

UI student seeks state board intervention

Justin Oliver Ruen
Staff

In a last-ditch attempt to avoid litigation, frustrated University of Idaho doctoral student Jack Van Deventer has appealed to members of the state Board of Education to investigate the circumstances under which he was denied a degree.

Van Deventer, a student in the department of fish and wildlife resources, was denied his doctoral degree when two members of his graduate committee refused to sign his dissertation last month.

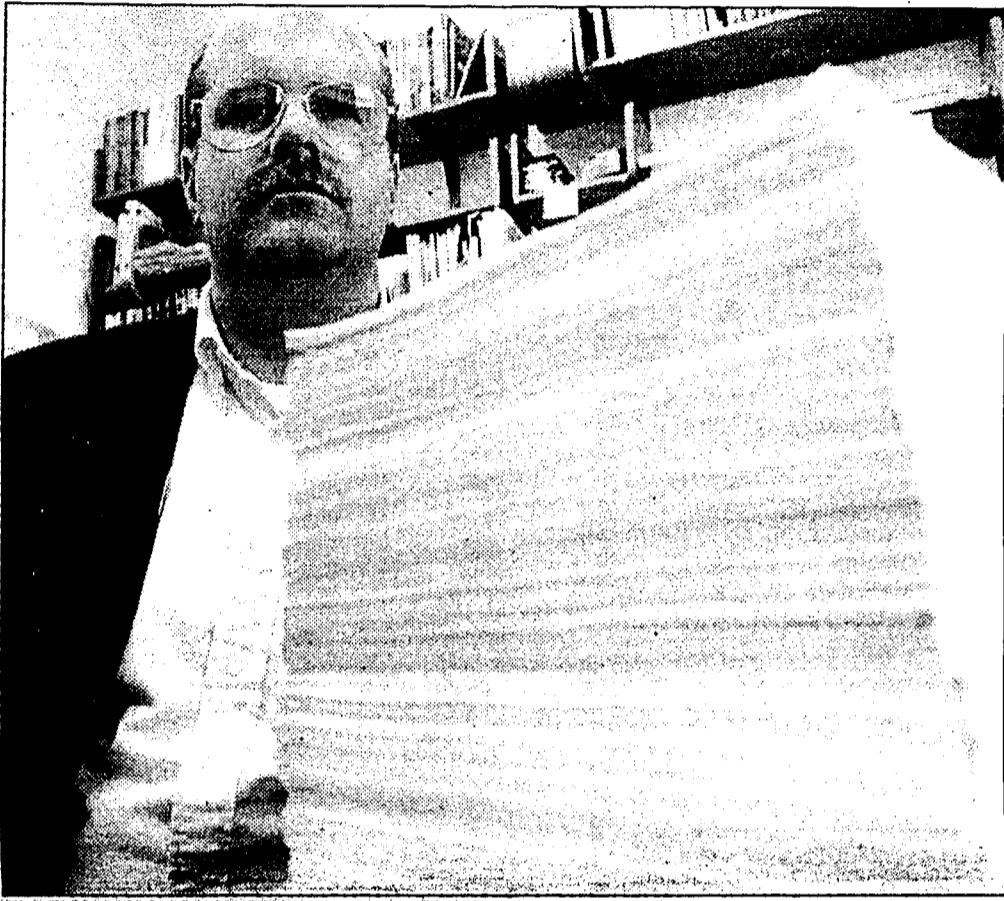
Although he passed the "final defense" of his dissertation by a majority vote, Van Deventer feels that his past criticism of the department has turned two members of his committee against him.

Last month, when Van Deventer was unable to collect the signatures of Drs. J. Michael Scott and Kirk Lohman, his entire body of doctoral course work and examinations became overaged and he was denied a degree.

Although Van Deventer is prepared to take legal action against UI to attain his degree, he is hoping another option will prevent litigation. Recently, he has written letters to members of the state Board of Education, hoping that they will act on his behalf.

"I have heard from three of the nine board members," Van Deventer said. "One of them indicated he would 'take action' on this matter [but] didn't specify what he meant by that. But it is clear to me that they did not intend to ignore things."

If the board is unable to assist him, Van Deventer is prepared to initiate court proceedings against the university. While other students have raised concerns about treatment from university faculty, Van Deventer has not yet decided to take part in a class-action



Jack Van Deventer's 1800-page dissertation has yet to be approved. Peter McKinney

suit. "Basically, I'm going to initiate things and see who's going to participate," Van Deventer said.

Although he has become the center of considerable media interest, Van Deventer believes his decision to go public with his case was the right one.

"I think [Scott and Lohman] would have tried to get away with this quietly, and now [my situation] has become a concern among the graduate students and the faculty. Maybe the public exposure has put more pressure on the administration and faculty," Van Deventer said.

Core credits miscalculated on grade mailers

Margaret Donaldson
Staff

Core credits were calculated wrong on grade mailers for students who were enrolled in core classes last semester.

Registrar Rita Pikowsky said a step was missed in the process of entering the data into the computer.

"We overlooked something," Pikowsky said.

The mistake is only on the grade mailers and student records are correct.

Pikowsky said they did not correct and reprint the mailers because they wanted to get the grade reports out to the students who were wondering about their final grades. If students have any questions they should contact the registrar's office.

Grade mailers were already delayed due to the university's change to a new administrative computer system. To make sure the new system was running right, they had to compare it to the old system. That meant manually entering the grades into each system and comparing the results.

"Next time we won't be living in two worlds," Pikowsky said.

The new administrative computer system was also the cause of frustration and anxiety for many students trying to preregister for spring semester. But despite its initial inefficiency, the system has improved and offers

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New service fraternity joins campus

Alpha Phi Omega returns to university after seven-year absence

Erin Schultz
Staff

If the name Alpha Phi Omega sounds familiar, it may be because this national fraternity was once a part of the University of Idaho campus — from 1941 until 1990, when it lost its charter.

But with the efforts of several UI students who have recently committed to reviving this fraternity, APO

will once again become a part of student life.

Alpha Phi Omega is different from most fraternities in that it is open to both males and females, and members don't live in a house.

The main goal of APO is service to community. So far, APO members have participated in a canned food drive, Santa's Little Helpers and the Martin Luther King march.

"I wanted to be involved in something like this ever since I came to the university — an organization that would do volunteer work," said Brigitta Sera, who came to the campus from Hungary. Sera is now one of several new APO officers.

Already, APO has about 40 people signed up for membership. They are still working on becoming recognized as a national chapter. National recognition requires the fulfillment of 10 service projects. So far, the UI chapter of APO has completed five.

Senior Cari Slafsky knew about APO from her previous college experience at Penn. State. When she came here and found UI had no service organization like this, she decided to start one herself.

"I think we really need this on campus. There's not anything like it yet," said Slafsky, who is now APO president.

Slafsky's initiative led her to go around campus speaking to dorms and friends about starting APO. From these beginnings a few months ago, the fraternity has come far.

"Usually, it takes one to two years to become a chapter and get recognized nationally. We plan to become a chapter by May," Slafsky said to members present for the second meeting.

The speedy progress is due to the interest and initiative of members who have already organized projects and attended a national APO leadership convention in

• SEE APO PAGE A2

Vandals get the boot in Las Cruces. The Aggies shot seven second-half 3-pointers in the win.

—see page 8

What's inside...

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Weather

Today — Partly cloudy with isolated showers. Highs 35 to 40, lows 15 to 20



Tomorrow — Chance of snow. Highs in the 30s.

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more options than the old system.

With the new Internet registration, students can search for classes by professor or time. Eventually they will be able to look at their grades, financial aid and even apply to the university.

The system failure rate has also decreased. On Jan. 13, 3100 students logged onto the system and without a failure.

The university decided to replace the computer system about three years ago. The old phone registration machine is seven years old and needed to be updated.

"In computer science, seven years is a long time," said Pikowsky.

The administrative computer system used to run on an IBM mainframe, which used the student information software Legacy.

The university got rid of the old IBM in September and replaced it with a new Sequent machine. They had to rent space on a computer in California until the new system and Banner, the new student information software, was running.

It was important that they get the new system working in time for registration. If a problem occurred during registration while the system was still connected with the computer in California, it would have been much harder to fix.

"Students were asking, 'Why not plug the old system back in?' But that was not an option," Pikowsky said.

They couldn't take the old phone machine, which ran on the IBM, and plug it into the new Sequent computer.

"You can't marry the old technology

with the new," said Pikowsky.

Many students were frustrated with the new system and the lack of information they received about it.

MarjorieAnn Faucher, 22, had no idea everything had changed. She ended up calling friends for help and calling the system over and over.

"I had to call back three times. The second and third times, it took like 20 minutes. I was so pissed!" said Faucher.

When asked if he had any problems registering with the new system, P.J. Mansidor, 23, said, "Besides being a total pain in the ass, no."

Some students who registered by phone returned to school to find they had no classes. They didn't realize they had to confirm their classes at the end of the phone call. Lisa Pratt, 19, thinks confirming classes is a waste of time.

"When you drop or add a class, you still have to confirm it which takes a long time, even though you already know what classes you have," said Pratt.

Looking back, Pikowsky feels they could have done some things differently. They did not publicize the change enough to students. Pikowsky thinks mailing the registration directions out to students could have saved a lot of people some frustration.

"We're as disappointed as the students that it didn't work. It's brand new technology, only two other schools are using it," she said. She still thinks it is worth all of the work they've put into the new system. "I really think its worth the investment."

APO • FROM PAGE A1

Arizona over Christmas break.

Upcoming events for the fraternity include making Valentine cards for the Good Samaritan rest home, helping out in a local elementary school, doing a Boyer Park clean-up, and being a part of the Boy Scout Pinewood Derby.

APO members are committed to doing community service year round. Canned food drives are planned throughout the year to make up for overloads which can occur during Thanksgiving and Christmas.

Meetings are held every Sunday at 5 p.m. in the Student Union Gold Room. Anyone is welcome to attend, and membership costs \$10. Interested students can call Cari Slafsky at 882-2977 or e-mail slaf9341@uidaho.edu.

All area alums of the UI chapter of APO are also invited to attend a petitioning ceremony on Feb. 8. The petitioning ceremony will celebrate the fact that APO has been granted permission to petition for national recognition.

Announcements

Today:

Watch a movie

The video *Black Panther* will be played at 6 p.m. in the Vandal Lounge with a discussion and food provided by R.A.A.C.E. after the show. For more information, contact Althea Belgrave at 883-4355.

Tomorrow:

Try ethnic food

The Intl. Women's Association presents "An Indian Food Demonstration" at 2 p.m. at 1832 Pine Cone Rd. All women are invited. For more information, call 885-7841.

Tired of your kids?

The Student's Book Corporation presents "Children's Saturday" at 12 p.m. at 700 NE Thatuna, Pullman. It will feature books by award-winning children's author Jon Scieszka. For more information contact Michael Pritiken at (509) 332-2537 or (800) 937-4978.

Next week:

And you thought it tastes bad?

A community forum on water quality and flooding will be held Sunday at 6:30 p.m. in the Moscow Community Center, 106 E. Third Street. Cost is \$5, and dessert is provided.

It has to be done...

Seniors: don't forget to turn in your Graduating Senior Survey. It's due in your dean's office along with your application for degree.

Tell all your friends

Graduation announcement orders will be taken at the Alumni Office Jan. 29-31 from 8 a.m. to 5 p.m. For more information, call 885-6154.

Ongoing:

Do your part

Through January, Recognizing African American Concerns in Education (R.A.A.C.E.) members will visit residence halls, fraternities and sororities to raise funds for seeds and blankets for Rwandans.

Get some money

Students interested in federal financial aid for 1997-98 should complete and mail the Free Application for Federal Student Aid by the end of January to make UI's priority deadline. Applications are available at Student Financial Aid Services.

Learn to compute

Throughout the winter, computer classes for beginners and those needing instruction in Windows 95, World Wide Web, E-mail, home page design, etc. will be offered by the UI Enrichment program. For more information contact Alison Oman at 885-6486.

Upcoming:

Getting hitched?

On Feb. 8 and 9, the Palouse Mall will be hosting "Promises," their 1997 Bridal Promotion. Activities will include informational booths, a fashion show, a wedding song performance and the "Nearly Wed Game."

Meet the world

The International Friendship Association will host the Fifth Annual Afternoon of Culture, Costume, and Cuisine in the SUB Ballroom on Feb. 15 at 3 p.m. Tickets are \$6.50 for general public, \$4.50 for students, on sale Feb. 3 at Ticket Express. For more information, contact I.F.A. at 885-7841.

Refine your speech

Classes for non-native English speakers will be held Tuesdays and Thursdays Feb. 4 through April 24 from 7 p.m. to 8:30 p.m. in UCC 331. Steve Chandler and UI Teaching English as a Second Language graduate students will instruct the course. Twenty two sessions will be held for a \$20 fee.

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Flowers Etc. opens in the Student Union

Grand opening to take place next month

Robert Hall
Staff

For those who have ever missed a sweetheart's birthday or an anniversary, here's good news. Flowers Etc. has opened in the Student Union.

Dawna Scott, an employee at the Flowers Etc. location in the Palouse Mall, said the new shop will "specialize in wrapped roses, roses in a vase, candy, balloons and small gifts."

Scott also said Flowers Etc. will deliver and is open 10 a.m. to 4 p.m. Monday through Friday. Delivery costs are \$2 for on-campus and \$3 for off-campus.

"The shop was opened in the SUB to provide the university students with the convenience of a gift shop on campus," Scott said.

The shop offers decorative cups, stuffed animals, cards, balloons, small picture frames, incense, flowers, candles, specialty candies, hats, scarves, and Beanie Babies.

Owner Mark Lamb suggested that people watch for the grand opening. It will be around the first of the February, in time for Valentines Day. Watch for free flower give aways.

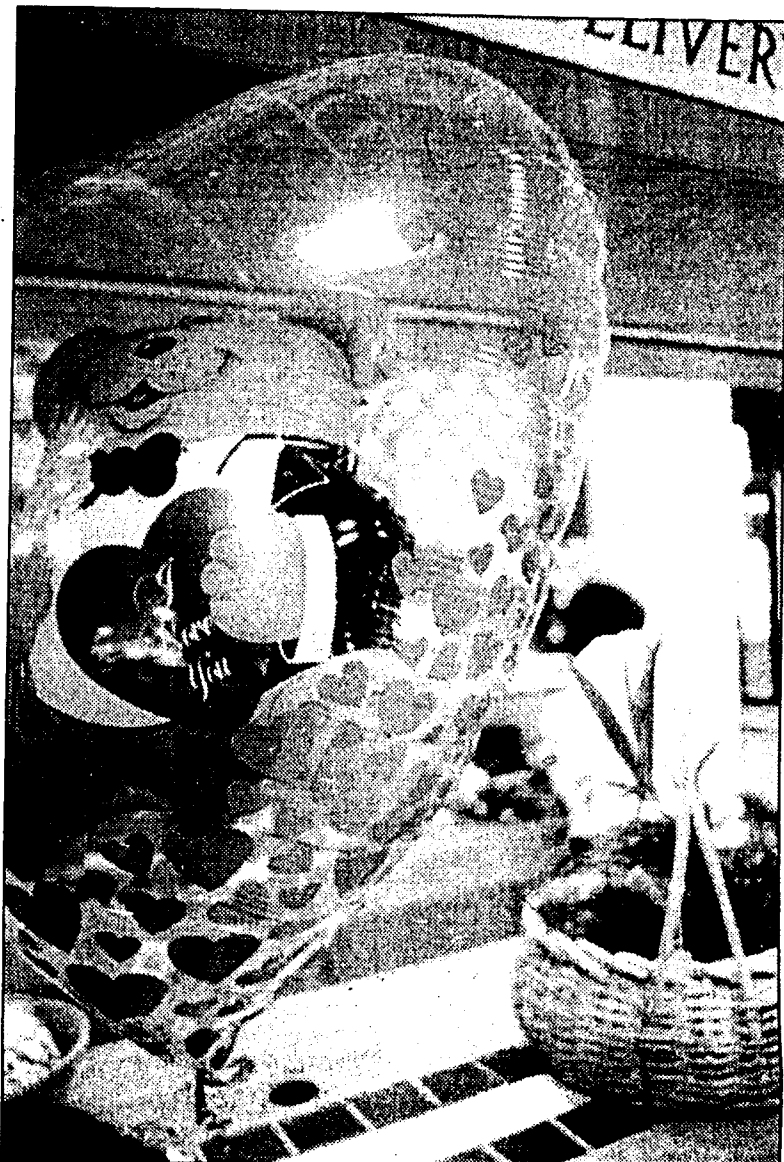
Besides offering small gifts, the shop will have rose specials every Friday, with one dozen baby roses for \$29.99. "Please call ahead for those," Lamb said.

Lamb also said they will offer world-wide delivery. "We are part of a world-wide floral delivery system that will send your flowers anywhere. So if anyone needs to send their mother a rose, just call or stop by the shop in the SUB. The number is 883-7645," Lamb said.

He is also in the process of establishing a Vandal Card payment system, where a buyer will be able to use his or her card to pay for a gift and receive a 5 percent discount.

