

'The Real World's' Mohammed inspires diversity

Margaret Donaldson
Staff

Raise your right hand and say, "I am an inverse." Repeat this phrase several times and you have just accomplished the first step in becoming diverse.

"The only way to become diverse is by admitting to the fact that you are not diverse," said Mohammed Bilal from MTV's "The Real World."

Bilal inspired cultural diversity in a small fraction of University of Idaho students Tuesday night at the Student Union Ballroom. About 35 students attended.

Inversity is the state of not being diverse and it is a difficult problem to cure, but Bilal has come up with a 12-step process called "Inverse Anonymous" to help anyone become more diverse.

Bilal began his presentation with a quote which pointed out that we all come from the same genetic pool originating somewhere in Africa. He explained that we often ignore our common origins, which causes us to be inverse.

Bilal guided the audience through his stages for becoming less diverse, beginning with admitting to it out loud together. He then explained all 12 steps, using personal experiences to help make his points.

He began his own diversity struggle by studying his family's background.

"I grew up learning that white people are the enemy," said Bilal, who is African American. But digging into his family's history, he discovered he is descended from the people he considered to be the enemy.

One of his ancestors was a southern plantation owner who fell in love with and married a slave. Bilal found out that this man became a fighter for the freedom of slaves.

He also found that he is descended from Native Americans, and he wants to learn more about his tribe's culture.

"Find out what cultures make you up," he encouraged.

Bilal also instructed students to look for the similarities between themselves and others rather than the differences, and to try not to judge people initially. When you judge initially, Bilal said, "you lose the opportunity to learn about the person."

Diversity can come from experiencing new things. "Cultural diversity is about opening your mind up," Bilal said. "Go somewhere you can enrich yourself."

One of the final steps in reaching diversity is learning the difference between prejudice and dislike. It is important to push your prejudice aside and get to know a person, then you can decide whether you like them or not.

After introducing the 12 steps to diversity, Bilal read some of his poems to the audience. As he read, he inspired sadness, laughter and shock in the audience with topics ranging from death to sex.

"I think I was a poet my whole life," he said. He



Erin Siemers

Mohammed Bilal discussed accepting differences in each other with students Tuesday in the SUB Ballroom.

wrote his first poem at age 12 when his great-aunt died. His poems will be published and available in stores about a year from now.

Bilal said this is his first time in Idaho and he didn't have any preconceived ideas about the state except potatoes.

"I went to the restaurant and they said, 'We have three different kinds of potatoes,'" he said.

Bilal has always been curious about diversity, culture and racism and he finds differences exciting. Diversity strengthens the gene pool, and he added that people who interbreed die out. "Diversity is what keeps us alive," he said.

Council changes international admission requirements

Michelle Kalbeitzer
Staff

A proposed change concerning international admission requirements to the University of Idaho was approved by Faculty Council Tuesday afternoon.

Previously, "the only way international students can prove they have the language ability to succeed in the university is to complete the Test of English as a Foreign Language," said Linda Houts-Smith of UI's American Language and Culture Program.

She added, "We would like successful completion of Level 5 in our program to be as equally acceptable as a 525 on the TOEFL."

The council agreed to waive the TOEFL requirement in lieu of successfully completing Level 5 in UI's ALCP.

"Because the students are all ready here in Idaho, a recommendation from our instructors will actually tell you more than the TOEFL exam," Smith said.

The TOEFL doesn't cover speaking or writing abilities. The ALCP offers an intensive language study for foreign students with a minimum of 20 hours a week dedicated to learning English.

The ALCP also offers the extra advantage of the instructors personally knowing each student. This gives insight into whether or not a particular student is academically prepared to enter UI.

"It seems to me the point is they are probably more ready to be students at the five levels given through ALCP than taking the TOEFL," council member Lois Blackburn said.

Level 5 addresses the "subtleties of language."

• SEE TOEFL PAGE A2

Micron recruits employees from UI

Erin Schultz
Staff

Representatives from Micron Technology will be on the University of Idaho campus next week recruiting for internships and full-time positions.

"For the full-time positions, we are looking for peo-

ple who will be graduating. For internships, we are generally looking for people who have completed their sophomore year at college," said Michelle Rumold, Micron intern recruiter.

On Tuesday, an informational meeting will be held in Brink Hall. The meeting begins at 7 p.m. and is a time for students to come with questions about Micron. For those interested in applying for jobs or internships, Rumold recommends coming to this meeting and bringing a resume.

Micron representatives will be on campus through Feb. 14 conducting interviews. Those students granted interviews have already been pre-selected by Micron, Rumold said.

While the interviewing schedule is full, individuals who would like to be considered for a job should submit a resume to the Micron staffing department.

Rumold said past recruiting on the UI campus has generated a lot of student interest. "Part of this is due to the fact that Micron is one of the most well-known incorporations in Idaho. We are one of the largest employers."

• SEE MICRON PAGE A2

Vandal preview of this weekend's game at home against UC Santa Barbara

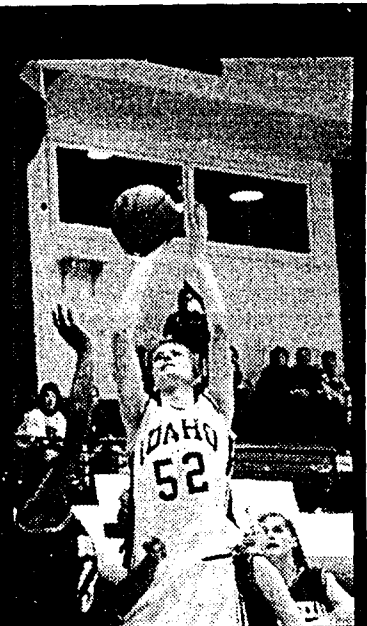
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Tiananmen Square demonstrator speaks at Borah Symposium

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Weather

Look for low clouds and fog this weekend with a few flurries. Highs around 35, lows 20 to 30.

Student investment group doubles funds

Robert Hall
Staff

After seven years of buying and selling stocks, a student investment group has more than doubled its portfolio value. Some of these profits can now be used to offer scholarships to students in the College of Business and Economics.

In 1988, University of Idaho alumnus A.D. Davis and his brother J.E., owners of the Winn-Dixie grocery store chain, gave a gift of \$200,000 to the university to start an investment program. Now known as the Davis Investment Program, the gift has grown to more than \$431,000.

There were 14 original members of the group who created the method for managing their portfolio which is still being followed today.

Small groups are formed to study different segments of business. These groups then

identify possible investment opportunities based on that research. These groups come together and vote on whether or not to buy a particular stock.

Andrea Higgins, a junior majoring in finance, will take over as portfolio manager next year. "Personally, I'm not a cautious investor," she said, "but I want to keep the funds' track record good."

Bill Gilbert, a senior in finance, is the current fund manager.

"The first purpose of the program is to educate in a way that can't be accomplished in the classroom. The second purpose is to make money," Gilbert said.

According to Sherson-Lehman, a national investment firm, this is a great accomplishment.

"Any time you double your money at that level of investment, it's a very good thing. Accomplishing the double in seven years is

very respectable," said Tom O'Neal, vice president of the firm in Federal Way, Wash.

Byron Dangerfield, dean of the College of Business and Economics, said \$5,000 of the realized profits will be granted as scholarships this spring. The \$750 and \$1,000 scholarships will be gifted to freshmen and transfer students with an interest in the college.

"This is an opportunity to provide assistance to a group of students we haven't been able to serve in the past," Dangerfield said. He expects another \$5,000 to be available for scholarships next year, depending "on the ups and downs of the stock market."

"I remember reading about the program in a brochure when I was in high school," Higgins said. "I knew it was something I wanted to do, so I came to the UI and joined the group my sophomore year."

Steve Meyer, an investor for a Seattle firm said, "It sounds like a very fine opportunity

for students. Any time you work with other people to achieve a common goal, it's worthwhile. This is a special example in that the students are not only doing a fine job, they are helping others with their education."

The Davis Student Investment Fund is paying off with good earnings and scholarships. It is also paying off in other ways as well.

"I've worked in the brokerage industry for four summers," Gilbert said. "And I got the job because they saw I'd done this. Every year, people show respect when I say I'm working with a \$400,000 portfolio."

Gilbert will start working with a Wall Street firm in Boise after graduation.

The Davis Student Investment Firm is not just for business students. It is open to all UI students wanting to learn more about researching and investing in the stock market.

MICRON • FROM PAGE A1

Micron offers substantial compensation packages for their employees, part of which includes relocation.

Individuals at Micron come from diverse backgrounds. Past employees have majored in public relations, social sciences, law, statistics and accounting. Rumold said the most common major from college campuses is engineering.

Depending on background and position availability, college graduates and interns may work in a variety of departments, including fabrication/process, assembly, test/probe, product engineering, quality assurance and administration.

While best known for their service to the computer industry, Micron also has customers in telecommunications, office automation, data processing and graphics display. Recently, the Nampa branch of Micron received publicity for winning several awards for computers.

Meetings such as these with Micron representatives are held once each fall and spring.



Got a great love story?

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Look for the stories in our Valentine's Day Issue

Announcements

Today:

Swap your stuff!
SUB Swap is today in the Student Union lounge at 10 a.m.

Study trains
High-speed train power management systems will be discussed today at 3:30 p.m. in Engr/Physics 214.

Tomorrow:

Under the sea
"Discover Scuba" will be taught in the Swim Center Saturday at 10 a.m. Cost is \$10. Call 885-7711 for more information, or go to Memorial Gym 204.

Ring the bells
On Feb. 8 and 9, the Palouse Mall will be hosting "Promises," their 1997 bridal promotion. Activities will include informational booths, a fashion show, a wedding song performance and the "Nearly Wed Game."

Sunday:

Go oriental
China Night will be held Feb. 9 at 5 p.m. in the Student Union Ballroom. It will feature dinner, traditional music, arts and entertainment in celebration of the Lunar New Year. Tickets, available at Ticket Express, are \$6 for adults and \$4 for seniors, students and their spouses. Youth tickets cost \$2, and children under 5 get in free. For information, call Huang Jianguo at 885-9413.

Ongoing:

Do your part
Sojourner's Alliance is looking for donations of antiques, appliances, art and furniture for their first annual fundraising auction to be held March 8. The Alliance provides food, clothing and shelter to the homeless and poor. Call 883-3438 to donate items. Arrangements can be made to have them picked up.

Upcoming:

Try soul food
On Thursday a soul food sale will be held on the "1" carpet in the Student Union from 11:30 a.m. to 1:30 p.m. Recognizing African-American Concerns in Education is inviting everyone to come try the seafood gumbo, greens, cornbread, okra, fried chicken and more.

Dance the night away
A formal Valentine's dance will be held Feb. 14 in the Gault-Upham party room at 9 p.m. Tickets are \$3 single, \$5 couple, available from 5 to 7 p.m. Feb. 10-13 in front of Wallace Cafeteria. Call Julie at 885-8426 for more information.

TOEFL • FROM PAGE A1

The students must be able to read and write essays, as well as "be able to follow native-speaker lectures on a range of topics."

"Adoption of the proposed changes will both validate the strong effort by ALCP and provide added incentive for foreign student consideration of the University of Idaho as a place for study," Wesley Chun, Admissions Committee chair, said in the proposal to the council.

In addition, "This action will be supportive of the university's drive for cultural awareness and diversity as well as provide an additional source of new enrollment."

The ALCP's request is only a substitute for the TOEFL requirement. It is not a guarantee of admission into the university. Other factors, including grade point average, are also included in the consideration of entrance into UI.

Correction:

In the Feb. 4 edition of the Argonaut, the ASUI Safety Board was incorrectly identified as the UI Safety Task Force.

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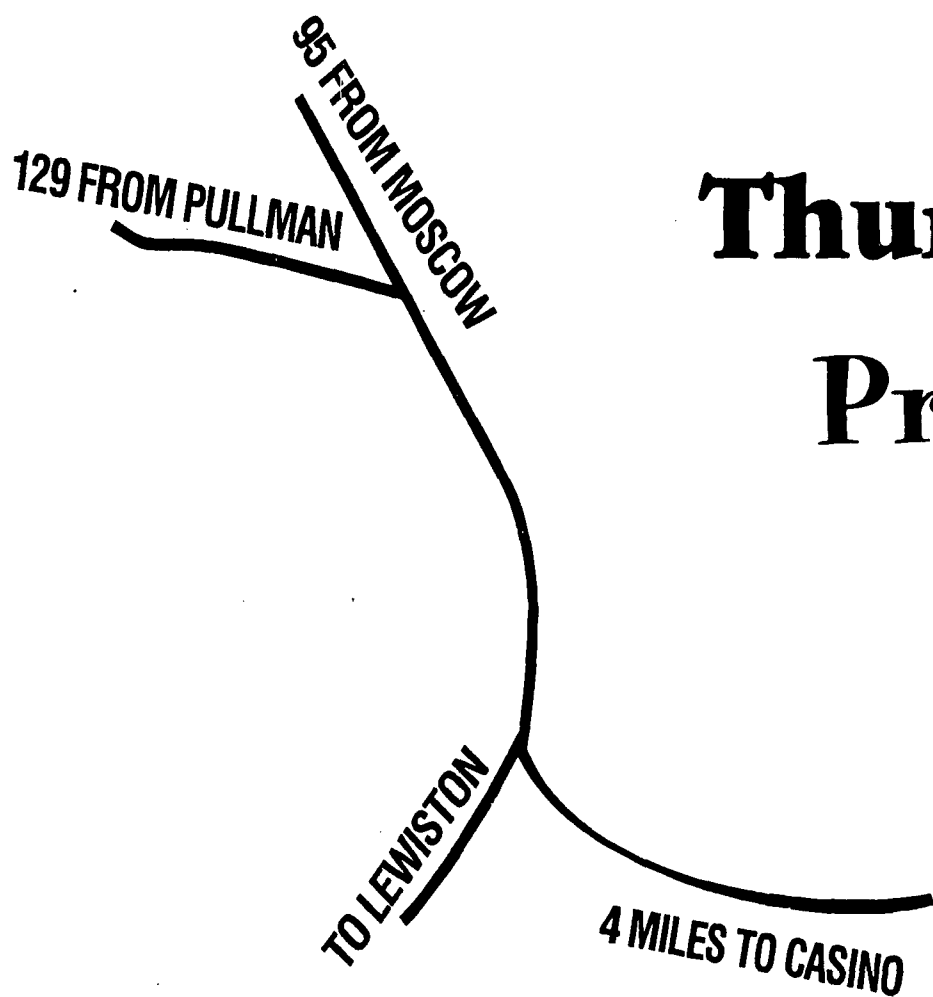
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Off-campus students to meet Monday

Andrew White

Staff

ASUI Senators Brian Tenney and Jennifer Gish are trying to involve the off-campus community of the University of Idaho.

Tenney and Gish will be holding a meeting at 7 p.m. Monday to discuss the concerns of off-campus students. The meeting will be held in the Student Union Vandal Lounge.

"I'd like to see the off-campus students get involved in their student government," Gish said. Gish and Tenney both live off campus, and represent the off-campus community to the ASUI.

Off-campus students should come to the meeting prepared to discuss any questions or concerns they have regarding any aspect of UI.

"We'd like to get a lot of off-campus students to come to the meeting, because there is a lot of ways they can get involved and help make this university a better place — both academically and socially," Tenney said.

Numerous ASUI positions are open pending appointment by ASUI President Jim Dalton. Off-campus students will be able to obtain the necessary information on how to get involved in the ASUI at the Monday meeting.

“
The ASUI is governed by the vocal minority and not the silent majority

—Jim Dalton
ASUI President

"The ASUI is governed by the vocal minority and not the silent majority," Dalton said. He is encouraging all off-campus students to get involved at the UI.

Over 50 percent of the student body at the UI resides off campus.

"Since over half of the campus lives off campus, it's important if something happens we don't like, we have a say in our student government," Gish said.

Tenney and Gish are looking forward to discussing issues pertaining to the new University Commons, Student Recreation Center and other improvements the UI is undertaking.

Off-campus students will have the opportunity to voice concerns at the Monday meeting and then have those concerns represented in the ASUI Senate meeting.

Students who have any questions or concerns regarding the Monday meeting are encouraged to contact the ASUI office for more information at 885-6331.

Senate meetings are held every Wednesday in the Student Union at 7 p.m.

Tiananmen Square leader speaks on China

Candice Long

Staff

The 1997 Borah Foundation Symposium kicked off the first of three sessions, "China After Tiananmen," with speakers Li Lu, one of the student leaders during the Tiananmen Square demonstrations, and University of Idaho President Robert Hoover, a scholar in the field of international relations and education.

The focus of this year's symposium is "China in Transition."

