

ARGONAUT

The Students' Voice

FRIDAY, NOVEMBER 1, 1996

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ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

NEWS

Sigma Chi fraternity makes a statement against violence against women with White Ribbon Campaign.

See page 5



SPORTS

Vandal basketball prepares for new season with new/old coach. Season opens in two weeks.

See page 14



OUTDOORS

Thinner proves to be one more poor adaptation of a Stephen King novel.

See page 2

WEATHER

Highs in the 40s and 50s.

Look for morning fog (since that's all you will see). The sun should come out to play in the afternoons.

Students organize walk-out today

Jeff Olson

Staff

Students, faculty, and staff at institutions of higher learning throughout Idaho are "walking out" today at 10:10 a.m. to voice their opposition to Proposition One, the One Percent Initiative.

Proposition One, if passed in the general election on Tuesday, will limit the property tax, which provides the major source of funding for education in Idaho.

University of Idaho Vice President Hal Godwin, members of the faculty and staff, and the ASUI Senate have all endorsed the walk-out, as well as Democratic candidates Walt Minnick and Dan Williams.

Minnick is planning to attend the gathering of participants in the walk-out on the

Administration lawn to show his support for the students of UI in their efforts to defeat the One Percent Initiative.

Minnick, challenger to incumbent Sen. Larry Craig, said Wednesday that both the Idaho economy and state budget couldn't absorb the loss of revenue generated by the current property tax.

"Over 30 percent of state revenue would be lost, and of that, higher education would be hit disproportionately hard," Minnick said.

Minnick and Williams agree that Proposition One would be devastating to Idaho's colleges and universities.

In a prepared statement released Wednesday, Williams said he supports "The students' efforts to defeat it at the ballot box. The students understand this is a bad idea, and I applaud them for their work against it."

In an interview earlier this month, interim

provost George Simmons said Proposition One puts at risk the advances and improvements made in the education available to UI students.

ASUI Senator Krista Brady said, "We (the ASUI) think the walk-outs at the universities and colleges in the state of Idaho planned for Friday will show our elected officials, community members, and the voters of Idaho our concern for and opposition to Proposition One."

The ASUI-sponsored walk-out is set to begin at 10:10 a.m., with students and faculty leaving their classrooms to convene on the Administration Building lawn. The protest will last about 20 minutes.

Boise State University students, according to ASUI minutes, are planning to march on the state Capitol today. The walk-outs throughout the state are intended to show support for their action.

Mmm ... pumpkin brains



Garrett Rounds, age 5, carves a pumpkin with Ryan Bolick, a member of SAE fraternity, Wednesday at Alpha Phi sorority.

Peter McKinney

Candidates appear at forum

Andrew White
Justin Oliver Ruen

Staff

Education, economy and the environment were the hot issues at a League of Women Voters candidates' forum Wednesday evening. The forum brought together legislative candidates from Districts 5 and 7, as well as candidates for county sheriff, prosecutor and commissioner.

Citizens were allowed to write questions for the candidates, which were presented by moderator Tom Hudson. The forum remained civil, except for a brief outburst from District 5 state senate candidates Gary Schroeder and Sam Scripter.

The District 5 legislative candidates pledged to fight against the One Percent Initiative, and to continue increased funding for the University of Idaho.

"Without doubt, we're going to have to fight for the future of the UI to keep it from being dismantled brick by brick," said Vera White, state house candidate.

• SEE FORUM PAGE 5



Bruce Twitchell

State and local candidates met Tuesday night at Moscow High School to answer questions from the public.

Other election coverage

Latah County Sheriff — page 3

Chenoweth, Williams duke it out — page 6

Candidates face off on KUOI — page 7

Sheriff's race crashes into final days

Janet Birdsall

News Editor

As the sheriff's race enters the final weekend, tensions run high on both sides. It's been a bizarre race. Here's a brief overview:

Candidate Kenny Piel admitted a misdemeanor battery conviction for striking a prisoner in his custody.

Candidate Jeff Crouch admitted spraying mace on toilet seats, burning his colleagues in retaliation for practical jokes they played on him.

The Moscow Police Department fired officer Val Barber for insubordination last month after he refused to be questioned without his attorney present. The MPD was questioning his use of an undercover name in a letter to the Moscow-Pullman Daily News editor discrediting Piel.

A former sheriff's candidate, Brian Claypool, admitted anonymously sending Los Angeles Times articles about Piel's arraignment and conviction to Piel supporters in October, asking them to rethink their support of Piel. Sending anonymous campaign literature is a misdemeanor, and Claypool is under investigation.

Claypool had been defeated by Piel in the Republican primaries. In an unusual turn of events, he then gave his support to Crouch, a Democrat.

The formal complaint against Claypool was brought by Thor Holder, Piel's campaign manager, said Moscow resident Wayne Fox. Holder was handing out newspaper articles about Crouch Wednesday night, Fox said.

This week, Crouch was implicated in the FBI background searches of Piel and another opponent, Norm Van Ness. Crouch is bound to silence on the issue because Van Ness filed a tort claim against the city earlier this year. As a city employee, Crouch cannot discuss the records search, he said.

But Barber claims Crouch asked a supervisor if it was legal for a felon to run for office. "The supervisor told officer Crouch to run a criminal history check on Van Ness and he (the supervisor) would forward it to the prosecutor," Barber said. "He was acting at the direction of a superior."

Announcements

Get rid of your leaves

Leaf collection will take place on the first and third weeks of November. Bag your leaves and leave them at the curb the day after your regular garbage collection day. Leave the bags untied. For more information, call 882-5724.

Arts and Crafts Fair

The 21st Holiday Arts and Crafts Fair will be held today, 10 a.m.-9 p.m., and tomorrow, 9 a.m.-6 p.m. at Beasley Coliseum in Pullman. Free parking and admission. For information, contact Nancy Hackmann at 883-0126.

Career Services

UI Career Services will offer a "Preparing for the Interview" workshop on Monday, November 4, at 3:30 p.m. For more information, call 885-6121.

Turkey Run

The Turkey Run, a five-mile fun run, will be held Nov. 2. Contact Campus Recreation at 885-6381 for more information.

MMBB Club

The MMBB Club will have its first meeting of the year on Tuesday, November 5 at 5:30 p.m. in the SUB Chiefs Room. For further information contact Leslie Rush via e-mail at rush9324@novell.uidaho.edu

Equipment Swap

The Outdoor Equipment Swap will be Monday, Nov. 4, from 7 to 9:30 p.m. in the SUB Ballroom. A \$2 fee for table space supports the Vandal Ski Team.

Gate Keepers

The Idaho Family Forum is presenting the 4th annual Gate Keepers youth conference for high school freshmen through college students. The conference is

Saturday, Nov. 9 from 8 a.m.-6 p.m. Cost is \$25/student (price includes lunch). Contact Idaho Family Forum at 376-9009 for more information.

HIV/AIDS

An HIV/AIDS/TB/STD class will be offered as part of the Alcohol/Drug Abuse Counseling program Nov. 1-6. Fee is \$29 for UI students and staff; \$82 for others. For information, call UI Enrichment at 885-6486.

Fall Pow Wow

The UI Native American Student Association (NASA) will hold their 2nd annual Fall Celebration Pow Wow tomorrow in the SUB Ballroom. The Pow Wow will feature dancers, singers, and drummers from the Northwest. To register or find out more information, call 885-7716.

Block and Bridle

The UI Block and Bridle Club will host a country dance Nov. 2 at 9 p.m. in the Livestock Pavilion. Tickets are \$3 for singles, \$5 for couples, and can be purchased at the door.

Decision Maps

"New Visual Negotiation and Decision Support Techniques: Interactive Decision Maps," a public lecture by Dr. Alexander Lotov, will be held at 3:30 p.m. Nov. 4 in Room 209, McClure Hall.

Sausage Dinner

A Sausage Dinner will be hosted by the Moscow Knights of Columbus Sunday, Nov. 3, at St. Mary's Family Center from noon to 7 p.m. Adults \$7, children \$4, and under 6 free.

River Project

The River Project and The Galactic Tofu Farmers will perform a benefit for the Coalition for Central America tonight at Das Rathaus. Tickets are \$3 at the door.

FORUM • FROM PAGE A1

State senate candidates Scripter and Schroeder sparred over education funding, with Scripter asserting that his opponent "discovered" the issue of education during his two terms spent in the legislature.

"[Schroeder] has been in there four years and he's in the majority party, and he's apparently still unable to get the colleagues in his party to produce budget bills for both public schools and higher education, that he can support."

Schroeder defended his tough stance. "We need somebody down there to say this is wrong, this is inadequate, and in this day and age when education is important we need to do better."

Candidates for the District 5 house seat A, White and Tom Trail highlighted the differences in their leadership styles. Trail pledged to "listen carefully" to his constituents, while White said she was "flattered" to be described as having the tenacity of a pit-bull.

Arthur Burbank, a candidate for the District 7 house seat who is running on the U.S. Taxpayers Party, announced his support for the One Percent Initiative. "Education doesn't come from money, it comes from within," he said.

Patrick Petrie, the Republican candidate from District 7, assured the audience that he did not accept any special-interest campaign donations.

His opponent, Democratic incumbent June Judd, said she did take money from corporate giant Phillip Morris, but she thought "it's appropriate I listen

to them," because they have local business interests.

Latah county commissioner District 1 candidates Thomas Spangler, Republican, and Catherine Rouyer, Democrat, disagreed over the role of the county in public transportation. Spangler said the issue is "not the county's responsibility," while Rouyer maintained that options for improving public transportation should be examined.

County commissioner District 2 candidates Richard Campbell, Republican, and Loreca Stauber, Democrat, disagreed on whether the Sheriff should be an elected or appointed position. "The reason the country works is the ability of people to participate in government," Campbell said.

Stauber said both the options were agreeable, but that the qualifications of the individual should be the deciding factor in either case.

Latah County Sheriff candidates Jeff Crouch, Democrat, and Kenny Piel, Republican, agreed that UI should be a "dry" campus, for increased safety.

Piel said he would strive for a better relationship with the county commissioners, the press and the general public. He also said he would implement a standard rules and procedures manual, to eliminate ambiguity and confusion.

Crouch said he would "eliminate political appointments and promotions from the Sheriff's office." He would implement the merit system so that qualifications would be the dominant factor in promotions and hirings.

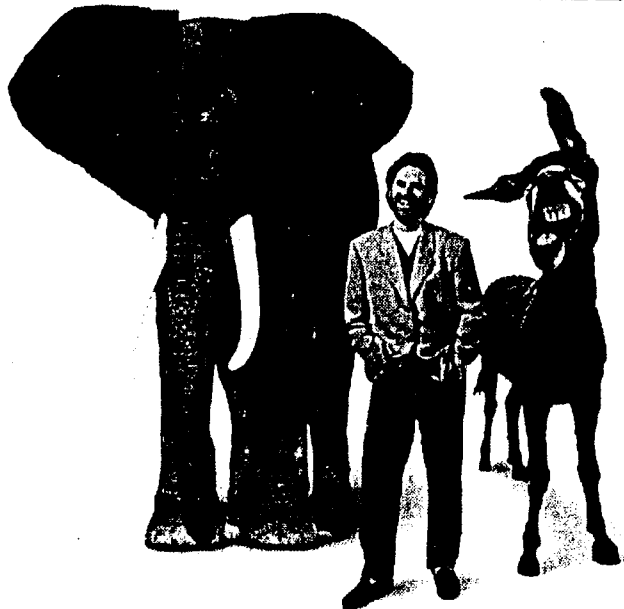


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Sheriff's candidates state their cases for office

Janet Birdsall
News Editor

Republican Kenny Piel and Democrat Jeff Crouch have been making their final attempts to win voters this week as the Latah County Sheriff's race comes down the home stretch.

What sets them apart from each other? Crouch, 32, says it's personal style and education; Piel, 42, says it's experience.

"[Piel] has spent lots of money on high-profile advertising. I'm spending my time going door-to-door talking to people," Crouch said.

But Piel said he, too, has been meeting the public.

"I've spent a huge amount of time on this campus. I've been to every fraternity and every sorority," Piel said Wednesday.

Piel said the biggest difference between himself and Crouch is experience.

"I have more than twice the level of experience he has in law enforcement-related areas. He's claiming 10 years experience. I have over 20," Piel said.

Crouch said another difference is education. He has a master's degree in public administration from the

University of Idaho and a bachelor's degree in justice and law administration. Piel has three years of study in administration of justice.

Crouch is a State of Idaho trained and certified peace officer. Since Piel is not certified in Idaho, he "can't be involved in any direct law enforcement activities," Crouch said.

Despite their differences, they have some similar goals for the department. Both plan to rejoin the Quad Cities Drug Task Force, make the administration selection process more professional, improve relations with county commissioners and resolve problems with the patrol car fleet.

If elected, Piel said the first thing he would do is implement a policy

and procedures manual for the department.

"That's absolutely critical. They've been operating for four years without one," Piel said. "It's taken me over a year and a half to prepare one for the Latah County Sheriff's Department, and it's been an enormous undertaking."

He said that department morale is low, and the manual would boost it.

reviewing educational qualifications, conducting interviews, and holding a complete selection process. He is opposed to political appointments.

"That's a real problem in a law enforcement agency. I don't feel politics is in place in the Sheriff's office," Crouch said.

Piel is a private investigator/polygraph examiner. He and his family

"When someone knows what's expected of them, it gives them a sense of confidence in doing their job. It removes doubt. It also produces protection against liability for the county itself," Piel said.

Crouch said if he is elected, he will implement a merit system for promotion. He wants to establish a professional model of promotion which includes

moved to the area in 1988. Prior to that, he owned and operated a polygraph investigation and security consulting firm. He was also a Los Angeles County Deputy Sheriff, and was medically retired from the department in 1984.

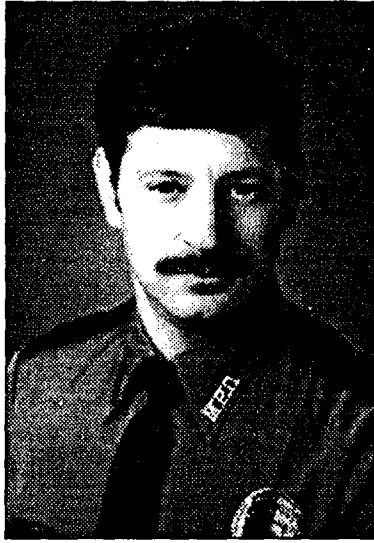
Piel's campaign treasurer, Andrea Beckett, said he's good with finances.

"I think he's fiscally responsible. He knows how to manage a budget. He is resourceful," Beckett said. "He uses long-term planning instead of reacting to things as they come up."

Crouch is a Moscow police officer, and has been with the department for about three years. He has been a watch commander, reserve academy instructor and field training officer. Prior to that, he was working on his master's degree and served as military security and drug interdiction specialist with the Air Force.

Moscow Police Officer John Mittmann said Crouch is hardworking and compassionate.

"He knows what is going on in the department," Mittmann said. "He realizes the authority of his position and doesn't abuse it. He has a good perspective."



Jeff Crouch



Kenny Piel

contributed photos

AmeriCorps helps communities, people in need

Bryant J. Kuechle
Staff

Students having trouble paying tuition and student loans can donate their time to AmeriCorps, "the domestic peace corps." Money can't be the sole motivation, though. A desire to help those in need is most important.

"The real heart of the program is about caring for people and building a positive society," AmeriCorps member Valaree Johnson said Tuesday night at the AmeriCorps information session in the Continuing Education Building.

AmeriCorps is a branch of the Corporation for National Services. It was created in 1993 by President Clinton, Congress, and charity organizations such as United Way.

The organization's motto is "getting things done." This means that their mission is to improve the communities of America in educational, human and environmental needs, and public safety.

AmeriCorps members have the option of dedicating 1,700 hours of full-time work or 900 hours of part time work per year for as many as two years. "It's pretty much a 9-to-5 job," Johnson said. "It's primarily for students that want to take some time off from school."

In exchange for their services, members receive a living allowance of \$7,945 for full time and \$4,206 for part time. They must live in the same conditions as the people they are helping. This usually means a poor community.

Upon successful completion of their services, members receive an educational award for scholastic purposes. Full time members receive \$4,725 and part time members receive \$2,360.

The National Civilian Community Corps is one of three branches of AmeriCorps. It involves 800 high school graduates, ages 18-24. The members live on closed or downsized military bases with a particular focus on the environment.

AmeriCorps Vista is a more individual program that involves living with and meeting the needs of a low-income community. Vista involves a full-year commitment while the NCCC lasts 10 months.

The third branch is the State Local Program. This is the only division that is not totally federally funded. One-third of the cost is picked up by the participating state. Johnson is participating in this program at the University of Idaho.

"I applied with Vista and was offered a position in Florida with Habitat for Humanity," Johnson said. "But I wanted to stay in Idaho and then I got really lucky. They offered me a spot with the State Local Program in Moscow, right where I live."

Johnson graduated from UI last year in communications. She tutors and mentors students with learning disabilities. The money she earns will go to her master's degree in communication disorders.

"The state program is real flexible," she

said. "I can work it to what is most comfortable to me."

Within the Idaho program there are two branches. Advancing Idaho's youth is what Johnson is involved with. The state parks education program is the other. It primarily deals with educating youths about the environment.

Idaho has 24 active members in the State Local Program. In addition, there are approximately 20 Vista members in the state.

The AmeriCorps representative at UI is Mary Marano, a senior in sociology. Across the country there are only 25 to 30 college representatives.

Marano, a former Vista member, works for the Cooperation for National Services promoting AmeriCorps. "The experience is invaluable. It's awesome what you can come away with," she said.

Those interested in the program can reach Marano by phone at 883-7764 or by e-mail at Maran934@novell.uidaho.edu.



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Paid for by the Scripter State Senate Campaign, Bert C. Cross, Treasurer, PO Box 4034, Moscow, ID

ARGONAUT

Hey.

Halloween meets science at Lena Whitmore elementary

Andrea Lucero
Staff

Devils, mad scientists and cavemen took the opportunity to help the children of Lena Whitmore School learn more about science.

Thursday evening, Pre-Service Science teachers from the University of Idaho dressed in costumes and used a Halloween carnival atmosphere to involve kids in science activities.

"It was a great opportunity to give science education students a chance to work with real kids," said Mitch Klett, coordinator of the Pre-Service Teacher's Night. "The Halloween twist helped make the learning even more interesting for the kids."

The science activities were held in the cafeteria of Lena Whitmore School and were aimed at primary school-aged children. Many older children were also involved.

"I liked making the slime and listening to the cockroach," said 8-year-old Jennifer Rikle.

One activity involved mixing PVA solution, polyvinyl alcohol, Borax and food coloring to produce slime and mixing glues and food coloring to make a substance like Gak.

"I think this idea is wonderful. It gives us a chance to get out and see what will work in a classroom and what won't," said

Tiffany Stencil, UI elementary education student. "The kids are learning, but they are doing it subconsciously. They are having fun and learning at the same time."

The children were also given a chance to make fingerprints and to use observation and classification skills to identify their fingerprint type, to use dry ice, to observe differences in popcorn before and after popping and to use a microscope.

"These activities are really positive because kids don't get enough science in classes. Teaching and making science fun really gets their minds going for the future," said Cyndi Robert, UI elementary major.

A Madagascar hissing cockroach and an Australian walking stick and her eggs were also provided for observation. Children were allowed to look at the insects and eggs through a magnifying glass.

"They know so much about them already and they aren't afraid of the insects at all," said April Leath, a senior biology major at UI.

The Pre-Service Science Teacher Night is held twice a semester at different elementary and primary schools.

"I have two kids and this is our second year attending the science night. It's terrific. The activities show the children process, not just product," said Susan Bischoff.

The next Pre-Service Science Teacher's Night will be Nov. 19.

Knife earns child school suspension

NEWPORT, Del. (AP) — A 5-year-old boy was suspended three days from school after he pulled a buck knife from his book bag to show his classmates on the school bus.

Police issued a warrant Tuesday charging the boy's mother, Lisa Bailey, with endangering the welfare of a minor, a misdemeanor. Newport police Chief Michael J. Capriglione said someone could have gotten hurt on the moving bus while the knife was displayed.

"The mother told him to take it out of the bag and he did not," Capriglione said.

"Somebody's got to accept the responsibility. We know there was no intent on the part of the kid to do anything wrong, but God forbid somebody could have been injured or killed."

The Red Clay Consolidated School District's policy requires a one- to five-day suspension for students who bring a dangerous weapon to school. It also requires school officials to call police.

Other recent cases across the nation where students have been suspended for school infractions include a 15-year-old Indianapolis girl who was expelled for 10 days for carrying a Swiss Army knife to school to scrape resin from her violin strings; a 13-year-old Ohio girl suspended for 13 days for having Midol at school; and a 5-year-old Newport News, Va. boy who was suspended from kindergarten after he took his mother's beeper with him on a field trip.

"It's always serious when any child brings a weapon to school," said Deborah A. Noennich, spokeswoman for the Red Clay Consolidated School District. "But this is not a case where we feel anyone was in danger from this 5-year-old child who brought a knife."

ARGONAUT

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Tabitha Simmons
Brian Claypool
Katherine Sprague
John Streiff
Jack Sullivan
Liz Sullivan
Bart Queenell
Chuck Sutton
Joanne Sutton
Dorothy Thomas
Stan Thomas
Sue Thomas
J. R. Vogel
Marie Vogel
Mary Ann Thornton
John Turner
Rachel Turner
Jim Uthman
Warren Van Dertop
Charlotte Vigue
Don Vigue
Bill Voxman
Mary Voxman
Erin Walker
Michelle Ward
Mike Wear
Jeff Weber
Penny Weber
Don Orlando
Sen. Bruce Sweeney

Carlos Schwantes
Mary Schwantes
Tom Mayburry
Josh Wojcik
Kris Yeoumans
Tom Yeoumans
Virginia R. Anderson
Doug Bogan
Bradley Batey
Susane Batey
Maycelle Emmett
Debbie Funke
Larry Funke
Barbara Hagen
Merlyn E. Kirk
Charles Kovis
Erika Kovis
Brenda Lohman
Rick Lohman
Arnold Mael
Lois Mael
Tim Olson
Burton A. Souders
Sandy Souders
Laurie Vallem
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Larry Wood
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VERA N. WHITE

FOR IDAHO HOUSE OF REPRESENTATIVES, DISTRICT 5 • SEAT A

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Ag Days celebrate Idaho's No. 1 industry

Erin Schultz
Staff

Agriculture, Idaho's No. 1 industry, will be showcased this weekend in the annual "Ag Days" celebration.

The event is sponsored by the University of Idaho College of Agriculture and will take place on the UI campus. Activities include the North Idaho Chili Cook-Off, food fair, and livestock judging contests.

"The activities are directed by students and are open to all students, staff and faculty," Mark Heitstuman, assistant director of academic programs for the College of Agriculture said. "It's a great way for ag students to show off what's going on at the UI."

The Chili Cook-Off will begin at 10 a.m. today, with about 40 entrees. A food fair will follow at 11 a.m. Both events will be held between the University Classroom Center and Memorial Gym.

Also today is the dedication of the new greenhouse at Sixth and Idaho Streets, at 3 p.m.

With FFA and 4-H groups coming, Ag Days ends up being a great recruiting method for future UI students, Heitstuman said. Livestock judging for these groups will start Saturday at 8:30 a.m. in the Livestock Pavilion.

Youth come all the way from the Magic Valley area to participate in the contests and will receive free tickets to the UI football game that afternoon.

A Family and Consumer Sciences career workshop will take place on Saturday at 10 a.m. in the Mary Hall Niccolls Building. Tours of the greenhouse begin shortly after at 11 a.m.

Alumni are encouraged to attend the Ag Alumni Association meeting in Room 41 of the Martin Laboratory at 1 p.m.

