12 this season.
Some Vandal highlights are: Moore, Big West player of the week, is ranked second in the division with a hitting percentage of .401 and sixth in kills for game with 3.79 Hyland is third in the league in assists with 12.07 and seventh in digs with 2.95 per game. Senior Louisa Kawulok has secured sixth on the all-time block list for Idaho's career total of 260 . The this fall give her a career ioar of 260 . The Varidals leam hiNine of Ul's 12 victories have been decisions, and they have yet 10 extend 10 dive games. and they have yet to extend to ve games.
be packed so weekend match is sure spot.

GIANTS

The students agreed they had decent table manners. "I bet they eat a lot," said one small boy in awe.
Both Phillips and Steve Zenk had accessible role models when they were growing up, and保 he community.
"I'm having fun. I work with kids in the summer through the YMCA where I'm a counselor," said Zenk.
The feeding frenzy was followed by recess where games of football, soccer and basketball were played. Outside the weather was sunny and the kids ran around chucking footballs with reckless abandon, often narrowly missing heads. Appearing like friendly giants among the throng of kids, the athletes admitted that all that energy just might wear them ou
When the bell rang, the youngsters were reluctant to go inside and resume classes, but sign autographs for them. gn autographs for them.
Community involvement, especially in the lives of young people, is an aspect that UI is grams. This visit hopes to be a foreshadowing of things to come.
Formal Ul football player Travis Coffey is dedicated to promoting UI's student athletes,
and was one of the main individuals who pushed for this involvement He is the new graduate assistant in academics and life skills for Vandal athletics, and the advisor for the Student Athlete Advisory Board.

I'm from the state of Idaho myself, and I take pride in being a Vandal. I felt that Idaho needs to have the support of the community, and we will only get that support by sending the athletes out into the community. It's a goal which I have personally to promote this along with the help of the SAAB.

The objective of getting Vandal athletes out in public is to promote them as good citizens, and also increase interest in programs. This heightened interest hopes to result in increased attendance in the games.
"When a kid in the community gets to see and athlete like Ryan Phillips in person, they are going to be excited about going to his games, because they feel like they know him," Alhough
Although the program focuses on elementary schools in the local Moscow area, Coffey Their next outing will be Thursday at McDonald Elementary, where track and field and football participants will go out at recess and play with the kids. There are plans in the making for this to become a weekly activity

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## Comic book whore driving down Highway 90



Riding on a wave of female vocal domination, Jane Jensen's debut album, Comic Book Whore, is a coup d'état of the pop-alternative status quo.
Jensen comes from a diverse musical background, which is also a suitable description of her debut album - diverse. Comic Book Whore runs the gamut from sublime, girlish vocal rhyming, thick rubber band bass and twangy acoustic guitar to grainy, industrial groove. Diversity in the world of pop?
It's not a surprise really, considering her past collaboration with ' 80 s industrial heavies, Die Warzau in her
former group Oxygen 23, and her new band featuring ex-Siouxsie and the Banshees guitarist, John Caruthers, and former Hotheads, bassist and programmer, Craig Kafton.

Comic Book Whore compiles layered vocals, ethereal synthesizers and jagged guitar riffs. "I must be dreaming ..." whispers Jensen just above the hum of a driving, Reznoresque, synth background in "Ridiculous Dream." Such tunes are electronically reminiscent of NIN's "Hole in the Head," a proven synth formula that cruises just below the surface of pop sensibility like a German u-boat. On this album the effect makes for an explosive combination. It's unfortunate that it's a style that Jensen doesn't stick with.
"Driving Down Highway 90" explores the all too familiar experi ence of spending too many hours
behind the wheel. The slow-paced, repetitive beat and chorus make it a natural addition to any road trip soundtrack. It's a waking musical dream that drags itself along at 55 miles per hour.
"I'll still be a freak this time next week ... Driving down Highway 90 , lock me up in a disco and throw away the key. I wanna be Donna Summer, but I bet she wouldn't wanna be me." Other songs are more light-hearted and simple such as: "Cowboy." What is there to say? She wants a cowboy from the other side of the galaxy. That's about it. Who can blame her? In fact, most of these lighter selections are so simple and airy, the contrast is such that one begins to suspect the artist is just a tad schizophrenic.

