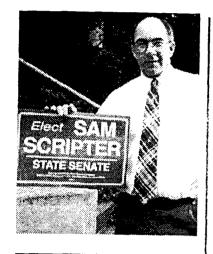


ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO-MOSCOW, IDAHO



#### NEWS

The Argonaut interviews UI Geography **Professor Sam** Scripter, who is running for a state Senate seat. See page

### SPORTS

**Oval Jaynes named as** new UI athletic director. Jaynes is has been working in the same position for the University of Pittsburgh for six years. See page

## **UI** football gets in touch with community

#### **Kindra Meyer**

660 h wow ... they're big," were the whispers that rose from the lips of wide-eved 8 and 9 year olds.

With some sheepish smiles and soft dispositions, a group of large bodies walked into St. Mary's Elementary School on Tuesday for a sit-down lunch with the second and third graders. The noon break consisted of a quality cafeteria lunch topped with ice cream bar dessert.

Not only did the students get up close and personal visits with the athletes, each received free tickets to the Cal Poly game.

An excited buzz filled the room as the players chatted between bites. While many of the kids gathered around the big boys in admiration, the shyer crowd kept a safe distance, especially the girls.

'They're so cute, my favorite is the one with the beard," said Merideth Payton, as she stood up to give a visual aid in the direction of freshman Eric Balzer. "He looks like Noah." When asked if they were excited about their

tickets and if they were attending the game, a chorus of "YEAHs!" left every ear in the room ringing.

I go to all the games because my dad is the band director," said Janell Gemberling.

Another young lady said she often watches the Vandal games, "But I go with my friends, not my parents."

Friendly giants

Peter McKinney Ul defensive tackle Eric Balzer enjoys hot lunch with a second grader at St. Mary's Elementary School.

It was a feat in itself for the 200-plus pound athletes to fit in the tiny round cafeteria seats, but they felt it was all worthwhile to see such joy on all the faces crowding around them.

"I'm gonna be a forward I guess," said thirdgrader Tim in earnest.

Ryan Phillips was one of the participants, but this isn't the first time he's shared his stardom with admirers. He's been involved in the

Chuck Havens program for two years, and went up to visit with Potlatch students a few weeks ago.

"Down in Clarkston me, Eric Hisaw and Ryan Fien threw around and hung out with the kids, but this is the first time we have eaten together. It's just fun to get out to interact and talk with them.

• SEE GIANTS PAGE A13

## Homecoming weekend schedule packed

#### Bryant J. Kuechle

omecoming weekend is upon us at the University of Idaho. With events from the bonfire to football, everyone should find something to do. Tonight's festivities begin at 6

p.m. as the UI marching band puts on its best Pied Piper act: walking their respective teams; and UI presto the bonfire at Guy Wicks Field.

Masters of ceremony for the event are UI basketball head coaches Kermit Davis and Julie Holt.

Kappa Kappa Gamma sorority and Phi Gamma Delta fraternity will perform their winning song from Tuesday night's Vandal Jingle competition; head football coach Chris Tormey and head volleyball coach Tom Hilbert will introduce

From 5 to 8 p.m., the Prichard Art Gallery on Main Street willhost a public reception for the opening of "A Century of Idaho Architecture" exhibit by the Hummel Architecture firm of Boise.

"To document 100 years of architectural history makes it a very important exhibition," said Gail

Education Building and the Forestry and Wildlife building, along with other campus buildings.

After the bonfire and the gallery exhibit, the die-hard homecomers can head over to the Administration Building Auditorium at 8 p.m. for performances by the UI wind ensemble and jazz choirs.

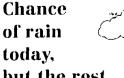
Saturday's events begin with the



DIVERSIONS

The music bag is empty — check out the plethora of CD reviews. See section

### WEATHER



but the rest of the weekend should clear up. the streets, collecting students from -- ident Robert Hoover and his wifethe living groups and leading them - Jeanne will announce the winning Homecoming royalty.

Sietel, director of University Galleries.

Administration Building, the • SEE HOMECOMING PAGE A6

Homecoming breakfast. Ticket holders should be in the Student Hummel designed the Union Ballroom at 8:30 a.m.

## Nuclear waste debate comes to life in UI Courtroom

Erin Schultz

#### Staff

The Law School Courtroom was full and audience participation high for Wednesday's open forum debate on nuclear waste in Idaho.

"It's hard to overstate the importance of this issue to Idaho," John Peavey, a spokesman for the "Stop the Shipments" campaign, said in his opening statement.

The action of the debate centered on an initiative set forth by Peavey and his campaign.

The initiative seeks to nullify an agreement Idaho presently has with the federal government concerning shipment of nuclear waste. The agreement sets target dates by which nuclear waste must be removed from the Idaho Nuclear Engineering Laboratory. If those target dates aren't met, fines in the amount of \$60,000 per day can be placed on the federal government.

point out loopholes in the present agreement. He cites the target dates as a major loophole.

"These target dates don't mean anything. They aren't deadlines. We've thrown open our borders by agreeing to these meaningless deadlines," Peavey said.

In shaking hands with the federal government on the nuclear waste issue. Peavey is concerned that the state has given them the message that it is OK for Idaho to be receiving shipments.

"We need to send the message that Idaho won't tolerate any kind of open border." Peavey said.

On the other side of the debate was Deputy Attorney General Kathleen Trevor, representing Gov. Phil Batt and Attorney General Al Lance.

"I'm not here to tell you to yote 'no' on the initiative. I'm here to make you aware of the controversy surrounding this issue," Trevor said. Trevor pointed out that no state law, such as

In his allotted 30 minutes, Peavey was eager to Peavey's initiative, could do anything to get waste out or stop waste from coming into Idaho.

"If Idaho follows Mr. Peavey's course of action. I submit that we would end up like the sate of South Carolina. They've lost and are being forced to accept nuclear waste in their ' Trevor said. state.

While the present agreement allows for certain allotted shipments to still come into Idaho. Peavey says that this is in exchange for barring a far greater amount of commercial waste to come in. This is in addition to the fact that the agreement also sets penalties for the government if they don't live up to their end of the bargain.

The main concern of the evening was how Peavey's initiative would do anything about getting waste out of Idaho. This was expressed several times in questions posed by the audience. Peavey's response to this concern, which caused many audience members to chuckle, was "It's time for Idaho to throw the tea in the harbor.

#### NEWS A 2

#### THE ARGONAUT

On Wednesday, a 7-year-old New York grade school student was allowed back to school follow-

ing a public controversy over the boy's five day suspension for sexual harassment. The boy's principal suspended the boy for sexually harassing another

student by kissing her and tearing a button off her

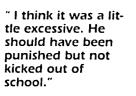
this issue, the Argonaut asked students and faculty if the five-day suspension was justified, excessive or

In a vain attempt to ferret out campus opinion on

## Street Beat

Did the kissing kid sexually harass?





"I don't know if I'd call it sexual harassment, but I do feel he should

—Krista Kissner,

be punished.'

-Judy Coyle, sophomore in mechanical engineering junior in zoology



skirt.

"It was a principal taking an extreme view of sexual harassment and applying it to a 7year-old as you would an adult. [He] should have given ... detention and a lecture on keeping your

hands to yourself." -Christopher Fiske, soph. in business



"The five-day suspension was too ual harassment, should have it

> associate professor of geology



excessive. I don't know if it was sexbut I know that he explained to him."

-John Bush,



#### Free camera clinic

Free camera clinic including external cleaning, diagnostic check and estimate on major repairs is offered by Photographic Services today from 10 a.m. to 4 p.m. in UCC Room 106. For details, call 885-6342.

#### Walk for memory

A memory walk to fight Alzheimer's Disease will take place tomorrow at Farragut State Park, north of Coeur d'Alene. Registration is \$15 for adults, \$10 for children. For information, call 1-800-438-0641 or (208) 664-5681.

#### Harvest Fest '96

Celebrate harvest on the Palouse with Harvest Fest '96. Enjoy BBQ dinner, dance to the Kingpins, and bring the kids for children's activities. Saturday, Oct. 5 from 6 p.m. to 11 p.m. at the fairgrounds. Tickets are \$6 for the dinner and dance, \$4 for children and \$2 for dance only.

#### Meet Harley Davidson

IBC's Executive for a Day program presents Clide Fessler, vice president for business development of Harley Davidson. He will be speaking Monday, Oct. 7 from 2:30 to 4 p.m. in Forestry Room

#### **Ethics and journalism?**

"Ethics and Journalism" will be the topic of a presentation by Sandra Haarsager Tuesday, Oct. 8 from 12:30 to 1:20 in the SUB Silver Room.

#### **Domestic partnerships**

"Legal considerations in domestic partnerships" will be the topic of the next Women's Center program on Wednesday, Oct. 9. The program begins at 12:30 p.m. in the Women's Center Lounge.

#### SUB Swap

SUB Swap meet will be held today from 2-7 p.m. on the SUB patio. Call 885-6484 to reserve a table for \$5. Or just show up to browse and buy stuff from other students.

#### Women Engineers

Society of Women Engineers is meeting Wednesday, Oct. 9 at 6:30 p.m. in JEB 321.

#### Be a tutor

Student Support Services needs tutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for more information.

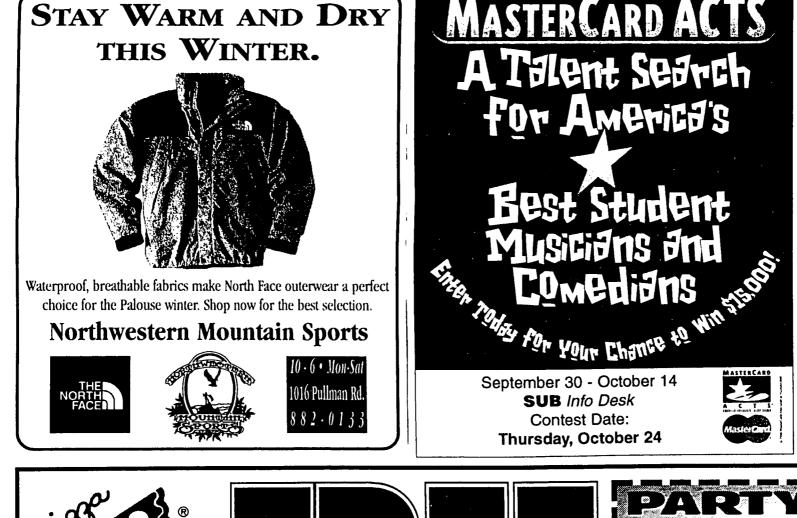
#### Ethics and medicine?

"Dilemmas in Medicine: Ethics vs. Economics" will be the topic of a three-session course offered Tuesdays, Oct. 8-22 from 7-9 p.m. Fee is \$29. For more information, call UI Enrichment at 885-6486.

#### Make a magazine

"Making it in the magazine market" is a one-session class offered Sunday, Oct. 6 from 1-4 p.m. Fee is \$27. To register, call UI Enrichment Program at 885-6486.

50



3 16" 1-items & 6 drinks only Ser



#### NEWS A 3

## Senate tables health finance bill

**Andrew White** Stafi

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The Senate met Wednesday and discussed a bill to create funds for financially strapped students seeking medical attention.

Dr. Donald K. Chin, director of Student Health Services, addressed the Senate in support the health finance bill.

The bill was introduced to transfer \$1,000 from the general fund to the Health Center to fund student patients who cannot afford certain medical treatments.

"We would hope that we would not be using inferior medicine because of cost," Chin said.

"We would like to try and offer some aid to some students that may not be taking care of themselves well," said Chin. "We would like to see an option for some patients to be able to be treated more appropriately if finances were not at the top of the order.'

The Senate tabled the bill due to concerns expressed by senators regarding student body opinion, financial operation and business logistics.

"I feel confident that the doctors really do know their patients well enough to define need," said Senator Jeff Daniels. "I really want to get more student input. I think it's a really interesting idea and obviously my initial concerns were how we determined need and how we determined financial need."

Jennifer Moore, MasterCard Acts program coordinator, announced the MasterCard Acts will be featured at UI again this year.

MasterCard Acts is a national talent show. The event will be held on Oct. 24 at 7:30 p.m. in the Student Union Ballroom. Moore is looking for any and all talented musicians and comedians. Only 100 schools are selected to participate.

"It should go very well. This is our third year doing this. The past two years has been a great success," Moore said. Winners of the talent show could be eligible for a cash prize of \$15,000.

During President Brian Kane's communication, he encouraged the Senate to continue their focused effort of registering students to vote. He also announced the Faculty Council will not address the student teacher evaluation lawsuit until settlement.

Kane also reported the ASUI was given a \$25,000 grant via the Safety Board to improve safety on campus. The ASUI will have discretion over the funds to implement them in ways which will provide student safety.

A blood drive will be held behind the College of Law for all students on Wednesday, Oct. 9, from 9 a.m. to 2:30 p.m. Those students wishing to register to be a bone marrow donor may also do so at the blood drive.

Senator Brian Tenney announced he and others will be entertaining off campus students in an informational meeting concerning the University Commons. For more information, those interested are encouraged to contact the ASUI office at 885-6331.

### **Mormon Church offers Friday activities**

The Church of Jesus Christ of Latter-day Saints' First and Third university wards will have a "jungle fever" dance this Friday at the gym of the Institute of Religion.

Riley Dixon, the activities chair of her ward and organizer of the dance, said she hopes to have the gym looking like a jungle. Prizes will be awarded for best costumes and best animal noise. There will also be a Tarzan-yelling contest.

A talent show was held on Sept. 27. Dixon said the show went very well. She said there were about 15 different entries in the show, with first place going to Wendy Heward.

Dixon said Heward did a Mid-Eastern Indian dance that is usually performed for family members only. Heward won a jean quilt made by Dixon and Rachel Stinebaugh, another ward activities chair person.

The show was free for all who cared to participate, Dixon said. She said there were a variety of entries including skits, singing, a guitar solo, a band performance, and dancing.

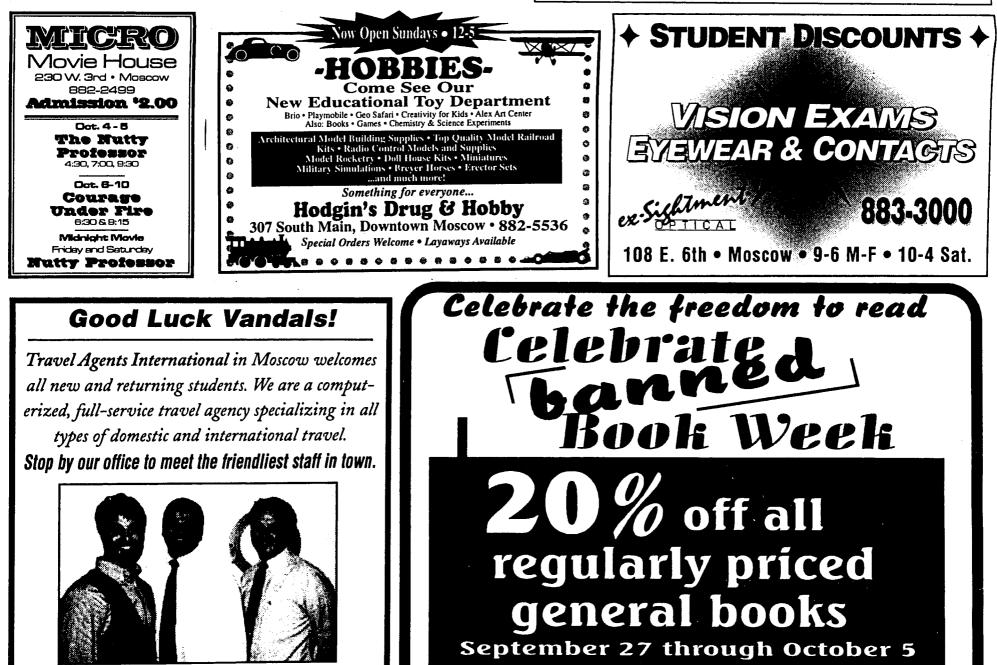
Dixon said there was a talent show last year as well, but she tried to make this year's more "realistic." She said they used more lighting and stage props to enhance the effects of the performances.