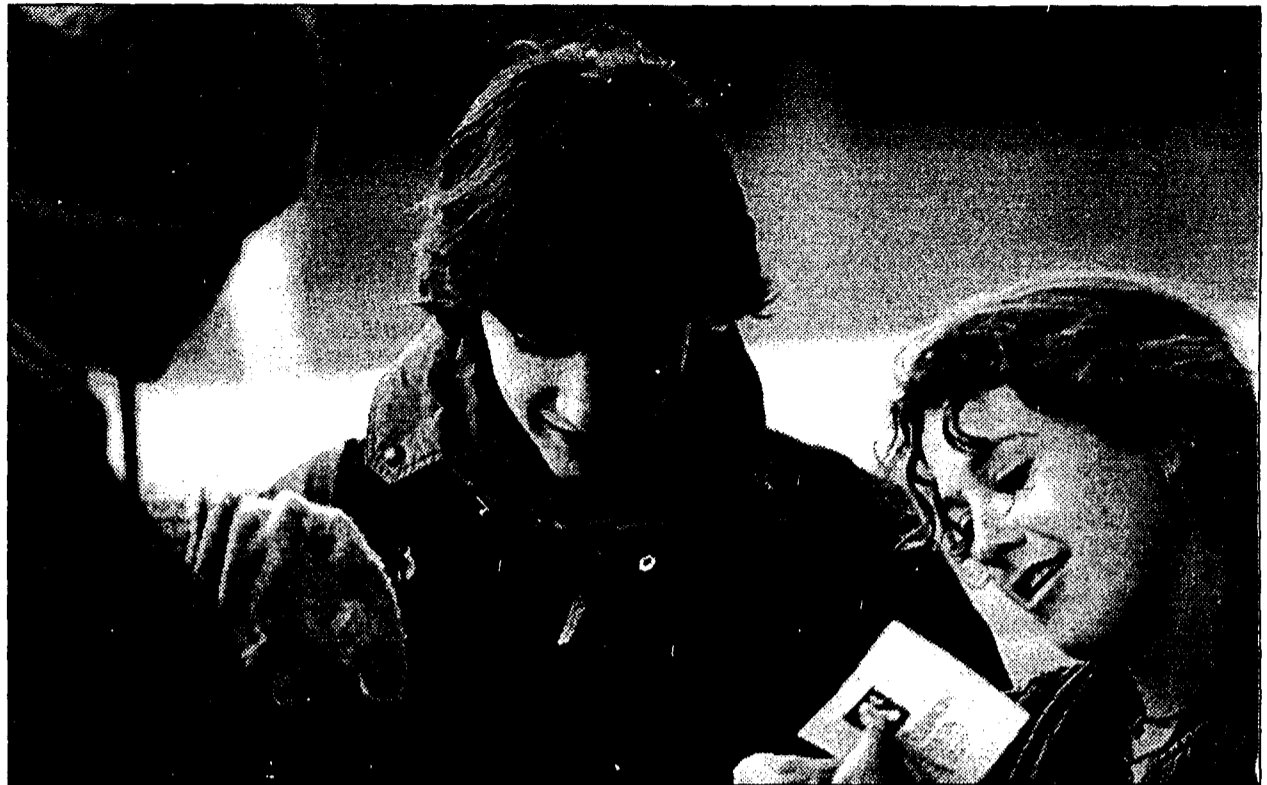
Admission to all events is free, with the exception of the Beef Barbecue at noon on Saturday in the J.W. Martin Laboratory. The barbecue will last until around 2:30 p.m., giving participants time to attend the UI football game.

Tickets for the barbecue cost \$3.50 for students and \$5 for adults. They can be purchased by calling Julie at 885-7984, or stopping by the Office of Academic Programs in Room 48 of the Agricultural Science Building. Proceeds from Ag Days helps fund agriculture club activities and field trips.

"Last year was a great turnout. Hopefully the weather will be good so that this year is another great experience," Heitstuman said.

Wrapping up the weekend, a country dance will be held from 9 p.m. to 11 p.m. Saturday night at the Livestock Pavilion.

Sigma Chi takes stand against violence



Bobby Juchem, left, explains the White Ribbon Campaign: Men Against Violence Against Women to Jason Brooks and Kasey Kampster.

Michelle Kalbeitzer
Staff

The men of Sigma Chi devoted their time to the White Ribbon Campaign yesterday by handing ribbons out to other men at the University of Idaho library and Palouse Empire Mall.

The campaign advocates men taking a stance against violence against women. Men wearing the white ribbon pledge to:

- Never commit, condone, nor remain silent about violence against women;
- Change whatever behaviors that help create a climate where rape is possible;
- Support women and men working to

end rape and other acts of violence against women.

Sigma Chi member Bobby Juchem said, "Over the years women have been trying to combat against the violence, but nothing has changed. And the sole reason is that men have not taken the responsibility to make this change, too."

"This campaign is not men-bashing," Juchem added. "Men have been conditioned to express their anger and insecurity through violence. We are trying to educate the population on how important it is to try to partake in eradicating the violence."

The world-wide campaign started

five years ago in response to the murders of 14 female students in Montreal.

The ribbons are normally worn during the week prior to the occurrence of the massacre, which is the last week of November. However, UI Sigma Chi members are sponsoring the event this week to avoid the absence of students over the Thanksgiving break.

"I think it is a wonderful idea that they are doing this," Valerie Russo, sexual assault prevention education program advisor at UI Women's Center, said about Sigma Chi sponsoring the campaign. "Men are good role models for other men. I can't think of a better forum than that."

Faculty and Staff of the University of Idaho

GARY SCHROEDER

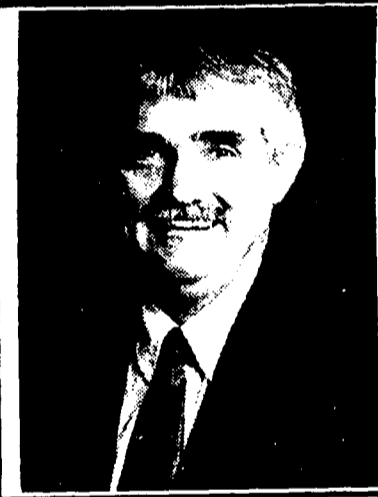
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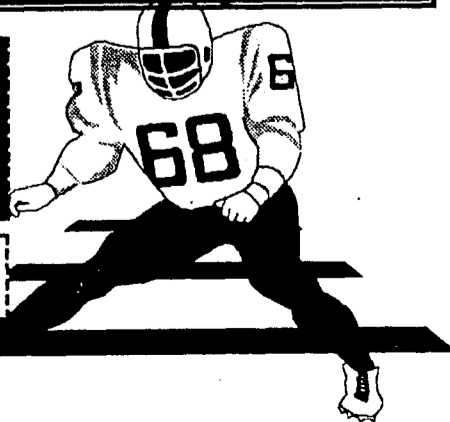
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University Directories

Chenoweth-Williams race — lack of grace?

Andrew Longeteig

Staff

Welcome to Idaho's 1st District race for Congress. "Welcome" may be too polite, though, considering the scornful — in lieu of gracious — political rhetoric Helen Chenoweth, R-Idaho, and Democrat challenger Dan Williams have been hurling at each other as next Tuesday's election looms.

Chenoweth says Williams' campaign is "predicated upon one falsehood after the other." Meanwhile, challenger Williams says Chenoweth doesn't "fight" for Idaho and wants to slash education funding.

However, both candidates voiced their opinions this week on key issues facing Idaho such as nuclear waste, education funding and welfare programs, among others.

•Education

Comparable to President Bill Clinton's proposal, Williams supports a \$10,000 tax deduction for college, tuition tax credits and tax-free deductions from IRAs for college, vocational training and job-skill improvement.

He has been touted as "Idaho's Education Congressman."

Chenoweth, however, has taken raps concerning her alleged anti-education views.

An Idaho Education Association press release, dated Oct. 29, claims Chenoweth has voted to cut federal educational funding on 16 of 16 occasions dating back to March 16, 1995. The statement says Chenoweth voted to cut federal grants for college students and eliminate the school breakfast and lunch programs.

"That's a lie," she refuted yesterday during a phone interview. "I have voted to increase funding for education and student loans. I would challenge the Department of Education to show me the language where I said to cut student loans."

"They (IEA) are not telling you or the American people the truth, and that demonstrates a measure of desperation on their part," she said.

•Proposition One

Potentially hurting Idaho's higher education is Proposition One. It calls for a reduction of property taxes on residences and businesses to 1 percent of their value.

During an Oct. 24 visit to Moscow, Williams said Proposition One "goes too far," yet he understands Idaho's desire for property tax relief. But he said reform should concentrate on needy recipients. For example, he said senior citizens' incomes aren't keeping up with local property taxes.

"Everyone is for property tax relief," former Gov. Cecil Andrus said. "Proposition One is a bad proposal by the people. If it passes, [the Legislature] will be looking for about \$340 million in new revenue."

If passed, the State Board of Education suggests a 33 percent enrollment and 25 percent faculty reduction for the University of Idaho, as well as eliminating academic programs.

"As a federally elected official, I don't want to get into [Proposition One]," Chenoweth said yesterday. "This is the concern of the governor, the Legislature and the

people of Idaho."

Idaho college students and faculty have planned a walk-out today at 10:10 a.m. to protest Proposition One. Williams publicly endorsed the walk-out on Wednesday.

"If we do what Helen Chenoweth suggests," Williams said, "and cut federal support for education on the federal level, we're just going to put more of that burden right back on local property taxpayers."

•Nuclear waste

"[Gov.] Phil Batt found himself in a very tough spot because there was a freight train going through Congress to try to force this waste down Idaho's throat," Williams said Tuesday. "The problem was that nobody we paid to represent Idaho was fighting it. Nevada and Mexico successfully fought. It's possible to do, but these guys just weren't willing to do it, including Helen."

Chenoweth responded by saying Williams "doesn't know what he is talking about." She said she and District 2 representative Mike Crapo, R-Idaho, "fought very hard" to stifle nuclear waste shipments into Idaho.

•Medicare and Social Security

Two weeks ago, Chenoweth said Medicare and Social Security should be optional. It would give people a choice of either staying with the government pension program or taking part in a private investment company.

Williams said both need to be reformed to "take care of their long-term problems. But we don't want to trash it."

On Tuesday he said people receiving Medicare and Social Security benefits — both of which have serious financial problems — would have to pay more taxes to keep the programs afloat.

"He started politicizing the issue before he stopped and thought," Chenoweth said. "That's typical of too many politicians who are too ambitious."

Alluding to Idaho billionaire J.R. Simplot, she said he shouldn't be "forced" to fund Medicare and Social Security if he doesn't need it.

•Abortion and gun control

Chenoweth is pro-life in all cases with the exception of "criminal" rape, "criminal" incest or when the life of the mother is in jeopardy.

Williams is pro-choice and supports the laws established under the Roe vs. Wade decision. He would agree with a ban on late-term abortions if it included exceptions for threats to the mother's health.

Popular to contrary belief, Chenoweth and Williams agree on an issue. Both oppose all federal gun control and would repeal the assault weapons ban and the Brady Bill.

•Wheelings and dealings

The media has blasted Chenoweth because of allegations of improper financial dealings

I think it's fine to hold somebody's feet to the fire and say where you and your opponent honestly disagree about the issues, and then let the voters decide.

—Dan Williams

during her '94 campaign, including loans from banks and from her own business.

"It's the liberal mindset that says when you sell assets (property) to pay off campaign debts, [that's wrong]," she said. "Is that wrong? I don't think so. I think someone who owes money to someone else should liquidate assets and pay your bill, and that's what I did."

"These allegations are spurious and frivolous."

She said she had to produce her 1995 tax returns to prove to the "liberals" she paid

\$15,000 in capital gains tax on the sold property.

Both candidates, too, have been bickering about each other's campaign finances. Chenoweth said Williams is "for sale" and he's "bought and paid for by big labor bosses."

Williams responded, "At least with labor organizations, they have membership in the state of Idaho, but when Helen takes money from the tobacco industry, they have no interest in Idaho — and no members."

•Elect a young Democrat — in Idaho?

Idaho is reputable for its widespread conservative ideologies, which fuels Chenoweth's conservative platform.

"Dan is far too liberal," said Damon Darakjy, a staff assistant with Gov. Phil Batt who interned for Chenoweth's '94 campaign. "Helen represents your typical Idahoan better because she's a fiscal conservative and is more extreme morally."

Williams, though, cited Andrus' four terms as a Democratic governor.

"All Democrats aren't Ted Kennedy," Andrus said. "Don't judge Dan Williams by an East Coast label. Republicans are quick to throw in liberal, liberal, liberal every other word."

"When I started out during the Depression, it was F.D.R. (Franklin D. Roosevelt) and Harry Truman," Andrus said. "That's the type of Democratic principles I'm familiar with."

The 34-year-old Williams also said his age isn't an issue. However, he said people respond better to a younger candidate.

"[He] hasn't properly identified himself to the voters," Darakjy, 25, said. "His only message is to attack what Helen says — all he can do is attack, attack, attack."

•Backgrounds

Williams grew up in Boise, graduating from Boise High. He obtained an English degree from Yale University and a law degree from the University of Michigan. In 1988, he joined the Boise law firm of Holland & Hart, but has practiced law privately since 1993.

Williams has been politically active in

Idaho since his youth. He volunteered for the late Sen. Frank Church in 1980. He also worked campaigns for former members of Congress Larry LaRocco (in '82) and Richard Stallings ('84). In addition, Williams was legal counsel to Andrus in 1994. He and his wife Emily, 24, have been married for one year.

Chenoweth, 58, was born in eastern Kansas and spent her youth in the farming community of Burlingame, Kans. Her family moved to Culver City, Calif., during World War II, then moved to Grant's Pass, Ore., after the war. Chenoweth attended Spokane's Whitworth College on a music scholarship, later switching to English. She met Nick Chenoweth at Whitworth. They married, and within 10 months had two children, forcing her to quit school. The family moved to Idaho in 1964, the couple later divorcing in 1975.

From 1975 to 1977, Chenoweth served as state executive director of the Idaho Republican Party and became then-Congressman Steve Symms' chief of staff. In 1978, she founded Consulting Associates, Inc., a firm that specialized on issues such as natural resources, energy policy, environmental policy, government contracts and political management. She defeated Democratic incumbent Larry LaRocco in 1994 to grab a seat in the U.S. House of Representatives.

Both Chenoweth and Williams live in Boise.

•Outlook

"Idaho can do better than Helen Chenoweth," Williams has said throughout his campaign. He cited nuclear waste, environmental and natural resources, and education as priority issues.

"We're going to make some key decisions over the next few years about what Idaho looks like for decades," Williams said. "Whether we're going to have wild fish in our rivers; whether you're going to turn on the tap and trust the water that you drink is safe; whether we're going to get kids the opportunity to succeed with educational opportunities."

"We'll have a new Congressman [soon]," he said. "You won't have to read about Helen Chenoweth anymore. I promise you somebody that will try to make you proud."

Chenoweth, however, has accused Williams of intentionally creating issues.

"When someone else is not in tune with the mainstream Idaho thinking, well what does a lawyer-politician do?" Chenoweth asked. "He creates issues that try to tear into the integrity of his opposition."

Williams, though, said Chenoweth has misrepresented his political stances. He said her campaign has been airing TV and radio advertisements describing him as a proponent for same-sex marriages, and against welfare reform and a balanced budget. He adamantly said he stands for the exact opposite.

"I think it's fine to hold somebody's feet to the fire and say where you and your opponent honestly disagree about the issues," Williams said, "and then let your voters decide."

College of Agriculture

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4th Annual North Idaho Chili Cook-off

10:30-2:00 pm
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The above events are between Memorial Gym and the Library

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A Time to Kill

Candidates go head to head on KUOI

Justin Oliver Ruen
Staff

Candidates for Idaho state senate from District 5 went head to head Wednesday at a forum aired by KUOI radio. University of Idaho Geography Professor Sam Scriptor and local businessman Gary Schroeder answered questions from the listening audience ranging from property tax relief to medicinal use of marijuana.

The forum allowed both candidates to answer questions and rebut the position of their opponent. While it remained a civil exchange of ideas, Scriptor stated his opposition to Schroeder's assertion that as chair of the senate education committee, he can "kill" bills that are against the interests of UI.

"The forums that we've had over the past few weeks have been enlightening because Senator Schroeder has repeatedly remarked, and I might add, with a gleam in his eye and relish, of his ability to hold up bills because he's the chair of the education committee. I find that idea repugnant ... to have a measure killed before it even gets started rings wrong in my gut."

In his closing, Schroeder suggested his education better

qualified him for state office.

"[Scriptor] is imminently qualified to be a geography professor, but I might point out that perhaps because I was a political science major in college that I'm probably more qualified to be a [state] senator in Boise."

The host of the radio forum, Leigh Robartes, likes dealing with candidates running for a given seat, as opposed to an omnibus forum, such as the one sponsored by the League of Women voters Tuesday.

"I don't want to put down the League [of Women Voters] because they do an excellent job, but there are some drawbacks to that format. One was that some of the candidates only got to respond to one question, in addition to opening and closing statements."

The candidates themselves appreciated the ability to communicate with a broad audience of listeners.

"I think the live on radio format is a very important one for the citizens, but my favorite [means of communication] is hanging out on the Internet," Scriptor said.

"I think [the radio forum] was fantastic because we could deal with more subjects and when we are able to field a lot of questions from the public we find out what the public is thinking and what's important to them," Schroeder said.

Time for a nap?



Peter McKinney

Laurie Cortwright, of Traditional Massage, gives a free sample back massage at the Health and Nutrition Fair. The fair included booths for a large variety of medical services and health food vendors.

Manager explains food court check policy

Jenifer Siwek
contributed story

Why does the SUB food court cashier accept students' checks some of the time, but not always? This question baffles and irritates patrons trying to grab a quick bite between classes.

UI graduate Michelle Hardesty said she could never predict if the cashier would take her check or request that she pay in cash. "I guess sometimes they just don't want to take that extra minute to wait for me to sign my check," she said.

Dave Garrett, retail manager for

Marriott, said the cashier can and does accept checks during slow periods. But during the lunch rush, it only takes a few minutes for a line to form while someone writes a check. He said many students see the line and think the food court is too busy and may choose to eat elsewhere.

Garrett explained that many students don't even begin to fill out their checks until they reach the front of the line. Then everyone behind the check writers has to wait an extra minute or two.

He said if all the students wrote checks to pay for their lunches, the lines would be atrocious.

Every year "mystery shoppers," similar to restaurant inspectors, rate the food service on everything from cleanliness to service time. Garrett said last year Marriott scored well in all categories but service time. This was due in large part to all the checks written during the lunch rush.

Garrett said, "I know it can be a pain for students to have to plan ahead and have cash ready or go to the cash machine before they eat." But, he said, the policy is actually in the students' best interest because it allows the food service the opportunity to provide faster, more efficient service.

"Vera White is responsible for the growth of the arts in the community because she works so hard and endeavors to make the Moscow-Pullman Daily News' art section contemporary and local."

Dianne B. Walker, UI Professor of Dance

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Fall Celebration Pow Wow tomorrow

Donna J. Matheson
contributed story

Staff representing student minority concerns are hopeful a pow wow, complete with spectacular traditional Native American dancing, slated for tomorrow evening in the SUB Ballroom will help break down stereotypes about Native Americans at the University of Idaho.

"It's true that many people probably don't even know what a pow wow is," said Yolanda J. Bisbee, co-advisor for the UI Native American Student Association. "Many of them probably think it's nothing more than Indians sitting around saying things like 'How' and 'Ugh' to each other. Indians don't say those things."

Sarah Penney, of Student Advisory Services, explained the pow wow sets the stage for the 130 Native American students enrolled at UI to be themselves while sharing bits of their culture through the celebration of culture that a pow wow is.

The pow wow is the major event in a month of activities honoring Native American month at UI Oct. 15-Nov. 15. The commemoration, enacted by Congress in recognition of Native American contributions to American democracy, is usually celebrated during the month of November.

"The pow wow is the Native American students' chance to break down stereotypes but it is also crucial because many of the Native Americans who are here are a long way from their home," said Penney, who coordinates the university's Minority Affairs Program.

"We want to keep them here," she said. "If we can find some acceptance for them here maybe that will help."

For instance, Mary Fredericks and her companion Marle Baker, a UI student, are here from the Fort Berthold Indian Reservation in North Dakota.

"This pow wow and the activities associated with Native American month will increase awareness in the general university population about who we are," Fredericks said. "At the same time it will make it more comfortable for us to stay here."

Fredericks, the Multicultural Services Program advisor, was pleased she got to set up a UI professor Bill Voxman's collection of Native American photographs in the diversity center at the SUB.

Another display, located in the library, depicts local Native American craftsmanship represented in bead work items and basketry. The display even includes a beautiful cradleboard used to nurture Native American infants during the first few months of their lives.

"The pow wow is a good chance to raise the visibility of the university's obligation and commitment to minority students and Native Americans in particular," said Isabel Bond advisor for NASA. "We want everyone to come and enjoy our wonderful event at which we're expecting people from as far away as Arizona and Montana"

Two sessions will be presented at the pow wow with the first beginning at 1 p.m. and the second at 6:30 p.m.

Stab him!



Peter McKinney
Jeanie Schneider, an RN at Student Health Services, gives flu vaccine shots to students at the Health and Nutrition Fair in the Student Union Wednesday.

Man sentenced to 115 years for murders

CROWN POINT, Ind. (AP) — A Gary man was sentenced Wednesday to 115 years in prison for fatally shooting three women in a Hammond drug house.

Kenneth Spiller, 25, pled guilty earlier to three counts of murder, conspiracy to commit murder and aggravated battery, Lake County Prosecutor Bernard Carter said.

A co-defendant, Roman Jones, will be sentenced

Nov. 15. He was convicted earlier this month of three counts of murder and two counts of attempted murder.

A Lake Superior Court jury recommended that Jones be given the death penalty. Jones and Spiller were convicted of murdering Geraldine Jackson, Terri Ross and Stacey Snelling on Jan. 20, 1995.

Another woman was wounded and the owner of the building escaped by jumping out of a window.

CONGRATULATIONS



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OPINION

Federal curfew nothing to sneeze at

Say the word "curfew," and the first thing I think of is a really good sneeze.

Remember back a few years ago, if you can remember that far back, to a day when you were too young to vote, drink beer, drive, or even go to rated-R movies. Remember when your parents made you be home by 9 p.m., and how excited you were when the time was extended to 10, then 11, then finally midnight? Remember being interrogated by the police for breaking curfew (bless you)?

Those were the days when a kid could turn into a juvenile delinquent just by going to the late show at the movie theatre. Those were the times when police officers spent half the night playing baby sitter to a bunch of 16-year-olds hanging out at the mall. Yep, those were the days.

And in some places, they still are. Several towns enforce curfew (bless you) laws to keep "kids off the street and out of trouble." Even President Clinton recommended that cities enact curfew laws of 8 p.m. on school nights and 11

p.m. on weekends for those under 18.

Wait a minute, that means a 17-year-old can't even make it to the early show!

Apparently someone understands the problems with the situation. A federal court declared a curfew (bless you again) law in Washington, D.C., unconstitutional. In a recent Associate Press article, Arthur Spitzer with the American Civil Liberties Union said that the law was too broad and restricted "the cherished freedom of movement."

The court decided the law infringed on parents' rights to make their own discretion and on young people's freedom from unreasonable searches and seizures. Student plaintiffs argued that the law prevented them from participating in extracurricular activities, and a local movie theatre got into the act by saying the law hurt business. Apparently, the law was far too vague and didn't do much to prevent crime.

Actually, we might all be better off if we stayed home after midnight. But for some of us, this just

isn't possible. I performed in a lot of theatre productions in high school, often until late hours, and definitely after 8 p.m. on school nights.

Many high school sporting events start at 6 or 7 p.m. and run until 10 p.m. or so. And how about prom? I know I didn't get home until after hours, but my parents always knew where I was.

