

ARGONAUT

The Students' Voice

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Jazz Festival swings into the weekend

Jeremy Birdsall
Guest Writer

The 30th annual Lionel Hampton Jazz Festival is in full swing and headed into the final turn this weekend.

The Festival officially kicked off Tuesday with Hamp's Gala, which featured Lionel Hampton School of Music performing groups Jazz Band I, Jazz Choirs I and II, Vandalers and the UI Symphony Orchestra.

This year's Festival is seeing more student participants, more days of competitions, more artists and more groups (like Monty Alexander Trio and the Brian Bromberg Band), as well as featured soloists.

The Kibbie Dome was the setting for the Pepsi International World Jazz Concert Wednesday night. The house quartet (which consists of Hank Jones, piano; Herb Ellis,

guitar; Brian Bromberg, bass; and Elvin Jones, drums) kicked off the evening with "Sweet Georgia Brown."

The Wednesday night concert always emphasizes jazz and jazz musicians throughout the world, and this year was no different, featuring pianist Kuni Mikami from Japan, Germany's Christian Bausch on bass, Andrei Kitaev and Leonid Vintskevitch on piano and Igor Butman and Lembit Saarsalu, tenor sax, from Russia.

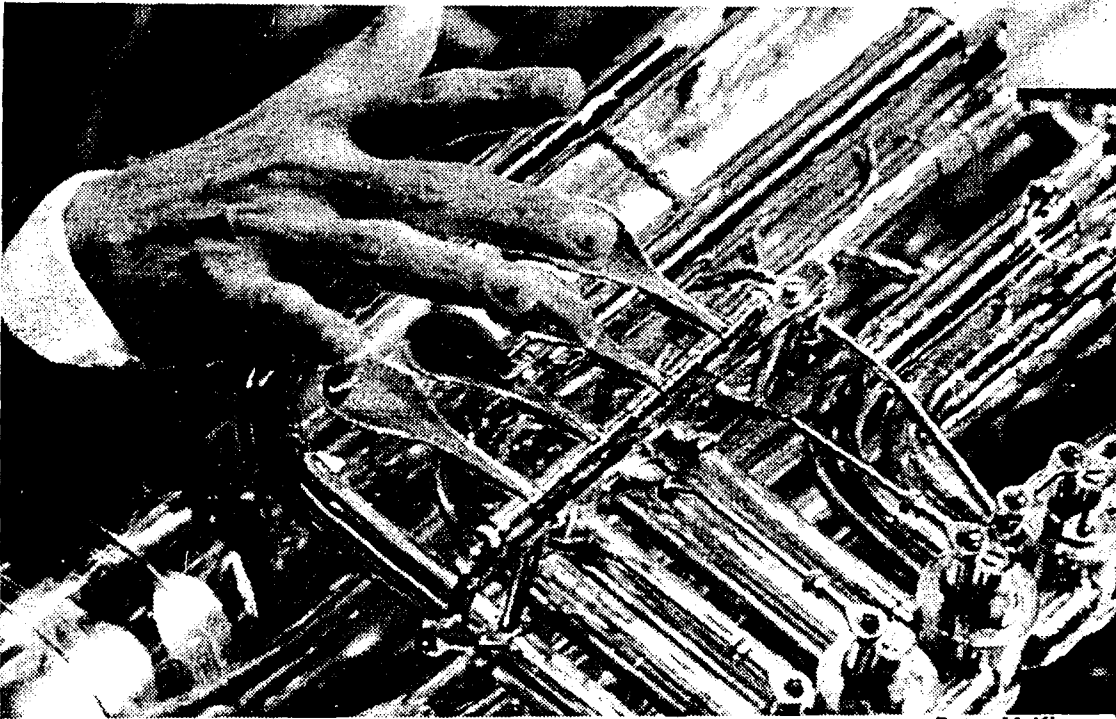
Legendary trumpeter Claudio Roditi, a Hampton Jazz Festival regular, brought his Brazilian combo this year, with Helio Alves on piano and Duduka da Fonseca on drums.

Wednesday night saw memorable performances by Igor Butman, the house quartet, vocalist Sasha Daltonn's tribute to Dinah Washington and Travlin' Light, a jazz tuba and guitar combo playing the Benny



Peter McKinney

The legendary Elvin Jones lays down the rhythm for Wednesday's International World Jazz Concert.



Peter McKinney

From Travelin' Light to international jazz, trombone to tuba, Sam Pilafian performs with jazz greats world-wide.

Al Grey expresses regret on missing Jazz Festival

Robert Hall
Staff

World class trombonist, composer, arranger and educator Al Grey was unable to attend the Jazz Festival for the first time in 10 years, said Virginia Wicks, publicist for Lionel Hampton and Al Grey.

"He is crushed. He really wanted to be here. He hurt his foot and his doctor has made him stay off it for a month," Wicks said.

Grey's foot injury has been complicated by his diabetes. He was hospitalized and now must keep the foot elevated or risk losing it.

In a telephone interview, Grey said, "I'm so hurt that I can't be there with you right now. You don't know how it harms me in every way because of my association with Lionel Hampton all these years."

"I have never been in the hospital my whole life. Never, in my whole history," he said.

Grey said that he has, "felt like a porcupine with all the needles and treatment," from his doctors.

"I feel good, I feel OK, I can blow like ever, but I got to get healed. I remember when there were only 4,000 or 5,000 people that came to the Festival, now I hear there's about 20,000. I really miss not being there."

Since 1976, Grey has been a world-wide freelance player and is in constant demand on the international jazz festival and cruise circuits.

His travels have included tours with legends like Frank Sinatra, Lionel Hampton, Lena Horn, Tony Bennet, Dizzy Gillespie, Joe Williams, BB King, Carmen McRae, Teresa Brewer, Sammy Davis Jr., Ella Fitzgerald, Mel Torme and Benny Goodman.

Grey has played for every elected president since Franklin D. Roosevelt, as well as the royalty of Britain and Sweden, and the President of France.

• SEE AL GREY PAGE 2

Goodman swing classic "Beimir Bist Du Schoen."

To begin the second half of Wednesday night's concert, Haley Hudson, a Franklin Elementary School student and junior high/middle school/elementary vocal soloist winner, sang "When I Fall In Love," accompanied by Kuni Mikami, Christian Bausch and Wally "Gator" Watson on drums.

Tonight's All-Star Concert will feature Lou Rawls, vocals,

Joshua Redman, tenor saxophone, the Monty Alexander Trio (featuring Monty Alexander on piano, Ben Wolfe on bass and Jeff Hamilton on drums), as well as Randy Brecker, trumpet, the house quartet and Lionel Hampton himself on the vibes.

Saturday is High School Instrumental Day, with solo, combo and full ensemble competitions at 13 different sites throughout the University of Idaho campus.

Saturday night's GTE Giants of Jazz Concert will feature Lionel Hampton and his New York Big Band, Dianne Reeves, vocals, and The Brian Bromberg Band.

Vandal women lose to Long Beach State on the road and entertain BSU on Sunday

—see page 9



Weather

Today — Sunny, with clouds moving in this afternoon. Highs 35 to 40. Chance of light snow tonight.



Tomorrow — mostly cloudy, then clearing in the afternoon. Highs in the mid 30s to lower 40s.

What's inside...

- Opinion.....page 6
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Announcements

Today:

See the show

The Jazz Festival is happening all across campus today and tomorrow. Take in some music!

Tomorrow:

Need a massage?

Moscow School of Massage is hosting an open house from 1 p.m. to 3 p.m. School directors, instructors and graduates will be on hand to answer questions about careers in massage therapy. For more information call 882-7867.

Sunday:

Central American meeting

The Coalition for Central America will meet in the Campus Christian Center at 7 p.m. Sunday. Questions? Call Jim Robinson at 883-7803.

Upcoming:

Learn about minority justice

The UI Law School will be holding a conference on race, gender and justice March 1 at 9 a.m. to 4:30 p.m. in the Law School Courtroom. Nine speakers are scheduled. The event is free and open to the public and refreshments will be provided.

Work in the woods

The 1997 Natural Resources Career Fair will be held Feb. 27 from 10 a.m. to 3 p.m. in the Forestry Building. About 15 employers are scheduled to attend and some will conduct interviews for summer positions.

Dress for success

"Think and dress for success," a four-hour workshop designed to help women of all ages achieve their professional, educational and personal goals, will be given March 8 in the Student Union Silver Room from 10 a.m. to 3 p.m. Cost is \$20 if registered by tomorrow, and \$25 thereafter. Call 882-3148 for more information.

Get awarded

The ASUI Student Achievement Awards in leadership and service nomination packets are now available at the Student Union info desk, the ASUI office and Student Advisory Services. Forms are due by 5 p.m. March 7. Contact Shana at 885-6951 for more information.

Party for charity

The Sojourner's Alliance Ball, a fashion show, auction, dance and fundraiser for the Troy Food Bank and Wise Buys, will be held at the Moscow Social Club on March 8 from 7 p.m. to midnight.

Play foosball

A doubles foosball tournament will take place Feb. 27 in Memorial Gym Room 204. Entry forms are available, call 885-2163.

Go Malaysian

A Malaysian Afternoon is planned for the March 1 meeting of the International Women's Association at 2 p.m. at 925 East B Street. All women are invited. For more information, call 885-7841.

Hear from counselors

Dr. Patricia Arredondo, a national authority on multicultural counseling, will be speaking at the Idaho Career Development Conference March 7 in the Student Union Gold and Silver Rooms at 9 a.m. For registration information, call 885-5947.

Take the plunge

The UI Enrichment Program is offering a scuba class on Tuesdays and Thursdays, Feb. 25, 27, March 4, 6 and 11, from 7 p.m. to 11 p.m. Five sessions will be taught. You must be 12 years and older, be able to swim 220 yards, tread water for 15 minutes, and swim 20 yards under water. All scuba equipment is supplied. For more information or to register call 885-6486.

Volleyball, anyone?

Washington State University's men's volleyball will present a doubles tournament sponsored by Godfather's Pizza and Z-Fun 106.1 on March 1 (men's, women's) and March 2 (co-ed). Starting time is 9 a.m. at the Physical Education Building Room 144. Registration is from 8 a.m. to 8:45 a.m. and the entry fee is \$15 per team. For more information contact Mark at 334-3759.

Celebrate TRIO

National TRIO Day will be celebrated with an open house in the Vandal Lounge on Feb. 25 from noon to 2 p.m. This day will raise awareness of local TRIO programs including Student Support Services, Educational Talent Search and Upward Bound. For more information call 885-6025.

Share your experience

If you have been involved in the TRIO program or have benefited from the program contact the respective office: Educational Talent Search 885-6205, Student Support Services 885-6746, Upward Bound or Upward Bound Math/Science 885-6205.

AL GREY

•FROM PAGE 1

At the anniversary of the Newport Jazz Festival, President Clinton picked up his saxophone and joined Al in a rendition of C-Jam Blues.

Born Albert Thornton Grey in 1925, in Aldie, Virg., he said, "I remember hearing my father practice when I was only three or four years old. I just loved the sound so much that I wanted to touch it."

Grey joined the Count Basie band in 1957 and stayed with the legend for 20 years. Because of Grey's sharp memory, he became the band's chart expert.

Grey and Hampton were inducted into the Jazz Hall of Fame at the same time, which was a highlight in their career for both of them, Grey said.

"Coming up in life, we hung out so much together. We used to hang out so much, Lionel's wife threatened to have me fired. We love each other so much that this is a very, very big hurt."

Grey also spoke of his work with the greatest musicians in American history, among them, Frank Sinatra.

"We were the ones that turned him into a real jazz singer. He could sing ballads, but we brought him into where he could really groove himself." ("We" refers to Grey and Count Basie.) "Frank loved the Count," he said, "Why? Because we could make him swing."

For years, Grey has helped young musicians at the Festival learn about jazz. He has shared with them his books, his time and his love for the art of jazz. His claim to fame is his distinctive "plunger" sound and has written books about the art.

"Jazz has the power of rhythm that you can't help but join. Lionel has that power. He can feel his audience and that's why you enjoy it. This is what we hand down to the kids at the Festival. Jazz is still the only creative art form of America. For a long time, the schools didn't believe in it. Now they do."

Grey has a new album is coming out soon. "Make sure you pick it up," he said. "We must show the world that the music is here to stay."

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Vandals leaving mark on license plates

Michelle Kalbeitzer
Staff

Idaho state license plates could be sporting a University of Idaho emblem sometime in the near future.

On Tuesday, UI Student Lobbyist Ben Rush testified in favor of the plates before the Senate Transportation Committee. The bill was passed unanimously.

The bill now goes to the floor for a vote.

"It should be in the House Transportation Committee next week," Rush said.

Idaho's public colleges and universities will benefit from the sales of the specialized plates. A portion of the revenues will be allocated to scholarship funds for Idaho residents attending a public institution.

"If it benefits the students, that's definitely good," said David Hisel, ASUI presidential chief of staff. "I'd be proud to show I am a Vandal in any way possible."

The bill states, "In addition to the regular operating fee, the applicant

shall be charged a fee of \$35 for the initial issuance of the plates, and \$35 upon each succeeding annual registration."

"The department shall transfer \$25 of the initial fee and \$25 of the renewal fee for deposit to the institution designated on the license plate."

Also, "Ten dollars of the initial fee and \$10 of the renewal fee shall be deposited in the state highway account to be used by the department to fund the cost of administration of this special license plate program."