Peter McKinney

Joe Vandal takes the plunge while practicing an Aussie-style rappel for this Saturday's Homecoming game.





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## Students can influence summer class offerings

#### **Michelle Kalbeitzer**

Staff

Students frustrated with the slim pickings of upper division classes in the summer sessions can initiate changes with the course options currently offered.

Departments are now constructing their 1997 summer schedules in order to turn them in to the college deans for review by Oct. 9.

Students hoping to change summer scheduling should speak to their department chairs and college deans, since they are responsible for the selection of courses offered within their department.

"Students have an opportunity to

influence what's being planned and what's being scheduled," said Sid Eder, director of summer sessions. "It's awfully hard for a chair to ignore evidence that a particular course is needed."

Two common complaints include a lack of upper division classes and scheduling conflicts between class-

Eder said in the summer of 1996, over 80 percent of those registered were degree-seeking UI students. An overwhelming majority of that 80 percent were juniors, seniors and graduate students.

UI junior Aimee Kenoyer said, "If I wanted a double major in microbiology and biochemistry, it

would take me at least five years ... unless upper division classes were offered in the summer; then I could get both in four years easily.

Some UI students rely on Washington State University to fulfill their upper-level requirements during the summer. However, WSU is now considering charging UI students' non-residency fees in addition to the normal class fees.

UI does not charge non-resident students extra for attending classes during the summer.

The College of Education is a good example of a department responding to the needs of its students, Eder said. After specific requests were made for summer

classes in primary and secondary education, the college introduced these courses into the summer schedule.

Starting this year, the colleges may have more incentive to obtain higher enrollments due to a new budgeting system. Eder said if a college generates a net surplus, they will be allowed to keep 60 percent of that surplus. Initiation of this new budget system could result in the colleges paying more attention to student needs.

"Students have a lot of power," Eder said. He urges them to inform their department chairs of the specific classes needed, as well as the best time to offer them.

### Argonaut

FRIDAY, OCTOBER 4, 1996

Editor in Chief, 885-7825 **Corinne Flowers** 

News Editor, 885-7715 Janet Birdsall

Opinion Editor, 885-8924 Lisa Lannigan

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**Copy Editor** Andrew Longeteig

**Photography Editor** Peter McKinney

Advertising Manager, 885-7794 Travis Ouast

Assistant Ad Manager 885-7835 Eric Gerratt

Page Design Noah Sutherland Jay Dertinger

Staff: Matt Baldwin, Damon Barkdull, Shelby Beck, David Camden-Britton, Justin Cason, Brian Davidson, Dayna Derrick, Adam Gardels, Byron Jarnagin, Michelle Kalbeitzer, Bryant Kuechle, Tim Lohrman, Andrea Lucero, Heather McCoy, Kindra Meyer, Miah Miller, Kevin Murphy, Jeff Olson, Jody Paulson, Nate Peterson, Shawn Rider, Justin Ruen, Erin Schultz, Brian Schwartz, Amy Smith, Andrew White Advertising Sales: Jamison Johnson (885-5780), Mike Kerby (885-6371) Advertising Production: Ryan Donahue, Mark Duimstra, **Destry Lee** Photographers: David Camden-Britton, Bruce Twitchell Graphics: Luke Johnson Circulation: Ken Ladow, Steve Yoder

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those of the Associated Students of the

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## Harvest Festival celebrates fall with night of fun

#### **Andrea Lucero**

Staff

Get prepared to welcome autumn in with dancing, eating, drinking and live entertainment.

Saturday the Moscow Arts Commission will be holding their second annual Harvest Festival at the Latah County Fairgrounds from 6 p.m. to 11 p.m.

Through the Harvest Fest we are looking to bring people together to celebrate the beauty and bounty of the area we live in and the people we live with," said Mary Blyth, director of the

Moscow Arts Commission.

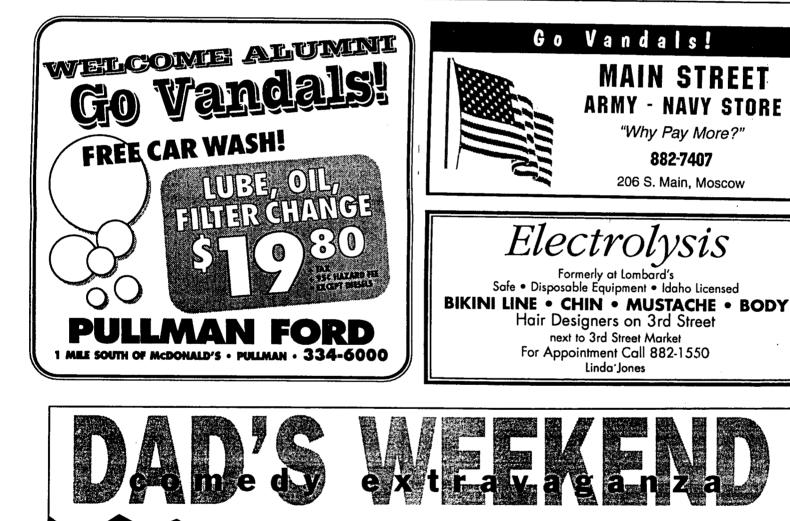
The festival will include a chicken dinner provided by C&L Lockers complete with a choice of salads, baked beans and rolls. Fresh fruit desserts of the season and homemade apple cider will also be included on the menu as will local micro-brews from Treaty Grounds and a variety of wines.

"This is a fun opportunity for the community to welcome each other back from summer, to say good-bye to warm weather and to welcome the crisp, cool beauty of autumn," said Blyth. Entertainment will include Celtic music from

the group Potatohead followed by rock 'n' roll and blues by the Kingpins. Harvest Festival will also provide activities and entertainment for children, including a juggler. "Last year Harvest Fest was basically the

same," said Blyth. "There was such a fabulous turnout that we decided to make the festival an annual event. We are hoping to double the turnout this year.'

Tickets for dinner and dancing are \$6 for adults and \$4 for children under 12. Those wishing to come just for the dance will pay a \$2 cover at the door,



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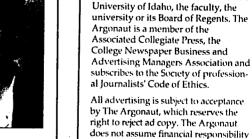
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#### FRIDAY, OCTOBER 4, 1996

NEWS A5

# Admin construction faces more delays

#### Shelby Beck

Completion of the stairwell tower at the end of the Administration Auditorium and other fire safety modifications was pushed back two weeks Tuesday, bringing the finish date to Oct. 18.

The "Life Safety Improvements" project, costing \$1,054,900, includes the installation of fire alarms and automatic sprinklers, fire doors, emergency lighting and a stairwell from the third floor of the Foreign Languages wing to the ground level. The stairwell will serve as an emergency exit and as a general entrance.

The project was to have been completed Sept. 2. It was pushed back to Oct. 18 when administrators granted the general contractor, Eric R. Morrison Construction, a 30-day extension because the ground at the site was not suitable to build on and had to excavated and refilled.

Project superintendent Mike Morrison of Eric R. Brown Construction said this week's decision to extend the project was reached when administrators changed their minds about a rolldown door in the foyer area of the Ad building.

"Administrators are undecided on what they want to do in a couple of places. That gave them an excuse to give us a couple of weeks," he said.

While the modifications will mean a safer education environment for all, students, professors and construction workers are trying to coexist in a building filled with wet paint, drywall dust and metal scaffolding. Louise Sweeney, project manager, said Ul Architectural and Engineering Services sent out brochures and held a workshop to inform faculty and staff about the project.

Sweeney said there have been concerns about the changes detracting from the overall appearance of the building.

"When you look at its purpose — you have to expose pipes and conduits — it is not going to be pretty. We tried to be as careful as possible, but you have to see it," she said.

Morrison disagreed, saying that someone who had not been present during the construction period would not be able to see the changes. "The layman won't be able to tell the difference," he said.

Morrison is more concerned with organizing construction to avoid interfering with classes. "I think they have been really good to let us continue working during the day. It doesn't always work," he said.

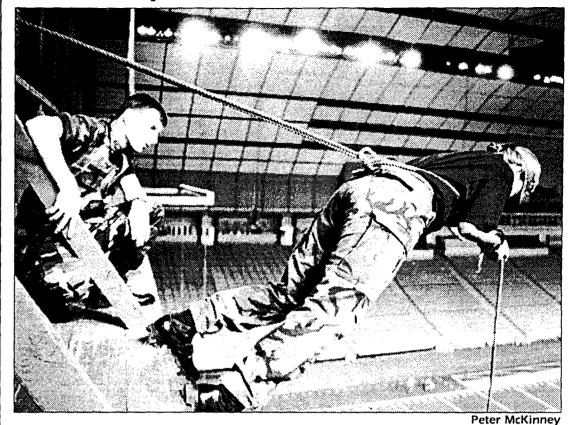
Sub-contractors that come in to do individual jobs are the hardest to "choreograph," Morrison said. "They need to realize their innact on the school and the class-

impact on the school and the classes," he said. Dennis West, associate professor of Foreign Languages and

Literatures, said he writes, grades papers and reads at home because of the smell and the noise, but noted that this habit was an earlier result of no sound-proofing between his office and the auditorium below.

The constant flow of students has not interfered with the project. "My impact on the school has been greater than its impact on me," Morrison said.

#### Inevitable rope burn



Captain Peter King encourages Cadet Shannon Rae as she starts to rappel from the top of the Kibbie Dome.

## Indian food, festivities tonight

### Jody Paulson

The Indian Students' Association is holding India Night this evening in the Student Union Ballroom.

The festivities include a fourcourse meal, dancing, music, and traditional activities. "The emphasis is on entertainment," said Anjum Sadiq, co-organizer of the event.

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"India is such a vast country, it's almost a continent in itself . . . [India Night] is a glimpse of this buye diverse culture "Sadio said

huge diverse culture," Sadiq said. There will be a live band, an enactment of an Indian wedding, calligraphy block-printing and henna hand painting at the event. Henna hand painting is a traditional Indian practice of painting the palms and hands of a young bride. In addition, there will be girls performing traditional Indian dances. There will be ethnic vegetarian and non-vegetarian food for dinner, topped off with an Indian desert.

"We're hoping it will be a big success," said Sadiq, who is looking forward to about 400 people attending. The evening will start at 6 p.m. and is expected to last about two and a half hours.

Tickets for India Night are on sale at the University of Idaho Ticket Express. The price is \$6.50 for adults, \$5.50 for seniors and students. \$4.50 for youth and children under five get in free. "That beats McDonald's," Sadiq said.

The Indian Students' Association is sponsored by the GSA, ASUI Events and the International Friendship Association. India Night is a vehicle for getting the community involved in the program, said Fayaz Khazi, president of the Indian Students' Association.

"We welcome everybody to come and get a glimpse into our traditions and hospitality," Khazi said.

#### Going ... Going ... Gone





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Peter McKinney

Peter McKinney The moon fully eclipsed for the last time this century on Sept. 26. Is it the beginning of the Apocalypse?

#### A6 NEWS

#### THE ARGONAUT

#### FRIDAY, OCTOBER 4, 1996

## **Geography professor makes state Senate bid**

### Justin Oliver Ruen

The following interview is with University of Idaho Geography Professor Sam Scripter, who is running against incumbent Republican Gary Schroeder for the District 5 Idaho State Senate seat. In this interview Scripter outlines his personal background and political philosophy.

Argonaut: Give our readers some important personal information about you.

Scripter: I'm a native of the Pacific Northwest, having been born in Portland, Ore. Before I started public school, we moved to southwest Oregon in a little town called Ashland. I did one year of master's studies in the Department of Natural Resources at Oregon State University ... (but) finished my aster's at the University of Wisconsin at Madison, as well as my Ph.D.

I began teaching at Cal State Northridge, and I did that for five years ... In 1971 I got a big opportunity because the chairmanship of the Department of Geography at the University of Idaho in Moscow was advertised and I was the successful competitor. So I have been here since July 1, 1971.

In 1980 I became associate dean at the College of Mines and Earth Resources. My responsibilities as associate dean were academic programs, scholarships and recruiting students throughout Idaho. I was also responsible for the day to day finance of the College of Mines, and also participated regularly in outreach to alumni.

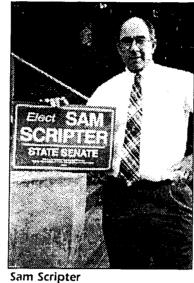
In the fall of 1988 I went to Boise for one school year and was an employee of the Idaho State Board of Education. There my job title was associate academic officer ... I worked with the New Programs Committee and Higher Education Resource Council.

I came back to the University in the fall of 1989 and since then I have been a full-fledged professor only.

**Argonaut:** What is your political background, and what offices have you held?

Scripter: In the early 1970s, I was asked to join the Moscow Planning and Zoning Commission. And so I served on that for five years, the last two as the chairman. That was my launching pad for a successful run for the city council. I served on the Finance and Public Works Committees and was president of the council for one year.

I served a total of about 12 years on the Moscow City Council and other special committees and boards. I was the City of Moscow's representative on the Clearwater Resources Conservation and Development Area, which was a



Sam Scripter

group of local officials of five counties ... that reviewed projects to alleviate soil and water problems and otherwise improve natural resources. At the same time I represented the City of Moscow on the Clearwater Economic Development Association, which was where federal money for economic development passed through to help new small businesses and small industries. I think those two give me outstanding background in this region and the state as a whole.

**Argonaut:** What can you offer to UI students and faculty?

Scripter: I think the key thing that I have to offer UI students, professors and staff is a very personalized service, backed up by considerably intimate understanding of how the university works. When push comes to shove in the legislature over [the university] I can speak with personal experience.

I think there's three main things that I want to work towards. The first two are for the faculty. [I would push for] salary equity. Salary is the most direct measure in the minds of the faculty members of whether they are valued. Valued employees perform with more spirit and do a better job. It's increasingly difficult with the stringent state budget, of which the current 2.5 percent holdback is another indicator. We don't give up, we have to keep pushing.

The legislature never implemented the fourth and last phase of the upgrade of the retirement package to bring that more on line with what's done these days. I feel quite strongly that needs to be done. United States are moving very rapidly to start up the Western Governor's University. The intent seems to be to not only offer courses but to offer degrees essentially done over a World Wide Web screen and via e-mail ... I'm concerned that the Western Governor's University will become an easy out for budget savings in this state ... [I will ensure] that we don't change our conventional way of offering things at the university.

**Argonaut:** Aside from education, what are some of your other policy interests?

Scripter: I will appoint myself as a watchdog for issues affecting senior citizens ... I'm concerned about their living conditions as well as retirement and health (benefit) packages.

