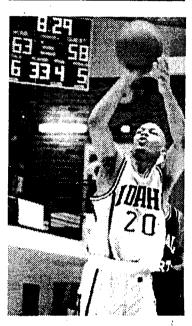
#### News

Football players steal towels and other goodies from Utah hotel. See page

#### **S**PORTS



Idaho travels to Purdue to take on one of the Big Ten's powerhouses.

See page

#### Outdoors



Nationally acclaimed snow films entertain UI students. **Snowriders** continues tour around Northwest. See page

More rain and snow today. Some clearing this weekend. Highs continue in the low 40s.

# **Dalton wins ASUI presidency**

#### Record numbers turn out for election

**Andrew White** 

n the highest voter turnout in the history of the ASUI, Jim Dalton was elected president Wednesday, ames Dalton will be the next ASUI president. Annie Averitt won re-election to her current position of vice president. They will be sworn into office in January.

'It's a great sigh of relief. I worked really hard through the campaign and now I'm going to take a week off and then start concentrating on working hard next semester and throughout the next year," said

Krista Brady, who won re-election to her Senate position said, "I'm glad that I won and I'm very glad that so many people voted - it was the highest. turnout in a long time.'

Brady plans on implementing several new ideas in her next term in office.

"We're starting the high school leadership task force and I'm really excited to get that going. I'm one of the members on that task force. Also, work on our recruitment here at the university and to work on shared facilities with the other departments of higher education.

Other students who were elected to the senate were: Mandi Johnson, Katie Heffelfinger, Aaron Baldwin, Rebecca Coyle and incumbent Mahmood Sheikh, who was the leading vote-getter with 924 votes.

'The elections went excellent! The highest voter turnout ever in the history of the ASUI and so we're excited. The people involved did a great job — over 500 people voted on-line and I think that was probably one of the big factors in the heavy turnout," said Senator Brian Tenney.

Seventeen percent of the student body voted in the elections. Dalton received 1,036 votes and his opponent, Senator and Pro Tempore Brandon Jessup, received 539 votes.

Incumbent Vice President Averitt received 914 votes, while her opponent, Chris Houck, received 594



**Bruce Twitchell** Junior Ryan Evey casts his vote for ASUI elections Wednesday. "That was a pretty good first time," former virgin voter Evey said.

In the Senate race, Johnson received 774 votes, Heffelfinger received 676 votes, Baldwin revived 666 votes, Coyle received 480 votes and Brady received

Julie Dickson was elected to the faculty council representative position with 1,013 votes.

# **Board gets** \$90,000 to improve campus Andrea Lucero

Safety

ark parking lots and pathways, insufficient knowledge of self defense and lack of complete night watch protection are soon to be concerns of the past for University of Idaho stu-

Thanks to a 1995 lighting survey and proposal written by UI administration and students, the UI Safety Board received \$90,000 in university and residence hall donations to help improve the lighting and general safety of the UI campus.

"We are really excited and happy. At first I didn't think we would get much accomplished. This is really a great feat," said Angela Rauch, ASUI Safety Board chair. Of the \$90,000, \$40,000 was

donated by the residence halls and will be used to directly improve the lighting in residence hall areas. New lighting will be installed around the Wallace complex, the Theophilus Tower and by McConnell Hall.

"The lights will be installed by the end of December," explained

The remaining \$50,000 will be used to improve the safety of the entire campus. Although no definite decisions have been made on where the money will go, the Safety Board has a list of possible proposals, including the installation of campus phones.

"Each phone will be able to call on and off campus and will include a special 911 feature," said Rauch.

Other proposals include increased responsibility of night watch, installation of five new crosswalks in problem areas, increased safety education programs and the creation of a UI self-defense class.

"Everyone seems to be very said Rauch. "We have already received information about contacts for some self-defense classes and safety education programs and everyone agrees that night watch and campus phones are needed."

There are currently self-defense classes provided by health clubs throughout Moscow, rape prevention classes and talks available to UI living groups and a beeper check-out program available at the

"We really want to expand all of the current safety programs. Safety is a real problem on campus and makes safety education and other programs very important," said

The Safely Board is working in cooperation with the UI Budget and Planning Department, Risk Management, Environmental Health and Safety and the Women's Center.

"I have had a couple of dangerous experiences and I think new safety measures are a great idea." said Jill Morris, UI senior.

### **Bridging the gap**



minorities. The forum was sponsored by

educational fraternity Phi Delta Kappa.

**Bruce Twitchell** "What it's Like to be a Minority Student in the Classroom," an open forum that allowed students to air concerns about proper teaching techniques in the classroom was held Tuesday night. Senior Paul Perez voiced his feelings on the subject, from religious minorities to racial

### **Thanksgiving food** drive needs donors

**Candice Long** 

is the season to be giving, but that's not the case

The Community Action Agency of Latah County has recently set up a Thanksgiving drive to help needy and less fortunate people in the community over the Thanks-giving holiday.

The problem is, the people in need outnumber the people who are willing to provide.

As of Tuesday, eight families had signed up to receive Thanksgiving baskets, while only one family had signed up

The agency has contacted local organizations and public radio in hopes of getting the word out into the community, but Coordinator Kevin Pickron feels the drive, so far, has been unsuccessful.

"We're aiming at helping out the community by asking people to build Thanksgiving baskets and drop them off at the agency. They don't have to contain anything in particular, just anything little that will contribute to a needy family's Thanksgiving."

Although the Thanksgiving drive went into effect this year, Pickron is already planning to do things differently for the Christmas drive starting in early December.

"I'd like to try to work more with churches and sororities and fraternities on the U of I campus as well as WSU. We may start some kind of a competition between the two campuses as an incentive to get more students on campus involved," said Pickron.

The original deadline for turning in Thanksgiving baskets to the agency has been extended from Nov. 22 to Nov. 26.

If you are interested in making a Thanksgiving basket, you can sign up at the Community Action Agency or contact the agency at 882-3535.

### **Announcements**

#### **Bag those leaves**

Leaf collection will take place on the third week of November. Bag your leaves and leave them at the curb the day after your regular garbage collection day. Leave the bags untied. For more information, call 882-5724.

#### **Arts and Crafts Show**

The first Winterfest Arts and Crafts Show will be held Nov. 30 and Dec. 1 from 9 a.m. to 9 p.m. in the Kibbie Dome. It will feature Northwest artisans, Santa and good food. Free admission and parking.

#### Women's Center art fair

A holiday art fair will be held in the Women's Center Lounge Wednesday, Dec. 4 from 10 a.m. to 3 p.m. View the expressions and creations of local female artists. Make headway on your gift-giving list at this festive event.

#### Manage your stress

"Stress Management and Relaxation" is the topic of a workshop presented by Dr. Chuck Morrison on

Thursday, Dec. 5 from 2:30 p.m. until 4 p.m. It is sponsored by the Student Counseling Center. Call 885-6717 to reserve a space.

#### Food for the needy

AAFCS is collecting food for a needy family for Thanksgiving. Boxes for donations of canned foods or any other nonperishable items will be located in the first floor of the Niccols Building and the south entrance of Safeway. Call Michele at 883-1468 for information.

#### Don't worry about those tests

Dr. Chuck Morrison will present a workshop on reducing test anxiety on Thursday, Dec. 12 from 2:30 to 4 p.m. Stop by the Student Counseling Center in UCC 309, or call 885-6717 to reserve a space.

#### Cheap ham

UI Meats Judging Team is holding its annual Christmas Ham Sale. Prices are \$1.99/lb bone in, and \$2.99/lb boneless. Orders must be in by Dec. 9. Call 885-6727. Orders may be picked up Dec. 16-23.

### 'Run for Life' continues tradition of philanthropy

Jeff Olson

Staff

Wednesday afternoon, members of Tau Kappa Epsilon fraternity began their annual "Run for Life" marathon, carrying the game ball for the Idaho-BSU football game Saturday from Moscow to the stadium in the state's capital.

The run, featuring as many as 20 TKE members, will cover over 250 miles to Boise, and serves as one of the fraternity's philanthropic endeavors benefiting Saint Jude's Children's Hospital in Spokane.

Adam Browning, of TKE's public relations committee, said the run has traditionally raised between \$1,000 to \$1,200 from door-to-door fundraising efforts and alumni contributions.

The participants run in shifts, alternating every couple of miles with other fraternity members following in a chase car. They began at the TKE house in Moscow, and are planning to hand the ball to the referce of the game after running into the stadium.

The ball has been signed by all of the seniors of the UI football team, Browning said, and the TKEs hoped to get President Hoover's autograph, as well.

"The run serves as one of our fraternity's many philanthropic events by raising money for St. Jude's, helps unify the members of the fraternity, and shows appreciation to the alumni who began this tradition at the TKE house in the late 1970s and early '80s," Browning said.

Anyone interested in helping the TKEs support St. Jude's should contact Adam Browning or the TKE pubic relations committee at 885-2329.

# **Buses leave today for southern Idaho, Seattle**

**Shelby Beck** 

Staff

Bus services extend special rates and routes for University of Idaho students homebound for Thanksgiving break. Some students, however, are looking to each other and carpooling.

Ul Student Advisory Services is offering a holiday bus this year for students heading to southern Idaho. Dean Bruce Pitman said the bus service, which is now in its third year, gives students an alternative to driving.

"We did it largely because we had a number of parents during new student orientation in southern Idaho ask for the service," Pitman said. "They didn't want their sons and daughters driving in weather like this when they may be tired."

The bus, which leaves Moscow today at 4 p.m. and returns Dec. 1, travels down through Boise and on to Mountain Home, Twin Falls, American Falls, Pocatello, Blackfoot and Idaho Falls. Round trip tickets are \$60 to Boise and \$90 to southeastern Idaho. Seats are still available.

"It's worth it if you want to save money, but if you want a nice trip home it's not the way to go," said a student who took the bus to Idaho Falls two years ago.

When asked how he was traveling home this Thanksgiving, 22year-old Destry Lee said, "I'm flying."

Lee said the bus made both scheduled stops and stops for food and bathroom breaks. "It was like 16 hours," he said.

This year the trip is scheduled to take 13 hours. "It's a long trip," Pitman said. "Bring a pillow, a

Walkman — enjoy the sleep home. Let someone else do the driving," he said.

Despite the time involved, many students do opt to travel by bus.

Student travel on NW Stagelines increases about 40 percent during Thanksgiving and Christmas breaks, said Tom Gribble, agent supervisor in the Moscow-Pullman area.

For those going to Seattle for Thanksgiving, a special direct-route bus from Pullman leaves the Washington State University's CUB at 11 a.m. this morning and arrives at the Greyhound bus terminal at 7 p.m. tonight. The round-trip ticket costs \$59.

For some students, bus travel is too much of a time commitment.

UI student Karyn Best, 21, rode home last year with another student she found through a board in the Student Union Building. "It's always someone like a stranger, like a student," she said. Students post requests for rides or passengers on the board, which is shaped like the contiguous United States.

"It's kind of fun," she said.

Best, who is looking for a ride to
be Seattle-Tacoma area this year.

the Seattle-Tacoma area this year, said she hasn't had many calls. "I was just kind of hoping someone else would be going there," she said.

A Moscow resident who is also looking for a quicker method of travel than the bus, said she has only had one call. She said a man called and offered her a ride. He said he was going to Oregon, but that he would take her to Seattle.

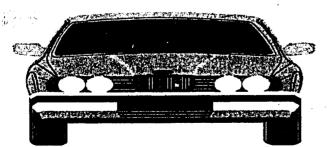
"When I said that Seattle was pretty far out of his way, he said, 'Oh, never mind,' and hung up," she said.

# PARKING FORUM

Annual Parking Services Open Forum Monday, December 2 9:00 am - 2:00 pm Gold Room • Student Union

#### **ISSUES BEING DISCUSSED**

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# Winter brings reduced water rates

Bryant J. Kuechle

After a warm season of excessive water use, Moscow residents can enjoy a cutback in water rates from now until May.

"Fall rains and snow have begun to replenish the soil moisture lost during the summer. Gardens are being put to bed for the winter and sprinklers put away for the season," Annie Volmer, Water Resources committee chairman for Pullman and Moscow, said.

"The end of the watering season means less water use, and an additional savings as Moscow returns to lower water rates for the winter."

As a conservation incentive, Moscow reduces water rates from the winter months (October-May) to \$1 per 750 gallons. The summer rate (June-September) is \$1.25.

The city has been doing this for the past 12 years because of the huge seasonal fluctuation in water use

from Moscow, Pullman, the University of Idaho, and Washington State University.

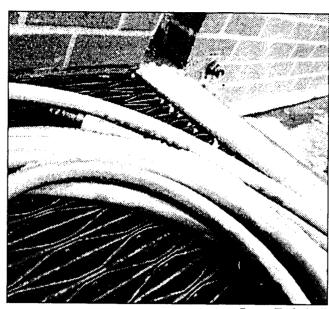
In January of 1995, the area pumped out 169 million gallons of water from the Grande Ronde aquifer, a natural water storage area in the underlying rock and sediment. In August of the same year, 315 million gallons were consumed by area residents.

