

ARGONAUT

The Students' Voice

TUESDAY, OCTOBER 8, 1996

VOLUME 98 No. 14

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO



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SPORTS

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DIVERSIONS

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WEATHER

Summer just won't give up. Highs into the 80s today. More clouds tomorrow and Thursday.



UI to meet holdback through pay lag

Shelby Beck
Janet Birdsall

Staff

University of Idaho administrators will offset the statewide 2.5 percent budget holdback by combining a lag payroll system with \$500,000 from the UI medical insurance fund, President Robert Hoover announced at a press conference yesterday.

The announcement came as a response to Gov. Phil Batt's decision to hold back funding from state institutions.

Administrators considered four options to make up the loss of \$2.3 million: taking \$500,000 from the UI medical insurance fund, an across-the-board cut in operating budgets, furloughing employees for two weeks over Christmas and spring breaks for a savings of \$2.2 million, or implementing a lag payroll system.

The lag payroll system would increase revenue by bumping up one paycheck for

each employee to next fiscal year's budget. It is partially implemented at UI, but will now become a permanent feature. Irregular help and employees without contracts are already paid under this system; these employees' earnings for each pay period are paid out two weeks after the period ends.

Hoover said the lag pay system could be phased in to lessen its impact. Individuals can choose to lag the entire amount all at once, to extend it over three pay periods in May, or to give up one day's pay every two weeks for 10 pay periods.

"If we're talking about a \$20,000 contract employee, the cut to their paycheck is \$64 per paycheck," Hoover said. In an electronically posted letter to the UI community on Friday, Hoover said that the implementation of the lag payroll system would still be difficult, but that phasing it in could be easier for employees to deal with.

Hoover said budget problems were made worse by a 5 percent decrease in enroll-

ment, a loss of roughly \$750,000. "I had to use scarce dollars to deal with that," he said.

The problem posed by the 2.5 percent cut "pales in comparison," he said, to what UI would face if the One Percent Property Tax Initiative passes in November.

"That would be a 33 percent cut to higher education," he said. Hoover said he doubted the state would actually impose such a cut, saying, "I suspect we're talking about something between 10 and 20 percent." Hoover said a 10 to 20 percent cut would result in an increase in student fees and a decrease in access.

The holdback demonstrates the need for long-term strategic planning, Hoover said in his letter. "Our ability to build on our strengths and continue to serve Idaho and the region — especially in an era of increasingly tight resources — will hinge upon our ability to plan for the future," he said.

Homecoming competition winners named

Andrea Lucero

Staff

One of University of Idaho's most successful homecomings came to a close last weekend, leaving participants feeling exhausted and rewarded.

"We were really excited, the participation was really high," said Shana Plasters, homecoming advisor and coordinator of co-curricular learning and student activities. "More living groups participated this year than in the past two years. We even had a residence hall place this year."

Homecoming winners were judged on the amount of points earned through participation in several events during homecoming week. Living groups were placed according to amount of points earned.

"Overall winners were announced after Saturday's parade and single event winners were posted in the Student Union throughout the week," Plasters said.

Overall homecoming winners for women are: first, Delta Gamma; second, Alpha Phi; third, Kappa Kappa Gamma; and fourth, Pi Beta Phi. For men, winners are: first, Alpha Kappa Lambda; second, Graham hall; third, Theta Chi; and fourth, Phi Gamma Delta.

"We were really excited about winning. We were glad we could get the house involved and so supportive through the week," said KayT Jones, president of Delta Gamma.

"After the parade, members of the

homecoming committee delivered a trophy and pom-poms to the winning houses," Plasters said. "It was really exciting."

For the banner event, each living group made a banner including their group name and the homecoming theme, "Justice is Coming."

Winners for women are: first, Delta Gamma; second, Gamma Phi Beta; third, Alpha Phi; and fourth, Forney hall. For men, winners are: first, Alpha Kappa Lambda; second, Graham hall; third, Sigma Chi and fourth, Alpha Tau Omega.

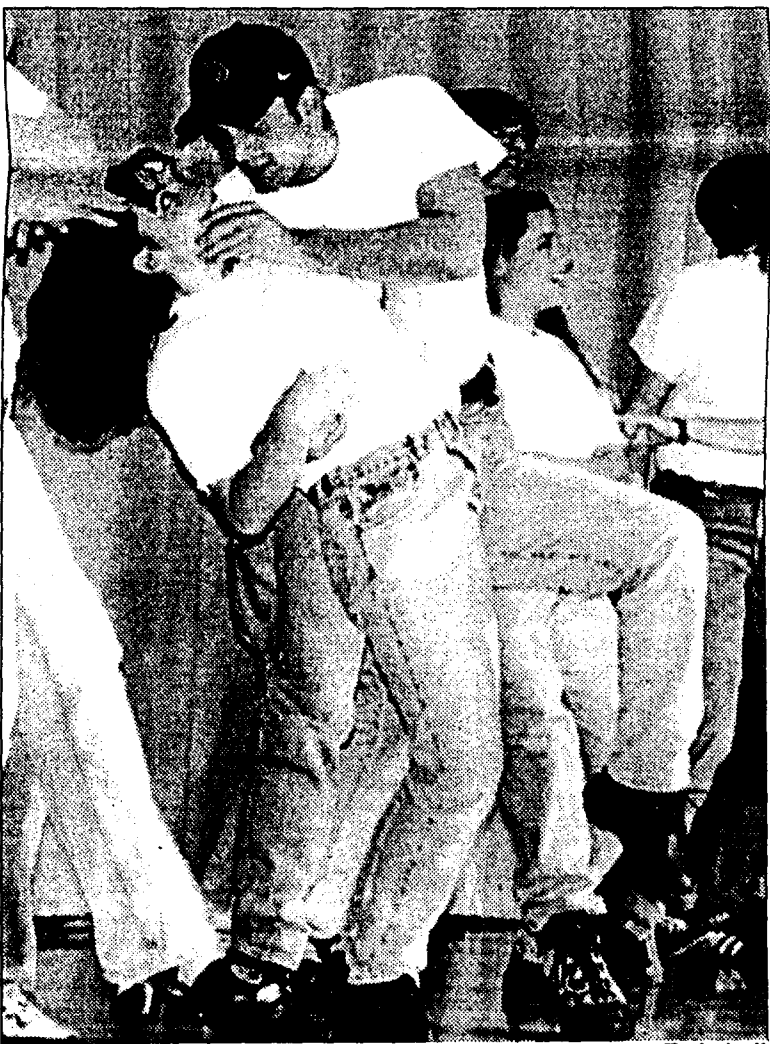
"We take a lot of pride in participation in campus events," said Jeff Allen, president of Alpha Kappa Lambda. "We have won homecoming six years in a row. It's really fun to get involved."

For the single elimination volleyball tournament, all living groups received points for participation. Women's winners are: first, Gamma Phi Beta and second, Pi Beta Phi. For men, first place went to Alpha Kappa Lambda and second went to Gault hall.

For Vandal Jingles, each living group gave a live three-minute musical performance and a two minute cheer or chant. First place went to Phi Gamma Delta and Kappa Kappa Gamma, second to Graham Hall and third to Alpha Kappa Lambda and Alpha Gamma Delta, which tied with McConnell Hall and fourth to Delta Gamma, which tied with Farmhouse and Delta Delta Delta.

For decoration of living environ-

• SEE HOMECOMING PAGE 2



Bruce Twitchell

Forrest Schultz and Jen Nelson perform with the rest of the Delta Sigs and Pi Phis during Vandal Jingles last Monday night.

Voters should register by Friday or wait until Nov. 5

Justin Oliver Ruen

Staff

Those planning to register before the Nov. 5 elections must do so by 8 p.m. Friday.

However, those who miss the deadline can register at the polls, said Barbara Karoses, assistant auditor for Latah County.

Those registering to vote must be U.S. citizens, residents of Latah County for at least 30 days prior to the election, 18 years of age or older and must have no legal voting disqualifications.

To register at the polls, voters must bring proof that they have resided in Latah County for at

least 30 days before the election, such as a driver's license or utility bill.

To register before the Friday deadline, students are urged to go the Auditor's Office, which is in the Latah County Courthouse, Room 101.

Idaho makes voting registration forms available to those renewing their driver's licenses, but license renewal does not automatically register people to vote. Those who do not know if they are registered should go to the Auditor's Office and find out, Karoses said.

The Auditor's Office spent two days last week registering voters at the UI library, and the ASUI will continue registering students at the library this week.

Moscow voting precincts will be divided by

Main Street, with those living on the west side voting at the Kibbie Dome and those living on the east side voting at the Latah County Fairgrounds. The polls will be open from 8 a.m. to 8 p.m. on election day, Nov. 5.

Karoses encourages students to pick up a sample ballot at the Auditor's Office. "I would encourage people to come get those because there are some initiatives that are quite wordy and [it would help] if people could read those ahead of time instead of in the voting booth."

Although she wouldn't speculate about specific numbers, Karoses expects turnout to be comparatively high at the elections this fall because of the intensity generated by the presidential race.

Police log

10/4/96

1:34 p.m. Emergency personnel responded to a report of a fire in the Theopolis Tower; the report was a false alarm.

9:16 p.m. Officers responded to a report of trespassing at the Garden Lounge where subject was refusing to leave the premises. The subject left after being contacted by the officers.

10/5/96

1:05 a.m. Authorities cited Jeremy B. Wallis, 18, for minor in possession at the Perch.

2:10 p.m. Emergency personnel responded to a report of a fire at Theopolis Tower; the report was a false alarm.

10/6/96

1:34 a.m. Officers cited a 20-year-old male subject at the Capricorn for possession of a fictitious license.

10/7/96

1:02 a.m. Officers arrested Daniel P. Montague, 18, for DUI at Sixth and Howard Streets. He was also charged with hit and run.

Basketball players cited for battery

Avery D. Curry, Marcus R. Wallace and Reginald A. Rose, all University of Idaho basketball players, were arrested for battery Sept. 14 during the MosCon convention at the University Inn.

There will be a pre-trial for the case Oct. 10. Curry's attorney, Craig Mosman, said, "We're pleading not guilty . . . we would like the prosecutor to hear all the facts before he makes a decision."

SUB Swap



Ashlee Willams, left, buys merchandise at the first SUB Swap Friday afternoon.

Bruce Twitchell

Announcements

Women engineers

Society of Women Engineers is meeting Wednesday, Oct. 9 at 6:30 p.m. in JEB 321.

MasterCard Acts

Comedy and musical acts can sign up for the MasterCard Acts competition at the SUB Information Desk through Monday, Oct. 14.

French exchange

Representatives from the French Graduate Business School in Chambéry, France, will meet with interested students to discuss their

exchange program with UI today at 3 p.m. Contact Alan Rose at 885-8926 for more information.

Ecological forestry

The Ecoforestry Institute is offering a university-quarter, distance learning survey course in ecological forestry. Registration deadline is Oct. 9. Call instructor Alan Wittbecker at 883-0626 for more information.

Coming out day

Friday, Oct. 11 is national coming out day. The Gay, Lesbian and Bisexual Association and the Retro

are sponsoring "Blue Jeans Day," encouraging students to wear blue jeans in support of human rights and gay civil rights. For information, call 885-2691.

Career planning

A workshop on using the Discover career planning program will be held Thursday, Oct. 10 at 3:30 p.m. in Education 202. Pre-registration is required. Call 885-6121.

Arts and children

"Teaching Creative Arts to Young Children" will be the topic of a three-session course on Thursdays, Oct. 10-24 from 7-9 p.m. Fee is \$18. For more information, call UI Enrichment at 885-6486.

Career Services

UI Career Services offers the following workshops this week: "Introduction to UI Career Services" today at 11:30 a.m.; and "Preparing for the interview" tomorrow at 3:30 p.m. For information and to pre-register, call 885-6121.

Cooperative Education

Cooperative Education Orientation will be offered today from 12:30-1:15 p.m. in Education 416. Call 885-5822.

Domestic partnerships

"Legal considerations in domestic partnerships" will be the topic of the next Women's Center program on Wednesday, Oct. 9. The pro-

gram begins at 12:30 p.m. in the Women's Center Lounge.

Herbs and spices

"Herbs and spices in the kitchen" is a one-session class offered Thursday, Oct. 10 from 7-8:30 p.m. Fee is \$15. Call UI Enrichment at 885-6486 to register.

Ethics and Journalism?

"Ethics and Journalism" will be the topic of a presentation by Sandra Haarsager today from 12:30 to 1:20 in the SUB Silver Room.

Be a tutor

Student Support Services needs tutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for information.

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HOMECOMING • FROM PAGE 1

ment, winners were: for Greeks, first went to Alpha Kappa Lambda, second to Pi Phi, third to Phi Gamma Delta and Kappa Kappa Gamma, and fourth to Delta Gamma. For residence halls, Hays took first, Graham second, Campbell third, and Houston fourth.

"This event was actually an old homecoming tradition the homecoming committee revived because

of the good feeling and pride house decorating brings to campus," said Plasters.

For the parade, floats were judged on originality and use of theme. Alpha Kappa Lambda and Alpha Gamma Delta took first, Phi Delta Theta took second, Graham and Forney Halls took third and Theta Chi took fourth.

"Float decorating is really a great event. It's fun coming up with a

design and watching it come together," Allen said.

Living groups also participated in a canned food drive. Food was collected and donated to the Moscow Food Bank.

"Over 9,000 items were collected," Plasters said. "Everyone really pitched in in all the events. There were always volunteers to help out. All of this made homecoming very successful."

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The Hunchback of Notre Dame

Paradise Creek restoration moving forward, needs help

Jeff Olson
Staff

Paradise Creek, Moscow's often neglected and abused stream, is on its way to being restored, said Adam Thornbrough, program coordinator for Palouse-Clearwater Environmental Institute.

Thornbrough has been working over the past several years to secure funding for PCEI, a local environmental watch-group and leader in the development and implementation of ecological restoration and management programs.

"Our role in this [project] is essentially that of the instigator. We get the project on the ground and installed, and then the university will take over the management and research end of it."

PCEI is currently sponsoring projects on both the east and west ends of Moscow which will help improve the health of Paradise Creek. One project, at Sixth and Mountainview, is a bank improvement and cleanup project which began last year.

To PCEI's amazement, it survived the February floods and hard frosts with little damage. The other is an artificial wetlands project which should improve water quality at one of its pollutants, the Moscow sewage-treatment plant.

"Paradise Creek has to conform to Washington water quality standards at the border, and this project is going to help with that," Thornbrough said.

Saturday, Thornbrough and several volunteers from a WSU Environmental Science class were constructing an artificial wetland at the west end of the University of Idaho campus.

The artificial wetland project will serve as a tertiary sewage treatment/research "facility," but at its current size, will only be able to further treat between 5 or 10 percent of the effluent released from the Moscow sewage treatment plant.