I'm also [interested] in issues between state and local government ... The legislature often passes laws that permit local governments like cities and counties to carry out an activity.

Sometimes these are mandated and the counties and cities are [not provided] accompanying funds to carry them out. I stand against that

The western governors of the nited States are moving very pidly to start up the Western unless they are funded.

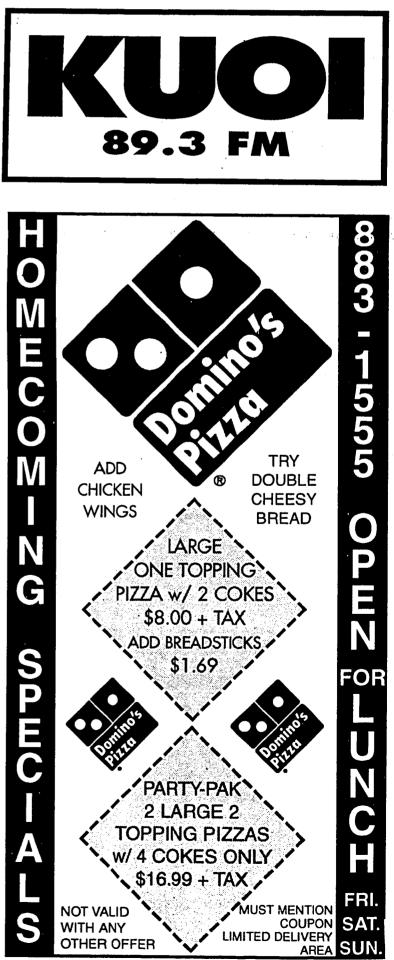
**Argonaut:** You've discussed your concern about cuts in education. do we have to raise taxes in order to improve education in Idaho?

Scripter: I guess to be hard-nosed realistic about it ... I don't think there's very much room to make major improvements without raising taxes or redistributing by cutting back on some other services. If you have a user fee, that is just another tax. I don't favor raising taxes. You can only milk people for so much in the way of taxes.

**Argonaut:** If you were elected, would you remain in your teaching position?

Scripter: Yes. As it stands right now I would teach a normal semester in the fall, or add one course. In the spring semester it appears that I would do a course at double speed during the last half of the semester. There's also the possibility of defining part of my academic year to be summer session. Until the election is over, though, it's inappropriate to worry about that.







The breakfast is followed at 11 a.m. by the Homecoming parade. Parade Chair Lori Manzanares calls the event an "old and beloved tradition.

"It's going to be a great parade. We have more entries this year than ever," she said.

It starts near Rosauer's grocery store and will head south down Main Street.

At 3 p.m., the main reason why everyone came home in the first place begins. The Vandals take on the Cal Poly-SLO Mustangs in the Kibbie Dome.

Saturday's final event is volleyball. The Vandals host arch-rival Boise State at 7:30 p.m. in Memorial Gym.



# 

**Pornography and women's** 

## **Big money**, bad food and disenchanted ramblings of a jaded student

Welcome to the house of fun. Or is the house of trial and travail? Probably the latter, since I can no longer navigate my way through the Student Union Food Court.

I'm resentful enough as it is that I have my choice of, oh, three entrees, all of which are disagreeable to my palate as well as my stomach, but they then had to go and mess it up even further.

It started with this whole 40-cent cheese thing. A Burger King Whopper costs \$1.19. A Whopper with cheese costs \$1.59. Maybe I miscalculated the last time I was at the grocery store, but a whole entire package of American cheese was only a dollar or two. This figures to a nickel or maybe even a dime apiece. Of course, you have to figure in the labor it takes to put the cheese on the burger.

Let's see, approximately 1.7 seconds to apply slab of cheese food product. At a measly \$4.25 an hour, divided by cheese slapping time, computes to approximately two-tenths of a penny per slice. There's always delivery and packaging and all of that other stuff, but let it suffice to say that the price of a cheeseburger doesn't reflect the amount of time and product that goes into it.

And as if the cheeseburger incident wasn't enough, they've put stipulations on purchasing and ordering. You must write a check for over \$3. Is this legal? Not only are they trying to give us the proverbial shaft, but you can't write those \$3.05 checks during lunch time. Now, since these places aren't open for breakfast, and are usually closed by the time dinner rolls around, that only leaves one meal option for the day. If they don't accept checks why don't they just say so? Because it's not legal, that's why. And don't forget that you can't put in special orders during lunch time either, so if you don't want onions on that burrito, it's just tough nubbins. As the coup de grace, or to add insult to injury as it were, some genius decided to move the cash register to the middle of the floor. Apparently having a register at each counter wasn't confusing enough, so now you order your food, collect it, walk it over to the register, tell the guy there what you ordered (again) and finally pay for it.

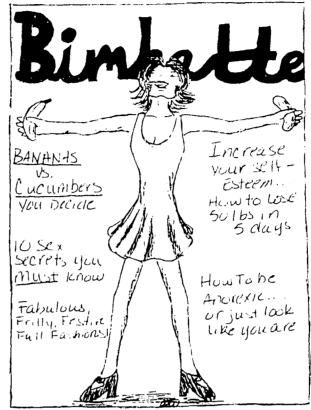


here's a whole 'nother world out there that we males are (fortunately) ignorant of ... it's called the land of women's magazines, and how scary it is.

I was sitting at my friend Christie's apartment enjoying some conversation with three pals of mine when I suddenly realized something ... I was the only male left in the room. Surrounded by femininity I knew that the conversation (which had been thankfully tame so far) would soon open into new avenues that I would be wary to enter. Christie soon pulled out her latest issue of Mademoiselle and began to read aloud from the "sex Q and A" section. The question was: "I can only ever satisfy myself (sexually) with bananas and cucumbers," IS THIS **REALLY WEIRD?** 

OK, first of all, these kinds of things are liable to clear the room of men faster then a Monistat-7 commercial, and for good reason. To me, this sounds amazingly like the Q & A out of any issue of Playboy. Why is it that men's magazine's always fall under scrutiny as pornography when women's magazines do the same kinds of shit? There are plenty of photographs of naked women in Cosmopolitan and the aforementioned Mademoiselle, but no one would ever accuse these magazines of being pornographic.

People talk about how *Penthouse* is degrading to women (and I don't dispute this point) but when has Penthouse ever affected how a woman acted? I really doubt that very many women look to



these kinds of men's magazines to tell them how to look and how to act, but every young teenage girl in America is subjected to the influence of the editors of YM.

When you break it down, women's and men's magazines have two different damaging effects on women. Men's magazines (those that feature pornography) reduce women to objects. While this is contradictory to a positive view of women, it really only affects a male perspective. Women's magazines attack and conquer a commodity that is unfortunately rare for women: self-esteem. My roommate Miah enjoys this to no end. "It's magazines like this that give chicks low self-esteem and make it a hell of a lot easier to do my duty. 'Look at you, you're ugly and your butt's too big! Ain't nobody gonna want you but me!"

How can women perpetuate this school

#### of thought by buying these magazines? Nearly every girl I know, feminist or not, has a copy of Cosmopolitan or Mademoiselle lying around their room, poisoning their view of themselves and their gender. Playboy rarely will make a girl anorexic, even though they're already 15 pounds underweight, but these women's magazines can be incredibly damaging to a young girl's psyche.

The article, "Men love mysterious women: seven ways to become one," from the October '96 issue of Cosmopolitan says this: "Once women are in a relationship, they often think, Now I can be myself. Wrong ... Darlene Bordeaux recommends that women pay special attention 'to appearance, proper language, all the niceties of life.'

This sounds like something Ms. Manners would say, the same kind of china-doll image that women have been trying to escape for centuries. Yet this degradation enters the homes and minds of women and young girls daily. What about the title of an article from the same issue of Cosmopolitan, "What women can learn from men at work." This alone implies that women can learn new skills and techniques only from men.

At least *Playboy* tries to be a little PC, i.e., "Conduct unbecoming," an article in the July '96 issue of the men's magazine that dealt with sexual harassment in the Navy. I really doubt that you'll find anything so intellectually stimulating in Mademoiselle,

So stop perpetuating the destruction of your self-esteem, ladies. Besides, how many articles do you need to read about orgasms?

## **Open Door Pregnancy Center** defies abortion-debate labels

aking sense of this complicated old world doesn't have to be dif-L ficult. There are some userfriendly tools that make finding a world view surprisingly simple. They're called labels and if you just hate to think, they'll work great. Just pick one: liberal/conserv-



cribs, car seats, and if need be, a safe home for the new mother and baby will be found.

Ms. Carlson, herself a single mom, stresses that another vitally important area of the center's work is with women who are not pregnant but who are struggling to

A 7

Wow, all of that running around sure works up an appetite. Now, if you could only eat the food ...

---Corinne Flowers

ative, left wing/right wing, and Democrat/Republican are all popular styles. Then when that one-size-fits-all tag is in place just adopt the simplistic, prepackaged agenda that comes with it. It's that easy. Now you're set for life politically, morally, or in almost any other troublesome sphere that requires an outlook.

Labelism is in definite vogue when the discussion turns to abortion. Pro-life or pro-choice are the hot models for this debate. Pick one, then get really hostile if anyone tries to contradict you. You know how it is, the arguments heat up in no time. Words such as "fanatic" and "murderer" are batted around like ping pong balls. Too bad so much of the energy that could help solve the real problem is wasted. Pro-choicers and pro-lifers are almost always well intentioned. They're following their individual consciences. Good folks doing what they truly feel is the right thing. So they wonder, "Why are these people saying such hideous things about me?" It's a good question. Maybe it's because as easy as they are, labels don't work. But positive action does.

#### Tim Lohrmann

Let's look at a group in our area that's taking some. It's called the Open Door Pregnancy Center, and its work illustrates how complex the abortion issue really is. As Open Door board member B.J. Carlson told me, the emphasis here is on providing "options" for women. No simple solutions are offered. A pregnancy is recognized as the life-changing event that it is — no matter the choice a woman makes. What is provided is practical realworld service to women. Pregnancy testing is offered and that's all some women want.

But for those with a positive test there are also caregivers, many of whom have been there themselves, who can provide both physical and emotional support throughout a difficult pregnancy. After a birth, Open Door provides baby clothes,

change a lifestyle that puts them at high risk to become so. Again, the chance to talk with caregivers who have had a similar experience is invaluable here. Another resource behind which Open Door is the driving force is an informal emotional support network for single moms in the area. It's just women who gain strength by sharing the common experience and challenges of single parenting.

As you can see, Open Door Pregnancy Center truly is about providing choices to women. But Open Door will never be labeled a pro-choice organization, at least not as that label is currently thrown about. That's because women who come here aren't told that having an abortion ends the pregnancy and that's it. Another side to the story is brought out. The facts are that many women suffer emotional trauma after an abortion.

Indeed, Ms. Carlson says that in many cases she has personally seen, this trauma "can have lifelong effects." It goes without saying that a woman's long term emotional health is vitally important, but it's

• SEE OPEN DOOR PAGE A9

#### A8 OPINION

## When I grow up, I want to be David Letterman

No one should ever have to choose a major. You should be allowed to take whatever classes you find interesting and useful. You should not be given grades. You should just be given a kind of pass-or-fail judgment based on whether the professor feels you have gotten anything out of the class. After a few years, when you have decided what you like to do most and feel like you can do it, you should get a degree.

This strange desire for an overhaul of the system comes from personal experience and frustration. I plan to change majors — again.

I came to Kansas State a pre-medicine major. I changed to print journalism and now plan to feel out the speech and theater department for a while.

I realize 1 am not alone in my continuing saga of changing my mind. I have heard of people who have changed their majors more than 10 times. I don't know if they ever actually graduate, though.

See, my problem is that there doesn't seem to be a major offered in what I want to be when I grow up. In some majors, it is really obvious what you are going to do and be when you grow up.

People who are majoring in education generally want to be teachers when they grow up. Accounting majors want to be accountants. Pre-law majors want to be the slimy scum of the earth when they grow up. For me it is not so easy.

I have narrowed my interests down to a few

The Collegian Kansas State University Mary Renee Smith

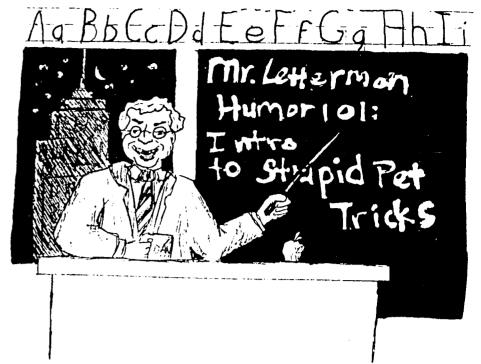
things I think I would want to do until I die or until I get fired or find something more interesting to do. But none of the things I want to do are offered as a major here at our distinguished university.

I would like to be David Letterman. I don't think that is going to happen, so I would settle for making a few million dollars a year to hang out with a good band and famous people, wear great suits and make a national audience laugh every night.

I would like to be Madonna. I don't think that is going to happen either, so I would settle for making a few million dollars a year to hang out with sexy men and women, have perky boobs, be adored around the world and piss off the pope now and then.

Of course, I do have more realistic goals. I could be president of the United States.

Yeah, right. I probably have a better chance of being Madonna or David Letterman. I won't ever have enough money to pay off everyone who knows juicy stuff about me. I am also a woman, and although I have great faith in the feminist movement, I don't plan on seeing a female president in my lifetime. So where does that leave me? All kidding



aside, I would like to do just what I am doing now. I would like to get paid to write. I would like to get paid to be funny. Unfortunately, there aren't many advertisements in the Sunday paper that read: Hey funny people. Our company is looking for people with a sense of humor, very little work ethic and no sense of style. We offer a great benefit package and incredible pay. Apply now.

If there were employers, ads and/or jobs like that out there in the real world, the university would offer a curriculum to fit the

• SEE LETTERMAN PAGE A9



# YOUR GUIDE TO THE MERCHANT









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Go Vandals!

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## **Letters to the Editor**

## Piel has something to hide

When electing a sheriff of Latah County, the voters need to know if candidates' statements are hue. In order to independently verify claims about candidates' qualifications and work experience, it is necessary to view their personnel records. To do this a release must be signed by the candidates. Applicants for almost any law enforcement position must sign such a release.

Candidate Jeff Crouch said he is willing to unconditionally sign a release. At the AARP Candidate Forum Kenneth Piel declined to sign such a release. His reason was that he didn't know what was in his records. He was afraid that someone had put something in them that was not accurate.

Crouch's openness and trust of the voters' discretion is refreshing and professional. Piel's excuse sounds tame and insulting. If Piel has all the wonderful, amazing experience he claims, then what is he worried about? Does Piel not trust the intelligence or judgment of the voters to review an independent assessment of his experience and abilities and/or he is afraid that assessment might expose gross exaggerations or outright falsehoods? Is this not arrogance and cowardice?

Slick, expensive PR and a polished presence should not be confused with verifiable substance. In attempting to assess the truth of Piel's self-glorifying statements one must look for statements that are verifiable. Piel claims he appealed his conviction of striking a prisoner while a jailer in Los Angeles to the California Supreme Court. West's California Digest 2d, Defendant-Plaintiff Table of Cases lists all cases heard by the court from 1960 through 1995. There is no entry for Piel. Oh! Oh!

Now if one of Piel's major selfserving statements is false, then signs others are false should be sought. Articles published in the *LA Times* reveal that Piel was charged with three criminal offenses while employed as a law enforcement officer in California.