Volmer says this is primarily due to the watering of lawns and gardens in the warmer months. "We pull out the hoses and sprinklers and use municipal water to replace the rain we aren't getting."

In addition, the water level in the aquifer is declining at the rate of 1-2 feet per year. "Effective water use is becoming a priority in our communities," said Volmer.

The Pullman-Moscow Water

Resources Committee has set up a web site at www.uidaho.edu/



Water hoses outside Renfrew Hall are now disconnected since the Palouse sports a white blanket of snow.

### **Director gives** winter parking, auto advice

Shanna Nelson

If you're leaving campus for Thanksgiving break without your vehicle, do not leave it parked on the street, said Pam Alsterlund, director of Parking and Information Services.

"For snow plowing purposes, we advise students to park their vehicles in the gravel lot west of the Kibbie Dome," Alsterlund said.

Along with dodging snow plows, students, faculty and staff may encounter other evils of winter. Any parking permit owner in need of a jump start, sand for traction or other motor assistance can call the Pit Crew at 885-6424.

The Pit Crew offers limited emergency vehicle assistance to permit owners at no extra charge. The crew operates Monday through Friday, 8 a.m. to 9 p.m., and sometimes on weekends.

Parking Services can not rescue those driving home for the holidays, but can offer some advice.

"Travelers should be prepared for the worst," Alsterlund said. "Add weight to the back of your vehicle for traction and remember to maintain a half tank of gas at all times.

Alsterlund offers a checklist of additional items owners should toss in their vehicles for winter travel:

- · high-energy food
- a blanket (preferably wool)safety flares
- bottled water
- · a flashlight
- · a shovel
- extra clothing and shoes

For road condition information in Washington, Idaho and Montana, call the travel hotline at (509) 448-3200.

"We just wish everyone a happy and safe Thanksgiving," said Alsterlund.

# Vandals clean house in Utah motel

### Athletic department will pay for missing items

Michelle Kalbeitzer

The University of Idaho football players swiped over \$800 worth of items from their rooms at the Best Western Baugh Motel in Logan, Utah.

When the Vandals returned

home after playing Utah State Oct. 26, the hotel discovered their pillows, blankets, and custommade towels were missing.

"They behaved just fine, except they took a few things," said Liz Maughan, motel manager. "Our towels, I guess, are like souvenirs.'

The custom-made towels are detailed with an embroidery label of Logan, Utah, as well as three sheep jumping over clouds.

The bath towels, hand towels, and wash cloths sell at \$35 for an entire set. "We sell them to people if they want to buy them," Maughan said.

Athletics Business Manager Matt Kleffner said, "It's unfortunate that it happened. Kids should know what is theirs, and what is not theirs — they just made a bad decision.'

The pillows and blankets have been returned to the motel. However, the towels are still being collected. "Whatever we get back we'll send back, and then we will settle up," Kleffner

The athletic department will settle with the motel by reimbursing them for the cost of the miss-

Kleffner said he could see how

reported a week after the Idaho Vandals left the Best Western.

the players could stuff the towels

in their pockets and get out with

them, but he is uncertain of the

tactics used to smuggle out the

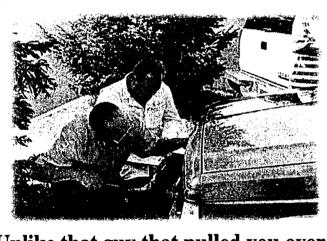
Moscow-Pullman Daily News

The weekend edition of the

pillows and blankets.

North Texas came in and lifted over \$1,400 worth of items. "It just seems to happen to us,' Maughan said. She added, "Idaho hadn't

stayed here before. I hope they come back. Maybe next time they can purchase them from the front



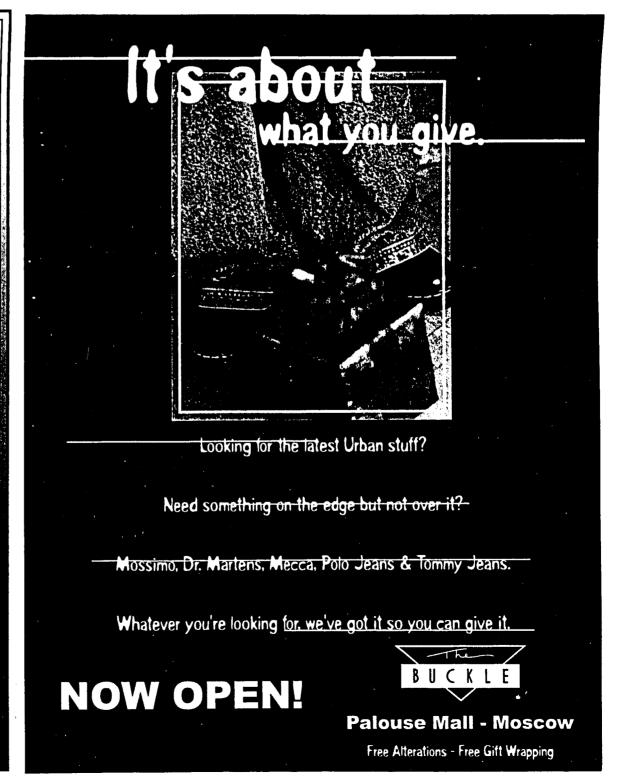
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## Attorney general takes proactive role in ASUI

**Andrew White** 

ASUI Attorney General Tonya Lysne is urging any students who have questions or concerns about their rights as students to contact her. This semester, she has dealt with over 25 different situations pertaining to students' rights.

In addition to Lysne's duties as a representative and legal counselor to students, she is chief legal counsel to the ASUI president, vice president and Senate.

"I negotiate on behalf of the ASUI with the administration, and I mediate with the students between the ASUI," she said.

All of the attorney general's services are provided free of charge and are financed through student fees.

"I think [Lysne] is doing a great job. I think she's the most proactive attorney general we've had in a long time," said ASUI President Brian Kane. "She's addressed several issues that are salient to the ASUI and the student body in general."

Of the situations Lysne has dealt with, 10 cases have involved students, eight cases have involved specific groups, and the rest have arisen from situations that affect the student body at large.

The number of inquiries regarding legal review submitted by the student division of the executive and legislative branches of student government total well over 60

"Given what she's done in the attorney general's role now, she has really set a standard for future attor-

ney generals to keep up with and to meet," Kane said.

Principally, Lysne represents students when they have claims against UI or an official within the university system. However, any students who have questions or concerns about any aspect of their rights as a student should feel free to contact Lysne for advice, regardless of the situation.

'Students can contact me any time their rights as a student have been violated by the UI or some other subset of the university," Lysne said.

Students' rights are set out in the student statement of rights and the student code of conduct. Lysne said the university can't "infringe" on those rights as set forth by the codes and documents.

The ASUI also has an established student defender, Michael Lojek. Lojek represents individual students whom the university has brought a charge against for violating the student code of conduct.

Thirty-one students have been cited by Student Advisory Services for violations of the student code of conduct this semester, Lysne said. Only four of those students have contacted the student defender for consultation and legal counsel.

"I love it! I was the attorney general last semester and its been a very interesting shift over the year. People are beginning to get used to having an attorney general taking an active role," said Lysne.

The attorney general is required to hold at least five office hours a week in the ASUI office located in the Student Union, "I'm here at least 25 hours a week," Lysne said.



Peter McKinney

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### **ASUI Productions** seeks new members

Erin Braun

Students interested in helping out with events on campus and having a say about where their money goes are encouraged to join ASUI Productions.

Each year the productions committee is given a sum of money budgeted from student fees and it's up to the students to decide what to do with it. The committee is now looking for new members and ideas to help plan upcoming events.

Coffee house, films, concerts and speakers are the four productions groups looking for ways to make campus events something the students want.

The last big event ASUI productions sponsored was the They Might Be Giants concert last week, which was very

Heather Hamilton, film chair, said that their main goal right now is to let students know they are out there and looking for their input. To have committee members ready to take over when the directors graduate is also a goal to help keep things

Students who are communications or art majors are especially encouraged to participate, although the positions are open to anyone.

"It's a student program, a great chance for students to work with agents," Samantha Kaufman, ASUI productions board member, said. The new members will help out with flyers, schedules and budgeting, as well as planning what will go on next semester.

For more information contact Samantha Kaufman at 885-6485, or go to the ASUI Productions office in the SUB

#### **Education Board approves K-12 rules**

**Erin Schultz** 

In response to recently proposed educational reform, the Idaho Board of Education voted to support a new rule package which would govern elementary and secondary schools in Idaho.

The package currently governing Idaho schools consists of 1,500 rules. The new proposal reduces this number to 378, giving local school districts more control and flexibility to tailor rules to the needs of their school district.

"Each school district has its own needs. Who better to assess those needs than the local district?" Rhonda Edmiston, public information officer for the Department of Education, said of the Board's decision.

Since its introduction to the public, the new rule package has caused controversy among educators and students. Major areas of change include high school graduation requirements and teacher certification requirements.

Public hearings were held to give individuals an opportunity to express their concerns. In response to public comment, several new recommendations were added.

In the area of health education, new rules eliminated the requirement for high school students to take any health classes. However, after public hearings, the Board decided to restore the require-

The public also played an important part in getting new endorsements for teachers of gifted and talented programs. New recommendations ask that gifted and talented students be able to take college classes for college credits or test out of classes. Edmiston says it is important that these students "not be stagnated by the system."

Another significant change in response to public comment was that teachers without certification would only be allowed to teach in a classroom for one year instead of three, as new propositions stated.

Not everyone is satisfied, though. Under the new propositions, humanity requirements for high school students has been eliminated. This affects patrons of the arts, who have been airing their

In a position statement, the Idaho Commission of the Arts gives a strong recommendation to not eliminate these requirements.

"If the arts and humanities are left to the option of the students, there will be some who will never be introduced to the value of the arts," the statement

The public still has time to express their opinions on the total rule package, as the propositions won't go to the legislature until January. If passed, changes would go into effect on April 1, 1997.

### Two injured; police issue reminder to clear snow

After two people fell and broke bones yesterday morning, Cpl. Carl Wommack of the campus police issued a reminder for all city residents to remove the snow and ice from their walks.

"The treacherous conditions have served as an all too painful reminder of why there is a City of Moscow ordinance which requires sidewalks to be cleared of snow and ice," Wommack said in a prepared statement.

"Please do your part to help stop anyone else from possibly experiencing a painful injury," Wommack said.

He also reminded drivers to make sure they can see clearly and be seen by others.

"Don't forget to clear all of your windows, lights, signals and mirrors of snow and ice before you drive. Even if you are only going a short distance you can't get there safely if you cannot see and be seen," he said.



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# OPINION

# 'Tis the season of giving ... so why don't we help?

Eight families requested food baskets for Thanksgiving from the Community Action Agency. Only one group offered to help them.

Some of us may never know what it is like to have nothing. We may never truly know how it feels to go to bed hungry or not be able to provide our own children with a warm coat for winter. We may not be able to understand how some people have to go without a big turkey dinner or spend the holidays alone.

But there is one thing we all should know: We are all just one step away.

And no one should understand that better than a college student.

Some of us live on a tight rope budget hovering over the safety net of our parents money. But

there are still times when we come home to a little, run-down apartment with nothing in the cupboards except ramen noodles. We know what its like to not have the money, to worry about next month's rent.

We should have some empathy with those who go without. There may come a day when we think we have it all, and then we lose our jobs and houses. We only need to look back to the Great Depression, when unemployment was at 25 percent, to know what is possible.

We can donate food and clothing. We can help out the neighbors we know who need some extra help. We can visit those who can't get out of their houses or those who don't have a family to spend Thanksgiving with. We can share with a stranger. We can give to a charity. We can stop focusing on our own lives and extend our vision to the community around us. It's really not difficult to do.

Take this week, when you don't have anything else to do but load up on the good food and family stuff, to do something for someone else. For a moment, forget that finals are fast approaching and get your mind off of your own problems. Others need your attention, too.

Seven families in Latah County have asked for our help.

There is no reason those seven families should go without.

So, what are we going to do about it?

—Lisa Lannigan

# Over the river, through the woods, the fuel level's low

Pas d'andouilles ici

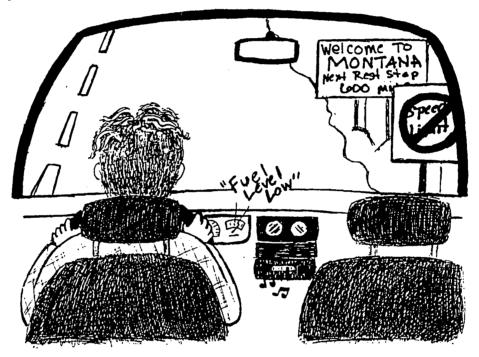


#### Brian Davidson

oday most of us hit the trail and leave the dusty town of Moscow behind us. No matter that we've got to be back here in a week and a half to face bleary-eyed professors who have used a great portion of their Thanksgiving Break to read and correct those sadistically and foolishly assigned papers and tests they felt were necessary before they could release their students to the one bright week during the purgatory of November. A week and a half, to the student and teacher aching for a break from the crush of school, may as well be an eternity.

