

# ARGONAUT

The Students' Voice

FRIDAY, NOVEMBER 8, 1996

VOLUME 98 No. 23

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

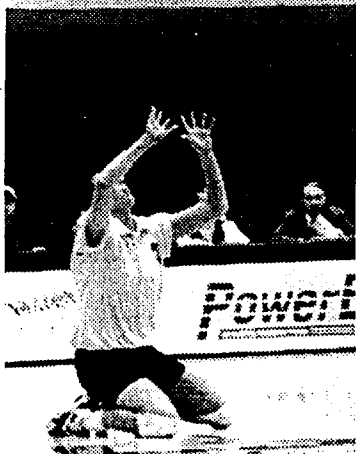
## NEWS



Check out the results of local, state and national elections.

See page 3

## SPORTS



Long Beach State outlasts the Vandals in hotly contested Big West match.

See page 7

## OUTDOORS

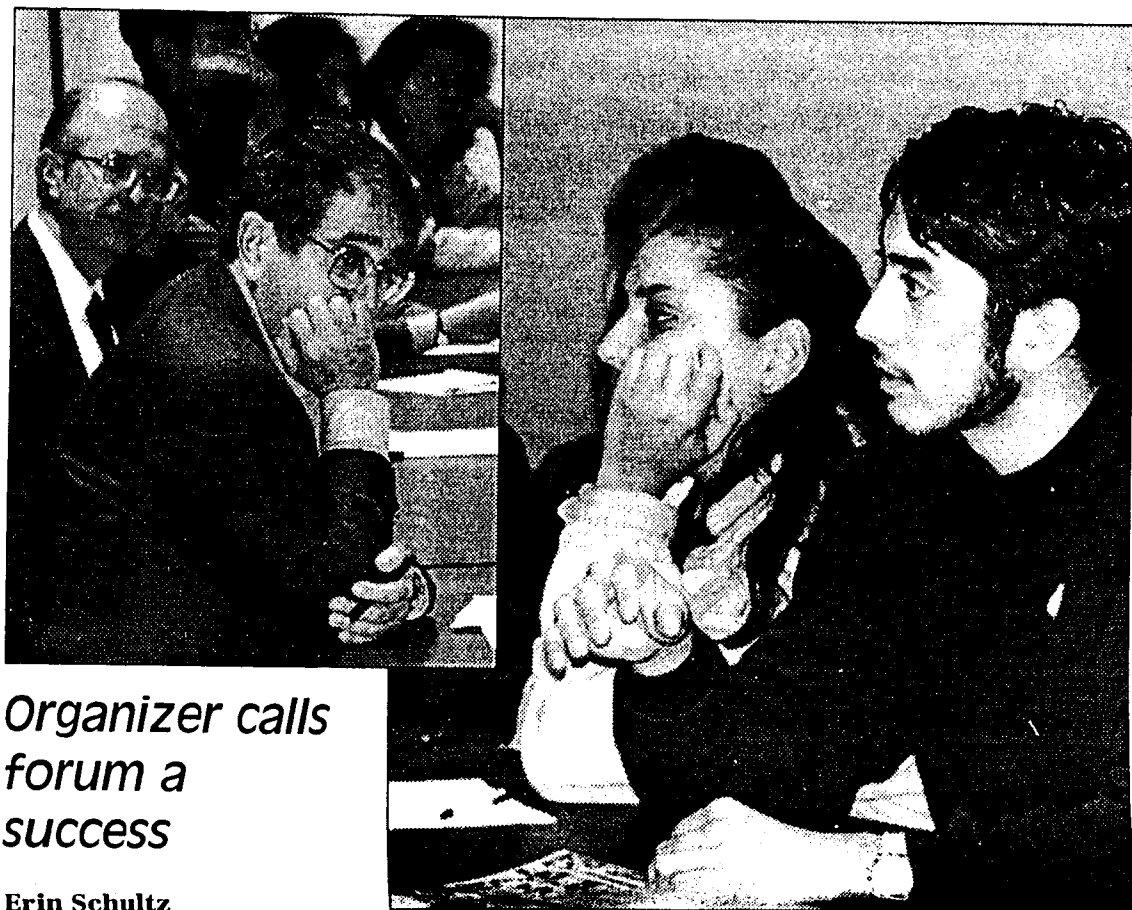
Winter is approaching and with it comes snow. Shawn Rider gives advice on finding the right snowboard.

See page 5

## WEATHER

Highs in the 50s this weekend. Rain today, but clearing for Saturday.

## Minority students air concerns



photos by Bruce Twitchell  
President Bob Hoover listens to questions from Julian Perez about the role of minorities at UI Tuesday.

### Organizer calls forum a success

Erin Schultz  
Staff

A variety of faces revealing a wide array of ethnic minority backgrounds expectantly awaited the response of University of Idaho President Robert Hoover.

The questions? How will Hoover implement the university's diversity plan? What kind of priority does he give to issues of multiculturalism?

"Diversity is a major element of what we're about at this institution," Hoover said as he addressed concerns of minority students in Tuesday's forum. Hoover remarked that diversity of the curriculum, of faculty, and of the students are all important to enhance the quality of education at UI.

The forum dealt with major concerns of minority students and the role of multi-culturalism within the university. President Hoover

answered student questions personally in an open-discussion format. Several UI faculty and staff were also present.

As recorded in the UI Fact Book, the percentage of minority students at the UI in fall of 1995 is as follows: Native Americans, 1.1 percent of student population; Asians, 1.5 percent; African Americans, .5 percent; and Hispanics, 1.5 percent.

For many, these numbers are disturbing.

"The numbers of students and faculty of color at the U of I do not correspond with the nation or the state of Idaho. Our failure of representation at this institution of higher learning results in an insufficient education and a meager cultural experience for all stu-

dents," said Vincent Perez in a letter he drafted for the forum.

Perez, a third-year UI student, organized the forum. For Perez, the forum was a success as it helped establish crucial communication between students and faculty concerning minority student issues. "It is not often that you see this kind of interaction — we were all laughing, and talking seriously too," Perez said.

However, not all minority groups chose to be part of the discussion. A representative from the Native American Student Association read a letter addressed to Hoover which explained why the group chose not to partake in the evening's forum.

• SEE MINORITIES PAGE A4

## Greeks submit alcohol proposals

Bryant J. Kuechle

Staff

Misconceptions and misunderstandings about the "dry campus" issue ran rampant through the University of Idaho Greek system as the Interfraternity Council accepted alcohol policy proposals Tuesday night.

"Those under 21 think that by instituting a policy, they are losing their rights and privileges to drink," said Terry Haldeman, campus police officer. "They don't have the right to begin with."

"We're just trying to get the Greek system to say that they will abide by the laws that everyone else has to," said Cpl. Carl Wommack.

The UI Greek system was selected by the National Interfraternity and Panhellenic Conferences as one of six schools to partake in a controlled alcohol policy.

"They wanted to start with a system that has a high probability of success," Greek Advisor Chris Wuthrich said. "We have shining examples of all the good things we do and very few negatives."

Three proposals were submitted to IFC Tuesday by Phi Gamma Delta fraternity, Gamma Phi Beta sorority, and a collection of fraternities including Sigma Alpha Epsilon. "It's filtered down from almost

becoming dry to 'we're not dry but we have tighter regulations.'" SAE President Jeff Curtis said.

The proposals are all modified versions of the Total Quality Living Environment policy suggested by the IFC. The T.Q.L.E. restricts drinking by all members while the local amended policies only restricts those under 21.

Haldeman said while the average age of UI students is 27, 95 percent of on-campus Greeks are underage and fraternity men make up only 1,166 of the student population.

"I hear it all the time [from Greeks], 'the UI and police revolve around me,'" he said. "The UI can easily replace their spots with people that are of age and want to study. People need to start taking responsibility for their actions. If the men fail to come up with a fair policy, someone will come up with one for them."

Haldeman, a member of Theta Chi, said Greek systems nationwide are in trouble because of alcohol. "Houses are going to start being closed down and eventually the university is going to say 'no more.' For a house to close down would be the worst thing that could happen to the Greeks on this campus."

The IFC has allowed a two-week period to review the proposals and develop a plan of action.

## University changes financial aid deposit deadline

Andrea Lucero

Staff

Students who wish to have spring semester residual financial aid directly deposited to their bank accounts must return a completed direct deposit form to University of Idaho Business and Accounting Services by Dec. 9.

The spring time schedule lists the date as Dec. 18; however, this date will not provide adequate time for accountants to process direct deposit information, due to the holiday schedule.

"In the past we have had more time between semesters to work," explained Jane Button, administration accountant at Business and Accounting Services.

This is a change from fall semester, when direct deposit forms could be mailed in with the fall billing statement. For spring, the billing statements will not be mailed to students until Dec. 11.

"We only have three weeks this semester and we need at least 10 days of it to do a re-note to the banks. We have to make sure account numbers and everything else is correct," Button said.

In addition to returning direct deposit forms by Dec. 9, students must also return spring billing statements by the Dec. 27 due date. Direct deposits will be credited to student accounts on Jan. 10, 1997.

"It was a lot easier doing things the other way," said UI senior Jamie R. Retacco, "but as long as I have the money to pay tuition when I need it, I don't mind."

Button explained that the direct deposit of residual financial aid funds is intended to provide students with an alternative to attending fee payment at the Dome solely to pick up financial aid. Students also receive direct deposit funds three days earlier than other students.

The spring fee payment schedule is as follows:

Dec. 2-6 Students pre-registering will be billed

Dec. 9 Direct deposit form due to Business and Accounting Services (BAAS)

Dec. 11 Billing statements mailed to all students registered by Dec. 6

Dec. 27 Billing statements due back to BAAS or student must attend Dome fee payment

Jan. 10 Direct deposits credited to student bank accounts

Jan. 13 Dome fee payment for all students who did not pay by the Dec. 27 deadline. (This includes all students pre-registering between Dec. 7 and Jan. 8.)

Residual financial aid deposit forms are available at BAAS (Administration Annex Room 101) and at Student Financial Aid Services (at the SUB).

## Announcements

### Meet a Kennedy

Robert F. Kennedy Jr. will be lecturing on the environment Wednesday, Nov. 13, at 7 p.m. in the CUB Carey Ballroom at WSU.

### Bike safety

A bicycling safety workshop for educators, advocates, and the public will be held Tuesday, Nov. 12, from 6:30 to 9:30 p.m. at the Eggan Youth Center, 1515 East D Street. John Barnes from the Idaho Dept. of Transportation will present the free workshop. Call 882-3959 to RSVP.

### Women engineers

Society of Women Engineers will meet Wednesday, Nov. 13, at 6:30 p.m. in JEB 321. Topics include the new Web page, pamphlet committee, scholarship forms, etc.

### Canterbury Fellowship

Canterbury Fellowship meets at 8:30 p.m. Tuesdays in the downstairs lounge of the Campus Christian Center (corner of Elm and Idaho). For information, call John Grabner, Episcopal campus minister, 883-8196.

### Oral proficiency

The Oral Proficiency Interview will be the topic of a report by Irina Kappler-Crookston. She will discuss its value as a tool in teaching and testing language Nov. 12 at 3:30 p.m. in Admin. 316.

### Rake those leaves

Leaf collection will take place on the first and third weeks of November. Bag your leaves and leave them at the curb the day after your regular garbage collection day. Leave the bags untied. For more information, call 882-5724.

### Weaving show, sale

The Palouse Hills Weaver Guild will hold their 23rd annual show and sale Nov. 16 and 17 at A Fine Line, 143 N. Grande Ave., Pullman. The event will be held from 10 a.m. to 5:30 p.m. Nov. 16, and from noon to 5 p.m. Nov. 17. Items will include tapestries, garments, scarves, rugs, and small gifts. For more information, call 882-8046.

### Sister City dinner

The Moscow Sister City Association will hold a fund raising dinner at St. Augustine's Catholic Center Nov. 10 from 5 to 7 p.m. Funds will help bring a teacher from Villa El Carmen in Nicaragua next spring for a semester of study. Dinner is \$5 for adults, \$3 for children or \$12 for a family.

### Family Forum

The Idaho Family Forum is presenting the 4th annual Gate Keepers youth conference for high school freshmen through college students. The conference is Saturday, Nov. 9 from 8 a.m. - 6 p.m. Cost is \$25/student (price includes lunch). Contact Idaho Family Forum at 376-9009 for more information.

### Arts and Crafts Fair

The 21st Holiday Arts and Crafts Fair will be held Nov. 8 from 10 a.m. to 9 p.m. and Nov. 9 from 9 a.m. to 6 p.m. at the Beasley Performing Arts Coliseum in Pullman. Free admission and parking.

### Mmmm ... gingerbread

UI Enrichment is offering a gingerbread class Nov. 12 from 6:30 to 8:30 p.m. at the Latah County Fairgrounds. Fee is \$22. For more information, call 885-6486.

### Make sense of cents

"Coming to grips with your finances" will be offered by UI Enrichment on Wednesdays, Nov. 13 to Dec. 11, from 7 to 8 p.m. Fee is \$18. For information or to register, call 885-6486.

### Scaffold workshop

An 8-hour workshop for "Scaffold Training-Competent Person" certification is scheduled for Wednesday, Dec. 8, from 8 a.m. to 5 p.m. at the Inland Northwest AGC training room, 4935 East Trent, Spokane. Call Carolyn Pierce at (509) 535-0391 for more information.

### Be a tutor

Student Support Services needs tutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for more information.

## Latah voters buck trends

**Janet Birdsall**  
News Editor

Of all the states, Idaho's voters were the fourth most conservative. Of Idaho's counties, Latah's voters were the third most liberal.

Nationally, President Clinton won with 49 percent of the vote. Senator Bob Dole carried 42 percent, and Ross Perot won 9 percent.

Idaho voters would have elected Dole with 52 percent. They gave Clinton 34 percent and Perot 13 percent.

However, in Latah County, Clinton took 48 percent of the vote. Dole received 39 percent and Perot took 11 percent. Latah voters wanted Democrats Walt Minnick and Dan Williams to represent them; they got Republicans Larry Craig and Helen Chenoweth.

Incumbent U.S. Congressman Chenoweth kept her seat, squeaking by with 50 percent of the vote. Challenger Williams garnered 48 percent, and Marion Ellis of the Natural Law party came away with the final 2 percent.

Latah County voters expressed sharp disapproval of Chenoweth, giving her only 36 percent of the vote. Williams won 62 percent of Latah's vote.

Incumbent U.S. Senator Craig retained his seat with a 57 percent mandate from Idaho voters. Challenger Walt Minnick took 40 percent. However, Latah voters gave Minnick the nod with 51 percent. Craig only received 47 percent of the Latah vote.

At the state level, Latah voters awarded all three open District 5 seats to Republicans (see story, page 3).

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SUN-THURS 11AM-1AM  
FRI & SAT 11AM-2AM

21st **Holiday Arts & Crafts Fair**

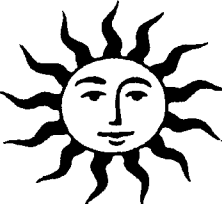
Friday, November 8th • 10am - 9pm  
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## Preregistering for Spring?

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May	June	July	August
19-23 24-30	2-6 9-13 16-20 23-27 30-4	7-11 14-18 21-25 28-1	4-8 11-15
8-Week Session June 9 - August 1			
Early 3-Week Session May 19-June 6			Post Session August 4-15*
Early 6-Week Session May 19-June 27		* Post session transcribed as part of fall semester	
First 4-Week Session June 9-July 3		Second 4-Week Session July 7-August 1	
6-Week Session June 9 - July 18			

Announcements available at: Dean's and Department offices, SUB cubicle, Library, College of Education, Bookstore, and the Administration Building.

**Call us at 885-6237 for more information.**



Hey.

## The Vote

### Republicans sweep district 5

Justin Oliver Ruen

Staff

In the midst of a "very high" voter turnout, Republican candidates for District 5 state legislative seats swept the elections held Tuesday.

Incumbent state Senator Gary Schroeder captured 61 percent of the vote against Democratic challenger Sam Scripser.

Tom Trail, a Republican running for the state house seat formerly held by James "Doc" Lucas, took 52.8 percent of the vote against Democrat Vera White. Incumbent state Representative Maynard Miller, who ran unopposed, was also elected.

Schroeder, the current chair of the senate education committee, said that the election was an approval of his efforts in the legislature. "Of course my record is one of very strong support for education, the business community and the environment," he said.

Although the One Percent Initiative was defeated, Schroeder still sees the need for property tax relief. "Let's not interpret this to mean that the people have forgot about property tax relief, let's interpret this to mean that the people did not want the chaotic method in which the One Percent Initiative provided that relief."