Curfews (coming down with a cold, are you?) fall into that category of good intentions but poor results when worked into reality. There really isn't much reason for a 13-year-old to stay out past midnight, chances are they'd only end up the victim or instigator of some trouble. But restrictions on the movements of minors should be left to the parents, not the city and certainly not the federal government.

It's always good to know the federal court is still in the business of defending our civil liberties, like the right attend the midnight movie without being arrested.

Now go get a Kleenex.

—Lisa Lannigan

Term limits? Bring 'em on! Proposition Four? Hold on!

Trying to make a go of being one of those "informed voter" types can be a little tough sometimes. And if you're making the attempt this year, I'm sure you and I are starting to feel some of each other's psychic pain at right about this point in time.

All that expensive, fact-poor opinion manipulation from the national and statewide campaigns isn't exactly helpful. Then some of the local candidates have a twisted need to take their turn with the dirt and distortion. But you've read, watched and maybe even researched a little. You've waded through a whole lot of hype, and finally with the election only days away, you're feeling pretty darn positive about your political self-image. Good to go and ready to launch.

Even those intimidating Idaho ballot initiatives haven't phased you. I predict your initiative voting will go something about like this: Proposition One: No way! You're a UI type, after all. Yes on 1 Percent? As if! No on One. Proposition Two: Yeah, you guess so. You're not anti-hunting or anything, but why should bear hunters have special rights? After all, hunting is supposed to be a challenge, right? Yes on Two. Proposition Three: First you thought that's easy, no to nuclear waste. Then you kept an open mind and started thinking, no, Idaho already has a good deal. Then you found out where all the money was coming from to tell you what a good deal we had. Trust your first impression, you think. Yes on Three. Proposition Four: Proposition Four?! What's this? Term limits? On this ballot? And you thought you were so well briefed? Well, don't panic, there's still time to reason it out. But take it from me, the reasoning might not be as sim-

Opinion Gap



Tim Lohrmann

ple and clear cut as it could and should be on Prop. Four. Actually I'm a little bit teed-off about this one.

You see, I'm all for term limits. I like the idea of making elected office holding a

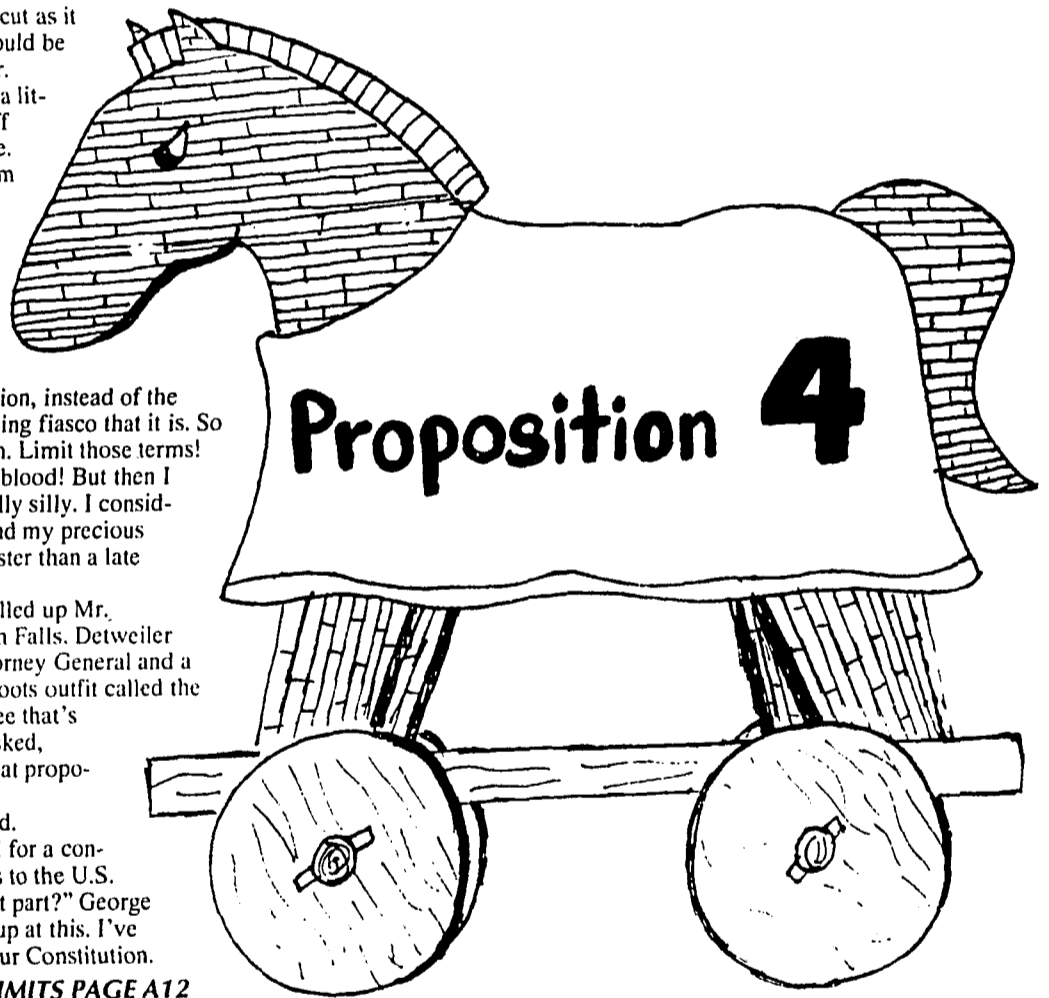
temporary citizen-service situation, instead of the career-politician kingdom building fiasco that it is. So my first impression is, Right On. Limit those terms! Time for some guaranteed new blood! But then I had to go and do something really silly. I considered another side of the story and my precious enthusiasm started drying up faster than a late January Christmas tree.

My first mistake was that I called up Mr. George Detweiler down in Twin Falls. Detweiler is a former Idaho Assistant Attorney General and a spokesperson for a little grass-roots outfit called the Save the Constitution Committee that's opposing Prop. Four. George asked, "Tim, have you actually read that proposition?"

"Well, uh ... yeah," I answered.

"You must have seen that call for a convention to propose amendments to the U.S. Constitution, then. You like that part?" George continued. (My antennae went up at this. I've always been kind of partial to our Constitution.

• SEE TERM LIMITS PAGE A12



New shoes open minds, warm feet

I tried on a new pair of shoes last week.

Now had I been a type "A" personality, I could have claimed the entire episode was part of a massive program of goals oriented at opening up heretofore unexplored territory to the realm of the

familiar; but those who know me know that — outwardly — Mr. Rogers is a better candidate for an "A" personality than I am. The only serious goal I have in mind at the moment (aside from surviving, sanity intact, until March 15) is finding

Pas d'andouilles ici



Brian Davidson

a clean pair of socks to put on so my toes will warm up.

But back to those new shoes. In public — except for rare instances when my brother threatened to self-destruct if I misbehaved — I

tend to be quite reserved. If you want a party to poop out or a conversation to die, I'm your man. I say this simply to set up how bizarre the following chain of events seem to most people who know me, including myself.

Actors and musicians pin their ambition on their sleeves and we, who have different goals and methods of reaching them, envy their honesty.

It all started on a dare, actually. A mutually bearded friend, Darin Law, thought it might be a good idea if the both of us went to tryouts for Moscow Community Theatre's fall production of "Beauty and the Beast," which Kelley Collett, a mutual friend, was directing.

Having already exhausted the evening entertainment possibilities available in Moscow to teetotalers, (principally, window-shopping the toy display at Hodgins' Drug) I opted for the tryouts.

Typical of dare-sayers, Darin didn't, citing a previous obligation to the school's foreign language lab. So I showed up at the tryouts with "I'll just watch" as my motto of the evening.

Kelley is a persuasive individual. Her mountain of convincing power quickly overwhelmed my thimbleful of resistance. I soon found myself on stage belting out lines in a manner which would have made good ol' Mr. Rogers sound like Marlon Brando had Mr. Rogers been in the neighborhood of that stage.

Nevertheless, I got the part — Head Jailer, thank you — principally because Kelley said I had the necessary qualifications: a big guy with beard and loud voice potential. (These are the same qualities which, ironically, won me two previous stints as Santa Claus.)

From now on, I'll try to walk past the Collette with a bit more respect for those I see gathered there; because any schnook who, upon watching a performance smugly says "Gee, I could do that," has obviously never taken their pompous acting ambition out of the package. Though my bit part hardly qualifies me as an expert on theatre goings, I can certainly say this first opportunity at acting has taught me these people work hard at what they do.

• SEE NEW SHOES PAGE A10

Not every student is against Proposition One

For those of you who are awaiting the elections this year, I would like to inform you, I repeat, inform you of the other side of Proposition One.

Tree Killer



Mark Vanderwall

I have been attending the University of Idaho since 1992, and hope to get out of here very shortly, so I don't want you to think this has anything to do with what I am about to say.

Since arriving here, I have seen tuition steadily increase from \$690 when I first arrived, to around \$850 this semester. All of those who are opposed to Proposition One will tell you right off the bat, that tuition is going to be raised. I'll be the first to agree, but it's not totally because of Proposition One.

I have seen my grandparents, who are farmers, pay ridiculous amounts of property taxes. My parents through their years of investing in land have now jumped into the same situation. I do not qualify for any financial aid because of the situation my parents are in, and it seems a little ironic to me that all the property taxes they pay put a lot of students through school. On the other hand, I never see a dime of the money that filters into this institution from their hard work. I realize that the opposing side is that the quality of education will decrease, but in reality this is not so either.

Thirty-three percent of Idaho's schools are funded from property tax revenue, yet the majority of the property tax in the state is paid by 15 or so percent of the population. To me, there has to be a better way for schools to

get their funding. We are all here to go out in the "real" world to make something of ourselves — for what, so we can pay these same property taxes when we decide to buy a house and a small piece of land? And so our kids are not eligible for financial aid, because we make too much. I don't think so.

I realize entirely that the money will have to come from somewhere else, but all Proposition One will do is bring the inevitable to the forefront. Property taxes and tuition fluctuate from year to year no matter what the outcome is, but we as citizens of Idaho have to find a different way to generate revenue for schools. Even if we sustain a couple of hardship years in the process, the long term results will be better education in the state. We are looking for something concrete to rely on from year to year, rather than the fluctuation that comes with property-tax revenue.

The same people that are pushing so hard to kill Proposition One are the same people that are paying minimal property taxes, so of course they are all for receiving money from somewhere other than their own pocket. They are also the ones that view logging of state land as environmentally wrong, despite the safe harvesting practices that are used today.

If lumber could be harvested, we would be on the road to that stability that is so desired in improv-

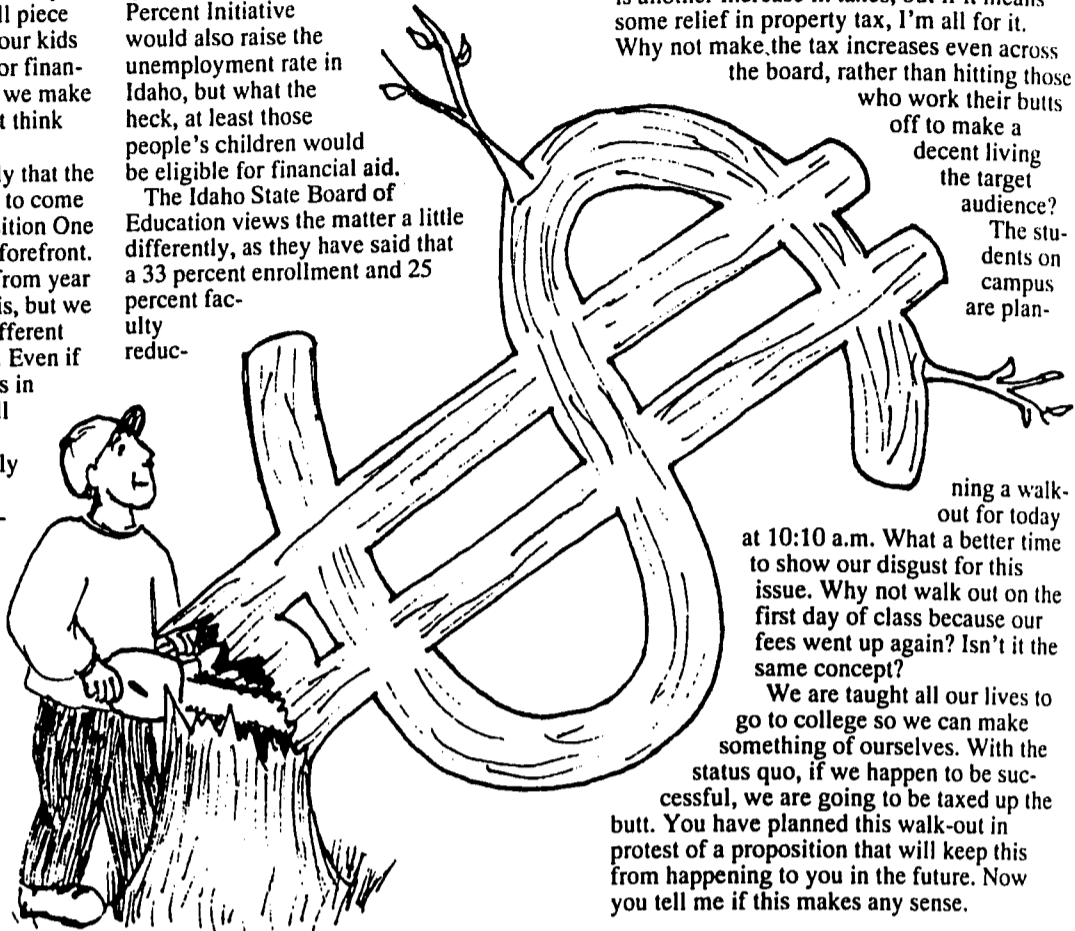
ing education for years to come. Logging would produce a steady income both for the loggers themselves, and for the educational facilities as well. Would you rather see more people employed and the schools getting funding, or would you like to keep the status quo? Killing the One Percent Initiative would also raise the unemployment rate in Idaho, but what the heck, at least those people's children would be eligible for financial aid.

The Idaho State Board of Education views the matter a little differently, as they have said that a 33 percent enrollment and 25 percent faculty reduc-

tion will occur if Proposition One passes, but take into consideration that these figures are only estimates. If another form of funding, such as selective logging, or increased excise or sales tax occurs, these figures become invalid.

The last thing we as tax payers want to see is another increase in taxes, but if it means some relief in property tax, I'm all for it.

Why not make the tax increases even across the board, rather than hitting those who work their butts off to make a decent living the target audience? The students on campus are plan-



ning a walk-out for today at 10:10 a.m. What a better time to show our disgust for this issue. Why not walk out on the first day of class because our fees went up again? Isn't it the same concept?

We are taught all our lives to go to college so we can make something of ourselves. With the status quo, if we happen to be successful, we are going to be taxed up the butt. You have planned this walk-out in protest of a proposition that will keep this from happening to you in the future. Now you tell me if this makes any sense.

NEW SHOES • FROM PAGE A9

There is, as in all professions, a madness to their method. Any person not approaching their duty — be it actor, set or costume designer, stage manager or director — without the passion to do their best for the team rather than for themselves had better get with the program or they'll end up a sad little person sitting on the edge while all the fun goes on around.

Maybe it is our real or perceived lack of this type of passion for our own desired profession — be it engineering, law, forest management or journalism — that makes us sneer when we toddle past the Collette. Actors and musicians pin

their ambition on their sleeves and we, who have different goals and methods of reaching them, envy their honesty.

We can all become as outwardly enthusiastic about our chosen careers, just as UI theatre and music majors are. These people take pride in what they do, and that is what we see gathered in jubilant congregations. We can share in that pride, that jubilation, not solely through participation in theatre arts but mostly through expression of our own talents, be it athletics, mathematics, legal matters, engineering, writing, or bottle-cap collecting, if that's your fancy. How

we feel about the end product lies mostly in how we feel about the process that brought that final product about. We can take pride in not only what we've done, but how we did it.

So, hats off to all involved in Moscow Community Theatre's "Beauty and the Beast of Loreland," which wound up production a week ago Saturday night with a performance to a packed house followed by a striking of the set which rivaled only the sacking of Europe by Mongol hordes in ebullient efficiency. I'm off to show off my new shoes.

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... something to do



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Evidence of the 'Stephen King' curse

Justin Cason
Staff

If irony is the shackles of youth, then Stephen King is a chained-up McCauley Culkin.

Never is the ironic more evident than with this icon of literary horror. You see, while he writes some of the scariest stories in America, every time one of his really terrifying works is made into a movie, it turns out poor. Often really poor.

Cujo, Pet Sematary and Salem's Lot are just a small number of the real "gems" directors have turned out in adaptation of King's books. While a few King-esque horror pictures have succeeded — Carrie, The Shining — the majority are a sad statement on King's literary accomplish-

ments.

What's even more intriguing is that the best movies based on King novels are not even horror pieces, as would be expected. Rather, Stand By Me and The Shawshank Redemption, for example, are anything but frightening.

The latest King thriller slopped onto the silver screen is Thinner, a mediocre piece of film starring Robert John Burke. Unfortunately, it backs up this pattern of King movies.

Thinner centers on the life of rich lawyer Billy Halleck (Burke), a man whose 300-pound frame just barely outweighs his outstanding courtroom record. However, his whole existence begins to wither away — both figuratively and literally — when he runs over an old gypsy woman and subsequently has a curse

placed on him by the woman's 100-year-old father, Tadzu Lempke (played by Michael Constantine).

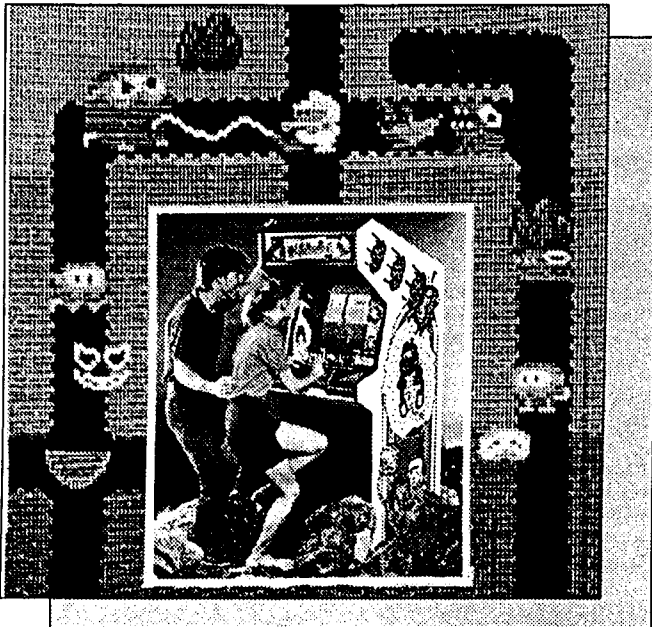
The rest of the movie sees Halleck's form gradually diminish in weight from Marlon Brando to Mugsy Bogues, and his excess skin begins to sag like Bea Arthur's backside. Special effects and cosmetics guy Greg Cannom makes all this possible, capitalizing on the same talent which won him Oscars for his make-up in Mrs. Doubtfire and Bram Stoker's Dracula.

In fact, it's the special effects which keeps this film's head above water. Without it, Thinner would succumb even quicker to the forces of predictability and stupidity. It's interesting to see Burke

• SEE THINNER PAGE B7



Up, up, down, down, left, right, left, right, B, A, Select, Start



David Camden-Britton
Staff

I had heard rumors that a friend on the block was the proud owner of a full-fledged Atari system. No longer was I forced to deal with parental restrictions on arcades, or other places of amusement, now I could have all the excitement of these games at home. Venturing over, I found that my dreams could not match the realities of 2-bit graphics and sounds.

Combat, Castle Adventure, Pac-Man and more tempted my young mind, and soon I wanted an Atari of my own. But family finances and other factors prevented that. With the passing of the seasons, new games, and new machines soon arrived. The Atari 2600 appeared and brought a host of new games with it. Joust and Star Wars topped my list of favorite games, and with the power of the new processor, it

was almost like being in an arcade.

The weeks passed, I cajoled, threatened, and wheedled my way over to those who were home entertainment system-enhanced, and the dawn of a new era finally came: the Nintendo 8-bit machine was unveiled. Power, sound and graphics unlike any other were available for a reasonable price. Still, the parents denied me even this simple machine, but I persevered. Just down the block one of the other kids had one, and so I spent many an afternoon learning the intricacies of Contra, or the finesse needed to pass the fourth level of Super Mario World.

Years later, and with the 64-bit versions of these machines on the market, I'm no longer quite so impressed. In fact, a feeling of delightful reminiscence takes over every time I see an old Atari hooked up in some poor student's living space. And the urge to damage a few more flexor tendons in

my thumb becomes harder and harder to resist as I see Nintendos gathering dust.

Whole realms of existence were opened up to me thanks to these machines, and I was willing to pretend that I was some grand adventurer on a quest, even if I looked more like an oddly formed rectangle, and the dragon could pass through walls. Perhaps these games represent a sort of innocence in a technological world. The most violent games were still just blocks on the screen. Now, if a game doesn't have full-motion video of disemboweling, it's not worth playing.

No longer am I ashamed of my geek roots, and perhaps one day I will amass a fine collection of old machines and a television to run them on that will make their little chirps and squelches scream out in surround sound. Until then, any old Atari will have a home with me.

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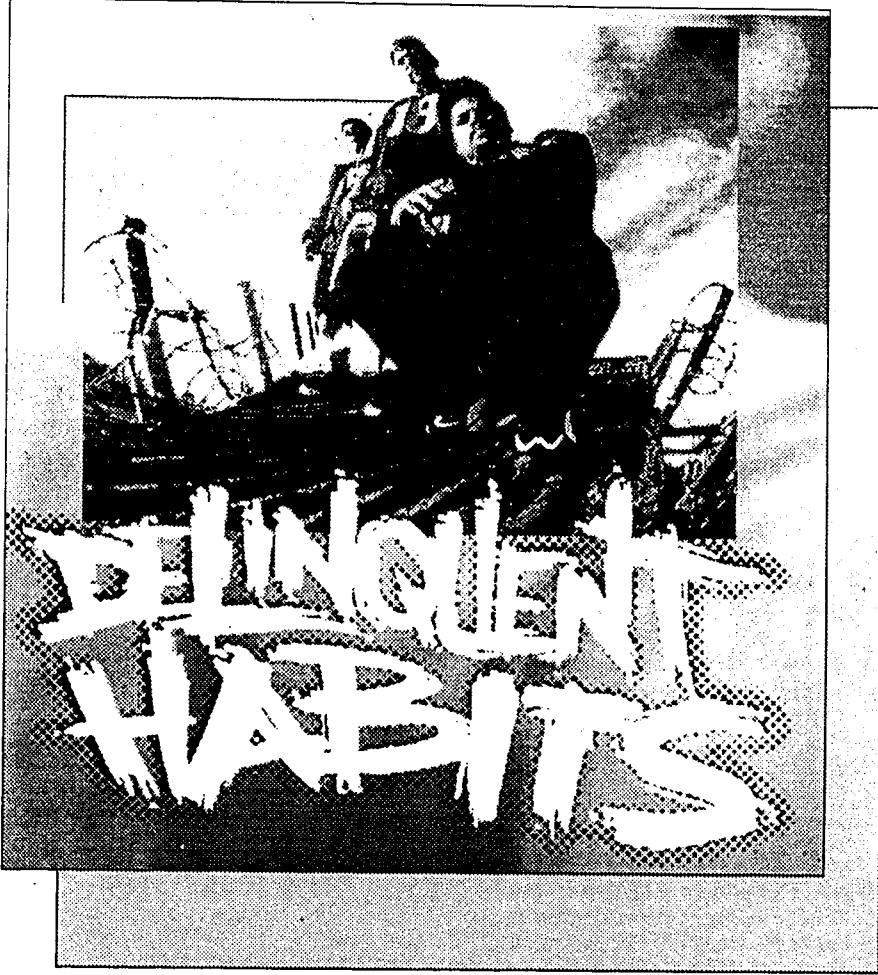
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Habits brings 'Lower Eastside' from 'la calle'



Miah Miller
Staff

Bringing rough tales of "la vida loco" from the Lower Eastside to your house are Latino rappers Delinquent Habits with their self-titled debut. Produced by ex-Cypress Hill member, Sen Dog, these three Eastside batters are tougher than a \$2 steak, and funkier than George Clinton's dirty drawers. Whether it's an ass-kicking rap over a mariache band or a smooth tale about growing up in the "barrio," these boys are representing Chicano hip hop with something fierce.