Red, white and blue will still dominate the color scheme. While the words "Idaho" and "Famous Potatoes" must remain on the plates, "Scenic Idaho" and the county identification may be removed.

Rush said the UI plate may feature Joe Vandal. The final design will need approval from UI



The new UI license plates will look like this, but will also include the traditional "famous Potatoes" slogan.

President Bob Hoover and the state Board of Education.

"We are getting a lot of support," Rush said. Especially, "since we put the potatoes back on there."

The out-of-state alumni can purchase sample plates for \$30, of which \$20 will be sent to the appropriate college or university.

If the bill passes the House and

Senate, the specialized plates will be available for purchase on Jan. 1, 1998.

Peter McKinney

Student Achievement Award nominations open

Robert Hall
Staff

It's time to thank that outstanding student for his or her contributions to the University of Idaho.

All applications for the UI Student Achievement Awards in Leadership and Service must be in by March 7 at 5 p.m. Nominations should be submitted to the Student Union information desk, or turned into the ASUI office.

You may nominate someone you know, or you may nominate yourself. The awards are intended to recognize contributions made to a student activity, the campus or the community.

There are packets available at the information desk or ASUI office that describe each award and give the criteria for winning it. There

are approximately 15 awards to choose from. A separate application must be filled out for each award. The application should be attached to the front of each nomination.

"The awards are intended to be very special. They recognize students in a manner that legitimizes what they have contributed to the university or community. The awards are intended to be very prestigious," said Shana Plasters, coordinator of Co-Curricular Learning & Student Activities.

The awards will be presented at a banquet March 18, during Mother's Weekend, by the president, vice president and other university administrators, Plasters said. Following the awards, a reception will be given to honor the winners, and photos will be

taken with the president.

There are three basic groups of achievement for which students can be nominated: leadership, service and academics.

Leadership can be defined as the ability to empower others and to help individuals or a group achieve their goals and objectives. Leaders guide others to recognize and realize their potential. They envision.

Service can be defined as rendering help voluntarily without regard for personal gain or reward and motivated only by the causes, con-

cerns or needs of the campus and/or larger community.

Academics are the acquiring of the formal skills and talents critical for investigating the future, for oneself and one's community. Academics are the intellectual pursuits that transcend grades and reflect a real interest in gaining for a deeper understanding of the world and its people.

Student Union Director David Mucci, who has helped develop the award program, said that it was a joint effort between the ASUI

and his office. They thought the awards were not focused enough on student leadership or student service. Now the awards recognize students across the spectrum.

"Recently, at the Association of College Unions regional conference, our award program was presented. The reaction was that it is among the best in the country. It is a standout because of the different awards we offer, and the way in which we have packaged it," Mucci said.

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Definition of rape undergoes scrutiny

Erin Schultz
Staff

Until recent decades, the term "acquaintance rape" had little meaning in our society.

Common associations with rape would have been dark alleys and strangers jumping out of hidden corners. Today, these images are still a reality for many, but sometimes the circumstances surrounding rape don't fit this perception.

"People often have a difficulty believing that rape occurred when it is by someone they know," said Valerie Russo, sexual assault program coordinator for the Women's Center.

"You should take the acquaintance from acquaintance rape and just draw a line through it. Rape is rape. It is illegal. Period," Russo said.

When a crime occurs, it becomes the responsibility of courts to fit the crime under some sort of penal code. Idaho does have a penal code for rape, but it is the concern of many that the reality of the circumstance often doesn't fit the legality.

"Just because it's not in the law doesn't mean it wasn't rape," Russo said.

In the Idaho Code, section 18-6101, rape is defined as an act which occurs under the following circumstances:

1. Where the female is under the age of 18 years.

2. Where she is incapable, through lunacy or other unsoundness of mind, whether temporary or permanent, of giving legal consent.

3. Where she resists but her resistance is overcome by force or violence.

4. Where she is prevented from resistance by threats of immediate and great bodily harm, accompanied by apparent power of execution; or by any intoxicating narcotic, or anesthetic substance administered by or with the privity of the accused.

5. Where she is at the time unconscious of the nature of the act, and this is known to the accused.

6. Where she submits under the belief that the person committing the act is her husband, and the belief is induced by artifice, pretense or concealment practiced by the accused, with intent to induce such belief.

Other states have different codes set up to deal with issues of rape. For example, in California there is a sexual battery law. If a situation doesn't legally fit under rape codes, then the perpetrator can still be punished under the sexual battery law.

Often, victims of rape can have difficulty fitting their situation under legal definitions, especially if the rape was committed by an acquaintance, or a boyfriend.

Russo is concerned that the limitations which legal definitions place on occurrences of rape can hinder victims from coming forward.

"Every situation is different....People should come forward. We may be limited by the law, but there are always people who care, people who will do all they can to fit their situation into the law."

Education can be a key to prevention of rape. Russo believes that education and prevention can make a big difference in acquaintance rape especially.

A rape education pamphlet from the UI Women's Center points out that "Some men use their power, sometimes unintentionally, to coerce a woman to have sex. Some women find it difficult to be assertive and sometimes may unintentionally encourage unwanted behavior. Communication can be a powerful tool in establishing and maintaining boundaries..."

For more information on this topic, contact the UI Women's Center, the Counseling Center, or Alternatives to Violence on the Palouse, which has a 24-hour crisis line. Numbers for the Palouse Center are (208) 883-4357 or (509) 332-4357.

AKL works with kids in Vancouver

Candice Long
Staff

Eight members of the University of Idaho AKL fraternity spent a weekend in Vancouver, Wash., at the regional meeting with Families Together, a non-

profit volunteer organization for abused and disabled children.

AKL Philanthropy Chair Kirk Brower and Vice President of Executive Affairs Greg Hurn coordinated and attended the meeting, along with Ben Calibretta, Chad Kolb, Ryan

Swann, Rusty Trail, Brian Pfiffner and Salvador Munoz on Feb. 7 and 8.

"Families Together provides an uplifting day full of activities for underprivileged kids," Hurn said. "It's also a worthwhile project that provides good interaction

between the kids, families and the volunteers."

The AKL's provided time for a fun weekend retreat full of activities. While they played games, swam and sang songs with the children, workers of Families Together spent time helping to repair dysfunctional families.

"We did more than just play with the kids and chaperone, we were role models," said Hurn.

"It was definitely a learning experience for the kids and the guys in the house as well," he said.

The AKL's have been participating and in Families Together for numerous months. They not only work to reach children in the Moscow community, but the Lewiston and Pullman communities as well.

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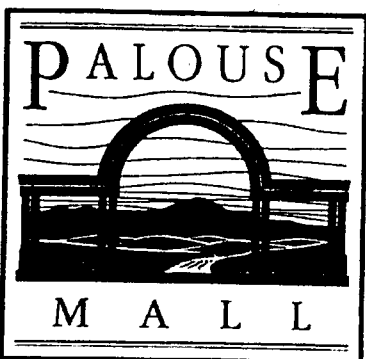
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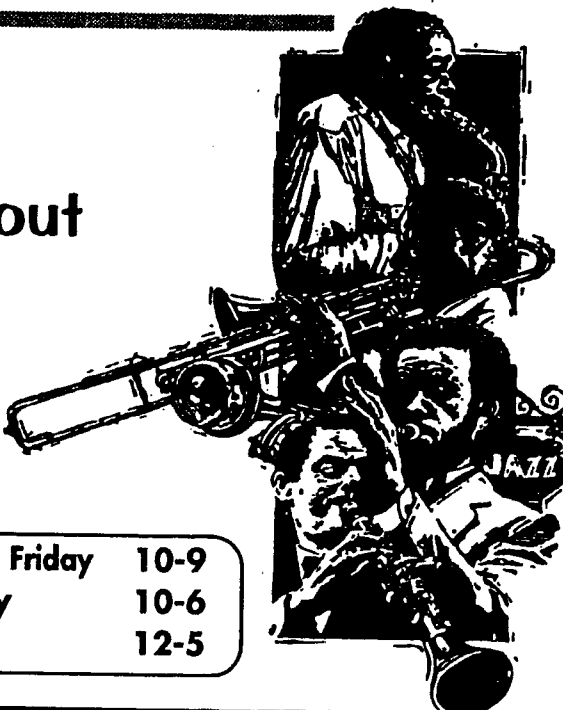
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13-year-old killed in high-speed chase

Associated Press
LEWISTON — A 13-year-old boy was killed and a 15-year-old girl seriously injured after the stolen car they were riding in crashed during a high-speed chase north of Lewiston.

Brandon Howard was killed Monday when a stolen Pontiac Grand Prix he and six others were in left U.S. Highway 95 and crashed through a wooden fence. Idaho State Police Sgt. Larry Tomlinson said the driver of the car, Jesse J. Quintana, 19, of Kamiah was treated at St. Joseph Regional Medical Center and released to police.

Quintana is in jail on a probation violation.
 The 15-year-old girl remains in

serious condition. Another passenger, Eric B. Estes, of Lewiston, is listed in fair condition. The others have been treated for injuries and released from the hospital.

Police also are investigating the pursuit by Idaho State Police Cpl. Marc Santo, Tomlinson said. "We investigate every pursuit, even the ones that don't result in an accident."

Santo backed off the high-speed chase when the Grand Prix approached S-turns in the highway. "He was hoping the violator would also slow down," Tomlinson said. Speeds approached 120 miles per hour during the chase.

Gee, sir, can I have your autograph?



Peter McKinney
 Temi Meninink, age 5, of Lapwai gets her stuffed cat signed by jazz master Lionel Hampton.



FBI checks out threatening letters

Associated Press
SEATTLE — An anti-government group not previously known to authorities sent three letters last month threatening attacks on military bases and government installations, including one in Maryland, a newspaper reported Wednesday.

The Navy said the group — Revolution 2000 — mailed letters to the Trident submarine base at Bangor, about 20 miles west of Seattle; the Concord Naval Weapons Station in Northern California; and the National Security Agency headquarters in Fort Meade, Md.

The letters, sent during the last week of January and postmarked in Las Vegas, threatened attacks on the government sites with explosives, missiles and chemical nerve agents within six months, the Seattle Post-

Intelligencer reported.

Bangor received its letter Jan. 28, spokeswoman Lt. Dora Staggs said. Revolution 2000 is a "previously unknown anti-government group," according to a Jan. 30 memo from the Naval Criminal Investigative Service.

The letters also threatened attacks on Edwards Air Force Base in Southern California; Langley Air Force Base in Hampton, Va.; and bridges in Washington, D.C., according to the Navy.

In all three letters, the writer warned, "The clock is ticking."

The letters gave the FBI's Las Vegas office as the return address, the memo said. "The validity of this threat is currently unknown," it said.



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OPINION

COPS

Bad boys, bad boys, watcha gonna do?

Well, if you're about to get pulled over by one of Moscow's finest I would suggest fleeing, followed by resisting arrest as much as possible and refusing any sort of ridiculous drug test.

I would recommend this, but if I did I'd get all sorts of nasty letters, some of which would have fuses attached, so I won't.

Years of careful research has yielded some startling facts to me:

1. Moscow police officers do not have to follow the same laws as the rest of us. They can run red lights even when they are not in pursuit. They do not need to signal when they turn. They can flash their lights to get through an intersection quickly, then turn them off because they were never really going to the scene of an incident in the first place, they just wanted to get through. They can park on sidewalks, and they can speed without reason.

2. Moscow police can pull you over or stop you on the street without having cause or suspicion. They can administer drunk driving tests even if they know you are not intoxicated. If you pass the first one they will give you another, then five more just to be sure — even if you are on foot.

3. They will always assume the worst about you, regardless of the situation. If you happen to be roaming around the UI cow barn at 2 a.m. you're obviously going to steal something (I don't know if that would be the only piece of equipment on the site — a 300-pound autoclave — or one of the cows, but they are both much too heavy to be put into the back of a car). Of course, any unauthorized snooping ought to be checked out, this is the home of the Vandals, after all. But when two people come out of a livestock barn blushing I think it's safe to assume they were stealing nothing more than kisses, especially when they have admitted to the crime. But I understand that no less than six sobriety tests are necessary, and I understand that the bad person must stand out in the 30 degree weather shivering to death. But when the two misguided lovebirds point out that there is nothing to steal or vandalize, and offer to walk home if there is any question whatsoever regarding their driving abilities, nope, not good enough, you still need to be subjected to a few more hours of questioning about a variety of subjects which have nothing to do with the situation.

4. Moscow police may search your car without your permission. They may find a film canister and ask you what's in it. You will say "Nothing sir, it's an empty film canister, I work for a newspaper, sometimes I take pictures." But he will want to look at the canister anyway. And since it's empty you must have smoked all of the dope that you had hidden in there. You will be detained for a few hours then cited for as many violations as he can think of.

Basically, our law enforcement officers can do whatever they damn well please. They're job is to be reactive rather than proactive, they don't get paid to be friendly and they sure as hell don't have to give anyone the benefit of the doubt. Their job is to instill fear and loathing into the populace, not to serve nor to protect them.

I'm just letting you know this so you'll be prepared the next time you get pulled over. You might get lucky and encounter one of the genuinely good, honest and friendly cops, but since they are so few and far between, you ought not hold your breath. Unless of course they assume you're drunk.