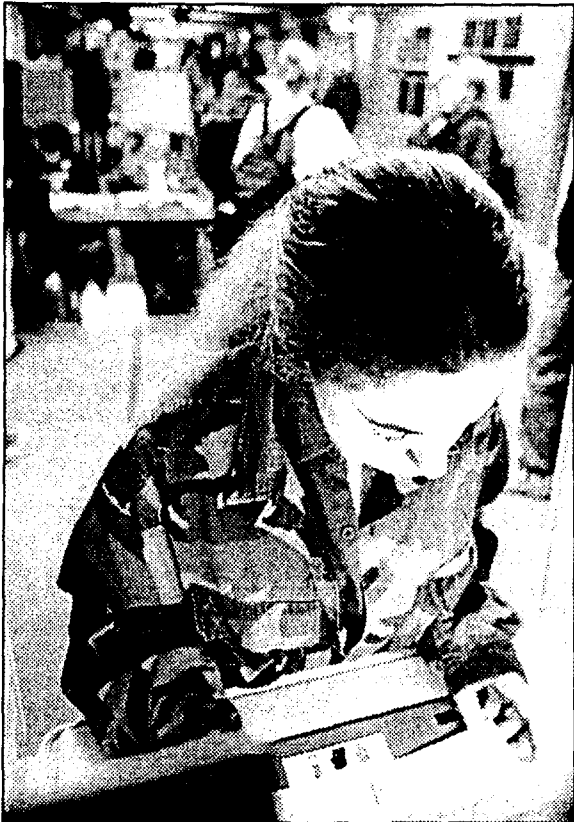
Aside from taxes, Schroeder expects the legislature to respond to federal welfare limits by increasing educational opportunities to allow citizens to better themselves financially.

"We need to understand ... that we are changing directions and we're going to provide some assistance for those who want it and need it to become part of the work force."

Trail believes that his "issues-oriented" campaign was the determining factor in his close race with White, the Moscow-Pullman Daily News arts and business editor.

"From the very start, I pledged to run an issues-oriented campaign ... that did not get down to any personal attacks on my opponent and kept to the high road," Trail said.

Trail was "amazed" by the margin of defeat of the One Percent Initiative, which he joined all



Peter McKinney  
Sophomore Jenny Johns exercised her right as a U.S. citizen by voting in Tuesday's election.

other District 5 legislative candidates in opposing.

Trail anticipates working with White on mutually important issues such as education and the arts.

"I think the result of the election hinged on the qualifications of the two candidates. We are both advocates of public education, the university and a number of other issues. Perhaps a key element was that I had more experience in teaching and higher education than my opponent."

White said she "wouldn't rule out" the possibility of running for office again. "I think that was one of the closest races in the state ... I was disappointed, but I think I ran a good campaign. I know I ran a good campaign."

### Crouch wins sheriff post

Janet Birdsall

News Editor

In the county's most heated race, Democrat Jeff Crouch beat Republican Kenny Piel to become the next Latah County Sheriff.

Crouch, 32, garnered 57.8 percent of the vote Tuesday night.

"I was confident, but I was surprised by how wide the margin was," Crouch said.

Piel, 42, was perplexed by the election results.

"I was very surprised. I think what we witnessed was the effectiveness of a negative campaign," Piel said. "I

think I was as surprised as anybody."

Piel didn't rule out the possibility of running again. Mostly, he said, it would depend on how Crouch performs as sheriff.

"I hope Jeff will be successful, and I wish him the best of luck," he said.

Both said they were happy with the student turnout.

"I was very encouraged by the high voter turnout," Crouch said. "If you want to make a change, get involved and make it happen."

Latah County had 16,918 voters at the polls, which is 70 percent of the registered voters.

### Spangler, Stauber elected county commissioners

Justin Oliver Ruen

Staff

Incumbent Republican Thomas Spangler and Democrat Loreca Stauber were elected to serve as Latah County Commissioners in the election Tuesday.

Spangler captured 55.3 percent of the vote against Democrat Catherine Rouyer, while Stauber took 53.8 percent against Republican Richard Campbell. Spangler is from District 1 and will serve a four-year term, while Stauber is from District 2 and will serve two years.

Spangler said that the main goal of his campaign was to maintain Latah County's forestry and agricultural heritage. "There's room for growth if it is planned," Spangler said.

Spangler also cited his "vision" of a new fairgrounds, which he has pursued for decade. The existing fairgrounds were constructed in 1955 on 20 acres. Spangler would like to see new fairgrounds on a 150-acre site east of Moscow on Highway 8 by the Elks Golf Course.

Because of Idaho's term limits regulations, this will be Spangler's final term as a county commissioner.

Stauber's campaign focused on county growth and attaining flexibility with regard to land-use ordinances. "Many people would like to see some amendment to the ordinances of land division that recognizes that perhaps certain areas in agriculture and forestry zones may be allowed some division as [potential] sites for homes."

Stauber also pledged to be accessible to the public. "I think that true accessibility either in a personal interaction, by e-mail or some other way was an issue with many who felt estranged from the county government because they see it as a blurb in the paper but they have no real feel for who the people are."

Stauber said that response to her campaign was "wonderful. I was just warmed by the response of the student population when I campaigned [on campus]. I found that the students were very receptive, very polite and very gracious."

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IN FRONT OF THE PALOUSE MALL 882-3807

# UI releases summer schedule

Jeff Olson  
Staff

University of Idaho Summer Programs and Extended Learning center released the Summer Session 1997 Preliminary announcement Tuesday.

"The preliminary announcement is an important tool for students trying to arrange their schedules for spring and summer semesters," said spokesperson Amy Brauer in a prepared statement.

The schedule of courses lists classes set for the eight-week summer session of 1997 and will help students better plan their university career. Students who need extra credits for graduation, or have to retake core courses may find summer classes beneficial.

Summer courses meet both college and department requirements, and some students find that the summer session allows them to lighten their spring and fall credit loads, and can even help them graduate early.

There are over 30 core courses offered during the summer on the UI campus as well as in Coeur d'Alene and Boise at the UI branch campuses.

In addition to core requirements, many upper-division classes are offered for students looking to fulfill their requirements, or just expand their intellectual horizons.

Fees for the summer session are \$88 per credit for undergraduate students and \$115 for graduates. UI does not charge out-of-state tuition for the summer session.

According to Summer Programs and Extended Learning, approximately 4,000 students participate in the small, more informal classes.

Financial aid is available. The brochures are available in the SUB, at the Registrar's office, the library, the Education Building, the Bookstore and the Administration Building. For more information, contact UI Summer Programs and Extended Learning at 885-6237.

# Math students must take algebra test

Michelle Kalbeitzer  
Staff

Students planning on taking Math 137 or Math 140 are now required to pass the Algebra Skills Test in order to remain enrolled in those classes. This requirement applies to all students, regardless of the scores they obtained on their SAT, ACT, and Math Placement Test.

Director of the Mathematics and Statistics Assistance Center, Cynthia Piez, said, "What we found, if they (students) were not able to get 10 out of the 16 problems correct on the Algebra Skills Test, then there was not much hope that they would pass Math 140."

The AST covers fundamental prerequisite skills needed for Math 140, such as rational expressions, complex fractions, linear inequalities, absolute value inequalities, exponents, complex numbers, radicals, rationalization, and solving linear and quadratic equations.

Identifying which students need more of a mathematical foundation before they actually take the class

greatly reduces the number of people who need to retake the class.

"Prior to having the AST, the failure and withdrawal rate was sometimes as high as 35 percent," Piez said. When the AST was implemented last fall, the rate of failure and withdrawal from Math 140 dropped to 12 percent.

A total of 16 multiple choice questions make up the AST. If a student misses more than six of the problems, they must drop Math 137 or Math 140. However, two attempts at the test are allowed, in which the highest score of the two is taken.

"We have at least two late start sections of Math 107 to pick the people up that had to drop out of 140," said Dreama Kuhlmann, math department secretary. Students are encouraged to be prepared to enroll in Math 107 in the event they do not pass the AST.

The course packet for Math 137 and Math 140 are found at the University of Idaho bookstore. The first handout of the packet contains the dates and times for review sessions for the AST, and a sample test. Anyone with questions can receive more information by contacting MSAC at 885-5717.

## MINORITIES • FROM PAGE A1

Among other things, the letter said that the Native American students were not prepared to address their concerns at this time and hoped to meet with Hoover at a later date to discuss more specific needs.

One issue of recurring concern during the evening was a lack of financial backing. With budget cuts and limited funding, it is difficult to implement some of the ideas presented by students.

For example, getting more minority faculty members is difficult because, as President Hoover pointed out, professors of ethnic minority are not only hard to find but expensive to hire due to increasing demand.

Another major concern of the evening was the issue of recruitment. Altagracia Salinas, a fifth-

“ “  
It is all a matter of priorities. We must decide what the crucial issues are.  
—UI President Bob Hoover  
” ”

year UI student, said that many minority groups in southern Idaho have no idea of what UI has to offer because no one is there to tell them.

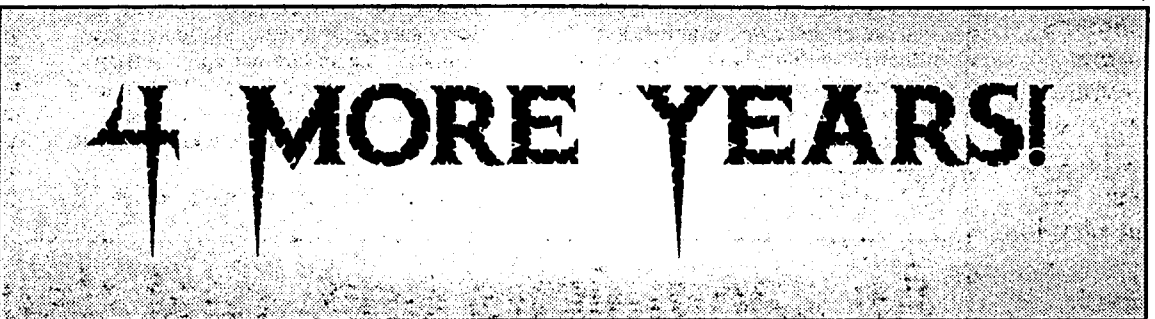
To many minority students, this demonstrates the great need for bilingual recruiters and recruiting sessions targeted specifically at minority students and their families.

With money creating so many roadblocks, Hoover said, "It is all a matter of priorities. We must decide what the crucial issues are."

Students at the forum expressed willingness to do what it takes to accomplish their goals. Several questions posed by students reflected desires to be part of future discussions and changes.

"I'm ready for the blood, sweat, and tears, if that's what it takes," Salinas said.

Those interested in voicing questions, concerns or advice are encouraged to e-mail Perez at pere9433@uidaho.edu.



# HARRY WU

*Freed Human Rights Activist*

- Spent 19 years incarcerated by the Chinese Government in the "Bamboo Gulag" as a political prisoner
- Repeatedly risked his life by returning to China to document slavery and human rights abuses.

Tuesday, November 12  
7:30 pm

Student Union Ballroom

FREE ADMISSION

Sponsored By ASUI Productions

## ARGONAUT

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# OPINION

## Will the next 'Big One' hit Washington?

There is nothing that bogs down an opinion editor more than an election, especially one like we had. It seems everyone had an opinion, and was very active in giving that opinion a voice.

Anyone who still cries "voter apathy" should take a look at the pile of letters on my desk.

Letters came in almost by the truck-load (or at least the fax-load). Most of the letters were from legitimate people with legitimate concerns. Some of these letters were obviously from political organizations looking to deluge our Letters to the Editor section with their propaganda. They were easy to pick out, each letter looked the same, read the same, and had the same stationery. The only difference was the signature.

After a policy of "we'll just print everything" failed, we began to look at letters in a different light, giving priority to student letters, since this is the "students' voice." Next we gave strong consideration to letters from people within the community. It is obvious from reading their concerns that people in the Moscow community do read this college publication for more than the classifieds and comics.

Unfortunately, many excellent letters slipped through the cracks, and other issues went virtually unnoticed. Often, because of our verification policy, it was difficult to get a hold of people who wrote letters in time for publication. Now that the letters have slowed down, the election is over and the point is moot.

One such issue Moscow resident J. Charles Brown brought to this paper's attention is the rise in seismic activity along the Pacific Coast. In a letter to the editor, Brown wrote that Mt. Rainier has been raised to a "Condition 1 Active Volcano," and "St. Helens is building a dome. We're in for another eruption."

If Brown is right, and he says he's been right on the last 693 earthquakes, we're in for the "Big One" to hit western Washington in the 9-plus range, with shocks felt in our area in the 5-plus range.

Why haven't we heard anything in the news about it? Perhaps we have heard a few things such as those Brown mentioned, but chose to dismiss them and center our thoughts on the election.

Maybe Brown is wrong and there is nothing to worry about. If that is the case, then we will be no worse off than we are now. But if he's right ...

Nevertheless, Brown, and others, have a right to their opinion. They have a right to voice their concerns to the community.

We won't apologize for not publishing letters. This paper reserves the right to print what we can and to edit for size. We simply cannot publish everything we get.

So, to all of you who wrote but didn't see your letter: write another one. Now the election is over, there's plenty of room for everyone.

—Lisa Lannigan

## Veterans Day: No mail, only freedom

Monday is Veterans Day. But what does that mean nowadays? Once upon a time Memorial Day meant solemn gatherings of family to remember loved ones passed on. For my family that meant a long, misty drive to Laketown, Utah, in order to visit the graves of my mother's family, and trips to Rose Hill Cemetery in Idaho Falls to visit those of my father.

Now as energies decline, my family makes fewer trips to the cemeteries, but those who have passed on still exist in the memories of my parents, and thus in the memories of all, as with all parents, their memories have the tendency to leak. Photo albums burst with photos ranging from the earliest of Daguerrotypes through the odd Polaroid colors of the 1950s to the mirror images of today. Each photo has a story, and they are told often.

The same is true on Veterans Day. My family has no veterans in the sense most Americans think of the word. No member of my family fought in a war as a soldier, and for that I am grateful. But we are not untouched by war.

My father saw war from the other side; as a civilian. As a 12-year-old boy in the small village of Saantport, he saw his native country of Holland fall under World War II's tenebrous shadow. What he saw as a young boy and how those experiences marked him are not often spoken of, but the nightmares and the fear of German Shepherd dogs that still last to this day are a remarkable testament to the horrors he must have seen or imagined as the invading troops of an aggressive nation turned his life as a tradesman's son inside out.

Holland's monuments to war resemble ours in many respects: the plaques, the statues, the flapping flags. But Holland has other monuments; monuments which cast longer shadows than does any engraved marble plaque. A great hollow concrete lump, the stubby remnant of an Atlantic Wall gun emplacement, serves as a lookout for small children playing on the edge of a wood in a stately park in the city of Beverwijk. A massive concrete bunker

*Pas d'andouilles ici*



Brian Davidson

sits at the harbor, now empty of the German u-boats it once protected from bombardment. Near the German border sits quiet Camp Westerbork, feared throughout World War II Holland as a death camp for Jews and political prisoners.

Further south in a line from Nimegen through Eindhoven to Arnhem, farmers still plow up on occasion an unexploded

**War is a crucible that destroys mankind but makes human beings out of the rest of us.**

artillery shell; evidence of the bloody battles the Allies fought in a failed attempt to secure a bridgehead across the Rhine. The heart of Arnhem itself still bears the scars of war, as does Dresden, Germany, and many a city from France to Russia to Japan and, unfortunately, to other places more recently featured in the news: Sarajevo, Goma and others.

Veterans are not merely soldiers. Any person who has witnessed war and been lucky enough to live to tell the tale is a veteran in his or her own right, setting aside the immateriality of political orientation. War is a crucible that destroys mankind but makes human beings out of the rest of us.

The vast majority of Americans are

lucky in the fact they have never witnessed war first-hand. Many know more of war from popular entertainment than from the headlines, and regard conflict as something belonging to distant nations or the history books. Few realize the true intent behind the celebration of Veterans Day.

World War I America honored False Armistice Day for two Novembers as their sons and fathers fought in Europe. In 1917, bells rang wild the news of a true cease of conflict, which fell on Nov. 14, which soon became known as Veterans Day.

There is no glory in war. Any person, book or film which claims otherwise has a poor concept of what misery war brings to even the victors, as victors and defeated both pay the costly price of Phyrus.

America honored those who fought and those who died, but most importantly honored the memory of that day when all the destruction ceased in that innocent, War-to-End-All-Wars time.

Veterans Day is a time to honor those who died to protect our freedoms, no matter how cynically those freedoms and those fought-for ideals are regarded by some. But surely even the cynics must observe the altruistic concepts of observing a time set apart as a witness to the waste of war and the desire for peace.