Recently, Piel arrogantly and cowardly labeled as mudslingers honest citizens asking legitimate questions about his background claims. Piel pledged not to attack or degrade his opponent. But in a conversation with me, he said that Crouch had been subjected "to numerous disciplinary actions within the MPD during the past two years." This is an attack, an attempt to degrade. What's more his charges are false. So much for Piel's word.

Regarding the striking a prisoner incident Piel claimed in a newspaper article that he was innocent. However, in a conversation with me he admitted that he had struck the prisoner. He said that it "was *probably* a big mistake."

Probably? Not only does Piel lack honesty but his degree of self-control, maturity, and honor do exceed the minimum standard. In this incident he does not take responsibility for his out of control actions and shows no remorse for the prisoner or his fellow officers whose reputation he harmed. Failure to take responsibility and show remorse is not a sign of mature adulthood or a healthy moral perspective.

Unless Piel provides a California Supreme Court citation and he immediately signs an unconditional release for his personnel records, he invites some very unpleasant, but justifiable suspicions about his grandiose, self-exhalting claims.

Dishonesty. A criminal conviction. Arrogance. Cowardice. Lack of self-control. Not qualities that would be useful, desirable, or reassuring in a sheriff of Latah County. Let's not make another mistake.

---Wayne A. Fox

#### **OPEN DOOR** • FROM PAGE A7

difficult to talk about. The folks at Open Door don't shy away from the subject.

Let's get back to labels. Isn't it ironic that the Open Door Pregnancy Center is in fact helping to provide several options to women who may have thought abortion was the only one? After all, Open Door would be labeled by many as pro-life. What they're really about is giving women choices and helping them choose life. These labels just don't work at all. Too often they only simplify and distort issues.

Sadly, by saying they are prolife, some people really mean they re simply anti-abortion. They re unwilling to work to provide the support women need to become good parents. Almost identically, many in the pro-choice crowd are really pro-abortion. They support abortion rights, but are hostile to those who want to offer other options.

The Open Door Pregnancy Center is having its annual Walk For Life fundraiser this Saturday at 9 a.m. at Reaney Park in Pullman. If you're truly pro-life or prochoice, maybe you should be there. If you're just pro-abortion or antiabortion, could you at least choose the right label?

### LETTERMAN •FROM PAGE AB

need. There would be a College of Humorous Arts.

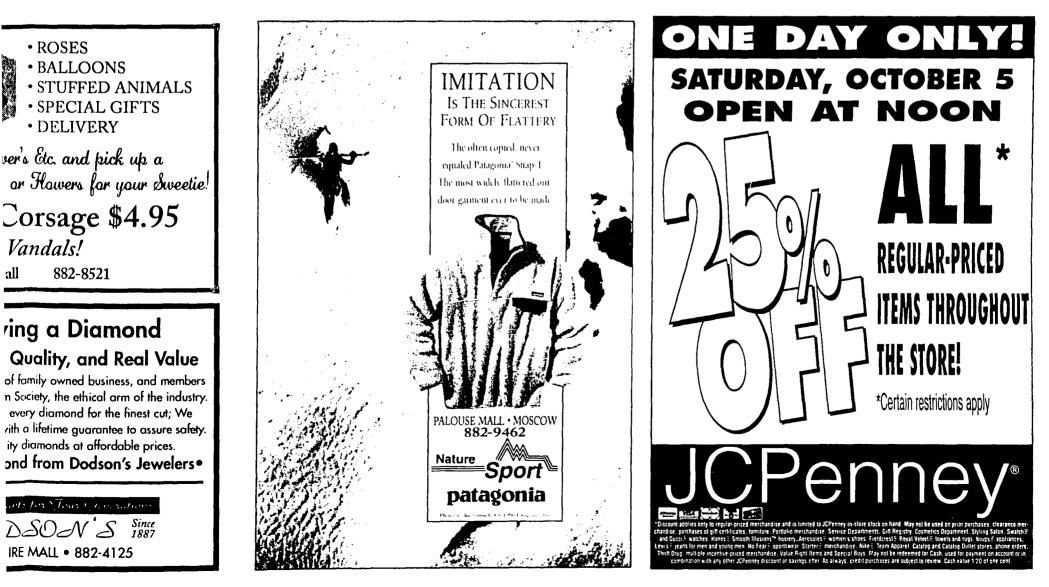
In the College of Humorous Arts, there would be no math requirement. No one I have ever met who is truly funny has any ability to do math.

There would be a requirement to attend Student Senate and city commission meetings to learn what is not funny. The only laboratory requirement would be to watch "Nick at Nite" every night to learn Until the system changes, I will be in search of a major. Like I have said in the past, I am in college until my financial aid runs out or I get a better job offer. To all the other souls lost in the pursuit of a major, I offer a few words of advice: Forget what degree will get you a job. Figure out what you like, and take what classes you need to take to eventually get out of here alive.

the meaning of classic comedy.



# TS OF MOSCOW'S PALOUSE MALL



A 1 0

#### THE ARGONAUT

# SPORTS

## Jaynes named new athletic director

**Nate Petersen** 

Staff

long search was finally ended Wednesday when President Dr. Robert Hoover named Oval Jaynes the University of Idaho's new athletic director.

"When we set out we were concerned with leadership that would take us to the next level," said Hoover. "He is a man of impeccable integrity, and I am excited about him joining the University of Idaho."

The move to the Big West has been regarded as one of the biggest steps in the history of the university's athletics. The early steps of transition must be handled very delicately. Taking the right steps can bring success, but taking the wrong ones could spell disaster.

Obviously, the university needed a strongwilled and assertive person to take the reins and lead the athletic programs into the Big West. In the 56-year-old Jaynes, they got it.

"Moving to the Big West is certainly going to be a challenge," said Jaynes. "I look for-ward to challenges."

Jaynes has overseen the University of Pittsburgh athletic programs for the past six years. Well known for a commitment to athletics as well as academics, he improved both aspects of the university. During his tenure at Pittsburgh, five Panther teams won Big East championships and 179 student-athletes were honored by the university for receiving gradepoint averages of 3.0 or better.

Jaynes hopes to do the same for the athletes at Idaho, as well as the regular students.

"My concern is to meet the student-athlete and student needs, so that they can have the best possible experiences of their life at the University of Idaho," said Jaynes.

There is much work ahead of Jayens. Idaho is still not meeting the requirements of Division I-A football, even though they are

competing at that level. Jaynes will be for the new athletic director. Many disinresponsible for making a plan and acting upon it.

"I hope I can provide leadership," sad Jaynes. "I want to make sure the job gets done and gets done right."

Jaynes, adressed the important problem of attendance for University of Idaho football games. The Division 1-A has a standard attendance of 17,000. Jaynes must work on drawing more people to games, but more importantly must deal with the Kibbie Dome's lack of seating for that many people. "We have a nice facility," said Jaynes.

"Unfortunately, it doesn't meet the requirements."

Conveniently, Jaynes most proud feat at Pittsburgh was the drive he engineered for the fundraising and remodeling of their football stadium built in 1924.

"We raised money to be able to do it," said Jaynes.

Under Jaynes the university raised \$36 million. The money covered over half of the \$70 million bill that developed 65,000 feet of space and turned the ancient stadium into a state-of-the-art complex.

To stimulate fan support and attendance at games, Jaynes hopes that marketing out to a broader range of area will draw more people to Vandal athletics.

"We need to get people from Spokane, Coeur d'Alene, Lewiston and Clarkston," said Jaynes. "You've gotta put your arms around a 150-mile radius."

Since the departure of former athletic director Pete Liske in early July, the university had been looking for someone well qualified and able to give direction to a school new to Division 1-A. During that time Senior Asssociate Athletic Director Kathy Clark acted as interim athletic director.

Aided by Clark, Dean of Accounting Byron Dangerfield headed the selection committee guished applicants from across the country were interviewed and analyzed.

Coicincidentally Jaynes resigned from Pittsburgh in July to search for a new job out West. As the athletic director at Pittsburgh and previously the athletic director at Wyoming, Jaynes fit the criteria the committee was looking for.

"Experience, experience, experience, is clearly what we have in our selection," said Hoover. "I'm excited to work with him."

Jaynes also served a stint at Auburn University, first as the assistant athletic director, then as the associate director of athletics. His background doesn't just cover administration. The majority of his career has been coaching.

From 1964 until 1981 Jaynes was an assistant football coach at the University of North Carolina, The Citadel, Wake Forest University, University of South Carolina, and the University of Wyoming.

He has also done a number of jobs on NCAA athletic committees. From 1993 to 1995, Jaynes served as chairman of the executive committee of the Big East Football Conference. He remains a member of the Big East's bowl, executive football and television committees.

Jaynes is the third vice-president of the Division I Athletic Director's Association and a member of its executive committee as well as a member of the College Football Association's Board of Directors.

"He's been there, done that and has a strong network of contacts nationally," said Hoover.

Jaynes graduated from Appalachian State in 1962 with a degree in mathematics. He earned his master's degree from the University of North Carolina.

After resigning from Pittsburgh with its urban environment, Idaho with its college environment was exactly what he was look-



L. Oval Jaynes

ing for.

"I look forward to moving my family here and making this our home," said Jaynes. "I'm excited about the opportunities.'

Jaynes will start work immediately. He was given notice Monday by Hoover to make a return visit to Moscow, in which upon arrival he was informed that he had been chosen. Already he has signed a one-year contract for \$88,000 that began Wednesday Oct. 2, and will extend until June 30.

"It's been a whirlwind five days," said Jaynes.

## Vandals host Mustangs for Homecoming match-up

#### Byron Jarnagin

Staff

s Greek houses and residence halls all over the University of Idaho campus prepare for this weekend's Homecoming antics and celebration with decorations and parade floats.

Vandal football players are working hard planning strategies to make a good showing for their second game in front of the home crowd. So what is on the top of the list of things the Vandals need to clean up for Saturday's game? We take you to the source.

"Against Southwest Texas we had four turnovers and no takeaways, so that was four possessions lost," UI coach Chris Tormey said, "Our second big mistake was our inability to effectively stop the run, particularly giving up big-play yardage like 5yard touchdown runs and couple of other 15-yard runs Texas had against us." "The turnover thing is just breaking our backs, it is like Idaho beating Idaho," Tormey said. "We had 500 yards total offense, 33 first downs and never punted, but we still lost the game." The turnever ratio is surely told the story against SWTS, but another big question lies on the defensive side of the ball for the Vandals. UI presented the Bobcats a young defense that did not include Ryan Phillips or Barry Mitchell. Cal Poly's defense is composed of a lot of quick athletic talent like free safety Kiko Griffin who had a couple picks against Montana - someone Fien obviously needs to avoid in the air, plus the Mustangs have been relatively successful against the ground game.

On the flip side of the ball, the Mustang offense has three big veterans in the front line, and some quick, handy receivers, but have had some recent injuries giving Idaho a possible edge this weekend on defense. Another defensive plus, Phillips, may be eligible to join the Homecoming defensive lineup.

"Phillips practiced Monday, and we should know more on his condition shortly, but we're thinking he might be ready to play on Saturday," Tormey said.

Other than that the Vandals aren't hurting too much from injury. UI quarterback Ryan Fien is hanging in there with a bruised pectoral muscle, but is not expected to miss Saturday's game against the Cal Poly Mustanes "Our approach for this game is the same as it was going into Southwest Texas, if we can take care of what we can control then we are going to play well," Tormey said. "I really believe we can do a better job with this turnover thing on both sides of the ball. We've been putting an awful lot of emphasis on these things in practice, and 1 expect to see the results on Saturday.'



To help out the Vandals on the offensive side of the ball, is freshman newcomer Tom Pace. Pace is the only true freshman to earn a spot on the starting squad this year. So far this season, Pace is leading the conference in kick-off return yardage with 24 yards per return and is doing well rushing averaging 6.6 yards per carry.

"He is doing a great job for us so far, he has really good speed, very quiet and unassuming, very solid person, and a good football player," Tormey said. "It was a little nerve-

Bruce Twitchell Idaho looks to up their home winning streak to 15 this weekend versus Cal Poly SLO.

racking having a true freshman return the opening kick against Wyoming, but he responded just fine, we expect a lot of good things from him.

Cal Poly comes to Idaho with a record of 1-3, the same count of wins and losses for the Vandals. This will be the first time Idaho has ever played the Cal Poly Mustangs. p.m. in the Kibbie Dome.

So grab your pom-poms and cheer for the home team as the Vandals try and extend their 15 home game winning streak this Saturday at 3:05

A 1 1 SPORTS

## Johnson leaves Idaho for North Texas

#### **Mark Vanderwall**

Sports Editor

Since his arrival on the University of Idaho campus, Sean Johnson has made an impression on those he deals with.

Johnson became Idaho's sports information director in 1994 and has been in the same line of work for the past 13 years. He came to Idaho after leaving a similar post at Angelo State, in St. Angelo, Texas, and ironically will return to that state to continue his profession at North Texas.

In Johnson's stint at Angelo State, he met a woman he would later marry. She is originally from the area and is looking forward to getting back.

"I haven't seen my parents in over two years, because of the distance between us. The move will allow me to be closer to them, and my wife will also be close to her family again," said Johnson. "We are thinking of starting a family, and we both wanted to be near our families. This was an opportunity we really couldn't pass up."

Johnson makes the move on the wake of the Idaho versus North Texas football game on Nov. 16 in Denton, Texas.

"It will be very strange for me when Idaho plays down there in November, but it all goes with the territory I guess," said Johnson.

In his years on campus, Johnson witnessed football wins over the likes of Montana and Boise State. He saw perhaps the greatest volleyball game in Vandal history, as Idaho beat Washington State in front of what most would estimate as nearly 3,000 fans. Johnson, however, gave vivid detail of the Big Sky Track Championships, in which Idaho battled adversity the entire meet to capture the title in the last race.

"I remember the track title like it just happened," said Johnson. "That is what college athletics is all about. It was the ultimate ending to one of the greatest meets you'll ever see.

1

Along with these memories, are

memories of the people themselves, from John L. Smith to the like of Kermit Davis and Chris Tormey, but Johnson has given his best to whomever he deals with, including the students.

"I know a lot of people in this profession that just avoid helping student newspapers, and I think that is wrong," said Johnson. "I got involved with being an SID when I was in college, and it was through someone else showing me this, that I got interested. I hope that I can do the same for kids at the schools I'm at."

Along with keeping students involved, Johnson keeps himself involved as well, but admits that a lot of hours are spent on the job, and that the extra help at North Texas was an incentive to leave.

"I'll have more help and I'd be lying if I said that didn't make a difference," said Johnson. "They have a full-time assistant and graduate assistant, and this will take a lot of pressure off of me.'

Becky Paull will take over as interim sports information director, and Kevin Neuendorf will become the assistant once again. Johnson leaves behind some good years at Idaho, but takes with him the memories that he has accumulated over the years, as his last day will be Oct. 10.

"I will miss all the players. We have grown pretty close over the last few seasons, and that is one of the hardest things about leaving.

Johnson sites one of the problems with journalism in general, is that at times reporters are too eager to report the bad aspects of things, rather than focus on the positives.

"I don't have a problem with reporters, as long as they tell the truth, and are able to support it with facts," said Johnson. "It really pisses me off when someone falsely accuses one of our players or coaches of allegations that are completely off base.