—Corinne Flowers
Editor in Chief



Grocery follies better than Ziegfeld's

You may think I've hit rock-bottom with my life when I find entertainment in a grocery store, and you may very well be right. But seriously, there really never is a dull moment.

I walk in to the store, thinking I'm going to be in and out, so no need for a cart, or even one

Who Knew?



Effie McDonald

of those hand-carried baskets. I'll grab a few items I know I can't live without and wander through the aisles to make sure I don't forget anything. Next thing you know, I'm looking like an idiot trying to do the whole balancing act to keep things from falling to the floor. I've

got cans and packages shoved under my arms and bags hanging on the end of my fingers, walking with my mouth open, as if that's going to make everything stay in place.

People are looking at me like I'm a fool, but never fear, I'm doing the same right back to them!

Oh look, there's a loving husband sent to the store to do the shopping. On the list tonight is obviously something for the wifey in the "personal hygiene" aisle. He looks around to make sure the coast is clear, and dashes to where everything is. Automatically his face gets beet red, he's got his hands in his pockets and his left foot is tapping nervously. Oops, here comes somebody (a gorgeous blonde), so he very conspicuously slides over to the diaper section and throws in some Luvs and gets out of there. Finally, after three attempts at being alone, he just takes three or four different boxes off the shelf, puts them in the cart and hopes at least one of them is what she uses.

Not far off is a child in the bulk candy section—all alone. He's got both of his hands completely full of jelly beans, gummy worms and M & M's and is working on filling his pockets while drooling colored, sugary slobber from the wads of junk he's already got shoved in his mouth. Seconds later his mom spots him and drags him away by the ear. The kid's eyes are sparkling nevertheless. It's obvious he's pleased with his work.

After I waddled through the store a couple

more times, double and triple checking my needs, I tally up my items and head for the "express" lane, since I'm just at 10.

Great, here in front of me is a family of five, their shopping cart overflowing with groceries. I look up to make sure I'm in the right lane, I am — they certainly aren't. The cashier is on her third attempt at telling them this is the express lane, but because they speak very little to no English, they can't understand a word she says. The man and wife just keep smiling, nodding their heads up and down as if they did understand, and unload the cart all the while. The cashier gives up and just starts checking them out.

Normally I'd be somewhat irritated at this, but I'm OK with it today, it gives me more time to look around.

In the lane next to me is a rather hefty woman with three children. The youngest is sitting in the cart, studying the prize at the end of her finger that she'd just dug out of her nose. One of the boys is on the floor prying up a piece of bubble gum that had been stepped on several times. Just after he puts it in his mouth, the mother catches him out of the corner of her eye and asks, "Billy, did you make sure that was clean before you put it in your mouth?" The other boy is pulling at his mother's pants, begging her for some candy. Meanwhile, the mother is completely in awe with this great new diet that's posted on the front of a magazine.

"Look here kids, says you can eat all the chocolate you want and still lose up to three pounds a day! Well, heck, let's start this diet off right away. I had my eye on that double fudge, cream cheese dessert back there anyway. Might as well grab a couple bags of Snickers, too. Your pa's gonna love this one!"

You've got the 110-pound beauty agonizing over whether or not she should splurge and go for that bag of rice cakes or just make do with the carrot sticks.

An aisle over is a woman pulling her hair out deciding between the 59 cent or 60 cent can of beans.

Back in the magazine aisle is a pimply-faced high school boy on his tippy toes. He's got every magazine out of place or falling on the floor in his efforts to find a *Playboy* or *Penthouse*.

Yeah, so maybe it doesn't take much to amuse me, but someday when you're stuck waiting in line, try it.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

OPINION

POT SHOTS

by Shawn Vidmar

Customer Service Shines in UI Bookstore

Just a quick note to follow up my opinion regarding the service industry, appearing in the Jan. 24 Argonaut. I firmly believe that just as complaining may (or may not) help wake up a poor service area, praise will increase the likelihood of the powers that be to go that extra mile.

Case in point, Eddie Kennedy — the new computer store manager at the University of Idaho Bookstore — approached me via e-mail shortly after my opinion about the Zoom/Fax modem people appeared in the paper.

Kennedy was concerned that the Bookstore had failed in some way. I assured him that this was not the case and that was the reason they weren't mentioned in a general complaint column. He made my problem his business, as did Matthew Dessert.

Between the two of them, I now have an operable modem. My opinion of Zoom/Fax remains the same, for they ran into the same snags as I did, but somehow they did find one which works.

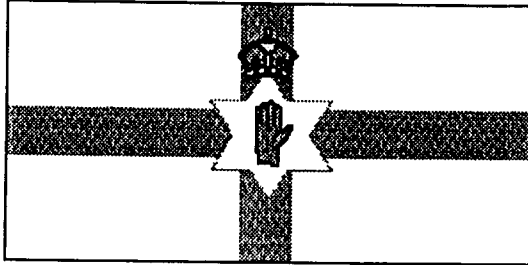
I just wanted to publicly give them accolades because it really wasn't their problem. They both went way beyond any expectations I had regarding the matter. They both knew I was prepared to bite the bullet and just buy a new modem. At a loss for the Bookstore, for that is where I would have purchased a new one, they got me going. And for that I am forever grateful.

So the next time you don't feel the Bookstore is there for you, think again!

Letters to the Editor

"Brits" not simple flag-wavers

We hold our hands up! It's a fair cop! Thank you D.A. Blanco for your marvellous hospitality, thank you America for "saving our bacon in more than one world war" (not that this had anything to do with your own fear of German econom-



ic domination; the rise of facism or the Japanese invasion of Pearl Harbour...). Of course, we are a pair of jingoistic Brits, wearing Union Jack knickers and humming "Rule Britannia" as we go about our daily lives.

In seriousness though, we accept Professor McKeever's point that a historical perspective is necessary to gain an understanding of the Irish problem. Unfortunately, it is difficult for any party to come to an objective view of such a situation when closely affected by it. I challenge anyone not to be moved when confronted with the awful destruction of their own home town by an IRA bomb (in my case, Manchester 1996, EW.)

The point of our original letter was not to fly the British flag and justify

our occupation of Northern Ireland. We merely wanted to respond to what we felt initially was an oversimplified view of a very complex situation. We shall certainly be attending the screening of "Michael Collins" at the Student Union Borah Theatre (albeit in very heavy disguises...) and urge others to do the same, but please bear in mind Professor McKeever's point that this film shows, "not the only truth, but... one viable truth in negotiation with others."

On a final note: we are pleased that such a debate has been stirred amongst the student body, which disparages the myth of the apathetic generation X. May we see more of it in the Argonaut!

—Elaine Winstanley
Emma Saunders

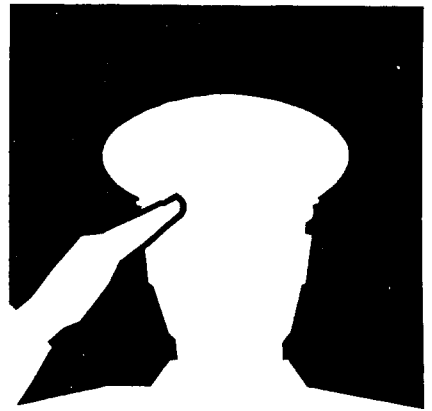
I have nothing against the other services. In fact I am a strong supporter of a joint military. But if you are going to give credit to a certain branch then please show pictures that are of their branch. In the future if you need help finding military artwork that is appropriate for a specific branch then give me a call.

—Cameron Curtis

Wrong picture, Wrong Service

An article published in a recent Argonaut, "UI cadets go All-Pro" has a picture of a Navy helicopter next to it. I am a Senior in the Army ROTC program and I have been branched Aviation. I personally can't believe that you would write an outstanding article about Army ROTC and then put a Navy picture next to it.

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OPINION

Hygiene isn't a priority with fast food

Worried about a booger in your B.L.T. sandwich or pubic hair in your pepperoni pizza—you're not alone.

Ahh ... the fast food and restaurant business. For some, the thought of building a fast food empire may be enticing. Others just like to engulf themselves in the greasy stuff. Poor high school and college students find almost immediate employment without experience in a fast food joint.

Relate to this?



Damon Barkdull

to mind — vomit.

The paranoia began as an adolescent and blossomed into something very obscure. At the age of 12 I begged for my sweet, dear mother to take me to a particular fast

food restaurant. To conceal their identity and cease embarrassment, let's just say the name of this widely popular burger joint is Irish Don's.

It was at Irish Don's where I stumbled upon something that has scarred me for life. My mother ordered me the usual feast, a Disappointment Meal. The generic Go-Bots toys in the meal were always a delight, but those Irish Don's burgers, well, you couldn't beat the reprocessed taste.

My delight soon turned to horror when I reached to take the pickles out and found a single stranded hair glistening in the background of cheese yellowness.

To make a long story short, my mother and I didn't stay long — losing my lunch caused a chain reaction among the elderly customers.

Nine years later and I'm still scarred. In a drunken state at times, I will make a call to an area pizza place but this fact doesn't rid the tension — fast food is frightening.

"Did I give the pizza man a tip the last time he delivered a pizza here — oh no, I didn't. They're probably sitting around the pizza place right now, laughing out loud about the sickening things they'll do

to my meal," I'll think to myself.

My psychedelic mind wanders. Although, as my hunger grows, the worry eases. Then out of nowhere some drunk storyteller says the newspaper wrote an article about some kid in Kalispell, Mt., getting caught taking a dump in a chili pot.

Thanks a lot buddy. At this time, I'm tripping harder than someone dropping acid in Las Vegas. So, when the pizza man finally knocks on the door I'm ready. I open the door and give him the evil staredown as if I knew what he'd done. Not surprisingly, the poor fool played innocent but I knew.

Sound familiar? Of course it does. Every John and Jane Doe has some kind of spit or hair story. I've heard it all.

- Here's the Top 10:
10. urinating in the pickle barrel
 9. taco meat is made of rat meat
 8. someone blowing a snot rocket into the mayonnaise jug
 7. the chili dumping incident
 6. a scab in a box of flake cereal
 5. a scab disguised as a pepperoni on a pizza
 4. five fingernails in some Chinese noo-

- dles
3. burgers being dropped on an unwashed floor and served as usual
2. all Chinese food uses cat and dog meat and the granddaddy of them all
1. an AIDS patient throwing a bloody band-aid in ketchup

If I've inspired you to become a bulimic at this stage, I'm sorry. If you aren't upset about what I've just described, you have the potential to become an ax murderer.

When it comes down to it, we all doubt the cleanliness of restaurants. After all, no one wants to find a grimie in their guacamole.

If we didn't we wouldn't be human (or else you'd be more gullible than Gilligan from that Island).

At this point in time, a Subway sandwich is sounding pretty tasty. They make the meal in front of you and there's very little stress factor involved.

Oh, and if you're wondering if I ate that late night pizza or not — nothing can overcome the beer munchies, not even pepperoni and olive that's been tampered with. Gimme a burger with ketchup — hold the hair.

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SPORTS

Vandal women fall to 49ers, face BSU at home

Kindra Meyer
Asst. Sports Editor

The Vandal women's basketball team may have controlled the tip off Wednesday night but that's about all they could hang on to as they lost to Long Beach State 83-74.

"We played very uncharacteristically tonight. We did some things that we haven't done in a while," UI coach Julie Holt said. "Our defense was poor and our offensive composure wasn't at the level it needed to be."

Idaho's high of whipping Nevada came crashing down in the Pyramid as the University of Idaho got rocked in the first half.

At half time, UI showed only a slight resemblance to the powerful performances displayed this season.

Alli Nieman made her usual dent on the score board, racking up 17 points in the first half.

Besides her performance there was little team effort as the closest anyone came was Ari Skorpik who contributed five points.

With a deficit of 42-29, things could only get better.

Fortunately, they did. Unfortunately, it wasn't enough.

Idaho came back to outscore the 49ers 45-41 in the second half with the triple threat of Nieman, Skorpik and Kelli Johnson. Nieman left the gym leading her team with 24 points and nine boards. Scoring machine Johnson was hot on her heels. Although Johnson's first half was cold, hitting

for only two points she connected for 21 on the night, including four three-pointers. Skorpik had an extremely productive game as well, resulting in 17 points and three assists. She shot perfectly from the line and 50 percent from the field. Freshman Amy Lemm led the team with four steals in only seven minutes off the bench.

Simply put, the Vandals got beat due to lack of effort and sloppy ball handling. While LBSU snagged 39 rebounds, Idaho only managed to grab 27 boards.

Another downfall for UI was holding on to the ball as they committed 32 turnovers and only 19 were forced.

"We committed eight turnovers in our win against Nevada and we turn around and commit 32 turnovers, you can't do that and expect to win," Holt said. "I don't know if we (coaching staff) didn't prepare the players well enough but we need to fix the problem and move on."

Youth mixed with experience lead the way for the tireless 49ers as two sophomores, a freshmen and a senior scored in double digits. Freshman Kesha Wade turned heads as she racked up 24 points, nine steals, seven rebounds, two assists and the game's only block.

Senior Toby Metoyer did severe damage inside, collecting 24 points and six boards. Sophomores Ember Brown and Sarah Davis cashed in for 11 points each. Davis dished away five assists and recorded five rebounds and Brown grabbed seven boards.

The loss now brings Idaho to 11-12 overall, 6-5 in conference and LBSU to 9-14, 6-6 in the Big West.