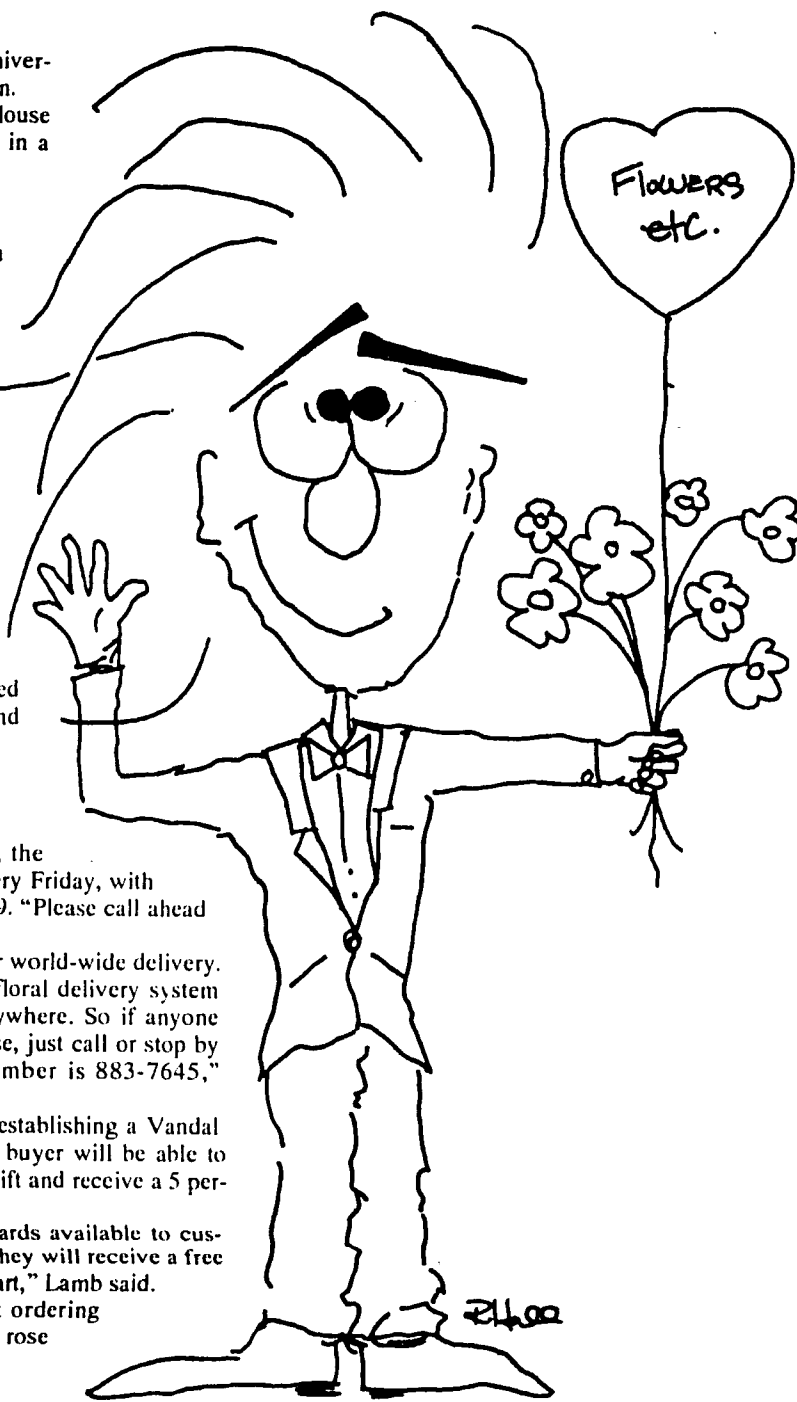
"There will also be punch cards available to customers, and after 10 purchases they will receive a free wrapped rose for their sweetheart," Lamb said.

Lamb reminds students that ordering early is the best way to get that rose to the one you love.



Peter McKinney

Flowers Etc. is now open on the first floor of the Student Union





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UI license plates may become reality

Andrew White
Staff

Students, alumni and friends may soon be able to purchase personalized University of Idaho license plates, pending legislative passage. The ASUI Senate discussed the plates at their Wednesday meeting.

The design of the plates will be determined by UI with the final approval from the Department of Transportation.

"That's awesome," said Senator Jeff Daniels. "I will definitely get one."

The plates will cost automobile owners \$35, with \$10 allocated to the Department of Transportation.

The other \$25 will go to UI for scholarships.

ASUI President Jim Dalton presented the Senate with information he gained from a recent trip to Boise with the UI Alumni Board of Directors. The board was primarily concerned with the campus alcohol policy, Greek/residence hall relations, and teacher evaluations.

"The alumni are a tremendous resource to turn to for help," said Dalton.

An "I Can Program" may soon be implemented for students to connect with alumni. Vice President Annie Averitt has been pushing the program to help UI graduates get jobs through successful alumni in

the field.

During open forum, Union Board Chair Sarah Shneider told the Senate the state Board of Education approved the sale of bonds for the new University Commons. The action of the board gives UI the authority to begin the formal process of generating the revenue necessary for the construction costs of the new facility.

Shneider also said the promotion aspects of the current Student Union are going well. The Student Union will be beginning its budget process next week.

Dalton urged the Senate to take interest in the new alcohol policies that are being presented to the cam-

pus. He thought the best way to deal with the issue was through effective public relations.

Dalton reported the Alumni Board of Directors would like to see UI handle the alcohol problem internally.

The policy on repeating classes to replace poor grades is undergoing another revision process by the Faculty Council. The new proposal would allow students 20 credits of repeat credits, similar to the withdrawal procedure.

The Senate is expected to take a position on the issue sometime next week.

Ed board to review funds allocation

Another BSU/UI discrepancy arises

Associated Press

BOISE, Idaho — The state Board of Education will reopen discussions over who gets how much money in the still sensitive aftermath of its Boise State University undergraduate engineering decision.

Board Executive Director Rayburn Barton said the board should evaluate how money is given to the University of Idaho and Boise State University, softening his stance from a week ago when he said Boise State should be allocated its money from the agreement while the University of Idaho's request could go unfunded.

"If those funds are not forthcoming from the Legislature that is a question of equity and you should revisit that question," Barton said.

The University of Idaho has an \$802,000 special request to strengthen its programs, and Boise State has asked for \$250,000. Gov. Phil Batt eliminated both from his budget blueprint.

After the board voted to transfer three undergraduate engineering programs in Boise from Idaho to

Going out of business



Peter McKinney
Tomorrow will be the last day Main Street Pawn will open its doors for business. For 10 years this family-owned establishment has been serving Moscow, but now the Cramers are ready to try something new. Everything has got to go, no reasonable offer will be refused.

Boise State 15 months ago, a steering committee drafted several agreements on the transfer process.

Last week, Barton said a wording difference ensures Boise State will receive some money but gives Idaho only the right to ask for its share.

Moscow attorney and board

member Roy Mosman said Tuesday he felt issues were lost in the implementation process — among them the expectation that there would be significant money available from private industry and other donors.

"I confess, as we were talking about that money then, I thought we were going to be awash in

money in terms of these programs," Mosman said. "A quarter million here, a quarter million there, ... now I see the quarter of million was framed in a way that makes it an obligation to the board and the \$800,000 was framed in a way that said, 'We'll do the best we can.'"

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OPINION

Anger is a choice

We're going to hell in a hand basket. The nation is falling apart. Anger is pervasive. Just take a look around you. It seeps into every fiber of our social being. Technology is God. The worshippers log on daily. Historians have documented that at the end of each century since the beginning of recorded time people have turned towards prognostication, began to believe in astrology and apocalypse, pierced their flesh, tattooed their bodies and worn all black clothing.

Sound familiar? Here we are not only at the end of a century but of a millennium. And what have we accomplished? This "progress" of ours is hurling us right into the lap of a society dominated by computer technology, where you are no longer a name and an identity but a universal number which someone can dial, fax, modem, e-mail or web into and find you.

This is supposed to be a good idea? The farther we "progress" the farther we get from ourselves, our identities, nature. In our quest for global domination we plow and raze and deforest and build without regard for the consequences of our actions.

And when we have finally achieved our goal and the whole world is tarmac and cement and geometric forms—what then?

We are the most powerful country in the whole world and we *choose* to live this way.

We choose the crime and the drugs and the dehumanization and the anger.

We have all the natural resources, technology and money that anyone could ask for. We could do anything with it. Our options are limitless. But we choose this.

We choose every hour of every day of every year to move farther away from the only things which are really real. Nature. The earth. The trees. People. Communities. Everything makes us whole and real.

We are ignorant and foolish if we believe we can exist without these things. We are living organisms, not machines.

Someone is making these choices. Someone chooses to pull a trigger and kill another human being. Someone chooses to push a button and commit mass genocide.

And we all choose this anger that we see every day. People drive angrily and speak angrily and demand things angrily, which only leads to more anger which multiplies itself in every person we come into contact with.

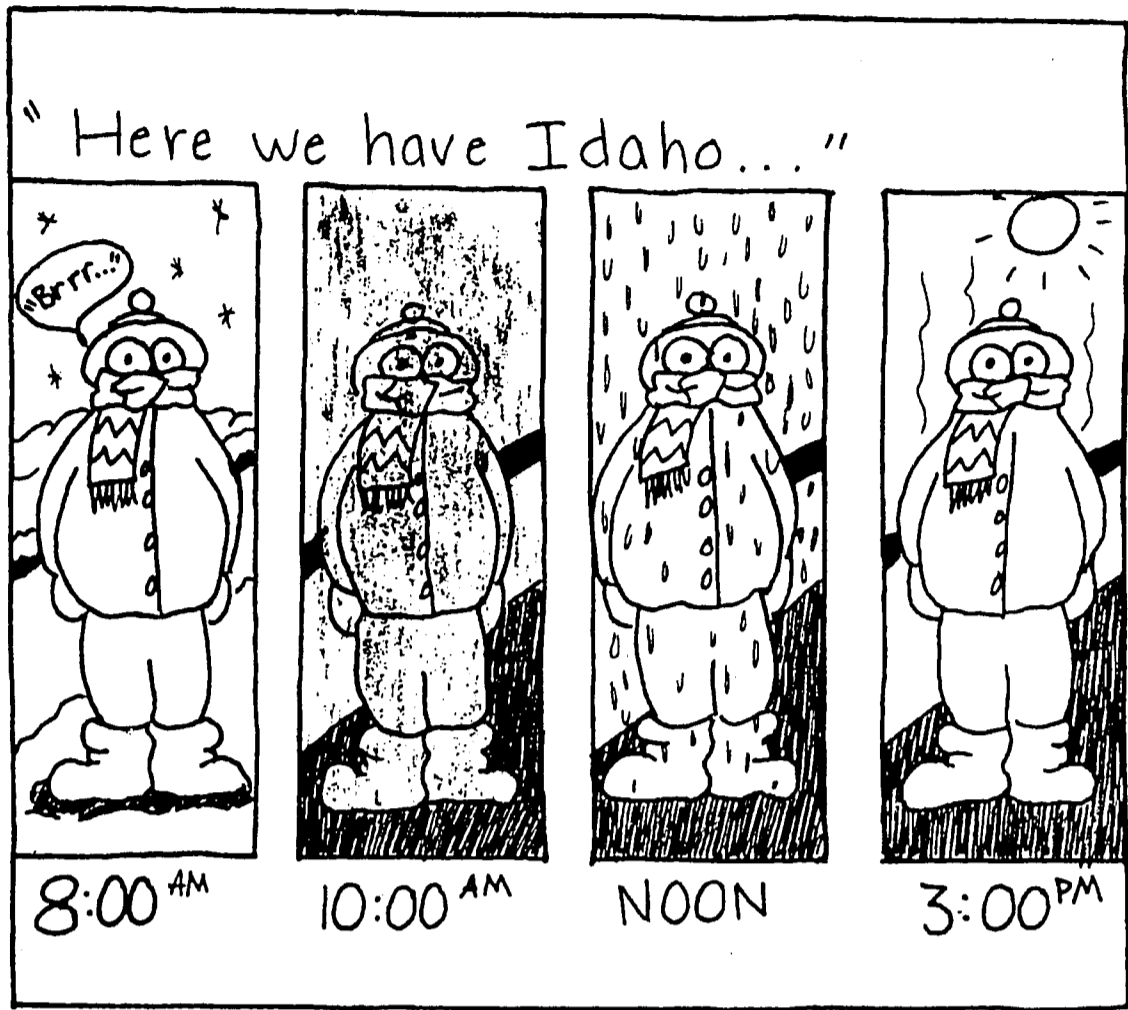
Religion has failed us. Education is so much rhetoric. Our leaders are corrupt. Stress is killing us. We have nothing in which to put our faith. That angers and confuses us. That perpetuates the cycle.

We are approaching the end of our century, the end of our millennium, and we have no where to turn.

But it's not so bad. It will resolve itself, as all things do. In about 2005 we'll all settle down into some new paradigm, some new view of the world and things to come.

Maybe then we'll all be in touch with ourselves and our world. We'll find something to believe in. We'll communicate with one another and understand one another. And maybe we'll all be a little happier.

—Corinne Flowers



Why am I cranky? Look outside!

What would we do without the weather? You could be sitting by the Devil himself and still feel inclined to ask him, "Is it hot 'nuff fur ya?" just to

Who knew?



Effie MacDonald

strike up a little conversation, especially just after break. Nobody really asked how you were, instead they were looking to see if you were as miserable as they were in the blustering wind that took us down to sub zeros.

Weather is an all-out blessing. You can blame everything on it, use it as an excuse, brag about it, get mad at it, and when all conversation topics have been covered, you can always go back to the weather.

If it's not too hot or too cold outside, then something has to be wrong with the perfection of the day. Perhaps the slight breeze carrying the 76-degree temperature about town is distracting you from your school work.

A wonderful day out in the boat on the lake should end just that — wonderful. But no, because the sun was too hot, a nasty sunburn has caused your face to swell up for a week, leaving you cooped up with a year's supply of aloe-vera. Of course, the fact that you failed to use sunscreen had nothing to do with it.

Have you ever noticed how you only hear from your family when a storm or disaster hits? I swear, I think they live for these sort of things to claim their bragging rights and let everybody know how tough they are.

The phone rings at 6 a.m. Sunday morning, you jump up, completely discombobulated and gagging from your own breath, and hear, "How much snow you folks got down in the valley?"

No hello, no introduction, simply some fool thinking any amount of snow was worthy of waking me up at such an ungodly hour on a Sunday morning. "Uh, well, hard as it is to believe, I haven't even looked outside yet to see. Who is this?"

"Your Uncle Ralph, silly."

"Yeah, silly me. I should have been expecting you to call, in that I haven't heard from you in three years. It looks like there's about a foot of snow out there."

"Would you believe we got 4 feet last night alone! It's the damndest thing here. Haven't

seen anything like this since '34," he shouts into my ear. "OK then, I'll let you go, the phone bill's gonna be too high."

"Thanks for calli..." What the...

Then there are some days when there is no explanation for the foul mood one is in, but somehow the weather will take all the hack for it.

Either the rain beat on the roof too loudly last night, the sun shone too brightly through the curtains early this morning, the wind rattled the windows all night long, or the snow drifted against the door and the only way out was through the window. Ah, the beauty of the weather excuse.

"So, why are you late for work?"

Funniest thing: the hurricane picked up my car last night; I couldn't get my car started for the longest time because it was so cold; big wreck on the interstate today due to the rain.

Then there are the meteorologists, or "weather people," if you will. Heck, you could pay me that much to flip a coin to tell you whether or not you'll be getting the big storm. I suppose I could draw an occasional smiling sunshine across the country, or a cluster of clouds if need be. The 50/50 odds that I'd be right aren't bad at all.

My biannual trip home to the old stompin' grounds of the lovely metropolis White Sulphur Springs, Mont., always brings me the weather all wrapped up in a bundle of joy.

"Say, Kev, looks like your cars got a touch of the cauliflower syndrome. What's up?"

"Got snowed in for three days, spent the next two digging out the truck, and it never got above -25 degrees. I'm just now getting the feeling back in my ear after I got it all frostbit. Doc said I was lucky it didn't fall off. You ain't gonna catch me out there wearin' a hat like a sissy."

"Smart. Keep up the good work."

Later that year...

"Say Bob, how's your summer been?"

"Too damned hot to do anything. I set inside by the AC 'til I run out of something. Crops just can't take much more of this, I tell ya. First we couldn't get the hay up due to the rain. Now we don't have any crops to even cut. Feel like I've got grasshoppers sleeping with me. They've taken over the place. But here all the city kids is lovin' the heat and usin' up all the water to run through their sprinklers. No justice in it all."

I love a good bunch of optimists! But hey, that's what the weather'll do for you.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

OPINION

'90s fashion: Baggy pants in, customer service out

OK, maybe it's just me, but lately I have experienced a general lack of follow-up skills in every service industry I can think of.

No tomatoes, please



Shawn Vidmar

First of all, my sister is selling her house in Colorado and buying one in California because she got a better job in Monterey. The realtors in both markets have no desire to help her. No one returns her calls, nor takes the initiative to scout out places for her to view. One hundred and fifty thousand dollars may be pennies to Northern California realtors, but to her it is a lot of money. She is a sure bet she will buy, yet no one in the service industry seems to care.

The same lack of enthusiasm applies in just about every other industry as well. For example, my modem went down. It took me a while to figure this out, because I am a neophyte when it comes to computers. If something isn't working, I generally turn it off and hope the overnight fixing gods do their magic and fix it.

After some help from my friends to determine that the modem was, in fact, inoperable, I proceeded on to the next level. Call the company.

The company, just so you know, is Zoom Telephonics out of Boston. My Zoom/Fax modem retails for \$187,

and to tell you the truth, it never has worked well. It kept going to a busy signal and was very picky as to what kind of dial tone it preferred.

Now, I do have a theory that after spending roughly \$2,000 on a system, which is by no means the cheapest available nor the most expensive, I think a certain service should come with it. Nothing elaborate, mind you, just people with the know-how to help you get going. They could get you set up and make sure the applications you are not using aren't taking up precious memory.

But I digress. I tried calling Zoom Telephonics and that was a nightmare. First it took all morning to get through — long distance no less — then I was on hold for more than 30 minutes with a recording that kept saying "for prompt service please try our 1-900 number or continue to hold."

I got everything squared away, sent off my modem as per their instructions and then waited. They told me to expect a two-week turnaround. It took a month, and as far as I can tell, nothing was done. My modem still doesn't work and now I'm out the \$20 to send it to Boston and the \$15 phone bill. I never really did get to talk to a person for more than two minutes for the whole affair.

With the new information highway, there should be various information booths with people who can speak a language I can understand.

However, this is not the only area there are problems. For instance, this apathy trickles down to car sales.

When I ask for a certain feature, I don't want to be told, "Oh you don't want that," just because that is not what is in stock. How hard is it to follow up a sale with the standard, "Let me show you the great bells and whistles on this vehicle?"

Anyone who has worked retail knows they must out-sell an almost identical item by the value of the extras. Although a single car sold is one of a projected many for a salesman, for the individual buying the car, it is a giant step. Just a phone call, a thank-you note, or a potted plant would be all it would take for a satisfied customer.

It goes further. In restaurants, I know it's a hassle to get a special order, but something as simple as "no tomatoes" seldom holds any credence.

Or, how about when the pizza isn't right? Do you pick a fight with the delivery person? Do you call the pizza store so some manager can basically say, "Hey, not my problem?" You've paid the extra dollar for thick crust and extra cheese, but to get it right would mean another trip for the delivery person and not to mention the wait.