Lu, introduced by President Hoover as "a man who has a deep and abiding commitment to China's future," spoke on topics including his experience in Tiananmen Square, why students became involved in the demonstrations, the consequences of the demonstrations, and what has happened in China since that time in the areas of human rights and the democracy movement.

"It's all in the process of training a new generation to be the drivers of the country," Lu said. "We need to build a society that serves as a buffer between state and individual."

Every year the Borah Foundation, comprised of UI stu-

dents and faculty, chooses a theme that will promote and contribute to world peace.

China was chosen as the focus of events because of its rapid economic growth and its potential for major influences on the world economy.

The Borah Foundation's mission is to continue the work of U.S. Sen. William Edgar Borah, a major proponent of the Pact of Paris or often referred to as the Kellogg-Briand Peace Pact signed by most nations of the world in 1928.

The Borah Foundation was officially inaugurated at UI in 1931 by Borah, himself, along with Dr. Manley Hudson, professor of international law at Harvard University.

The second session, "China's Economy" will be held on March 3 in the Administration Auditorium.

Key speakers will include Nicholas Lardy, a senior fellow of the Brookings Institution who is an internationally recognized expert on the economy and Douglas Van, the principle member of Douglas Van Associates, Ltd. of Hong Kong, an investment consulting and management company specializing in cross-border growth.



Erin Siemers

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OPINION

Professor Tetley, thank you.

Complaints are typically a dime a dozen at any newspaper, while compliments are as hard to find as are readers who haven't yet had their fill of the O.J. trial.

Compliment-fishers, get ready; O.J. junkies, go soak your heads.

University of Idaho Professor Sharon Tetley, who certainly deserves a medal, a pay raise, an expensive German import car of her choice or at least an office of her own with paintings on loan from the Louvre on the walls for the service she rendered to a certain Forgetful Jones-like student this week.

You may recall I, in a yet unexplained demonstration of overt stupidity, missed my Art 101 exam last semester, and lamented my fate and the fate of fellow dullards in a poorly-worded editorial wherein I cast blame for my folly pell-mell earlier this semester.



Pas d'andouilles ici

Brian Davidson

Because of Professor Tetley's (and here I use those awful clichés I know writers are to avoid, even if they happen to be 100 percent true, as they most certainly are in this case) dedication to her students and her ability to rise above the half-witted comments of such as I, that incomplete grade is no longer darkening my academic horizon.

In other words, she let me take the test. Certainly, she didn't have to, but her willingness — indeed, her overt cheerfulness — in responding to the entire matter has inspired me not only to recommend her courses to the upcoming generations of UI students but also to write possibly one of the most annoyingly optimistic columns I've ever written.

Now that my good humor over the entire episode has abated a bit, perhaps I can turn this column into something a little more broadening than a wild flailing of journalistic pomps.

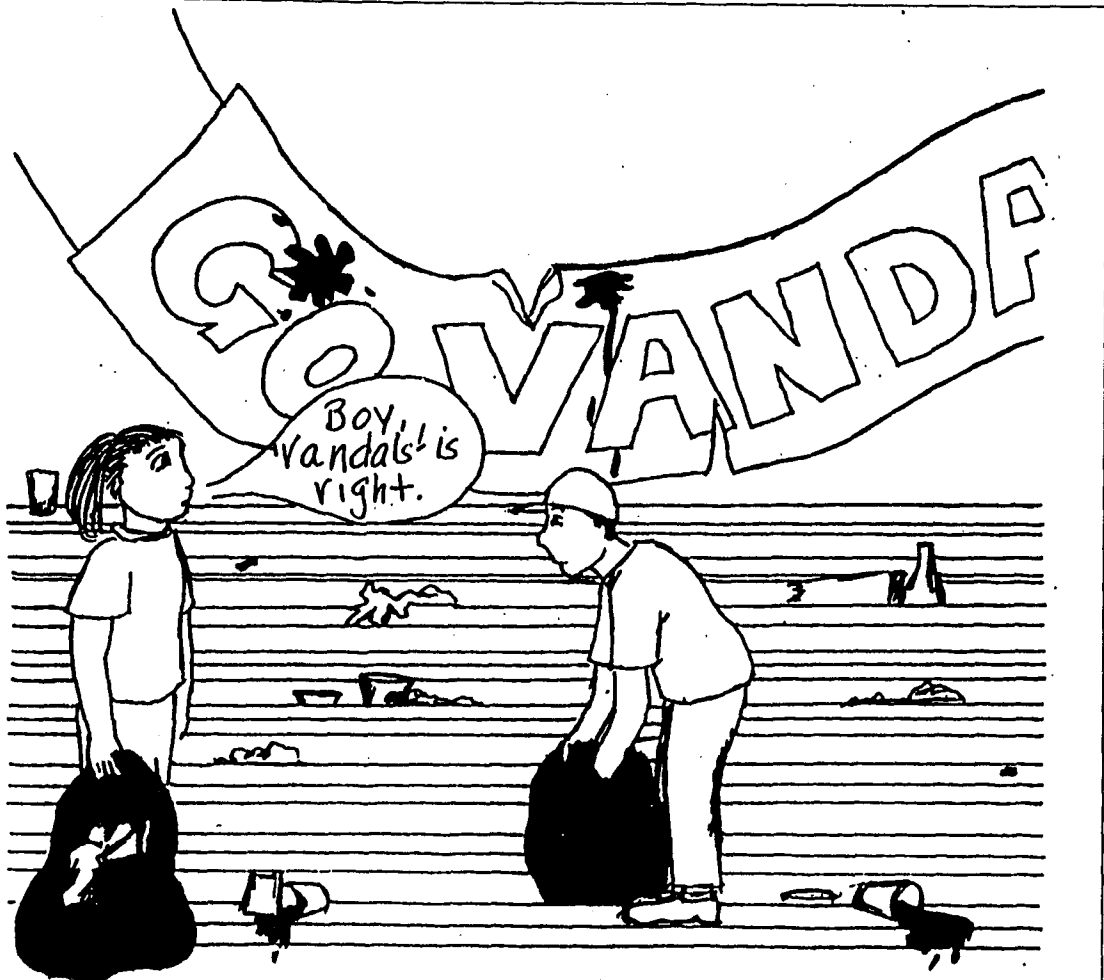
Two morals, fit for Aesop or La Fontaine:

Number one: Admission of stupidity plus a little groveling equals improvement of the situation.

My first reaction to this situation, as a red-blooded American, was to place the blame. Sure, I blamed myself a little in that editorial, but the bulk of the blame I seemed to place on a poorly constructed finals schedule and professors who did not include times for finals in their course materials. I hereby apologize to Professor Tetley, who had indeed provided that vital information on her syllabus while, not in 60-point type, certainly in a manner that any rational student (i.e., not me) could have found it easily.

Number two: Behind the stone-faced facades and machinery oiled with the pocketbooks of students at this university are people who care.

Our teachers — even outside of our majors — care if we graduate. Even if we screw up. Especially if we make efforts to fix the results of said screw-ups. And really especially if in trying to fix the screw-ups we don't screw up even more by yelling or blamecasting or thinking that kissing a little booty instead of doing the actual work will make everything right with the world.



Big West, or big mess?

One of the finer jobs I've discovered in life is cleaning the Kibbie Dome after sporting events. (No, I am not serving mandatory community service hours). This is not an easy task, mind you, and it's rather humbling, at that.

A dedicated group of us, (OK, so we're actually just trying to make some money), gather after the games and set about cleaning up the mess that a couple thousand people have left in the stands, on the floors and in the restrooms.

I am not going to lie to you, there are some nasty people in this community. They make no effort whatsoever to conceal

that fact, either. be asking a great deal for those people to get up during a game to take care of something like that.

I know our Vandals put on some exciting games, but I'm going to go out on a limb here when I say there is no need for every single person in the Dome to dump over their pop when they jump up. Let's do what Mom used to do at the table - put it somewhere where it won't get knocked over. What a concept.

I realize going to a game is an entertaining evolution and nobody is paying much attention to their table manners. I don't have a problem with that, they are games after all. I for one always get that urge to take all of the appetizing cold cheese left over from the stale nachos and smear it all over the floor and the seats around me. When I leave, I put forth a little extra effort to step in it too, so I can track it for a good 300 feet before the cheese turns back into powder and no longer leaves a trail.

There are some damned talented fans out there, as well. You might seriously look into careers in rejected-food design. I am especially fond of what McDonald's remains can do. The ketchup covered pickles make great eyes for a face. A soggy fry can be both the eyebrows and the mouth. Most like to flatten

• SEE MESS PAGE A6

Who knew?



Effie McDonald

that fact, either.

Not a cleaning goes by that I don't find a beyond-soiled diaper or two in the stands. In the heat of the game, (not 20 paces from the restroom), somebody feels the need to lay their baby on the bleachers, expose everybody else to what the little creature has "passed," change the diaper, and throw the dirty one on the floor. What is this? Have we ever heard of decency? Of course, that would

UI: higher learning or edu-K-Mart?

Consumer activism is a definite plus. Shoppers should demand to know the relative value and safety of items offered for sale. Manufacturers and businesses should know that offering defective or harmful merchandise and services will negatively affect their bottom line. Expensive litigation and disastrous losses of market share are the usual consequences of such shortsighted actions. This is how it should be.

How far should this idea be properly carried into university life? Sure, there will always be legitimate student grievances regarding food, parking and increasing fees. Complaints in these areas are vital and proper. Decision-makers need to correct problem areas. In that sense — the provision of basic services — university-related enterprises are just another business.

But students viewing themselves as "consumers" of education in the classroom is another matter. After all, we're here, or we're supposed to be here, for an education. Webster says education is "the process of training and developing the knowledge, mind or character, etc., especially by formal schooling, teaching or training." In other words, we're here ostensibly to gain knowledge in areas in which we're interested or, in the case of required courses, must prove competency. Most of us hope this knowledge will lead to career opportunities.

However, in too many cases we barely participate in this educational process, then still find it in ourselves to complain about or blame our instructors. Some of us sit gaping silently at our instructor as he or she attempts to initiate a discussion or asks for

informed problem analysis. As one instructor asked during debate on the publication of teacher evaluations: "Shouldn't students at least be required to attend a minimum number of classes before being allowed to publicly humiliate me with a poor evaluation?"

Good question.

Before a student describes an instructor as sub-standard, as unfit to assist in educational goals, there should be some requirements. One is the student should be required to attend class regularly. Another is the student have a demonstrated commitment to, and remain awake during, the class. This could be measured either through minimum proficiency in course work reflected in grading, or informed participation in classroom discussion if the class requires it.

Education is a two-way process; it cannot

and should not be evaluated as an entertainment commodity by passive or infrequent viewers. Scrap teacher evaluations? No, let's just add a warning label: This instructor grade may not be reliable. This document is just as likely to reflect the petty unfounded resentments of lax students as it is to point out real inadequacies in the instructor's performance.

Here's a different version of classroom consumer awareness: teacher evaluations — let the prospective student beware.

**-Tim Lohrmann
Assistant Opinion Editor**

OPINION

Fund teachers, not prisoners

The governor of Idaho has recently announced that the school systems in Idaho will receive little or no increase in their budgets, while the funding for the prison system will increase 18 percent. Gov. Batt is correct

Susan Vegors, Ph.D.
Chairman, Idaho Natural Law Party

that we cannot put the prisoners in tents on the desert, but he is incorrect in assuming that there is nothing that can be done to slow the spiraling cost of crime.

In 1988, the entire prison system of the country of Senegal, Africa, stood empty for six months because the prisoners had stopped committing crime. This was not a fluke of nature, but rather the result of one of the most ambitious social experiments of our modern era. It was the largest implementation of an effective rehabilitation tech-

nique that has been used world wide — in Folsom Prison in California, where the baddest of the bad were sent, in Vermont, in Sweden, Brazil and Asia. Over 100 prison systems throughout the world have used this technique. Effective rehabilitation programs exist, and the state of Idaho could implement them.

The stakes in the debate about effective rehabilitation are enormous. In Idaho, it is funding for schools versus funding for prisons. In Eastern Idaho, Pocatello High School is about ready to fall down and the state can't find enough money to replace it — but there are plenty of funds to build a new prison in Idaho Falls. Schools and prisons are two of the largest items in Idaho's budget. Every dollar given to prisons is a dollar taken from the schools or the taxpayer. It costs about \$20,000 per year to keep a criminal in jail. That is about equivalent to one teacher's salary. For every criminal we keep in jail, we subtract one teacher from our schools.

The whole debate about "three strikes and you're out" totally ignores the fact that there is a solution to the crime problem that can heal the criminal and stop crime. As chairman of the Natural Law Party, I propose to implement a proven, humane approach to crime prevention that would effectively rehabilitate criminals.

Criminals commit crime because they are angry, frustrated individuals who haven't been able to adjust to society. So to solve the problem, it is logical to use a self-development technique that focuses on developing the individual, reducing their stress level and developing moral reasoning.

There are many self-development techniques available, and all have their value, but the one that is most widely researched in the field of crime prevention is the meditation program. Recent books such as *The Crime Vaccine* by Jay Marcus and *Self Recovery* by Cr. Charles Alexander review the large body of scientific research on the relationship between self-development tech-

niques, decreases in alcohol and drug abuse and crime reduction. Normally, about half of all criminals return to prison, often with increasingly more violent crimes in each trip through the revolving door. Individuals who practiced the transcendental meditation self-development technique, on the other hand, only returned in 1 out of 5 cases, and usually for lesser crimes. Based on the research at Folsom Prison, the implementation of the meditation program in Idaho's prison system would save the state over \$2 million annually. That's enough savings in one year to build a new high school in Pocatello.

In the 1960s, people used to say we can put a man on the moon, why can't we solve the problems in our streets. The answer is simple: Putting a man on the moon involves technology and machines — which our society has developed to a fine art. Solving the problems in our streets involves a human technology, something which our society has failed to develop.

MESS • FROM PAGE A5

the fries into the grains of the bleachers so they stay in place better. For some definition, the barbecue sauce draped about the face makes for lovely dark, auburn hair. I've seen chewed-up-and-spit-back-out chicken nuggets as the ears or nose, depending on the particular artist at hand.

And don't think I've left out the burger. If lacking in creativity, some choose to simply dip the bun in their drink until it's completely saturated, then fling it to the seats in front of them. Sometimes it sticks to the back of the seat, sometimes it just slops on the floor. That burger, preferably pre-chewed, fits nicely between the bar and seat of the backed bleachers. You never know, somebody the next week might be hungry.

For those of you who chew — not gum, but smokeless tobacco — why must you be so disgust-

ing? Straight up, those of you decent enough to actually spit in a cup AND not knock it over, thanks. The rest of you, just a quick reminder, you are not out in the field! As appetizing as it is seeing wads of spit and chew on the floor, I assure you, I am not thrilled about wiping it up.

Occasionally there'll be a pile of 20 or so napkins laying on the floor. At first, it was nice to see — it wasn't soggy graham crackers or sucked-on licorice, just a pile of napkins. Oh, but how wrong I was. More times than not, those napkins were simply covering up a surprise. I'd grab the top few and throw them into the garbage. I'd reach down for the last handful, and lo and behold — something mushy and not-so-pleasant smelling was being warmed by the napkins. It resembled an orange-tinted spam/hash sort of looking pile with a sweet

smell of vodka and bile all mixed into one. But, thanks so much for covering it up. Nothing like grabbing a handful of somebody else's vomit to lift the spirits.

It's like people just empty their pockets when they're in the Dome. Seriously, unless something's going right over my head, condom wrappers and empty KY Jelly tubes seem somewhat out of place amongst the bleachers.

Two inches of peanut shells, full bags of spilled, greasy popcorn, sunflower seed shells, half-eaten hot dogs, snotty Kleenex, MD 20/20 and Boone's Farm bottles; they're all signs of the great-American sports fan; believe me, I've witnessed it all. Some advice for you all: Eat at home, go to the game to watch the game (not change your baby), and use the damned garbage cans!

