

ARGONAUT

The Students' Voice

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ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO



NEWS

The Argonaut interviews Idaho State Senator Gary Schroeder.

See page 3



SPORTS

Vandal spikers defeat Cal State Fullerton in three games.

See page 7

DIVERSIONS

Check out Argonaut Enhanced Literature, a new feature highlighting fiction writing on campus.

See page 4

WEATHER

We now declare Fall officially open. Showers through the weekend and highs in the 40s and 50s.

UI releases evaluations for publication

Janet Birdsall
News Editor

The University of Idaho has released summaries of teacher evaluations for publication, following an order by 2nd District Judge John Bengtson Wednesday.

ASUI Advertising Manager Travis Quast picked up a copy of the evaluations on computer disk yesterday afternoon.

"We're eager to continue getting this information ready for publication," Quast said. His staff is in the "pre-production stages" now, he said. "We're hoping within two to three weeks to have copies available."

Judge Bengtson said the university had been taking two sides of the issue by claiming that UI is exempt from disclosing the information, but at the same time making the evaluations available for individual perusal "under supervision."

"It's like a two-headed dragon for the university to take two positions on this," Bengtson said. He asked whether the school's position was that UI is exempt from disclosure or not, and whether or not they are prohibited by law from releasing the evaluations.

"Take a position. Have the university take a position, please," he told Attorney John Stenger, who represented UI.

Stenger said that the university's position is that the records are exempt from disclosure.

"Is the university saying, now, that they have violated the law all these years by making these records available?" Bengtson asked. He also asked whether the university believed that any agency could choose to disregard the Public Records Act.

Stenger said no, but said there were ways to "get around the Public Records Act." He said that public employees could provide written permission allowing disclosure, which university employees do in effect when they sign their contract.

The contract has includes an agreement to abide by the Faculty/Staff Handbook.

The handbook states that the Office of Academic Affairs must make "copies of the tabulations available to students and other

• SEE EVALUATIONS PAGE A2

Judge:
University a
'two-headed
dragon'

Computer labs will be down Sunday

Andrea Lucero
Staff

Don't wait until the last minute. If you're planning to use university computer labs, make sure your papers and projects are all typed and saved before 7 a.m. Sunday.

From 7 a.m. to 2 p.m., all campus computer services will be shut down due to a power outage initiated by Facilities Management.

In order to replace the cooling system in the UI computer machine room, additional power is needed. Campus computers will be the source of this power.

"What's going on is necessary. We really need a new air conditioner," explained Kari Dickinson, acting director of Computer Services.

Although the power outage is scheduled for 8 a.m., machines will begin shutting down at 7 a.m.

"This way, by doing things

slowly instead of zapping everything, things will go down properly. It helps prevent damage to the system," Dickinson said.

She said the computer systems should be up by 2 a.m., depending on how long it takes Facilities Management to finish their job.

"Even if Facilities Management does get everything finished on time, it would still take about an hour for us to get the computers up again. Hopefully everything will be up and working by 3 p.m.," Dickinson said.

Services that will be affected include: general student computer labs, nest and Novell machines, Banner administrative services and the Internet.

"A few locations that have local systems may still remain in service," Dickinson said.

"It would be frustrating if I had a lot to do," said Jill Morris, senior at UI, "but I'm glad they are getting everything done."

A cookie for a vote



Bruce Twitchell

UI student Whitney Byxbee (right) meets Vera White, candidate for Idaho House of Representatives, Wednesday in the SUB.

Senate organizes walk-out protesting initiative

Andrew White
Staff

The ASUI Senate passed a resolution Wednesday that will organize opposition to the One Percent Initiative. A walk-out protesting the initiative will be Friday, Nov. 1 at 10:10 a.m.

"Basically, the idea behind this bill is not an excuse to get people out of class — we want it to be symbolic," said Senate Pro Tem Brandon Jessup. The event is being coordinated with other universities around the state.

"By walking out of class, we are symbolizing the impact the passage of the One Percent Initiative could have on the University of Idaho," Jessup said. Vice President Annie Averitt and Jessup are the co-authors of the resolution.

"I think it's a great thing. The other universities are going to be doing this at the same time," said Senator Jeff Daniels. "As a student body, obviously, we have to act in what we think is in the best interest of the students, and that is protecting the funds that are coming to this university."

During President Kane's Presidential Communications, he urged the Senate to become active in the fight against the passage of the initiative. He has lodged petitions that students are encouraged to sign against the initiative. Students wishing to sign the petition may do so at the ASUI office in the Student Union.

Kane will present the petitions to Gov. Phil Batt.

"I hope it presents a symbol of how the students are united against the One Percent Initiative. The fact is that it really is a danger to education and our futures here at the University of Idaho," Kane said.

By walking out of class, we are symbolizing the impact the passage of the One Percent Initiative could have on the University of Idaho.

—Brandon Jessup
ASUI Senate Pro Tem

"We're hoping to present them to Governor Batt to show we support him supporting us and coming out against the One Percent Initiative ... to show him we appreciate his stance and that we're working together with him," Kane said.

"The walk-out is a way for all the students who possibly could be affected to show support against this One Percent Initiative," said Senator Chris Houck.

Houck also strongly supported another resolution which would encourage the adoption of more varsity sports at UI.

"We would like to have more varsity sports at the University of Idaho. It doesn't say which sports we want to have that are varsity. We're growing and we would like to have our athletic department grow with us," Houck said. The Senate passed the resolution.

Announcements

SUB Swap Meet

SUB Swap Meet will be Friday, Nov. 1 from 2-7 p.m. in the main lounge of the SUB. Buyers and sellers are encouraged to participate. Tables are \$5 each. For information, call 885-6484.

Get help with those grades

Worried about mid-term grades? Student Support Services can help with free tutoring, personal support, and one-to-one academic development. 885-6746.

Computer geeks talk about Makefiles

Association for Computing Machinery will meet Thursday, Oct. 24, at 5 p.m. in JEB 326. The topic is Makefile.

International Women's Association

The International Women's Association will meet Saturday, Oct. 26, at 2 p.m. with Joanna Strobel at her home, 786 Indian Hills Drive. Anita Shum from Hong Kong will present a musical program. Rides are available; meet in the SUB parking lot at 1:50 p.m. For information, call 885-7841.

Learn about the present by looking at the past

"Things ARE what they used to be: Scandal and Corruption in the Roman Republic," a public lecture, will be presented by WSU Prof. Richard Williams in UI Admin 301, Thursday, Oct. 24, at 5 p.m.

Physical therapy

Pre-Physical Therapy Students: Dr. Alex Urfer, chair of ISU's Dept. of Physical Therapy, will meet with interested students Friday, Nov. 1, at 1:30 p.m. in Room 280 of the Life Sciences Building.

Scuba diving

A scuba diving course will be provided by UI Enrichment Tuesdays and Thursdays, Oct. 22-Nov. 5 from 7-11 p.m. All equipment provided. Participants must be able to swim 220 yards, tread water for 15

minutes, and swim 20 yards under water. Fee is \$149. To register, call 885-6486.

Palouse Trail

The Bill Chipman Palouse Trail trailbreaking will take place noon, Oct. 23 near the Washington/Idaho border.

Health and Nutrition Fair

The 8th annual Health and Nutrition Fair will be held Wednesday, Oct. 30, from 9 a.m. to 4 p.m. in the SUB Ballroom and Vandal Lounge.

Powerful writing

"Writing with power and precision" is a three-session class offered on Saturdays, Oct. 26-Nov. 9 from 9-11:30 a.m. Fee is \$33 (early bird fee \$31, pay by Oct. 11). To register, call UI Enrichment Program at 885-6486.

Conservation lecture

Michael Frome, a prolific and hardhitting conservation writer, will speak at UI in Forestry Room 10, Thursday, Oct. 24 at 3 p.m. Admission is free.

Honors Program

Sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in math, science, or engineering should contact Dr. Stephan Flores at the UI Honors program, 885-6147 by Oct. 25 for information on the Barry M. Goldwater scholarship. Pays up to \$7,000 per year.

Campus phonebooks available

New campus directories can be ordered from the UI Bookstore for \$2.25. Phone orders to Jeff at 885-7334, or e-mail jeff@uidaho.edu.

Street Beat

On Monday Madonna gave birth to a daughter, naming her Lourdes Maria Ciccone Leon. Not wanting to

miss the "Birth of the Decade," the Argonaut asked students if they cared to offer up an opinion of what Madonna's mothering might be like.



"I think that the child is going to be raised in a very interesting environment. She will be with the likes of Lisa Marie Presley."

—Gretchen Goss, senior in psychology



"I think Madonna will mellow out now that she has a daughter and will be able to give her more attention."

—Becky Dodds, senior in fisheries and wildlife



"Who knows? Madonna was raised Catholic, so maybe her daughter will revel like her. Her daughter will probably be a musical child, or maybe a dancer."

—Andy Carey, sophomore in theater



"If I was raised by Madonna, I probably wouldn't have to work for a living, but I might not be as socially responsible. It would be very interesting to travel the world at a young age."

—Bob Richardson, post-doctoral in chemistry

Be a tutor

Student Support Services needs tutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for more information.

Vandal Swordplay

Vandal Swordplay meets Wednesday at 7-9 p.m. and Sunday from 2-4 p.m. in the small gym in the PE building. All are welcome to attend. Contact Persephone Thompson at 885-7192.

Latin American students

The Organizacion de Estudiantes Latino Americanos (OELA) will be meeting at 5:30 p.m. on Wednesdays in the Student Organization Center in the SUB basement. OELA is composed of (but not limited to) students of Hispanic descent. For information, call Tanya Hoover at 885-2818 or Lori Manzanara at 885-6485.

EVALUATIONS •FROM PAGE A1

members of the university community for not less than five years."

But students have not been allowed to have or make copies of the evaluations.

Bengtson questioned this policy in light of the Faculty/Staff Handbook. "Why would copies be available if copies can't be provided?" he asked.

"Access is allowable; copying is not," Stenger said.

Bengtson then asked Stenger to define copying. "Is it taking it to a copy machine, or sitting there taking down notes? If you're just making it more tedious or more difficult, then we have a legal problem."

Bengtson said it seemed the university just wanted a ruling.


"I get the impression they don't care how I rule. The university is trying to cover its rear end," he said.

After the hearing, Interim Provost George Simmons said Bengtson had the wrong impression.

"We do care," Simmons said. "The information contained [in the evaluations] is very important to the university. We will continue to make sure that the integrity is maintained."

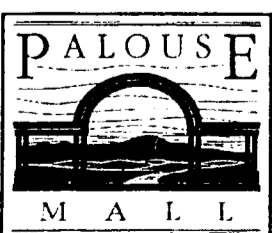

Quast said he plans to publish 4,000 to 5,000 copies of the evaluations. The project will be financed by the ASUI advertising budget, which was approved by the ASUI Senate last spring. Each copy will be 70-80 pages long, Quast said.

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Incumbent Schroeder sees education first



Peter McKinney
Idaho Senator Gary Schroeder

Justin Oliver Ruen
Staff

The following interview is with incumbent Idaho State Senator Gary Schroeder, who is running against Sam Scripter for the 5th district Senate seat. In this interview, Schroeder describes his accomplishments and reasons for seeking another legislative term.

Argonaut: Give our readers some brief personal, professional and political information about yourself.

Schroeder: I came to Idaho in 1969, and worked on a master's degree in zoology with the Department of Life Sciences [at the University of Idaho]. After that time I went into business in Moscow, running Moscow Hide and Fur. For 10 years I was connected to Hudson Bay Company. After fur prices declined, we expanded into different product lines. I'm also a veteran of the US. Navy.

Running for legislature was one of the things I decided I wanted to do in Political Science 101. So in 1992 I ran for the [state] Senate. [Latah County] had not had a Republican senator since 1956. I don't think anyone gave me a chance. But to be quite honest, I worked very hard for five solid months and won by 478 votes.

Because of the fact that we elected a Republican governor two years ago, there were a lot of appointments made out of the legislature. So I found myself, in three short terms, chairman of the Senate Education Committee. Of 24 standing committees in the legislature, there's only one chairman from north of the Salmon River, that's myself.

Argonaut: As chair of the education committee, what are your legislative priorities?

Schroeder: I think that the most important thing we can do in our society is provide the

best educational opportunities we can to our children and people. How successful we are is going to affect how we look at the environment, our corrections budgets, our social welfare expenditures, our family structure, and so on.

In the last 10 years, the tax revenues of the state have increased 135 percent. At the same time what we spent on higher education has only increased 97 percent, corrections has increased 303 percent. I was the only one that voted against the higher education budget last year. It was not the first time, nor is it probably the last time.

In 1975, 20.8 percent of the budget went to higher education. That has decreased steadily to 12.6 percent. When they stand up and say "But that 12.6 percent represents more dollars," I say "I know when it gets to 0 percent how many dollars it represents — zero." At the current trend, that's going to happen between the years 2020 and 2030.

We're making up inadequacies in the state fund by charging students more and more every year. I think having educated people in our population helps all of society and not only the individual. In the increasingly technological world of today, we need to provide educational opportunities to everyone. The most important resource we have is human beings.

Argonaut: As chair of the Senate education committee, what is your opinion of the One Percent Initiative?

Schroeder: I'm opposed to the initiative. There are various scenarios and I feel increasingly that it's not going to pass, and I hope it doesn't. But if it does pass, what can we do?

Mr. Rankin has some math that's very erroneous, because he keeps using the figure of \$120 million which is necessary to replace the school [maintenance and operation fund] ... Well, I hope to tell you it's \$180 million.

So what do we do [if the initiative passes]? Well, we can raise the sales tax 2 percent, that's \$200 million ... Maybe in the end that's what will happen because it's the most politically expedient way to do it.

Let's suppose the legislature didn't want to raise the sales tax. Then you've got to find the money to run the schools from somewhere else, and that's where the danger comes from with respect to public schools and higher education. [In that instance] higher education could take a hit of 30 percent.

It's very important that the initiative be defeated so that we can address property tax relief in a methodical, incremental, affordable way. This [initiative] is a disaster.

Argonaut: How do we implement property tax relief, while at the same time increasing education funding?

Schroeder: The state is growing and we have more tax revenue coming in every year. The governor has instituted some savings in agencies, but [he] admits there's not a whole lot more fat [to cut].

The State of Idaho has a lot of felons that I

hope we keep locked up for a long time. But we also have people locked up who are [convicted of] DUI's, driving with suspended [licenses], in other words, we're wasting some money. We can put a person on intensive parole, with an officer checking on them two or three times a day, [and] electronically monitor them.

We can do that for [about \$5] per day. Why are we spending \$40 [a day to imprison those individuals]? Studies done so far indicate that individuals under house arrest repeat a lot less [than those who are imprisoned]. We can make some savings there.

We're going to look at efficiencies in existing agencies, [in health and welfare] we're going to require people to take responsibility for their own life ... and saving some money through alternative sentencing for non-violent offenders. We will do property tax relief in the future as we can afford it.

There's a lot of people that will argue that we have a well-balanced tax plan now. There's a public perception that property taxes are too high. Part of this is about senior citizens who are on fixed incomes, whose property values are rising geometrically. We have to do something to help that group because it is unconscionable to tax a senior citizen out of their own home.

Argonaut: What is your opinion of Governor Batt's nuclear waste agreement and the ensuing ballot proposition?

Schroeder: I'm against the proposition. Basically, only one state in the union has any agreement [with the federal government] at all. From what I understand, 30 states have more nuclear waste that Idaho does.

If we do away with this agreement, we have nothing at all. Currently commercial spent fuel cannot be brought in the State of Idaho. There's nothing to prevent them from hauling it to INEL if we do away with this agreement.