I guess all this boils down to is common courtesy. We should treat others as we would like to be treated. As an employee, I dot the i's and cross the t's to the best of my ability. I expect the same from other companies.

For all of you graduating this spring and embarking on your first career, try to keep the customers in mind. You will find a loyal following if you just treat them right.

Letters to the Editor

Clearcuts cause slides; Tribune prints errors

The Jan. 15 edition of the Lewiston Morning Tribune printed an article about landslide damage to a Greer, Ore., house. The article depicts heavy snow and rain and primarily responsible for the slide. While this is true, it is only partly true. The article does not even mention the fact that deforestation in the form of logging most likely contributed to the slides, and the damage. The front page photo clearly shows what most likely is a modified clear-cut on the hillside about the damaged house.

Logging increases risks of slides because

trees — even dead trees — protect the snowpack from sun, wind and rain. This allows the snowpack to melt more slowly, thereby decreasing the likelihood of the melt water bringing the hillside down with it. I find the omission of logging as a contributing factor to the slide to be an example of irresponsible journalism.

What makes the omission particularly irresponsible is the relationship between this story and five deaths in Oregon in November from slides that came directly from clear-cuts. On Nov. 18, one person died when a slide spilled onto Highway 38, pushing a car into a river. The Oregon Department of Transportation claimed the slide came from land it tried to buy to pro-

tect the highway. It was clear-cut instead. The transportation department proclaimed "Logging increases the risks of slides."

On that same day, four people died from another slide. The slide came from a 168-acre Champion International clear-cut. Homeowners Rick and Susan Moon and two guests died when their home was crushed. Their two children are now orphans. The Oregon Department of Forestry acknowledged the danger of landslides in the logging units in 1986, but had no power to prohibit logging. A department forester said "It's all private land. We don't have the authority to not allow activities." Craig Royce, department director, said "The forestry department is not in the business of protecting houses."

It appears the Tribune is not in the business of telling the whole truth. I find this situation disturbing, and the Tribune's behavior in this situation shameful.

A related article in the same paper is titled "Log exporter signs lease at Clarkston," and claims that the company will obtain most of its logs from central Idaho. Are the good people of central Idaho being exploited? The good people of central Idaho get the floods, the slides and the damaged forests, but not mill jobs. And the profits from this fiasco will be exported just like the raw logs.

— Wade Gruhl

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ARGONAUT

OPINION

Hebron agreement shows Netanyahu supports peace process

Drew Harris
The Daily Texan

The Middle East peace process often seems to move in circles, with each major peace agreement followed by further bloodshed. Yet Israeli Prime Minister Netanyahu and Yasser Arafat's agreement over the city of Hebron represents the biggest breakthrough since Netanyahu's election. Although there will undoubtedly be political repercussions for Netanyahu and further terrorism, they will be minor compared to the tremendous progress this accord represents.

Last week, Netanyahu and Arafat resolved the critical issue of Hebron, which had stalled peace talks during the past months. Hebron is one of the most important West Bank cities, containing a holy site for both the Jewish and Muslim religions. Although Hebron was one of the seven cities to be turned over to the Palestinians, giving up Hebron ran contrary to the Likud bloc's hope for a "Greater Israel" containing the West Bank. After long negotiations, Netanyahu

and Arafat came to an agreement granting Palestinians control of 80 percent of Hebron, leaving the approximately 500 Jewish settlers with 20 percent.

While Netanyahu received international praise for his transformed role in the negotiations, he faces criticism at home from his own party. Netanyahu slowed the peace talks to a crawl with his hard-line demands for greater security for Israel. Jewish settlers in the West Bank relied on him to protect their interests; these settlers felt betrayed when Netanyahu handed over Hebron and the surrounding areas.

Members of the radical National Religious Party even suggested calling for new elections. Despite being in political hot water, Netanyahu will retain support from moderate members of his party and the Labor party — the opposition party favoring the peace progress. Netanyahu passed his first test of political survival Wednesday by persuading his right-wing cabinet to approve the agreement after a heated 12-hour debate. While cabinet support is not necessary to pass the agreement, the 11-7 vote shows Netanyahu still commands his party. Netanyahu should have no problems passing the agreement in the Knesset, the Israeli parliament.

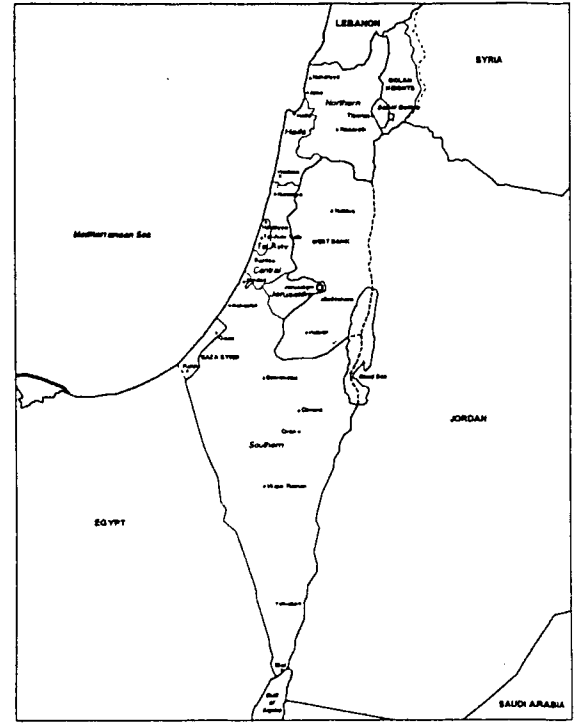
While some will revile Netanyahu as a traitor to "Greater Israel," moderate Israelis will come to regard this "hawk" as a peacemaker.

However, this agreement could join stalled past agreements if terrorism continues in full swing.

Earlier this year, Hebron suffered bloodshed when a Jewish settler fired on a crowded vegetable market with his M-16. Undoubtedly, more violence will follow this agreement. The Palestinian organization Hamas flatly rejected the agreement, and Israeli leaders in Hebron expressed outrage at this "betrayal." Yet a blueprint for peaceful coexistence in Hebron has already been established. Anticipating violence, the Hebron agreement created joint Palestinian-Israeli "rapid-action" teams to maintain the calm.

Even if these joint forces do not prevent bloodshed, the agreement is a valuable step along the road to peace.

The Hebron pact completes a year-old peace agreement to turn over seven West Bank cities to Palestinian control. More importantly, it demonstrates Netanyahu's willingness to give up the Likud ideological dream of a "Greater Israel" to achieve peace.



POT SHOTS

By Brian Davidson

Albright all right for Sec'y. of State

The unanimous Senate confirmation of Madeline Albright as President Clinton's secretary of state is the smartest thing Washington has done since they called the Rexburg, Idaho, precision jump roping team to participate in the inaugural parade.

Albright, a former U.S. ambassador to the United Nations — though she has no friends among journalists and poets in Iraq and John Birchers in the states — will be a capable cabinet member based on her experience in foreign relations and her relatively unsullied political reputation.

From the Don't Put My Head on the Chopping Block department

University of Idaho officials whined to the state legislature in Boise this week over continued, across-the-board cuts in higher education budgets, and once again brought the Program Cuts Bogyman with them.

Gov. Batt's past two budgets have cut \$4.1 million from UI's share of higher education funds. University officials immediately cut fat from the extremities by firing 11 county extension agents employed by the College of Agriculture. They warned if cuts contin-

ued, programs dedicated to research on wheat and potatoes — Idaho's two major cash crops — would fall under the ax as well.

Here's a proposal for the next round of cuts: County extension agents help farmers who in turn drive an industry which is the economic foundation of the state. University administrations and assorted administration whatnots contribute much less. Shouldn't the least useful go first?

Balloons — and fees — will rise next semester

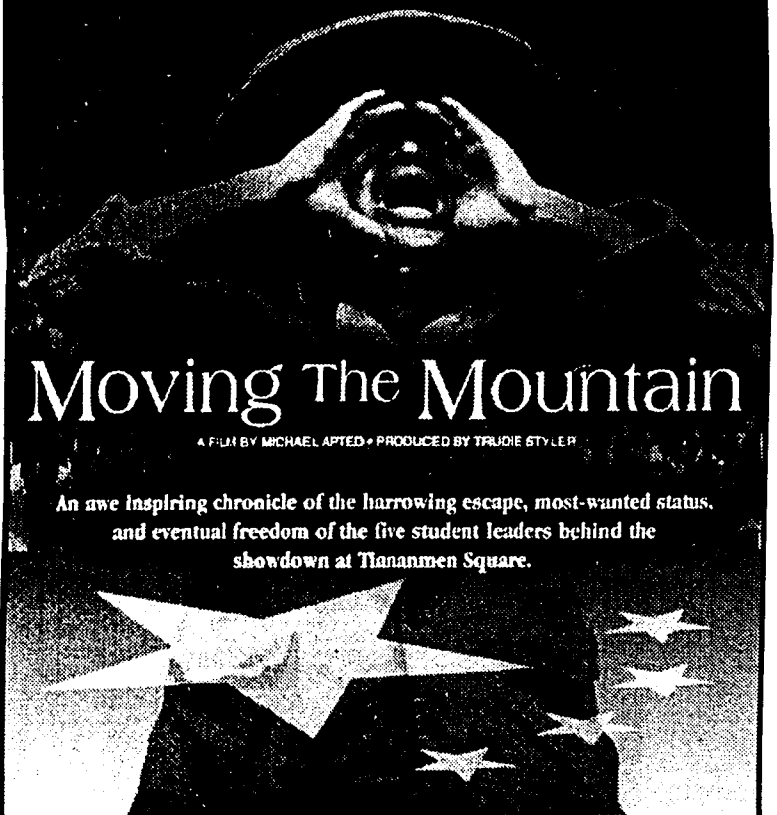
Facility planners are celebrating legislative approval of their plan to build the \$16.5 million University Commons project, and future UI students will voluntarily foot the bill.

Fees will rise \$45 to \$929 next semester to finance bonds for the new facilities, which will include a "state of the art" student union, upgraded performance arts facilities and additional classroom space. All this despite the fact the constitutionality of student fees is still under question in Idaho.

A university survey found students were generally in favor of swapping \$45 a semester for the new facilities, even though as these construction projects go many of them will be long gone before the commons is open to the public.

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Moving The Mountain focuses primarily on Li Lu, President of the Student Congress on Tienanmen. Li Lu represented over 500,000 students during the 1989 Tiananmen demonstration.

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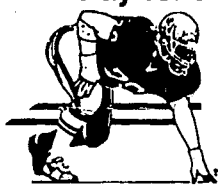
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SPORTS

Vandals raked by Aggie scoring machine

Damon Barkdull

Sports Editor

If Thursday night's Big West Conference showdown had to be labeled as a movie — it would be *The Good, the Bad and the Ugly*.

However, Clint Eastwood would've been humbled by New Mexico State's grim reaper-like act.

For Idaho, the good was staying close to the Aggies and only being down 16-15 at the 7:30 mark in the first half. The bad came in the form of a 11-3 NMSU run which put the Vandals down 27-18 at half.

The ugly (the elephant man), crystallized in the shape of seven second half Aggie three-pointers — that, coupled with Idaho's 19 of 58 shooting from the field helped hand UI their fifth straight loss, a 71-47 shellacking in Las Cruces, N.M.

The Vandals (7-11, 0-5) drop yet another conference game to a highly touted Aggie squad. New Mexico State (8-7, 2-3) picked up an important win, boosting their record to one game over the .500 mark.

In the second half, Idaho cut NMSU's lead to four after a Jason Jackman lay-up and a Kris Baumann three-pointer.

The Aggies then went on a 25-2 run, sparked by four NMSU three-pointers and numerous Vandal turnovers. Idaho's Troy Thompson halted the Vandal drought with a jumper, though, the Aggies battled right back when Enoch Davis dunked the ball on a NMSU fast break.

With 10:54 remaining in the game, the Aggies held

a commanding 52-29 lead and never looked back: Quite simply, Idaho grew tired in the second half and couldn't keep up with the fast tempo Aggies.

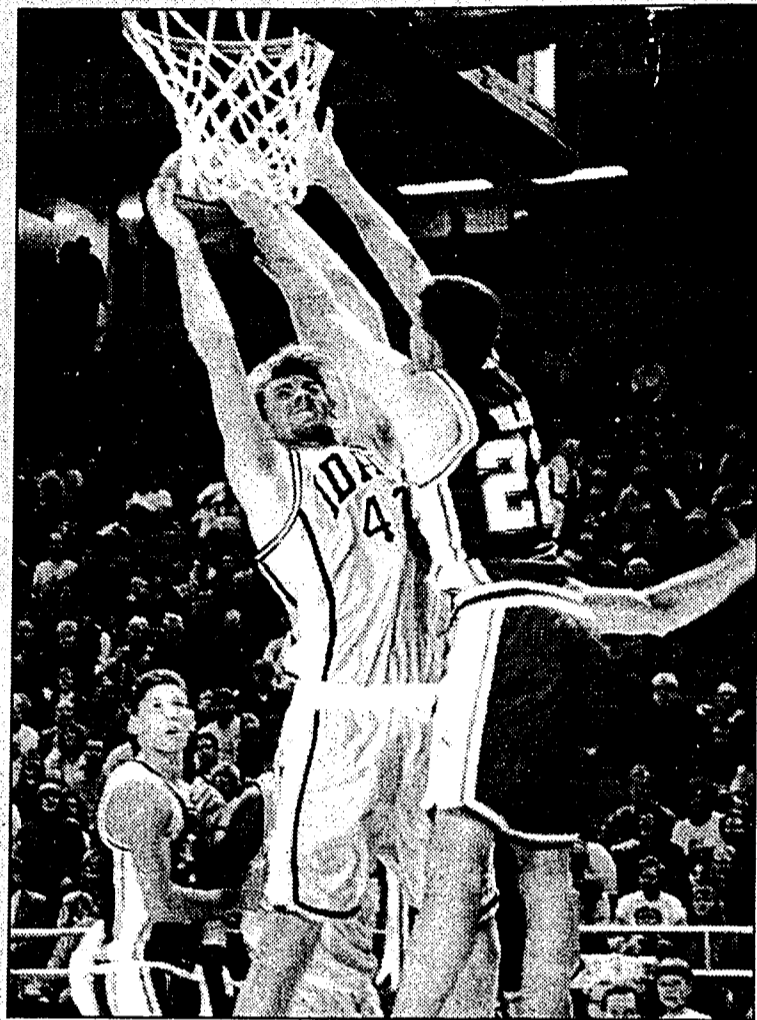
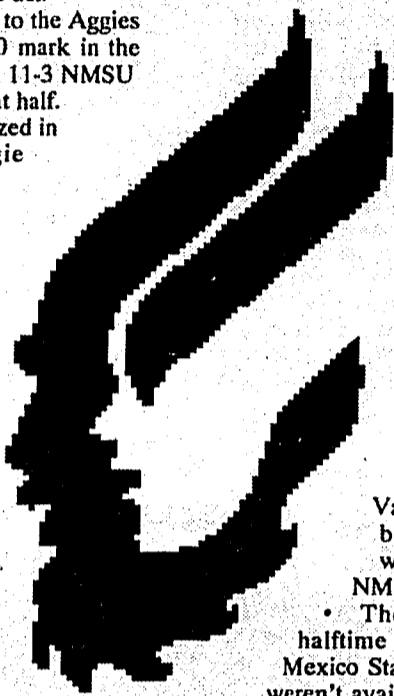
Jackman poured in a team high 13 points and eight rebounds for the Vandals. The Idaho center battled with NMSU's 6-foot-8 Louis Richardson, who dominated the Vandals down low and finished the game with 14 points, including two second-half three-point shots.

Idaho's Troy Thompson contributed 8 points

New Mexico State guard Denmark Reid led all Aggie scorers with 18 points.

On Saturday, Idaho travels to Denton, Texas to face off with North Texas. The Vandals are hoping to shoot a bit better from three-point land, where they were 4 of 23 against NMSU.

The Idaho women overcame a halftime deficit and knocked off New Mexico State 82-69. Play by play results weren't available at press time. Idaho was led by freshman Alli Nieman, who poured in 28 points. UI junior Kathryn Gussett had a career high 21 points and 9 rebounds. On Saturday, the Idaho women defend the home court against North Texas. Game time is scheduled for 7 p.m. in Memorial Gym.



Bruce Twitchell
Jackman, seen here, is often UI's workhorse down low.

Athletes at McDonald's?

ANALYSIS

Nate Peterson

Staff

Don't be surprised, when next time you go to McDonald's and instead of the regular freckle faced teenager asking you if you want your meal super sized, you see one of Idaho's star football players as well.

It's a doubtful scenario, but it is possible since the NCAA voted to allow Division I athletes to hold part-time jobs. Letting ath-

letes work part-time is undoubtedly the most revolutionary legislation the NCAA has adopted in years.

Many people, including myself, see the legislation as a step in the right direction for athletes. It just might be what the NCAA needs to clean up athletics.

Giving athletes the ability to earn money on their own is a common right. More importantly, it helps out those athletes that rely solely on their scholarship money. Quite often, an athlete is

• SEE NCAA PAGE A10

Super Bowl predictions

Damon Barkdull

Sports Editor

As the hype is beginning to simmer and it is time to play a game.

In a way, this Super Bowl seems to have sparked an interest in the "Big Game," once again.

Among the scenes you won't be seeing on Super Bowl Sunday include: Deion Sanders, Jim Kelley being carried off the field, 60-0, a Thurman Thomas fumble, Michael Irvin doing the Macarena and the San Francisco 49er fans — thank you NFL, for Super Bowl XXXI.

After all, the Super Bowl became dull. Blowout after blowout. It's almost like getting a mohawk after four years of parting your hair to the right side. Super Bowl XXXI offers a bit of newness.

So here we go, a prediction of how the game will turn out.

New England, in their opening drive will appear to score on a Drew Bledsoe 35-yard touchdown pass to tight end Ben Coates. But wait, there is a flag on the play. "Offensive pass interference," says the referee.

Boos and cheers erupt from all corners of the New Orleans Super Dome. Patriot fans, annoyed by the obvious terrible call, toss three-week-old clam chowder on the Cheeseheads sitting below — the Green Bay fans soon retaliate by opening up several thousand packages of Limburger cheese.