Opening Habits with a funky mariache band is "Tres Delinquentes." For you Spanish illiterates, that's "Three Delinquents." And delinquent they get, as they kick around tales of everyday life in broken English and Spanish. In the background, a swinging horn section and guitar strums are thrown about, creating something more authentic than anything you'll find at Taco Bell.

"Lower Eastside" glides in on a smooth-ass bassline and a whole grip of funky drum kicks. But don't sleep on the chorus either: "I got homies on the Southside, I know some vatos on the eastside, Westside homies roll the G Ride, we bringin' up the Lower Eastside." It's cuts like these that Cheech would have been bumping while riding around in that tore up '64 Impala he had in "Up In Smoke" with the chain steering wheel!

"Juvy" a tribute to early days of teenage crime, sounds all too familiar. But there's another side to this one, the fact that Juvenile Detention Centers don't do a damn bit of good.

"Juvy ain't shit but a practice for the State Pen, out for a month and I'm back in."

Drifting in on some lonely horns and empty drum fills comes the reminiscent "Good Times." It's a back-in-the-day tale from some kids that had it rough, trying to go for theirs in "la calle."

"I had to put up with mad sorrow, but I learned soon the sun still shines tomorrow: sometimes bad thoughts, they brought me down, growin' up hard in the wrong side of town; but here's three cheers, beers up and take a chug, cause this one's for the pasttimes I dug."

Sen Dog and mouthy Hurricane G drop by on and wreck shop on "Underground Connection." Rugged and raw beats and rhymes get tossed around like Tina Turner when Ike caught her eating Bon-bons. In fact, the only thing wack about this cut is Hurricane G's filthy mouth. Cursing is to be expected at times, but repetition is more than anyone can handle. This is one track you don't want to be playing around moms!

With the effort displayed here, Delinquent Habits is soon to be one of hip hop's greatest acts, and certainly a group worthy of your CD dollars. But then again, it's pretty hard to go wrong when your producer was a founding father of Cypress Hill!

So put on your filthy Pro-Wings with the velcro straps and take your culturally-lacking butt down the street and get this one. If not for the experience, get it for the beats and rhymes because everything found here is top-notch.

When do comics become commercials?

David Camden-Britton
Staff

Golden Age, Silver Age, Concrete Age, Plush Age. The evolutions of nationally published cartoons have come through a long and strange roadway to their present state. In the early days, political cartoons were the norm. In fact, the transition from wholly textual newspapers to some with graphics was a grand step forward. Those whose reading skills were not as developed as their neighbors could still grasp the humor in a paper thanks to the drawings.

The limits of conveying a complete thought in one frame eventually were reached, and so two frames and then three, and soon more were used birthing the modern comic strip. With the larger format, more artists were able to express their ideas on politics, and more mundane things, with ease.

Soon, these strips of comics were being run on a regular basis and continuity between strips was the norm. This evolution took place in the 19th century and culminated in the Golden Age of comics, around the 1950s.

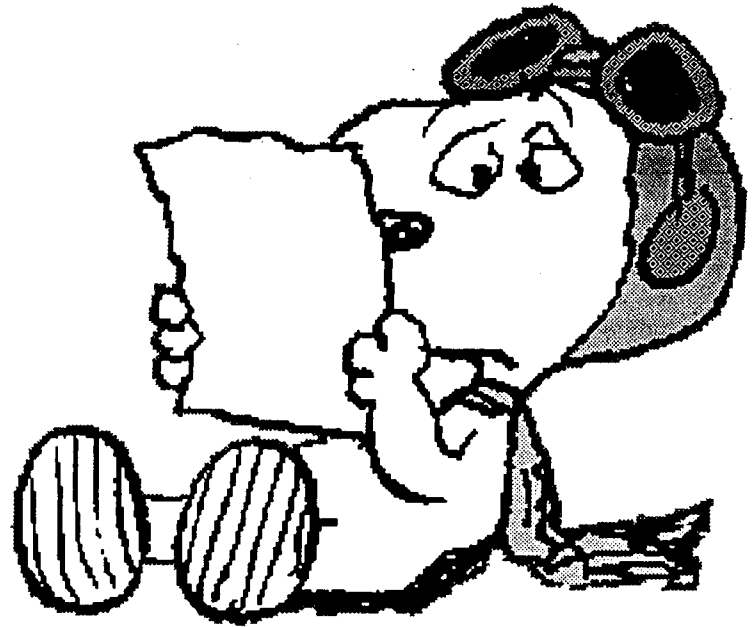
With color came larger, flashier comics, and such well-remembered icons as "Dick Tracy," "Flash Gordon," "Beetle Bailey" and others. People began to identify with certain comics and had their favorites for each issue. With changes in social mores, the comics of the time reflected, or failed to reflect changes. Some popular strips were content to continue with their formula for success and marketers took notice. Now, we enter the Concrete Age, as more realistic, or surrealistic, comics enter the pages of newspapers while a block of holdovers from years past remain the same. Change is a part of life and

should be reflected in an evolution in characterization. Just as families go through different periods in their life, cartoon families have the unique position of poking fun at transitional stages without delving into too much sober text.

Soon though, some bright person realized that making products with images of these cartoon characters was profitable. Not just a little profitable, but hundreds, thousands, millions, billions profitable. The purpose of the cartoon became less important than having a marketable character that could be put on lunch boxes, made into toys, or splattered all over television. This is the dawn of the Plush Age, where even condoms and life insurance commercials have well-known cartoon characters.

What has happened though, to the original cartoons? Where is the evolution of characters that usually

• SEE COMICS PAGE B7



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Halloween, celebration of media grotesque

Mathew Baldwin
Assistant Entertainment Editor

October is the cruelest month: midterms come out, the fall slowly slides into winter, school becomes tedious. But at the end there is something sweet, unforgettable — there is Halloween, a celebration of the grotesque.

In America we celebrate door to door, divvying up candy and razor blades to children. That is our society; it is the day of Halloween, pleasurable and dangerous, an exploration of the neighborhood by costumed children, profiteering by American candy corporations, televised Halloween specials, marathons, poorly written and filmed horror movies.

Yet Halloween is an indicator of how many people enjoy the frightening, the macabre, the plaintive mind of man; it is a fascination that we have: death, madness, the supernatural, preternatural or just the strain of humanity that harbors the race's darkness. This weekend we celebrate — last night we celebrated.

It was that Day, though, creatures unleashed into the world, horrors gone rampant on film, in literature, at dances, disguised in the Day's garb: strings of cotton spider-webs, plastic spiders hanging from them, DJs masked in rubber monster masks, at times visages of presidential candidates: Dole, Clinton, the old school of Nixon, Reagan or Bush. Horrors indeed. In today's media-manipulated society, to celebrate we turn from song, drinking (perhaps not), and tall tales at the fireplace-side to the more contemporary media of horror movies and books.

After that long rhetoric, here's the point: What movies or books scare the living hell out of the viewer or reader? What have we produced as a generic society that frightens? There may be nothing. But it is a challenge that warrants contemplation. So on the weekend, to revel in the glory of the scary — trolls and goblins, politicians and reporters

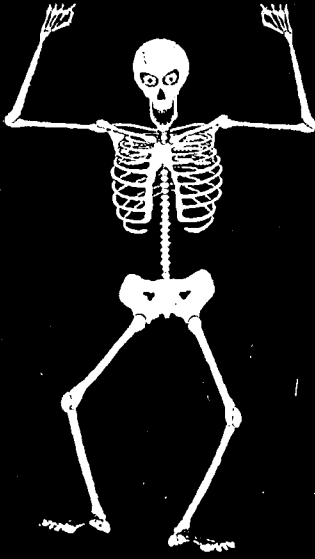
— rent a few of the following films, or read some of the following choice, pulp-horror literature.

The movie category is limited in the fact there are many bad horror films out there, but here is a few: *Lair of the White Worm*; Lovecraft come alive; to an extent *Naked Lunch*, loosely based around William S. Burroughs' novel of the same name; it sends shivers up the back to watch drugs work in a brilliantly conceived hallucinogenic way; Clive Barker's *Hellraiser* and *Hellraiser II*, more supernatural than anything, at times comical and cheesy to other times of actually disconcerting images or *The Shining* by Stephen King, starring Jack Nicholson as the lunatic — superb; another Barker film *Candyman*, don't say his name five times into the mirror; definitely the *Omen* and *The Exorcist* series, religious terror playing off of man's fear of God and His Bible. There are many more, but they are too numerous to describe and list at length.

Horror novels are inherently more terrifying than movies do to the power of language. If you look at the top sellers a few names appear: Stephen King, Clive Barker and Anne Rice. King has become bland in his later years, not really terrifying, not really well written. His earlier novels, though, are interesting, and probably at times, scary —

read *Pet Cemetery*, *It* or some of his short stories.

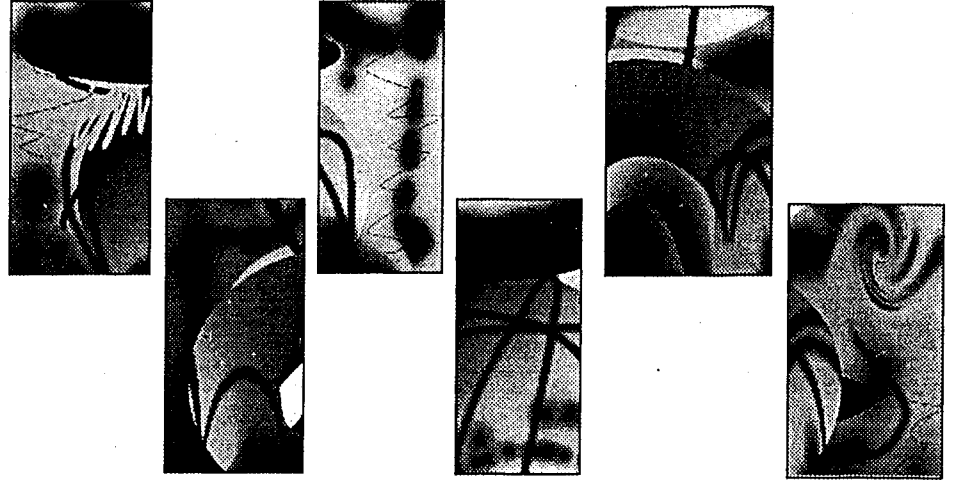
Barker remains supernaturally fearsome, but also tiresome. His *Books of Blood* series remains his best work. From them on, though, he went downhill. Rice has always been in the realm of "it-has-been-done" stories; she plays off of already established mythologies, yet alters them to sound unique. Instead, she ends up with novels that remain droll and tedious to trudge through, a waste of money and good time. From the lesser-known authors, ones that should be read for their ability at terror are: Thomas Ligotti, Joyce Carol Oates's book *Haunted*, Kathe Koja's *The Cipher*. Poe or his successor H.P. Lovecraft and his short stories of terror relayed in a scientific way.



Slip of the tongue

by David Camden-Britton

This week, Slip of the Tongue revels in the holiday with a little puzzle. Assemble the pieces below into one of the great artworks of history.



Isn't modern art fun? Next week, decipher the Red Sea scrolls in three easy steps.

Think you can do better? Have a question that you'd like to see answered? Send comments to: brit9353@cs.uidaho.edu

Elvis flies the friendly skies

Associated Press

PITTSBURGH — The discount airline JetTrain is handing out a Halloween treat fit for a king. The King, that is.

The Aliquippa-based airline will offer standby flights to anybody dressed as Elvis to the four cities it services: Pittsburgh, Philadelphia, Boston and Nashville. Impersonators must depart on Halloween but may return anytime.

"I wouldn't pass up a jelly donut, and I wouldn't pass up a deal to fly for free," said A.E. Veal, an Elvis impersonator and director of Great American Talent Enterprise in Pittsburgh, in his best Presley voice.

"I travel all over the world as Elvis," Veal said. "Myself and my fellow Elvi would love to work with these people anytime, as long as they don't have suspicious minds. ...

Thank you. Thank you very much."

The airline is trying to promote flights to Nashville, the latest city added to JetTrain's fledgling schedule, said spokesman Jim Swartz. JetTrain, owned by 20 former airline executives, was founded about a year ago.

"Hopefully we'll be reading in the National Enquirer next week: 'Elvis Spotted On JetTrain,'" he said.

Customers who dress up in any Halloween costume will receive a \$25 gift certificate good towards a future JetTrain flight.

Where is Veal heading Thursday? "Well baby, when I take this ride on the JetTrain, I'm going to Blue Hawaii where I'll stay in the Heartbreak Hotel," Veal said. "And those airline people better not step on my blue suede shoes."

Having second thoughts
about your major in

Veterinary
Dentistry



O'Connor remains still in dispute

Associated Press

ROME — The remains of actor Carroll O'Connor's son have been pulled from interment and moved to the center of a long-running battle over control of a church that serves Americans in Rome.

Paramilitary police on Saturday seized a container holding Hugh O'Connor's ashes from under the stone slab at Santa Susanna Church where they had been interred.

They said they had been called by the church's "legal owner" — the mother superior of an order of Cistercian sisters cloistered in a monastery next door. The nun told police the remains had been placed there without authorization.

But the American Paulist fathers who run the church dispute the order's claim of authority said they had approved the interment.

The priests and nuns have battled for years over who controls Santa Susanna, a 400-year-old church that has served the American community since 1922.

The church's pastor, the Rev. John Foley, said the Vatican decided in 1991 that the sisters do not own the church. But the sisters appealed the ruling, and

the Vatican has yet to give its final word.

During the quarrel, the nuns have called fire marshals and electrical inspectors who closed the church for violations; complained about an English-language library the Paulists keep open to the public; and had a bronze plaque placed above the door claiming the church as part of their monastery.

Carroll O'Connor, the star of the television shows "All in the Family" and "In the Heat of the Night," adopted his son while filming a movie in Rome. The priest who was Santa Susanna's pastor at the time arranged it, Foley said.

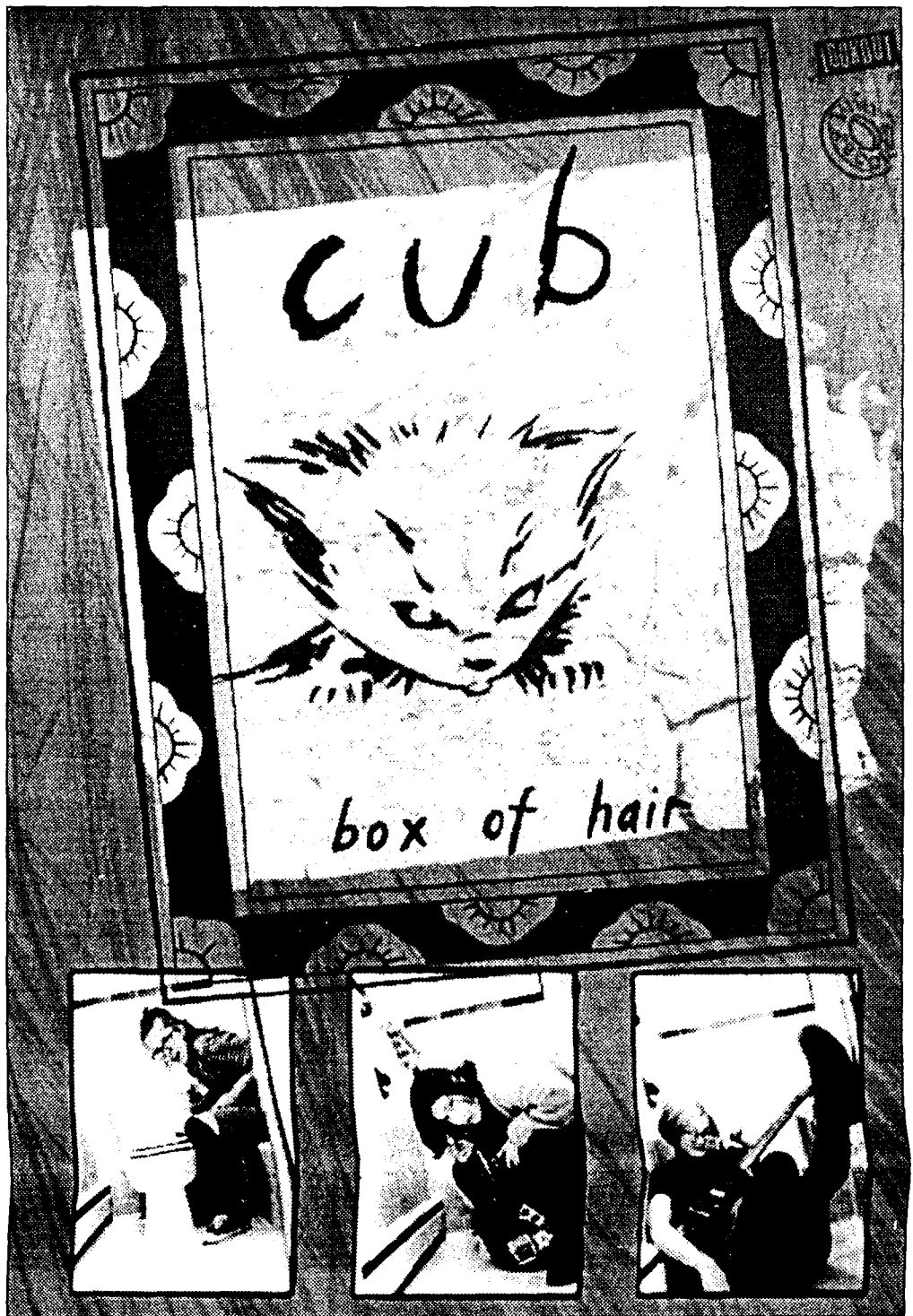
Hugh O'Connor, despondent over marital and drug problems, killed himself in March 1995.

After the son's death, "The family brought me the ashes in a period of mourning and asked me to accept them, in a sense, as returning the gift they received from God to the church," Foley said.

Foley said he interred the remains in the church, calling it the "pastorally correct thing to do."

"Obviously I believe I was entitled to do what I did," he said.

Next week: They Might Be Giants' opening act reviewed



"Dilbert" artist squeamish about book deal

Associated Press

DANVILLE, Calif. — Scott Adams, creator of the cartoon dweeb "Dilbert," will be paid millions to put his philosophies down in writing. But the 39-year-old Danville resident is less than ecstatic.

"I enjoy [writing] a lot less than cartooning," he told the Contra Costa Times. "It really sucks the life out of you."

Adams' recent deal with HarperBusiness is among the largest ever negotiated by a cartoonist. The \$15 million contract calls for him to write five hardcover books and to help create calendars and cartoon reprints.

The deal is "part of my plan to take over all the media," Adams quips.

Adams' cartoons spoof office life through Dilbert, a befuddled, bespectacled

engineer, and his power-hungry canine sidekick, Dogbert. The characters' wry humor target office politics, corporate waste and never-ending red tape.

His first book, "The Dilbert Principle," has sold 1.3 million copies since April. And on Nov. 3, the book will top the New York Times' non-fiction bestseller list for hardcover books. Adams' newest work, "Dogbert's Top Secret Management Handbook," is No. 2.

Adams is halfway finished with a third book tentatively titled, "A Dilbert Future." And if Adams' own philosophy is any guide that book is likely to be downbeat; in the future, Adams says, people will routinely live to be 140 years old.

"The first 80 will be OK, but the last 60 will suck," he says.

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THE VANDAL RUINES

Cliff the Riff

by Adam E-H
Wilson

So I am sitting at the counter in Eric's, munching on an emu burger, when in walks Vo. He is called Vo for the good reason that Vo is his name. I do not think his ever-loving mother gave him such a name, but he is not called anything but Vo, except maybe St. Louie Vo, on account of his fondness for the redbirds. "Hello, stupid little man," says Vo.

Vo calls me such a rude name on account of the fact that he once beat me at a game of chess. I do not like this name, and I am about to put the smack down on him when he says, "Let me buy you a drink

I think that perhaps Vo isn't such a bad guy after all and at any rate, I can put the smack down after I have the drink.

"Two root beer floats," says Vo to the waitress.

Root beer floats are not what I had in mind, particularly with me eating an emu burger. But I do not complain because it is free, and this is a rare thing with Vo.

Vo reaches over and helps himself to a bite of my emu. I tell him this is a dangerous thing to do, and take my burger out of his hands. If there is one thing you should not do, it is partake of another man's emu without permission. Vo then takes some of my fries and I reach for my ketchup bottle to retaliate when the waitress appears with our floats. I put the bottle down and the waitress takes it away.

I explain to Vo that perhaps this drink is not a good idea, seeing as it has already cost me my ketchup bottle, and I haven't had a sip yet. Nonsense, says Vo, and he commences to tell me of his reason for coming here and kindly buying me a root beer float. It seems Vo has a

proposition for me. I am not sure that I want to be taking part in any proposition with Vo. The last proposition I engaged in with Vo cost me three half-racks and I am not in the habit of giving away half-racks.

Vo rooms with Cliff the Riff, a nice guy who can play one dandy riff on the six-string, if you should ask. Everybody about town can tell you Cliff is a good guy, and never intrudes into other people's business. This is a good thing, because Cliff does not find it too amusing if anyone should poke their schnoz into his business, and nobody loves a hypocrite.

It seems that Cliff the Riff had occasion to point out the stupidity of professional wrestling. This would be fair enough, as I also think that big dumb guys throwing each other around is not so much fun. However, this irritated Vo more than somewhat, as Vo is fan of the big guys who do the throwing.

Vo looks to be getting pretty excited and is gesturing with his root beer float and I scoot my plate of emu burger down to avoid the shower. I take a sip of my own beverage, and I must say Eric's makes a fine float.

"And what is worse," says Vo, sloshing his mug, "He has begun to snore every night. Every night this week I lose sleep because Cliff is snoring."

I try another bite of my emu burger, but it tastes less than great when root beer float taste is still in my mouth.



"And what does all this snoring and wrestling have to do with me?" I ask.

"I will show Cliff that it is a bad idea to spite me, because I am the man," says Vo. He says he has designed a plan to thwart Cliff and keep him in his place. This plan is very simple, says Vo. All we have to do is lay in wait for Cliff to get up in the morning, because Cliff sleeps in the buff by habit and always crosses the hall to the bathroom in the morning. This seems a tad bit strange to me, but I keep my yap shut.

"So," says Vo, "all there is for us to do is merely throw a sheet over him and put him outside on the bal-

cony."

"This does not sound so easy to me," I say. "Cliff the Riff is likely to hurt us more than somewhat." "But we won't let him back inside until he takes back his unkind remarks about the Macho Man and promises not to become uncivil." I can see no futures in insulting Cliff, particularly insulting him while he is naked. I say that this most dangerous undertaking will require adequate compensation. Vo says he will buy me two cases of a tasty beverage of my choice. This sounds fair to me.

.....

Cliff the Riff comes charging out of his room. Cliff is naked, except for a generous patch of chest hair and the nightstand he is waving above his head.


I personally do not care for getting up in the mornings. In fact, I am willing sleep an entire day just to avoid the morning portion. It is for this reason that I am less than pleased to be showing up at Vo and Cliff's at ten o'clock in the a.m..

Vo opens the door and says, "Ah, there is a stupid little man on my doorstep!" I offer to bounce a brick off of Vo's head if he does not quit with the wise cracks.