There's nothing to stop folks who are against this agreement from leaving it in place and trying to get a better agreement. Even the proponents of that initiative admit that if [Batt's] agreement is done away with, we are left with nothing.

And we would have no guarantee of what would go down to INEL ... We have to agree that Governor Batt got the best agreement he could have. There's a lot of misinformation about [Batt's agreement] out there.

Argonaut: You've been described as someone who is not afraid to confront the Republican party in the legislature about education funding cuts. Is that a battle you're prepared to continue if elected to another term?

Schroeder: I think that the fact that I'm chairman of the education committee shows leadership. My colleagues have respect for my abilities and my judgment in the legislative process. All of us in the legislature understand that we are [elected] to serve the people in our districts. We are there to represent them, first and foremost.

Palouse 'Trail-breaking' next week

Jeff Olson
Staff

After 15 years of planning, the Bill Chipman Palouse Trail is becoming a reality.

The official "trail-breaking" ceremony will take place at noon on Wednesday near the Washington-Idaho state line at the McGregor site. While the event is to raise funds for the design and construction of the recreational trail, the main goal is to raise awareness of the project in the Moscow-Pullman community.

This grass-roots effort has gained the support of Moscow and Pullman community leaders and the Palouse-Clearwater Environmental Institute, as well as the Whitman County Parks and Recreation Department.

Before the project can get completely underway, the Pullman Civic Trust needs to raise a total of \$450,000 in private contributions in order to receive federal matching funds of almost \$1 million dollars. To date, over \$160,000 has been donated to help pay for the project.

"We are confident community support will turn this dream into a reality and bring the citizens of our two cities together," said Nancy Mack of the Pullman Civic Trust.

Community leaders from Moscow, Pullman and both universities will be on hand to help employees of Colfax's Palouse River Railroad pull spikes and rails from the railroad bed.

Elementary students from West Park Elementary in Moscow and Franklin Elementary in Pullman are slated to sing, "This Trail is Your Trail," a remake of the Woody Guthrie classic.

Actual construction of the trail is set for early next summer, with the official opening to take place next fall.

The trail will be asphalt, paved over the railroad berm for the eight-mile stretch along the highway from Moscow to Pullman. It will be open to bicyclers, walkers, joggers, runners, and roller-bladers, and will be wheelchair accessible.

Adam Thornbrough of PCEI hopes the trail, once complete, will help motivate both communities to continue similar projects. Thornbrough is hoping Moscow and Pullman will continue this spirit of cooperation by building a linear park along both the bike path and Paradise Creek. Such a park would increase the enjoyment of those using the path, as well as help restore Paradise Creek and the surrounding area.

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Locals buy, sell cars on Internet

Bryant J. Kuechle
Staff

The process of looking for and purchasing a car is often a hassle most people could do without. Consumer Auto Consultants is a local business that can ease the process, and the customer never has to leave the comfort of his home.

"We do all the research for you so you don't have to knock your heads for six weeks trying to find the car you want," co-owner Terry McCann said.

"Anything you would do normally at a dealership you can do from your La-Z-Boy," co-owner Mark Rainey said. "We give a bare-bottom price that can't be beat anywhere else."

Both Rainey and McCann have experience in the car industry working together at a local dealership. Rainey is a University of Idaho senior in marketing, while McCann took a year off from electrical engineering to focus his attention on the business.

The third leg of the operation is Curtis Neely, former owner of Neely Travel in Moscow. He adds experience to the company, which opened in July.

It started as a suggestion from Rainey's entrepreneur class professor last year when he used the idea for a project. The young company is already seeing good results. "Our goal is 10,000 customers per year," McCann said.

The services that the consultants provide are vehicle financing, rebate and incentive information for a flat rate of \$200.

First, the customer provides the consultants with the specifications he wants on a specific make of car.

The customer then receives a data sheet with dealer cost, window-sticker price, options lists and performance information of the specified car. "The longest turnaround is 24 hours after they call," McCann said.

"After [the customer] calls and decides [he] wants the car, we contact the dealer and negotiate the deal," Rainey said. "Most people aren't negotiators. We can help."

They also aid customers in selling their used car on the web page. "We'll help you appraise your car, sell it for more and buy you new one for less," Rainey said.

Unlike other car services on the net, Consumer Auto Consultants is a co-op. "We're customer oriented," Rainey said. "Other services get incentives and kickbacks for referring their customers to a dealer."

The Consumer Auto Consultants office is in Pullman. Their phone number is 334-0649 and they can be reached at their web-site www.consumerauto.com.

Fear and Loathing in Mikey's



Peter McKinney
Tim Waterman lets the words from his poem, "Fear and Loathing in Faerie," spill off his tongue. Waterman read at Mikey's Gyros recently.

State losing hundreds of thousands in housing rentals

BOISE (AP) — Idaho is losing hundreds of thousands of dollars a year in rent on the more than 100 state-owned houses state workers live in and creating potentially severe federal income tax liability for the government, according to legislative evaluators.

"We found rents unreasonably low, records incomplete and, in many cases, property unavailable or inaccurate," according to the Office of Performance Evaluations report released on Wednesday.

The report, prompted by questions raised about the rents collected on 19 houses the state leases to workers at the minimum-security prison in Cottonwood, found that the state was collecting only \$90,000 of the \$340,000 a year it should be getting if it were charging even the lowest fair-market value rent set by the federal Department of Housing and Urban Development.

In addition, Director Nancy Van Maren told the Legislative Oversight Committee that none of the state agencies controlling the 172 dwellings valued at \$8.4 million has been withholding federal income tax on the difference between market rent and the actual payments made by the state-employed occupants.

While federal tax guidelines forego withholding on furnished housing that the state requires

its employees to live in, Van Maren said that requirement is not imposed on workers living in 49 percent of the state-owned dwellings.

She speculated that if the state adopted a clear policy on furnished housing so that Internal Revenue Service guidelines are followed, the IRS would take no action for what could be seen as past violations.

The report said that the minimum federal fair-market set by the government in Idaho was \$394 a month and that the highest rent collected on any of the state-owned dwellings was \$284. Rents on houses state park managers are required to live in range from \$40 to \$106 a month.

But Parks Director Yvonne Ferrell told lawmakers that there are many offsetting factors to the low rents. Park managers have no privacy, which should be compensated for, she said, and their presence at the park reduces vandalism and increases service to the public.

Ferrell said the department receives numerous requests from people living in the park housing to move out because they want a private life and the equity that comes with home ownership.

Raising the rents, she warned, would result in the state losing more value in service than it will get back in cash.

ARGONAUT

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OPINION

If I hear one more negative, lying ad ...

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I can't watch the evening news anymore because the negative political ads, one after the other, irritate me beyond words.

Candidates and interest groups buy TV time to run ads with catchy labels like "Lying Larry Craig" and "Big Lies, Big Liberals." They take perfectly innocent video clips of their opponent and by slowing the speed down and taking away the color, the "enemy" appears evil and menacing. Add a little eerie music and you've just related your opponent to Hitler, Benedict Arnold and a nuclear holocaust.

I wish the candidates would campaign on the goodness of their character and greatness of their

achievements, not on the mud they so generously sling at each other. Actually, I want to see a remake of that Disney cartoon, "Ike for President" campaign. Everybody likes Ike! No negativity, just a happy parade of singing citizens and elephants playing drums and trumpets. Maybe it was a little cheesy, but at least it was positive.

I'm always impressed when I see a clean, fair political ad for a candidate that doesn't slander anybody and provides their own phone number. Sad to say, I am rarely impressed. In most of the ads, we see interests groups trying to rile up our feelings until we're ready to have at it with our representative, and then they conveniently provide us with that person's phone number.

What's worse, they try to make it look like they're doing us a service! By telling us the "real" stance of their opponents, they are letting us know what evil lurks on the other side of the isle. They expose liars, cheaters, swindlers, and crooks. If we just knew of that candidate's vote from 10 years ago, we will be led to the light, see the error in our ways and vote our conscious. Thanks for the information people, but I'd rather hear what YOU have to say about yourself, and not the garbage you have to say about each other.

I would like to see just one candidate come out and say, "I'm not going to say one negative thing about my opponent." You know who I'd vote for.

—Lisa Lannigan

The press, the devil, and Proposition One

There's something exceptional about press coverage of the campaign for and against the One Percent Initiative —

Proposition One on the Idaho ballot this fall. The stories almost always feature a statewide politico or employee spokesperson working themselves into a froth while predicting the end of Idaho as we know it if this seemingly diabolical proposal should somehow eke out a majority from the electorate.

These glimpses into the post-propositional future feature everything from massive faculty layoffs and near closure of state universities to huge sales tax increases. What's exceptional is that while there's no shortage of coverage of Proposition One — the anti-One Percent folks are featured prominently in many stories — the pro argument being put forth primarily by the Idaho State Property Owners Association has been almost unfindable, at least to this voter.

Shouldn't we make at least a pretense of balance? With this question in mind, I recently dared to punch up a certain phone number in rural Kootenai County, that of ... (gasp) ... Mr. Ron Rankin, president of the aforementioned property owner-group.

My first question to the evil one should be obvious: "Mr. Rankin, are the reports of rampant Satan worship among Proposition One supporters true?" (A joke, folks.) Rankin didn't miss a beat, but responded that while these allegations did lack veracity, the Proposition One campaign had, in fact,

Opinion Gap



Tim Lohrmann

been responsible for "global warming, increased drug addiction, and the impending collapse into the ocean of a large chunk of the western United States." (Also a joke.)

After initial yucks, the rascally Mr. Rankin and I got right down to more substantive discussions. The first answer I got made me understand why the One Percent-ophobes have been reduced to such hand wringing and teeth gnashing. I asked if he actually thought his Proposition One scheme had a chance in November.

And indeed, it appears that this time the initiative has a legitimate chance to fly. Rankin cited two Idaho Spokesman-Review polls that cast further light on the helpless feeling of his ideological opponents. The first, taken in May, showed a real horse race for public opinion with 43 percent favoring and 40 percent opposing Proposition One.

Then in September, after over three months of fierce establishment opposition, the same polling showed those favoring Proposition

One at 46 percent versus only 36 percent opposed. But what's more, Mr. Rankin made a convincing case that these numbers reflect only what he calls "declared" voters.

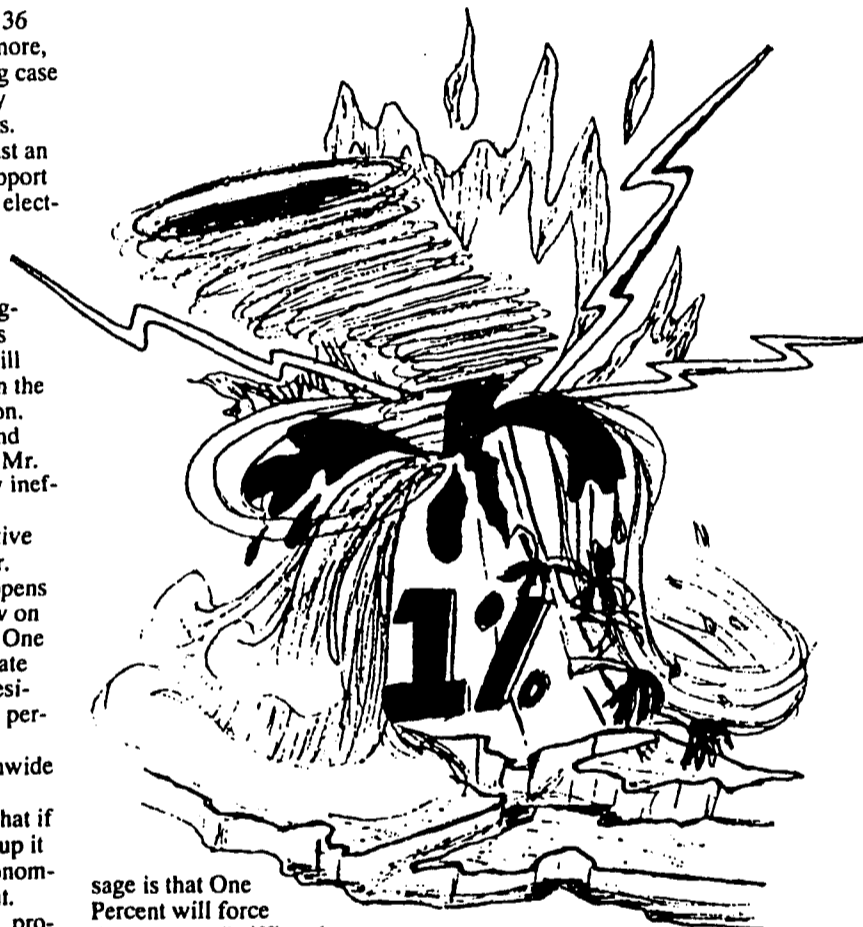
In his opinion, there is at least an additional 10 to 12 percent support among those polled who have elected not to voice approval because of the high-profile public opposition to it. Of course polls normally show significant narrowing as elections approach, so these numbers will likely change, but they explain the anti-One Percenter's frustration. Their tactics of discrediting and demonizing the initiative and Mr. Rankin have been remarkably ineffective.

So if the One Percent initiative actually has a shot, what's Mr. Rankin's opinion of what happens next? It's simple, and his view on the matter might explain why One Percent is running well in a state where Bob Dole is leading presidential polls by as much as 20 percent. This proposal is just a statewide version of the nationwide Dole/Kemp tax cut plan.

The logic rests on the hope that if money going to taxes is freed up it will provide a bonanza for economic development and investment. This development will, in turn, produce huge tax revenues for state coffers while increasing disposable personal income for Idahoans at the same time. In other words, it's the neo-supply side "increase the size of the pie and everyone gets a bigger piece" theory.

Rankin also delivers an in-your-face to state employees who oppose him, educators in particular. He says life under One Percent will merely force them to "clean up their act" and be "diligent in justification" of their budget requests.

For university administrators in particular, there's more. The mes-



sage is that One Percent will force them to stop "stiffing the students" by forcing them to develop schedules leading to degrees in four years, not nearly five as is presently done. In other words, Rankin says that a tighter budget will lead to more efficiency, not less access to education.

There's lots more of course, so call old Ron yourself if you want it straight from the tax-foe's mouth. But a word of warning, if you're firmly opposed to Proposition One now, Ron Rankin just might make you stop and rethink your position. He didn't get me to join his move-

ment, but he's definitely a likable guy, and if the One Percents get their way on election day, I won't be too shocked.

And here's some advice. If you're scared to death of Proposition One, don't get hysterical — get active. Don't demonize — organize. But most importantly, get out and vote and take a friend. Why? Because I guarantee Ron Rankin and a few hundred thousand of his close friends will be right behind you, or maybe even ahead of you, when you make it to the polls.

UFO phenomena promotes unthinking feeble minds

SYRACUSE, N.Y. — I was talking with a good friend of mine last weekend who still lives in my native Iowa. In many ways, he is one of the most intelligent people I know. He has an SAT score that looks like the elevation of Denver. He's well-versed in poetry, philosophy, literature and other measures of sophistication.

And he believes in UFOs.

Not only that, he buys into all sorts of paranormal phenomena. It seems that every time we talk, he has a new theory on how the government is covering up the existence of aliens. He has also explained to me that NASA never landed on the moon in 1969, and that the Loch Ness Monster is still alive in Scotland. Not only that, it still lives with its parents.

Now, unlike many, I'm not naive enough to

The Daily Orange
Syracuse University
Brian Muchinsky

think that the government couldn't pull off such a cover-up. I just can't imagine why they'd want to. Think it through.