About 30 percent of the album

- SEE JENSEN PAGE 9


Zwwap! Outkast drops knowledge with ATLiens


The Cadillac-driving, fish-and-grits eating, fingerwave and snakeskinsporting OutKast are back for seconds with their sophomore effort, ATLiens. Only this time they're dropping knowledge on your head from the SS Enterprise, instead of a Fleetwood Brougham.
But don't assume that the tracks are soft just because they're on that old Alien tip. Nope, these tracks are hitting harder than your mother when she found your stash and sweeter than a whole mouthful of Pineapple Now-and-Laters.
The only difference between the two
is that when you're through listening to
Andre and Big Boi's super-smooth Andre and Big Boi's super-smooth beats and ever-flowing lyrics, you orifice full of cavities!
The first single beamed down is "Elevators (Me \& You)." Topics for discussion include the fact that everydiscussion include the fact that every-
body and their mother seems to be coming up with large amounts of cash and a Caddy. In this case it's actually "Me and you, your mama and your cousin, too." This one's got a lazy feel though, and the beats sound as helplessly lost as a prostitute's virginity. Slipping in on some fat gold Daytons is "Two Dope Boyz (In A Cadillac)." Tight beats, piano keys and Southern drawls keep all the heads bobbing while Big Boi gets, as he puts it, "cooler than a Polar bear's toenails!" This is nothing less than the OutKast in their zone, shining like the gold metal flakes in the paint of a dipped Coupe DeVille.

The title track, however, is without a doubt the smoothest. "ATLiens" opens with some freaky space stuff and then fuses into a cosmic party jam, complete with a groove-friendly bassline and drum-roll-like snare riffs.
And don't sleep on the chorus either. Although OutKast is not known for their strength in this area, they make up for it with this one: "Just throw your hands in the air, and wave 'em like you just don't care; and if you like fish and grits, and all that pimp shit everybody let me hear you say "Oh yeaaaarrrr!"
"Wheelz of Steel" is OutKast's tribute to the old days of record scratches Dry basslines and drum kicks interbreed with organ riffs and lonely guitar chords while the DJ goes for his. It's tracks like these that inspire kids to put Mom's favorite Neil Diamond record on the hi-fi and spin and slash the hell

- SEE OUTKAST PAGE 9


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## Extreme Measures wages battle over ethics


staff
Actress/model Elizabeth Hurley has got to be the most forgiving girlfriend in the history of humankind.

First she takes her significant other, Hugh Grant, back after he solicits sex from a prostitute, then she gives him the leading role in the movie she's producing. Most guys would have just been happy with a make-up kiss.
Extreme Measures, a medical thriller which stars Grant, Gene Hackman and Sarah Jessica Parker, is the first picture released from Simian Films, a company founded by Hurley and Grant.
The movie basically follows the clut-
tered life of Dr. Guy Luthan (Grant), an he believes he's found a way to reattach emergency room physician who has a patient die of causes outside the realm of his vast medical knowledge. Luthan, unwilling to give up looking for the man's reason of death, eventually stumbles into a bizarre system of neurological experiments being performed on human beings.
Overseeing these medical "breakthroughs" is Dr. Lawrence Myrick, a prize-winning neurologist who is privately ordering the kidnapping of homeless men and junkies so he can tear apart and work on their spinal cords. It's all in the name
severed spinal columns and thus allow paralytics to walk again - although his paralytics to walk again - although his Myrick's technological fire is the hopeMyrick's technological fire is the hopewho work for him's paralyzed patients who work for him and give him reason for continuing his Josef Mengele-type tudies
Hackman as Dr. Myrick is"exceptional, if not well-practiced. The veteran actor has spent much of the later part of his career mastering this role of the unyielding, self-important authority figure, as evidenced in films such as Crimson Tide. He's more than believ-