Well, a cruel eternity, for as eternities go this vacation is going to be awfully short. But the trip will not uneventful, at least for me.

First of all, I think my car is schizophrenic. Normal cars — or so I remember — have cheerful chimes which sound to warn the driver when the gas tank is near empty. Mine — for some reason I don't dare discover out of fear it'll cost me more than the car is worth to



fix, or worse is not the fuel tank signal but the signal the auto maker installed in order to warn of an imminent Star Trek-like engine core breach — bleeps only when the tank is nearly full. I'm just grateful mine isn't one of those fancier cars with a computer voice that warns of low fuel levels, because conversation on the trip might resemble something like this:

ME: (to passenger) So, what did you have against...

CAR: (in a sweet alto) Fuel level low.

ME: ... picking up that hitch-hiker back ...

CAR: Fuel level low.

ME: ... there? We could have tied ... CAR: Fuel level low.

ME: ... that ax to the top of the car.

PASSENGER: (in a sweet alto) Fuel level

MF. What?

PASSENGER: (in a distinctly male voice) I didn't say anything.

ME: Sure you did, you jerk, you said...

CAR: Fuel level low.

PASSENGER: That was the car.
ME: Right. Say it again and we'll go back for
the hitch-hiker. He winked at you, didn't he?
PASSENGER: Uh, yeah, I think he did.

CAR: Fuel level low.

ME: That's it, bub. (I turn car around on freeway) I'll sit with the ax.

I'm prepared to beat this car at its own game by preparing a collection of loud music to play on the trip so as to drown out its pathetic car-who-cried-low-fuel pleas as we streak merrily along the highways of Montana.

Montana. That's another thing to be thankful for, and not only for the absence of speed limits. They let you pump your own gas in Montana, unlike Oregon. I took a trip to Portland in October and got really nervous when every time I stopped at a gas station in the state a troupe of fellows resembling The Three Stooges came out of the woodwork and began pumping random substances (ethanol, grain alcohol, turpentine, Evian) into my gas tank. I'm not sure they put any unleaded in my car, as I got atrocious gas mileage on that Oregon gas but did fine with the Washington and Idaho varieties.

Then there's the passenger thing. I've agreed to give my roommate a ride home. That in of itself is no problem — I'm just not

• SEE FUEL PAGE A7

# **Wu's criticism hits close to home for Chinese and Americans**

ree trade, NAFTA, GATT, open borders and above all. the United Nations. These are the icons of enlightenment. These are the shining beacons illuminating the path to a new golden age of worldwide peace and cooperation. Those who are truly open-minded, who "celebrate diversity" in the officially prescribed manner and who are blessed with good intentions will really embrace the highmindedness of these institutions and concepts. We need only to be understanding of other countries and cultures, and their eager reciprocation will lift us to a higher realm of existence.

This list of platitudes could have oozed from the mouths of any number of '90s kinds of folk. A terminally mellow sociology prof. barricaded in his ivory tower, maybe. Or possibly a Clinton Commerce Department official ordering his first subscription to *Investor's Weekly* after a well-heeled thirdworld business lobbyist generously "encouraged" him to support a new trade pact. Maybe you've said something like it yourself.

But is it true? Does internationalism point the way to a quaint and



Tim Lohrmann

friendly global village or a sinister global plantation? A bit of a brushup on the UI campus last week between an invited speaker, 
Chinese dissident Harry Wu, and 
some members of the MoscowPullman Chinese academic community (covered exclusively by the 
Argonaut's able reporter Bryant 
Kuechele) provided a world of relevant input.

Mr. Wu, a political prisoner of 19 years in the Chinese "laogai" labor camp system, forces reconsideration of U.S. trade altruism towards countries with suspect human rights records in general, and of course China in particular. Wu insists that

the Chinese system uses the Western hard currency that rapidly increasing trade provides primarily to entrench a corrupt one-party elite. The public image of improving Chinese human rights conditions are fantasy according to Wu. Even comparisons between modern China and the Nazi or Stalinist regimes aren't beyond the scope of his criticisms. Wu makes an emotional and convincing argument to Americans that the millions of U.S. dollars sent to China in exchange for inexpensively produced merchandise are falling into the wrong hands. The hands of the same military despots who denied him his liberty and will threaten that of other Asian nations shortly. For these reasons, Wu urges an American boycott of Chinese goods. Obviously for Wu, indiscriminate free trade and naive internationalism promotes insecurity and fear in the world.

But many local Chinese residents attending the talk were outspokenly unimpressed with both Wu's diagnosis and his prescription to solve problems in China.

Dr. Xiaolong Ji, a professor of biochemistry and visiting scholar at

Washington State, told me that Wu's speaking tour would serve only to raise suspicions and ultimately threaten the already fragile Sino-American relationship.

Mr. Bill Lu, a WSU grad student, agreed with Ji and added that while Wu "did tell the truth," he also deliberately misted the audience by not putting his facts in context. Lu emphasized, for example, that while Chinese prison camp conditions might not be optimal, neither is the plight of the population in general. "Why should the average Chinese person be overly concerned with prison conditions when approximately 80 million Chinese citizens have inadequate food, clothing and shelter?" he asks. Lu also laments the existence of political prisoners, but he prefers gradual reform in China to the drastic and rapid revolutionary change being experienced in the former Soviet Union.

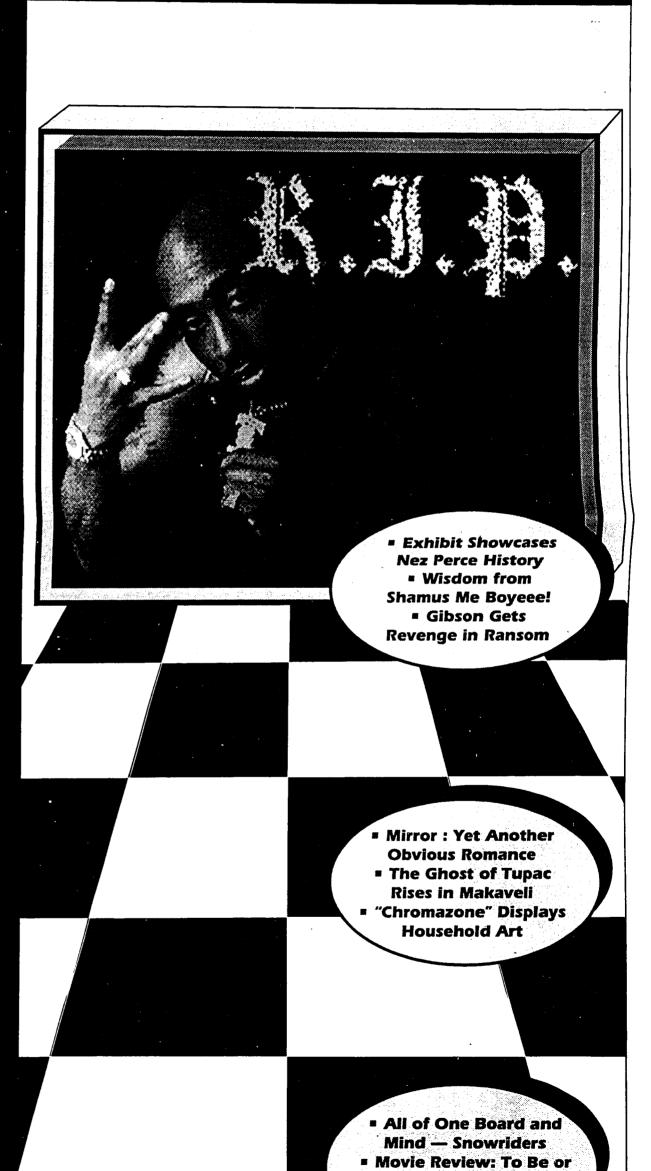
So for Lu and Ji, the Chinese domestic situation is much too complex for Americans to judge on the basis of hearing the view of a single speaker, no matter how courageous or emotional he might be. Penalizing China with trade restrictions will only penalize the

citizens, not the decision makers.

Well, to dredge up a time-honored cliché, the truth on this lies somewhere in between. While no one can deny that a healthy relationship with a powerful nation such as China is an important end in itself, what are the acceptable costs of achieving it? If we are to be able, as a nation, to make coherent decisions on international questions, we need two things desperately: Good information and incorruptible leaders who will reflect the wishes of their constituents.

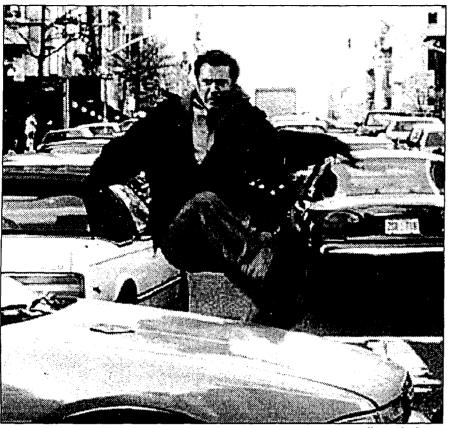
Many thanks to the University of Idaho, Mr. Harry Wu, and the Chinese residents of the Palouse who last week contributed to the debate on human rights in China. We need their continued efforts if we're going to have the wide range of information access we need. What about the incorruptible leaders part? Maybe the right way for us to "think globally and act locally" is to first get our own government in order. Unless we act to preserve our own political system from greed and corruption, the faces of the Chinese masses that some of us consider pitiful and oppressed may very soon be our own.

# ... something to do



Not TB57
Swap This WSU!

# Hometown Opie makes good with Ransom



flick

contributed photo

Mel Gibson in hot pursuit of son's kidnappers in Ransom.

Opie Taylor sure has come a long way since the days of Mayberry.

While little Ronnie Howard's life as Andy Griffith's innocent, freckled, television son may never be forgotten, his recent directorial efforts some 30 years later are making a case to create a whole other image of the TV icon.

Howard's latest concoction, Ransom, is yet another fabulous work, this time featuring Mel Gibson. Ransom, like so many other Howard films of this decade, is an urgent, fast-paced combination of action and drama.

The movie tells the story of Tom Mullen (Gibson) and his quest to find his abducted son, Sean. After a botched FBI effort to capture the kidnappers, Mullen decides to take matters into his own hands, as he believes - correctly that Sean is going to die whether the criminals get their requested ransom or not.

The child-snatchers are a motley crew led by grim Jimmy Shaker (played excellently by Gary Sinise), a police lieutenant who's sick of being a cellar-dweller in America's social stratification.

After Mullen places a \$4 million bounty on Shaker's head, both of them ultimately reach their breaking point, and, in one of the most interesting sequences in the film, their vulnerabilities simultaneously emerge.

It seems that every picture directed by Howard roots itself firmly in its main star(s). In Backdraft, Kurt Russell and Robert DeNiro

anchor the film. In The Paper, it's Michael Keaton, and in Apollo 13, it's a trio of actors. Even in Howard's earlier works, Cocoon and Splash, for instance, this can be seen.

In Ransom, however, it's not Gibson who makes the movie, but his supporting cast. Delroy Lindo, who plays FBI agent Hawkins, is so convincing and multi-talented he deserves his own starring role in a major motion picture. He's already proved this in Clockers and Crooklyn.

The same merits could be given to Sinise. He's crafty and clever when he's not explosively evil and psychotically misguided. Gibson is wellsuited for the vengeful family-man role, but it seems unrealistic that a father would risk the life of his only son on a hunch. Maybe this is what makes the film fascinating.

Ransom's screenplay was written by Richard Price (Clockers, The Color of Money) and is based on the 1956 Glenn Ford film of the same name. While Ford paints a more internal struggle, Howard's version relies on visual conflict and the continuous mutinies of Shaker's band of

What Howard does moderately well here is show the horrors of an abduction. Granted, it's no Silence of the Lambs in the "sadistic" department, but it does illustrate how mentally and emotionally brutal a kidnapping can be, something you don't see in the bubble gum movies of decades past (The Ransom of Red Chief, Jimmy the Kid...)

• SEE RANSOM PAGE B5

# Mirror: Buffoonery and moronic behavior on display

Amy-Marie Smith

I'm the last one to try and degrade my own gender, but The Mirror Has Two Faces was obviously directed at women's sometimes fragile heart-strings. Barbara Streisand directs and stars in this movie. It opened on Friday and is playing at the University Theater.

alert! Jeff Bridges co-stars in this flick as a math professor with a Ph.D. at Columbia University. Bridges character, Gregory Larkin has just published his first book. At a book-promotion speech, Elle McPhereson, Larkin's ex-girlfriend shows up. She proceeds to dog him after taking him to bed (coming off like a two-timing bitch). He, consequently, swears off sex.

Larkin then goes on a search to find an intellectual woman, who he is not physically attracted to. He wants a companion near enough his intelligence level to enjoy spending time with.