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The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

look for the **Movie Trivia** question in today's **DIVERSIONS**



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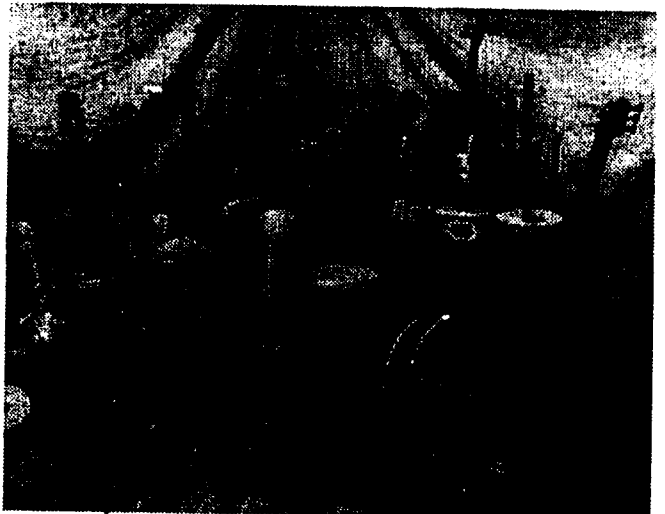
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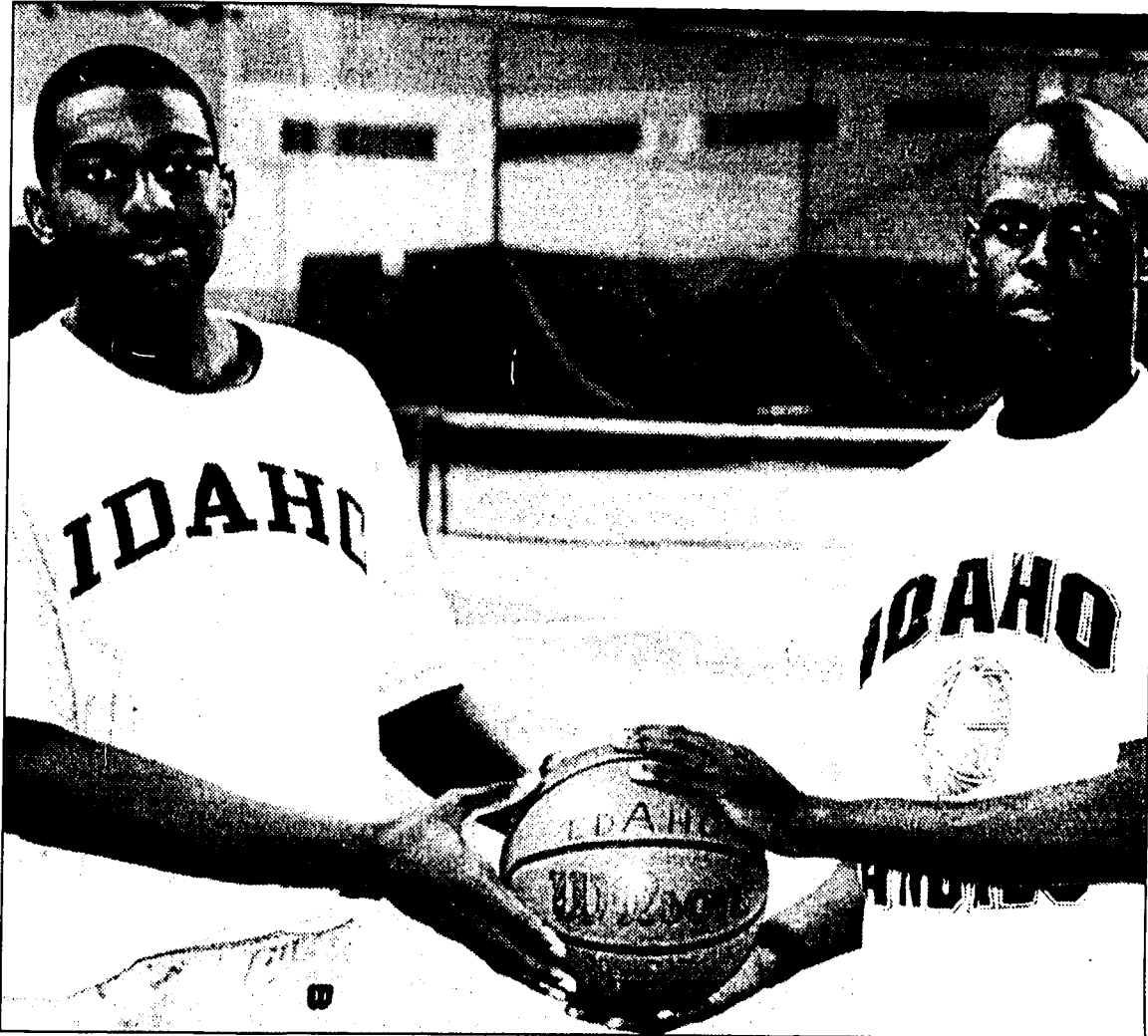
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Todd Green
Friday, February 7 at 8:30
The Kerouac Room
U of I • SUB

SPORTS

NIC: a Vandal satellite for college hoops



Bruce Twitchell
Vandals Troy Thompson (left) and Eddie Turner (right) share a basketball communion. Thompson, Turner, and Kevin Byrne all came to Moscow after spending some time in Coeur d'Alene at North Idaho College.

Byron Jarnagin

Staff

The recruiting classes surrounding Idaho basketball have been very diverse in the past, gathering ball players from random parts of the nation. However, one avenue has kept a constant flow of quality players coming to the University of Idaho and will continue to feed Vandal basketball next season.

North Idaho College has been the stomping ground of some great basketball players who would eventually become Vandals, including some athletes who currently play for Idaho in the Big West. Some of the past Idaho greats to come out of NIC include Calvin Ward, Frank Waters, Deon Watson and Orlando Lightfoot.

Now turning to the Big West, Eddie Turner, Kevin Byrne and Troy Thompson each represent, in essence, a part of the NIC wedge that has found a home within the Idaho basketball program.

Senior guard Eddie Turner received all regional honors as a sophomore at NIC averaging 18.4 points per game but this is only an introduction of his experiences as a junior college ball player.

"Out of high school, certain factors kept my options narrow as far as where I could play basketball but I was told by the coach at Eastern Washington about this junior college in North Idaho that I didn't know anything about," Turner said. "I went there, checked it out and liked the overall atmosphere."

"Playing ball at NIC was my first big step into a higher level of basketball and it really helped me establish myself as a player to move on to bigger and better things in the future," Turner said. "I made a transformation from a point guard to an effective shooting guard."

Troy Thompson also received the all-region pick as an athlete at NIC averaging 18 points per game. This is Thompson's first season as a Vandal. As part of the Scenic West Conference at NIC, Thompson was ranked fifth in scoring, 12th in rebounding and eighth in blocked shots.

"I was supposed to go to the University of Santa Barbara straight out of high school but NIC was one of the places that I had a scholarship opportunity," Thompson said. "As a player, I felt that coach Williams wanted us to be a good player and person — expecting us to do well off the court which instilled a lot of discipline. I've found that this discipline can be helpful later on."

"Eddie Turner coming to Idaho had a lot to do with why I came here because I had seen him the year before when he was a sophomore and I was a freshman. When he went to Idaho we kept in touch and he told me how things were out there," Thompson said. "I think it was very rewarding going to NIC and with all due respect to coach Williams, he helped me become a better, mature person in the course of two years."

Kevin Byrne spent two years at NIC playing in 29 of NIC's 31 games his last season there. He also held some high numbers in the Scenic West Conference. Byrne finished fifth in blocked shots with 30 total and has a link to Thompson and Turner's surge toward Idaho.

"Like Troy, I had other options that really didn't pan out so I thought I would go to NIC for a year and wait for something to open up somewhere," Byrne said. "I really didn't have any negative experiences and the most positive was the fact that coach Williams was a player's coach who let you do what you wanted to do which took a lot of the pressure of the game off your shoulders."

"Coach Davis recruited me to Idaho and that was a big factor — because whoever I talked to, everyone had good things to say about him," Byrne said. "The experience at NIC helped to open avenues for me to play at a higher level of basketball."

Adding to this group of great basketball players, the Cardinals are sending another young athlete to Moscow. Sophomore Cameron Banks will be joining Turner, Byrne and Thompson for Idaho's second season of Big West Conference basketball and will bring strong athletic shots.

• SEE NIC PAGE A8

UI women gear up for UCB at home

Kindra Meyer

The stage is set. This Friday the University of Idaho hopes to pack the gym as the women's basketball team is host to No. 1 seeded UC-Santa Barbara.

Coming off a loss Sunday night to UC-Irvine, the Vandals look to redeem themselves against the conference's top team.

Idaho coach Julie Holt, who attributed Sunday night's loss to a lack of defense, is positive that her team's momentum is on full swing.

"We need to do a great job defensively in keeping them off the boards and at the same time focusing on what we're good at. If we do those two things we'll be in good shape," Holt said.

Although plagued by illness last week on the road, the team has bounced back and is preparing to challenge the Gauchos.

"Santa Barbara has some things going for them," Holt said. "One, they have a great tradition with a winning program. Two, they have a very good coach, Mark French, that means they will be well prepared."

In order to take Santa Barbara out of their game, the Vandals are

• SEE WOMEN PAGE A9



Vandal

News and Notes

Vandal women's tennis team whips Lewis-Clark State

The University of Idaho women's tennis team crushed NAIA Lewis-Clark State College 8-0 at the Kibbie Dome courts Tuesday afternoon.

"We played an outstanding match," third-year coach Greg South said. "We played against a strong and well-coached NAIA team."

The Vandals improve to 1-1 on the season while the Warriors drop to 0-1.

"We rose to the occasion," South said. "Rachel Dive played an awesome match — she was the first one off the court."

Dive, a freshman from Auckland, New Zealand, beat Stella Musamba in straight sets 6-1, 6-2.

Each of Idaho's players won in straight sets and the doubles teams won a combined 24 games while only surrendering three.

The Vandals next play at the Boise Duals from Feb. 20-22 which feature Nevada, Utah State, Weber State and Montana.

Results:

Singles — Katrina Burke, UI, def. Rebecca Ainsworth, LC, 6-1, 6-2; Rachel Dive, UI, def. Stella Musamba, LC, 6-1, 6-2; Claudia Leigh, UI, def. Suzie Hays, LC, 6-3, 6-0; Georgina Whittam, UI, def. Michelle Holder, LC, 6-1, 6-1; Gwen Nikora, UI, def. Hillary Johnsen, LC, 6-1, 6-1; Erin Wentworth, UI, def. Brenda Volk, LC, 6-1, 6-1.

Doubles — Burke-Dive, UI, def. Ainsworth-Holder, LC, 8-2; Leigh-Whittam, UI, def. Musamba-Hayes, LC, 8-0; Nikora-Wentworth, UI, def. Johnsen-Volk, LC, 8-1.

Coaching staff adds size, speed to UI roster

Damon Barkdull
Sports Editor

After a whirlwind trip around the United States, the University of Idaho football coaching staff is back in Moscow to announce the signing of 22 recruits.

Tuesday was recognized as college football's letter-of-intent day as most programs were securing their future with the signing of high school seniors and junior college athletes.

Idaho coach Chris Tormey and his staff are very excited about this 1997 class which includes some real size up front.

"I think the foundation of any good football program is in the offensive and defensive lines," Tormey said. "You know you have to have those guys coming up within your program. It's real tough to go out and find a real good junior college offensive and defensive lineman."

This year in particular, the Idaho staff went after some sun blockers. Out of the four offensive linemen new to the Vandal team, the average build is 6-foot-4, 270 pounds.

"The size of these kids — it's getting unbelievable," Tormey said. "A couple of them might be in the picture as early as next year."

Graduation left the Vandals with little depth on both sides of the line. Dan Zeamer, as well as Richard and Steven Zenk leave the offensive line while the only returning defensive lineman is Tim Wilson.

Tormey expects Mike McAllister (6-foot-2, 286) and Josh Wright (6-foot-6, 290) to possibly see some action next season as well as

Sandpoint native Ryan Knowles (6-foot-3, 250).

"It used to be the philosophy here that we recruit the 220 and 230-pound kids and try to get them up to 265; 265 just is just not big enough any more to play Division I football," Tormey said. "In order to be able to stop the run on defense and run the ball offensively, you've got to have linemen in upwards of 280 and bigger."

Along with recruiting bigger linemen, Idaho signed four North Idaho natives to the UI squad. This includes Laki Ah Hi (6-foot, 217) and Brad Rice (6-foot-1, 185) of Lewiston High School, Drew Owen (6-foot-7, 276) of Moscow and Knowles from Sandpoint.

"We just like his (Ah Hi) athletic ability," Tormey said. "If he gets up to 240 then he could be a defensive end prospect for us. I like his intensity, the way he plays the game and I like the way he runs."

Of the offensive linemen, Owen is the tallest at 6-foot-7.

"He's just a puppy," Tormey said. "He's going to be over 300-pounds when he finishes growing. We studied him on film and watched a lot of him. He's got good flexibility and good feet. He can be as good as he wants to be. He's got the ability to maybe play in the NFL someday. He's got to work hard enough to make that happen."

Rice, a quarterback prospect, joins John Welsh and Jeffrey Townsley as the QB recruits.

"We're going to give him (Rice) the opportunity to play quarterback," Tormey said. "We'll see how it goes. He's a lot like an Eric Hisaw type quarterback in terms of the way he runs."

Rice will compete against Welsh and Townsley, two UI pickups who have the Idaho coaching staff looking forward to fall camp. Welsh is a transfer from Milford Academy in Connecticut. Originally from Chicago, Welsh played in 13 games last season and doesn't give up any eligibility by transferring to UI this spring. Townsley is a 6-foot-2 QB out of Miami. His highlight clips have him looking like the next Robert Scott.

The new crop of quarterbacks will add a bit of intrigue to the QB depth chart. Returning is Brian Brennan, a seasoned part-time starter who has come back from shoulder injury.

Also, the Vandals get Ed Dean back from a two-year Mormon mission as well as last season's back-up Darick Pope. The Vandals also have the option of using Robert Scott at quarterback. Scott is a standout at wide receiver but came to Idaho originally as a quarterback.

"If we're not happy with the progress of these four, then we will consider moving Robert," Tormey said.

Besides the lineman and quarterback positions, Idaho brought in a speedy group of linebackers, including highly touted Johnny George (6-foot, 185) from Miami.

"The linebackers we recruited are all about the same body type," Tormey said. "We wanted to get speed. These guys can all flat run. If these kids would've been 230-pounds we wouldn't have had an opportunity to recruit them."

Instead, Tormey said that he and his coaching staff looked at character and an athletes potential

to get bigger and better.

Collectively, Tormey feels good about this recruiting class.

"Overall it's a real balanced class, primarily freshman oriented which was our intention," Tormey said. "We think we've got help at every position across the board."

The 22 recruits will more than likely become 25 by this weekend with the final few athletes taking a bit more time to sign.

UI's total scholarship count, with the incoming class, is in the 75-78 range which is comparable to most Big West Conference schools.

HIGH SCHOOL RECRUITS

Quarterback — Brad Rice, Lewiston HS, 6-1, 185, Jeffrey Townsley, Miami Northwestern, Miami, Fla., 6-2, 187, John Welsh, transfer from Milford Academy (Conn.), 6-2, 205.

Runningback — Anthony Tenner, Bremerton, Wash., 5-9, 185, David Smith (also db), Bloomington HS, 5-10, 172, Igho Evero, Alta Loma, Calif., 5-11, 175.

Wide receiver — Ethan Jones, Evergreen HS,

Battle Ground, Wash., 6-1, 190, Chris Lacy, Oak Grove HS, San Jose, Calif., 6-0, 170.

Tight end — Randy Johnson, Kennewick, Wash., 6-4, 220.

Offensive linemen — Mike McAllister, Atascadero, Calif., 6-2, 286; Josh Wright, Kamiak HS, Mukilteo, Wash., 6-6, 290, Drew Owen, Moscow HS, 6-7, 276, Anthony Fuentes, Lakes HS, Tacoma, 6-3 1/2, 271.

Defensive linemen — Dennis Taatafa, Patrick Henry HS, San Diego, 6-3, 230, Willy Piguee, Troy HS, Fullerton, Calif., 6-2, 267, Ryan Knowles, Sandpoint HS, 6-3, 250, Yasir-Jamaal Cole, Santa Monica, Calif., 6-2 1/2, 205.

Linebacker — Laki Ah Hi, Lewiston HS, 6-0, 217, Johnny George, Miami Edison, Miami, Fla., 6-0, 185, Jason Martin, Evergreen HS, Vancouver, Wash., 6-2 1/2, 198.

Defensive backs — David Smith (also rb), Bloomington HS, 5-10, 172.

JUNIOR COLLEGE TRANSFER

Defensive back — Andrew Uto-Uko, Foothills JC, San Jose, Calif., 6-0, 170.

NIC FROM PAGE A7

ics and academics to the court.

"Cameron Banks is a good athlete, good student who has high morals," said NIC coach Hugh Watson, who took over for coach Rolley Williams this season. "Banks is a player who has a lot of heart, has tremendous jumping ability, can force the ball to the bucket and has the talent to shoot the threes."

Banks' best games for NIC this season have come against Dixie and Rick's College on a team that is on top of the Scenic West Conference and 12th in the NJCA. So far, Banks is averaging 10.8 points per game, 4.7 rebounds and

1.6 assists.