Well, the truth of the matter is that Idaho is losing a good man, and he and his services will be greatly missed.









#### A12 SPORTS

#### THE ARGONAUT

FRIDAY, OCTOBER 4, 1996

## **Griffin sparks Vandal receivers**

#### Damon Barkdull

Staff

There is a growing trend in college and professional football which points to the selection of bigger and taller receivers. Why? Because taller receivers use their body to catch the ball and out work the usually shorter, much quicker secondary.

Here at the University of Idaho, we're not without tall, athletic receivers. However, like the old cliché goes, appearances can be deceptive.

Idaho senior wide out David Griffin doesn't dislike being only 5-foot-5-inches, 177 pounds.

"My size helps me once I get the ball," Griffin said. "It has its disadvantages and it has its advantages. Once I get the ball, it's hard for them to see me — elude players rather than to try and jump over them like Rob (Scott) or Antonio (Wilson).

So far, being the quick, short receiver has proven valuable for Griffin in the Vandal passing attack. In four non-conference games, the Fontana, Calif., native is leading the Vandals in total receiving, with 33 catches for 417 yards and one touchdown.

Griffin is also the third-leading

receiver in the Big West and is tied for fifth in the nation in total receiving. The senior also returns punts and ranks third in the Big West averaging 7.5 yards per return.

This season, Griffin has already eclipsed his old receiving mark of 31 catches for 359 yards set last year. So, what does the senior have left to accomplish at Idaho?

"I set out, at the beginning of the season, to have more catches and yards then I did last season," Griffin said. "I've already passed that. I mean, I would like to be allconference and stuff like that. The team goal I want is to win the conference so we can go to the Las Vegas Bowl. It's my last year and we've never won the conference since I've been here, so I would like to go out like that."

Since coming to Idaho, Griffin has always sought team goals and has never really been in the limelight. In 1993, Griffin came off a red-shirt year following a loss to Montana State and played in the final four regular season games as well as three playoff games. In the playoffs, Griffin caught three passes for 32 yards.

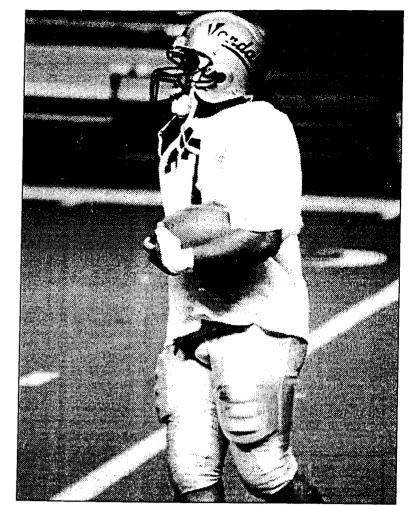
In 1994, Griffin saw playing time in all 11 games of the season and finished the season with 13 catches for 161 yards and two touchdowns. Last season, Griffin started for the first time. The criminal justice major was second in the Big Sky Conference in punt returns (7.5 per return) and second on the team in pass receptions with 31.

This year, the senior has tried to establish a leadership role like senior wide receivers did in the past — Yo Murphy, Alan Allen, Kyle Gary and Dwight McKinzie all stepped it up as leaders their senior year.

"Ever since I've been here it has always been the senior who leads," Griffin said. "It's a tradition you've got to learn. I fell into the role. Even if I wasn't having as good a year as I am now, I would still have to lead by encouraging. Not just on the field but off the field too."

And while Griffin would love to have 100-yard games every weekend, he still maintains that he's a team player. A big win against Cal Poly-SLO at home this weekend is most important.

"We have a lot of stats on the team right now," Griffin said. "We're leading the nation in total offense right now. Basically we need a win. I wouldn't think about a big game for myself. We need to win."

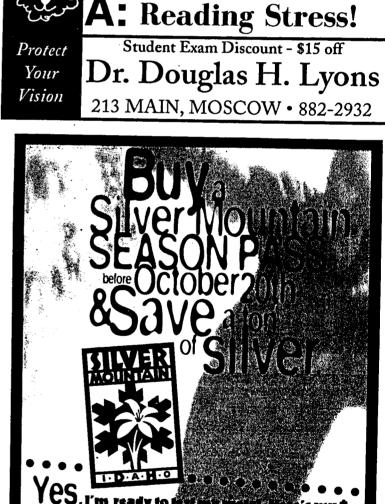


Bruce Twitchell Despite his height, David Griffin is doing big things for Idaho.

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### Vandals host Broncos Saturday night

**Mark Vanderwall** Kindra Meyer Stafi

The University of Idaho volleyball team will have its hands full this weekend, as they take on in-state rivals Boise State Saturday night at 7:30 p.m. in Memorial Gym.

"Boise State is much improved," said Idaho head coach Tom Hilbert. "I expect them to be very competitive."

The Vandals on the other hand come into the contest with a record of 12-1, and are getting stronger after the Washington State loss. Jessica Moore is molding into a superstar for the Vandals, and Lynne Hyland is dictating the offense in her normal composed fashion. But perhaps the season's greatest surprise has been the often overlooked play of Kyle Leonard, who is quietly having a great season on the court.

"We're playing defense and we're block-ing better," said Hilbert. "We are still giv-ing up a lot of points in a row, which is something we'd like to cut out."

Boise State's offense is led by sophomore Robin Phipps and senior Cyndi Neece. Phipps tops their chart with 214 kills for an average of 3.63 per match, eighth in the

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Big West. Outside hitter Phipps also leads the team in digs, chalking up 161 in 59 games played. Neece closely follows as second in both categories, with 199 kills and 147 digs. She is the only senior starting for BSU.

Becky Meek, a freshman out of Bakersfield Calif., is also putting up some big numbers for the Broncos. Standing at 6-2, this center averages 1.18 kills and 1.02 blocks per game, the highest on the team. She also has the team record on solo blocks, stuffing down 12 this season.

Some Vandal highlights are: Moore, Big West player of the week, is ranked second in the division with a hitting percentage of .401 and sixth in kills for game with 3.79. Hyland is third in the league in assists with 12.07 and seventh in digs with 2.95 per game. Senior Louisa Kawulok has secured sixth on the all-time block list for Idaho's record. Her 55 so far this fall give her a career total of 260. The Vandals' team hitting percentage is second in the Big West. Nine of UI's 12 victories have been 3-0 decisions, and they have yet to extend to five games.

The homecoming weekend match is sure to be packed, so come early to reserve a spot.

GIANTS .FROM PAGE A1 The students agreed they had decent table

manners. "I bet they eat a lot," said one small boy in awe.

Both Phillips and Steve Zenk had accessible role models when they were growing up, and think it's important for the university to become more involved in lives of children in the community.

"I'm having fun. I work with kids in the summer through the YMCA where I'm a counselor," said Zenk.

The feeding frenzy was followed by recess where games of football, soccer and basketball were played. Outside the weather was sunny and the kids ran around chucking footballs with reckless abandon, often narrowly missing heads. Appearing like friendly giants among the throng of kids, the athletes admitted that

all that energy just might wear them out. When the bell rang, the youngsters were reluctant to go inside and resume classes, but perked up when the football players came to sign autographs for them.

Community involvement, especially in the lives of young people, is an aspect that UI is trying to incorporate into their sports programs. This visit hopes to be a foreshadowing of things to come.

Formal UI football player Travis Coffey is dedicated to promoting UI's student athletes,

and was one of the main individuals who pushed for this involvement. He is the new graduate assistant in academics and life skills for Vandal athletics, and the advisor for the Student Athlete Advisory Board.

"I'm from the state of Idaho myself, and I take pride in being a Vandal. I felt that Idaho needs to have the support of the community, and we will only get that support of the community, the athletes out into the community. It's a goal which I have personally to promote this along with the help of the SAAB."

The objective of getting Vandal athletes out in public is to promote them as good citizens, and also increase interest in programs. This heightened interest hopes to result in increased attendance in the games.

"When a kid in the community gets to see and athlete like Ryan Phillips in person, they are going to be excited about going to his games, because they feel like they know him," Coffey said.

Although the program focuses on elemen-tary schools in the local Moscow area, Coffey hopes that anyone interested gets involved. Their next outing will be Thursday at McDonald Elementary, where track and field and football participants will go out at recess and play with the kids. There are plans in the making for this to become a weekly activity.







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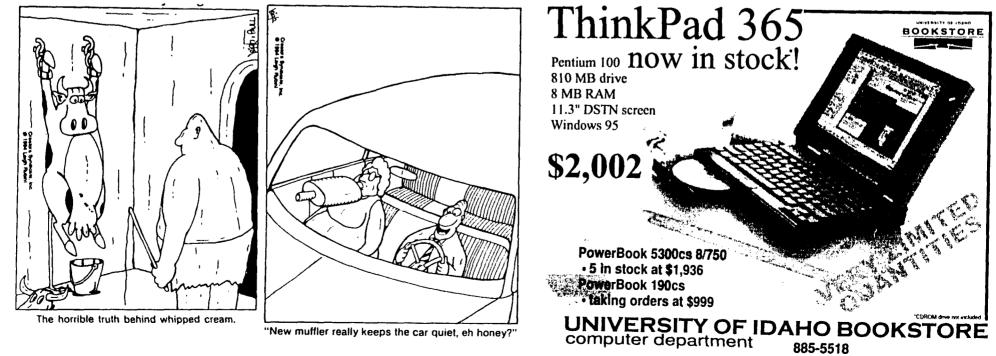
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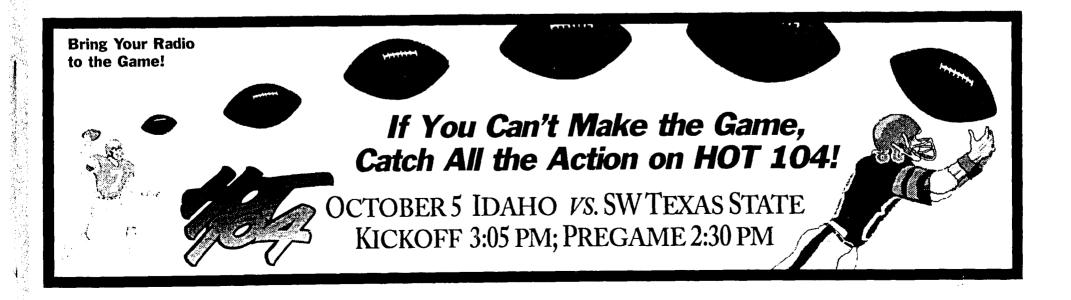


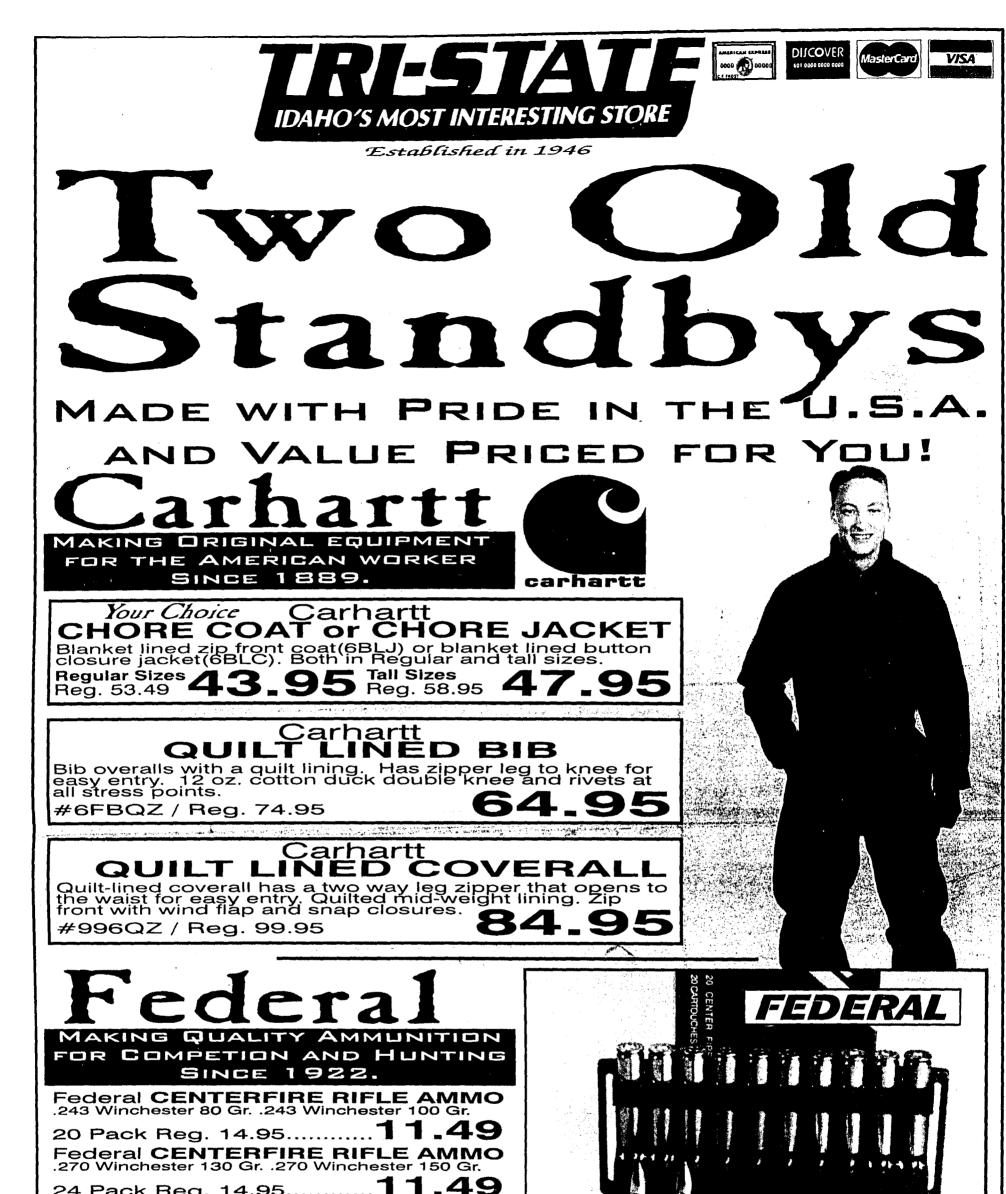
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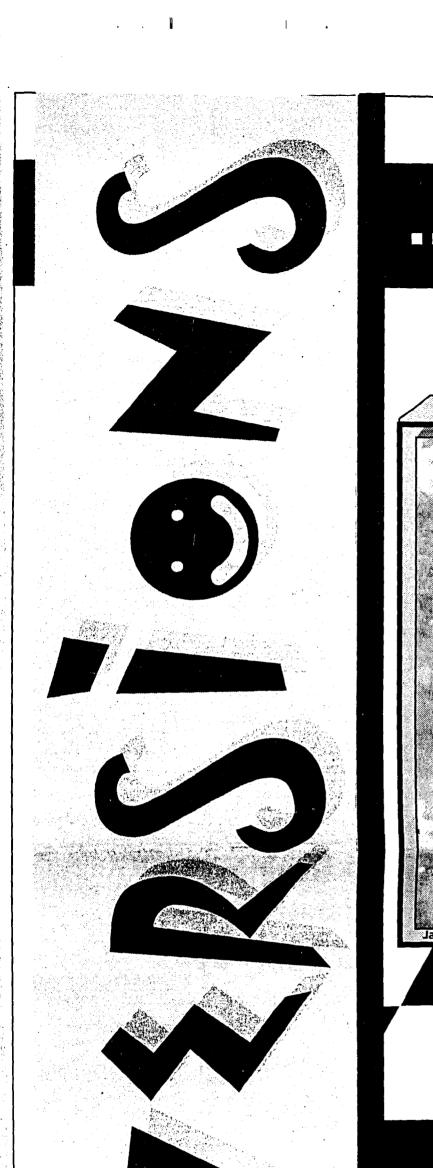