Myrick's intentions are honorable -

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Perhaps this is an audealistic
Perhaps this is an idealistic vision, but
certainly one conjured up by listening to this disc. Some music is made to move, others to relax to, but this combines the rhythmic stylings of hip-hop with the cheesy sounds of a vanished decade. From the start, the listener is urged to relax and listen to the music, and the compelling beats laid down by this masterful mixer certainly make that easy to you are angry, or album to play when you are angry, or depressed, or need some energy. Rather, in those mellow moments, between sleeping and dawn, when you just want to be ... that is the and listen to to Tei is probably bet
Tei is probably better known for his player. His background in dance musi is fairly extensive with dance music credits to his name, as well as the Deee-
lite discography. Some solo albums are excellent examples of how much a performer needs the rest of the group to sound good, but this is certainly not the case.
Fans of Deee-lite's current album may find this a similar sound to groove to, but definitely the work of Tei himself. Vocals are few and far between, and are all performed via samples, or other singers, but the artful mixing of all these elements with slow hip-hop and lounge musical patterns makes for a happy collage of styles.
Future Listening has been out for some time, but is still available at finer music stores. If you cannot find this album, then there is a serious instability with your universe, and you should discontinue use immediately
-David Camden-Britton


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# (e) <br> <br> CD <br> <br> CD <br> Review 

Jona and Joel Bechtolt, brothers from Portland, are 15 years old and know most power chords on the guitar. Of course, with these qualities, the only logical move would be to start a band - and here we have Allegro.
Allegro is signed with the Portland-based label Morningwood Records, not the most professional name for a record company out there, but nevertheless they've given us a true gem of a new act. You really mus give this disc, 2 Cool 4 School, listen. If nothing else it will
vide you with comic relief.
Morningwood, along with the disc sent some band bith the information and a list of quotes from semi-famous people from the music biz Craig Montoy the Everclear is quoted as saying UUntil Allegro leaves town, Everclear will have to settle for being second best in Portland, That's a stretch, but they really

Why the skepticism you ask? Well, these two kids just don't look all that musically inclined or matter. Not that it looks like they care what people have to say about them. Their publicity posters are covered with pictures of the two brothers in fatigues, studded leather jackets, clown noses, ski hats, and many items of polyester origin. Whatever. Unique - this style is all their own.
The most precise way to describe their music would be to ask if you ever saw My So-Called Life? I loved that show, before they canceled it, those bastards. Anyway, the type of randomly alternative music they used for that show would be comparable to Allegro. It's sort of alternative, but of a more clean-cut nature. What I mean is, for most of the tracks, you can clearly hear the words they're saying, sometimes even singing.
The music is dominantly drums and guitar, somewhat reminiscent of the Go-Go's. I know you guys remember that group, don't play dumb, they were very, very cool. The better selections on the disc are; "Salt Lake City," "Penny," "For \$ale," and "When." The
quite as great, but when was the last time you bought a CD tha every song on it was as stellar a one or two you bought it for? Being from Oregon, I was a little intrigued by the title of the No 10 track: "The Wonderful Thing About Tigard." Tigard, for those of you who don't know, is one of the many large suburbs of Portland. I wanted to see what they thought was wonderful about it. Would you believe that not only did they not even say the word Tigard, the song was about something completely different? What that is I'm not exactly positive, but you get the point.
The No. 13 selection: Caffeine Queen. There were four repeated sentences in the song. Redundant. "I say these words over and over cuz you know that they are true...If I could have only one thing you know it would be you ... If I could have only one vision.... Redundant.
A prepared statement from Morningwood really says it all. "Allegro is about fun, not musicianship ... about mockery and satire ... to take Allegro's music seriously would be to miss the point completely. Allegro plays stupid little pop songs and will do

so until it gets boring." Fair warn ing.
For those of you who are thinking, "Allegro, that word is so familiar, where have I heard it before?" It's the brand name of most normal, yellow pencils. You third grade, right?
—Amy-Marie Smith

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## Open the crypt, look inside, run