"He has had some really good games but has a tendency to get into foul trouble which cuts into his playing time and numbers," Watson said. "However, Banks has the ability to play to the level of players like Lightfoot and should do very well in the Big West. The strength in his game lies in the fact that he is a team player and continues to play by that discipline."

Turner, Byrne and Thompson have continued a sort of legacy, whether purposely or not, and Banks will represent the newest Idaho edition next season from NIC but may not be the last.



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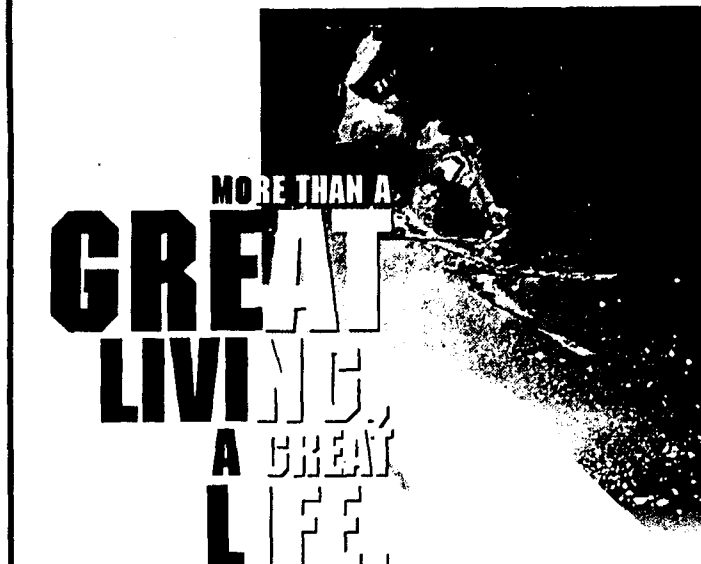
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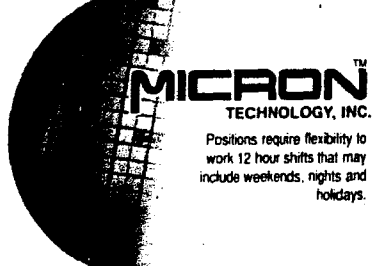
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UI men take three-game win streak on road

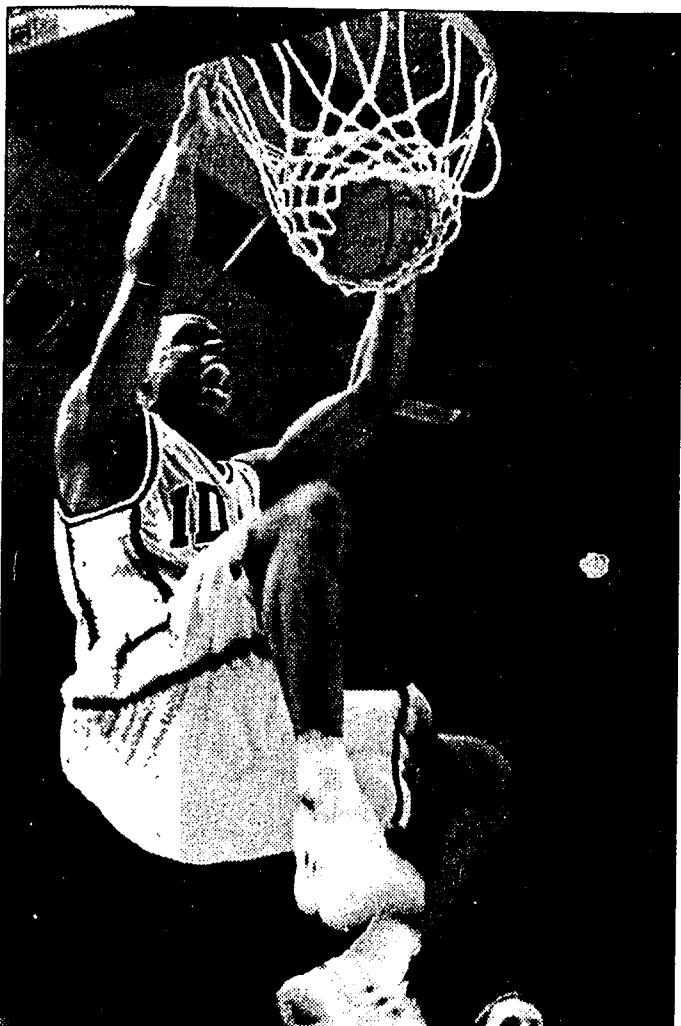


Photo by Bruce Twitchell

—UI guard
Eddie Turner

Nate Peterson
Staff

The Vandal men's basketball team will ride their three-game winning streak into California this Saturday with Cal Poly San Luis Obispo.

"There's nothing like winning," said University of Idaho coach Kermit Davis. "Their confidence is much better and they feel better about themselves. You can talk about improvement but it takes wins to get you over the hump."

After losing their first five games in the Big West, the Vandals have fought through adversity to find themselves again in contention for a birth in the Big West Tournament.

"It's pretty hard to recover from," Davis said. "Our quality of play has gotten better but we've still got a long ways to go."

The Vandals are second to last in the Eastern Division of the Big West and trailing Boise State by two games. The season will likely be decided in the next nine days in which time the Vandals will play five games.

A major key to the success of the Vandals has been their defensive intensity that has held teams in check.

"I think that we defended better the last three games for a longer period of time," Davis said. "We defended our basket and we haven't given up that many transition baskets."

Besides the team oriented defensive improvement, individually players are also taking more responsibility and working harder.

"We've got more production from other players," Davis said. "Guys are starting to assume some better play."

The Vandals have needed more production from their players since the season-ending injury to guard Reggie Rose. No player has answered the call more heatedly than senior Eddie Turner.

"When Reggie went down we just talked," Turner said. "He said this is your last year and you need to go out with a bang. You've got to pick up your game. That's what I've been doing."

Turner is handling the ball more, scoring more and rebounding more. On top of that, he is playing some of the best defense on the team.

"Eddie has really improved his ball handling and his play-making quite a bit the last two weeks," Davis said. "I think it was because he was forced to play the point. I think defensively he's gotten better. His quality of play is a tremendous amount better and more consistent the last few weeks compared to this year."

More important than anything else is the direction and motivation that Turner has been applying to the team.

"He has really assumed a lot bigger leadership role on the team," Davis said.

Turner experienced no great revelation but came to realize the simplicity of the situation and of his career.

"I just realized that this is my senior year and I have a chance to play in the Big West Conference and that I need to take advantage of it," Turner said.

Since his talk with Rose, Turner has gained a new perspective and wakes every morning focused on what he wants to accomplish.

"Everyday I've got to come out hard because my clock is ticking," Turner said. "My college career and hanging out with great guys is ticking."

The Vandals will play Cal Poly on Saturday in what will be a fast-paced game. Cal Poly plays full court pressure the entire game; however, Davis isn't too concerned.

"I really think it is to our advantage when teams press us," Davis said. "It may sound crazy but sometimes we need angles to score. I think if we can get the ball in and not turn it over, we'll score easier."

Anything can happen over the next nine days, although it may be Turner who, in more ways than one, gets his team in the Big West Tournament.

WOMEN •FROM PAGE A7

trying to break the all-time Memorial Gym attendance record of 2400.

"It's going to be a great game. There are a lot of side notes like Stacy Clinesmith, their starting guard, is from Spokane so there will be buses coming from there as well as the Tri-Cities, because another player graduated from Kennewick. It's going to be a

good crowd but we want the noise to be roaring from the Vandal section, so we're trying to pack this place," Holt said.

Just one good look at the UI players' knees shows how hard they have been working, and that kind of effort is what Holt hopes will draw the crowds.

"I have faith that people are going to come out and support us

because we have been doing well. Look at the bruises, floor burns and sears. They're going to dive for loose balls and they're going get after it. It makes it fun to watch and it makes it fun to coach," Holt said.

Tip off begins at 7 p.m. in Memorial Gym, so come on out and help pack the gym.



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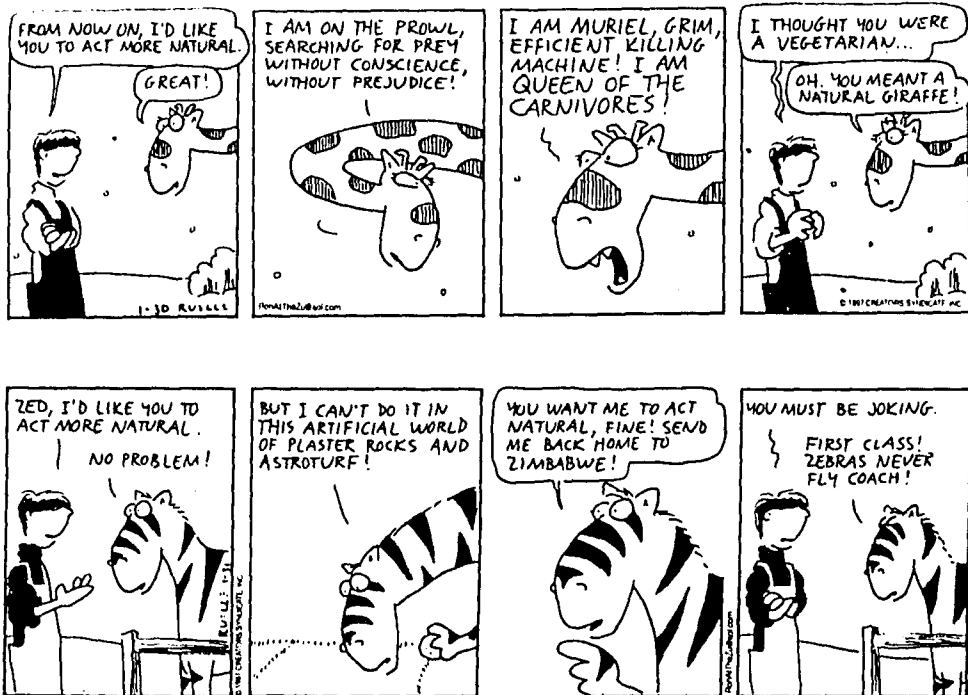
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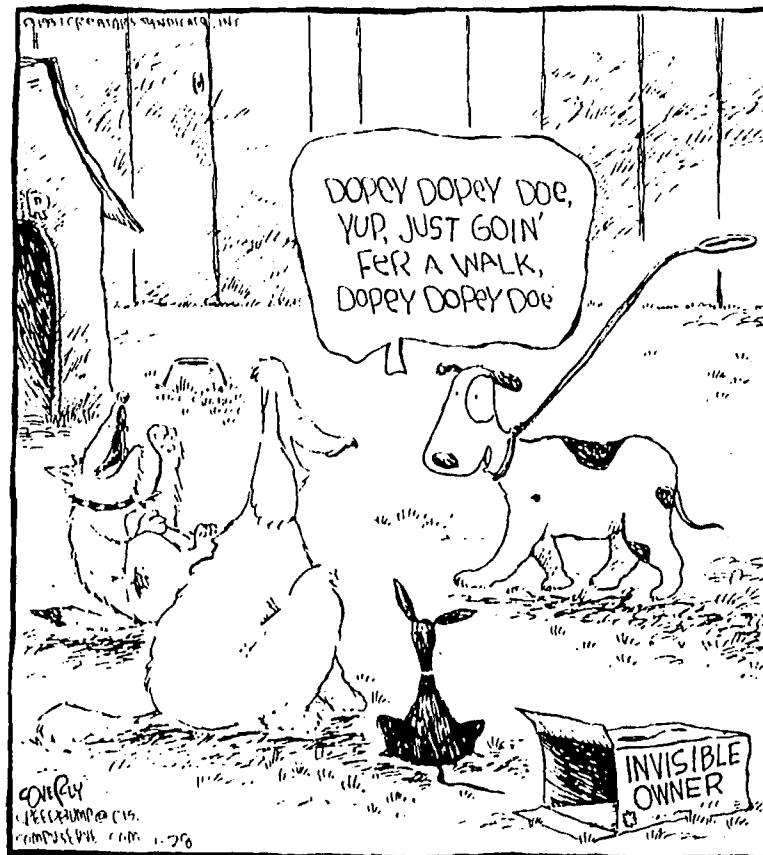
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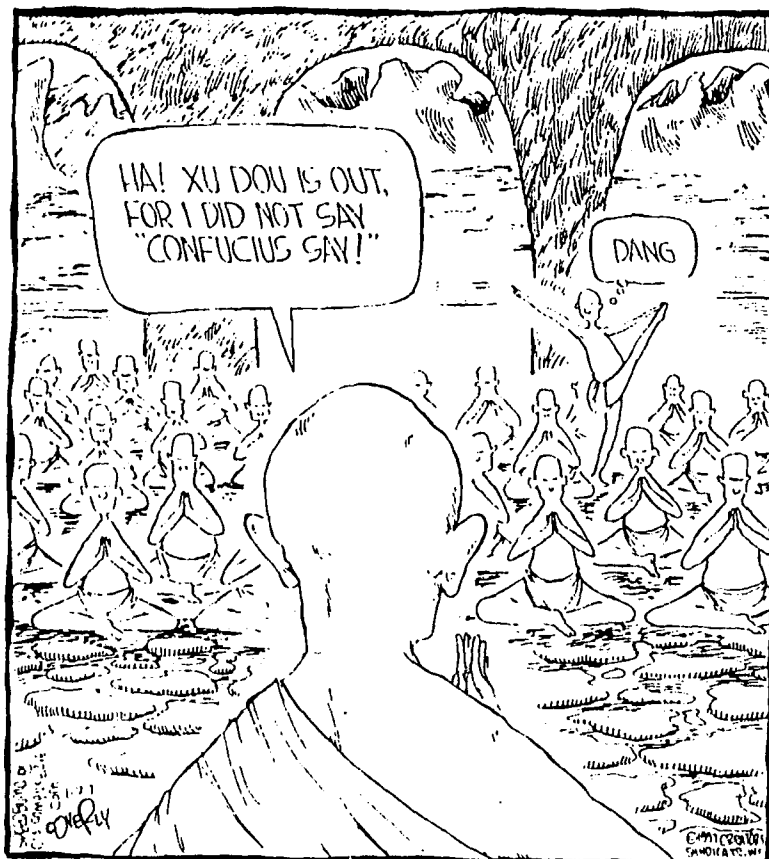
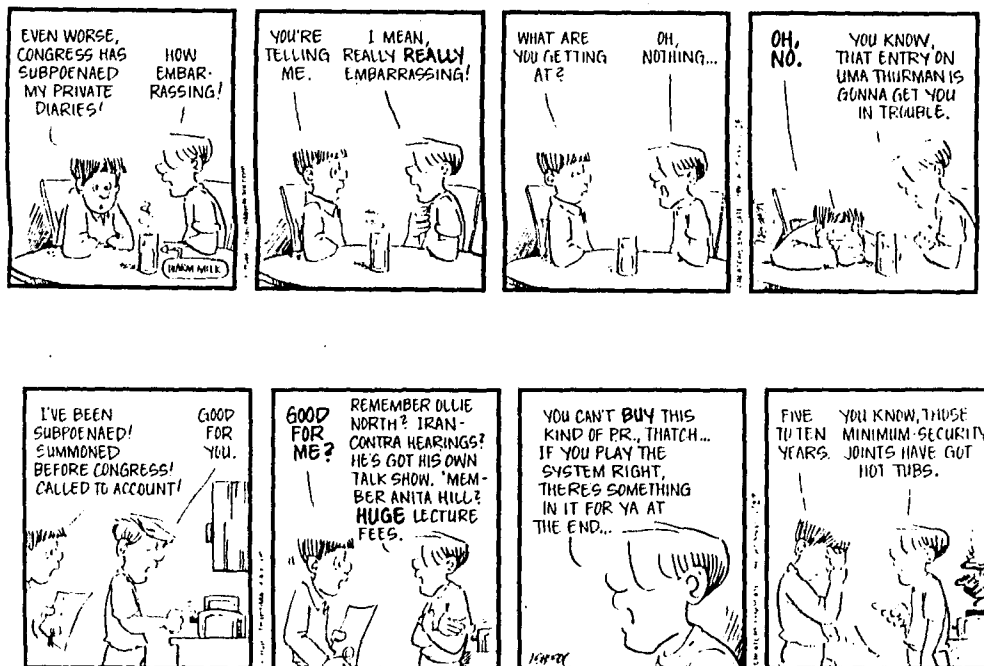
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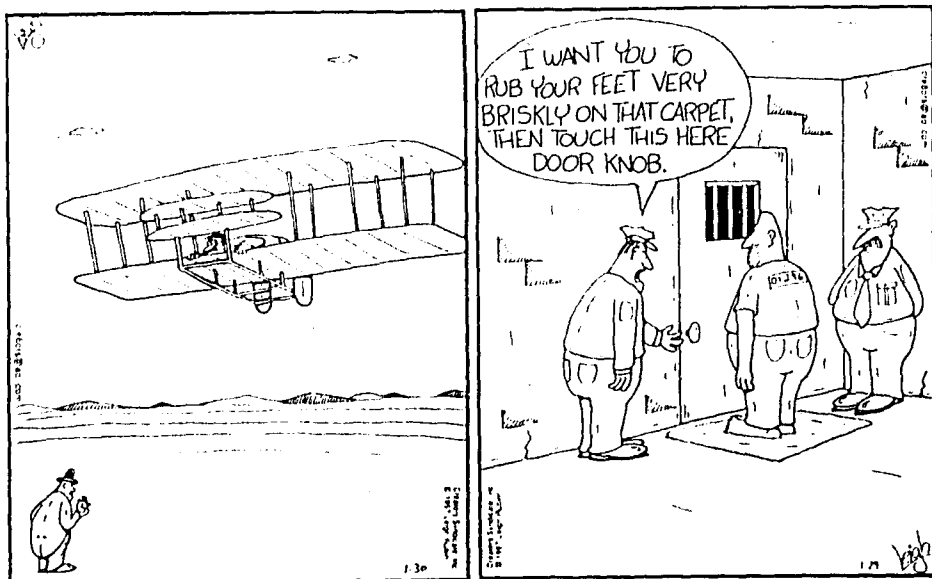
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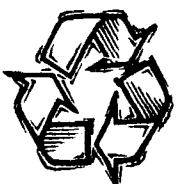
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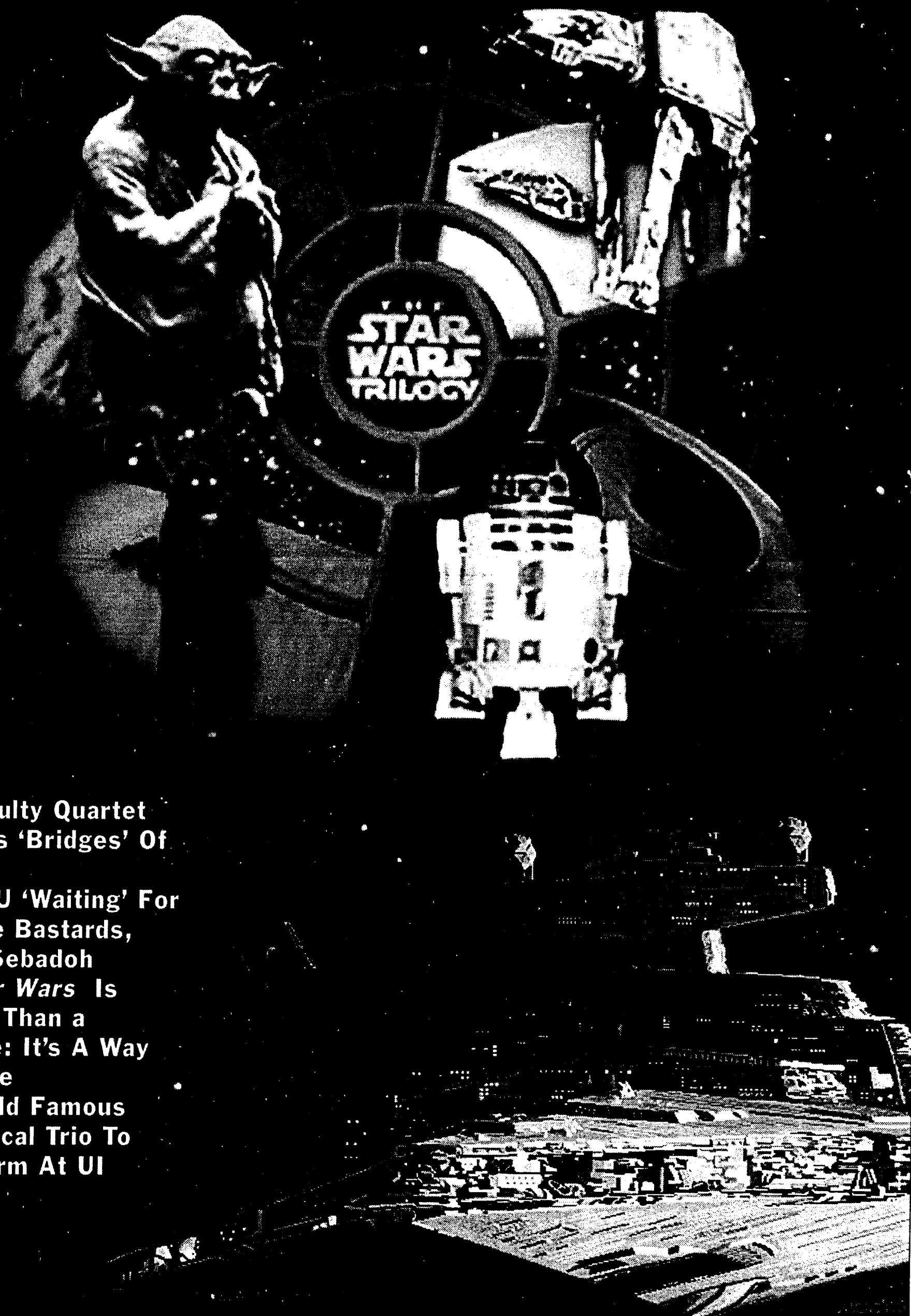
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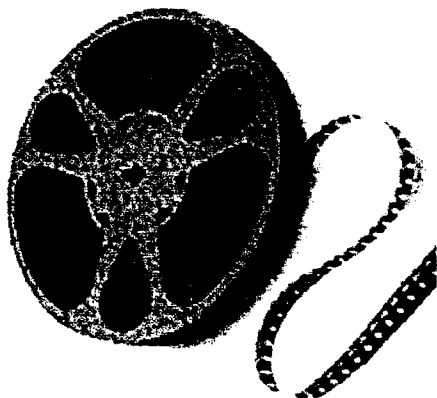
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DIVERSITY