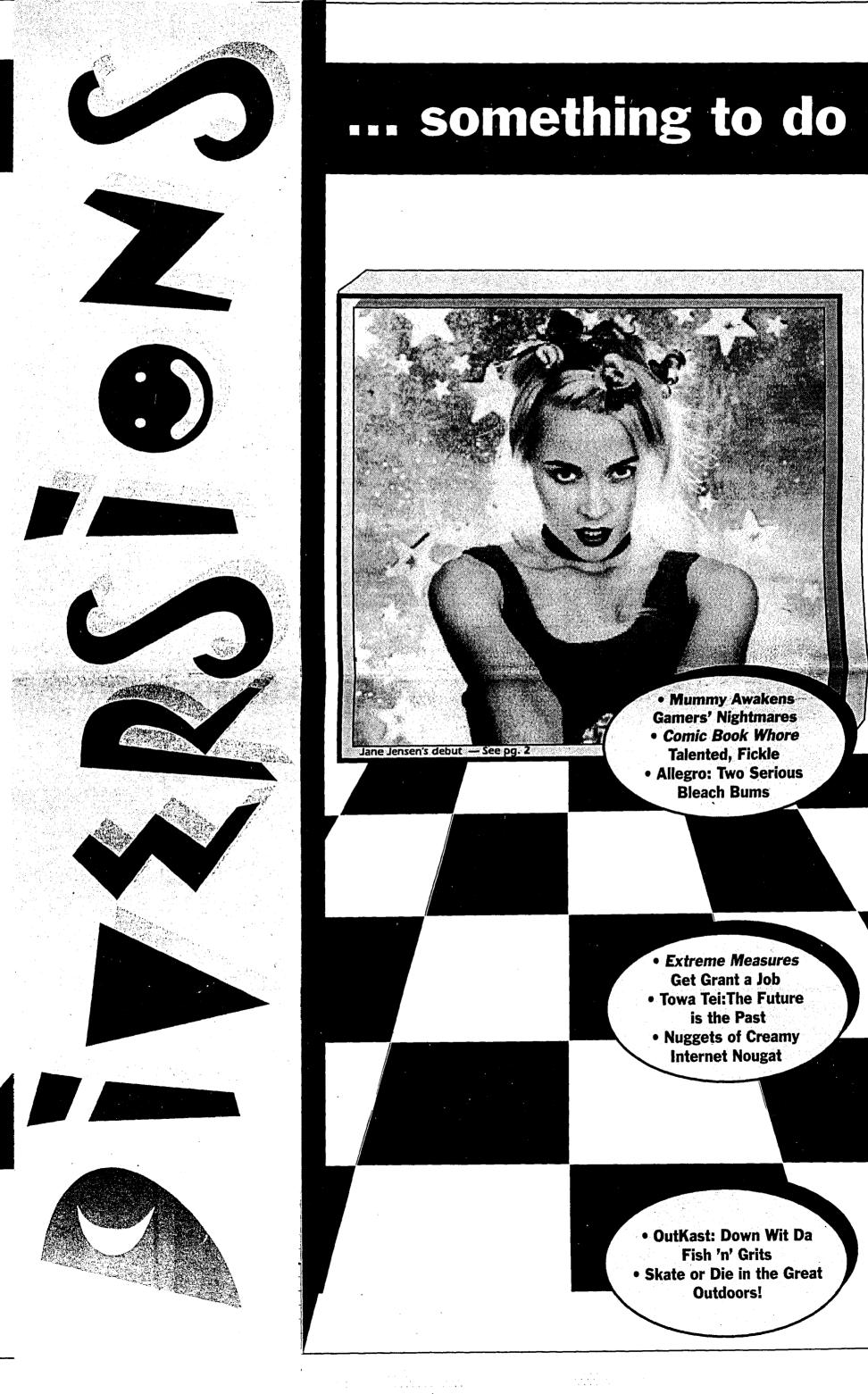
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#### DIVERSIONS

#### THE ARGONAUT

FRIDAY, OCTOBER 4, 1996

### **Comic book whore driving down Highway 90**



Riding on a wave of female vocal domination, Jane Jensen's debut album, Comic Book Whore, is a coup d'état of the pop-alternative status quo.

Jensen comes from a diverse musical background, which is also a suitable description of her debut album diverse. Comic Book Whore runs the gamut from sublime, girlish vocal rhyming, thick rubber band bass and twangy acoustic guitar to grainy, industrial groove. Diversity in the world of pop?

It's not a surprise really, considering her past collaboration with '80s industrial heavies, Die Warzau in her

former group Oxygen 23, and her new band featuring ex-Siouxsie and the Banshees guitarist, John Caruthers, and former Hotheads, bassist and programmer, Craig Kafton.

Comic Book Whore compiles layered vocals, ethereal synthesizers and jagged guitar riffs. "I must be dream-ing ..." whispers Jensen just above the hum of a driving, Reznoresque, synth background in "Ridiculous Dream." Such tunes are electronically reminiscent of NIN's "Hole in the Head," a proven synth formula that cruises just below the surface of pop sensibility like a German u-boat. On this album the effect makes for an explosive combination. It's unfortunate that it's a style that Jensen doesn't stick with.

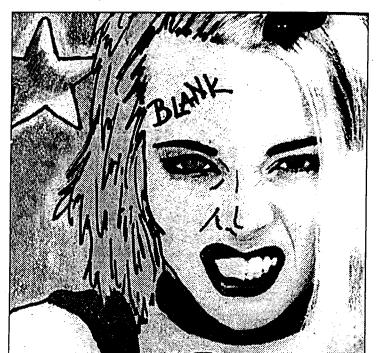
"Driving Down Highway 90" explores the all too familiar experience of spending too many hours behind the wheel. The slow-paced, repetitive beat and chorus make it a natural addition to any road trip soundtrack. It's a waking musical dream that drags itself along at 55 miles per hour.

"I'll still be a freak this time next week ... Driving down Highway 90, lock me up in a disco and throw away the key. I wanna be Donna Summer, but I bet she wouldn't wanna be me."

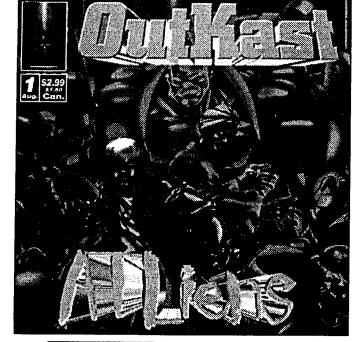
Other songs are more light-hearted and simple such as: "Cowboy." What is there to say? She wants a cowboy from the other side of the galaxy. That's about it. Who can blame her? In fact, most of these lighter selections are so simple and airy, the contrast is such that one begins to suspect the artist is just a tad schizophrenic.

About 30 percent of the album

• SEE JENSEN PAGE 9



## Zwwap! Outkast drops knowledge with ATLiens





The Cadillac-driving, fish-and-grits eating, fingerwave and snakeskinsporting OutKast are back for seconds with their sophomore effort, ATLiens. Only this time they're dropping knowledge on your head from the SS Enterprise, instead of a Fleetwood Brougham.

But don't assume that the tracks are soft just because they're on that old Alien tip. Nope, these tracks are hitting harder than your mother when she found your stash and sweeter than a whole mouthful of Pineapple Nowand-Laters.

The only difference between the two

is that when you're through listening to Andre and Big Boi's super-smooth beats and ever-flowing lyrics, you won't be left with a black eye and an orifice full of cavities!

The first single beamed down is "Elevators (Me & You)." Topics for discussion include the fact that everybody and their mother seems to be coming up with large amounts of cash and a Caddy. In this case it's actually "Me and you, your mama and your cousin, too." This one's got a lazy feel though, and the beats sound as helplessly lost as a prostitute's virginity.

Slipping in on some fat gold Daytons is "Two Dope Boyz (In A Cadillac)." Tight beats, piano keys and Southern drawls keep all the heads bobbing while Big Boi gets, as he puts it, "cooler than a Polar bear's toenails!" This is nothing less than the OutKast in their zone, shining like the gold metal flakes in the paint of a dipped Coupe DeVille.

The title track, however, is without a doubt the smoothest. "ATLiens" opens with some freaky space stuff and then fuses into a cosmic party jam, complete with a groove-friendly bassline and drum-roll-like snare riffs.

And don't sleep on the chorus either. Although OutKast is not known for their strength in this area, they make up for it with this one: "Just throw your hands in the air, and wave 'em like you just don't care; and if you like fish and grits, and all that pimp shit everybody let me hear you say 'Oh yeaaaarrrr!" "Wheelz of Steel" is OutKast's trib-

ute to the old days of record scratches Dry basslines and drum kicks interbreed with organ riffs and lonely guitar chords while the DJ goes for his. It's tracks like these that inspire kids to put Mom's favorite Neil Diamond record on the hi-fi and spin and slash the hell

• SEE OUTKAST PAGE 9

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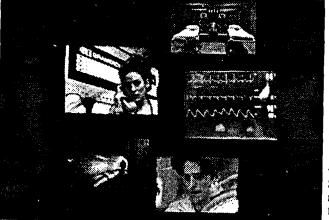
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#### Don't worry about it.

## **Extreme Measures wages battle over ethics**



Justin Cason Staff

Actress/model Elizabeth Hurley has got to be the most forgiving girlfriend in the history of humankind.

First she takes her significant other, Hugh Grant, back after he solicits sex from a prostitute, then she gives him the leading role in the movie she's producing. Most guys would have just been happy with a make-up kiss. Extreme Measures, a medical thriller

which stars Grant, Gene Hackman and Sarah Jessica Parker, is the first picture released from Simian Films, a company founded by Hurley and Grant.

The movie basically follows the clut-

tered life of Dr. Guy Luthan (Grant), an emergency room physician who has a patient die of causes outside the realm of his vast medical knowledge. Luthan, unwilling to give up looking for the man's reason of death, eventually stumbles into a bizarre system of neurological experiments being performed on human beings.

Overseeing these medical "breakthroughs" is Dr. Lawrence Myrick, a prize-winning neurologist who is privately ordering the kidnapping of homeless men and junkies so he can tear apart and work on their spinal cords. It's all in the name of science, Myrick will gladly explain.

Myrick's intentions are honorable ---

he believes he's found a way to reattach severed spinal columns and thus allow paralytics to walk again - although his methods are obviously not. Fueling Myrick's technological fire is the hopeful band of Myrick's paralyzed patients who work for him and give him reason for continuing his Josef Mengele-type studies.

DIVERSIONS

Hackman as Dr. Myrick is exceptional, if not well-practiced. The veteran actor has spent much of the later part of his career mastering this role of the unyielding, self-important authority figure, as evidenced in films such as Crimson Tide. He's more than believ-

• SEE EXTREME PAGE 4

## Towa Tei makes lounge music live again



Time to relax, slip into those velvet slippers, smoking jacket, and your favorite chair. Put on Towa Tei's Future Listening and feel yourself transported into another world. It's a world of suave men and exotic

women who all manage to look good at three in the morning after a long night of dancing. A simpler time of booze, babes and brilcream. Where the smoothest operator of them all was the man at the microphone, crooning a new love song to his hip audience.

Perhaps this is an idealistic vision, but

certainly one conjured up by listening to this disc. Some music is made to move, others to relax to, but this combines the rhythmic stylings of hip-hop with the cheesy sounds of a vanished decade.

From the start, the listener is urged to relax and listen to the music, and the compelling beats laid down by this masterful mixer certainly make that easy to do. This is not an album to play when you are angry, or depressed, or need some energy. Rather, in those mellow moments, between sleeping and dawn, when you just want to be ... that is the best time to take a few moments to stop and listen to Towa Tei.

Tei is probably better known for his work with Dece-lite, as their synthesizer player. His background in dance music is fairly extensive, with a few remix credits to his name, as well as the Decelite discography. Some solo albums are excellent examples of how much a performer needs the rest of the group to sound good, but this is certainly not the case.

Fans of Deee-lite's current album may find this a similar sound to groove to, but definitely the work of Tei himself. Vocals are few and far between, and are all performed via samples, or other singers, but the artful mixing of all these elements with slow hip-hop and lounge musical patterns makes for a happy collage of styles.

Future Listening has been out for some time, but is still available at finer music stores. If you cannot find this album, then there is a serious instability with your universe, and you should discontinue use immediately.



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#### 4 DIVERSIONS

#### THE ARGONAUT

Pass the bleach, I wanna be like Allegro



Jona and Joel Bechtolt, brothers from Portland, are 15 years old and know most power chords on the guitar. Of course, with these qualities, the only logical move would be to start a band — and here we have Allegro.

Allegro is signed with the Portland-based label Morningwood Records, not the most professional name for a record company out there, but nevertheless they've given us a true gem of a new act. You really must give this disc, 2 Cool 4 School, a listen. If nothing else it will pro-vide you with comic relief.

Morningwood, along with the disc, sent some band biography information and a list of quotes from semi-famous people from the music biz. Craig Montoya of Everclear is quoted as saying, "Until Allegro leaves town, Everclear will have to settle for being second best in Portland." That's a stretch, but they really

aren't that bad.

Why the skepticism you ask? Well, these two kids just don't look all that musically inclined or very vocally talented either for that matter. Not that it looks like they care what people have to say about them. Their publicity posters are covered with pictures of the two brothers in fatigues, studded leather jackets, clown noses, ski hats, and many items of polyester origin. Whatever. Unique - this style is all their own.

The most precise way to describe their music would be to ask if you ever saw My So-Called Life? I loved that show, before they canceled it, those bastards. Anyway, the type of randomly alternative music they used for that show would be comparable to Allegro. It's sort of alternative, but of a more clean-cut nature. What I mean is, for most of the tracks, you can clearly hear the words they're saying, sometimes even singing.

The music is dominantly drums and guitar, somewhat reminiscent of the Go-Go's. I know you guys remember that group, don't play dumb, they were very, very cool.

The better selections on the disc are; "Salt Lake City," "Penny," "For \$ale," and "When." The

remaining 12 little ditties aren't quite as great, but when was the last time you bought a CD that every song on it was as stellar as the one or two you bought it for?

Being from Oregon, I was a little intrigued by the title of the No. 10 track: "The Wonderful Thing About Tigard." Tigard, for those of you who don't know, is one of the many large suburbs of Portland. I wanted to see what they thought was wonderful about it. Would you believe that not only did they not even say the word Tigard, the song was about some-thing completely different? What that is I'm not exactly positive, but you get the point. The No. 13 selection: Caffeine

Queen. There were four repeated sentences in the song. Redundant. "I say these words over and over cuz you know that they are true...If I could have only one thing you know it would be you ... If I could have only one vision....." Redundant.