CD-ROM
Review

Biting sand whipped across my face in a frenzy, as the winds picked up. Just minutes away, a big mother of a sandstorm was building, and I had to set out of it, or be shredded alive Ahead a deserted archaologists campAhead, a deserted archaologists campLite, and a tarped over opening. Looked like they left quickly too, their ools are still laying about. I grab a antern and a shovel, and head towards he tarp as the wind starts to howl its demon song. Underneath, a gaping pit awaits, with some stairs leading down. Ducking inside, I pull the tarp over and head a little deeper. Here, the force of the wind is lessened, and I can light the lamp. Around me, stone walls, and a little river of sand has formed, but mostly, it's just dusty. So, I move deeper, to see what is in here...
Approaching the sarcophagus, I can see the bodies strewn about, twisted even in death. However, I cannot resist this urge to open the sarcophagus and peer inside, even though it may spell my doom. Hefting the lid, I look down into the azure blue eyes of the waiting...
CD-ROM game reviews are usually boring, because the games themselves are boring. So, I hope the intro will
help alleviate the tedium that Mummy: Tomb of the Pharaoh creates. From the moment of installation, which is quite mooth, to the time you hit escape sev ral times in a vain attempt to leave here is little to redeem this as a game An interactive movie would not have been too far from the truth, but the puzzle solving aspects are few, and

I cannot resist this urge to open the sarcophagus and peer inside, even though it may spell my doom. Hefting the lid, I look down into the azure blue eyes of the waiting...
fairly poor in their design
Games are usually set up in a manner where you must explore, keep some sort of notes of what you have done and then use that information to
advance yourself in the game and storyline. Here, watching the cut-scenes and dialogue give you the "clues" or directions as to where to go next. Upon reaching your destination, you must watch more video footage (kudos for an impressive use of video imaging technology), and then proceed to the next stage. All this from a first-person interface that leaves much to be desired.

Interface choice is a critical issue when designing a game, and in this respect, the game designers should have opted for a less graphics intensive movement style. Or, perhaps more objects to interact with within a specific scene. Much of this game world is taken up by scenery, but there are few objects to touch, move, or otherwise handle. In one portion, I was bitten by a snake and then proceeded merrily upon my way with no ill effects. Again, an oversight by the game designers, but one that made my gaming experience with Mummy less than a happy one.

As an interactive movie, with the user there to nudge the plot along, this game rates high marks. A superior graphics-rendering job has been done for the entire game, and the video clips flow smoothly with the rest of the imagery. As a game however, and an adventure game at that, it is a loss.
-David Camden-Britton

## Best of the Net

# The Movie Sounds Page - 

www.moviesounds.com
Tarantino World -
bird.taponline.com/tarantinoworld
Stanley Kubrick Page -
www.lehigh.edu/pj12/kubrick.html
Firefly -
www.ffly.com

## Riddler -

www.riddler.com
The Doctor Who Homepage -
www.nitro9.earth.uni.edu/doctor/homepage.html

## Schwa -

www.theschwacorporation.com
The Palindrome Homepage -
www.ecst.csuchio.edu/-nanci/Pdromes/index.html
Red Dwarf Homepage -
www.hal.com/~markg/docs/RedDwarf/rd-
home_page.html
Hangman -
www.cm.cf.ac.uk:/htbin/RobH/hangman

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## Slip of the tongue <br> by David Camden-Britton

This week, Slip of the Tongue asks people to ponder: What breakfast cereal has bad the greatest effect on your life?

"Frosted Minihow I made it wheals. They bring
through



Waste to Energy Incinerator


Artifact Quilt \#2

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zould have easily been included on the Clueless" soundtrack. "Luv Song," for xample, includes out-takes that we can nly assume are Jensen's way of mocking arhead, high school, teeny-boppers gossipng about some Johny foolball over the hone - which is in addion to its extreme$y$, and purposely (I hope), out-of-tune inging. Of course the whole thing smack f irony in its content if not its delivery. While Jensen is more than capable of ,eing light-hearted, though somewhat cynial, she also has her dead-serious side. More Than I Can, is an exploration of past venging herself. "You want the light inside
my body, makes you nervous, makes you naughty, you want the hurt, and that's more than I can give.
Overall, Comic Book Whore is really quite an outstanding debut. On the plus side, it's a : very diverse collection that has a little bit of
eveything. At the same time its diversity is eveything. At the same time its diversity is also part of its weakness. It's almost like Jensen wanted to be sure that (if she spread the genre net widely enough) she'd capture at least one audience.
Who knows what her sophomore effort will be like? I suppose we can only hope that it will be something like "part" of her Whore will be available in stores Oct 22