- Faculty Quartet Builds 'Bridges' Of Jazz
- WSU 'Waiting' For Those Bastards, And Sebadoh
- *Star Wars* Is More Than a Movie: It's A Way Of Life
- World Famous Classical Trio To Perform At UI



CINEMA

Star Wars Returns

Shawn Rider

Assistant Outdoors Editor

Ah, what a beautiful day Jan. 31, 1997, was. Sure, it was cloudy and pretty cold, but at the Cordova in Pullman the marquee read *Star Wars* and gave top billing to Harrison Ford on one side and Mark Hamill on the other. It's so poignant.

Harrison Ford is a wonderful personification of the power and durability of *Star Wars*. He's taken his licks and is still a big favorite. Mark Hamill represents the, uh, original wampa scene in *Empire Strikes Back*: kind of wrong, but where would the movie be without it? It's the wonderful *Star Wars* dichotomy: brilliant groundbreaking film yet still strongly rooted in the '70s, an age of afros, Cameros and gas lines.

But that's what's really great about this movie. *Star Wars* can permeate your entire life if you wish, and what's wrong with that? Who didn't have *Star Wars* Under-roos as a child? How many girls were upset that all they could get was Leia and the Droids? How many girls wanted Han? (Under-roos, I mean.) Who ate C-3POs cereal? Who had an X-Wing? Who was in love with Leia, especially in Jedi? Do you remember all these things? Didn't you want that Boba Fett scooooo bad, but couldn't ever find him? Who had the sheets? The towels? The T-shirts?

That's the point: *Star Wars* is everywhere, and there's no fighting it. If you meet someone on the street and have nothing at all to talk about, what do you ask them? "So, are you a *Star Wars* fan?" And what do they say? Of course they say "Yes!" It's a bonding experience for people from different classes,

racess, cultures and countries. Who can outline the entire plot of books four, five and six (*Star Wars: A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi*) of the *Star Wars* saga? Okay, now who can outline the entire plot of books four, five and six of the Bible?

This is more than a movie series we are dealing with here. The *Star Wars* trilogy is in the top 15 movies of all time. *Star Wars* was number four before its re-release. Since then it has skyrocketed to number two, with a take of \$36.2 million gross at the box office last weekend. It has made a total of \$358.9 million in box office sales alone. It spawned Industrial Light and Magic, without whom many of the top 15 movies of all time would never have gotten there. This includes *Forrest Gump* and *Jurassic Park*, the previous third and second place holders respectively.

As Tom Sherak, chairman of the 20th Domestic Film Group, said, "This isn't a cult movie, it's a cultural movie." It's oh so true. If you think about it, *Star Wars* is a lot like *The Odyssey* or *The Aeneid*: A quest of a son of noble birth that incorporates mythical elements and is told to educate the audience about morality and decency. They teach us *The Odyssey*, so why isn't *Star Wars* taught?

I suppose I could tell you what I thought of the movie, as if you haven't already guessed. Suffice it to say that it is more amazing than the last 40 or so times I've seen it. You really can't get the full effect of the film without seeing it on the big screen, even if you have the Sci-Fi Channel's letterboxed version taped from last Thanksgiving.

The redone effects are beautiful, and don't



look faked at all. The visuals really lend themselves to the storyline, and the added footage truly moves the film along. There are a lot of surprises in the film, but I won't ruin it for those of you who had some kind of medical emergency last weekend and couldn't go see it. Let's just say Boba... no, I can't do it.

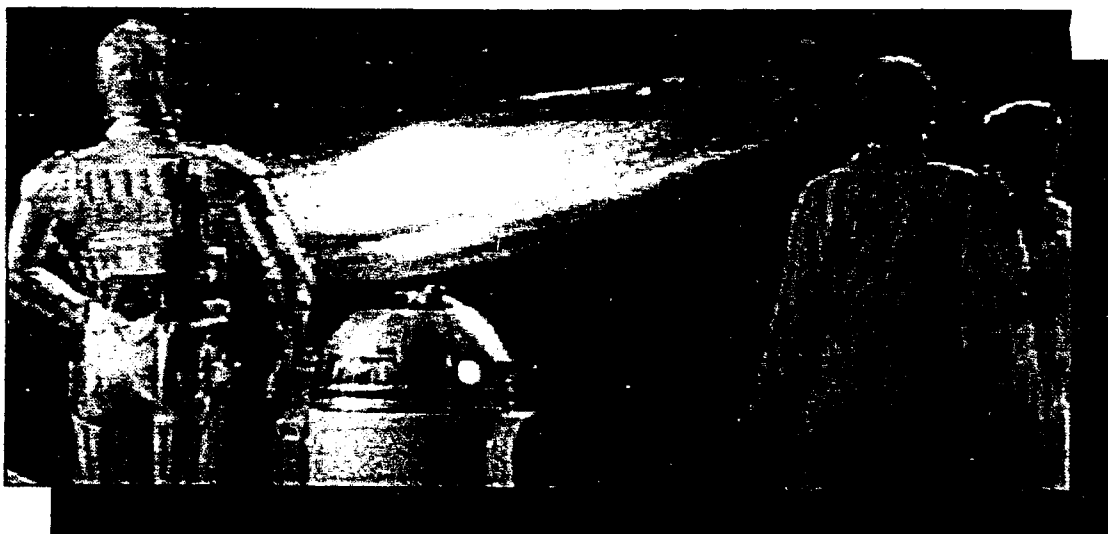
As far as criticism goes, I could say this: Maybe they could have given Luke a haircut, or digitally inserted another actor. Mark

Hamill is terrible.

So, in short, skip the volcano movies, this is way better. Besides, I think every network is doing some natural disaster series and there'll be a million of them out this year. Also, there'll probably be a volcano or earthquake somewhere, so just watch the Discovery channel and the nightly news. Grab your lightsaber, "stay on target," and may the force be with you.



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Fine Arts

Constructing a bridge of jazz

Justin Cason
Staff

Both ardent and rookie fans of instrumental jazz music filled the Lionel Hampton School of Music last Friday evening to hear what is slowly becoming one of the area's more popular ensembles.

Bridges, a four-person jazz troupe featuring strictly University of Idaho alumni, gave an hour-long performance to a nearly-packed house of all ages.

While the quartet boasts graduates who have resided in the Palouse for over four years, the foursome has only been playing together as a professional group since last fall.

Since then, the bulk of their time has been spent playing everything from Greek events on campus to the Gritman Medical Center Wine Tasting. Bridges has even played at a special screening party for two cast members of *Surviving Picasso*.

"In the future, we'd like to perform at the Farmer's Market, or be a part of the Concert in the Park series," said Jon Anderson, the quartet's pianist.

Bridges itself is comprised of Anderson, on piano; drummer, Bill Schwarz; Amy Nelson

on Bass; and Joe Covill on vibraphone.

When the four aren't giving shows, they're either practicing or — in the case of Anderson and Covill — teaching. The former teaches music at Lewis-Clark State College in Lewiston, while the latter is an instructor at Lincoln Middle School in Pullman.

The majority of Friday's show was dedicated to covers of arrangements which have caught the group's attention. Two of the 10 performed pieces came from jazz great Duke Ellington, while tracks by Chick Corea and Michel Camillo also lent their distinctly Latin influence to the concert.

Two of the pieces, "Penuche Sauce" and "Stepping Stones," were written by members of Bridges. Nelson penned the first, while Anderson imparted his composing skills to the second.

Although the ensemble played like they had been performing for years, the members themselves didn't quite know what was in store for them.

"This was our first concert at UI [as professionals]," Anderson said. "I was surprised to have so many people show up, and it was a great crowd."

Schwarz concurred. "We were all pretty happy with the turn out."

Most of the concert was quite spectacular, with each member getting numerous opportunities to show off his or her skills. Nelson's determined, dogmatic bass and Schwarz's lively drums went together like Siamese twins, and Anderson's vigorous keyboard work added a combination of classic and modern jazz to a pretty varied show. Dr. Robert Miller, a faculty member, assisted on a few of the pieces with his veteran saxophone.

Covill's vibes, however, was the crux of the show. He bounced from note to note with a style that fueled the audience and the other members of the quartet.

One of the many individual highlights was the only vocal piece of the night, "I Told You So." Sung in a sultry, nightclubish voice by 15-year-old Jaime Miller, the tune provided a mellow moment in a definitely upbeat show. The group has performed with Miller previously during the Lionel Hampton Jazz Festival.

The future is somewhat uncertain for Bridges. Their next scheduled concert will take place in the music building at LCSC on Feb. 13. Schwarz said, however, the end of this semester may find



Erin Siemers
Dr. Robert Miller, Professor of Music, at last Friday's concert.



Erin Siemers
Joe Covill on the vibraphone.

the group parting after some members leave for graduate school. Yet, whether or not they stick together is not what is most important to them.

"Each of us has a goal to be professional musicians, whether or not we go our own way," Schwarz said. Fans of former club moguls The Bedheads will recognize

Schwarz as the band's drummer.

Until then, Bridges will be doing what they call "bridging the gap" between traditional and modern jazz. If Friday's performance is any indication of their ability to do this, then they should be building bridges for a long time to come.

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Fine Arts

The Guild Trio: A little more than classical gas



Justin Cason

Staff

The University of Idaho's Auditorium Chamber Music Series comes to a grand conclusion tonight as classical musicians The Guild Trio will be performing at the Administration Auditorium.

The three-person orchestra will play at 8 p.m. in their first ever concert at UI.

Hailing from the musical confines of the University of Virginia at Charlottesville, The Guild Trio will be bringing not only their professional and widely-recognized orchestral talents, but also their drama skills to the Northwest.

They gave a "skit" of sorts early yesterday to McDonald Elementary School's student body. Tonight's show, however, is where the trio's real emphasis lies. It's the national acclaim they've received for their shows that has many in UI's music department so anxious.

"The Guild Trio is instantly known around the country, and even worldwide," said Mary DuPree, director of the Auditorium Chamber Music Series. "So, yes, they're pretty well-known."

Still, the ensemble's moderate fame has not made them inaccessible.

"They have a pretty flexible schedule," Dupree said. "The only real problem is travel expenses since they live

on the East Coast, so it's really just a matter of booking multiple shows."

Tonight's program will include Mozart's Trio in C Major, Schubert's Trio No. 2 in E-Flat Major and Four Movements for Piano Trio by Bright Sheng. As well as playing and writing some of the music, the group also commissions new works by American composers.

The group will also appear at the Scholar's Residence at 3 p.m. this afternoon to discuss their work and themselves. The trio's chief goal is to "make the music more understandable, and thus more enjoyable for the listeners." There is no admission fee to this impersonal get-together.

The Guild Trio, which features elements of violin, cello and piano, began touring together in 1988. Since then, they have received substantial praise for their work by both American and international media alike.

Tonight's show is the final leg of a trio of concerts put on by the Auditorium Chamber Music Series. The Brentano String Quartet and Cecilia's Circle both appeared earlier in the school year.