The heat is on this Sunday as the University of Idaho women battle arch rival Boise State University for the Eastern Division title.

After upsetting the first place Broncos in their own

gym, the Vandals hope to take it to them once more at home for all the marbles.

If the silver and gold can claim victory, it will be the first time the Vandals swept a season series in 10 years. The win would also capture the first ever Big West title for the women Vandals, a goal that Idaho coach Julie Holt and team have set their minds to all year.

"Sunday's game against Boise State is huge for us — we need a lot of support from our fans and we need to pack the gym," Holt said. "It is an important game in deciding where we'll sit come tournament time. Plus, it's our last game at home and three seniors will be playing their last game in Memorial Gym."

The series between the two opponents is neck and neck, tied at 19-19. This tie breaker, however, has more at stake than merely pride. The teams are clawing for the No. 1 spot in order to earn a more favorable seat in the Big West Tournament bracket, which kicks off March 5.

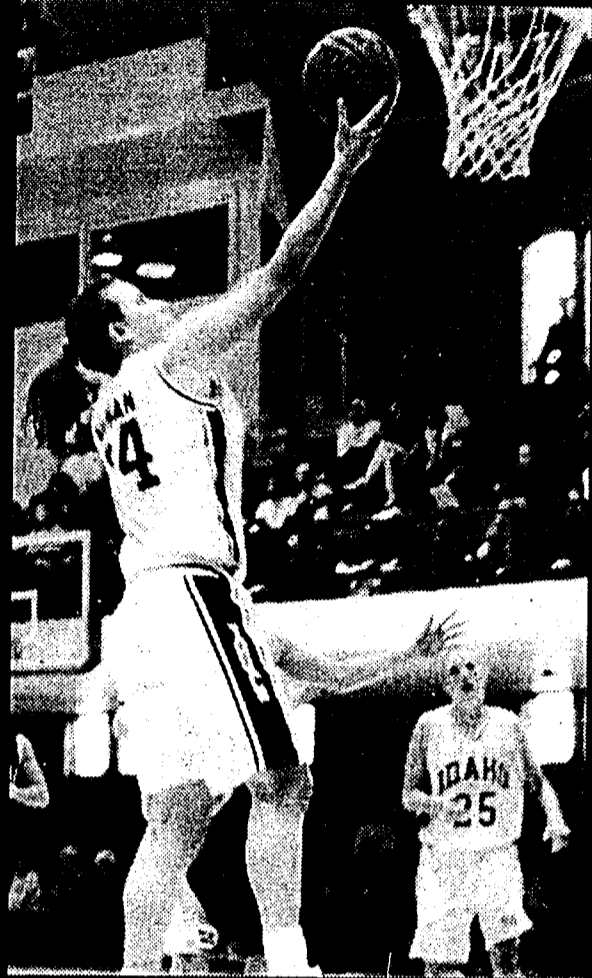
Idaho enters the competition averaging 67.9 points per game, 39 rebounds, 1.9 blocked shots and 10.2 steals compared to BSU's 63 points, 39.5 boards, 1.5 blocks and 9.1 steals per game. Statistically speaking Idaho has the advantage when it comes to shooting.

While the Vandals are hitting 40 percent from the field, 33 percent outside the arc and 69 percent from the stripe, the Broncos are only averaging 38, 28 and 61.5.

Freshman Alli Nieman looks to be a big factor for the Vandals on both sides of the ball. The forward received her second nod this season as Big West Player of the Week for her 36-point effort against the team's 35-point win over Nevada.

Nieman is averaging 18.8 points and 9.5 rebounds per game, both statistics ranking her third in the Big West Conference. Her free throw percentage

• SEE BSU PAGE 11



Bruce Twitchell

Freshman Alli Nieman (34), seen here, has grabbed all the media spotlight, although the Vandals' effort this season has been a team performance.

Idaho's do-it-all senior

Vandal center Jason Jackman has thwarted Idaho's move to the Big West with 17.6 points per game

Nate Peterson
Staff

With the departure of senior Jason Jackman, the Idaho Vandals will lose the luxury of a colorful and gifted athlete whose aggressive inside play and leadership has helped lead the Vandals through their first year in the Big West.

"It was fun with the guys and the chemistry that we have," Jackman said.

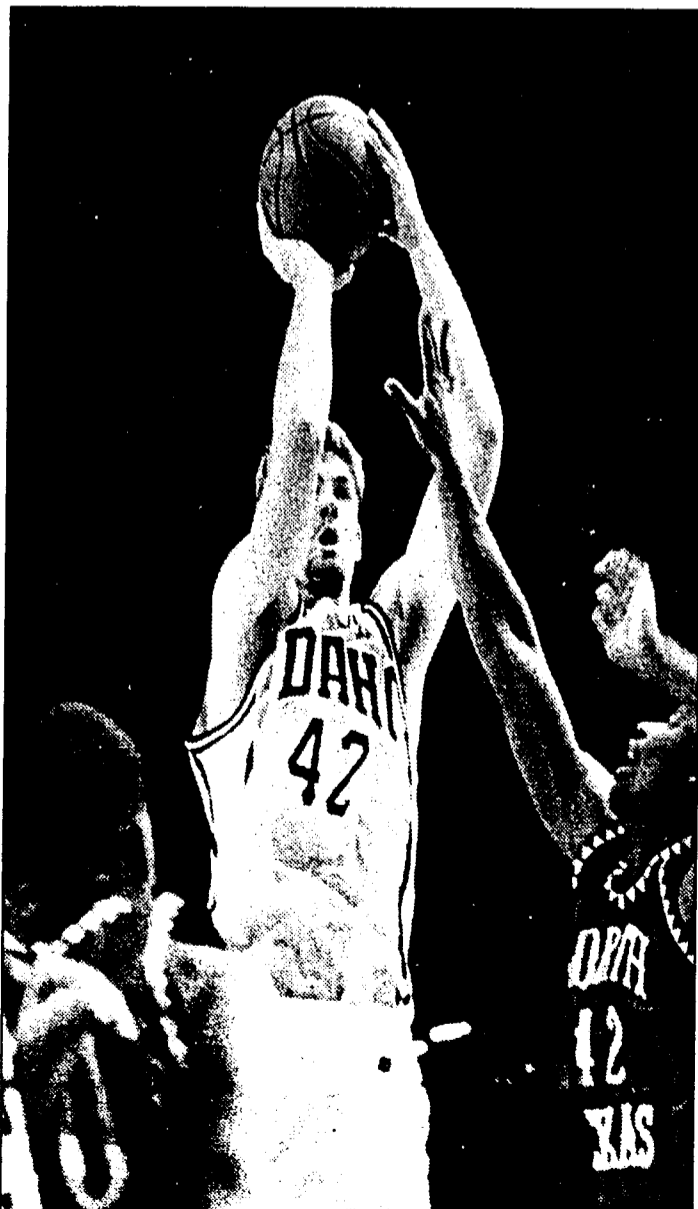
Jackman has led the Vandals in scoring this season with an average of 17.6 points per game. He has scored in double figures in 25 of 26 games and has 10 games of more than 20 points.

"Definitely this year I've tried to become a leader and have started talking to the guys on the floor," Jackman said.

Being a leader is a role Jackman has adopted.

"Coming into this year I wasn't known as a hip hop hooray guy, who tries to cheer everybody up and get their heads up," Jackman said. "But I think I've come out and tried to be a leader and tried to motivate guys to play."

For the most part, when Jackman is successful, the Vandals are usually successful. Such was the case last week when Jackman jump started the sputtering Vandals with 21 points and



Bruce Twitchell

Jackman (42) has been a Big West force to reckon with this season.

• SEE JACKMAN PAGE 10



Vandal

News and Notes

Palouse running season kicks off with Half-Marathon March 1

The Palouse's running season kicks off March 1 with its traditional start: the Snake River Canyon Half-Marathon.

The race may attract more distant runners this year. It has been designated the 1997 Western Regional Championship of the Road Runners Clubs of America. The region encompasses the 13 western states, including Alaska and Hawaii. It is also the 1997 championship half-marathon for the Inland Empire USA Track and Field Association.

This is the 18th year of the event which takes place along the Snake River Canyon down river from Clarkston, Wash. Giant tiered basalt cliffs line both sides of the river.

Like last year, there will be a \$100 award for anyone who breaks a course record. The men's records are: 1:08:42 (open) and 1:09:42 (masters). The women's records are 1:23:54 (open) and 1:27:35 (masters).

About 300 runners are expected with probably a third or more from the Spokane-Coeur d' Alene area. Although there are always some serious competitors, many of the entrants will be weekend joggers making this their one big race of the year.

For many, the race will mark the beginning of their training for Bloomsday, the giant Spokane road race in May.

The Snake Half-Marathon is organized by the Palouse Road Runners running club.

The race course is an out-and-back. It starts at 10 a.m. at Wawawai Landing, about 16 miles from Pullman. Drivers can reach it by following the Wawawai Road, which leaves Highway 195 at the Pullman bypass or they can drive downstream 26 miles from Clarkston.

Registration is \$20 with T-shirt, \$8 without.

The race organizer is Gary Bryan (208) 882-9350 (home), (509) 335-0711 (work).

JACKMAN • FROM PAGE 9

nine rebounds. The game was a much needed win for a hungry Vandal team that had lost their last two conference games. Turning around and beating a heavily favored PAC-10 foe was just what they needed.

"It was a really big game for our team," Jackman said. "I thought that it lifted everybody's emotions a lot. To pull off a win over a close rival and a bigger school really helped our season out."

Most impressive of Jackman's game against Washington State was the 12 straight points he reeled off in the second half, which gave the Vandals their first lead of the game.

"I didn't realize that it was that much," Jackman said. "It was the same play we ran five or six times in a row, it just kept working and the coach kept calling my number."

For the 12-14 Vandals the season

has been full of ups and downs but the play of Jackman has remained consistent.

"The season hasn't been going too well for the team," Jackman said. "For me it's going a little better than last year. I'm playing harder than last year and my numbers are up from last year."

With a 6-foot-9 frame, Jackman worked hard in the summer and is reaping the benefits of increased strength for battling inside. The result has been an increased scoring average from his last year's 12 points per game average.

"You have to hit it hard in the summer," Jackman said. "During the season you try to maintain your weight and strength but in the summer you try to increase it lifting a lot."

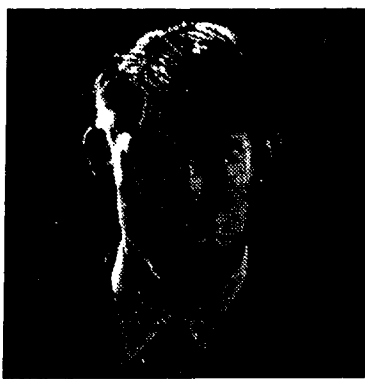
A big part of Jackman's success is his preparation before games.

"Jason Jackman is the most prepared player on the team both mentally and physically," UI coach Kermit Davis said.

Jackman welcomes personal challenges as his own form of motivation.

"Challenges motivate me," Jackman said. "When a coach tells me what I haven't been doing and what I need to be doing, that's my motivation."

The most commendable thing about Jackman is his dedication to his team and to their success. To Jackman, his success isn't relevant



Jason Jackman

unless the team is successful.

"We didn't accomplish the things that we as a team wanted to accomplish," Jackman said. "Going to the tournament was something we wanted to accomplish. I did good here and there but you know we're not going to the tournament and that's what I wanted."

As far as personal accomplishments, Jackman has only one.

"Hopefully I'll be named to either first or second team Big West," Jackman said.

Jackman began his career at the University of Utah and was recruited to Salt Lake City by former Idaho coach and then Utah assistant Joe Cravens. Jackman became good friends with Cravens.

After Cravens left, Jackman left the following year to Dixie Junior College. After redshirting and playing a year at Dixie, Jackman followed Cravens to the Palouse.

"Me and Majerus (Rick) didn't get along," Jackman said. "Coach Cravens and I are really good friends so I ended up coming up here."

The most amazing thing about Jackman is he didn't begin playing organized basketball until the ninth grade.

"I had a hoop at my house and I had played before," Jackman said. "I just had never played any organized ball."

The biggest misconception of Jackman is his bad boy image, which was the result of his long, grunge-like hair he had last year.

"It wasn't anything," Jackman said. "I don't like people cutting my hair and I don't like shaving."



Bruce Twitchell

UI appeals I-A rule

Damon Barkdull
Sports Editor

When Idaho Athletic Director Oval Jaynes was hired in October he knew there'd be some potential problems with Idaho's not quite but almost there Division I-A status.

Those problems have recently arisen as the University of California has dropped UI from its 1997 football schedule. The Bears chose to forgo playing Idaho because the Vandals don't count toward the NCAA's six-win bowl requirement and UI still doesn't qualify as a I-A football program.

A crisis? It's only Jaynes' fourth month as Idaho's A.D.

"I knew when I was interviewed last fall," Jaynes said of UI's iffy status. "I knew it was something that wasn't going to be that easy to get accomplished. It's certainly one of my goals to resolve this as quickly as possible."

"It was a situation and decisions made prior to my being here. Those people who made those decisions were not able to get it resolved, now it's my responsibility to do everything I can to bring it to a conclusion."

The conclusion, Idaho hopes is an NCAA ruling whereas Idaho would count toward an opponents six-win bowl requirement.

An NCAA council will review Idaho's appeal and make a ruling in April.