PCEI, the University of Idaho and the City of Moscow are hoping that the man-made wetlands will lend themselves to better understanding of natural wetlands, their role in the surrounding ecological community, and perhaps their viability in treating waste water.

Even though the wetland project is limited by its size, Thornbrough believes a lot can be learned from a northern-climate artificial wetland.

"Most of these wetland technologies have been tested over the past 15 or 20 years in southern climates, in places like California, Alabama, and Florida, where they don't have the freeze-thaw prob-

lems. The UI should be able to get good use out of these projects.

"The biggest limitation of this project is that we can only treat about 100,000 gallons of waste per day, which can be compared with the two million gallons per day at the water treatment plant," Thornbrough said.

The vast majority of treated effluent is used to water the UI grounds.

Though UI uses most of the waste, the excess not used by the university has been traditionally released into Paradise Creek.

"With this particular project, we are trying to clean up a point-source (an identifiable single source of pollution — the Moscow sewage treatment plant) by starting with waste-water treatment plant effluent," Thornbrough said.

"We are trying to [remove] about 50 percent of the nitrogen and phosphorous from the waste-water effluent, and also reduce the biological oxygen demand and total suspended solids by about 75 percent before the water gets added back into the stream. In the future," Thornbrough added, "we are hoping to treat run-off from the Wal-Mart parking lot, and maybe even some confined animal feeding operation run-off from the University of Idaho."

Thornbrough said water leaving the sewage treatment plant is a constant 50 degrees Fahrenheit, which is pollution.

While levels of contaminants may be at or below state and federal water quality standards, the temperature differentiation between the "natural flow" and the effluent is a serious concern for the health of the stream. The relatively high temperature of the effluent disturbs the local environment, and can make the stream unsuitable for aquatic life.

"This project and the way we are integrating [the project] with the stream itself, really addresses a watershed restoration activity," Thornbrough said.

Thornbrough is hoping that with the coming Moscow-Pullman Bike Path, both communities will become increasingly aware of the need to restore Paradise Creek. In his experience, environmental awareness leads to action.

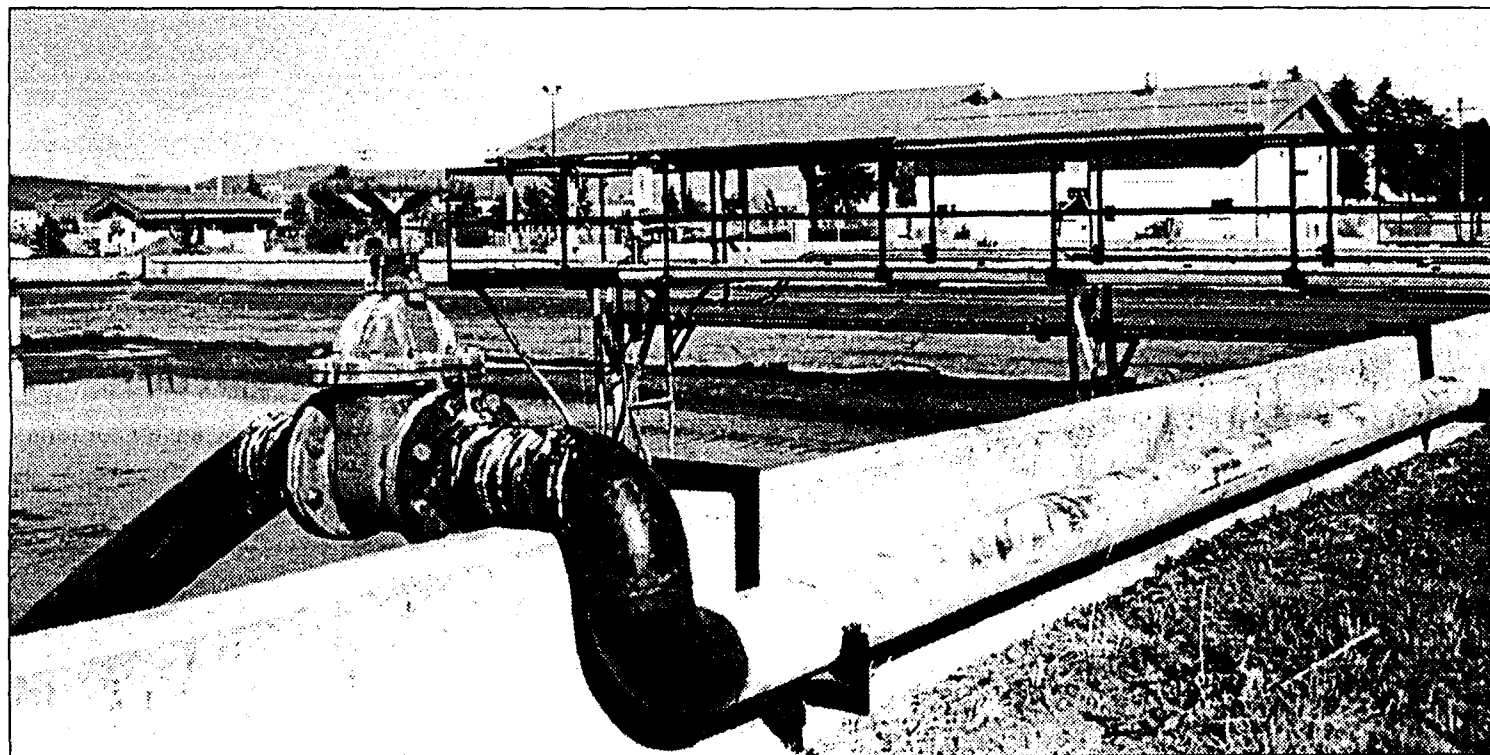
Thornbrough's long-term goal for Paradise Creek is to have a linear park along the stream banks where people would be able to appreciate it for what it truly is, not what it has become.

"Oftentimes, environmentalists are accused of just complaining, and not doing anything about it. PCEI's goal has been to get physical and biological restoration on the ground, and then people will come to realize how important this work is," Thornbrough said.

Anyone who is interested in volunteering to help improve Paradise Creek should contact PCEI at 882-1444.



photos by Bruce Twitchell
Above: Sign on Hartung lawn sends clear message about water quality.
Below: Water Restoration project south of Walmart.



We Need More Calgon.

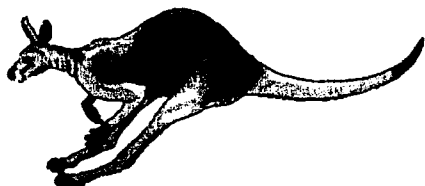


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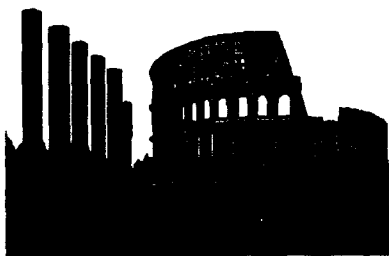
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This event partially funded by a grant from the Visual, Performing, and Literary Arts Committee.

Ethical obligations in music are everyone's responsibility



Peter McKinney
Dan Bukvich directs Jazz Choir I Friday.

Bryant J. Kuechle

Staff

The positions within the realm of music contain ethical responsibilities that fall on everyone.

Not only should songwriters and performers not steal another artist's music, they should also not "write music that pleases the bad habits of the listeners," said Dan Bukvich, professor at the Lionel Hampton School of Music.

At his presentation Thursday afternoon in the Student Union Building, he comically and exuberantly discussed the ethics in music.

The typical response he gets when he asks musicians, "Do we have ethics?" is "No." Then they think about it momentarily and say, "Yes, I guess we do."

There are two types of people in music, Bukvich said: professionals and non-professionals. The professionals are not necessarily paid performers; they just have a professional attitude.

"Non-professionals confuse ethics and aesthetics," Bukvich said.

The two groups share the same code of ethics, however.

Bukvich describes it as a complex set of codes within a complex society. The principles of the code are judgment, voluntary actions and professional literacy. They become more specific within each position.

Even non-musicians have ethical responsibilities in music: Theirs is to listen, Bukvich said.

The listener is a role that seemingly carries little weight but when one flips on the radio or pops in a CD while they study, they are discrediting their ethical obligation.

"With background music, you practice not to listen to music," Bukvich said.

And the listener's obligation extends to their behavior at concerts. "If you go to a concert, we feel it is your ethical obligation to not bring a cellular phone," Bukvich said.

"Listening to music is hard work," he said. "Some music is easy to listen to and some has the power to manipulate your moods."

Often the codes interact between roles. For example, a performer and listener can have conflicting reactions and responsibilities.

"As a musician, don't confuse your emotional response to my professional and ethical obligation," Bukvich said. "Just because you emote doesn't mean I made you do it."

The presentation was second in an eight-part series sponsored by the College of Graduate Studies called, "Ethics in our Daily and Professional Lives." The presentations are on Tuesdays and Thursdays at 12:30 p.m. in the SUB Silver Room.

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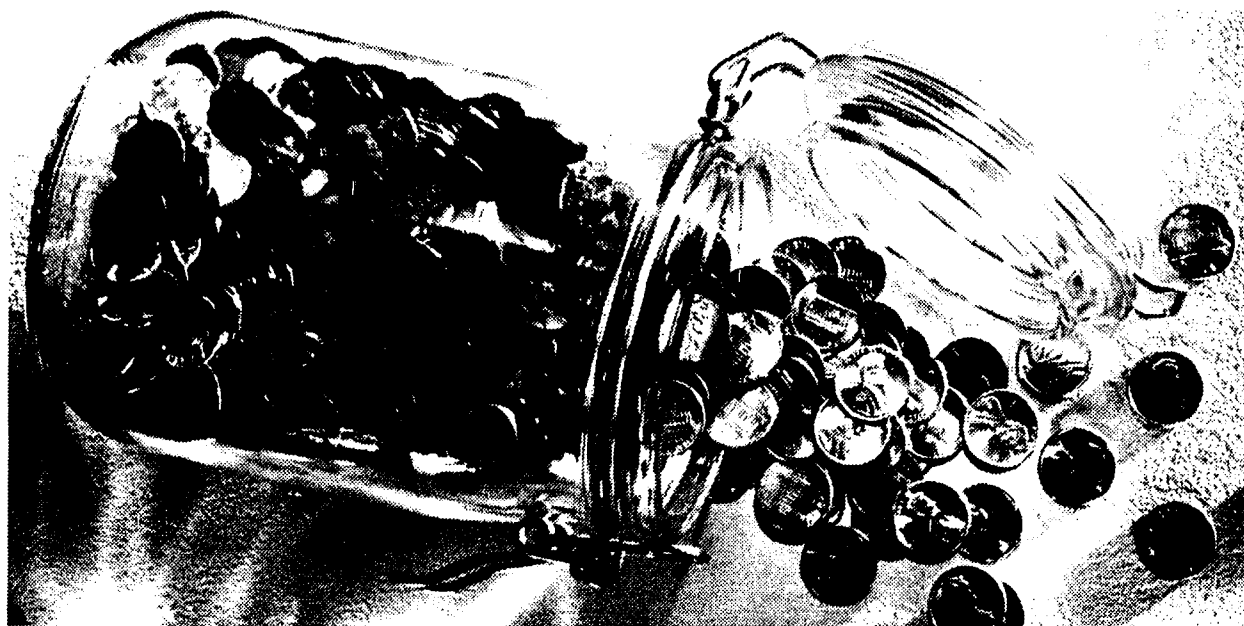
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Alpha Gamma Rho fraternity to join UI Greek system

Andrew White
Staff

The University of Idaho's Alpha Gamma Rho colony will be the next recognized chapter of the fraternity.

After years of hard work and persistence, the men of AGR were voted by their nationals to become the next installed fraternity.

"We're basically a bunch of guys who like to have fun and we know why we're up here," said AGR President Mark Rasgorshek.

AGR is the national agricultural fraternity in the United States. There are 62 chapters

across the nation.

"What we are after are kids who aren't really interested in the Greek organization when they first come up here. We go for the people who are not really sure what it is to be Greek. A lot of agriculture kids are a little more independent-spirited," Rasgorshek said.

The members of AGR are very proud to be the next fraternity at UI.

"We know the traditions we start now will be there in 20 years," Rasgorshek said.

Currently there are 14 men in the fraternity. Fifteen men have graduated and achieved the alumni status of AGR.

"It's been good because everybody is treated the same. There is no hazing and we have a lot of guys with the same background. You know everybody within the first couple of days," said Terry McPetridge, a sophomore in general agriculture.

The national convention was held in Monterey, Calif., in June. All 62 chapters were present when the AGR's from UI were voted on.

"It was great just meeting all the brothers from all over the nation. Talking to the guys from all over the nation, them asking us how we're doing, our successes so far," said Jason

Hough, a junior in general agriculture.

One aspect of the AGR fraternity is the organization does not emphasize formal Rush.

"We don't pledge, we're a national brotherhood program. What that means is we can take members during any time of the year. We don't focus mainly on Rush week. We can initiate members throughout the entire year," Rasgorshek said. "Prospectives can become a member within 72 hours of accepting a bid and they're initiated. There is no pledge and there is absolutely no room for hazing."

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Organization tools make life cluttered

CONCORD, Mass. (AP) — Nancy Michaels was determined to continue working even after she and her husband adopted a child last year. So she filled her home office with time-saving devices.

They slowed her down. "There were things I needed to spend more time and attention on, but I couldn't, just because it took me so long to open the mail, not to mention voice mail and e-mail," said Michaels, a marketing consultant who ultimately hired a professional organizer to help her get her life in order. "I felt like, What's wrong with me that I can't get on top of this?"

The same technology that has provided seemingly limitless ways to get organized has paradoxically made life seem more out of control, even as workers, students and parents face greater and greater demands on their time. That's part of the rationale behind National Get Organized Week, anyway, which started yesterday.

Rather than enjoying the growing wealth of information, people have become besieged by it, said Stephanie Denton, an organizing expert in Cincinnati who chairs the National Get Organized Week Committee.

The average American gets 49,060 pieces of mail in a lifetime, one-third of it junk mail, according to the National Association of Professional Organizers, which organizes Get Organized Week.

Executives lose an estimated hour a day to disorganization, the association estimates. A 12-foot wall could be built from New York to Los Angeles with the office and writing paper that is thrown away each year. And of the paperwork that's filed away, only 20 percent is ever read again.

"We get snowed under by all this information and it's so overwhelming that it's really difficult to actually make a decision," said Ethel Cook, a business productivity consultant and president of the Corporate Improvement Group. "There's so much information that it's getting harder and harder to shut it out, and if you do you worry you might miss something."

There's even a name for this: "recomplicating," which assumes that many labor-saving devices end up requiring an increased amount of labor. The washing machine, for instance, simply encouraged people to wash their clothes more often.

"It's the same thing with everything else," said Jeff Davidson, author of "Breathing Space: Living and Working at a Comfortable Pace in a Sped-Up Society."