Vo says that I am cranky this fine morning and I say that it is mainly the morning part of the day that has made me irritable. Vo further explains that he went to sleep early last night in order to be fresh for our current mission, so he does not know when Cliff returned home last night, or when he went to sleep. This does not matter particularly,

he says, because Cliff gets up about this time every morning, so it should just be a little wait.

Vo brings out of the closet a large white bed sheet. He will throw the sheet over Cliff at the proper moment, Vo says, and I will grab him when the sheet is over. Then we have to drag him to the balcony and cast him out.

This does not sound so very great to me, because Cliff is by no means a small guy and I am by no means a large one. I am seriously wishing I had stayed in bed this morning when sounds emanate from Cliff the Riff's room. We make ready and wait for the unsuspecting roommate to exit his sleeping quarters.

Cliff steps out into the hall and quicker than you can say Jack Robinson Vo has the sheet over him. I grab hold and make for the balcony. There is all sorts of uproar, what with Cliff screaming and me yelling and Vo laughing. Cliff as it turns out is actually pretty light and for that matter, squishy, but I have no time to wonder because we have forgotten to open the balcony door ahead of time. So I must hold on to the screaming and jumping and kicking Cliff while Vo opens the door.

"Now! Now!" yells Vo and I shove our victim outside. Vo grabs the sheet while Cliff is on his way out and I make with closing the door. A snap of a lock and we have success.

Vo and I are congratulating ourselves on a job well-done, and Cliff is still screaming outside, when something unfortunate happens. It seems that we left a lion in Cliff the Riff's room because from that general direction there is coming a loud roaring. The hairs on the back of my neck stand up. This roaring is quite terrifying, and I look at Vo for an explanation. But Vo is staring outside on the Balcony, where a lovely naked lady is screaming and making a scene. I do a quick calculation in my head, and it adds up to trouble.

Presently, Cliff the Riff comes charging out of his room. Cliff is naked, except for a generous patch of chest hair and the nightstand he is waving above his head. I make for the door, but Cliff heads me off

and I am forced to hide under a coffee table while he beats it into rubble. He spies Vo and continues to yell and roar and tear the place apart. Vo is having a tough time of it, and all the while Cliff's pretty friend is screaming out on the balcony.

Cliff in such a mood is not a pretty thing, and I am glad there are no children present. He is throwing books and bottles and tables and chairs at our heads, all while very naked. He says all sorts of profane things about us which I do not think he means, as Cliff is normally a nice guy. Vo and myself earnestly try to explain that it was all in good fun, but Cliff insists on pummeling us with various items of furniture. He gets hold of Vo and is trying to shove a sofa cushion down his throat when I decide to leave.

After saying hello to Cliff's lady friend and apologizing, I leap off the balcony. I wish to tell you that the balcony was not close to the ground and my ankles hurt this very day.

I have not spoken to Cliff the Riff since, but I hear from Vo that he eventually saw the humor in it all. Vo was still hacking up bits of cushion while he said this, and it was very sorry to see. He informed me it was a small price to pay to smite his enemies.

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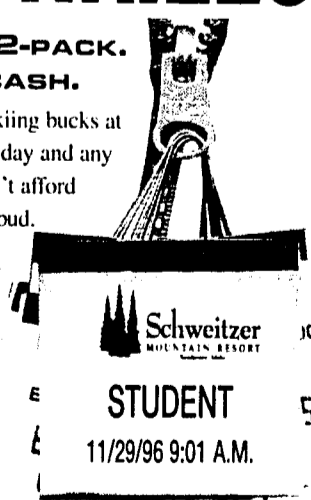
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LOOK FOR US ON CAMPUS NOVEMBER 16TH AT THE SKI SWAP

COMICS •FROM PAGE B3

takes place in a strip over time? No longer is this desirable, as it may render a particular product, er, comic strip, less sellable. And it's now about how many people can be influenced by the look and feel of a character rather than its original artistic merit.

Will Charlie Brown ever kick that football? Probably not, because he is less a cartoon character than he is a symbol or trademark. Will the "Family Circus" ever be less banal? Probably not, because Bill Keane keeps letting his child draw for him (which has been going on for a decade or more, get this kid some drawing lessons).

The cuteness factor of a comic now has to be weighed over its honesty. There was actually controversy when "For Better or Worse"

showed its characters dealing with modern problems. I applaud the artist for updating their look. And it took years, but even Blondie has taken on a more believable setting as the characters deal with women in the workplace and the difficulties small business owners face.

I realize that cartoons are not meant to reflect reality, except perhaps as a mirror of culture, but the time must come for some of these to choose between staying static and therefore dated ("Beetle Bailey," "Andy Capp," "Peanuts") and perhaps looking for new directions in their art. For those who move their characters forward, and continue to make jokes about modern culture, bravo. For the rest, the time has come to decide which is more important, artistry or the next plush Garfield.

THINNER •FROM PAGE B2

evolve from obese, and everything that supposedly went along with it — marital stability and happiness — to skinny, suffering and guilt-ridden.

Plus, Cannom does an excellent job with other cursed characters as well, especially the judge who let Halleck off without a trial. Lempke administers the "lizard" curse to him and before long, the "scales" of justice soon takes an entirely different meaning.

However, too many questions are left unanswered, particularly at the end of the movie. Why, for example, doesn't Halleck just shoot Lempke after he has lifted the curse? What happens to Halleck's mafia buddy, Richie Ginelli? At the end of the film, Halleck's wife eats Lempke's "death pie" before she goes to bed, then wakes up the next morning dead. Halleck's daughter does the same thing, yet she's quite

chipper the next morning.

Also, the film fails in the one aspect where it should have succeeded — the fright factor. Never is Thinner actually scary. Instead, it is bizarre, and it relies too heavily on this. If human freak shows were more than just temporarily fascinating, then the bearded lady at the circus could settle down, start a family and have a career.

What director Tom Holland does try and do is make a statement about America and its weight obsession, but you have to look pretty hard to find his exact position.

The film ends with a yawn, prompting the question why directors continue to turn Stephen King works into movies. Thinner reminds us that there are better movies out there to see, and, more importantly, that gypsy curses stink.

Shakespeare returns from the dead for Halloween

Associated Press

LOS ANGELES — Kenneth Branagh has a film coming out this Christmas he knows you're going to love.

It's got an all-star cast: himself, Robin Williams, Billy Crystal, Kate Winslet, Julie Christie, Charlton Heston and Sir John Gielgud, to name a few.

And the story offers something for everyone ghosts for "The X-Files" set, incest for daytime talk show fans and enough sex and murder to make conservative U.S. presidential candidate Bob Dole blanch.

Plus, the screenwriter is a proven hit-maker with fans worldwide.

What's the name of this sure-fire blockbuster? It's ... uh ... "Hamlet." That's right, the one by William Shakespeare, who bored generations of teen-agers in high school English class, and who intimidates adults to this day.

The two latest Shakespeare films failed dismally. Branagh's "Othello," from December of last year, cost \$11 million to make and grossed about \$2.5 million in the United States, according to Exhibitor Relations Co., Inc. "Richard III," starring renowned Shakespearean actor Ian McKellen as the bloodthirsty monarch, has grossed \$2.7 million in the United States since its release on Dec. 29, 1995. It cost United Artists \$8 million to make.

Still some filmmakers, passionate about Shakespeare and egotistical enough to believe they will be the ones who leap the hurdles and attract a wide audience, remain undeterred: "Looking for Richard," Al Pacino's documentary look at the making of a "Richard III" production, debuted Oct. 11. "Twelfth Night," a comedy of mistaken identities directed by Shakespeare veteran Trevor Nunn, opened Friday. The flagrantly unorthodox "William Shakespeare's Romeo and Juliet," directed by Baz Luhrmann, who crafted the funky arts film "Strictly Ballroom," hits screens on Nov. 1.

And on Christmas Day, Branagh delivers his "Hamlet" with not a word cut from the original play. It should come in between 3 1/2 and 4 hours in length.

"You have to be aware that (these films) could, in fact, satiate the appetite for Shakespeare," admitted Chris Pula, president of marketing for Fine Line Cinema, which is releasing "Twelfth Night." "They could also open up a whole new appetite for Shakespeare."

As scholars point out, the potential is always there. Shakespeare in the right hands can entrance and astonish, with captivating stories and timeless insights

that render characters created in the 16th century as real as today's Gen-Xers and baby boomers. "If you can sell Jane Austen, you can sell Shakespeare," said film historian and author David Thomson, referring to the recent spate of Austen movies that clobbered skeptics' low box-office expectations. "A lot more happens in Shakespeare than in Jane Austen."

"The success of such Austen movies as "Emma" and "Sense and Sensibility," as well as "Much Ado" and Branagh's earlier Shakespeare effort, "Henry V," proves there is a market for high-brow, costume dramas based upon great works of literature, Thomson said.

"They are never going to be blockbusters," he said. "But all those who deplore blockbusters like 'Independence Day' are going to take comfort."

"Yet a slice of the blockbuster-going audience may be what Luhrmann is driving for in his "Romeo and Juliet," the most radical retooling of the Bard amongst this season's bountiful crop. "We set out to be as relentlessly entertaining as we could be in the telling of it," Luhrmann said.

The film immerses the feuding Capulets and Montagues in a late 20th-century Verona that has gone mad with hatred between the families. The colors and the costumes are garish; the noises of the city overpower in their ferocity.

The young men pack guns, not the swords of the original play. The prince who keeps order in the city has metamorphosed into Capt. Prince, chief of police. His officers whirr around the city in black helicopters, breaking up the mushrooming gun battles between the warring families.

Peace only arrives when Romeo and Juliet are together, then, the havoc fades away, the bright colors vanish. The characters relax, as does the jangled audience. The person who goes to this movie, Luhrmann said, "will be a certain kind of person, who's into a film that is surprising and different, and that has a very deep emotional heart." By contrast, the three other new releases demand less flexibility from their audiences.

"It's a huge commitment for the movie-going person looking for entertainment," he allowed. "Frankly, no matter what we do, the person has to be game for that experience. "That's a big risk for Castle Rock, particularly when "Hamlet" cost roughly \$18 million to make, according to Exhibitor Relations."

"For the studio, this is something we think will have a life 100 years from now," Frederick said. "We hope it's the definitive version of one of the greatest works ever written." This is one for the time capsule."

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OUTDOORS



Little Gems:

Quote of the Week!

There is only one sex ... A man and a woman are so entirely the same thing that one can scarcely understand the subtle reasons for sex distinction with which our minds are filled.

—George Sand

Tip of the Week

With the onset of fall, the weather is highly unstable. Here's a list of items every car should contain before leaving the garage for an adventure which may take you off the beaten path.

- Aluminum survival blanket
- Chains
- Electrician's tape
- Engine oil (at least two quarts)
- Fan belt
- Flares
- Flashlight
- Food rations (Powerbars, candy bars, canned food)
- Fuses
- Gasoline (five gallons extra)
- Glue (epoxy)
- Jack
- Jumper cables
- Matches (waterproof)
- Shovel
- Spark plugs
- Tow strap or chain
- Wire (bailing)
- Wood (three-quarter-inch to place jacks upon)

Stuff for your survival (to keep in the car)

- blanket or sleeping bag
- extra clothing (synthetic, not cotton)
- mittens, hat, coat
- snow boots
- snow shoes (if going into remote areas)
- Swiss army knife

Rhyme of the Week!

Cold, calm, and clear,
Jack Frost is passing near.

When your tomato plan cries,
"It's freezing out here!"
The weather is probably
Cold, calm and clear.



A view of Eaglehawk's Bay through the eucalyptus trees.

Shawn Vidmar

Terrific, tenuous, tantalizing Tasmania

Shawn Vidmar

Staff

Stepping off the plane in Hobart, Tasmania, was like coming home.

I immediately felt the chill of the mountain air, heard the unique sound of the wind blowing through the pine trees and saw the rolling hills in the distance.

I knew I needed to stretch out my legs, claim my bike, assemble said bike, load the bike and get on the road if I was going to beat rush hour (or so the book said).

Nothing prepared me for the hellish nightmare confined in crossing the "Hobart Bridge." Many have spoken about it, and although it is very convenient for motorists, it has moveable lanes so in the morning there are four lanes for incoming with one for outgoing and this is reversed in the evening. It is definitely not user friendly for cyclists.

Consider the bike trail leading you to the approach of this bridge. By the time you figure out you are on the wrong side, you would have to lift your bike over a guardrail and then scoot across five lanes of aggressive traffic.

Upon surveying my options, I figured I'd just do the bridge against the traffic, there was a sidewalk. This was my first mistake.

Some things to note: When you are cycling with a fully loaded bike over a bridge which reaches heights drawbridges are made for, against traffic, the winds can be fairly annoying, especially when a big semi-tractor trailer whizzes by. It's enough to blow you off your bike.

I balanced precariously, my knuckles turning white from gripping my handlebars, concentrating on the path ahead (I've never been calm in tight situations). I took a break from where my wheel hit the pavement only to look up and see, to my horror, another cyclist heading with the traffic.

One thing I forgot to mention, the sidewalk was barely wide enough for me and my handlebars to pass through. One of us was going to have to lift our bike either over the water or over the traffic. Neither one was a viable option for me.

Luckily, my fellow cyclist was only commuting, and his bike wasn't nearly as loaded as mine. He lifted it easily over the water, but not without a general sneer in my direction for "doing it wrong."

I mistakenly thought my problems were over once I crested the bridge (shaped like a small hill) and began my decent, until I noticed the approaching stairs. The other side harbored the spiral bike ramp.

Grudgingly, I drug my bike down the stairs, almost wanting to let it go at times. I finally turned myself in the right direction toward town, and the youth hostel in which I had a reservation, and hit the road once more.

After that first trial, I figured I could handle anything, and I was pretty much right. Two days later, I rode out the airport to meet my friend and caution him from my experience with the bridge. The next day we were scheduled to head out on our adventure.

Of course, in deciding which tools to bring, we left two very specialized ones in the backpack at the hostel: the chain breaker and a set of hub

wrenches. Not 30 miles from Hobart, I needed the hub wrenches because I had a loose front axle.

Now it is possible to tighten a hub without the specialized wrenches, but it isn't easy nor precise. We should have turned back, but we figured, "Hey if that is the worst that can happen, we've already taken care of it." Of course later, I also bent a link on my chain and needed a chain breaker or I was walking the rest of the way in.

Luckily, only moments after it happened, a middle-aged lady on her daily constitutional by bike, came upon us and to our surprise had the very tool we needed! It was the only one she carried, because she became stranded the week before with the same problem.

Counting our lucky stars, we turned the bikes around and finished our tour of the heart shaped island just south of Australia.

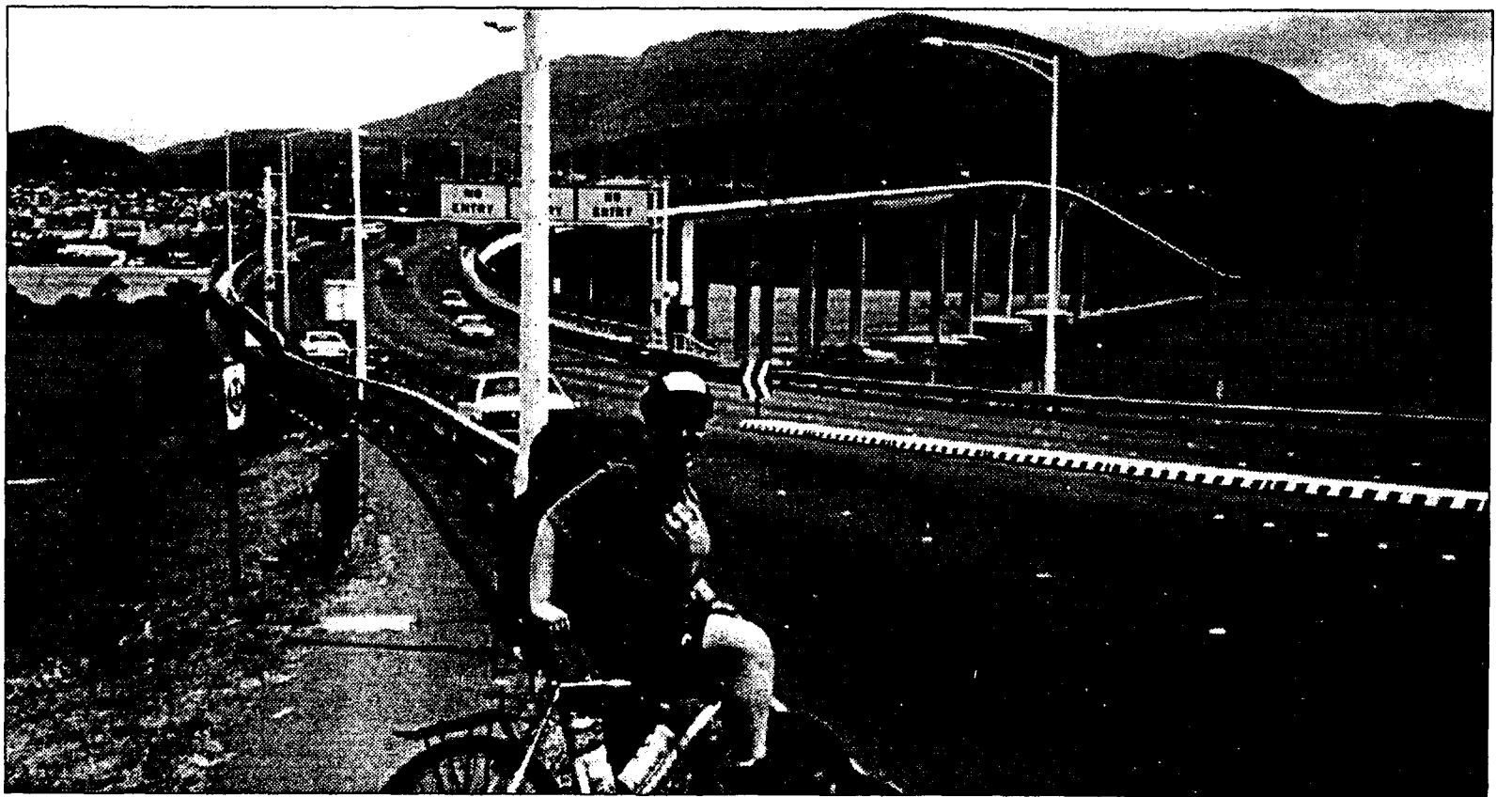
On our tour, we saw many wonderful things. I heard and viewed my first Tasmanian Devil. Strangely enough they look nothing like the Warner Bros. version, but are more like big vermin; a rat on steroids if you will.

I also experienced first hand a wombat, several wallabies (smaller kangaroos), a koala bear, and a sink lizard, as well as some underwater wonders.

While living in Australia, my friend and I had seen a special on adventures in Tasmania, among those highlighted was scuba diving in Eaglehawk's bay, close to Hobart. We figured if we had enough time toward the end of our journey, we'd give it a go.

By pushing the pedals more than previous trav-

• SEE TAZMANIA PAGE 11



Hobart Bridge, hazardous to your health.

Date with Bandicoot

Heather Hallie McCoy
Staff

Video games are amusing, especially for those people without a sex life.

They can hold your attention for hours, and when they begin getting difficult, just hit power, and they'll go away.

Sometimes the weather confines us to our homes, forcing us to waste hours in front of the television exercising only our fingers on the video game controls. When out of practice, the small bit of exercise can cause soreness or cramps in the fingers, or perhaps for the more excited players, blisters may

appear. Hours of practice, conditioning and tolerance, can take away these beginner's glitches.

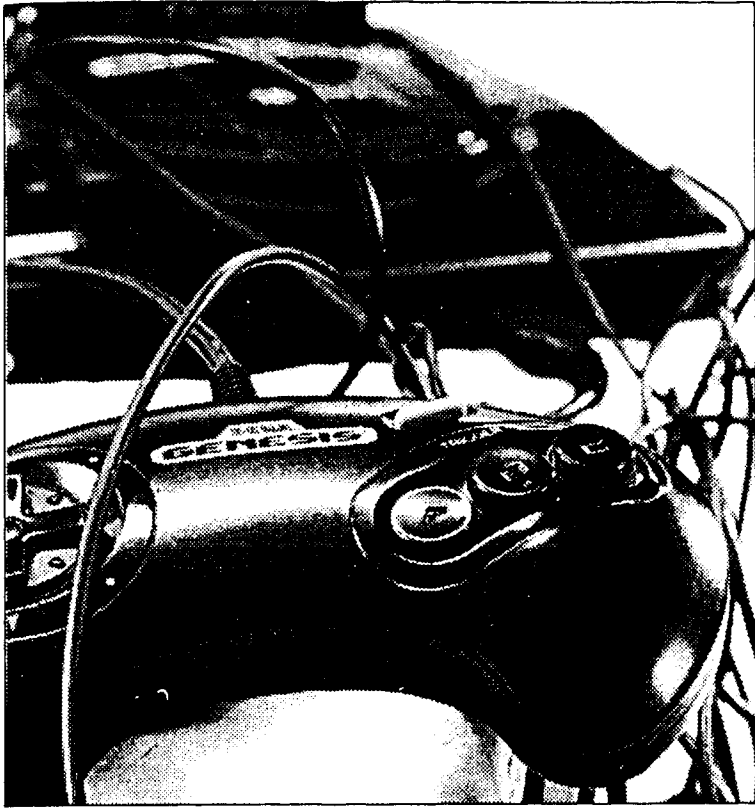
Video games have proven themselves as a favorite way for many people to waste time. Instead of doing something productive, like homework, video games offer endless amounts of time for consumption. It's amazing how five hours of your life can be annihilated in what feels like minutes. Unlike homework, video games can keep your attention for long lengths of time.

I envy those who have not yet become addicted to the high-pitched beeping noises and the colorful screens. These non-vids must

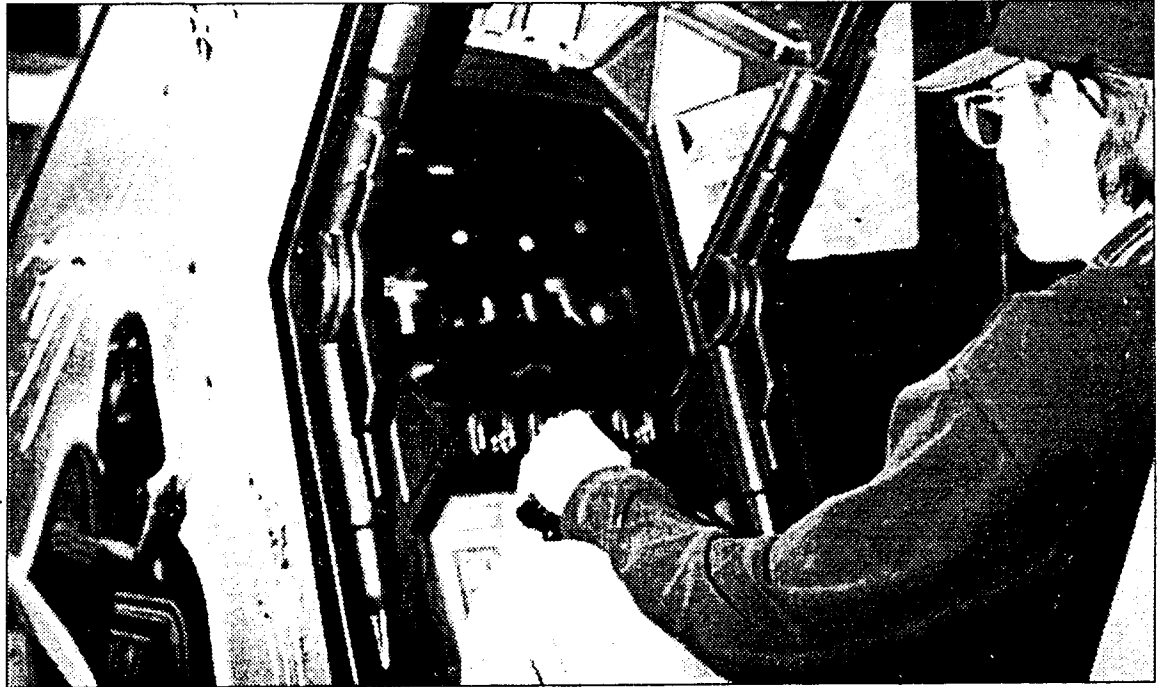
get a lot of things done in a day. They don't make bargains with themselves like, "Well, I'll quit just as soon as I finish this level." And they don't have to worry about discovering secret codes and death moves. They don't waste money on expensive new video games, and their idea of a hot date doesn't include playing doubles at the arcade. A useful gift for the non-vid player isn't a gift certificate from the Games Etc. video arcade.