Veterans Day is a time to honor those who presently dedicate their lives to the defense of our nation. Gripe as much as you wish over the high costs of this defense, but imagine the exhilaration of a young Dutch boy in Saantport the day when two Canadians on a motorcycle represented not military might but a freedom which filled souls and the air itself with the bright promises of freedom. Imagine the gratefulness of a French gentleman who burst into tears upon meeting two young Americans nearly 50 years after conflict ended in his country, thanking their country for coming to the aid of his own. Ask again if freedom and the absence of conflict is ever too expensive to buy.

• SEE VETERANS PAGE A6

## As campaigns end, real decisions begin

There was a good bit of noise in the media about the lack of voter satisfaction with the candidate choices in the just completed national and statewide elections.

This symphony of whines and moans continued to crescendo from its beginning in the spring primaries until the anti-climax on Election Day. Why an anti-climax? A National Public Radio broadcast on the day after the election might shed some light. NPR reported that voter turnout for the 1996 elections was approximately 49 percent of those registered, the lowest since the election of 1924. Now I'm not too sure what the matter was 72 years ago, so let's talk about three days ago.

As the source of a few dissatisfied political whines my own self this campaign season, and in order to kick this little discussion off, I've got an observation to make. And here it is: I have seen the political enemy, and it's us.

That's right. It's us poor unsuspecting slobs who are at fault for rarely having anybody to vote for at those higher political levels. We keep making the same mistakes because we just flat don't understand the process. For example, I bet you're thinking that since the election's over, now's the time to just kick back in relief, wish Bob Dole eternal sun fun down in Florida, and generally tune politics out. If so, then everything you know really is wrong because you see, this is the time to set agendas. This is the time that the folks who coughed up all those campaign attack ad dollars sit down with the politicians to collect on their debts.

*Opinion Gap*



Tim Lohrmann

They'll collect in influence, in getting their issues acted on, and there's only one group of people that can interfere with that process.

That's us, the voters. This is really the time that we need to communicate with elected officials on basic issues that are important to us. If we force open discussion of undiscussed topics, we'll have taken a first step to getting our agenda — not just the Political Action Committee campaign cash agenda — acted on. Then, when politicians come back in two or four or six years there'll be some really monumental yes and no votes that they just can't hide.

Here are two or three basic issues we could start with in setting the 1997 agenda-table:

• **Real Campaign Finance Reform** As the '60s song said, "The time has come today" for this one. There's never been a better time to limit how politicians scoop up campaign loot. Both Clinton and Dole discussed it in the campaign. And what does Clinton have to lose, now that he's

got a second term? Since he'll never have to finance another campaign, it might just be the Chief Executive branch down with only the Legislative to go. All it'll take is enough voters giving enough constant grief to enough Congresspeople, and this Ross Perot pipe dream will be reality. Sane campaign financing will give us a legitimate chance at an actual citizens' Congress instead of the corporate model we've got now.

• **Defending the Constitution** "Both Bill Clinton and Bob Dole aggressively supported the Antiterrorism and Effective Death Penalty Act, which will not be effective in fighting terrorism, but which guts the time-honored Writ of Habeas Corpus and infringes on the rights of immigrants, political activists and other people not even suspected of being terrorists." That's American Civil Liberties Union President Nadine Strossen writing in her organization's November newsletter. In other words, if we suspend basic Constitutional rights, the terrorists have won. And no matter your personal opinion of the ACLU, you've got to admit that assaulting our Constitutional rights has become a bipartisan pastime. From Internet censorship to expanded wiretapping authority, Big Brother is on the offensive. Only voter wrath and action will stop further Constitutional castration. Let your representatives know how you feel. The civil rights you protect will eventually be your own.

• **American Foreign Aid Policy** Polls show huge majorities of Americans want radical and immediate reduction of foreign

• SEE ELECTIONS PAGE A6

# Letters to the Editor

## Rider wrong about ska

This is in regards to Shawn Rider's article on 10/25, "Reel Big Fish Comes Out Swingin'." I'm just wondering where you got your facts about ska. MOST OF THEM ARE WRONG! I have been listening to ska for many years now and am disturbed by your attempt to write about a subject that you clearly know nothing about. Here are my problems with the article:

1. Ska began in Jamaica in the 1950s, not really in the '40s.
2. Rancid, No Doubt and Goldfinger are NOT ska. This is not opinion, but fact. Rancid is a punk band with some ska influence, much like Op. Ivy and the Voodoo Glow Skulls. No Doubt is NOT ska. They are the first to admit that they're not ska. In an interview with KUCI's Tazy Phyllipz long before Tragic Kingdom came out, Tom Dumont (the guitarist) said that just because they have ska influences, "doesn't mean that we are a ska band." And Goldfinger (who, before they could make a quick buck playing ska, were a butt-rock band in L.A.), well, they are another band only influenced by the ska sound. In a June issue of Mean Street magazine, the lead singer is quote as saying that they are not a ska band. Other than their eMpTy V hit "Here In My Bedroom," the rest of the album is more power-pop punk (OK, now that's opinion).
3. Second-wave ska, often called 2-Tone, was borne in the Britain in the 1970s and lasted till 1984, with the release of The Specials AKA album "In the Studio." Other 2-Tone bands are the (English) Beat, The Selecter, Madness and the Special Beat.
4. The third wave of ska overlapped the end of 2-Tone and is currently going strong. Bands like Fishbone, the Toasters, and the Untouchables kicked off the third wave. Third Wave did not begin in the 1970s. Op. Ivy is not ska. More current third-wave bands include Let's Go Bowling, One Eye Open, Action League, The Skeletones, Jump With Joey, and Save Ferris.
5. Let's go bowling is not from the East Coast. They are from Fresno. Their address is PO Box 4385 Fresno, CA 93728.
6. Reel Big Fish's career may be getting off the ground since

putting a video on eMpTy V, but they have been playing together for three years and have quite a large fan base in SoCal.

I was at the concert at Outback Jack's, and I do think your opinion of the show was right on. I haven't skanked that much in months. However, next time you write a ska article, check your facts. Try looking into alt.music.ska. There is usually a really good faq page.

—Don Mear  
[ruder than you]

## Caption above picture was shocking, revolting

Yes that's right, this is another letter complaining about something in your paper.

Although I usually enjoy reading the Argonaut I am having trouble understanding what compelled you to print the caption that appeared with a photo, of a camera man at one of our terribly exciting football games, in last Friday's issue. I hate to repeat it here but I suppose I must. The caption read, in large bold letters, "Stare hard, retard." To say I was shocked and revolted would be putting it mildly.

What kind of publication is this that you have to stoop to petty insults of the mentally challenged to get a laugh. Not to mention the fact that this comment is rude, demeaning and just plain petty. It would seem to be the job of the editor to ensure that these childish comments never make it in to print. If this newspaper wants to be taken seriously as a source for news and information the editing of the content in this paper needs to improve. Let's try a little harder to be considerate of those in the world we live in. There were a million other captions that could have worked with that photo and still have gotten a laugh, without poking fun at a certain group of challenged individuals.

—Mike Davis

## VETERANS •FROM PAGE A5

The University of Idaho ROTC and other such organizations will undoubtedly have a ceremony of sorts in front of the Administration Building sometime Monday morning. I challenge everyone, tests or no tests, classes or no classes, cynicist or idealist, to attend with open minds and grateful hearts. Honor those who fought and died as soldiers and civilians. Honor the ideals of peace.

## ELECTIONS •FROM PAGE A5

aid programs. With trillion dollar budget deficits, declining "good job" prospects for Americans, and huge tax burdens, foreign aid feasibility appears increasingly questionable, if not irrational to many. This is an issue that's long overdue for a good political airing. For example, maybe there really is a better home for the \$12 billion to \$14 billion in cash we shell out to Egypt and Israel alone every year. Especially when we're borrowing it.

These are just the beginning of a long list of issues that need to be in front of our legislators. They're fundamental ones, but they're definitely not the only ones.

What's important to you? Think about it, research it and communicate early and often with your elected officials. Help set the agenda now. When election time comes around again it'll be too late. Don't just whine, take responsibility. Because if it's true, as the old saying goes that "If the people lead, the leaders will follow," then it's just as true that If the people don't lead, the leaders will just follow the money.

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## SPORTS

## Vandals give gut-wrenching effort in loss

Kindra Meyer  
Assistant Sports Editor

Memorial Gym resembled a killing field Thursday night as the University of Idaho Vandals battled third ranked Long Beach State. Although it was the 49ers who walked away with the gold, it was a fight to the bitter end.

With sizzling hits and scrappy defense, LBS won two strait 15-9, 15-13 and then faltered 11-15 before finishing 15-8.

"The thing that's encouraging is that we are playing at a higher level mentally, and the more we get to play teams like this, the better off we're going to be," said coach Tom Hilbert.

Memorial Gym was bursting with energy as the crowd bulged with 1,804 screaming fans.

The opening match was a whirlwind of nerves, mistakes and rallies as Long Beach jumped to a 0-7 lead. However, the Vandals were relentless. Their comeback began with a serving string led by Jeri Hymas as she accumulated five straight to pull the score within three. Poor passes and tough blocking from the 49ers halted the comeback as the score ended 9-15. Hitting percentages were low on both sides of the net, with UI at .000 and Long Beach hitting .135.

"We made some plays on defense, we just didn't convert on them," said Hilbert. "They were digging balls and swinging off them, and we weren't. They have talent in every position."

Jemena Yocom stepped out of the shadows to emerge as a presence with three kills, two block assists and one block solo. Hymas also rocked with five kills, an assisted block and an ace.

Momentum was all Idaho, as the second set was kicked off with a pair of tough UI

blocks, and they took the lead 2-0. Calmed and pumped, they pulled together to challenge the shaken 49ers neck and neck. The silver and gold then shook with excitement as the lead continued to stay even up until the mark of 13-10, with UI on top. It was not enough to phase their California match-up, who countered the attack with their offensive strength, taking the game right out from under the Vandal's noses 13-15.

"That one hurt. We get in a rut and we can't get out of it, and I have no more time-outs," said Hilbert. "We made some plays on defense tonight, we just didn't convert on them."

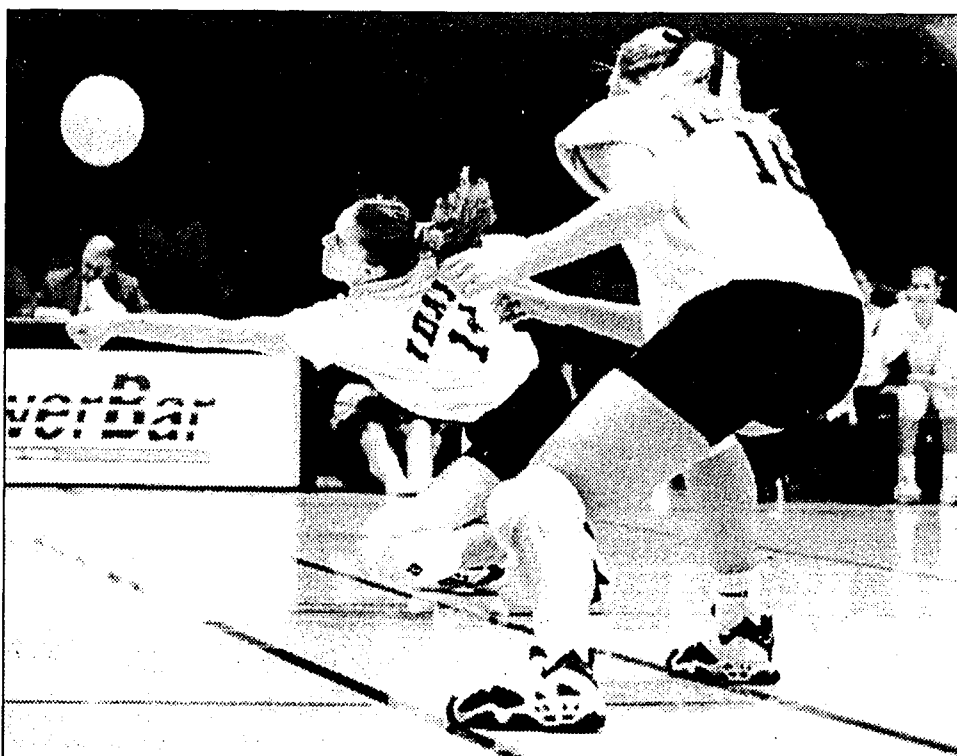
Sophomore Jessica Moore heated up the court with three kills and two block assists, while Hymas continued to play solid, recording four. Vandal accuracy improved to .156, as did LBS's.

Beth Craig came into the third set ablaze, putting away three balls in the first few points of the game. Down by a few early in the game, but not down in spirit, eventually they tied it up at eight a piece. A Craig and Hymas combo stole the lead at 11-8, but it wasn't long before Long Beach fired things up to tie the score at 11s. An ace by Moore brought Idaho to game point, which they earned immediately to beat their nationally ranked opponent 15-11.

Hilbert thinks that the third game's success was due largely to serving.

"We really hit them hard with short serves, especially Lynne, who does then very well," Hilbert said. "Our transition game was also the best of the match in that game."

The Hymas factor came into play once again, as she delivered eight kills. But it was Craig who delivered real punishment, slamming away 10 of her own. This time the Vandals really got down to business, hitting .418 to LBS's mere .313.



Jemena Yocom sprawls out for a dig, as Jeri Hymas is there to assist if the ball should go astray.

Game four delivered more nail-biting action, tied at both the five and eight marks. The Vandals continued to display a "never say die" effort, but the tremendous blocking by the 49ers was too much, as they defeated the home team 8-15.

Hitting accuracy was a detrimental aspect for Idaho, as they hit negative .171.

Blocking was the other sore spot for the

Vandals as Long Beach State doubled their numbers nine to 18.

Craig and Hymas led the offense effort for UI, nailing 17 kills each. They combined for four block assists and Craig snatched a solo. Moore and Yocom rounded out the net attack, claiming 10 and nine kills respectively. Each assisted in three blocks and popped

• SEE LOSS PAGE A10

## Vandals look to extend home win streak

Damon Barkdull  
Staff

This Saturday, the Vandals may get some redemption against the Aggies.

However, the 1-8 Aggies of New Mexico State have hardly anything in common with the Big West-leading Utah State Aggies. And while USU outdistanced the Vandals 35-28 in Logan, Utah — Idaho gets the conference weakling at home in the Kibbie Dome.

In the worst league in Division I-A football, NMSU has fallen to the bottom.

The Aggies have virtually been blown out of every game they've played, including three conference losses to USU, North Texas and to Nevada last weekend. Their only win came against Southern Utah in late October.

So, while preparing for a struggling opponent like the Aggies, how do the Vandals stay motivated?

"We're only 4-4 so it's not like we're world beaters at this point," said Idaho coach Chris Tormey.

"We've got some real goals still out there and we can still tie for the conference championship with a little help from Nevada this weekend. We've done a good job in the past, in this situation a year ago, of staying focused and playing well at the end of this season."

Idaho is third in the Big West with a 1-1 conference record.

**Aggie running back Dennis Manns hopes to jet his way past a tough Idaho run D**

Sophomore Dennis Manns is like a healthy monk living through the European Black Plague — moreover, he's the Aggies' lone bright spot among a team spiraling downward.

Manns enters the Idaho game with a chance of going over the 1,000-yard mark for the second consecu-

tive season. So far, the sophomore workhorse has racked up 914 yards on 215 carries this season, including a 29-carry, 205-yard performance against Southern Utah two weeks ago.

As a freshman, Manns gained 1,120 yards. This season he has the chance to be the first ever Big West player to run for 1,000 yards consecutively during his freshman and sophomore years. Likewise, Manns would be the first Big West sophomore to rush for 1,000 yards since Kirk Jones of UNLV did it in 1984.

"Dennis Manns is a lot like the two kids we played against last week (Joe Sewell and Rex Prescott of Eastern Washington)," Tormey said. "He's probably a cross between Sewell and Prescott. He's a slasher, he can make you miss. We're going to have to play better up front than we did last Saturday."

Last weekend, the Eagle combo of Sewell and Prescott burned the Vandals for three big plays, two of which went for touchdowns. The Eagles combined rushing yardage totaled 257 yards against the Big West's toughest rushing defense and the Vandals feel that getting better leverage up front will limit those kind of big plays.

Manns, who runs out of the one-back set, is first in the conference in rushing yardage and tied for 16th in the nation in total yards.

The Aggies resemble a one-dimensional offense as they've had little success throwing the ball.

"They haven't been particularly effective throwing the ball so far this year," Tormey said. "They may be a little bit like we were last year in that they haven't had a lot of big plays for touchdowns."