Scientists discovered a rock that MIGHT have teeny tiny traces of microscopic life from Mars, and the White House broke out the champagne. There's nothing the powers-that-be would love more than a little justification for the billions spent on the space program. If they actually had alien corpses, as my friend Alex suggests, they wouldn't be bottled up underground in Nevada. They'd be

on campaign tours with Bill Clinton.

Furthermore, they'd be more lively than Al Gore (rim shot). But this issue is about more than a couple of whimsical theories. Smart and dumb people alike seem to be auctioning off their rational judgment to the lowest bidder.

Just look at some of what we see on television, such as the Psychic Friends Network. It appears as if the only celebrities endowed with psychic abilities are the ones who haven't worked in years. Yet, all of these services are making vast amounts of money. Why is that?

My message is for the people who know that paranormal information of this type is nonsense but buy into it anyway. These are the people who laugh at their horoscope, then read it and wait for it to come true.

Behavior like that isn't as innocuous as you might think. You have a duty to analyze the arguments that come your way and to actively refute the ones that are bogus. That way, you can make good decisions regarding the other facets of your life.

Because once you start accepting flimsy claims, even half-heartedly, you make yourself vulnerable to ideas that can really hurt you. Like the notion that you can cut taxes AND balance the budget. Our horoscope-reading parents believed that one for a while, and we'll be flitting the bill for decades.

So don't let people tell you that all that psychic stuff is harmless.

Dionne Warwick and Bob Dole are more similar than you might imagine. And I don't just mean the age thing.

Letters to the Editor

Candidate makes promises for office

I would like to take this opportunity to present my plan for the Latah County Sheriff's Office if I am elected. I feel it is vital the sheriff not only be an administrator but active in field activities as well. Latah County has had a proud history of active sheriffs, as do our neighboring counties. An active sheriff is familiar with the conditions under which the deputies work and is a leader to the organization and the county. Leadership comes from the field, not from behind a desk. If elected, not only will I be a leader, but I will also institute the following changes: I will...

1. Eliminate political appointments/promotions from the sheriffs' office. The merit system will be used, so qualifications will be the determining factor in hiring and promotions. Standard policies will be used and all employees will be treated equally.
2. Change the method used for scheduling the deputies so when called, deputies will be on duty and available to respond.
3. Provide a D.A.R.E./School Resource Deputy to be dedicated full time to the county schools.
4. Make Enhanced 911 available to areas of the county where it is possible to do so. I will also take a leadership position in instituting E911 county wide.
5. Coordinate and re-integrate the use of all the different Search and Rescue units.
6. Stop the use of county cars being taken home by personnel who are not on call, and make these vehicles available to the on-duty deputies.
7. Rejoin the Quad Cities Drug Task Force.
8. Encourage and support the use of resident deputies (on a contract basis) in county cities who want a higher level of service from the sheriffs' office.

These are just some of the ideas I have to improve service to Latah County from the sheriff's office. I have examined the manning and budget documents for the office and believe these changes could be accomplished by an administrative reorganization of the office without any additional cost to the county. To me, being elected is not an end, it is the means to make the sheriff's office an asset to our community.

I am a state of Idaho certified and trained peace officer, and am currently a police officer with the city of Moscow. I hold a mas-

ter's degree in public administration from UI and a bachelor of science in justice and law administration. Obviously, I have never been the sheriff before and I do not pretend to know it all, but I am willing to listen, learn, and cooperate with others who have the public good in mind. I have spent the last 15 years gaining education, training and experience for the challenge that awaits the new sheriff of Latah County, and I am up to that challenge. If you give me the opportunity to serve you, I will not let you down.

—Jeff Crouch
Democratic candidate for
Sheriff of Latah County

Sheriff should have clean credentials

As a non-partisan voter of Latah County, I feel compelled to write this letter on behalf of all of us who expect to be represented by our elected officials.

I am very concerned, as are many voters, about what has happened to the sheriff's department since the last election. It seems that increasingly we have found people associated with the department who are of questionable character, whose motivation in holding a position in law enforcement is equally questionable.

WE ARE AWARE of the power struggle and corruption that has been occurring, and the current campaign for sheriff is an indication that it is likely to continue. Who are these people we are being asked to trust and support with our vote and our dollars? Where can we find the integrity amidst the subterfuge of this campaign and the surface, skewed, and sensationalistic coverage of the media? A checklist of credentials is the best way to determine a candidate's suitability for sheriff. Does he have 1) proven managerial ability 2) strong civic involvement 3) continuous training and experience in law enforcement 4) exemplary people skills 5) a clean criminal record?

Before the election in November, we need to seriously consider the future of the county if the sheriff's office is mismanaged for another four years. We need to elect the candidate who realizes that after the rhetoric associated with the campaign comes the difficult job of stabilizing the department and developing a positive rapport with the community; not wishing to gain

control by fear and mistrust, but respect and order through care and just policy.

These statements are not to be misunderstood as support of or lack thereof for any candidate. It's only my intention to encourage voters to investigate the backgrounds of the candidates in search of those credentials that would indicate the strength of character we need in a sheriff. If we vote responsibly we can elect a sheriff who will be in touch with those whom he is to "Serve and Protect."

—Judi Elgar

Electing a sheriff is not 'blind man's bluff'

Why does Kenneth Piel continue to tell easily detectable lies?

Throughout his campaign Kenneth Piel has consistently maintained he appealed his conviction of striking a prisoner to the California Supreme Court. This is a bald-faced, arrogant, cowardly, easily detectable lie.

It is arrogant because he thinks us dumb Idaho hicks can't look up public records to discover he never appealed anything to the California Supreme Court. He originally pled guilty to misdemeanor battery to avoid being convicted of assault. It is cowardly, dishonest, and immature because he is afraid to take responsibility for his actions and would like you to believe that the high court reversed his conviction.

Piel brags that his conviction was expunged. More puffery. Anyone's conviction can be expunged after successfully completing the sentence imposed. Misdemeanor convictions are automatically expunged after 10 years. By law, expungement does not remove or reverse the fact of Piel's original guilt. By law, expungement does not erase convictions for the purposes of applying for

public office or carrying a concealed weapon.

Because of his lies and misleading tactics, Piel's astonishing self-glorifying claims about his qualifications and experience have raised extensive doubt. Piel could easily quell this doubt by releasing his official personnel records, just as his opponent, Jeff Crouch, has. Piel refuses. If he is afraid his personnel records will give lie to his claims, he is cowardly and dishonest. If he does not trust the intelligence of the voters, he is arrogant and anti-democratic.

If Piel had admitted his lie about the California Supreme Court instead of attacking me, he might have earned a bit of respect. But instead we face the frightening prospect of having a sheriff who would continue to lie and to mislead citizens even in the face of unequivocal public records and facts. Future public trust in Piel has been shattered.

Piel's non-responsive but slanderous answer to my questions and criticisms reveals his volatility, abusiveness, and vindictiveness. I am glad this has now been publicly demonstrated without the exposure of innocent victims to further embarrassment and humiliation.

It is a shame. Piel has some very good qualities — intelligence, determination, ambition, extremely good self-promotion skills, making a good first impression. Unfortunately, mixing these skills in a prospective sheriff with dishonesty, vindictiveness, volatility, abusiveness, arrogance, inability to admit mistakes, manipulateness, know-it-allness, cowardice, etc., is a recipe for disaster.

Electing a sheriff is not a game of blind man's bluff. Let get a competent one whose qualifications are open and verifiable and one who does not anti-democratically insult and act punitively toward citizens who ask hard but legitimate questions or who have different opinions and viewpoints.

—Wayne A. Fox

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

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- Argonaut Enhanced Literature
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Legend lives on in *Ghost and the Darkness*

Justin Cason
Staff

In 1898, two extremely terrifying and hungry African lions stalked a makeshift camp of railroad builders trying to construct a bridge over Kenya's Tsavo River. After slaughtering well over 100 men, the two beasts were finally slain, but the legend of their evil remains.

The Ghost and the Darkness, the latest release by director Stephen Hopkins, details these six months of horror which occurred almost a century ago. The giant lions — named "the Ghost" and "the Darkness" by the workers — and the moderate gore, however, are not what makes this movie so frightening. It's the fact that what took place in this film actually happened.

The Ghost and the Darkness recounts the heroics of Col. John Patterson (Val Kilmer), a turn-of-the-century British officer and engineer who is hired to bridge the Tsavo to expand the British Empire. A major problem — besides clashing laborers with different ethnic practices and religious beliefs — soon becomes evident as the two lions drag off a pair of workers and feast upon them faster than you can say "Wild Kingdom."

After one particularly gruesome raid by the animals, former Confederate soldier turned big game hunter Remington (played by Michael Douglas) is called in to take care of things, yet all he does is dish out orders, let the camp's new hospital be ravaged by the lions, and do some sort of tribal dance which is native, apparently, to anyone but him.

Indeed, it is Douglas who is poorly miscast and becomes one of the weak spots of the film. His speeches on controlling fear and evil are fine, but his tough-guy image is shaky, and sometimes it's difficult to take him seriously.

Lately, Douglas seems best suited for the tamer, more subdued roles, such as his part in *The American President*. Sadly, he will probably never recreate the classic, flashy adventure he played in 1985's *Romancing the Stone* and the follow-up, *Jewel of the Nile*.

Kilmer, however, deserves some credit here, adding actual acting to a film which otherwise draws mostly upon its butchering scenes, white-knuckle suspense and beautiful shots of Africa. Although he has drawn criticism in the past for his lifelessness and lack of convincing emotion on screen, it is this laid-back attitude combined with a tense, concealed passion that



• SEE GHOST PAGE 5

High school humanities requirements could get axed

Justin Cason
Staff

Humanities requirements in Idaho high schools could get reduced down to elective courses if a recent recommendation by the State Board of Education goes through.

The proposed rule would slightly increase the amount of core math, science and social studies curricula students in secondary education would have to take, while eliminat-

ing various humanities from the list of mandatory courses.

Traditional humanities courses encompass various studio art classes, as well as music, philosophy and foreign language courses.

This proposal, already into the public hearing stage, is drawing criticism from art-related organizations, most notably the state-appointed Idaho Commission on the Arts.

"The school board feels they're adding flexibility to the schedules

and providing a thorough education, but other things are important, too," said Ruth Piispanen, arts education director for the ICA.

"Arts develop a lot of skills which the State Board of Education is trying to consider in its plan," she added. "Self-discipline and skills needed to communicate effectively and enter into the work force are what the board is working toward, yet arts contribute all this, but in a different way."

The board met yesterday in

Pocatello to review public interest and input on the issue. This was just one of several public hearings scheduled before the proposition will begin to take effect.

Humanities courses will not be the only requirement to be axed, according to the proposal. Physical education will also be cut from the compulsory roster.

The combination of these two have also prompted several school administrators to come out against the board's motion. This issue has

come up in Idaho as other states are trying to make fine arts a part of their required programs, not get rid of them.

The school board has put out a brochure on the proposal entitled, "Proposed State Rules for Idaho Public Schools." For more information on the issue and how it will affect the Palouse, contact your school board or the state board in Boise.

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Placebo tackles serious issues — in drag



CD
Review

Some of their songs deal with the timely issue of blatantly detrimental substance abuse. Most of their stuff, however, deals with garden-variety neurotic concerns like worrying about being suffocated, fretting that one's body is decaying, or the ever-present threat of being boiled alive. Who isn't up nights worried that there's a big caldron of boiling water, oil, or what have you with their name on it?

Placebo tackles all these socially relevant issues while in drag. Yeah, drag.

Lead singer/guitarist Brian Molko, featured on the cover of

September's *Melody Maker* says, "I just enjoy fucking with people's heads. For our gigs, there's normally some guy convinced I'm a girl, and a pretty cute one at that ... It begins to dawn on him that I'm a bloke, and suddenly he has to ask himself some serious questions. Ha ha!"

The other two remaining band members are Stefan Olsdal giving us the bass and Robert Schultzberg on the drums. These two blokes (as they keep referring to their gender as) are Swedish. Can't tell they're working out of London now, can ya?

Placebo, on their self-titled disc, pride themselves with a unique sound that they describe as rootless. Molko is American. None of the band members, however, grew up in their coun-

tries of origin. The band feels this is an important attribute to their sound and style, as they aren't tied to any one country or tradition.

Their music and vocals are mischievous and indecently catchy. Yet through it all, Placebo's lyrics are presented in a very straightforward point of view, with an extremely dry sense of humor.

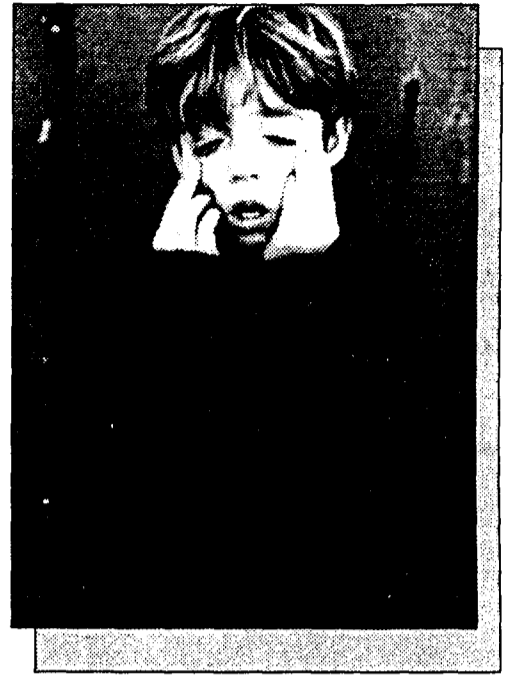
This CD is twisted, really-messed-up alternative. Placebo does have decent vocals and are adequately inclined musically. This reviewer wouldn't say Placebo is anything extraordinary, even if I did like heavily European alternative music, which as a rule, I don't. You have here your run-of-the-mill alternative-style stuff, the only difference is a hint of an English accent, unique to this group.

The album is produced by the band's own label, Elevator Music. Molko explains the origin of the label's name: "Elevator Music comes from a quote by the Residents, when they said, 'if you don't like elevator music, make elevator music.'"

It's a good theory, yet if I were forced to be in an elevator for any duration in excess of 20 seconds listening to Placebo's music, I'd be willing to take my chances with cutting the cables.

Placebo's album cover depicts a boy of about 8, looking as though someone slipped him a roofie. After seeing Placebo — knowing they all live their whole life in drag — am I the only one worried or curious as to why they chose this little boy in this situation on their CD's cover?

—Amy-Marie Smith



High School High boasts hip-hop's finest, phatest



CD
Review

As far as movie soundtracks generally go, most are filled with mediocre tracks, last-minute takes and songs that have nothing to do with the plot of the movie. The soundtrack to the upcoming comedy, *High School High*, is a welcome exception to the rule.

The tracks featured on *High* boast an all-star lineup of rap and R&B's best, ranging from Wu-Tang Clan to the Braxtons. And nearly everything

found on this diverse-sounding album is well done. Regardless of tastes, there's pretty much something for everyone — a 31 Flavors for your ears, if you will.

The Braxtons open the album with the sexy-smooth "So Many Ways." Toni's sisters prove they've got skills with their trademark velvety vocals. The lyrics are tempting as well, "There are so many ways I can love you, so many ways I can blow your mind; so many ways I can love you, so many ways: show you a real good time." This track is dripping with lust, and after hearing this track I wouldn't question their ability!