When looking for the old school games, the arcade is the place to go. They have Pac-man and Asteroids and many other old-time

• SEE GAMES PAGE 11



Peter McKinney



Peter McKinney

Freshman, Jason O'Neill, whoops up on Darth Vader.

HEY STUDENTS!

5 REASONS TO GET INTO THE GAME!

1 FREE SCHOOL!

LET'S PACK THE DOME WITH STUDENTS!
If 3,000 Students attend the Eastern Washington Game, One LUCKY student will win a semester fee waiver

1

2 FREE PIZZA!

15 large pizzas to the craziest section of students at the UI football game!

2

3 \$100 SPREE

One lucky student will win a \$100 shopping spree at the Palouse Empire Mall!

3

4 EXCITING FOOTBALL!

EWU has one of it's best records in recent years! This will be a tough match-up for UI! Show your support by attending the game and making lots of NOISE!

4

5 INVITE YOUR PARENTS!

Parents of UI Students can Get Into The Game for just \$8.00! These Tickets must be purchased by YOU! So give Mom and Dad a call!

5

VANDALS vs. E. WASHINGTON
SATURDAY
NOVEMBER 19TH, 3:05 PM



PEPSI IDAHO Henry's PRIVATE RESERVE TICKETS 1-800-VANDAL9

WHICH DISTRICT 5 CANDIDATE IS:

- A UNIVERSITY OF IDAHO GRAD
- A FORMER UNIVERSITY OF IDAHO 4-H/EXTENTION AGENT

TOM TRAIL

ELECT TOM TRAIL, IDAHO HOUSE OF REPRESENTATIVES, DISTRICT 5 - SEAT A
Paid for by Elect Tom Trail Committee J. Welker, Treasurer



25 years working in Latah County

We must retain our quality of life

"During my nine years on the Planning and Zoning Commission, I have learned to bring people together to help make progressive land use decisions. Through good decision making and thoughtful planning, we can retain our quality of life as we grow."

I would appreciate your vote on November 5th.

Thank You.

Loreca Stauber
FOR COUNTY COMMISSIONER
Democrat

Paid for by the Committee to elect Stauber County Commissioner, N. Chaney, Treasurer.



I'm Gary Schroeder, YOUR State Senator. As Chairman of the Senate Education Committee, I know the devastating effects the 1% initiative would have on the University of Idaho and our community. I'm asking you to

Please join me in opposing the 1% Initiative

SCHROEDER
IDAHO SENATE

Paid for by Schroeder for Senate Committee, Sandra McLam, Chairman

Baja and Beyond

Kevin Murphy

Staff

The University of Idaho Outdoor Program is going places, and they'd like to take you along.

There are a handful of trips planned to begin within the next few weeks which include a desert backpacking trip, a mountaineering expedition in Canada, and a 15-day Baja expedition.

The first two trips are taking off around Thanksgiving, so it's nearly time to pack if you're interested in either mountaineering or desert backpacking.

The first trip takes off for Escalante, Utah, in the heart of the desert on Nov. 23. The group will be visiting several different areas of a canyon, peering through arches and

slot canyons. The trip is not guided, nor is it instructional — which means that each member of the group must pay an equal fee.

Each member must bring his or her own food and packs, as well as other necessary equipment. If you have no specialized equipment, you may rent sufficient packs and such from the Outdoor Rental Center. The full cost of the trip is \$70, which covers transportation and park fees. This trip will return on Dec. 1, 1997.

The second trip leaves the next day, Nov. 24, and heads the opposite direction for the Wapata Icefield in the Canadian Rockies. The trip will last through Nov. 30, taking the group on an early season ski tour.

The director of the Outdoor Program, Mike Beiser, would like to stress that this trip is meant for



David Goodman

The Italian Dolomite are a great place to make some turns.

advanced skiers/hikers, and that participants should have some experience with winter camping and skiing with full packs in mountainous terrain. The group will make their way to Bow Hut, which lies on the edge of the Wapata Icefield, where they will stay four nights. The cost for transport, parks fees, and six nights lodging (two in a hostel) is \$125.

Sign-ups for both trips begin Nov. 5. Fees are due at the time of sign-ups, so come prepared. If no one is in the Outdoor office, you may pay in the Rental Shop.

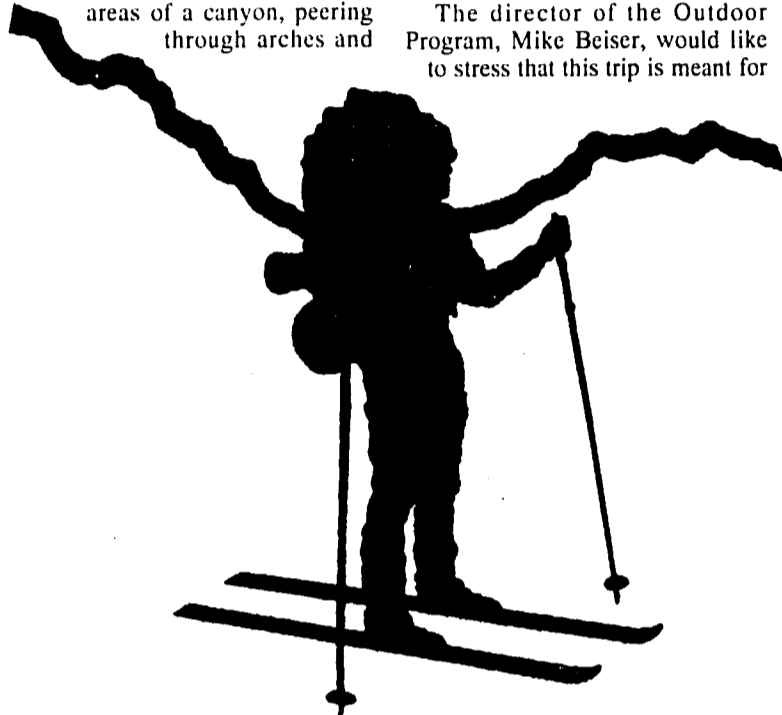
Finally, the trip of trips: the Baja

expedition/sea kayaking trip. Beiser and friends have been composing this trip for the past 12 years, but this year's trip will be a bit different than the rest. Rather than making one journey, as usual, this year offers two expeditions to those interested. The first trip leaves Dec. 21 and returns Jan. 7, while the second group departs Dec. 30, and returns Jan. 12. Sign-up begins Nov. 12, and \$200 of the total \$350 is due at the time of sign-ups.

The group will be exploring the Baja Peninsula both by vehicle and by sea kayak. The crew will spend the first day of the trip driving to

San Diego, where they will get themselves used to their kayaks. Soon thereafter, they plan to reach Puerto Escondido, ready to launch their kayaks for the six to seven day journey. Although there are two trips, the number of participants is limited to 10 per trip, not including the two leaders.

For more information on any of these trips, or for information on future trips, contact Beiser at 885-6810, or visit the Outdoor Program office in the basement of the Student Union Building.



THE UNIVERSITY OF IDAHO EDUCATION TEAM



Tom Trail, Gary Schroeder, Maynard Miller

"I have known Tom Trail for 20 years. His demonstrated commitment to community service and 24 years as a teacher, researcher, and administrator in higher education will be invaluable in representing the University of Idaho's interests in Boise. He will make a truly outstanding representative."

-Maynard Miller, Representative, District 5, Seat B

"Tom Trail has extensive experience in education, the business community, farming, and the environment. His experience working with county commissioners, state agencies, and USDA will be invaluable in representing the citizens of District 5 in the legislature."

-Gary Schroeder, District 5 Senator

TOM TRAIL

FOR IDAHO HOUSE OF REPRESENTATIVES, DISTRICT 5 SEAT A

Paid for by the Committee to Elect Tom Trail, J. Welker, Treasurer

TAZMANIA • FROM PAGE 8

els, we were able to set aside two days for our scuba adventure. Eaglehawk's neck is a thin strip separating the Tasman Sea from Storm Bay. Incidentally located at the bulky end of this strip is Port Arthur, the first penal colony in Australia.

The founders of the colony chose this cite because it would be impossible for an inmate to escape without being seen. The wardens covered the whole strip (about the width of a double-lane highway) with broken glass and other pointy objects, for the convicts didn't have any footwear. The wardens also put fences up on either side of the narrows, and kept starving Doberman pincers within. The waters banking the land were shark and jellyfish infested, so swimming was out of the question. Then, the theory went, even if one did get through all of this, the nearest town was miles away through harsh bushland. No escapee is known to have survived.

Now that the penal colony has been turned into a tourist trap, there are no dogs or bits of glass to contend with. And, in fact, the sharks have taken to deeper waters; therefore, the thought of scuba diving in the bay sounded quite pleasant.

Nothing prepared me for this experience. First of all, my friend and I resembled Abbott and Costello trying to get into the wet-suits. When we finally found a suit each that sort of fit (that picture stays in the album), we went in search of some accessories. After everything was set up, we snuggled down into the loft above the boat shop. There was some discussion regarding our tent habit, but the wind was howling, as per usual in Tasmania, and I decided against it.



Waiting for the idyllic sunset as the pasta cooks.

We got up at the break of dawn to catch the 6 a.m. boat to the "cliffs." The boat ride was fast and furious. The driver launched the boat, which was "sturdy as a house," off the 18-foot waves, as I tried desperately not to panic. We anchored and I quickly felt the remnants of breakfast knocking on my esophagus. I assembled my equipment and jumped in the water, reasoning I'd feel better.

The wet 1/4-inch wetsuit was more buoyant than I prepared for. My friend was certified in something other than PADI, the standard in Colorado, and so buddy eye contact was sorely missing. I spent the whole dive following him through the kelp forests, which were also moving to the swells and not helping my queasy stomach. For the first time in my life I felt uneasy in the water. It was a far cry from the

tropical sands of Hawaii and the Caribbean.

After our grueling underwater tour, we decided to skip the next dive exploring caves. With the swell, I kept picturing was water being blown through those caves much like flushing a toilet.

We hopped on our bikes and put the tires on the road directly into a headwind. I was beginning to get weary. The headwind was tiring, and the panic from the morning had not really worn off.

Finding ourselves in Hobart two nights later was surprising. We were smiling at the conquest and stronger for having been. The people were friendly throughout, but the landscape was definitely a challenge.

Tasmania is for the hearty, but it is worth every blood, sweat, and tear shed in the adventure.

GAMES • FROM PAGE 8

favorites. They also have the newest games out. But sometimes going to the arcade defeats the purpose of video games. Video games are meant to be played inside the cozy pit you call home.

Nintendo's old school software includes lots of different types of games. They have the Adventure Series with games like, "The Legend of Zelda," "Meteoroid" and "The Goonies II."

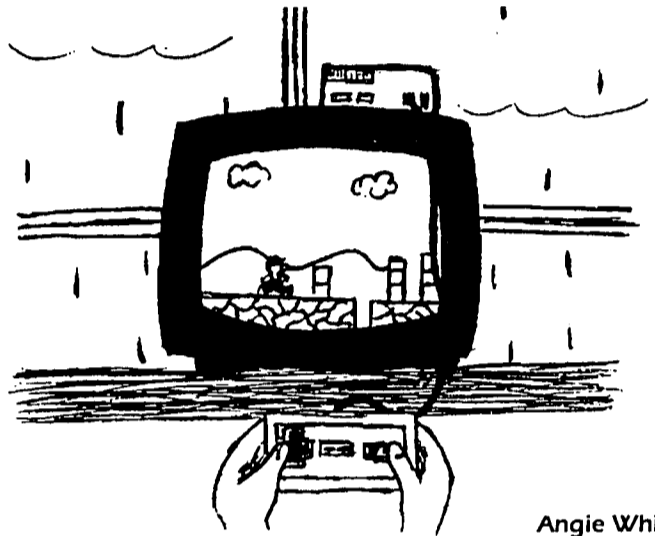
In the Sports Series, there is "Mike Tyson's Punch-Out!," "Tag Team Wrestling" and "Karate Champ." In the Action Series, you can get games like "Super Mario Bros.," "Kung Fu," "Commando," "1942," "Top Gun," "Renegade" and "Solomon's Key."

In the Light Gun Series, there are games like "Hogan's Alley," "Duck Hunt" and "Wild Gunman." In the Programmable Series, you can find games like "Excitebike," "Mach Rider," "Wrecking Crew" and "Lode Runner."

The Arcade Classics include games like "Donkey Kong," "Donkey Kong Jr.," "Donkey Kong 3," "Popeye" and "Mario Bros." The Robot Series include games like "Gyromite" and "Stack-Up." Nintendo's Education Series includes "Donkey Kong Jr. Math." These are only a few of the many old-school games that Nintendo, one of the most popular entertainment systems, has made over the last decade.

Some of the new and upcoming games by Nintendo have improved graphics. The Super Nintendo and the brand new N64 offer new and different challenges. Also, SEGA compares to the Nintendo brand. They've come out with the SEGA Genesis and the SEGA Saturn. Their graphics are outstanding — definitely worthy of checking out.

If you can't afford to buy a video game entertainment system, you can always rent the systems and games at any video store. So don't spend your time looking out the window at the cold, wet silver sky. Instead, stare at the TV screen and allow video games to devour your time.



Angie Whitney

Spread Your Faith

A RELIGIOUS DIRECTORY

Jewish Church

Friday, November 1
service: 7:30 pm
Koinonia House
(Next to the WSU bookstore)
Questions contact
Johannas Corley @
883-8608

Divine Savior Lutheran Church

A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
NE 620 Stadium Way
(Across from Excell)
For transportation and more info
Call 332-1452
Services at 10:30 am Sunday
Sunday School Bible Class 7am

Church of JESUS CHRIST of Latter Day Saints

University Singles Wards
Meetings On Sundays.
University 1st Ward 9:00am
University 3rd Ward 11:00am
Family Home Evening Mondays
7:00pm Activities Every Friday
902 Deakin @ LDS Institute of Religion (2 blocks south of SUB)
ALL ARE WELCOME

St. Augustine's Catholic Church & Student Center

Sunday Mass 9:30am & 7:00pm
Daily Mass 12:30PM in Chapel.
Wed.Reconciliation: 4:30-6:00Pm
628 Deakin (across from SUB)
882-4613

Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman
332-2830
Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am
Student Fellowship:
Tuesday 7:30 - 9:00 pm
Rev. Dudley Nolting
Ann Summersun
Campus Ministries

Unitarian Universalist Church of the Palouse

420 E. 2nd • Moscow
(Corner of Van Buren)
Sunday Services & Religious Education
10 AM • 882-4328

Trinity Baptist Church (SBC)

We put college students first
Tom Roberson, Pastor
6th & Mtnview
Office: 882-2015
Sunday Worship
8:15, 10:45 AM & 6 PM
Sunday School 9:30 AM
Baptist Student Ministries
Priority One - Tuesdays 7 pm
SUB

First Presbyterian Church

405 S. Van Buren
(across from the courthouse)
Church School Classes For All Ages at 9 AM
Sunday Worship - 10:30 AM
Dr. James W. Fisher - Pastor
Lin Harmon-Director of Youth Ministries • 882-4122

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Dr. Karl Barden, Senior Pastor
Phil Vance, Campus Pastor
Sunday:
Helpful Practical Classes 9:00am
Worship 10:30am
Wednesday Worship 7:00pm
Friday: **CAMPUS CHRISTIAN FELLOWSHIP**.....7:30pm
Excellent Nursery Care
A dynamic, growing church providing answers for life since 1971

Christian Life Center of the Assemblies of God

Touching Hearts with New Life
Sunday School - 9:30 AM
Sunday Worship - 10:30 AM & 6:00 PM
417 S. Jackson - Moscow
Call 882-8181 for additional information

Emmanuel Lutheran Church

1036 W. A St. • Moscow 882-3915
Pastor: Dean Stewart
Campus Minister: Tim Freson
Sunday Worship: 8:00 & 10:30 am
Coffee and cookies after the service
Sunday School -Adult Studys: 9:15am
Mid week worship service
Wednesdays 7:00 pm
Choir Practice Thursdays at 7pm
For van ride call by 9 am

Pullman Church of Christ

N.E. 1125 Stadium Way
Pullman, WA
332-6815
Sunday Worship at 9:30 am
Bible Class 11:00 am
Wednesday Night Bible Study in the CUB at WSU 6-8 pm

The United Church of Moscow

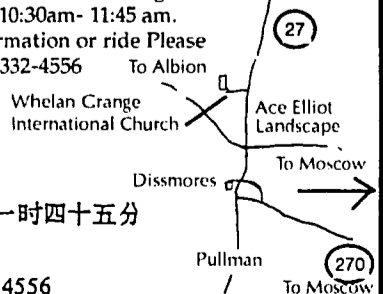
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
<http://www.home.turbonet.com/unitedchurch/>
(an accepting congregation where questions are encouraged)
Sunday Schedule
Faith Explorations - 9:30a.m.
Morning Worship - 11a.m.

Christian Science Church

3rd & Mtnview • 882-8848
Sunday School & Church Services:
Sunday 10:30 am & Wed 7:30 pm
Christian Science Reading Room
518 S. Main - Moscow
T-F 2 - 6 pm, SAT 10 - 2 pm

International Church Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English.

Sundays 9am-10am. Church service 10:30am- 11:45 am.
Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion
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教会崇拜 上午十时三十分到十一时四十五分
诗歌敬拜 - 祷告 - 圣经教导
详情或需要交通服务
请电 882 - 4383, 332 - 1282或332 - 4556



CALENDAR

F

Nov. 1

- SUB Swap, 2-7 p.m., Main Lounge
- Vandal volleyball vs. North Texas, Memorial Gym, 7:30 p.m.

S

Nov. 2

- Palouse Turkey Run 1996, 10 a.m., five-mile run, check in at UI Golf Course Club

House at 9:15 a.m.

- Vandal volleyball vs. New Mexico State, Memorial Gym, 7:30 p.m.
- Vandal football vs. Eastern Washington, Kibbie Dome, 3:05 p.m.
- It's Love, Death and Ohrwurms, Washington-Idaho Symphony, 8 p.m., Gladish

S

M

Auditorium, Pullman
Nov. 4

- Cecilia's Circle, 8 p.m., UI Auditorium

T

W

T

Nov. 7

- Vandal volleyball vs. Long Beach, Memorial Gym, 7:30 p.m.

ANNOUNCEMENTS

Outdoor Program Offers Activities

• The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information call 885-6810.

Photo Exhibit Opens This Month

• William Short and Willa Seidenberg's photo exhibits, *A Matter of Conscience* and *Memories of the American War*, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

Humans Wanted For Annual Turkey Trot

• The annual Turkey Run, a five-mile run from West Palouse River Drive to the top of the Arboretum pathway, will be on Nov. 2, for further information contact Campus Recreation, 204 Memorial Gym, 885-6381

NASA to Hold Fall Pow Wow

• The UI Idaho Native American Student Association (NASA) is holding their second annual Fall Celebration Pow Wow on Nov. 2 in the SUB Ballroom.

Pullman Concert Band Meets

• The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

Architecture Exhibit Up and Running

• The UI Prichard Art Gallery is hosting the photo exhibit *A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors* till Nov. 23.

Web Heads of the World Unite!

• Webstock '96, the first real-time protest held on the Internet is set for Nov. 1 - 4. For information checkout their web site at: www.Webstock96.com

Yee Ha! Kick Up your Heels!

• The UI Block & Bridle Club will be hosting a country dance on Nov. 2, 9 p.m. - 1 a.m. in the university's Livestock Pavilion. Tickets: \$3 singles and \$5 couples.

Letters to the Editor

Vote Crouch for Sheriff

Our sheriff's department needs a leader with verifiable experience, education, integrity, and people skills to mold it into an effective and respected organization in our county.

Please add your vote to mine and elect Jeff Crouch sheriff of Latah County.

—Jane Hetsler

Lohrmann to be commended

I commend the Argonaut for printing insightful columns by Tim Lohrmann. I am pleased that someone has the courage to label our so called "two-party" political system as a one-party system, which I believe is more accurate. The "Republicrat" party, as called by Lohrmann and others, is the party of big business. The Republicrat party is mostly by, of, and for the wealthy. The implication of this situation is that most of us have little, if any, meaningful representation in a government that is dominated by Republicrats.

Mr. Lohrman's views, to my chagrin, are not often displayed in the mainstream corporate-owned media. This unfortunate situation must be remedied if any of the major problems plaguing our nation and planet are to be addressed in any significant way.

As long as the Republicrats are our only so called "choices," we do not truly have a choice. One corporate-political prostitute is as bad as the next. These so called choices

spew hollow rhetoric about non-issues, while serious problems are not discussed.

Here follows a partial list of ignored issues. Military spending is hideously excessive. Congress voted to buy many more new bombers, at \$1.4 billion each, that were not even requested by military leaders. This happens at precisely the time that aid to the old, young, and poor is cut. Is this right? Does it make sense?

Another ignored issue deals with solar and other alternative energy sources. Solar and other alternative energy sources are not being aggressively implemented. They should be. The United States involved itself in an oil war in 1990, let us not forget. For the cost of that war, countless buildings could have been converted to solar and other energy sources. More than a few solar panels could have been purchased with the money spent on all of those \$1.4 billion bombers.

I once rode in an emission- (pollution) free automobile. It was a solar-electric powered auto. The owner claimed to have built it himself for under \$10,000. Why aren't these cars being mass marketed?

Termination of the war on drugs is another ignored issue. The war on drugs was/is mostly a public relations program that has failed miserably. Untold billions are spent pursuing, prosecuting, and jailing mostly non-violent offenders. Prison budgets soar, as education budgets shrink. If drugs were legal, the profit motive for dealers would be marginal at best. Drugs could be taxed, and the money spent

on prevention, treatment, and perhaps, deficit reduction. When was the last time you heard a prominent politician suggest this? God forbid!

Sadly, we get the government we deserve. Collectively, we are apathetic. Most of us don't even vote, especially those of us hit the hardest by the asinine public policies inflicted upon us by corrupt Republicrats. If people care about the condition of the society and planet of which they are a part, they must begin to participate in the processes which bring about important decisions. Making informed choices at the ballot box is a good first step. Remember, if at all possible, "just say no" to Republicrats. Write in Ralph Nader for President.

—Wade Gruhl

Lohrmann misinformed on the bear issue

In the Oct. 25 printing of the Argonaut, Tim Lohrmann urged the readers to give Proposition Two some thought. I agree that the public should give the issue serious thought as long as the facts are considered when it comes to bear hunting. Within the article, Lohrmann claims to obviously possess vast knowledge of bears, wildlife resources, and what it takes to be a "real" sportsman. Mr. Lohrmann's opinion of Proposition Two and those that choose to hunt are extremely misconstrued. Let me give you some real facts for thought on the bear issue.

First, Tim Lohrmann wonders why bear hunting should be different than respective deer and elk seasons. The answer is simple. The majority of black bears live in extremely dense forests and are difficult to find unless you come face to face with them. This makes finding bears by means of stalking or still-hunting much more difficult than deer or elk, which can often be found in less-dense cover. In the case of Colorado, where he states that the bear harvest has increased even though the same bill has passed, is an exception to the rule due to open ridges where bears can often be found roaming. In Idaho and other states where there is predominantly heavy foliage, this is not the case. How many of you people who hunt, hike, or fish in Idaho's mountainous areas actually see free-roaming

bears? I'd wager that not many of you have, but the bears ARE there, in the heavy cover. Despite many misconceptions of declining bear populations, it is found that there are over 750,000 black bears in North America alone and that number is steadily climbing even with current hunting practices. Don't be mistaken, there is no shortage of bears in Idaho.