Streisand's character, Rose Morgan, is also

a professor with a Ph.D. at Columbia. Morgan has gone through life never marrying, as her extremely vain mother and sister convinced her that she wasn't pretty enough to do so. Morgan is a clumsy, overweight, shell of a woman searching for Chick love, yet convinced

she'll never find it. It is a bit challenging to decipher what Streisand is trying to do with her character, exactly. Throughout the first three-quarters of the movie, at least, Rose is constantly eating. Sometimes Rose even hides junk food to eat while no one is looking. It is never brought up in the plot that this character might have an

the movie. Larkin takes out a personal ad to find this intellectual equal, looks NOT important. Rose's sister, Claire, answers the ad for Rose. As the previews of this movie clearly show, these two eventually hook up; they even get

eating disorder, but the thought of that is dis-

tracting to other more important aspects of

The deal of this marriage, however, is that

the two are to be companions, since they are both miraculously smart enough for one another. They've got the Ozzie and Harriet separate twin bed settheir bedroom, and they don't --- ever - have sex. Well, as one might

imagine, eventually

frustration sets in because of this odd arrangement. The funny thing is, is that it's Rose who becomes sexually frustrated, not her husband. Larkin has no desire for sex, even when his wife starts to, and she sends some pretty strong signals.

Eventually Rose realizes that she's better than that, to just settle for any old relationship, when she really wants and needs a more fulfilling one. Larkin leaves on a book-tour speech circuit in Europe for three months. All the while, he is trying to contact his wife, who left him shortly before he departed, with

While her husband is away, Rose goes through a metamorphasis. She starts eating healthy food, and takes up (a lot of) exercising. She goes from a relatively large woman, to a size 6, in three months. (Only in

When Larkin returns home to a wife who is much more attractive than she's ever been before, he still is not attracted to her. This contributes to the (frustrating) emotional build-up of the movie. Rose leaves her hus-

Eventually Larkin realizes he loves his wife, and needs her in his life. He gets her back and the two automatically seem very physically attracted to one another. It is implied that their marriage will finally be consummated, and they live happily ever after, or whatever.

The movie was very well done. Direction and acting were superb. It was, however, slow. Quite slow.

If you are the type who really dig a good, sappy love story, you'll most likely enjoy this flick. For those of us, however, who need a little more action from a theatrical endeavor. it may be in your best interest to forgo The Mirror Has Two Faces.



The Bon Marche, KHTR-104 and Palouse Mall invite you to the "Santa Breakfast," Friday, November 29, starting at 7:00 am in front of the Bon.

For only \$1.04 and a donation of canned food, you will receive a breakfast sandwich, orange juice, or coffee.

There will also be "enter to win" prizes.

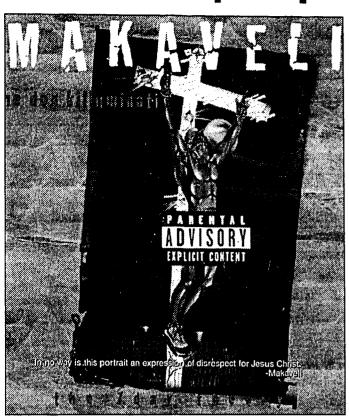
The Moscow D.A.R.E. car and KZZL Palouse Country will bring Santa to the mall at 11:0 am in front of the J.C. Penny entrance. Santa will then walk to the Bon entrance where he will welcome your visit.

The Mall will be opening at 8:00 am and close at 10:00 pm on November 29.



ELF GUY.

# Makaveli: Tupac speaks from grave with Seven Day Theory



Miah Miller

Exit 2Pac. Enter Makaveli: And so begins, Tupac Shakur's final album, done under the alias Makaveli. It's an ironic trip through Pac's desperate and frantic mind, filled with his trademark manic shouts, threats and shit-talking. The only difference this time around is that Pac is running his mouth from beyond the grave, and it's creepy as

Another crazy thing was the changing of his name after achieving such great fame. He evidently was moved to change it after reading the writings of a middle-age philosopher by the same name, who taught that "The Ends Justify the Means," which only makes sense as Pac obviously lived his life as such.

But there are certain parts of this album that lead you to think that it wasn't really completed before it was released. A few tracks on The Seven Day Theory don't boast the polished gloss of a true Tupac cut, and sound more like Death Row head Suge Knight wanted to fire this album off before the "Death-of-Tupac-Bandwagon" left the station. But don't sleep, because there are a worthy number of tracks on hit.

"Bomb First (My Second Reply)" is one of Pac's finest, and arguably the best and most ferocious track here. And this time it's personal. Gun shots and angry, menacing beats thump and pound while Tupac slips into insane ramblings and shouts of "These niggas are still fucking talkin'?! You niggas still breathin'?! Fuckin' roaches!"

Pac then goes on to single-handedly diss Notorious B.I.G., Nas, Mobb Deep, and nearly the entire East Coast clique of rappers. This is Pac in one of his most deranged and angry songs, making death threats left and right. The irony here is almost scary, for a moment it seems that Tupac even got the last laugh — mocking death and professing hellfire for those against

Gliding up on a fresh set of gold Daytons is "To Live and Die in L.A." This song is as warm and sunny as a hot day in Cali, in fact, the only thing missing is all the smog. This is Pac's love song to his town: "To live and

die in L.A., it's the place to be, you've got to be there to know it, everybody wants to see." But before the ride is over, Pac reminds us of the beef he had with Dr. Dre, which he took to the grave: "It's 'California Love' part two, without gay-ass Dre...Ha, ha,

"Blasphemy" sneaks up on the back of a dark and dreary beat, while Pac desperately professes that "This Thuglife will be the death of me!" Tupac was ready to die, and knew just how he'd be taken out. But this was nothing new for Pac, who'd been professing his own death since his album Me Against The World. "Don't cry for me, nigga I ain't happy here" he begged on "If I Die Tonite," "... headlines read murdered to death, Uh! My last breath!"

A resentful Tupac kicks knowledge on "White Man'z World," sounding as if he was almost trying to educate. "We ain't never gonna leave this, we ain't never gonna walk off this planet unless y'all choose to! Use your brain, use your brain!!! It ain't them that's

• SEE MAKAVELI PAGE B5

# Photo exhibit presents portrait of Nez Perce Tribe

Amy-Marie Smith

Last Wednesday the University of Idaho Women's Center held a slide show narrated by Louise Barber titled: "With the Nez Perce During Allotment: E. Jane Gay.' The presentation showcased the time period from 1889-1892 when E. Jane Gay accompanied Alice Fletcher to Idaho, to help enforce the Dawe's Act of 1877.

Fletcher, a nationally known Indian rights reformer, was appointed by the federal government to complete the allotment of land of the Nez Perce tribe. This process was a lost cause from the beginning, as it involved identification of, and assignment of land to, each Indian in the Nez Perce tribe. The bloodlines of each Indian had to be proven, and the specific area of land allotted had to be chosen.

It was originally estimated that allotment agent Fletcher would have the allotment process completed in 3-4 months. After she had

been working on the task for two property-owning citizens with years, and it still wasn't close to being completed, the government had to re-evaluate their plan.

The reason the allotment process took so long and was never completed in the Nez Perce tribe by Fletcher is due to the detailed Dawe's Act. Once lots were chosen and surveyed, they were assigned to the tribe members. If any improvements were made on their land, such as a fence built, or a stream cleared of brush for access, land was considered 'improved" and taken out of control by the owning Indian. Fletcher had to then go through the whole allotment process with that tribe member again to re-assign land.

One of the main notions of the Dawe's act was to convert all native Americans into farmers. Along with an allotted portion of land, Indians were assured citizenship to the United States upon the enforcement of Dawe's Act. Indians were supposed to become

equal rights.

The Nez Perce tribe, before the Dawe's Act and allotment, had 12-15 million acres of land in their possession. Today, the Nez Perce reservation is about 200,000 acres.

Gay, companion to Fletcher, took photographs of their times in Idaho. Photography was much less advanced then than it is now, and glass plates were used to take pictures. Gay also wrote very detailed letters of their experiences in Idaho. These letters were very witty and conveyed how unpleasant conditions were here.

This photo and written documentation of these women's experiences was stored and forgotten about until it was rediscovered in 1963. The Idaho State Historical Society was put in charge of it all. They proceeded to put together an exhibit, which is now traveling the country, presently in Connecticut. It will eventually return to Idaho to



Louise Barber (right) speaks with students and faculty about Alice Fletcher's work and times on the Nez Perce reservation.



# Hello, Potlatch!







# **CUB** art gallery exhibits 'Chromazone'

Justin Cason

Washington State University's Compton Union Gallery has been transformed into an amalgam of color, household objects and free artistic originality.

This coloration metamorphosis comes courtesy of Spokane artist Becky Moonitz, a life-long aficionado of functional art, not to mention Crayolas, M&Ms and anything else colorful.

Moonitz' exhibit has been aptly titled "Chromazone" and will be available for viewing from now until Dec. 13, with the exception of WSU's Thanksgiving break. It is based on the artist's own external modifications of various everyday items, the bulk of which include boxes, small bowls and, most prominently, chairs.

"What she does is paint wooden objects, such as these chairs," said Marty Mullen, activities/recreational sports director for WSU. "She really uses some outrageous designs and colors.'

While Moonitz's work includes some of the more conventional art forms like painting and sculpture, the chief emphasis is on the novelty of her other definitive works.

"These are all fairly original works," Mullen stated. "They're really quite different from the 'traditional' art exhibit. For one thing, the pieces are all over and around the room, not mounted on the wall or on pedestals like at most exhibits.

"Chromazone" opened Monday and has already had a moderate amount of visitors. At a time when the number of gallery patrons particularly students - frequently

dwindles with upcoming exams and breaks, the colorfulness of this exhibit effectively embodies the holiday spirit and will help to draw in visitors, according to Mullen.

"[Moonitz] has got an outlandish love of color," Mullen said. "It makes me smile every time I see

Moonitz has only lived in the Spokane area for three or four years, but is already making a name for herself there. The showing in Pullman promises to expand the fan base of this artist, who has now begun to amplify her skills as a musician and composer as well.

The Moonitz exhibit will be available for viewing from 10 a.m. until 3 p.m. on weekdays, and will also be the last art display at the gallery in 1996. January of next year will kick off with a sculpture

### Setting the record straight



I messed up! Seriously. In last Friday's L Lissue of the Argonaut, I wrote an article titled "No Love for the Little Guy" on how there is absolutely no cinematic outlet for independent films in Moscow.

However, either by my own lack of investigative reporting or because of my ignorance of northern Idaho - or most probably a combination of both - I seemed to have overlooked one of the most important staples of the Moscow theatrical guild: The Micro Moviehouse.

This cinema house has been showing independent films since you and I were wearing parachute pants and voting for Ronald Reagan, and still does today. Almost every widely known independent movie I talked about in my extremely uneducated article was in fact shown by the Micro.

Like Water for Chocolate, Hoop Dreams and Sex, Lies and Videotape are just a few of the fantastic flicks which I accused Moscow of not making accessible to the movie-going public but were in fact shown by the Micro.

The Micro has lost many thousands of dollars by often opting to show the less popular films in favor of those which might enrich the community with some culture and show them what artistic independent filmmaking is all about.

While I do stick by my guns that we need an all-independent movie theater such as The Magic Lantern in Spokane or Michigan Theatre in Ann Arbor, Mich. (that's where I'm from), the Micro is certainly not a black hole for indies.

Even while I'm writing this article right now, the Micro is showing an indie. Lonestar, a John Sayles picture, is probably one of the three best movies of 1996, and has and will go largely unnoticed by the public, especially if articles such as mine continue to be written. Unfortunately, this will not be playing when this paper comes

After talking with a very disheartened and upset Micro coowner Bob Suto about the article, I could only sit there as the egg dripped slowly down my face. It's a sad state of affairs when a reporter such as myself will write an article without first having enough information for an accurate story.

I consider myself a man of integrity, and fortunately, Mr. Suto thinks I am, too. I certainly meant no malice toward him or his theater.

Actually, I was only trying to promote the very thing about which I became oblivious - the availability of independent films.

My article ended with the statement, "local cinemas should put net profit aside for one minute and attempt to accommodate cul-

Let me finish here by saying that I should put ignorance aside and try to accommodate the truth and accurate reporting.

台

(Editor's Note: Speak with Shamus is a new column to answers all of your questions about campus life in general. If you have a question that you would like Shamus to answer, please drop him a line at the Argonaut. Keep those letters coming, Shamus will answer all he can.)

Dear Shamus: I noticed that you wear Pumas. Could you, in fact, be a skatepuke like me?! A Skate Puke

Ehhh... Shamus must admit that he be a might confused about the 32 meanin' of "skatepuke," Mr. Kriegal. Although he 'as been

know to get a wee tipsy after drinkin' up more than his pint o' Guinness Stout, he 'as never been one o' them Nancy Kerrigan types. But no matter. Mark me words, Mr. Kriegal, one day you and I shall puke together

**Brad Kriegal** 

Dear Shamus: Do you think that violence in T.V. and movies has an effect on today's teens?

Loren Finn

Not at all, lad?! What kind of a bloody question is that, there?! Heh, heh! It's questions like this, Mr. Schwartz that give ol' Shamus a good mind to strip you butt-ass naked, tie your wee legs together, and drag you down a long gravel road at 10 miles per hour with me Lincoln Continental till ya meet up wit yer bloody death! Just like in the movies!