All hell is breaking loose. After the obvious terrible call and a few fan beatings (the L.A.P.D. was hired to keep the crowd under control, thud, thud), the Packer defense begins to dominate. All-pro defensive lineman/Baptist preacher, Reggie White, puts the hurt on Bledsoe as if he were a demonic ragdoll.

This is where pain killer boy, a.k.a. Brett Favre, gets on a roll.

Touchdown pass to Don Beebe, touchdown pass to Antonio Freeman, ect...you get the picture.

Green Bay celebrates Super Bowl XXXI with a 37-10 win over the beaten AFC stepchild.

Oh, and once again, Pepsi kicks Coke in the rear in a few knee slapping commercials.

Kindra Meyer

Asst. Sports Editor

Another year, another Super Bowl. Another chance for the human species to revert back to its primal years as we huddle around the tube grunting with fervor, while shoveling in some chips and dip.



Honestly though, I'm often much more amused observing the odd rituals and partaking in the festivities than I am entertained by the actual game.

While you are sitting on your couch practicing a few vocal warm-ups, you may want to run over a pre-game check list to ensure pure viewing satisfaction. First and foremost, make certain you have sufficient snacks and beverages. Next, take a bathroom break. God forbid you should need to get up and miss any of the clever advertising campaigns.

You can always refill and relieve yourself at half-time — usually a cheesy display of bad lip-synching and hideously clad baton twirlers. (Trust me, it can be missed.)

In between the multi-million dollar commercials, there happens to be a game you should tune in to.

Super Bowl XXXI, need I say more?

Predictions on the game's result have me torn between spunky and steady. Although most are going with a dependable Green Bay line-up, I like the New England fire.

Ever since they wiped the floor with Bronco blood, I began to wake up and realize that the Patriots were for real. With power, speed and a tough defensive line, it quickly became clear they have what it takes to get the job done. Then there's the Drew Bledsoe factor. Although he has had his share of woes, he's putting up some decent numbers, and I believe will he'll rise to the pressure and lead New England past the Packers.

Not that I don't respect those adorable Cheeseheads, but my green isn't going to Green Bay. I'll go against the grain and bet on unpredictability, 24-21 Patriots.

Byron Jarnagin

Staff

Given the fact that the playoffs saw the elimination of teams like the defending champion Dallas Cowboys, the San Francisco 49ers and the Denver Broncos, the Super Bowl seems like it will be won not by the best players, but the team that simply wants it more.

Both the Jacksonville Jaguars and the Carolina Panthers came to play late in the season — surprising their opposition by making it to their respective AFC or NFC championship games.

The playoffs seemed to be all about quarterbacks who could stand in the pocket long enough to hit their receiver, or scramble and alleviate the defense long enough to make a play.

• SEE BOWL PAGE A10

Vandal news and notes

Vandal Track and Field Teams Return to Eastern Washington

The Vandal Track and Field team will return to Thorpe Fieldhouse on the campus of Eastern Washington Saturday for the second time in as many weeks. Still trying to work on skills and improve conditioning, both teams will only send partial teams which will feature mostly jumpers, sprinters and throwers. According to men's coach Mike Keller, the Vandals will have a full team for Idaho's first of four home meets on Feb. 1.

Niels Kruller fared very well a week ago at the Early Bird Invitational as he won both the 55-meter and long jump in convincing fashion.

Kruller's winning time of 6.26 in the 55-meter provisionally qualified him for the NCAA Indoor Championships in Indianapolis, Ind.

On the women's side, Jackie Blackett finished first in the 55-meter hurdles with a time of 8:38 while Jill Wimer finished second in the shot put with a throw of 43-5 1/4.

Looking ahead, Idaho will host four track and field meets in the Kibbie Dome during the 1997 indoor season, including the 22nd Vandal Indoor on Feb. 14.

— Courtesy of UI Sports Information

Women's Tennis Begins '97 Season in Boise

The University of Idaho women's tennis team opens its Big West season against in-state rival Boise State Jan. 26 in Boise. The dual match begins at noon.

The Vandals return six players from last year's squad. Third-year coach Greg South also recruited three freshmen. One of the newcomers, Claudia Leigh, is the seventh-ranked player in Australia.

Sophomores Rachel Dive and Erin Wearworth compiled 20-9 and 18-9 records in singles, respectively, last year for Idaho. In addition, senior Gwen Nikora had a 21-5 singles record last season.

— Courtesy of UI Sports Information

Vandal women persevere

Kindra Meyer
Asst. Sports Editor

The sky brings the University of Idaho women's basketball team more than just unforgiving snow Saturday, it also brings Big West competition.

Swooping in from the Texas sun comes the North Texas Eagles to battle against a surging Vandal team fresh off their first conference win. Like Idaho, North Texas is a new addition to the Big West this season, and is adjusting much in the same way.

With a weak record of 3-12 overall and 0-3 in the Big West, North Texas is hungry for a win, but Idaho head coach Julie Holt insists that the Vandals will not be on the menu.

"All three of the conference games they lost were only by four points. They are actually pretty athletic, but like us they lost a key player to injury early in the season," Holt said.

The Eagles are a young team, with the experience of only two seniors.

However, three starters did return this season. LaFreda Deckard, their leading rebounding center, did not return because of injury and is taking a medical redshirt. The guard to beware of is sophomore Ashley Norris, who led her team in scoring, three-pointers, steals and free throw percentage last season as a freshman.

North Texas is one of the tallest teams in the conference, averaging a height of 5-foot-9, which will put a

considerable amount of pressure on freshman star Alli Nieman. Five members of the Eagles stand at 6-foot or above.

The Vandals continue to lead a balanced attack, with three returning starters at the helm. Ari Skorpiak, Kelli Johnson and Melisa McDaniel provide solid leadership to a team mixed with many ages. Youth provides greatness as well, evident in true freshman Ali Nieman who has been a rock all season, scorching the boards and putting up significant numbers as well.

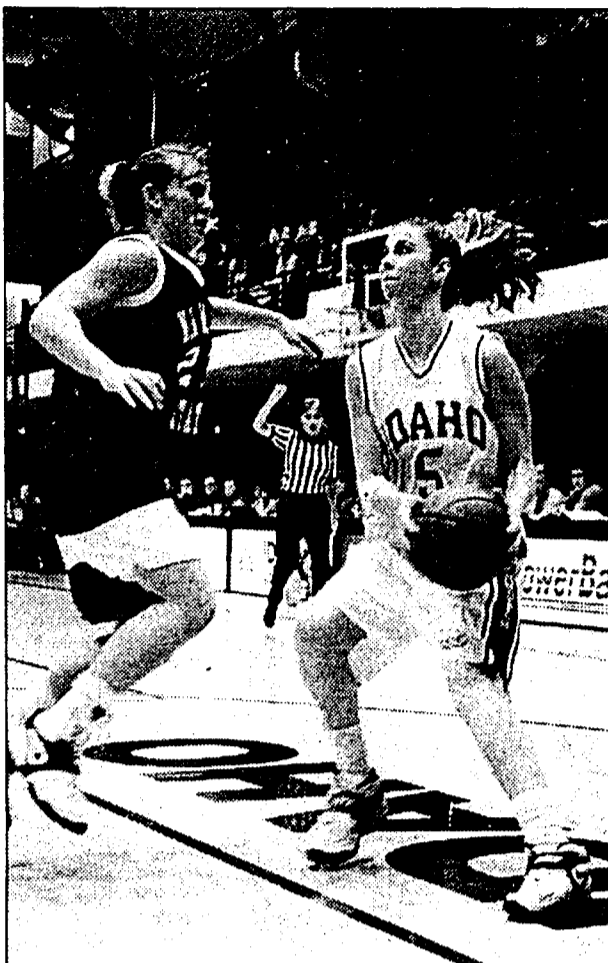
Although the Vandals have had their share of woes, Holt hopes their big win over Boise State University was the boost that will send them on a winning streak.

"We did it in a very adverse situation at Boise with some questionable no-calls. We hung in there and that says a lot about our team. I think it gives us something to build on. We have a great opportunity in front of us against New Mexico State and North Texas."

Holt admits that despite what anyone says, sometimes you just need a win, and she hopes that is all her team needed to push them to the next level.

"We needed a win bad and you can't get any better win than that," Holt said of Idaho's overtime 69-65 Big West victory over BSU.

Now that they have proven themselves on the road, it's time to bring that confidence home to Memorial Gym, where action will begin at 7 p.m. tomorrow night.



Peter McKinney
This Saturday, Idaho is hoping to put the clamps on North Texas. On Thursday night, UI pulled off the 82-69 win over Big West foe, New Mexico State.

Set an example



Byron Jarnagin

Parent: "I got a call from your coach today, and he said you punched one of your teammates."

Kid: "Well, I did what I had to do, besides that's the way things are handled in the pros."

A slight exaggeration, but the point is clear. In today's day and age, role models are what youngsters use as a sort of a clone to build themselves behind. Similarly, the influence of sports figures over the hopes and dreams of kids wanting to be a basketball or football player is huge.

Throughout the past few years, incidents have been piling up — some serious and some not so serious, but the point is that even the smallest of these incidents leave a long, lasting impression.

"If they can do it, why can't I?"

With the technology surrounding the media today, most sporting events get large national coverage giving anybody access to how a particular athlete conducts themselves on the court.

The last few incidents involving Chicago Bull Dennis Rodman is a perfect exam-

• SEE EXAMPLE PAGE A10

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BOWL •FROM PAGE A8

Two young groups of men take the field Sunday, one led by Brett Favre and the other by Drew Bledsoe. Both quarterbacks are very capable of making clutch situation plays, and based on their performances, the passing game is going to be a primary weapon in both camps.

Taking all of this into consideration, the Super Bowl champ is going to be the team who controls possession and scores enough to

backup defensive mistakes.

However, in the tradition of rooting against the Atlanta Braves in the last World Series, cheering for the underdog on Sunday seems to be like the way to go.

GO PATRIOTS!

Nate Peterson

Staff

My anticipation for the Super Bowl game between the Green Bay Packers and the New England

Patriots is the same as what it has been the past three years, and frankly the only thing I look forward to is a case of beer and a two dozen hot wings.

Sure, there are no Cowboys, 49ers or Bills to spoil the surprise of the winner. Then again, the NFC is going to win for the 14th consecutive time and it isn't even going to be close. Let's face it, the only drama is the battle between Budweiser and Bud Light in the Bud Bowl.

Green Bay and New England are both explosive offenses that rely on

the arms of their gifted quarterbacks. Their running games are decent, but if they can't pass, they can't win.

The deciding factors will be the performances of the offensive lines and their ability to protect their quarterback. The Packers line isn't the greatest, but they get the job done. The Patriots, on the other hand, won't be able to give Drew Bledsoe the time of day.

Expect the Packer's Brett Favre to shred the New England secondary and expect Bledsoe to throw for a lot of yards, but in the process

throw a couple interceptions.

New England will get down early and be forced to pass the rest of the game in order to catch up. Both teams will put up points, but Green Bay will put up a couple touchdowns more. The end score will be something along the lines of 35-21 Green Bay. The game, however, will have already been decided by the third quarter. But I won't care, as long as I have my beer and hot wings.

EXAMPLE •FROM PAGE A9

ple. Kicking a camera man was his latest act, and most remember when Rodman head-butted a referee. It is acts like these that instill bad ideas in the growing minds of young athletes from very young all the way to the college level.

Sure, Rodman will be serving out a suspension of only 11 games and be paying a hefty fine of \$25,000, or hefty as far as the viewer is concerned. It is this kind of punishment that seems inappropriate. For someone like Rodman, who has had a short history of incidents with teammates, officials, and others — why doesn't the league make an example of players like this and kick them out of the NBA.

What is a \$25,000 fine going to do? After shelling out this pocket change, Rodman will just ride the pine for 11 games. However, the loss of Rodman from the Bulls rebounding game could be fatal, and in that sense he is hurting only his team.

Of course, Charles Barkley still lives on the line, "I'm not a role model." This is fine, except that he should think about the thousands of young people walking around with Houston Rocket paraphernalia, worshipping him and the game he plays.

One NBA star who keeps his cool,

and just plays basketball, is David Robinson. Despite the encouragement by players around the league to play with a little more "mean," Robinson has stuck to his guns and plays a respectable game of basketball.

Switch from the NBA to the NFL and from Dennis Rodman to Dallas Cowboy Michael Irvin. The latest ordeal involving Irvin turned out to be a hoax, but the prior run-in with the law involving drugs was a square deal. Irvin is one of the biggest superstars in football, and whether or not someone may or may not root for the Cowboys on a given day doesn't mean they won't follow the bad example. This whole incident cost Irvin a fine, that would amount to a sizable college loan and some time doing community service.

With the status of Irvin in the sphere of football, his expulsion from the game would set the stage for offenders to follow.

This is where the league steps in and makes an example of a superstar — before the entire league, showing that this kind of foul play is not to be tolerated by professional athletes. Not that this is going to solve all of the problems around the league, but it would be a start in the right direction.

NCAA •FROM PAGE A8

left with little money on a Friday night, or in need of necessities such as clothes. In these instances, it is not unlikely that the athlete will resort to dishonesty. There have been many cases in different schools of athletes who either received substantial gifts from boosters and agents, or took part in some act of thievery.

Although I am for this legislation, like many other people I have questions. What kind of jobs, how much they will be paid and how many hours a week will they be working? I don't expect to see any of them at McDonald's, but can I expect to see them doing the same jobs as other students. Working for UI, in my opinion, is an excellent opportunity, as well as being an excellent way of making sure that the athletes are following all of the rules.

With this amount of leniency, NCAA rules seem easier to break. What's to stop an athlete from being paid extra than the average student? For that matter, will the athletes' hours be accounted for as precisely as that of their co-workers?

The decision in itself is surprising and somewhat questionable. Exactly how it works and how much money athletes can earn will depend upon the schools in which the athletes are attending. There is a limit placed on athletes in their particular school, which states that athletes may only earn the difference between the value of their scholarship and the costs of attendance from an out-of-state student. This means that someone at Idaho could make around \$3,000. This is a fair amount of money, although, let's hope that the money is being earned and not given away.

Not only is this the most radical legislation the NCAA has passed in years; ironically, it will also be some of the last legislation the current NCAA body will pass. The NCAA convention was the last full convention before the organization assumes an entirely new system of governing college athletics. The delegates at the convention took what could be the first step toward a new era of cooperation between athletes and athletic administrators.

No longer will the Division I schools meet under the same roof with the smaller schools and vote individually on policy and rules. There will be a new federated system, putting college presidents and conferences in control.

Such is the case with this most radical legislation which was barely passed with just a majority vote of 169-150. Division I-A schools voted down the measure 61-51, but since the lower divisions voted it in, Division I-A must also comply. This brings up the fact that with a new system of governing college athletics, we may see this legislation dissolved, since Division I schools are against it.

Whatever the case, it is only right that the Division I schools solely make the decisions. There is much more involvement in their programs as opposed to Division I-AA.

If Division I schools want to give their athletes the opportunity to make money, so be it. It is an excellent idea which has more positives than negatives.

Whatever the case, the NCAA and school administrators will be watching the actions of college athletes all across America. Some will work and some won't. For those who do, I hope I see you at McDonald's.