Wu-Tang Clan representatives The Rza, Cappadonna and Method Man bring us a funky commercial on

"Wu Wear: The Garment Renaissance." The beats are dirty, hard hittin' and raw, but the lyrics on this one are nothing more than a infomercial for their new clothing line! Much is to be said about a group that has so much respect, they can advertise their products on a movie soundtrack, however, and if anyone can get away with it, it's the Wu! Also, the video for this one, well makes up for any weakness in the lyrical content. In it, Meth appears donned in a superhero suit, complete with a Wu-Tang logo. When he spies a fool looking like he just stepped off House of Style, he "magically" peels the logo of his

• SEE HIGH PAGE 5

CANDIDATE FORUMS

KUOI has invited the following candidates in local races to a one-hour, call-in forum. You can participate by calling in LIVE 885-6392.

All forums start at 7:00 p.m.

Tuesday, October 22

Latah County Commission

Richard Campbell (R) • Loreca Stauber (D)

Wednesday, October 23

Latah County Sheriff

Jeff Crouch (D) • Kenny Piel (R)

Thursday, October 24

Idaho House of Representatives District 5

Tom Trail (R) • Vera White (D)

Wednesday, October 30

Idaho Senate District 5

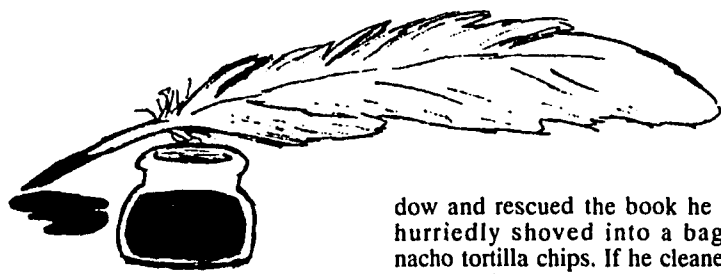
Gary Schroeder (R) • Sam Scriptor (D)



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Enhancement by Brian Davidson

Ralph loved three things, and three things only. He was a collector of sorts, regarded as a peu mystique by the rest of the people who cohabited in the block. He loved his collection of tape cassettes, principally for the music but also for the joy he got in placing them in the sunlight and comparing the patterns of polarized light he saw on their shiny plastic casings. His book collection was kept under lock and key in a cabinet designed for rifles. The ruffled pages of the older selections smelled of musty libraries and camphor, but more recent readings were kept in a state of near newness, though he read them often. The cabinet glass itself was covered inside and out with aluminum foil to keep out the sun and prying eyes. His third, and most favorite, collection, was crammed ever so carefully inside a secret compartment he had cleverly built into his 36" speakers. Protected and scented by cedar blocks and shavings, his most treasured items came out of their hiding place only once a year, or maybe twice if the winter months were dragging on a bit too long. These were his ties. Silk or cotton and especially polyester, he collected them all, rummaging through the refuse bins behind the Saks Recycled Clothing Outlet on Geffen Way, or out of the scrap fabric piles, destined to be burned, at the Ucon Fashion Enhancement Center. At last count, he had about six hundred and twenty three beauties, many touting eye-popping patterns, and all of them screaming with obnoxiously bright colors.

There had been close calls, of course. A year and a half ago, on the very same day he was reading from Roald Dahl, the gas man came to the door and wanted to take a reading. Evidently, the party two doors down had tried to commit suicide again, and thought it would be an interesting feat to take the entire block with them. Their gas stove was pumping out vapors at lethal levels, and the man recommended to a harried Ralph that he open a few windows, and maybe take a walk if he wasn't doing anything more important at the moment. Ralph nodded his understanding to the man, and he left. Ralph then scuttled past the win-

dow and rescued the book he had hurriedly shoved into a bag of nacho tortilla chips. If he cleaned it up now, he wouldn't have any of those annoying orange fingerprints in the margins or on the drawings. Only then did he open the windows and took a few aspirin to calm his throbbing head.

He hated leaving his apartment, though he knew it was necessary and obligatory to do so. Any attempts at reclusiveness, unless one was a registered member of the Union of Mournful Poets and Mimes, was grounds enough to get one reported to Fashion Enhancement. Keeping up with regulation, even in the simplest of brackets, was a time-consuming job. Ralph was filed in the lowest bracket, which relegated him to one of the cheaper apartment complexes in town; complexes where there were no pools or gyms or swarthy masseuses, only sixteen coin-operated washers and dryers in the basement along with an ironing board and a miniaturized basketball hoop glued to the back of the door. He drove an Oomph XJS, a trundling, absurd little eurocar that got economical gas mileage. It had the factory-standard pink neon windshield wipers and the paint effects that made it look like it had just driven through a friendly, non-toxic puddle.

The week was filled with jobs and errands and relaxations that were fitting to a man of Ralph's social status. He worked five hours a day as an obituary writer for the local paper, and was sometimes a substitute press operator. For two hours every other night, Ralph worked as a deejay in a swanky discotheque. This job required the purchase of additional clothing, literature and accessories. Though they were given a standard deejay package by Enhancement, they were encouraged to sweeten it up, following the guidelines outlined in the Enhancement Deejay Bulletin. Literature included the latest vox pop magazines, vocabulary enhancers, and a biography of Howard Stern. Accessories were limited to twenty CDs of individual choice, a case of Vavoom! and copious amounts of male contraceptives.

To say that Ralph loved writing obituaries would be the truth. To say he loved being a deejay would also be the truth. But that's a lie, because he really detested the job, the people, the music and the Vavoom. The condoms he used as water balloons, carrot-wrappers, or as burial shrouds for the continuing line of unsuccessful goldfish that came into his apartment in cheerful plastic bags and left via the commode. But the opened packages he scattered liberally around his apart-

ment, along with a lucky pair of nylons he rescued from the trash burner. To do otherwise would attract unwelcome attention.

He kept a photograph of his mother in the bathroom medicine chest, nestled between a jar of Icy Hot and a curled-up tube of toothpaste. His towels were blue and green stripes, and were coordinated perfectly with the rubberized rug stretched over the toilet seat.

Ralph hated hearing the laughter coming from other apartments, and the thud of footsteps in the corridor. But he would force himself to don his baseball cap and join them, attending parties, barbecues and other such roast-your-own activities. Often, he found his feet



The condoms he used as water balloons, carrot-wrappers, or as burial shrouds for the continuing line of unsuccessful goldfish that came into his apartment in cheerful plastic bags and left via the commode.



strapped into inline skates, or his butt vibrating on the space-age seat of a red mountain bike. Other times he sat in darkened restaurants, sipping insipid beanery brews out of tiny cups as he listened to a waifish redheaded man recite poetry to the accompaniment of a bass player. He preferred going to the theaters, watching rehash of last year's rehashes, as he could fall asleep, and the razzing he got was oftentimes less tedious than the films.

He tired of singers, and comedians, and talking animals animated into sound bite cartoons. He grew cynical as he saw them receive help from omnipotent, or at least amusing, friendly messengers from the World of the Imaginary, and often caught himself cheering, silently, for the bad guy. Which was just as bad, as the bad guys were as insipid and sugary as the heroes. Ralph longed to flee, abandon, forget. Enhancement Rehabilitation

couldn't be that bad, he reasoned. Father said they'd done masterful things for their mother, yet they never actually saw her behind the makeup and cottons and slim body. She was Enhanced, but in so many ways diminished that Ralph regarded the woman in the medicine chest as more of a mother figure. She and father had mercifully died in a motorcycle accident, while on a cross-country trek sponsored by the AAREP.

Susan, his sister, was living in Pomona with a corporate lawyer who drove a big black car and wore his headset cellular phone at all times. They had a daughter, Nigel, who they dressed in frilly dresses on even-numbered days and in black leather with zinc studs on odd-numbered days. She took ballet and karate and piano and kick boxing in the competitive kindergarten, and seemed more content to finger-paint than to play with her toys. Enhancement told the worried parents to quit their fretting, seeing as artistic ability in any form was bound to increase her chances of landing in a higher bracket when she entered elementary school.

The earring festered in Ralph's left earlobe so much he finally took the stud out and let the wound heal, knowing full well the social blunder he was committing. Evelyn down the hall was bound to notice, and he knew she had a former live-in who worked in Ucon. The name frightened him, but the more he thought of it, the more it appealed to him. The thoughts of freedom smoldered in his subconscious day and night, much to the dismay of the family of Mrs. Chris Nettbaum, who, until the obituary was written, had been a he.

Then he wore a Tie. Wore it as he walked from his apartment to the parking garage, and purposely pointed it out to Evelyn who was fidgeting with the keys to her Blodgett 45T. Mrs. Boik, the receptionist at the paper, let out a squeak of surprise when she saw the scrap of un-enhanced fabric Ralph had blatantly tied around his neck. She picked up the phone and began to dial, but he no longer cared. Soon after, right during the middle of a thirteen column-inch obit of a Mr. Harold Spooner, Enhancement Control showed up. Without a word, Ralph went with them, thumbing his nose at Mrs. Boik, who covered behind a stack of sack lunches on her desk.

The van was gray and nondescript, much like he had expected it to be. A sullen corporal stared blankly at him, as his superior officer chortled over a clipboard of forms he was scribbling on. The van bounced and lurched, siren blaring, down the highway to Ucon. Ralph's mind was empty, not filled

with the thoughts of triumph that he thought would come. Maybe he'd have to invent them himself. He grinned a real grin, and the corporal broke off his stare and looked at the floor.

Then they were there, a gleaming building surrounded by gardens, trees and flowers, all tended by grubby, sallow teenagers wearing brown baggy coveralls and baseball caps. A Borgnesque security guard checked Ralph and his two silent escorts into the mazy building, and the corporal led them through twisting corridors, down steps, and around corners until they came to a small room, offering a single chair as amenities. The corporal left, delivering a limp salute, and the higher-up motioned to Ralph to sit in the chair.

"I see by your record this is not your first offense," the officer said, leafing through his clipboard. Ralph nodded. "Bracket fifteen, can't go much lower than that," the officer continued, shaking his head. "You know, of course, what happens here at Enhancement, don't you?"

"Butchery." Ralph whispered. "Sadism. Conformation."

The officer ignored him. Sighing, he said, "I can see by your attitude that you'll be a difficult case, but then your record seems to tell me that anyway," he whistled a small tune as he sheafed through the papers. "Three years ago you stayed in your apartment for forty-eight hours straight, which is strictly against your bracket limit of twelve. A Miss Evelyn Spraker said you refused to attend a tea tasting with her in '93 on grounds that you were ill, yet you presented no excuse from a competent physician. And then there are the thirty-eight breaches of Fashion beginning in '94 through today. Reading books, tsks, tsks. Thirteen hundred and forty-eight unused condoms fished out of the septic tank where you live. The shame of it." He tucked the clipboard into his armpit and stared at Ralph. "Summary judgment will be passed when your case comes to trial in two months, but I can tell you right now this record will get you three, or as many as five bracket enhancements. We'll name a new Rebel Level after you. Congratulations." He spun on his heel and left without another word, clanging the steel door behind him. Ralph sat on his chair, fidgeting with his tie. Action unheard of! The chicanery, the dishonesty, the injustice! "They're trying to madden me," Ralph whispered to himself. "They'll turn me against me, burn me! Make me a Standard Bearer." Knots settled in the pit of his stomach as he slowly untied his tie and tossed it limply to the floor.

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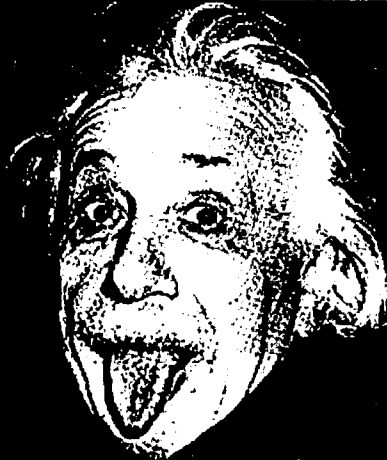


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HIGH • FROM PAGE B3

shirt and throws it at him. Instantly, he is "dipped" in Wu-Wear apparel! This is video-of-the-year material here, kids!

Faith Evans comes smooth and sexy on "I Just Can't." And regardless if this is what she says when her husband, Notorious B.I.G., asks for sex, it's a funky track with superb vocals. Not only that, but this is one of the few tracks found here that you'll be able to play with your mother in the room!

The first of the cover tunes, "Your Precious Love" by D'Angelo and Erykah Badu is brilliantly done. Although there should be an unsaid law, that those who mess with anything by Marvin Gaye, should be put to death, these two come off with something that rivals the original. D'Angelo's raspy voice croons over funky organ riffs and bold piano chording. And when these two hit the chorus, you'd almost swear that it was Marvin and Tammy.



The Genius of the Wu-Tang Clan

The second cover found on *High* is

"Bohemian Rhapsody" by The Brads. Now, before you completely lose it and begin laughing uncontrollably, give it an honest listen. The beats are stripped down to almost nothing so that only the vocals, which were surprisingly well done, remain. Given the fact that these guys actually did a good job, we're left to decide why such a cult classic was turned into a hip-hop jam. If I had never heard Queen's version, I think I might like it more. Besides that, visions of Wayne and Garth have become synonymous with this track, and that in effect, completely destroys all chances of enjoying the effort.

"Why You Wanna Funk?" by Spice 1, E-40 and The Click comes rough and crazy with reggae influenced ramblings and funk injected beats. Spice 1 and E-40's crazy asses shine tremendously on this one with their brand of Oakland funk and plethora of threats. "I'm just a down ass nigga that you think you know; what you don't know is that I'd love to see you die real slow!" And as if that isn't enough, E-40 steps out and hits us up with, "Ain't no more ballin' up your fistiiiiiss, cause niggas be actin like biiiiitchesss!" This track itself makes this album worth the dime and the nickel you'll have to drop for it!

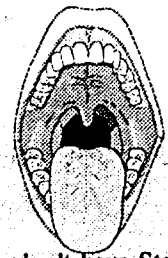
The knowledge kickin' Native Tongue Family shows up twice on this one. Members of De La Soul drop, "I Can't Call It," while A Tribe Called Quest speaks on "Peace, Prosperity and Paper." Both tracks are equally well done and make *High* a well-rounded experience.

Also worthy of mentioning are KRS-One's "High School Rock," Sadat X and Grand Puba's reunion, "The Next Spot," Inspectah Deck and U-God's "Semi-Automatic: Full Rap Metal Jacket" and The Roots' "The Good, The Bad, and The Desolate."

Basically, this disc has too many mentionables to mention and is something that needs to find its way into your CD collection. Besides that, with all these ten track CDs floating around the music scene today, it's nice to get 20 well-rounded songs from some of hip-hop's finest.

Slip of the Tongue

by David Camden-Britton



This week, Slip of the Tongue asks people to shape our future with: If you could save a million starving children by sacrificing one of the major networks, would it be ABC, CBS, NBC, or Fox?



— "MTV. They're a fad channel. [They] have no dedication to the people who make music."

—Nikalus Sawatzky, freshman in recreation and tourism



— "CBS. They don't have Star Trek. Star Trek is the source of potential world peace someday."

—Matt Williamson, senior industrial technology, Clarissa Hageman, junior in civil engineering



— "ABC. I never watch it."

—Carey Long, senior in education



— "ABC. I like NBC and Fox better."

—Carola Alden, senior in psychology



— "Fox, it's the one I watch the least."

—John Gallup, junior in animal science



— "ABC."

—Adriann Grieser freshman in English, Jennifer Krein, freshman in elementary education

Think you can do better? Have a question you'd like to see asked? Send comments to: brit9353@cs.uidaho.edu or bring them to the Argonaut.

GHOST • FROM PAGE B2

defines the character of Col. Patterson. We've seen it before in *Tombstone*, *Heat*, and, to some extent, *Top Gun*.