"You name me a technology and I'll tell you the flip side." Take the car phone, Davidson said.

"What are the potential downsides? You make calls that aren't necessary. You've got a monthly bill and you're writing another check. You start to notice ads for other cellular phones and you won-

der in fact if you're getting the best deal and then you find you're always shopping around to see if you should switch.

The growing sense of dislocation has, of course, spawned an entire industry of professional organizers and efficiency consultants.

"We are seeing a shift from 10 to 15 years ago when people thought an organizer was a person who could help them with their closets," said Denton. "It's really become a bottom-line item."

Experts recommend that people simply find more time to organize themselves. But they admit that's harder than it sounds.

"As always for all complicated problems, there is a simple solution that won't work," said A. Thomas Hollingsworth, dean of the school of business at Florida Institute of Technology. "What is really necessary is to change behaviors. For instance, make sure that every day you have a project that you complete."

It's also possible to tame technology, said Barry Lawrence, spokesman for the Society for Human Resource Management.

"There is still a great deal of reluctance to let go of paper files," Lawrence said. "As a result, we are juggling both paper and electronic files. This is a very difficult period. We have got to get rid of our fears of going paperless."



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'Discover' helps with career selection

Donna J. Matheson

Contributing writer

Mid-term exams are little more than a week away, making the time right for University of Idaho students to arm themselves against an outbreak of the mid-semester blues and its symptomatic sag in motivation.

Focusing on a specific career goal can give students the ammunition to beat the blues and complete their educational goals, said UI graduate student Melanie K. Syron.

But choosing a career is not an easy decision. That's why the university has provided 16 of its networked computer labs with software designed to make deciding easier.

"The software, called Discover, is an excellent program that lets students learn about themselves so they can find occupations that best fit them," Syron said.

The program can be used by anybody with access to a computer lab, but students can find individual help at the Student Counseling Center, where Syron is assigned as a work-study student.

To program Discover to formulate a list of various career suggestions, users must enter

data about their interests, job values, and work-related abilities and experiences.

"It's pretty accurate," Syron said. "It identified counseling as a potential career choice for me and I've known since my high school junior year that I wanted to be a counselor."

But, she warned, the program isn't always right. For instance, it also suggested Syron explore a career as a Rabbi. That is a field which she is neither interested in nor eligible for because she is not Jewish.

Deciding on a career is one of life's major decisions and students should not base their decision on a computer program alone. It's important for students to seek out other guidance to build a foundation for their decisions on career development. At UI, additional guidance can be found both in Career Services and Cooperative Education.

Information required by the "Discover" program to offer career suggestions includes student interests, job values, and work-related abilities and experiences.

Discover can be accessed in computer labs all over campus by choosing "class software" from the opening menu, choosing "vocational education" from the second menu, and then choosing "Discover."

Beauties and the beast



David Camden-Britton

Graham and Forney Hall show their Homecoming spirit during Saturday's parade.

Ancient Chinese Secret, Huh?

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Senator Larry and Suzanne Craig are continuing a unique Idaho tradition this month riding a bus to more than 200 towns and communities across Idaho. This bus tour is special for the Craigs because they have the opportunity to visit with old friends and make new ones along the way.

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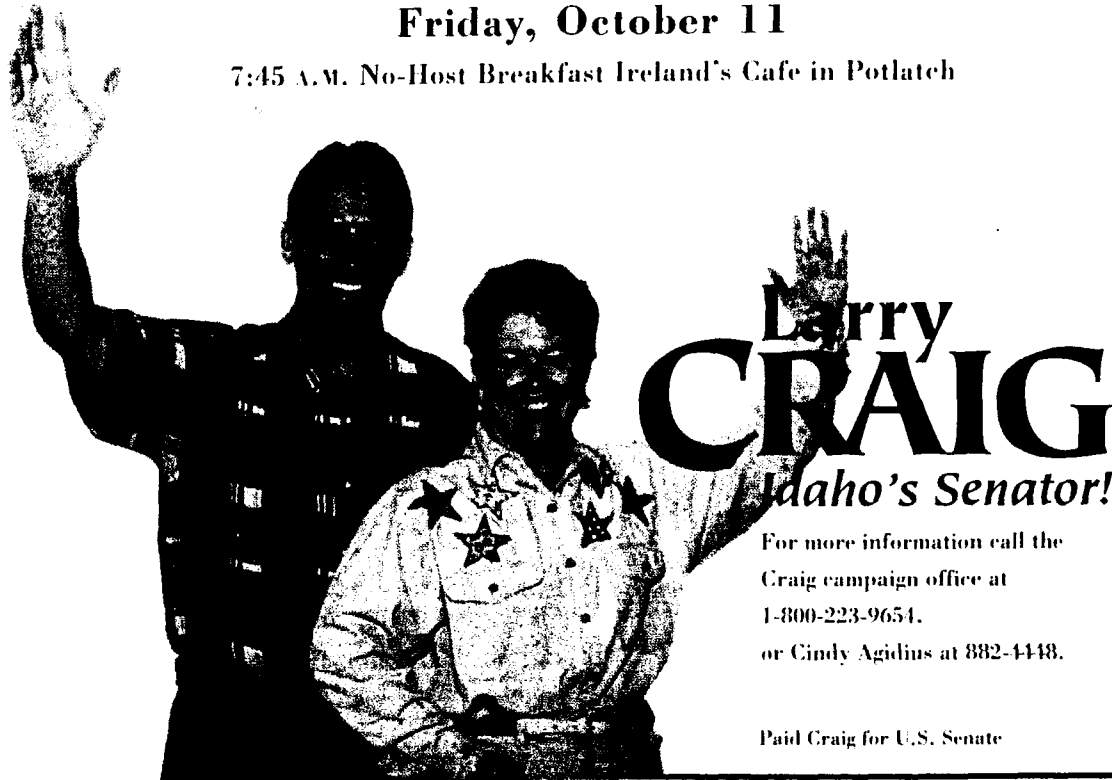
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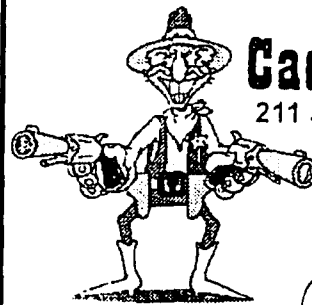
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New commons to accomodate social, academic life

Shanna Nelson
Staff

The University of Idaho doesn't need just a new Student Union Building, said Phil Waite, assistant director of Capital Planning.

"UI students and faculty need a stimulating environment that incorporates social living with academic learning," Waite said.

In June of 1998, construction is scheduled to begin on the "University Commons," a new "living and learning" center located on the east side of the UCC.

The Commons will house student activities, organizations and government offices, as well as student media and support services. Also included will be study lounges, meeting rooms, classrooms, a computer lab, a copy center and a variety of food and retail services. Waite also mentioned satellite offices for the Controller, Registrar, Financial Aid and UI Bookstore.

"Our goal is to rejuvenate campus life and bring back energy and vitality," said Katie Eglund, a senior education intern with Capital Planning. "Once I tell students about the Commons, they get excited."

Right now, student services are scattered across the campus. If you need to pay a bill, you go the Administration Annex. If you want lunch or need to visit the ASUI offices, a walk to the SUB is in order.

In other words, students are wasting a scarce resource: their time. The Commons will consolidate most services into one location and provide a fun, exciting, new atmosphere for students and faculty to gather.

Who's going to pay for this \$14 million project? "Basically, the students will," Waite said.

Three years ago, each student paid a \$9 planning fee each semester. In 1995/96, the planning fee rose to \$15. This year, it doubled to \$30 per student each semester. Waite said the fee will not exceed \$75 a semester.

Money from the planning fees recently hired the prime architect firm, Yost Grube Hall, of Portland to design the Commons.

"We were impressed with their skills, expe-

rience and enthusiasm," Waite said. Yost Grube Hall is noted for their work with WSU in international projects.

Also hired were associate architects from Design West and landscape architects from Walker and Macy, a firm that employs two UI graduates.

The next step, Waite said, is to accumulate bond investors to pay for the initial construction. Future student fees will go toward paying back the accrued bond debts. No Idaho state money is involved in the project.

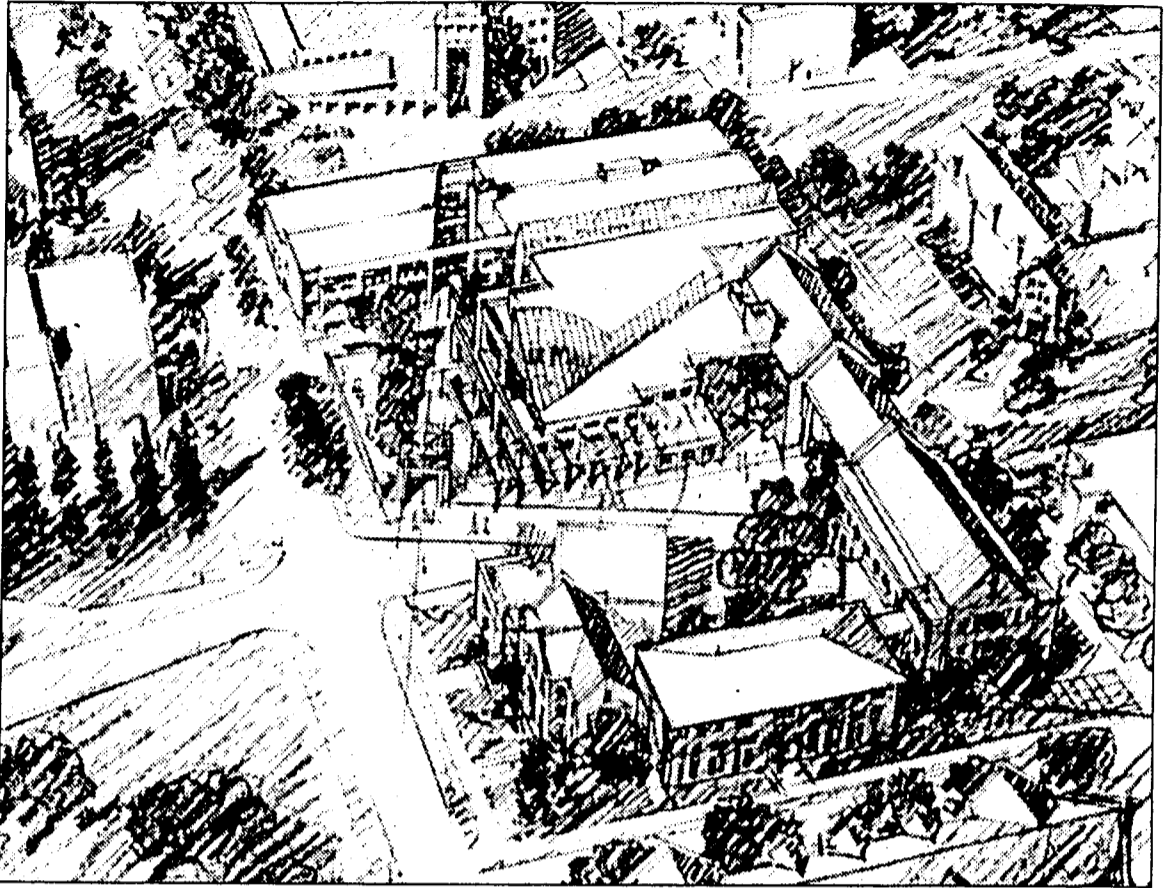
"As a student, I realize the planning fees create a financial burden for some, but only on a small scale," said Eglund. Waite understands, however he believes a University Center is crucial to promoting and keeping UI students. "A previous generation of students basically paid for the Kibbie Dome and now we are enjoying the benefits," said Waite.

Current freshmen and some sophomores should witness the finished project. Completion of the Commons is expected in January 2000.

In return for the investment, the Commons will provide substantial profit from food service and retail contracts.

"All profit will go back into providing and maintaining student services," Waite said. The university may charge rent to outside businesses based on the square feet in use and ask for a percentage of their profits.

The Commons is the first step in creating a "University Center," a concept that includes



Construction on the University Commons should be started in 1998. New buildings will replace the Landscape Architecture, Communications, Theatre and TAAC buildings.

five facility initiatives. The UCC will be renovated and joined to the Commons by an indoor covered "street" to create a Teaching and Learning Center.

The third facility will be a student Recreation Center, located between Theophilus Tower and Highway 8. Eventually, the SUB will become an Alumni and Enrollment Services Center for recruiting and assisting new students. The final initiative will relocate the Prichard Gallery from downtown into several separate galleries on

campus.

For more information about the University Center projects, visit the University Center web site at <http://www.ets.uidaho.edu/uccenter/>.

Waite welcomes comments and questions regarding the University Commons. He can be reached at 885-7044 or by e-mail at philw@uidaho.edu.

Anyone interested in getting involved with the Commons project can Eglund at egla9324@uidaho.edu.

LOCAL

Motive for attack remains unclear

MERIDIAN, Idaho (AP) — Justin Stewart still does not know what the young man who shot him was after.

Stewart was working with his father at Uncle Benny's pawn shop

in Meridian on Friday night when two youths walked in to look at a car stereo and other items.

"They didn't ask for money, they didn't ask for anything before they started shooting," Stewart said Saturday.

They brought their own gun. And they apparently left without stealing anything.

Stewart saw a small, stainless steel revolver pointed toward him. But he did not believe the attack was real "until I reached up, touched my chest, and saw there was blood."

Two suspects, both 17 years old, were arrested shortly after the shooting, but they had not been charged with any crime late

Saturday and their names were not released. The youths were captured by Ada County Sheriff's deputies in an RV sales lot after a brief chase.

Only one of the assailants opened fire. He shot Stewart once.

The youth also shot Justin's father, Terry, in the head and chest, before fleeing. Terry Stewart remained hospitalized at St. Alphonsus Regional Medical Center in Boise Saturday in serious condition.



Presidential debate brings out protestors

HARTFORD, Conn. (AP) —

Scores of protestors wearing everything from nose rings to nun's habits and a chicken suit gathered Sunday in the shadow of the presidential debate site to air their grievances.

The protestors spoke for the homeless, the poor and gay rights — and against nuclear weapons, the Pentagon, abortion, America's

Cuba policy and corporate sponsorship of the debate. They hoped a ray of the debate spotlight would land on their causes.

But the largest group by far came to protest the exclusion of Reform Party candidate Ross Perot from the debate.

As many as 400 Perot supporters from several area states marched to Bushnell Park, just a block from the debate site, chanting "We Want Ross." They carried American flags hung upside down in protest. One wore a chicken suit to illustrate his placard saying, "The debate commission is chicken not to let Perot in."

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Attention Off Campus Students:

Beginning next year your tuition fees will likely increase **\$45 per semester** to pay for a new Student Union Building.

As the primary users of the current SUB, this will impact all off campus students significantly.