Tickets for this evening's concert are \$8 for students, \$10 for senior citizens, \$12 for general admission, and are available for purchase at the door tonight or at Ticket Express in the Student Union.

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Night Life

WSU 'willing to wait' for Sebadoh and Bastards

Amy-Marie Smith
Assistant Entertainment Editor



Next Thursday Washington State University will host a concert featuring the bands Sebadoh and Those Bastard Souls. The two bands are traveling the country together with the tour "Willing to Wait."

Sebadoh, based in Seattle, have recently released their eighth album, *Harmacy*. The music of *Harmacy* is aimed at the raving/herbal ecstasy-taking crowd known to be prevalent mainly on the West Coast.

Sebadoh is a three-piece band comprised of Lou Barlow, Jason Loewenstein and Bob Fay. Barlow and Loewenstein both provide guitar, bass and vocals for the group. Fay is the drummer, occasional bass player and the vocalist for the song, "I Smell A Rat."

The band's 1994 disc *Bakesale* is considered the breakthrough release for the trio. *Bakesale's* single "Natural One," appeared as a buzz clip on MTV.

Sebadoh are no strangers to the recording scene. Their first release was in 1989, *Freed*

Man, while they were with their first label, Homestead Records. The group went on to record their next two albums with this company, *Weed Forestin* and *Sebadoh III*. In 1992 Sebadoh released their first album with their current recording label, Sub Pop, *Smash Your Head On The Punk Rock*. Next came *Bubble And Scrape* later in 1992, *Bakesale*, and now *Harmacy*.

The albums Sebadoh recorded with Homestead Records had a different sound than their latest releases with Sub Pop. Sebadoh's early works broke onto the independent rock scene, changing the "ugly" stigma of indie-rock music.

Now, Sebadoh's sounds have evolved into more alternative category. Followers of the group however, can find their music to remain thoughtful, and employ an intimate and confessional method of producing music.

Those Bastard Souls will also be performing at WSU on Feb. 13. This is a group of members from many other bands, with a sound similar to none of the originals.

Dave Shouse, Joan Wasser, Fred Armisen, Steven Gollub, Matt Fields and an unidentified guitarist make up this group. Shouse provides vocals and guitar. Wasser plays the violin for TBS. Armisen is the group's drummer. Gollub is the saxophonist. Fields plays bass.

TBS' music style is described as high-fidelity American rhythm & blues. With the variety of instruments, and histories of the band members, concert-goers are sure to get a unique ear-full next Thursday in the CUB Ballroom.

TBS will be performing from their disc *Twentieth Century Chemical*. The group, with Darla Records in San Francisco, promise to be entertaining with their mosaic



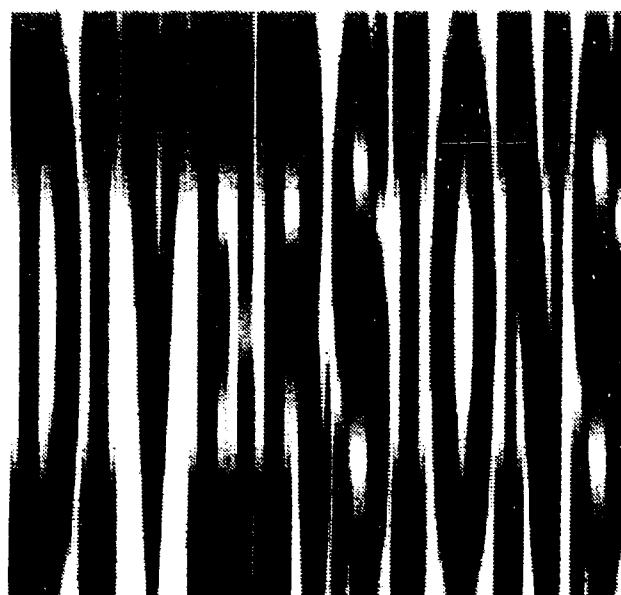
composition and history in the business. Tickets for the 8 p.m. concert are \$8 each and are available by calling 1-800-325-

SEAT, or at Beasley Coliseum, or The Cougar Depot. For more information call ASWSU Entertainment at 335-3503.

Spread Your Faith

A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 9 am</p>	<p>Church of JESUS CHRIST of Latter Day Saints University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed.Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first Tom Roberson, Pastor 6th & Mtnview Office: 882-2015 Sunday Worship College Worship 9:15am College Bible Study 10:45am Family Worship 10:45 am Family Bible Study 9:15 am</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM University Class at Campus Christian Center Sunday - 9AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon - Director of Youth Ministries • 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes 9:00am Worship 10:30am Wednesday Worship 7:00pm Friday: CAMPUS CHRISTIAN FELLOWSHIP.....7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>Islamic Center of Moscow 316 South Lilly St. Moscow, ID 83843 (208) 882-6034 daily 5 prayers http://www.uidaho.edu/~algha911/msa.com</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Choir Director: Jerry Yonkman Sunday Worship: 8:00 & 10:30 am Sunday School -Adult Studies: 9:15am Mid week worship service Wednesdays 7:00 pm Choir Practice Thursdays at 7pm For van ride call by 9 am</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>To Place Your Ad in the February 14th Religious Directory of the Argonaut, please call 885-6371 by Tuesday at 5pm.</p>	



CALENDAR

February

Tuesday

- Women's Center lunch program, 12:30 p.m. "Life as a Muslim in the United States" by Donna Abunayyan.
- Men's Basketball v. Washington State, 7:05 p.m., Kibbie Dome.
- Blue Grass performance, Tony Furtado and company, 7:30-9:30 p.m., The Beanery in Moscow, \$8, at the door.
- UI Theatrical Production opens: "Oleanna," 8 p.m., Collette Theatre.
- WSU Jazz Band & Vocal Jazz, 8 p.m., Kimbrough Hall, free.
- UI Bands and Choirs Jazz Concert, 8 p.m., LHSM Recital Hall.

11

Wednesday

- Women's Center lunch program, 12:30 p.m. "Home Schooling" by Sue Steele.
- Scottish Folk Music Concert, Aly Bain and Phil Cunningham, 7:30 p.m., the Combine in Pullman. Tickets are \$15.
- "Oleanna," Collette Theatre, 8 p.m.
- "Winter Ade," SUB Borah Theater, 8 p.m.
- Night of the Russian Music, 8 p.m., WSU Kimbrough Hall, free.
- UI/WSU Joint Faculty Recital, Concert of Russian Music. WSU Briant Hall, 8 p.m.

12

Thursday

- Pat Engle: "Art, Therapy and the Creative Process," 12 p.m., WSU CUB Cascade Room, free.
- Men's basketball v. North Texas, 7:05 p.m., Kibbie Dome.
- Moscow Community Theatre Production: Agatha Christie's "Ten Little Indians," 7:30 p.m.
- "Oleanna," Collette Theatre, 8 p.m.
- Faculty Recital, Cameron Littlefield, voice. LHSM Recital Hall, 8 p.m.
- Sebadoh and Those Bastard Souls concert, 8 p.m., WSU CUB Ballroom, tickets, \$8.
- "Woman Who Turned to Soap," 8 p.m., WSU Wadleigh Little Theatre.

13

Friday

- SUB Sale and Swap, SUB Lounge, 10 a.m.
- UI Invitational Scoring Indoor Track Meet, 4 p.m., Kibbie Dome.
- Palouse Folklore Society potluck, 6:30 p.m., dance following, 7:30 p.m. Moscow Community Center.
- Women's Basketball v. Santa Barbara, 7 p.m., Memorial Gym.
- *The Chamber*, Borah Theater, 8 p.m.
- The Guild Trio, 8 p.m., Administration Auditorium.
- Todd Green — Coffeeshouse, SUB Kerouac Room, 8 p.m.
- Auditorium Chamber Music Series, Guild Trio. Administration Auditorium, 8 p.m.

07

Saturday

- ASUI ski bus to Schweitzer Mountain. Cost: \$30 for UI students and \$36 for all others. Ticket includes lift ticket and rental gear. Available at ASUI Outdoor Rental.
- UI Invitational Scoring Track Meet, 9 a.m., Kibbie Dome.
- Men's basketball at Cal Poly.
- WSU "Serfdom and Splendour of the Russian Country," 7:30 p.m., Fine Arts Auditorium.
- Washington-Idaho Symphony, 8 p.m., Administration Auditorium.
- "Woman Who Turned to Soap," 8 p.m., WSU Wadleigh Little Theatre.

08

Women's Center Lunch Program, 12:30 p.m. "How I spent my Summer Vacation: Exploring Alaska With a Teenager..." by Donna Hanson, UI Science Librarian.

- Gran Folklorico de Mexico, 7:30 p.m., WSU Beasley Performing Arts Coliseum.
- Gala Concert, special tribute to Lionel Hampton, 8 p.m., Administration Auditorium.
- James Reid, guitar, 8 p.m., WSU Kimbrough Concert Hall, free.

18

International World Jazz Concert: Lionel Hampton, Elvin Jones, Hank Jones, Herb Ellis, Brian Bromberg, Claudio Roditi, Helio Alves, Duduka da Fonseca, Lembit Saarsalu, Leonid Vintskevich, Kitty Margolis, John Stowell, Christian Bausch, Andrei Kitaev, Sasha Daltonn, 7 p.m., Kibbie Dome.

- Women's basketball at Long Beach State, 7:30 p.m.
- "Rasputin (Agonia)" 7:30 p.m., WSU Fine Arts Auditorium.

19

Bonnie Frederick and Don Bushaw: "Versions: Tentative Translations of Recent Verse," 12 p.m., WSU CUB Cascade Room, free.

- Men's basketball at Utah State, 6:05 p.m.
- Special Guest Concert: Lionel Hampton, Elvin Jones, Hank Jones, Benny Golson, Herb Ellis, Gene Harris Quartet, Pete Candoli, Conte Candoli, Brian Bromberg, Al Grey, Bill Watrous, Carl Fontana, Diana Krall, Dee Daniels, 7 p.m., Kibbie Dome.
- WSU Orchestra, 8 p.m., Kimbrough Concert Hall, free.

13

HAPPY VALENTINE'S DAY

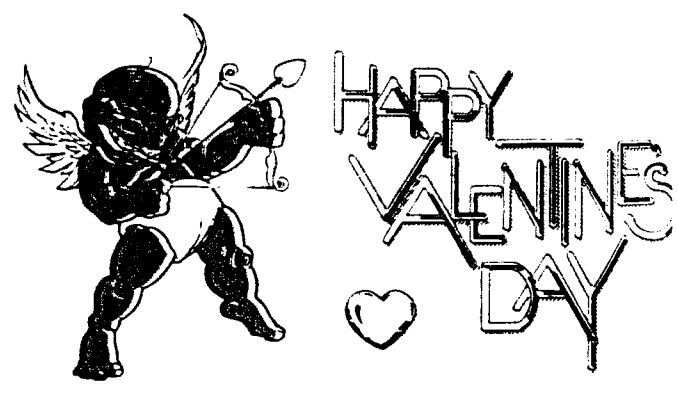
- UI Indoor Track Meet, 6 p.m., Kibbie Dome.
- Moscow Community Theatre Production: Agatha Christie's "Ten Little Indians," 7:30 p.m.
- "Oleanna," Collette Theatre, 8 p.m.
- "The Wedding Banquet," SUB Borah Theater, 8 p.m.
- "Woman Who Turned to Soap," 8 p.m., WSU Wadleigh Little Theatre.
- Sweet Art Gala. WSU CUB Ballroom, tickets now available.

14

Habitat for Humanity's Art & Heart, Palouse Mall.

- McDonalds II Indoor Track field events, 8 a.m., running 8 a.m., Kibbie Dome.
- Fifth Annual International Festival of Culture, Costume and Cuisine, 8 p.m., SUB Ballroom.
- Men's Basketball v. New Mexico State, 7:05 p.m., Kibbie Dome.
- "Oleanna," Collette Theatre, 8 p.m., Collette Theatre.
- Moscow Community Theatre Production: Agatha Christie's "Ten Little Indians," 7:30 p.m.
- "Woman Who Turned to Soap," 8 p.m., WSU Wadleigh Little Theatre.

15



A tasty sampling from Mim's menu...

- Prime Rib
- Yakisoba Pasta
- Angel Hair with Alfredo
- BBQ Quesadillas
- Jamaica Jerk Ribs & Chicken
- Steaks
- Herb Layered Chicken
- 1/2 lb. Guaco/Jack Bacon Burger
- Seafood Specials

Great Food for Great Times

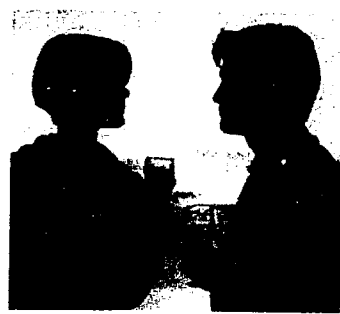
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DOWNTOWN ACROSS FROM THEATERS
 EASTSIDE MARKETPLACE (JUST DOWN FROM KIRK'S)

Announcements

February

Sunday

- Women's basketball v. Cal Poly, 2 p.m., Memorial Gym.
- Washington-Idaho Symphony, Lewiston High School, 3 p.m.
- China Night, 5 p.m., SUB Ballroom. Tickets available through Ticket Express.

09

Monday

- UI/WSU Joint Faculty Recital, Concert of Russian Music. LHSM Recital Hall, 8 p.m.

10

- Habitat for Humanity's Art with a Heart, Palouse Mall.
- Women's basketball v. Nevada, 2 p.m., Memorial Gym.
- Moscow Community Theatre presents Agatha Christie's "Ten Little Indians," 2 p.m.
- Special Benefit, "Some People Smoke, Some People Laugh," 7 p.m., Collette Theatre.

16

- PRESIDENTS DAY, UI CLOSED!



17

ASUI Outdoor Program

- Beginning Backcountry ski tour day trip will be held Feb. 22. There will be a pre-trip meeting Feb. 20, 5 p.m. The cost is \$15.
- Eagle Cap Wing Ridge, Hut ski trip will be Feb. 28-March 2. There will be a pre-trip meeting Feb. 26, 5 p.m. The cost is \$50.
- Snowshoeing day trip will be Feb. 22. There will be a pre-trip meeting Feb. 19, 5 p.m. The cost is \$10 and showshoes are available at ASUI Rentals.
- A Logan Group Wilderness Skills Clinic will be offered Feb. 11 and 25 and will be at Backcountry Cookery. Inquiries should go to Outdoor Programs office. The cost is \$5.

UI Art Exhibit

- UI's Prichard Art Gallery will feature the, "Magic Mud Northwest Invitational," a traveling exhibition of ceramics from artists in Idaho, Montana, Oregon, and Washington. The exhibit is open now through Feb. 26.
- Now through Feb. 15, "Discover the World with Culture Kits" will be on display in the Student Union Art Gallery.

WSU Visual, Performing, and Literary Arts Events

- The play Georg Büchner: *Woyzeck* will be performed through Feb. 15, 8 p.m., at the Jones Theater.
- Fay Jones' "Self Portrait: Braque Boxing," is among this artist's works on display at WSU's Museum of Art now on display through Feb. 23.

WSU Art Exhibits

- Now until Feb. 23 Fay Jones' art will be featured at the WSU Museum of fine Arts, free admission.
- Now through Feb. 21, Exhibit: "Cowboy Architecture" Radical interpretations of the Western Genre by the 4th year Design Studio of the WSU School of Architecture, at the CUB Gallery, free admission.
- Feb. 11-March 7, Constructions by Claire Wold Krantz, WSU Fine Arts Gallery II, free admission.
- "Cowboy Architecture: Radical Interpretations of the Western Genre," is on display now until Feb. 21 in the WSU CUB Gallery. Hours of the gallery are 10 a.m. to 3 p.m. Monday through Friday.

International Afternoon of culture, Costume and Cuisine

- The fifth annual International Afternoon of Culture, Costume and Cuisine presented by the International Friendship Association at. The event will be in the Student Union Ballroom on Feb. 15, at 3 p.m. Co-chairs of the event are Ron Everett of the UI

Sociology department and David Hisel, a senior in computer science. The event will feature music, dance, ceremonies and traditional dress from around the world. Tickets go on sale Feb. 3 at Ticket Express, \$4.50 for students and \$6.50 for the general public. For more information call the IFA office at 885-7841.

China Night

• The Chinese Students and Scholars and the Borah Symposium Committee are hosting China Night, Feb. 9 beginning at 5 p.m. in the Student Union Ballroom. The program will include dinner, traditional music, arts and entertainment by UI and WSU students and community members. Tickets are available now through Ticket Express and are \$6 for adults, \$4 for seniors, students, and their spouses, \$2 for children 6 and over. Contact Huang Jianguai (John) at 885-9413, or Mary Furnari at 885-8945 for more information.