On the whole, *The Ghost and the Darkness* is a quality film. Like a ride in O.J. Simpson's Ford Bronco, it keeps you on the edge of your seat almost the entire time. This is especially true when we learn that the creatures will attack both during the day and at night. Special effects guy Stan Winston also does a good job of creating the lions which lay waste to the camp, although often they're edited too fast, and we hardly ever get to see a full glimpse of the beasts themselves until the finale.

There are a few holes in the plot, but most are relatively inconspicuous. Kilmer's Irish accent comes and goes, especially in the more furious attack

scenes. Also, after they kill the first of the lions, Patterson and Remington have a celebratory drinking session, somehow forgetting that there's another lion still out there.

The Ghost and the Darkness is chock-full of metaphors about life and the balance between good and evil, although director Hopkins (*Blown Away*, *Judgment Night*) doesn't really go to deeply into them.

Instead he lets the violence, the suspense and especially the reality of the events take precedence, right down to the end of the movie, when the narrator informs us that we can view the actual lions stuffed and on display at the Chicago Field Museum.

So, we unclench our hands, get out of the seat and feel glad that these lions died 100 years ago.

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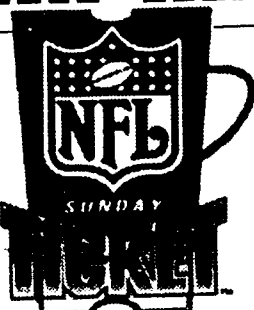
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Marilyn Manson's cycle of anguish — Antichrist Superstar



Marilyn Manson's *Antichrist Superstar* is abrasive, harsh, melodic — in the end, a contrast against their first album, *Portrait of an American Family* (*Superstar* being their third).

Superstar is spun on a loom of machinery and shadows, producing industrial-laced music and a grim melody for the coming century.

"The Beautiful People" is the first radio and video release from

Superstar. It starts with a rhythmic drum beat, slowly merged with riffs from a heavy guitar, finally: "I don't want you and I don't need you / don't bother to resist, I'll beat you / it's not your fault that you're always wrong / the weak ones are there to justify the strong."

The song is justifiably normal for Manson, but it does begin (after all, it is the second track) to show how much Manson has changed, he is not screaming as much, instead he is singing.

Superstar paints a developed Manson opposed to *American Family*-era Manson, though ripples — heavy guitar, decent lyrics, not good, not bad, guttural screams — filter in from their first album, noise being the sieve separating the

good pieces from the bad pieces of *American Family*.

"Cake and Sodomy," from *American Family*, was just thrash, no intricacies, no industrial motifs, only metal and scream with a weak chorus: "time for cake and sodomy." The difference between *American Family* and *Superstar* is that Manson matured. *Superstar* is an album that does not grate the nerves, nor does *Superstar* become bland, repetitive or lighter. It is still Manson being Manson: dark, at times ludicrous, but always gothic and depressed.

Manson has sectionalized *Superstar* into three cycles: The Heirophant, Inauguration of the Worm and Disintegrator Rising. Their album seems to be stressing a

trinity of mind, fiend and heart. Their songs are angst-driven like their first album's songs. A prime example is "1996" which runs: "anti-choice / anti-girl / I am the anti-flag unfurled / anti-white and anti-man / I got the anti-future plan / anti-fascist / anti-mod / I am the anti-music god."

The title track of the album, "Antichrist Superstar," is fast and heavy, a push to the extreme by Manson. It is not really an articulated song — it is just raw.

Like their first album Manson's *Superstar* was engineered by Trent Reznor of Nine Inch Nails and Dave Ogilvie.

Antichrist Superstar harbors 16 tracks that immerse the listener in a pool of cold, bitter and murky

water. And for the curiosity seekers, Manson has put a hidden track on *Superstar*, a strange and eerie song that takes some close listening to understand what is being said. Don't listen closely.

Marilyn Manson, spawned and discovered in the Florida area, is signed to Nothing Records, Reznor's brainchild. *Antichrist Superstar* is available at any music store and their video for "The Beautiful People" can be caught on MTV if they decide to play videos in a row. "...the time has come it is quite clear our antichrist is almost here ... it is done."

—Mathew Baldwin

Band member kills himself

Associated Press

SAFETY HARBOR, Fla. — The guitarist for a popular Central Florida band was found dead in his apartment several weeks after the band broke up, the victim of a self-inflicted gunshot wound, authorities said.

Stranger guitarist Ronald "Ronnie" Wayne Garvin, 37, was discovered in his bed Wednesday by Garvin's apartment manager after she became concerned because she had not seen him for several days, Pinellas County sheriff's spokeswoman Marianne Pasha said.

Apartment manager Patricia Albert saw Garvin on Sunday and spoke with him on the telephone Monday, Pasha said. A .410-gauge shotgun was found lying next to him,

said Pasha. Although Stranger, the band Garvin was with for almost 17 years, broke up several weeks ago, friends said he was upbeat about possibilities in Nashville as a session guitarist.

In an interview in the Sept. 27 issue of JAM magazine, Garvin said local interest in the band had been diminishing over the past year. The band decided to fold during the summer.

"I'm fixing to take off and start my life completely over again," Garvin said in the JAM interview. "I'm not going to be with John and Tom anymore, and I've been with them since '79, so I've been really down. It's almost like a marriage broke up."

Opening arguments to begin in talk-show slaying

Associated Press

PONTIAC, Mich. — Attorneys hope to have a jury seated and begin opening arguments Monday in the "Jenny Jones" talk-show slaying trial.

Jury selection began Oct. 7 in the trial of Jonathan Schmitz. The Lake Orion man is accused of shooting Scott Amedure, also of Lake Orion, who revealed a secret crush on Schmitz three days before during a taping of the "Jenny Jones" show in Chicago in March 1995.

Attorneys for both sides were close to a final jury Friday afternoon, with 10 men and five women. Three will serve as alternates.

The defense contends Schmitz has "a fragile psyche," suffers from Grave's disease, a thyroid gland disorder that can cause irrational and violent behavior, and also suffers from bipolar disorder.

"The older the jurors are, the more likely they are to have what I would call antiquated views about being gay or not," said Rob Duboff, a jury consultant with Decision Research in Lexington, Mass.

The jurors are between the ages of 33 and 65, and include an accountant, a housewife, a sales person, a research scientist, an optician and an automotive buyer, the Detroit Free Press reported.

Older male jurors would be better for the defense because they would be more likely to commiserate with Schmitz's claim that, as a heterosexual, he felt humiliated

by Amedure's proclaimed affections, Duboff said.

Richard Gabriel, a jury consultant in Pasadena, Calif., agreed. Gabriel was hired by the defense in the O.J. Simpson trial and the Heidi Fleiss "Hollywood Madam" case, according to the newspaper.

Gabriel said the defense will have to find jurors who agree that the "Jenny Jones" show producers contributed to Schmitz's humiliation because they set up the "ambush" of Schmitz, who contends he believed he was going to meet a woman who had a crush on him.

However, the defense's strategy for a predominantly male jury also could backfire, the jury consultants said. "An interesting effect sometimes happens," Gabriel said. "We see it in molestation and rape cases, when women turn out to be the harshest judges of other women and won't sympathize with a rape victim because they feel there was some provocation."

The trial is expected to last several weeks and already has experienced some delays. On Friday, a state appeals court panel overturned Oakland County Circuit Judge Francis X. O'Brien's order prohibiting journalists from interviewing witnesses or conducting interviews in the courthouse, except for a small media area. During jury selection, O'Brien had closed the courtroom to media, the public and to relatives of the victim and Schmitz, citing space restrictions.

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Virtual Pool, everything but the cigarette smoke



The first thing I had to ask myself was what is the point of "Virtual" Pool when for 50 cents you can go to a bar and play real pool? Well, if you're already a pool shark then you can probably empathize with this. If you're anything like me you can use all of the help that you can get — that's where MacPlay's Virtual pool comes in. It's like a secret weapon.

Aside from being a lot of fun to play, Virtual lets you practice basic techniques and trick shots under the guidance of one of the modern gurus of professional pool, "Machine Gun" Lou Bretera. From the most basic shots to the smooth execution of complex moves like the Massé, Bretera guides the player step by step through the use of Apple's QuickTime movie technology. In nine different QuickTime clips Bretera reveals the secrets of the pros. The best part of the movies is that they use a format that can be slowed, replayed or paused at any point during the clip. MacPlay, the producer of Virtual Pool, is so sure that the virtual game will improve your real game that they offer a money-back guarantee.

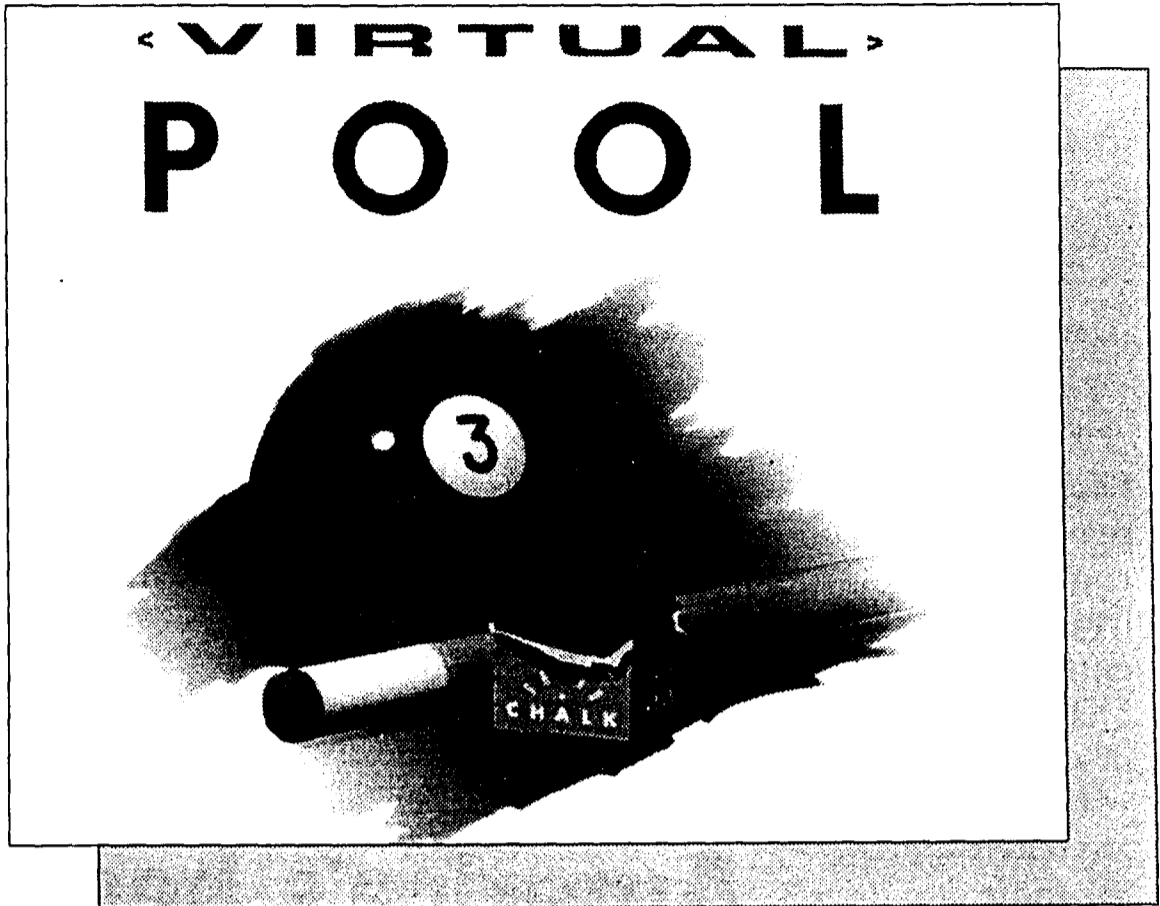
Other films in the game go beyond instruction. I never would have thought pool was such an old game. I mean really old, as in, Celopatra played one of the first versions of the game. The "history of pool" is a short film that includes animation very similar to that found in the Monty Python intros. Through their quirky, but hep, use

of historical photos the film gives us an overview of the development of the game from antiquity to the present.

All of the action in Virtual takes place in a tavern setting and is accompanied by nine original songs that really add to the atmosphere since none of them are by bands with any real reputation. This "cover band" sound adds just one more dimension to the whole bar theme. Better yet, when those songs get old, which of course they always do in video games — I don't know about anyone else, but the theme music for Super Mario Brothers is still rattling around my subconscious — you can change it. Have you ever wanted to be bad to the bone? Alrighty then, relive those George Thorogood and the Destroyers video memories with the change CD option. Virtual breaks the tyranny of the digital maestros by allowing any music to be used as accompaniment.

Virtual pool is really the most realistic pool simulator I've ever seen. The balls roll smoothly and act naturally through each shot. The energy and motion is just like the real thing while the sound effects enhance the overall feel as well. In a lot of 3D games the action can be slow and the graphics painfully jagged — not the case here. It may still be pretty far from total reality, but it makes up for it in its speed and natural feel. The views can be changed too. Before each shot the height and angle can be controlled to make the balls skip, curve or add "English."

When I tested the game I was running the Macintosh version, though Interplay makes a PC version that is nearly identical. On the Power Macintosh 7500/100 that I used, Virtual Pool was really a



treat, though it will run on any Power Mac that meets the minimum memory requirements and has a CD-ROM drive. Installation really isn't even necessary as the game plays entirely from the disk though, from what I understand, it will run even faster — something I found hard to believe in light of its already more than speedy play. One of its biggest drawbacks — the game won't run on a 68K Mac, however fast.

Levels of play vary widely

enough to challenge every ability. As a matter of fact, one of the cooler features of the game is its head to head option allowing players to play over modems or over a network that really makes the challenge. If no one is around to challenge you, the network is down or you're just feeling a little anti-social, there are nine ready and willing computer opponents with such colorful names as: Mrs. Offen, Wild Bill Hickock, Rail McCoy and Dead-Eye Dan. Each opponent

has its strengths and weaknesses to be feared or exploited, much like a human player. And, if you get tired of playing 8-ball, there is always 9-ball, straight pool and rotation, all of which are played by strictly professional rules.


At a retail of \$59.95 Virtual Pool is really just as good a price as any game on the market. Though most are already overpriced this one is particularly worth the financial burden.

—Christopher Clancy

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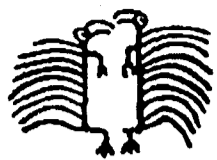
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**MIDWEEK PASS DOES NOT INCLUDE SUMMER CONDOLA PRIVILEGES.



OUTDOORS



Little Gems:

Quote of the Week!



Some minds remain open long enough for the truth not only to enter but to pass on through by way of a ready exit without pausing anywhere along the route.

—Elizabeth Kinney



Recipe of the Week!

H & D Pancakes*

- | | |
|--------|------------------------|
| 1/2 c. | unbleached white flour |
| 1 c. | whole wheat flour |
| 2/3 c. | wheat germ, untoasted |
| 1/3 c. | instant powdered milk |
| 2 tsp. | baking powder |
| 3 Tbs. | brown sugar |
| 1 tsp. | salt |
| 2 Tbs. | oil |

You can combine all dry ingredients at home and put mixture in a Ziploc baggie, then add water and oil until it is completely mixed. The consistency should be thick but easy enough to pour.

Cook pancakes on a well-oiled skillet with low heat and a lid.

Makes eight big cakes.