Jaynes is optimistic and says there are some inconsistencies in the NCAA rules.

Although Idaho plays in a I-A conference and follows I-A regulations, the Vandals still aren't considered a I-A football program because the school doesn't meet attendance requirements.

The stadium and attendance requirements for a I-A school is a minimum 17,000 average over four years or having a facility which seats 30,000. Idaho has neither but Jaynes said there is a possibility of expanding the Kibbie Dome and increasing the sub-par attendance.

"That's certainly an option and it has been discussed," Jaynes said. "It's easier to average 17,000 if you have a facility that seats more than that. Right now our facility seats 16,800. We've got to be able to do it in games where we can draw big crowds and have more than 17,000. If we could get the 23, 24, 25,000 seats — it'd certainly be able to average that if we had more seats."

Jaynes said if Idaho could get over 20,000 for games against teams like Boise State and Montana, than the 17,000 average would be met. Likewise, if Idaho had a larger seating capacity in the Kibbie Dome, Jaynes said it would draw better quality opponents and create some excitement among fans.

Meanwhile, the year is 1997 and Idaho has a blank spot in their schedule. While California went ahead and scheduled Louisiana Tech, Idaho loses \$125,000 and has to scramble to find an opponent late in the off-season.

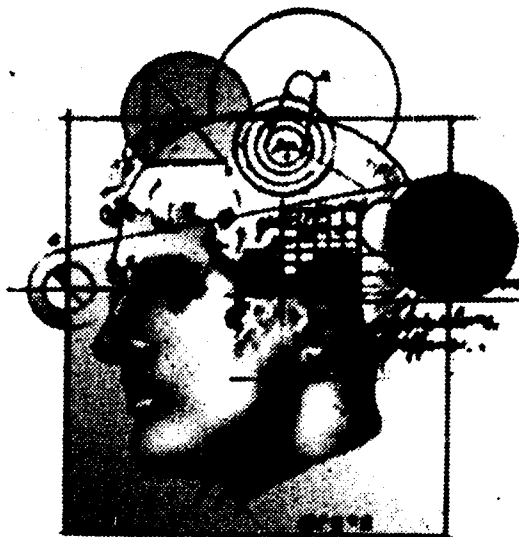
"We have not finalized anything yet," Jaynes said of trying to find another game. "Hopefully we'll have something in the next few days. Right now there aren't many opportunities out there because teams already have their schedules set for next year."

The only other non-Big West I-A opponents on UI's schedule for next season are away games at Central Florida and Air Force of the Western Athletic Conference.

Because those teams aren't in a powerful football conference like the PAC-10, Jaynes said those teams aren't worried about UI's status as six wins wouldn't get them in a bowl game anyway.

"There's a lot of teams around the country that aren't going to a bowl game with six wins, so some teams it's not an issue with," Jaynes said.

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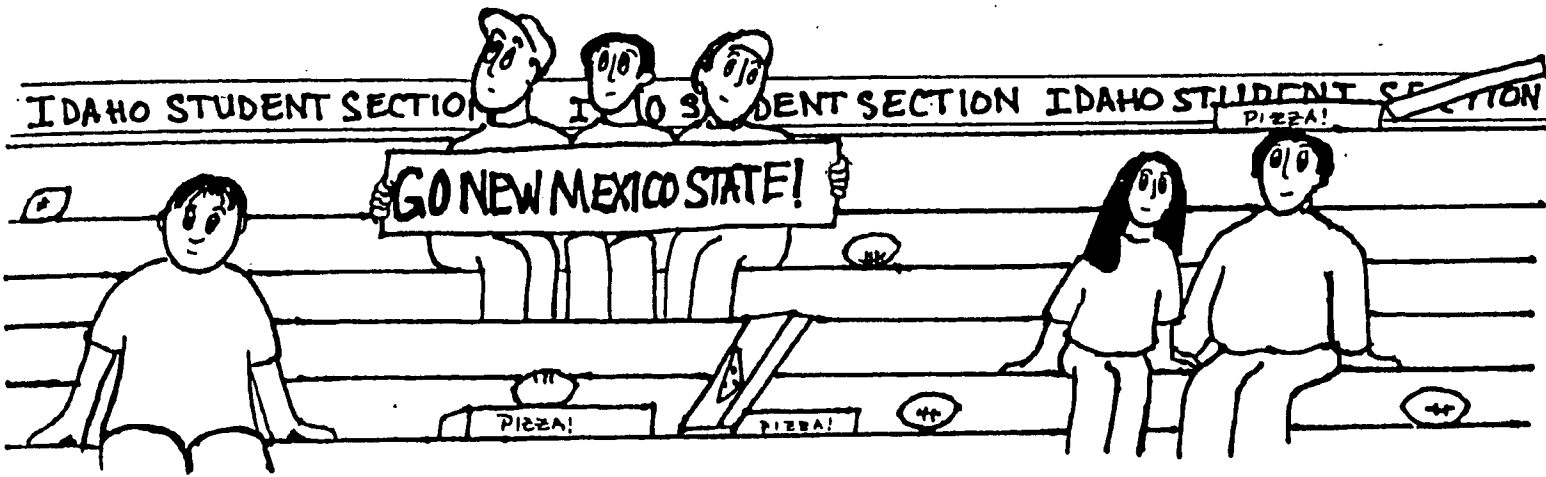
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UI fans: Get up and cheer!



Byron Jarnagin

To cheer: the act of showing enthusiasm. To cheer for the home team: to show some enthusiasm for the home team. A simple definition and process - although, a majority of the University of Idaho student population has forgotten how to execute this simple pat on the back. This includes the sports of football, basketball, and track. At the men's basketball game in the Kibbie Dome on Saturday, any UI student in attendance could hear the shouts and cheers coming from the New Mexico State fans cheering for their team. The only mutterings to come out of the home town mouths were boos and delightful screams for pizza during the free give away. The only way Idaho cheerleaders could get Vandal fans on their feet was to give out free food or do that

little "ball toss." This is only half the problem. The other half concerns the actual attendance numbers. Getting people to stand up and cheer is one thing, but if hardly anyone goes to an event then the cheer squad can't even give away free pizza or rubber balls. Last Friday and Saturday the University of Idaho was hosting the Vandal Indoor. One hundred of the greatest athletes from around the Pacific Northwest put on their spikes and strutted their stuff in front of a crowd of track regulars and athletes. It was the 22nd annual Vandal Indoor featuring many outstanding athletes and still the attendance was close to nothing. Track receives the least student attention but remains a sport in which Idaho has a chance to win. In all likelihood, the track team will win Idaho's first Big West Conference title in the history of this school. Idaho student representation at Saturday's meet was even worse. There were more Washington State fans in attendance than UI fans - and Cougar fans didn't have the luxury of free admission, they paid \$5. This has been the story for some time when it comes to attendance at track meets and

basketball games. The attendance at football games this past fall wasn't any better. Women's basketball has probably seen the most improvement as far as attendance is concerned. Of all the athletic events, women's basketball was one of the few that has seen an increase in student attendance. Everyone who's played a sport knows the kind of energy an enthusiastic crowd can create for a group of individuals on the turf, court or track. Heck, walking into the Kibbie Dome and hearing students cheering for the home team creates the atmosphere visiting teams hate to cope with. In doing this, students show their support for their fellow students who bust their humps day in and day out to perform for the home crowd and produce a victory. Things can only get better for Idaho athletics in the future. After all, fan support represents an intricate part of the formula that gives athletes an extra boost of energy when busting across that goal line, throwing down a dunk or breaking the tape at the end of a race. In the end it comes down to one of the many mottos of the Beach Boys, "Be true to your school" even when the home team may be in a bit of a slump.

BSU FROM PAGE 9

has been solid as well, shooting 76 percent along side her 49 percent from the charity stripe. Alongside the freshman are four experienced starters combining for an unstoppable team effort. Seniors Ari Skorpik and Michelle Greenwood continue to deliver steady leadership and numbers. Point guard Skorpik averages 8.6 points per game and is second on the team in assists. Center Greenwood puts away 9.4 points and four boards per game. Junior transfer Kathryn Gussett adds depth as a sturdy guard, who ranks second on the team with 5.4 rebounds per game and averages 5.4 points. Junior Kelli Johnson rounds out the bunch, with three rebounds and nine points per game. The Broncos got off to a slow start this season losing nine straight but since have been a force in the Big West. BSU holds some freshman power of their own as three starting positions are filled by freshmen. Heidi Umthum is one such youngster to reckon with. The forward earned Big West Player of the Week last month and leads her team with 12.4 points per game. Lewis is fourth in the Big West with two steals a game, and shoots 35 percent from three-point land. To accommodate television, Sunday's game will tip off at 1:35 p.m. PST in Memorial Gym. It is the Vandal's last home game and the final appearances of seniors Greenwood, Skorpik and Jill Ortner. Come out and cheer the home team past BSU.

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DIVERSIONS

Giants of jazz showcased in new book

Mathew Baldwin
Staff

Chip Deffa's book *Jazz Veterans: A Portrait Gallery* is a celebration of the American elders of jazz in words and photography. The book includes previously unpublished photos from jazz greats such as Miles Davis to Ella Fitzgerald.

Deffa's book focuses on the older musicians more than current newcomers to the jazz world. He does, though, include some of the moderns like Wynton Marsalis.

Deffa tells the story of jazz by writing quick narratives of jazz musicians. He includes accounts of what he himself has experienced and what friends have said about the musicians. At times Deffa includes quotes and comments from the musician themselves. Deffa, a jazz critic for the New York Post since 1986, does not relate these people's stories in a journalistic style, rather he gives us personal glimpses of them.

An example of this is when he tells us about the day Miles Davis died. Deffa had turned off his phone in order to finish up some liner notes to, coincidentally, a Davis album. After he finished he drove down to his office to turn in the work when on the way back he heard, from a DJ on a local station, that Miles Davis had died that day while he was working. These types of short vignettes give the reader the sense of connection that Deffa has to the jazz world.

With his writing Deffa does not need to tell us he is a known critic. He proves it with the glimpses we see of the musicians in the book. My favorite being Dizzy Gillespie, but I will not tell you about that. You will have to buy the book to read that one.

The pictures in the book are numerous. They show the reader the musicians while they are playing and, at times, when they are relaxing. In the Miles Davis section there are a few pictures of Miles Davis without shades. We can see the intensity in his eyes, the seriousness that comes across in his music.

Deffa says in his introduction, this book portrays, via photographs and words, a diverse array of people in the jazz world. All were born at least 65 years ago. In most

fields of endeavor today, 65 is the standard retirement age. But jazz musicians tend to keep at their trade as long as they can. The veterans covered in this book who are still alive are (with very few exceptions) still active.

Jazz Veterans mixes history, biography, personal story and photo into a comprehensive look at the great jazz musicians. You can almost experience the energy of jazz by reading this book — but not quite. Listening to jazz is still better than reading about it.

The photographs were taken by Nancy Miller Elliott and John and Andreas Johnson. Elliott is a widely exhibited photographer who is a specialist at photographing musicians away from the stage. At the other end are the Johnsens who specialize in capturing brilliant shots of musicians during performances.

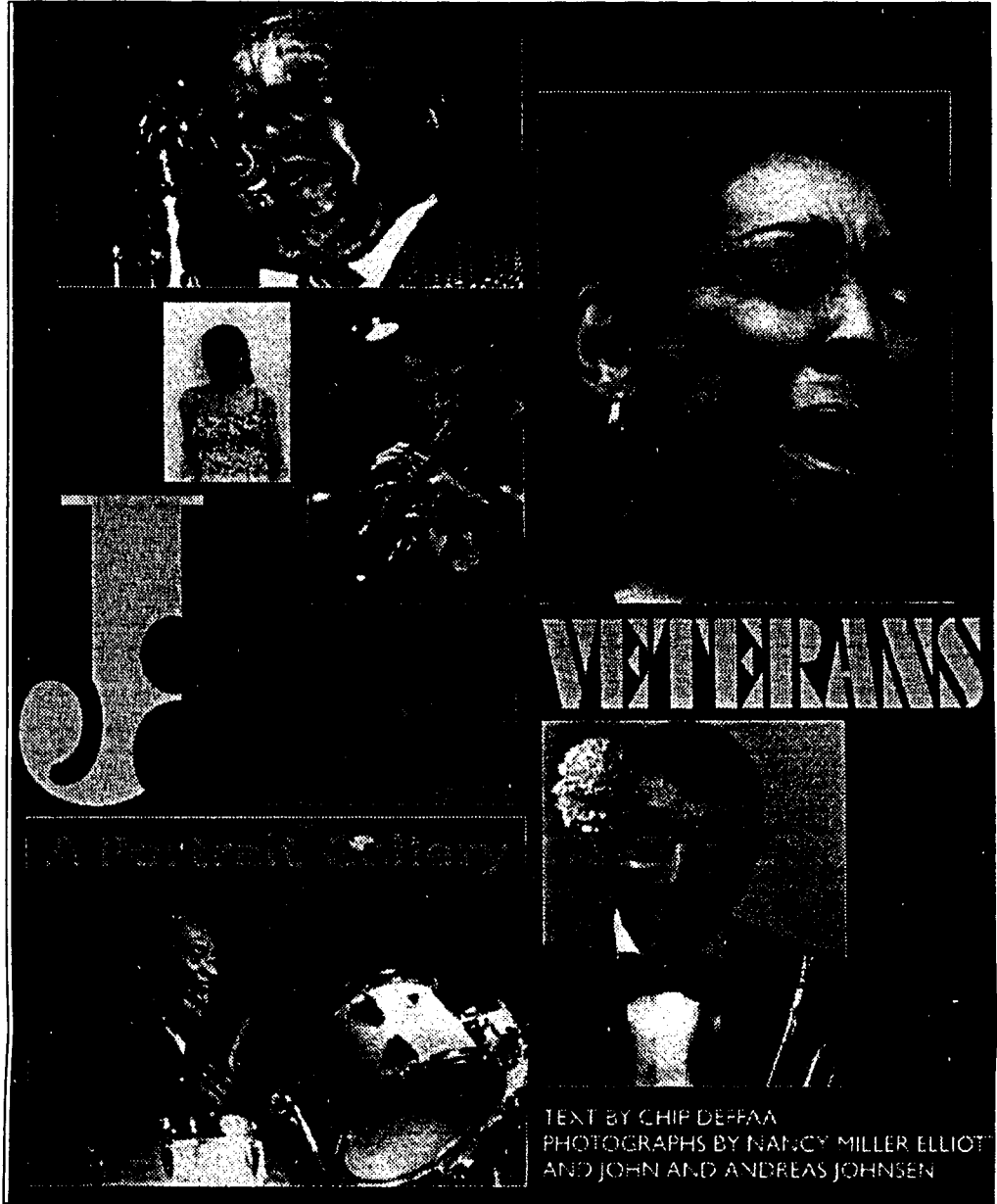
Jazz Veterans: A Portrait Gallery, with Deffa's expertise on the jazz world, gives the reader an in depth look at musicians and their craft. It provides supplemental information to all the great songs and their writers of the jazz world. It is a book of immense surprises.