NMSU's quarterback Chad Salisbury is rated second to last in the Big West passing efficiency ratings, throwing for just nine touchdowns this season.



Joel Thomas (with ball) and David Griffin (right) offer a deadly running back-receiver combination.

Manns and Salisbury will face a fully healthy Vandal defense this Saturday, led by defensive ends Barry Mitchell (5.5 sacks) and Ryan Phillips (4.5). Also, senior Jason Shelt leads the team with 88 total tackles this season, including two fumble recoveries, an interception and four sacks.

**Potent Vandal offense faces second-to-last defense in conference**

Most likely, Aggie defensive coaches have pulled a few all nighters this week in order to solve the high powered Idaho offense. Although, who do you try to stop?

Do you try and get pressure on

quarterback Ryan Fien, who's thrown for 2,923 yards this season and is the top-ranked offensive leader in Division I-A football? Certainly, if you did get enough pressure on Fien, that could slow the onslaught of Vandal receivers.

And if the Aggies did begin to fluster Fien, running back Joel Thomas (650 yards and eight touchdowns) could take over.

"They blitzed Nevada a lot and they blitzed Utah State a lot, so we're anticipating we'll see a lot of pressure," Tormey said.

"We've only been sacked 11 times in eight games and people

have been bringing some heat now. Our offensive line has done a nice job of picking up the pressure and Ryan Fien has done a great job of getting rid of the ball — and usually, with a lot of success."

Idaho receivers David Griffin and Antonio Wilson have made Fien's job easier. Griffin is fourth among the conference receiving leaders with 690 passing yards and five touchdowns. Wilson, who caught 11 passes for 173 yards and one touchdown against Eastern Washington, leads the Big West and is third in the nation in receiving yards per game (127.5).

# Vandals seem to have solid newcomers



**Julie Holt**

Holt enters her third season as the Vandals head coach, but is hoping this year will be different from the past ones.

Different in the win column (13-39 as head coach), different in that she returns four starters from a year ago, different in the style of play, but perhaps most importantly, a difference in attitude.

Showing new fire in their move to the Big West, Idaho will put a very talented team on the floor this season. And not only do they have a chance to win, they now expect to win. The questions have been mounting on whether or not Idaho can win, but this is the year the critics could be silenced. Although the critics will be silenced, Holt has worked hard at creating the same atmosphere at Vandal basketball games — a no-holds-barred, profanity-using, no-voice-in-the-morning-possessing, Vandal-cheering crowd.

"People are really going to enjoy watching us play," said Holt after landing an array of young talent in the off-season.



**Angie Miller**

Making the trek with Holt from Gonzaga, Miller is also in her third season with the Vandal program.

Coordinating all the conditioning and travel for the team, has been the job description for Miller at Idaho. She also handles the post players in practice and scouting of the opposition. Her basketball background is also deep, but her roots grow a little closer to home.

Miller was a four-year standout at Washington State, also coaching as a graduate assistant there after her stint as a player was over. Her play must have spoken for itself, as Miller was named a member of the "Pacific-10 Conference All-Decade Team."

Having been with the Vandals through the rough years as of late, Miller sees this trend ending this season.

"I am very excited about this season. We have a lot of talent on this team, and I think the players are ready to show everyone they are winners," Miller said.



**Kate Rue**

Rue is in her second season for the Vandals after coaching and playing in Europe prior to landing in Moscow.

Having a great knowledge for the game, Rue came to Idaho after an array of work both in the states and abroad. She played for the Washington Huskies as a three-year starter, and graduated from the university with a bachelor of fine arts degree. After this she was the recruiting coordinator for Whitworth College in Spokane, before traveling to Europe to both play and coach.

While at Washington, Rue helped guide the Huskies to a 26-2 record, and a spot in the NCAA Tournament during the 1984-85 season. She would like her new team to follow this trend.

"I'm looking forward to the change in conferences. I feel confident our athletes will not only excel in the process of getting ready, but will truly compete against these new faces," Rue said.



**Sam Fluss**

Fluss joined Julie Holt's staff this year after serving as the boys and girls coach at Montana's Terry High School last year. She was able to pull the double duty because Montana offers girls basketball in the fall and boys basketball in the winter. In addition to her coaching duties, Fluss also served as the basketball coordinator for all the basketball teams from grades five through twelve.

Fluss' collegiate playing days were at Montana State University, where she etched her name in the Bobcat record books as the all-time 3-point leader for career, season, and single-game. She also was an all-Big Sky selection as well as being chosen to the league's all-tournament team.

She earned her bachelor's degree in health and human development with an option in child development. She is pursuing her master's degree in sports and recreation management at Idaho.

Fluss, whose given name is Sharilyn, but was tagged with the nickname by her grandfather, grew up in Terry, Montana.



**Alli Nieman**

When coach Julie Holt convinced Nieman to sign with Idaho, one of the most sought-after high schoolers in state history became a Vandal.

"Her versatility is going to be her greatest asset for us," said Holt of this talented freshman, who also intends to play college volleyball (she's redshirting for that team this year).

Nieman averaged 27.6 points per game during the regular season last year and 26.7 during the state high school tournament, where she helped Sandpoint to a runner-up finish.

She set a state tournament record by scoring 80 points in three games, which aided her in being chosen the North Idaho Female Athlete of the Year as well as the USA Today Player of the Year.

Nieman graduated from Sandpoint High School in 1996. She chose to attend Idaho after receiving several offers from larger Pac-10 schools.

• SEE NEWCOMERS PAGE A9

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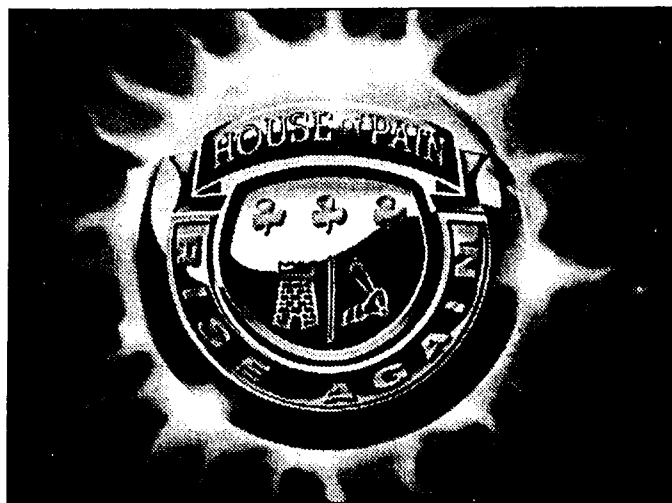


- Fight for Irish Independence with *Michael Collins*
- Band opens the *Floodgate of Monotony*

- House of Pain Discovers the Truth
- The 1997 Snowboard Buyer's Extravaganza!

- Idler's Rest Provides Natural Escape
- Journey to Yosemite and Work for R&R

# House of Pain rises again with truth



Miah Miller  
Staff

The shillelagh-swingin', Guinness-drinkin', Irish pride-sportin' House of Pain comes back for thirds of the corned beef and cabbage with *Truth Crushed To Earth Shall Rise Again*.

But this time around they've brought with them two more mic wreckers, The Divine Styler, and Cockni O' Dire. Both make a welcome addition to The House's dark, but funky sound with their crazy off-beat styles.

Distant whispers and monotone piano chords form the stomping ground of "The Have Nots." Everlast is your guide through a cut as dark and muffled as some thick London fog, with his trademark

gravely vocals. "Lick a shot when I heat up the spot, I'm taking from the haves cause we be the have nots." This track begins where the last album, *Same As It Ever Was*, left off. We've got Everlast and Danny Boy laying back in the cut grunting and moaning as if they're being tortured, and shouts of "Pain!" leaving a feeling of utter hopelessness and despair.

Sadat X makes a cameo appearance on "Heart Full of Sorrow," a sob story of the treacherous record industry, and its infamous fake contracts. Lost-sounding organ riffs and guitar strokes float around in a stew of beats and rhymes while Everlast and Sadat bring you to the chorus. "You ain't promised nothin' but a pocket full of stress, still there are people who would die for

less; You ain't promised nothin' but a heart full of sorrow, if they don't like your demo, make a new one tomorrow." This track is nicer than your mother on your birthday, and when Everlast tells us that, "You can boom shalock, and jump to the sounds I pump but I ain't quittin' till I'm shittin' on Donald Trump you know you've listening to an mc with skills."

It's skins hittin' time when House decides to "Shut The Door," and once again Everlast brings a smile to every face while kicking a funky rhyme in every ear. Cockni and the Divine one trade verses back and forth, before Everlast steps up and wrecks shop with his tribute to love-making. "I'll make it last all night, but don't put up a fight,

• SEE HOUSE PAGE B3

# Floodgate penalizes the ears with monotony

Mathew Baldwin  
Asst. Entertainment Editor

Come to the world of metal and you will find a bountiful supply of bad bands. Floodgate is one of those horrid groups, and with their new release, *Penalty*, they further the degradation of the genre on a whole.

On the first listen (I wonder if there could be more) it becomes obvious to the listener that they have made a poor choice, that they have bought an idiotic album, with idiot lyrics and primordial attempts at experimentation. Let us say this album has been done by many other bands, some better, others worse.

*Penalty* is a strange brew of Prong, Pantera with tedious tendrils from Metallica, Anthrax and Megadeth; Floodgate is just another generic metal band.

Floodgate boasts songs like "Through My Days Into My Nights," which is just a menagerie of other bands, convoluted and nonsensical. The track begins, like all of Floodgate's other songs, with a monotonous heavy guitar that unfortunately continues through the five-minute song. Does it have a catchy rhythm? No, nor does it have any form of musical quality to it.

"Through My Days Into My Nights" burns the ears with droll

drumming, the overuse of cymbals and bass drum, and the generic vocals of Kyle Thomas. At the end he screams into a distortion box — skip this track, it dies with no inventiveness and jumbled lyrics.

Other great songs are "Till My Soil," "Second Guesser" and "Running With Sodden Legs." Each one has a unique way of annoying the listener.

"Till My Soil" starts out by dragging guitar chords into high and low areas, bothersome, but bearable. It is not till the vocals begin — this is where the true depravity lies — that the song runs into trouble. The problem

• SEE FLOOD PAGE B3



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# Company strives for Internet equality

Associated Press

NEW YORK — In cyberspace, a virtual world even more male-dominated than the real thing, what's a plugged-in girl to do?

There are dozens of shoot 'em up games for joystick-happy big brothers. Dad has his sleepy flight simulator and computer golf.

Even Grandpa is taken care of, able to climb back inside a WWII Sherman tank to chase Panzers again. Long ignored by mainstream software designers, girls had to wait for an independent woman to create something just for them. Now they have it.

"Let's Talk About Me" (Girl Games-Simon & Schuster Interactive, CD-ROM for Windows, \$29.95) is an interactive grab bag of goodies for girls only. Activities range from picking the best hairdo to hearing advice from

female role models including U.S. Sen. Dianne Feinstein of California and Marlo Thomas, star of "That Girl." It's all about having fun, but teaching without preaching and building girls' self-esteem were clearly product goals as well.

Reminiscent of the mix-and-match fashion software seen in the movie "Clueless," the disk's crowning glory is the Ultimate Closet. Girls can put together various clothes, shoes and accessories to see how they'll look.

Hairmaster 2000 is a virtually self-explanatory title for the section devoted to avoiding bad-hair days.

Naturally, there's a diary (protected by a password to fend off prying eyes) for girls to record their innermost thoughts. And unlike a little locked book hidden under the mattress, the computer journal is

easily spiced up with digital pictures and sound recordings.

Like the diary, the address book and scrapbook both can be personalized with photos of friends and outings, along with recorded voice messages, too. There's also a daily activities planner for fledgling go-getters.

Valuable lessons about puberty lace the seemingly goofy Build-a-Body section. I Kid You Not is a true-false survey with more painless instruction on girls' rapidly changing bodies, proper nutrition and life in general.

Absolute privacy for intimate personal reflection is ensured by the "panic button," which blanks the screen on command any time a nosy parent or bratty brother intrudes. Aimed at girls 8-14, "Let's Talk About Me" was creat-

ed by Laura Groppe, a 32-year-old Texan who left a promising career as a film producer to found Girl Games, which bears the motto: "Not your brother's software."

Groppe, the perfect role model for her target audience, hopes creating more girl-oriented software will encourage young girls to keep pace with computer-crazy boys.

"Let's Talk About Me" is packed with things to do, even including some games, such as Trashblaster, an arcade-style funfest in which Suzy Surfer saves endangered species and cleans up the environment.

Girls can check their horoscope or biorhythms, even get a palm reading. A fortune teller answers any question. There are jigsaw puzzles, true-to-life girl stories and a Dream Machine to help girls record

and analyze their dreams.

The My Personality section has 10 quizzes girls can take to learn more about themselves, their families and their classmates. Categories include: Friends or Foes, Misery Meter and Parents From Mars.

The pop music and splashy artwork are pure girl, helping conjure the feel of a schoolgirl's room decorated with teen idol posters and pictures of ponies, cuddly stuffed animals nestled on the pillow.

There are plans to update the disk periodically to stay current trend- and fashion-wise. There's also the "Let's Talk About Me" World Wide Web site offering hookups to prospective e-mail pen pals, online club membership and cool girl stuff to download: (<http://www.aboutme.com>).

## Disney halts plans to spot sign

Associated Press

LOS ANGELES — The Walt Disney Co. was barking up the wrong advertising tree when it asked to put black spots on the famous hillside Hollywood sign, residents say. The gimmick was planned to promote the company's new movie, "101 Dalmations," a live-action remake of its 1961 animated classic of the same name.

The Hollywood Chamber of Commerce and the Hollywood Sign Trust supported the move, but Disney halted its plan after homeowners near the sign strongly denounced it. Residents claimed the black-spotted sign would increase tourist traffic and fire danger. Staff members of the Department of Recreation and Parks also opposed commercial-

izing city Historic Cultural Monument No. 111.

The Park Commission was supposed to review the Disney request at a meeting next week.

Board President Steven Soboroff said Friday that he opposed altering the white 45-foot-high metal letters atop Mount Lee in Griffith Park.

"That's not my idea of fun, painting spots on the Hollywood sign or the Statue of Liberty," Soboroff said.

Negative publicity "has taken all the fun out of the idea as far we are concerned," the company said Friday in a letter to the Park Commission.

"101 Dalmations," starring Glenn Close, is scheduled to open Nov. 27.

## HOUSE • FROM PAGE B2

cause I ain't Macho Man Randy; I'm not Savage I just want some candy." It's lyrics like these that get Everlast all the sexy females, and all of you non-playin' fools out there need to take heed!

Paying tribute to the traditional Irish beer drinking/fighting songs comes "Choose Your Poison." And it's all about gettin' your drink on! Its beats are as tipsy and slurred as a walk home from the pub after downing a few pints of Guinness Stout. That's when Danny Boy steps up and gets rugged and raw like a bar-room brawl: "I'm Danny Boy, I rip the hardcore style; I punch you suckas in the mouth like a root canal; And I've got no respect for your area, from Brooklyn to Dublin, I keep your ass fumblin'!"

"X-Files" is straight up smack talkin'! Everlast runs his mouth like Jackee Joyner-Kersey going for the gold, while the crusty beat and record scratches in the background thump and boom your stereo into a frenzy. "You need this like Hero(i)n, before you get your fight on kid, get your stare on; I'm undefeated like Rocky Marciano, hit you right below the belt and now you're singin' soprano!"

Track of the year material is displayed by the House boys and special guest Guru on "Fed Up (Remix)." This is undoubtedly the House's best release ever, as Everlast and Guru proceed to tear up the filthy, haunted track while shining like the sun on a hot day in Hell! Everlast sets it up, growling, "I see so many players, I wonder where the coach is, My name's Everlast I'm hard to kill like roaches!"

Meanwhile, Guru crushes fools with, "I kick the flavor, like Steven King'll right the horror, If you want to see tomorrow, when I lead you better follow!" And then as if that wasn't enough, they blow the hell out of the track by ending it with, "I doubt you're ready to fuck with me boy, so stop or I'mma beat your ass like your pops; Get the real estate, money, and then the props!"

Without a doubt, Truth is one of the toughest albums out on the set, and if you're sleeping on this one, beware ... you're about to be awakened by a stout crack in the head with a shillelagh!

## FLOOD • FROM PAGE B2

with the vocalist is this: 1) he has no skill, no sense of harmony, and no creativity, and 2) his lyrics are pointless, forgotten by the listener as soon as they are screamed.