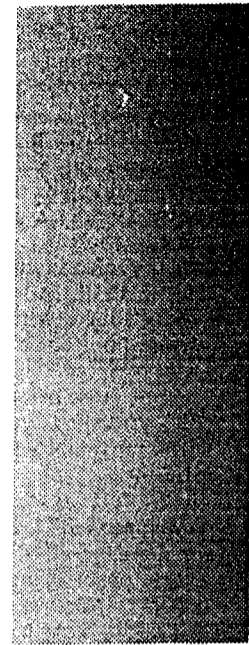
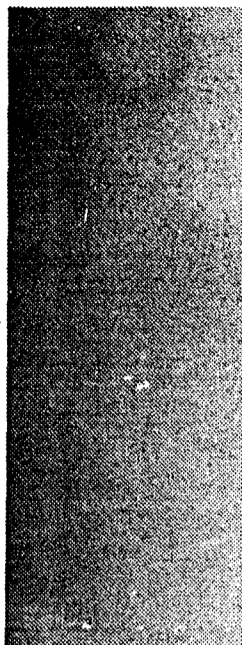
* Courtesy Steve Antell's book on *Backpacker's Recipe Book*, on Purett Publishing Co. Boulder, CO, 1980 p50

Rhyme of the Week!

If a bee's in a flower,
There won't be a shower.

ATTENTION CAMP COOKS!

If you want to submit a favorite camp recipe, please do. Drop a copy off at the Argonaut, attention Shawn Vidmar, or e-mail me at vidm9519@uidaho.edu. Please include a number where you can be reached for verification.



A possible scenario?

drawn by Shawn Rider

America's best idea going broke

Shawn Rider
Staff

According to a recent survey, the three most visible icons of the United States are: the Statue of Liberty, the Grand Canyon and Old Faithful. The three monuments, aside from being American landmarks, have one thing in common — they are all a part of the national park system.

Unfortunately, the national park system wants for something more tangible than praise. "The real challenge our national parks system now faces is finding adequate funding to support and repair the system," says John Hunt, department head,

Resource Recreation and Tourism at the University of Idaho.

Congress has been reluctant to come up with the needed funds to rebuild roads, facilities and keep up with necessary maintenance. There currently is a \$4 billion maintenance backlog in the park system. The rise of visitors as well as increased popularity of recreational vehicles, something park infrastructures were not built to withstand, has done significant damage that there simply isn't the money to repair.

Entrance fees have not risen in sync with inflation. If they had, it would cost \$145.40 per car to enter Yellowstone. Also, most of what is charged for entrance and other fees

now goes into the general treasury and never works its way back to the park system.

Controversy boils over how to more adequately fund the park system. The idea of charging and/or increasing trail fees has been bouncing around for quite awhile. This would be an easy way to increase revenue, if the legislation allows the park system to actually keep the funds. However, many believe that park and trail access should be free to all Americans.

Law Professor Dan Tarlock argues against trail fees. "Areas of awesome scenic grandeur are treasures of western civilization that must be passed on as intact as possible from generation to generation," he writes.

His main argument against fees for park access is that there is a certain, nationalistic right of heritage that Americans should be allowed to enjoy. Tarlock adds that "certain national parks are irreplaceable and have occupied an important role in shaping this nation's perception of itself."

This leads to an interesting question: Do we, as a country, idealize a national park system that turns a profit? Dr. Paul Wichlacz, a microbiologist and adjunct professor at UI, works often with the park service and believes that it is not desirable to have a park system that is run as a corporation. He goes so far as to say that we, as a country, should be willing to pay out of pocket to have something as grand as a national park system.

Congress, however, doesn't seem to share these feelings. The legislative body has become increasingly unwilling to budget adequate funds to cover the expenses of national parks. Most recently, Rep. Jim Hansen, R-Utah, and Sen. Frank Murkowski, R-Alaska, have introduced a bill that would allow corporations to become "official sponsors" of national parks.

This bill has created heated debate among individuals involved with national park policy. Michael Fischer, president of the Yosemite Restoration Trust, and Mike Clark, executive director of the Greater Yellowstone Coalition, think this bill is potentially detrimental to the well-being of the park system.

Besides the basic ideological qualms that may arise with corporate sponsorship of any beloved establishment — whether it be the parks or the Olympics — there arises a question of control. The current legislation leaves it up to the secre-

tary of the interior to determine what kind of recognition sponsors may receive and whether or not it is "appropriate to the image of the national park system."

Clark and Fischer cite examples of the MCA Corporation's concessionaire in Yosemite. "MCA had camera crews paint some of the rocks [in Yosemite] to make them more photogenic." An affront to the dignity of nature like this could not be tolerated.

Clark and Fischer, along with others, are also distressed about how far the recognition could possibly go. Billboards along trails and huge advertisements in parks are the worst-case scenario.

Both Hunt and Dr. Wichlacz feel that these are fears that are unlikely to come true. The legislation does not say that sponsors would necessarily be given recognition within the parks. Hunt said the law "would allow sponsors to tell the public in their regular advertising that they are a sponsor of so and so national park." This means that the biggest form of commercialization would most likely be a picture of Yellowstone on McDonald's cups.

This may be a good idea. After all, most museums and art galleries have sponsors, in the form of patrons, to cover excessive costs and maintain a low admittance fee. With rigid supervision and regulation, legislation such as this could possibly save the park system.

Another point of contention with the legislation to allow corporate sponsorship of national parks is an idea Clark and Fischer call "green-scramming." This is the practice of companies making token gestures to seem environmentally friendly when, in reality, the bulk of their policy has caused and is causing serious environmental damage.

Chevron has taken to running ads touting their assistance with the restoration of bighorn sheep in desolated mining areas. Unfortunately, they play down the fact that Chevron was the company that failed to observe proper environmental practices in those areas.

Exxon has been jumping on the bandwagon, too, advertising their efforts to save tigers to hopefully help people forget the largest oil spill in American history.

Regardless of the pros and cons of this bill, it is obvious that Americans need to take some measures to ensure the continued suc-



Shawn Vidmar

Irwin Lodge, located on Nat. Park land, offers extreme snowcat skiing with lots of powder.

• SEE PARKS PAGE 9

PARKS • FROM PAGE

cess of our national parks. As Hunt says, "While I would not stand for any approach that would degrade or damage either the concept or condition of our national parks, I think it is important that we explore ways to finance the system that might deviate from the status quo." Clark and Fischer agree with this.

They recommend changing the rules applying to vendors, "who enjoy monopolies in our parks," to funnel more money into the system. Another suggestion is raising entry fees to better reflect the amount of entertainment park users get. If the fees were raised, however, there would have to be legislation to keep the revenue in the park system. Clark and Fischer write, "When entry fees were raised in the past, Congress simply gave the parks less money." This harkens back to Hunt's suggestions to better manage the funds the parks currently receive from entry fees.

However we decide to restructure park funding, we need to be vigilant. To find out what is going on with congressional legislation concerning the parks and to voice your opinion about the subject, you can call Idaho Senator Larry Craig at (202) 224-3121.

As citizens, we must protect our greatest national treasures so that future generations may enjoy them. In order to maintain the system that has been called "America's best idea," we must make some significant change. As John Hunt put it, "The challenge is that, if we do it, we must do it right."

Get out your guns, it's hunting season

Heather Hallie McCoy
Staff

Here we are in the midst of hunting season. We've come to the time of year when hunters bundle up their camping gear, hunting supplies and guns to venture out into the woods to make a mighty kill.

Many hunters don't view the killing as the important part of hunting. To some, hunting is being out in the beautiful woods and mingling with the animals. Even if you only get to see the animals, but not shoot them, it's usually satisfying enough. Some hunters consider the best part of hunting just sitting around the campfire, drinking beer, telling tales, and making up strategies for the next day's hunt.

Perhaps the most important step in hunting is finding the best place to go. Many hunters leave for the mountains a couple of weeks before hunting season opens. They scope out the area, searching for the premium places to hunt. Prime areas for hunting will have signs like antler scratches on the bark of trees. The height of the scratches will help you determine how large the animal is. A prime area will also have animal tracks, turds or trails.

Once hunters determine their favorite location, they don't talk about it. To them, their spot is a personal, secret place. They don't want other people hunting in their chosen location. They usually set up camp and venture out silently into the wilderness. Hunting is very different from just camping. When hunting, you have to be focused and aware of everything around you. It isn't really a time to relax.

While hiking out into the woods, some hunters travel for miles. All senses will be used while hunting: Looking, smelling, listening are all essential to a successful hunt. Hunters begin to slow down only when they think that they are nearing an area where wildlife may be found.

Freshman Mack Anderson said, "A water source, food and shelter contained in a close proximity are all important factors in deciding

where to hunt." Once hunters find a nice area, some like to sit down and wait for the critters to appear.

Depending on the situation, there are many different things to do that will call in the critters. For elk, you can grunt, bugle, shake bushes, or scrape trees. Elk will come in when they think there's a competition for territory. Grunting and horn rattling will bring in bucks. Various cow calls will bring in cows.

Now is the perfect time to try out different hunting strategies. Elk and deer season is upon us. When preparing for your hunting trip, don't be afraid to over-prepare yourself; not to mention all of your camping gear that is essential to setting up a camp, and the basics, like a gun, as well as all of the extra gear that is useful on the hunt.

Day packs can hold important things like: a compass, and surveyors tape — to tie on bushes on the way in so you don't get lost on the way out — a knife for skinning, a stone to keep the knife sharp, a fire-starting kit containing dry matches in case you get stranded, food provisions and water, a topographical map, rope to haul out the animal, and most importantly, your hunting license and tags.

It's a good idea to dress in layers while hunting. With autumn's unpredictable weather, rain can arrive at any given moment. Wool pants are good to wear in cooler weather because the material doesn't make scratchy noises like jeans. Bright colors like red and



hunters safety orange are important colors to wear to avoid getting mistaken for wildlife by a half-blind hunter. Hats retain most of your body's heat so it's always a good idea to wear one while hunting.

Don't forget that you can get into major trouble for poaching and hunting on private land. Hunting licenses can be purchased at any sporting goods store like Husky's in Moscow, for only \$7.50. Tags can be purchased at sporting goods stores as well but the prices on all tags went up 50 cents more than last year.



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Salmon in trouble, fish-friendly additions planned

Kevin Murphy
Staff

Despite numerous precautions taken and efforts made to make dams more fish-friendly, the numbers of returning salmon to the Columbia River Basin are decreasing.

The Technical Management Team, along with several other groups and agencies, meet on a weekly basis to discuss problems and probable solutions concerning salmon movement and population and the movement of other fish as well.

The life cycle for a salmon is basically as follows. Roughly 18 months after hatching, juvenile salmon begin their descent from rivers to the ocean. As they begin their migration, they begin smoltification, allowing them to adapt to saltwater. After spending two to five years in the ocean, salmon return inland to spawn.

Most salmon spawn in their birthplace only, and if they do not successfully locate it, the chance that they will not spawn is great. With the onset of large dams, many salmon do not have the same chance of returning to their origin, which is but one of many factors contributing to the decrease in the number of yearly returning salmon. Other factors related to dams are their effect on the surrounding area and dam safety.

When dams are designed, engineers and scientists work together to find ways for salmon and other fish to migrate beyond the concrete walls of the dam. Problems arise, however, and sometimes the solutions may be disastrous.

For example, spillways allow fish pour over small waterfalls down the

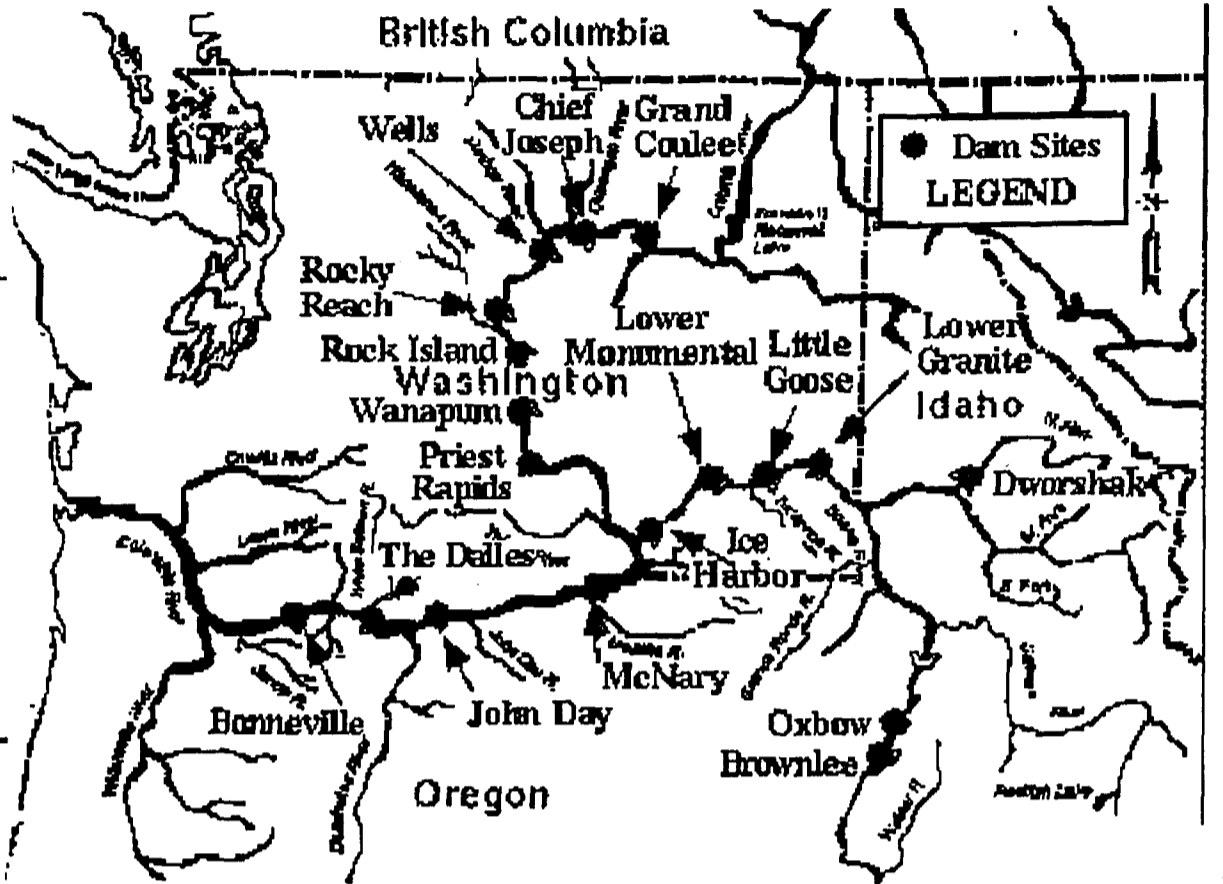
dam. Though a fairly efficient invention, many fish still succumb to the effects of air bubbles forming in their circulatory system due to a high level of nitrogen in the water. So, engineers

1997 will bring the president's \$14 billion salmon program covering costs for past, present, and future modifications to eight Lower Columbia and Snake River dams.

designed spillway deflectors, which shortens the fall to the water and limits the amount of nitrogen available to the fish.

Many fish also get caught in the pull of dam turbines, which engineers are also trying to make more fish-friendly. Finally fish bypasses are time-costly for migrating fishes. Most areas surrounding dams are full of predators, and the slow movement of fish bypasses allow more time for the predators to feed on the fish.

Though scientists are constantly working to keep salmon numbers high, their attempts are not working as well as they need be. Since 1991, three species of salmon have been listed under the Endangered Species Act. All three are indigenous to the Snake River in the Columbia River Basin. These



species are the Snake River spring/summer Chinook, the fall Chinook, and the Sockeye Salmon.