Also, Lohrmann states that by banning spring bear hunting, it would reduce the number of cubs lost to starvation. This would only be true if a majority of female bears were harvested during the spring hunt. Male bears are in fact most vulnerable during this particular hunting season. Data from past hunts in Canada, historical data, and data from live-trapping during the spring, show that male bears are first to emerge from the dens which makes them more susceptible to harvesting than females. To compare the numbers of springtime captures, 70 percent were males while only 6 percent of spring bears captured were nursing females. It doesn't take a mathematician to figure out that only a small percentage of nursing females actually have a chance of being harvested. The banning of spring hunting of bears to help lower the cub mortality rate is a moot concept. Just take a look at the numbers.

The fact is, the actual number of bear hunters is very low when compared to deer and elk hunters. Not every hunter roaming the woods is searching to harvest a bear. These sportsmen's dollars are funneled into various wildlife management programs that ensure that we can all appreciate Idaho's vast wildlife. Non-hunters do not provide a cent to the management of game animals in Idaho unless there are private donations. Idaho's strong bear population needs to be managed by OUR professional state wildlife agency, not by the will of misinformed propagandists like Tim Lohrmann. A YES vote on Proposition Two will take the proper management of bears out of the Idaho Fish and Game's hands and will only lead to unhealthy populations of black bears in Idaho. I encourage the public to overlook Mr. Lohrmann's ridiculous accusations of unsportsmanlike hunting practices, give the real issues some thought and vote NO on Proposition Two.

—Troy Seward

• Source: Outdoor Life, Nov. 1996, "Spirit of the Hunt"

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

"Vera White has been a staunch supporter of the arts during the time when many others have threatened the very existence of the arts.

We need the support of Vera White."

Charles Ney, Chairman,
UI Theater Arts Department

VERA N. WHITE

FOR IDAHO HOUSE OF REPRESENTATIVES, DISTRICT 5 • SEAT A

Paid for by the Citizens to Elect Vera N. White • Wynn Mosman, Treasurer



Ancient Chinese Secret, Huh?

IDAHO SENATE

SAM SCRIPTER

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DEMOCRAT

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- 24 Years, Professor in UI classrooms
- 9 Years, UI Geography Dept. Head
- 8 Years, Assoc. Dean, Coll. of Mines
- 1 Year, Assoc. Academic Officer, UI Board of Regents / ID Board of Ed.

Paid for by the Scripter State Senate Campaign, Bert C. Cross, Treasurer, PO Box 4034, Moscow, ID

Dutch Goose



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• 12 Taps
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226 W. 6th Street • Moscow • 883-4387

Letters to the Editor

It's not too late, voters can register on election day

University of Idaho students make up over one-third of those eligible to vote in Latah County. They make up over one-half of those eligible to vote in the City of Moscow. This is awesome power.

Those we elect for city, county, state, and federal office wield great power over our daily lives. The only real power we wield over them is on election day.

If you have been a resident of Latah County for at least 30 days and have not already registered, you may register to vote at the polls on election day. Simply bring identification and proof of residence (driver's license, if issued in Latah County, a utility bill, a rental receipt, a tax notice, or a similar document.)

Please honor those who gave life or limb so we may have the precious right and joy of choice. Please exercise some small control over your life and the shape of future generations.

Please vote on Tuesday, Nov. 5.

—Wayne A. Fox

Lohrmann right on Proposition Two

Thank you, Tim Lohrmann, for your column last week in the Argonaut supporting Proposition Two, the black bear initiative.

Proposition Two is not anti-hunting, nor does it threaten hunting in Idaho. In fact, it is heartening to note the numbers of hunters who disdain the types of "hunting" for black bears that this initiative seeks to ban.

Frank Werner's letter in the Oct. 29 Argonaut totally misses the point. It sounds as though he assumes humans are incapable of change. Black bear hunting in whatever way one chooses may be traditional, but that is not to say that it should not and cannot change.

Indeed, one might say that human sacrifice and slavery were traditional before factions of society

forced change. Societal values constantly evolve. I would suggest there is nothing negative about becoming more sensitive to the way we treat other life forms.

I encourage a Yes vote on Proposition Two.

—Susan Westervelt

Arts deserve funding by federal government

As the elections approach, it is appropriate to take stock of the state of the arts. Due to the 40 percent reduction in funding to the National Endowment for the Arts approved by Congress, Idaho has lost \$386,000 in federal funding. As a result we will see many, many cuts and loss of programs. For example, funding to all Idaho arts organizations has been reduced by 15 percent; the Salary Assistance Program, which greatly helped the development of rural arts councils, has been eliminated, as has been the program that used arts to help at-risk youth.

What is even more scary is the prospect that the National Endowment for the Arts may be totally eliminated. Thankfully, our Idaho Senators voted against this, but Congressman Helen Chenoweth voted for totally abolishing the NEA and all federal funding for the arts even though this would result in eliminating many programs that benefit Idaho's communities, economy, tourist industry, quality of life and most importantly of all, Idaho's children.

In this day of too much violence on TV, too many R-rated movies, and a prevalence of video games as entertainment, we need the wholesome balancing effect of arts and humanities programs for our young people. The National Endowment for the Arts is vital because here in Idaho we cannot rely on increased state funding or private funding to provide the arts programs that we need for our youth.

The arts has already given its share to help eliminate the deficit. Eliminating the small amount that is left for the National Endowment for the Arts would be cutting off our nose to spite our face. Too bad that Helen Chenoweth cannot be convinced of this fact.

—Joann Muneta

TERM LIMITS •FROM PAGE A9

I'm just the sentimental sort. I guess.)

"Amendments, George? What's with the 's' part?" I inquired somewhat meekly.

"That's the problem. You tell me, but it says right there on the sample ballot fourth sentence — the initiative instructs state legislators to make application to U.S. Congress for a convention proposing amendments to the U.S. Constitution. There's a whole lot to this Prop. Four, Son. Maybe I'd better get you a little info packet in the mail."

I told George that maybe he was right. He did, and a couple of days later my almost certain Yes vote for term limits became more and more doubtful. If the devil really is in the details, then Proposition Four needs an immediate consultation with a good licensed exorcist. There's all sorts of weird Halloween tricks in this thing. First of all the call for a convention to propose "amendments." Why isn't it just "an amendment to limit federal terms?" I'm no lawyer, but I don't like the sound of this. Not with all the special-interest money and lobbyists going around. Our Constitutional rights are in enough trouble by all accounts without this current crop of politicians playing founding father at a Constitutional Convention.

Turns out that maybe mine isn't such a paranoid opinion. A lot of big shot legal types are right with me on this. They think any call for a convention proposing amendments is dangerous and shouldn't be undertaken lightly. Which legal big shots? Former Supreme Court Chief Justice Warren Burger and his colleague former Associate Justice Arthur Goldberg for

starters. Chief Justice Burger even stated that "after a convention is convened, it will be too late to stop the convention if we don't like its agenda." And that "a new convention could plunge our nation into Constitutional confusion and confrontation at every turn with no assurance that focus would be on the subjects needing attention."

Kind of a scary opinion, huh? And these two guys aren't out alone on a legal limb at all. They've got plenty of company. Mr. Detweiler also included similar letters from law professors at Harvard, Stanford, Notre Dame, the University of Maryland, SMU, Utah, and BYU to further drive his case home.

And as if all this wasn't enough, Alan Lance, Idaho's current attorney general, has already issued an advisory opinion that Prop. Four will most likely be declared unconstitutional even if it passes. That was all it took. It's definitely No on Prop. Four for me.

Yeah, I still like term limits as much as ever, but not with all this excess baggage. We need the limits tied to fundamental campaign finance reform, not to a call for a potentially runaway Constitutional Convention. Somehow I'm pretty comfortable with Thomas Jefferson, James Madison, and their buddies as Constitutional influences. Especially if you're asking me to trade them for the likes of Dick Gephardt, Newt Gingrich and well, you catch my drift, right?

We should definitely keep term limits on the front burner, but Idaho's Prop. Four needs a good rewrite. Let's try to get it right before the next century starts, OK, folks?

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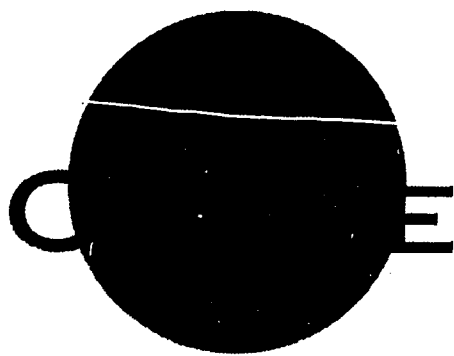
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SPORTS

Tormey doesn't underestimate the red hot Eagles

Damon Barkdull

Staff

Last year at this same time, the Idaho-Eastern Washington matchup would be looked upon as a game between two totally different caste members: the high and mighty king and conqueror against the lowly, unsuccessful serf without hope of liberation.

Unless you've lived in a European cave for the past few centuries, you know what team was the king and who was the pauper.

In a 37-10 Idaho drubbing last year in the Kibbie Dome, the Vandals ran over and around the Eagles, then considered the Big Sky Conference perennial loser.

Similarly, the Vandals leads the UI-EWU series 12-3.

However, a revolution within the caste system has occurred. Idaho and Boise State have bolted from the I-AA Big Sky Conference for I-A status in the Big West Conference.

Meanwhile, with UI and BSU out of the picture, the Eagles have battled their way to nearly the top of the conference and find improvement every week.

The Eagles (6-2, 3-2) produced huge victories over teams like BSU, Southwest Texas State and Idaho State, and control their own destiny on the road to postseason play. Their only two losses were at Weber State and a close shootout with the Montana Grizzlies.

While EWU is looking to march into the I-AA playoffs, Idaho (3-4, 1-1) is automatically eliminated from going to the Las Vegas Bowl if Utah State defeats North Texas this weekend in Logan, Utah.

On Saturday, the boys from Cheney, Wash., don't expect to

endure another shellacking from their former league rival. Likewise, Idaho coach Chris Tormey isn't underestimating the smaller I-AA school.

"We can't let anyone come into this place and want to win more than we do," Tormey said.

"They played an awful lot of young players last year. Mike (Kramer), in his first two years — they didn't recruit a lot of junior college players, they took a lot of high school kids. They played a lot of freshmen and sophomores last year and they took their lumps."

This weekend Tormey will entertain one of his best friends, EWU coach Kramer, in the second meeting between their respective schools.

The two coaches first met in 1972 and came to Moscow to play football for the Vandals. Ever since, the two former members of Phi Gamma Delta fraternity have remained tight, even though Kramer's alliance and school colors have changed.

However, Tormey and Kramer will set friendships aside on Saturday and battle it out like it was any Saturday afternoon on the gridiron.

And while Kramer hopes to win these next two games and streak into the playoffs, Tormey desperately wants his team to rebound after the Utah State loss and hopefully tie for the conference championship.

"I think we're slowly rebounding," Tormey said. "Our players will respond. They're not quitters. That's one thing about the Vandals, we'll keep fighting back."

The Vandals carry a 16 consecutive home game win streak going into this weekend.



Peter McKinney

Idaho looks to rebound from last weekend's heartbreaker at Utah State, in the Dome Saturday.

Vandal run game given emphasis

On a sloppy, muddy surface last weekend, the Vandal run game was held to 77 yards. With Joel Thomas and a gang of Vandal runners getting stuffed, Idaho's offense became one-dimensional in the loss to Utah State.

As evident by game film, Tormey says this is an area which needs to be addressed.

"We need to be able to run the ball better," Tormey said.

"Offensively, we got real one-dimensional. We weren't having any success running the football, so we were forced to throw it every down. It was going pretty well. We had a chance to win the game the way we were going. But as long as you're one-dimensional you're at a disadvantage."

Idaho ranks fourth in the Big West in rushing offense, averaging just 112 yards per game on the ground. Vandal running back Joel

Thomas is third in the conference in rushing, averaging 73.7 yards per game.

At the opposite end of the spectrum, the Vandal passing offense continues to flourish.

Last weekend, Fien threw for 387 yards and three touchdowns against the Aggie defense. Receiving most of tosses was receiver Antonio Wilson, who finished with 206

• SEE PREVIEW PAGE A16

Vandals drop match to Eastern Washington

Kindra Meyer

Assistant Sports Editor

A NCAA bid revelry may have crumpled at the hands of former Big Sky competitor Eastern Washington.

The Eagles, who are 11-10, faltered in the first game losing 14-16 but soon recovered to finish off the University of Idaho in three straight sets, 20-18, 15-8, 15-4. This was the first time Eastern has beaten Idaho in their previous 10 meetings, and coach Tom Hilbert was not pleased with their performance.

"This was a bad loss for us," Hilbert said. "We don't want to lose to anyone. I don't know how our players will react."

Although the loss is non-league and won't affect the Big West running, it is potentially detrimental to their chase for a NCAA bid. The Vandals have lost before to non-league opponents, but all were ranked teams. This disappointing loss may have darkened the hopes of returning to the NCAA Tournament for the fifth year in a row.

Their last chance for redemption against a ranked team now comes in the form of No. 4 Long Beach State, who has the potential to go all the way. Idaho has proven themselves worthy to compete with 49ers, but it will be a long-shot if the silver and gold compete with the lack of luster

they did in Tuesday's match.

Trouble came in many forms for Idaho, including in the area which they are usually their strength — hitting. In the last two games their percentage plummeted to .056 and .081, some of the season's lowest. Another weakness was serving errors, and while Hilbert stresses that serving hard and giving their all is what's important, 12 errors and no aces didn't help them score any points.

"We started out pretty good," Hilbert said. "But our left-side hitters went into tank and I don't really know why. They played well defensively."

The Vandals' saving grace came from the middle as all-stars Jessica Moore and Louisa Kawulok delivered top performances. Moore's dominance led the offensive attack as she slammed down 21 kills for a .514 hitting percentage. Senior center Kawulok was tough as well, nailing 12 sets to finish with a .323 percentage. Together, this double-threat combined for 29 digs and 13 blocks.

Sophomore Beth Craig recorded 12 successful attacks in addition to her 14 digs against the Eagles. She has hit for double figure kills in the past 10 matches.

This weekend UI returns to Big West action at home as they face off against North Texas Friday and New Mexico State Saturday.

North Texas (6-17, 1-9) is not putting up the numbers that would strike fear into the hearts of the Vandals, but now Hilbert is wary.

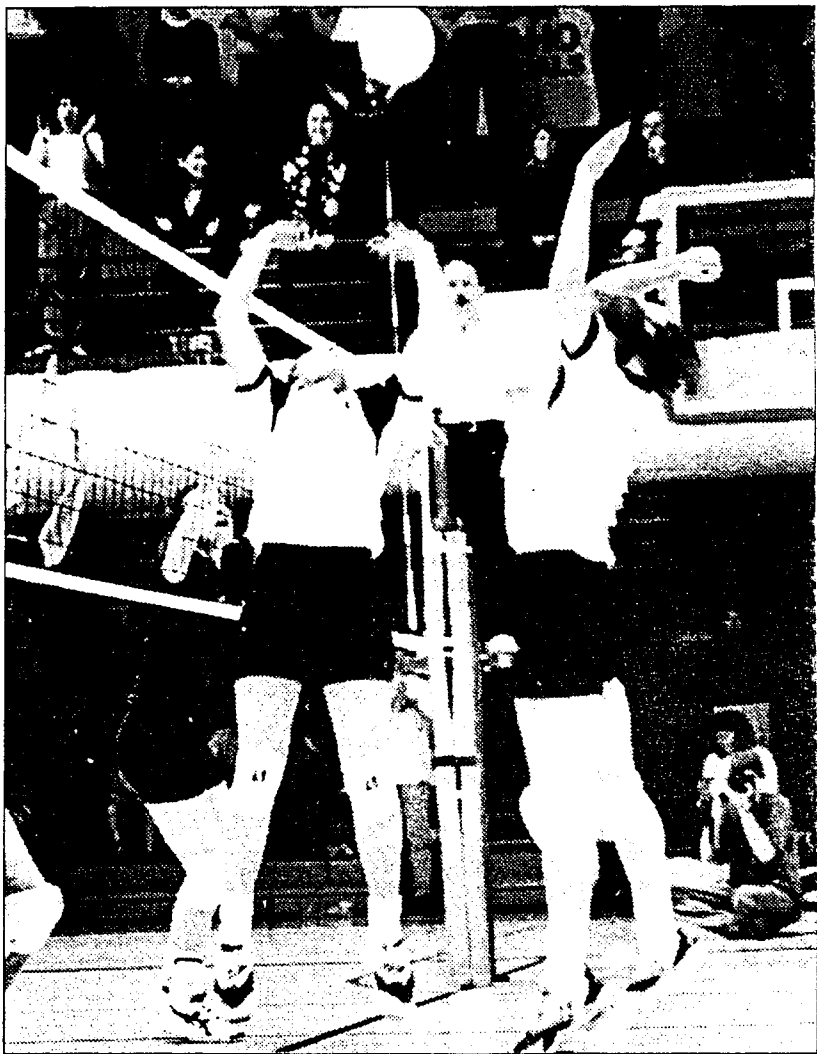
"Now we have to be concerned with North Texas and New Mexico State, because they can beat us if we play the way we did tonight," Hilbert said.

Once again the Eagles will be the mascot facing the Vandals Friday night, but Idaho plans on faring better against this flock than they did against EWU. North Texas has only played one Big West match so far against UC-Irvine, which they won.

They are offensively led by sophomores Laketa Gram and Stacey Volensky, who are averaging 3.3 and 3.0 kills per game. Freshman setting star Kim Brunette will also be a force, as she put up 72 assists against UC-Irvine, the fourth-highest single-game mark in Big West history.

New Mexico State enters Vandal territory having lost seven straight matches. This losing streak is the longest since 1990, where the team dropped eight in a row. Offensively the match will be the battle of the Moore's as the leading Roadrunner on the net is red-shirt freshman Crystal Moore. She is averaging 3.31 kills per game.

Both matches will be played in Memorial Gym at 7:30 p.m.



Bruce Twitchell

The Vandals hope the home floor is favorable this weekend.

Vandal basketball just around the corner

Byron Jarnagin
Staff

Idaho Vandal fans can get ready for something entirely new from their basketball team this season as the Vandals add nine new aspects to their repertoire — a new coach, a new conference, and seven new players.

During the past two seasons, the Vandals have managed a losing record of 24-31. With Kermit Davis back at the helm, hopefully things will gradually turn around by chalking some winning seasons in the books. Before the 1994-95 season the Vandals had eight consecutive winning seasons with a combined record of 164-80 averaging 20 wins per season, and made a couple trips to the NCAA Tournament before transferring to Utah State to help out as an assistant.

Davis was present during these glory years, two years as assistant coach, 1986-88, and two years as head coach, 1988-90 when the Vandals were on top of the Big Sky Conference with two titles to speak of. It was also during this period in Idaho basketball that the Vandals took their last two trips to the NCAA Tournament. To no surprise, Idaho hasn't found a way to get back into the NCAA Tournament since.

Davis sees this season, and the next three or four seasons, as a program-rebuilding opportunity both on and off the court.

"We are very excited about moving to the Big West, but understand a solid foundation has to be laid," Davis said. "We have to establish our program in the classroom as well as attract a hard-nosed, com-

petitive athlete that can compete in the Big West."

Idaho has a total of four team members returning from last season's 12-16 squad and of those are three starters — each among the top four scoring leaders, and each who averaged in double figures last season. Those three include aggressive guard Reggie Rose, who averaged 13.9 points per game with 3 assists and 3.2 rebounds per game; small, explosive forward Eddie Turner, who averaged 10 points per game, 2.3 rebounds per game, and recorded a .500 field-goal percentage. Finally, forward Jason Jackman, who averaged 12.1 points per game off the bench, 4.7 rebounds per game, and had just over a .500 field-goal shooting percentage.

"Jason Jackman has made a ton of improvement, and should be a really good front lineman," Davis said.

The Vandals will be part of the Eastern Division of the Big West Conference along with Boise State, Nevada, New Mexico State, North Texas, and Utah State. From these the top three teams will advance to the Big West Tournament in Reno.

Their approach this year? Well, being strong on both sides of the ball is a Utopian dream for basketball coaches. This season, the Vandals will be concentrating a lot on defense.

"We have to be sound defensively," Davis said. "We will build from our transition defense to rebounding the ball. We also need to play the extremes on offense being quicker on the boards in transition with a very disciplined half-court passing game."

This philosophy refers back to the



Bruce Twitshell

Idaho goes through drills Thursday afternoon preparing for their season opener Nov. 16.

ideas of the 1989-90 Vandal basketball team who allowed opponents only 65.2 points per game and kept teams under a 45 percent shooting barrier from the field.

Davis will also have his team

working on perimeter quickness, which will in turn give the Vandals a quicker game overall.

To catch the men's Vandal basketball team, old players and new, in action for the first time this year,

mark this date in your calendars. The Vandals will be taking the court against team Adidas Global Sports on Nov. 16 in Memorial Gym. All of this great Vandal hoop action begins at 8 p.m.

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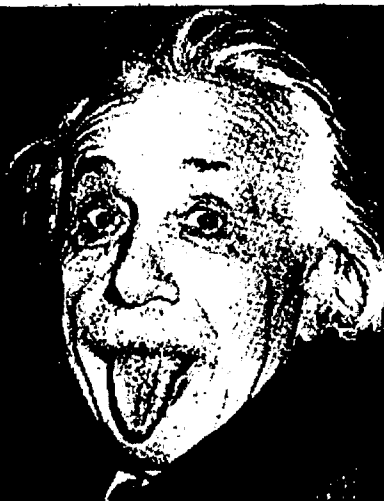


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Season opener nearing for new-look Vandals

Mark Vanderwall
Sports Editor

Idaho women's basketball has gotten a facelift over the summer and come next Friday they will show off their new image.

Their skin has been washed of all past blemishes since last season, and a more athletic and youthful appearance will be on stage when they host Simon Fraser, Nov. 7, in Memorial Gym at 7 p.m.

Returning to the new-look Vandals is the starting backcourt from a year ago, Kelli Johnson and Ari Skorpik. Also returning are Michelle Greenwood, Melissa McDaniel, Jill Ortner and Jennifer Stone.



We are much more athletic than we have been since I arrived here. A lot of people are talking about this team, which is very exciting to hear for a change.

—Julie Holt
UI women's basketball coach



"Our returners are very solid," said Idaho coach Julie Holt. "We are very experienced, but at the same time very young."

Going back to Idaho's youth movement, the Vandals have added several key off-season acquisitions. When mentioning them, you would first have to look at Alli Nieman. Nieman hails from nearby Sandpoint and the 6-foot-1 post should see plenty of time on the hardwood as a freshman. Susan Woolfe, the highly touted freshman from Kansas should also add a spark to the Vandal offense, as she lit it up in high school to the tune of nearly 40 points a game. Katherine Gussett has also

came into the Idaho program and jelled very nicely during the first three weeks of practice.

"We are much more athletic than we have been since I arrived here," said Holt. "A lot of people are talking about this team, which is very exciting to hear for a change."

Idaho will try and put their athleticism to good use, playing pressure defense and up-tempo offense, but at the same time try to keep control of the tempo of the game. Having a nice combination of height and quickness, the Vandals should be able to cause match-up problems for opposing defenses and offenses alike. With so much depth, the starting lineup is still in the air.

"Who knows who will start?" said Holt. "All I know right now is that there will be plenty of time for everyone. We are starting to develop some pretty good teamwork, but only a game situation will be able to tell us how good we are going to be this year."