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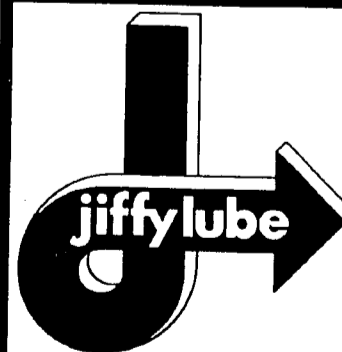
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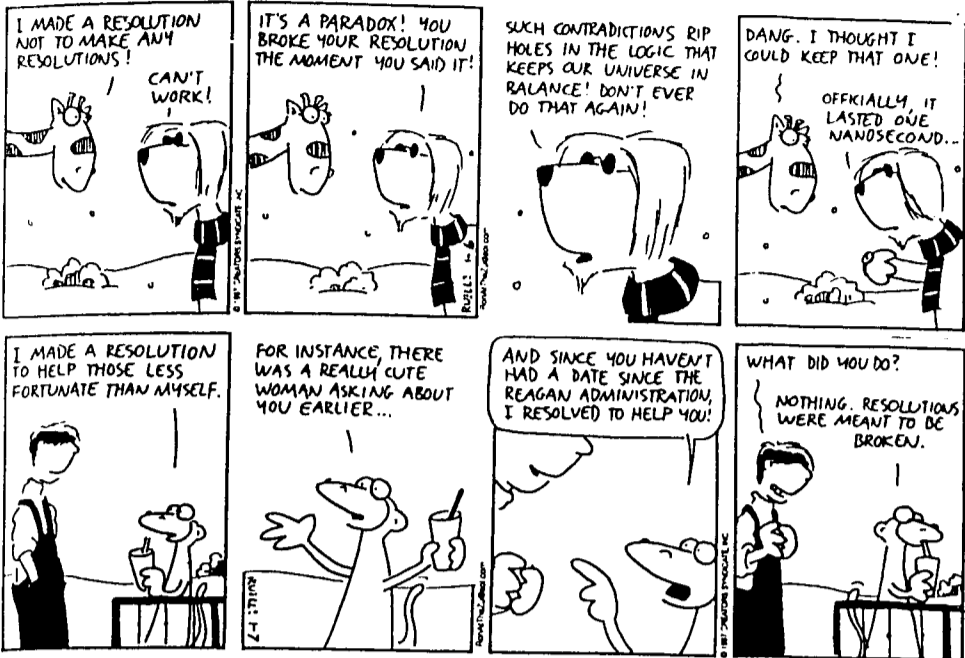
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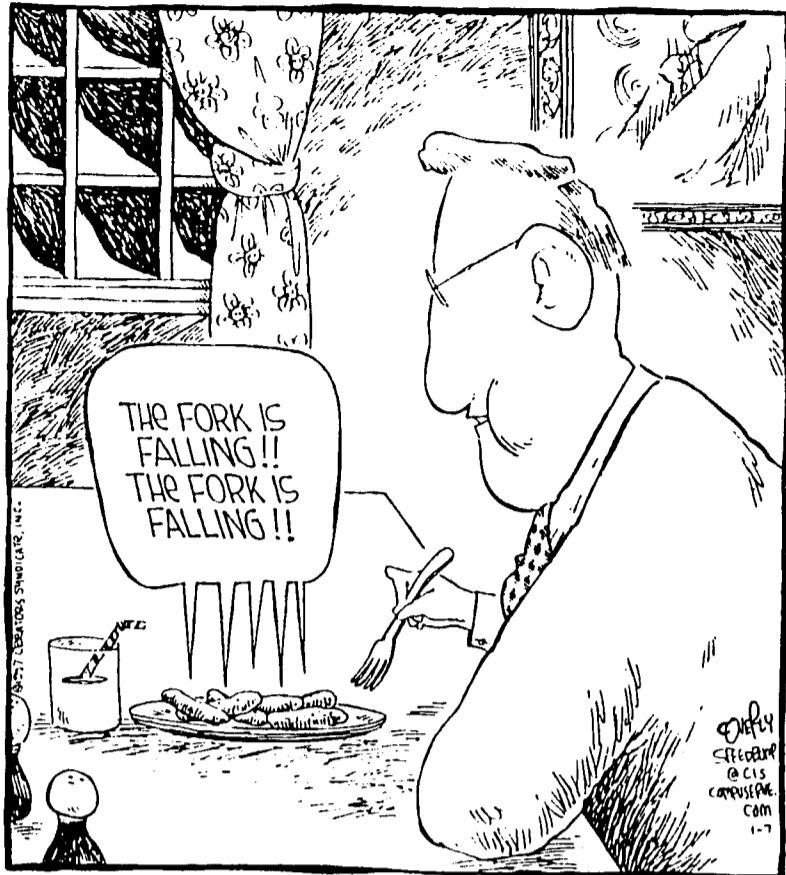
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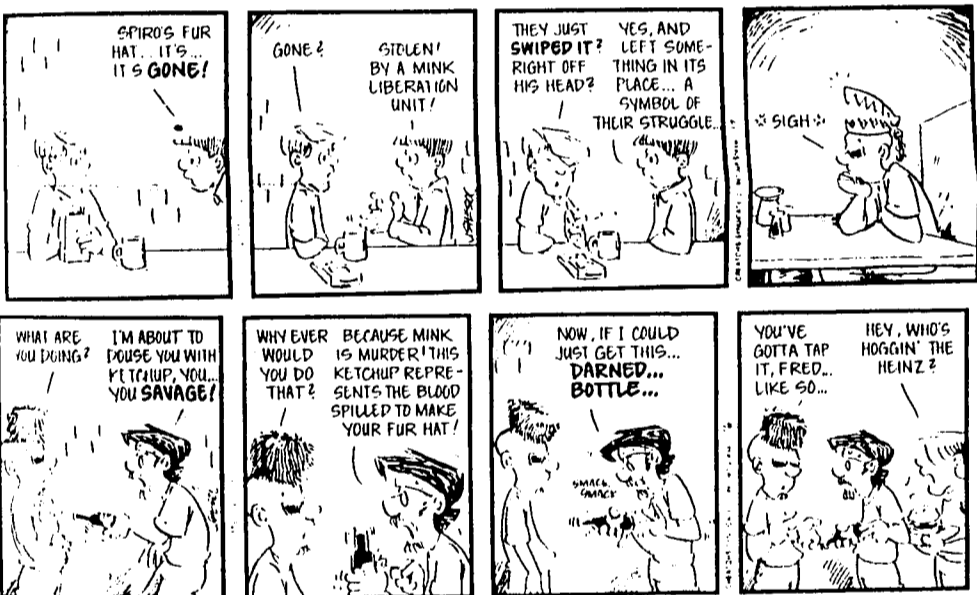
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Pilot Ground Course - PRIVATE: January 27 - February 20, M, T, &Th, 6:30-9:30pm. Fee: \$224 - **INSTRUMENT AND COMMERCIAL:** January 27- February 25, M,T, &Th, 6:30-9:30pm. fee: \$224. Call to register or for more information: 208-885-6486.

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ATTENTION ALL STUDENT ORGANIZATIONS!!

Student Organization Forums

<p>Forum I Wednesday, January 29, 1997 7:00 - 8:00 p.m. Student Union, Appaloosa Room</p>	<p>Forum II Wednesday, March 26, 1997 7:00 - 8:00 p.m. Student Union, Appaloosa Room</p>
--	---

YOU MUST ATTEND ONE (1) OF THE FORUMS IF...

- Your group was not represented at one of the Fall, 1996 Organization Forums (even if your groups was officially registered with ASUI last semester).
- Your group plans to apply for ASUI recognition this semester.

(NOTE: If a representative of your group attended one of the forums last semester, you **DO NOT** need to attend one of the above forums!!!! You are still recognized as an official ASUI Student Organization.)

IMPORTANT DATES FOR STUDENT ORGANIZATIONS

Jan. 29	Student Organization Forum I; 7:00-8:00pm; Student Union, Appaloosa Room
Feb. 3	Applications for ASUI recognition received by Activities Board after this date will not receive consideration until the week of March 31
March 26	Student Organization Forum II; 7:00-8:00pm; Student Union, Appaloosa Room
March 31	This is the last date that applications for ASUI recognition will be considered by the ASUI Activities Board for Spring, 1997. Applications received after this date will not be considered by the ASUI Activities Board until Fall, 1997

FOR MORE INFORMATION, PLEASE CALL 885-5756



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Fine Arts

Alvin Ailey Ensemble: 100 percent pure dance

Justin Cason
Staff

The same University of Idaho arts department that brought you the likes of "The Nutcracker," "Annie Get Your Gun" and "The Stars of Russian Ballet" are offering up yet another highly-acclaimed work of art next week.

The Alvin Ailey Repertory Ensemble will be performing at Beasley Performing Arts Coliseum on Tuesday. The dance presentation, which will be done to an estimated 1,000 spectators, will begin at 7:30 p.m.

Ailey himself is considered one of the fathers of multi-cultural and, in particular

African-American, dance. His death in 1989 capped an almost 40-year career as a choreographer and shaper of the world of dance and performing arts. He made an art of combining jazz dance, ballet and numerous other forms of physical expression.

Ailey left two of the

most renowned national dance companies in the Repertory Ensemble and the Alvin Ailey American Dance Theatre.

Tuesday's concert will include three performances from three quite contrasting categories of dance. "Revelations," the artist's *chef d'oeuvre*, is to Ailey as *The*

Catcher in the Rye is to Salinger.

"Revelations" is probably one of the most famous African-American dances that has ever been produced," said Joann Muneta, executive director for Festival Dance and Performing Arts. "It's a very exciting piece and a very deep piece."

Accompanying "Revelations" are several spiritual songs, such as "Fix me Jesus" and "Rocka My Soul in the Bosom of Abraham."

Two of

pany."

Earlier in the day, the ensemble will give a special performance for over 1,000 Idaho and Washington school children. This is sponsored in part by the Idaho Commission on the Arts and by Friends of Festival Dance.

The Repertory Ensemble is a touring group which is based in New York City and has traversed the nation with its presentations. It will be arriving on the



Palouse after performances in Utah

Ailey's less famous choreographed works, "Isba" and "Meridians," will also be featured in the one-time only performance. Although they may not be the most telling works, they still demonstrate the quality that Repertory Ensemble audiences have come to expect.

"I specifically requested this ensemble," Muneta said. "They're a young and really dynamic com-

with future routines in the Seattle region on the way.

Ticket prices for the evening concert are \$20 and \$16 for adults, \$16 and \$10 for students and \$12 and \$8 for children under 12. Tickets are available at the Beasley Coliseum and The Depot in Pullman, and at UI Ticket Express in Moscow.

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Night Life

The Previous to showcase 'Geek-Rock-Opera' at UI



Amy-Marie Smith
Staff

Originally of Los Angeles, now based in Olympia, Wash., The Previous has put out five albums and is beginning to change the music industry without the security of a big label name to back them.

The Previous can be classified as Indie's — Independent musicians — in more ways than one.

First off, The Previous — formerly known as Mr. Jones and The Previous — do march to the beat of their own, never approaching convention-

al, drummer. This reviewer would never name other bands to describe their unique sound. However, Andras Jones, lead member of The Previous does. "(We are) Geek-rock-Opera. (We've got) the sounds of The Who and The Beach Boys, performed in the style of the Violent Fems," Jones said.

"Our songs are really silly, really serious, or both. We like to leave people really confused and wondering if we even get our own joke," Jones said.

The Previous, although not mainstream, have been successful in producing CD's, as well as striving to change tradition in the music industry by not signing with a big-time record label.

Before producing three full-length CD's, Mr. Jones and The Previous made a tape, while still based in L.A., which never made it onto a compact disc. After the first trio of full length albums, The Previous released a compilation of some of their favorite tunes. Their fifth disc is scheduled to be released next week, right after they perform a concert at the University of Idaho. The new CD, *UnPop*, will be featured at tomorrow's concert which starts at 8 p.m. in the Student Union's Vandal Lounge. *UnPop* will also be available for sale at the Saturday night concert for only \$5. Admission to the concert is free, courtesy of ASUI Productions.

The Previous operates under a label-like company called City Limits. City Limits is not a record label in the traditional sense. Most labels contracts afford profits as thus, "90 percent to the company, 10 percent to the artist, and we are the exact opposite," Jones said.

City Limits is more of a union or coalition designed to help music artists make it on their own, without a label governing them. The Previous, along with City Limits, are interested in helping artists learn how to do this, make it on their own, because, "The artist knows better than the record company," Jones says has always been his belief.

Why should UI students go to this free concert? "Because we're darn good, we've played all over the country, and we give away free condoms," Jones added.

Ernie McCracken adds new sounds to bar's new look

Amy-Marie Smith
Staff

New band Ernie McCracken is no stranger to the Moscow bar scene. The four-piece band, while only together under their new alias for three weeks, have been playing in Idaho, together and otherwise, for much longer.

John Fricke, who plays the trumpet, guitar, keyboard as well as part-time vocalist for the band — for example — used to be a member of The Senders. That band played Moscow, as well as other various locations such as resorts on Lake Coeur d'Alene this summer. Fricke feels that the current four members of Ernie McCracken have the right chemistry to make the band a success. "It's better when we all get along on stage, with no tension," Fricke said.

Levi Eckroth, bass player and back-up vocalist is the only current UI student in the group. When playing in a bar, "it's not in your best financial interest to do the wacky stuff, (unknown songs)...but we do. We go way out on a limb," Eckroth said.

Doug Cameron provides guitar and vocals for the group. When asked where the band's name originated he told a story of the movie *Kingpin* — with Woody Harrelson. The name of Bill Murray's underhanded, slimy character was Ernie McCracken. It was the first movie the band ever saw together. "We thought it was so funny. We needed a name for the band and thought 'why not Ernie McCracken,'" said Cameron. Well, why not Roy E. Munson for a band name then? The world may never know.

Casey Miller, Ernie McCracken's drummer and vocalist had some things to say concerning the future of the band. Jokingly the band aspires "to be the biggest band in the world," Miller said. Not a bad goal.

After this semester, Ernie McCracken plans to leave Moscow and go to Boise. There they will be more able to compile, perform and record their own songs. "We (the band) want to work hard to do well," Fricke said.

Up until now the band has had to focus on

covers. Covers, are the standard favorites, the original artists recorded first. "We've got as many covers learned as we want," Eckroth said.

Ernie McCracken knows what their audience wants to hear. Spectators go wild as the band played "Brown-eyed Girl," "Low-rider," you know — the big ones. Those party standards that you can never get enough of, Ernie McCracken has mastered.

As far as the rumored "band-war" between Cadillac Jack's Stubblehead and Ernie McCracken go, the general public couldn't have it more wrong. Perhaps last semester with Jack's new-found success it may have seemed as though the bands had a rivalry with one another. Not true. The bands are in fact friends.

About band members and aliases of groups changing so many times in recent years, members of Ernie McCracken and Stubblehead and some who aren't presently in either group have played together.

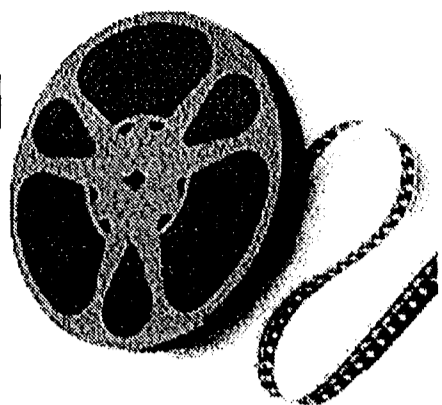
On behalf of Ernie McCracken, "we're not concerned with the bar-war thing," Fricke said. "Those guys across the street are our friends. We want them to do well," Eckroth added.

F.Y.I.: The Cap has changed their drink specials, and how they work things on Thursday's Ladies Night. Ladies no longer get in for free on Thursdays. Everyone pays \$1, but ladies still get two cap bucks. Also, starting at 8 p.m., beers are only 25 cents. This deal could end at 9 p.m., or anytime thereafter, depending on when the first person has to go No. 1, when that happens, the deal is off.

On Friday, The Cap has the Drink Wheel. Before Ernie McCracken starts each set of music, the wheel is spun, creating a new drink special several times each Friday. The special could be a number of things, such as \$1 wells, or \$1.50 copper camel shots.

Saturday night is "king or queen of the bar" night. Everyone who pays cover that night gets a raffle ticket. After each set the band plays tickets are drawn and the winners get a \$10 bar tab.





CINEMA

Murphy rides vehicle of success in *Metro*

Justin Cason

Staff

If ever there was a tough act to follow in the film industry, the *Beverly Hills Cop* trilogy would be it. If Eddie Murphy was going to make another cop comedy, it would not have to be good; it would have to be great.

While *Metro*, Murphy's latest acting accomplishment, may not even come close to the Axel Foley movies — as if that was cinematically possible — it is an excellent comedy filled not with the same, revamped lines of his hysterical '80s works, but with an entirely new entourage of gags and wisecracks.

However, this picture, like its *Beverly Hills Cop* predecessors, is not just a comedy. It's also an action film, and as far action films go, it's fairly commendable. For instance, *Metro*'s producers know every picture of this genre must use the almost mandatory car chase scene, and this plays to its advantage. The nearly 20-minute long, high-speed pursuit through the rolling streets of San Francisco is one of the most well-filmed action sequences of the '90s, and doesn't wholly rely on the gratuitous violence to make the tension felt.

The movie centers around the police department's hostage negotiator, Scott Roper (Murphy), and his extremely effective methods for resolving sticky situations (such as bringing a bag of donuts into a hostage crisis). Roper's cop buddy is murdered by a maniacal jewel thief named Korda (played eerily

well by Michael Wincott), who then proceeds to get surrounded by the police while robbing a bank of \$10 million worth of jewelry and gemstones.

Korda escapes into a waiting Ford Explorer by using the old "switch-a-roo" technique of switching clothes with one of his hostages, and then the aforementioned chase scene begins, with Korda ditching his Explorer for a runaway trolley car, and Roper giving chase in a convertible Cadillac.

Many contusions and abrasions later, Roper arrests Korda, sends him to jail, then must face him again when the thief/murderer escapes from prison and kidnaps Roper's girlfriend, Ronnie.

While completely predictable, *Metro* does make outstanding use of the cinema devices it employs. Scattered throughout the film are various subtle allusions to films recent and of yesteryear. At the end of the chase scene, Roper must decide whether he should arrest Korda or blow his brains all over the parking garage to avenge his friend's murder. This reeks of the *Seven* finale when Brad Pitt gets his wife's head in a gift-wrapped box.

Also, horror movies famous for their scenes where the killer appears in the mirror behind the victim receive some acknowledg-

ment by director Thomas Carter.

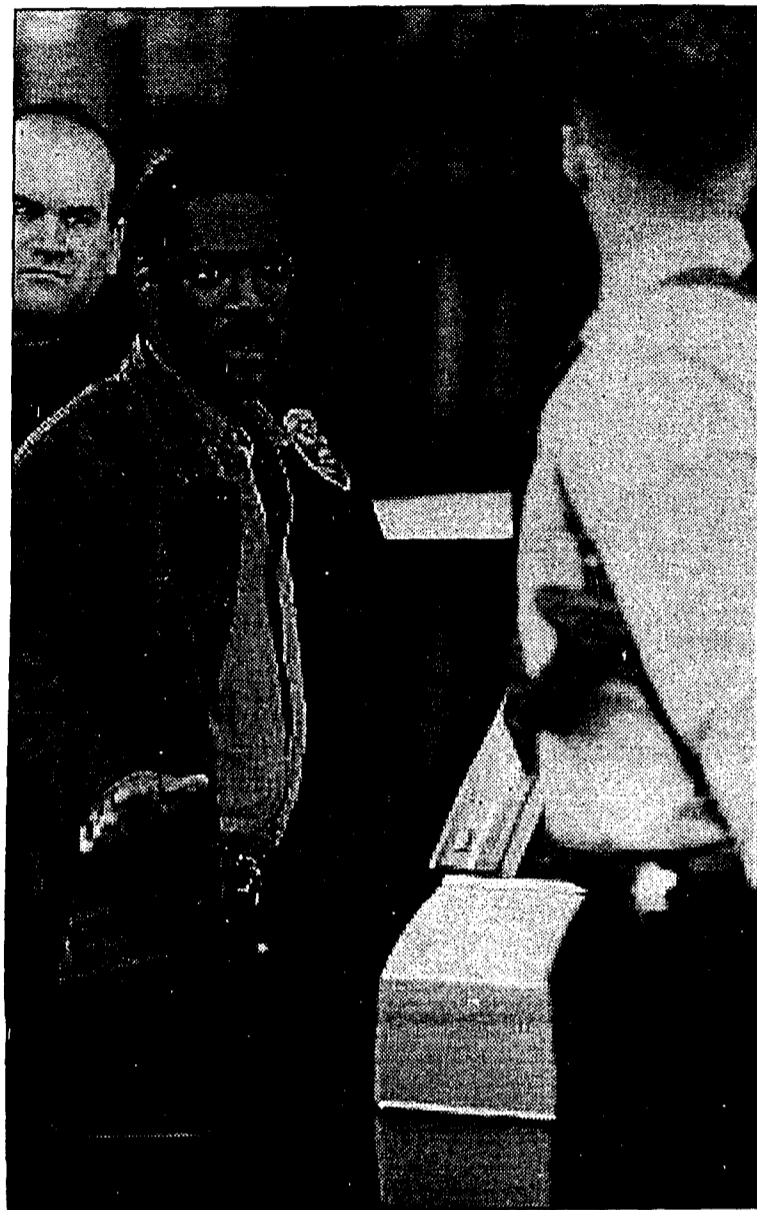
Murphy gets more than enough chances to be funny — or at least try to be — but he passes on many and refreshingly relies on the sure-fire one-liners and his multiple amusing voices.