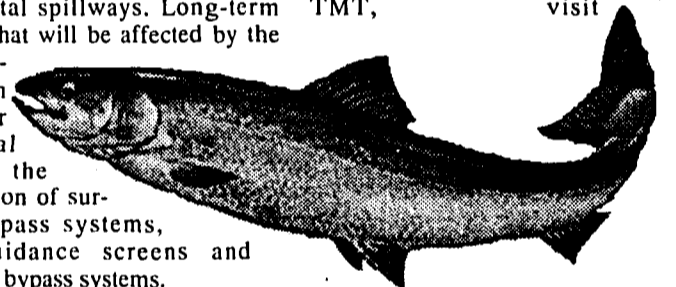
Bob Doppelt, Pacific Rivers Council director in Eugene Ore., said: "The real question here is, who sets policy for endangered salmon...?" The answer? The president. Nineteen ninety-seven will bring the president's \$1.4 billion salmon program covering costs for past, present and future modifications to eight Lower Columbia and Lower Snake River dams.

Such modifications include improvements to the juvenile bypass system, improvements on barges and other juvenile trans-

portation systems, improvements to fish ladders, and changes in spillways such as the implementation of horizontal spillways. Long-term efforts that will be affected by the multi-billion dollar proposal include the installation of surface bypass systems, fish guidance screens and screened bypass systems.

The Corps' Water Management office and the Technical Management Team are constantly working to perfect a system that

allows for the safe passage of fish through dams. For more information on the activities of the TMT, visit



<<http://www.npd-wc.usace.army.mil/TMT/welcome.html>>

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Shawn Vidmar

to scratch a parrot behind his ear?



Shawn Vidmar

It's island time. So, is it dawn or dusk?

Watch out parrotheads, it's Belize

Shawn Vidmar
Staff

Looking for an adventure? Can't decide between lounging in a hammock on an island paradise or trekking to a mountain cave? Like the rainforests and the exotic secrets they behold? Look no further; consider Belize. Belize, located in the Yucatan Peninsula, is finally becoming known for something other than pirates. A very pristine independent nation formerly known as British Honduras, is merely 8,867 square miles — about the size of Massachusetts. It remains scarcely populated and unadulterated by outside influences because it is literally on the way to nowhere from nowhere. There is no reason to

actually stop there, therefore many pirates hid out in the hills, as well as Carib Indians and slaves escaping from transport vessels. Even the conquering Aztecs left the small Mayan civilization alone. Cortés explored the area but did not feel it necessary to have the Spanish colonize it. The barrier reef, another reason why many people didn't stop by, is second in size and beauty only to the Great Barrier Reef off the coast of northeastern Australia. The waters are clear and the sea life amazing. Even a few white-tipped reef sharks stopped by to see what's up. The photo opportunities were abundant and the wildlife elusive but spectacular. I have never seen so many different types of animals in one small area. There is truly nothing like the rainforest and its ecosystem. Deforestation is an unfortunate side effect of our generation. In fact, the barrier reef, older than the time of Christ, is dying because with the loss of trees, precious topsoil flows freely into the sea, changing the temperature and delicate balance nature established to facilitate the reef. This little bump in the Central America is for the adventurer who doesn't mind sleeping in a hammock, spelunking in natural caves, swimming with piranhas — not the cow-eating kind — and awaking to the harmonious sounds of water and rainforest animals. Spelunking is a unique adventure. Be sure to bring a headlamp and a waterproof one if you can. Teva sandals, or something like that, are also a must. You hike up to the mouth of a cave and start wading back until it is time to swim. Those uncomfortable in the water should

probably sit this one out, for you must swim in some tight spots and tread water a lot. But the rewards are stupendous! Inside the cave we found albino shrimp because there is not light that far back into the cave. Everything lacks pigment. Stalactites and stalagmites hung and grew from the ceiling and floor respectively. The water dripping off the walls and the tips of the stalagmites made an eerie echo throughout the cave and everyone spoke in hushed tones. There are times you can swim under and through passages to discover underground waterfalls, hidden caverns and more underworld wonders. Please remember to go with a guide, however, because inexperienced explorers will easily get lost for there is no visible way to retain your sense of direction and depth into the mountain. In venturing to the Caribbean Sea, other wonders are available. Belize is surrounded by many cayes (little sand bars they build a structure on and call a resort). There truly is something special in relaxing in your hammock to the sunset and then with a turn of the head, be able to see the sunrise. It isn't Mazatlan. The roads are rudimentary at best, most established for fire access only. The beer flows freely and cheaply as their own Belikin beer is a nice end to the hot and humid days. Overall, Belize is one paradise which welcomes tourists. The more revenue they generate through ecotourism, the less deforestation that will take place. Yet the natives haven't spruced the place up much, so if you go, expect the rudimentary services provided with a big island smile.

Spread Your Faith

A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 7am</p>	<p>Church of JESUS CHRIST of Latter Day Saints University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed. Reconciliation: 4:30-6:00pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship 8:15, 10:45 AM & 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon-Director of Youth Ministries • 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes 9:00am Worship 10:30am Wednesday Worship 7:00pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>Christian Life Center of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Sunday Worship: 8:00 & 10:30 am Coffee and cookies after the service Sunday School - Adult Studys: 9:15am Mid week worship service Wednesdays 7:00 pm Choir Practice Thursdays at 7pm For van ride call by 9 am</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>International Church Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English. Sundays 9am-10am. Church service 10:30am- 11:45 am. Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion Whelan Grange International Church Ace Elliot Landscape Dissmores To Moscow Pullman To Moscow 27 270</p> <p>国际教会 免费英语会话班 初级, 中级, 高级 和英语查经班 星期日上午九时到十时 教会崇拜 上午十时三十分到十一时四十五分 诗歌敬拜 - 祷告 - 圣经教导 详情或需要交通服务 请电 882-4383, 332-1282或332-4556</p>	

CALENDAR

F

Oct. 19

- Farmers' Market, Friendship Square, 8 a.m.
- Vandal football vs. Nevada, Kibbie Dome, 12:05 p.m.
- Vandal volleyball vs. Cal-Irvine, Memorial Gym, 7:30 p.m.
- The River Project CD release party, Moscow Social Club, 9:30 - 1:30, \$3

S

S

Oct. 20

- The PETE Benefit Ride-A-Thon, Registration, 10 a.m., Ride begins at 11 a.m. (509) 335-1303 for info.

M

T

Oct. 22

- William Wharton, cello, 8 p.m., Music Recital Hall

W

Oct. 23

- Jean Hegland, author of *Into the Forest*, is signing at Bookpeople, 5-7 p.m.

T

Oct. 24

- Mike Frome reads at Bookpeople, 5-7 p.m.
- Northwest Wind Quintet, 8 p.m., Music Recital Hall
- Third annual MasterCard American Collegiate Talent Search, 7:30 p.m., SUB Ballroom

ANNOUNCEMENTS

Outdoor Program Offers Activities

• The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information call 885-6810.

Pullman Concert Band Meets

• The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

Photo Exhibit Opens Oct. 22 - Nov. 15

• William Short and Willa Seidenberg's photo exhibits, *A Matter of Conscience* and *Memories of the American War*, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

Coffee and Music

• The 6th Annual coffeehouse concert will feature "Crosscurrent" and contemporary, hard-swinging jazz. It is at 8 p.m., Oct. 19 at the old opera house theatre. Tickets: for adults \$7.50 in advance, \$8.50 at the door; for students \$3.50 in advance, \$4.50 at the door.

Howl: A Party

• Bookpeople will be holding a party in

honor of the 40th anniversary of Allen Ginsberg's poem, *Howl*. Go as your favorite Beat poet. Prizes will be awarded for the best outfits. The party will start at 7 p.m. and feature a reading of the poem, live jazz, coffee, and refreshments.

Photo Exhibit Up and Running

• The UI Prichard Art Gallery is hosting the photo exhibit *A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors* till Nov. 23.

Furniture Charity Auction

• A "Chair"ity Auction will be held at 7:30 p.m. at the Center for Arts & History, 415 Main, Lewiston. The auction will auction off one-of-a-kind decorative furniture created by regional artists.

The River Project plays the Social Club

• The River Project will be hosting a CD release party at the Moscow Social Club, Oct. 19, 9:30 - 1:30, \$3 at the door, all ages, doors open at 9:00

Auditions for Twelfth Night

• Auditions for the upcoming production of William Shakespeare's *Twelfth Night* will be on Oct. 27, 1 p.m. in the Theatre Arts - UHUT Building.

Erotic Food Sale

• The Asian Pacific Islander Association (APIA) is hosting an erotic food sale in the Student Union, Friday, Oct. 25, 10 a.m. - 2 p.m.

SPORTS

Spikers slam Titans in three

Kindra Meyer

Asst. Sports Editor

The Vandal volleyball team earned another notch in their Big West belts as they defeated Cal-State Fullerton last night in Memorial Gym.

With the strength of Idaho's offense combined with Lynne Hyland's amazing setting, the Titans were dragged to a three game blur of 15-7, 15-7, 15-7.

Idaho Coach Tom Hilbert believes that being somewhat of an unknown among the California schools is positive for his team.

"I think they don't know what to expect. I know with our team when we don't know what we're getting into, we try to paint a picture that's as good as we can possibly paint," Hilbert said.

Leading the way for the Vandals was the duo of Jessica Moore and Beth Craig, who shook the gym floors with their crunching blows. Moore sent the Titan defense sprawling in floor-burn agony as she led with 13 kills for another astounding .579 percentage. She also combined for 10 digs, with two solo locks and three block assists. Craig was nipping at Moore's heels as she slammed away 13 kills at .308, with 11 digs.

"When Jessica gets into her groove, there's no stopping her," said Idaho coach Tom Hilbert. "She's also very fast for her size on her swing specialty. I don't think

she hit more than one in front of the setter tonight."

Hyland continues to excel beyond the calls of her setting duties as she racked up five kills at .625, five digs and three assisted blocks. Jeri Hymas had a substantial game as well with 10 kills, five digs, and four block assists.

One of the aspects of the game that continues to be strong for Idaho is blocking. Against the Titans they dominated, stuffing down 12 hits compared to their competitor's mere two. The Vandals were on fire offensively, jumping out in the first game alone with 24 kills. On the night they averaged 52 kills at .343 to UCSF's 37 for .098.

"These kids (UCSF) are good, but anytime you block a team like we did tonight it disrupts what they're doing and frustrates them," said Hilbert.

Each game began with a strong start for the Vandals, but around the 11-point mark their defense began to weaken and the Titans would get a string of points. Defense is still often a sore point for UI, who shanked many passes over the net or wildly to the side. One reason Hilbert believes that the team stays alive is due to Hyland's ability to adjust to any pass, whether they be short, long or low and fast.

"If we could pass really accurate and swiftly, that would be the last piece of the puzzle," said Hilbert.

• Previously in the week, the

Vandals smashed Gonzaga's Bulldogs in three sets. The non-conference game was their seventh consecutive win on the road.

Thursday's final non-league match was wrapped up 15-7, 15-18, 15-9.

Hymas returned to lead in kills with 12, while Craig nabbed 10. They each recorded three assisted blocks and combined for 17 digs. Senior Kawulok was alive at the net, finishing with seven block assists, one solo block and nine digs.

"Beth played real well for us," said Hilbert. "She was very explosive throughout the match and played great defense. She has really found her groove and just keeps progressing in all areas of her game."

Neither the Bulldogs bark nor bite was enough for Idaho's solid defense which held the competition to a hitting percentage of .098. Idaho finished the match with a .250 kill average, and outblocked Gonzaga 12-5.

"Our blocks allowed us to shut out certain players for them at key times during the match and that was the story of the match," said Hilbert.

Gonzaga, 8-13 this season, is 0-10 against the Vandals since 1991. They were led by Jennifer Kubista with 16 kills and 12 digs.

Idaho is set to take on the Big West's UC-Irvine Saturday in Memorial Gym at 7:30 p.m.



Bruce Twitchell
Lynne Hyland sets up one of her game-high 37 assists Thursday.

Vandals ready to renew old rivalry

Damon Barkdull

Staff

Wolves are being reintroduced to Central Idaho once again.

And while the real wolves were shot by ranchers, the Nevada Wolf Pack expects to take a bite out of the Vandals on Saturday in the Kibbie Dome.

Idaho (2-3) is a 6-point underdog in the Vandals' first Big West Conference game of the season.

The game this weekend renews a rivalry that hasn't played itself out since Nevada moved from the Big Sky Conference to the Big West in 1991. The Wolf Pack hold the overall series lead 11-7. In the last meeting (1991) between these schools, Nevada outdistanced the Vandals in a 31-23 win in the Kibbie Dome.

Nevada (4-2, 1-0) hopes to continue its conference dominance after winning the Big West last season and being picked as the preseason favorite to return to the Las Vegas Bowl this year.

Last weekend the Wolf Pack crushed Boise State 66-28 in Nevada's first conference game this season.

Meanwhile, the Vandals, who took last weekend off, hope to shed the rust and snag a win from the conference bullies and continue that momentum into other conference games.

"That's sort of the way we're looking at it," said Idaho coach Chris Tormey. "We still have all our goals in front of us and this has been a game we've been pointing to for a long time. If we can win this game we'll take a big step towards the primary goal of this program, which is winning this conference." Idaho looks to establish a pass

defense against the dominant Wolf Pack offense

It doesn't look good on paper: The Wolf Pack offense, which leads the nation in total offense, against a Vandal defense that has allowed 1,556 yards of passing.

Unfortunately for the Vandals, the Nevada run offense is great as well. The Wolf Pack lead the Big West in rushing, gaining 1,087 yards on 233 carries and 11 touchdowns.

Last weekend against the Broncos, the Wolf Pack had two rushers gain more than 100 yards. Junior Alex Gresham had his third consecutive 100-yard rushing game, gaining 113 yards on 20 carries with two touchdowns. Freshman Chris Lemon had 100 yards on 15 carries for his second consecutive 100-yard rushing day of the year.