If you are interested in learning more, or voicing your opinion regarding this proposal, please come to the off-campus students informational meeting on Thursday, October 10th, at 6pm in the Vandal lounge on the main floor of the Student Union Building. Free pizza will be provided for all off-campus students who attend.

For more information, please contact Senator Brian Tenney at tenn9545@uidaho.edu.

OPINION

Listen to the rhetoric for once

Here's another pointless and unheard argument about why you should vote this November.

Sure, I know you've heard all the rhetoric, and so have I. You know by now that your voice matters, you can make a difference, so on and so forth. But what you may not know is just how much of a difference you can make.

It's amazing, in a way, how much leverage your vote can have in a state with a population just over one million. Think: Not all of those people can vote, and not all of those who can do. Now we've narrowed those numbers down to the hundred thousands.

Two years ago I had a cushy little job at a radio station reading voting results of the Associated Press wire and corresponding them to other stations. As I sat there watching Helen Chenoweth win and Proposition One lose, I realized something important — the most important decisions made in this state are decided by a few votes.

Now, I understand that some of you aren't from Idaho. In that case, write your home county and see about getting an absentee ballot. It's a lot of fun and makes you feel good to know you got your vote in before anyone else, but it'll be the last counted.

Forget the presidential race. OK, let me rephrase that: If you're not a republican, forget the presidential race. I'll bet you dollars for donuts that this state as a whole dedicates its four glorious electoral votes to Bob Dole. No duh. So, don't even worry about that.

Here's why voters in Idaho should get out the vote: Propositions! Yep, those are the ones that you, personally, can make a difference in deciding. Take for instance the proposition to stop nuclear waste from being dumped in Idaho. Did you know that it isn't that simple? By voting yes you would agree to get rid of the current agreement that the federal government has to remove the waste that's already here, and not guarantee they'll keep it out. But if you vote no, they'll just keep shipping it in and still might not clean it up anytime soon. It's a big deal! Find out more about it and make your decision.

What else is on the ballot, you ask? How about term limits, the One Percent Initiative and bear hunting laws. They will all be decided on this November. If you get stuck with a decision you don't like, you have nobody to blame but yourself.

In a state with so few votes, major decisions are made on the swing of a few hundred votes. If you really felt strongly about something, you could get everyone in your living group (or apartment complex) to vote one way and affect the outcome of the entire election.

Mind boggling.

—Lisa Lannigan

Happiness is a new razor and a cookie



Now that we've all had ample time to get into the swing of this college thing, it's time to bring up the lighter side of things. Besides, I've been accused of being a prohibitionist for too long, so enough of that. Stop applauding. I know it took long enough for me to get the hint, but I finally got it.

Every college student is entitled to a little peace and happiness while being so far away from our loved ones. With so many of us being so far away from home and away from our natural environment, it's the little things that count most. Therefore, I have compiled a list of what brings excitement to our daily college life.

- Opening a package of new razors and felling them glide over your prickly skin, carefully cutting down your own personalized, miniature Sherwood Forest. Now you can experience that soft-as-a-baby's-behind

Freakin'



Dayna Derrick

skin. But I have to admit, I wonder if some people have even heard of a razor, let alone get excited about a new one.

- The heaters finally getting turned on after we froze in our cubby holes — called dorm rooms — during the cold snap. However, what's with this weather deciding to turn nice again, so now we cook in our rooms? Cook

for ourselves — not food of course, because that's not allowed.

- The pop and candy machines working at 1:30 in the morning is always cause to celebrate, especially when you're up studying for your first psych test. The cafeteria is great and all, but for those midnight caffeine and chocolate cravings, nothing beats the sound of a Twix hitting the bottom of the tray.

- And of course, the highlight of every student's day is finding mail in our little gold boxes. Or, for those students who are

more into the electronic age, opening our e-mail account and finding a number higher than zero under the "number of new messages." Being able to just point and click and read mail from anywhere in the world is reason to smile.

And the most wonderful piece of mail we could possibly receive is that little white piece of paper informing us we have some sort of mail that is too big to fit into our boxes.

Often those "too big" mails are care packages, also known as sanity-saver devices from home. Most parents know how it feels to be college students and seem to know just when to send packages with homemade cookies, other treats and goodies, and a message saying, "We love you."

Add them all up, and it's the little things that bring that pure living satisfaction to our daily college experience. So just remember, next time you're down in the dumps or it's just been one of those days, take a chocolate-chip cookie, look around you, notice your razors, your warm heater and your mail from home and say, "Hey, this is cool."

Off the beat barroom boondoggle

There is widespread intolerance against a portion of American society that doesn't involve race, sexual orientation or class. It instead involves an intolerance of people we all know — friends, colleagues, family members. I'm talking about smokers. Just think about it — what group suffers more public scorn than people who light up?

Tossed out of every place you can imagine, they congregate on overcrowded benches outside public buildings, where they can indulge in a moment of oral ecstasy. If you think Headwaters Forest is endangered land, talk to a smoker about how hard it is to find a place without a no-smoking sign.

I don't smoke. I thoroughly despise inhaling that secondhand stuff. When I was growing up, some members of my family smoked, so I know the stench of Camel-cured clothes. Before someone figured out that the concept of a smoking section in restaurants was a sham, I had perfected shooting peas over those darn obstructive dividers. Smoking doesn't belong in restaurants. Nor does it belong in day-care centers, waiting rooms or any other place

The Daily Californian
UC Berkeley
Larry Luong

where people expect fresh air.

I support restrictions on smoking, just not stupid ones.

Smoking controls are one thing. Smoking controls in our wonderfully health-sensitive town of Berkeley are almost as certain as getting a parking ticket in the city. However, should banning smoking from bars be such a foregone conclusion? I don't think so.

Two weeks ago, the council voted to stamp out smoking in city bars like it was an old cigar. Last week, it postponed the final vote necessary to put the ordinance into law. The council said it needs to work out "enforcement issues." My prediction: The city will designate a committee to look at the law, appoint two subcommittees to talk about how to change the laws and create a commission just because it sounds cool. The state has already passed a law banning barroom smoking that will take effect Jan. 1. Any guess which law will kick in first?

In Little League baseball, there's a mercy rule. If a team scores an incredible number of runs, the game ends and the super-scoring team wins.

We can win the smoking war without stomping on the perennial loser. Smoking regulations should serve both the people who want them and those who want to smoke without the stigma. Laws like the prohibition of smoking in bars turn prudent policy into mandated intolerance.

Generally, protecting people from second-hand smoke is justified. But preventing people from enjoying a cigar in a bar is not. Bars are made for folks who want to drink, socialize and, yes, even smoke. It's not for me, the city or the state to prohibit someone from lighting up there. Imposing a restriction like this assumes not only that non-bar goers want it, but that bar patrons themselves want it as well. I think the owners of the businesses have every right and obligation to make smoking rules of their own. These owners have to deal with the consequences of smoking laws firsthand. If their patrons want to smoke, let bar owners honor their wishes.

It's dangerous for government to ban smoking in bars because it can do so with impunity. The bandwagon to ban smoking is full. Smokers have such a minute say in the political decision affecting them that they've become easy targets for the rest of

• SEE SMOKING PAGE 10

Don't sell your soul to the Cellar store

How many times have you gone downstairs into the basement of Wallace to the Cellar to pick up a few necessities and found yourself spending 10 bucks on a six-pack of Coke and some soup?

If you're like me, it's been one time too many.

In order to realize how much the Cellar tips us off, let us first examine the difference in price between standard grocery and convenience store prices. One of the most horrendous mark-ups (for example) is your standard can of American Easy Cheese. It's \$2.00 at Rosauers and \$4.75 at the Cellar. What is their excuse for this kind of insane inflation? You know those little cups of noodles that everybody buys? Rosauers: 45 cents. Zip Trip: 55 cents. the Cellar: \$1.25.

It sounds like profiteering to me, boys and girls. We all know what profiteering is right? According to the Webster's Encyclopedic Unabridged Dictionary of the English Language, a profiteer is someone who seeks or exacts exorbitant profits especially through the sale of scarce or rationed goods. In a way our goods are kind of like that, especially for those of us who put all their money on their Vandal Card and can't shop anywhere else. Brings to mind the old company stores. "Said my son to the Cellar store" is about right.

My calculations showed that on average, an item at the Cellar costs 40 cents more than the average item at Rosauers, not counting specials and sales. Where does this dollar go? More importantly, where does

I Like Chicken



Brian Schwartz

it come from? The answer to the latter is YOUR POCKET. We paid thousands of dollars to be here and these kinds of on-campus establishments should be giving us "starving college students" a break instead of milking us for every last penny we have.

The Cellar is part of the Marion corporation which also brings us the Wallace Cafeteria as well as the fast food eatery at the SUB. It's good to know that Marion is using that extra dollar they get from us to improve these fine dining establishments, i.e., new paper baskets in the cafeteria.

A friend of mine who is an ex-employee of Marion here at the university quoted a supervisor saying, "Marion is a profit-making business, we're here to make money." Apparently they are here to make glendious amounts of money, and what better way to do it than taking advantage of college students?

Combined with the fact that their prices are WAY out of line, the Cellar's ability to do things that any

- 2 Cup Nissin Cup o' Noodles 1.69
- Single Cup o' Noodles 1.25
- One packet Ramen 0.69
- PastaCup 1.89
- Crackers (Better Chedders) 3.39
- 1/2 Gallon Milk 1.99
- Six-pack Coke 2.99
- Pop Tarts 2.99
- Bag of Doritos 2.09
- Can Campbell's Soup 1.39
- EasyCheese 4.79

The Cellar	Zip Trip	Rosauers	Cellar/Rosauers Difference
0.68	N/A	0.68	1.01
0.48	0.85	0.48	0.77
0.22	0.39	0.22	0.47
1.09	1.99	1.09	0.80
1.89	3.01	1.89	1.50
1.55	1.59	1.55	0.44
N/A	N/A	N/A	
N/A	N/A	N/A	
2.39	N/A	2.39	0.30
0.45 to 0.82	1.05	0.45 to 0.82	0.94 to 0.57
2.68	N/A	2.68	2.11

**Average Mark-up?
101%**

normal convenience store can do is severely crippled. They can only cash \$2 checks, they can't make change for anybody, they can't even give me a quarter when all I have are two dimes and a nickel. Why is that? Especially since they CAN charge me a dollar more and do their best to empty my Vandal Card account.

One positive difference between the Cellar and Rosauers that I did notice, though, was the friendliness of the employees. The people that work at the Cellar have always been nice and as helpful as they

could be — but every time I've gone to Rosauers there's some 16-year-old girl behind the counter that seems to have perfected the art of sneering.

The students in the residence halls have all paid at least a thousand dollars or more, per semester, to live there. In this thousand dollars is room and board, food. There's no reason that the Cellar cannot sell us products at standard retail price.

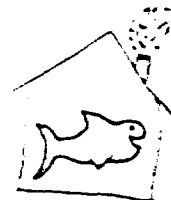
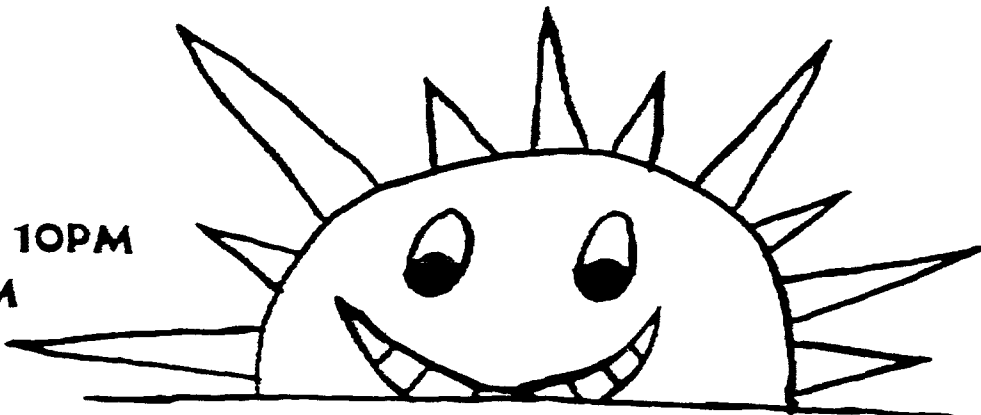
Even if they were marked up to the cost of an average, overpriced gas station convenience store, it

would be a major improvement. In fact, if the Cellar's prices were a little more realistic, I'm sure they'd do a hell of a lot more business. People would go in there and do their shopping! As it is, the Cellar is frequented by those who are at the mercy of their Vandal Card, (and people who are too lazy to go across the street to Waremart).

Alas, this not so, the evil spirit of greed has its ochre-dripping claws wrapped around the heart of Marion, perhaps never to be excised.



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Candidate, Latah County Sheriff

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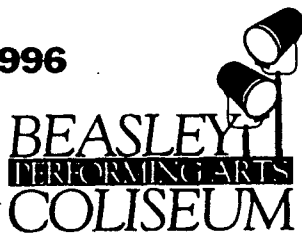
With Special Guest -
Janet McLaughlin



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FLOURIDE ENRICHED



Don't sell your soul to the Cellar store

How many times have you gone downstairs into the basement of Wallace to the Cellar to pick up a few necessities and found yourself spending 10 bucks on a six-pack of Coke and some soup?

If you're like me, it's been one time too many.

In order to realize how much the Cellar rips us off, let us first examine the difference in price between standard grocery and convenience store prices. One of the most horrendous mark-ups (for example) is your standard can of American Easy Cheese; it's \$2.68 at Rosauers and \$4.79 at the Cellar. What is their excuse for this kind of insane inflation? You know those little cups of noodles that everybody buys? Rosauers: 48 cents, Zip Trip 85 cents, the Cellar: \$1.25.

It sounds like profiteering to me, boys and girls. We all know what profiteering is right? According to the Webster's Encyclopedic Unabridged Dictionary of the English Language, a profiteer is someone who seeks or exacts exorbitant profits especially through the sale of scarce or rationed goods. In a way our goods are kind of like that, especially for those of us who put all their money on their Vandal Card and can't shop anywhere else. Brings to mind the old company stores, "sold my soul to the Cellar store" is about right.

My calculations showed that on average, an item in the Cellar costs 92 cents more than the average item at Rosauers, not counting specials and sales. Where does this dollar go? More importantly, where does

I Like Chicken



Brian Schwartz

it come from? The answer to the latter is: YOUR POCKET. We paid thousands of dollars to be here and these kinds of on-campus establishments should be giving us "starving college students" a break instead of milking us for every last penny we have.

The Cellar is part of the Marriott corporation which also brings to us the Wallace Cafeteria as well as the fast food eatery in the SUB. It's good to know that Marriott is using that extra dollar they get from us to improve these fine dining establishments, i.e., new napkin baskets in the cafeteria!