Adding to Murphy's above-average performance is his supporting cast, namely Wincott as the foil and Michael Rapaport (*Higher Learning, Beautiful Girls*) as Roper's green partner, McCall. Wincott's gravely voice alone is demonic enough even without the numerous murders he attempts or people he throws off the runaway trolley car.

Still, a few parts make you groan because you've seen it in every other cop action movie. After Korda murders Roper's friend, of course Roper insists on being put on the case, and of course the chief won't let him because he's "too close." Also, Roper doesn't want to train the rookie McCall, but in the end the trainee helps Roper stop Korda.

Even at just 117 minutes, *Metro* still seemed a bit long and tedious at parts. Murphy powers the film, though, and Carter, the director, could stand to learn something from his star.

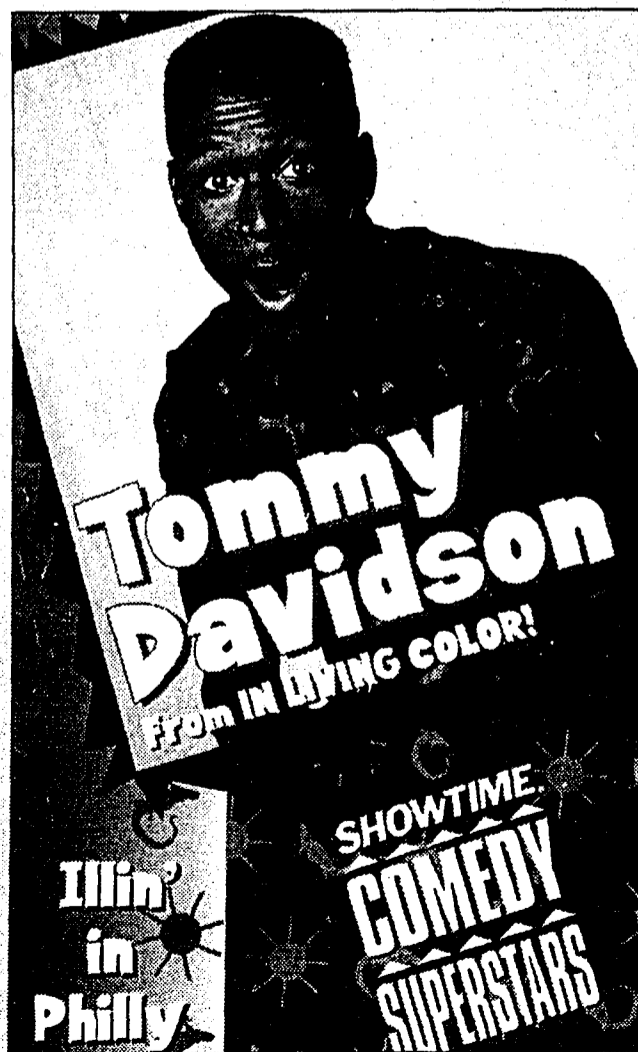
Metro is not Murphy's altogether best work, but it definitely ranks in his top five. You just have to imag-



ine that Axel Foley never existed. As much as I wanted Murphy to stick a banana in somebody's

tailpipe, it just didn't happen, and I had to accept that. Maybe, if we're lucky, he'll do it in *Metro 2*.

Video pick: still *Illin'* with Tommy Davidson



Justin Cason

Staff

Next time you go to the video store on an otherwise unexciting weeknight, keep in mind that movies and video games are not the only things you can rent.

Stand-up comedy performances on tape are not only a great alternative to the usual video picks, but you almost always have the pick of the litter since they're not the most popular items.

Tops on this list of ready-to-rent comedy performances is Tommy Davidson's vintage act, entitled *Illin' in Philly*.

Taped in 1991 in the City of Brotherly Love, *Illin' in Philly* is Davidson's most entertaining comedy concert in a series of three. The comedian picks up right where he left off with his first performance, *Takin' it to D.C.*

Illin' is easily Davidson's best and funniest stand-up work, and could soon be considered as legendary as Eddie Murphy's *Raw* and *Delirious*, or Bill Cosby's *Himself*. The *In Living Color* alumnus addresses every issue from beer com-

mercials to horror films to civil rights marches in this too-short 30-minute work.

The young comic starts off his performance with the running "cat and a soda" gag and hilarious ribbing of the "the only white guy in the front row."

The bulk of Davidson's act revolves around the comparison of African-Americans and whites in American media, advertisements and social outlets, such as square dancing.

One of the best sequences is the comedian's juxtaposition of "black" beers and "white" beers. "White people open a Bud Light in the desert, and a swimming pool pops out," he says. "We open up a beer and a damn bull comes charging after us."

Unlike some humorists, Davidson actually tries to add some semblance of a message to his acts. In a bit about the then-recent Rodney King beating, he states, "Any time you can beat somebody until you're tired, you ain't supposed to be beating him!"

Davidson accompanies his dialogue with some great impersonations and singing.

Stevie Wonder and Elton John both fall victim to his jokes, and in the finale, he leads the whole audience in a roaring rendition of a classic by gospel/soul singer Al Green.

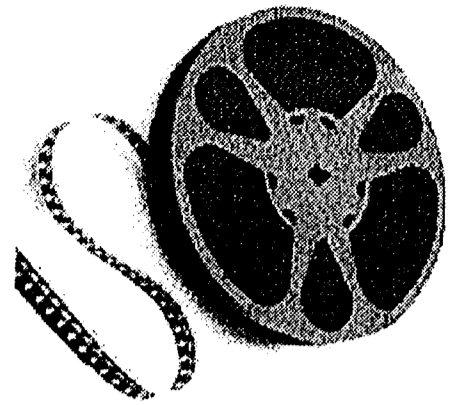
Davidson got his first real national break on *In Living Color*, the Fox network sketch sit-com which ran from 1990-94. While several characters came and went (show creator Keenan Ivory Wayans, Damon Wayans, Kim Coles...), Davidson stuck it out to the end, when the show got poorer and poorer reviews.

Since then, he has appeared in numerous movies, including *Strictly Business*, *Ace Ventura: When Nature Calls* and a small role in *CB4*. His latest comedy performance, *Tommy Davidson: On the Strength in New York City*, is in video stores, and his latest film, *Booty Call*, with fellow *In Living Color* star Jamie Foxx, is due in theaters in a few months.

Davidson's sometimes less-than-funny movie parts do not do him the justice that he deserves. *Illin' in Philly* definitely does.

CINEMA

Videos, Videos, Videos!



Amy-Marie Smith
Asst. Entertainment Editor

For some reason lately I've been renting movies like a madman. Next time you find yourself blindly stumbling through the video store wondering what to rent, do benefit from my mixed-blessings in recent rentals.

So here you have one bitter writer who has recently seen every new release as well as releases of the not so new variety. I've invested other people's money in nearly every movie that I ever thought I might want to see, and some I was pretty sure I didn't want to see, and was right.

Get Shorty. How much can one movie suck?

John Travolta in recent years has put out some incredibly good movies. This is not one of them.

Travolta plays a gangster-type guy turned



Hollywood producer. That was believable (uh... actually, no it wasn't).

Danny DeVito plays a big-time movie star, wanting to turn producer. Alright.

Renee Russo portrays a small-time movie actress who was once relatively successful, but who now wants to turn to producing. Sure.

At least two other characters in the movie all want to produce as well. Did I mention all these cats want to produce the same movie?

John Travolta, while not roughing up those on the wrong side of the mob, and trying to convince anyone with an ear that he wants to produce, also happens to have a script idea everyone thinks is gold. Whatever.

They never actually make the movie, in the movie. It ends sort of randomly. It is

extremely hard to follow, after 15 minutes I really didn't want to follow it. Did I mention this movie stinks? Do not rent this movie — whatever you do.

The Nutty Professor. Didn't want to see it when it first came out, thought it looked corny. Several friends recommended it, and definitely having the free time on my hands this break, I decided to give it a whirl.

Eddie Murphy has always been a favorite of mine, at least with his stand-up. He is a very talented individual.

Murphy plays at least 7 different roles in this movie. All seven of his characters that I can recall have distinctly different personalities and appearances. Through the miracle of latex, Murphy is transformed into an obese college science professor — his main character.

As the previews suggested, it is this professor who develops a solution that turns him into, well, a babe. This 'babe' form would be his regular mack-daddy self — slim, dark, fit, and many would also say, fine. A bit egotistical, maybe, but it really makes for a funny movie.

Murphy's other characters include, his grandmother, father, mother, and brother.

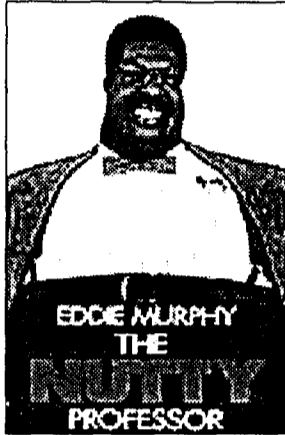
These characters have several dinners together where Murphy's different characters are having some outrageous conversations with one another.

If you haven't seen this movie and think you might want to, I won't tell you how it ends. But it's entertaining throughout, well worth the time and few bucks.

The Craft. I remember when this movie came out, I didn't hear much about it. It also seemed like it wasn't in the theaters for very long, I rented it anyway.

Neve Campbell of "Party of Five," is the biggest name in *The Craft*. She wasn't the lead, but plays her role well. Campbell's

character is a young woman born with scars on her back and is therefore classified a 'freak' by those who know of her imperfections. Due to such treatment from her peers, Campbell's character is withdrawn and quite shy.



This movie centers on a foursome of high school girls in a private Catholic institution. The four are considered strange, as they openly display jewelry, clothing, and makeup of the anti-religious variety. Mildly put, they stand out at their school.

As the movie progresses, the girls interest in witchcraft turns to a successful obsession of power. The young women learn to inflict many different powers, within themselves, and over others.

The leader of the group and her two closest clones turn evil towards the end. These three use the powers of the group to kill several people, and the one still sane member attempts to put a stop to the shenanigans.

Again, in the interest of not spoiling too much of the plot for you, I'll not be too specific in the outcome of the movie. Do know that this video connoisseur feels that this movie, although a bit corny at times, was quite entertaining and worth my parents hard-earned rental money.

The Singing Nun. MY MOTHERS SELECTION AT THE VIDEO STORE. Let me clarify — I did not desire to see this movie.

I think this fine product was created in the 1950s or 60s, at least it was in color.

As you would never decipher from the title, the movie is all about a catholic nun who cuts a record and makes a bunch of cash for the church.

The only person in this movie I had ever laid eyes on in my life was the guy from "Fantasy Island." No, not Tattoo. The suave guy with the accent. The boss (did he have a name?). He plays the priest who urges Sister Anne to make the

record. He sang in the movie.

This movie is funny. Not funny like I didn't want to gnaw my own arm off while enduring the torment. Funny like I couldn't believe this movie was made in my mother's lifetime. Hoaky. Corny. Musical. (As mentioned above, I do not own a car, or I would've been elsewhere).

Sixteen Candles. Not a new release. At least it is a good release though. Okay, it's a complete and total chick-flick. I don't care.

I've always loved this movie. I think of it as one of your typical 80s classics. When ever wanting to rent a flick, and not finding something that really strikes your fancy, in my book, you just can't go wrong with this one.



If you've not seen this movie, where have you been?

Molly Ringwald stars as Sam, on her sixteenth birthday, which happens to also be the day before her sister's wedding. Her family forgets (entirely) that it is her birthday at all.

One thing after another happens in the negative to Sam on this day. The main thing being a sex-survey she fills out naming who she would ever 'do it' with if she ever 'did it' falling into the hands of her crush Jake Ryan. He's a senior and she's a sophomore. Seemingly he is way out of her league.

To make a long story a bit shorter, he sort of decides that he digs her too, and shows up the next morning at her sister's wedding. He swoops her away in his red Porsche (didn't you have one when you were a senior in high school?) and provides her with a birthday cake.

In the movie's final scene, with the sixteen candles lit, he suggests she makes a wish. Sam says innocently, "It already came true." They kiss, over the cake — fade to black.

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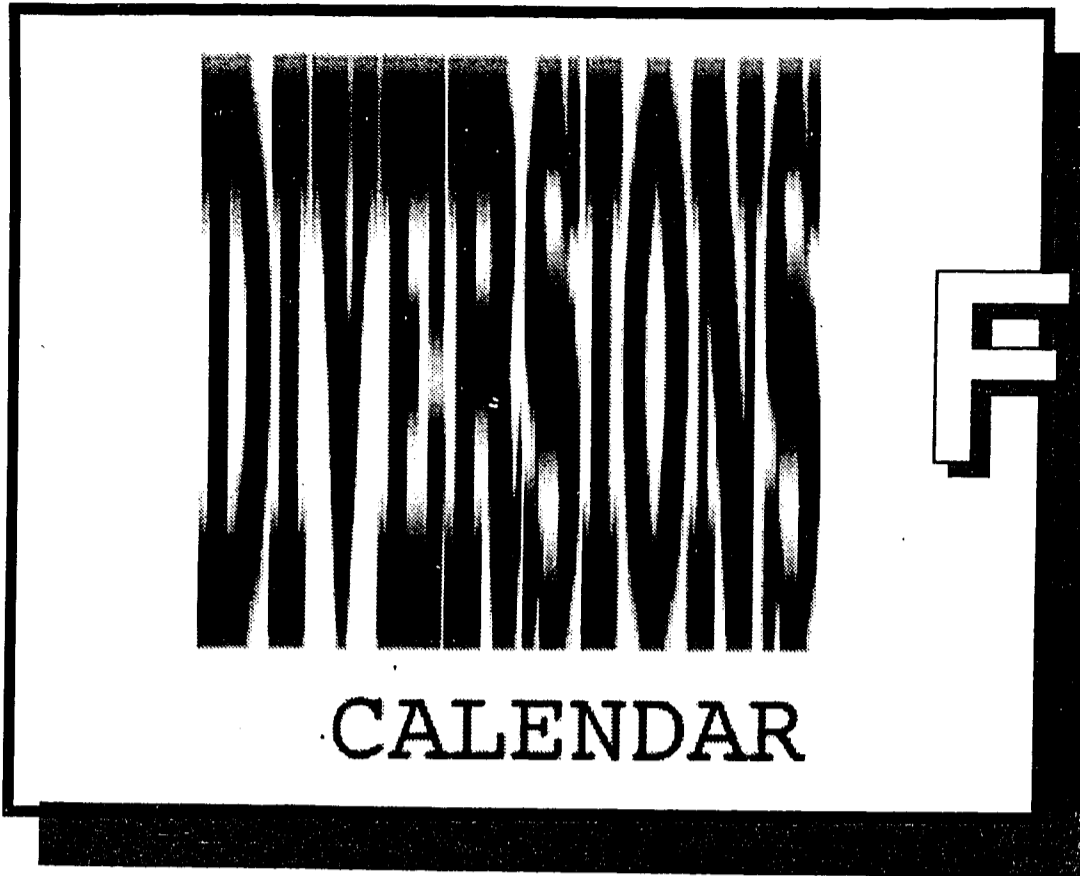
Ticket Prices:
First 7 rows: \$25; Adults: \$20 & \$16; Students: \$16 & \$10; Children: \$12 & \$8
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Jan Februaria

• *Star Wars* re-opens nation-wide
 • Latah County Historical Society Annual dinner meeting. At the Nobby Inn starting at 6 p.m., \$12. See announcements for details.
 • *Black Panthers* will be shown in the Vandal Lounge, followed by a discussion at 7 p.m.

24

• Joel Pals, percussion recital, in the Music Recital Hall at 8 p.m.
 • UI Women's basketball vs. Texas, 7 p.m. in Memorial Gym.
 • Men's basketball at 8 p.m.

25

• Sheila Converse, mezzo soprano faculty recital, in the Music Recital Hall at 8 p.m.
 • Alvin Ailey Repertory Ensemble, 7:30 p.m., Beasley Performing Arts Coliseum.
 • WSU Student compositions, 11:10 a.m., Kimbrough Hall, free.

28

• WSU Music Faculty compositions, 8 p.m., Kimbrough Hall, free.

• Women's Center lunch program, 12:30 p.m. "A personal view of Costa Rica" by Debbie McLoughlin.

29

• Wind ensemble concert in the Administration Auditorium at 8 p.m.
 • Bashir Kazimee, Tom Bartuska and Michael Owen: "Pullman: Designing a Sustainable Community," 12 p.m. WSU CUB Cascade Room, free.

30

• WSU Music Faculty performs compositions by Libby Larsen, 8 p.m., in Kimbrough Hall, free.

• A Jazz Combo concert, "Bridges," will be performed at the Music Recital Hall starting at 7:30 p.m.
 • Women's basketball at Cal State Fullerton, 7 p.m.

31

• The High School Festival will be all day at the Student Union Ballroom.
 • Men's basketball vs. Irvine, 7:05 p.m. at Kibbie Dome.

01

• Women's Center lunch program, 12:30 p.m. "Threads of the past: Changing the fabric of life" by Sarah Swett.

04

05

• Deborah Haynes: "The Techno-Seduction of the Artist," 12 p.m., CUB Cascade Room, free.

• Julie Wick, voice recital, 8 p.m., Kimbrough Hall, WSU, free.
 • Potter Lecture: J. Baird Callicott: "Current Concepts in the Philosophy of Conservation," 8 p.m., Bryan Auditorium, free.

06

• Men's basketball at UC-Santa Barbara 7:30 p.m.

• The Guild Trio, 8 p.m., Administration Auditorium.

• "Woman Who Turned to Soap" will be performed at 8 p.m. in WSU's Wadleigh Little Theatre. See Announcements for more information.

07

• Women's basketball v. Santa Barbara, 7 p.m., Memorial Gym.

• Washington-Idaho featuring winners of the Young Artists' Competition Administration Auditorium.

• "Woman Who Turned to Soap" will be performed at 8 p.m. in Wadleigh Little Theatre.

08

• Women's Center lunch program, 12:30 p.m. "Life as a Muslim in the United States" by Donna Abunayyan.