When Idaho takes the court against Simon Fraser, their opponents will have four games already under their belts, but you can guarantee the Vandals will be ready.

"If we stay healthy, we have the depth to be very successful," said Holt. "It's nice this year, because we don't have one player that has to stand out for our program to do well. I think in the past, opposing defenses used this against us, and this year will they can't do that."

Being so deep, the Vandals will face a problem they haven't had in a while — too much talent. Having too much talent is never really a problem, unless egos come into play, and as of yet this hasn't happened.

"The veterans have paid the price for the last few years and they want to win," said Holt. "You have to have great individual attitudes to have great team attitude, and I think we are dealing with this concept very well right now."

Skorpik, Johnson, McDaniel, Greenwood, and Stone all saw time as starters last season. With the addition of the new players, the Vandals will more than likely be able to finally get the losing monkey off of their backs. Holt was quick to point out that her veterans will do whatever it takes to win, even if it mean giving up some playing time.

"I think they (older players) know that we could possibly have something special this year," said Holt. "If we work together, this could be a very good season for us."

Vandals head to Long Beach State

Mark Vanderwall
Sports Editor

If you build it, they will come. Idaho travels to California this weekend to play freshly built Coyote Hills in Fullerton, Calif. This course was constructed by Payne Stewart and is in its first year of existence. Ironically, Kevin Costner, who coined the phrase, graduated from Cal State-Fullerton and was also the star of *Tin Cup*.

This tournament will wrap up the fall golf season for the Vandals, but more importantly, it will have a great impact on the District VII standings. Idaho currently stands in seventh place within the district, with the top six qualifying for regionals at the end of the spring season. With a strong showing here, Idaho will put itself in contention for a regional berth, in only its first year of Big West existence.

Leading the way for the Vandals is Brian King. King has played well in his first season for Vandals, sitting out a season after transferring from Idaho State along with fellow Vandal Eddie Kavran. Neil Schneider and Jason Stephenson have also played well to pace the Vandals to their best season in recent history.

With the cold front that has hung over

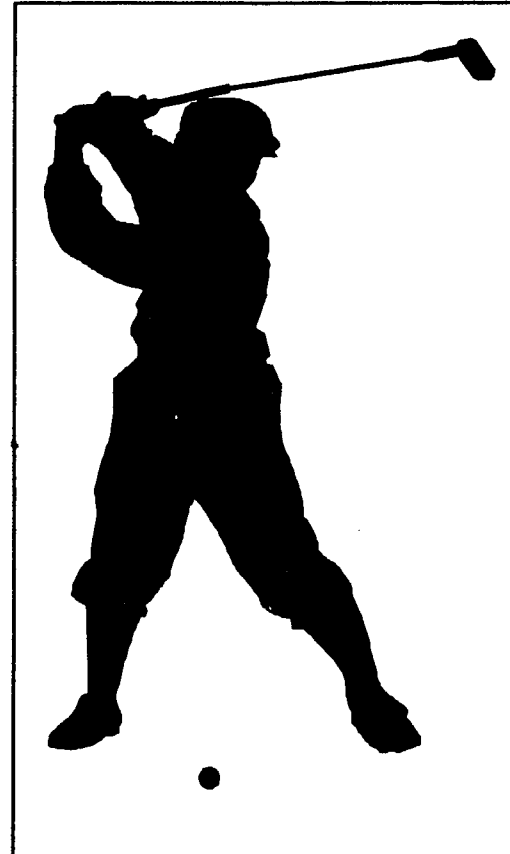
the Palouse in the last few weeks, practice has been minimal at best for Idaho, but they should be ready once among the sun and palm trees that California has to offer.

"I think it's hard for us to practice consistently because of the weather," said interim coach Kurt Zimmerman. "We haven't been able to go out and do the things we've needed to do."

Despite the weather the Vandals should be able to have a strong showing in Fullerton, as they are playing some of their best golf as of late. Everyone on the team has contributed to the final results, with the only problems coming in the final round.

"I really think this is a tournament we could win," said Zimmerman. "Playing 36 holes the first day could be the deciding factor, but I think the team is up to the challenge."

The Vandals will play 36 holes the first day, after a practice round Sunday. They will conclude on Tuesday with 18 holes, with the winners being judged on the 54 hole total. The team score is tallied from the top four individual scores out of the five member teams for each round, with those totals being added together to set the team standings.



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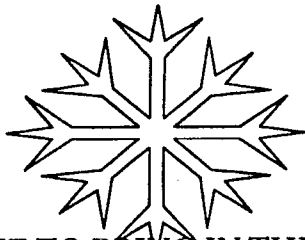
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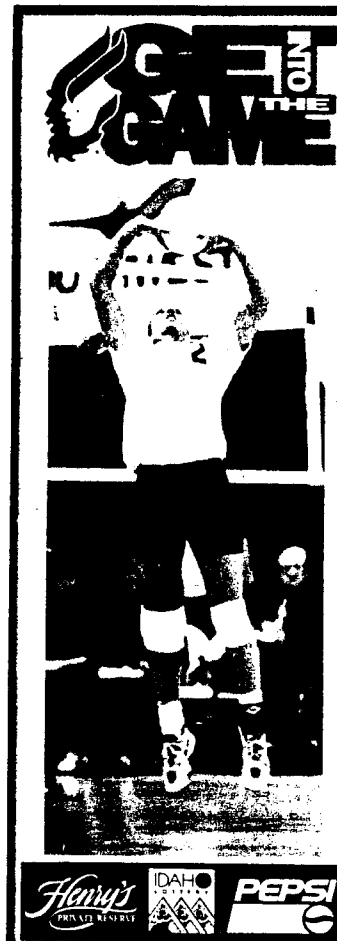
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Idaho running into Big West

PREVIEW • FROM PAGE A13

Nate Petersen
Staff

Under the command of first year coach Wayne Phipps, the University of Idaho cross country team will compete in their first-ever Big West Conference meet. Competition takes place in Boise this weekend at the Columbia Village Park.

After a season that's had the Vandal runners competing across the northwest and against some of the top teams in the Big Sky, WAC, and Pac-10, they will now prove their worth in their new Big West setting.

Both men's and women's teams hope to finish in the top five at the championships, in which the only teams the Vandals have already seen are Boise State and Utah State.

Phipps believed that certain factors limited the success of the men's team this year.

"We had a lot of ups and downs," said Phipps. "It took a while before everyone was eligible. After that we had some people out with sickness, so there was never a meet where we had everybody eligible and truly healthy."

Now with all problems and limitations out of the way, there will be more room for the men's performances to excel.

"Not until last meet in Oregon did we have everybody running together," said Phipps. "We had a few guys run quite well and a couple that I think could've run better. By the meet this weekend I think that they will be healthy and well rested to compete."

With his runners in perfect form, Phipps is optimistic for the success of the Vandals at their first-ever Big West competition.

"I feel confident that this will be

the best meet of the year," said Phipps.

It will take a huge effort for each of the men to push the team into the top five. Each of the six runners must compete to the best of their abilities.

“We’ve made a lot of improvements this year, remained injury free, and overcome illness. I’d like to think that we are saving our best meet for last.”

—Wayne Phipps
UI cross country coach

"A combination of a lot of factors will determine our success," said Phipps. "Frank Bruder should be in the top five if not top three. It will mostly be a matter of our fourth, fifth, and sixth runners stepping up."

Bruder, the team leader throughout the year, will continue as the team leader throughout the conference meet.

"Frank has a chance at No. 1, but more realistically he is looking at third place. Boise State has the top two runners in the conference and

they'll be tough to beat. Frank's used to them because those are the guys he battles all the time," said Phipps.

Phipps believes that the women have made great strides this year and are also ready for their competition this weekend.

"They did a great job this year improving from meet to meet, not only as individuals but as a team," said Phipps. "I also feel really strong that this will be their best meet of the season."

The women's team derives their biggest strength from their closeness to each other in the meets. They run as a close-knit group, always finishing closely together.

"It's just a matter of where our first-place runner finishes," said Phipps. "Throughout our season it has went that our lead runner will finish in a certain place, and the rest of the runners will finish within 10 places of her. If we can bump up where our first place runner finishes, we can move up in the whole team."

Tia Taruscio has been the women's team leader throughout the season, but with the closeness of the team, the top finisher is unpredictable.

"It could be anyone of the six girls to step up," said Phipps. "Everyone has improved from each meet, it could very well be Tia, but that will remain to be seen."

With the Vandal cross country team on the eve of their first Big West championship meet, the first-year coach Phipps hopes that his team can take the step to the head of the Big West.

"We've made a lot of improvements this year, remained injury free, and overcome illness," said Phipps. "I'd like to think that we are saving our best meet for last."

yards in receptions, the highest in the conference this season.

Idaho continues to rank first in the nation in passing offense, averaging 379 yards per game in the air. The Vandals also are nationally ranked fifth in total offense.

Idaho run stoppers should improve; they play against a talented EWU backfield

Aggie freshmen running back Demario Brown ran for 131 yards on 27 carries against the 25th-ranked run-stopping defense in the country last Saturday.

And although Tormey knew the talented young sensation would rack up some yards, the Vandals were hoping to hold him under 100 yards on the day.

Idaho's run defense looks to redeem itself against yet another talented running back this weekend.

"Defensively, the big key in the game is stopping their running game — forcing them into predictable passing situations," Tormey said. "The big part of their offense is the one back run. They give you a lot of different formations. They've got two very good running backs in Joe Sewell and Rex Prescott."

Sewell is averaging a team-best 110 yards per game and is third in the Big Sky Conference and tied for 30th in Division I-AA. Prescott is fifth in the Big Sky with 63.6 yards per game.

Vandal defensive ends Ryan Phillips and Barry Mitchell lead the team with 4.5 sacks per game. Phillips also leads Idaho in tackles for a loss, with 11 tackles for a combined loss of 31 yards.

Pace continues to wipe out the

true freshmen trend

True freshmen entering a I-A college football program tend not to get a lot of playing time. Likewise, most of these rookies have a hard enough time trying to make the traveling squad.

However, Tom Pace, a true freshman from Mesa, Ariz., is one of the many bright spots on this Vandal squad.

Against Utah State, Pace returned seven kickoffs for 124 yards, with his longest run being 46 yards. The freshman is also ranked 12th nationally in kick returns with an average of 26.36 yards per return.

This season, Pace has 659 yards on 25 returns.

Pace has also seen time in the Vandal offense, coming into the game for running backs Joel Thomas and Jerome Thomas on certain occasions.

• The Big West's formula in the event of a tie for the league championship begins with head-to-head competition.

If three teams tie at 1-1, which would be the case if Nevada wins at Utah State in two weeks, and have only losses to one another then a point system goes into effect. Idaho is at a disadvantage if it has to go to the point system, which puts the greatest emphasis on a victory over a Division I team and actually subtracts points for losses to I-AA teams.

The situation for Idaho could be settled for Idaho as early as this weekend. If Utah State beats North Texas in Logan, the Vandals will be eliminated from Las Vegas Bowl contention.

"Vera White knows how to listen and cares about what is right. She is a supporter of education and is always looking out for the good of the state of Idaho. I know that Vera will represent us well in Boise"

Dan Schoenberg

VERA N. WHITE

FOR IDAHO HOUSE OF REPRESENTATIVES, DISTRICT 5 • SEAT A

Paid for by the Citizens to Elect Vera N. White • Wynn Mosman, Treasurer

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ARGONAUT

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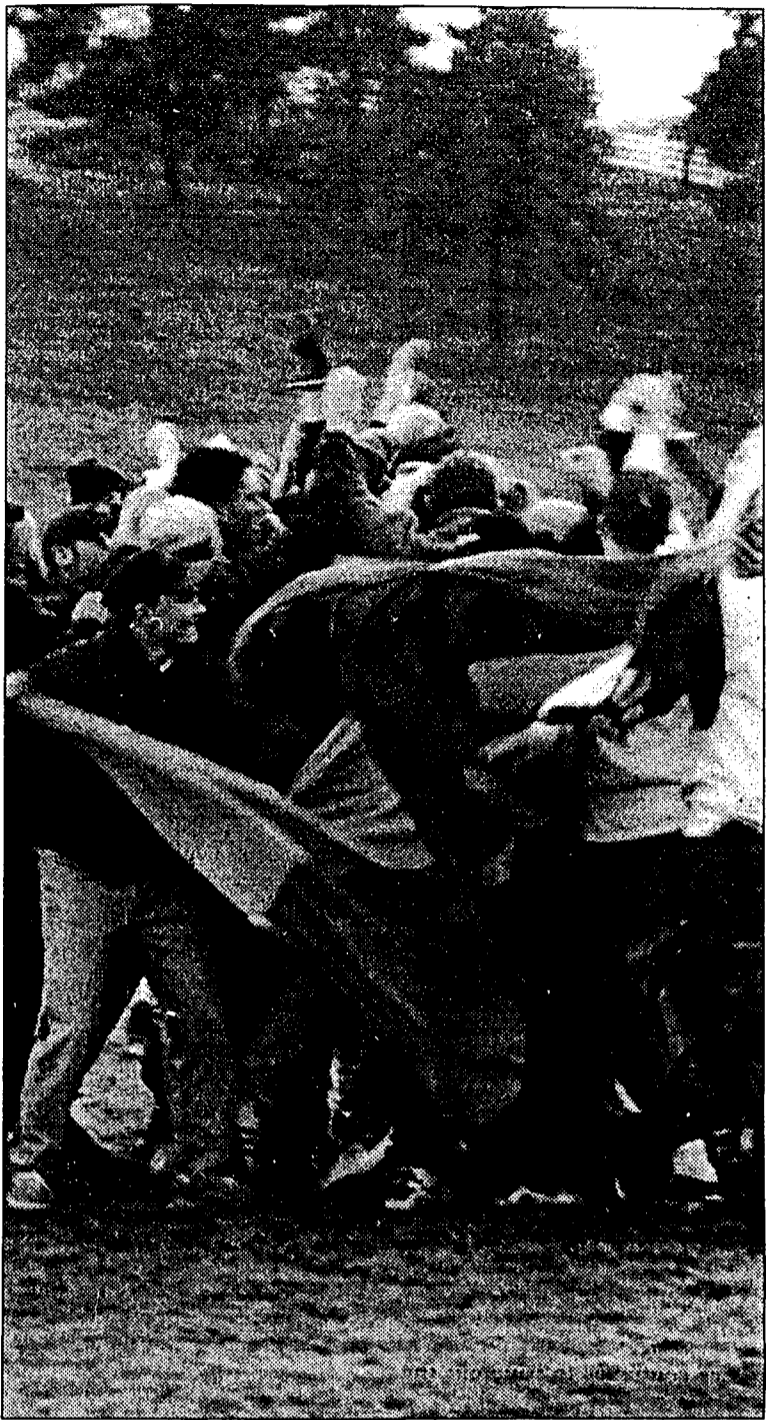
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VOTE FOR TOM TRAIL ON NOVEMBER 5TH

Paid for by Elect Tom Trail Committee J. Welker, Treasurer

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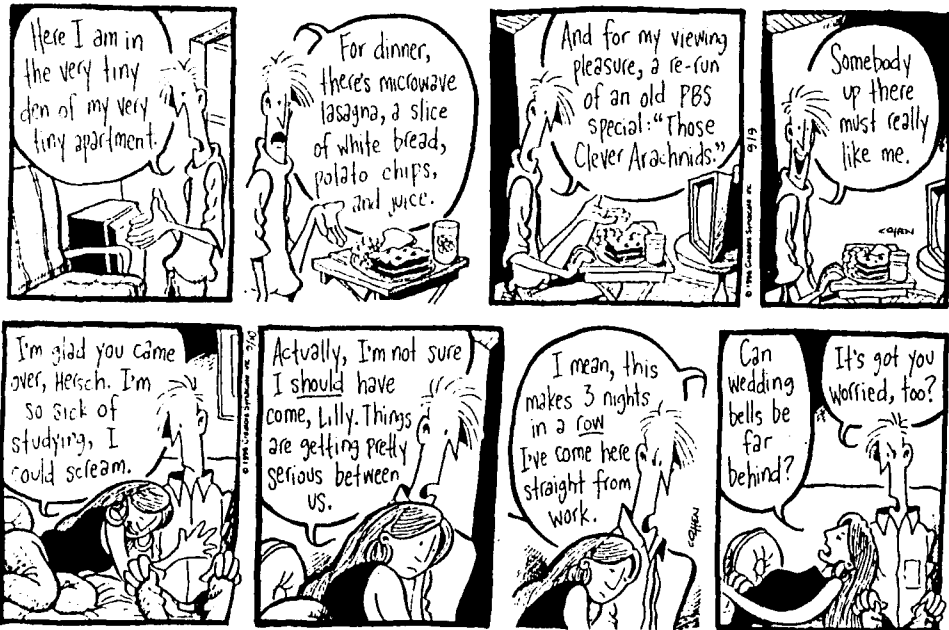
COMICS

Herschel

Adam Cohen

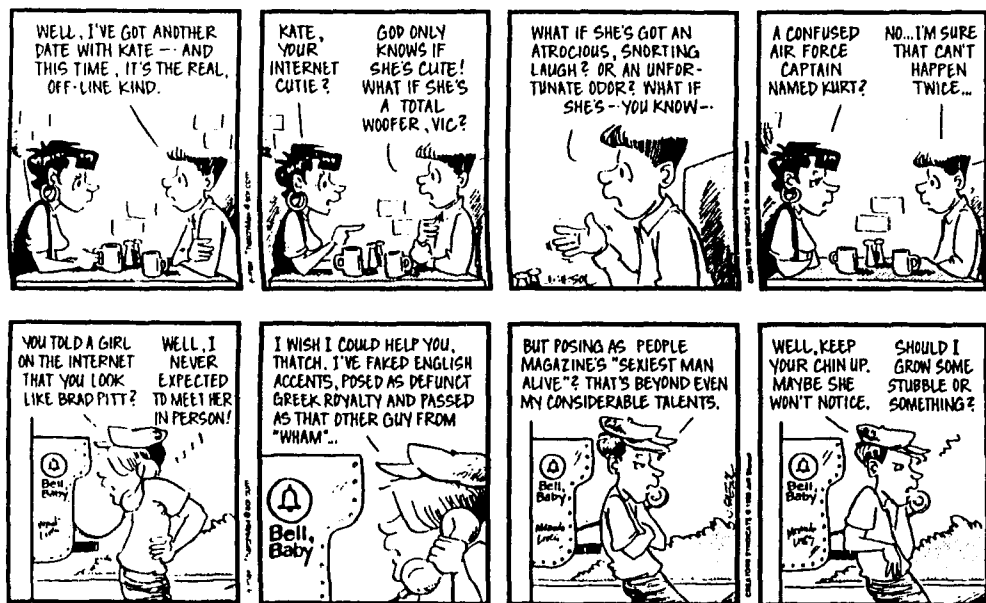
Speed Bump

Dave Coverly



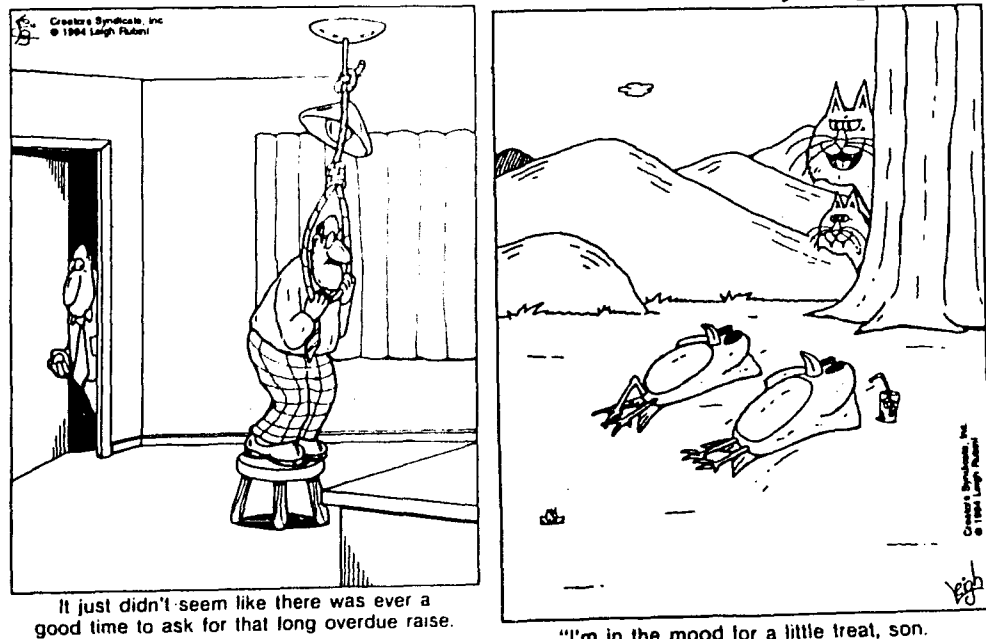
Thatch

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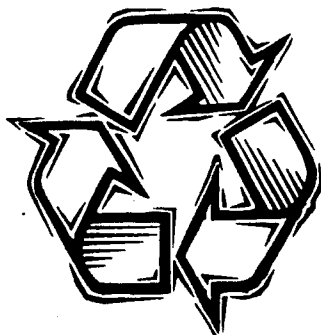
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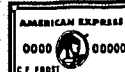
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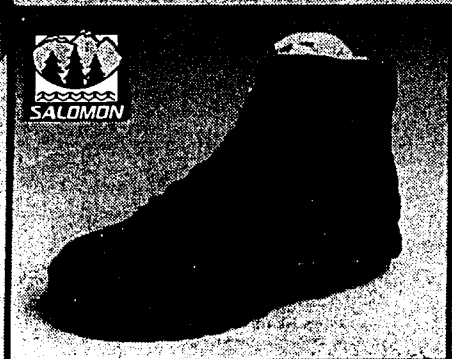


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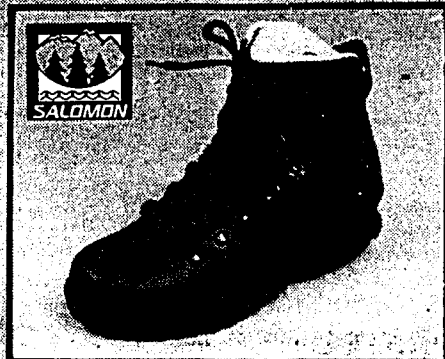
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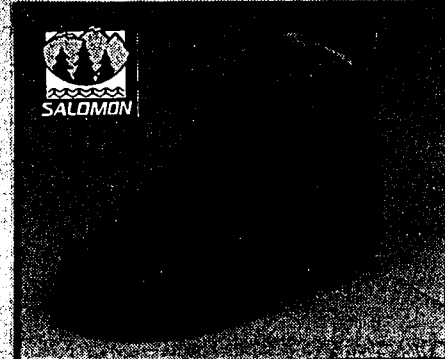
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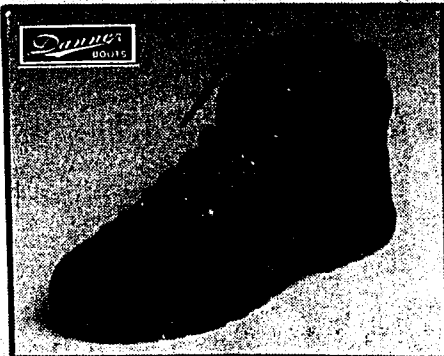
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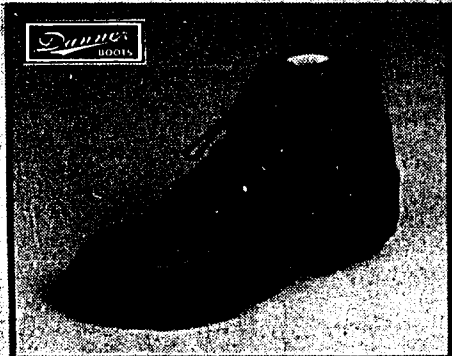
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