Dear Shamus: Why are people around campus putting thousand dollar car stereos in cars worth only about \$500.00? **Brian Schwartz** 

T'would be for the same blasted reason that females be a puttin' eight hundred dollars worth of makeup on a two dollar face.



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### **Dancers get unemployment**

MADISON, Wis. (AP) — Exotic dancers at a Wood County tavern are employees entitled to unemployment compensation although they had artistic control over their performances and some worked only for tips, an appeals court ruled

Thursday.

The decision upheld the ruling of the state Labor and Industry Review Commission that the thenowner of The Body Shop in Wisconsin Rapids\_owed the state \$18,047.09 for unemployment compensation tax contributions and interest on wages paid during 1990, '91 and the first quarter of '92. The 4th District Court of Appeals reversed the decision of Wood County Circuit Judge James Mason that dancers were not employees and Thomas Arnold and his TMI Inc. did not have to provide unem-

ployment compensation contribu-

The dancers sought bookings with TMI, usually for a week at a time. Dancers earned about \$50 a night in tips, about as much as in wages, although some worked for tips alone, the appeals court ruling said.

The Labor and Industry Review Commission argued that there was no evidence to show the dancers did not depend on the tavern for a considerable portion of their income

The commission said that like employees, the dancers were not free from TMI's control or direction. That is in part because of the contract and because TMI would not rehire a dancer unpopular with customers, LIRC said.

#### MAKAVELI •FROM PAGE B3

killin' us, it's us that's killin' us ... Watch yourselves or become a victim!!" This ironic lesson is delivered with an even stronger message, because Pac has unknowingly played the ultimate example.

THE ARGONAUT

Fitting last words make up the final track, "Against All Odds." Pac going out just like he came in. Hellbent screams and boasts, menace and torture the soul, while Shakur tells us, that this is "the realist shit I ever wrote!" But suddenly Pac comes to grips with his actions and admits, "I'll probably get murdered for the shit that I'm saying!" as his last will and testament turn into the dark prophecy that becomes his death. He finally ends the track

dissing those against him, and screaming over gunfire "I just remember what you told me, don't go to war unless I got my money ... I got my money right here ... Let's go to war!"

But they're will be no war, no rebuttals, to any of his disses this time, because Pac has fallen by way of the street life he glorified, just as many who had before him. With the chance to use his influence to better those who listened, it's too bad that Pac became just another example of someone who couldn't get out of the struggle.

And just maybe, the end didn't justify the means this time around. Much love, Pac ... May you rest in peace.

#### **RANSOM**

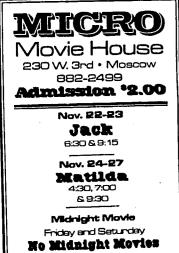
•FROM PAGE B2

All things considered, Ransom is a marvelous thriller. Rarely if ever are you disinterested in what happens, especially once Shaker's gang starts to give up on him, cut their losses and attempt to ditch

Not only that, but you get to see estranged New Kid on the Block Donnie Wahlberg, definitely trying not to be outdone by his brother Mark's oh-so-riveting performance in last season's Fear.

Ransom and the kidnapping theme may not be a complete novelty among movies, but the fact that it is actually worth the \$5.75 ticket price certainly makes it a rare treat.









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# Little

Quote of the Week



In the depth of winter, I finally learned that within me there lay an invincible summer.

—Albert Camus



# Banana-Coconut Daiquiri

(not for the trail unless you want to carry a blender and a very long extension cord)

ripe bananas peeled and cut 1/4 c lime juice canned sweetened coconut cream 3 1/2 c small ice cubes 1/2 c Captain Morgan's

In a blender, whirl bananas with lime juice, coconut cream, and ice until smooth; add (you know) to taste. (if you have a metal blender, the daiquiri is perfect when a thin frost forms on the outside.) Pour into glasses. (This recipe also works with pineapple chunks for the more traditional taste, or frozen berries - like strawberries.)

#### Tip of the Week

Although there aren't many places around here to suffer from altitude sickness, for those of you traveling for vacation, you might want to keep this in mind. For example, if you are going to Colorado, the average altitude is 6,600 feet, FAA regulations require airplanes to be use pressurized oxygen at 6,000

# Symptoms: cause: "Cure"

Nose-bleeds: decrease in atmospheric pressure and low humidity in higher altitudes: Sometimes a little bit of moisturizer in the nose helps with the lack of moisture. If on the trail, rest a bit.

Eye irritation: same as above, or improper eye protection to filter the UV light, especially when reflecting off of the snow: eyedrops and proper sunglasses.

Shortness of breath: less oxygen in the air: give yourself a day or two to acclimate before strenuous exercise at that altitude.

Sunburn: the UV rays are not as filtered because the air is thinner: wear sunscreen all the

Altitude sickness: light-headedness, nausea, headache, mild feeling of intoxication, loss of attention and judgment, unconsciousness and permanent brain damage: acute oxygen deficiency: don't drink alcohol while acclimating, drink a lot of water, go to a lower altitude if possible.

# TB5: Not 'totally' boring

**Shawn Rider** 

The current installment of the "Totally Board" series, TB, brought the latest in snowboarding to the big screen in the Borah Theater last Tuesday

Standard Films, the makers of the TB series, has become a double entendre: These films have become the basis of comparison for the entire genre of snowboarding movies, but TB represents a new era — and it may not be the era we've all been looking for.

There have been some changes around the Standard camp. Mike and Dave Hatchett, the twin brothers who form the core of the film company, have parted ways with Mack Dawg, who lent his own vision to earlier TB movies. This manifests itself in what seems to be a time warp back to 1989. Oh, to see Tom Burt in his pink and yellow parka on a pointy asymmetrical 165, or maybe Damian Sanders in his neon green and yellow OP race suit. Watching this movie, you half expect them to pull out some of this dusty footage.

The music compounds the problem. I want to know what kind of deal the Hatchetts have with Paw, because something has kept these washed-up buttrockers in almost every single TB movie, and there music just keeps getting worse. The

whole film is riddled with worn out metal-esque tunes. They even included an Ozzy song, and while I can appreciate the retro appeal of Oz, I can't extend that attitude to his new stuff.

The reason the music disappoints me so much is because the TB films were really getting good about their soundtrack. Bands like the Mighty Mighty Bosstones, Black Happy, Rancid, Face to Face, Primus and a lot more have shown up in the past, but in the fifth installment of the series, there's nothing remarkable.

The only tolerable parts were the groovy funk instrumentals that occasionally popped up, but the sudden change of attitude marked by these songs felt a lot less like "Oh yeah ..." and a lot more like "Oh, here's something they think people like me will like, and that will validate them as true 'brothers' in my mind." It didn't work, and I really hate feeling like I'm supposed to have some eternal brotherly devotion to my fellow snowboarders, but that's neither here nor there.

Now that you've almost got your mind made up to skip this movie, let me remind you of one thing: It's all about snowboarding. Just writing the word makes me happy. What's a year of riding without seeing the new TB movie? It's just an affront to tradition. Although there are problems, and I



contributed by Jeff Curtes

(above) Dave Downing, one of TB5's stars, carves in some powder. contributed by Eric Berger (below) Mike Hatchett makes the calls and films the action for TB5.

much more wholeheartedly recommend TBs 2 through 4, the footage is still there and it's gorgeous.

Most of the big names are represented: Noah Salasnek, Jim Rippey, Victoria Jealouse, Shannon Dunn and, unfortunately, Tom Burt and Dave Hatchett. Sense a little nepotism? There's only one reason Tom Burt is in any snowboarding movies: He's been



# **Snowriders:** totally transcendent

Shawn Vidmar

**Outdoors Editor** 

or all of you who are "born to ski" out there - you know who you are -- who have run out of Greg Stump reruns looking for near " Stump reruns, looking for some "vertical reality" or have "ski fever" and are actually standing at the video store trying to decide between Aspen Extreme, Hot Dog: the movie, and Better off Dead, based solely on the ski sequences, don't despair, the old guy kept his promise.

Yes, Snowriders is touring the country. The film, No. 48 for the 60-some-odd-year-old Warren Miller, not only circumnavigates the globe searching for the "endless winter" but reinforces the ending of the "cold war."

The older generation of skiers have raised, to their dismay, a generation of snowboarders. It's not as bad as all that, we just all need to get along.

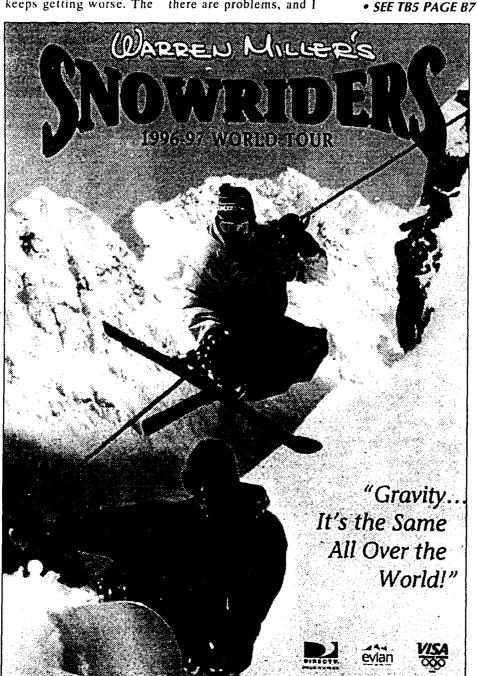
As Steve Marcus states, "As we continue to set higher standards for the feature film, our burning desire is to share the many joys of riding on snow with you.

The ideology has changed, from snowboarders vs. skiers, to celebrating our ability to enjoy ourselves on extreme terrain, snorkel powder skiing and mesmerizing bumps. You see we all have one thing in common, we love to ride the

It is that fact, pure and simple, which brings us back to Miller's films year after year. We go out there to get a bead on life, to challenge ourselves, and to find those patches of deep powder between the tight trees to carve out a few turns with face shots abound.

The film celebrates all snow riders, those on skis, snow boards, a toboggan on skis, telemark skis and any other combination humans can come up with. As per usual, Miller's winter playgrounds of this world

consist of the ordinary juxtaposed with the isolated. The • SEE SNOWRIDERS PAGE B7



# WSU hosts ski swap

Heather Hallie McCoy

On Saturday, Nov. 16, the Associated Students Washington State University ski team and the Outdoor Recreation Center hosted the annual Ski Show and Swap held in the Hollingberry Fieldhouse on the WSU campus.

Admission was free from 9 a.m. to 3 p.m. On Nov. 15, individuals

who wanted to sell their ski equipment checked in between 3 p.m. and 9 p.m., and only paid a 50 cents-per-item registration charge.

New and used equipment packed tables inside of the fieldhouse. Over 18 shops and merchants as well as many individuals gathered to sell their equipment at amazingly low prices. Fourteen ski areas and shops from the area had displays and

about skiing and snowboarding. Some of

information

areas represented at the Ski Show and Swap distributing information and pamphlets encouraging skiers and snowboarders to visit were: Ski Bluewood from Dayton, Wash; Silver Mountain from Kellogg; Mission Ridge from Wenatchee, Wash; Peak Adventures from

Cataldo; and Schweitzer from Sandpoint.

The Ski Show and Swap had an extensive collection of downhill skis for sale, ranging in size from 140 for kids and up to 205 plus. Many different brands of skies ranged in price from about \$35 to \$250. Downhill ski boots also covered the cold brown tables, and you could find ski poles as cheap as about \$12.

Cross-country skis and boots also took up a major portion of the fieldhouse. The sizes and prices ranged as greatly as the downhill skiing side of the building. The snowboarding equipment had crowds gathered around. There were many choices and many brands including Gnu and Burton. Also, bindings and boots could be purchased at low prices.

The Swap did not stop at ski and snowboard equipment. Coats, gloves, hats, goggles, fleeces, snow pants, headbands, wool sweaters, and socks engulfed massive amounts of space within the building. Also, mountain bikes for only \$100, car racks, wet suits, life jackets, tents, backpacks, Rollerblades, hockey skates and a kayak were all avail-

prices. There were also opportunities to win free stuff. The WSU snowboard club raffled off five new Mistral snowboards for only \$2 per ticket and there was an opportunity to win door prizes.

able at low

#### •FROM PAGE B6

around forever. That in and of itself makes him worthy of a certain amount of respect, but in that long period of time I rhetorically refer to as 'forever,' he has not changed a bit.

Here's a quick summary of any Tom Burt segment from any snowboarding movie he's been in: Tom Burt rides down a big hill, there's nothing but snow, sometimes he pulls a little jump, mostly he just turns back and forth.

Dave Hatchett is only in the movies because he makes them. I've never seen him in a movie that wasn't produced by Standard Films, and there's one good reason for this: He's boring. He's a pretty boy with beautiful long hair, and he never wears a shirt unless he's riding. This is the image he's constructed in the earlier films. I remember the classic Dave Hatchett quote from TB2, "It's time to go off ... off the richter scale, that is!" See? This is what I'm talking about.

The rest of the riders in the video do pretty well, however, and there are some shots in this movie that make it worth watching at least once. Jim Rippey pulls double inverts over a highway. Noah rides with that oh-so-sweet-silky-smoothness that he's famous for. Victoria Jealouse pulls huge airs at Valdez, and Cara Beth Burnside goes insane on the half pipe at Hood. They even have some of the kids from the Mt. Hood snowboarding camp pulling some tricky stuff.