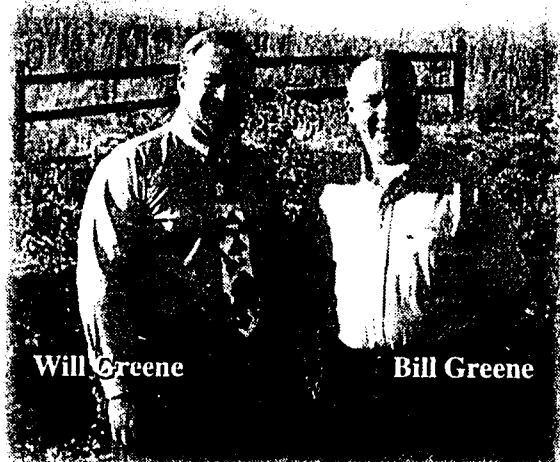
"Second Guesser" is just fast and bad. It is plagued by the same problems that the other songs have. It has no structure and no tune.

To find a good song on this album is like questing for a hobo who can play a decent drum solo on a garbage can, drunk off of whiskey — even then I'd put my money on that hobo. Drunks seem to always believe they are musical. If that were only the case with *Penalty*. At least it would be an excuse for Floodgate's pitiful metal music. But at least they are not butt-rock, a rather horrid and laughable era of music.

Probably the only redeemable song on *Penalty* is "Whole." In this song Floodgate drops the use of the heavy guitar, opting for the acoustic sound, to create an actually good song, but not by much. It still has the vocalist.

Floodgate's *Penalty* has 11 tracks and is available from Roadrunner records.

If Roadrunner records were smart (who is to say they are not?) they would drop Floodgate from their label, branding it unlistenable, obnoxious and crude. To find Floodgate's *Penalty* album try the garbage where this copy will soon be, or purchase it at any local music store, but if they have any sense they will not be carrying. It is an insult to the metal genre.



Will Greene

Bill Greene

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# One man's fight for independence

Justin Cason  
Staff

Go see this movie. Not next week. Not when it comes out on video. Now.

*Michael Collins* is the best movie you will see this semester, hands down. Sitting triumphantly atop the garbage heap of other current releases, this biographical tale of the founder of the Irish Republican Army is a lesson in Gaelic history, detailing Collins' adult life as an outspoken leader for freedom and secession from British rule.

Playing the epic character is an actor known for his epic portrayals, Liam Neeson. Neeson, who hasn't had an altogether "bad" performance in over eight years, plays Collins to the hilt, combining the powerful presence he showed in *Schindler's List* with the "conqueror of England" character he played in *Rob Roy*.

The film begins amid the Easter Rebellion of 1916, an Irish uprising that was crushed by the ruling English throne. Upon their victory, the British officers single out local conspirators and execute them or, in the case of the president of the underground Irish Republic movement, Eamon de Valera (played by Alan Rickman), they imprison them.

Collins, an independence advocate so unfamiliar to the Brits that they don't even have a quality photo of him, takes the separatist movement into his own hands now that de Valera has been incarcerated. Seeing violence as the only resolution to Ireland's problem, he orders his band of guerrilla rebels to murder British police ("g-men"), which ultimately culminates in the infamous "Bloody Sunday" massacre of 1920.

Director/screenwriter Neil Jordan has creat-

ed a real masterpiece here, displaying the kind of talent evident in some of his earlier works, most notably *The Crying Game*. Jordan accurately paints Collins as a reluctant hero who has exhausted every possible solution and must now achieve his country's goal of freedom through internal warfare.

This portrait of Collins contrasts throughout the film with the more cautious approach of the crafty de Valera. Both see independence as the goal, but each has his own means of achieving it.

Jordan also brilliantly imitates a scene taken from the baptism sequence in *The Godfather*. While Collins and his love interest, Kitty (played by Julia Roberts), talk of peace and flowers, the IRA is out bombing cars and gunning down Brits in cold blood.

With a few conspicuous exceptions, the story stays relatively close to Collins' life, particularly during the first three-fourths of the film. In fact, it's this asset which contributes to the film's excellence. Where other biopics have swapped fact for fiction to boost projected box office sales — *Braveheart* and *Panther*, for example — *Michael Collins* relies almost strictly on the truth, coupling the spirited determination of the title character with some spectacular warfare scenes.

After fighting England to a stalemate, Collins goes to London to negotiate a treaty for a unified Irish nation, but instead comes back with what would become the source of civil war in Ireland for the next 75 years. As we all know, Collins' settlement ceded Ireland's six northern states to England, and still made the new country pledge allegiance to the throne.

Upon Collins' return, de Valera and a large number of Irish begin a civil war against Collins and his new government. Eventually,



of course, Collins is killed, as is his best friend, Harry (Aidan Quinn), in the civil strife which follows.

Almost never in the movie does the plot get muddled or hit a "slow part." Jordan has taken the time to make sure his facts are straight and his script is both outstanding (he wrote it 13 years ago) and inspirational.

*Michael Collins* is filmed in Dublin, and photographer Chris Menges shows exactly why he won Oscars for both *The Killing Fields* and *The Mission*. His crowd and mid-scuffle shots are tight and direct, and the entire movie has a gray, overcast hue which paints a painfully real portrait of 1920s Ireland.

Occasionally, the film does break with the actual turn of events, but this is its only

downfall. It's not even a downfall. It's sort of a stumble. For instance, de Valera's participation in Collins' assassination is implied in the end, yet many historians contest that he had nothing to do with it. Also, Collins' reluctance to negotiate the treaty is questionable. Collins was actually more politically oriented than the movie depicts him, and supposedly was quite willing to go.

*Michael Collins* is not a substitute for an Irish history class, but it does go well beyond what other biographies have accomplished in the past. Through the movie, we see how the Irish conflict was born, and how the IRA came to obtain its brutal reputation.

More importantly, we get to see the life and times of one of the greatest revolutionary leaders in the 20th century.

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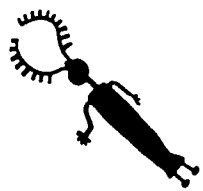
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# OUTDOORS



## Little Gems

### Quote of the Week!

Do we really know anybody? Who does not wear one face to hide another?

— Frances Marion

### Recipe of the Week!

#### Potato Pancakes

3 Tbs.	powdered milk
1 tsp.	onion powder
1 Tbs.	parsley or chives
1/4 tsp.	black pepper
1 tsp.	salt
3 1/3 c	water
1 1/3 c	potato buds
6 Tbs.	margarine
2	eggs (powdered)
1/2 c	whole-wheat flour
2/3 c	sliced cheese

Mix powdered milk, onion powder, parsley, pepper and salt with water. Bring to a boil. Remove from heat and stir in potato buds. Mix in 2 Tbs. of margarine.

Mix up powdered eggs in a separate bowl. Add eggs and flour to potato bud mixture, stirring well. Fry potato cakes in an oiled skillet like pancakes. When turning over, cover each cake with a several light strips of cheese.

\* Courtesy Steve Antell's book on *Backpacker's Recipe Book*, on Pureit Publishing Co. Boulder, CO 1980 p76

### Tip of the Week

As we all know, fall and winter are a time of fluctuating temperatures. Here are a few terms and reasons for heat loss (and ways to prevent it).

**convection** — moving air (wind): wind shells, nylon, Gortex, 6/40 cloth or in a life or death situation, plastic.

**evaporation** — water changing from liquid to vapor: prevent overheating with breathable fabrics, layers and ventilation also prevent evaporation with a vapor barrier, polypropylene, wool or even plastic.

**conduction** — contact with a substance at a different temperature than the body: insulate the body with dead (heated) air space, i.e., down jacket with a lot of loft.

**radiation** — heat transferred by waves or particles: color of clothing, material and temperature differential, i.e., dark colors in colder climates because they absorb the heat better than brights or whites.

**respiration** — the air coming into the body is much colder than body temperature: have something over mouth on very cold days (especially cold, humid days).

# Are you ready to ride?

Shawn Rider

Staff

The snow is almost here, and you're going to need something to ride. One of America's fastest growing sports is snowboarding. When I started riding, 10 percent of the people on Idaho's mountains were snowboarders. That was a high percentage when compared to the rest of the country. Today, the ratio of snowboarders on the hill is much closer to 50 percent, and new people are picking up the sport every season.

If you've been thinking about trying snowboarding, looking to buy your first board or just shopping around for a new ride, now is the time to start. New companies flood the market annually, and sorting through brand names, style and measurements can be a nightmare for the inexperienced. However, your search can be a lot more fun by simply familiarizing yourself with how the industry works and its unique jargon.

To begin with, you need a board. This is often the most difficult purchase to make. There are three basic styles of snowboards:

**Freestyle** — These boards are usually on the shorter end for ease of turning and spinning. They are symmetrical, have low noses and tails and are good all-around boards for most areas and people.

**Freeriding** — Also known as all-mountain or alpine boards, these are good for riding on groomed trails as well as back country. Generally, they are longer to provide more buoyancy in deep powder and more stable turns. They are also harder to turn than freestyle boards, and are generally for intermediate to expert riders.

**Race** — Like the name says, these boards are for going fast. They are oftentimes asymmetrical to catch better on hard packed runs and make turning at high speeds easier and more stable. These are definitely not beginner boards.

Once you decide which category you fit in, you just pick your board. This is not easy and not all boards in the same category are identical. A good buyer's guide, such as the *TransWorld Snowboarding "Annual Buyer's Guide"* can provide you with statistics on a large variety of boards. The only problem is that these figures are bewildering to most prospective buyers. A few definitions, however, can make all the difference:

**length** — This is how long the board is in centimeters. Unlike skis, you don't want a board that's as tall as you are. Generally, about up to your nose is OK, but if you are tall and skinny you may go a little shorter; likewise the short and chunky set should probably go a little longer. (Length is a big factor determining whether you ride above or below the snow.)

**weight** — How much the board weighs (you knew that, right?). Lighter boards are easier to get airborne.

**camber** — When a board is lying on a flat surface you will notice that it is bowed upward. The measurement from the surface to the bottom of the board at the apex of this arc is the camber. More camber means a stiffer board, and this is desirable if you plan on sliding any tree trunks or rails. Stiff boards also provide more stability on hard pack or icy conditions.

**sidecut** — Under close examination, it's apparent that snowboards do not have straight edges. They are slightly curved to make turning easier. The arc that is cut from the side is a part of an imaginary circle that could be drawn, and the sidecut measurement is taken as the radius of that circle. This measurement is of greatest value when looking for race boards, and is relatively standard in freestyle and freeriding boards.

**width** — This is measured in three places: the nose, tail and middle of the



Bruce Twitchell

Carson Ianson, snowboarder extraordinaire, catches some phat air in the back country of Alta.

board. The main thing to remember about width is that you want to be able to put your foot perpendicular to the board without your toe or heel hanging over the edge. This prevents heel and toe drag while riding.

**effective edge** — This is the measurement of how much of the edge is in contact with the snow while riding. You can tell how steep or shallow the nose and tail are angled by this measurement; the less effective edge, the bigger the nose and tail. Effective edge is also important in maintaining stability, especially on hard packed or icy runs. The more effective edge, the better — there's no sense lugging around extra board if it's not doing you any good.

With these measurements in mind you can pick a board that will most likely suit you, but only if you've done your homework. Ride as many different kinds of boards as possible. A lot of shops will let you demo a board you are thinking of buying, and this is definitely a smart thing to do. Also, compare the stats of boards you've liked with prospective purchases. Most boards with similar measurements will also ride similarly.

In general, boards have slowed in their evolution. The bulk of the boards out there are symmetrical and range from 145 cm to 162 cm. This covers the huge bulk of body types and sizes out there riding. Small companies are nice, and oftentimes cheaper, but make sure they have been around for at least a couple of years so you can talk to others about their performance.

My picks for the season: Option, a division of Canada's Never Boards, builds their rides like tanks and are affordable. Liquid makes good beginner's boards, but they don't take a whole lot of abuse. Evol is still going strong, and this year's models are downright pretty. Freesurf, a French company who builds boards that would undoubtedly survive a nuclear attack, has started an American subsidiary to help lower prices, so keep an eye out for them. Business is the company to bet on. Not only are they located in Aberdeen, Id and invented the baseless binding, but they make some of the most solid rides I've seen.

Big companies are not always better. Burton, Lamar, Sims, K2 and the rest usually make decent boards but oftentimes charge outrageous prices. If you pay \$400 for a brand new board with bindings you're doing OK. Less is better, and if you pay more you ought to at least get a free keychain. Specialty boards, including many of the small companies, cost more than \$400, but that's when you should wait until next year to buy. Demos and unsold new boards are being cleared out of shops across the country this time of year, and you can get them for unheard of prices. Check out ski swaps, garage sales and want ads to find the really good deals.

Also, there's a little matter of bindings. There are a lot of choices out there. Don't pay more than \$120 or you are getting seriously ripped. Also, don't go in for the "mounting" fee some places try to charge you. The holes are already there, all you have to do is pick where you want your binding and screw it in. The shops are just trying to make an extra few bucks if they charge you for this.

Now that you know what price range to look in, there are several different options here, too. Hard bindings are mostly for racing, and you use boots similar to ski boots in them. There are regular old two strap snowboard bindings with a base. These are good for beginners and first boards and are usually relatively cheap. Baseless bindings have become standard for a lot of people. These bindings allow you to stand directly on the board and give a more natural flex to your ride. They are also much more comfortable, and take care of a lot of sore foot problems.

All of the aforementioned bindings require you to strap in before runs and



Bruce Twitchell

Corey McDonald, performing a very large maneuver, makes the most of the snow.

• SEE SNOW PAGE 6

# Idler's Rest invites visitors

Heather Hallie McCoy

Staff

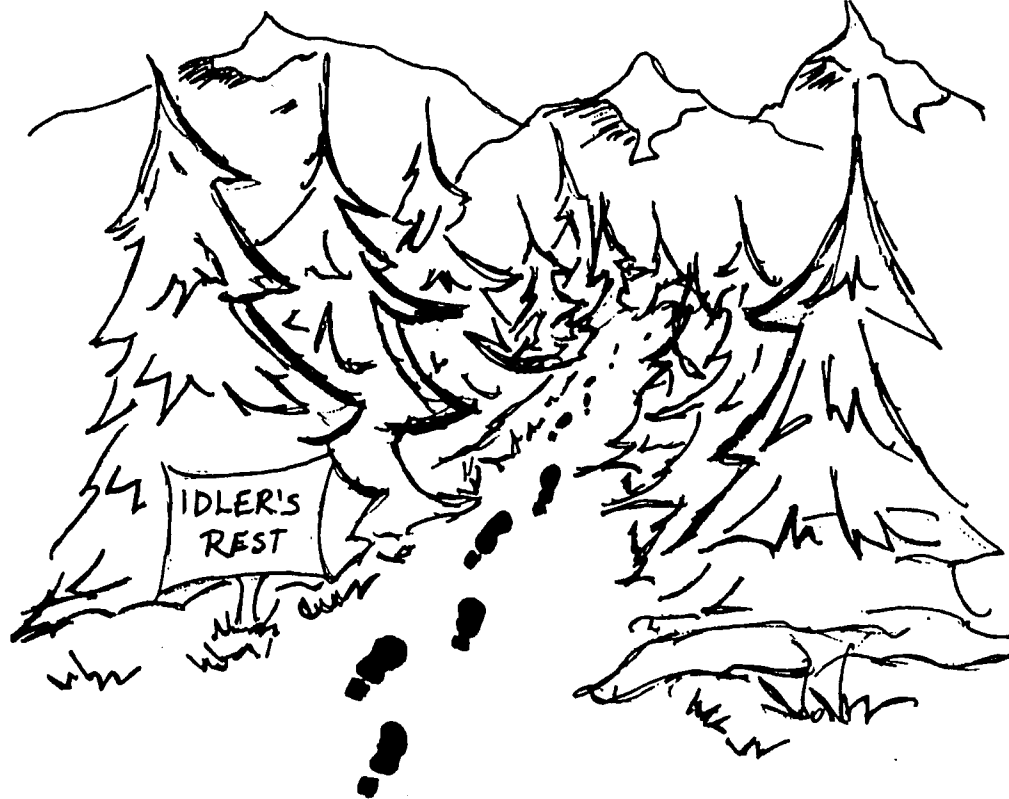
Some days the grayness of Moscow's streets and the empty twigs dangling from the maple trees can weigh you down; realize that you can escape. Idler's Rest, a Nature Preserve located only five miles out of town, can lift your spirits up and the colors will wash away the gray.

To get to Idler's Rest, take Sixth Street to Mountainview and head north. You'll see Moscow Mountain looming off to your right. Continue past Mountainview Park and drive out on the quarter mile. (If no cops are present, floor it. The quarter mile is the best place in Moscow to see just how fast you can get your car going.) Keep on Mountainview Road until it ends in a "T." Turn right on to the graveled Idler's Rest Road.