## STORY

out of them!
And just when you least expect it, Big Boi and Andre hit you upside the head with the knowledge ray! "Babylon" covers topics from being born a drug addict, to everyday lustful thoughts and even to the earth's final battles. And just to show you that there's no hard feelings, they hand you a smooth chorus to nurse the second-degree burns on your forehead! "Oohh I feel the battle has just begun; Though we're here, someday we will be gone; so Im hopin, wishin preteen to keep my faith in you ...
azzy Belle" glides in on some sexy female crooning and jumps off into a tight turntable wizardry But there's more to thi
one than just beats, son! In fact, these OutKast boyst are sick, and tired of scandalous women. "You're gettin' poked like acupuncture patients, while our nation is approached; straight sinkin', I hate thinkin' that these are the future mamas of our children." Zwwap! the future mamas of our children. Zwwap give something back to the place where they made it from, and kick a little knowledge into made it from, and kick a same time.
So many times in this music, people get put in the position to make a difference and don't do a damn thing but smoke blunts and drink forties. You can be an outcast and still make a difference.
These guys prove it.
-Miah Miller


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##  <br> Lithle Gems:

Quote of theWeek!


But it's always interesting when one doesn't see. If you don't see what a thing means, you must be looking at it the wrong wayround.
-Agatha Christie

## 99

## Recipe of the Week!

Lentils of Course *

## c. dried, ground lentils

$1 / 4$ c. dehydrated minced onion
1.5 Tbs. cumin or chili pow der (cumin better)
2 tsp. garlic powder
2 Tbs. honey or sugar
3 c water
1 tsp. salt
4 Tbs margarine
cheese (preferably
Jack) Jack)

Place lentils, onion flakes, cumin, garlic powder, honey, water, and salt in a pot: Boil for approximately two minutes. Cover pot and let lentils sit for one hour.
After one hour, bring to a boil again, add margarine, and simmer 15 minutes with lid. Garnish with thinly sliced cheese and serve.

* Courtesy Steve Antell's Courtesy Steve Antell's Recipe Book, on Purell Publishing Co. Boulder, CO, 1980 p 69.


## Weather Rhyme of the Week!

Red sky at night,
Dust scatters light.
Sky no so red,
Moist air's there instead

## Tip of the week

If your hands or feet are cold, put on a hat. If you are overheating (to the point of sweating) take off the hat.
P.S. Cotton kills!

## "Skateboarding, we like it" <br> Shawn Rider

Whether we want to admit it or not, skateboarding is getting popular once
again.
Actually, it never really died out, but with its addition in ESPN's "Extreme Games" and the surge of popularity resulting from the "New School" trend in the past few years, skating is hitting new levels of popular acclaim.
With all this new interest it's hard to see through the baggy pants and Airwalk ads to the heart of the sport. There's a lot of attitude out there dangling off that chain wallet, and it mostly adds to the bad reputation associated with skating rather than inspiring awe or admiration. Nope, the whole sport has found itself pigeonholed by a handful of little punks running around with skateboards tucked into their backpacks because they can't actually ride the darn things.
Enter here Travis Keller and Louie Fountain. These guys aren't old school skaters picking up the new tricks. They're the next generanew tricks. They new school; a kinder, gentler skater so to speak. And they go big. kater so to speak. And they go big.
Keller and Fountain have started a little company called Capital 7 that makes skate videos. They love to kate, and it shows.
Capital 7 has existed since the two started skating about three years go. They said they were making ideos before we were good which contained them "Ollying" over gloves and such. These films helped them get the technical skills o pull off future projects. They have made about 15 movies so far, but Keller says only about three of hem are worth watching.


Doin' the slide (not the electric one).