Currently *Jazz Veterans: A Portrait Gallery* can be found at most book stores. It is printed by Cypress House, and comes in a nicely bound hard-cover format with a cover featuring pictures from Lionel Hampton to Billie Holiday. Though it is pricey — a cover price of \$44.95 — *Jazz Veterans* is a nice addition to a jazz connoisseur's collection.

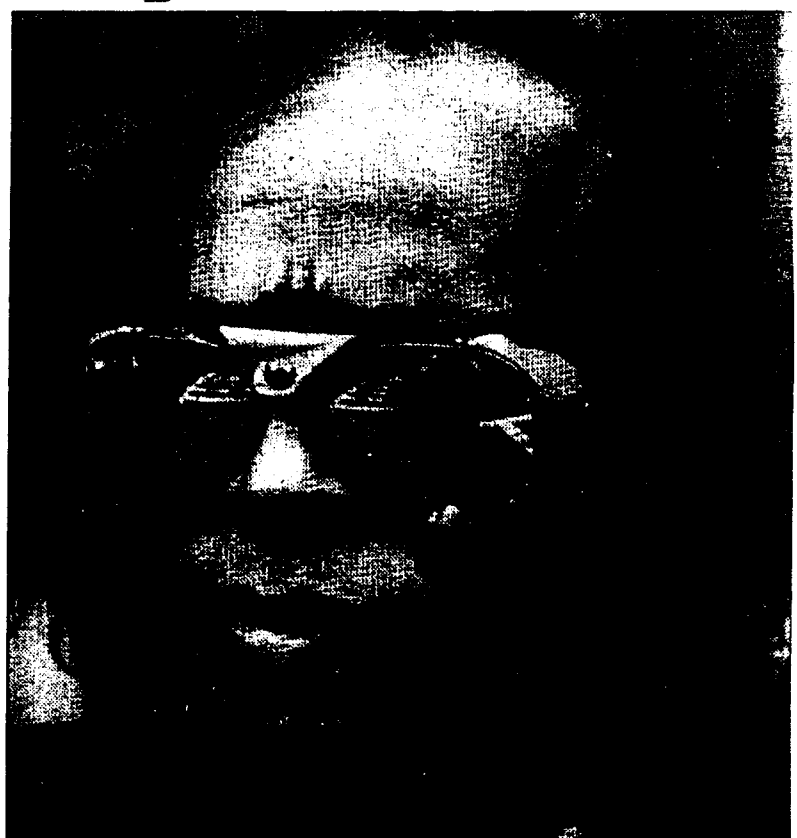
After reading the book I can appreciate the Lionel Hampton Jazz Festival more.

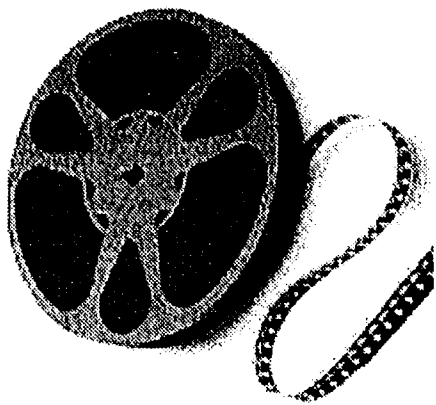
Today and Saturday are the All-Star Concert and Giants of Jazz Concert respectively of course. Both begin at 8:00 p.m. in the Kibbie Dome. The Giants of Jazz Concert is the finale for the Festival. It will feature Lionel Hampton and his New York Big Band, Dianne Reeves, Elvin Jones, Hank Jones, Herb Ellis and the Brian Bromberg Band.

For tickets to the Jazz Festival call 885-7212, or stop in the Student Union Building. If you are outside of the Moscow area call 1-88-88-U-IDAHO.



TEXT BY CHIP DEFFA
PHOTOGRAPHS BY NANCY MILLER ELLIOT
AND JOHN AND ANDREAS JOHNSEN





CINEMA

Not quite comedy, not quite a hit

Justin Cason
Staff

Comedies have always been a trademark of Robin Williams, and over the years the man has shown he can make just about anything — no matter what the subject — hilarious.

In last year's *Jack*, now fresh out in video stores, Williams really pushes the limits of how far he can go to get a laugh.

You see, *Jack* is the story of a young boy with a disease that makes him look four times his current age. What may have comedic value on the outside here, however, takes a backseat to the sad truth which lies underneath: this young boy will be teased, gawked at and considered a freak until the day he dies, living a life so short that it probably won't even measure a quarter of a century.

This touch of real and imminent doom which drips over the entire plot would work well if it was cast over a drama — or even a documentary — but it only serves as a sad antithesis to Williams' valiant stabs at humor.

Williams plays Jack, a 10-year-old fifth-grader who contracts the aforementioned fictional disease upon birth and, with the encouragement of his tutor (nicely played by Bill Cosby), decides he wants to stop being home-schooled and go to public school.

Kids are cruel, especially if you're the new kid, and in particular if you're new and have

a five o'clock shadow and a receding hairline, as Jack (who at 10 years old looks about 40) does. Eventually, the gentle giant finds his niche with a steadily increasing band of children who begin to count on him for friendship and *Penthouse* magazines.

Jack is billed as a comedy and more than anything else it is. But it could have been so much more as a drama had more time been spent on plot consistency and especially character development. There are funny parts in the film, but nothing flat-out hilarious, which is uncommon in a quality Robin Williams vehicle.

Far be it from me to tell director Francis Ford Coppola (*The Godfather* trilogy, *Gardens of Stone*, *Peggy Sue Got Married*) how he should have made his movie, but the storyline screamed for more emotion and, more importantly, the evolution of those emotions as Jack made a life for himself.

The times when *Jack* does succeed come in the more sentimental scenes. Even those whose hearts are thicker than a pint of Guinness will have trouble keeping a dry eye during certain parts, such as Jack's first day when he is called a "freak" and kids made fun of his "freak germs."

Diane Lane shines as Jack's protec-

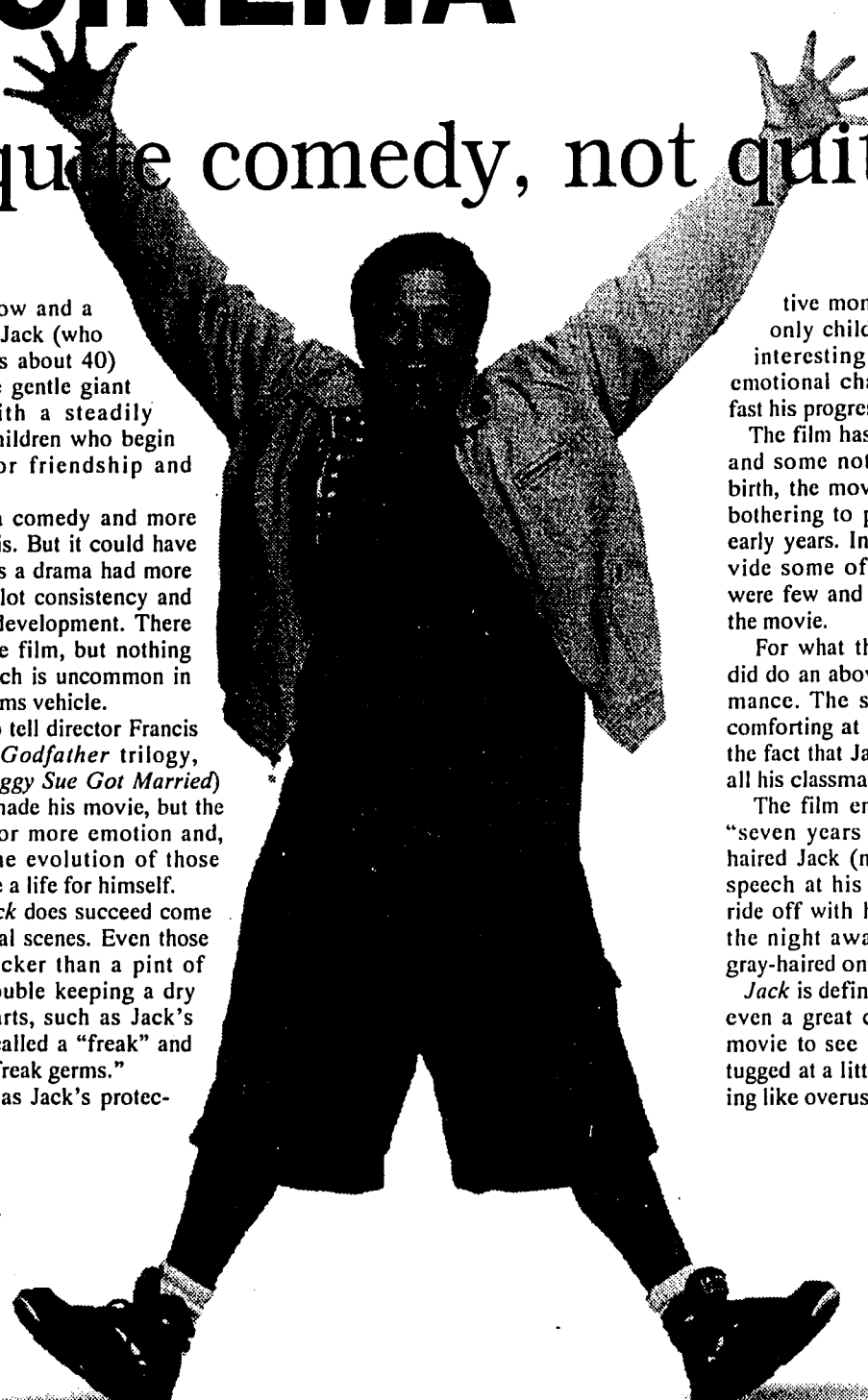
tive mom who doesn't want to see her only child get hurt or made fun of. It's interesting to see her cope with Jack's emotional changes, which come almost as fast as his progressive changes in appearance.

The film has a couple of holes, some major and some not. For one thing, after Jack's birth, the movie fast forwards 10 years, not bothering to pay any attention at all to his early years. In the least, this could have provided some of the much-needed jokes that were few and far between during the rest of the movie.

For what the writers gave him, Williams did do an above average job with his performance. The script just seemed a little too comforting at times and usually glossed over the fact that Jack was going to be dead when all his classmates were starting college.

The film ends with a look into the future "seven years later." We see an old, gray-haired Jack (now 17) give his valedictorian speech at his high school graduation, then ride off with his celebrating friends to party the night away like all high schoolers — gray-haired ones included — do.

Jack is definitely not a great movie. It's not even a great comedy. It's probably a good movie to see if you want your heartstrings tugged at a little. I know mine ended up feeling like overused rubber bands.



JACK

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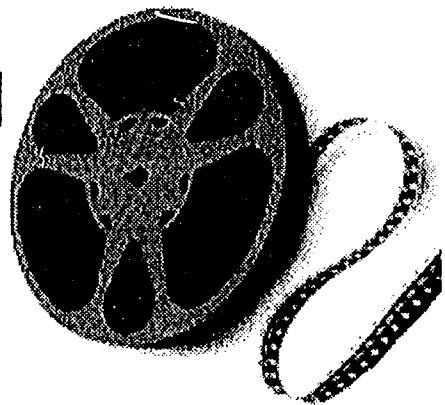
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CINEMA

Star Wars, who knew?

All those wasted years.....

By Marie Smith
Entertainment Editor

Many called me a commie. Some even told me it was sacrilege. Not only was I not super-jacked about being *Star Wars* now that it was about to be re-released, but I was even about the fact that I had never even seen the whole thing. People wanted to tar and feather me. They would have been right to do so. Nearly kicking and screaming, I was taken to see the computer-enhanced galactic adventure last Sunday. It was so good. I have been kicking myself in the head for days now that I wasted all of my life by not having seen this movie when it first came out.