This road will wind around and head up to Moscow Mountain. You'll pass a small horse ranch and ancient barn were many mini Woodstocks unfolded in the '70s and '80s. On your right, you'll see a sign that says "Idler's Rest Nature Preserve and University of Idaho." Parking is available on your left and in order to get to the trails, you have to follow the trail markers across the street.

The drive out to Idler's Rest proved that the grayness could be left behind in Moscow. Obsolete deteriorating barns, stubbled fields with a 5 o'clock shadow, and milky clouds presented me with a different perspective on life. And after reaching my destination, I felt as though I had entered an entirely different part of the world.

A wooden stand waits at the beginning of the trails to be opened by visitors. Inside the stand there's a Nature Preserve Register available for signing, and a pamphlet identifying the different types of birds that reside in Idler's Rest can be



found. Also, you'll find a map of the trails posted on a board. Pets are welcome, just realize that you won't see many birds if your dog makes as much noise as most dogs do.

After choosing which trail you want to take, just follow the trail markers and make your way through the forest. Damp copper pine needles softly carpeted the trail that I hiked upon. Pale patches of sky were visible only through the velvet-green tips of the cedars. Mushrooms that

looked like gooey burnt campfire marshmallows grew lavishly upon the thick bark of the forest. The dense underbrush displayed a spectrum of colors ranging from gold to bright red.

Be sure to give yourself plenty of time to enjoy the refreshing surroundings. Nature can truly balance out the depression of living in a dreary town in November. And, on the drive back to Moscow, don't forget to try to beat your record speed upon the quarter mile.

## SNOW • FROM PAGE B5

All of the aforementioned bindings require you to strap in before runs and unstrap your back foot before riding the lift. This is, without a doubt, the worst thing about snowboarding, and the reason so many skiers look down upon it. Fortunately, there are a lot of different step-in options available on the mountain these days. Most of them have bases (uncomfortable, and bad flex) and have to be used with custom designed boots. Titan boots and Switch bindings have teamed up to make an almost baseless step-in binding this year (it only costs \$270 for boots and bindings), and this will probably be the trend in bindings to come. Right now these are still new, and will probably improve vastly over the next few years. It may be a better idea to save your money now and go with a more conventional model until they work all the bugs out.

There are bindings for snowboards that release, but these are really only worthy of mentioning in a warning: Don't get them. There is nothing wrong with a snowboard not releasing; it actually reduces the odds of injury because ankles and legs can't twist. A snowboard that comes off your feet is almost as dangerous as a ski that comes off your feet, and after a few days on the beginner's slopes you'll understand exactly what a danger unmanned skis pose.

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Tonight/Friday  
November 8th  
7 PM

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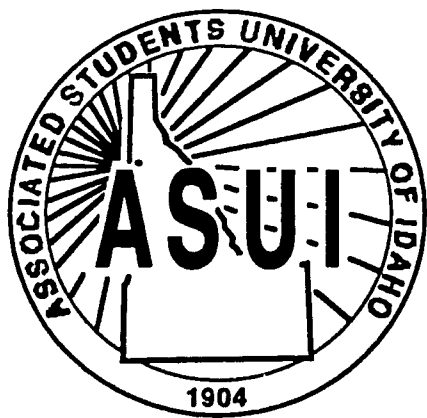
230 W. 3rd • Moscow  
882-2499  
Admission \*2.00

Nov. 7-13  
**Phenomenon**  
6:30 & 9:15

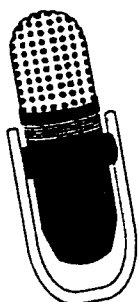
Nov. 14-18  
**Tin Cup**  
6:30 & 9:30

Midnight Movie  
Friday and Saturday  
**Phenomenon**

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ARGONAUT

## SCHIEß BAUEN.

# Yosemite: winter wilderness, summer job

**Kevin Murphy**  
Staff

Yosemite National Park in California is one of America's most frequently visited parks. It offers amazing scenery, untouched wilderness, outrageous climbing, and possibly even a job.

Though most of its visitors come between the months of June and October, the area is a beautiful place to visit during the winter months. During winter, people aren't exactly flooding into the park, and it keeps the hurried feeling out of your way. A winter trip to Yosemite may leave you more relaxed, as if you've actually been out in the wilderness, rather than in a theme park.

The park is open 24 hours a day, year-round, but there are advantages to visiting during different seasons. Summer months allow nearly unlimited access to the park. For the most part, all trails are open, as are the roads. Climbers can climb their hearts out on Half Dome, El Capitan, Aerspire, and many of the parks other spots.

One problem with visiting during the winter months is that many areas in the park are closed. For instance, on Oct. 16 the cables leading to the summit of Half Dome were removed until summer. When the cables are reattached, visitors will again be allowed access to the top of the Dome. Certain roads and trails have also closed for the winter. Included are the Tioga and Glacier Point Roads, as well as the Buena Vista and May Lake trails. But don't fret, there are still many camping areas, trails, and ski areas which will remain open.

The National Park Service offers a few tips for Yosemite's winter visitors on a web site entitled "Ten

tips for visitors," <<http://www.nps.gov/yose/gw10tips.htm>>. For example, the tips sheet states that a winter view of Yosemite at night may be unparalleled. The skies are very clear, and the illumination of the granite walls are spectacular. The tips sheet also warns winter-goers to bundle up, stating that the park's temperature can fluctuate rapidly and without warning.

If you can't make it to Yosemite for a winter view, the summer should be an opportune time to make a trip. In the summer, how-

**A winter trip to Yosemite may leave you more relaxed, as if you've actually been out in the wilderness, rather than in a theme park.**

ever, the number of visitors will most likely be very high, and traffic may be a problem. The National Park Service warns that if traffic gets too heavy on spring weekends or over busy holiday weekends, automobile access may be restricted.

One big advantage to being in the park during the summer months is that you may be working and living there. Yosemite National Park offers a Student Intern Program for college students. Those selected have the

experience spending a summer in the park as a Ranger. The position lasts 12 weeks, and between 15 and 30 interns will be hired. Although interns are usually volunteers, Yosemite's program provides each worker with \$6 per day to cover daily food costs, and a concession discount card. Plus, at the end of the 12-week stint as Ranger, students will receive a \$1,000 scholarship. Each intern will be given boarding as well, from canvas tents to large houses. Personables such as food and bedding are the responsibility of each intern.

The job itself requires that the interns research and lead their own walks, campfire programs, and the like. They must be aware of current events in the park, as well as the park's history. Other duties of an intern include park maintenance and rehabilitation, discussing weather conditions, etc.

There are three different areas in the park that interns may be assigned to: Mather, The Yosemite Valley, and Wawona. Each intern will be informed of his or her placement when they are notified about receiving a position.

The Student Intern Program is a non-profit program. It has been in effect for 70 years, and is supported through private endowments made to the park.

For more information about the Student Intern Program, go to: <<http://www.nps.gov/yose/tintern1.htm>>. Or, if you'd just like to print out a copy of the Student Intern Application, go to: <<http://www.nps.gov/yose/tintern.htm>>.

Whenever you go, and for whatever reason-be it climbing, skiing, or working—enjoy yourself. You may get more out of it than you'd expect.

# Outward bound!



Contributed Photo

**Colorado Outward Bound School's Wilderness Leadership Courses allow students to develop skills in winter mountaineering and rock climbing.**

Colorado Outward Bound School (COBS) offers college credits in non-traditional courses. Wilderness leadership courses are in the highest demand and COBS conducts some spectacular programs to teach wilderness survival proficiency and hone in on leadership, teamwork and self-reliance skills as well.

Winter and spring courses include: 81-day Wilderness Leadership Semester in Colorado, Utah and Arizona (Jan. 24); 78-day Wilderness Leadership Semester in Baja, Arizona and New Mexico (Jan. 30); 23-day Winter Multi-Skill intensive in the Colorado Rockies (Dec. 28, Feb 15 and March 1); 21-day Baja Sea Kayaking (Jan. 3 and March 10); 14-day Grand Canyon Backpacking (March 9 and March 30); 10-day Arizona Desert Backpacking (Dec. 28 and Jan. 10); 10-day Baja Sea Kayaking (Dec. 28 and March 14). Financial aid is available.

The 78- and 81-day courses draw upon skills needed in winter mountaineering, rock climbing, whitewater rafting, desert canyoneering and sea kayaking. They also provide practice in the teaching, environmental and communication skills necessary to become an outdoor leader.

Credits issued are as follows: two credits for a 10- or 14-day course, three credits for an 18- or 23-day course, four credits for a 30-day course and 10 credits for a 78- or 81-day course.

For more information contact the Colorado Outward Bound School at (800) 477-2627.

# Spread Your Faith

## A RELIGIOUS DIRECTORY

<p><b>St. Marks Episcopal Church</b> 111 South Jefferson • Moscow 882-2022 Holy Eucharist 8 &amp; 10:30 AM Adult Education &amp; Sunday School 9:30 AM The Rev. Richard Dunham, Rector Canterbury Fellowship Episcopal student ministry Tuesdays 8:30 - 9:30 pm Campus Christian Center</p>					<p><b>Jewish Church</b> Friday, November 1 service: 7:30 pm <b>Koinonia House</b> (Next to the WSU bookstore) Questions contact Johannas Corley @ 883-8608</p>				
<p><b>Divine Savior Lutheran Church</b> A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 7am</p>		<p><b>Church of JESUS CHRIST of Latter Day Saints</b> University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) <b>ALL ARE WELCOME</b></p>		<p><b>St. Augustine's Catholic Church &amp; Student Center</b> Sunday Mass 9:30am &amp; 7:00pm Daily Mass 12:30PM in Chapel. Wed.Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>		<p><b>Concordia Lutheran Church Mo Syn</b> NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am &amp; 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>		<p><b>Unitarian Universalist Church of the Palouse</b> 420 E. 2nd • Moscow (Corner of Van Buren) <b>Sunday Services &amp; Religious Education</b> 10 AM • 882-4328</p>	
<p><b>Trinity Baptist Church (SBC)</b> We put college students first <b>Tom Roberson, Pastor</b> 6th &amp; Mtnview Office: 882-2015 <b>Sunday Worship</b> 8:15, 10:45 AM &amp; 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm SUB</p>		<p><b>First Presbyterian Church</b> 405 S. Van Buren (across from the courthouse) Sunday School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM <b>Dr. James W. Fisher - Pastor</b> <b>Lin Harmon-Director of Youth Ministries • 882-4122</b></p>		<p><b>Living Faith Fellowship Ministry Training Center</b> 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes . . . . 9:00am Worship . . . . . 10:30am Wednesday Worship . . . . . 7:00pm Friday: <b>CAMPUS CHRISTIAN FELLOWSHIP</b> . . . . . 7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>		<p><b>Christian Life Center of the Assemblies of God</b> Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM &amp; 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</p>		<p><b>Emmanuel Lutheran Church</b> 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Sunday Worship: 8:00 &amp; 10:30 am Coffee and cookies after the service Sunday School - Adult Studys: 9:15am Mid week worship service Wednesdays 7:00 pm Choir Practice Thursdays at 7pm For van ride call by 9 am</p>	
<p><b>Pullman Church of Christ</b> N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>		<p><b>The United Church of Moscow</b> <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 Roger C. Lynn, Pastor <a href="http://www.home.turbonet.com/unitedchurch/">http://www.home.turbonet.com/unitedchurch/</a> (an accepting congregation where questions are encouraged) <b>Sunday Schedule</b> Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>		<p><b>Christian Science Church</b> 3rd &amp; Mtnview • 882-8848 Sunday School &amp; Church Services: Sunday 10:30 am &amp; Wed 7:30 pm <b>Christian Science Reading Room</b> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>		<p><b>International Church</b> Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English. Sundays 9am-10am. Church service 10:30am- 11:45 am. Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion Whelan Grange International Church Dissmores Pullman To Moscow To Moscow (270)</p> <p>国际教会 免费英语会话班 初级, 中级, 高级 和英语查经班 星期日上午九时到十时 教会崇拜 上午十时三十分到十一时四十五分 诗歌敬拜 - 祷告 - 圣经教导 详情或需要交通服务 请电 882-4383, 332-1282或332-4556</p>			

# CALENDAR

F

Nov. 8

- UI women's basketball vs. Simon Fraser, Memorial Gym, 7 p.m.
- Jazz Concert, Music Recital Hall, 7:30 p.m.
- "Russian Lessons," Collette Theatre, 8 p.m.
- 21st Holiday Arts and Crafts Fair, 10 a.m. - 9 p.m., Beasley Performing Arts Coliseum, WSU
- Art Jam sidewalk cafe and fact gallery, Pullman, 251 E. Main St.

S

Nov. 9

- Vandal football vs. New Mexico State, Kibbie Dome, 3:05 p.m.
- "Russian Lessons," Collette Theatre, 8 p.m.
- 21st Holiday Arts and Crafts Fair, 9 a.m. - 6 p.m., Beasley Performing Arts Coliseum, WSU

S

M

T

Nov. 12

- Harry Wu, Human Rights Speaker, SUB Ballroom, 7:30 p.m.
- Robert McCurdy, trumpet, Music Recital Hall, 8 p.m.

W

Nov. 13

- Stars of the Russian Ballet, 7:30 p.m., Beasley Performing Arts Coliseum
- "Guimba the Tyrant," SUB Borah Theatre, 8 p.m.

T

Nov. 14

- They Might Be Giants, SUB Ballroom, 8 p.m.

## ANNOUNCEMENTS

### Outdoor Program Offers Activities

• The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information call 885-6810.

### Pullman Concert Band Meets

• The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

### Photo Exhibit Opens This Month

• William Short and Willa Seidenberg's photo exhibits, *A Matter of Conscience* and *Memories of the American War*, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

### Architecture Exhibit Up and Running

• The UI Prichard Art Gallery is hosting the photo exhibit *A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors* till Nov. 23.

### Talent Show Opens National Competition

• *Musician's Best Unsigned Band* competition is taking entries. For further information contact them at 1-888-BUB-2WIN. The judges include: Tori Amos, Joe Satriani, Bob Mould, Vince Gill and Buddy Guy.

### Digital Art

• "Digital Imaging," a display of images by Comm 387 students, will be on display at the UI SUB Gallery from Nov 15 - 29. The theme of the designs are informative posters for Veterans Day 1996.

### Art exhibit at WSU

• "Puzzles of the Self," paintings by J. Matthew McKern, are currently on display at the Compton Union Gallery, WSU. The exhibit will run till Nov. 11.

### Performance artist comes to WSU

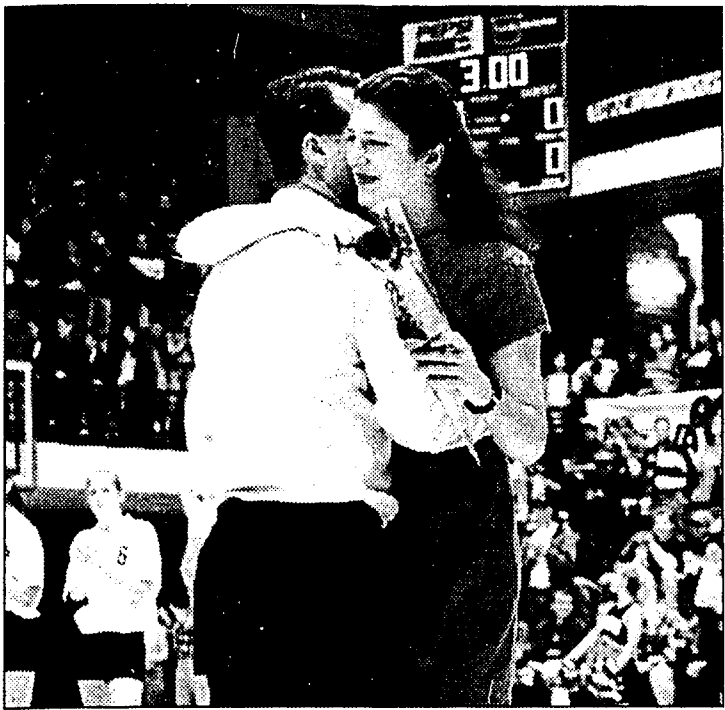
• Rachel Rosenthal will perform on Nov. 8. Her performance, titled "filename: FUTUR-FAX," transports the viewer to the year 2012, eleven months after the "great Calamity," an ecological crash. The performance is at Bryan Auditorium, WSU, 8 p.m. Admission is free.