A friend of mine who is an ex-employee of Marriott here at the university quoted a supervisor saying: "Marriott is a profit-making business, we're here to make money." Apparently they are here to make gluttonous amounts of money, and what better way to do it than taking advantage of college students?

Combined with the fact that their prices are WAY out of line, the Cellar's ability to do things that any

- 2 Cup Nissin Cup o' Noodles
- Single Cup o' Noodles
- One packet Ramen
- PastaCup
- Crackers (Better Cheddars)
- 1/2 Gallon Milk
- Six-pack Coke
- Pop Tarts
- Bag of Doritos
- Can Campbell's Soup
- EasyCheese

A Sample Shopping List

	The Cellar	Zip Trip	Rosauers	Cellar/Rosauers Difference
2 Cup Nissin Cup o' Noodles	1.69	N/A	0.68	1.01
Single Cup o' Noodles	1.25	0.85	0.48	0.77
One packet Ramen	0.69	0.39	0.22	0.47
PastaCup	1.89	1.99	1.09	0.80
Crackers (Better Cheddars)	3.39	3.01	1.89	1.50
1/2 Gallon Milk	1.99	1.59	1.55	0.44
Six-pack Coke	2.99	1.99	N/A	
Pop Tarts	2.99	2.69	N/A	
Bag of Doritos	2.09	N/A	2.39	0.30
Can Campbell's Soup	1.39	1.05	0.45 to 0.82	0.94 to 0.57
EasyCheese	4.79	N/A	2.68	2.11

**Average Mark-up?
101%**

normal convenience store can do is severely crippled. They can only cash \$2 checks, they can't make change for anybody, they can't even give me a quarter when all I have are two dimes and a nickel. Why is that? Especially since they CAN charge me a dollar more and do their best to empty my Vandal Card account.

One positive difference between the Cellar and Rosauers that I did notice, though, was the friendliness of the employees. The people that work at the Cellar have always been nice and as helpful as they

could be — but every time I've gone to Rosauers there's some 16-year-old girl behind the counter that seems to have perfected the art of sneering.

The students in the residence halls have all paid at least a thousand dollars or more, per semester, to live there. In this thousand dollars is room and board, i.e., food. There's no reason that the Cellar cannot sell us products at standard retail price.

Even if they were marked up to the cost of an average, overpriced gas station convenience store, it

would be a major improvement. In fact, if the Cellar's prices were a little more realistic, I'm sure they'd do a hell of a lot more business. People would go in there and do their shopping! As it is, the Cellar is frequented by those who are at the mercy of their Vandal Card, (and people who are too lazy to go across the street to Waremart).

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SMOKING • FROM PAGE 9

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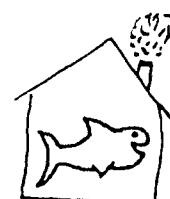
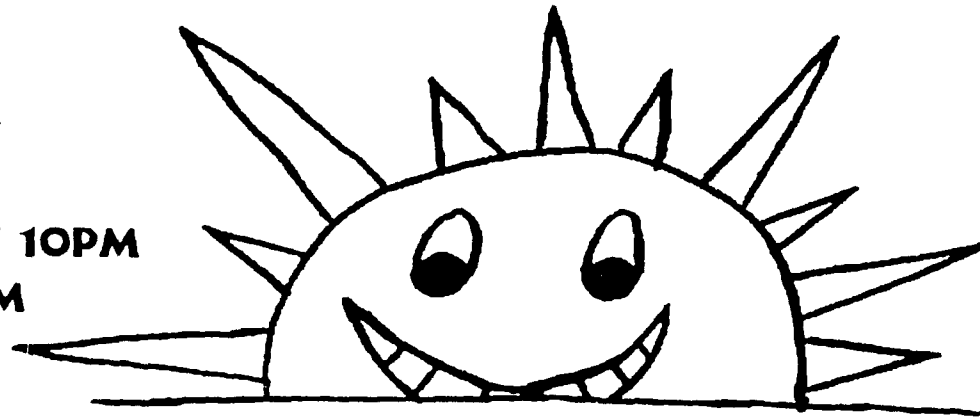
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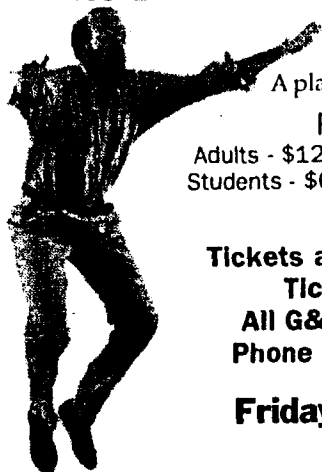
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SPORTS

Idaho narrowly escapes homecoming taboo

Damon Barkdull

Staff

In a way, two games were played on Saturday in the Kibbie Dome.

Idaho won half of the game against the Cal Poly SLO Mustangs, pounding the lesser I-AA school 24-3 in the first half of play. Meanwhile, the Mustangs mounted a 30-14 slapping of the Vandals in the second half.

While only totals are considered in the game of football and Idaho came out on top with the 38-33 homecoming win. The crowd of 14,579 held their breath in the final few seconds before the Mustangs (1-4) illegally touched an onside kick attempt before going the full 10 yards.

Idaho (2-3) has this weekend off and will prepare for the Vandals' first Big West Conference game against last year's conference favorite and defending champion Nevada on Oct. 19 in the Kibbie Dome.

The Vandals extended their current home win streak to 15 after the win over Cal Poly.

In the first half and early in the third quarter of Saturday's game, Idaho's offense wasted no time in finding their way to the end zone. With the help of kick returner David Griffin, the Vandals wound up with great field position and set up three easy Idaho touchdowns. Griffin racked up 117 yards on six kick returns and won Big West Conference special teams "Player of the Week" award.

"We played one great half of football and then an awful half. There's a lesson to be learned," said Idaho

coach Chris Tormey. "Thank God there's a lesson to learn and you get a win."

The Vandals first got on the board after Griffin grabbed a reverse handoff and threw a 33-yard touchdown pass to receiver Robert Scott early in the first quarter. Ironically, Scott is usually the passer in a trick-play scenario, thus, the play threw Cal Poly's defense off guard.

At that point, Idaho quarterback Ryan Fien took over. The senior finished the day going 17 of 34 and throwing for 304 yards.

After a 41-yard touchdown pass from Fien to Tom Gamelin in the second quarter and a third quarter 4-yard run into the end zone by Joel Thomas, the Vandals looked to be in complete control.

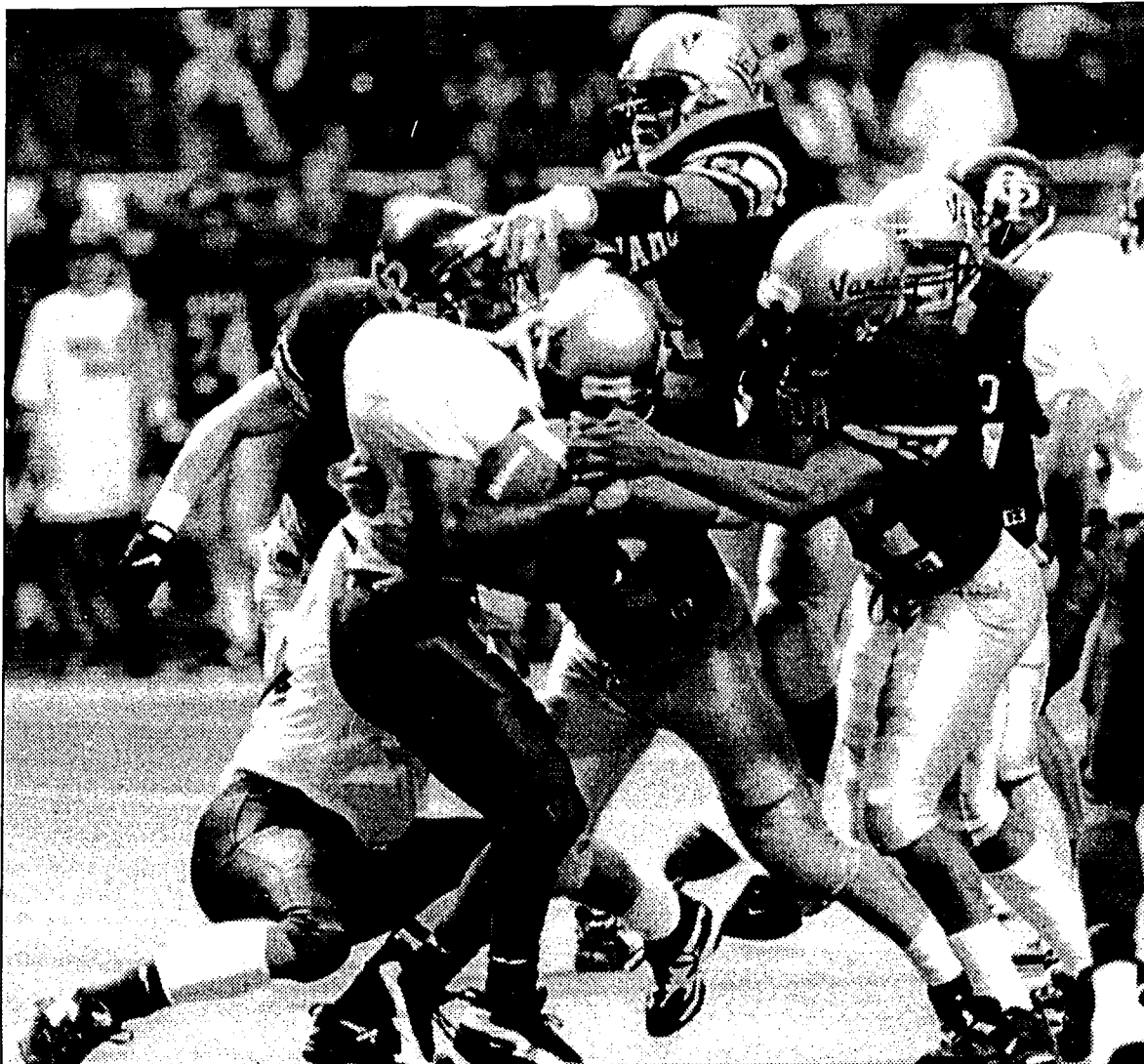
However, when everything appeared to be going Idaho's way, the momentum equilibrium shifted in favor of the Mustangs and the 31-3 margin between the teams shrank before Vandal fans' eyes.

"We lost momentum in the game and couldn't get it back," Tormey said. "We were fortunate to hold on."

The Mustangs closed the Vandal lead to 10 when defensive back David Lombardi stripped the ball from Scott and returned the ball 45 yards for a touchdown early in the fourth quarter.

Idaho bounced back when Fien hit Scott for a 62-yard touchdown pass left. This appeared to be the so-called icing on the cake and Idaho led 38-21 with 12:44 remaining in the game.

But again, Cal Poly found a way to score. With little pressure from the Idaho defense, Mustang quarterback Alli Abrew drove down to the



Peter McKinney

Idaho almost blew a 31-3 lead before eventually beating Cal Poly SLO 38-33.

Idaho 3, then gave the ball to runningback Mike Allshouse who scored on a 3-yard run with a little

more than a minute left to make the score 38-33.

Abrew lit up Idaho's pass

defense, going 31-61 for 410 yards and two touchdowns.

• SEE IDAHO PAGE 14

Vandals win intra-state battle

Kindra Meyer

Staff

The University of Idaho volleyball team bounced back after their loss at Pacific to chalk up another win Saturday night against Boise State.

A packed house swarmed Memorial Gym for the homecoming match with an overwhelming total attendance of 1,542. With a 3-1 decision, the home team gave the supportive fans reason to cheer, although there were many uneasy moments.

Throughout the night, the blue Broncos continued to hang in there despite their poor hitting percentage of .090. In the first and second games, Idaho squeaked by 15-11, 15-13 until the third game, where their kill percentage plummeted to .063.

After a 1-6 start, the Vandals appeared tentative in the third game. Communication broke down and their usual team chemistry was not flowing. Following a heated timeout talk from coach Tom Hilbert, they came back to within three at 9-12, but momentum was flowing for the Broncos. After capitalizing on Idaho's numerous missed serves, the enemy won 15-12 on a service ace.

Intent on proving themselves, the Vandals came back in the fourth game to get the job done. A power-packed offense led by Jessica Moore made up for their lacking serve receive and helped UI finally polish off BSU 15-11.

"Boise State's a good volleyball team, we played double figure games every game. They competed

real tough and served to areas we are weak in. I would like to see our team handle short serves better and play a little better defense at time, but we're getting better. Our team is showing improvement, and I'm the kind of coach that will push these kids regardless of what's going on," Hilbert said.

Sophomore Moore sizzled in usual fashion, crushing down swings time after time. Moore led the team with 21 kills for a .429 percentage and added three block assists. Jeri Hymas bounced back after some rough waters to come up with the big numbers expected from her. She had 18 kills, led solo blocking with three, and added three aces.

Setting sensation Lynne Hyland was an unexpected offensive threat with five kills, a solo block and three block assists. She added 64 assists to her growing figure and aced a pair of serves.

"Lynne Hyland I felt was the best competitor on the court for us," said Hilbert. "She stepped up and made plays at particular times that were very critical to our success. I was very proud of Lynne."

Louisa Kawulok and Beth Craig extended with electrifying power, putting away 15 kills apiece. Craig also stuffed two solo blocks and assisted in a block. The two combined for 27 digs.

Kyle Leonard led the team in digs with 16. She also had five kills.

Boise State's Robin Phipps and Cyndi Neece were hot-handed as expected, combining for 29 kills. Neece played well on defense also, leading with 24 digs.

One apparent area of weakness was poor serving, although Hilbert isn't too worried about it. Idaho missed 13 serves with seven aces in comparison to Boise State's one miss and nine aces. The Vandals' misfortune often seemed to befall on them when they were at game point, and then they would have to side out again.