1997 Moscow Renaissance Fair

• Applications are now available for artists and craftspeople wanting to have a booth in this year's Renaissance Fair. You can get your application by writing to: Moscow Renaissance Fair, P.O. Box 8848, Moscow ID, 83843, or call Craft Booth coordinator Rose Parks at (208)835-8810. Applications are due by March 13.

• All artists are invited to submit their entry for the Moscow Renaissance Fair's poster contest. The winner of the contest will be awarded \$200. Entries are due by 4 p.m., March 3. Entries may be submitted to Bookpeople in Moscow, or the art department of Moscow High School. Entries must be a maximum of 21" x 17" and camera ready when submitted. All designs being entered should contain the words: 1997 Moscow Renaissance Fair, May 3 and 4, East City Park. For contest information call Kellie Tormey 882-3647.

PFLAG Provides Support

• The Pullman-Moscow/Palouse Region chapter of Parents, Families, and Friends of Lesbians and Gays provides support for those who are or who have in their lives lesbian, gay, bisexual, transgendered, and transsexual people. The group meets in Moscow on the first Wednesday, and in Pullman on the third Wednesday of each month. For more information and meeting locations, call Rob at Sojourner's Alliance at 883-3438.

• The deadline for submitting information into this section are Mondays by noon.

Movie Trivia of the Week



Name the famous, contemporary filmmaker responsible for the release of *Switchblade Sisters*.

Win a free video of *SWITCHBLADE SISTERS*. A winner will be randomly selected from correct answers. Videos provided by Miramax Home Video



Please mail answers to:
The Argonaut
ATTN: Diversions Editor
301 Student Union
Moscow, ID 83843

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\$1 Students • \$2 General Admission

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Feb. 6-8
The Ghost and the Darkness
4:30, 7:00 & 9:30

Feb. 9-12
Sleepers
6:30 & 9:30

Midnight Movie
Friday and Saturday
The Ghost and the Darkness

Cruciate Tip

Shawn Vidmar
.....
Outdoors Editor

Speaking from experience, a knee is an easy thing to blow.

Doctors theorize, study, compile and detail the whole process of tearing up a knee, but the bottom line is a torn Anterior Cruciate Ligament is one of the most de-stabilizing and frequent of knee injuries.

In 1987, I wrecked my right knee after pulling a picture perfect backscratcher. At that time, the technology of repairing the ACL was primitive and even less was known about the difference between a man's range of motion and a woman's. They are glaringly different if you don't know. (A man's kneecap floats over the knee joint in a straight-line motion, whereas a woman's jags to the outer part of the lower leg in the straight position; most likely due to our child-bearing hips.)

Yes, in 10 years they have learned a lot. First of all rehabilitation is now key to knee surgery, whereas in '87, they took off the cast two months later and pushed me out the door.

As a result, my right knee was never stable — the ACL being a wee ligament yet a key player in keeping the tibia and talus in line — thus causing repeated spills and continuous tearing of the surrounding material. The miniscus, a crescent shaped soft tissue which keeps the tibia and talus from rubbing bone on bone, is pliable yet susceptible to painful tears causing immense swelling.

Therefore, my jumping career was curtailed. It was 1993 that I blew the other ACL while deep powder skiing in the backcountry.

Dr. Walter Robinson of Denver Orthopedic Specialists, happened to be skiing with us and gave me good advice. "Strengthen those quadriceps and hamstrings before you go into surgery. Your recovery will be faster that way," he said.

I did just that, and one year later, I had talked him into repairing both knees. His method is on the cutting edge and has been very successful. He takes a graft of the Patellar Ligament, which is very strong, and threads it through the knee to replace the old, torn and decayed ACL.

This procedure produces an ACL ten times stronger than the original, and after the expected wasting/healing process, the ligament settles to a nice four times the strength.

But that isn't the end. I must keep my legs in the best shape possible in order to keep the knee strong and

stable. This requirement means lifting weights, cycling a lot and being in great shape come ski season.

The ideal solution is to do those things before a knee injury occurs. Therefore, here are some tips.

If your knees are in pain, there are some things you can do. First of all, your aerobic exercise should be low impact and in a forward motion. What I mean is finding exercises which don't have a lot of lateral movement, like tennis, volleyball, basketball, soccer and football. Things like swimming, water aerobics, simple step classes and cycling (see my, Jan 24 article on Spinning), all fit the bill. Avoiding high impact activities, like running and stair climbing, is also a good idea.

Second, a good weight lifting regime can strengthen the muscles surrounding the knee to support it better and keep fatigue at bay (when most accidents happen).

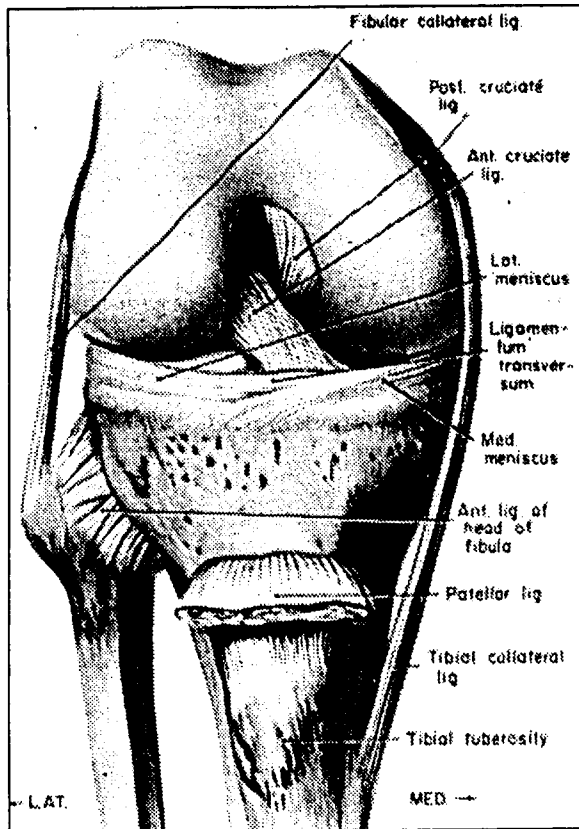
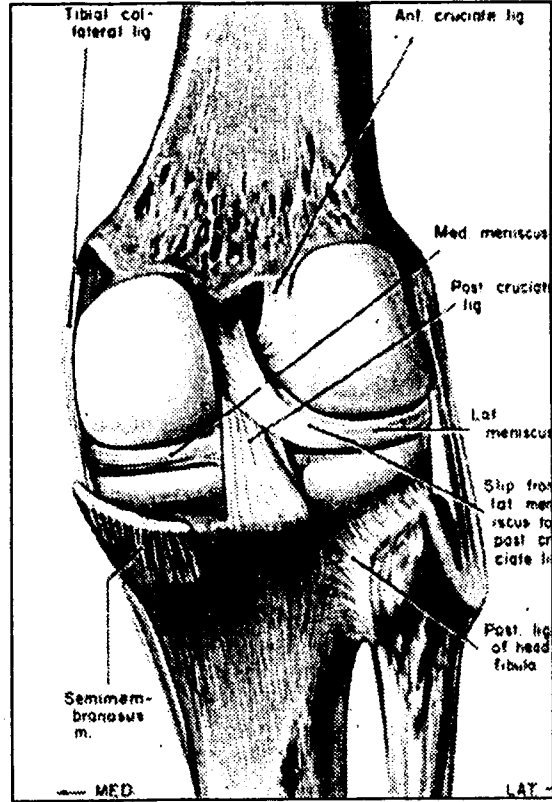
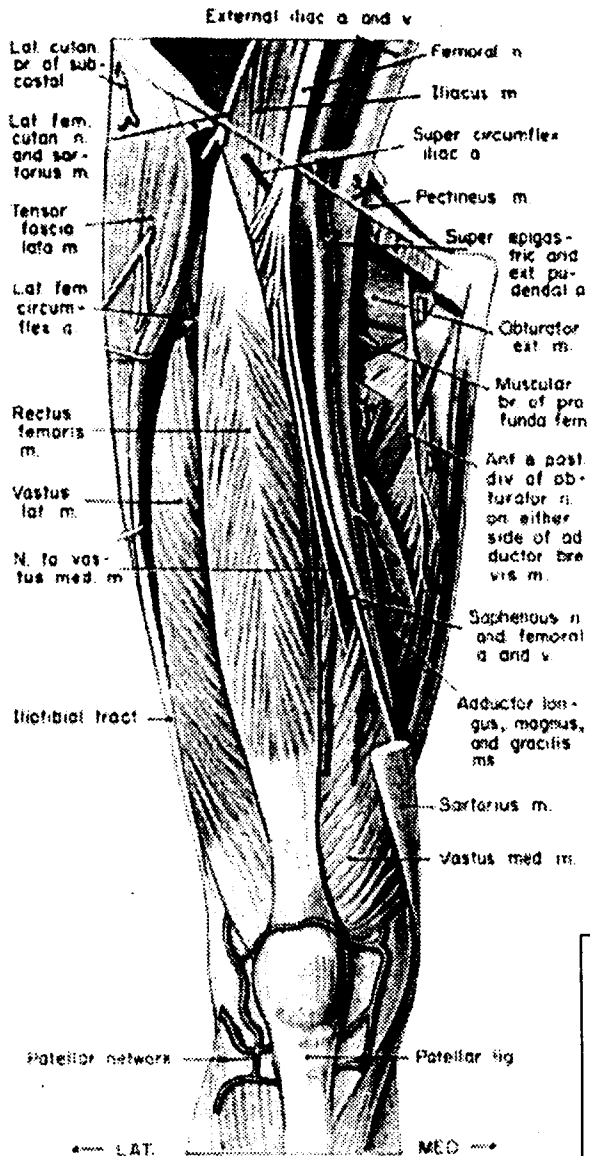
Squats are good for building practically all the muscles in your legs, but should be avoided if you already have pain. Lounges are great for the hip flexors, hamstrings and gluts, but again should be avoided if your knees are talking.

There are great hamstring machines which isolate that muscle and don't put much stress on the knee, as well as inverted squats which are more controlled than free weight squats. Furthermore, leg raises can prove to be helpful, but you should be cautioned to listen to your body and if the joint is grinding, it would be good to back off in the weight department.

A few real easy exercises — no equipment needed — are leaning against a wall and sliding down until you are in the sitting position. If done long enough, you'll begin to feel the burn in the quadriceps. The other exercise can be done in class, every hour on the hour, straighten your leg and tighten all the muscles involved, hold for 10 seconds. Do this exercise for a minute for each leg, 10 on, five off, and — if done religiously — will help strengthen the leg, but is no substitute for a regular leg workout.

The best advice, although hardest to follow, is to stay in shape all year round, and your body will respond favorably to increased intensity in the leg department come winter time.

And snowboarders, don't fret, this is good advice for you as well. Even though boarders are not plagued with knee injuries, strengthening your quads will increase your endurance ten fold.



Images courtesy of Roger Crafts
A Textbook of Human Anatomy
2nd ed.

What can you get for \$2 these days?

**Be good to your heart!
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U of I Student Health Center is offering a complete cholesterol blood test

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- Expires 2/28/97

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Hiking on the information super-trail

Shawn Rider
Asst. Outdoors Editor

Sometimes you just need to get out of Moscow. But how? Where? Try your computer.

The Internet has done a lot to change the way people live their lives. Some predict that in the future every individual will have the same capability to broadcast information as the huge media conglomerates enjoy today. Even at this early stage of the Internet, what Bill Gates calls "the toddler years," any individual with web access can put up text, images and video for the world to see.

We've all heard the problems with this, as well as applications that mean little to us. How many college students are excited about up to the minute stock quotes? But there is something out there for you. A few minutes in front of the old personal computer can save a lot of hassle on the road as well as spark ideas about where to go and what to do.

There are many sites that can take you on "virtual tours" of areas before you fork over the cash to find out that the "lodge" is really just a renovated army barracks with no hot water and the grand peaks make Moscow Mountain look deserving of the name.

These sites are nice because on those gray Sunday afternoons we get so often around here you can see the sights at

places all over the world.

But wait, there's more: Not only can you see things, you can get topographical maps of areas to hike and camp, make plane reservations, hotel reservations, and so much more.

Virtual North is a site based in Canada established to help people plan outdoors activities in the Great White North. They can provide maps (topo or satellite), guide services, pictures, video, lodging reservations and anything else you need to make that mountaineering dream a reality. The site is well-designed and easy to get around on.

The L.A. River Tour is a virtual tour with an agenda. Most people probably don't even realize that a big river runs from the San Fernando Valley to Long Beach, and right through Los Angeles. The site is described as a "descriptive tour" with 12 stops along the river to show users the major landmarks and areas, including pictures of the over 400 miles of concrete-lined tributaries that feed the main river channel. It also has special topics such as: plants, animals, birds, microorganisms, water quality, human impact, history and art. These pages are also illustrated with a lot of pictures and turn the page into a real educational experience.

Mapquest can also help you plan that trip to Seattle to see *The Empire Strikes Back* in THX. You give it an address, it

gives you a detailed map that you can customize to your liking. It's all free, so that might help you afford a pizza while you stand in line.

Although helpful, these previously listed sites just aren't home. What if you're looking for things around the area? Check out the University of Idaho Outdoors Program's home page. This site has all kinds of activities and resources to help you have fun in the wilds of the Pacific Northwest. Also, keep a lookout for our own Outdoors website which is currently up in preliminary stages. There are articles, pictures and links up already, and more is being added every day.

There are hundreds of "tour" sites out there, and it's really just up to you to look up your whim and check it out. But next time you're dreaming about spring break, and want to make this year better than the rest, start making plans through the keyboard.

Press Releases

compiled by Sarah Horn

BOISE — Stephen P. Mealey of Boise has received the approval by the Idaho fish and Game Commission to be Director of the Commission. He was the leader of the Forest Service's Columbia Basin Ecosystem Management Projects and was previously Supervisor on the Boise National Forest.

MURPHY, Idaho — Four Oregon men have been sentenced for poaching four trophy elk. The men have been charged with 11 violations before. Two years probation, three years suspended hunting license, \$1,850 in fines and 180 days in jail were the penalties meted out for the violators.

BOISE — Permits for Idaho's trophy big game animals will be increased slightly overall for the 1997 hunting seasons. Call your local office of the Idaho Fish and Game to find out the increases in which you are interested.

BOISE — John Burns of Salmon was elected as chairman of the Fish and Game commissioners on Jan. 17. Burns will be in charge of wildlife policy making. Dr. Fred Wood will serve as vice chairman.

Some Sites to Check Out:

Microsoft Expedia: This service is free and ultra-handly. You can get airline tickets, rental cars and hotel reservations right away without dealing with (or paying for) a travel agent. <<http://expedia.msn.com>>

Virtual North: Open up Canada through the computer. <<http://www.virtualnorth.com>>

Backcountry: A comprehensive list of information about backpacking with many links. <<http://io.datasys.swri.edu>>

Digital backcountry: A rundown of "Leave No Trace" guidelines and maps. <<http://www.dnct.net/mbu/>>

L.A. River Tour: A unique educational experience. <<http://www.lalc.k12.ca.us/lacp/smart/river.tour/>>

MapQuest: Topo maps and more! <<http://www.mapquest.com/>>

TransWorld Snowboarding: Check out the resort finder to plan that spring ski trip. <<http://www.twsnow.com/>>

GORP-Great Outdoor Recreation Pages: Great source of information on all outdoor activities. <<http://www.gorp.com/>>

GORP-Hiking and backpacking: Great links to other hiking pages. <<http://www.gorp.com/gorp/activity/hiking.htm>>

Pacific Crest Trail: Includes maps and elevation profiles of the PCT. <<http://www.physics.sfsu.edu/grad/chris/pct.html>>

National Weather Service: Snazzy graphics and up-to-date weather reports on local and regional levels for every state. <<http://www.nws.noaa.gov/iv/in/main.html>>

Adventure Sports: Information on outside medical and survival schools, wildflower bloom hotspots, and so much more. <<http://www.adventuresports.com>>

UI Outdoors Program: Schedule of events and resources to help with your trip. <<http://www.uidaho.edu/sub/outdoor/>>

UI Argonaut Outdoors: Articles and more to get you outside. <<http://www.uidaho.edu/argonaut/outdoors/>>

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Kayaking in Baja

Sarah Horn
Staff

Crystal clear water, sandy beaches, warm breezes and an uninhabited island; what more could you ask for in the middle of December?

For the last 10 years the University of Idaho has put on a sea kayaking trip to Mexico. This year the island of Islacarmen off the coast of Mexico near Baja was the destination.

Islacarmen is a corporate-owned island just off the coast of the 300-year-old fishing village of Loreto, Mexico. The island has not been developed and is used by groups that want to camp and fish off of the island.