### Collette Theater hosts second production

• The Collette theater continues its one-act play *Russian Lessons* through Sunday. The play is a UI student production and is a potential entry for the 1997 Kennedy Center/ American College Theater Festival. The performance begins at 8 p.m. Admission is \$3.50.



The end of an era



Bruce Twitchell

A torn ACL meant the end of a great career for Louisa Kawulok.

NEWCOMERS •FROM PAGE A8



Susan Woolf



Kathryn Gussett



Lauren Newman

Susan Woolf clicked her heels left Kansas much as Dorothy did in the Wizard of Oz, only she landed in Moscow to play basketball.

She not only killed the wicked witch of the west, but lit up opposing defenses in the process.

Woolf became the all-time Kansas high school leading scorer — among boys and girls — when she hit the 2,847 mark last winter. She also added most 3-point goals in a season with 89, and career with 297 to her long list of accolades.

While in high school she averaged 29.4 points per game for her career, also a Kansas record. All those points led to many post-season honors, including Kansas Player of the Year and honorable mention All-American status.

"She'll come in right away and fight Ari (Skorpik) and Jill (Ortner) for a starting position," said Holt. "She makes good decisions."

Vandal fans may see some Idaho records fall to this hot shooting prodigy during her stay in Moscow as well.

Looks are deceptive, coach Julie Holt says as she describes junior college transfer Kathryn Gussett.

"You look at her and go, 'She's not very big. She can't go inside. No way,'" Holt said. "Then she goes inside and tears people apart. She always finds a way to score and come up with the rebound."

That attitude and work ethic helped Gussett earn Most Valuable Player honors last year for the Golden Valley Conference, of which Lassen Junior College was a member. At Lassen, Gussett averaged 17 points and eight rebounds a game in helping her team to the conference title and a berth in the regional final.

Gussett also was chosen to play in the California Junior College All-Star Game.

Gussett looks to fill a void that was left when Mindy Rice and Jan Ackerman left as seniors last season for the Vandals.

Coach Julie Holt has a very definite role in mind for Lauren Newman, a junior college transfer from Oxnard, Calif.

"We will depend on her for rebounding and to pick up a lot of garbage shots," Holt said. "We don't need her to come up with 30 points every game. We need her to get every possible rebound."

Last season, Newman averaged 12 points and 12 rebounds per game while earning honorable mention status in the Western State Conference. She also earned recognition as an all-tournament choice at the Yavapai JC Tournament.

Newman also called Oxnard her home before playing Junior College basketball there.

Standing at 6-1, Newman should add versatility to the Vandal low-post game, something that has been lacking in years past.

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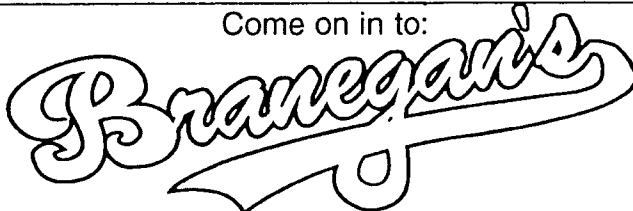
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RAMADA PLAZA HOTEL LEWISTON

**LOSS** •FROM PAGE A7

up 14 digs. Yocom led the team by stuffing down two solo blocks.

"We would have liked to get the ball to Jessica more, but Lynne felt squeezed to the right because of the passing," Hilbert said.

Lynne Hyland added 47 assists to her long list, as well as two kills.

"She played great tonight, she kept them off-balance a couple of times," Hilbert said.

The loss of senior Louisa Kawulok was major, but Hilbert felt that Yocom stepped into the role well.

"It hurt us a lot in blocking, although Jemena hit very well."

Hilbert said. "It hurt us in ball control severely."

Heading the 49ers was junior Jenn Snyder, who had 17 kills. Much of LBS's blocking can be attributed to Benishe Diollard, who recorded eight assisted blocks and three block solos. Nique Crump didn't crumple under blocking pressure either, as she came up with 12 kills for a .171 percentage, much under her usual average.

The match continues Long Beach State's perfect record of 26-0. The Vandals are now 21-5 and look to Saturday's match on the road with Boise State.

**King finishes third at 49er Classic**

University of Idaho men's golfer Brian King had a strong showing at the 49er Collegiate Classic hosted by Long Beach State while Idaho's young golf team continues to improve under interim head coach Kurt Zimmerman.

The sophomore King finished 2-over during the three-day tournament for a final score of 212 and tied for third with Weber State's Russell Madsen. Fresno State's Josh Watney won the three-day

tournament by shooting a 4-under 206. Watney was the lone golfer to finish under par.

"I'm real pleased with the way Brian played this fall and in this tournament especially," Zimmerman said.

"He took a different approach in this tournament compared to past tournaments. He didn't worry about his scores as much and he had a lot more relaxed attitude and it showed with the scores he finished with."

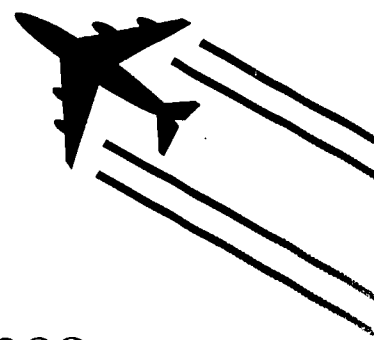
ished with."

"I was happy with my performance," said King. "But I have a lot a room for improvement and I need to continue to become more consistent. If I work more on conditioning during the off-season, come spring, practice hard and get geared up for the coming season."

Powered by King, Idaho shot 39-over par for a three-day total of 879 to finish eighth out of the 19-team field.

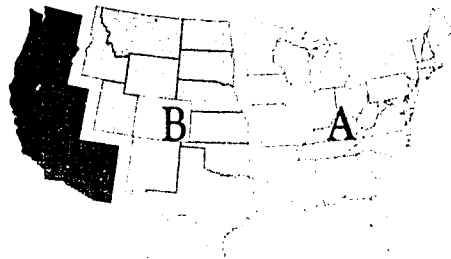


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**Zone Definitions:**  
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To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0096.

Promo Code: AV0096  
 Ticket Designator: AV0096  
 Travel Complete: May 15, 1997

**Carrier:** United Airlines/Shuttle by United/United Express only.  
**Routing:** Roundtrip or Open Jaw within the 48 contiguous United States, excluding travel to/from IL/CO.  
**Travel Dates:** September 15, 1996 through May 15, 1997. TRAVEL MUST BE COMPLETED BY MIDNIGHT, May 15, 1997.  
**Ticket Dates:** September 1, 1996 through December 31, 1996.  
**No Travel:** 1996: Nov. 23-26, Nov. 30-Dec. 3, Dec. 21-24. 1997: Mar. 22-25, Mar. 29-Apr. 1; Apr. 5-8, 12-15.  
 (Or blackouts restricted on the fare purchased, whichever is more restrictive.)  
**Booking:** Must be confirmed roundtrip in V class; no open segments permitted.  
**Advance Purchase:** Within 24 hours of making the reservations at least 14 days prior to departure.  
**Minimum/Maximum Stay:** Saturday night stay required  
**Mileage Plus Accrual:** Yes  
**Ticketing:** E-Ticketing only (electronic ticketing service).  
**Taxes/Service Charges:** All fees, taxes and surcharges, including passenger facility charges, are the responsibility of the user and must be paid at ticketing.  
**Certificate Restrictions:** Accept original certificate only. Non-extensible, non-combinable with any other coupon, certificate, discount, bonus upgrade, Mileage Plus award, promotional offers or tickets for group travel. Not replaceable if lost or stolen. Protection for flight irregularities will be on United/Shuttle by United/United Express flights only. Discount applies to new purchases only. Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed. Coupon has no cash or refund value and is void if altered or duplicated. Coupon may

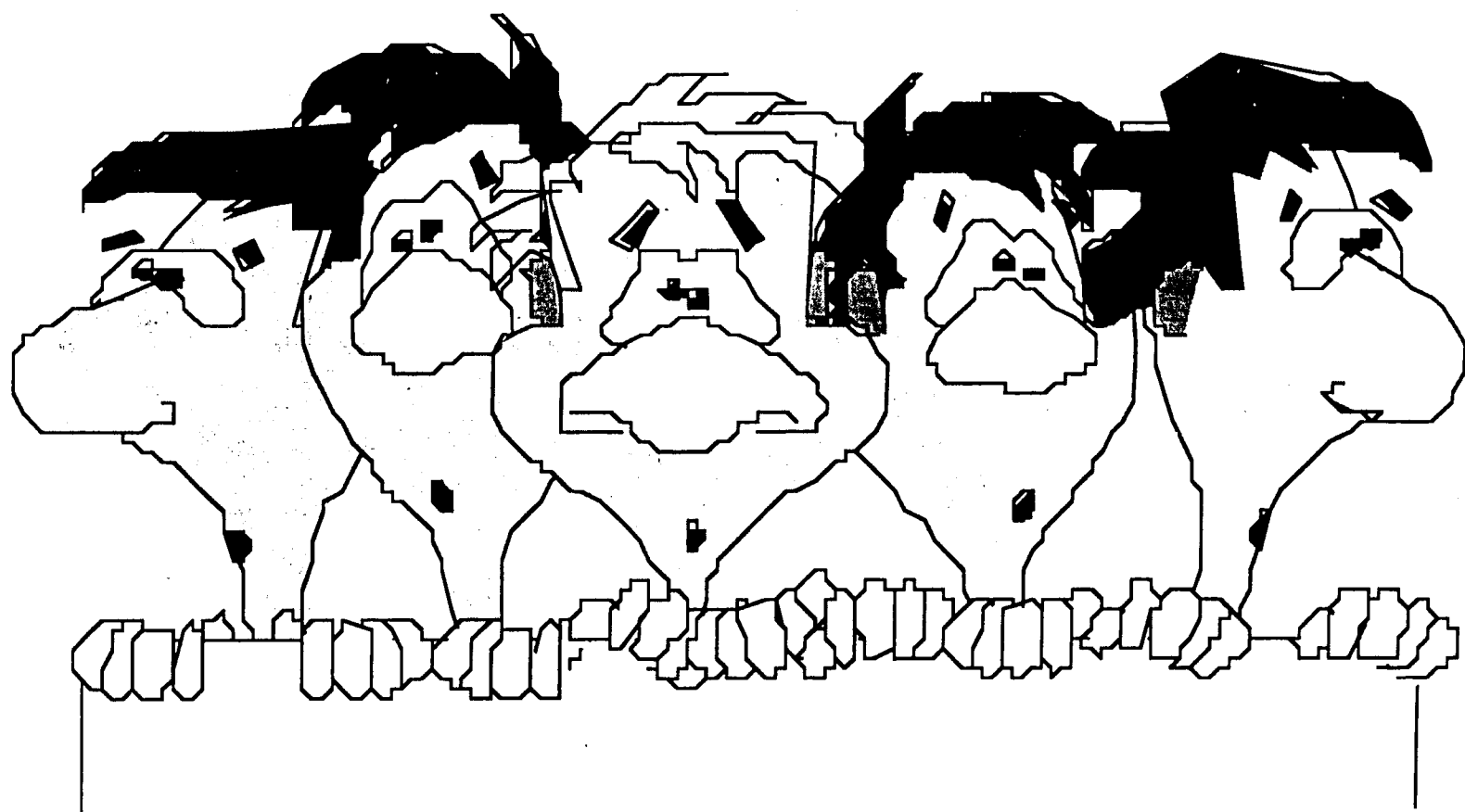
not be sold, bartered or purchased.  
**Ticketing Restrictions:** Non-refundable. Nontransferable after ticketing. Changes in origin/destination not permitted. Travel dates MAY BE revalidated for \$50.00 fee.  
 ©1996 MasterCard International Incorporated

**Agency Ticketing Instructions:**  
 See S\*PMA/AV0096 for detailed information  
 Treat as Type 'A' discount coupon  
 Fare Basis Code: VE14NWKD  
**VE14NWKV for travel between zones A & C**  
 Use Ticket Designator: AV0096  
**Endorsement Boxes:** VALID UAL ONLY/Non-Ref/No Itin Changes  
 UAL-ATO/CTO Ticketing Instructions: see S\*PMO/AV0096

8 016 5003 000021 7



# DON'T MISS THE ACTION!



IDAHO VANDALS vs  
NEW MEXICO STATE

Game Time 3:00 • Pre Game Show 2:30  
Saturday, November 9th

***KHTR 104.3 FM***

**we know what you want ...**

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# NEW 1996-97 ▶ CAMPUS DIRECTORIES ARE HERE!



*New Features:*

- Fold out 11 x 17 inch new Campus Map, with all new buildings and key locations;
- Big West Schedules;
- Faculty Council and Staff Affairs Rosters;
- Designed to be more user-friendly and helpful.

**\$2.25**

*Don't Delay!  
Pick up Yours, today!*

For delivery information, or other questions please contact **Jeff** at **885-7334**, or by email to: [jeff@uidaho.edu](mailto:jeff@uidaho.edu). The directories are only available at the UI bookstore.

UNIVERSITY OF IDAHO  
**BOOKSTORE**



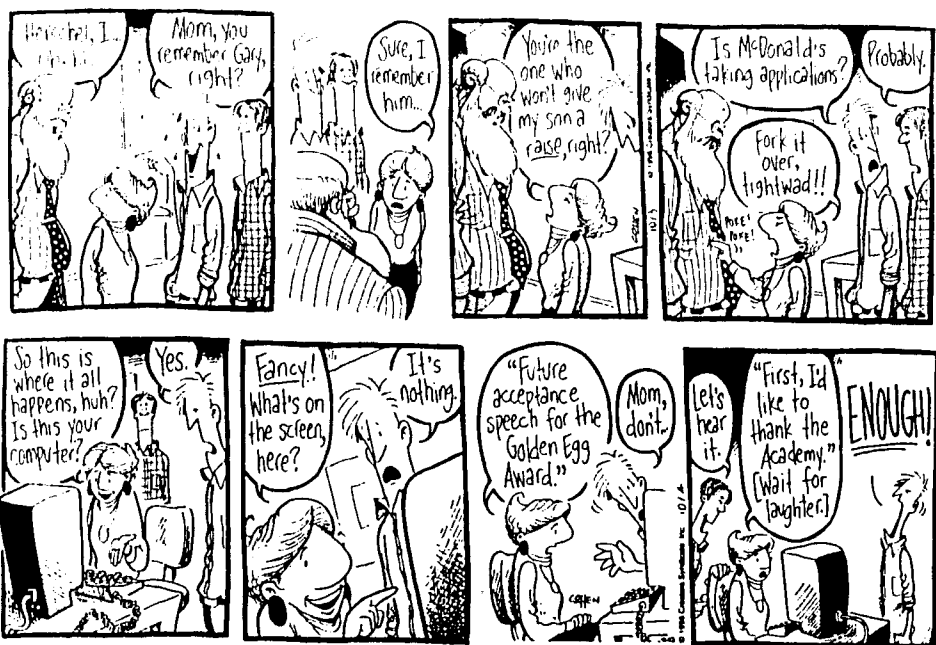
COMICS

Herschel

Adam Cohen

True

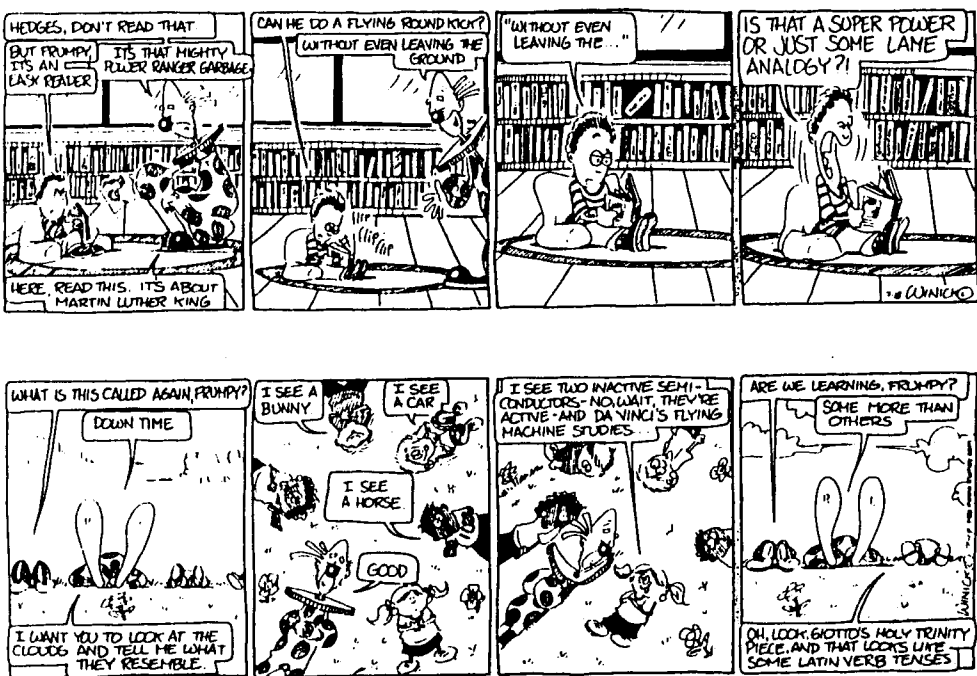
Daryl Cagle



The failure to neuter one dog can lead to the birth of 28,244 puppies in nine years.