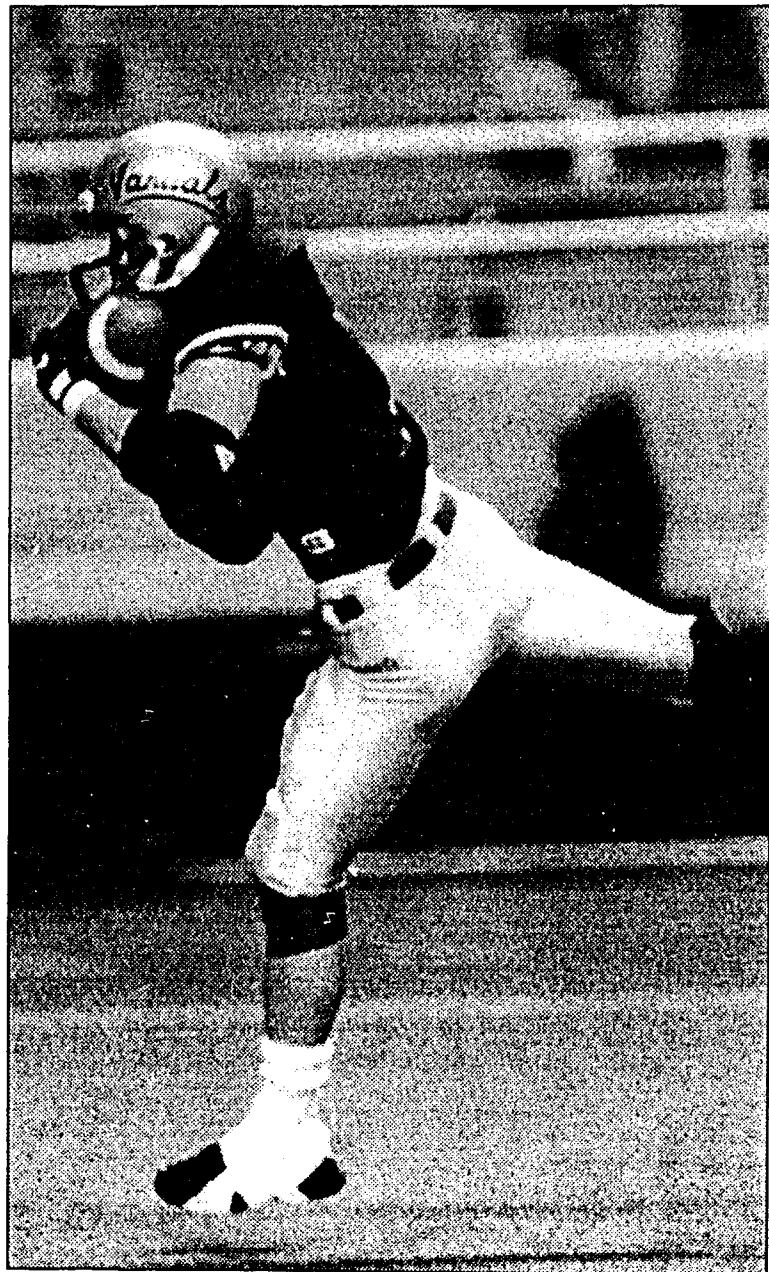
"I don't get concerned about anything unless it's a lack of effort," said Hilbert. "We want our players to serve tough all the time."

This was the 54th meeting between co-rivals BSU and UI, who leads the series 32-22. With their weekend win Idaho is 3-1 in conference play and 13-2 overall, their only league loss resulting from 16th-ranked Pacific.

Moore did all she could to keep the Vandals alive with 12 kills, but even she wasn't herself hitting .304. Hymas followed with 11, and Craig also cranked out 9 kills. Defensively Leonard led again with 10 digs.

Idaho's hitting percentage struggled with a meager .167 accuracy compared to PU's .402. Pacific also outblocked UI 10-2.

"Pacific is a very good, athletic team. They are young and they have some vulnerability so I hope we get a chance to play them again in the tournament when we're more at ease. We were very nervous in the beginning of that match, and they also did some things differently that what we had seen on film. They are very good and athletically outmatch us in every position except setting. I think they are a tough team to beat," said Hilbert.



Peter McKinney

Tom Gamelin scampers for a touchdown in Idaho's victory.

Baseball season down to four teams

Byron Jarnagin

Staff

Like the characteristics of most play-offs, the latest round of losers have been eliminated from any hopes of going to the World Series, and there are a few surprise additions to this year's baseball final four.

Let's look at the previous matchups and those to come in the next few weeks. The Texas Rangers came out strong this season leading the American League West into the play-offs, despite being swept by one of their major rivals—the Seattle Mariners, but were unable to pull off a series win against the New York Yankees who trampled over the Rangers taking the series three-to-one.

The Yankees, now there is a name that hasn't been around the final four of baseball for a while, but have come to stun crowds and send the Texas Rangers home with authority.

The other American League play-off match-up, in which the Baltimore Orioles spanked the Cleveland Indians, seemed like it would be more of a head to head series from the jump. Baltimore came out with a determination—and home runs to take the series three-to-one.

The powerful bats of Orioles like Ripken and Murray threw the Indians

a curve, but the one hit that set the Indians back was the grand salami crushed by the big Bonilla that was the determining factor in one of the games. Cleveland started out their series with the Orioles as a team who was a favored to attend the World Series as players and not spectators, but their hopes of a crown will have to wait till next season.

Now on to the National League teams that have dropped out of the World Series race. Both of these preliminary series were no contest. Ken Caminiti and the San Diego Padres could not put the efforts of the St. Louis Cardinals down for a minute. The man of the hour, or should I say series, was ex-football player Brian Jordan. Not one of the most colorful players on the team, but definitely came up important plays when the team needed a little boost.

During the last game of the series, in which the Cards took to sweep the Padres, Jordan came up with a catch that if would have gone fair would have changed the tide of the game and possibly the series. By making the out-stretched, diving catch, the Padres were unable to score and kept the Cardinals on top to win the game and the series.

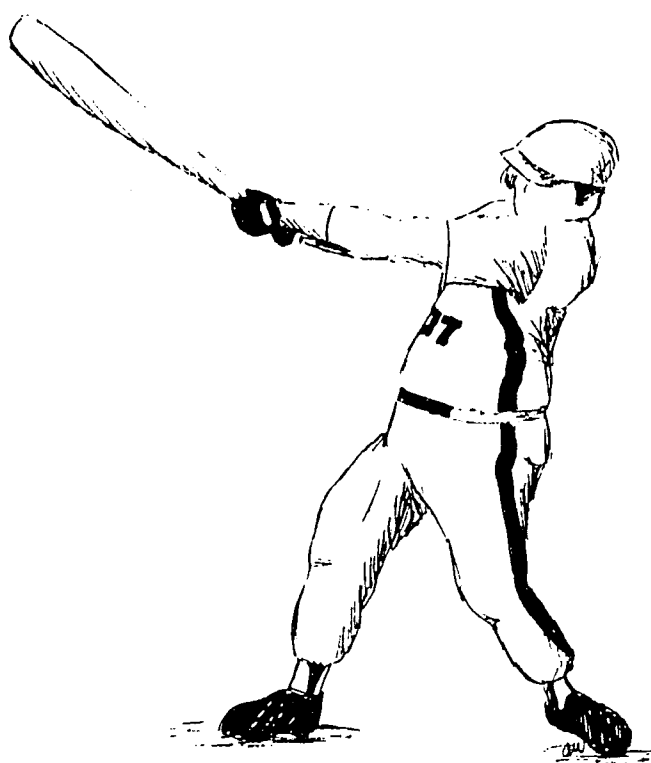
And who can leave out the Atlanta Braves, hopefully the St. Louis Cardinals can leave the Braves in the

dust, but I guess we can give Atlanta some credit for sweeping the Dodgers. The Braves do have a pitching staff that seems to be unstoppable, not to mention the talented hitting and fielding that comprise the Atlanta organization.

Four teams remain to decide who will be ultimately play for the title of world champion. The Baltimore Orioles and New York Yankees go head-to-head tonight in the first game of the American League Championship Series, and the Atlanta Braves match-up against the St. Louis Cardinals starting Wednesday evening at 5 p.m.

Judging by what has already happened so far in the play-offs, these games should be tough to call. In the Atlanta Cardinals series expect the Braves pitching staff to come out smoking, but don't count out the determination of the Cardinals to hang in there proving to be a post-season powerhouse.

The Orioles and the Yanks should present a pretty even series since both teams are both strong offensively and defensively, given that each team measures up straight down the line with a few exceptions that made themselves known in both teams previous series.



Clark's double duty done with — for now

Andrew Longeteig

Copy Editor

Kathy Clark recently had two offices at the University of Idaho athletic department. Her co-workers weren't envious, though.

Clark essentially kept the throne warm for UI's new athletic director, Oval Jaynes, who was officially named Oct. 2. Before Jaynes' arrival, she served as both interim athletic director and her usual role, senior associate athletic director.

Indolent has been a four-letter word at the UI athletic department since the departure of A.D. Pete Liske which coincided with Idaho's bolt to the Big West Conference in July.

"Coming early, staying late, working weekends," she said before Jaynes' hiring, "which isn't much different from anybody else on our staff. We're really short-handed." To help alleviate her work load, Clark had

sought the help of Laurie Turner, the coordinator for academic support services for UI athletics.

Yet the Vandal-gold Venetian blinds in the A.D.'s office weren't enough to persuade Clark into being the head honcho. She compares the A.D. job to that of the president of the United States. "Not very many sane people would want to be in that position," she says. Clark, 51, didn't apply for the position because she says her skills are best suited at the assistant or associate level.

"You have to have pretty tough skin and be more of a risk-taker than characteristically I have been." Yet she says she has "enjoyed the opportunity" in sampling the life of an athletic director

Moving on up ... This is Clark's 23rd year in association with UI athletics. After receiving her master's degree in physiology of exercise from the University of Massachusetts (Amherst),

she became the first-ever head of UI women's athletics in 1974. This wasn't her only task, however.

In her first year at UI, she also served as the head coaches of volleyball and women's track along with teaching physical education classes full time. "Women's athletics in particular was still emerging a little bit," Clark says. "Some of the men's coaches had a lot of responsibilities as well but the women's coaches tended to have a few additional ones."

Then, women's athletics was an integral part of women's PE and an entirely separate entity from men's athletics and PE. A trend of the last two decades, though, has been the combination of men's and women's programs.

"When she became associate athletic director, she really solidified the women's program," said Flip Kleffner, UI alumni relations director.

Clark adds, "When I first started, once we began putting emphasis on women's sports, we did very well."

Until 1982, women collegiate teams competed in the Association of Intercollegiate Athletics for Women (AIAW). There were two divisions in the AIAW, UI belonging to Division II. Before entering the NCAA in 1982, UI women's sports ranked in the "top 10 to 15 in the United States with the exception of one," Clark says.

"We went from a Division II status to a Division I status without any extra coaches or money for scholarships. It's taken us quite awhile for us to rebound."

Though Clark says now women's sports at UI are more fortunate because the interest level has increased.

The UI volleyball squad has thrived in recent years, qualifying for four straight

• SEE CLARK PAGE 14

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CLARK • FROM PAGE 13

NCAA Tournament appearances. However, the women's basketball team has been at the opposite end of the spectrum. They've been avoiding winning seasons like dental flossing — their last winning season came in the 1991-92 campaign.

But Clark has been optimistic since the hiring of Julie Holt two years ago, commending her on three straight superb recruiting classes.

Big West — big time?

Clark says all UI women's sports are completely funded in terms of scholarship moneys whereas two years ago they weren't. This is largely due to UI's change of conferences from the Big Sky to the Big West.

One stipulation concerning the Big West move, though, is UI will eventually have to add another women's sport. Soccer and swimming head the list of contenders, among other suggestions, such as softball and even rodeo.

"Soccer is the odds-on growing sport across the country," Clark says. "So that's kind of riding a wave of popularity."

She says the athletic department needs to assess the interests of prospective students, costs and competition. Although, Clark says, "there needs to be more investigation to make a decision."

Being in the Big West, UI will need to raise more money to accommodate improved facilities and more scholarships. Clark simply says more tickets need to be sold. A possible, yet controversial, solution is tailgate parties before football games.

"I am by no means a proponent of going out and getting wacked before the game," Clark says. "I respect the State Board of Education's regulations, I respect the law, but I do think there is room for responsible, festive socialization before games."

Last year the ASUI Senate sponsored and funded a well-publicized tailgate party, creating legal conflicts among Moscow police, UI students, fans and the State Board of Education.

"Are all students here responsible? Absolutely not. Are all adults? Absolutely not," she says. "But

there has to be a way to accommodate our interests in making football and other events 'real' events. That seems to be what's required to generate additional fan attendance and support."

Clark says tailgating at UI has a "negative connotation" — unlike most other institutions who openly condone pre-game functions.

Rules, rules, rules ... and more rules

A 512-page NCAA Manual is Clark's bible — her guide to NCAA rules and regulations. Being the associate athletic director, the bulk of Clark's time consists of compliance to these codes. Clark educates UI student-athletes and coaches about NCAA guidelines.

She says compliance presents her greatest challenge. "Because compliance is so complex and because we're forever changing everything, it's an interesting challenge. It's a perplexing challenge sometimes. Sometimes it's even a frustrating challenge."

Kleffner, however, believes she's perfect for the task. "She's very detailed and conscientious and gets everyone involved," he says.

"She's an intellectual person who grasps problems regularly," says the retired Wayne Anderson, who worked alongside Clark from 1983 to 1994 as an associate athletic director. "She has a down-to-earth-type reaction to problems that arise."

Phew! Good to see you!

Clark no longer has to perform double duty for Vandal athletics thanks to Janyes' hiring. She served on the search committee, made up of several members of the athletic department, in the quest for a new A.D. But, she says it was "pretty much [President Robert Hoover's] call."

"We sent them (the candidates) to him unranked." Clark says it was a three-day process for each candidate. The candidates spent full days in Moscow and Spokane and partial days in Boise, Twin Falls and Coeur d'Alene.

UI selected Jaynes over Utah assistant A.D. Peter Hart and Cincinnati associate A.D. Jim Schaus. The fourth finalist, Bob Stull, withdrew from consideration at the end of September because of

personal reasons.

Highlight reel

An Oregon native, Clark has been in athletics most of her life. In her undergraduate years at Oregon State, she earned letters in softball, bowling and basketball. The slender, 5-foot-8 Clark has taught and coached at Dallas High School in Dallas, Ore., the University of Wyoming and at UMass-Amherst.

She says her greatest day as an athlete came not on the basketball or volleyball courts, but on the golf course. Clark was playing an unforgiving course in Hawaii and everything was clicking.

"Everything comes together about something you love in a perfect situation that you just wish could last forever," she says. "I wasn't competing against anybody — I was just competing against myself."

In her spare time, the unmarried Clark enjoys golf, bowling and fishing. This precious leisure time might be attributed to the fact that she doesn't have children. She eventually wants to be "retired by a lake" — Lake Pend Oreille, in fact, where she owns a house.

Where to now?

Clark has been a figurehead for UI women's athletics. "She's been a tremendous asset to the University of Idaho," says Anderson, who lives in Moscow. "She's a cordial person to work with, always had an interest in the students."

"For a while we were probably ahead of the curve a little bit," Clark says when comparing UI women's athletics with other programs in the late '70s and early '80s. "[But] larger and more affluent institutions have caught up and passed us in many respects."

With Clark's previous success regarding UI women's sports, it leaves little doubt she can't catch up in the race.

A framed adage hangs on her office wall (Clark's familiar office): "A woman's place is wherever talent and determination can take her."

It seems these principles have taken her on quite a successful journey — even if she is, at times, just keeping the seat warm.