A prepared statement from Morningwood really says it all. "Allegro is about fun, not musicianship ... about mockery and satire ... to take Allegro's music seriously would be to miss the point completely. Allegro plays stupid little pop songs and will do



so until it gets boring." Fair warn-

ing. For those of you who are thinking, "Allegro, that word is so familiar, where have I heard it before?" It's the brand name of most normal, yellow pencils. You remember the kind you used in third grade, right?

–Amy-Marie Smith



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#### **EXTREME** • FROM PAGE 3

able as the misguided surgeon, and his dogged determinism to heal the world is undercut only by his means in doing so.

FRIDAY, OCTOBER 4, 1996

In sharp contrast to the power of Hackman's acting is Grant's ineffective job with Dr. Luthan. Luthan is essentially supposed to be a tenacious and resolute person, but Grant sometimes denies him this, probably not by choice but simply because he just doesn't play a very good tough guy. Luthan is nowhere close to con-vincing as a guy who could take down Myrick, much less the goons who try to silence him.

Extreme Measures does have its other shortcomings as well, but they are few and far between, not to mention relatively unimportant to the plot. It's difficult to swallow, however, that when the police arrest Luthan for cocaine possession, they fail to even consider that the drugs might have been planted there — especially since his place had just been robbed. The policemen could have been working for Dr. Myrick, but we don't ever find out because we never see these characters again. The same holds for Luthan's boss at the hospital. We never really find out if he's involved or not either.

The few faults are made up for by some great cinematographic effects. The camera work underneath the reservoir in Central Park and throughout the New York City subway systems is excellent, and provides some haunting shots at what life is like for society's derelicts, some of whom never see the light of day.

For director Michael Apted, the "thriller" film is a bit of a change. After earning numerous accolades and Oscar nominations for the actresses in his movies — as strictly a drama man (Coal Miner's Daughter, Gorillas in the Mist, Nell), has now started to succe this second genre. Up to this point, his most notable work with fastpaced action movies had been Blink. Extreme Measures ends in about the only way possible, all things considered. Myrick reels off a speech about why what he's doing is so justified, and Luthan, caught in a scuffle, accidentally shoots him. This is probably the best way Apted could have concluded the film, especially since Hackman's performance is so compelling you almost start to root for him instead of the hero, Dr. Luthan. The film itself raises a highly debatable question about ethics and how far science should go to cure the incurable. Apted brings out the best in Hackman, and we begin to see where Dr. Myrick's coming from. Grant, though, needs to work on his drama-skills if he ever wants to get away from simple comedies like Nine Months.

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Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.

As for the producer, Elizabeth Hurley, she just needs to find a new boyfriend.

## Open the crypt, look inside, run



Biting sand whipped across my face in a frenzy, as the winds picked up. Just minutes away, a big mother of a sandstorm was building, and I had to get out of it, or be shredded alive. Ahead, a deserted archaologists campsite, and a tarped over opening. Looked like they left quickly too, their tools are still laying about. I grab a lantern and a shovel, and head towards the tarp as the wind starts to howl its demon song. Underneath, a gaping pit awaits, with some stairs leading down. Ducking inside, I pull the tarp over and head a little deeper. Here, the force of the wind is lessened, and I can light the lamp. Around me, stone walls, and a little river of sand has formed, but mostly, it's just dusty. So, I move deeper, to see what is in here ....

Approaching the sarcophagus, I can see the bodies strewn about, twisted even in death. However, I cannot resist this urge to open the sarcophagus and peer inside, even though it may spell my doom. Hefting the lid, I look down into the azure blue eyes of the waiting...

CD-ROM game reviews are usually boring, because the games themselves are boring. So, I hope the intro will help alleviate the tedium that Mummy: Tomb of the Pharaoh creates. From the moment of installation, which is quite smooth, to the time you hit escape several times in a vain attempt to leave, there is little to redeem this as a game. An interactive movie would not have been too far from the truth, but the puzzle solving aspects are few, and

. . . . . . . . . . . . . . . . . . .

I cannot resist this urge to open the sarcophagus and peer inside, even though it may spell my doom. Hefting the lid, I look down into the azure blue eyes of the waiting...

fairly poor in their design.

Games are usually set up in a manner where you must explore, keep some sort of notes of what you have done and then use that information to advance yourself in the game and storyline. Here, watching the cut-scenes and dialogue give you the "clues" or directions as to where to go next. Upon reaching your destination, you must watch more video footage (kudos for an impressive use of video imaging technology), and then proceed to the next stage. All this from a first-person interface that leaves much to be desired.

Interface choice is a critical issue when designing a game, and in this respect, the game designers should have opted for a less graphics intensive movement style. Or, perhaps more objects to interact with within a specific scene. Much of this game world is taken up by scenery, but there are few objects to touch, move, or otherwise handle. In one portion, I was bitten by a snake and then proceeded merrily upon my way with no ill effects. Again, an oversight by the game designers, but one that made my gaming experience with Mummy less than a happy one.

As an interactive movie, with the user there to nudge the plot along, this game rates high marks. A superior graphics-rendering job has been done for the entire game, and the video clips flow smoothly with the rest of the imagery. As a game however, and an adventure game at that, it is a loss.

-David Camden-Britton

## Best of the Net

The Movie Sounds Page www.moviesounds.com

Tarantino World bird.taponline.com/tarantinoworld

Stanley Kubrick Page —

www.lehigh.edu/pjl2/kubrick.html

Firefly —

www.ffly.com

Riddler www.riddler.com

The Doctor Who Homepage —

www.nitro9.earth.uni.edu/doctor/homepage.html

#### Schwa —

www.theschwacorporation.com

The Palindrome Homepage www.ecst.csuchio.edu/~nanci/Pdromes/index.html

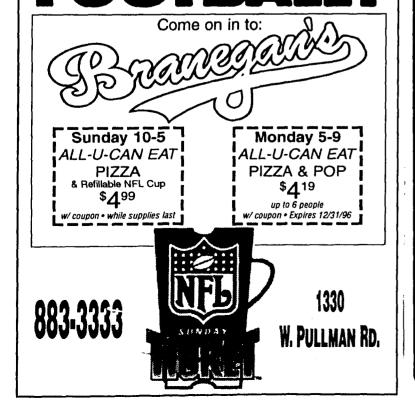
**Red Dwarf Homepage** —

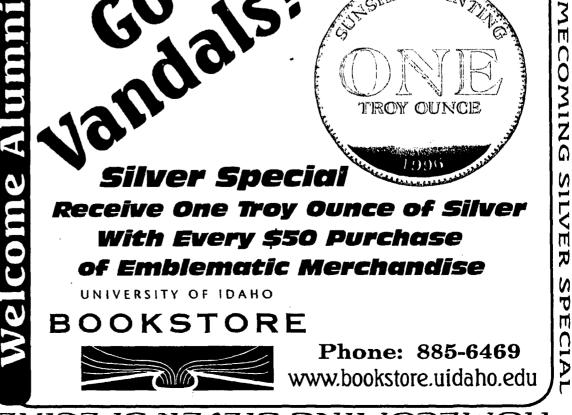
www.hal.com/~markg/docs/RedDwarf/rdhome\_page.html

#### Hangman —

www.cm.cf.ac.uk:/htbin/RobH/hangman

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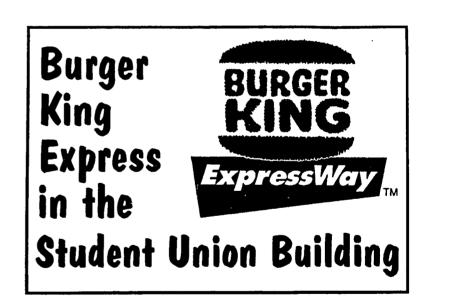
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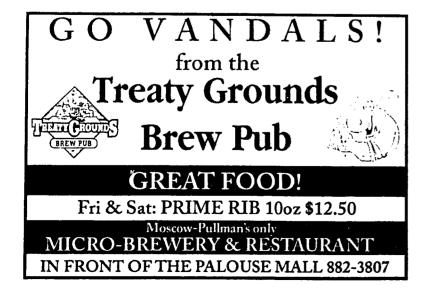


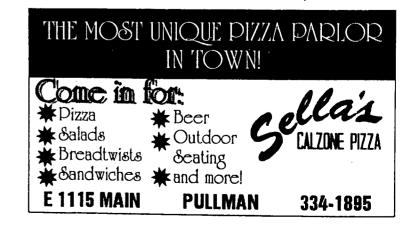


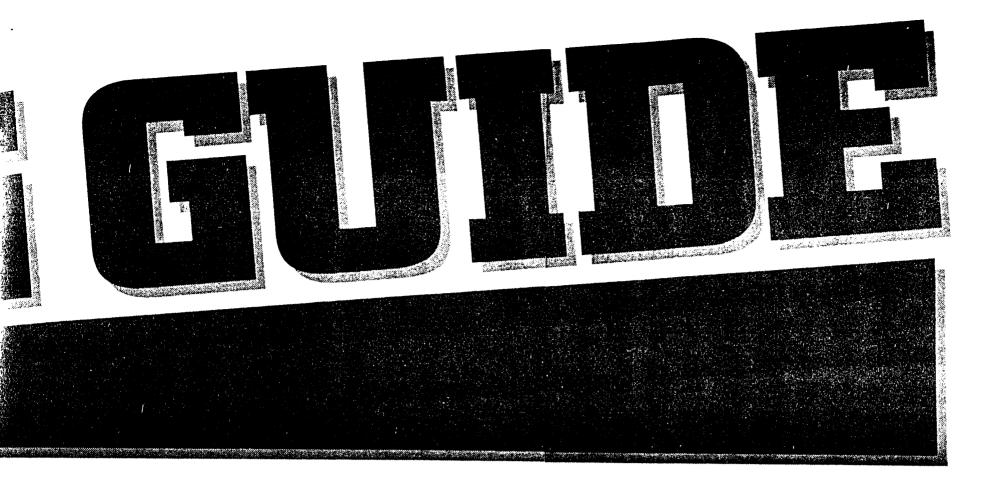














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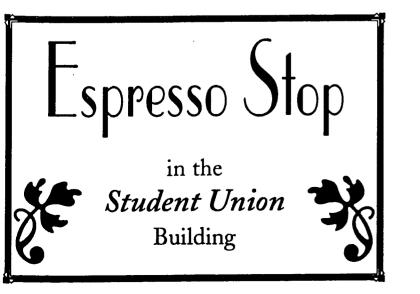
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In the Student Union Building









#### DIVERSIONS

THE ARGONAUT

greatest effect on your life?

"Wheaties. 'Cause

-Brian Sweet,

I'm so athletic."

FRIDAY, OCTOBER 4, 1996

### **Eco-Art 'trashes' Union Gallery**

#### Artist: guru of garbage



**David Camden-Britton** Professor Jill Dacey and artist Andrea A. Henkels discuss environmentally conscious MFA thesis exhibit.



Artifact Quilt #3

Peter McKinney



"Grape Nuts. That's how I made it through the marathon."

junior in pre-med -Katie Egland, senior in education



Slip of the tongue

This week, Slip of the Tongue asks people to ponder: What breakfast cereal has had the

"Frosted Miniwheats. They bring out the kid in me."

-Lindsey Mallard, freshman in elementary education





the little bee that

stings, apples that

are good for you, and cinnamon."

—Shoshana Kun,

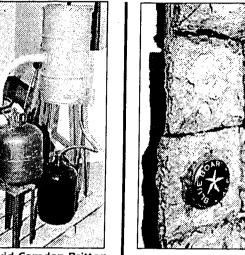
sophomore in pub-

lic communication

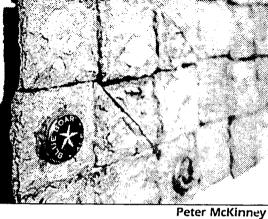


"Rice Krispies. They go snap, crackle, and pop and are good with bananas."

-Robert Burnett, sophomore in marketing



**David Camden-Britton** Waste to Energy Incinerator



Artifact Quilt #2



Coupon required •Expires 10/31/96

. .

This event partially funded by a grant form the Visual, Performing, and Literary Arts Committee.

#### RIDAY, OCTOBER 4, 1996

#### THE ARGONAUT

#### DIVERSIONS

#### JENSEN •FROM PAGE 2

could have easily been included on the 'Clueless' soundtrack. "Luv Song," for 'xample, includes out-takes that we can only assume are Jensen's way of mocking arhead, high school, teeny-boppers gossipng about some Johnny football over the shone — which is in addition to its extremey, and purposely (I hope), out-of-tune inging. Of course the whole thing smacks of irony in its content if not its delivery.

While Jensen is more than capable of reing light-hearted, though somewhat cynial, she also has her dead-serious side. More Than I Can," is an exploration of past buse and pain, and a woman's fantasy of venging herself. "You want the light inside my body, makes you nervous, makes you naughty, you want the hurt, and that's more than I can give."

Overall, *Comic Book Whore* is really quite an outstanding debut. On the plus side, it's a very diverse collection that has a little bit of eveything. At the same time its diversity is also part of its weakness. It's almost like Jensen wanted to be sure that (if she spread the genre net widely enough) she'd capture at least one audience.

Who knows what her sophomore effort will be like? I suppose we can only hope that it will be something like "part" of her first album? For now at least, *Comic Book Whore* will be available in stores Oct. 22. out of them!

And just when you least expect it, Big Boi and Andre hit you upside the head with the knowledge ray! "Babylon" covers topics from being born a drug addict, to everyday lustful thoughts and even to the earth's final battles. And just to show you that there's no hard feelings, they hand you a smooth chorus to nurse the second-degree burns on your forehead! "Oohh I feel the battle has just begun; Though we're here, someday we will be gone; so I'm hopin', wishin' preteen' to keep my faith in you ..."

**STORY** •FROM PAGE 2

"Jazzy Belle" glides in on some sexy female crooning and jumps off into a tight jam featuring high hat snaps, rim shots and turntable wizardry. But there's more to this one than just beats, son! In fact, these OutKast boys are sick and tired of scandalous women: "You're gettin' poked like acupuncture patients, while our nation is approached; straight sinkin', I hate thinkin' that these are the future mamas of our children." Zwwap!

It's nice to see that these guys are trying to give something back to the place where they made it from, and kick a little knowledge into the youth's heads at the same time.

So many times in this music, people get put in the position to make a difference and don't do a damn thing but smoke blunts and drink forties. You can be an outcast and still make a difference. These guys prove it.

—Miah Miller

9



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## Little Gems:

10

#### Quote of the Week!



But it's always interesting when one doesn't see. If you don't see what a thing means, you must be looking at it the wrong wayround.

> —Agatha Christie



#### **Recipe of the** Week! Lentils of Course \*

Sugar Con	그는 말을 빼내려 있는 것이 없는 것이 없다.
1 c. 1/4 c.	dried, ground lentils debudroted minored
	dehydrated minced onion
1.5 Tbs.	cumin or chili pow
2 tsp.	der (cumin better) garlic powder
2 Tbs.	honey or sugar
3 c	water
1 tsp.	salt
4 Tbs	margarine
4 oz	cheese (preferably Jack)

Place lentils, onion flakes, cumin, garlic powder, honey, water, and salt in a pot. Boil for approximately two minutes. Cover pot and let lentils sit for one hour.

After one hour, bring to a boil again, add margarine. and simmer 15 minutes with lid. Garnish with thinly sliced cheese and serve.

\* Courtesy Steve Antell's book on Backpacker's

# "Skateboarding, we like it"

UTDOORS

#### **Shawn Rider**

hether we want to admit it or not, skateboarding is getting popular once again.