I guess in my own defense, the reason I wasn't too thrilled about seeing it in 1977, when it was first released, is because I was only 2 years old. I was too busy with other things, like not falling over when walking a distance of 3 or more feet, being potty-trained, learning to speak, etc.

That started a chain reaction of

disinterest of the trilogy in the following years. Since I didn't see *Star Wars*, why see *The Empire Strikes Back* and *Return of the Jedi*? I can remember seeing bits and pieces of these movies, but hated them.

Star Wars was everywhere and everything back then, it was a way of life for so many people my age, but it definitely wasn't my way of life. My best friend's brother had all the *Star Wars* toys. Since he was always ripping the limbs off of my Barbies, I wanted to retaliate by decapitating his Storm Troopers, but wasn't that mean back then anyway.

The marketing ploys were all around me then too, but I just wasn't into it. That's all changed now.

Do they still make Underoos? I think it would be cool to get a set of the Princess Leia ones. I had the Super Woman Underoos, but now I feel like I missed out. I feel empty from having missed out on part of the history that made my generation what it is proud to be today.

I think it was a stroke of genius, their re-releasing the trilogy. Of course it can also be argued that it isn't right for George Lucas to be making millions upon millions (again) for a movie and its sequels which were made two decades ago.

But, I don't think too many of us who were brought up during that time mind contributing to the vast wealth of the man who created a cultural icon that could be branded on the hincy of everyone who was a kid during the '80s.

So, to those of you who may have shared my original attitude about

Star Wars, wake up! This movie is incredible, even for an action and fighting movie. I can't elaborate on how good the new computer-enhanced scenes were, because I don't know which ones were new.

I can tell you one thing though; even though these movies take place in a galaxy far, far away and

at least a few thousand years ago, the acting, costume and make-up in this flick from the '70s make you a bit reminiscent of the disco, shiny complexion era. If nothing else, the chuckle you get out of Princess Leia's lipstick and blush are worth the admission price.

Movie Trivia of the Week

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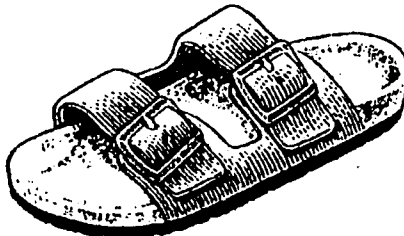
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Night Life

International Friendship Association sprinkles culture, history on UI

Prichard Gallery hosts Magic Mud, Light Opera exhibits

Eric Barker
Staff

Two new exhibitions opened last Friday at the University of Idaho's Prichard Art Gallery in downtown Moscow. "Magic Mud", featuring ceramic pieces from Northwest artists occupies the main space of the gallery. Lynne Haagen's show "Light Opera" is displayed in the balcony.

Magic Mud, curated by Boise artist John Takehara is a traveling exhibition featuring the work of artists from Idaho, Oregon, Montana and Washington. The show which compiles over 50 pieces includes some work that is functional but consists mainly of abstractions of traditional ceramic wares.

Tea is apparently still an adored drink among artists as several in this show pay homage to the green leaf by creating eccentric variations of the teapot. The brewing vessels are heavily featured throughout the show and range from Sara Jaeger's traditional representation to Richard Notkin's human heart shaped pots, complete with pumps, valves and arteries. Other pieces include bowls, vases, jars and several still lifes, sculptures

• SEE MUD PAGE 17

Justin Cason
Staff

The University of Idaho's Student Union Ballroom was host to one of the most extensive multicultural events on the Palouse this weekend.

Saturday, the highly-acclaimed International Afternoon of Culture, Costume and Cuisine drew well over 400 people to the Student Union in the fifth installment of this now-annual event.

The affair is quickly becoming a highlight for UI's International Friendship Association, the group which hosted the afternoon banquet.

Approximately 40 different nations were featured at the event. Nearly all of these countries were represented with a dining table decorated with various cultural items, as well as a host or hostess from that country who informed and answered questions about his or her homeland.

The afternoon kicked off with a small presentation by a group of students from West Park Elementary School. Dubbed the "Children of the World," each child spoke in his or her own unique language, and then collectively learned a Mexican dance with the others. The children also took time to "discover" the culture kits that became such an important part of the event's multicultural focus.

Taking up the largest portion of the over three-hour show were presentations pertaining to the "Cultures of the World." Native dances from such nations as Turkey, Malaysia, Kazakhstan and China livened up the show and kept the large audience enthralled.

Dances were not the only form of entertainment featured at the event. Elaine Winstanley and Emma Saunders represented England's Isle of Man and performed a skit about its history. Steve Olsen, a boyhood resident of Cameroon, gave a slideshow dealing with his African homeland.

Although not from a different country, several performances concerning the United States and its numerous cultures were given. Small

installments of American cowboy poetry were read, while a traditional Hawaiian dance was performed in honor of the island state. An American music medley was also a hit, jazzing up such tunes as Van Halen's "Jump" and the national anthem.

Though only a small town, Moscow certainly seemed to gather quite a large and diverse multitude of nationalities and ethnicity.

"It's got a good university and helps those who want training and education," said Jo Ann Trail, coordinator of the IFA. "Our organization helps promote this. Plus, there's a real community interest here."

One of the most notable changes to this year's event was the food. While there has only been a "high tea" in years past, Saturday's affair featured an all-out dinner. Fried rice, Indian chicken, potato patties, and Baklava were among the victuals served.

In fact, it was the food that to some people was the most outstanding aspect of the afternoon.

"I was impressed with the fact that we fed over 400 people in 20 minutes," Trail said, "That was quite a feat."

The afternoon also saw the inauguration of three new flags into the ballroom. Botswana, Tonga and the former Soviet satellite of Georgia were all inducted in the ceremony, bringing the total number of flags in the ballroom to 111.

The International Afternoon of Culture, Costume and Cuisine was presented in cooperation with the International Women's Association, the Student's International Association and the Graduate Student's Association.



Sarah Wichlacz

Malaysian dancing was just one of the highlights at this year's IFA event.

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Fine Arts

Death of the arts prematurely predicted

James Oliver
Staff

When was the last time you saw Cougars and Vandals both playing on the same team? It happened on Feb. 12 at Kimbrough Hall in "A Night of Russian Music," part of WSU's Russian Festival. Musicians included faculty from both campuses. Representing the UI were Jay and Sandra Mauchley (duo-piano), Carlie Rigg (violin), Roger Cole (clarinet), Catherine Schulhauser (piano), and Robert Dickow (trombone). The program featured works by the Russian composers Sergei Rachmaninoff, Igor Stravinski, Alexander Arutiunian, Alexander Scriabin, Zhanna Kolodub, Anton Arensky and Victor Ewald.

Garrison Keillor has predicted the death of the arts. Nobody bothers to read the literary classics, visit art museums, or listen to music penned by the world's great composers. He blames the World Wide Web for this cultural devolution, believing that people are far more interested in surfing and spamming that straining to understand and appreciate art. True, one can view Da Vinci's "Last Supper" and "Mona Lisa" on the web as well as hear snippets of Mozart and Beethoven, as long as you don't mind the download time. You really can't appreciate a root canal until you experience one; similarly, you can't appreciate the music of Stravinski and Rachmaninoff unless you see it performed.

Imagine walking into a class, greeting your devoted professor of some inconsequential subject matter, and smiling politely as you are assigned to write

about a topic which you have previously known only in an altered state of consciousness. This was my challenge as I strolled in the concert hall fashionably late, only to find my path blocked by an usher. Apparently, late arrivals are frowned upon at classical music performances. I have no background in music theory; from my frame of reference, Opus is a comic strip penguin created by Berke Breathed and Prelude is a sports coupe. The only time I have seen more grown men wearing tuxedos was at a formal wear fashion show.

I am a huge fan of music, almost all types of music. My personal collection spans the popular spectrum from jazz to grunge, from roots reggae to solo Native American flute, from Ornette Coleman to Mother Love Bone. I look forward to concerts at small venues, music festivals, Pow Wows and July fourth, when the Seattle Symphony Orchestra plays a suite for viewing fireworks. While I am not able to discuss the technical details of "A Night of Russian Music," I can say that it was well worth the trials and tribulations of parking in Pullman (another good reason to arrive early).

The show, for me, began when I first caught a glimpse of the stately, white-haired maestro seated at the piano. For the classical music novice, he is a very imposing figure, carrying an almost intimidating stature. After retrieving my program, I learned that this was the UI's Jay Mauchley. I'm not sure that I've ever seen a more intense piano performance. Several times during the opening piece, Mauchley actually became airborne while working the ivory into a passionate frenzy. The resulting melody was powerful and captivating, nearly

erotic. You don't need an advanced music degree to understand these concepts. I guarantee that you've never heard the pianist at Nordstroms play so skillfully.

A classical music concert can be quite confusing for the uninitiated. One intriguing eccentricity of this genre is how the musicians flip the pages of their sheet music. At apparently predetermined points, the performers all stop playing, turn the sheet music to a different page, adjust their chairs, expel sputum from their instruments, and, without warning, resume the concert. This seemed to be expected by the audience who all pretended not to notice the delay. The feeling is not unlike arriving at a formal dinner and finding more flatware than you can realistically utilize in one meal. So you end up clapping when everyone else claps and hoping that you don't accidentally drink from the wrong water glass.

While I thoroughly enjoyed the show and was awed by the individual performances, I can't help but be annoyed by its elitist nature. Fortunately, I studied Russian Civilization in a previous lifetime, so I at least recognized a few of the composers. I suspect the average person might know one or two of the names. The technical jargon in the song titles means nothing to the typical non-music major. Perhaps this helps explain the sparse crowd, although the day-long snowfall likely had a significant impact. Common slob, like me, will never be enamored by such events. This was not music for Everyman, but rather a showcase for those who know which fork to pick up first.

MUD •FROM PAGE 16

and wall reliefs.

This exhibition has so many fine pieces that it is a challenge to contemplate each one in just a single visit. Any viewer will undoubtedly find several works that will make their visit memorable. A few standouts include Michael Corney's "Astronomer" and an untitled nature study. Both pieces are nature scenes painted on ceramic building blocks arranged in interesting geometric shapes. "Opposing Silhouette Head Vessel," a kiln fired porcelain sculpture by Eric Nelsen, depicts a woman's bust cleft by a pair of uplifted hands. Roadcut and Hill Like a Woman, a pair of landscape sculptures from Eugene artist Sana Krusoe are simple shapes that gain power from their titles. Moscow Artist Marilyn Lysohir makes a good showing with her serpent entangled sculptures of a head and hand entitled "Learning to Breathe, Lesson 1 and Lesson 2."

Magic Mud is Takehara's second show featuring Northwest ceramics. Most of the works are offered for sale. Prices range from \$75 to \$4,800.

Local Artist Lynne Haagenen shows her work, entitled "Light Opera," in the balcony space of the gallery. Haagenen's art consists of photocopy mono prints. She approaches her work from a background in print making but substitutes the traditional print making tools of presses and etched metal plates with tracing paper and a modern color copier. Her prints blend transparent but rich and vivid colors with simple sketches of familiar farm and country scenes. She patches these deep colors and ethereal images together to produce a collage of light and color. Haagenen's two largest pieces, Palouse Dance and Farm Quilt are aptly named works that make a memorable impression on the viewer.

The Prichard gallery is a part of the university's art department and directed by Gail Siegel. "We do two things," Siegel said. "Provide a venue for Northwest and local artists and bring in national and international exhibitions."

The Prichard gallery is located in downtown Moscow at the corner of Fifth and Main Streets. Both exhibitions will run through Wednesday.