Kathy Clark

IDAHO • FROM PAGE 12

NCAAF	1	2	3	4	F
Cal Poly Slo	0	3	10	20	33
Idaho	14	10	7	7	38
Idaho-R Scott 33 pass from Griffin (T Scott kick)					
Idaho-Jo Thomas 7 run (T Scott kick)					
Idaho-FG T Scott 26					
Idaho-Gamelin 41 pass from Fien (T Scott kick)					
Cal Poly Slo-FG Beilke 27					
Idaho-Jo Thomas 4 run (T Scott kick)					
Cal Poly Slo-FG Beilke 22					
Cal Poly Slo-Allshouse 11 run (Beilke kick)					
Cal Poly Slo-Lom 45 fumble return (Abrew run for two-point conversion)					
Idaho-R Scott 62 pass from Fien (T Scott kick)					
Cal Poly Slo-Allshouse 3 run (kick failed)					
Cal Poly Slo-R Thomas 7 pass from Abrew (two-point conversion failed)					
	Cal Poly Slo	Idaho			
First downs	26	18			
Rushed-yards	29-69	36-99			
Passing yards	410	338			
Sacked-yards lost	6-37	3-23			
Return yards	6	139			
Passes	31-62-2	18-35-0			
Punts	7-39.1	6-36.3			
Fumbles-lost	0-0	2-2			
Penalties-yards	12-83	7-69			
Time of possession	33:06	26:54			
Individual Statistics					
RUSHING: Cal Poly Slo-Allshouse 11-45, Young 11-41, Ba Williams 1-minus 8, Abrew 6-minus 17, Idaho-Jo Thomas 22-77, Je Thomas 3-28, Griffin 2-18, Pace 1-6, Gamelin 1-3, O-neal 1-minus 14, Fien 6-minus 19.					
PASSING: Cal Poly Slo-Abrew 31-61-2-410, Guyader 0-1-0-0, Ba Williams 0-0-0-0, Idaho-Fien 17-34-0-305, Griffin 1-1-0-33.					
RECEIVING: Cal Poly Slo-R Thomas 13-200, Loud 12-130, Peck 2-50, Goldston 1-14, Winter 1-9, Allshouse 1-4, Young 1-3, Idaho-R Scott 5-110, A Wilson 3-87, Jo Thomas 3-32, Gilroy 2-33, Gamelin 1-41, Price 1-16, Berry 1-9, Griffin 1-8, Pace					

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DIVERSIONS

Together Again: Emotional powerhouse

Amy-Marie Smith
Staff

Divorce and its associated problems surface on Christmas Eve in the Frobisher/Wolders home. Reed McColm, playwright of *Together Again For The First Time*, takes a serious look at second-marriage, merged families, and deals with possible side effects.

Max Frobisher, father of three daughters, is played by Richard Osborne. The poor guy really doesn't have a clue. He's trying to be a good father, husband, and step-father, doing what he thinks is expected from him. In reality, however, he's the last one to get tossed the slightest hint on some really big issues going on in his household. He's a loving man though, wanting everything to be happy and healthy, leading him to be oblivious to some really important matters concerning his children and stepchildren.

Osborne is a convincing actor, restoring order amongst bickering young adults for a good portion of the play. This actor is a success in portraying a man simply trying to make it through Christmas Eve with his family that he loves, but bursting at the seams with problems.

Most of which he knows nothing about, fortunately for him.

Audrey Wolders Frobisher, portrayed by Kimberly L. Shute, is the mother of two sons, Roger and Jason. Shute does an excellent job giving us the image of a mother, stressed for the holidays.

of Washington student, played by Zak Kuff. Luff's character is a laid-back, fun-loving kid, accused of being cursed with his father's "wander-lust" all of his life. Much abuse is dumped on Roger by

life to this already talented cast through a character who seems to bring some of the little unity this family so desperately needs.

Two outsiders are joining the Frobisher's this Christmas. It is through their questions and presence that the audience learns needed information about all the other characters in the family.

Brenda Walker, Roger's girlfriend, is portrayed by Holly Allen Marsh. Marsh's character is a somewhat flighty

and almost to much for Mr. Frobisher to handle. Eventually Carey is more or less jelled with the family, and his comic laugh and gestures fit right in with the rest of the wacky crowd.

This play was great. The acting ability was impressive by all of the cast. This story dealt with a lot of intense emotions (crying, grief, etc.) as well — emotions not easy to fake. These actors and actresses do a fine job of drawing in their audience, pinning the emotions and pain of their characters onto the viewers. Even I had to fight back a couple tears there at the end.

Director Jamie Young did an excellent job as well.

However, he had other challenges to confront. The Collette theatre has been newly renovated, it is now an arena theatre, with audience on all four sides. To incorporate the cast to not exclude any portion of the audience was an obstacle overcome masterfully by Young. I sat near the kitchen area of the set, and in the play's final scene I was actually struck with a flying M&M — yet another innocent victim of divorced parents, however inadvertent it may have been.

Audrey has much more to deal with than the turkey, stockings and gingerbread house though. The Frobisher household is filled with problems and old scars that have been stored away and ignored for far too long.

The largest problem, we discover, is a drug addiction by one of the two sons. Drugs are allegedly seen falling from the luggage of Roger Wolders, a 21-year-old University

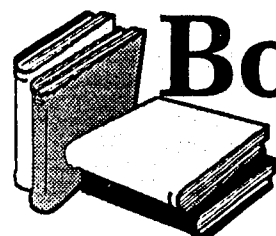
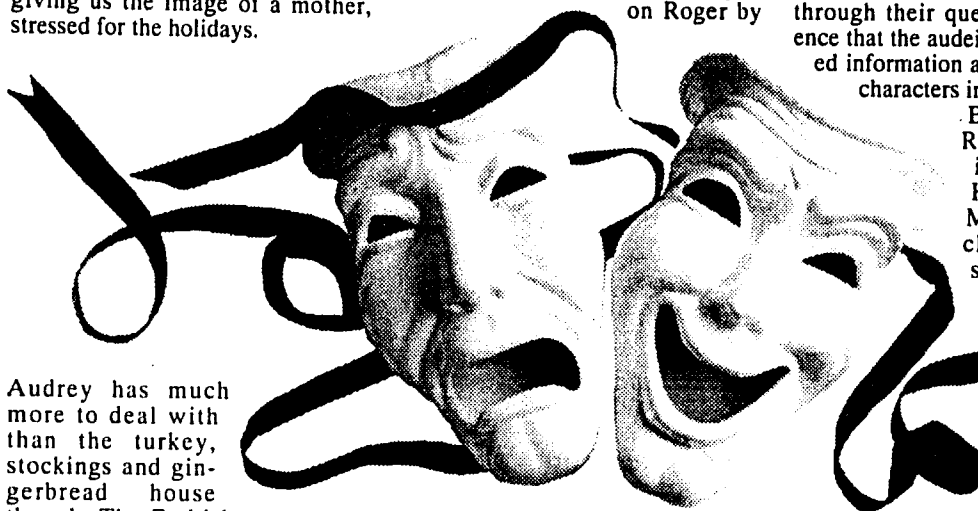
the family, mainly from his mother because he reminds her so much of her ex-husband, Roger's father.

We learn later, however that the drug problem really belongs to 18-year-old Jason Wolders, played by Kalafatic Poole. Poole is an extremely gifted actor who brings

English woman of 19.

Marsh plays Brenda eloquently, with her neurotic mannerisms and quirky inquiries about the family.

Carey Krzyznyk (say it with me, Kri-shiz-nik) is the new fiancé of Mr. Frobisher's middle daughter, Chinelle. Carey is depicted by Jeff A. Pierce. This character is lively,



Book Ends

Top Ten Fiction Novels

1. *Executive Orders* Tom Clancy
2. *Jack and Jill* James Patterson
3. *The Runaway Jury* John Grisham
4. *The Last Don* Mario Puzo
5. *Servant Of The Bones* Anne Rice
6. *The Celestine Prophecy* James Redfield
7. *Falling Up* Shel Silverstein
8. *The Tenth Insight* James Redfield
9. *Cause of Death* Patricia Cornwell
10. *How Stella Got Her Groove Back* Terry McMillan

Top Ten Non-fiction

1. *The Dilbert Principle* Scott Adams
2. *The Run of His Life* Jeffrey Toobin
3. *Unlimited Access* Gary Aldrich
4. *How Good Do We Have To Be?* Harold S. Kushner
5. *Undaunted Courage* Stephen Ambrose
6. *All Too Human* Edward Klein
7. *Midnight In the Garden of Good and Evil* John Berendt
8. *Emotional Intelligence* Bob Woodward
9. *Outrage* Vincent Bugliosi
10. *Angela's Ashes* Hillary Rodham Clinton

The Argonaut's Handy-Dandy Guide to Local Drink Specials

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
The Corner Club \$1.75 32 oz. tubs of Rainier \$2.75 pitchers M-F	The Garden Lounge \$1 wells and drafts, \$1.35 micros	Chasers \$4.00 pitchers Comedy Night	Cadillac Jacks Ladies Night (no cover) \$1 drafts and wells	Cadillac Jacks \$5 Bottomless Drafts (8:30-11)	Casa de Oro \$1.50 Tequila Sunrise
The Garden Lounge** Blue Monday \$2 drinks from drink list	Mingles \$2.50 any drink from list	The Garden Lounge \$2 shots from list (8-10)	Shakers \$1 pints for Ladies, free peanuts for everyone	Casa de Oro \$1.50 Tequila Sunrise	Chasers \$4.00 pitchers Comedy Night
John's Alley Happy Hour (2-7pm) daily	Das Rathaus 50 cent drafts (Rainier, Lucky)	Das Rathaus -- Pullman 9-Close \$1 wells for ladies	My Office Tavern \$4 pitchers Henry's, Boarshead, and Red	Mingles \$3 Iced Teas (Long Island, Long Beach, Electric)	Das Rathaus \$1.50 wine coolers
Mingles \$2.50 Margaritas \$3 tequila shot & Corona	West 4th Bar and Grill Happy Hour 4-6 daily	Mingles \$1.75 jumbo domestic beers	Das Rathaus -- Moscow 75 cent drafts	Das Rathaus -- Pullman Karaoke	Xenon \$2 pitchers domestic, imports, and micros
Das Rathaus -- Moscow 75 cent cans Rainier and Keystone	Shakers Power Hour 8-9	My Office Tavern \$1.25 domestic cans and bottles	Treaty Grounds Palouse Moose mugs \$2.50	Garden Lounge \$2 Bloody Marys	Das Rathaus -- Pullman Karaoke
My Office Tavern \$1 Domestic drafts	My Office Tavern \$2 Micros	The Plantation Henry's Pitchers \$4.25	The Plantation \$3.75 pitchers Rainier, Keystone	Xenon \$2 pitchers domestic, imports, and micros	Das Rathaus -- Moscow \$1.50 wine and coolers
Shakers \$1.25 Domestic Pints during Monday Night Football	Plantation \$4.25 Coors, Bud, and Bud Lite Pitchers	Das Rathaus -- Moscow 75 cent cans Rainier and Keystone	The Garden Lounge Happy Hour until 10	Mingles \$3 Ice Tea night -- Long Island, Electric, Long Beach	John's Alley*
Treaty Grounds*** \$5 Micro-brew pitchers, \$3 domestic pitchers	.....	Shakers Pitcher Club	Das Rathaus -- Pullman \$1 wells	Das Rathaus -- Moscow \$1.50 bottles.....	.....
Das Rathaus -- Pullman \$1 wells 8:30-10 all week	.....	.....	Xenon Bigass Beer \$1 drafts domestic and imports	.....	.....
Plantation \$4.25 Bud Lite Pitchers	.....	.....	Mingles \$2 Kamikazies.....	.....	.....

*Happy Hour from 2-7 daily. Beer specials daily.

**Happy Hour from 4-6 daily. \$1.25 wells, \$1 drafts

***Happy Hour from 4-6 daily. \$1.00 off pitchers, 50 cents off pints and mugs

Broadway musical brings professionalism to Palouse



Glenn Yarbrough

Justin Cason
Staff

For the most part, being able to attend top-quality plays in the Palouse is a rare event. This evening, however, the professionalism of Broadway will be located just eight short miles away.

Annie Get Your Gun, the theatre show which was made famous by Irving Berlin's outstanding musical score, will be playing at the Beasley Coliseum in Pullman tonight.

The play, which was directed by Herbert and Dorothy Field, will be showing at 7:30 p.m.

Annie Get Your Gun is a colorful, mostly accurate biography of Annie Oakley, the most famous woman gunslinger in the Wild West. The play recounts Oakley's life with husband/marksman Frank Butler, and later as a touring member of Buffalo Bill's Wild West Show, where she began to champion the cause for increased Native American rights and education for women.

Fueling the show are two stage and music veterans, Glenn Yarbrough and Rita McKenzie. Yarbrough, renowned probably as much for his folk-singing as his acting, will play Butler, while McKenzie, a featured performer at Carnegie Hall and the Kennedy Center, will have the title role.

"Rita McKenzie is very famous on the

theatre circuit," said Joann Muneta, executive director for Festival Dance. "In fact, she's best known for her portrayal of Ethel Merman, who originally played Annie when the show opened."

Other "Annies" since the 1946 debut have included the likes of Mary Martin, Ginger Rogers and Debbie Reynolds.

Doubtlessly, *Annie Get Your Gun* is most known for its brilliant music. Composed by the legendary Irving Berlin, the show features hits such as "Doin' What Comes Naturally," "They Say That Falling in Love is Wonderful" and "There's No Business Like Show Business."

Because of the expense of bidding for the show, however, this will likely be the only high-caliber musical Washington State University will feature this year, according to Muneta.

"This is a part of a series that (Festival Dance) puts on," she said. "We will also have Russian ballet and Mexican dance performances later this year, but no more musicals." Future performances will probably not highlight actors like Yarbrough and McKenzie either.

Tickets are currently on sale for *Annie Get Your Gun* and will be sold at the door. Students pay either \$16 or \$10, according to seat location, while adults pay \$20 or \$16. University of Idaho Ticket Express in Moscow and Albertson's in Lewiston will also be selling tickets.

Brentano Quartet knows the true meaning of ensemble

Jeremy Birdsall
Staff

Webster's New World Dictionary defines ensemble as "total effect." The Brentano String Quartet's Oct. 1 performance in the Administration Auditorium displayed a brilliant understanding of this meaning. The Quartet's ensemble was honestly one of the tightest I'd ever heard.

They moved throughout a huge dynamic range, but always moved together from piano to forte and vice versa. These players had complete control over their instruments' expressive possibilities.

The Schubert String Quartet in G Minor showed Brentano's wide dynamic spectrum in the space of the first four bars of the Allegro con brio. The three upper strings moved to a chorale-esque passage while the cellist executed a nice pizzicato accompaniment. Their

blend was superb in this section.