Most of the freestyle has been left out of the film. Apparently, Mack Dawg took it all with him. Mike Hatchett says, "[Mack Dawg is] undoubtedly the king of freestyle," and that explains a lot. The bulk of the film is long shots of mountains most of us will never see. Riders carve up Valdez, Jackson Hole, the Italian Dolomites and the Himalayas, to name just a few. These shots are incredible. One scene shows a 3,300-foot descent in 30 seconds. That's 110 feet per second, and while they didn't say who it was, that rider was flying. In Switzerland they show us some snowboarding/base jumping. That is, some guy rides straight off monolithic cliffs and then throws out a parachute.

Mack Dawg may have taken the freestyle with him, but he didn't take the technical expertise. There are shots in this film that make you wonder which way is up. The snow is dazzling, and some of the close-up to pull-away shots are heart-stopping.

Overall, TB is a good rent, but don't sink any more than a few bucks into it. It basically suffers from repetition syndrome. The first time Rippey pulls of a double invert over the highway is amazing. The second is pretty cool. Then, everybody and their dog is jumping over the highway, doing inverts or other tricks, and the whole thing gets kind of bland. Same with the big mountain riding footage: It just gets old after a dozen times. This movie is definitely not as fast-paced as previous installments, and it makes you wonder where the TB series is heading.

Oh, and while you are wondering where the TB series is heading, and mulling over whether or not such a harsh review is fair to the film, just remember that Standard Films is helping out with a major motion picture: Snowboard Academy will star Jim "Ernest" Varney, Corey Haim and Brigitte Nielson, and will feature snowboarding and studio footage shot by none other than Mike and Dave Hatchett.

#### **SNOWRIDERS** •FROM PAGE B6

crew samples "Western" life in Steamboat Springs, Colo., then relishes the eastern tradition in China.

The camera not only captures incredible snowriding with unbelievable pitches, drops, avalanches and cirques, it also portrays a bit of the life in these places.

The Chinese bring snow from surrounding areas and put it on the few runs, then pack it down by hand, at Bedahou. The more difficult part of the mountain is not serviced because "there aren't any Chinese skiers good enough to keep it running."

The crew and snowriders in Scotland realized how rainy the isle can actually be. The few good days offered some great sequences, including footage of "traditional Scots" in their kilts bashing through a mogul field. How do they keep those kilts down? The days of rain, in true Miller form, were spent touring the countryside looking for the Loch Ness Monster and trying to stay dry, in high speed of course.

Overall, the whole film was much improved from last year's, which I've actually blanked out it was so mediocre. It's the legacy, style and expertise we've grown to expect from Warren Miller. It eased our anxious snow-loving hearts and gave us an example of what extremes we can conquer.

Snowriders is currently touring the United States and we were fortunate enough to have it broadcast in both Pullman and Moscow. If you missed it, perhaps over vacation you'll find a theater in which you can view this "most excellent adventure, dude."

# Spread Your Faith A RELIGIOUS DIRECTORY

#### **Divine Savior Lutheran Church**

A member of the Wisconsin Evangelical Lutheran Synod **Building a Community** of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info

Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 7am

#### **Trinity Baptist** Church

(SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 **Sunday Worship** 

8:15, 10:45 AM & 6 PM Sunday School 9:30 AM **Baptist Student Ministries** Priority One - Tuesdays 7 pm **SUB** 

#### **Pullman Church** of Christ

N.E. 1125 Stadium Way Pullman, WA 332-6815

Sunday Worship at 9:30 am Bible Class 11:00 am

Wednesday Night Bible Study in the CUB at WSU 6-8 pm

#### **Church of JESUS** CHRIST of Latter Day Saints

University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) **ALL ARE WELCOME** 

#### First Presbyterian Church

405 S. Van Buren (across from the courthouse) Sunday School Classes For All Ages at 9 AM

Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon-Director of Youth Ministeries • 882-4122

#### The United Church of Moscow

American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/ unitedchurch/

(an accepting congregation where questions are encouraged) Sunday Schedule

Faith Explorations - 9:30a.m. Morning Worship - 11a.m.

Wed.Reconciliation: 4:30-6:00Pm

#### St. Augustine's

Catholic Church & Student Center

Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. 628 Deakin (across from SUB)

882-4613

**Living Faith Fellowship** 

Ministry Training Center

1035 South Grand, Pullman 334-1035

Dr. Karl Barden, Senior Pastor

Phil Vance, Campus Pastor

Sunday:
Helpful Practical Classes .... 9:00am

**Excellent Nursery Care** 

A dynamic, growing church providing

answers for life since 1971

**Christian Science** 

Church

3rd & Mtnview • 882-8848

Sunday School & Church Services:

Sunday 10:30 am & Wed 7:30

Christian Science Reading Room

518 S. Main - Moscow

T-F 2 - 6 pm, SAT 10 - 2 pm

Friday: CAMPUS CHRISTIAN

FELLOWSHIP.....7:30pm

### Church Mo Syn

NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship:

Rev. Dudley Nolting Ann Summersun Campus Ministries

# Concordia Lutheran

St. Marks

**Episcopal Church** 

111 South Jefferson • Moscow

882-2022 Holy Eucharist 8 & 10:30 AM

Adult Education & Sunday School 9:30 AM

The Rev. Richard Dunham, Rector

Canterbury Fellowship Episcopal student ministry

Tuesdays 8:30 - 9:30 pm

Campus Christian Center

Tuesday 7:30 - 9:00 pm

#### Christian Life Center of the **Assemblies of God**

Touching Hearts with New Life

Sunday School - 9:30 AM Sunday Worship - 10:30 AM & 6:00 PM 417 S. Jackson - Moscow

Call 882-8181 for additional information

### Jewish Church

Friday, November 1 service: 7:30 pm

#### Koinonia House

(Next to the WSU bookstore) Questions contact Johannas Corley @ 883-8608

#### Unitarian **Universalist Church** of the Palouse

420 E. 2nd • Moscow (Corner of Van Buren)

**Sunday Services & Religous Education** 

10 AM • 882-4328

#### **Emmanuel Lutheran Church** 1036 W. A St. • Moscow 882-3915

Pastor: Dean Stewart Campus Minister: Tim Freson Sunday Worship: 8:00 & 10:30 am Coffee and cookies after the service Sunday School -Adult Studys: 9:15am Mid week worship service

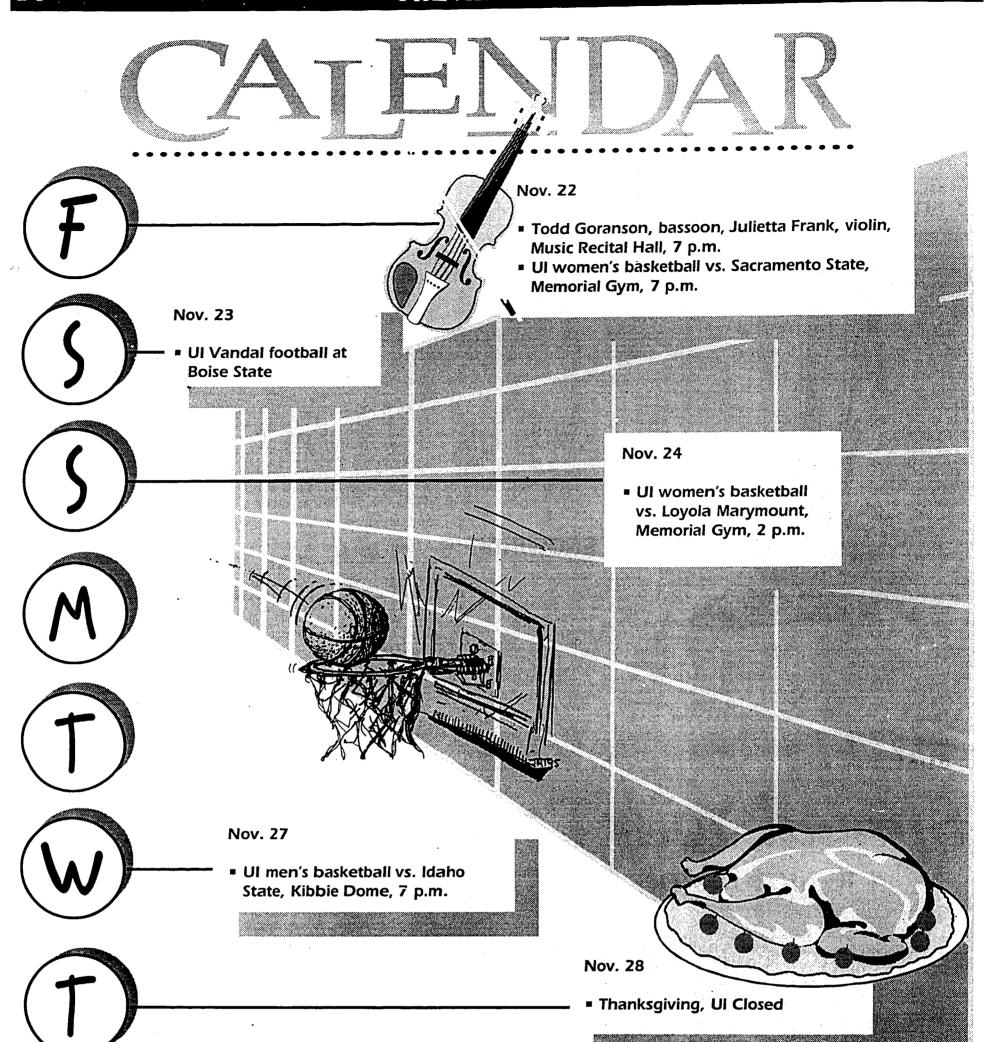
Wednesdays7:00 pm Choir Practice Thursdays at 7pm

For van ride call by 9 am

#### International Church Free english conversation classes: To Palouse beginning, intermediate, advanced and Bible class in English. Sundays 9am-10am. Church service 10:30am-11:45 am.

Singing-Prayer - Bible teaching For information or ride Please call 882-4383, 332-1282 or 332-4556 To Albion International Church Dissmores

Ace Elliot To Moscow Pullman 清电 882 - 4383, 332 - 1282或332 - 4556 To Moscov



### **ANNOUNCEMENTS**

# Household Items Turn to Art at the CUB

• "Chromazone" an art exhibit featuring the art of Becky Moonitz is running till Dec. 13 at the Compton Union Gallery, WSU. The Gallery's hours are 10 a.m. until 3 p.m. on weekdays.

# Holiday Ballet Prances to the Palouse

• A perennial holiday favorite, "The Nutcracker Ballet" will be performed at the Beasley Performing Arts Coliseum this season. The traditional Yuletide performance featuring its usual astounding array of classical dancing and costume weaves its Christmas tale December 10. For Tickets and information call Ticket Express at 885-

# Architecture Exhibit Up and Running

• The UI Prichard Art Gallery is hosting the photo exhibit A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors till Nov. 23.

#### Get Pumped With UI Campus Rec

• UI Campus Recreations is sponsoring the third annual Palouse Pump, Dec. 7. It is an indoor climbing competition for beginning, intermediate and advanced climbers. There is a \$6 entry fee, \$16 with a t-shirt. One dollar from every entry will be donated to the Access Fund. For further information: 885-6381.

# Outdoor Program Offers Activities

• The UI Outdoor Program is continuing with its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information on remaining events and activities for this semester call 885-6810.

# Talent Show Opens National Competition

• Musician's Best Unsigned Band competition is taking entries. For further information contact them at 1-888-BUB-2WIN. The judges include: Tori Amos, Joe Satriani, Bob Mould, Vince Gill and Buddy Guy.

# Pullman Concert Band Meets

• The Pullman Concert Band will meet Tucsdays 7:30 - 9 p.m. at Rullman High School in the band room. The group is searching for new members. For information contact: Mary Ullrich, 332-7927; Wally Friel 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

# Fair Puts a Spin on Arts and Crafts

• The Winterfest Arts and Crafts Show featuring workshops and handmade items from area artists will be held on Nov. 30 from 9 a.m. - 9 p.m. and Dec. 1 from 10 a.m. - 5 p.m. at the Kibbie Dome.

## **Letters to the Editor**

# Abuse of power apparent in Moscow police

While walking home from school the other day, I was taken back by a blatant abuse of civil liberty by the Moscow police department.

Two officers, not mentioned here to protect their identity, drove onto the campus district approximately at 12 noon a few days ago. Without hesitation, they proceeded to park their vehicle in the fire lane directly in front of the Student Union Building, near the mail receptacles. Wondering what sort of crime had brought the two law enforcement individual to campus, I followed them into the SUB. It was there that I observed their brutal interrogation tactics and ruthless intimidation.