Actually, it never really died out, but with its addition in ESPN's "Extreme Games" and the surge of popularity resulting from the "New School" trend in the past few years, skating is hitting new levels of popular acclaim. With all this new interest it's hard

to see through the baggy pants and Airwalk ads to the heart of the sport. There's a lot of attitude out there dangling off that chain wallet, and it mostly adds to the bad reputation associated with skating rather than inspiring awe or admiration. Nope, the whole sport has found itself pigeonholed by a handful of little punks running around with skateboards tucked into their backpacks because they can't actually ride the darn things.

Enter here Travis Keller and Louie Fountain. These guys aren't old school skaters picking up the new tricks. They're the next generation of new school; a kinder, gentler skater so to speak. And they go big.

Keller and Fountain have started a little company called Capital 7 that makes skate videos. They love to skate, and it shows.

Capital 7 has existed since the two started skating about three years ago. They said they were making videos "before we were good" which contained them "Ollying" over gloves and such. These films helped them get the technical skills to pull off future projects. They have made about 15 movies so far, but Keller says only about three of them are worth watching.

Louie Fountain pulls a big phat ollie.



Doin' the slide (not the electric one).

So what kind of skater are these guys promoting? Keller and Fountain see skateboarding as a true sport. They believe in having a good attitude toward yourself and others. "Don't be rats," says Keller, referring to the aforementioned trend of impolite, punk skaters.

Fountain elaborates, "Be courteous, and don't spit."

"I hate it when people spit some-where I might fall," adds Keller. The two also add to "watch out for people" and "don't write on stuff."

They say that the Capital 7 graffiti that has sprung up all over town was not their fault, and they definitely do not want people writing Capital 7 on any walls, sidewalks, or storefronts where it shouldn't be.

I asked them what they thought about rollerblading, since especially in Moscow rollerbladers are donning skate apparel and doing tricks similar to what skaters are doing, and because their latest film features local rollerbladers. They both agreed that rollerblading is cool, but skating is better. "Rollerblading is easier," says Keller, "that's why

people like it."

Fountain adds that skateboarding helps a lot with snowboarding, so it's a good thing to know how to do; yet rollerblades don't transfer over to snowboarding like that.

Skateboarding tricks have gotten increasingly more insane since the days of the "Hang Ten" and basic carving. During the '80s, a pro skater named Rodney Mullen began doing Ollies, a trick where the skater jumps the board into the air and lands it. This changed the face of skating forever.

Prior to that, street skating was mostly just carving down hills, a past time that is considered 'retro' by the standards of today, and the big competition was on huge halfpipes and other types of ramps. Today, the Ollie has evolved into

the kickflip, pressure flip, heel flip and just about any other "noun + flip" combination you can think of. Street skating has evolved, too, since most kids don't have access to a ramp or skate park. Any available surface is either ridden, slid, jumped or stalled on. Keller and Fountain

say they enjoy sliding handrails and banisters the most.

"We've been getting into bigger stuff lately," they agree, "but still some technical stuff." This means they pull large jumps and Ollies off of staircases and over gaps, often with a flip and twist thrown in for good measure.

There are some good places to skate in the Moscow/Pullman area. The Capital 7 guys suggest the University of Idaho campus, especially the UCC and the SUB, and the Church of the Nazarene in Moscow. "Pullman is better," says Keller. He suggests the CUB, Todd Hall and the Washington State University Library as well as the Pullman Middle School.

Keller and Fountain are on the crest of the new generation of skaters. Their last film, Friends of Salmon, has sold remarkably well in the area, and they are producing another one which should be out in about a month or so. You can check out photos and reviews of their videos at their web site: • SEE SKATE PAGE B11





Recipe Book, on Purett Publishing Co. Boulder, CO. 1980 p 69.

#### Weather Rhyme of the Week!

Red sky at night, Dust scatters light. Sky no so red, Moist air's there instead.

#### Tip of the week

If your hands or feet are cold, put on a hat. If you are overheating (to the point of sweating) take off the hat.

94 A A

#### P.S. Cotton kills!

**Travis Keller** 

Travis Keller spanking a rak.

Louie Fountain

#### **O**UTDOORS 1 1

#### SKATE

<http://www.uidaho.edu/~mtkell er> and you can keep up with, what's new in local skating, rollerblading, freestyle BMX and snowboarding.

•FROM PAGE B10

support.

is a prime example; however,

when parents see and accept

skating as a legitimate sport, it's

easier for kids to convince cities

to allow skateparks and other

areas to skate in. They give spe-

cial thanks to the skateboard lady

at the SUB for all her love and

The two appreciate the roots of

the sport as well and say that

"cruising" is truly great. Fountain and Keller are not into

creating rifts between old-school

skaters and new-school skaters.

They really have a "lets all just

get along" attitude towards oth-

ers, which is something skate-

you're skating, it's good." For more information about

Capital 7 or - even better - to

order the very cool video, "Friends of Salmon" send a

measly \$7 to: Capital 7 Films;

7:00pm Activities Every Friday

902 Deakin @ LDS Institute of

Religion (2 blocks south of SUB)

ALL ARE WELCOME

As Keller put it, "As long as

boarding really needs.

These guys are definitely getting attention, and the fact that skateboarding is becoming more popular everyday is not a problem for them. "I like the idea of it getting popular," says Keller, who says they make their videos so that people will "just check them out." They aren't terribly. interested in sponsorship or fame and admit that no matter what you do, it's hard to go pro in Idaho.

Fountain adds that since skateboarding has been included in the ESPN "Extreme Games" it's gained a lot more respect as a sport. "Parents see it and accept it more," he says, and that is having positive effects in many areas.

For example, skateboarding is illegal in hundreds of cities



Dutdoors Briefs

University of Idaho graduate Jerry Mallet named Acting Director of Idaho Department of Fish and Game until a replacement for ex-director Jerry Conley. Mallet has worked for Fish and Game for 40 years.

All fall-run chinook salmon must be released immediately, regardless of whether they bear a tag. The salmon are listed as "threatened" and are protected in Idaho waters.

Hunters are urged to buy their big-game tags, for either a general hunt or a controlled hunt, before Oct. 5 due to problems with Pointof-sale machines. This year's tags differ greatly from old styles, but ples.

The Student Conservation Association (SCA) is looking for volunteers. The program is for students interested in working in the wild and collecting data in over 290 national and state parks, wildlife refuges, or private lands. This program is a chance for some students to earn academic credit while working to help conserve public lands. Workers, though on a volunteer level, are given room and board, and compensation for travel to and from their site. For more information, call SCA at (603) 543-1700, or write them at: the Student Conservation Association, P.O. Box 550, Charlestown, NH 03603-0550.

Roughly 16,000 acres of the Frank Church River of No Return Wilderness has been burned due to wildfire caused by lightning. Closed areas include part of the eastern third of Unit 27, and Sleeping Deer Road at Fly Creek. For current information, call the

**Rev. Dudley Nolting** 

Ann Summersun

**Campus Ministries** 

Salmon Challis National Forest office at (208) 879-2285. Roads in the Nez Perce and Clearwater National Forests. Nez Perce information at (208) 983-1950, and Clearwater at: (208) 476-4541.

All major wildfires on National Forest System lands were declared out or contained on Sept. 18. So far, around 10,300 wildfires ravaged national forests this year, a good deal of them in the Pacific Northwest. Forest Service Chief Jack Ward Thomas is pushing for increased funding for fire management and increase management activities prior to the fire season, stating, "It is cheaper to manage fires than to wait until they are out of control and then try to suppress them."

This hunting season, some areas surrounding INEL will be open to elk and antelope hunting. Specific areas require specific permits that will be drawn up. Hunting grounds are restricted to areas within onehalf mile of the site.

For more information contact

Johannes Corley at 883-8608

or Mike Kahn at 332-7903

Trinity Baptist	First Presbyterian	Living Faith Fellowship	<b>Christian Life Center</b>	Emmanuel Lutheran Church
Church	Church	Ministry Training Center	of the	1036 W. A St. • Moscow
(SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries	405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship – 10:30 AM Dr. James W. Fisher – Pastor Lin Harmon-Director of Youth	1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes 9:00am Worship 10:30am Wednesday Worship	Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow	882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Sunday Worship: 8:00 & 10:30 am Mid week worship service Wednesdays7:00 pm
Priority One - Tuesdays 7 pm SUB	Ministeries • 882-4122	A dynamic, growing church providing answers for life since 1971	Call 882-8181 for additional information	For van ride call by 9 am
Pullman Church	The United Church	Christian Science	International Church Free english	h conversation classes: To Palouse
of Christ	of Moscow	Church	beginning, intermediate, advanced and Sundays 9am-10am. Church service	
N.E. 1125 Stadium Way Pullman, WA	American Baptist/Disciples of Christ 123 West First St. • 882-2924		Singing-Prayer - Bible teaching For info call 882-4383, 332-1282 or	rmation or ride Please
332-6815	Roger C. Lynn, Pastor http://www.home.turbonet.com/	Sunday School & Church Services:	国际教会 免费英语会话班	Whelan Grange
Sunday Worship at 9:30 am	unitedchurch/	Sunday 10:30 am & Wed 7:30	初级,中级,高级和英语查经班	International Church Landscape
Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm	(an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m.	Christian Science Reading Room 518 S. Main - Moscow	□ <sup>和尖宙登 22</sup> □ 星期日上午九时到十时 教会崇拜上午十时三十分到十- 诗歌敬拜 - 祷告 - 圣经教导 □ 详情或需要交通服务	
· · · · · · · · · · · · · · · · · · ·	Morning Worship - 11a.m.	T-F 2 - 6 pm, SAT 10 - 2 pm	请电 882 - 4383, 332 - 1282或332 -	

628 Deakin (across from SUB)

882-4613

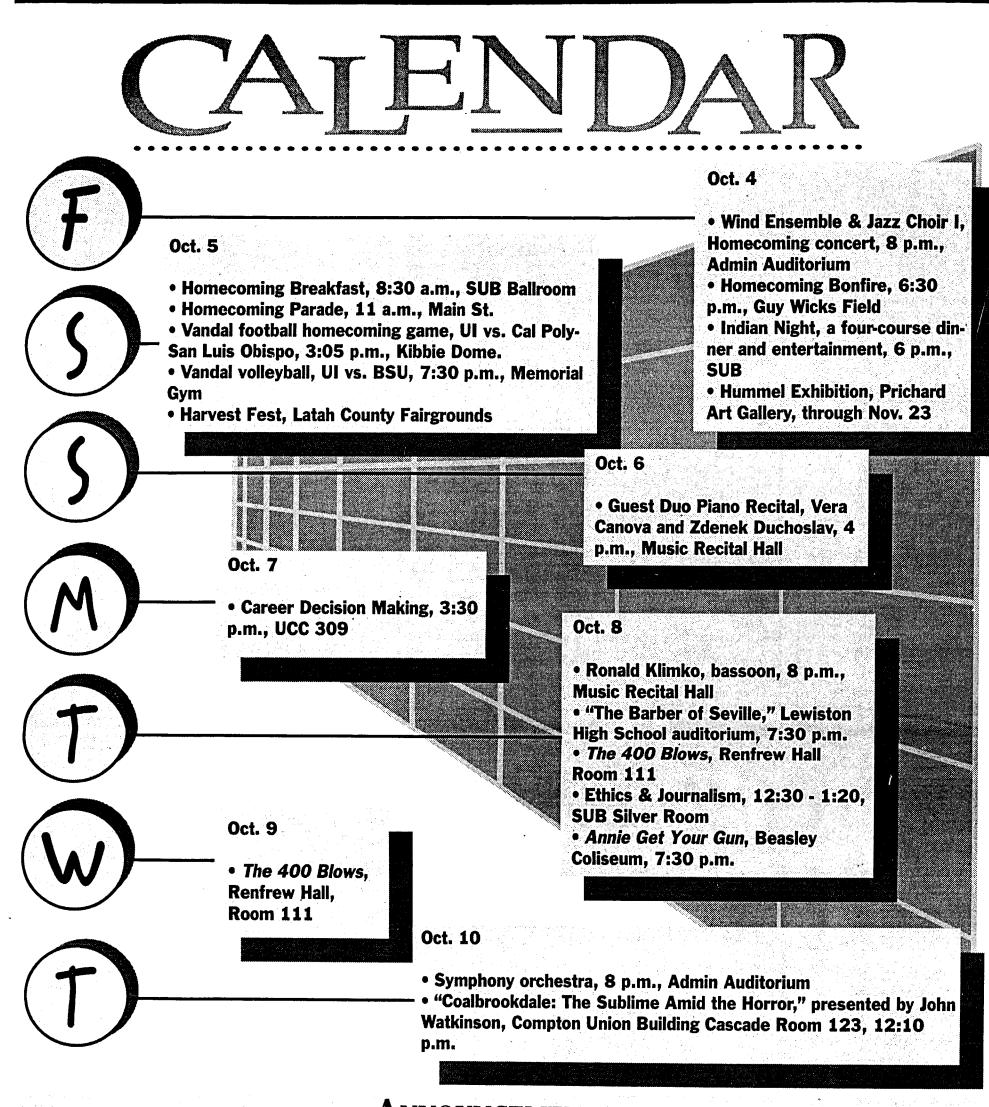
For transportation and more info

Call 332-1452

Services at 10:30 am Sunday

Sunday School Bible Class 7am

FRIDAY, OCTOBER 4, 1990



#### ANNOUNCEMENTS

### Outdoor Program Offers Activities

• The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking and rafting, and other trips and activities. For information call 885-6810.

## Howh: A Party

• Bookpeople will be holding a party in honor of the 40th anniversary of Allen Ginsberg's poem *Howl*. Go as your favorite Beat poet. Prizes will be awarded for the best outfits. The party will start at 7 p.m. and feature a reading of the poem, live jazz, coffee and refreshments.

#### L Huff'n Puffin Dollars

• The 13th annual Huff'n Puffin fun run/walk will be taking place Oct. 12 at the Eggan Youth Center. The entry fee is \$5; \$12 with a t-shirt; \$14 if registering after Oct. 4. It is a 10 km or 5 km run/walk. For further information: 885-6381.

## International Night

• Tuesday, Oct. 8 will be the Fifth Annual International Afternoon of Culture, Costume and Cuisine. It starts at 4 p.m. and is in the Chief's Room at the SUB.

Photo Exhibit Up and Running

• The UI Prichard Art Gallery is hosting the

photo exhibit A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors till Nov. 23.

#### D Pullman Concert Band Meets

• The Pullman Concert Band will meet Tuesdays 7:30-9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

Photo Exhibit Opens Oct. 22 - Nov.15

• William Short and Willa Seidenberg's photo exhibits, A Matter of Conscience and

Memories of the American War, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22-Nov. 15. 上部学

## Coffee and Music

• The 6th Annual coffeehouse concert will feature "Crosscurrent" and contemporary, hard-swinging jazz. It's at 8 p.m., Oct. 19 at the old opera house theatre. Tickets: for adults \$7.50 in advance, \$8.50 at the door; for students \$3.50 in advance, \$4.50 at the door.

## Performance Art

• The California E.A.R. Unit, dedicated to the performance, promotion and creation of music, will be on the WSU campus Oct. 4-5, 8 p.m., Bryan Hall Auditorium. Admission is free.