A slow, dark, quiet section followed, with some rapid bowing passages. This movement ended with a major-key variation of the theme and a tight, syncopated ending.

The Andantino began with a schmaltzy Viennese quartet sound unfortunately accompanied by some momentary pitch blend problems. The following section used all parts in octaves and unisons, breaking into four-part as the cadence approached, and finally hitting the cadence with a perfect unison.

Menuetto: Allegro vivace started off in a quick minor waltz. The violinist played amazingly fast line as counterpoint to a cello/violin unison.

The final Allegro movement began with what sounded like a motive that the old Warner

Brothers soundtrack editors would have used for a Bugs Bunny cartoon (maybe they did!). Each member of the Brentano Quartet played an extremely virtuosic solo consecutively then immediately hit an exquisitely performed subito piano. In this piano section, the cellist played a double-stop line, then the first violinist played a seamless line at mezzo piano. To end the piece, the main rhythmic motive is treated with a heavy tenuto on each note.

Personally, the highlight of the Brentano String Quartet's performance for me was the Berg Lyric Suite. I am still unsure of whether I was more impressed with Alban Berg's composition or Brentano's brilliant performance of it.

Beginning with an erratic pizzicato in quintal harmony, the Allegretto giovale jumped off, giving Brentano another wonderful opportunity to display their fine

grasp of tight ensemble. In this movement a quick pizz/arco technique is featured (where nearly every note in your melody alternates pizzicato, arco, pizz, etc.), which is fairly difficult to perform.

Andante amoroso was slower, yet angrier than the first movement. A quasi-hocket occurred with all strings passing the melody around, adding some acoustic relationship interest to the piece. Use of harmonics, chord planing of dominant ninth chords, and left-hand pizzicato were prevalent in this movement.

Allegro misterioso was about producing haunting timbre. Bridge bowing was usually used to achieve this, as was bounce bow and col legno bowing. "These guys are masters" is what one audience member said about Brentano's tonal and timbral ensemble.

Adagio appassionato's somber, thick textured chords were quickly

followed by violent slides. An interesting section occurred later with cello and viola playing a quasi-tonal passage with violins counterpointing atonally against it.

Presto delirando-Tenebroso was, in a word, crazy. Rhythmically, it was near impossible to follow. It moved to a slower chordal section and used bridge bowing, quarter tones, and col legno bowing. Near the end, a motive reminiscent of Bernard Herrmann's central motive from the film "Psycho" was heard.

Largo desolato didn't start until the cellist tuned his C string down to B. Then a pizz section started the piece. It quickly slammed into tonality and gone again just as fast. It ended in a somber chorale.

Brentano String Quartet certainly chooses wonderful repertoire to perform. Better yet is their poignant treatment of these tried and true pieces. Truly a memorable concert.



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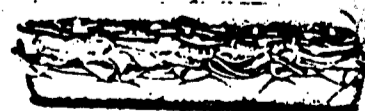
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BMX bunnyhops back into popularity

Shawn Rider
Staff

Louie Fountain has been riding BMX freestyle for the last nine years. When he was 11, 12 and 13, he competed heavily in ramp, street and flatland and was Northwest Champion. He raced BMX until they closed down the track several years ago.

"It's the hardest thing I ever tried," says Fountain, who now rides freestyle just for fun.

You may have noticed that freestyle biking is undergoing a huge resurgence in popularity. All over Moscow, kids are riding on dirt bikes with pegs on the front and back tires, bunnyhopping over anything in their way.

To get started, you only need to hook yourself up with a decent dirt bike with 20-inch tires. Brands such as Haro and GT have been around since the early days of BMX, and new companies like Hoffman are constantly sprouting up.

Fountain says that with freestyle bikes weight is not as important as it is with BMX racing bikes, so as long as you have a well-built freestyle frame, you are doing good. Freestyle frames differ from racing frames in that the latter lacks the plethora of platforms to stand on odd spots of the bike.

You also want to make sure you have good brakes, as these are necessary to maintain balance and control your motion while doing tricks. Front and rear pegs are also necessary to perform most tricks. A detangler, the modern equivalent to 'rotors,' is the final necessary piece of equipment to have attached to your bike. This keeps the brake cables from tangling up when the handlebars are spun 360 degrees.

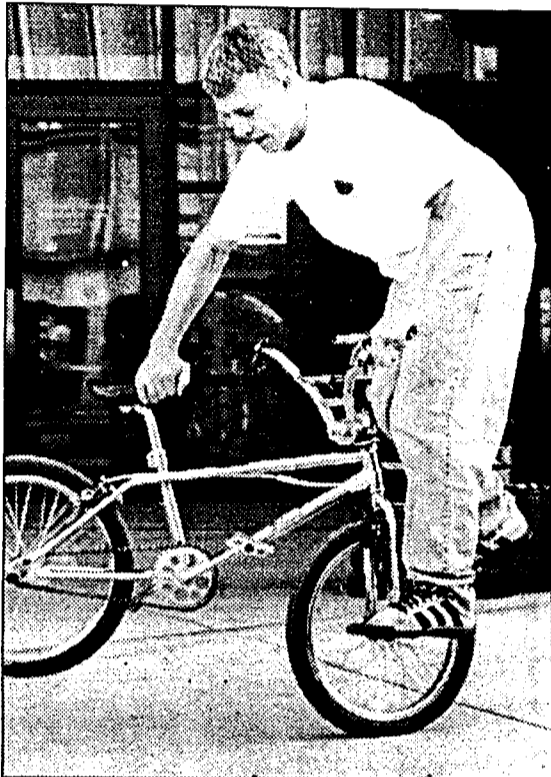
Once you have the bike, you need to outfit yourself. "Shin pads are the most important thing," says Fountain. Pedals can cause severe dents in flesh and bone. He also warns against wearing pants that are too baggy because these can get tangled in your chain and sprocket. Finally, you need shoes that aren't too thin or else "your feet will get bruised from the pegs."

All these supplies can be picked up by mail order from companies listed in the back of any BMX magazine. All you have to do is head to the store and pick up a copy. Not much is available around Moscow and Pullman because most bikers in this area ride mountain bikes, but freestyle bikes are starting to creep into store windows.

The tricks that freestyle bikers pull have evolved a long way from the wheelies and bunnyhops we all used to try when we were kids. Firehydrants, decades and roperonies are head-spinning feats incomprehensible to anything but the human eye. Watching freestyle is gratifying in a twisted way because there is really no way to explain what just happened during any given trick. They are all skillfully executed movements involving the rider moving from normal riding position to areas of the bike I never even considered riding on.

Fountain enjoys riding on his handle bars. Standing up. "It's a trick everyone can understand," he says.

Freestyle is being featured on sports channels and in skate and snowboard films more often these days. "It's coming back," says Fountain, and that's OK with him.



Bruce Twichell
Louise Fountain shows BMX finesse.



Bruce Twichell
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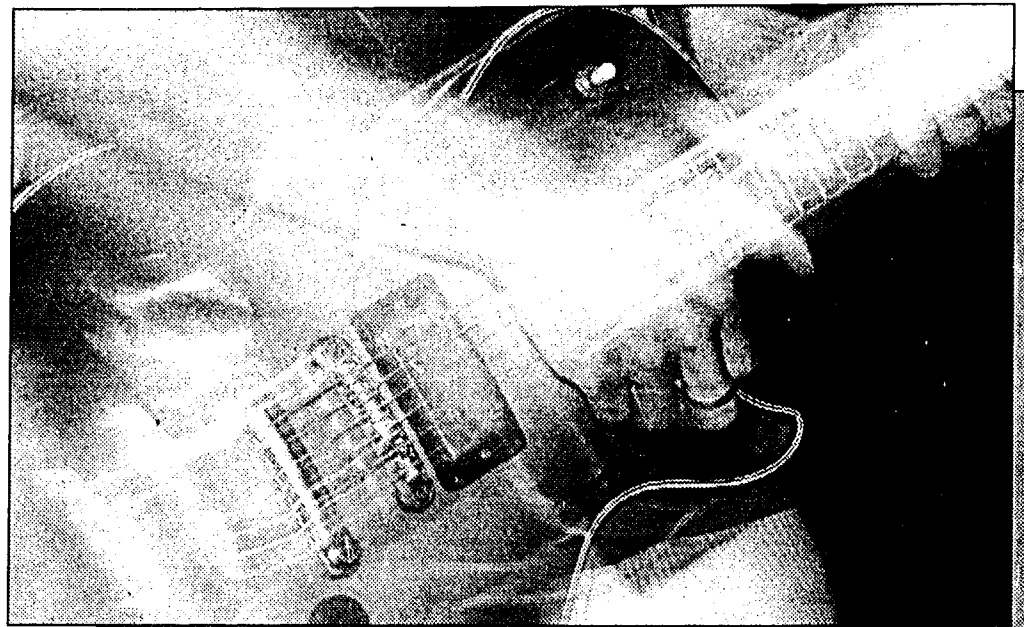


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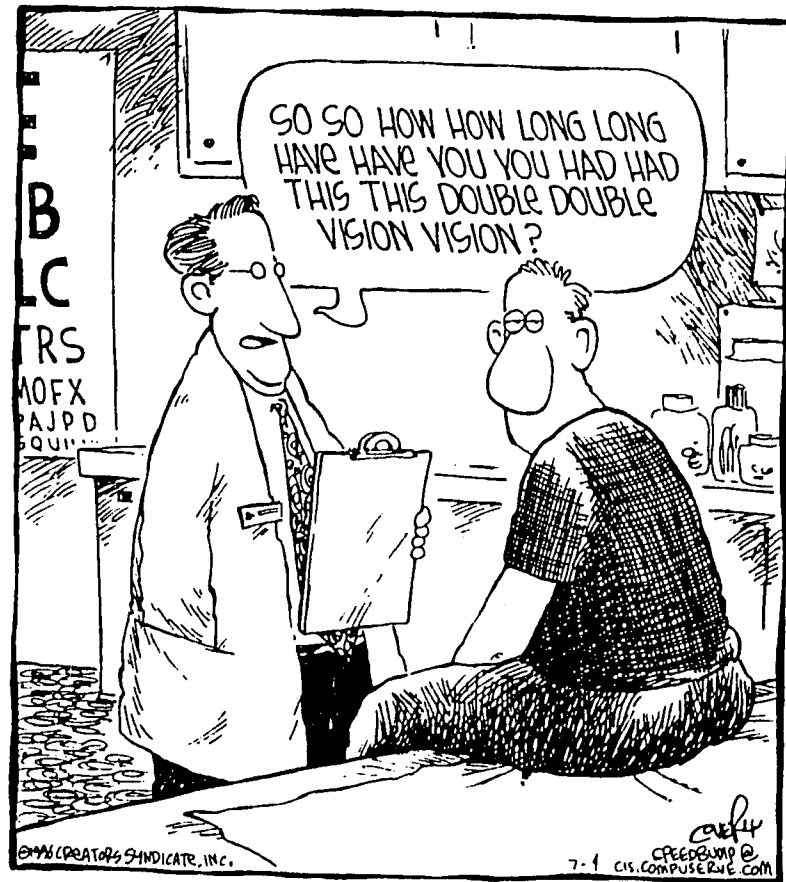
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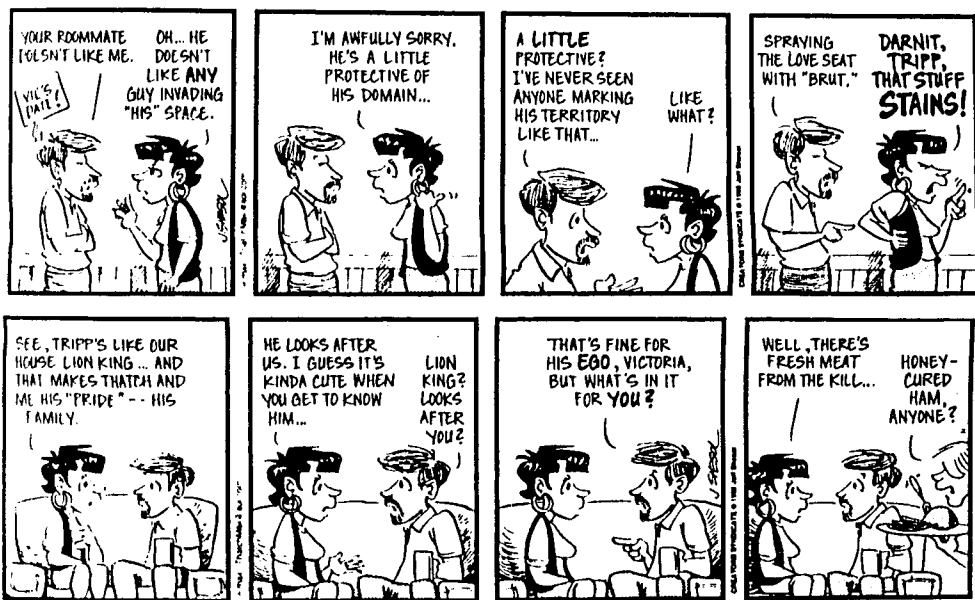
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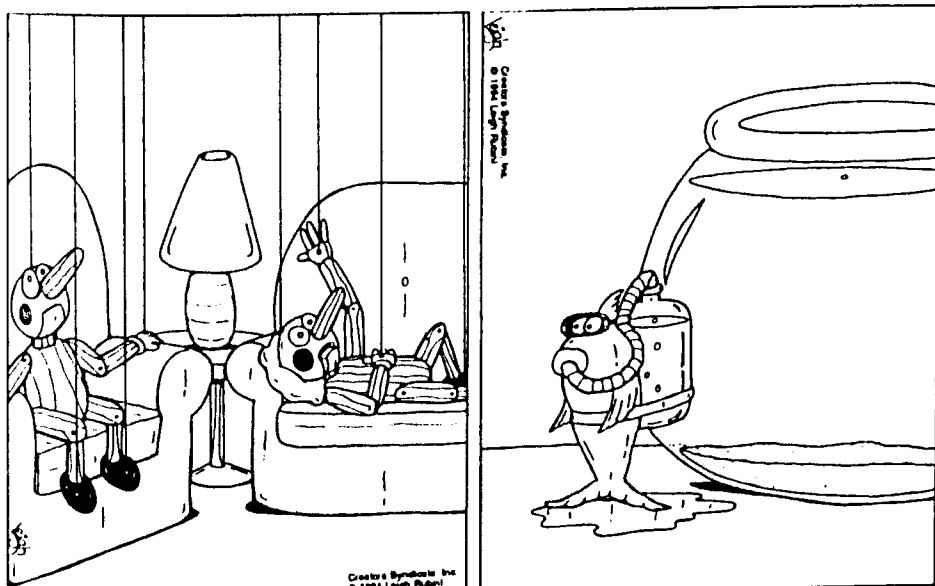
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