• WSU Jazz Band & Vocal Jazz, 8 p.m., Kimbrough Hall, free.
 • Men's basketball v. Washington State, 7:05 p.m., Kibbie Dome.

11

• Women's Center lunch program, 12:30 p.m. "Home Schooling" by Sue Steele.

• Night of the Russian Music, 8 p.m., Kimbrough Hall, WSU, free.

12

• "Woman Who Turned to Soap" will be performed at 8 p.m. in WSU's Wadleigh Little Theatre. See Announcements for more information.

• Pat Engle: "Art, Therapy and the Creative Process," 12 p.m. CUB Cascade Room, free.

13

• Men's basketball v. North Texas, 7:05 p.m., Kibbie Dome.

• "Woman Who Turned to Soap" will be performed at 8 p.m. in WSU's Wadleigh Little Theatre. See Announcements for more information.

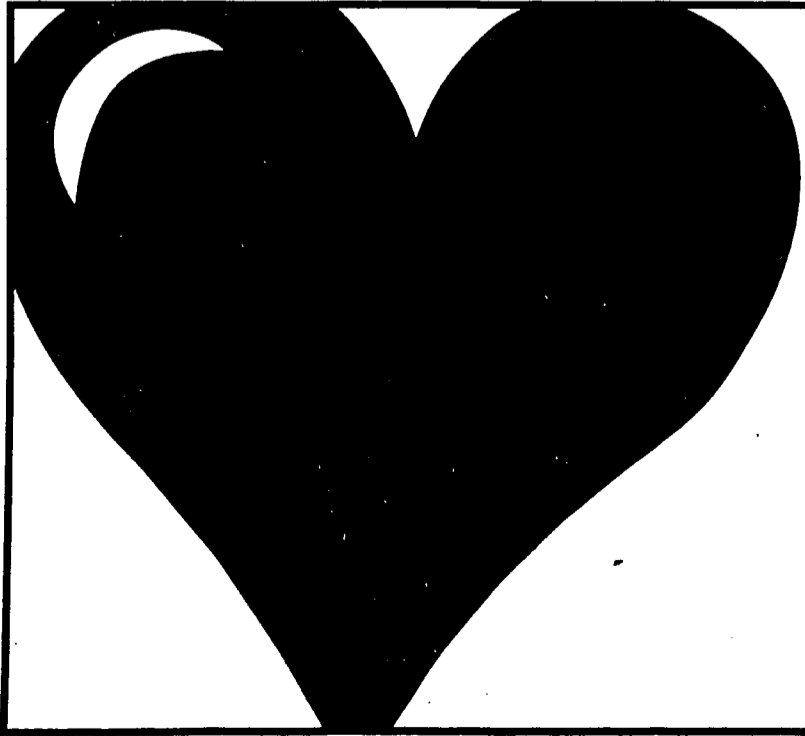
• Sweet Art Gala, CUB Ballroom, WSU, tickets now available.

14

• Fifth Annual International Afternoon of Culture Cuisine by the International Friendship Association, 3 p.m. in the SLB Ballroom.

• "Woman Who Turned to Soap" will be performed at 8 p.m. in Wadleigh Little Theatre.

15



The Argonaut's Valentine Gift Pages

To promote your Valentine specials and gift ideas in this section, contact your advertising rep or call 885-7794 for discount details today!

January

...ssion graduate
...usic Recital Hall at 4
...asketball vs. North
...Memorial Gym.
...all at North Texas, 5
...
...ASUI Productions
...offers a free concert; The Previous.
...It starts at 8 p.m. in
...the SUB Vandal
...Lounge.

SUNDAY JAN 26TH
• Mauchley Duo, Faculty Piano Recital, in the Music Recital Hall at 4 p.m.
• ASUI ski bus to Silver Mountain. Cost is \$30 for UI students and \$36 for all others, including transportation and lift ticket price. Tickets are first come, first served and are available at ASUI Outdoor Rental Center.

26

MONDAY JAN 27TH
• Fay Jones lecture and reception, 7:30 p.m., Fine Arts Auditorium, free.
• Spokane Symphony: Beethoven: Egmont Overture, Leonore Overture No. 3, 8 p.m., Beasley Coliseum.

27

...hool Band
...e all day at the
...Ballroom.
...ball v. UC-
...m. Kibbie

• Crimson Company, 7 p.m., Bryan Theatre, free.
• Women's basketball at Irvine, 2 p.m..

02

• Men's basketball v. Southern Utah, 7:05 p.m., Kibbie Dome.

03

...abo Symphony, fea-
...f the 21st Annual
...Competition, 8 p.m.,
...Auditorium.
...Turned to Soap" will
...8 p.m. in WSU's
...Theatre. See
...Announcements for
...more information.
...Men's basketball
...at Cal Poly-SLO 1
...p.m.

• Women's basketball v. Cal Poly-SLO, 2 p.m., Memorial Gym.

09

10

...ternational
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...ciation will begin at
...B Ballroom.
...Turned to Soap"
...d at 8 p.m. in
...WSU's Wadleigh
...Little Theatre. See
...Announcements
...for more informa-
...tion.

• Women's basketball v. Nevada, 2 p.m., Memorial Gym.

16

17

Announcements

Author-reading on Campus

• Friday, Jan. 24, from 11 a.m. to 1 p.m. Clint Wilkes will read from his work "College Guide to a Summer Job in Yellowstone," at the UI bookstore.

Music Festival

• The WSU New Music Festival will be Jan. 27-31. Free Admission.

B.B. King Tickets on Sale Now

• B.B. King will be performing Sunday, Feb. 2, at 7 p.m. at the Spokane Opera House. Tickets are available now at all G&B Select-a-Seat locations. Ticket prices are \$22.50 and \$27.50, call (800) 325-SEAT.

Glacier Park Hiring for Summer

• Glacier Park, Montana, will hire 900 college students for the summer. Jobs will be in the areas of hotel and hospitality. Employees are needed from mid-May to October. For more information call Glacier Park, Inc., at (602) 207-2620 or e-mail Brad Parker at <bparker@viad.com>.

Union Gallery Exhibits

• Impressions titled "Skeptics and Other Creatures," by Terry Armstrong as well as charcoal drawings by Art 111 students will be on display at the Union Gallery now until Jan. 31. For more information contact Kathy Barnard at 885-6416.

Northwest Festival

Application Deadlines

• The 26th annual Northwest Folklife Festival held in Seattle, May 23-26 requires applications for its various participants. Application deadlines for performers, craft vendors and other positions have already past. Music Emporium applications are due Febr. 3. Those wanting to volunteer for the event may apply at any time during the year, although for priority scheduling for volunteers, it is recommended that applications are turned in by March 1. For more information contact Northwest Folklife, 305 Harrison St. Seattle, WA 98109-4695; (206) 684-7300 or (206) 684-7190 (FAX).

Northwest Public Radio

Pledge Break

• Help raise money for Northwest Public Radio by answering telephones at the special three-hour Inland Folk on Saturday, Feb. 1. The Palouse Folklore Society has volunteered to answer eight phones from 9 a.m. to 1 p.m.. Call Sue Emory at 882-1543 or Jim Hoar (in Lewiston) at 746-7197 to sign up.

Poetry, Poetry, Poetry

• Sparrowgrass Poetry Forum will sponsor a free poetry contest with a \$500 prize among many other cash prizes. Anyone can enter one poem. The entry must be 20 lines or less, on any subject, in any poetic style. The deadline for entry is March 31. Entries should be sent to: Sparrowgrass Poetry Forum, Dept. C, 609 Main St., PO Box 193, Sistersville, WV 26175-0193.

WSU theatrical performance

• The play Georg Büchner: "Woyzeck" will be performed Feb. 13-15, 8 p.m., at the Jones Theater.

Lionel Hampton Jazz Festival

• This year marks the 30th anniversary of the annual Lionel Hampton Jazz Festival. Events start on Tuesday, Feb. 18 with the Gala Concert at 8 p.m.. Wednesday the 19th at 6:30 p.m. Andy LaVerne will be featured on piano, and at 7 p.m. the Pepsi International World Jazz Concert will begin. Thursday the 20th at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On Friday the 21st, the Vocal Winners Concert will begin at 4:45 p.m., and the All-Star Concert will start at 8 p.m. The last day of the event will be Saturday, Feb. 22. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m., the Hampton Trombone Factory will perform at 7:30 p.m., and the GTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kibbie Dome.

New Additions to the Student Union Building

• On the main floor of the SUB, in the former espresso shop now is Flowers Etc. Get your orders in soon for Valentine's Day by calling 883-7645.

WSU Art Exhibits

• Now until Feb. 7 photographs by Mark Daughette will be featured at the WSU Museum of Fine Arts, free admission.
• Now until Feb. 23 Fay Jones' art will be featured at the WSU Museum of Fine Arts, free admission.
• Jan. 27-31, there will be a Winter Graphic Art Sale at the WSU CUB Clevenger Lounge, 9:30 a.m. to 5:30 p.m.
• Feb. 3-21, Exhibit: "Cowboy Architecture" Radical interpretations of the Western Genre by the 4th year Design Studio of the WSU School of Architecture, at the CUB Gallery, free admission.
• Feb. 11-March 7, Constructions by Claire Wold Krantz, WSU Fine Arts Gallery II, free admission.

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Literature

Road Rules: MTV's last resort in programming

Amy-Marie Smth
Asst. Entertainment Editor

"Road Rules," a keen idea originally, has become somewhat of an MTV monster. You never know when this monster is gonna try to getcha. Pretty much you can wager that on the weekends and holidays, MTV will apparently have no other programming to fill the time slots and they'll once again run a "Road Rules" marathon. Pretty much every weekend.

You are wondering

now, how does she know this... and that's fair.

— DISCLAIMER —

No, I do not have MTV on 24/7. Really I don't. It's just that for me, radio doesn't

have the appeal as it once did, and television fills the dead air when I'm sitting around in my room.

It's a safe assumption to make that MTV isn't hurting for revenue, despite that fact, they've published a book. Surprisingly there is more to this book than your garden variety MTV advertising ploy. This book is shaped like, and somewhat as functional as, a road atlas. It is titled *MTV Road Rules Road Trips*.



While you can follow the visuals on both of the first two cast's adventures creating the

series "Road Rules" you have some other beneficial information.

In the book, the "Road Rules" guinea pigs have compiled such useful road-trip information as radio stations to listen to all over the United States — including Alaska. Other potentially beneficial information includes how to scam a motel room for a night, how to clean a Winnebago's septic system, as well as a state-by-state guide on night life, recommended restaurants, and good places to stay.

The book also contains an application to be a "Road Rules" cast member. I assume the application was for the third season of the show in Europe which is two episodes into their eight-week adventure already.

If you have never seen "Road Rules," you must not have access to MTV. But seriously, it's kind of an interesting show. The only gripe I have with it is the above mentioned marathon they seem to want to run every weekend. This provides a great opportunity to not miss a single episode, but the redundancy factor alone is enough to drive a sane individual over the edge.

"Road Rules" is basically the "Real World" while touring the

country in a Winnebago, having to decipher mysterious clues and accomplishing different exciting missions. There are five people per



Original Road Rules crew takes a break from their grueling travels.

cast touring in the "Winnie," as they affectionately call it, getting on each others nerves.

With the second channel of MTV coming soon, MTV2, I wonder if they'll run only "Road Rules" all the time. I wouldn't doubt it. Just in case you miss a particular episode the first 12 or so times, you can probably grab a second chance at it now. This is a relief.

The book, again entitled *MTV Road Rules Road Trips*, is available now for \$18. If you love this show and just cannot get enough, you'd better run to a bookstore near you and pick one up. If not, consider yourself an informed individual, you can now impress your friends with this newfound knowledge.

Fugue: Possibly UI's best kept literary secret

Matthew Baldwin
Staff

Fugue, University of Idaho's only Literary journal, began as a student project in 1989. It is still run by students. It is a class both for graduate and undergraduate students which involves editing, publication and magazine layout.

"We still need experienced undergraduate readers to go through the tons of submissions we get. Those interested should contact Ron McFarland or myself in the English department. For reading and evaluating manuscripts, undergraduates can sign up for a 1 credit 400-level course," Eric P. Isaacson, *Fugue's* executive editor, said.

The magazine is published once a semester and is distributed free to students, staff and faculty.

"Our current faculty adviser is Ron McFarland, who served as the original faculty adviser when *Fugue* first started. Also, with the advent of the new MFA program, *Fugue* now has an editorial board consisting mostly of the MFA graduate students," Isaacson said.

"The magazine has an open submissions policy, which means anybody can submit, from anywhere. We have no preferences, except to good, quality writing," Isaacson said.

Fugue, at the moment, is struggling with financial difficulties. "The English department still provides a certain amount of money to cover publication costs," Isaacson said and continued, "*Fugue* has always been troubled by funding. The English department has done what it could since 1989, but with the budget cutbacks recently, as well as the rising costs of printing and production, it's always a struggle to get *Fugue* published. We received some help last year from the ASUI and the Fine Arts Committee, but those were one-shot deals. We have (we hope) enough money to print the upcoming issue (which will be, by the way, a double issue), but *Fugue* needs not only more monetary support, but continuous support."

What does this mean for *Fugue*? It means the magazine must struggle to stay alive in a world where support for the arts is disinte-

grating, both on a local and on a national level, said Isaacson.

"We are looking at expanding not only our size, but our renown. For a university-based magazine that has such a history on campus, we are virtually

unknown in literary circles, unlike our counterpart at LCSC (*The Talking River Review*) whose success is due in part to the great support of their campus and a funding setup that we have been unable to approximate here because of the way the ASUI government works," Isaacson said.

Fugue publishes people from the UI and from outside of the UI. The only deciding factor for publication is the quality of the piece. Isaacson said, "We publish anyone whose work is considered quality fiction, poetry and non-fiction. We also are interested in art work for the cover, and, possibly in the future, interior art."

Fugue, though part of UI, does not publish people strictly from the UI.

"Although we do publish many fine writers who happen to attend or work at the UI, we have published people from Chicago, California,

Minnesota, as well as receiving submissions from Australia, China, and South Africa," Isaacson said. It still remains difficult for submitters to be accepted by *Fugue*. Isaacson said, "We have very good readers,

you can set up a home page with minimal effort and, in effect, 'publish' your own work at very little cost, the quality of fiction is sometimes suspect and we want to publish only the best work. Too often writing gets to the public that is not the best it could have been had an editor also critiqued the work. With our reading staff, the idea is that only good writing gets printed. But sometimes the opinion of the public may differ from that of the staff and that's okay. I think diversity is a great and wonderful thing in writing. In other words, it's an involved process from submission to publication."

Fugue has published authors such as Michael Arzen, Brenda Hillman, Kathy Acker and Jack Myers. These are only a few of the great writers and poets that have frequented *Fugue's* pages.

Fugue is planning to do a symposium of sorts on Raymond Federman, a well-known and distinguished post-modern writer.

Currently *Fugue* is seeking submissions for its 1996-97 issue. Students can submit to *Fugue* by either dropping manuscripts off at Brink 200, enclosing a SASE with it, or by mailing it to:

FUGUE
c/o English Department
Brink Hall, Room 200
University of Idaho
Moscow, ID 83844-1102

Subscriptions are \$10 per year. *Fugue* reads submissions Sept. 1 through April 1. Professional manuscript format is expected (include SASE with all correspondence). Guidelines and sample copy (\$5 per issue) queries should be directed to the address above. Copies of *Fugue*, for students on-campus, can also be obtained by dropping by the English department's main office, Brink 200.

Fugue's last four issues are on-line at <<http://www.uidaho.edu/LS/Eng/Fugue/>>

At this time *Fugue* does not take electronic submissions via Internet mail.



The University of Idaho Literary Digest

both at the undergraduate and graduate levels, who have been exposed to quality writing and expects that from our submitters.

"In these days of web publishing, where

BARRIERS • FROM PAGE B10

The old adage of, "What does not kill you, makes you stronger" is definitely at play here. Neglay often reminds her riders that "In order to get strong, you must first be weak." The whole body is certainly involved with this workout.

"Spinning is the ultimate workout, its non-impact, and what's more, it's about mental development. Spinning teaches that making dreams come true requires effort. So we put more resistance in the bike, because when confronted with

that obstacle we mustn't back off. We use the bicycle as a tool to mobilize energy," says G.

As personal trainer to the stars, G has spun into shape such talents as: Sandy Gallin, Linda Grey, Melissa Gilbert, Catherine Oxenberg, Jack Scalia, Ally Sheedy, Candy Spelling, Brooke Shields, producer Paula Wagner and Capital Records president Gary Gersh. In the athlete department, he has consulted with many including triathlete Mary Martin and duathlete Brad Kerne.

Offered in more than 250 health clubs around the country, according to the November 1996 *Fitness* magazine article, we are certainly fortunate to have the opportunity to sample it here in Moscow. In clubs where it is established, there are waiting lists for those who want to participate and the cost is well over \$10 per session.

Jan Sharkansky, the author of the *Fitness* Spinning article, says that "Spinning attracts people who have never been interested in organized aerobics classes

and those who've grown bored with their basic treadmill or stairclimber regimen."

That sentiment is also expressed by many of the regulars to Pure Energy. Laura Holland says that "Spinning is different than aerobics — which is mindless movement of feet and arms — because it is a very powerful physical and mental workout."

Ruth Brown, a newcomer, states "It was amazing. I went all kinds of places. Today I was in Yellowstone."

The imaginative journey is also an asylum for inner peace. It is the one hour a day you know you are doing something for yourself. Lorena Herrington likes it because it is "a peaceful time to be with yourself."

Barbara van Beast says, "It's amazing, like a journey or a trip. It is neat how you can disconnect, the continuity of the movement draws you inward. As a runner, this experience is the closest to being outside running."

One of the greatest aspects of the course is that you do not need to be extremely coordinated to participate. It also allows the cyclist to shed his or her helmet and winter-time gear to get a good workout. My favorite part is that there is no traffic, pedestrians, ice, sand, flat tires and/or angry dogs. You can, in fact, just close your eyes and listen to your body.

In winter, when the weather is not dependable, many athletes have a hard time maintaining a certain level of fitness. Spinning is more than a quick way to burn 400 to 500 calories. For those of you who fight the backward slide, this is a class for you.

Sonya Lenzi, a seasoned athlete, says "Spinning offers a level of intensity far superior to anything I've ever done. It certainly beats aerobics hands down. And every time I get on that bike, I become



more excited for spring to ride outside. This class has given me the positive anticipation for the first spring ride instead of the old dread."