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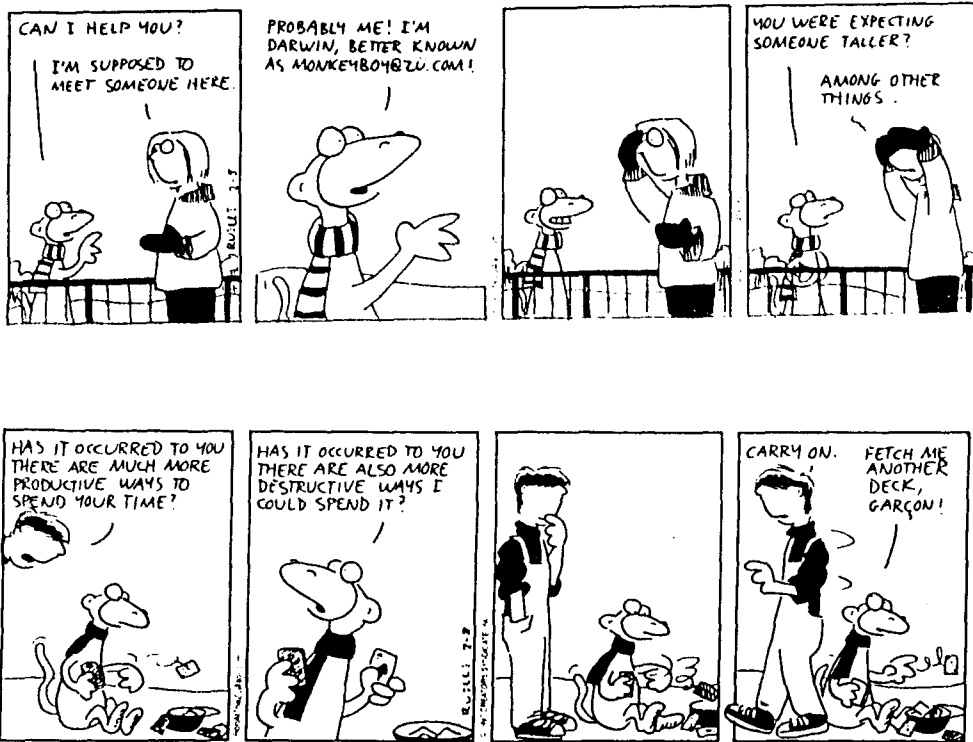
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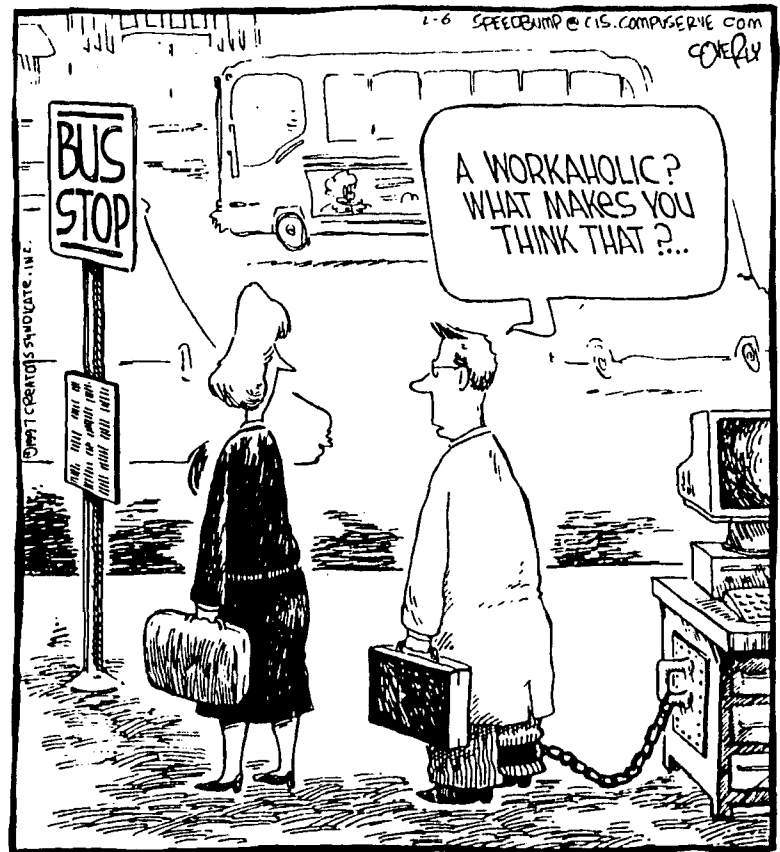
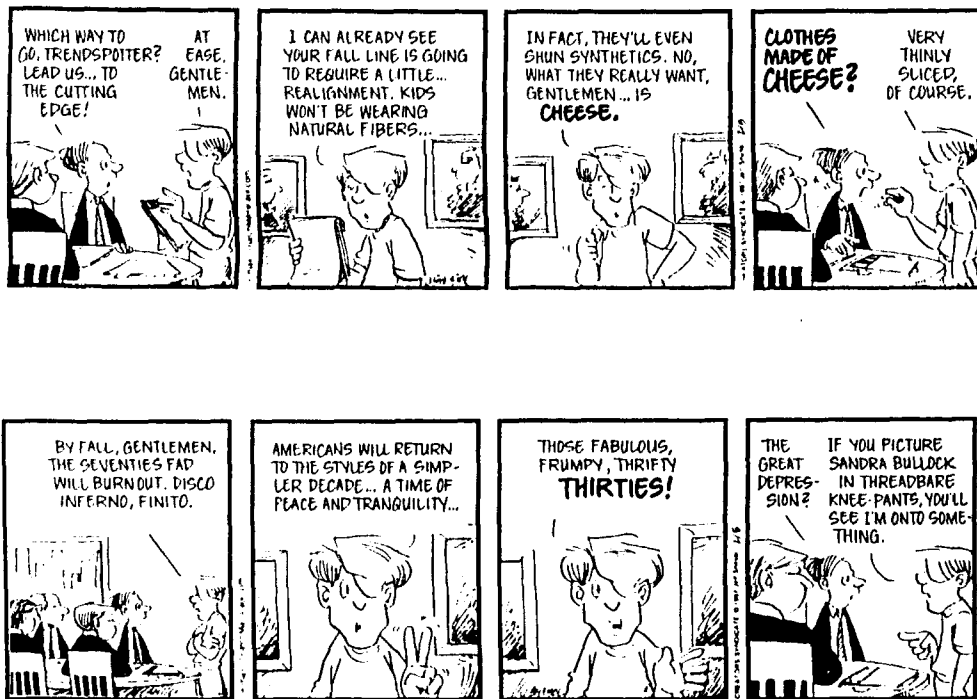
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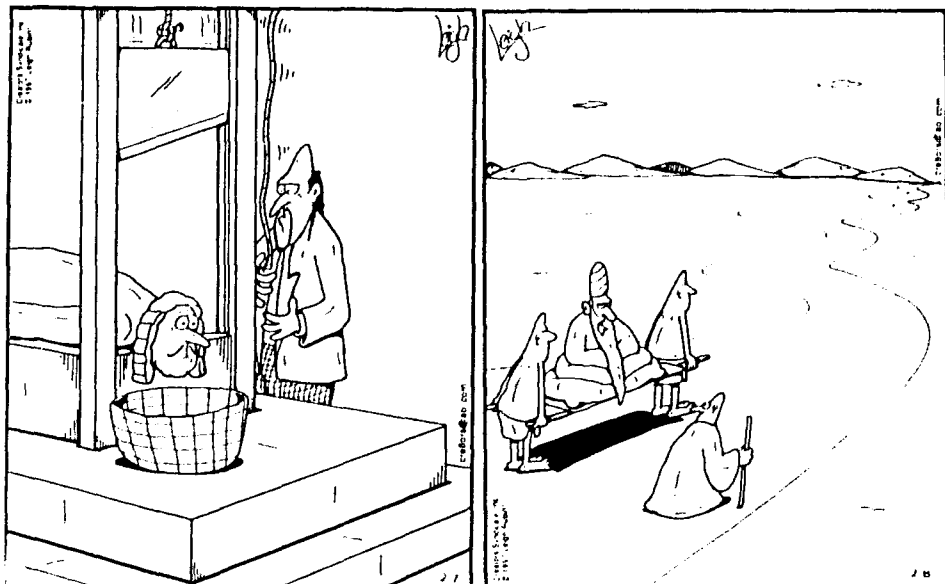
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LOST & FOUND

FOUND: Keys on Bestway shortcut. Found on Feb 4th but they appeared to have been there for a few days. call 882-6379 to identify.

ANNOUNCEMENTS

CAREER DAY
Over thirty-five companies will be participating in the 1997 Career Day in the SUB Ballroom on **Wednesday, February 26** from 11:30am to 3:30pm. Companies are looking for students from all majors to fill permanent and summer positions, as well as internships. Companies such as Ciba, Cenex, Purina Mills, Simplot, The Bon Marche, and many others will be there. Door prizes will be awarded every half hour. Everyone is welcome! For information, call 885-7984.

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CALENDAR

F

FRIDAY FEB 21

- UI Jazz Festival Vocal Winners Concert, 4:45 p.m., Kibbie Dome.
- UI Jazz Festival All-Star Concert: Lionel Hampton, Lou Rawls, Elvin Jones, Hank Jones, Herb Ellis, Ray Brown Trio, Michael Brecker, Randy Brecker, Joshua Redman, Wallace Roney, Geri Allen, Brian Bromberg, student vocal winners, 8 p.m., Kibbie Dome.
- LCSC Theatre presents, "The Woman Who Turned to Soap," 8 p.m., Silverthorne Theatre

S

SATURDAY FEB 22

- UI Jazz Festival Instrumental Winners Concert, 4:45 p.m., Kibbie Dome.
- Men's basketball at Nevada, 7:30 p.m.
- Giants of Jazz Concert, Lionel Hampton Big band, Dianne Reeves, Elvin Jones, Hank Jones, Herb Ellis, Brian Bromberg Trio, Dee Daniels, 8 p.m., Kibbie Dome.
- LCSC Theatre presents, "The Woman Who Turned to Soap," 8 p.m., Silverthorne Theatre.

S

SUNDAY FEB 23

- Women's basketball v. Boise State, 2 p.m., Memorial Gym.
- "The Yellowstone Wolves: The First Year" slideshow and readings by Gary Ferguson, Book People, 6 p.m.

M

MONDAY FEB 24

- "Homage au pied," illustrations by Eve Rockwell and objects from the WSU Costume collection, CUB Gallery, free.
- Moscow Community Theatre, "Oklahoma" auditions, 7-10 p.m., Moscow High School Band Room.
- "The Yellowstone Wolves: The First Year" slideshow and readings by Gary Ferguson, WSU bookstore 11:30 a.m. to 1:30 p.m. and the Whitman county Library at 7 p.m.

T

TUESDAY FEB 25

- Moscow Community Theatre, "Oklahoma" auditions, 7-10 p.m., Moscow High School Band Room.
- Faculty Recital, William Wharton, cello. LHSM Recital Hall, 8 p.m.
- WSU Wind Symphony & Symphonic Band, 8 p.m. Bryant Theatre, free.

W

WEDNESDAY FEB 26

- Eagle Cap Wing Ridge Hut Ski Trip, ASUI Outdoor Program, pre-trip meeting, 5 p.m., \$50.
- Pettyjohn Lecture: Ken Coates: "The Pacific Northwest in World History: Regional History in Global Perspective," 8 p.m. WSU's Kimbrough Hall, free.
- Kareem Abdul Jabbar will read from his book Black Profiles in Courage, 7:30 p.m., Cordiner Hall, Whitman College. Direct questions to (509)527-5596.

T

THURSDAY FEB 27

- Faculty Recital, Carol Padgham Albrecht, oboe. LHSM Recital Hall, 8 p.m.
- Susan Chan, piano. WSU's Kimbrough Hall, free.
- WSU discussion: Vic Moore, "Social Commentary and the Art of Whirligigs." CUB Cascade Room, 12 p.m.
- Women's Basketball at North Texas, 3 p.m.
- Men's Basketball v. Long Beach State, 7:05 p.m., Kibbie Dome.

Announcements

Moscow Community Theatre Auditions

• There will be open auditions for the Moscow Community Theatre's production of "Oklahoma" Feb. 24 and 25. The auditions are for actors, singers and dancers. Director Jamie Young will be holding auditions these days at the Moscow High School Band Room from 7 p.m. to 10 p.m. For more information, including what auditioners should come prepared with, call 885-5720.

Plays, plays, plays...

• From March 4 through 9 the play "Machinal" directed by Helen Jones will be performed at the Hartung Theatre.
• March 6 through 8 the play "Proud Moments" will be performed at WSU's Wadleigh Theatre, 8 p.m.

UI Art Exhibits

• UI's Prichard Art Gallery will feature the, "Magic Mud Northwest Invitational," a traveling exhibition of ceramics from artists in Idaho, Montana, Oregon and Washington. The exhibit is open now through Feb. 26.
• The Sixth Annual High School Art Exhibition is appearing now through Feb. 28 at Ridenbaugh Hall. Approximately 140 students from 25 high schools around the state participate in this event annually. The theme for this year's exhibit is "Magic Marks," coinciding with the above-mentioned exhibit.

Lionel Hampton Jazz Festival

• This year marks the 30th anniversary of the Lionel Hampton Jazz Festival. Wednesday at 6:30 p.m. Andy LaVerne will be featured on piano, and at 7 p.m. the Pepsi International World Jazz Concert will begin. Thursday at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On Friday

the Vocal Winners Concert will begin at 4:45 p.m., and the All-Star Concert will start at 8 p.m. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m. on Saturday, the Hampton Trombone Factory will perform at 7:30 p.m., and the GTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kibbie Dome.

WSU Visual, Performing and Literary Arts Events

• Now until Feb. 23 Fay Jones' "Self Portrait: Braque Boxing," among other works will be featured at the WSU Museum of fine Arts, free.
• Today is the last day of "Cowboy Architecture" Radical interpretations of the Western Genre by the fourth year Design Studio of the WSU School of Architecture, CUB Gallery, free admission.
• Now through March 7, Constructions by Claire Wold Krantz, WSU Fine Arts Gallery

II, free.
• March 3-30, exhibit, "The Electronic Muse: Artists in the Information Age," WSU's Fine Arts Museum, free.

1997 Moscow Renaissance Fair

• All artists are invited to submit their entry for the Moscow Renaissance Fair's poster contest. The winner of the contest will be awarded \$200. Entries are due by 4 p.m., March 3. Entries may be submitted to Book People in Moscow, or the Art Department of Moscow High School. Entries must be a maximum of 21" x 17" and camera ready when submitted. All designs being entered should contain the words: 1997 Moscow Renaissance Fair, May 3 and 4, East City Park. For contest information call Kellie Tormey (208)882-3647.

• The deadline for submitting information into this section are Mondays by noon.