Apparently, a warrant had been issued for the arrest of two Whoppers and a large order of french fries. These fugitives had successfully evaded police sting operations for some time, but their life on the run came to an abrupt end that day. After waiting in line at Burger King for over 10 minutes, the officers became noticeably restless. Today would be vindication for months of surveillance. Initially the Whoppers resisted, but when no hope of escape was clear, they surrendered. Since I had to view this episode from a distance, in order to protect myself, I cannot be certain of the conversation exchanged between the Whoppers and the officers. When it was clear, however, that the Whoppers would not cooperate with the police, I saw their use of physically violent force. The fate of the french fries was much similar: They were incarcerated and led away. I have checked the bookings and the police station, yet no sign of the Whoppers or fries was evident. I was later told that they had been placed on a list of the "disap-

This sequence of these events took maybe 30 minutes. Although the victims could be deemed as inanimate pieces of food, one must wonder if the methods employed by the

police department to arrest them were indeed legal. I would argue that campus does need more police supervision. After all, how could one oppose more police enforcement of speed limits on campus so that one might walk in a crosswalk or ride their bike safely? However, does the arrest of two hapless Whoppers and french fries constitute such a threat to safety that they must freely park in a restricted fire zone, or is this an abuse of power?

-Nors Davidson

## Respect, tolerance need to be remembered, too

I am writing in reply to the letter submitted by Jeffrey T. Izo, published in last Friday's Argonaut. Whilst the sentiment behind Mr. Izo's desire for the university to "celebrate" Veterans Day may indeed be heartfelt, I find his motives clearly disturbing.

I am an international student from Britain, and I also have two grandfathers who fought in the Second World War. As such, I can personally appreciate the honour and respect that Mr. Izo feels towards the veterans. However, the dignified respect that such people undoubtedly deserve, is a far cry from the glorification that "celebrating" such a day would advocate. We should be thankful for our freedom, but celebration is not a word I like to associate with the horror of war.

As Mr. Izo points out, war is still a fact of life in many countries today, but he makes no attempt to hide his disgust that "the concept of war is 'not popular' with those who control our system of higher education." If his reason behind wishing to honour Veterans Day is because he believes war should be a positive, popular notion, then we may be thankful that it is not celebrated. Mr. Izo is quick to jump on the over-used bandwagon of the reactionary right, when he writes that political correctness "forces us to celebrate HIV awareness week and Human Rights Day." Such events have nothing to do with his ignorant, small-minded view of political

correctness. They are not celebration days, but awareness events that are relevant to our society today, and need to be addressed. Surely Mr. Izo would wish to "celebrate" Human Rights Day, since he is so concerned with the U.S. securing the freedom of human beings.

Whilst ethnic conflict pervades the post-Cold War era, in the 1990s we have thankfully moved on a generation since the large scale horror of the Second World War. If Veterans Day is to be recognized and made relevant for today, it should be a day of private reflection and remembrance, honouring those who fought and died whilst trying to ensure that such a war is not repeated.

It is the nationalist fervour Mr. Izo seems to advocate that is often the very cause of war. It is time to move on. Mr. Izo will no doubt scoff at the political correctness of my next comment but there are international students from Germany at UI, and they should not be made to feel uncomfortable for something that happened over 50 years ago. We should not forget the past but we can learn from it. We all have our part to play. Right-wing patriotism and glorification are not the way to "further the education of the students."

Respect, tolerance and understanding are.

—Emma Saunders

# Students deserve thanks for cleaning up the town

A huge Thank You to the women of Alpha Phi, Gamma Phi Beta, Delta Delta Delta and Delta Gamma who participated in the Panhellenic roadside clean-up Saturday, Nov. 16. Also, thanks to Palouse Clearwater Environmental Institute for assistance in coordinating the even and Safeway for the use of their trash compactor. The street beside Safeway was heavily littered and these students did a wonderful job picking up the area. Thanks again!

—UI Panhellenic Council

#### Mac users, Unite!

"Treated like a bastard stepchild." The phrase, while vulgate, is still loaded with violations of the sacred-"isms." Sexism, elitism, classism, etc., are just not acceptable anymore. I propose then that we update this to a phrase politically correct enough for the '90s. "Treated like a Mac user." I think this will update the phrase while still carrying the original meaning to a '90s level of concern and awareness. It would be especially true here at UI. Where are the facilities that Macintosh computer people can use during the day that do not conflict with classes that are scheduled for the labs?

I asked Kari who runs Computer Services this and she said, "We might have four new machines installed by next semester." Well this is fine and good but what are the oppressed supposed to do in the meantime? We work it out the best we can but it gets tiring and entails needless planning.

Take for example this situation. You worked on a paper 'til 2 in the morning. It's

due the next day, a Thursday, at 11 a.m. You wake up, get to school in plenty of time to do a quick review and printout. There are, however, no computer labs without classes. Or worse still, there just aren't enough machines to cover the demand. I need to state at this point that the professors who use the Mac labs are all understanding and you can usually get a printout if you ask politely (though sometimes even I myself will admit to not being so polite — sorry).

We Mac Users must unite in the fight to end the discrimination that is marring our academic careers! Let Computer Services know (Kari @ uidaho.edu) that we do not want to be "treated like a Mac user" anymore. We want more machines!

-Wally Brown

### Support Micro, enjoy independent films

I find it lamentable that Mr. Cason is so quick to label Moscow as "the Tiananmen Square of the western United States." Most shockingly, this assertion is made to support the idea that no commercial movie screens on the Palouse provide a forum for independent film.

In fact, the films Mr. Cason is particularly concerned with, Like Water For Chocolate, Hoop Dreams, Sex, Lies and Videotape, and Clerks (as well as the films of Spike Lee), have all played commercially right here in Moscow. So where is this mysterious venue that plays such cinematic gems? 230 W. Third Street, right next to the Co-op. For the past 22 years, Bob Suto and The Micro Moviehouse have been bringing independent and foreign films to the audiences of the Palouse. Of course, there's no money in it. We have to show Hollywood films to pay the bills. But we do set aside the capitalist spirit every once in a while to bring some real alternatives in film to the public.

Mr. Cason, you are right. The more independent films the better.

The only way we can assure their continued distribution on the Palouse is to support them when they come. Where were you three weeks ago, Mr. Cason, when the Micro played Welcome to the Dollhouse, the grandprize winner at this year's Sundance Film Festival? Or how about Jean-Paul Rappeneau's latest French epic The Horseman on the Roof which we proudly presented just two weeks ago?

I hope in the future you will utilize the service offered by the Micro in bringing independent film to the Palouse.

In theory, Mr. Cason, you support independent film. Yet in practice it is evident that you choose to spend your dollars on Hollywood. Show your devotion to quality film in two ways: first, come see foreign and independent films at the Micro; and second, tell your friends and readers to support them too.

—Chris Young

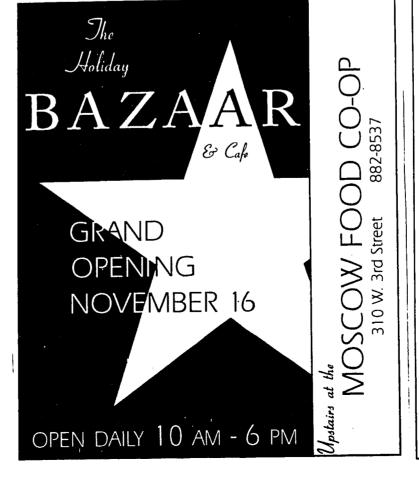
#### FUEL •FROM PAGE A6

a great conversationalist, as you could probably have guessed from the sample dialogue you read earlier in this column. Too bad for him my car doesn't talk when the fuel level is low — he might get better conversations out of it than me if it could. Maybe I'll make tape recordings of my best columns to play on the way home. That way he'll either sleep the entire way or get out in Missoula with his luggage and take his chances with truckers.

I haven't even mentioned winter. It's out there, somewhere, probably having a beer at a bar in Alberton, Mont., just waiting for turkey travelers to start their homeward journeys. It's probably heard of one jerk with a gabby fuel level warning system who is going to try the journey without snow tires or chains. It's probably also heard the tires that are on the car failed the dime-in-the-tread test because the driver doesn't have a dime to his name and will be forced to sell random personal possessions on the journey in order to earn money for gas. This is the perfect time for winter to climb off that bar stool and shake his dandruff — which we see as snow — all over the landscape. Think about that the next time you cat some snow.

So today most of us hit the trail and leave the dusty town of Moscow behind us. And to those who stay behind, I would only ask they would offer, for those who travel, a simple prayer: Fuel level low.





#### Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

# SPORTS

# Vandals take on Big Ten powerhouse

Byron Jarnagin

o more preseason hype and hoopla. No more talk about what the Vandal men can and should accomplish this season as a young team in the Big West. And no more exhibition games at home against teams that carry titles of Global or "Team Something" and have no mascot to speak of.

Idaho's first road trip takes them into Big Ten country, and up against a team that has won the last straight Big Ten Championships — the Purdue Boilermakers. Purdue is currently tied with the Ohio State Buckeyes as one of two teams that has ever scored a "Three-peat" in the Big Ten Conference. Last season, the Boilermakers were ranked 15th in the nation. So, the Vandals are going to have their hands full.

Idaho is going to need to utilize the strengths in their four veterans which puts a lot of pressure on Jason Jackman, who had a stellar performance against Global Sports last weekend. Jackman was perfect from the line, and close to perfect from the field, and against a team like Purdue the Vandals have no room for even the smallest of mistakes.

"We have to play the best basketball we know how," coach Kermit Davis said. "We are going to need to execute everything to perfection concentrating on simple details like screens and transition.'

In the Vandals' win over their first opponent Global Sports, the strengths and weaknesses of the Idaho offense and defense rang clear. Jackman and Eddie Turner lead the way from the floor, and Derrick Elliot and Kris Baumann had the range from 3-point land. Idaho was a bit short on the boards overall, which is going to be a big factor against the Boilermakers. Aggressive offensive and especially defensive boards might give the Vandals the edge they need to stay tight with Purdue in the beginning.

Transition from one side of the ball to the other has posed some immediate problems for the Vandals, and against the Boilermakers Idaho can expect a quick-paced game from guys who are physically larger than they are.

This again puts a lot of weight, figuratively and actually, on the shoulders of Jackman down low. Purdue is also known for its bench strength that has been known to produce 40 percent of the Boilermaker scoring, keeping its opponents' bench to under 26 per-

"Purdue has a lot of large physical players including Brad Miller who is one of the best centers in the Big Ten," Davis said. "They have proven they can produce a lot of offense from a bench that is 10-

Vandals to stay close to the

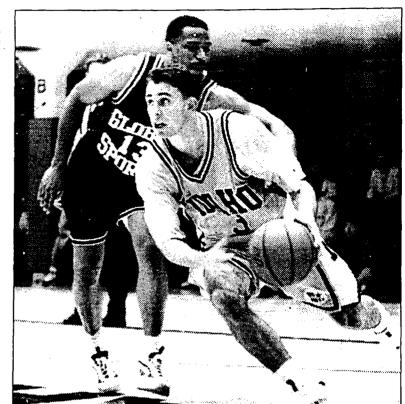
Boilermakers score-wise in the first half, if not Idaho could be packing their bags before halftime. Purdue has recorded an 80-3 record in the past four years in games they led going into half time including a phenomenal 23-0 record just last season leading before the halfway

Purdue lost six seniors that were part of the 26-6 season overall, 15-3 in the conference, and only has a couple of guys returning from last year's squad with some starting experience. The Vandals are in the same boat with only four guys returning from the previous season's squad.

With as much subbing as Idaho used against Global Sports, the Vandal newcomers will have to pick things up a notch. The Vandals need to improve their shot selection passing the ball around the horn, and given that Purdue will be dictating a quicker game, especially in transition, the physical condition of the Vandal team will be put to a

By the numbers and past history of this Boilermaker team, the Vandals are going to have a steep hill to climb for a win on this one. Not impossible, but Idaho will have to pull out all the stops and use everything in its arsenal offensively and defensively. Keeping Purdue off the boards is important.

The team who controls the ball It is going to be important for the this weekend, and the pace of the game, has the best chance at victo-



**Peter McKinney** Kris Baumann drives to the hole in Idaho's season opener.

rv. Idaho can't hold back anything,

and will definitely need the younger guys to step up and produce. The Vandals need to also capitalize on those easy layups.

"If nothing else, this game will be a good chance to gain some excellent experience on the court," Davis

All of this great basketball action tips-off this weekend on Sunday, Nov. 24 in Mackey Arena at 11

# Vandals open conference tourney

Kindra Meyer

Assistant Sports Editor

This weekend the University of Idaho Vandals enter their first Big West Tournament, and they plan to charge in guns

The entire tournament will be held at Santa Barbara, and action for the Vandals begins Saturday as they take on against Cal Poly-SLO.

If UI wins, Sunday they battle against the winner of the Pacific-Nevada game. The championship game will be on Monday at 7:30 p.m. In order to get an at-large bid, the Vandals must beat a team with a substantial ranking. If the Vandals win their first game and beat Pacific in the second round. coach Tom Hilbert believes their chances of receiving an at-large bid ire good, regardless of whether they win the tournament or not.

As far as strategy is concerned, Hilbert is taking things one game at

"Well against SLO, and that's who we're concerned about right now, they attack the middle and the right side of the court very effectively, so we need to work on stopping that," Hilbert said.