Tim Kinkeade, a former National Off-Road Bike Association racer, is using Spinning to train to qualify for the Race Across America. Kinkeade says that "For cycling enthusiasts, Spinning offers a unique opportunity to maintain previous levels." And although he has the equipment to train at home, he likes the Spinning because "they push me harder."

As for Neglay, owner of Pure Energy, she loves bringing the class to Moscow for many reasons. Not only for the primary goal of better fitness levels, but to unite the mind and body in exercise. She wants her students to "work past mental black holes."

She adds that it appeals to everyone of any ability from the neophyte athlete to the advanced. Neglay works on focusing techniques, imagination and inspiration. She or one of the other two facilitators — Kelli Tunnicliff and LeiAnn Johnson — carefully chose music which mimics the focus of the route.

On Tuesday, we had an endurance ride, where we all kept

our heart rate at a constant 70 percent for 30 minutes, then climbed a big hill with some sprinting on the other side (don't worry they'll give you a crash course in heart rate monitoring). Where this may sound intimidating, it is highly spiritual.

Something happens to your mind when your body is perfectly in tune and in motion. They works with form and relaxation in order to generate the most power. We climbed through the clouds on Tuesday and then sprinted through the finish line. For me, I started on the flat road between Alamosa, Colo., and Salida, Colo., then telaported to Norway for the climb, down into the fjords and finish line for the end. Where else can a 50-minute workout take you around the world?

Cycling times are as follows: Monday and Wednesday 7:10 p.m. to 8:10 p.m.; Tuesday and Thursday 6:40 p.m. to 7:40 p.m.; Thursday and Saturday mornings at 7:15 a.m. and 9 a.m. respectively. For more information contact Pure Energy at 882-3401.

I personally encourage—no, dare—anyone who wants a challenge, or just desires to look good in their shorts come Spring Break, to give this extraordinary work out a try.



Shawn Vidmar

To finish you must train

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A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 9 am</p>	<p>Church of JESUS CHRIST of Latter Day Saints University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 9:02 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed.Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship College Worship 9:15am College Bible Study 10:45am Family Worship 10:45 am Family Bible Study 9:15 am</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM University Class at Campus Christian Center Sunday - 9AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon - Director of Youth Ministries • 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes . . . 9:00am Worship 10:30am Wednesday Worship 7:00pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>Islamic Center of Moscow 316 South Lilly St. Moscow, ID 83843 (208) 882-6034 daily 5 prayers http://www.uidaho.edu/~algha911/msa.com</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Choir Director: Jerry Yonkman Sunday Worship: 8:00 & 10:30 am Sunday School -Adult Studies: 9:15am Mid week worship service Wednesdays 7:00 pm Choir Practice Thursdays at 7pm For van ride call by 9 am</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm. SAT 10 - 2 pm</p>	<p>To Place Your Ad in the January 24th Religious Directory of the Argonaut, please call 885-5780 by Tuesday at 5pm.</p>	

Blasting barriers to find the athlete within

Shawn Vidmar

Outdoors Editor

The lights are off. Blues Traveler inundates the ear and infuses the body with a beat. Your legs have no where else to go but round and round. The white Christmas lights on the floor show the designated "route." You close your eyes and imagine your own scenery.

Boom, you're off. Racing against that monkey on your back. You know the one. It's responsible for "Don't exercise today, it's too cold" or "Let's just watch one more sitcom, talk show, game show before trying to work-out."

The music slows, you've run into a hill. Time to stand for power. This standing climb is much like jogging in place without the wear and tear of your body's impact on the pavement. As the hill gets steeper and the resistance goes up, you shift your hips back over the saddle and extend your hands to the end of the "arrow" bars. You sway with the music—thrusting the bike back and forth like the professional racers—and then the surreal command suggests you bump it one more to the right.

You do it, not because you have to, but because you desperately want to. You urgently need to find the line, you seek your absolute limit.

The climbing ends, the sprinting begins. The brilliant guitar work of Joe Satriani increases the tempo and it feels good to take a seat, turn down the resistance, loosen up your legs until the chorus picks up and they are moving as fast as they possibly can go.

Heart rates soar, you don't think you can continue but something has ignited deep in your soul, the hunger to blast through the pain to a higher level of fitness, to run over that monkey of negativity.

Next, symbolized by a loopy-loo on the string of lights, 200 "jumps." This trick is probably the hardest to master. You must push yourself up to a standing position by your feet during a quick cadence (rhythm of pedal strokes). Stand, sit, stand, sit with a smooth transition, completing perfect circles with your pedals instead of the ordinary piston action of the down stroke.

The transition to Enya is undetectable. A cool wash of accomplishment hits you like a wave. You've done it. It is time to slow down, dismount and go on about your day. Your T-shirt is drenched with sweat. The water bottle is empty and there is a weary smile on your face. You found a line and crossed it.

As Peekaboo

Street once said, "Sometimes, you have to go over the line to find it."

Jan Neglay, owner of Pure Energy, brought the sensation to Moscow almost a year ago. She tracked spinning from an ESPN fitness equipment exposition over two years ago until she felt she was thoroughly informed. She then got in touch with Schwinn to see what she needed to do obtain the training and the stationary bikes.

Neglay stated that cycling in a group causes everyone to feed off of the energy, without the potential danger of drafting and line cycling. "Spinning is not just exercise, it is a journey of self change. A mind and body

(a.k.a. Johnny G) in the late 1980s, has a 40-pound fly wheel, fixed gear, adjustable seat and handlebars as well as toe clips. It is a picture of simplicity in its purest form. No bells, no whistles, no beeps, no computer, no blinking red dots; just you, the bike and a resistance knob.

Personally, I have seen incredible results in all areas of my life. I regularly attend the Spinning sessions, six per week, and the difference in my cycling is amazing. The sheer strength involved caused me to cut—honestly—hours off of a 14 mile ascent in Moab. My skiing this winter improved to the point that by 2 p.m. I could still fathom the most difficult runs and I was skiing the skis instead of them skiing me as in days of old.

The mental prowess is also remarkable. Old obstacles of socialized limitations have fallen to the Nike attitude. I blasted through my prior mental stagnation of consistently worrying about not being able to go on. I've hit the wall, and now I know what it feels like. Spinning offers the greatest—and safest—opportunity to push yourself to your absolute limits. To survive that test is the greatest victory of all.

Busting through training plateaus and mental stagnation is what Johnny G is all about. "To be alive is to be on the edge," says South African-born G, "to be in a place where I physically cannot handle what's happening. I thrive on the challenge to make my mind and body deal with an intolerable situation. You don't really grow in an environment of pleasure, you grow in confronting challenge."

• SEE BARRIERS PAGE B9

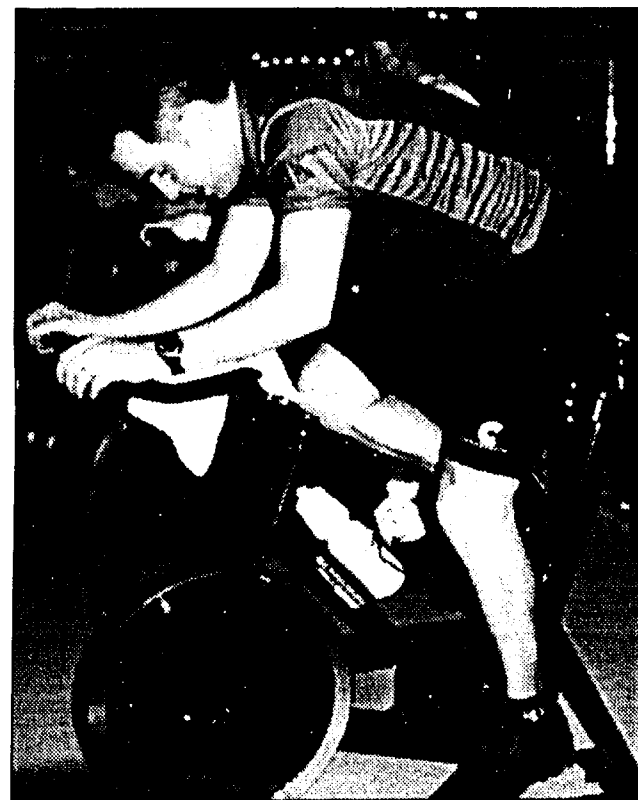
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Civil disobedience in action: The Cove Mallard Coalition



Contributed photo
Tripods (above) and blockades (lower left) were used to protest timber sales in the Cove-Mallard area.

Shawn Rider
Asst. Outdoors Editor

You may have noticed a little table set up in the quad last week, covered with Earth First! and other environmentalist literature, and just passed it by. Generally, environmental activism carries with it a certain social stigma: Tree huggers and the like causing problems for American corporations who just want to make an honest buck tend to get the cold shoulder from citizens who figure their government will regulate environmental issues for the good of the whole country.

Unfortunately, our hopes and assumptions don't always match with reality, and occasionally it falls to private action groups to monitor government activities and raise awareness. What many Idahoans don't realize is that nonviolent protest is not only stifled by the corporations involved, but protesting government-approved logging is illegal in this state.

The Cove-Mallard Coalition is a group of activist organizations protesting timber sales approved by the U.S. Forest Service in the

Cove-Mallard section of Idaho's Nez Perce National Forest. The coalition is comprised of several groups including the Ecology Center, the Native Forest Network, Friends of the Clearwater, and Seeds of Peace to name a few. The Cove-Mallard Coalition itself is based in Moscow, and has grown out of an ongoing effort to stop the timber sales since 1992. The coalition was actually formed in late 1993.

Cove-Mallard is a 76 thousand-acre area of forest located between the Selway Bitterroot and Gospel Hump areas near Elk City, Idaho. Two hundred clear cuts, ranging from 20 to 40 acres in size, have been proposed in the area for the last 17 years. The total

statistics for the logging operation will result in 145 miles of new roads and about 81 million board feet — 16 thousand truckloads — of timber removed.

The Cove-Mallard area is a part of the Greater Salmon-Selway Ecosystem. It is also a part of the largest tract of un-logged forest in the continental United States. The proposed logging would kill 80 percent of the Cove-Mallard region and the project would cost taxpayers over \$6 million. At this point, only 5 percent of the forests in the United States is "primary forest." How much old-growth are we willing to sacrifice to the logging industry?

The Coalition is determined to not let this part of America be eaten away by sawmills and contractors.

Shearer Lumber Company, of Elk City, has bought the Noble and Jack sales in Cove-Mallard and the Forest Service is obligated to see that they can fulfill the contract. In an article published in *The Kaiman*, the University of Montana's newspaper, by Dustin Solberg, Dick Willehite, Shearer Lumber Resource Manager, doesn't seem terribly concerned about the controversy. Of the

activists he says: "Actually they're viewed as a source of entertainment." He claims that the Cove-Mallard dispute is "just a conflict between rednecks and hippies" over land that is basically unimportant, or as Willehite puts it, "just a timbered area." He goes on to say, "There's nothing there except trees."

Willehite is partially right. Before Shearer Lumber Co. started logging the Noble sale, consisting of 6 million boardfeet of timber, there was nothing in the area except trees, untouched wilderness area, and unmarred habitats for endangered species such as grey wolf, pacific salmon, wolverines, river otters, bald eagles, golden eagles and owls. That's not much if you're only looking at human presence, garbage, logging waste, oil spots, gasoline spills, antifreeze puddles, tree stumps, logging roads, air and water pollution, and, perhaps most significantly, profits.

It is also disturbing that the lumber company sees environmental protest as "entertainment." This becomes especially profane when Willehite, although acknowledging the fact that during the summer of 1994 an activist protesting the timber sales was beaten up badly enough to warrant a stay in the hospital, baffles the public with corporate doublespeak about how "our locals have been amazingly tolerant. Not what you'd expect from a bunch of North Idaho rednecks."

Unfortunately, violence is all-too-often what America on the whole expects from "North Idaho rednecks." Almost as much as Americans have come to expect corporate and government lip-service, doublespeak and half-truths.

The Cove-Mallard Coalition, comprised of a good number of North Idahoans ("hippies" as Willehite said), is firm on their nonviolent stance. On the reverse of the card from the coalition is a listing of "Nonviolence Guidelines" that outline their peaceful method opposition. Mike Bowersox and Greg Mullen, the coalition's representatives who were on campus last week, outlined their direct action campaign against the timber sales as including occupying forest service roads, blocking roads and letter writing campaigns.

They have also gathered information through the Freedom of Information Act and are currently pursuing a permanent injunction against the sales. According to Mullen, the coalition has "found violations from minor technicalities to total disregard of the Endangered Species Act."

They claim that the Nez Perce National Forest Service has violated Section 7 of the Endangered Species Act, and this has gotten the National Marine Fisheries Service involved. The coalition is pressuring the NMFS to demand that the sales cannot go on without protecting the indigenous salmon population.

"In order to continue

with the project, they have to actively deceive other government agencies," says Mullen, and the group has named the NMFS in their current lawsuit against the timber sales for failing to take action.

Aside from the lawsuit, the Cove-Mallard Coalition has taken several other nonviolent actions. During the summer of 1996 they organized a 40-day blockade of the Jack Creek timber sale. In June of 1996, the group organized a march of 20 people from Moscow to the Cove-Mallard area that lasted 10 days and stopped in nine towns along the way.

In an article from *The Spokesman-Review*, published in June of 1996, Ihor Mereszczak, a timber officer with the Nez Perce National Forest, commented on the march: "I'm concerned that these people are willing to interfere to further their cause and put themselves in harm's way. They're inviting people to come and break the law and that concerns me. It puts everybody in a tough situation."

Breaking the law? Since when is expressing your opinion in a peaceful way against the law? Why haven't pro-life activists been banned from standing outside of abortion clinics? Why are union workers still allowed to strike? It's because the Idaho legislature has seen fit to make it a crime, moreover a felony, to interfere in any way with an approved timber sale. The "Earth First!" bill, as it's referred to in state congress, was passed in 1995 allowing protesters to be arrested for any conspiracy or solicitation to commit crimes which would "halt, impede, obstruct or interfere with" lawful forest management. The law carries a maximum jail sentence of up to five years and fines into the tens of thousands of dollars. By contrast, the average serial rapist in America spends approximately two and a half years in prison.

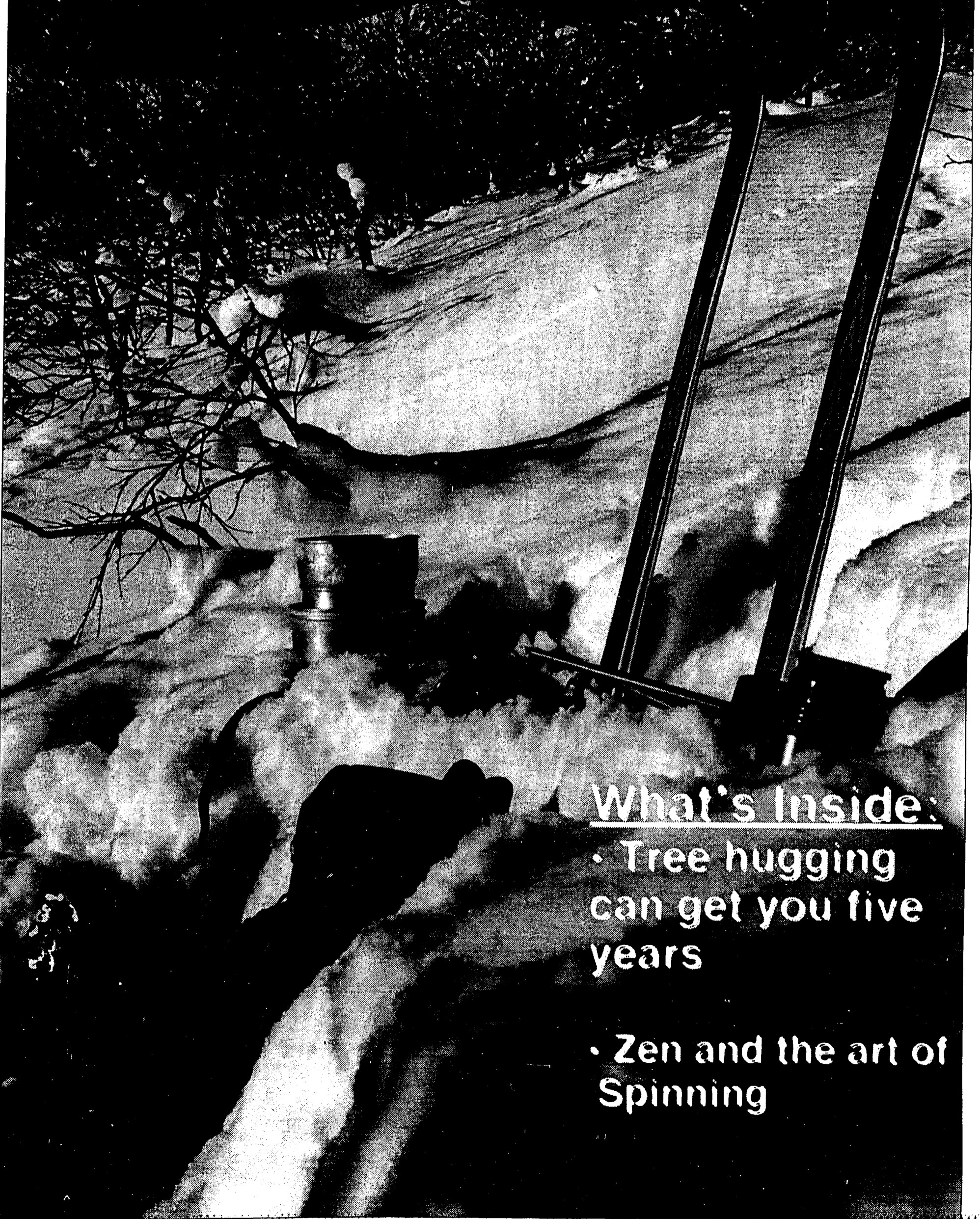
Fortunately, the notion of civil disobedience didn't die out with the old growth forests Thoreau was so fond of, and the members of the coalition are determined to see their battle through. Watchdog groups have been given a bad name in America, but it's plain to see that complacency does not lead to improvement, and somebody has to do the dirty work.

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OUTDOORS



What's Inside:

- Tree hugging can get you five years
- Zen and the art of Spinning