Twenty-one students and community members from around Moscow took part in the five-day trip. The participants were split into two groups. Each group spent a week traveling halfway up the coast and back on the protected side of the island. At least one employee of UI went with each group.

"I would describe it more like primitive camping. It isn't glorified," said Pam Peterson, a part-time student at UI.

Peterson, who went on the trip with her husband Wayne, said that the trip was a bonding experience for all of the people who went. Every person in the group had to pack in everything they needed such as food, clothes and toiletries. Then the group had to pack everything out the next day at 6 a.m. and load it on the boats. Everything means *everything*.

"There were no bathrooms on the island so you just had to find a big rock. After you were done you had to burn the toilet paper and scoop up everything and put it in a container and wait till the next day to empty it out in the ocean," Peterson said.

All of these things were done to make sure that the island stays pristine. The corporation that owns the island wants to make sure that it looks as if the island has never been touched by civilization.

After sharing such intimate

moments — like the waste containers and no showers for a week — the group became almost like a family, there were no inhibitions.

"Many of the people who had not known each other before this trip now hang out together and keep in touch all the time," Peterson said.

While out on the ocean, the group stayed together and enjoyed the wildlife and scenery. Sea lions, pelicans, stingrays, porpoises and tropical fish were abundant around the island. One day the group even

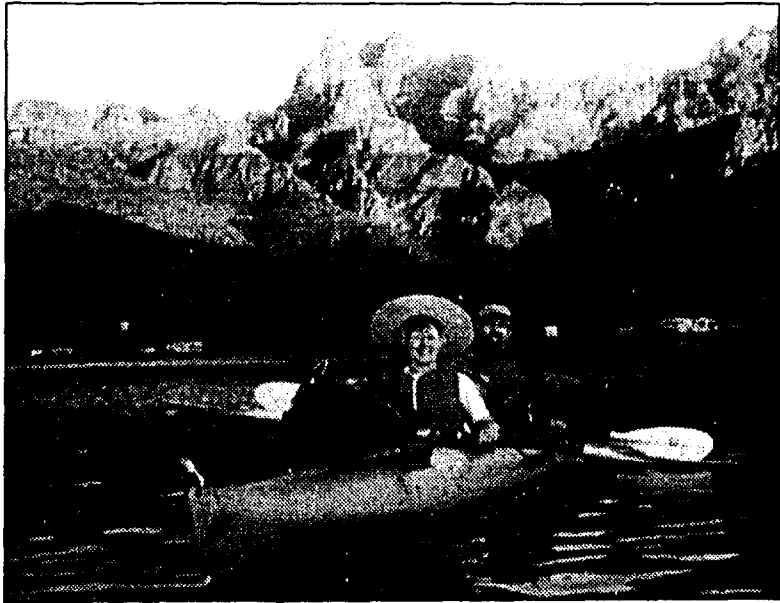
thinking about going down there for that, then they are in for a surprise. It is more like getting to know nature," Peterson said.

As far as kayaking goes, you don't have to be an expert to go on this trip. Peterson and her husband had taken some classes through the Outdoor Program and had some experience with river kayaks. Although their knowledge helped them, it wasn't necessary.

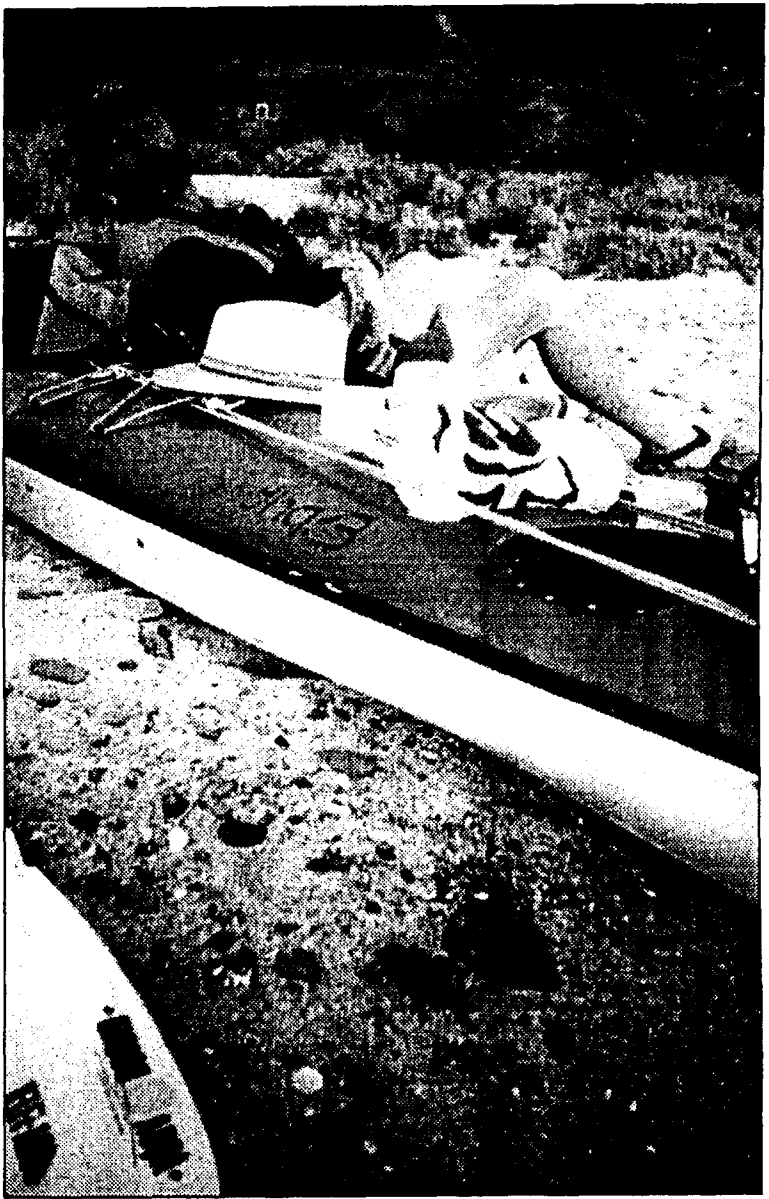
"About half of the people had experience with kayaks before the trip and the other half didn't," Peterson said.

The trip cost around \$350 dollars. Which covered the transportation and the kayaks. The group had to supply their own food and gear. Whatever gear was needed could be rented from the Outdoor Rental Center in the UI Student Union Building.

"The trip was well worth it," Peterson commented "It just wasn't long enough."



Just another day on the water.



Just another day in paradise.

Photos by Pam Peterson

spotted a whale spouting just a few hundred yards away from them.

"We all heard what sounded like a gun shot. When we looked around we could see the whale," Peterson said.

Other popular activities on the water included snorkeling and fishing. With over 100 varieties of fish it was hard to see the same kind of fish twice. It never got boring looking at the fish, and swimming in the teal-colored water with them was quite an experience.

Wildlife on the island was just as interesting. An abundance of lizards and tarantulas awaited the group at each camp sight on their journey.

In the evenings the group set up camp on the island and started to prepare dinner. Each group of guests had to prepare dinner one night during the trip. Almost all of the meals were supplemented with the day's fresh fish. One night the group went clam digging and enjoyed baked clams for dinner. After the evening meal the group cleaned up and talked for a while, then it was off to bed at 9 p.m.

"It isn't a party. If people are



Feeding the fish.

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Ride on, sister



Cara Beth Burnside pulling phat air.

Photos by Stacy Schiller

Shawn Rider
Asst. Outdoors Editor

The other day I watched ESPN2's Winter X Games and realized exactly how far snowboarding has come.

I'm not talking about the leaps and bounds that have been made in the technology of the sport. This progress is much more important than snowboarding's rise in popularity or newfound acceptance on slopes all over the world.

Many would claim that snowboarding's projected inclusion in the next winter Olympics (then again that was supposed to happen in Lillehammer) is the complete evolution of the sport in terms of social and professional recognition, but isn't all of this unavoidable?

If you consider the fact that curling, a sport where competitors try to steer a heavy weight slid along the ice onto a target using brooms, is an Olympic sport, it should be fairly obvious that any activity to which people are willing to devote time and the almighty dollar will eventually work its way into the upper echelons of competition. No, the evolution of snowboarding from "hobby" to "sport" says nothing about the real triumphs that have taken place.

Here it is, in one sentence: Women are snowboarding.

This may not seem like a huge accomplishment on the surface. There are a lot of women who have snowboarded their whole lives, but consider the fact that Sims gave Shannon Dunn the first woman pro model in 1994. In 1996 there were over 60 female pro models on the market. Something's going on here.

If you examine snowboarding apparel you'll find the same thing going on. A few years ago, female riders

were forced to wear either women's ski suits (which don't do a lot to keep your butt and knees dry on the hill) or men's snowboarding gear. While the style of snowboarding clothes is basically unisexual, the fit isn't. Why do they make 501s for women? They look just like the men's, right? But the fit is quite different.

Guys, would you wear women's snowboarding pants?

Of course not. You want good gear that fits properly. But for the past 10 years or so women on snowboards were forced to wear gear that wasn't made with them in mind. Fortunately, this

has changed drastically. Since Shannon Dunn got her pro model, companies making women's apparel for snowboarding have been popping up at a phenomenal rate. Manufacturers like Prom, Wave Rave and Deep, as well as scores of others, are recognizing the female population of the sport. And with just cause.

I remember watching snowboarding videos from the late '80s and early '90s. Watch them today and you realize exactly how far the sport has come. There are rarely any clips of women riders. The first time I ever saw a woman on a video was in *TB2* — released around 1992 — in which Victoria Jealousie carves a nice line down a huge face in Alaska. There were others in that video, nameless girls just going for it. *Neat-O*, another video from the same time period, featured only unsigned riders having fun. Megan Pischke got her own segment in that video, and at the time she was considered by the snowboarding establishment "not bad for a girl."

Then Megan went pro. Wave Rave introduced its line of women's clothing around 1994 and Megan became "that Wave Rave dream girl." *TransWorld Snowboarding* began highlighting female riders, but the close-up quasi-glamour shots were way bigger than the pictures of them riding. Were female riders just there so snowboarding adolescent males had a pretty face to plaster on the wall for a change? Yes. It was a sort of "Don't worry, there's girls on the mountain, and some of them even like to snowboard themselves."

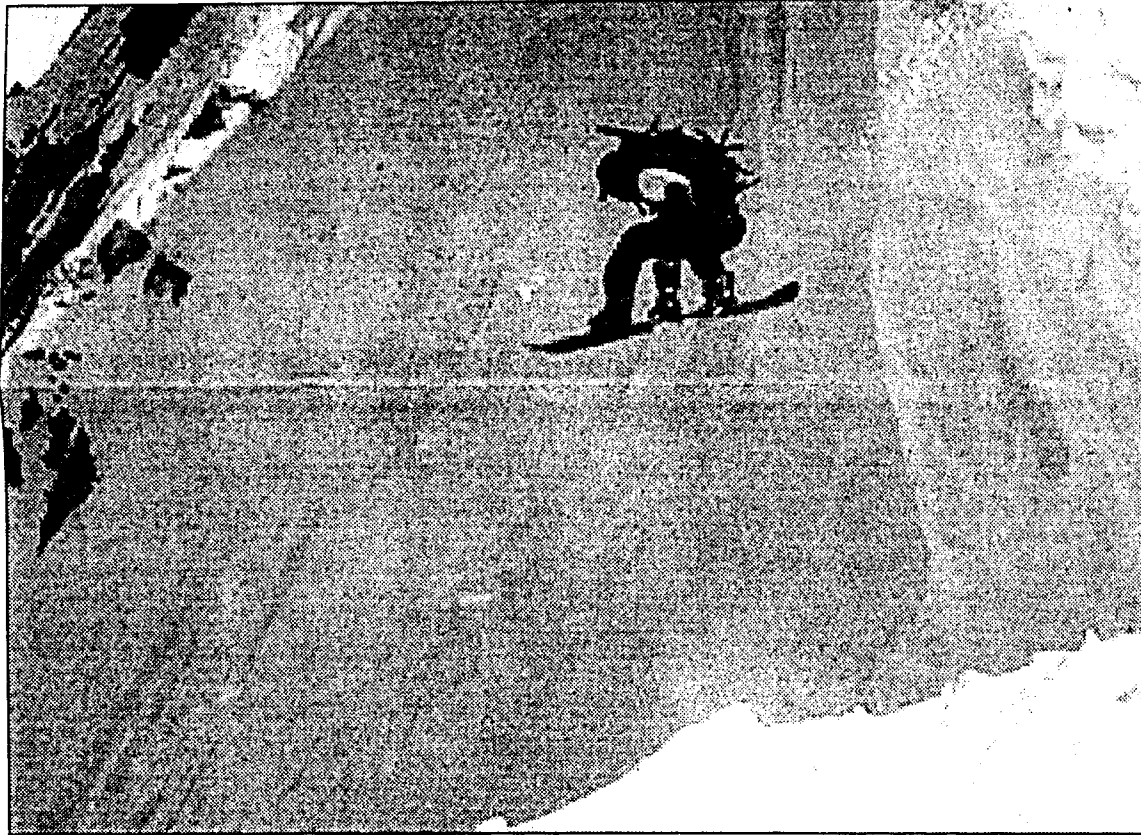
This is where I got pretty sickened. Sure, I had that Wave Rave ad with Megan Pischke on the wall of my dorm room. I remember it well. It said, "Who's that Wave Rave dream girl?" and had a picture of Megan dropping a gigantic cliff. No glamour shots there, just good riding. At that time — 1994 — women were still relegated to the most part to Cappel ads and gimmick issues. They were eye candy, and that bothered me. I was impressed to see a good action photo of a woman on a snowboard.

I had a big problem with the "not bad for a girl" attitude. Women were competing in '94 and I was disappointed for the most part. They were good, better than me, but not nearly as impressive as the men, and this fueled the whole idea that you couldn't judge female riders on the same set of standards as males. But there had to be more. The mountain doesn't know gender, neither does the board. Size and strength aren't deciding factors in snowboarding, many of the men are slight and it's finesse and style that really lead to nice riding. So what was up?

The girls knew what was going on, or they at least took advantage of the novelty of female riders created by the industry. They rode harder and harder. They've taken snowboarding and made it their own. In the Winter X Games Slopestyle competition, where riders follow a course down the hill with jumps and bumps to "show their mastery of the sport." Barrett Christy pulled a gorgeous invert and followed it up with a run that was stylish and huge.

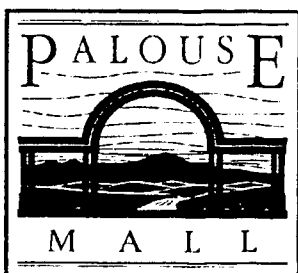
Megan Pischke bruised her heels going gargantuan in the Big Air Competition, which is just what it sounds like, and still came back the following day to ride in Slopestyle. It was the first time I saw women's competition on television, and I was immensely impressed with not only the amazing skill level of the riders, but also their spirit and drive.

Nowadays you can sit down with an issue of *Fresh and Tasty* and know that it's no longer "good for a girl" but just "good."

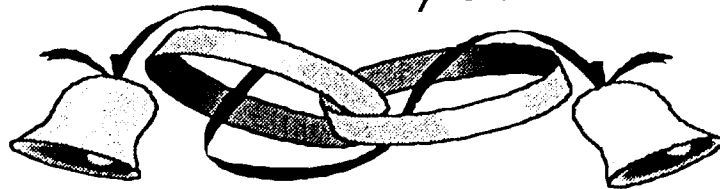


Cara Beth Burnside moutaineering the snowboard way.

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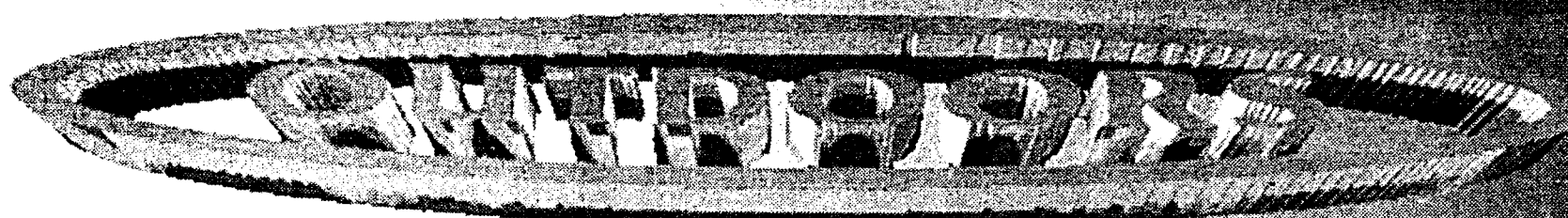
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