Since the loss of senior middle blocker Louisa Kawulok, a slew of injuries have plagued the Vandals. This may directly affect the team's play, so Hilbert is hoping for quick recoveries.

"We have some players that are pretty beat up. In addition to Kawulok's absence Beth Craig has a lower back problem, Jessica Moore has a sore foot and Jemena Yocom is recovering from a sprained ankle," said Hilbert. "Those are three people who we plan to play quite a bit so we're sort of nursing them along."

Craig, Moore, Yocom and com-



**Bruce Twitchell** 

Jeri Hymas has helped Idaho all season. She hopes to continue.

pany definitely must be in peak condition in order to do their usual damage. On the season, Craig averages 3.571 kills per game and 2.633 digs per game, both numbers only second to Moore. Moore averages 3.796 kills per game and 2.776 digs per game.

The key to holding opposing teams at bay is a balanced team, and keeping the competition on

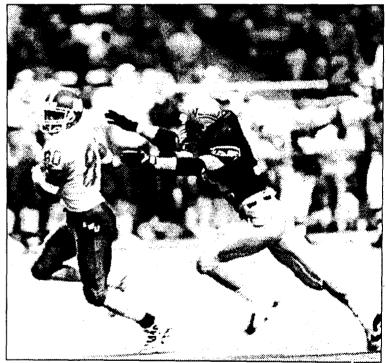
"Jeri Hymas has been playing

real well lately. Jeri and Beth are obviously our bread-and-butter people. Jessica will be important in passing and as an offensive asset. We'll look Kyle Leonard and Yocom in the middle, and we've been playing Shalyne Lynch quite a bit, she's been putting up good numbers," Hilbert said. "We would like to be balanced and throw new things at people."

As far as blocking is concerned,

• SEE VOLLEYBALL PAGE A8

### Idaho vs. Boise State what more can you say?



**Peter McKinney** 

Mark Vanderwall

Throw the records out the door, this is not a game Big between West Conference foes, but rather a game

Idaho enters the contest at 5-5, while Boise State enters at a dismal 2-9. Idaho and Boise State play for the 26th time Saturday afternoon, and this game still means something to both teams seasons, if for no other reason than for rivalries sake.

"It's the biggest game of the season for both teams," said Idaho coach Chris Tormey. "It'll be the last game the seniors play in. It'll

be the game they remember."

The Vandals still have plenty to play for, as they put one of the nation's longest successive winning-season streaks on the line. Idaho has had 14 consecutive winning seasons, the fifth longest streak in the nation.

Boise State on the other hand, has both pride and tradition to consider when the take to the field Saturday. They have won only one game in the last 14 years between these two clubs, with the only win coming in a heart-breaking 27-24 loss in Boise during the 1994 cam-

The number 14 has become the

• SEE FOOTBALL PAGE A9

# UCLA falters, while Cincinnati excels



#### Nate Peterson

Ans will witness many things this year in the 1997 college basketball season, including the fall of UCLA, the resurrection of Tark the Shark, and a new and somewhat unfamilar national champion in Cincinnati.

With much of the NCAA's talent bolting to the pros, many of the top teams of last year will find it hard to return to their national championship potential. Allen Iverson and Stephon Marbury are among many of the underclassmen whose absence from the NCAA will bring a new set of faces and teams to the late rounds of the NCAA

One team you won't see there is

UCLA, winners of the 1994 national championship, whose team has remained intact but lost the leadership and direction of head coach Jim Harrick.

Harrick, after seven season at the school, was fired after tampering with budget records at a dinner party involving coaches, players, and players' parents. With the sudden dismissal of Harrick, the school had little choise but to appoint his top assistant, Steve Lavin.

Lavin, 32, has not made a comfortable transition into the helm of one of the premier programs in the nation. Already the previously No. 5-ranked Bruins were upset by unranked Tulsa at home. The loss at Pauley Pavilion brought back painful memories of the tough upsets UCLA has faced in the past few years.

In 1993, the Bruins lost in the first round to Tulsa in the NCAA Tournament. Last year the then defending champions were upset in the preseason NIT by Santa Clara

and in the first round of the NCAA Tournament by Princeton.

This has become a string of humiliation and frustration for the Bruins, who are one of the nations most talented teams. Three if not four of their current players will be first-round draft picks in the NBA either this year or next.

Their talent, however, is almost certain to jump to the pros early. Since their head coach was released, future NBA players Toby Bailey, J.R. Henderson, and Julani McCoy have all made it known that they are probably going to be gone after this season.

For UCLA, this wouldn't have been such a big problem two or three years ago. The team has been most active in recruiting the top players in the country. With the dismissal of Harrick though, UCLA is also losing what many believed was the best recruiting class in the nation.

Jerry Tarkanian, nicknamed Tark the Shark from his infamous days at UNLV, is back in command at Fresno State. After UNLV's NCAA championship in 1991 and the NCAA probation in 1992, Tark spent a year coaching in the pros for San Antonio before coming to

FSU two years ago.

Tarkanian instilled direction and attitude into a young Bulldog team, enough to lead them to a 22-11 record and third-place finish in the Western Athletic Conference. The success in the regular season also brought a berth in the postseason National Invitation Tournament.

This year the Bulldogs are ranked No. 14 and are on the verge of making a run to the NCAA Tournament. Unarguably they have the talent and coaching, they only have to come through and play like it

The team has gained the nickname the "Bad News Bears," and for the WAC and other opponents of FSU, this is exactly what they

While FSU has made moves to

put themselves among the pack of national champion contenders, Cincinnati has made moves to break from the pack and establish itself as the team to beat this season.

Cincinnati is ranked No. 1 this year, with returning second team All-American Danny Fortson, is without a doubt the team to beat.

Fortson, a junior forward, is the most visible athlete UC has had since basketball great Oscar Robertson. Coach Bob Huggins says Fortson is a bigger celebrity than Cincinnati Reds shortstop and last year's National League Most Valuable Player Barry Larkin.

As the top prediction for player of the year, he has many expectations to meet from Cincinnati as well as the nation. It seems that nothing short of a Final Four appearance will be deemed a failure. Many teams often can't handle this type of pressure. In the case of Cincinnati, expect on seeing them and Fortson in late March.

#### FOOTBALL •FROM PAGE AB

number of interest for this game. With the 14 consecutive winning seasons, Boise State's one win in 14 years, and the Vandals 14-point spread for Saturday's game.

#### Fien Named Football News Player of the Year

Idaho quarterback Ryan Fien has been chosen by Football News as the Big West Conference Player of the Year. He is joined on the first team by wide receiver Antonio Wilson; defensive lineman/linebacker Ryan Phillips; linebacker Jason Shelt, and defensive back Bryson Gardner.

The full team and the All-American team will be published in the magazine's Dec. 1

issue

#### Phillips chases record

Ryan Phillips tied former Vandal great Jeff Robinson's tackle-for-loss record last weekend when he recorded three at North Texas. Phillips needs just one versus Boise State to become Idaho all-time leader with 91 for his career.

#### TV. radio

The game will be broadcast live on KHTR 104.3 in Moscow, while broadcasting of the game on TV will be done by KIVI channel 6 in Boise and on KUID channel 12 in North Idaho.

#### **VOLLEYBALL** •FROM PAGE AB

what used to be a tough lineup has turned into merely a good one.

"We aren't as effective as we were with Louisa in, which is something we have to accept," Hilbert said. "We are still a good blocking team, but with Louisa we were so much better because she takes away so much of the court, so we need to make up for that by playing better defense in the left back and by playing smarter."

When it comes to smarts, the Vandals will be relying heavily on the team's setter and only senior, Lynne Hyland. She is averaging 12.918 assists per game in the

Big West, and is not only an important defensive card in the Vandal deck, but make things happen offensively as well. Her senior poise and leadership will be needed to calm this young but experienced team to relieve any tournament tension.

Despite injuries and a lost senior, the Vandal team is fired up and ready to roll, which is an attitude they will need while facing their strong Big West opponents.

"They're confident, and they feel excited about it," Hilbert said.



### **AKL** football team heads to sunny San Diego

Damon Barkdull

As the chilly Canadian winds travel south and sweep through the rolling Palouse hills, one thing is evident: This is football weather at its greatest.

Moreover, only a Californian uses the words suntan and football in the same sentence. However, this Saturday a handful of University of Idaho students will enjoy a bit of culture shock.

After winning the UI intramural flag football championship, members of Alpha Kappa Lambda fraternity will compete in a 29-team regional flag football toumament in sunny San Diego this weekend.

Competing in this tournament are teams from several college campuses, including all-star teams and university champions through an intramural system. As representatives of UI and AKL fraternity, the 10-man team hopes to at least finish in the top five.

"I'm really excited, a lot of people aren't sure how we're going to do," said James "G-pa" Paterson, fourth-year junior and quarterback for the team. "I think the competition we've faced here has prepared us for this. I expect us to be top five.'

The AKL team plays Cal Poly-SLO and the University of Arizona in their first and second game in the double-elimination tourney on the grass of the University of San Diego on Saturday morning.

And while the bald-headed Paterson remains confident about AKL's chances, so too does UI intrarnural director Greg Morrison.

"I think they'll do fine, I'm sure they'll finish in the top 10, Morrison said. "They represent the University of Idaho quite well, athletically and sportsmanship wise. They'll have a chance to win a few games."

If the AKL's record and margin of victory during the intramural season holds true, there's a definite chance for the team to turn some heads.

The AKL's amassed a record of 7-0 through the regular season and playoffs and beat their opponents by an average of 19 points a game. After escaping Phi Gamma Delta fraternity 19-6 in the championship game, the team accepted an invitation to play in the regional tourna-

"Since I've been at this school, the only team I've seen play as well as us was the 1993 Pike (Pi Kappa Alpha) team that won it all," Paterson said.

"Our defense is why this team is where it is at," said Dave Kluksdal, a sophomore and team defensive

During the season, the AKL defense grabbed 24 interceptions and ran three of them back for touchdowns.

"I've never seen a tearn practice quite as much as the AKL's practice." Morrison said. "They play together well as a team. Comparing past years' teams, athletically, I think they're as good, if not a little bit better."

Morrison, whose been at UI since 1991, says that dunng his stint as intramural director no other intramural champion has accepted the bid to compete at regionals. The three top teams on a campus are given an invitation to the tourna-

Likewise, Morrison is hoping that this team will put Moscow and its intramural program on the map.

"It'll be a great reflection on intramural sports here at the University of Idaho," Morrison said. "This will show the rest of the nation that, hey, us in the Northwest, we do like to compete like everyone else."

Said Paterson, "We're going to go down there to represent Idaho and show them we're not just a bunch of hicks up here - show them we can play sports."

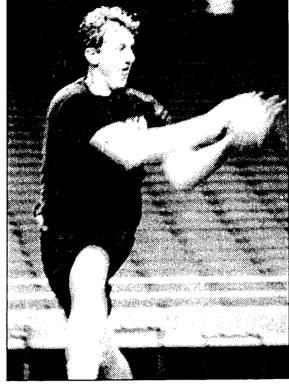
Besides getting adjusted to the 80-yard field and having kickoffs at the beginning of each half, most of the players are well versed in the rules of flag football.

Although, this Idaho squad will be cheating when it comes to the rules of nature in their Siberian-like home state.

'We should be playing in snow," Kluksdal said. "I'm looking forward to gethng a tan."

"Our plan is to have tanning practice at 3 o'clock on Friday, Paterson said jokingly.

Several local sponsors donated money to the team, including the Dutch Goose, Treaty Grounds and Subway and without their contributions, the trip to San Diego would not be possible.





Gavin Glindeman and Jim Paterson get ready for sunny San Diego in the Kibbie Dome Wednesday.

Fine.

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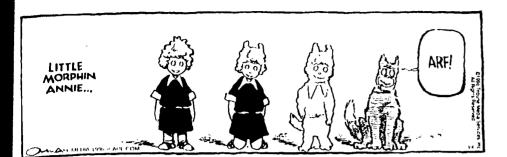
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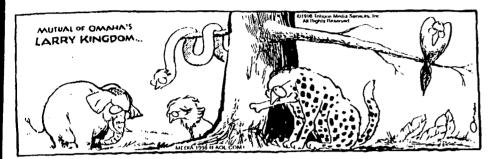
**Mixed Media** 

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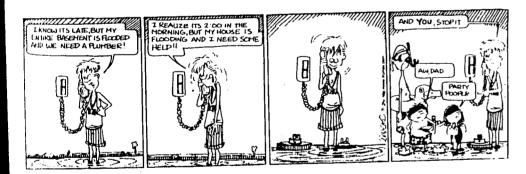


If current trends continue, hunting will no longer exist in the year 2050.

**Frumpy The Clown** 

**Judd Winick** 







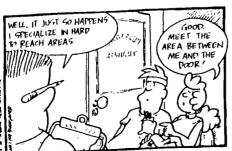
The art most Americans prefer: TV screen sized paintings, blended blue colors, landscapes with wild rather than domestic animals.

**Dave** 

**David Miller** 







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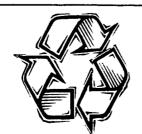
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