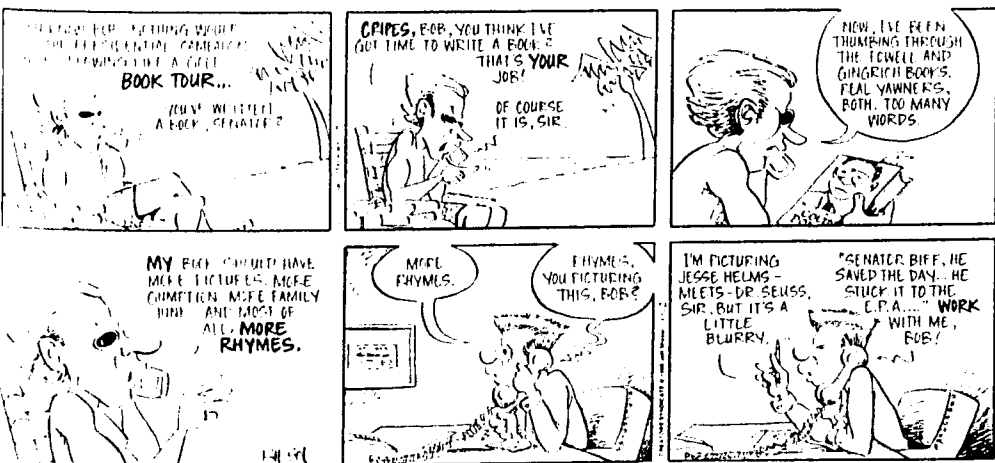
Frumpy The Clown

Judd Winick



U.S. women over age 55 watch more than 869,145,990 hours of TV per week; if those were kilowatt hours, it would be enough electricity to power the state of Vermont for more than two months.

Blankton



Bargain Books

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UNIVERSITY OF IDAHO

BOOKSTORE



Including:

- ★ Inventory Clearance Books: 40% Off
- ★ Publisher Remainder Books

Prices as marked While supplies last

# CLASSIFIEDS



Are Accepted

**DEADLINES: Mondays & Thursdays at Noon**

Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for more than the first incorrect insertion.

**885-7825**

## NOTICE TO READERS

The Argonaut recommends that you take care in responding to investment opportunities, work at home offers or catalogs for employment, repossessed vehicles or real estate. Before sending any money to organizations making extravagant claims or those without a permanent, local address, be sure to get all the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 342-4649

## RENTALS

Studio apartment two blocks from university. Loft bedroom, living room, kitchenette. Great view of Moscow Mountain. \$350/mo. 882-4168

**CLOSE TO CAMPUS** New 2 bedroom, W/D, DW. \$560/mo. 882-1791

**Dorm room** on UI campus. M/F take over contract for 2nd semester. Deposit paid. Call Kari 885-8485.

**2 bedroom duplex**, 236 Lilley Street. \$475 month-to-month. 882-4663

**Large 3br duplex** at 1319 Blake Street, fireplace, \$595 month-to-month. 882-4663.

## ROOMMATES

Roommate needed for 2brm apartment. \$240/month. Available end of semester. 883-3265

Roommate wanted: prefer female, no smoking. Close to campus. \$250/mo. Call (208)926-4449 evenings.

## FOR SALE

Queen Hide-a-bed \$125. GE Phone/answering machine, \$20. 882-7020.

**SEIZED CARS from \$175.** Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-898-9778 Ext. A-3881 for current listings.

## EMPLOYMENT

**SUBSTITUTE TEACHERS NEEDED MOSCOW SCHOOL DISTRICT #281.** Substitute teachers must hold valid teacher's credential. Finger printing and background checks required. Contact individual school offices: Moscow High School, 402 E. 5th; Moscow Jr. High, 1410 E. "D"; Lena Whitmore Elem., 110 S. Blaine; McDonald Elem., 2323 E. "D" West Park Elem., 510 Home Street. AA/EOE

**\$1000's POSSIBLE TYPING.** Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

Epton House Asso. is seeking Part-time permanent employees for position working with developmentally disabled adults in group homes & apartments. Call 332-7653 10:00am-2:00pm only.

**\$1000's POSSIBLE READING BOOKS.** Part time. At home. Toll Free 1-800-898-9778 Ext. R-3881 for listings.

**Two hashers needed evenings.** M-F. Call 882-4103. DDD House Director.

**Hasher needed from 11am-12:30, M-F.** Call 882-4368 AGD House Director.

**Earn 1000's weekly** stuffing envelopes at home. Guaranteed. Free supplies and info. Send LSASE to: Young, Inc. P.O. Box 2549, Pullman, WA. 99165.

**HEAD JR. HIGH TRACK COACH. ASST. JR. HIGH TRACK COACH.** Positions are open until Dec 20, 1996. Application forms available in Personnel Office, Moscow School District, 410 E. Third St., Moscow, ID, 83843-2329, 208/882-1120. AA/EOE

## SERVICES

**WELLNESS COUNSELING** available at the **Student Health Services!** Aim for a healthier you! Find out about:  
•Weight control  
•Eating disorders  
•Healthy heart diets  
+much more.  
**To make an appointment, call 885-6693.**

## LOST & FOUND

**FOUND** Beaded necklace near admin on 11/4. To claim, identify at SUB info desk.

**LOST:** Black, Gore-Tex boots. Outside Wallace Complex. **Reward for return. 885-8003.** Ask for Jason or leave message.

**LOST:** Pair of gray fleece mittens somewhere in the FWR Building on Oct. 29th. If you have found them, please call 883-9770.

**LOST:** Big black cat, Male, 10yrs. old. Missing since Sunday morning 10/27. 8th & Logan. Answers to Osirus. If seen or found please call 882-7960.

## ANNOUNCEMENTS

**FAST FUNDRAISERS AVAILABLE - RAISE \$500 OR MORE IN ONLY ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY - NO FINANCIAL OBLIGATION. FOR MORE INFORMATION CALL: (800)-862-1982 EXT. 33**

**USED FURNITURE.** Great selection, great quality, great prices. Buy and sell. **NOW AND THEN. 321 E. Palouse River Dr. Moscow, ID. (208)-882-7886.**

**24 Hour Dial-A-Nurse 336-4151 (local)** A Registered Nurse will return your call within 24 hours **Ask anything!** Sponsored by UI Student Health Services

**BRUISED BOOKS!** Art, architecture and photography books 50% off! N105 Grand, Pullman. 334-7898 M-Sat, 11am-6pm.

## MISCELLANEOUS

Are you searching for a loving family for your baby? Adopted 5-year old is anxious to share loving parents, toys, and big back yard with sibling. We are looking forward to share a lifetime of love and laughter. For a confidential meeting without obligation please call our Adoption Advisor Elisabeth toll free (800)637-7999. Don, Linda & Kayla.

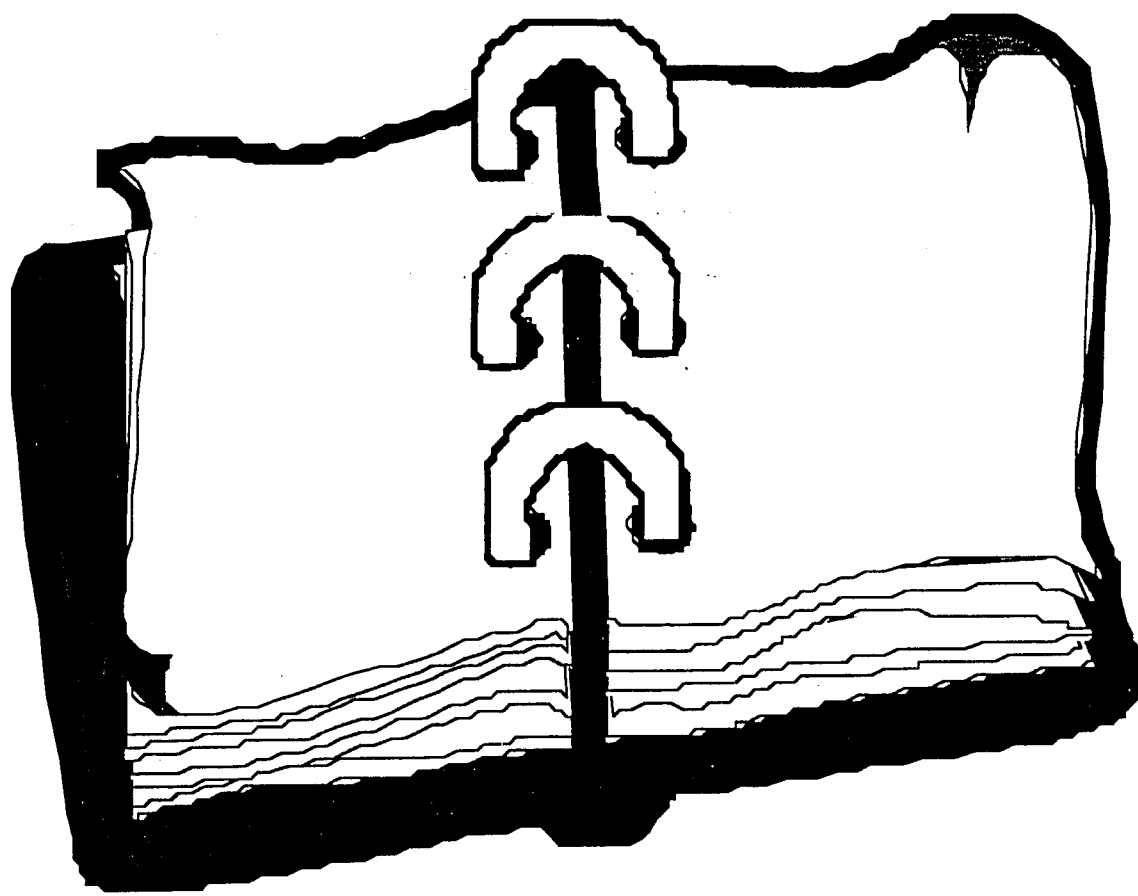
Pass your FAA private pilot written. Inter-State Aviation: offering a King Private pilot ground school. Nov. 8&9. \$125. Call 332-6596.

**WE ACCEPT**



**26 More School Days!**  
**43 More Days Until**  
**Christmas Break**  
**48 More Days Until Christmas**  
**60 More Days Until Spring**  
**Semester Starts**

# TEACHER EVALUATIONS AVAILABLE TUESDAY!



ASUI Advertising will be publishing a 40 page special section containing Spring 1996 Teacher Evaluations.

Find out how students rated courses and instructors from last spring.


This special section will help you better asses the courses you will be taking next spring.

Watch for pick up locations in next Tuesday's Argonaut.

**we know what you want ...**

# NOBODY HAS MORE COLUMBIA SKI APPAREL TO CHOOSE FROM AND NOBODY SELLS IT FOR LESS!


## G·U·A·R·A·N·T·E·E·D



**Columbia DOLOMITE PARKA**

**DOLOMITE PARKA**  
Bergundtal Cloth® nylon outershell with tough Hammerhead Oxford® shoulders. The liner has a Perfecta Cloth® shell over MTR Fleece®.  
Reg. 176.95

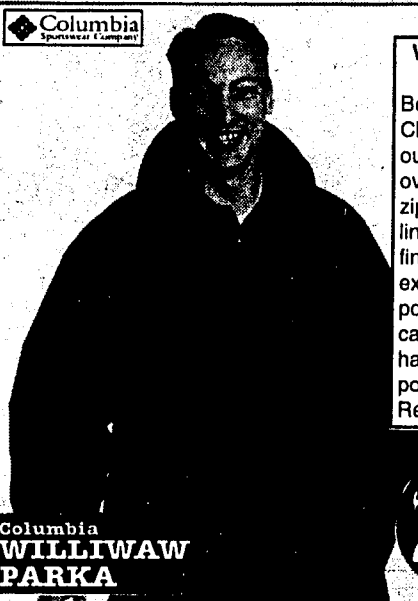
**\$139.95**



**Columbia DOUBLE WHAMMY**

**DOUBLE WHAMMY**  
Bergundtal Cloth® nylon outershell with durable Hammerhead Oxford® on shoulders. The lining is MTR Fleece® with warm Slimtech® insulation.  
Reg. 211.95

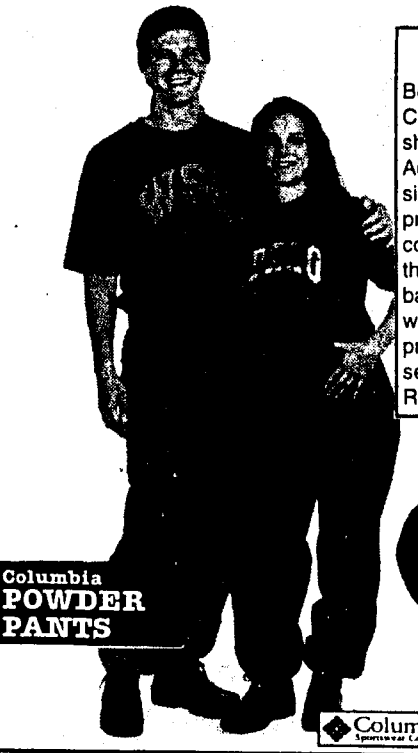
**\$159.95**



**Columbia WILLIWAW PARKA**

**WILLIWAW PARKA**  
Bergundtal Cloth® nylon outershell over a warm, zip-out Down liner. You'll find five exterior pockets with cargo handwarming pockets.  
Reg. 222.95

**\$199.95**



**Columbia POWDER PANTS**

**POWDER PANTS**  
Bergundtal Cloth® nylon shell pants. Adjustable side tab waist provides comfort while the zip-close back pocket with snap flap provides security.  
Reg. 56.95

**\$49.95**



**Columbia BUGABIB SKI PANTS**

**BUGABIB SKI PANTS**  
Bergundtal Cloth® nylon shell featuring the side stretch panels with warm Slimtech® insulation. Powder cuffs and boot guards. Zip pocket.  
Reg. 76.95

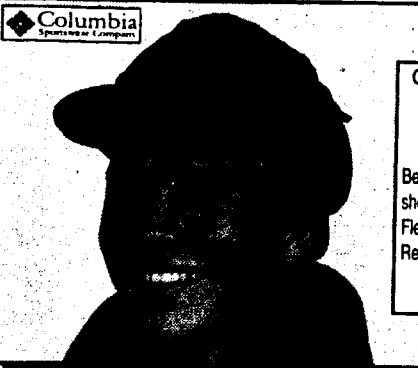
**\$69.95**



**Columbia GIZMO SUIT**

**GIZMO SUIT**  
Slimtech® insulation for no-bulk warmth. Bergundtal Cloth® nylon shell has 7 zip pockets, gusseted leg zippers, boot guards and elastic cuffs.  
Reg. 167.95

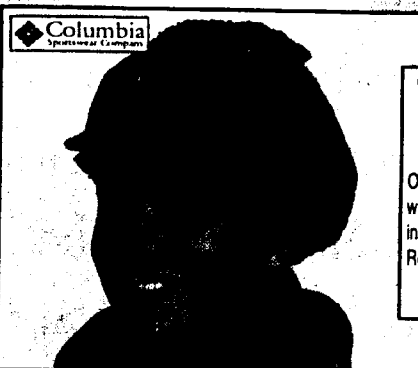
**\$149.95**



**Columbia BUGABOO HAT**

**BUGABOO HAT**  
Bergundtal Cloth® shell with MTR Fleece® liner.  
Reg. 33.95

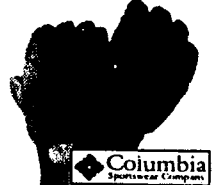
**28.95**



**Columbia YAZOO HAT**

**YAZOO HAT**  
Omni Tech® shell with sherpa pile insulation.  
Reg. 27.95


**24.95**



**COLUMBIA WHIRLBIRD GLOVES**

Bergundtal® outer with Hollofil II® insulation.  
Reg. 32.95

**28.95**



**COLUMBIA BUGABOO GLOVES**

Bergundtal® outer with brushed Tricot lining.  
Reg. 28.95

**24.95**

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