So what kind of skater are these guys promoting? Keller and Fountain see skateboarding as a true sport. They believe in having a good attitude toward yourself and others. "Don't be rats," says Keller, refer ring to the aforementioned trend of impolite, punk skaters.

Fountain elaborates, "Be courteous, and don't spit."
"I hate it when people spit somewhere I might fall," adds Keller. The two also add to "watch out for people" and "don't write on stuff." They say that the Capital 7 graffiti that has sprung up all over town was not their fault, and they definitely do not want people writing Capital 7 on any walls, sidewalks, or storefronts where it shouldn't be.
I asked them what they thought about rollerblading, since especially in Moscow rollerbladers are donning skate apparel and doing tricks similar to what skaters are doing, and because their latest film features local rollerbladers. They both agreed that rollerblading is cool, but skating is better. "Rollerblading is easier," says Keller, "that's why
people like it."
Fountain adds that skateboarding helps a lot with snowboarding, so it's a good thing to know how to do; yet rollerblades don't transfer over to snowboarding like that.
Skateboarding tricks have gotten increasingly more insane since the days of the "Hang Ten" and basic carving. During the ' 80 s, a pro skater named Rodney Mullen began doing Ollies, a trick where the skater jumps the board into the air and lands it. This changed the face of skating forever.

Prior to that, street skating was mostly just carving down hills, a past time that is considered 'retro' by the standards of today, and the big competition was on huge halfpipes and other types of ramps.
Today, the Ollie has evolved into the kickflip, pressure flip, heel flip and just about any other "noun + flip" combination you can think of. Street skating has evolved, too since most kids don't have access to a ramp or skate park. Any available surface is either ridden, slid jumped or stalled on. Keller and Foupe
or stalled on. Keller and Fountain
say they enjoy sliding handrails and banisters the most.
"We've been getting into bigger stuff lately," they agree, "but still some technical stuff." This means they pull large jumps and Ollies off of staircases and over gaps, often with a flip and twist thrown in for good measure.
There are some good places to skate in the Moscow/Pullman area. The Capital 7 guys suggest the University of Idaho campus, especially the UCC and the SUB, and the Church of the Nazarene in Moscow. "Pullman is better," says Keller. He suggests the CUB, Todd Hall and the Washington State University Library as well as the Pullman Middle School.

Keller and Fountain are on the crest of the new generation of skaters. Their last film, Friends of Salmon, has sold remarkably well in the area, and they are producing another one which should be out in about a month or so. You can check out photos and reviews of their videos at their web site:

- SEE SKATE PAGE B11


Travis Keller spanking a rak.

## SKATE

＜http：／／www．uidaho．edu／～mtkell er＞and you can keep up with what＇s new in local skating， rollerblading，freestyle BMX and snowboarding．

These guys are definitely get－ ting attention，and the fact that skateboarding is becoming more popular everyday is not a prob－ lem for them．＂I like the idea of it getting popular，＂says Keller， who says they make their videos so that people will＂just check them out．＂They aren＇t terribly interested in sponsorship or fame and admit that no matter what you do，it＇s hard to go pro in Idaho．
Fountain adds that since skate－ boarding has been included in the ESPN＂Extreme Games＂it＇ gained a lot more respect as gained up orests sporron be says and the accep it more＂，he says，and that is hav－ ing positive effects in many areas．

For example，skateboarding is illegal in hundreds of cities across the nation．Cocur d＇Alene
－FROM PAGE B10
is a prime example；however when parents see and accep skating as a legitimate sport，it＇s easier for kids to convince cities to allow skateparks and other areas to skate in．They give spe－ cial thanks to the skateboard lady at the SUB for all her love and support．
The two appreciate the roots of the sport as well and say that ＂cruising＂is truly great Fountain and Keller are not into creating rifts between old－school skaters and new－school skaters They really have a＂lets all just get along＂attitude towards oth－ ers，which is something skate boarding really needs．
As Keller put it，＂As long as you＇re skating，it＇s good．＂
For more information about Capital 7 or－even better－to order the very cool video， ＂Friends of Salmon＂send a measly $\$ 7$ to：Capital 7 Films； c／o Travis Keller： 932 E．7th St．， Moscow，ID 83843.