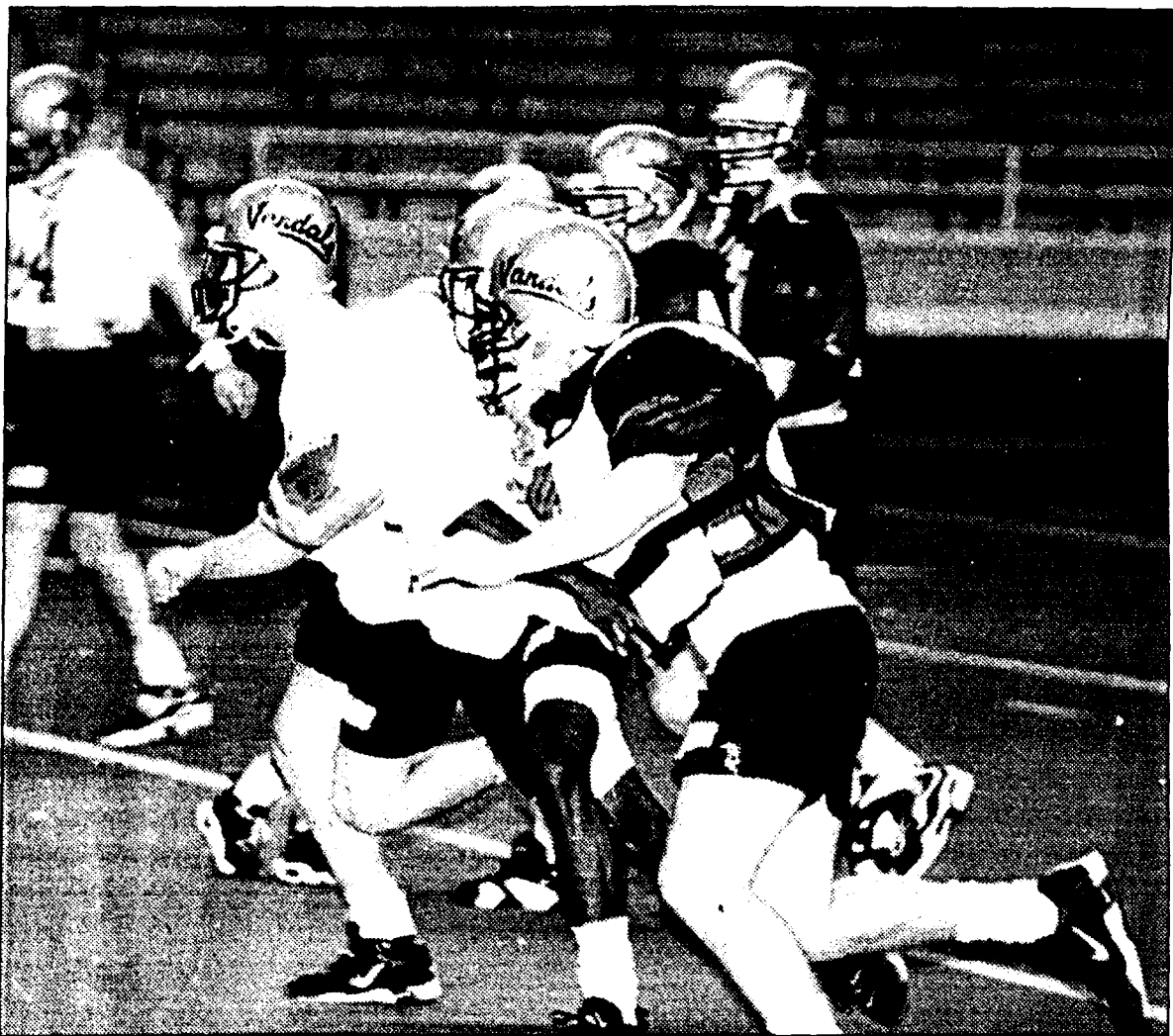
Likewise, Nevada's pass offense has its stars as well. Quarterback John Dutton passed for three touchdowns against BSU, completing 27 of 35 attempts for 298 yards. When Dutton wants to score quickly, he looks to receiver Damond Wilkins, the national leader in receptions per game (11.2).

"They've got a number of talented players," Tormey said. "They're real efficient, they don't run a million routes but what they do, they do very well. They protect the quarterback very well. They're just a very sound offensive football team."

This is a defensive coordinator's nightmare.

And while Idaho's run defense remains solid (23rd in nation, first in the Big West), the pass defense has been anything but effective this season.

"A number of things are correctable," Tormey said. "A lot of them are fundamental things in the



Bruce Twitchell
Idaho practices Thursday afternoon as it prepares to play its first Big West Conference game Saturday.

secondary. Some of them up front too. We've got to have better pass-rush lanes. You're not always going to sack the quarterback. If you can just collapse the width and depth of the pocket and have good lanes, it makes it a bit harder to throw the

ball.

"In the secondary we need to be a little more sound in fundamentals. If we have a certain coverage called and a player has a certain responsibility, he's got to execute that responsibility."

Tormey is hoping the pass rush will get some added help with the healthy return of outside linebacker Ryan Phillips and defensive end Barry Mitchell. Both players practiced on Wednesday and hope to

• SEE PREVIEW PAGE 9

UI tennis hits a brick wall

Byron Jarnagin
Staff

A University of Idaho tennis team member has hit a snag down South in the Lone Star State that will keep the UI swat team out of contention for the next round of the National All-American Hardcourt Championships in Austin, Texas.

One of Idaho's bright, young, tennis powerhouses, Danny Willman, played with the grace of Michael Chang and the iron-clad determination of Andre Agassi. Still, his efforts were not enough. He failed to advance to the next round of the hardcourt championships because of a loss

He took the first set from Chisolm in an uncontested battle winning the opener 6-1, but having played a lot of tennis this week, Willman simply ran out of steam. The junior played five matches in five days establishing a streak, and once the element of fatigue set in, it was only a matter of time before Chisolm found the niche he needed to take the last two sets from Willman.

"It was a knock-down, drag-out match," said UI tennis coach Greg South. "Danny may have lost the battle, but he won the war."

The match was long and drawn out as neither Willman nor Chisolm was going to go down without a fight, in the best-of-three series. The two competitors ran the score up in the third set, each man taking five games apiece, but Chisolm overcame winning 1-6, 6-3, 7-5.

Despite Willman's loss so far into the tournament, South believes his trip to Austin was not a total loss.

"He (Willman) gained a lot of national exposure and recognition, and if he wouldn't have had five matches under his belt he probably would have won," said South.

The UI men's and women's tennis teams have a lot more tennis action left on the season. The men will be traveling to Tucson, Ariz., for their next battle on the court for the Rolex Tournament on Oct. 30, and the women take the court the first week of November for the Rolex Regionals.

It's going to be a while before the Vandals do battle on the home turf, as the next home matches for the men's and women's teams aren't until next semester during the first and second weeks of March.

“ “ —————
It was a knock-down, drag-out match. Danny may have lost the battle, but he won the war.
————— ” ”
—Greg South
UI tennis coach

Wednesday.
Willman, a junior from Auckland, New Zealand, started things off well in what would turn out to be the match he eventually lost to the second-seeded player of the tournament, Nick Chisolm.

Kobe Bryant; superstar or slacker?



Nate Petersen

Welcome, Kobe, to the wild world of professional basketball. You are no longer a prep school star. Now you are among the elite players in the world.

It doesn't matter that your only 18. Not even Shaquille O'Neal was allowed to buy alcohol when he broke into the National Basketball Association.

Shaq, however, left college basketball after his sophomore season at Louisiana State. You are undertaking a much bigger challenge, that of leaving the small confines of Lower Merion High (Pennsylvania) and going straight to the NBA.

Life is much different than it once was. You're not playing against 16, 17 or 18-year-old boys with braces, but seasoned veterans of the NBA. They won't sit back in awe of your amazing talent, instead they will challenge you like you have never been challenged before.

Fame will come easy, and women will come even easier. Women will flock to you for your talents and especially for your money.

I trust, though, that you won't make the same mistake as Magic Johnson by nailing everything in sight. Be wise and don't make a

mistake that you will regret the rest of your life.

You are no longer in high school, instead you're at one of the all-time most winning franchises in the NBA. Behind Shaq, you are thought to be the rejuvenation of the once dominating team of the '80s.

As Charlotte's 13th pick in the draft, you were traded for Lakers center Vlade Divac. Divac is a proven player in the league. Now you must prove your worth to the league and to the Lakers.

Sure your only 18, but pro scouts say that you've got the potential. Your Kobe Bryant, the heir apparent to the airness himself, Michael Jordan. Should you ever fulfill the billing as greatest player in the world, I will congratulate you.

It's not everyday that someone reaches the expectations of those around him. Especially when it means defying the very laws of gravity.

Forget your effortless drives through the lane for the easy score. When it comes to playing defense, NBA players are notorious for their policy of no blood, no foul.

You will come face-to-face with defenders like Hakeem Olajuwon, David Robinson, and Patrick Ewing. They will teach you that points don't come easy. Lay-ups are hard to come by and dunks even harder.

And attitude? The NBA is filled with plenty of it. Charles Barkley and Dennis Rodman will give you a crash course in player relations

and public relations. Whether it be head butting players and referees or spitting on people in the crowd, you will learn to play and act like a superstar.

The Lakers have a lot invested in you as well as Adidas. I hear that besides your million-dollar contract with the Lakers you have also landed a shoe endorsement.

You have definitely already reached stardom. I've seen you on late night talk shows, but I missed your appearance on the sitcom starring Brandy, the popular teen R&B singer. Despite never meeting her, she was your date to the prom, courtesy of your agent.

It looks as though he's doing a pretty good job. Just make sure you let him know that you're the one in charge and not him.

Take care of yourself and your precious talent. It would be a tragedy should you get injured. In that case you're damaged goods.

Well you're not alone. Besides yourself, Portland drafted Jermain O'Neal fresh out of high school. However, O'Neal hasn't received the publicity and money that you have.

Hopefully you will follow in the footsteps of Shawn Kemp and Kevin Garnett. They both skipped out on college and have established themselves as top players in the league.

Remember Kobe, the attention you are receiving now will bring much resentment from the rest of the NBA. Leave the limelight and pressure to the aging superstars.

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PREVIEW • FROM PAGE 7

start against the Wolf Pack on Saturday.

Phillips and Mitchell have a combined 6.5 sacks on the season. Fien looks to give Big West Champs a taste of the Idaho passing attack

While the Wolf Pack offensive is arguable the most explosive in the nation, don't forget that Idaho packs some TNT punch of their own.

The Vandals are first in the nation in passing offense, third in total offense and 22nd in scoring offense — not bad.

Among Idaho's individual superstars is quarterback Ryan Fien, who leads the nation in total offense and is 15th in passing efficiency. At the end of Fien's passes is usually one of three potential 1,000-yard receivers.

Receivers David Griffin (425 yards), Robert Scott (451 yards) and Antonio Wilson (518 yards) aren't a bad group of playmakers to match up against Nevada's conference-leading pass defense.

Idaho also hopes to run the ball down Nevada's throat. Junior Joel Thomas is third in the Big West in rushing, with 46 carries for 407 yards.

Tormey lines up his group of offensive weapons against a Wolf Pack defense that has allowed just 20 touchdowns against a core of solid opponents.

"They're a bit more pressure oriented than a lot of teams we've seen," Tormey said.

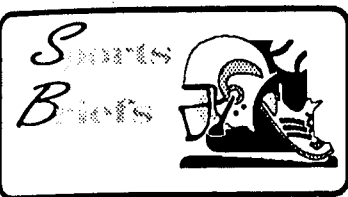
The Wolf Pack have given up an average of just 365 yards per game — that's against two quality Pac-10 opponents in the Oregon Ducks and the California Golden Bears.

Nevada's defense is led by defensive tackle James Cannida, a 6-foot-2-inch, 280 pound behemoth who, against the Broncos last weekend, earned Big West Defensive Player of the Week after recording three quarterback sacks for a loss of 21 yards. The junior has six sacks this season.



Bruce Twitchell

The Vandals play Nevada for the first time since 1991.



Davis to hold coaching clinic

Kermit Davis, head coach of the Vandal men's basketball team, will be conducting a coaching clinic on Saturday, Oct. 19. Along with Davis, Dave Farrar, associate head coach, and Carl Howell of Tacoma Community College, will be on hand.

Davis will be spending a concentrated time following the workout in a question-answer period to

answer any and all questions. He will also have handouts to take home, including his ideas on the zone attack. Farrar will be speaking on the philosophies of offensive basketball, while Howell will speak on the deployment of team defense.

Registration begins in Memorial Gym at 8 a.m., with practice starting at 8:30. Come join Davis and his guest speakers initiate another season of basketball.

The fee is \$30. For more information, contact the University of Idaho Vandal Basketball office at 885-0243.

Basketball referees needed

Needed: Basketball referees, both boys and girls. First meeting

is a pizza meeting at Godfather's in Pullman, Oct. 20, 1996 at 6:30 p.m. This is a mandatory meeting. If you would like further information, call Bob Richards at 1-800-377-2306.

Phillips to appear on ESPN

Ryan Phillips, Idaho's All-American candidate, is scheduled to appear on ESPN's Gameday Saturday morning between 9:00 and 9:30 a.m. Phillips is coming off a two-sack effort against Cal Poly, along with registering two other tackles for loss. He has sat out the majority of the Vandals' season with a hamstring injury, but will be healthy for the Nevada game after the bye week.

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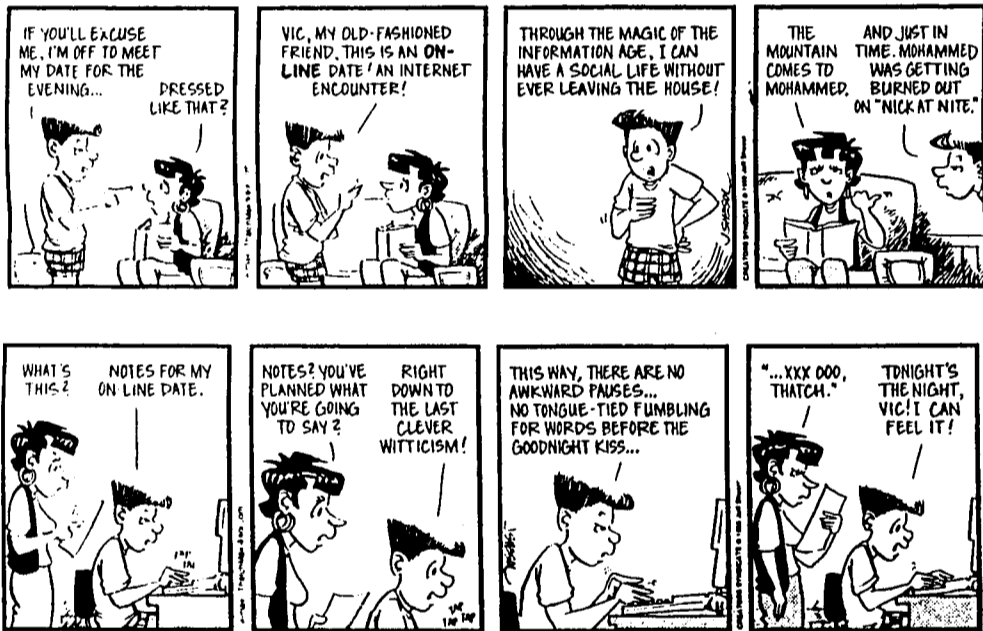
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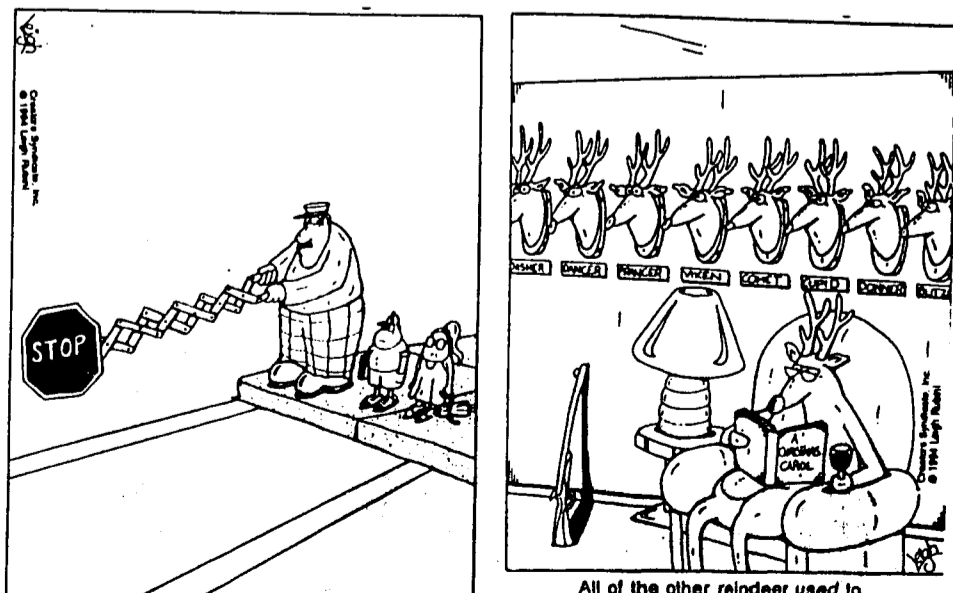
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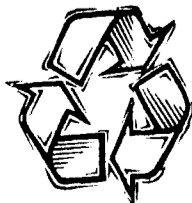
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