University of Idaho graduate Jerry Mallet named Acting Director of Idaho Department of Fish and Game until a replacement for ex－director Jerry Conley． Mallet has worked for Fish and Game for 40 years．

All fall－run chinook salmon must be released immediately，regard－ less of whether they bear a tag．The salmon are listed as＂threatened＂ and are protected in Idaho waters．

Hunters are urged to buy their big－game tags，for either a general hunt or a controlled hunt，before Oct． 5 due to problems with Point－ of－sale machines．This year＇s tags differ greatly from old styles，but still work under the same princi－

The Student Conservation Association（SCA）is looking for volunteers．The program is for stu－ dents interested in working in the wild and collecting data in over 290 national and state parks， wildlife refuges，or private lands． This program is a chance for some students to earn academic credit while working to help conserve public lands．Workers，though on a volunteer level，are given room and board，and compensation for travel to and from their site．For more information，call SCA at（603） 543－1700，or write them at：the Student Conservation Association， P．O．Box 550，Charlestown，NH 03603－0550．

Roughly 16,000 acres of the Frank Church River of No Return Wilderness has been burned due to wildfire caused by lightning． Closed areas include part of the astern third of Unit 27，and Fleeping Deer Road at Fly Creek． For current information，call the

Salmon Challis National Forest office at（208）879－2285．Roads in he Nez Perce and Clearwater National Forests．Nez Perce infor－ mation at（208）983－1950，and Clearwater at：（208）476－4541．

All major wildfires on National Forest System lands were declared out or contained on Sept．18．So far，around 10,300 wildfires rav－ aged national forests this year，a good deal of them in the Pacific Northwest．Forest Service Chief Jack Ward Thomas is pushing for increased funding for fire manage－ ment and increase management activities prior to the fire season， stating，＂It is cheaper to manage fires than to wait until they are out fires than to wait until they are out them．＂

This hunting season，some areas surrounding INEL will be open to elk and antelope hunting．Specific areas require specific permits that will be drawn up．Hunting grounds re restricted to areas within one－ half mile of the site．

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## Announcements

## Outdoor Program Offers Activities

- The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking and rafting, and other trips and activities. For information call 885-6810.


## Howt: A Party

- Bookpeople will be holding a party in honor of the 40th anniversary of Allen Ginsberg's poem Howl. Go as your favorite Beat poet. Prizes will be awarded for the best outfits. The party will start at 7 p.m. and feature a reading of the poem, live jazz, coffee and refreshments.


## Huff'n Puffin Dollars

- The 13th annual Huff'n Puffin fun run/walk will be taking place Oct. 12 at the Eggan Youth Center. The entry fee is $\$ 5$; $\$ 12$ with a $t$-shirt; $\$ 14$ if registering after Oct. 4. It is a 10 km or 5 km run/walk. For further information: 885-6381.


## International Night

- Tuesday, Oct. 8 will be the Fifth Annual International Afternoon of Culture Costume and Cuisine. It starts at 4 p.m. and is in the Chief's Room at the SUB

Photo Exhibit Up and
Running
photo exhibit A Century of Idaho Architecture: Tourtellotte \& Hummel and Their Successors till Nov. 23.

## Pullman Concert Band Meets

- The Pullman Concert Band will mee Tuesdays 7:30-9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.


## $\square$

Photo Exhibit Opens Oct. 22 - Nov. 15

- William Short and Willa Seidenberg's photo exhibits, $A$ Matter of Conscience and

Memories of the American War, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 -Nov 15.

## Coffee and Music

- The 6th Annual coffeehouse concert will feature "Crosscurrent" and contemporary hard-swinging jazz. It's at 8 p.m., Oct. 19 at the old opera house theatre. Tickets: for adults $\$ 7.50$ in advance, $\$ 8.50$ at the door; for students $\$ 3.50$ in advance, $\$ 4.50$ at the door.

Performance Art

- The California E.A.R. Unit, dedicated to the performance, promotion and creation of music, will be on the WSU campus Oct. 45,8 p.m., Bryan Hall Auditorium. Admission is free

